



BFI SOUTH BANK

JULY 2026

**MARILYN MONROE:
SELF-MADE STAR**

**STATION TO STATION:
KAZUO ISHIGURO'S
TOP TEN TRAIN FILMS**

**BULLETS AND
BROTHERHOOD: THE
FILMS OF JOHN WOO**

BOOKING DATES

PATRONS

Mon 1 Jun (from 12:00)

MEMBERS

Tue 2 Jun (from 12:00)

GENERAL SALE

Thu 4 Jun (from 12:00)

bfi.org.uk/whatson

020 7928 3232

12:00 to 19:00 Mon-Sat

12:00 to 18:00 Sun

In person

11:00 – 20:30 daily

BECOME A BFI MEMBER FOR PRIORITY BOOKING & DISCOUNTS:
[BFI.ORG.UK/JOIN](https://bfi.org.uk/join)

We are proud to screen on film where possible, showcasing restorations and sourcing archive prints from our partners. Look out for **16mm**, **35mm** or **70mm** in the film credits.

IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

Season Introduction **Station to Station: Kazuo Ishiguro's Top Ten Train Films**

TRT 80min

Booker and Nobel prize-winning writer Kazuo Ishiguro discusses his favourite train films.

Joint ticket available with *Shanghai Express* + intro (p14) on Tue 2 Jul 20:40 NFT1.
Tickets £22.50, concs £19.50 (Members pay £2.50 less)

See p14 for our Station to Station: Kazuo Ishiguro's Top Ten Train Films season

THU 2 JUL 18:15 NFT1

TV Preview: **The Undeclared War** Series 2 + Q&A with cast and creator (tbc)

Channel 4 2026. Director Paul McGuigan. With Simon Pegg, Hannah Khalique-Brown, Siân Brooke. 47min. TRT 90min

Join us for the return of Channel 4's immense international cyberwarfare thriller.

Tickets £17, concs £14 (Members pay £2.50 less)

MON 6 JUL 18:30 NFT1

Rose of Nevada + live score performed by **The Cornish Sound Unit**

UK 2025. Director Mark Jenkin. With George MacKay, Callum Turner, Rosalind Eleazar, Mary Woodvine. 114min. Digital. 15

A special screening of Cornish auteur Mark Jenkin's political folktale of two fishermen locked in a time-loop.

The score will be performed live by Mark Jenkin and Dion Star, known under the banner The Cornish Sound Unit, who employ improvised and composed pieces using tape machines, analogue synths, guitars, feedback and field recordings.

Please check **bfi.org.uk** for ticket price information

MON 13 JUL 19:30 BFI IMAX

50th Anniversary Screening: **Bugsy Malone + Q&A**

UK-USA 1976. Director Alan Parker. With Jodie Foster, Scott Baio, Florence Garland. 94min. Digital 4K. U

We celebrate the 50th anniversary of Alan Parker's musical masterpiece.

Please check bfi.org.uk/whatson for information on Q&A guests

SUN 12 JUL 17:45 NFT1

Missing Believed Wiped: Mid-Summer Special

TRT 110min

A long-lost BBC documentary celebrating the release of Abbey Road screens alongside a special collection of recently uncovered items.

SAT 25 JUL 14:30 NFT1

Mark Kermode Live in 3D at the BFI

The critic presents the latest episode of his live discussion, on stage in NFT1.

Tickets £22.50, concs £19.50 (Members pay £2.50 less)

MON 13 JUL 18:30 NFT1

MEMBER EXCLUSIVES

These events are exclusive to BFI Members and their guests.

Make the most of your Membership benefits at **bfi.org.uk/members**

Become a BFI Member and receive two free tickets per year plus £2.50 off all standard priced screenings for you and up to 3 guests to standard BFI Southbank and BFI IMAX screenings. Members also enjoy a priority booking window for monthly seasons, most standard screenings and special events, including the BFI London Film Festival.

Other benefits include a special discount for BFI Player annual subscription, 15% off rentals, and on an annual Sight and Sound subscription, as well as discounts at the BFI Bar and Café, Riverfront Bar and BFI Shop.

Member Picks

For a chance to see one of your favourite films on the big screen, share your choice with us, and the reason you love it, at **bfi.org.uk/memberpicks**

Fiddler on the Roof

USA 1971. Director Norman Jewison. With Chaim Topol, Norma Crane, Leonard Frey. 177min. Digital. U

This Academy Award®-winning musical features an extraordinary performance by Topol as a father beset by family issues and a rapidly changing world.

Tickets £8

SUN 5 JUL 14:15 NFT1

Member Salon: *The Girls*

A discussion of the themes raised in the first Sri Lankan film to be directed by a woman.

Our discussion takes places in the BFI Reuben Library, immediately after our screening of *The Girls* on Thu 16 Jul 18:20 NFT3. Members can book film and salon for themselves and their guests in advance for just £8. Members who watched the film on another date are welcome to come along to the free Salon discussion and show their Membership Card for admission on a first come, first served basis.

See p8 for the BFI re-release of the film

THU 16 JUL 20:30 BFI REUBEN LIBRARY

BFI Member Quiz

Come test your film knowledge against other BFI Members.

Teams are limited to four people.

Tickets £8

WED 8 JUL 18:30 BFI IMAX BAR

Member Exclusive: [BFI Southbank and BFI IMAX Tour](#)

Learn about what goes on behind the scenes at BFI Southbank and BFI IMAX.

Tour will run until 13:30. If you have any access requirements, please contact us at membership@bfi.org.uk

Tickets £8 (Members only)

MON 13 JUL 09:45 NFT4

Member Poll: [Family Special](#)

The BFI Member Poll returns and we want to know what film you would like to see in our cinemas. Previous polls have featured horror, film noir and heist movies – all voted for by BFI Members. This time, we're inviting you to vote for your favourite family film. It could be a recent favourite or a childhood classic that has long gone unseen.

You can register your nomination by visiting whatson.bfi.org.uk/memberexclusives. Sign up to our weekly Member email to receive updates on the poll nominations and be the first to know when the winner is announced.

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from

Blue Heron

Canada-Hungary 2025. Director Sophy Romvari. With Eylul Guven, Iringó Réti, Adam Tompa, Edik Beddoes. 90min. Digital. With some English subtitles. Cert tbc. A Conic Films release

In her astonishing and award-winning feature debut, director Sophy Romvari constructs a personal portrait of memory, childhood and family.

