



BFI SOUTHBANK

JULY 2026

**MARILYN MONROE:
SELF-MADE STAR**

**STATION TO STATION:
KAZUO ISHIGURO'S
TOP TEN TRAIN FILMS**

**BULLETS AND
BROTHERHOOD: THE
FILMS OF JOHN WOO**



BACKED BY THE BFI

ISH

From 31 July 2026

Director: Imran Perretta

Ish follows 12-year-old best friends Ish and Maram, who wrestle to hold on to their friendship in the wake of a police stop and search. As the ripples take hold, the boys try to make sense of the men they are becoming – and how letting go can be the hardest part of growing up.

Written and directed by Imran Perretta and co-written with Enda Walsh, the film premiered at Venice Critics' Week last year, where it won the Audience Award.

In cinemas across the UK and Ireland



bfi.org.uk/bfi-funded-productions

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In person & previews

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New releases

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Seasons

Carefully curated collections of film and TV, which showcase an influential genre, theme or talent



Booking Dates

Patrons

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Members

Tue 2 Jun (from 12:00)

General Sale

Thu 4 Jun (from 12:00)

bfi.org.uk/whatson

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12:00 to 19:00 Mon-Sat

12:00 to 18:00 Sun

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11:00 – 20:30 daily

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We are proud to screen on film
where possible, showcasing
restorations and sourcing archive
prints from our partners.

Look out for **16mm**, **35mm** or
70mm in the film credits.



Cover: *Hard Boiled*

     @britishfilmstitute

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In Person & Previews

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else



TALK

JOINT
TICKET

Season Introduction **Station to Station: Kazuo Ishiguro's Top Ten Train Films**

TRT 80min

Nobel prize-winning and Oscar®-nominated writer Kazuo Ishiguro joins us for a richly illustrated conversation about his curated season of films set aboard trains. He will take us on a journey through his selection process, the well-known titles and hidden gems he chose for the season, as well as share how his interest in trains and cinema began and what he loves most about train films.

Joint ticket available with *Shanghai Express* + intro (p25) on Tue 2 Jul 20:40 NFT1. Tickets £22.50, concs £19.50 (Members pay £2.50 less)

See p24 for our Station to Station: Kazuo Ishiguro's Top Ten Train Films season

THU 2 JUL
18:15 NFT1



Q&A

TV Preview: **The Undeclared War Series 2 + Q&A with cast and creator (tbc)**

Channel 4 2026. **Director** Paul McGuigan. **With** Simon Pegg, Hannah Khalique-Brown, Siân Brooke. 47min. TRT 90min

In the aftermath of a devastating Russian cyberattack, GCHQ's elite malware department has brought the situation under control. Talented agent Saara is rising through the ranks in the organisation. But just as the UK

appears to have gained the upper hand, a far more ominous threat appears on the horizon. The opening episode of the second series of this taut thriller looks set to send pulses racing once again.

Tickets £17, concs £14 (Members pay £2.50 less)

MON 6 JUL
18:30 NFT1



Rose of Nevada + live score performed by The Cornish Sound Unit

UK 2025. **Director** Mark Jenkin. **With** George MacKay, Callum Turner, Rosalind Eleazar, Mary Woodvine. 114min. Digital. 15

Missing fishing trawler *Rose of Nevada* mysteriously returns to a Cornish harbour. Two young men join its new crew, unaware of how their fates are about to change. Mark Jenkin's haunting third feature continues his exploration of Cornish folk myth.

The score will be performed live by Mark Jenkin and Dion Star, known under the banner The Cornish Sound Unit, who employ improvised and composed pieces using tape machines, analogue synths, guitars, feedback and field recordings.

Please check bfi.org.uk for ticket price information

MON 13 JUL
19:30 BFI IMAX



Q&A

50th Anniversary Screening: Buggy Malone + Q&A

UK-USA 1976. **Director** Alan Parker. **With** Jodie Foster, Scott Baio, Florence Garland. 94min. Digital 4K. U

In late-1920s New York, rival gangs led by Fat Sam and Dandy Dan fight to control the city. *Buggy Malone* and his sweetheart Blousey dream of a new life in Hollywood, but are caught-up in the – custard-filled – crossfire.

Alan Parker's musical take on the gangster genre, solely featuring children in its cast, is a timeless, must-see family treat that's guaranteed to get your toes tapping.

Please check bfi.org.uk/whatson for information on Q&A guests

SUN 12 JUL
17:45 NFT1



Maxwell's Silver Hammer

Missing Believed Wiped: Mid-Summer Special

TRT 110min

The centrepiece of this collection of recently discovered, mostly musical, items is a treasure from the extraordinary video archive of counterculture figure Jack Henry Moore. Among his eclectic and wide-ranging collection is footage from a long-lost *Late-Night Line-Up* special celebrating the 1969 release of the Beatles' *Abbey Road*. Rowan Ayers, the editor for *Line-Up* at the time, said that he planned to 'illustrate the music with captions, film sequences and electronic devices'. Dig Media, the custodians of the Moore Archive, will present a work-in-progress version of the programme.

SAT 25 JUL
14:30 NFT1



TALK

Mark Kermode Live in 3D at the BFI

A monthly conversation between you, the audience, and one of the nation's favourite and most respected film critics. Joined by surprise guests from across the film industry, Kermode explores, critiques and dissects current and upcoming releases, cinematic treasures, industry news and even some guilty pleasures.

Get involved @KermodeMovie #MK3D

Tickets £22.50, concs £19.50 (Members pay £2.50 less)

MON 13 JUL
18:30 NFT1

Member Exclusives

These events are exclusive to BFI Members and their guests.

Make the most of your Membership benefits at bfi.org.uk/members

'It's a film that's always moved me very deeply. It's an absolute masterpiece, with near flawless performances, that feel even more relevant today. Seeing it on the big screen would be a real privilege.'

Marcella M, BFI Member
Fiddler On The Roof



Member Picks

For a chance to see one of your favourite films on the big screen, share your choice with us, and the reason you love it, at bfi.org.uk/memberpicks

Fiddler on the Roof

USA 1971. **Director** Norman Jewison. **With** Chaim Topol, Norma Crane, Leonard Frey. 177min. Digital. U

It's 1905 and in a small Jewish village within the western region of Imperial Russia poor milkman Tevye embraces the traditions of his forefathers and is focused on finding suitable husbands for his daughters. This beloved, Oscar®-winning musical, based on the stories of

Sholem Aleichem, features a standout performance by Topol. It's also impressive for the way it celebrates a community dealing with hardship in changing times, as it struggles to maintain its identity.

Tickets £8

SUN 5 JUL

14:15 NFT1

Become a BFI Member and receive two free tickets per year plus £2.50 off all standard priced screenings for you and up to 3 guests to standard BFI Southbank and BFI IMAX screenings. Members also enjoy a priority booking window for monthly seasons, most standard screenings and special events, including the BFI London Film Festival.

Other benefits include a special discount for BFI Player annual subscription, 15% off rentals, and on an annual *Sight and Sound* subscription, as well as discounts at the BFI Bar and Café, Riverfront Bar and BFI Shop.



Member Salon: **The Girls**

Sumitra Peries' astute examination of class in Sri Lankan society was awarded Film of the Year at the 1978 London Film Festival. It tells the story of a villager who falls in love with a young man, who comes from a wealthy family. We will look at the themes raised in the film and discuss how pertinent they continue to be.

Our discussion takes places in the BFI Reuben Library, immediately after our screening of *The Girls* on Thu 16 Jul 18:20 NFT3. Members can book film and salon for themselves and their guests in advance for just £8. Members who watched the film on another date are welcome to come along to the free Salon discussion and show their Membership Card for admission on a first come, first served basis.

See p13 for the BFI re-release of the film

THU 16 JUL
20:30 BFI REUBEN LIBRARY



Member Exclusive: **BFI Southbank and BFI IMAX Tour**

BFI Members are offered an exclusive tour of our venues. You'll have the chance to visit the NFT1 projection booth, uncover the secrets stored in the BFI Reuben Library, tour the archive on display at BFI Mediatheque and go behind the scenes of the UK's largest screen – the BFI IMAX.

Tour will run until 13:30. If you have any access requirements, please contact us at membership@bfi.org.uk

Tickets £8 (Members only)

MON 13 JUL
09:45 NFT4



BFI Member Quiz

Join us for the latest BFI Member Quiz at BFI IMAX. Test your knowledge against fellow members to find out who has the broadest film knowledge. There's no specific theme this month – just as much film trivia as you could possibly want. You may even walk away with a prize.

Teams are limited to four people.

Tickets £8

WED 8 JUL
18:30 BFI IMAX BAR



Member Poll: **Family Special**

The BFI Member Poll returns and we want to know what film you would like to see in our cinemas. Previous polls have featured horror, film noir and heist movies – all voted for by BFI Members. This time, we're inviting you to vote for your favourite family film. It could be a recent favourite or a childhood classic that has long gone unseen.

You can register your nomination by visiting whatson.bfi.org.uk/memberexclusives. Sign up to our weekly Member email to receive updates on the poll nominations and be the first to know when the winner is announced.

New Releases

The best new cinema for you to enjoy,
with plenty of screening dates
to choose from (see calendar)



Blue Heron

Canada-Hungary 2025. **Director** Sophy Romvari. **With** Eylul Guven, Iringó Réti, Adam Tompa, Edik Beddoes. 90min. Digital. With some English subtitles. Cert tbc. A Conic Films release

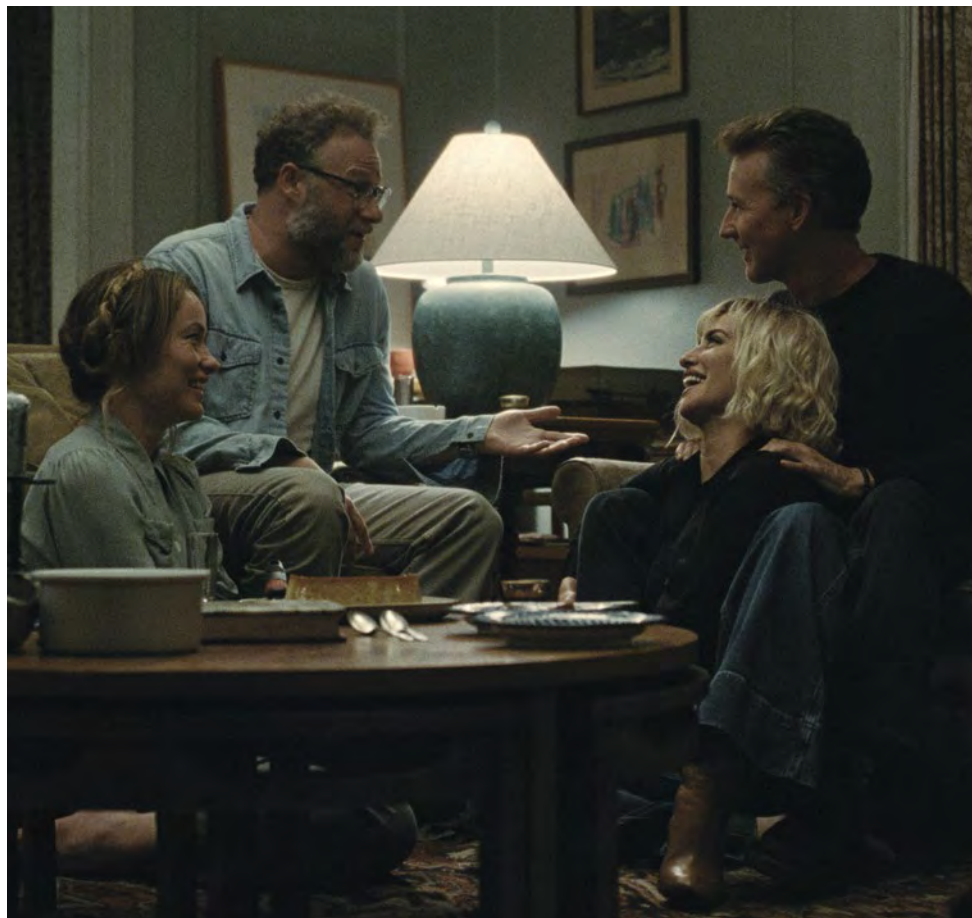
In her astonishing and award-winning feature debut, director Sophy Romvari constructs a personal portrait of memory, childhood and family

Set on Vancouver Island in the late 1990s, *Blue Heron* follows eight-year-old Sasha as her Hungarian family begins life anew in an unfamiliar home. What first appears to be a hopeful transition unfurls to reveal an older brother with increasingly volatile behaviour, casting tension over daily life.

Through Sasha's quiet observations, unspoken fears and strained relationships come into focus. Elegantly shot and structurally assured, Romvari draws from her own experiences to craft a sensitive and atmospheric drama. Through an articulate examination of childhood perception, emotional estrangement and the difficulty of understanding those closest to us, *Blue Heron* presents a poignant reflection on family bonds and instability, and the fragile nature of memory. The film scooped the Locarno Film Festival 2025 Swatch First Feature Award and the Toronto International Film Festival 2025 Best Canadian Discovery. **Rógan Graham, Film Programmer**

Seniors' Matinee Wed 1 Jul 14:00 NFT2

| CONTINUES FROM FRI 26 JUN



The Invite

USA 2026. **Director** Olivia Wilde. **With** Olivia Wilde, Seth Rogen, Penélope Cruz, Edward Norton. 108min. Digital. 15
A Black Bear Pictures release

The latest film from Olivia Wilde is her finest work yet – a charged, hilarious chamber piece that reverberates with the simmering tension of *Who's Afraid of Virginia Woolf?* and channels the queasy comedy of *Abigail's Party*.

Joe, a weary music professor, arrives home one evening to find his highly strung wife Angela has decorated their apartment, laid out a platter of expensive cheeses, and invited their sexy, uninhibited neighbours to supper. This remake of Spanish comedy *The People Upstairs* treats us to four knockout performances from Wilde, Rogen, Cruz and Norton. They are assisted in no small part by a razor-sharp script from Rashida Jones and Will McCormack, the duo behind smart comedy-drama

Celeste and Jesse Forever. It also features a vibrant score from Devonté Hynes (aka Blood Orange) that ups the tension, and is handsomely shot on 35mm by *The Studio* cinematographer Adam Newport-Berra – his nimble camera keenly exploring the shifting energy between the characters. It's a perfect exercise in probing the insecurities that lie hidden beneath the surface of a seemingly happy relationship.

Kimberley Sheehan, Lead Programmer

AD Audio Description available at all screenings.

CC Closed Captions available at screenings via WatchWord smart glasses, please see calendar

DS Screenings: Sat 4 Jul 14:30 NFT2; Sun 5 Jul 15:15 NFT4; Tue 7 Jul 18:15 NFT4; Wed 8 Jul 20:45 NFT2

| FROM FRI 3 JUL



Q&A

Ish + Q&A with co-writer, director and composer Imran Perretta + cast (tbc)*

UK 2025. **Director** Imran Perretta. **With** Farhan Hasnat, Yahya Kitana, Joy Crookes. 89min. Digital. Cert tbc. A BFI release

In this powerful debut feature, writer-director Imran Perretta movingly captures the fragile threshold between childhood and adolescence.

