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アフタヌーンKC  
KC266

なるたる



鬼頭 莫宏

講談社

# なるたる

なるたる 星 申 珠 たる 子

鬼頭 莫宏



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アフタヌーンKC  
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(税別)

秋の夜と別れを越え、中学生になったシナ。通字先は「乃乃学館」。シナの新しい生活が始まる。——しかし、そこには母の子・アマポーラを養育する小沢さとみがい。

なるたる 星 申 珠 たる 子



完結したアフタヌーンKCシリーズは、ぜひとも読んでほしい作品が数多くあります。  
これらもあわせて、大人は読者、子どもも愛する作品をぜひあわせて読んでほしい作品です。

2001年8月 鬼頭 莫宏

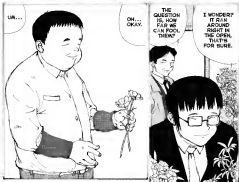
As a display placed shall remain derivative of light



THE HEART THAT WRAPS THE FLOWERS  
story & art by THOMAS HITCH







UH...

OH...  
OKAY.

THE  
QUESTION  
IS, HOW  
FAR WE  
CAN FOOL  
THEM?

I WONDER  
IF I CAN  
RIGHT IN  
THE OPEN,  
THAT'S  
FOR SURE.



BUT MY  
GUESS IS IT'LL  
BE OKAY.  
NOBODY'LL BE  
ABLE TO PUT  
TOGETHER ALL  
THE PIECES.

IT'LL BE  
JUST ANOTHER  
IRREPLICABLE,  
SUPERNATURAL  
INCIDENT FOR  
THE RECORDS.  
YES...?



HA,  
HA!

THAT'S  
HOW I  
FEEL,  
TOO...  
AND I'M  
THE  
BUREAU'S  
VICE  
DIRECTOR.

LEAK  
JUST  
ENOUGH  
INFORMA-  
TION  
SO THAT  
NO ONE  
THINKS  
ANYTHING'S  
BEING  
HIDDEN.

DOESN'T  
EVEN  
HAVE  
TO BE  
TRUE.

AND  
THAT'LL  
SATISFY  
EVERYONE.



I MUST SAY YOU'VE REALLY PUT TOGETHER A "COMMITMENT" ORGANIZATION.

VICE DIRECTOR-CLASS STAFF, AN ASSISTANT DIRECTOR...

YES?



IF ANYTHING GOES WRONG, A FIGUREHEAD "ACTING DIRECTOR" TAKES THE FALL...



... AND THE REAL LEADER DOESN'T LOSE HIS HEAD.

SO, WHETHER THINGS GO WELL OR NOT... WE'RE COVERED.



WITHOUT THAT KIND OF ORGANIZATION...

... WE CAN'T MOVE AHEAD LOOKING AT THE BIG PICTURE.



IT'S BECAUSE IT CAN'T DO THAT...

... THAT THE GOVERNMENT IS SO INCONSISTENT.



BUT IF YOU DON'T STRIKE THE RIGHT BALANCE...

... YOU GET A DICTATORSHIP.





THANK YOU, AS ALWAYS.

THANK YOU, SIR... SIR.

GHEESH, YOU KNOW THAT GUY?

BTAM

BTAM

THE DEPARTMENT ALWAYS COMES HERE.

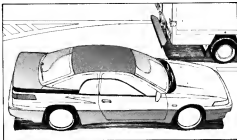


WHY HE SEEMS PRETTY DUMB TO ME... AND HE WAS SLOW.

YES, BUT HE ALWAYS DOES A GOOD, CAREFUL JOB.



SOMEHOW, I THINK IT'S HIS NATURE COMING THROUGH.









YOU'RE  
INTRIGUED  
...?

WELL,  
YEAH.

THINK  
ABOUT  
IT.

HE'S THE  
FAMOUS  
MISS AIO  
SATO'S  
BOYFRIEND.

AA  
AA  
AA?



SHAKE  
YOUR  
CONFIDENCE  
IN YOURSELF  
AS A  
MALE,  
DOESN'T  
IT?

HE'S  
THAT  
IMPRES-  
SIVE OF  
A GUY?



"WOULDN'T  
KNOW.  
NEVER MET  
HER."

"BUT HE  
REALLY MUST  
BE SOMETHING  
SPECIAL, YES?  
BECAUSE  
THE AMAZING  
AIO'S IS  
IN LOVE WITH  
HER."

FAST-  
TRACKER  
IN THE  
BUREAU?

HEER TO  
GONE WANT  
FORTUNE?





AMH, PROBABLY  
SOMETHING LIKE  
THAT.



SHE'S A  
DANGEROUS  
WOMAN.