Seniors' Matinee Wed 1 Jul 14:00 NFT2

CONTINUES FROM FRI 26 JUN

The Invite

USA 2026. Director Olivia Wilde. With Olivia Wilde, Seth Rogen, Penélope Cruz, Edward Norton. 108min. Digital. 15. A Black Bear Pictures release

Olivia Wilde's latest film is her finest work yet – a charged, hilarious chamber piece that reverberates with the simmering tension of *Who's Afraid of Virginia Woolf?* and channels the queasy comedy of *Abigail's Party*.

AD Audio Description available at all screenings.

CC Closed Captions available at screenings via WatchWord smart glasses, please see calendar

DS Screenings: Sat 4 Jul 14:30 NFT2; Sun 5 Jul 15:15 NFT4; Tue 7 Jul 18:15 NFT4; Wed 8 Jul 20:45 NFT2

FROM FRI 3 JUL

Ish + Q&A with co-writer, director and composer Imran Perretta + cast (tbc)*

UK 2025. Director Imran Perretta. With Farhan Hasnat, Yahya Kitana, Joy Crookes. 89min. Digital. Cert tbc. A BFI release

A coming-of-age story for modern times, this powerful British debut explores the emotional cost of racism on our children.

AD Audio Description available at all screenings

AD DS *Preview + Q&A Wed 29 Jul 18:15 NFT1.

This screening will have Descriptive subtitles and the Q&A will have live captions

DS Screening: Fri 31 Jul 20:45 NFT2

FROM FRI 31 JUL

RE-RELEASES

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

The Misfits

USA 1961. Director John Huston. With Clark Gable, Marilyn Monroe, Montgomery Clift. 125min. Digital 4K. PG. A BFI re-release (courtesy of Park Circus/Amazon MGM Studios)

Marilyn Monroe's final film is a poignant and poetic drama, infused with the promise of what could have been had she had more time to explore her skills as a dramatic performer.

See pXX for our Marilyn Monroe: Self-Made Star season

CONTINUES FROM FRI 5 JUN

The Girls Gehenu Lamai

Sri Lanka 1978. Director Sumitra Peries. With Vasanthi Chathurani, Ajith Jinadasa. 110min. Digital 4K. Sinhala with English subtitles. Cert tbc. A BFI re-release

A young girl finds herself torn between duty and desire in this stunning Sri Lankan coming-of-age drama.

Restored in 4K in 2025 by Film Heritage Foundation in association with Lester James Peries and Sumitra Peries Foundation at L'immagine Ritrovata laboratory.

See p9 for Member Salon

FROM FRI 10 JUL

Nostalgia Nostalghia

Italy-Soviet Union 1983. Director Andrei Tarkovsky. With Oleg Yankovskiy, Domiziana Giordano, Erland Josephson. 125min. Digital 4K. With English subtitles. 12A. A Curzon re-release

A Russian writer becomes overwhelmed with homesickness in Andrei Tarkovsky's deeply personal film.

FROM FRI 24 JUL

MARILYN MONROE SELF-MADE STAR

What Could Have Been: Something's Got to Give

TRT 80min

An illustrated talk examining background of Marilyn Monroe's final, unfinished film.

SUN 12 JUL 12:30 NFT2

Marilynspirations Double Bill

This Claudette Colbert and Jean Harlow double bill celebrates the stars that influenced Marilyn Monroe.

Hold Your Man

USA 1933. Director Sam Wood. With Jean Harlow, Clark Gable, Stuart Erwin, Dorothy Burgess. 87min. 35mm

Cleopatra

USA 1934. Director Cecil B. DeMille. With Claudette Colbert, Warren William, Henry Wilcoxon, Joseph Schildkraut. 99min. Digital 4K. PG

TRT 206min (total runtime includes a 20min interval between films)

Tickets £17, concs £14 (Members pay £2.50 less)

SAT 11 JUL 14:10 NFT1

Marilyn in Her Own Words... + intro

Two insightful documentaries, featuring a couple of the few interviews conducted with Marilyn Monroe, give the star her voice.

Marilyn on Marilyn

BBC 2001. Director Paul Kerr. 60min. Digital

+ Norma Jean Alias Marilyn Monroe

ITV 1987. Directors Marcia Lerner, André Romus. 55min. Digital

SUN 12 JUL 15:00 NFT2

Eve and Marilyn + Q&A with Eve Arnold's grandson, Michael Arnold

BBC 1987. Director Rosemary Bowen-Jones. 30min. Digital

This short documentary and discussion will examine Monroe's work with photojournalist Eve Arnold.

SUN 26 JUL 15:15 NFT3

Marilyn Monroe Study Day

Take a contextual deep dive into Marilyn Monroe with this dedicated day of talks and screenings.

Please check bfi.org.uk/whatson for the full event schedule

SAT 4 JUL 12:00 NFT1

Star Attractions

Musicals and comedies showcasing Marilyn Monroe at her triple-threat best

Ladies of the Chorus + intro by season curator Kimberley Sheehan*

USA 1948. Director Phil Karlson. With Marilyn Monroe, Adele Jergens, Rand Brooks. 60min. 35mm. U

Monroe delivers a luminous performance in her first major role, in this long-forgotten B-movie musical.

Tickets £6.50

FRI 3 JUL 20:45 NFT2

SUN 12 JUL 18:15 NFT2*

Gentlemen Prefer Blondes + intro*

USA 1953. Director Howard Hawks. With Jane Russell, Marilyn Monroe. 91min. Digital. U

Marilyn Monroe and Jane Russell make for a magnetic duo, playing two showgirls pursuing a perfect match in Howard Hawks' classic comedy musical.

TUE 7 JUL 20:50 NFT3

SAT 11 JUL 12:10 NFT2

MON 20 JUL 18:15 NFT1*

How to Marry a Millionaire + intro*

USA 1953. Director Jean Negulesco. With Marilyn Monroe, Betty Grable, Lauren Bacall. 95min. Digital. U

In this hilarious comedy, Marilyn Monroe teams up with Betty Grable and Lauren Bacall as three women on a mission to marry wealthy suitors.

THU 9 JUL 20:50 NFT3*

WED 15 JUL 20:45 NFT3

SAT 25 JUL 12:20 NFT3

The Seven Year Itch + intro by Ruby McGuigan, BFI Programme Development Manager*

USA 1955. Director Billy Wilder. With Marilyn Monroe, Tom Ewell, Evelyn Keyes. 105min. Digital. PG

Marilyn Monroe is a middle-aged man's ultimate fantasy in this comedy by Billy Wilder.