Best friends Ish and Maram's lives are forever changed when a racially charged police stop-and-search shatters the bond that united them. In the aftermath of the event, Ish must confront loss, identity and the painful reality of growing up under constant scrutiny.

Anchored by striking monochrome visuals, an evocative original score, authentic performances and an impressive screenplay co-written by Perretta and Enda Walsh, this award-winning drama explores friendship, resilience and the emotional cost of being seen as a threat rather than a child. Poetic yet grounded in the reality of everyday life in Luton, *Ish* is a timely and resonant story that heralds a bold new voice in British cinema.

Rógan Graham, Film Programmer

AD Audio Description available at all screenings

AD DS *Preview + Q&A Wed 29 Jul 18:15 NFT1.

This screening will have Descriptive subtitles and the Q&A will have live captions

DS Screening: Fri 31 Jul 20:45 NFT2

| FROM FRI 31 JUL

ROYAL ALBERT HALL



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Re-Releases

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from (see calendar)



The Misfits

USA 1961. **Director** John Huston. **With** Clark Gable, Marilyn Monroe, Montgomery Clift. 125min. Digital 4K. PG. A BFI re-release (courtesy of Park Circus/Amazon MGM Studios)

Marilyn Monroe's final film is a poignant and poetic drama, infused with the promise of what could have been had she had more time to explore her skills as a dramatic performer.

Roslyn, a beautiful ex-showgirl, arrives in Reno to finalise her divorce. In a cocktail lounge she connects with two men, widowed mechanic Guido and aging cowboy Gay, who also find themselves adrift in the world and searching for connection and meaning. The odd group eventually move to an unfinished house in the Nevada desert.

John Huston's neo-western was written by Monroe's then-husband, Arthur Miller. It was intended as a gift, offering Monroe a more complex, dramatic role.

Their marriage imploded during the heated production, but Monroe delivers one of her finest performances. Appearing to harness the pain of her own life, she imbues Roslyn with a raw vulnerability. Gable and Clift are superb, but the film would not have soared without Monroe.

Kimberley Sheehan, Lead Programmer

See p16 for our Marilyn Monroe: Self-Made Star season

| CONTINUES FROM FRI 5 JUN



@FILM HERITAGE FOUNDATION

The Girls Gehenu Lamai

Sri Lanka 1978. **Director** Sumitra Peries. **With** Vasanthi Chathurani, Ajith Jinadasa. 110min. Digital 4K. Sinhala with English subtitles. Cert tbc. A BFI re-release

Sumitra Peries' groundbreaking Sri Lankan film offers a tender and transporting journey through young dreams and first loves.

Kusum, a poor but studious village girl who cleans the house of a wealthy family, sparks a connection with Nimal, the family's prized son. Soma, Kusum's younger sister, pursues beauty pageants and dreams of acting, believing it's her best chance of a better life. What unfolds is a lyrical and poignant coming of age story, brimming with yearning and feminine sensibility.

Sumitra Peries, known as 'the poetess of Sri Lankan cinema', became the country's first female director with this astonishing debut. She draws out natural, affecting performances from her cast, particularly Vasanthi Chathurani, who was still at school when she played Kusum – the role that launched a long screen career. *The Girls* was crowned the Outstanding Film of the Year at the 1978 London Film Festival. Beautifully restored in digital 4K, it feels just as fresh, illuminating and moving today.

Kimberley Sheehan, Lead Programmer

Restored in 4K in 2025 by Film Heritage Foundation in association with Lester James Peries and Sumitra Peries Foundation at L'immagine Ritrovata laboratory.

See p7 for Member Salon

FROM FRI 10 JUL



Nostalgia Nostalgia

Italy-Soviet Union 1983. **Director** Andrei Tarkovsky. **With** Oleg Yankovskiy, Domiziana Giordano, Erland Josephson. 125min. Digital 4K. With English subtitles. 12A. A Curzon re-release

Andrei Tarkovsky's semi-autobiographical meditation on the emotions that draw us home is one of his most understated masterworks.

Russian writer Andrei Gorchakov travels to Italy to research the life of a composer. He is assisted by Eugenia, an interpreter who understands him literally though not emotionally. While there, they encounter Domenico, a local outcast with a curious history and a compelling mission. Tarkovsky noted that in Russian the word 'nostalgia' expresses 'the love for your homeland and the melancholy that arises from being far away'.

Although the foundation of the film is this ache felt by living a life in exile, *Nostalgia* is also an existential exploration of work, purpose, faith and the nature of human relations. Defined by the filmmaker's signature slow, majestic camera movement, the richly textured atmospheres result in a contemplative work of pure cinema, which becomes fully realised in the transcendental climactic sequence.

Kimberley Sheehan, Lead Programmer

DONMAR



The Guilty

A PLAY WRITTEN BY
CHLOË MOSS

DIRECTED BY
FELIX BARRRETT

WITH
RUSSELL TOVEY

BASED ON THE FILMS: DEN SKYLDIGE, THE GUILTY

20 JUNE - 15 AUGUST 2026 **DONMARWAREHOUSE.COM**

MARILYN MONROE SELF-MADE STAR



‘Some of my foster families used to send me to the movies to get me out of the house and there I’d sit all day and way into the night... I loved it.’ **Marilyn Monroe**

The second month of our Marilyn Monroe season traces her evolution as performer and unpacks elements behind her compelling screen presence, writes season curator **Kimberley Sheehan**.

The centenary of Monroe’s birth is the perfect time to revisit the star’s films on the big screen, but to also reflect on the artist behind the phenomenon. With such a frequent focus on her image, Monroe is often overlooked as an engineer of her own stardom – always refining both her persona and craft. She studied method acting under Lee Strasberg at the Actors Studio in New York and would go on to renegotiate her studio contracts for more challenging dramatic parts later in her career. Yet watching her first major film role in b-movie musical *Ladies of the Chorus*, or her

impressive early turns in *All About Eve* and *Clash by Night*, alongside work from influences such as Jean Harlow and Claudette Colbert, reveal a continuous dialogue in Monroe’s study of performance and her understanding of how to harness power on screen. Explore these films and more, as we present contextual events looking at Monroe’s stardom, her unfinished final film and precious documentaries that include her own perspectives on her incredible life and career.

Want more?

See p12 for the BFI re-release of *The Misfits*

What Could Have Been: Something's Got to Give

TRT 80min

The final film production Monroe worked on was marred by drama. The shooting was delayed on several occasions due to Monroe’s health and she upset Studio executives when she left the production to sing at John F. Kennedy’s birthday gala. In this talk, film critic and historian Pamela Hutchinson will dive into the different stories behind the film that never was and look at the footage that survives from this project.



TALK

SUN 12 JUL
12:30 NFT2



Hold Your Man



Cleopatra

Marilynspirations Double Bill

Hold Your Man

USA 1933. **Director** Sam Wood. **With** Jean Harlow, Clark Gable, Stuart Erwin, Dorothy Burgess. 87min. 35mm

Cleopatra

USA 1934. **Director** Cecil B. DeMille. **With** Claudette Colbert, Warren William, Henry Wilcoxon, Joseph Schildkraut. 99min. Digital 4K. PG

As a child, cinema provided Monroe with much needed escapism, but it also nurtured those big dreams for her to become one of the screen's biggest stars. Monroe once described watching *Cleopatra* with Claudette Colbert 'over and over', and Jean Harlow as 'my favourite'.

We invite you to view two classics through the eyes of a young Monroe and imagine how the films might have transported her, even shaping her future stardom. In *Hold Your Man*, a woman finds trouble when she falls in love with small-time conman. While in DeMille's lavish blockbuster, the Queen of Egypt struggles to maintain her hold on her kingdom as she becomes entangled with Roman lovers.

TRT 206min (total runtime includes a 20min interval between films)

Tickets £17, concs £14 (Members pay £2.50 less)

SAT 11 JUL
14:10 NFT1



Norma Jean Alias Marilyn Monroe

INTRO

Marilyn in Her Own Words... + intro

This double bill of documentaries, which includes recordings of Monroe, reveals her intelligence, warmth and wit. Most importantly, it highlights the human behind the image, offering a personal take on her career.

Marilyn on Marilyn

BBC 2001. **Director** Paul Kerr. 60min. Digital

A poetic documentary employing audio tapes of the two significant interviews conducted with Monroe (for *Marie Claire* France and *Life* magazine). Monroe's voice is layered with visuals from her films and media appearances, alongside previously unseen footage from her childhood.

+ Norma Jean Alias Marilyn Monroe

ITV 1987. **Directors** Marcia Lerner, André Romus. 55min. Digital

The *Marie Claire* France interview also appears here. The recording is played to actor Catherine Deneuve, who responds in turn. It proves a fascinating exercise – to hear Monroe's testimony twinned with the insight and perspective of a contemporary star.

SUN 12 JUL
15:00 NFT2



Q&A

Eve and Marilyn + Q&A with Eve Arnold's grandson, Michael Arnold

BBC 1987. **Director** Rosemary Bowen-Jones. 30min. Digital
Eve Arnold worked with Monroe for over a decade, capturing the star on various trips and events, and most famously on the set of *The Misfits*. In this documentary, made around the time Arnold's book *Marilyn Monroe: An Appreciation* was published, the acclaimed photographer offers insight into her relationship and professional collaboration with Monroe.



TALK

Marilyn Monroe Study Day

Join us for a day of talks, panel discussions and short films, aiming to provide a deeper understanding of Marilyn Monroe, analysing her stardom, evolution as a performer and how artists have continued to respond to her image.

Please check bfi.org.uk/whatson for the full event schedule

SUN 26 JUL
15:15 NFT3

SAT 4 JUL
12:00 NFT1

Star Attractions

Musicals and comedies showcasing Marilyn Monroe at her triple-threat best



INTRO

Ladies of the Chorus + intro by season curator Kimberley Sheehan*

USA 1948. **Director** Phil Karlson. **With** Marilyn Monroe, Adele Jergens, Rand Brooks. 60min. 35mm. U

Peggy and her overprotective mother Mae work as chorus girls in a burlesque troupe. When the star of their show quits, Mae hatches a plan for Peggy to take the top spot. In her first major screen role, Monroe elevates a low-budget, uneven b-movie musical. It's fascinating to see the then 22-year-old performing with her natural voice and building the foundations of her future star persona. It showcases both her gift for comedy and her musicality, culminating in the catchy, if somewhat questionable, sugar-baby anthem *Every Baby Needs a Da-Da-Daddy*.

Tickets £6.50

FRI 3 JUL
20:45 NFT2

SUN 12 JUL
18:15 NFT2*





INTRO

Gentlemen Prefer Blondes + intro*

USA 1953. **Director** Howard Hawks. **With** Jane Russell, Marilyn Monroe. 91min. Digital. U

Best friends Dorothy and Lorelei are two showgirls looking for love and financial security, albeit not always in that order. When they board a cruise ship to Paris, they must navigate millionaire suitors, a wealth of diamonds, private detectives and a strapping male Olympic team. Monroe is incandescent as the jewel-loving Lorelei, injecting a combination of sweetness, cunning intelligence and flirtatious humour into her role. The iconic performance of *Diamonds Are a Girl's Best Friend* is the very definition of star power and still enjoys a significant influence on popular culture.

TUE 7 JUL
20:50 NFT3

SAT 11 JUL
12:10 NFT2

MON 20 JUL
18:15 NFT1*

THU 9 JUL
20:50 NFT3*

WED 15 JUL
20:45 NFT3

SAT 25 JUL
12:20 NFT3



INTRO

How to Marry a Millionaire + intro*

USA 1953. **Director** Jean Negulesco. **With** Marilyn Monroe, Betty Grable, Lauren Bacall. 95min. Digital. U

Schatze, Loco and Pola are three glamorous women with a shared mission: to marry a millionaire. They rent a luxurious New York penthouse and devise a plan for snaring the city's wealthiest men. One of the first films produced in the CinemaScope format, this vibrant Technicolor romantic comedy is a visual feast, which sees a beautiful Monroe dazzle in fabulous costumes, all framed by elegant sets. However, it is her undeniable skill at physical comedy that makes this such a treat.



INTRO

The Seven Year Itch + intro by Ruby McGuigan, BFI Programme Development Manager*

USA 1955. **Director** Billy Wilder. **With** Marilyn Monroe, Tom Ewell, Evelyn Keyes. 105min. Digital. PG

Richard, a middle-aged publishing executive whose wife and son have left New York for a vacation, is left to endure the sweltering city heat with an increasingly overactive imagination. Matters aren't helped by the presence of a beautiful, vivacious woman in the apartment upstairs.

He doesn't stand a chance. Monroe's first collaboration with Billy Wilder created the most iconic image of her career – in *that* white dress – but also capitalised on her comedic talents and seamless ability to blend sensual sexuality with naïve sweetness.

MON 20 JUL
20:40 NFT3

MON 27 JUL
18:00 NFT1*



INTRO

Some Like It Hot + intro*

USA 1959. **Director** Billy Wilder. **With** Marilyn Monroe, Tony Curtis, Jack Lemmon. 121min. Digital 4K/35mm*. A BFI National Archive print. U

On the run from the mob, down-at-heel musicians Joe and Jerry sneak out of town by disguising themselves as women and joining an all-female jazz troupe. However, both soon fall for their new band's ditty lead vocalist and ukulele player, Sugar Kane. In one of her most celebrated roles, Monroe brings irresistible charm and vulnerability to Sugar, giving Wilder's comedic masterpiece its emotional anchor. Her gorgeous singing, sharp comedic timing and sparkling chemistry with co-stars Lemmon and Curtis helped Monroe land a Golden Globe.

*New 35mm print made with funding from the National Lottery and the additional support of donors to our Keep Film on Film campaign

WED 1 JUL
20:30 NFT1

THU 23 JUL
20:35 NFT1

SUN 19 JUL
18:15 NFT1*

THU 30 JUL
18:00 NFT2



Dramatic Turns

Serious roles that allowed Marilyn Monroe to demonstrate her depth as an actor



INTRO

Don't Bother to Knock + intro*

USA 1952. **Director** Roy Ward Baker. **With** Marilyn Monroe, Richard Widmark, Anne Bancroft. 76min. Digital. PG

Eddie, a hotel elevator operator, secures his introverted and delicate niece a job babysitting for high-end guests. However, after putting a child to bed, Nell is drawn to the jewellery and negligee of her employer. Chaos follows. Monroe is both terrific and compelling to watch as a babysitter teetering on the precipice of madness in this taut psychodrama.



INTRO

Bus Stop + intro*

USA 1956. **Director** Joshua Logan. **With** Marilyn Monroe, Don Murray, Arthur O'Connell. 94min. Digital. U

Bo, an unworldly cowboy, takes a long-haul bus to Arizona to enter a rodeo. When saloon singer Chérie catches his eye, he is determined to marry her, but things don't quite go to plan. *Bus Stop* was the first film Monroe made under a newly negotiated contract for more serious parts, and Chérie was a meaty role offering new challenges: an Ozark accent, singing off-key, and playing a character with unglamorous outfits and unflattering make-up. Monroe rises to the occasion and the fruits of her studies at the Actors Studio emerge. The film's themes may have dated, but Monroe's performance is unfading.