THAT  
AND  
SATO...



NOTE: if is a Japanese belief that when someone is talking about you behind your back you will sneeze





I'M OFF,  
SEE YOU TOMOR-  
ROW.



YOU BROKE  
VICE DIRECTOR  
AMATE'S  
HEART, YOU  
KNOW.



NOW  
UNFORTUNATE,  
I DO  
VALUE MY  
WORK,  
BUT...

...I  
EQUALLY  
VALUE MY  
PRIVATE  
TIME.



AND  
BESIDES,  
THE MAN  
HERE...



... SHOULD  
LEARN TO  
DO THAT  
ON  
THEIR  
OWN.

STAN





HUN? MISS SATO?



WHAT ARE YOU DOING HERE, MR. ANAGI?

OH, JUST THOUGHT I'D PICK UP SOME FLOWERS.



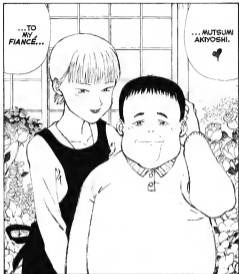
WELL...

ACTUALLY I'M...



ER... HOW ABOUT YOU?









WHERE  
ARE YOUR  
PARENTS?

MY  
FAMILY  
MEMBERS  
ARE  
MISSING,  
BOTH MY  
PARENTS  
AND MY  
OLDER  
BROTHER.

I'VE  
SUBMITTED  
THE  
APPRO-  
PRIATE  
MISSING  
PERSONS  
REPORTS.

OH...  
AH,  
YES,  
RIGHT.

I  
REMEMBER  
NOW.









I KNOW  
VERY  
WELL....

... THERE  
ISN'T MUCH  
A HIGH  
SCHOOL  
TEACHER  
CAN DO FOR  
HIS OR HER  
STUDENTS.

BUT SOMEHOW,  
I FEEL  
RESPONSIBLE  
FOR YOU,  
KAZUHIKA.

YOUR  
FIRST  
TWO  
YEARS  
YOU HAD  
NO  
PROBLEMS  
AT ALL.

BUT IN  
YOUR  
THIRD  
YEAR...  
AFTER  
YOU CAME  
TO MY  
CLASS....

... YOU  
CHANGED  
SO MUCH.

YOU DON'T  
NEED TO FEEL  
RESPONSIBLE  
FOR THAT,  
MR. OCHINA.

YOUR  
EXISTENCE  
HAD NO  
INFLUENCE  
UPON ME  
AT ALL.





SHUN

IT COULD  
BE SEEN  
ANOTHER  
WAY.

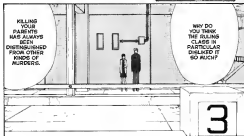
THAT YOUR  
FAMILY'S  
MISSING...  
BECAUSE  
YOU  
CHANGED.



I...  
I'M  
SORRY.

THERE'RE  
SOME  
THINGS WE  
SHOULDN'T  
EVER JOKE  
ABOUT...





I SUPPOSE  
IT'S BECAUSE  
PARENTS  
ARE SYMBOLS  
OF THOSE IN  
POWER.

THERE'S  
EVEN A  
SPECIAL  
WORD  
FOR IT—  
PARRICIDE.

TO BE  
PRECISE...  
BECAUSE  
THE ACT...

...RE-  
NOUNCES  
THE  
FUTURE.

"RENOUNCES  
THE  
FUTURE"  
...?

AND  
ONE  
MORE  
REASON.

MS.  
OCHIYA...  
DO YOU  
REALLY  
THINK WE  
HUMANS...

...HAVE  
A  
FUTURE?



"IT'S A PROBLEM EVERYBODY WORRIES ABOUT... BUT ALSO PRETENDS NOT TO NOTICE."

"A PROBLEM EVERYBODY TRIES TO HOPE SOMEONE ELSE WILL DO SOMETHING ABOUT SOMEDAY."



"AND YET WE STILL CONTINUE WASTING OUR RESOURCES ON FRIVOLITIES, JUST TO HAVE AN EASIER LIFE."



"AIR CONDITIONERS, REFRIGERATORS..."

"ESCALATORS, AUTOMATIC DOORS..."

"AUTOMOBILES, MOTORCYCLES."

"COMPUTERS."

"TELEVISION."

"MUSIC."

"GAMES, BOOKS..."



"BUT... MUSIC AND ENTERTAINMENT..."

"...AREN'T THOSE AN ESSENTIAL PART OF SOCIETY?"



"PERHAPS, BUT THEY SHOULD EMERGE NATURALLY FROM WITHIN OUR SOCIAL GROUPS."