MON 20 JUL 20:40 NFT3

MON 27 JUL 18:00 NFT1*

Some Like It Hot + intro*

USA 1959. Director Billy Wilder. With Marilyn Monroe, Tony Curtis, Jack Lemmon. 121min. Digital 4K/35mm*. A BFI National Archive print. U

Marilyn Monroe sizzles opposite Tony Curtis and Jack Lemmon in Billy Wilder's genre-melding comic masterpiece.

*New 35mm print made with funding from the National Lottery and the additional support of donors to our Keep Film on Film campaign

WED 1 JUL 20:30 NFT1

SUN 19 JUL 18:15 NFT1*

THU 23 JUL 20:35 NFT1

THU 30 JUL 18:00 NFT2

Dramatic Turns

Serious roles that allowed Marilyn Monroe to demonstrate her depth as an actor

Don't Bother to Knock + intro*

USA 1952. Director Roy Ward Baker. With Marilyn Monroe, Richard Widmark, Anne Bancroft. 76min. Digital. PG

Marilyn Monroe thrills as an unstable babysitter in British director Roy Ward Baker's psychological thriller.

SAT 4 JUL 18:15 NFT2*

SAT 18 JUL 15:15 NFT2

Bus Stop + intro*

USA 1956. Director Joshua Logan. With Marilyn Monroe, Don Murray, Arthur O'Connell. 94min. Digital. U

Marilyn Monroe is an unvarnished singer evading an overly keen cowboy in this romantic comedy-drama.

MON 6 JUL 18:10 NFT2*

TUE 21 JUL 20:50 NFT2

FRI 31 JUL 18:15 NFT1

Scene Stealer

Small parts, big impact

All About Eve + intro by film and cultural events programmer, Caroline Cassin*

USA 1950. Director Joseph L. Mankiewicz. With Bette Davis, Anne Baxter, George Sanders, Marilyn Monroe. 138min. Digital 4K. U

Marilyn Monroe steals all of her scenes in this Hollywood classic about an ageing star unwittingly letting an aspiring actress into her life.

SUN 5 JUL 18:00 NFT1*

SAT 18 JUL 12:00 NFT1

Clash by Night + intro by season curator Kimberley Sheehan*

USA 1952. Director Fritz Lang. With Barbara Stanwyck, Robert Ryan, Paul Douglas, Marilyn Monroe. 105min. 35mm. PG

Marilyn Monroe impresses as a naïve small-town girl in Fritz Lang's dark melodrama fraught with sexual tension.

Contains scenes of racism

SUN 5 JUL 12:10 NFT2

FRI 17 JUL 20:45 NFT1*

As Young as You Feel + intro*

USA 1951. Director Harmon Jones. With Monty Woolley, Thelma Ritter, Jean Peters, Marilyn Monroe. 77min. Digital. U

A man battles against mandatory retirement in this quirky film from Marilyn Monroe's early career.

MON 13 JUL 18:20 NFT2*

WED 22 JUL 20:50 NFT2

STATION TO STATION: KAZUO ISHIGURO'S TOP TEN TRAIN FILMS

Shanghai Express + intro by writer and season curator Kazuo Ishiguro*

USA 1932. Director Josef von Sternberg. With Marlene Dietrich, Anna May Wong, Clive Brook, Warner Oland. 82min. Digital 4K. PG

One of the greatest collaborations between Josef von Sternberg and star Marlene Dietrich unfolds aboard the plush environs of a trans-continental train.

See p3 for joint ticket offer with Station to Station Season Introduction: Kazuo Ishiguro's Top Ten Train Films on Thu 2 Jul 18:15 NFT1. Tickets £22.50, concs £19.50 (Members pay £2.50 less)

THU 2 JUL 20:40 NFT1*

SAT 11 JUL 12:00 NFT1

THU 16 JUL 18:30 NFT2

Rome Express + intro with writer Jonathan Coe, hosted by writer and season curator Kazuo Ishiguro*

UK 1932. Director Walter Forde. With Conrad Veidt, Esther Ralston, Hugh Williams. 94min. 35mm. U

An opportunity to catch a ride aboard this criminally underseen British thriller.

WED 1 JUL 20:50 NFT2

TUE 21 JUL 18:15 NFT1*

The Lady Vanishes

UK 1938. Director Alfred Hitchcock. With Margaret Lockwood, Michael Redgrave, Paul Lukas, May Whitty. 96min. Digital. U

Alfred Hitchcock's finest British film is a witty comedy thriller set aboard a train travelling through a Europe on the cusp of war.

SUN 5 JUL 12:00 NFT1

FRI 17 JUL 20:30 NFT2

Night Train Pociąg + intro with Professor Philip Horne, hosted by Kazuo Ishiguro*

Poland 1959. Director Jerzy Kawalerowicz. With Lucyna Winnicka, Leon Niemczyk, Zbigniew Cybulski. 99min. Digital. With English subtitles. PG

Jerzy Kawalerowicz's richly cinematic gem is one of the creative highlights of an extraordinary era of Polish cinema.

TUE 7 JUL 18:10 NFT2*

WED 15 JUL 17:50 NFT1

Murder on the Orient Express + intro with writer Sophie Hannah, hosted by writer and season curator Kazuo Ishiguro*

UK 1974. Director Sidney Lumet. With Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery. 131min. Digital. PG

The best Agatha Christie adaptation bar none was an atypical journey for director Sidney Lumet and features an incredible all-star cast.

MON 6 JUL 20:25 NFT2

SUN 26 JUL 14:20 NFT1*

Runaway Train

USA 1985. Director Andrei Konchalovsky. With Jon Voight, Eric Roberts, Rebecca De Mornay. 110min. Digital. 15

The very definition of existential cinema, Andrei Konchalovsky's action masterpiece finds two escaped prisoners aboard an out-of-control train.

SAT 11 JUL 18:20 NFT2

SAT 18 JUL 20:40 NFT1

Tickets

UK-Italy 2005. Directors Ermanno Olmi, Abbas Kiarostami, Ken Loach. With Carlo Delle Piane, Valeria Bruni Tedeschi, Martin Compston. 110min. 35mm. With some English subtitles. 15

Ken Loach, Abbas Kiarostami and Ermanno Olmi deliver a masterclass in storytelling in this rarely seen but richly rewarding portmanteau film.

