

THE DAILY TEXAN

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The Daily Texan is currently hiring new issue staff. Come sign up to try out for all departments from now until Sept. 7.

DR. LOOK-GOOD

Fitness expert offers some workouts that can be done in-dorm

LIFE&ARTS PAGE 12B



GONE TO TEXAS, Y'ALL

You may all go to hell, but I will go to the Main Mall

NEWS PAGE 11A

>> Breaking news, blogs and more: www.dailytexanonline.com @thedailytexan facebook.com/dailytexan

Wednesday, August 24, 2011

TODAY

Calendar

Outside In

he Alamo Drafthouse Ritz will be screening never-before-seen shorts by the Safdie Brothers with the duo live in the theater. Tickets are \$10 and the screening starts at 7 p.m.

Big Yell

Learn why Longhorns sing "The Eyes of Texas" and other university traditions, songs and long-forgotten cheers at the SAC Ballroom from 5-7 p.m.

Welcome Night

Koinonia's New Student Welcome Night is an evening of music, videos, laughter, engaging talk and delicious Korean barbecue in Jester Auditorium from 6:30-9 p.m.

Dancing Shoes

Longhorn Salsa will be hosting free salsa lessons. No experience or partner necessary. The lessons will be held in the Texas Union Quadrangle Room from 7-9 p.m.

Today in history

In 79

The formerly dormant Mount Vesuvius erupts in Italy, completely destroying the towns of Pompeii and Herculaneum and killing thousands.

Campus watch

He's Alive

214 East 21st Street
Public Intoxication: A UT student discovered another UT student passed out next to the exterior doors of the residence hall. The student was very intoxicated and needed assistance into the building and into his room. The police officers located the subject laying on a bed covered in vomit, unresponsive. Officers detected a very strong odor of alcohol on the student's breath in addition the aroma of vomit. After some gentle rubbing on the student's sternum, he became responsive.



Quote to note

"I try to do my own thing. I try to make eye candy. When you look at it, you're going to feel good."

— Gary Martin
Austin-based sign painter

LIFE&ARTS PAGE 8B

Vice provost discusses Deans' budget proposals

By Huma Munir
Daily Texan Staff

Deans from all colleges and schools met with members of the Office of the Executive Vice President and Provost every year to discuss a five-year budget plan. In light of a \$92 million cut to higher education from state appropriations for the next two years, deans and department chairs have been laying employees off and cutting back on administrative and some student services for the past year and a half. These cuts have impacted every department, college and school at UT. The Daily Texan sat

down with Daniel Slesnick, a vice provost for resource management, to discuss the future budget plans and current implications of the budget cut.

The Daily Texan: What is the process called and how many deans have you met with?

Slesnick: About 5 deans. Each of the units [at UT] have to prepare a [Deans/Provost Academic Core] document. It's an annual process, which starts at the end of the fiscal year. It's a preparation for the next fiscal year. We tell the deans we want



Dan Slesnick
Vice Provost

a five-year budget, and then we give them a basic parameter. [This year] we told them they are not getting any money from the provost office. Any new initiatives are going to have to be self-financed.

DT: How were the meetings different this time?

Slesnick: Any ramifications of a [\$92 million state cut] is going to be for this 2011-12 year. There were two sets of cuts. The initial 5 percent cut, \$15 million, came from the vice president side. The second round

cut \$17 million from schools and colleges and the remaining \$13 million came from the administration.

DT: Where did you see most reductions happening?

Slesnick: Well, it was very different depending on the financial circumstances of the deans. In some cases, it would be they have reserves they would allocate. One of the key parameters for this was that they had to maintain their current teaching loads prior to the budget cut. You had to offer the

BUDGET continues on PAGE 2A



Danielle Villasana | Daily Texan Staff

Pool photo: Freshmen Kiera Dieter, left, and Victoria Lee, right, relax in the Gregory Gym pool Tuesday afternoon while sophomores David Levine, right, and Josh Morgan swim to beat the record-breaking heat.

BEAT THE HEAT

By Liz Farmer
Daily Texan Staff

Today will be the 70th day this year with a temperature in the triple digits in Austin, breaking the record of 69 set in 1925, according to the National Weather Service website.

These sustained high temperatures have

come along with a severe drought in the Austin area and much of Texas.

Geological sciences professor Jay Banner said La Niña, the phenomenon which cools the tropical Pacific Ocean, causes the warm and dry conditions in Central Texas, which have been more extreme during the drought.

From 1950 to 1957, Texas experienced continuous drought.

"Historically, for the past hundred years, that's been the biggest drought by far," Banner said.

He said the current drought has been going on for about a year and that weather models cannot easily predict how long it will last.

HEAT continues on PAGE 2A

UT network set to launch despite lack of industry deals

By Victoria Pagan
Daily Texan Staff

Less than three days before the Longhorn Network is set to launch live from the South Mall, the station does not have a contract with a cable or satellite provider.

Network Vice President of Production Stephanie Druley said the network, a collaboration between the University of Texas and ESPN, is not concerned about the fact that it has yet to be picked up.

"I think you'll see deals get done sooner rather than later," Druley said. "Everyone will tell you this is how the business works. Negotiations in any industry go up to the last minute with companies trying to get the best deal."

Druley said she is excited to get the network rolling because she is ready to start seeing the results of planning and rehearsing. ESPN College GameDay and the volleyball game against Pepperdine University will be the first two programs the network will air.

"I've told a lot of people that I look forward to a year from now so that we can make the mistakes that are bound to happen and then learn and be better because of them," Druley said. "With television, there's always evolving that happens, and you are always striving to be better."

Longhorn Network Production Coordinator Brittany Horine said

TV continues on PAGE 2A

Downtown parking meter hours set to expand into nights, weekends

City council aims to solve overcrowding on streets by diminishing free spots

By Jillian Bliss
Daily Texan Staff

Extended parking meter hours for the downtown area will go into effect next month. Based on last week's city council vote, the city will enforce metered street parking from 1st to 10th streets between IH-35 and Lamar Boulevard between the hours of 6 p.m. and midnight on Thursdays, Fridays and Saturdays.

The new hours begin Sept. 6, but police will issue warnings

instead of tickets until October, said Matt Curtis, spokesman for Mayor Lee Leffingwell.

Council members and city officials passed the ordinance last week but began discussing a change in enforcement hours in March because of concerns with crowding along downtown streets. After surveying approximately 8,500 citizens and receiving a response indicating that 75 percent of drivers preferred free parking, council members reconsidered enforcing metered weekend parking and used information from the survey to refine their policy.

"What we passed at the council meeting on Thursday

reflected much of the feedback we received," said council member Mike Martinez. "I intend to continue to listen to that feedback and will remain open to the possibility of adjusting the ordinance in the future to find the right balance to manage a public resource and ensure that downtown continues to thrive."

Council members directed the city's Transportation Department to continue developing further solutions to overcrowded parking spaces, including the possibility of Capital Metro transit in the downtown area at night.

METERS continues on PAGE 5A



Ryan Edwards | Daily Texan Staff

Lawrence Martinez walks past a parking meter, which may be no longer be free on weekends, next to Hickory Street Bar & Grill Tuesday afternoon.



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Meet your editors



By Viviana Aldous
Editor-in-Chief

For the better part of the last three years, I reported for work in The Daily Texan basement more days than not. As a news reporter, I attended student and state legislative meetings and gained insight into the workings of the University. As an editor, I examined the newspaper from the perspective of a reader and not just a writer. As a result of my experience at the Texan, I understand the issues facing students, faculty and staff.

The opinion page is where you'll read about topics ranging from budget cuts to Rick Perry's campaign for presidency. We want to have your input on the issues that impact you most. Submit a guest column or a firing line. With your help, the opinion page will reflect the issues our readership cares about and will remain a place for discussion and dialogue for members of the campus community.

Aldous is a Plan II and philosophy senior.



By Shabab Siddiqui
Associate Editor

I joined the Texan my freshman year because I was a nerd who liked to write. I guess I'm still here because neither the "nerd" nor the "like to write" has worn off yet.

I've spent the last couple of years working at The Daily Texan in various capacities and getting involved with student legislative bodies. I have covered the faculty and the administration while also working with faculty members and administrators.

I was careful never to cross the conflict-of-interest line. Yet no matter what side I stood on, I always had a vested interest in the conflict.

The first speckles of controversy emerge when a culture of layering makes things too complex for most people to understand. It is the boiling point where individuals can maim and mangle thoughts into polarizing arguments.

I think that is our charge at The Daily Texan: to turn debates back into discussions, to toss out thoughts and ideas and have all of you place it on a scale from ingenious to idiotic. To do that, maybe we need to be poring over budgets and sitting in meetings. Or maybe we need to be illustrating issues by referencing basketball, Taylor Swift and Harry Potter.

We all have a tendency to believe that our time is the most important or most challenging or most monumental in the history of humanity. I don't know if that's true as much as we need to pretend it's true to ensure we bring it on a day-to-day, column-to-column basis.

But what do I know? I'm just a nerd who likes to write.

Siddiqui is a finance and government junior.



By Matt Daley
Associate Editor

I'm still somewhat new here. This past summer, I wrote a weekly opinion column for The Daily Texan, but that's about as far back as my experience goes. Though, as a senior biology student and former Student Government representative, I'm not quite new to UT.

It's really an interesting time to be here. Over the past year, UT has found itself at the center of a lively discussion about the role of public universities in our rapidly changing state. The University's budget has been cut and its class sizes increased. Ensuring that student opinion helps to shape the direction in which the University moves going forward is something I have been and remain passionate about.

And I don't mean for "interesting" to be a stand-in for "gloomy." Longhorn football returns in less than two weeks. UT remains one of the best universities in the nation and Texas remains one of the best places in the country to be a new college graduate.

As an associate editor, I hope to bring attention to issues, good and bad, that affect our campus. And as someone who has contributed guest columns and firing lines to this paper in the past on topics ranging from ethically questionable Student Government elections to the theoretical soundness of evolution versus the intellectual emptiness of creationism, I hope to encourage others in the campus community to think and write about these important issues, too.

Daley is a biology and government senior.

LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

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E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

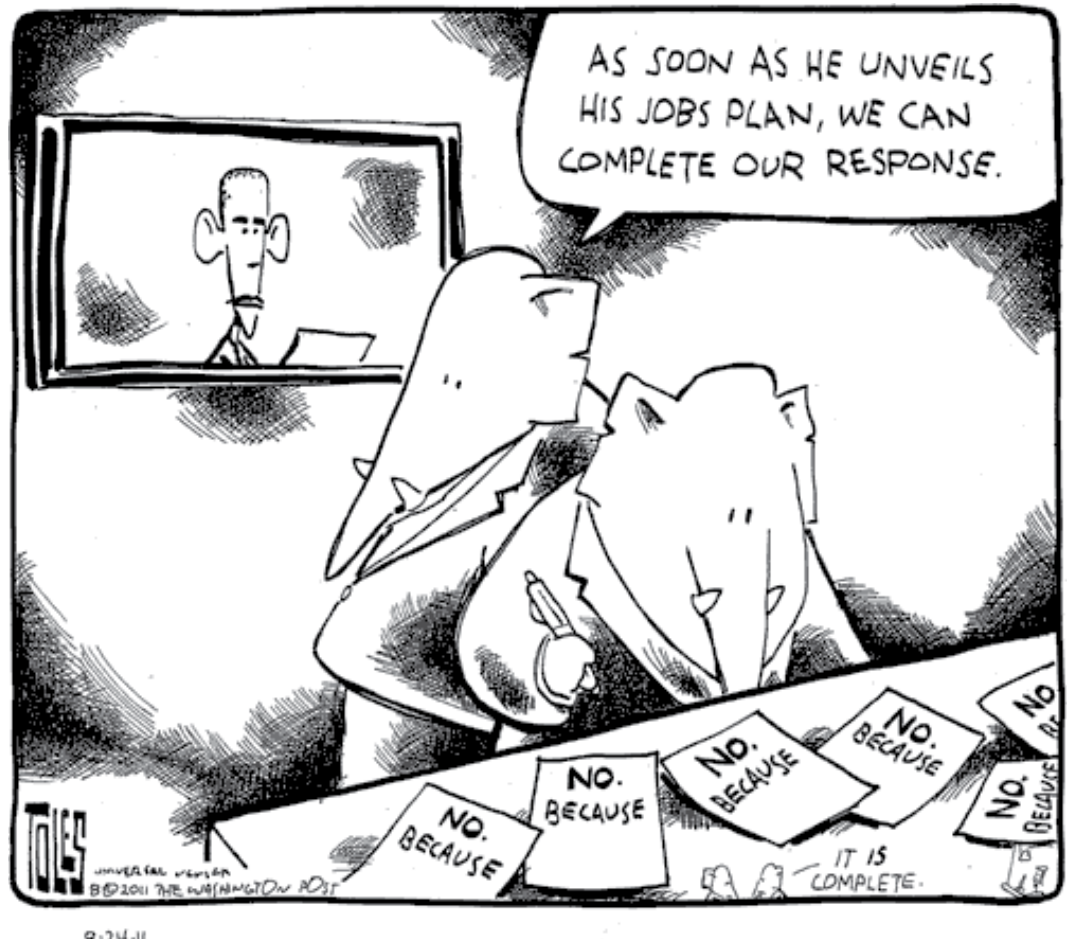
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RECYCLE

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GALLERY



8-24-11

Government affects students

By Lloyd Doggett
Daily Texan Guest Columnist

My fellow Texas Longhorns,

Every fall, my thoughts always turn to the Forty Acres and the thousands of students who will start filling up the classrooms and gathering around the West Mall. The University has been an important part of my life almost since birth. I grew up in the shadow of the Tower and earned my first real paycheck as a summer dishwasher and errand runner for the botany department. Later, as an undergraduate in the McCombs School of Business and then as a student in the School of Law, I met some of the finest people anywhere, including my wife Libby. I developed my interest in public policy at the University, where I served as Student Government president.

I will never forget my wonderful years at UT, and I hope your experience will be equally fulfilling. You are lucky to be attending one of the best universities in the world and living in one of the finest cities. I want you to know that in Washington, I am working to ensure we continue to invest in higher education, and I will continue to speak out against any budget, federal or otherwise, that balances itself on the backs of our students.