SAT 4 JUL
18:15 NFT2*

SAT 18 JUL
15:15 NFT2

MON 6 JUL
18:10 NFT2*

TUE 21 JUL
20:50 NFT2

FRI 31 JUL
18:15 NFT1

Scene Stealer

Small parts, big impact



INTRO

All About Eve + intro by film and cultural events programmer, Caroline Cassin*

USA 1950. **Director** Joseph L. Mankiewicz. **With** Bette Davis, Anne Baxter, George Sanders, Marilyn Monroe. 138min. Digital 4K. U

When Margo, an aging Broadway star, meets Eve, a young fan with a tragic background, she offers her a job. Eve takes the position and much more when she inserts herself into Margo's life. Monroe features as another aspiring actress trying to get ahead and although she only graces two scenes, she pulls focus and makes them count – radiating her character's ambition and superficiality.

SUN 5 JUL
18:00 NFT1*

SAT 18 JUL
12:00 NFT1



INTRO

Clash by Night + intro by season curator Kimberley Sheehan*

USA 1952. **Director** Fritz Lang. **With** Barbara Stanwyck, Robert Ryan, Paul Douglas, Marilyn Monroe. 105min. 35mm. PG

Mae returns to her small hometown following a decade absence. Attracting attention from the good-natured, unsophisticated local fisherman, she finds herself torn between passion and security. Peggy, the girlfriend of Mae's brother, Joe, is also impacted by gender expectations and seeks independence. Monroe is startlingly natural as the tom-boyish, gritty, blue-collar Peggy. She more than holds her own against veteran performers Stanwyck and Douglas.

Contains scenes of racism



INTRO

As Young as You Feel + intro*

USA 1951. **Director** Harmon Jones. **With** Monty Woolley, Thelma Ritter, Jean Peters, Marilyn Monroe. 77min. Digital. U

After he is forced into retirement, John returns to his former workplace disguised as the president of the parent company, hoping to rescind its retirement policy. Monroe is Harriet, a witty secretary caught up in the antics. Monroe played several secretaries early in her career, but this turn stands out thanks to her cheeky attitude and a knock-out wardrobe. She was clearly an actor ascending to stardom.

SUN 5 JUL
12:10 NFT2

FRI 17 JUL
20:45 NFT1*



MON 13 JUL
18:20 NFT2*

WED 22 JUL
20:50 NFT2

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Photo © Andrew Eccles

**KAZUO
ISHIGURO'S
TOP TEN TRAIN FILMS**



**STATION
TO STATION**

'I wonder if film would have been invented without the train.'

Walter Murch

Nobel prize-winning and Oscar®-nominated writer **Kazuo Ishiguro** curates a season of some of the finest films set aboard trains.

I've always loved train movies. It seems I'm not alone. Since I began preparing this season, fiercely advocated suggestions kept pouring in, often from total strangers. Curiously, 'train movie' isn't an acknowledged genre like, say, the Western or the musical. No director, actor, period or country is associated with it. And as this selection shows, the films themselves cross naturally with a wide range of other genres: thriller, whodunnit, romantic comedy, dystopian SF, prison breakout, etc.

But we all recognise and love the tropes and atmosphere created by the jolting wheels, the steam, the narrow corridors, the compartments concealing mini-dramas, the confrontations in the restaurant cars. To be clear: a 'train movie' isn't one with just a memorable train sequence in the middle, still less one that happens to have 'train' or 'express' in its title. Unrequited love stories set on railway platforms aren't train movies; neither are those in which protagonists fight on train roofs or dangle precariously off the side. What follows are *real* train movies. Some famous, others unjustly obscure. Each one wonderful.

Want more?

See p46 for the Relaxed Screening of a programme of short films about trains and train travel

See p4 for the Station to Station Season Introduction event with Kazuo Ishiguro



INTRO

JOINT
TICKET

Shanghai Express + intro by writer and season curator Kazuo Ishiguro*

USA 1932. **Director** Josef von Sternberg. **With** Marlene Dietrich, Anna May Wong, Clive Brook, Warner Oland. 82min. Digital 4K. PG
'It took more than one man to change my name to Shanghai Lily,' Dietrich tells a naïve Englishman aboard an express crossing a China teetering on revolution and civil war.

In this, the mother of all train movies, even the star power of Dietrich and Anna May Wong at their peak is almost upstaged by von Sternberg's stunning chiaroscuro images.

See p4 for joint ticket offer with Station to Station Season Introduction: Kazuo Ishiguro's Top Ten Train Films on Thu 2 Jul 18:15 NFT1. Tickets £22.50, concs £19.50 (Members pay £2.50 less)

THU 2 JUL
20:40 NFT1*

SAT 11 JUL
12:00 NFT1

THU 16 JUL
18:30 NFT2



INTRO

Rome Express + intro with writer Jonathan Coe, hosted by writer and season curator Kazuo Ishiguro*

UK 1932. **Director** Walter Forde. **With** Conrad Veidt, Esther Ralston, Hugh Williams. 94min. 35mm. U

German star Conrad Veidt and ace Austrian cameraman Günther Krampf bring a near-expressionist Weimar sensibility to this riveting British thriller, set aboard a train filled with enjoyably stiff-upper-lipped stereotypes.

Deplorably neglected today, this deserves to be remembered both as a classic and as a strangely serendipitous blending of two normally opposed cinematic styles.

WED 1 JUL
20:50 NFT2

TUE 21 JUL
18:15 NFT1*



The Lady Vanishes

UK 1938. **Director** Alfred Hitchcock. **With** Margaret Lockwood, Michael Redgrave, Paul Lukas, May Whitty. 96min. Digital. U

On a train crossing Europe on the brink of the Second World War, Iris takes tea with the friendly English governess she met in her compartment. Minutes later, the governess has vanished and none of the train's eccentric gallery of passengers will admit to having ever seen her. Propelled by a superb Launder and Gilliat script, Hitchcock's finest British film is, by turns, hilarious, thrilling, romantic and scary.

SUN 5 JUL
12:00 NFT1

FRI 17 JUL
20:30 NFT2



INTRO

Night Train Pociąg + intro with Professor Philip Horne, hosted by Kazuo Ishiguro*

Poland 1959. **Director** Jerzy Kawalerowicz. **With** Lucyna Winnicka, Leon Niemczyk, Zbigniew Cybulski. 99min. Digital. With English subtitles. PG

This New Wave-ish Polish gem was internationally lauded on release, but is now largely forgotten. Suspicion spreads among the passengers of an overnight train to a seaside resort with the rumour that a murderer on the run is somewhere on board. Kawalerowicz compellingly captures the forced intimacies and claustrophobia on the train until the thrilling final act bursts onto a wider canvas with an unforgettable sequence that probes the atavistic depths of human crowd behaviour.

TUE 7 JUL
18:10 NFT2*

WED 15 JUL
17:50 NFT1



INTRO

Murder on the Orient Express + intro with writer Sophie Hannah, hosted by writer and season curator Kazuo Ishiguro*

UK 1974. **Director** Sidney Lumet. **With** Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery. 131min. Digital. PG

You may know the 'solution' to this famous Agatha Christie mystery, but Lumet's virtuoso filmmaking will quickly pull you under its macabre yet cosy spell. Finney's mesmerising Poirot dominates at the centre of an ensemble of legendary stars, each of whom makes a memorable contribution. It's one of the few Christie adaptations prepared to accommodate the darkness often lurking in her vision.



Runaway Train

USA 1985. **Director** Andrei Konchalovsky. **With** Jon Voight, Eric Roberts, Rebecca De Mornay. 110min. Digital. 15

Two convicts break out of a hellish prison to find themselves trapped on a speeding train they can't control. Is this Jon Voight's finest moment? (He and Rebecca De Mornay both received Oscar® nominations.) On the surface very American, this superb edge-of-the-seat existentialist parable was directed by Russian Konchalovsky and based on an unproduced Akira Kurosawa screenplay.

MON 6 JUL
20:25 NFT2

SUN 26 JUL
14:20 NFT1*

SAT 11 JUL
18:20 NFT2

SAT 18 JUL
20:40 NFT1



Tickets

UK-Italy 2005. **Directors** Ermanno Olmi, Abbas Kiarostami, Ken Loach. **With** Carlo Delle Piane, Valeria Bruni Tedeschi, Martin Compston. 110min. 35mm. With some English subtitles. 15

Three Palme d'Or winners share the directing credit, but I've yet to find anyone who has seen this film. (Aside from the stranger in the Japanese restaurant who alerted me to its existence – my thanks to him.) This triptych film moves through a single pool of passengers on a crowded European train; among them an ageing professor, some

boisterous Glasgow Rangers fans and a refugee family. If the three directors' styles mix too unevenly to make this a lost classic, *Tickets* is nevertheless extraordinarily fascinating. And Kiarostami's episode is a particular revelation.

THU 23 JUL
18:10 NFT1

THU 30 JUL
20:40 NFT3





TransSiberian

Germany-UK-Spain-Lithuania 2008. **Director** Brad Anderson. **With** Woody Harrelson, Emily Mortimer, Ben Kingsley, Kate Mara. 111min. Digital. With some English subtitles. 15

Starting like a well-made 'strangers on a train' thriller, this soon takes a Dostoevskian turn as Jessie (Emily Mortimer in a formidable central performance) is pushed to confront ever darker realms of her own nature. It may put you off talking to people on trains, but *TransSiberian*

evokes powerfully the euphoria, chaos and horrors of Russia's post-Soviet 'mafias' period. And Ben Kingsley's narcotics officer is easily as scary as his East End gangster in *Sexy Beast*.

SAT 18 JUL

12:15 NFT3 **DS**

WED 22 JUL

18:20 NFT3

FRI 31 JUL

20:40 NFT3



Snowpiercer

South Korea 2013. **Director** Bong Joon Ho. **With** Chris Evans, Song Kang-ho, Tilda Swinton, Octavia Spencer. 126min. Digital. With some English subtitles. 15

The Korean maestro moved effortlessly into the English language with this celebrated slice of post-apocalyptic lunatic mayhem. A man-made ice age has killed off all life on Earth, bar a remnant of humans surviving inside a sealed train that endlessly circles the globe.

The ordinary folk occupy the rear carriages in terrible conditions; the privileged and powerful in more luxurious ones towards the front. Rebellion looms. Tilda Swinton is magnificently hateful as a head mistress-cum-enforcer.

Also on **BFIPLAYER**

FRI 10 JUL

20:30 NFT2

FRI 24 JUL

18:10 NFT2

MON 27 JUL

20:30 NFT1



Compartment No. 6 Hytti nro 6

Finland-Estonia-Germany-Russia 2021. **Director** Juho Kuosmanen. **With** Seidi Haarla, Yura Borisov. 108min. Digital. With English subtitles. 15

Her long-term relationship crumbling, a Finnish art student takes a train beyond the Arctic Circle to the north coast of Russia. She's forced to share an austere compartment with a boorish young miner (Yura Borisov, as brilliant here as he was in *Anora*) who delights in making her feel uncomfortable.

But as the landscape outside grows bleaker, these two lost souls begin tentatively to share empathy and friendship. Sublime and heart-warming, Kuosmanen's Cannes Grand Prix winner has the gentle profundity of Chekhov's best stories.

Also on **BFIPLAYER**

SAT 4 JUL
20:40 NFT3

MON 20 JUL
18:20 NFT3

WED 29 JUL
20:45 NFT1



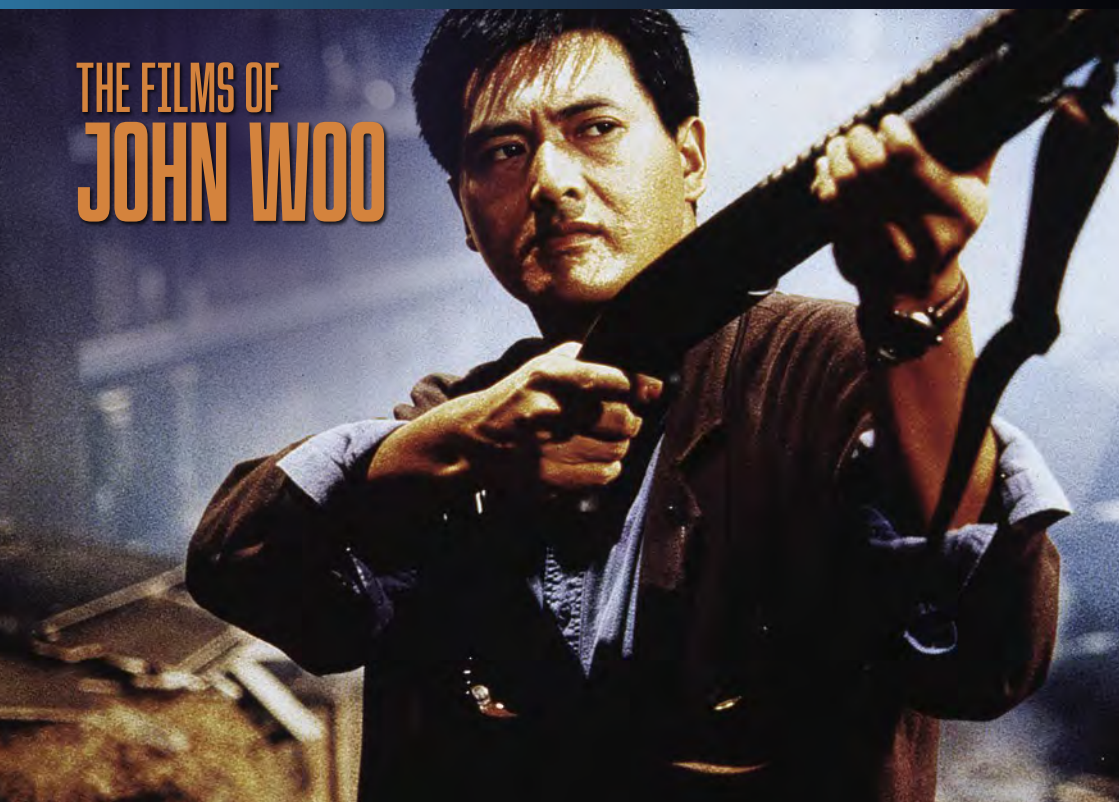
**25 AND
UNDER**



**ANY FILM AT
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BULLETS AND BROTHERHOOD

THE FILMS OF
JOHN WOO



'When I'm making an action movie, I don't see it as an action movie. It's like a painting or a poem, sometimes even like a musical. I'm aiming for that kind of feel, because I'm a dreamer. I think that's my style because I always have some kind of beautiful dream in my mind.' **John Woo**

With director's 'heroic bloodshed' films available to watch on the big screen again, belt up for a majestic, kinetic John Woo summer, writes season curator **Kimberley Sheehan**.