THU 23 JUL 18:10 NFT1

THU 30 JUL 20:40 NFT3

TransSiberian

Germany-UK-Spain-Lithuania 2008. Director Brad Anderson. With Woody Harrelson, Emily Mortimer, Ben Kingsley, Kate Mara. 111min. Digital. With some English subtitles. 15

Brad Anderson's follow-up to *The Machinist* is an equally unsettling portrait of a couple caught up in the machinations of the Russian underworld.

SAT 18 JUL 12:15 NFT3 DS

WED 22 JUL 18:20 NFT3

FRI 31 JUL 20:40 NFT3

Snowpiercer

South Korea 2013. Director Bong Joon Ho. With Chris Evans, Song Kang-ho, Tilda Swinton, Octavia Spencer. 126min. Digital. With some English subtitles. 15

Bong Joon Ho's first English language feature is a post-apocalyptic adventure sent about an unstoppable train whose class-divided carriages stoke the fires of revolution.

Also on **BFIPLAYER**

FRI 10 JUL 20:30 NFT2

FRI 24 JUL 18:10 NFT2

MON 27 JUL 20:30 NFT1

Compartment No. 6 Hytti nro 6

Finland-Estonia-Germany-Russia 2021. Director Juho Kuosmanen. With Seidi Haarla, Yura Borisov. 108min. Digital. With English subtitles. 15

This love story between two people who initially dislike each other is a tender and affecting tale from the director of *The Happiest Day in the Life of Olli Mäki*.

Also on **BFIPLAYER**

SAT 4 JUL 20:40 NFT3

MON 20 JUL 18:20 NFT3

WED 29 JUL 20:45 NFT1

BULLETS AND BROTHERHOOD THE FILMS OF JOHN WOO

A Better Tomorrow Ying hung boon sik + intro by Dr Lin Feng, University of Leicester*

Hong Kong 1986. Director John Woo. With Ti Lung, Leslie Cheung, Chow Yun-fat. 96min. Digital 4K (restoration). Cantonese with English subtitles. 18

This tale of two brothers on the opposite sides of the law marks the emergence of John Woo's signature action filmmaking style.

Contains graphic violence

Joint ticket available with *A Better Tomorrow II* on either date (subject to availability).
Tickets £22.50, concs £19.50 (Members pay £2.50 less)

FRI 3 JUL 18:15 NFT1*

SAT 18 JUL 18:15 NFT2

A Better Tomorrow II Ying hung boon sik II

Hong Kong 1987. Director John Woo. With Ti Lung, Leslie Cheung, Chow Yun-fat. 104min. Digital (restoration). Cantonese with English subtitles. 18

Woo's kinetic thriller ramps up the action and crazy plot twists to deliver a satisfying sequel to his breakout hit.

Contains graphic violence

See above for joint ticket offer

FRI 3 JUL 20:50 NFT1

SAT 18 JUL 20:45 NFT2

The Killer Dip huet seung hung

Hong Kong 1989. Director John Woo. With Chow Yun-fat, Sally Yeh, Danny Lee. 111min. Digital (restoration). Cantonese with English subtitles. 18

In one of John Woo's finest Hong Kong films, Chow Yun-fat excels as a charismatic hitman defined by an unshakeable moral code.

Contains graphic violence

SAT 4 JUL 20:45 NFT1

FRI 17 JUL 18:05 NFT1

Bullet in the Head *Dip huet gai tau* + intro by film critic Katie Smith-Wong*

Hong Kong 1990. Director John Woo. With Tony Leung Chiu-wai, Jacky Cheung, Waise Lee. 131min. Digital 4K (restoration). Cantonese with English subtitles. 18

This Vietnam war melodrama is an underrated and emotionally devastating masterpiece in John Woo's filmography.

Contains scenes of graphic violence, torture and drug use

WED 8 JUL 20:20 NFT1*

TUE 21 JUL 20:25 NFT3

Once a Thief *Chung hang sei hoi*

Hong Kong 1991. Director John Woo. With Chow Yun-fat, Leslie Cheung, Cherie Chung. 108min. Digital (restoration). Cantonese with English subtitles. 15

A heist goes wrong for three art thieves in John Woo's playful action comedy.

SUN 5 JUL 18:10 NFT2

THU 16 JUL 20:30 NFT2

Hard Boiled *Lat sau san taam* + intro by Xavier Alexandre Pillai, BFI TV Programmer*

Hong Kong colonial era 1992. Director John Woo. With Chow Yun-fat, Tony Leung Chiu-wai, Teresa Mo. 128min. Digital 4K. Cantonese with English subtitles. 18

The action looks incredible in this in newly restored, digital 4K version of John Woo's crime thriller masterpiece about a vengeful cop taking down a weapons-smuggling syndicate.

Contains graphic violence

SAT 11 JUL 20:30 NFT1

WED 22 JUL 20:20 NFT1*

SAT 25 JUL 14:45 NFT3

Hard Target

USA 1993. Director John Woo. With Jean-Claude Van Damme, Yancy Butler, Lance Henriksen. 97min. Digital. 18

In John Woo's Hollywood debut, Jean-Claude Van Damme stars as the sole hope for a group of people being hunted as game by the ruthlessly rich.

Contains graphic violence

TUE 7 JUL 18:20 NFT3

FRI 17 JUL 20:40 NFT3

WED 29 JUL 20:50 NFT3

Face/Off

USA 1997. Director John Woo. With John Travolta, Nicolas Cage, Joan Allen. 140min. 35mm. 18

An FBI agent undergoes experimental surgery to swap his face as part of an extreme undercover mission in John Woo's blockbuster spectacular.

FRI 24 JUL 18:05 NFT1

FRI 31 JUL 20:20 NFT1

John Woo Double Bill

Don't miss your opportunity to see both parts of John Woo's historical epic on the big screen.

Red Cliff Part I Chi bi

China-Japan-Taiwan-South Korea 2008. Director John Woo. With Tony Leung Chiu-wai, Takeshi Kaneshiro, Zhang Fengyi, Chang Chen. 145min. Digital. Mandarin with English subtitles. 15

+ Red Cliff Part II Chi bi: Jue zhan tian xia

China-Japan-Taiwan-South Korea 2009. Director John Woo. With Tony Leung Chiu-wai, Takeshi Kaneshiro, Zhang Fengyi, Chang Chen. 141min. Digital. Mandarin with English subtitles. 15

Contains scenes of graphic violence and animal cruelty Tickets £17, concs £14 (Members pay £2.50 less)

TRT 336 (total runtime includes a 50min interval between films)

SAT 25 JUL 17:00 NFT1

BIG SCREEN CLASSICS

The timeless films we urge you to see, programmed by theme
Tickets for these screenings are only £9.50

Road Movies

From its origins in early cinema, the road movie has become synonymous with the image the US has presented to itself and the wider world. But it is not uniquely American, with other national cinemas offering their own take – adapting it to reflect their unique social, political and geographical sensibilities. Whatever its nationality, the road movie has proven an effective genre in confronting and challenging conventions, and offering a glimpse into counter-cultural movements. The destination is less important than the journey, and all, no matter the routes they take, are fascinating metaphors for the vagaries of life.