Investing in higher education is investing in our competitiveness. Cutting the amount of students who would be eligible for student financial aid almost in half, closing community colleges, eliminating the funds that Texas devotes to training Teach for America recruits and cutting state support for university research that makes the next generation of American discoveries possible is not only shortsighted, it is dangerous to our economic well-being. We are in competition with the Germans, the Chinese and the rest of the world. How can we compete and have a qualified workforce with the use of decade-old science textbooks, elimination of AP courses, closure of neighborhood schools and layoffs of hundreds of school personnel? With increased global competition, we should be strengthening our commitment — from pre-K to post-grad — to ensuring we have the world's most able workforce.

As college costs rise, access to student aid becomes even more critical to a student's ability to pursue higher education. Though much work remains to be done to increase accessibility and affordability of higher education in our community, we have made strides in the right direction over the last two years. With my support, Congress simplified

our nation's student loan system and made one of the largest investments in college aid in our history. Especially with the economy still fragile, we cannot afford to decrease our investment in education.

In the State of the Union, the President called on Congress to make permanent the "More Education" tax cut, also known as the American Opportunity Tax Credit, that I authored to help those seeking higher education. Again this year with this tax cut, most UT students or their families are eligible for a credit of up to \$2,500 for what they have spent on tuition and instructional materials. I appreciated the President's call out regarding my work on this during his speech at Gregory Gym last August. Hopefully, Republicans will work with us to make this tax cut permanent. It is true that what starts here changes the world, and maintaining a strong investment in education ensures that our students can receive all the education for which they are willing to work.

Please know that I am here to work constructively on matters of importance to the UT community. From tax relief for teaching assistants to improving student financial assistance, I serve as an advocate for the concerns of students, faculty and staff. Both my district office in Austin and my congressional office in Washington provide year-round internship opportunities for students who have an interest in government and want to learn about the inner workings of a congressional office. Internships should be coordinated through the office in which you wish to work. It is a great source of pride that many of my permanent staff are UT graduates.

Regardless of your career plans, government affects you. I hope that as a student, you will choose to get involved with government and public service in your community. There are a wide range of community service opportunities and philosophically diverse political organizations, both on campus and in the community, with which you can get involved.

I hope you will also take a moment to visit my website at doggett.house.gov, like me on Facebook by visiting [facebook.com/LloydDoggett](https://www.facebook.com/LloydDoggett) or follow me on Twitter: @RepLloydDoggett. My Austin office can be reached at (512) 916-5921 and my Washington office phone number is (202) 225-4865. My staff in both cities are ready to assist you.

Have a safe, productive and memorable year here at the University of Texas! Hook 'em, Horns!

Doggett, a UT alumnus, is a member of the U.S. House of Representatives.

Write for The Daily Texan

By You
Daily Texan Columnist

Have something to say? Say it in print — and to the entire campus.

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists. We're looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists' and reporters' work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

Barack Obama may not be a frequent reader, but a copy of the Texan runs across UT President

William Powers Jr.'s desk each day, and the opinions on this page have great potential to affect University policy.

It's no rare occurrence for Texan staff members to receive feedback from local or state officials, or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whitis streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Viviana Aldous at (512) 232-2212 or editor@dailytexanonline.com.

You can be a Daily Texan columnist or cartoonist.

Your words can be here.

Longhorns rank first in merchandise sales



Students shop for textbooks, apparel and other UT-inspired items at the University Co-op on Tuesday afternoon before classes start Wednesday.

UT ranked first in royalties made from the sale of licensed collegiate products for the sixth consecutive fiscal year, according to a report released last week by the Collegiate Licensing Company.

A little more than \$10.6 million was generated for Texas by college merchandise during the same time period, according to the Austin American-Statesman.

CLC represents UT as a licensing agent, said CLC spokeswoman Tricia Hornsby. "It's just anything with Texas logos, names, any product you see out there — from license plates to T-shirts," she said.

CLC also represents other institutions across the state and country, including Texas A&M, which ranked 19th on the list, and Texas Tech, which was 25th.

— Huma Munir

Council aspirations aim to protect jobs, raise success rates

By Victoria Pagan
Daily Texan Staff

The Faculty Council will focus on protecting the financial rights and earned benefits of faculty members from budget cuts and attacks on higher education during the upcoming year, said council chairman Alan Friedman.

Last week, Friedman distributed a letter to his colleagues listing the efforts the Faculty Council and its Executive Committee made last school year to protect faculty rights and highlighting the council's plans for 2011-12.

The council will have its first meeting this Friday. He said they will be concerned with ensuring the campus receives high-quality representation and working to bring the campus back to what higher education is all about.

"We want to make [our campus] as effective and efficient and outstanding as it can be, and we are working with the administration to do that," Friedman said. "A good part of it is cooperating with all sorts of projects within college and school committees and making them more effective and transparent."

Friedman said the council currently has three major projects that focus on protecting the faculty members' job security. He said the council is working to examine the Provost's Course Transformation Program, which begins this semester and aims to increase success

rates in large lower division classes.

"The program has to do with increasing productivity and efficiency through the use of technology," Friedman said. "We plan to be supportive of the program to the extent that technology is used to enhance learning and not used as a substitute for a faculty member."

Friedman said the council is also working on revisions to the post-tenure review process that were suggested by the Board of Regents.

"We want to make [our campus] as effective and efficient and outstanding as it can be."

— Alan Friedman, Faculty Council chairman

"Campus tenured faculty members are not only reviewed annually for possible merit increases but are also reviewed more comprehensively every six years to ensure quality performance," Friedman said. "People now want to make the process

even more intrusive, while I believe there are already many safeguards to prevent incompetence."

Council member and radio-television-film professor Janet Staiger is leading the third of the current council efforts. Staiger said the effort aims to revise the appeals process for cases when a faculty member or group of faculty members needs to be terminated because of financial problems or if the University decides to eliminate a program.

"Faculty can appeal on whether or not they were terminated unduly," Staiger said. "It is also a safeguard and a way to clear the policy of what will happen if we ever have to terminate someone."

METERS continues from PAGE 1A

The city will use additional revenue from extended meter hours to pay for the enforcement and operating costs of the ordinance and for transit improvements downtown, said Austin Transportation Department spokeswoman Leah Fillion.

Fillion said a button will be

added to the affected meters intended to allow inebriated would-be drivers to buy time at their parking space into the next day.

"If you are able to plan ahead, you can purchase time into the next day," Fillion said. "We understand there are some occasions that you can't plan ahead,

but if you can show proof you took responsible means home by taxi or bus, any ticket will be dismissed."

Transportation Department members charged with drafting and putting these ideas into effect will report back to the city council in March 2012 to provide details

on the ordinance's effectiveness.

"In an effort to help the parking problem, our Transportation Department worked with several downtown stakeholders to come up with this plan," Curtis said. "Austin is a big city. We grow very quickly, and our parking problems grow just as quickly."



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PRETTY IN PINK



Ryan Edwards | Daily Texan Staff

Quynh Tien, 5, and Tristian Doa, 4, play with pink trash bags at the old location of Hair Cuts on Guadalupe, Tuesday afternoon. The new owners are in the the process of renovating the salon for its reopening as iClips.

Board of Regents awards unique, outstanding educators

By Liz Farmer
Daily Texan Staff

The University of Texas System will distribute \$1.8 million in awards for excellence in teaching to 72 educators, including 33 UT faculty members, today during an on-campus ceremony.

Each award presented by the UT System Board of Regents is between \$15,000 and \$30,000 and is based on a three-year evaluation by “campus and external judges,” according to a UT System press release.

The Board of Regents hopes to expand the award to the UT health institutions because of the award’s success, UT System Chancellor Francisco Cigarroa wrote in the release.

“It is our System’s responsibility to provide an exceptional education to our students, and we believe this

award program not only furthers that goal but helps promote a culture of excellence that produces better teaching, better learning and ultimately, better prepared graduates to enter our work force,” Cigarroa wrote.

Theater professor Charlotte Canning is one of the educators who will be awarded.

“I can’t think of any greater honor than my students saying this class was of value to them or that I have helped them,” Canning said.

Of her teaching philosophy, Canning said it is impor-

tant to know the past to affect the future.

“If nothing else, history teaches us how rarely success is a matter of sheer luck and talent but almost always of hard work and experimentation,” Canning wrote.

Canning said she appreciates her students showing that her classes were of value to them.

“It is such an incredible honor, but the really amaz-

ing moment, the biggest honor, was reading the letters from those students,” Canning said.

Theater and government alumna Sarah White took Canning’s theater history class as a senior. White said Canning is unique in her ability to convey the topics in which she is an expert.

“She’s incredibly smart,” White said.

“There’s a handful of professors who are brilliant and relatable.”

She said Canning is an engaging teacher, who not only taught the plays but helped



Charlotte Canning
Theater professor

“History teaches us how rarely success is a matter of sheer luck and talent, but almost always of hard work.”

—Charlotte Canning, theater professor

the students understand the social context in which they were written.

“Instead of sitting and talking about the play, we got up and practiced that theater,” White said.

She said the unique way Canning taught changed how she thinks about plays.

“Had I known she was teaching this class, I would have taken it sooner,” White said.

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Patrick Dove | Associated Press

Warren Jeffs looks out the back of a Tom Green County Sheriff's Department car Thursday, Aug. 4, after leaving the Tom Green County Courthouse, in San Angelo, Texas.

Texas polygamist convicted of sexual assault

By Michael Graczyk
The Associated Press

HOUSTON — Convicted polygamist sect leader Warren Jeffs was moved Tuesday to his new permanent home, an East Texas prison, to begin serving his life sentence for sexually assaulting one of his child brides at a West Texas compound built and occupied by members of his Mormon fundamentalist church.

Jeffs, 55, was taken from the Texas Department of Criminal Justice Byrd Unit in Huntsville, where new inmates undergo physical and mental examinations, to the Powledge Unit outside Palestine, about 100 miles southeast of Dallas. He was taken to the Huntsville prison two weeks ago after a San Angelo jury decided he should spend life in prison for sexual assault. His victim was among 24 underage wives who prosecutors said Jeffs collected.

He also received the maximum 20-year punishment on a separate child sex conviction.

The punishment was the harshest possible. The head of the Fundamentalist Church of Jesus Christ of Latter Day Saints isn't eligible for a

role until he is at least 100 years old.

Prison agency spokesman Jason Clark said Jeffs will be in protective custody, which is among the most restrictive forms of imprisonment in Texas. He'll be alone in his cell daily, not be involved in any work programs and be out of the cell only for recreation alone and to shower.

Jeffs, now Texas inmate No. 01726705, is among only 85 inmates in the 156,000-prisoner Texas corrections system to be assigned protective custody, "the ultimate protection to offenders," Clark said. Protective custody inmates are normally isolated because of serious, direct or proven threats to their safety.

On weekends, Jeffs will be allowed to see visitors from a list of 10 people.

"He will have contact visits but not with anyone under the age of 17," Clark said. The age limit is a provision of his status as a convicted sex offender.

He'll also be allowed to make phone calls to those on his visitors' list who have registered with the Texas prison phone system provider. His calls, however, are limited to 15 minutes and he can't

exceed 240 minutes a month. The calls are recorded.

Clark said Jeffs' protective custody status will be reviewed every six months by a classification committee.

Former church members have said Jeffs likely would continue to lead his Utah-based church from inside the Powledge Unit and that his followers likely still revere him as a prophet despite the considerable evidence presented at his trial showing that he apparently had sex with girls as young as 12.

During his trial, prosecutors used DNA evidence to show Jeffs fathered a child with the 15-year-old and played an audio recording of what they said was him sexually assaulting the 12-year-old.

The basic principles of Jeffs' FLDS are rooted in polygamy, a legacy of early Mormon church teachings that held plural marriage brought exaltation in heaven. The Church of Jesus Christ of Latter-day Saints, the mainstream Mormon church, abandoned the practice in 1890 as a condition of Utah's statehood and excommunicates members who engage in the practice.

Prospective changes to Texas Constitution could grant Perry more power, affect taxes

By Chris Tomlinson
The Associated Press

Voters will be asked to approve or reject 10 proposed changes to the Texas Constitution on Nov. 8, including one that would exempt the surviving spouses of or totally disabled veterans from paying property taxes after the veteran dies, the Gov. Rick Perry announced Tuesday.

Lawmakers voted to put 10 propositions on the ballot during the legislative session that ended in May. Texas voters must now decide which of the propositions will become constitutional amendments.

One proposal would allow the governor to grant pardons to people who successfully complete alternative criminal sentences within their communities, effectively giving them a second chance at life without a felony conviction on their record. Voters will also decide whether the General Land Office can change how it calculates the value of the public school fund and allow the office to take additional revenue from and make more money available to schools.

Another amendment would change how property taxes are calculated on land set aside for water conservation. Four propositions deal with issuing bonds for the Water Development Board, student loans, redevelopment projects and conservation districts in El Paso County.

Other propositions would change the length of unexpired terms for local officials running for another office. One would allow cities and counties to work together in new ways.

The Texas Constitution strictly defines what the state can and cannot do without voter approval, requiring frequent votes on even minor changes in how the state does business. As a result, Texas has one of

the longest and most frequently amended constitutions in the world.

Below is the text of the propositions, and their numbers:

PROPOSITION 1
The constitutional amendment authorizing the legislature to provide for an exemption from ad valorem taxation of all or part of the market value of the residence homestead of the surviving spouse of a 100 percent or totally disabled veteran.

PROPOSITION 2
The constitutional amendment providing for the issuance of additional general obligation bonds by the Texas Water Development Board in an amount not to exceed \$6 billion at any time outstanding.

PROPOSITION 3
The constitutional amendment providing for the issuance of general obligation bonds of the State of Texas to finance educational loans to students.

PROPOSITION 4
The constitutional amendment authorizing the legislature to permit a county to issue bonds or notes to finance the development or redevelopment of an unproductive, underdeveloped, or blighted area and to pledge for repayment of the bonds or notes increases in ad valorem taxes imposed by the county on property in the area. The amendment does not provide authority for increasing ad valorem tax rates.

PROPOSITION 5
The constitutional amendment authorizing the legislature to allow cities or counties to enter into interlocal contracts with

other cities or counties without the imposition of a tax or the provision of a sinking fund.