In the mid-1980s, Woo teamed up with producer Tsui Hark to make films for production company Golden Princess. The resulting films transformed his career and revolutionised action cinema. They were proudly maximalist, bursting with style and visual flare, treating fights and shoot-outs like elegant and grandiose theatre, and deploying slow motion cinematography, fast edits and pyrotechnics to stunning effect. The extravagance of style was fused with sincere, heartfelt stories of brotherhood and sacrifice, and codes of honour and morality.

Known as the 'heroic bloodshed' films, they influenced Hollywood directors such as Quentin Tarantino, Michael Mann and the Wachowskis.

These Golden Princess films were recently recovered by Shout! Studios who, in collaboration with the Hong Kong Film Archives, have remastered and restored several titles. We celebrate the long-awaited return of these films, alongside two Hollywood outings and a rare opportunity to see the full version of *Red Cliff*, Woo's monumental period action epic.



A Better Tomorrow *Ying hung boon sik* + intro by **Dr Lin Feng, University of Leicester***

Hong Kong 1986. **Director** John Woo. **With** Ti Lung, Leslie Cheung, Chow Yun-fat. 96min. Digital 4K (restoration). Cantonese with English subtitles. 18

Best friends Mark and Ho run a money-counterfeiting operation. Ho's little brother Kit is a police cadet and completely unaware of Ho's true line of work until a deal goes fatally awry. This explosive, game-changing film is an intense melodrama that displays the roots of Woo's signature style: balletic shoot outs, dual-wielding shooters and stunning slow-motion.

The proceedings are also heightened by Joseph Koo's dramatic score.

Contains graphic violence

Joint ticket available with *A Better Tomorrow II* (p32) on either date (subject to availability). Tickets £22.50, concs £19.50 (Members pay £2.50 less)

FRI 3 JUL
18:15 NFT1*

SAT 18 JUL
18:15 NFT2



JOINT
TICKET

A Better Tomorrow II Ying hung boon sik II

Hong Kong 1987. **Director** John Woo. **With** Ti Lung, Leslie Cheung, Chow Yun-fat. 104min. Digital (restoration). Cantonese with English subtitles. 18

Former triad gangster Ho is offered early parole in exchange for spying on his old mentor. He takes the deal when he learns that his cop sibling is also working the case. Woo's sequel intensifies the action, adding more impressively choreographed shoot-outs and showdowns, spilling out across multiple sets, which foreshadow the ambition and scale of future films *The Killer* and *Hard Boiled*.

Contains graphic violence
See p31 for joint ticket offer

FRI 3 JUL
20:50 NFT1

SAT 18 JUL
20:45 NFT2



The Killer Dip huet seung hung

Hong Kong 1989. **Director** John Woo. **With** Chow Yun-fat, Sally Yeh, Danny Lee. 111min. Digital (restoration). Cantonese with English subtitles. 18

During a chaotic shoot-out, indomitable hitman Ah Jong inadvertently injures a beautiful club singer. Stricken with guilt and intending to compensate her, he takes on a big-money assassination. One of Woo's most celebrated crime thrillers harnesses the charisma and on-screen power of Chow Yun-fat, whose killer is the epitome of cool – firing his way through stunning set pieces while also earnestly yearning; a hopeless romantic trying to right a wrong.

Contains graphic violence

SAT 4 JUL
20:45 NFT1

FRI 17 JUL
18:05 NFT1



INTRO

Bullet in the Head Dip huet gai tau + intro by film critic Katie Smith-Wong*

Hong Kong 1990. **Director** John Woo. **With** Tony Leung Chiu-wai, Jacky Cheung, Waise Lee. 131min. Digital 4K (restoration). Cantonese with English subtitles. 18

In 1960s Hong Kong, three childhood friends caught up in spiralling gang violence decide to go on the run. They flee to Vietnam, intending to make money as smugglers amid the chaos of war, but the trip shatters both their dreams and lives in myriad ways.

Reminiscent of *The Deer Hunter*, Woo's film explores his interest in brotherhood and morality, made even more poignant by the tragedy of the conflict. Anchored by the three leads' impressive performances, *Bullet in the Head* is an underrated gem in Woo's filmography.

Contains scenes of graphic violence, torture and drug use

WED 8 JUL
20:20 NFT1*

TUE 21 JUL
20:25 NFT3



Once a Thief *Chung hang sei hoi*

Hong Kong 1991. **Director** John Woo. **With** Chow Yun-fat, Leslie Cheung, Cherie Chung. 108min. Digital (restoration). Cantonese with English subtitles. 15

Chow Yun-fat, Leslie Cheung and Cherie Chung play a trio of art thieves whose mission to steal a painting goes wrong when they are double-crossed. In a tonal shift from his run of dark crime dramas, Woo takes big action to Paris, blending it with broad comedy and a romantic love triangle. The result is a delightful caper with French New Wave aesthetics and a stunning moving-truck heist set-piece.

SUN 5 JUL
18:10 NFT2

THU 16 JUL
20:30 NFT2



INTRO

Hard Boiled *Lat sau san taam* + intro by Xavier Alexandre Pillai, BFI TV Programmer*

Hong Kong colonial era 1992. **Director** John Woo. **With** Chow Yun-fat, Tony Leung Chiu-wai, Teresa Mo. 128min. Digital 4K. Cantonese with English subtitles. 18

After his partner is killed in a shoot-out, police inspector 'Tequila' Yuen embarks on a vengeance-fuelled hunt for the gang responsible. The final film Woo made before heading to Hollywood is a dazzling calling card that cemented his status as the undisputed master of Hong Kong action cinema. Woo's signature style is fully evident here: elegant, swirling, slow-motion camera work captures intricately choreographed fistfights and shootouts, while its two stars enjoy irresistible chemistry as reluctant partners learning to trust each other.

Contains graphic violence



Hard Target

USA 1993. **Director** John Woo. **With** Jean-Claude Van Damme, Yancy Butler, Lance Henriksen. 97min. Digital. 18

When her father goes missing in New Orleans, a young woman hires drifter and former marine Chance Boudreaux to help her find him. Together, they uncover a cruel operation involving a wealthy group of men hunting homeless veterans for sport. Jean-Claude Van Damme, with his flamboyant and balletic fighting style, proved a fine match for Woo in his first Hollywood outing. The result is a showcase of spinning kicks and impressively fiery shootouts.

Contains graphic violence

SAT 11 JUL
20:30 NFT1

WED 22 JUL
20:20 NFT1*

SAT 25 JUL
14:45 NFT3

TUE 7 JUL
18:20 NFT3

FRI 17 JUL
20:40 NFT3

WED 29 JUL
20:50 NFT3



Face/Off

USA 1997. **Director** John Woo. **With** John Travolta, Nicolas Cage, Joan Allen. 140min. 35mm. 18

The original tagline of John Woo's high-octane masterpiece read, 'In order to trap him, he must become him'. That doesn't come close to capturing the full, unhinged insanity of this film, which sees John Travolta's FBI Special Agent going under the knife to acquire the likeness of Nicolas Cage's

mega-villain in order to stop an attack on Los Angeles. The two stars are a riot in their performance-swapping roles, while Woo delivers on every level – most notably with one of the most delirious boat chases in cinema history.

FRI 24 JUL
18:05 NFT1

FRI 31 JUL
20:20 NFT1



John Woo Double Bill

Red Cliff Part I Chi bi

China-Japan-Taiwan-South Korea 2008. **Director** John Woo. **With** Tony Leung Chiu-wai, Takeshi Kaneshiro, Zhang Fengyi, Chang Chen. 145min. Digital. Mandarin with English subtitles. 15

+ Red Cliff Part II Chi bi: Jue zhan tian xia

China-Japan-Taiwan-South Korea 2009. **Director** John Woo. **With** Tony Leung Chiu-wai, Takeshi Kaneshiro, Zhang Fengyi, Chang Chen. 141min. Digital. Mandarin with English subtitles. 15

After a decade spent in Hollywood, Woo made a triumphant return to Asia with this lavish war epic. Inspired by one of the most famous battles in Chinese history, Woo tells the story of an outnumbered army's extraordinary resilience and ingenuity. At the time of release it was the most expensive Chinese film ever made. Woo's most ambitious work, it's a breathtaking spectacle led by Leung Chiu-wai, Kaneshiro and a commanding ensemble cast.

Contains scenes of graphic violence and animal cruelty
Tickets £17, concs £14 (Members pay £2.50 less)

TRT 336 (total runtime includes a 50min interval between films)

SAT 25 JUL
17:00 NFT1



"AN EXPLOSIVELY VISCERAL, OPERATIC TOUR DE FORCE"

- Mark Salisbury, Empire



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Road Movies

From its origins in early cinema, the road movie has become synonymous with the image the US has presented to itself and the wider world. But it is not uniquely American, with other national cinemas offering their own take – adapting it to reflect their unique social, political and geographical sensibilities. Whatever its nationality, the road movie has proven

an effective genre in confronting and challenging conventions, and offering a glimpse into counter-cultural movements. The destination is less important than the journey, and all, no matter the routes they take, are fascinating metaphors for the vagaries of life.

Jason Wood, Executive Director for Public Programmes and Audiences



The Wizard of Oz

USA 1939. **Director** Victor Fleming. **With** Judy Garland, Ray Bolger, Bert Lahr, Frank Morgan. 102min. Digital 4K. U
A lavish MGM production that failed to find commercial success on release (or even on its subsequent re-release), this is a road movie whose journey is taken on foot. It is also a rarity within the genre, in that no matter how important the road taken, it never forgets that there's no place like home (even if the film was shot a long, long way from Kansas).



Sullivan's Travels

USA 1941. **Director** Preston Sturges. **With** Joel McCrea, Veronica Lake, Robert Warwick, William Demarest. 90min. Digital. PG

Perhaps the most ambitious of Sturges' best work, this fine road movie is also a terrific screwball comedy and one of Hollywood's greatest films about filmmaking. *Sullivan's Travels* is also a political work, tackling the American Depression, albeit it with the deftest of touches. It would subsequently exert a sizeable influence on the work of Joel and Ethan Coen, particularly their inventive 2000 homage, *O Brother, Where Art Thou?*

SAT 4 JUL
12:10 NFT2

SUN 26 JUL
12:00 NFT1

MON 27 JUL
14:30 NFT2



THU 2 JUL
14:30 NFT2
FRI 24 JUL
20:50 NFT2

SAT 11 JUL
11:50 NFT3

TUE 14 JUL
18:20 NFT2



North by Northwest

USA 1959. **Director** Alfred Hitchcock. **With** Cary Grant, Eva Marie Saint, James Mason, Martin Landau. 136min. Digital 4K. PG

Evoking the Western in the way it employs the iconography of the American landscape, Hitchcock's final collaboration with Grant is a doozy. Unfolding as a series of rarely equalled set-pieces, everything here is on point: Bernard Herrmann's thrilling score, Ernest Lehman's superb script, Robert Burks' rich and colourful cinematography, and both Grant's unflappable charm and his perfectly fitted Saville Row suits. Hitchcock's action masterpiece is full-throttle cinema.

SAT 4 JUL

18:00 NFT1

THU 30 JUL

18:10 NFT1

SAT 18 JUL

12:10 NFT2

MON 20 JUL

20:25 NFT1



Kings of the Road Im Lauf der Zeit

Germany 1976. **Director** Wim Wenders. **With** Rüdiger Vogler, Hanns Zischler, Lisa Kreuzer, Rudolf Schündler. 176min. Digital. With English subtitles. 18

Devised as a self-funded tour around ailing cinemas on the border between East and West Germany, Wenders took to the road with a handful of actors, a small crew and a few pages of script. The result is an epic meditation on cinema, cultural displacement and history. A combination of road movie and Bildungsroman, *Kings of the Road* ended a trilogy that began with *Alice in the Cities* and *Wrong Move*, and remains one of the greatest examples of the genre.

SUN 19 JUL

17:30 NFT2

SUN 26 JUL

17:30 NFT1



Radio On + pre-recorded intro by director Christopher Petit*

UK-Germany 1979. **Director** Christopher Petit. **With** David Beames, Lisa Kreuzer, Sandy Ratcliff, Andrew Byatt. 104min. 35mm. 18

Stunningly photographed in monochrome by Wim Wenders' assistant cameraman Martin Schäfer, *Radio On* is driven by a startling new-wave soundtrack and Petit's fascination with drift and alienation. The film presents a unique, compelling and mythic vision of a late 1970s England, stalled between failed hopes of cultural and social change and the imminent upheavals of Thatcherism.

Also on **BFIPLAYER**

THU 23 JUL

20:40 NFT2

WED 29 JUL

18:10 NFT2*



Mad Max 2

Australia 1981. **Director** George Miller. **With** Mel Gibson, Bruce Spence, Vernon Wells, Michael Preston. 95min. Digital. 15

Working on a budget vastly superior to his 1979 original, Miller's adrenaline-fuelled tale of savagery builds to an impressively staged car chase that plays out across the final third of the film. An existential composite of other genres – most significantly the Western – *Mad Max 2* (also more aptly known as *The Road Warrior*) is an exquisitely executed exercise in mayhem, with the director realising his desire to invoke the heady thrill of Buster Keaton's 1926 classic *The General*.

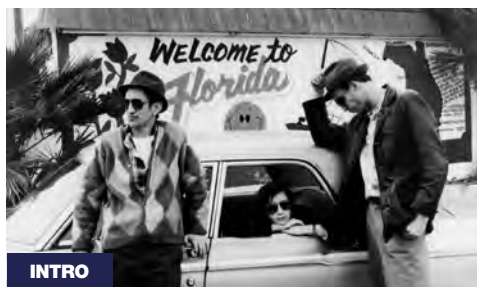
Contains scenes of graphic violence and sexual violence

FRI 10 JUL

18:10 NFT2

THU 16 JUL

21:05 NFT1



INTRO

Stranger Than Paradise + intro*

USA-West Germany 1984. **Director** Jim Jarmusch. **With** John Lurie, Richard Edson, Eszter Balint, Cecillia Stark. 89min. Digital. 15

Made from leftover film stock donated by Wim Wenders, *Stranger Than Paradise* is a defining moment in American independent cinema. Embracing minimalism and elegantly shot in black and white by Tom DiCillo, the film explores failures of communication and captures the essence of the road movie: 'when you come to some place new, everything looks the same'.



Vagabond Sans toit ni loi

France 1985. **Director** Agnès Varda. **With** Sandrine Bonnaire, Macha Méril, Yolande Moreau. 107min. Digital. With English subtitles. 15

Powered by a formidable and resolutely unsentimental Bonnaire, *Vagabond* ranks as one of Varda's very best films. Matching an audacious deconstruction of the storytelling process and a formally free take on reality, Varda's drama possesses a spare, poetic beauty – the mid-winter landscapes highlighting the director's origins in photography. It's a potent look at life on the margins.