Jason Wood, Executive Director for Public Programmes and Audiences

The Wizard of Oz

USA 1939. Director Victor Fleming. With Judy Garland, Ray Bolger, Bert Lahr, Frank Morgan. 102min. Digital 4K. U

The definitive version of L. Frank Baum's children's fantasy sees Dorothy transported to a magical realm terrorised by a wicked witch.

SAT 4 JUL 12:10 NFT2

SUN 26 JUL 12:00 NFT1

MON 27 JUL 14:30 NFT2

Sullivan's Travels

USA 1941. Director Preston Sturges. With Joel McCrea, Veronica Lake, Robert Warwick, William Demarest. 90min. Digital. PG

In Preston Sturges's astute comedy, Joel McCrea's film producer travels the US without money to embrace the themes of his next movie.

THU 2 JUL 14:30 NFT2

SAT 11 JUL 11:50 NFT3

TUE 14 JUL 18:20 NFT2

FRI 24 JUL 20:50 NFT2

North by Northwest

USA 1959. Director Alfred Hitchcock. With Cary Grant, Eva Marie Saint, James Mason, Martin Landau. 136min. Digital 4K. PG

Alfred Hitchcock delivers a series of classic set-pieces in his thriller featuring Cary Grant as an advertising exec who is mistaken for a spy.

SAT 4 JUL 18:00 NFT1

SAT 18 JUL 12:10 NFT2

MON 20 JUL 20:25 NFT1

THU 30 JUL 18:10 NFT1

Kings of the Road Im Lauf der Zeit

Germany 1976. Director Wim Wenders. With Rüdiger Vogler, Hanns Zischler, Lisa Kreuzer, Rudolf Schündler. 176min. Digital. With English subtitles. 18

Wim Wenders' remarkable road-movie follows two men as they travel through a country in the midst of momentous change.

SUN 19 JUL 17:30 NFT2

SUN 26 JUL 17:30 NFT1

Radio On + pre-recorded intro by director Christopher Petit*

UK-Germany 1979. Director Christopher Petit. With David Beames, Lisa Kreuzer, Sandy Ratcliff, Andrew Byatt. 104min. 35mm. 18

An existential road movie (and thriller with one flat tyre) that ranks among the most influential debuts in British cinema.

Also on **BFIPLAYER**

THU 23 JUL 20:40 NFT2

WED 29 JUL 18:10 NFT2*

Mad Max 2

Australia 1981. Director George Miller. With Mel Gibson, Bruce Spence, Vernon Wells, Michael Preston. 95min. Digital. 15

Proof that not all sequels are inferior, George Miller's dystopian classic is a full-throttle race across the Australian Outback.

Contains scenes of graphic violence and sexual violence

FRI 10 JUL 18:10 NFT2

THU 16 JUL 21:05 NFT1

Stranger Than Paradise + intro*

USA-West Germany 1984. Director Jim Jarmusch. With John Lurie, Richard Edson, Eszter Balint, Cecillia Stark. 89min. Digital. 15

Billed as a new kind of American movie, Jim Jarmusch's hugely impressive second feature leans into Ozu, Bresson and the avant-garde.

THU 9 JUL 21:10 NFT1

MON 13 JUL 20:50 NFT3

WED 22 JUL 18:10 NFT1*

Vagabond Sans toit ni loi

France 1985. Director Agnès Varda. With Sandrine Bonnaire, Macha Méril, Yolande Moreau. 107min. Digital. With English subtitles. 15

Agnès Varda's tale of what happened to a solitary hitchhiker is told in flashback, through the experiences of those who came into contact with her.

FRI 3 JUL 18:10 NFT2

TUE 21 JUL 18:00 NFT3

TUE 28 JUL 20:45 NFT1

Planes, Trains and Automobiles

USA 1987. Director John Hughes. With Steve Martin, John Candy, Laila Robins, Michael McKean. 92min. Digital 4K. 15

John Hughes's much-loved film is a comic addition to the mismatched couple road movie.

MON 6 JUL 20:40 NFT3

FRI 17 JUL 18:20 NFT2

Candy Mountain + intro by Jason Wood, BFI Executive Director for Public Programmes and Audiences*

Canada-France-Switzerland 1987. Directors Robert Frank, Rudy Wurlitzer. With Kevin J O'Connor, Harris Yulin, Tom Waits, Joe Strummer. 92min. Digital. 15

Scripted by and co-directed by Rudy Wurlitzer (*Two-Lane Backdrop*), this quintessential road movie is a rarely screened gem.

WED 1 JUL 18:15 NFT2*

SAT 11 JUL 20:45 NFT2

My Own Private Idaho

USA 1991. Director Gus Van Sant. With River Phoenix, Keanu Reeves, James Russo, William Richert. 104min. Digital. 15

River Phoenix and Keanu Reeves dazzle as male hustlers from opposite sides of the tracks in Gus Van Sant's Shakespeare-inspired tale.

TUE 7 JUL 20:45 NFT1

SUN 12 JUL 12:15 NFT4

TUE 21 JUL 20:45 NFT1

FRI 31 JUL 18:10 NFT2

Bhaji on the Beach + intro by Bhavini Goyate, BFI Inclusion Manager*

UK 1993. Director Gurinder Chadha. With Kim Vithana, Sarita Khajuria, Shaheen Khan. 101min. Digital. With some English subtitles. 15

Gurinder Chadha's tale of British Asian women bonding on a coastal day-trip is an understated gem and a vital portrait of Thatcher's Britain.

Also on **BFIPLAYER**

WED 15 JUL 18:10 NFT2*

SAT 25 JUL 20:45 NFT2

Happy Together Chun gwong cha sit + intro by curator and writer Ying-Di Yin*

Hong Kong 1997. Director Wong Kar Wai. With Tony Leung Chiu-wai, Leslie Cheung. 96min. Digital 4K. Cantonese with English subtitles. 15

Wong Kar Wai's emotive and beautifully shot drama about a turbulent relationship makes the most of its Buenos Aires backdrop.