PROPOSITION 6
The constitutional amendment clarifying references to the permanent school fund, allowing the General Land Office to distribute revenue from permanent school fund land or other properties to the available school fund to provide additional funding for public education, and providing for an increase in the market value of the permanent school fund for the purpose of allowing increased distributions from the available school fund.

PROPOSITION 7
The constitutional amendment authorizing the legislature to permit conservation and reclamation districts in El Paso County to issue bonds supported by ad valorem taxes to fund the development and maintenance of parks and recreational facilities.

PROPOSITION 8
The constitutional amendment providing for the appraisal for ad valorem tax purposes of open-space land devoted to water stewardship purposes on the basis of its productive capacity.

PROPOSITION 9
The constitutional amendment authorizing the governor to grant a pardon to a person who successfully completes a term of deferred adjudication community supervision.

PROPOSITION 10
The constitutional amendment to change the length of the unexpired term that causes the automatic resignation of certain elected county or district officeholders if they become candidates for another office.

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Court records highlight defendant's violent past

The children had been under watch by Texas Child Protective Services since January, after the agency received a referral of family violence,

In a pending matter, Muhammad has been charged with assault caus-



Mona Reeder
Associated Press

Muhammad threatened to beat Sampson unless she allowed him to take the boy to school, according to a police report. Police returned the boy

In 2009, Muhammad received five years' probation after pleading guilty to hitting his sister in the head with a hammer. The probation was ultimately modified to require that Muhammad receive drug treatment. In a

Muhammad's court-appointed attorney in that case, Phillip Linder,

KIDNAPPING continues on **PAGE 11A**

Austin lawyer arrested on racketeering charges

At the center of Rosenthal's indict-

The 13-count indictment charges that Rosenthal paid Limas for favorable rulings on his cases. It includes several counts of mail fraud on cases — one involving the crash of a medical services helicopter and another involving

"The admissions of wrongdoing from the judge and others are disheartening," the statement from Rosenthal & Watson said. "But we were not aware of their improper activities. We expect to see Marc vindicated."

Recording delays police brutality trial

But state District Judge Ruben Guerrero ruled that a fair and impartial jury can be chosen from among the more than four million residents in Harris County, home to Houston. He also said defense attorneys had not presented any testi-

"If the defense has its way, they are telling the

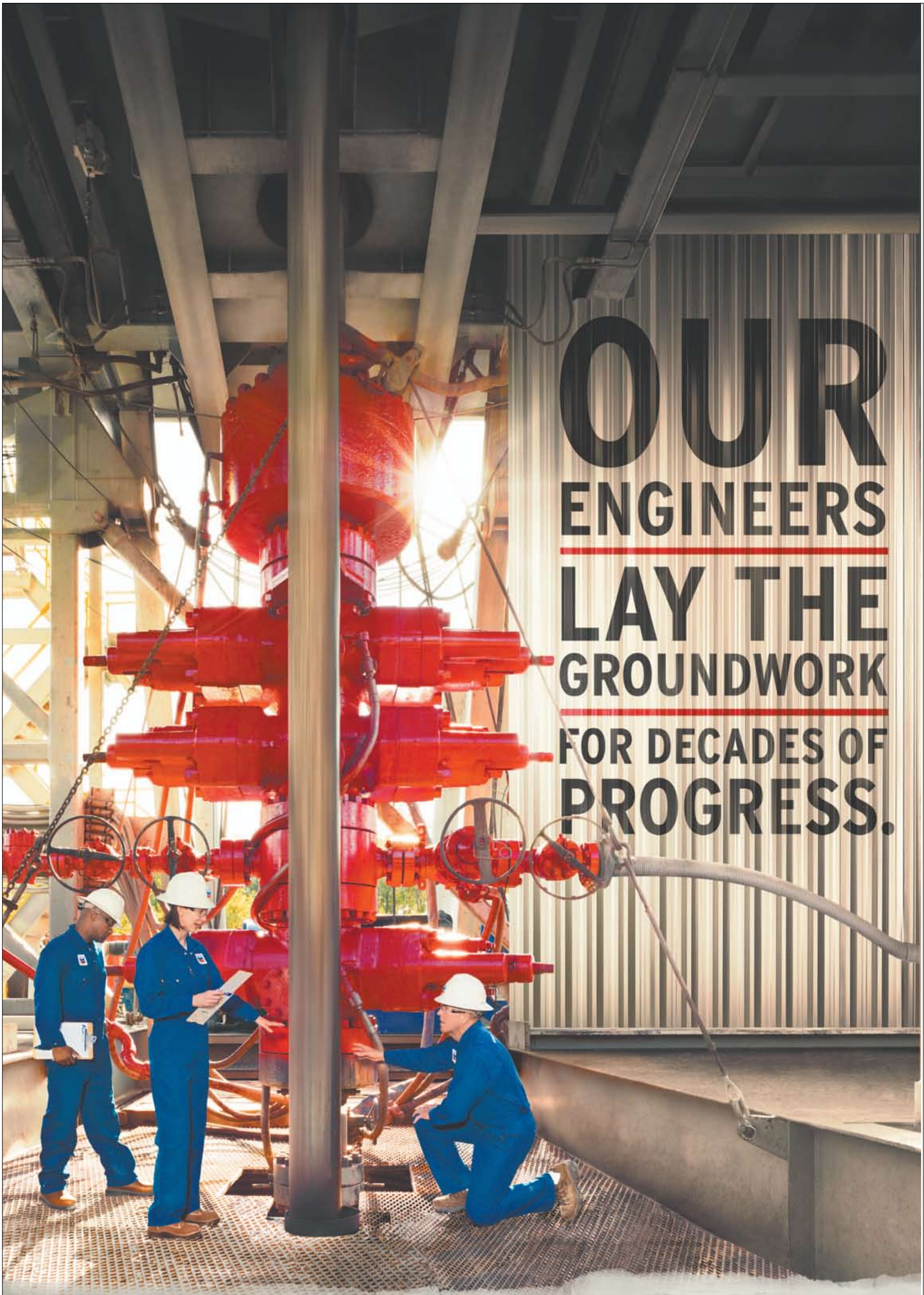
TRIAL continues on **PAGE 11A**

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Gone to Texas welcomes freshmen, grad students

By Allie Kolechta
Daily Texan Staff

The tower glowed orange and the Longhorn Band, Student Government representatives, the Innervisions Gospel Choir and other student groups convened on the main mall to welcome the class of 2015 to campus on Tuesday night.

After a performance of the “Eyes of Texas” from the Innervisions Gospel Choir, student government president Natalie Butler and vice president Ashley Baker opened the event with a speech about what it means to be a Longhorn. Butler said being a student at UT means living up to the vision that the state legislature had when they created the University.

“Our student body is diverse, dynamic and above all, world changing,” she said. “We were brought here to be the best, and now, we have to think beyond ourselves. I’ve realized what I want to do, and I challenge all of you to do the same.”

Since 1997, Gone to Texas has welcomed anyone who is new to the University each year, including freshmen, transfer students, graduate students and law students, said Susan Clagett, an associate vice president in the Office of Relationship Management and University Events. Clagett helped plan the event.

“The program seeks not only to welcome but to help new students get acclimated and become as comfortable here as quickly as possible so that they can do as well as possible,” she said. “The event gives them the chance to get closer to their local community where they’ll be doing academic work.”



Thomas Allison | Daily Texan Staff

ABOVE, Feature Twirler for the Longhorn Band Alexa Bourdage helps welcome new students during the finale of this year's Gone To Texas Tuesday night. **BELOW,** Students display the “Hook ‘Em” Horns Tuesday night during this year’s annual Gone to Texas event.

Clagett said she was speaking to a graduate student about her experience at UT on the day of Gone to Texas and the student pinpointed one of the biggest messages that the event should send.

“She was talking about how special it is to come here,” she said. “There’s a pride about UT Austin that really is tangible here. Part of what the evening is about is the sense of pride and how special it is to start here and change the world. The brand is real, and we want new students to know what’s behind it.”

Incoming undergraduate studies freshman Jonathan Ibrahim went to Gone to Texas after getting dinner at the Gone to Un-



dergraduate Studies program. He said he is getting ready for a great year by learning more about his school through Gone to Texas.

“I’m excited because UT means a great college experience,” he said. “This school has the whole package.”

KIDNAPPING continues from PAGE 9A

“Unfortunately, sometimes they don’t stand out.”

Monday’s incident began when Muhammad forced his sons and Sampson into his vehicle. Sampson jumped out of the vehicle after it stopped at an intersection when she saw a Dallas County deputy constable drive up.

The deputy constable called police but didn’t chase the suspect, according to the report. Hours later, after police failed to catch up with Muhammad, authorities received a 911 call from a woman who said her son had drowned her grandchildren and that she had the unresponsive children in her car awaiting paramedics.

The deputy constable’s supervisor said Tuesday that appropriate action was taken. Constables are armed law officers, but their main duty is to serve court documents in civil cases.

“I think the officer did pretty much what she was trained to do there,” said Derick Evans, constable for Dallas County Precinct 1. “You have people who are going to run up to you sometimes and say all kind of things, and this lady (was) saying her kids were kidnapped by her husband.”

“The officer probably wouldn’t know if that’s a family dispute, just a husband and wife having an argument, or what it could be.”

TRIAL continues from PAGE 9A

residents of Harris County, ‘You are not to be trusted,’ he said.

The four ex-officers are set to be tried separately on various charges. Blomberg will be the first to be tried on April 16.

The video appears to show the officers kicking, punching and stomping on the then 15-year-old Chad Holley during his arrest in March 2010 at a self-storage business in southwest Houston. In the video, Holley is on the ground and surrounded by at least five officers. He appears to be kicked in the head, abdomen and legs by officers, even after he has been placed in handcuffs.

Police said the teen was arrested following a brief chase after he and three others had allegedly burglarized a home. The teenager’s mother has said her son’s nose was fractured, and he had multiple bruises and limped after the alleged beating.

The four officers were fired and later indicted. Holley was convicted in October in juvenile court of burglary and put on probation.

Blomberg, 28, along with former officers Phillip Bryan, 45; Raad Hassan, 41; and Drew Ryser, 30, each were charged with official oppression. Hassan and Bryan also were charged with violation of the civil rights of a prisoner. If convicted, each officer faces up to a year in jail and a \$4,000 fine.

After Tuesday’s hearing, about 11 protestors stood outside the courthouse and held up various signs, including one saying, “Stop Police Terrorism Houston We Have a Problem.”

“It is a small step toward justice,” Krystal Muhammad, one of the protestors with the New Black Panther Party, said about the judge’s decision to keep the trials in Houston.

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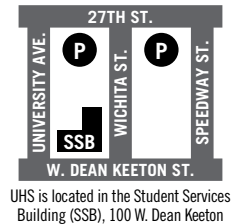


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Robinson looks to build on great junior season

Editor's Note: The Daily Texan will introduce one important longhorn football player each issue. Here is No. 7 of the Texan's 10 Most Important Longhorns. Keenan Robinson sure knows how to make a good first impression.

By Christian Corona
Daily Texan Staff

In last year's season opener against Rice, the linebacker picked off Owls quarterback Taylor McHargue on Rice's second drive of the game. Two possessions later, Robinson scooped up an Owls fumble and turned it into a Texas touchdown.

Robinson's showing against Rice, which also included six tackles, was indicative of how he would perform for the rest of the season, but not of how his team would play. The Plano product went on to register a team-high 113 tackles and earn second-team All-Big 12 honors. Meanwhile, the Longhorns dropped seven of their last nine games on their way to their first losing season since 1997.

Now, Robinson, the hero of Texas' season opener a year ago, is a senior as the Longhorns try to bounce back from a 5-7 campaign in 2010. Robinson finds himself in a position to provide some senior leadership to the team's underclassmen, many of which will see playing time, even amongst the linebackers. Jordan Hicks, the No. 1 outside linebacker coming out of the high school class of 2010, has snagged the third starting linebacker spot while Demarco Cobbs is firmly entrenched in the linebacker rotation as well. Both Hicks and Cobbs are sophomores but have a remarkable role model in Robinson to look up to.

"Keenan Robinson has done a great job," said Jeff Madden, the assistant athletic director for strength and conditioning. "All those seniors have

really stepped up. We've got some great kids, and everybody's embarrassed over what we did last year, so we're looking forward to winning some football games again."

The team's underclassmen would do well to take after Robinson, who refused to rest on the laurels produced from his spectacular junior season. At the end of that junior year, Robinson benched 405 pounds. Now, with the help Madden and newcomer head strength and conditioning coach Bennie Wylie, he maxes out at 450 pounds, which begs the question: Could Robinson actually improve on the 113 stops he made last season?

"He's a stud," Wylie said. "It was amazing to watch the transformation for him because he was always a stud, of course, but just to watch how much work he put in and to watch [him bench] 450 [pounds] ... That's why I do the job."

Robinson's work ethic, however, may be matched by his versatility. New defensive coordinator Manny Diaz has said that he can play both middle and outside linebacker, along with fellow senior linebacker Emmanuel Acho, Hicks and Cobbs. In fact, Diaz' maneuvering of his linebackers, especially Robinson, has left the Longhorns offense confused at times.

"The defense is all over the place," said head coach Mack Brown. "Manny [Diaz] brought them all the other day and dropped Keenan Robinson in center field. It is stuff I have never seen before. It is very difficult

ROBINSON continues on PAGE 5B



Keenan Robinson

Linebacker

Longhorns chosen so far:

8. Jackson Jeffcoat
9. Justin Tucker
10. Emmanuel Acho



Jeff Heimsath | Daily Texan file photo

Texas head coach Mack Brown has kept things pretty hush-hush this offseason after a disappointing 5-7 record in 2010.

Media finding it tough to get answers from Horns

By Trey Scott
Daily Texan Columnist

My mom wants to know if her man Mack can get Texas back to a bowl.

The guy at the textbooks stand wants to know if it's going to be Garrett Gilbert or Case McCoy.

The man installing my cable has never heard of David Ash.

My Baylor-attending sister just wants to know if the Longhorns will ever beat the Bears again.

So many questions, so few answers.

I feel like we say it every year, but I don't know if I've ever

been so excited for the start of football season.

At the same time, (and I know I've never said this before) there has never been so much uncertainty surrounding this proud program: Who's the quarterback? What's the running back rotation going to look like? Who's on the offensive line? Who's on the defensive line? Who's starting at cornerback? Who's returning kicks?