THU 9 JUL
21:10 NFT1

MON 13 JUL
20:50 NFT3

WED 22 JUL
18:10 NFT1*

FRI 3 JUL
18:10 NFT2

TUE 21 JUL
18:00 NFT3

TUE 28 JUL
20:45 NFT1



Planes, Trains and Automobiles

USA 1987. **Director** John Hughes. **With** Steve Martin, John Candy, Laila Robins, Michael McKean. 92min. Digital 4K. 15

Promoted as Hughes' first adult comedy and boasting a number of expertly executed set-pieces – alongside two hugely charismatic lead performances – this Thanksgiving-set tale invokes a number of modes of transport as it charts the attempts by two very different men to make their way home. Mostly broad in its humour, the film nevertheless plays to the road movie's time-honoured tradition of presenting disquieting observations on loneliness and alienation.



INTRO

Candy Mountain + intro by Jason Wood, BFI Executive Director for Public Programmes and Audiences*

Canada-France-Switzerland 1987. **Directors** Robert Frank, Rudy Wurlitzer. **With** Kevin J O'Connor, Harris Yulin, Tom Waits, Joe Strummer. 92min. Digital. 15

A perfect collaboration between two artists (*Two-Lane Blacktop* co-writer Wurlitzer and *The Americans* photographer Frank), *Candy Mountain* mines American mythology, road movie iconography and nihilistic drift. Featuring a cavalcade of musician cameos, the film explores the state of the US counter-culture, the dichotomy between art and commerce, and the interior journey toward selfhood.

MON 6 JUL
20:40 NFT3

FRI 17 JUL
18:20 NFT2

WED 1 JUL
18:15 NFT2*

SAT 11 JUL
20:45 NFT2



My Own Private Idaho

USA 1991. **Director** Gus Van Sant. **With** River Phoenix, Keanu Reeves, James Russo, William Richert. 104min. Digital. 15

Released around the same time as Todd Haynes' *Poison* and Gregg Araki's *The Living End*, Van Sant's third feature marked a formative moment in New Queer Cinema movement of the early 1990s. Possessing an edgy, independent sensibility and frequently reaching back to the American cinema of the 1970s with its elliptical narrative and emphasis on psychological and emotional malaise, this inventive take on Shakespeare's *Henry IV* and *Henry V* refuelled and re-politicised the road movie.

TUE 7 JUL
20:45 NFT1

SUN 12 JUL
12:15 NFT4

TUE 21 JUL
20:45 NFT1

FRI 31 JUL
18:10 NFT2



INTRO

Bhaji on the Beach + intro by Bhavini Goyate, BFI Inclusion Manager*

UK 1993. **Director** Gurinder Chadha. **With** Kim Vithana, Sarita Khajuria, Shaheen Khan. 101min. Digital. With some English subtitles. 15

Chadha's feature debut, a warm, charming and astute tale of discovery and togetherness, announced the arrival of an expert chronicler of class, race and politics. It chronicles a women's community group as they travel to the coast, from Birmingham to Blackpool, for a day out. The narrative gently captures relations between the women as they get to know each other. Over 30 years later, it stands as a poignant snapshot of 1990s Britain.

Also on **BFIPLAYER**

WED 15 JUL
18:10 NFT2*

SAT 25 JUL
20:45 NFT2



INTRO

Happy Together Chun gwong cha sit + intro by curator and writer Ying-Di Yin*

Hong Kong 1997. **Director** Wong Kar Wai. **With** Tony Leung Chiu-wai, Leslie Cheung. 96min. Digital 4K. Cantonese with English subtitles. 15

This sumptuous film explores, with empathy and complexity, the dynamics of a queer relationship on the cusp of the 1997 handover of Hong Kong, when the country's LGBTQIA+ community faced an uncertain future. Wong Kar Wai and cinematographer Christopher Doyle craft a feverish portrait of a doomed love affair that traverses Buenos Aires and rural Argentina, to become one of the defining road movies and romances of the 1990s.

WED 8 JUL
18:00 NFT1*

FRI 24 JUL
20:55 NFT1

THU 30 JUL
21:00 NFT1



Platform Zhantai

China 2000. **Director** Jia Zhangke. **With** Wang Hongwei, Zhao Tao, Liang Jingdong. 155min. 35mm. Mandarin with English subtitles. 15

Unfolding between 1979 and 1990, the second part of Jia Zhangke's 'Hometown Trilogy' (alongside 1997's *Xiao Wu* and 2002's *Unknown Pleasures*) presents a vision of a changing China that is both epic and intimate. A portrait of a provincial theatre troupe initially formed to perform Maoist propaganda, *Platform* is also a chronicle of a society suspended between tradition and modernity. It's a fascinating exploration of reform, transformation and changing ideals.

SUN 5 JUL
14:45 NFT2

SAT 18 JUL
14:40 NFT3



Special Films & Events

Dates for your cultural diary, from DVD/Blu-ray launches to weekends, film summits and festivals

London Indian Film Festival

9–16 July 2026



LIFF marks its 17th year at BFI Southbank with a rich array of cutting-edge premieres from India and South Asia, plus restorations of magnificent classics of Indian cinema. The Festival also showcase the best of emerging British Asian film talent, explore the

frontiers of cinema and new technology, and celebrate popular TV series *Goodness Gracious Me* with some of its cast members.

The full programme will soon be available bfi.org.uk/whatson and londonindianfilmfestival.co.uk

The Mahabharata (six-hour version) will be available on BFI Blu-ray from 20 Jul



INTRO

Q&A

Opening Night – European Premiere: **52 Blue** + intro and Q&A with cast and crew

India-Egypt-USA 2025. **Director** Ali El Arabi. **With** Neha Dhupia, Adil Hussain, Yadav Shashidhar. 91min. Digital. Malayalam, Hindi, English with English subtitles

This poignant and heart-warming coming-of-age drama, the debut feature by the award-winning director of the documentary *Captains of Zaatari*, tells the story of Ashish, a reclusive young man set on meeting his idol, Lionel Messi, at the World Cup in Qatar.

Lying to his family, he embarks on a journey that leads him from the peaceful and sheltered bubble of his rural Kerala home to a job as a stadium worker, along the way learning about himself and the world around him.

Tickets £17, concs £14 (Members pay £2.50 less)

THU 9 JUL
18:10 NFT1



Q&A

Leave Me Alone

New Brit-Asian Shorts + Q&A

TRT 120min

LIFF is delighted to introduce a selection of brilliant short films from emerging UK filmmakers. Comprising riveting dramas and insightful documentaries, they present a rarely seen slice of contemporary British-Asian life. The screenings are accompanied by discussions with the filmmakers.

FRI 10 JUL

20:40 NFT1



TALK

Aleem Hossain, 2024

India's AI & Film Future + discussion

TRT 120min

As AI presents an opportunity to democratise filmmaking, new voices tell their stories on the international stage. This daring selection of shorts and micro-shorts explore how AI and other technologies are enabling South Asian filmmakers to challenge conventional forms and centre their heritage. After the screening, a panel discusses what emerging technologies mean for the next generation of South Asian filmmakers.

SAT 11 JUL

14:00 NFT3



Q&A

@BBCPhotoArchive

Goodness Gracious Me Reunion + Q&A with Sanjeev Bhaskar, Meera Syal, Nina Wadia, Kulvinder Ghir and Anil Gupta

TRT 100min

A rare chance to meet the stars of one of British television's greatest comedy shows. After attracting audiences on BBC Radio Four, the TV version of *Goodness Gracious Me* became a popular success – watched and loved by millions. It delivered unforgettable characters, whose wry, wacky and often daring representations of British culture and UK Asian experience flipped stereotypes of British life from a South Asian perspective while poking fun at aspects of Asian culture in the UK.

Tickets £17, concs £14 (Members pay £2.50 less)

SAT 11 JUL

18:15 NFT1



INTRO

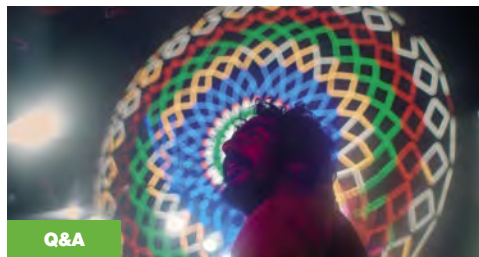
25th Anniversary screening – Lagaan: Once Upon a Time in India + intro

India 2001. Director Ashutosh Gowariker. With Aamir Khan, Gracy Singh, Rachel Shelley, Paul Blackthorne. 224min. Digital 4K. Hindi and English with English subtitles

Set in a small village in 1890's British Raj India, where tyrannical Captain Russell has imposed an unprecedented land tax on its citizens, Gowariker's Oscar®-nominated drama details how rebellious farmer Bhuvan rallies villagers to publicly oppose the tax. Russell offers a novel way to settle the dispute: he challenges Bhuvan and his men to a game of cricket, a sport completely foreign to India. Little does he know the impact his decision will have. This screening celebrates the 25th anniversary of this classic film.

SUN 12 JUL

10:45 BFI IMAX



Q&A

UK Premiere: **In Search of the Sky** Vimukt + discussion

India 2025. **Director** Jitank Singh Gurjar. **With** Nikhil Yadav, Meghna Agarwal, Raghendra Bhadoriya. 87min. Digital. Braj and Hindi with English subtitles

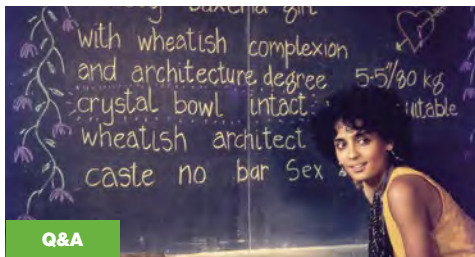
This stunningly shot tale of faith and familial obligation is set in an impoverished village, where an elderly couple struggles to deal with their well-intentioned but impulsive adult son Naran, who lives with a mental disability.

He is loathed by the men in the village. Lacking social support and under increasing pressure, the parents decide to take the young man to the Maha Kumbh Mela, a giant religious gathering, where miracles may happen.

Contains scenes of ableism

The film will be followed by a panel discussion looking at disability in rural India

SUN 12 JUL
15:30 NFT3



Q&A

UK Premiere of 4K Restoration: **In Which Annie Gives It Those Ones** + Q&A

India 1989. **Director** Pradip Krishen. **With** Arundhati Roy, Roshan Seth, Arjun Raina, Rituraj. 112min. Digital 4K

This award-winning film captures the zeitgeist of laid-back student life in a Delhi architecture school during the 1970s. Written by Booker Prize-winner Arundhati Roy (*The God of Small Things*), who also stars, the film charts the journey of students who come to understand a system that rewards conformity over distinction.

Acquiring cult status over the years, the film (which features and early cameo by Shah Rukh Khan) finally received its world premiere at the 2026 Berlin Film Festival and here screens in the UK for the first time.

WED 15 JUL
20:20 NFT1

20TH ANNIVERSARY OF THE MOVIE LMS

DEVOTCHKA

A CELEBRATION OF THE MUSIC OF

LITTLE MISS SUNSHINE

WITH SPECIAL GUESTS

SONS OF TOWN HALL



OCTOBER 2026

TUE	06	ORAN MOR	GLASGOW
WED	07	GORILLA	MANCHESTER
FRI	09	HEAVEN	LONDON
SAT	10	CHALK	BRIGHTON
SUN	11	LANTERN	BRISTOL

A CROSSTOWN CONCERTS PRESENTATION IN ASSOCIATION WITH DMF



We Crip Film Festival

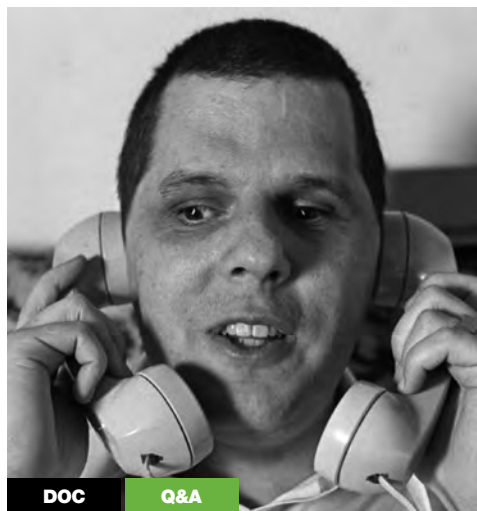
18–19 July 2026



We Crip Film Festival is back for its second edition, showcasing a weekend of disability filmmaking during Disability Pride Month. We Crip Film is the BFI's intersectional disability advocacy group with the ethos of 'Nothing About Us Without Us' at its core. The festival is an expression of disabled resistance and joy, as we celebrate disability screen stories and talent. It's also a time for our community to

reflect on the state of disability representation within the screen industries and the ableism that persists. Join us for a series of feature films, short films and talks from the disability community, reclaiming our space and championing our strength, creativity and ingenuity.

We Crip Film Festival 2026 is co-curated by Charlie Little and Tara Brown

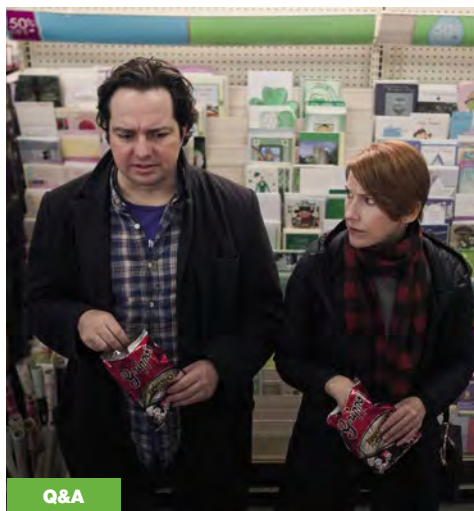


DOC

Q&A

Opening Night – UK Premiere: **Joybubbles** + Q&A

USA 2026. **Director** Rachael J. Morrison. 79min. Digital
In an era before the internet and smartphones, Joybubbles discovers he can manipulate the telephone system by whistling a magic tone. Born blind and yearning for connection, his early obsession unwittingly lays the groundwork for a subculture that shaped the future of hacking and technology. *Joybubbles* is an emphatic reminder of how disabled people use community and kindness to reimagine the world in a society that so often tries to minimise their impact.



Q&A

European Premiere: **Lone Wolves** + Q&A

USA 2024. **Director** Ryan Cunningham. **With** Matt Foss, Cora Vander Broek. 95min. Digital.

Fran is over 40. Determined to get pregnant on her own terms, she asks for help from Ben. But when it's revealed that Ben is struggling to 'keep up' his end, a tightly wound plan unravels into something much more intimate and revealing. Autistic writer and actor Matt Foss is hilarious in this comedy drama, whose sharp comic lens is combined with a nuanced portrait of reconnection and rebuilding after late diagnosis and loss.

SAT 18 JUL
18:00 NFT1

SUN 19 JUL
12:00 NFT3



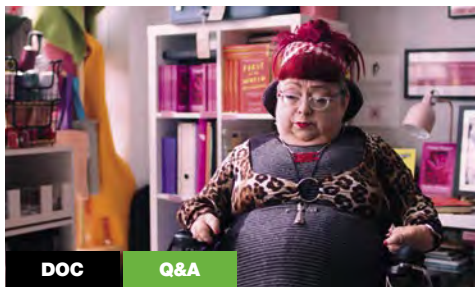
Q&A

It's Not You, It's Ableism + Q&A

TRT 141min

Continuing the Festival's regular It's Not You, It's Ableism strand, this short film programme is an eclectic and vibrant collection of disability stories, drawing on animation, comedy and documentary. From political queer crip performance art and a portrait of a soulful, lifelong love to a focus on smart-mouthed teenagers, this bonanza of disabled-led talent has it all.