WED 8 JUL 18:00 NFT1*

FRI 24 JUL 20:55 NFT1

THU 30 JUL 21:00 NFT1

Platform Zhantai

China 2000. Director Jia Zhangke. With Wang Hongwei, Zhao Tao, Liang Jingdong. 155min. 35mm. Mandarin with English subtitles. 15

Zhang-Ke's sophomore feature is widely considered one of the first masterpieces of 21st-century cinema.

SUN 5 JUL 14:45 NFT2

SAT 18 JUL 14:40 NFT3

SPECIAL FILMS & EVENTS

Dates for your cultural diary, from DVD/Blu-ray launches to weekenders, film summits and festivals

London Indian Film Festival

9 –16 July 2026

LIFF marks its 17th year at BFI Southbank with a rich array of cutting-edge premieres from India and South Asia, plus restorations of magnificent classics of Indian cinema. The Festival will also showcase the best of emerging British Asian film talent, explore the frontiers of cinema and new technology, and celebrate popular TV series *Goodness Gracious Me* with some of its cast members.

The full programme will soon be available bfi.org.uk/whatson and londonindianfilmfestival.co.uk

The Mahabharata (six-hour version) will be available on BFI Blu-ray from 20 Jul

Opening Night – European Premiere: **52 Blue** + intro and Q&A with cast and crew

India-Egypt-USA 2025. Director Ali El Arabi. With Neha Dhupia, Adil Hussain, Yadav Shashidhar. 91min. Digital. Malayalam, Hindi, English with English subtitles

A young man's passion and desire to meet his idol Lionel Messi leads him on a journey to the football World Cup in Qatar, in this rousing tale of self-discovery and love.

Tickets £17, concs £14 (Members pay £2.50 less)

THU 9 JUL 18:10 NFT1

New Brit-Asian Shorts + Q&A

TRT 120min

New and exciting short films from emerging British Asian filmmakers.

FRI 10 JUL 20:40 NFT1

India's AI & Film Future + discussion

TRT 120min

A look at innovation in South Asian cinema, harnessing the use of AI and other technologies, plus a discussion with industry experts.

SAT 11 JUL 14:00 NFT3

Goodness Gracious Me Reunion + Q&A with Sanjeev Bhaskar, Meera Syal, Nina Wadia, Kulvinder Ghir and Anil Gupta

TRT 100min

A rare chance to share the on-stage reunion of legends of British comedy – the cast of *Goodness Gracious Me*.

Tickets £17, concs £14 (Members pay £2.50 less)

SAT 11 JUL 18:15 NFT1

25th Anniversary screening – *Lagaan: Once Upon a Time in India* + intro

India 2001. Director Ashutosh Gowariker. With Aamir Khan, Gracy Singh, Rachel Shelley, Paul Blackthorne. 224min. Digital 4K. Hindi and English with English subtitles

A lavish epic set in colonial times, Academy Award-nominated *Lagaan* is one of Hindi cinema's greatest underdog tales.

SUN 12 JUL 10:45 BFI IMAX

UK Premiere: *In Search of the Sky Vimukt* + discussion

India 2025. Director Jitank Singh Gurjar. With Nikhil Yadav, Meghna Agarwal, Raghvendra Bhadoriya. 87min. Digital. Braj and Hindi with English subtitles

An elderly couple in an Indian village struggle with prejudice towards their disabled son and make a journey to the country's largest religious gathering in search of a solution.

The film will be followed by a panel discussion looking at disability in rural India

SUN 12 JUL 15:30 NFT3

UK Premiere of 4K Restoration: *In Which Annie Gives It Those Ones* + Q&A

India 1989. Director Pradip Krishen. With Arundhati Roy, Roshan Seth, Arjun Raina, Rituraj. 112min. Digital 4K

A new restoration of this cult classic written by Arundhati Roy which captured the zeitgeist of student life in an architecture school in 1970s Delhi.

WED 15 JUL 20:20 NFT1

We Crip Film Festival

18 –19 July 2026

We Crip Film Festival is back for its second edition, showcasing a weekend of disability filmmaking during Disability Pride Month. We Crip Film is the BFI's intersectional disability advocacy group with the ethos of 'Nothing About Us Without Us' at its core. The festival is an expression of disabled resistance and joy, as we celebrate disability screen stories and talent. It's also a time for our community to reflect on the state of disability representation within the screen industries and the ableism that persists. Join us for a series of feature films, short films and talks from the disability community, reclaiming our space and championing our strength, creativity and ingenuity.

We Crip Film Festival 2026 is co-curated by Charlie Little and Tara Brown

Opening Night – UK Premiere: Joybubbles + Q&A

USA 2026. Director Rachael J. Morrison. 79min. Digital

A blind hacker genius creates a new subculture and chooses child-like wonder in this astounding documentary.

SAT 18 JUL 18:00 NFT1

European Premiere: Lone Wolves + Q&A

USA 2024. Director Ryan Cunningham. With Matt Foss, Cora Vander Broek. 95min. Digital

In this knockout indie comedy, an impeccably planned DIY self-insemination operation between old friends causes more than one kind of discharge.

SUN 19 JUL 12:00 NFT3

It's Not You, It's Ableism + Q&A

TRT 141min

A collection of the latest shorts that present disability stories from all walks of life.

SUN 19 JUL 15:00 NFT3

Closing Night – World Premiere: D-Punk + panel discussion

UK 2026. Director D-Punk Collective. 35min. Digital. TRT 75min

A raw, defiant documentary where punk and disability collide – challenging norms, reclaiming space, and rewriting who gets to be seen and heard.

The screening is followed by a community panel discussion, hosted by festival curators Charlie Little and Tara Brown

SUN 19 JUL 18:30 NFT3

REGULAR PROGRAMME

We have something for everyone – whether you're into silent treasures, restorations, experimental works or want to bring the kids to a Funday preview...

Relaxed Screening

Screenings for neurodivergent audiences, with their companions and assistants, in partnership with Stims Collective

Trains! + intro and discussion

TRT 106min

A vital selection of British shorts looking at how train travel has transformed over the course of 60 years.