Everybody wants answers. So, I'm searching for some truth.

A day-trip to Dallas in late July for Big 12 Media Days got me a few answers: Fozzy Whittaker admitted

QUESTIONS continues on PAGE 5B

Jaxon Shipley reminds coaches of his record-setting brother

By Austin Laymance
Daily Texan Staff

Jaxon Shipley has some big shoes to fill.

The freshman wide receiver has been the talk of fall camp thanks to a striking resemblance to one of the best wide outs in Longhorn history, Jordan Shipley, Jaxon's older brother.

Co-offensive coordinator Major Applewhite watched the elder Shipley reinvent the receiver position at Texas by using sharp route running, precise timing and sure hands to dismantle opposing defenses. Now, with a young, unproven receiving corps, Applewhite hopes Jaxon can turn the similarities with his older brother into results.

"It's eerie watching tape," Applewhite said. "It's scary; it's almost the same guy. The way they come out of their breaks, the way they catch the ball, the way they tuck it and get up field — it's very, very similar. It's a good thing."

That's high praise, considering Jordan Shipley has the most career receptions (248) in Texas history, the most touchdowns in a season (13 in 2009) and the most receiving yards in a season (1,485 in 2009).

But while Jaxon may be burdened with the large shadow of his older



Freshman wideout Jaxon Shipley will attempt to have the same impact on the passing game that his brother did in his time at Texas.

Courtesy of UT Athletics

brother, he certainly doesn't show it. The coaching staff raves about the freshman's preparation and the way he's energized the passing game and the offense with his presence on the field.

"He's great to be around," said co-offensive coordinator Bryan Harsin. "He provides an energy, not just for that particular group, but for our en-

tire offense out there with his practice habits. For a young guy, the way he practices and the way he prepares has been impressive."

Shipley, though, began his preparation for the season long before fall camp started.

He spent part of the summer in

SHIPLEY continues on PAGE 5B

THE STAT GUY

Was Gilbert really that bad in 2010? Stats say he wasn't

Editors note: "The Stat Guy" is a new, regular blog this semester on the Daily Texan's website at bit.ly/dtscore.

By Hank South
Daily Texan Staff

A lot of the blame for the lackluster 2010 season was put upon first-year starter Garrett Gilbert.

Following the National Championship in 2010, fans drooled at the prospect of having Gilbert anchor the program for the next three years, and expectations for the former Lake Travis gunslinger were sky-high. Texas fans expected 350-yard, four-touchdown passing performances weekly.

Well, Gilbert had his ups and downs throughout the season, including calls for Case McCoy to replace him.

However, looking back on statistics, Gilbert really wasn't that bad. Averaging about a 60-percent completion rating, with a Jordan Shipley-less receiving corps is respectable. And when your offensive line doesn't block for you, being sacked 18 times is understandable.

Gilbert did throw 17 interceptions, compared to only 10 touchdowns, almost the same ratio of his National Championship performance (two touchdowns,

GILBERT continues on PAGE 5B

SIDELINE



SPORTS BRIEFLY

Senior fullback Berryhill receives football scholarship for 2011

Senior fullback Jamison Berryhill was awarded a scholarship for football on Monday.

"We have great walk-ons on our team, and the guys make a difference for us every year," said head coach Mack Brown. "This year we just had one scholarship available to give. There are probably five guys that were deserving, and that's the tough thing. But one thing Jamison has done is he has never complained about anything since he's been on this football team, and he's been a guy that's played. He's played in games at fullback. He's played on a lot of special teams."

Berryhill is a fourth year player, and two year letter winner appearing in 21 games at fullback and on special teams in his time here.

He is a native of Odessa Texas, and is a five-time member of UT's Athletics Director's Honor Roll and a two-time second-team Academic All-Big 12 performer.

"I had a feeling that it might happen," said Berryhill. "This is my fourth year, so a lot of time this happens for fifth-year guys, but I knew I [had] put in the work. I've been blessed. I've lettered the past two years, so I knew that I had placed myself in a position to get [the scholarship], and receiving that tonight was such a blessing."

— Associated Press

BY THE NUMBERS

3

The number of final fours the volleyball team has been to in a row, coming into the 2011 season.

10

Garrett Gilbert's ranking all time in Texas history in throwing yards.

0

The amount of starting experience held by the four contending cornerbacks — sophomores Carrington Byndom, Adrian Phillips, Adrian White and freshman Quade Diggs.

LIVECHAT

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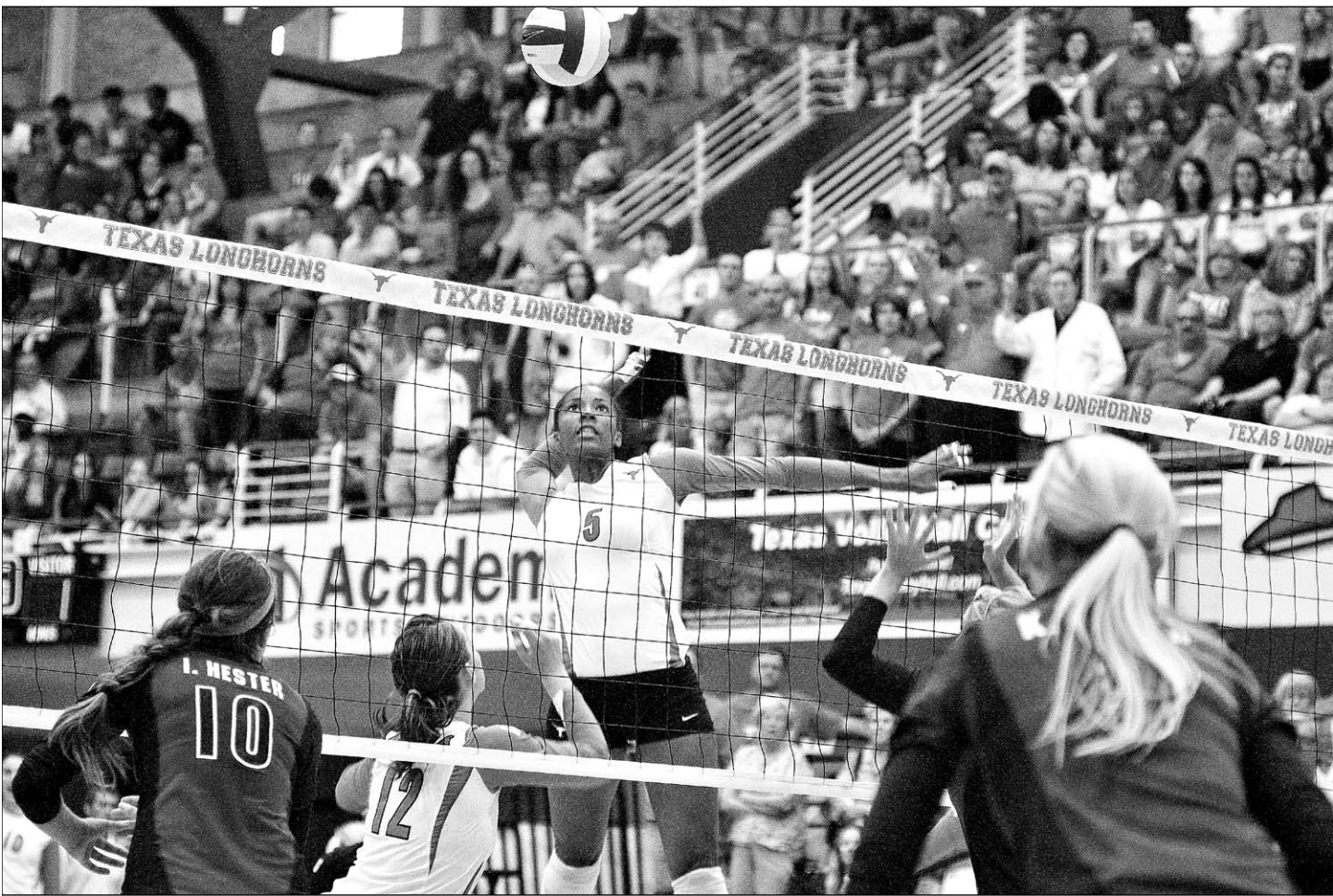
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Derek Stout | Daily Texan file photo

Junior quarterback Garrett Gilbert received a lot of criticism last year — while he did throw 17 picks his season really was not as bad as the critics would lead to believe.

VOLLEYBALL



Danielle Villasana | Daily Texan Staff
Senior Rachael Adams and her teammates will try to advance past the Final Four this year, and finally push through and win a national title. Adams and her fellow seniors will also be looking to make this four Final Fours in four years, but they would love to finish it with a title.

Horns want more than Final Four

By Chris Hummer
Daily Texan Staff

After three-straight Final Four appearances, most programs would be satisfied with their performance.

But not this year's Longhorns — who are tired of finishing in the top four and want to finally break through to win a title.

“Our players are kind of getting tired of the Final Four, and if that sounds bad, it's that they want to get to the top,” said Texas head coach Jerrett Elliott.

Not to say what they have done the past three years hasn't been extremely impressive, especially last year's performance. The injury-riddled team clawed and fought its way to a Final Four appearance, despite five of the 13 girls being hurt at the end of the season.

“We're a team of fighters, and that is kind of the ‘Texas Toughness’ that we've been trained to have,” said senior Sydney Yogi. “I think the fact that we can still make it to the Final Four with all those injuries and with a lot of key players out shows that we can really do anything.”

This year's team mixes that “Texas Toughness” it displayed the year before, with a very talented group

of players. Not only are they extremely gifted, they are also very long and tall, with the shortest player besides the libero being 5 foot 10 inches, which gives the Longhorns a huge advantage near the net.

around nine players, and now we have 13 competitive girls, and all the positions are up to play. There's a lot of competition in the gym.”

Yet, despite the raw talent that

issues, along with general chemistry problems to solve early on.

“We have a team that potentially has the talent, but we have to find out what their character and team personality is like, and we won't know that until we start playing some matches,” Elliott said. “Ultimately, we have some really good pieces. If they learn how to work together and improve on a daily basis, that's going to be the key for us.”

But Texas isn't really worried about chemistry issues. Everyone gets along really well off the court, and they feel their team identity will come quickly once the sets start rolling.

A group of seniors has already been to three Final Fours in their three years on the 40 Acres. The seniors will look to lead their teammates back to the Final Four again, and this time, they hope to finish it and go to the promise.

They start that journey this Friday against Pepperdine.

“Everyone has that calm confidence like we want to do so well, and we know we can do well,” said sophomore Bailey Webster. “We're just trying to work together as a team to show how good we can actually be.”

“Everyone has that calm confidence like we want to do so well, and we know we can do well. We're just trying to work together as a team to show how good we can actually be.”

— Bailey Webster, sophomore

And having a team full of healthy players at the start of the season is already paying dividends. The practices are full of energy, and each player is pushing one another to get better.

“Last year, we had a lot of injuries and it was hard to practice,” said senior Rachael Adams. “We only had

this team has, the players will have to come together as a unit to form their own identity. This group is a pretty new one, with three freshmen expected to see significant playing time along with the five players coming into the rotation that were injured last year. So there are some technical rotation

Texas' top-ranked freshman class ready to make early impact

By Lauren Giudice
Daily Texan Staff

Three straight Final Four appearances is something that head coach Jerrett Elliott can be proud of. But this year is a completely new ball game for the team that is going to rely greatly on its young players, specifically its four freshmen.

The team boasts three of the top 15 recruits in the nation with No. 2 Khat Bell, No. 5 Haley Eckerman and No. 13 Madelyn Hutson.

“We've got, arguably, the best freshman class we've ever had here,” Elliott said.

The team has great chemistry and is learning a lot about how to play together. But Elliott still hasn't seen the team play in an actual game, and he is interested to see their progress this weekend.

“That combination of our veterans getting better, getting some of the people back from injuries and a great freshman class, the mix is allowing us to be potentially a good team,” he said.

In addition to the three freshmen, Ashley Bannister, who redshirted last year because of an injury, was named one of the top outside hitters in the country going into last season.

Although players such as Juliann Faucette will be missed, Elliott said there is great potential for these new players to step up and fill the shoes of previous dynamic players.

“I think you are going to see some new faces that are going to emerge as potential stars,” Elliott said. “That's what you hope for in a program — you kind of get to a point where you hopefully are able to recycle some new players in there.”

Each season, college teams change both playing-wise and personality-wise. The freshmen, who have been self-described as fun and boisterous, hope to utilize that energy and get the team excited for the season.

“Our freshmen are coming here with a bit of a personality and add a great dynamic,” Elliott said. “They are a little louder than our upperclassmen, so it's a fun blend and the upperclassmen and feeding off that as well.”

In addition, the team has bonded greatly while working out over the summer at 6 a.m., and they are building trust and confidence in each other.

Both Elliott and freshman outside hitter Hutson said that there is a lot of talent on the team, but piecing the players together is necessary for the team to continue to be successful.

Although Hutson isn't exactly sure what it will take to push the team to the next level, she is confident that with time, they will get there.

“Obviously, there are already big shoes to fill,” Hutson said. “But we are just trying to keep our eyes on the prize and stay together as a team, working individually and as a group.”

Senior middle blocker Rachael Adams, who was named Big 12 preseason player of the year, plans to lead her young teammates as they embark on their first season in burnt orange.

“We have a very young team, and what they need now is an example — and that's exactly what I'm trying to do,” Adams said. “Each day, come in and take no days off, and hopefully, they can follow in my footsteps and work just as hard.”



Ryan Edwards | Daily Texan Staff
Freshman Madelyn Hutson wants to be a big part of the Longhorn rotation this year, along with the three other freshman of the 2011 class.

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BASEBALL

After failing to sign with Yanks, Stafford back for final year

Pitcher returns to Forty Acres despite being drafted 88th overall in 2011 MLB Draft

By Trey Scott
Daily Texan Staff

If what Sam Stafford had to say the day the New York Yankees made him the 88th player selected in the First-Year Player Draft was any indication, there was no way the junior left-hander was coming back to Austin for one final season.