SUN 19 JUL
15:00 NFT3



DOC

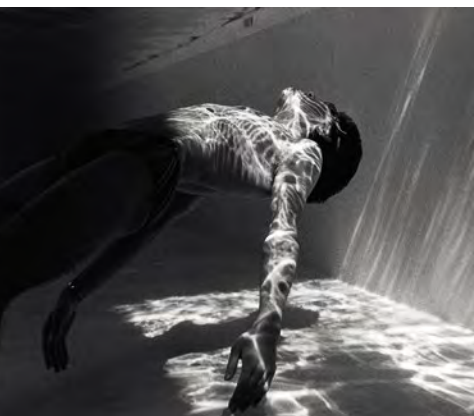
Q&A

Closing Night – World Premiere: **D-Punk** + panel discussion

UK 2026. **Director** D-Punk Collective. 35min. Digital. TRT 75min
D-Punk is a loud, unruly collision of punk and disability – two cultures built on defiance. Through candid interviews and first-hand stories, this documentary uncovers a hidden history of resistance, creativity and refusal. This isn't about inspiration – it's about anger, identity and taking up space. Urgent, political and unapologetic, *D-Punk* reclaims punk as a force for difference.

The screening is followed by a community panel discussion, hosted by festival curators Charlie Little and Tara Brown

SUN 19 JUL
18:30 NFT3



JAPAN HOUSE
LONDON

KYOTOGRAPHIE

KAWADA KIKUJI

川田喜久治

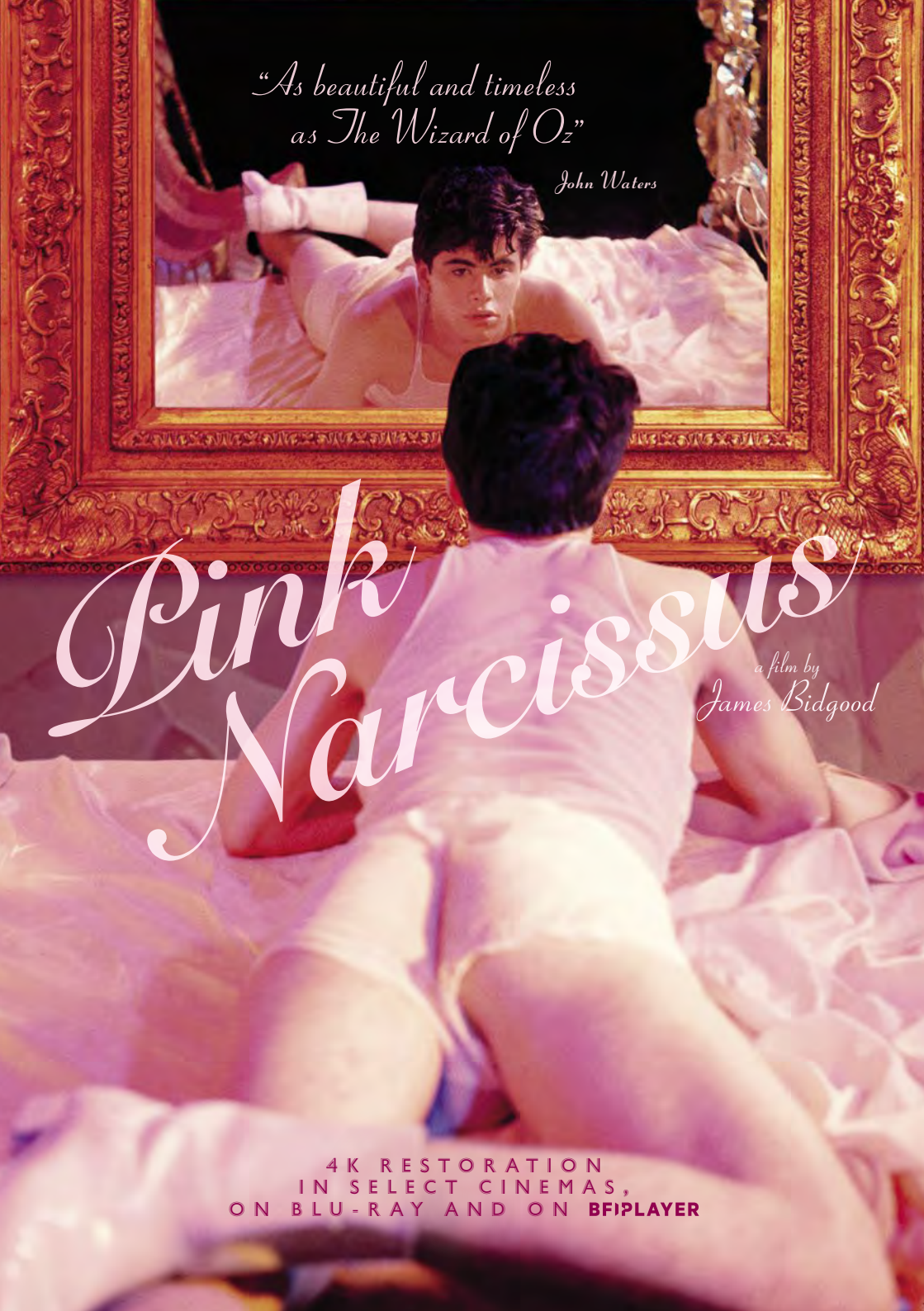
03 JUNE — 18 OCTOBER 2026
PHOTOGRAPHY EXHIBITION
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*"As beautiful and timeless
as The Wizard of Oz"*

John Waters

Pink Narcissus

*a film by
James Bidgood*

4K RESTORATION
IN SELECT CINEMAS,
ON BLU-RAY AND ON **BFIPLAYER**

Regular Programme

We have something for everyone – whether you're into silent treasures, restorations, experimental works or want to bring the kids to a Funday preview...

Relaxed Screening

Screenings for neurodivergent audiences, with their companions and assistants, in partnership with Stims Collective



Snow

DOC

INTRO

TALK

Trains! + intro and discussion

TRT 106min

Join us for this programme of rarely screened short films, exploring the beauty, history and imagined futures of British railways, sourced from the rich collection of British Transport Films held at the BFI National Archive. From breathtaking studies of railway development since 1825 to the tantalising prospect of direct international rail travel, this programme also features a new work by emerging filmmaker and prolific train-goer Katie Edwards.

Hosted by filmmaker and film programmer Edward Smyth (*The Golden Squacco Heron*), the screenings will be followed by a discussion that examines the films from a neurodivergent perspective.

See p24 for our Station to Station: Kazuo Ishiguro's Top Ten Train Films season

bfi.org.uk/relaxed

Tickets £4



Train of Thought

UK 2026. **Director** Katie Edwards. 5min. Digital

Locomotion

UK 1975. **Director** Geoffrey Jones. 16min. Digital

An Introduction to the Diesel Train

UK 1959. 7min. Digital

Let's Go to Birmingham

UK 1962. **Director** Jack West. 5min. Digital

Modelling for the Future

UK 1961. 5min. Digital

Overture: One-Two-Five

UK 1978. **Director** C. David Lochner. 7min. Digital

What's Tops

UK 1974. **Director** Michael Crosfield. 19min. Digital

Railways For Ever!

UK 1970. **Director** Norman Prouting. 7min. Digital

Snow

UK 1963. **Director** Geoffrey Jones. 8min. Digital

Inter-City 1250

UK 1982. **Director** C. David Lochner. 4min. Digital

Channel Tunnel: Tomorrow's Way

UK 1986. **Director** David Stevens. 23min. Digital

MON 27 JUL
18:15 NFT3

Woman with a Movie Camera

We celebrate women's contribution to cinema and spotlight female stories



Blue Black Permanent + intro

UK 1992. **Director** Margaret Tait. **With** Celia Imrie, Jack Shepherd. 86min. Digital. PG

The first feature directed by a female Scottish filmmaker spans three generations. It's a lyrical, layered story that moves between Orkney and Edinburgh, with Celia Imrie as a daughter unravelling her family's past. Blending poetry, memory and striking coastal imagery, Tait's singular vision transforms personal history into something timeless; it's an intimate, meditative film that still resonates three decades since its first release.

Also on **BFIPLAYER**

THU 23 JUL
18:20 NFT3

Film Wallahs

Showcasing new South Asian and world cinema, from documentary to drama



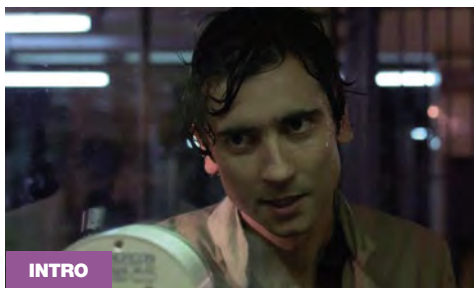
Hamlet

UK 2025. **Director** Aneil Karia. **With** Riz Ahmed, Art Malik, Joe Alwyn, Timothy Spall, Morfydd Clark. 113min. Digital. 15
Set within a wealthy, modern British Asian family, Karia's latest collaboration with Ahmed finds the actor embracing Shakespeare's tragic prince, who seeks to avenge his father. Having been aware that his family was torn apart by Claudius, Hamlet plots his revenge, even though his actions threaten his relationship with his girlfriend Ophelia. After their Oscar® success with *The Long Goodbye*, Karia and Ahmed update Shakespeare's play to stunning effect.
Film Wallahs is curated by Tongues on Fire

SAT 25 JUL
15:00 NFT2

Seniors

Free matinees and talks for the over-60s



After Hours + intro

USA 1985. **Director** Martin Scorsese. **With** Griffin Dunne, Rosanna Arquette, Verna Bloom, Catherine O'Hara. 97min. Digital 4K. 15

An office worker's attempts at a casual hook-up with a mysterious woman prompts a chaotic night on the town. A dazzling portrait of mid-1980s New York, *After Hours* has grown in stature to become one of Martin Scorsese's most cherished works. Winner of the Best Director prize at the Cannes Film Festival, it now ranks as a classic and is a reminder of Scorsese's extraordinary range.

Free for the over-60s (booking by phone or in person only) otherwise standard matinee price

See p8 for our Seniors' Paid Matinee of *Blue Heron*

MON 20 JUL
14:00 NFT1

Experimenta

Artist film and alternative moving-image culture; works that break with convention



Sound and Vision: Films by Helen Petts + Helen Petts in conversation with musician Steve Beresford

TRT 110min

Place, performance, and the tonality of voice and the rural landscape all interweave in dynamic fashion across a series of films made by Petts. *Throw Them Up and Let Them Sing* (UK 2012, 30min, Digital) follows Kurt Schwitters' route of exile to Norway and the Lake District, using experimental music to evoke different, mercurial atmospheres. The programme also includes new film *Gentian Sprite* (UK 2026, 12min, Digital) about the elderly botanist Margaret Bradshaw, and more.

WED 15 JUL
18:15 NFT3

Restored

Masterpieces and recent discoveries from around the world, newly restored



UK Premiere of 4K Restoration: **Bashu, the Little Stranger** Bashu, Gharibeh-ye Kuchak + intro by film curator Ehsan Khoshbakht

Iran 1986. **Director** Bahram Beyzaie. **With** Adnan Afravian, Susan Taslimi, Parviz Poorhosseini. 120min. Digital 4K (restoration)

A boy who lost everything during the Iran-Iraq war flees his war-torn village in southern Iran by hiding in the back of a truck. He reaches a verdant farmland in the north and, despite struggling to be accepted for his darker skin and unintelligible dialect, he attempts to find a family and a new home. A quietly poignant story of displacement and unspoken wounds, this is one of the finest examples of Beyzaie's mythical realism.

Contains scenes of racism

Restoration in 4K at Roashana Studios with the support of the Institute for the Intellectual Development of Children and Young Adults (KANOON). Presented by mk2 Films

This screening is dedicated to the memory of Bahram Beyzaie, who died last December

WED 8 JUL
18:05 NFT2

Projecting the Archive

A rare chance to see rediscovered features from the BFI National Archive.

In honour of Dr Clifford Shaw



INTRO

It's Love Again + intro by Maureen Footer, author of *Feel the Floor: Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley*

UK 1936. **Director** Victor Saville. **With** Jessie Matthews, Robert Young, Sonnie Hale, Ernest Milton. 84min. 35mm. A BFI National Archive Print. U

When the exotic Mrs Smythe-Smythe descends on London, society is captivated by her glamour and accomplishments. But her appearance is a surprise to go-getting reporter Peter Carlton, who invented the character to boost his newspaper career. This is one of Jessie Matthews' finest screen outings. The film's oriental-inspired costumes and extravagant dance numbers highlight why she was one of the biggest stars of the 1930s. Buddy Bradley's choreography is exceptional. Combined with the snappy dialogue by American writer Marion Dix and Alfred Junge's lavish sets, it resulted in a rare successful British rival to the Hollywood musical.

See p57 for Library talk *New Writings: Feel the Floor – Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley*, with Maureen Footer

TUE 7 JUL
18:30 NFT1



Silent Cinema

Bringing you the best silent film from the BFI and around the world, with live accompaniment



INTRO

UK premiere of 4K restoration: *3 Bad Men* + intro by Bryony Dixon, Rosie Taylor and Makeda Doyal

USA 1926. **Director** John Ford. **With** George O'Brien, Olive Borden, Tom Santschi, J. Farrell MacDonald, Frank Campeau. 92min. Digital 4K (restoration). With live accompaniment by Ashley Valentine

Three eccentric outlaws give up grifting to protect a young homesteader and her fiancé from violence surrounding a land rush prompted by the discovery of gold in the Dakotas. Making the most of the film's trademark Fordian landscapes and classic western tropes, MoMA's restoration (funded by Twentieth Century Fox)

represents a major upgrade that has dramatically improved image quality and original colour tinting. Restored by The Museum of Modern Art with support from the Lillian Gish Fund for Film Preservation

+ *Across the Border* (fragment)

USA 1914. **Director** Otis Thayer. 15min. Digital

This 'lost' film tells the story of a Texas ranger foiling a smuggling operation.

SUN 19 JUL
15:10 NFT1

FAMILIES

Ideal screenings for ages 4-12, plus look out for the family badges throughout the Guide

Under 16s £4, adults £8 (Members pay £2 less)
Unless otherwise stated



Q&A

Funday: **Charlie and Lola – 25th Anniversary + Q&A with Lauren Child**

TRT 70min

It is 25 years since Lauren Child published the first Charlie and Lola book and 20 years since the show made its debut on CBeebies. Come and hear from Lauren Child and some of the people who brought the show to life in this special event featuring episodes from the show and a Q&A going behind the scenes of the phenomenal success of the series.

SUN 19 JUL
12:15 NFT1

Funday Workshop: **Charlie and Lola**

TRT 60min

Come along to our main foyer where our drop-in workshop takes place. Have a go at making an animated film, take part in our arts and crafts, or enjoy some colouring in.