Train of Thought UK 2026. Director Katie Edwards. 5min. Digital

Locomotion UK 1975. Director Geoffrey Jones. 16min. Digital

An Introduction to the Diesel Train UK 1959. 7min. Digital

Let's Go to Birmingham UK 1962. Director Jack West. 5min. Digital

Modelling for the Future UK 1961. 5min. Digital

Overture: One-Two-Five UK 1978. Director C. David Lochner. 7min. Digital

What's Tops UK 1974. Director Michael Crosfield. 19min. Digital

Railways For Ever! UK 1970. Director Norman Prouting. 7min. Digital

Snow UK 1963. Director Geoffrey Jones. 8min. Digital

Inter-City 1250 UK 1982. Director C. David Lochner. 4min. Digital

Channel Tunnel: Tomorrow's Way UK 1986. Director David Stevens. 23min. Digital

bfi.org.uk/relaxed

Tickets £4

MON 27 JUL 18:15 NFT3

Woman with a Movie Camera

We celebrate women's contribution to cinema and spotlight female stories

Blue Black Permanent + intro

UK 1992. Director Margaret Tait. With Celia Imrie, Jack Shepherd. 86min. Digital. PG

The first feature by a female Scottish filmmaker finds a young woman embarking on a lyrical journey to understand her lineage.

Also on **BFIPLAYER**

THU 23 JUL 18:20 NFT3

Film Wallahs

Showcasing new South Asian and world cinema, from documentary to drama

Hamlet

UK 2025. Director Aneil Karia. With Riz Ahmed, Art Malik, Joe Alwyn, Timothy Spall, Morfydd Clark. 113min. Digital. 15

Riz Ahmed is riveting as a very modern Hamlet in Aneil Karia's thrilling adaptation of Shakespeare's play.

Film Wallahs is curated by Tongues on Fire

SAT 25 JUL 15:00 NFT2

Seniors

Free matinees and talks for the over-60s

After Hours + intro

USA 1985. Director Martin Scorsese. With Griffin Dunne, Rosanna Arquette, Verna Bloom, Catherine O'Hara. 97min. Digital 4K. 15

This re-evaluated Scorsese romp sees Griffin Dunne as a chronically bored office worker who is drawn into the most chaotic night of his life.

Free for the over-60s (booking by phone or in person only) otherwise standard matinee price

See p7 for our Seniors' Paid Matinee of Blue Heron

MON 20 JUL 14:00 NFT1

Experimenta

Artist film and alternative moving-image culture; works that break with convention

Sound and Vision: Films by Helen Petts + Helen Petts in conversation with musician Steve Beresford

TRT 110min

A screening of films by the acclaimed filmmaker followed by a discussion of her work.

WED 15 JUL 18:15 NFT3

Restored

Masterpieces and recent discoveries from around the world, newly restored

UK Premiere of 4K Restoration: *Bashu, the Little Stranger* *Bashu, Gharibeh-ye Kuchak* + intro by film curator Ehsan Khoshbakht

Iran 1986. Director Bahram Beyzaie. With Adnan Afravian, Susan Taslimi, Parviz Poorhosseini. 120min. Digital 4K (restoration)

The bond between an orphan and a strong, independent woman who defies tradition and authority lies at the heart of this drama by a filmmaker whose work was subject to censorship.

Contains scenes of racism

Restoration in 4K at Roashana Studios with the support of the Institute for the Intellectual Development of Children and Young Adults (KANOON). Presented by mk2 Films

This screening is dedicated to the memory of Bahram Beyzaie, who died last December

WED 8 JUL 18:05 NFT2

Projecting the Archive

A rare chance to see rediscovered features from the BFI National Archive.
In honour of Dr Clifford Shaw

It's Love Again + intro by Maureen Footer, author of *Feel the Floor: Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley*

UK 1936. Director Victor Saville. With Jessie Matthews, Robert Young, Sonnie Hale, Ernest Milton. 84min. 35mm. A BFI National Archive Print. U

This ultra-stylish Jessie Matthews musical is an inspired comedy of mistaken identity.

See p36 for Library talk *New Writings: Feel the Floor – Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley*, with Maureen Footer

TUE 7 JUL 18:30 NFT1

Silent Cinema

Bringing you the best silent film from the BFI and around the world,
with live accompaniment

UK premiere of 4K restoration: 3 Bad Men + intro by Bryony Dixon, Rosie Taylor and Makeda Doyal

USA 1926. Director John Ford. With George O'Brien, Olive Borden, Tom Santschi, J. Farrell MacDonald, Frank Campeau. 92min. Digital 4K (restoration). With live accompaniment by Ashley Valentine

This magnificent early John Ford western screens at the BFI for the first time.

+ **Across the Border** (fragment)

USA 1914. Director Otis Thayer. 15min. Digital

This 'lost' film tells the story of a Texas ranger foiling a smuggling operation.

SUN 19 JUL 15:10 NFT1

Families

Ideal screenings for ages 4-12

Under 16s £4, adults £8 (Members pay £2 less) Unless otherwise stated

Funday: **Charlie and Lola** – 25th Anniversary + Q&A with Lauren Child

TRT 70min

Celebrate the 25th anniversary of these beloved characters with writer and illustrator Lauren Child.

SUN 19 JUL 12:15 NFT1

Funday Workshop: **Charlie and Lola**

TRT 60min

Come along to our main foyer where our drop-in workshop takes place. Have a go at making an animated film, take part in our arts and crafts, or enjoy some colouring in.

Free to Funday ticket holders

Lauren will be available to sign copies of her books after the event. Books will be for sale at the BFI Shop

SUN 19 JUL 10:45 BFI SOUTHBANK FOYER

Little Amélie Amélie et la Métaphysique des Tubes

France 2025. Directors Maïlys Vallade, Liane-Cho Han. With voices of Lucille Ainsworth, Francesca Calo, Page Leong. 78min. Digital. PG

This outstanding, richly colourful animated work is set in late 1960s Japan and presents an infant-eye view of the world.

SUN 26 JUL 12:20 NFT3

TUE 28 JUL 15:00 NFT4

THU 30 JUL 12:20 NFT4

FRI 31 JUL 14:45 NFT4

BFI PLAYER

player.bfi.org.uk

SUBSCRIPTION

Unlimited access to hundreds of subscription-only titles

Available to stream

A free trial, then £6.99/month or £65/year

Palestine 36 (2025)

When the Ottoman Empire fell, Palestine came under British Mandate. It's 1936 and with conflict brewing this is a pivotal time for the volatile state. Uncertainty has taken root as rich and poor feel a growing sense of rebellion. Navigating this dense but essential story, with a large and impressive cast that includes Robert Aramayo, Hiam Abbass, Jeremy Irons and Saleh Bakri, *Palestine 36* is an impressive and moving drama, skilfully directed by Annemarie Jacir (Wajib).