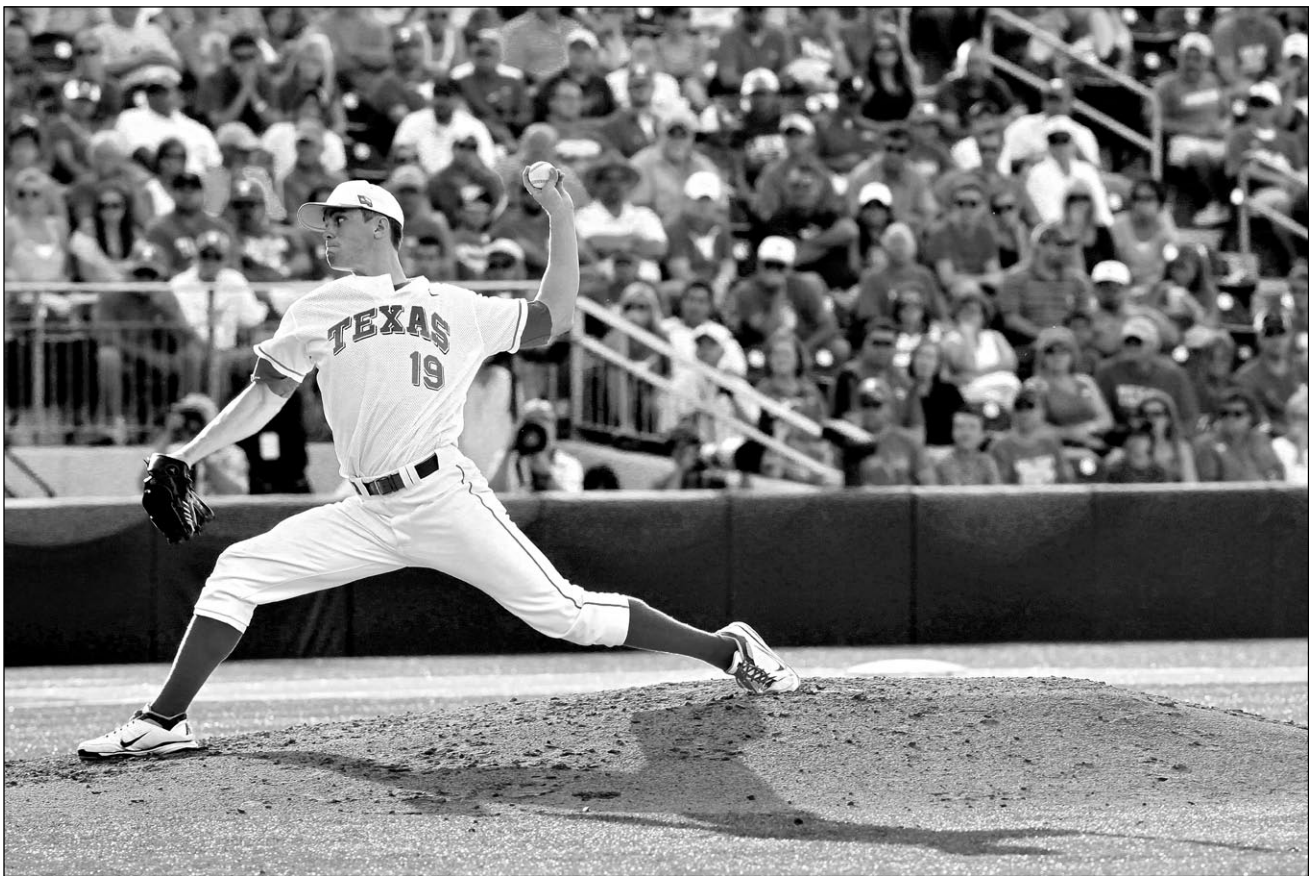
“Who wouldn’t want to be drafted by the Yankees?” Stafford said on June 7. “To go from the University of Texas to New York is awesome. I couldn’t imagine myself going to a better ballclub.”

Alas, the August 15 deadline to sign draft picks came and passed, and Stafford was no Yankee, as the two sides had come to an impasse in their negotiations: New York, worried about possible arm damage, didn’t come through with an offer Stafford would have liked.

So now the 21-year-old from Spring, Texas, looks like the best unofficial member of Texas 2011 baseball recruiting class. Last season, he finished second on the team among starting pitchers with a 1.77 ERA, and picked up six wins. Bounced around at times by the Texas coaches, Stafford saw work as a weekend starter, as a week-day starter against sub-par opponents, and even came out of the bullpen once.

But he’s at his best in big games. In three postseason games (excluding the Big 12 Tournament), he gave up just four earned runs in four appearances and started Texas’ Regional- and Super Regional-clinching games.

He’ll enter 2012 as the staff ace, one with tremendous confidence and pitching ability and the psyche that goes with carrying a pitching rotation. And if Stafford can carry the way he finished last season into next spring, he could pitch himself into first-round territory.



Sam Stafford is back for his senior year at Texas after he failed to come to terms on a contract with the New York Yankees.

Ryan Edwards
Daily Texan Staff

Cowboys hope to rebound from disappointing 6-10 campaign

By Jaime Aron
The Associated Press

IRVING, Texas — The Super Bowl isn’t coming to Cowboys Stadium, and nobody is talking about the main tenant playing in February.

It’s hard to tell what to expect from

the Dallas Cowboys this season. Surely they can’t be as bad as their 1-7 start last season. And they probably won’t be as good as the division champs who went 11-5 the year before.

Here’s the really confusing part: The roster hasn’t changed much. Some veterans have left, but there

haven’t been any of the splashy arrivals you’d expect from team owner Jerry Jones. The most notable changes are the guys in charge, coach Jason Garrett and new defensive coordinator Rob Ryan.

Garrett became interim coach in the middle of last season and immediately shook up things. Prac-

tices went faster and were more physical. Digital clocks were installed throughout team headquarters to eliminate excuses for being late. The team went 5-3 the rest of the way, despite backup Jon Kitna and third-stringer Stephen McGee taking all the snaps.

Jones liked what he saw enough to keep Garrett, and the Princeton grad was smart enough to make sure everything would be done his way.

His culture change has continued in ways big and small, from grumpy veterans who’ve been dumped to the “Carpe Diem” sign players now see on their way to and from the practice field. That certainly wasn’t left by coach Wade Phillips.

“We always talked about the importance of being great each and every day,” Garrett said. “We talk about the importance of letting last year’s team go, and that it’s a new team. You can have the exact same collection of coaches and players and the team from year to year

changes and you have to redevelop that chemistry and all that goes with putting a team together. If we had won the Super Bowl last year we’d be preaching the same thing.

“We were 6-10, and I’d be lying to you if I said that doesn’t kind of sit in everybody’s craw as extra motivation. We’re focused on today, we’re putting last year behind us, and hopefully we’ll stack some good days together and give ourselves a chance to be a good football team.”

Pretty vanilla stuff, right? That’s where Ryan comes in.

The son of bombastic Buddy (architect of the 46 defense run by the 1985 Chicago Bears and the guy who once took a swing at a fellow coordinator during a game) and twin of audacious Rex (the coach who’s guided the Jets to the AFC title game in each of his first two seasons and also made headlines for his outsized personality), Rob could be described as the anti-Garrett.

Just look at his protruding belly

and long silvery hair. Or listen to what he said about the Eagles after they became the popular pick to win it all this season: “I don’t know if we win the all-hype team. That might have gone to someone else, but we’re going to kick their (rear) when we play them.”

Pass-rush specialist DeMarcus Ware wasn’t sure if Ryan was a coach “or a Harley-Davidson motorcycle rider.” But like the rest of the defensive players, he’s quickly fallen in love with Ryan’s style and his playbook, which is full of unpredictable ways of getting to the quarterback. That’s a huge selling point to the players because predictability is often cited as the reason Dallas went from giving up the second-fewest points in the NFL in 2009 to allowing the most points in franchise history in 2010.

“I’ve had a lot of coaches that are fun and personable, real characters, but they weren’t very good football coaches,” veteran inside linebacker Keith Brooking said. “He’s a heck of a football coach, too. That makes it even more exciting to play for him.”

Ryan won two Super Bowls as linebackers coach in New England, and he’s been defensive coordinator in Oakland and Cleveland. Ware is a great talent to build around, having led the NFL in sacks two of the last three seasons, and Jay Ratliff gives him another dynamic player up front. The problem is in the secondary, which was woeful last season, especially at safety. Abram Elam followed Ryan from the Browns to the Cowboys, and his knowledge of the system should help.

Most predictions have the Cowboys finishing around 8-8. As far as transition years go, that might not be so bad.

“There are times when you have your highs and you have your lows; I think we’ve had that,” Ware said. “So, right now, we’re right in the middle, and we’re climbing.”

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QUESTIONS

continues from PAGE 1B

a lack of leadership last year, Keenan Robinson and Emmanuel Acho assured us that the linebacking corps is in good hands and head coach Mack Brown was adamant that this is a real quarterback battle.

Media availability has unveiled a few more secrets: Malcolm Williams won't be playing this season, Chet Moss will be a fullback, Joe Bergeron is a nice surprise at running back and Ash has impressed the veterans.

Defensive coordinator Manny Diaz thinks the offense is so complex that it's got "tight ends coming out of helicopters and secret holes in the ground."

My ears perked up when I heard "tight end." I haven't seen one of those since 2007.

Co-offensive coordinators Bryan Harsin and Major Applewhite are excited about a young group of receivers — Mike Davis, Darius White and Jaxon Shipley are your stars, but don't sleep on John Harris — and the competition that new offensive line coach Stacy Searels is fostering.

"He's moving the guys around, and he's done a really good job of it," Harsin said. "He's putting them in different positions and scenarios — we're mixing and matching to see how guys compete."

Can't forget to mention junior defensive end Alex Okafor, the star of the offseason.

"I'm not sure if he knows how good he can be," Diaz said.

All nice nuggets, but nothing earth shattering.

All practices are closed to fans and media alike. Unlike past years, the Longhorns have not opened the gates to the fans for a select practice or two. If you're not the Longhorn Network, you're not getting in.

There was once a time when things weren't so secret around here — last year, 5,000 people sat in 100-degree heat just to watch the players walk through some drills.

None of that now. Last season's 5-7 aberration means an airtight Moncrief-Neuhaus. I hear they even own the skies above the practice fields and that undocumented planes and helicopters are shot down without warning.

"We have too much work to do," says Brown. "We got to go back to

work like we did in the spring, and we don't need any distractions."

That's a shame, because a look at some of Texas' freshest talent could send preseason enthusiasm through the roof. Instead, you'll have to bide your time until Sept. 3 for a glimpse at Shipley or Malcolm Brown.

Just about every team has at least one practice available to fans. Oklahoma and Alabama have Fan Days, and Texas A&M allows any former or current Aggie, plus the media, to take in an Aggie practice. Probably not too hard to get a good gauge at the depth chart there. Here, we've got another week of waiting around just to see the two-deep, which Mack Brown says is still a work-in-progress.

"It'd be stupid for us to give you four positions that are settled when the rest of them aren't," he said.

I was getting fed up with all this secrecy until, like a godsend, I recently found refreshing honesty flowing from the mouth of senior safety Blake Gideon:

"We've got enough to worry about than making sure you guys have all the info you need."

Truth hurts.

Former Oregon running back Seastrunk transfers to Baylor

The Associated Press

WACO, Texas — Former Oregon running back Lache Seastrunk is transferring to Baylor.

Baylor announced Tuesday that Seastrunk signed a financial aid contract, will enroll in the university and will join the football team. Classes begin Monday.

It was unclear when the 5-foot-9, 190-pound Seastrunk — who redshirted as a freshman last season — would be eligible to play for the Bears, whose season opener is Sept. 2 at home against No. 14 TCU.

Seastrunk, was a high school standout in Temple, Texas, which is about 35 miles south of the Baylor campus in Waco. The third-ranked Ducks granted his unconditional release last weekend and Oregon coach Chip Kelly said Saturday that Seastrunk missed his grandmother

back home.

"I think Lache is back where he needs to be," Baylor coach Art Briles said in a statement. "On Texas soil at Baylor University where he will have the opportunity to get a quality education and play football at the highest level. We're looking forward to him being a great teammate."

Seastrunk was one of the nation's top recruits after becoming Temple's career leader in rushing yards (4,217) and touchdowns (52) in 32 games. He had three consecutive 1,000-yard rushing seasons at Temple, where he was a teammate of Baylor receiver Tevin Reese.

He arrives back in Texas amid some controversy.

The NCAA is investigating services provided to Oregon by so-called street agent Willie Lyles of Complete Scouting Services in Hous-

ton. At issue is whether Lyles helped steer Seastrunk to the Ducks.

The possibility of recruiting violations first surfaced in February, when Yahoo Sports and ESPN.com reported that Oregon had paid \$28,000 to two recruiting services, which are commonly used and typically provide biographical information and video about high school and junior college players.

The amount the school paid to Lyles raised eyebrows, given his apparent mentoring relationship with Seastrunk. Oregon issued a \$25,000 check to Lyles' agency in March 2010, shortly after Seastrunk signed a letter of intent to play for the Ducks.

It would be an NCAA violation if Oregon paid Lyles to use his influence to steer a recruit to Oregon.

GILBERT

continues from PAGE 1B

four interceptions). Take away a few outliers (his five-interception performance at Kansas State, his three against Tech and his late pick against Texas A&M when he was trying to make something happen) and his stat line looks OK.

Fans were upset by Gilbert's inability to get lift on his throws, many of which were tipped at the line. But with a new-look Bryan Harsin of offense that emphasizes quick decisions, that problem can be easily corrected. Plus, Harsin says Gilbert's mechanics and footwork are greatly improved.

In 2010, Gilbert was placed in a system that decided running was going to be a crucial aspect of the offense — a far cry from the pass-happy days of Colt McCoy. So, the state's all-time passing leader in high school (12,534 yards) was called upon to hand the ball off in a more pro-style offense, an arena Gilbert was obviously uncomfortable with, and rightfully so. He had been playing in a spread-style offense for his entire life and wasn't used to having to take a snap under center and then make his decision while taking a three-step drop. When it became apparent that there would

be no power running game, the coaches (specifically, former offensive coordinator Greg Davis) decided to throw the ball more but elected to use the old formations, meaning that Gilbert would still be under center to begin a large chunk of the plays.

With no running game relief, Gilbert threw 441 passes. When you put the ball in the air that much, bad things are going to happen.