Free to Funday ticket holders

Lauren will be available to sign copies of her books after the event. Books will be for sale at the BFI bookshop

SUN 19 JUL
10:45 BFI SOUTHBANK FOYER



Little Amélie *Amélie et la Métaphysique des Tubes*

France 2025. **Directors** Mailys Vallade, Liane-Cho Han.

With voices of Lucille Ainsworth, Francesca Calo, Page Leong.
78min. Digital. PG

Amélie lives by her own rules; initially unresponsive when other children are already talking and suddenly bright and chatty. She stands astride two cultures and bonds with her Belgian grandmother who wins her over with chocolate and her nanny who connects her with Japanese custom. The film's darker themes dealing with death and the lasting impact of war are more suitable for older children, but it will resonate with all. This outstanding, colourful animated work set in late 1960's Japan presents an infant-eye view of the world.

SUN 26 JUL 12:20 NFT3	TUE 28 JUL 15:00 NFT4	THU 30 JUL 12:20 NFT4	FRI 31 JUL 14:45 NFT4
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Out there

Martians and Macedonians, football chants and somnolent songs welcome you on BFI Player this month, with cult sci-fi, new comedy and a handful

of insightful documentary features, including one that its subjects didn't even stay awake for...

James Rocarols
Head of Online Programme

Available to stream

A free trial, then £6.99/month or £65/year



Palestine 36 (2025)

When the Ottoman Empire fell, Palestine came under British Mandate. It's 1936 and with conflict brewing this is a pivotal time for the volatile state. Uncertainty has taken root as rich and poor feel a growing sense of rebellion.

Navigating this dense but essential story, with a large and impressive cast that includes Robert Aramayo, Hiam Abbass, Jeremy Irons and Saleh Bakri, *Palestine 36* is an impressive and moving drama, skilfully directed by Annemarie Jacir (*Wajib*).

WATCH NOW
BFI PLAYER



Invaders from Mars (1953)

After his triumph with 1936's visionary *Things to Come*, William Cameron Menzies returned to sci-fi with this tale of aliens taking over a town and a young boy leading the resistance. The result offers schlock and delight in equal measure. And watch out for Lock Martin, who plays one of the giants; he had already gained genre immortality as Gort, the unstoppable robot in Robert Wise's 1951 classic *The Day the Earth Stood Still*.

WATCH NOW
BFI PLAYER



Ultras (2025)

The title may conjure up memories of the ugliest side of the beautiful game, but this documentary highlights the positive side of football fanaticism. The collective passion, rabid energy, desolation and euphoria are evident throughout this trip through eight nations, skippered by filmmaker and IFK Göteborg diehard Ragnhild Ekner. It's 'an act of resistance, an uprising against loneliness,' she says of the terraces. 'A defiance of logic.'

WATCH NOW
BFI PLAYER



Max Richter's Sleep (2019)

Hamnet has won German-born British composer Max Richter a new audience, who should be enchanted by this unique documentary about his eight-hour magnum opus, devised to synch with the rhythms of sleep.

WATCH NOW
BFI PLAYER

Its intent and creation is explored here, the centrepiece of which is an overnight concert in Los Angeles, with every attendee enjoying the comfort of their own bed.

Available to rent

Watch on demand

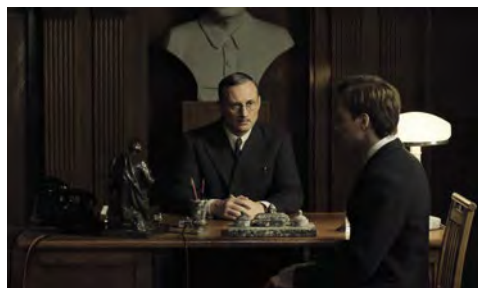


Jimpa (2025)

Sophie Hyde follows *Good Luck to You, Leo Grande* with a personal story centred on non-binary teenager (played by her own child, Aud Mason-Hyde), who visits their grandfather Jim (an excellent John Lithgow).

His own search for identity left his daughter, played by Olivia Colman, resentful. It's an unusual, sincere and affecting journey into the evolution of love.

WATCH NOW
BFI PLAYER



Two Prosecutors (2025)

A young and eager lawyer is told of corruption within Stalin's secret police, but his fight for justice is both labyrinthine and self-destructive. There's an impressive claustrophobia to Sergei Loznitsa's story – especially in the early jail scenes – with a magnificent Aleksandr Kuznetsov playing the earnest, naive soul enveloped by the brutal machinery of dictatorship.

WATCH NOW
BFI PLAYER



A Pale View of Hills (2025)

Kazuo Ishiguro's first novel is adapted into a powerful drama that moves between postwar Nagasaki and 1980s England. A widow's memories, told to her daughter, recall her friendships and regrets in Japan. But as the tale deepens, doubts arise over the reliability of its narrator. Suzu Hirose and Yō Yoshida play her across the years, with excellent support by Fumi Nikaidō.

See p24 for our Station to Station: Kazuo Ishiguro's Top Ten Train Films season

WATCH NOW
BFI PLAYER



DJ Ahmet (2025)

In North Macedonia, a teenage boy lives for music. But other parts of his life – the expectations of his widowed father, desire for a girl who has been promised to another – prove a challenge for him in this wonderfully

funny and disarming coming-of-age drama. Several brilliant gags about sheep and Microsoft Windows amplify the pleasure, alongside the charming debut performance of Arif Jakup.

WATCH NOW
BFI PLAYER

Why you must see



Trans-Europ-Express (1966)

Alain Robbe-Grillet was an expert botanist who wed a dominatrix and became a leading voice in Modernist fiction. He also made films that, reflecting his life, ignored convention. This metafictional mystery – the director appears in a framing device, devising the plot of a film – blends the erotic and the experimental, and constantly plays with expectations. Jean-Louis Trintignant is the novice cocaine smuggler sidetracked by Marie-France Pisier's sex worker, with whom he enacts dark fantasies. The film prompted a BBFC ban for a decade, with fears that it 'might stimulate a pervert'.

WATCH NOW
BFI PLAYER

Look out for the Player badge throughout the Guide
BFIPLAYER

The BFI Reuben Library



The BFI Reuben Library has the largest collection of material about film, television and the moving image in the world. It's a free resource and study space with state-of-the-art scanning facilities and an easy-to-use database to point you in the right direction

Open Tue to Sat (11:00-19:00)

With thanks to our Principal Funder:
Reuben Foundation



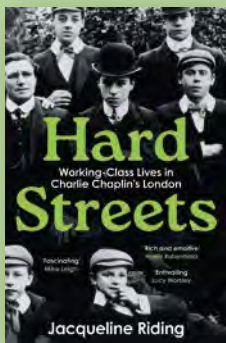
Collection Focus: Road Movies

In July, the BFI Reuben Library takes you on a trip through the history of the road movie – from the conventional to the futuristic and metaphorical. Our librarians have scoured the collection for lone wolves, dynamic duos and mismatched gangs that undertake journeys of self-discovery and redemption arcs. Featuring rare and oversize material from the library collection, we will have something for every kind of traveller.

See p36 for our Road Movie-themed Big Screen Classics

'Follow the yellow brick road!'

The Wizard of Oz



TALK

New Writings: **Hard Streets – Working Class Lives in Charlie Chaplin's London** with **Jacqueline Riding**

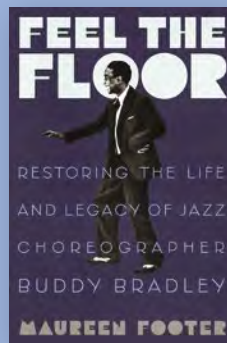
TRT 90min

Charlie Chaplin rose from the hard streets of Edwardian London to worldwide fame. But his work and outlook were always shaped by the world he came from: a place of cheap entertainments and the threat of the workhouse, radical politics and desperate poverty. Framed through the life of this iconic success story, acclaimed historian Jacqueline Riding reveals working-class London at the turn of the 20th century, with a specific focus on the Lambeth and Southwark streets that so inspired many of Chaplin's most iconic films.

Tickets £6.50

MON 6 JUL

18:30 BFI REUBEN LIBRARY



TALK

New Writings: **Feel the Floor – Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley** with **Maureen Footer**

TRT 90min

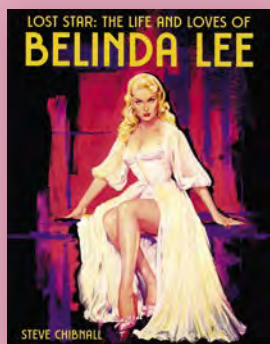
Feel the Floor (Beacon Press) captures the world of Harlem Renaissance dancer and choreographer Buddy Bradley, who revitalised dance in the West End and infused jazz movement into ballet. Working with Jessie Matthews, Jack Buchanan, Noël Coward, Frederick Ashton and George Balanchine, Bradley's innovative choreography is preserved in glamorous 1930s British musical films and endures on stage.

Tickets £6.50

See p49 for our Projecting the Archive screening of *It's Love Again*, starring Jessie Matthews and choreographed by Bradley

WED 8 JUL

20:00 BFI REUBEN LIBRARY



TALK

Library Talk: **Lost Star – The Rediscovery of the Transnational Stardom of Belinda Lee** with **Steve Chibnall**

TRT 90min

Professor Steve Chibnall (De Montfort University) traces the journey of one of the great forgotten stars of British and European cinema who, between 1953 and 1961, captivated the attention of journalists because she challenged the conventions of respectability and stardom. The journey began in the sunlight of the English seaside and ended in the moonlight of an American desert. Steve will also discuss his 15-year search for this 'lost star' and the way her rediscovery has shone a light on the cultural changes she witnessed.

Tickets £6.50

MON 20 JUL

18:30 BFI REUBEN LIBRARY

BFI Shop

A destination shop for film lovers, we stock a wide range of films on DVD and Blu-ray that reflect the BFI Southbank seasons, as well as a great selection of monographs and theory books, and an eclectic range of fun film-related merchandise that you won't find elsewhere.

The BFI Shop is open daily (12:00-20:00)

shop.bfi.org.uk

BFI Members enjoy 15% off all products in the BFI shop, excluding gift Membership and BFI Gin in a Tin.



BFI Mediatheque



Explore the digital collections of the BFI National Archive in our free Mediatheque. Whether you're just dropping in before a screening or settling in for some serious research, there's a comfortable viewing space and an exciting journey of discovery waiting for you. The Mediatheque now includes over 100,000 newly available television programmes, with curated collections showcasing highlights from the histories of ITV, Channel 4 and Channel 5.

To find out more about our free collections visit **bfi.org.uk/mediatheque**

Open Tue – Sun (11:00 to 21:00)

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020 7849 4481 for more information



The Odyssey

USA-UK 2026. **Director** Christopher Nolan. **With** Matt Damon, Anne Hathaway, Tom Holland, Charlize Theron. Running time tbc. IMAX 70mm. Cert tbc

After his Oscar®-winning portrait of Robert Oppenheimer, Christopher Nolan moves from the atomic to the mythic with his adaptation of arguably the most famous ancient text. Homer's heroic tale details the arduous, danger-filled journey of Odysseus, King of Ithaca, from the Trojan War back to his homeland, where his wife long-suffering wife Penelope awaits his return while fighting off a hoard of conniving suitors.

Along the way, the monarch and his dwindling army are faced with many of the Gods' worst creations and temptations. Matt Damon leads an all-star cast in the must-see film of 2026. *The Odyssey* is the first feature to be shot entirely with IMAX cameras, showcasing the latest in big-screen technology. BFI IMAX is the ultimate venue to see this epic.

OPENS FRI 17 JUL
BFI IMAX

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BFI Members save £2.50 per ticket, on a maximum of four tickets, booked online or in person on presentation of a valid Membership card.

For tickets go to bfi.org.uk/imax or book in person from 30min before the first screening of the day

Calendar

Full calendar of all films and events bfi.org.uk

Box Office **020 7928 3232**

Wednesday 1 July

NFT1

TBA Screenings to be announced

20:30 Some Like It Hot p21

NFT2

14:00 Seniors' Matinee: Blue Heron p8

18:15 Candy Mountain + intro p38

20:50 Rome Express p26

NFT3

18:30 Blue Heron p8

20:45 Blue Heron p8

NFT4

TBA Screenings to be announced

Thursday 2 July

NFT1

18:15 Station to Station Season Introduction:
Kazuo Ishiguro's Top Ten Train Films p4

20:40 Shanghai Express + intro p25

NFT2

14:30 Sullivan's Travels p36

18:10 Blue Heron p8

20:45 Blue Heron p8

NFT4

TBA Screenings to be announced

15:00 Blue Heron p8

TBA Screenings to be announced

Friday 3 July

NFT1

18:15 A Better Tomorrow + intro p31

20:50 A Better Tomorrow II p32

NFT2

14:30 The Invite **AD CC** p9

18:10 Vagabond p38

20:45 Ladies of the Chorus p19

NFT3

18:20 The Invite **AD CC** p9

20:40 The Invite **AD CC** p9

NFT4

TBA Screenings to be announced

Saturday 4 July

NFT1

12:00 Marilyn Monroe Study Day p19

18:00 North by Northwest p37

20:45 The Killer p32

NFT2

12:10 The Wizard of Oz p36

14:30 The Invite **AD DS** p9

18:15 Don't Bother to Knock + intro p21

20:30 The Invite **AD CC** p9

NFT3

12:15 The Invite **AD CC** p9

TBA Screenings to be announced

18:10 The Invite **AD CC** p9

20:40 Compartment No. 6 p29

NFT4

TBA Screenings to be announced

Sunday 5 July

NFT1

12:00 The Lady Vanishes p26

14:15 [Member Picks: Fiddler on the Roof](#) p6

18:00 All About Eve + intro p22

NFT2

12:10 Clash By Night p22

14:45 Platform p39

18:10 Once a Thief p33

NFT3

12:20 The Invite **AD CC** p9

15:00 The Misfits p12

18:20 The Invite **AD CC** p9

NFT4

TBA Screenings to be announced

15:15 The Invite **AD DS** p9

TBA Screenings to be announced

Monday 6 July

NFT1

18:30 TV Preview: The Undeclared War Series 2 + Q&A p4
20:45 The Invite **AD CC** p9

NFT2

14:30 The Invite **AD CC** p9
18:10 Bus Stop + intro p21
20:25 Murder on the Orient Express p27

NFT3

18:20 The Invite **AD CC** p9
20:40 Planes, Trains and Automobiles

NFT4

TBA Screenings to be announced

BFI Reuben Library

18:30 New Writings: Hard Streets – Working Class Lives in Charlie Chaplin's London with Jacqueline Riding p57

Tuesday 7 July

NFT1

18:30 Projecting the Archive: It's Love Again + intro p49
20:45 My Own Private Idaho p39

NFT2

14:30 The Invite **AD CC** p9
18:10 Night Train + intro p26
20:40 The Invite **AD CC** p9

NFT3

18:20 Hard Target p33
20:50 Gentlemen Prefer Blondes p20

NFT4

TBA Screening to be announced
18:15 The Invite **AD DS** p9
TBA Screening to be announced