WATCH NOW BFI PLAYER

Invaders from Mars (1953)

After his triumph with 1936's visionary *Things to Come*, William Cameron Menzies returned to sci-fi with this tale of aliens taking over a town and a young boy leading the resistance. The result offers schlock and delight in equal measure. And watch out for Lock Martin, who plays one of the giants; he had already gained genre immortality as Gort, the unstoppable robot in Robert Wise's 1951 classic *The Day the Earth Stood Still*.

WATCH NOW BFI PLAYER

Ultras (2025)

The title may conjure up memories of the ugliest side of the beautiful game, but this documentary highlights the positive side of football fanaticism. The collective passion, rabid energy, desolation and euphoria are evident throughout this trip through eight nations, skippered by filmmaker and IFK Göteborg diehard Ragnhild Ekner. It's 'an act of resistance, an uprising against loneliness,' she says of the terraces. 'A defiance of logic.'

WATCH NOW BFI PLAYER

Max Richter's Sleep (2019)

Hamnet has won German-born British composer Max Richter a new audience, who should be enchanted by this unique documentary about his eight-hour magnum opus, devised to synch with the rhythms of sleep. Its intent and creation is explored here, the centrepiece of which is an overnight concert in Los Angeles, with every attendee enjoying the comfort of their own bed.

WATCH NOW BFI PLAYER

Available to rent

Watch on demand

Jimpa (2025)

Sophie Hyde follows *Good Luck to You, Leo Grande* with a personal story centred on non-binary teenager (played by her own child, Aud Mason-Hyde), who visits their grandfather Jim (an excellent John Lithgow). His own search for identity left his daughter, played by Olivia Colman, resentful. It's an unusual, sincere and affecting journey into the evolution of love.

WATCH NOW BFI PLAYER

Two Prosecutors (2025)

A young and eager lawyer is told of corruption within Stalin's secret police, but his fight for justice is both labyrinthine and self-destructive. There's an impressive claustrophobia to Sergei Loznitsa's story – especially in the early jail scenes – with a magnificent Aleksandr Kuznetsov playing the earnest, naive soul enveloped by the brutal machinery of dictatorship.

WATCH NOW BFI PLAYER

A Pale View of Hills (2025)

Kazuo Ishiguro's first novel is adapted into a powerful drama that moves between postwar Nagasaki and 1980s England. A widow's memories, told to her daughter, recall her friendships and regrets in Japan. But as the tale deepens, doubts arise over the reliability of its narrator. Suzu Hirose and Yō Yoshida play her across the years, with excellent support by Fumi Nikaidō.

See p14 for our Station to Station: Kazuo Ishiguro's Top Ten Train Films season

WATCH NOW BFI PLAYER

DJ Ahmet (2025)

In North Macedonia, a teenage boy lives for music. But other parts of his life – the expectations of his widowed father, desire for a girl who has been promised to another – prove a challenge for him in this wonderfully funny and disarming coming-of-age drama. Several brilliant gags about sheep and Microsoft Windows amplify the pleasure, alongside the charming debut performance of Arif Jakup.

[WATCH NOW BFI PLAYER](#)

Why you must see

Trans-Europ-Express (1966)

Alain Robbe-Grillet was an expert botanist who wed a dominatrix and became a leading voice in Modernist fiction. He also made films that, reflecting his life, ignored convention. This metafictional mystery – the director appears in a framing device, devising the plot of a film – blends the erotic and the experimental, and constantly plays with expectations. Jean-Louis Trintignant is the novice cocaine smuggler sidetracked by Marie-France Pisier's sex worker, with whom he enacts dark fantasies. The film prompted a BBFC ban for a decade, with fears that it 'might stimulate a pervert'.

[WATCH NOW BFI PLAYER](#)

THE BFI REUBEN LIBRARY

With thanks to our Principal Funder: Reuben Foundation

The BFI Reuben Library has the largest collection of material about film, television and the moving image in the world. It's a free resource and study space with state-of-the-art scanning facilities and an easy-to-use database to point you in the right direction.

OPEN TUE TO SAT (11:00-19:00)

Collection Focus

The library is free and open to everyone.

Collection Focus: Road Movies

In July, the BFI Reuben Library takes you on a trip through the history of the road movie – from the conventional to the futuristic and metaphorical. Our librarians have scoured the collection for lone wolves, dynamic duos and mismatched gangs that undertake journeys of self-discovery and redemption arcs. Featuring rare and oversize material from the library collection, we will have something for every kind of traveller.

See pXX for our Road Movie-themed Big Screen Classics

New Writings: **Hard Streets – Working Class Lives in Charlie Chaplin's London with Jacqueline Riding**

TRT 90min

From Edwardian poverty to cinematic genius, Jacqueline Riding explores how Chaplin's Lambeth roots, radical politics and street culture shaped his films and enduring worldview globally.

Tickets £6.50

MON 6 JUL 18:30 BFI REUBEN LIBRARY

New Writings: Feel the Floor – Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley with Maureen Footer

TRT 90min

This discussion explores how one choreographer's jazz steps electrified Broadway, conquered the West End and reshaped stage and screen dance through legendary students and decades of innovation worldwide.

Tickets £6.50

See p30 for our Projecting the Archive screening of *It's Love Again*, starring Jessie Matthews and choreographed by Bradley

WED 8 JUL 20:00 BFI REUBEN LIBRARY

Library Talk: Lost Star – The Rediscovery of the Transnational Stardom of Belinda Lee with Steve Chibnall

TRT 90min

Steve Chibnall uncovers a forgotten film star's meteoric rise and fall, from English seaside fame to American exile, revealing postwar challenges to respectability and stardom.

Tickets £6.50

MON 20 JUL 18:30 BFI REUBEN LIBRARY

BFI IMAX

Join us at BFI IMAX during UK London Climate Action Week for a series of special introductions

The Odyssey

USA-UK 2026. Director Christopher Nolan. With Matt Damon, Anne Hathaway, Tom Holland, Charlize Theron. Running time tbc. IMAX 70mm. Cert tbc

Christopher Nolan returns to BFI IMAX with an adaptation of one of the classical world's most iconic texts and an adventure fraught with suspense, danger and more than a few monsters.

OPENS FRI 17 JUL BFI IMAX

BFI MEMBER TICKETS AT BFI IMAX

BFI Members save £2.50 per ticket, on a maximum of four tickets, booked online or in person on presentation of a valid Membership card.