2011 should be different for Texas. If Gilbert wins the quarterback competition in camp, look for an entirely new player come Sept. 3. An improved receiving corps that features Mike Davis, Darius White, John Harris and Jaxon Shipley, and a running game that will keep the defenses honest will help bolster the passing game. Under a new, Boise State-style offense, Gilbert could flourish. Texas fans shouldn't give up on him just yet.

SHIPLEY

continues from PAGE 1B

Brownwood with junior safety Kenny Vaccaro, training and competing in one-on-one drills. Vaccaro, who projects to be a starter this year, admitted that Shipley got the best of him and fully expects the newcomer to make an immediate impact in 2011.

"He's a polished receiver," Vaccaro said. "He works hard and he's ready. He's a good receiver. I think he will be a big time playmaker on this team this year."

Texas needs as many playmakers as it can find on offense and will look toward Shipley as one option to solidify the passing game. The Longhorns' receivers are a relatively inexperienced bunch, only three wide outs have game experience and DeSean Hales is the only receiver with two seasons under his belt.

The losses of Malcolm Williams and Marquise Goodwin to other commitments this season, coupled with the graduation of James Kirkendoll and John Chiles have left the re-

ceiving corps with a lot to prove.

In addition to Shipley, redshirt freshman John Harris and freshman Miles Onyegbule, along with sophomores Mike Davis and Darius White, all have a chance to usher in a new era of Longhorn receivers.

"There's a physical edge to those guys," Applewhite said. "It's a bigger group of guys. They're a physical group, and you can sense from them just a competitive pride. They've got a little chip on their shoulder."

With so many new faces at once, and with starting jobs open across the board, the receivers have been forced to forge a healthy chemistry while battling for playing time. The group may not have an identity yet, but that hasn't stopped them from competing.

"It takes time," Harris said. "We're getting there. We're just a young, prideful group and we all want to be on the field."

ROBINSON

continues from PAGE 1B

for our quarterbacks and the evaluation of our quarterbacks because of all the disguise and movement on defense."

Despite Robinson's tremendous efforts, Texas had a disappointing season in 2010. Like last year, the Longhorns begin their season with a contest against Rice. Once again, Robinson figures to be one of the defense's primary playmakers. But if he and the rest of his teammates have their way, the similarities between last year and this one will stop there.

"This is a chance for me and my teammates to work toward improvement," Robinson said. "Not [only] improvement on last season, but improvement as a team, improving on the Texas tradition. We are going to be ready to get out and play Rice and ready to win our first game."

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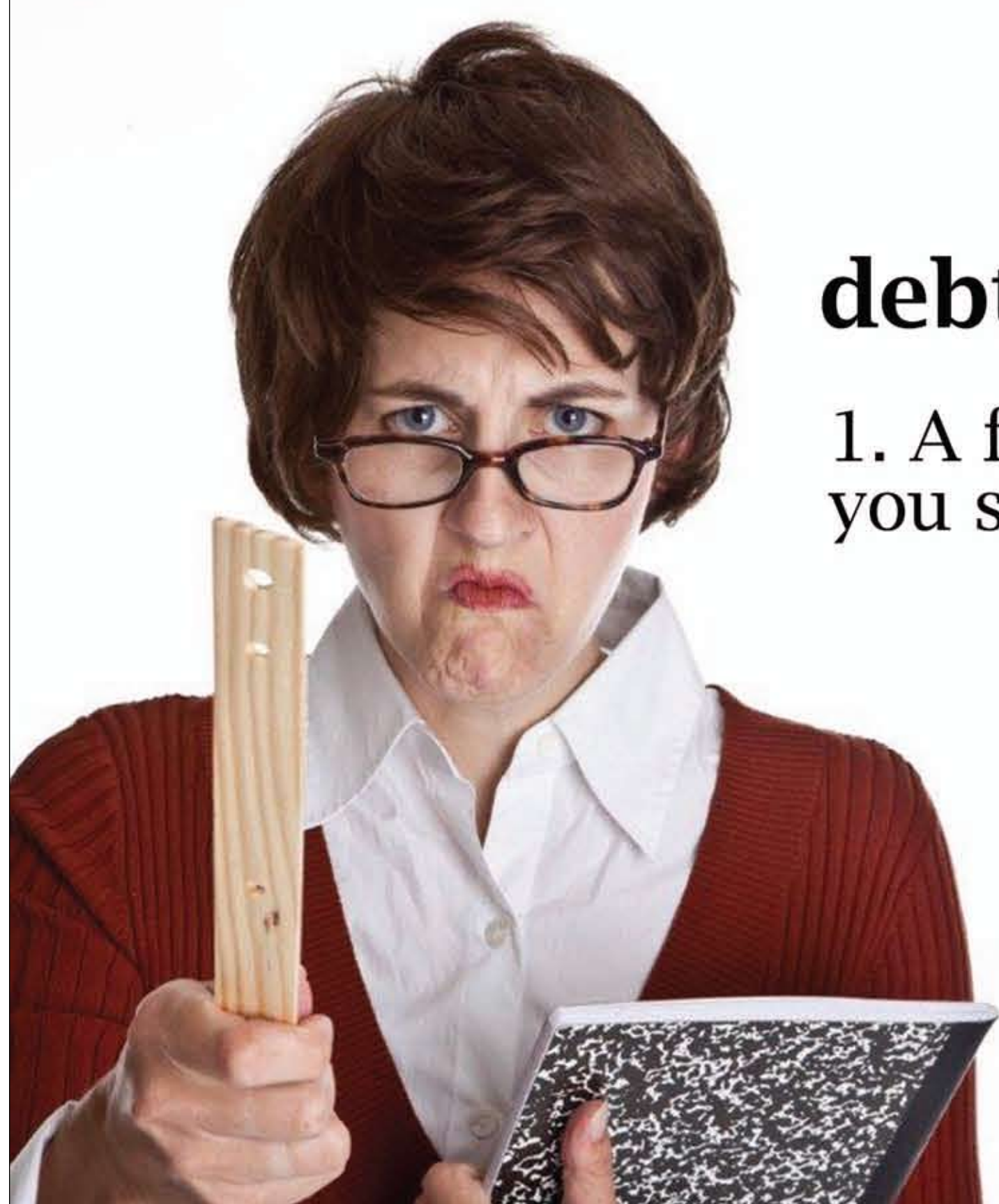
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▲ **Forming Vol. 1**
By Jesse Moynihan
112 full-color pages
www.jessemoynihan.com

COMIC REVIEW
FORMING VOL. 1

Novel combines wit with mythology, sci-fi

By Ao Meng
Daily Texan Staff

The humorous dialogue in Jesse Moynihan’s “Forming” is probably the easiest aspect of the comic to latch onto. It’s hypermodern, vulgar and snappy: Upon initial description, the webcomic sounds painfully absurd or at least willfully distracting. The story is a Campbellian retelling of ancient myths, flavored with “2001: A Space Odyssey” alien science fiction-isms and philosophical ideas taken from a kitchen-sink grab bag of spiritual traditions.

An example of this in motion: Arges, an enlightened cyclops, is unmoved when a talking, rotting, decapitated dog head informs Arges of his father’s ill intentions toward him. The cyclops explains that he cannot be concerned with his own safety, as his ego has no bearing on true reality and is a false concept to begin with. Anybody who believes differently is a wayward spirit with a deluded sense of self, according to the cyclops.

The lifeless dog head, who is actually Lucifer, the Adversary, that created the material universe as collateral damage in a billion-year struggle against the Archangel

Michael, advises Arges “to get Real” for a second and to “stop being such a penis.”

It’s easy to get lost in this jumble of capitalized improper nouns and Gnostic lecturing. The cartoonist can leap through Greek mythology, Buddhist beliefs and biblical cosmology. The whole comic is like that, telling the story of Mithras (originally hailing from Persian mythology), an alien prince from a planet so technologically advanced that its spaceships are invisible, voice-activated and come pre-loaded with cellphone games. In 10,000 B.C., Mithras crash-lands into the ocean near Atlantis, where he fathers the central cast of characters, who resemble a fouler-mouthed version of the Greek Pantheon.

If this sounds like you’d need a degree in comparative literature just to parse the plot, it’s a lot more accessible than you’d think. Again, the characters speak in hilarious modern American English — more “It’s Always Sunny in Philadelphia,” less “Game of Thrones.” The bold-faced irreverence of the humor makes the action of the comic seem even more relevant and grounds the comic as Moynihan explores more heady and esoteric ideas. It’s a near alchemical feat, humanizing and characterizing the old myths in a way that brings out the old stories’ inherent and dormant silliness.

Somehow, Moynihan makes it work — it could be the pacing, which reflects the comic’s web-serialized roots, or it could be his lettering, which is rich and expressive. It’s probably Moynihan’s infectious sense of rhythm. The pages are mostly laid out into a classical nine-panel grid. It’s almost formalist in its focus, with the action of the page constructed around the center panel.

Well, formalist in the sense of printed comics: “Forming,” about a third of the way finished, is undergoing serialization as a webcomic on Moynihan’s website. It certainly looks different from most webcomics (most popular webcomics adhere to a newspaper-style three or four panel layout). “Forming” also feels a bit more organically crafted as it’s not digitally colored — Moynihan opts for a watercolor wash. The color sometimes cheekily leaks outside the panel borders, as if the rectangles couldn’t hold in all the life in Moynihan’s artwork.

It’s all reproduced beautifully in London-based Nobrow Press’s Vol. 1, which collects the first 100-odd pages of the comic. It’s an impressive and artfully executed book, as are most Nobrow publications. It certainly helps differentiate the book on the shelves — when was the last time you saw an American comic book printed in Belgium? It even smells different.

Cartoonist elaborates on “Forming”

By Ao Meng
Daily Texan Staff

When he’s not working as a story man and character designer for the Cartoon Network television show “Adventure Time,” Los Angeles-based cartoonist and animator Jesse Moynihan draws the webcomic “Forming” in his spare time.

The Daily Texan: “Forming” looks quite different than most webcomics on the internet. I mean, on a very material level. What do you use to actually draw “Forming?”

Jesse Moynihan: I use acrylic wash to color it. It’s like this wash/acrylic hybrid; it doesn’t reactivate. You can treat it like watercolor, but you can go back and build up layers of opaque color if you want to. And also it comes in pretty bright hues, so you can really get it to pop, you know? I like it. And then I ink over it with a brush pen. I do the pencils, then I color it and ink it all on one page.

There have been episodes where I’ve done some Photoshop coloring where I think it works. For when I want to go for something more artificial and soulless. There’s a sequence [later in “Forming”] where a character has ascended to a higher plane and is talking to this god-thing that’s all geometric shapes. I thought it would be cool to do that with Photoshop.

DT: The webcomic format is interesting — before starting “Forming,” you had just completed “Follow Me,” a long one-and-done graphic novel, right? How does that compare with working in this super serialized, one-page-per-update manner?

JM: It messes with my head a little bit. I’m working week to week, so that changes the dynamic of the storytelling. I don’t pace it at a leisurely pace, although I don’t think about that sometimes. I know when I have to let it breathe, when to let it soak in. You can’t just constantly move on to the next thing. But because people are following it week to week, you feel this impulse to have it be more exciting or for each strip to have a punch line. If you read the book, you can see in some places how the format affected it. A lot of it has these one-page gags. Do you know what I mean?

DT: Yeah. The dialogue is really snappy, too. I think that’s another one of those webcomic things.

JM: It’s an impulse when you’re doing these webcomics to do them as episodes. To make it snappy or exciting every episode. Sometimes I try and fight against it, when I have to have low-key moments for the sake of the story. Some low-key episodes where nothing happens.

DT: So back to “Forming” proper. Where did the initial idea for the strip come from? With the Fletcher Hanks meets Johnny Ryan Prison Pit dialogue? And with all this stuff about mythology, how did the dots get connected?

JM: I think I’ve always been interested in high concept/low concept or highbrow/lowbrow or whatever you want to call it and the mixing of the two. I think the guy who does that the best is Jodorowsky. Do you know Alejandro Jodorowsky?

DT: Yeah, I actually just read his comic with Mobius, “The Incal.”

JM: His movies, like “Holy Mountain,” has got this really deep, uh, shit in it, [laughter] but it’s also got these scenes that are so rude and funny. Mixed in with really serious philosophical and spiritual ideas. To me, if I like both things, why would I exclude two aspects? I really like lowbrow humor, and I really like, well, deep shit!

DT: I like that it doesn’t feel like mere cheap juxtaposition. The silliness of the original myths is brought closer up to the surface. They highlight each other.

JM: I think cheap humor coming from a character reveals a lot of frailty. It reveals the humanity of the characters. I didn’t want to do something that was completely iconic. You know what I mean? A lot of the time, with fantasy or science fiction stories, the characters, the dialogue — there’s this weird science fiction style, a way of talking, that isn’t natural. For me, it puts a wall between me and the characters. They stop being real to me as human beings and become sort of tropes. Something I can only relate to if I suspend my disbelief. Like watching “Stargate: Atlantis” or “Star Trek: The Next Generation.” [laughter] You have to go into this mode where you’re forced to accept how these characters are interacting with each other. It’s like watching stiff plays about an idea of people but not actual people.

DT: It’s not a humanistic portrayal?

JM: There’s definitely something missing — something dirty and raw that’s part of people. I feel like it needs to be there if I’m going to write a story about it. I try to avoid that [Jack] Kirby-esque type of dialogue. You know, with all those exclamation marks. I mean, in 10,000 B.C. obviously nobody talked the way I’m writing the dialogue, but for me, it’s a way to enjoy the interactions while writing it. I want to make myself laugh. I want to be engaged in it, in a way that’s dutifully represented the way I think people actually communicated back then.

DT: But that’s just part of the magic right? That’s basic storytelling.

JM: Yeah, you just want to tell a good story, so you want good dialogue. People can sometimes cross that threshold. They can figure out if they want to stick around for the ride or not. At least it’s better than the dialogue in “Legend of the Seeker,” you know what I mean?

In addition to Forming, Jesse Moynihan will have work featured in the upcoming “Meathouse 12” and “Mome 22” anthologies. Moynihan’s website and blog is jessemoynihan.com



Abstract shapes and ideas from Jesse Moynihan’s sketchbook.