Wednesday 8 July

NFT1

18:00 Happy Together + intro p39
20:20 Bullet in the Head + intro p32

NFT2

14:30 The Invite **AD CC** p9
18:05 Restored: Bashu, the Little Stranger + intro p48
20:45 The Invite **AD DS** p9

NFT4

TBA Screenings to be announced
18:10 The Invite **AD CC** p9
TBA Screening to be announced

BFI IMAX Bar

18:30 BFI Member Quiz p7

BFI Reuben Library

20:00 New Writings: Feel the Floor – Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley with Maureen Footer p57

Thursday 9 July

NFT1

18:10 LIFF Opening Night – European Premiere: 52 Blue + intro and Q&A p40
21:10 Stranger than Paradise p38

NFT2

14:30 The Invite **AD CC** p9
18:20 The Invite **AD CC** p9
20:40 The Invite **AD CC** p9

NFT3

18:15 The Misfits p12
20:50 How to Marry a Millionaire + intro p20

NFT4

TBA Screenings to be announced

Friday 10 July

NFT1

TBA Screening to be announced
20:40 LIFF: New Brit-Asian Shorts + Q&A p41

NFT2

14:30 The Girls p13
18:10 Mad Max 2 p37
20:30 Snowpiercer p28

NFT3

18:20 The Girls p13
20:45 The Girls p13

NFT4

TBA Screenings to be announced

Saturday 11 July

NFT1

- 12:00 Shanghai Express p25
14:10 Marilynspirations Double Bill: Hold Your Man + Cleopatra p18
18:15 LIFF: Goodness Gracious Me Reunion + Q&A p41
20:30 Hard Boiled p33

NFT2

- 12:10 Gentlemen Prefer Blondes p20
15:00 The Girls p13
18:20 Runaway Train p27
20:45 Candy Mountain p38

NFT3

- 11:50 Sullivan's Travels p36
14:00 LIFF: India's AI & Film Future + discussion p41
18:10 The Girls p13
20:40 The Girls p13

NFT4

TBA Screenings to be announced

Sunday 12 July

NFT1

- 17:45 50th Anniversary Screening: Bugsy Malone + Q&A p5

NFT2

- 12:30 What Could Have Been: Something's Got To Give p17
15:00 Marilyn in Her Own Words: Marilyn on Marilyn + Norma Jean Alias Marilyn Monroe + intro p18
18:15 Ladies of the Chorus + intro p19

NFT3

- 12:20 The Girls p13
15:30 LIFF: UK Premiere: In Search of the Sky + discussion p42
18:20 The Girls p13

NFT4

- 12:15 My Own Private Idaho p39
15:10 The Girls p13
TBA Screening to be announced

BFI IMAX

- 10:45 LIFF: 25th Anniversary screening – Lagaan: Once Upon a Time in India + intro p41

Monday 13 July

NFT1

- 18:30 Mark Kermode Live in 3D at the BFI p5
TBA Screening to be announced

NFT2

- 14:30 The Girls p13
18:20 As Young As You Feel + intro p22
20:30 The Girls p13

NFT3

- 18:25 The Girls p13
20:50 Stranger than Paradise p38

NFT4

TBA Screenings to be announced

BFI IMAX

- 19:30 Rose of Nevada + live score p5

Tuesday 14 July

NFT2

- 14:30 The Girls p13
18:20 Sullivan's Travels p36
20:30 The Girls p13

NFT3

- 18:00 The Girls p13
TBA Screening to be announced

NFT4

TBA Screenings to be announced

Wednesday 15 July

NFT1

- 17:50 Night Train p26
20:20 LIFF: UK Premiere of 4K restoration: In Which Annie Gives It Those Ones + Q&A p42

NFT2

- 14:30 The Girls p13
18:10 Bhaji on the Beach + intro p39
20:40 The Girls p13

NFT3

- 18:15 Experimenta: Sound and Vision: Films by Helen Petts + in conversation p48
20:45 How to Marry a Millionaire p20

NFT4

- TBA Screenings to be announced
18:00 The Girls p13
TBA Screening to be announced

Thursday 16 July

NFT1

- TBA Screening to be announced
21:05 Mad Max 2 p37

NFT2

14:30 The Girls p13
18:30 Shanghai Express p25
20:30 Once a Thief p33

NFT3

18:20 The Girls p13
20:40 The Girls p13

NFT4

TBA Screenings to be announced

BFI Reuben Library

20:30 Member Salon: The Girls p7

Friday 17 July

NFT1

18:05 The Killer p32
20:45 Clash by Night + intro p22

NFT2

14:45 The Misfits p12
18:20 Planes, Trains and Automobiles p38
20:30 The Lady Vanishes p26

NFT3

18:15 The Girls p13
20:40 Hard Target p33

NFT4

TBA Screenings to be announced
20:35 The Girls p13

Saturday 18 July

NFT1

12:00 All About Eve p22
15:00 The Misfits p12
18:00 We Crip Film Festival Opening Night:
UK Premiere: Joybubbles + Q&A p43
20:40 Runaway Train p27

NFT2

12:10 North by Northwest p37
15:15 Don't Bother to Knock p21
18:15 A Better Tomorrow p31
20:45 A Better Tomorrow II p32

NFT3

12:15 TransSiberian **DS** p28
14:40 Platform p39
18:10 The Girls p13
20:30 The Misfits p12

NFT4

15:10 The Girls p13
TBA Screening to be announced
20:50 The Girls p13

Sunday 19 July

NFT1

12:15 Funday: Charlie and Lola – 25th Anniversary +
Q&A p50
15:10 Silent Cinema: 3 Bad Men + Across the Border
+ intro p49
18:15 Some Like It Hot + intro p21

NFT2

12:10 The Girls p13
14:50 The Misfits p12
17:30 Kings of the Road p37

NFT3

12:00 We Crip Film Festival: European Premiere:
Lone Wolves + Q&A p43
15:00 We Crip Film Festival: It's Not You, It's Ableism
+ Q&A p44
18:30 We Crip Film Festival Closing Night: World
Premiere: D-Punk + discussion p44

NFT4

TBA Screening to be announced
15:15 The Girls p13
18:25 The Girls p13

BFI Southbank Foyer

10:45 Funday Workshop: Charlie and Lola p50

Monday 20 July

NFT1

14:00 Seniors' Free Matinee: After Hours + intro p47
18:15 Gentlemen Prefer Blondes + intro p20
20:25 North by Northwest p37

NFT2

TBA Screening to be announced
18:10 The Girls p13
20:30 The Misfits p12

NFT3

18:20 Compartment No. 6 p29
20:40 The Seven Year Itch p20

NFT4

14:45 The Girls p13
TBA Screening to be announced
20:45 The Girls p13

BFI Reuben Library

18:30 Library Talk: Lost Star – The Rediscovery of
the Transnational Stardom of Belinda Lee with
Steve Chibnall p57

Tuesday 21 July

NFT1

18:15 Rome Express + intro p26
20:45 My Own Private Idaho p39

NFT2

TBA Screening to be announced
20:50 Bus Stop p21

NFT3

14:45 The Misfits p12
18:00 Vagabond p38
20:25 Bullet in the Head p32

NFT4

TBA Screening to be announced
18:20 The Girls p13
20:40 The Girls p13

Wednesday 22 July

NFT1

18:10 Stranger than Paradise + intro p38
20:20 Hard Boiled + intro p33

NFT2

14:45 The Girls p13
18:15 The Misfits p12
20:50 As Young As You Feel p22

NFT3

18:20 TransSiberian p28
20:45 The Girls p13

NFT4

TBA Screenings to be announced
18:00 The Girls p13
TBA Screening to be announced

Thursday 23 July

NFT1

18:10 Tickets p27
20:35 Some Like It Hot p21

NFT2

18:05 The Girls p13
20:40 Radio On p37

NFT3

14:30 The Misfits p12
18:20 WWAMC: Blue Black Permanent + intro p47
20:30 The Misfits p12

NFT4

TBA Screenings to be announced
20:45 The Girls p13

Friday 24 July

NFT1

18:05 Face/Off p34
20:55 Happy Together p39

NFT2

14:30 Nostalgia p14
18:10 Snowpiercer p28
20:50 Sullivan's Travels p36

NFT3

18:00 Nostalgia p14
20:35 Nostalgia p14

NFT4

TBA Screenings to be announced

Saturday 25 July

NFT1

TBA Screening to be announced
14:30 Missing Believed Wiped: Mid-Summer Special p5
17:00 John Woo Double Bill: Red Cliff Part I
+ Red Cliff Part II p34

NFT2

12:10 Nostalgia p14
15:00 Film Wallahs: Hamlet p47
18:10 Nostalgia p14
20:45 Bhaji on the Beach p39

NFT3

12:20 How to Marry a Millionaire p20
14:45 Hard Boiled p33
TBA Screening to be announced
20:30 Nostalgia p14

NFT4

TBA Screenings to be announced

Sunday 26 July

NFT1

12:00 The Wizard of Oz p36
14:20 Murder on the Orient Express + intro p27
17:30 Kings of the Road p37

NFT2

12:10 Nostalgia p14
15:00 Nostalgia p14
18:10 Nostalgia p14

NFT3

12:20 Little Amélie p50
15:15 Eve and Marilyn + Q&A p19
18:20 The Misfits p12

NFT4

TBA Screenings to be announced

Monday 27 July

NFT1

18:00 The Seven Year Itch + intro p20

20:30 Snowpiercer p28

NFT2

14:30 The Wizard of Oz p36

17:50 Nostalgia p14

20:25 The Misfits p12

NFT3

18:15 Relaxed Screening: Trains! + intro and discussion
RS p46

20:35 Nostalgia p14

NFT4

TBA Screenings to be announced

Tuesday 28 July

NFT1

18:10 Nostalgia p14

20:45 Vagabond p38

NFT4

15:00 Little Amélie p50

TBA Screening to be announced

20:30 Nostalgia p14

Wednesday 29 July

NFT1

18:15 Preview: Ish + Q&A **AD DS** p10

20:45 Compartment No. 6 p29

NFT2

14:30 Nostalgia p14

18:10 Radio On + pre-recorded intro p37

20:35 Nostalgia p14

NFT3

TBA Screening to be announced

20:50 Hard Target p33

NFT4

TBA Screenings to be announced

AD Audio Description available

DS This screening will be presented with subtitles, including descriptions of non-dialogue audio

CC Closed Captions. Screenings with subtitles that include descriptions of non-dialogue audio via WatchWord smart glasses.

Thursday 30 July

NFT1

18:10 North by Northwest p37

21:00 Happy Together p39

NFT2

18:00 Some Like It Hot p21

20:30 Nostalgia p14

NFT3

14:30 Nostalgia p14

18:05 Nostalgia p14

20:40 Tickets p27

NFT4

12:20 Little Amélie p50

TBA Screenings to be announced

Friday 31 July

NFT1

18:15 Bus Stop p21

20:20 Face/Off p34

NFT2

14:30 Ish **AD** p10

18:10 My Own Private Idaho p39

20:45 Ish **AD DS** p10

NFT3

18:20 Ish **AD** p10

20:40 TransSiberian p28

NFT4

TBA Screening to be announced

14:45 Little Amélie p50

TBA Screenings to be announced

BSL British Sign Language interpreted introductions, Q&As and events

RS Relaxed Screening with house lights on a low level, reduced volume and programme introductions

[Member exclusives listed in blue](#)

Visitor Information

BFI Southbank London SE1 8XT

Opening Times Please check bfi.org.uk.
Booking lines open 12:00-19:00 Mon-Sat and
12:00-18:00 Sun.

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Tue-Sat 11:00-19:00
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Fri 13:00–23:00
Sat 12:00–23:00
Sun 12:00–21:00

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Mon – Thu 10:00–23:00
Fri – Sat 10:00–00:00
Sun 11:00–22:00

BFI Cafe

Mon – Sun 11:00–20:00

Check website for details & booking info

Please Note

Our Venue Rules & Customer Charter Information can be found at bfi.org.uk/southbank

Cinema screenings with access provision

DS Descriptive subtitles. This screening will be presented with subtitles, including descriptions of non-dialogue audio.

AD Audio Description. Audio narration including descriptions of key visual elements of the film. Headphones are available upon request at the box office.

CC Closed Captions. Screenings with subtitles that include descriptions of non-dialogue audio via WatchWord smart glasses.

BSL British Sign Language interpreted introductions, Q&As and events

RS Relaxed screenings with house lights on a low level, reduced volume and programme introductions for neurodivergent audiences, their companions and assistants.

Certification

Certificates are supplied for UK certificated films. Where there is no certificate, films are for over 16s unless where age guidance is provided with this symbol:



Formats

We're proud to be screening on film where possible, listed as 16mm, 35mm or 70mm.

Other formats are listed as such:

Digital: 2K DCP (or 4K if stated), HDcam SR, HDcam or

Video: Digibeta, BetaSP, Blu-ray

Ticket Prices

Tickets

	Evening/ Weekend Shows	Weekday Matinees
Member (concs)	£12 (£10.20)	£6.50
Non-Member (concs)	£14.50 (£12.70)	£9
Big Screen Classics	£9.50	£6.50
25 and Under	£4	£4

Gift Aid Tickets

Gift Aid tickets include an optional 10% donation which supports the charitable work we do, and if you are a UK tax payer, also enables us to claim Gift Aid on the full value of your ticket.

Thank you for your support.

giftaid it

Booking Fees

£1 per ticket for telephone and online bookings (max fee is £3). BFI Members pay no booking fees.

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Unless otherwise stated, under 16s are just £4 for BFI Families screenings. Members £6, non-members £8.

Standby Tickets

A limited number of tickets are available for sold-out shows 30min before each performance. Tickets may be limited to two per visitor.

Unwaged

Tickets for unwaged people are available for all screenings at £4 and can be bought over the phone or at the Box Office counter.

Please note

Latecomers may be admitted up to 10min after the screening has started but may be asked to take alternative seats. Standing is not permitted in any of the screens. Photography, audio and film recording are not permitted. For your own safety we may carry out bag searches.

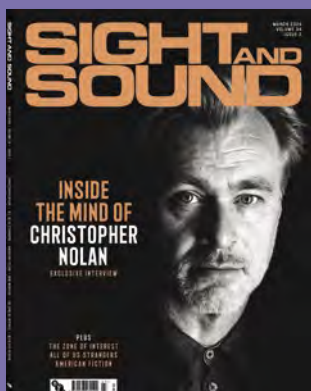
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Coming Soon

August at BFI Southbank



The Dark Crystal

No Strings Attached: Puppets on Screen

From family entertainment to more risqué fare, this season celebrates the full panoply of puppetry on the screen.



Punishment Park

System Critical: The Radical Resistance of Peter Watkins

This retrospective focuses on a singular figure on the cinematic landscape, whose work bridged the innovative with the artistic and political.



L'Avventura

Monica Vitti

One of the key faces of the Italian post-neorealist generation, Monica Vitti was the embodiment of a new cinema and acting style, as this season reveals.

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Please note

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