Courtesy of Jesse Moynihan

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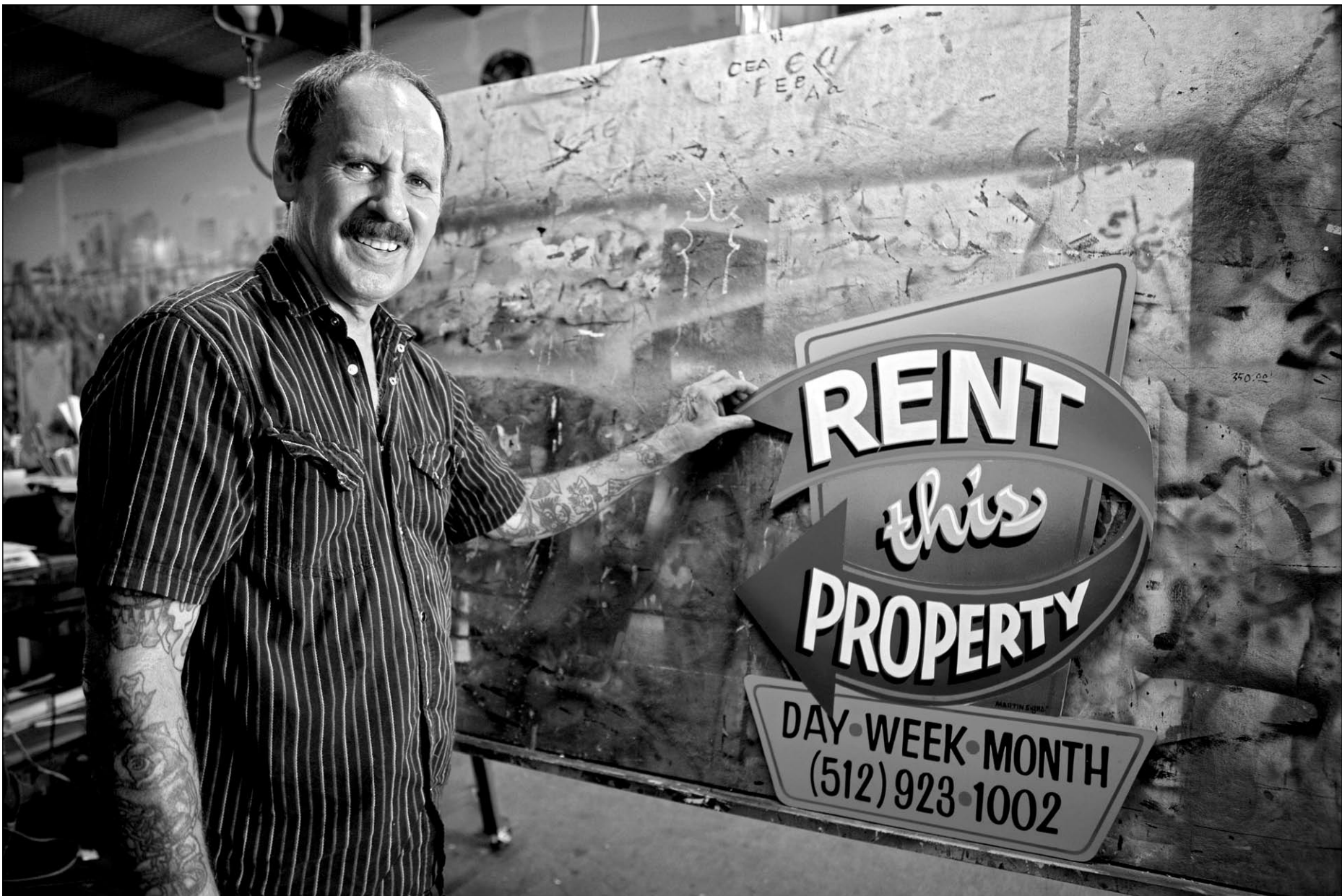
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By Aaron West
Daily Texan Staff

Martin is an Austin-based sign painter who designs and paints signs for businesses local and nationwide. Austin originals such as P. Terry's, Magnolia Cafe, Freddie's and Threadgill's, to name a few, all make use of Martin's signature style. His work, which encompasses interior and exterior signage, both neon and painted, usually brings to mind an older, friendlier time — "folk-art," Martin offered — with its comfortable color schemes and recognizable lettering.

He works from his shop in Central Austin, a yellow building labeled "MARTIN SIGNS" in unassuming, straightforward lettering. It's stuffed with an eclectic collection of paints, brushes and books — some of it organized onto shelves, some of it strewn loosely on tables. The materials all play a part in creating the kinds of custom signs that seem to have largely faded from 2011's urban landscape, replaced by the generic, vinyl signage of sprawling chain stores — not necessarily a good thing, Martin said.

"It's just a sterile, unsophisticated, boring look," Martin said. "There's just no heart. It's meant



Danielle Villasana | Daily Texan Staff

Gary Martin, a sign painter for more than 30 years, creates signs for popular Austin establishments such as Torchy's Tacos, Threadgill's and P.Terry's. Martin, an artist since childhood, has clients all over the country.

He said sign designers today are more likely to use a computer, a shift that has been a double-edged sword as far as custom aesthetics go. Martin believes that the computerization of the craft has led to the widespread "sterile" signage, but he recognizes that "in the hands of a sign painter and a great artist, a computer can be a great thing." Martin said that there are only several hundred commercial sign painters like him in the U.S. and only three or four in Austin.

Regardless, Martin, who grew up in San Antonio, has been

"When these guys who own these big fancy shops come in and they see my vinyl-cutting machine, they don't even know what it is," Martin said. "Because it's so old, they just laugh at it."

The way one of Martin's signs will look when it's finished depends on a variety of factors — the distance the sign will be seen from and the type of business the sign is for, for example — but Martin's decisions regarding col-

"I don't know that I would have a description of his style," said Edna die Wilson, who owns Threadgill's and is a repeat Martin's Signs customer. "I just think of it as 'Gary Martin.' It's a combination of quality style and a retro sense that he didn't have to go back to — he brought it forward with him. I can spot his work from a mile away."

Martin said that his style is influenced by the art of the first half of the 20th century and Pre-Raphaelite artists such as William Morris and Edward Burne-Jones, who eschewed the “cheapness” of the Industrial Revolution and embraced “the romance of the Mid-

Those 19th century ideals are seeing a reemergence in America," Martin said. New movements that reject generic, vinyl signage and want to revive original sign craftsmanship are growing — "people are sick of boring, still things," Martin said. "The plastic."

The movements haven't neglected Austin, where, thanks to Martin and other local sign painters like him, custom-painted signs aren't as uncommon as they are in other places. As such, Martin said people interested in sign painting are moving here to take advantage of the atmosphere.

“Austin is not your typical

town," Martin said. "There are definitely sign painters here that give it character. I'd say that I have some small part in making the city look better. Most towns don't have these creative sign sort of people in them, so Austin is a very special place for that."

However, Austin-based sign painters need to keep the sometimes-brutal summers in mind, which Martin said shouldn't be underestimated.

"In the Texas sun, a sign really only lasts like five years," Martin said. "That's why I like to do interior signs — they're going to last a long time. If you create something and it's gone in a couple of years, it's not a good feeling."

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By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

Solution: 10 letters

E	S	D	T	D	G	D	S	T	R	E	A	M	R	G
M	N	C	O	U	E	U	R	I	L	C	H	E	A	L
B	U	O	I	C	B	A	R	A	I	C	D	M	C	U
D	L	I	R	T	T	E	R	D	O	D	O	H	R	C
B	O	O	C	E	O	O	S	U	A	N	L	I	L	O
M	F	S	C	L	T	I	R	L	I	O	C	E	C	S
E	A	X	A	K	A	S	B	T	R	N	A	I	H	E
M	P	N	E	G	E	C	O	I	P	R	N	C	E	C
B	E	A	N	T	E	R	D	D	T	I	A	H	M	R
R	I	F	S	I	R	E	S	P	L	N	P	B	I	E
A	H	A	L	S	T	O	I	C	A	A	E	C	T	
N	W	I	B	U	A	O	C	L	T	T	G	O	A	I
E	N	M	G	O	I	G	L	O	O	M	H	E	L	O
G	I	R	S	H	N	D	E	F	F	E	C	T	N	
L	E	S	S	E	V	E	S	P	A	T	I	E	N	T

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Yesterday's Answer: Lobster

Treasury

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to the

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YOU

(hopefully)

"But why?"

you ask?

SIMPLE

BECAUSE YOU LOVE COMICS!

BUT ALSO

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*not much -ed.**

**but enough! -ed.

SO...

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the CREEPY BASEMENT

of the

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01001101

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WHAT?!

THE REBELS!

THEY'VE BREACHED

OUR DEFENCES!

STOP THEM

AT ANY COST!

SON OF A MOTHER!

DAMN THOSE REBELS!

EEK!

LORD

GADHAFI,

PLEASE

PUT THE

MASK BACK

ON!

SHEA'S REBELLION

HEY KID!!

WANNA DO SHOTS

WITH THE BADDEST

DUDES IN THE BAR??

Y'ALL ARE THE

BADDEST DUDES IN

THE BAR?

Y'ALL ARE

DOING SHOTS OF

MILK.

POUR!

GULP!

SLAM!

WE'RE

LACTOSE

INTOLERANT!

!

BIRD IS MAD.

BIRD HAS NO FRIENDS.

NOBODY COMES TO MAD

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MY PAGE IS MELTING

IT BURNSSS

the pickles are ready!

Gary Bugey's teeth

Cat

Encounter!

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with BVO!!

Are you ready for a

new school year??

Let's review some

stuff to prepare you

for a fun and safe

semester!

no consuming alcohol

Driver's License

I'm 21, no

really.

Name: DEVO

Age: 21, seriously

DL: 11/22

45 67

unless your ID

says that you're 21!

no weapons on

campus!

but it's pretty

obviously a toy

water pistol

NO.

Study hard for

that 4.0 GPA!

and remember...

Riki Tsuji

the eyes of Texas are

upon you.

SUDOKUFORYOU

	7	6		4	5	2	
2					6	8	
8	4			3		6	5
		3					
	8					9	
					4		
4	5			6		1	9
	1		9				3
	2		5	7		6	4

Last sudoku's solution

5	4	1	8	6	7	9	3	2
2	7	8	9	3	1	6	4	5
6	9	3	4	2	5	8	1	7
7	8	9	3	4	2	5	6	1
3	5	2	6	1	8	7	9	4
1	6	4	7	5	9	2	8	3
8	2	6	1	7	3	4	5	9
4	1	5	2	9	6	3	7	8
9	3	7	5	8	4	1	2	6

The New York Times

Crossword

Edited by Will Shortz

No. 0720

When this puzzle is done, you will find that the ends of the answers to the five starred clues, when in the 15-67-Across, comprise a 1-7/1-Across.

Across

1 [See blurb]

6 Grows old

10 "Easy to Be Hard" musical

14 Boxing locale

15 [See blurb]

16 First word of the "Aeneid"

17 Requested gift in "A Christmas Story"

18 From a distance

19 Shepherd who co-wrote "A Christmas Story"

20 "Midwest conference"

22 "Pancake"

24 "not my fault!"

25 Long Island university

27 Wait

29 Show disdain for, in a way

33 Creatures

38 A star may have a big one

39 "1951 Bogart/Hepburn film"

43 Suffix with front

44 Weaver of tales on the big screen

45 Warfare

49 Limerick's land

50 One-named female singer with the 2002 #1 hit "Foolish"

53 French dance

56 "Billy Crystal's 'Memories of Me' co-star"

59 "Shooting star?"

62 Kind of mail

63 Wander

65 Medicinal shrub

66 When the nude scene occurs in 10-Across

67 [See blurb]

68 Hall's partner in pop music

69 Dancer's strap?

70 Ring results, briefly

71 [See blurb]

Down

1 One of three people walking into a bar, in jokes

2 Go around

3 Safe-crackers

4 "... some kind of?"

5 Lovers'

6 Simile's center

7 Faux pas

8 "Kill _____" (Metallica's triple-platinum debut album)

9 One of the highest order of angels

10 Pilgrims to Mecca

11 Domain

12 Computer that once came in Bondi Blue

13 Captain, for one

21 Low point

23 Greek symbol for the golden ratio

26 Lucy's husband and son

27 Sheep's sound

28 Like Beethoven's Symphony No. 8

30 Spotted

31 James who co-wrote the script for 39-Across

32 Playwright's prize

33 Ear-related

34 Prefix with -stat

35 It might make you sick

36 Former telecom giant

37 Bob of "Full House"

40 Waterwheel

41 "_____translulist sustinet" (motto of Connecticut)

42 Coffee container

46 Shoot off the backboard successfully

47 Pop a question

48 Strong desire

51 Actress Aimée of "La Dolce Vita"

52 Mystery writer Marsh

53 Zulu, e.g.

54 Dermatologists' concerns

55 Dog restraint

56 Cracked

57 Time founder Henry

58 Opposed to

60 "It _____no concern"

61 "Keep it _____"

64 Peaks: Abbr.

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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Best apps for UT students according to career goals

By Gary Hsu
Daily Texan Staff

Smartphones have proven essential in managing students' busy academic careers, including checking email and updating calendars. Among the thousands of mobile applications, helpful academically focused apps exist for students to use in their studies. A collection of the best apps for UT's major colleges and schools:

School of Business

Bloomberg: A key component of any business degree is having a deep understanding of the health of the economy. Bloomberg, the leader in finance, has an app that keeps you on top of market trends, stocks and the overall health of the economy at all times. Free on iOS, Nokia, BlackBerry and Android.

LinkedIn: The mobile app offers the same features as the website and allows you to receive updates, manage your groups and reply to requests. And with its newly redesigned interface, the mobile app is now easier to use than ever. Free for iOS.

Mint: This app allows you to budget your finances to make sure that you are spending within your means. If you so choose, you can link your bank account to the app so you can have your purchases automatically logged. Free for iOS, web and Android.

iWork for iOS: With this, you can finish your Powerpoint, Excel and Word documents on the go. While the price is steep, the well-polished interface and future integration with Apple computers makes this a good investment. Documents To Go is another excellent and cheaper alternative to iWork for those who do not have an iOS device. \$9.99 for each app (\$29.97 for entire suite) for iOS.

OmniGraffle: Whether you are planning out your next vacation or mapping out a database, Omnigraffle for iPad is the tool of choice. Its vast array of features and its ability to create complex diagrams makes

this app powerful yet user friendly. \$49.99 for iOS (iPad only).

College of Fine Arts

SketchBook Pro for iPad: Keep your Moleskine and pen at your dorm, because this app is a virtual paint studio. The variety of brushes and array of effects makes this the go-to app for your drawing needs. There is a learning curve, but those who stick with this app will be handsomely rewarded. \$4.99 for iOS (iPad only).

ColorExpert: Trying to figure out which color scheme works the best? ColorExpert makes choosing colors easier with its swatch book and color wheel. Outside and see a color that you like? Take a picture and let the app find the exact CMYK numbers for you. \$9.99 for iOS.

Garageband for iPad: Have a melody written out but don't have anybody to help you record the song? Garageband allows you to mix prerecorded beats with recorded music. With its library of virtual instruments, you will be writing the next hit song in no time. \$4.99 for iOS (iPad only).

DanceTime Deluxe: Memorizing the steps to a dance sequence is difficult, but this app will surely make it easier. The app acts a rhythm counter and makes sure that you are dancing at the correct pace. \$4.99 for iOS.

Tuner: This application acts as a portable tuner to make sure that your instrument is playing at the correct pitches. \$.99 for iOS.

College of Communication

Movie Slate: Acting like a production assistant, this app works as a clapperboard, shot log and shot notepad. Its easy-to-use interface is a huge time saver when it comes to putting your project together in post-production. \$19.99 for iOS.

Storyboard Composer: Storyboarding a movie can be a daunting and challenging task, especially for those who can't draw very well. This app helps you plan out all of your shots using a simple drag and drop



Fanny Trang | Daily Texan Staff

Several smartphone applications can help students manage their academic lives. One example is Word Lens, an app that can scan texts and directly translate them to another language through a mobile device.

method and saves you from having to do costly retakes in the future. \$14.99 for iOS.

iAd Gallery: Advertising majors take note: This app shows off some of Apple's finest advertisements. As mobile advertising become more prevalent in the smartphone world, advertising majors should take a look at this app to see how ads are changing. Free for iOS.

Photoshop Express: While not as powerful as the desktop counterpart, the mobile version of Photoshop is still a worthy photo editing tool. You can preform all of the actions you expect from a editing tool and it has an affordable price tag. Free for iOS and Android.

The Week: Want the latest news in bite-sized form? The Week magazine has put together an iPhone app for easier reading. While the interface isn't the best, the quantity of articles makes it an easy pick up and read news source. Free for iOS.

College of Liberal Arts

Word Lens: Reading a Spanish book for class but don't understand it? This app can translate it for you — just use your phone's camera to examine the page and watch as it translates from Spanish to English in real time. Free for iOS (must purchase language packs).

The White House: Keep up with the president and his activities with the official White House app. Government majors will love the wealth of information available about the president and the mobile alerts about breaking news. Free for iOS and Android.

Classics: Whether you need to brush up on "The Odyssey" or on "Alice's Adventures in Wonderland," this app has you covered. With many classic novels available with the tap of the button, this app is a library in your pocket. The vibrant interface and routinely updated catalog make this a

worthy investment. \$2.99 for iOS.

Grammar Up: This app is a reference guide for all those strange grammar rules. Its quiz mode allows you to see how well you really know the English language. \$4.99 for iOS.

Overall

The University of Texas at Austin App: Don't know where Jester Center is? Want to know how many Bevo Bucks you have left? The official UT app has all that information and much more. With its directory index, finding your friend's phone number is as easy as spelling out his name. Free for iOS.

GroupMe: Text messaging a person is great, but when it comes to texting a large groups of people, texting becomes a hassle. GroupMe is a texting application that specializes in group texting. When you text the group, everybody instantly receives it, and when your friend responds

to a text, everybody else gets the response text. This app will make coordinating study groups much easier. Free for iOS, Android, BlackBerry and Windows Phone 7.

Cramberry: Notecards are a wonderful study tool, but having to make hundreds of them by hand can be a hassle. Cramberry allows you to create virtual notecards, which makes creating them and studying them a whole lot easier. \$2.99 (premium version) for iOS.

Amazon Student: Need to buy some last-minute textbooks or need to sell last semester's? Amazon Student is a quick and easy way to get the things you need fast. Free for iOS.

Camera +: The stock camera on your phone not cutting it? This app gives you much more control over your camera. The included photo effects allow you to make your photos go from plain to one-of-a-kind. \$1.99 for iOS.

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CD REVIEW
THE ROCKNESS MONSTER

Album offers original tracks, uses interesting vocal sounds

By Ali Breland
Daily Texan Staff

Better on the beats than on the puns, Austin-based DJ Rockwell 9000's latest effort, *The Rockness Monster*, is perhaps his cleanest and best release to date.

The album is comprised of entirely original productions by Rockwell. While having released quality tracks before, *The Rockness Monster* illustrates perhaps a more refined side of Rockwell, with cleaner beats and tighter production than in records past.

Technical aspects aside though, the album exudes an aura of cool — in the most Ray Ban-sporting, leather jacket-wearing James Dean sense of the word. The main exception from this is the rather aptly titled, "The Joker." But even in its juvenility, the track gives off a foreboding darkness that accents the overall mature tone allowing it to not fall out of place on the record.

The track "Alice In Wonderland" also makes a slight deviation from the album's classic movie star swagger. The song plays off both the record's cool vibes and the whimsical, airy vocal samples from the animated "Alice In Wonderland" film.

Rockwell makes particularly interesting use of vocal samples all throughout the record. This is a rather intelligent move on Rockwell's part, as it allows for the telling of an abstract narrative within the realm of beat heavy hip-hop, as well as giving more casual listeners something to latch onto and prevent them from becoming bored, a problem that often besets instrumental music.

On *The Rockness Monster*, a certain J Dilla likeness is appar-



ent. Rockwell unabashedly cites Dilla as a major influence within his music and the similarities aren't a bad thing at all, given J Dilla's status as one of hip-hop's greatest producers. The record also bears some similarity to the work of '80s hip-hop producer Steinski, with less mash-up and more vocal sampling.

The Rockness Monster is certainly the album a burgeoning artist like Rockwell needs at this stage in his career. After working his way up through Austin's hip-hop scene over the last several years, *Monster* serves as a statement of his desires to be on a stage beyond this city.

Even in the album's greatness, a general flaw exists in its lack of originality — Rockwell still doesn't fully break the paradigms of his predecessors and influences

DJ Rockwell 9000
The Rockness Monster

Genre: Hip-hop
For those who like: J Dilla, Flying Lotus, MF Doom

Grade: A-

to create something truly unique. By the same token, this feat takes absolute genius to achieve; Kanye West was only able to do this after 14 years. It is only within this regard that Rockwell lacks, and understandably as well. He's relatively young and has many years to truly prove himself within hip-hop, even if *The Rockness Monster* proves his legitimacy within Austin.

Dior may take U.S.-born creative director

By Jenny Barchfield
The Associated Press

VIENNA — The fashion world is abuzz over the possibility that U.S.-born designer Marc Jacobs might take over as creative director of Dior.

The label, widely considered the jewel in the crown of French fashion, has been floundering for nearly six months, since its long-time creative director John Galiano was summarily sacked over allegations he made anti-Semitic remarks.

Jacobs is among the top tier of designers worldwide, adored by critics and consumers for his signature label and for his work for Louis Vuitton.

Fashion trade publication Women's Wear Daily on Monday cited anonymous sources as saying that Jacobs has been approached by LVMH management about a move to Dior and that the

two parties were in talks about a possible deal.

The report said another critical and commercial darling, Phoebe Philo — designer at LVMH label Celine — could be tapped to replace Jacobs at Vuitton, if the deal goes through. Officials at Dior and Vuitton said they could not confirm the negotiations.

Dana Thomas, a veteran fashion journalist and author of the industry expose "Deluxe: How Luxury Lost Its Luster," said she found a possible Jacobs move plausible.

"This is about the safest move LVMH can do," Thomas said in an email to The Associated Press. "Everyone loves Marc. He's boundlessly creative. He knows how to assemble and managed an excellent team. And he is resolutely modern."

Jacobs is also seen as a solid choice in an industry where the mental and emotional stability of

designers has emerged as a concern following the 2010 suicide of British star Alexander McQueen and the Galiano case.

Galiano, in a Paris court appearance in June, blamed industry pressures and alcohol and prescription drug addictions for his outbursts, including one in which he is seen on video praising Adolf Hitler.

Jacobs has done a stint in rehab for addictions of his own but is widely regarded as having overcome his substance problems.

"Having worked with Marc for so long [at Vuitton,] LVMH knows what they are getting at Dior. No surprises, no drama," said Thomas.

Jacobs, a tattoo-covered New Yorker known for his penchant for wearing kilts and Dr. Martens boots, is one of several designers spotlighted by the rumor mill as possible candidates for the coveted Dior job.

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dorm fitness

By Aleksander Chen

the freshman 15, the somewhat arbitrarily measured amount of weight often gained by first-year college students, is the result of erratic scheduling of your meals, sleep and exercise. And although UT's recreational sports facilities are numerous and free, finding time to break away from your late night studying session to fit in a good workout can prove challenging.

William Prescott, a certified personal trainer who previously worked with the Round Rock Express and who trains amateur and professional athletes, helped develop a workout routine that can be done at any time, anywhere — including cramped dorm rooms.

These exercises, or general strength exercises, all utilize your body weight to work multiple muscles and joints at the same time — all they require is a flat surface to perform them. Because they use your body as weight, they can be used to see results for novices and longtime athletes alike. In fact, Prescott has seen these routines used by UT track and field coaches.

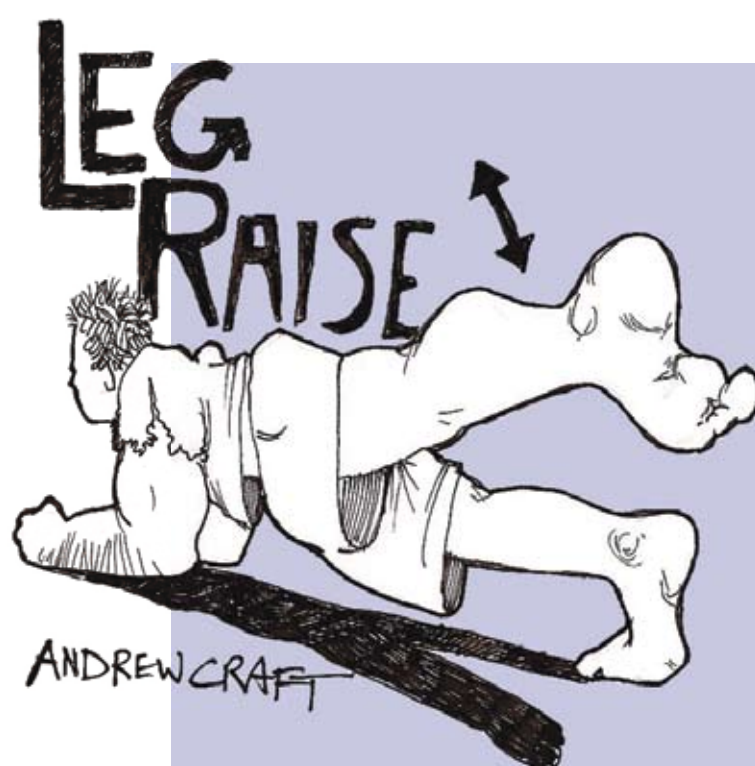
Prescott said it would be good to start with three sets of five repetitions of each move two or three times a week. Increase the number of sets and repetitions as you become stronger, and after about a month, change your routine. The Internet is rife with options.



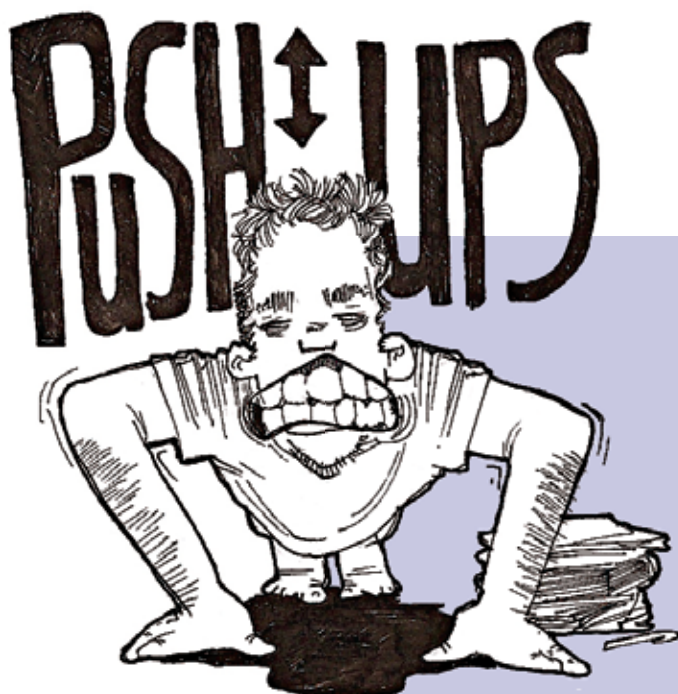
Laying on your back, raise your legs and bend your knees to form a 90-degree angle. With your hands holding your head and your fingers just behind your ears, lift your head until your shoulders are off the floor. In as fast a motion as possible, lift and turn your right elbow to touch the inside of your left knee. Alternate between shoulders and elbows until complete.



Stand with your feet flat on the floor, about shoulder-width apart. Place your hands behind your head, your fingers just behind your ears. In one continuous motion, lower your hips until your knees form a 90-degree angle, making sure to keep your torso straight throughout.



Assume a prone position with your feet together and your body weight resting on your forearms. With your body raised, lift one leg until the bottom of your foot is parallel with the ceiling. Alternate between legs until complete.



Assume a prone position with your feet together, arms shoulder-width apart and your palms face down. Using your arms, raise your body until your arms are fully extended, making sure to keep your body in a straight line. Breathing in, lower your torso to the ground until your elbows form a 90-degree angle. Then push against the floor to the raised position, breathing out as you push.