"PRODUCTS CREATED ONLY FOR PROFIT ARE HOLLOW AND SPIRITLESS."



AND IF YOU'RE UNABLE TO LIVE WITHOUT THINGS GIVEN TO YOU BY OTHERS, THEN PERHAPS THERE'S NO NEED...

...FOR YOU TO LIVE AT ALL.



"WHAT DO YOU THINK WOULD HAPPEN..."

"...IF THE WHOLE WORLD WENT FOR A YEAR WITHOUT FOSSIL FUELS?"



DON'T YOU THINK IT WOULD BE AN INTERESTING EXPERIMENT TO TRY?

EVEN IF A BILLION OR SO PEOPLE...

...DIED IN THE PROCESS?







"RESOURCES ARE LIMITED. THERE AREN'T ENOUGH TO GIVE THEM TO THE FOOLISH AND UNTHINKING, THE NON-SELF-AWARE."



BUT WE ALL HAVE AN EQUAL RIGHT TO LIVE, DON'T WE?



THAT IS A COMMON MISCONCEPTION.



RIGHTS ARE INHERENT TO AN INDIVIDUAL ACCORDING TO HIS OR HER ABILITIES.

"FAIRNESS" DOESN'T MEAN GIVING EQUAL RIGHTS TO ALL INDIVIDUALS, NO MATTER WHAT THEIR ABILITIES MAY BE.



FROM SUCH FOOLISH MISUNDERSTANDINGS COME STUPID IDEAS SUCH AS...

"MEN AND WOMEN ARE EQUAL."



HOW CAN THEY BE EQUAL, WHEN THEY'RE BORN WITH DIFFERENT ABILITIES?

A WOMAN SHOULD RECEIVE HER RIGHTS ACCORDING TO HER ABILITIES AS A WOMAN.

THUS...



... ALL INDIVIDUALS SHOULD RECEIVE THEIR RIGHTS ACCORDING TO THEIR INDIVIDUAL ABILITIES.



THAT'S  
A FAIR  
SOCIETY.



... DON'T  
DESERVE  
TO LIVE?



... ALL  
THE  
DYING.





ARE YOU GOING TO  
STAY FOR  
SUCH A  
SOCIETY,  
MADAME?



NO, I'M  
ONLY  
KID-DING.

IT'S  
JUST A  
THOUGHT  
EXPERIMENT.

BUT WHAT  
IF YOU  
HAD THE  
POWER?





"THAT  
IS AN  
UNREALISTIC  
FANTASY."

"LOGICALLY  
SPEAKING,  
IT'S QUITE  
IMPOSSIBLE."



LOGICALLY SPEAKING,  
IT'S TOTALLY  
IMPOSSIBLE.

I HEAR,  
I UNDER-  
STAND HIS  
IDEALS.

A CLASS  
SOCIETY  
BASED  
UPON  
ONE'S  
ABILITIES?

YEAH,  
THAT  
MAKES  
SENSE.



BUT IT'S  
UNREAL-  
ISTIC,  
ISN'T IT?

WHO WOULD  
GRACE  
EVERYONE'S  
ABILITIES?  
AND ON  
WHAT  
BASIS?



I WILL,  
ON MY  
BASIS.

WHAT,  
ALL SIX  
WELCOM?  
THINK A BIT  
BEFORE YOU  
SPEAK.



BESIDES,  
YOU'D BE  
TOTALLY  
BASED.





SELECTION  
FOR THE  
MASTER  
RACE...

...ISN'T  
IT?



BUT I THINK  
THAT'S QUITE  
DIFFERENT  
FROM WHAT  
SUZUO'S  
THINKING.

TOTALI-  
TARIANISM,  
YES, BUT  
NOT A  
NIETZSCHEAN  
SOCIETY.

SO  
WHAT  
IS HE  
THINKING?



I DON'T  
REALLY  
CARE.



THE FACT IS, THINGS  
ARE A DISASTER  
THE WAY THEY ARE.  
SO, AS LONG AS  
THINGS ARE GOING  
TO CHANGE  
REGARDLESS...

I'M FOLLOWING...

... NAOZUMI SUDO.



From a flying planet shall come the children of light.

# Shadow STAR★

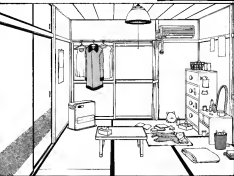
REARVIEW

RONDO HOSEI'S BEDROOM

story & art by RONDO HOSEI









COFFEE OKAY...?

NO, THANKS...  
I CAN'T STAY LONG.



YOU NEVER  
HAVE TIME  
ANYMORE!

COME ON... STAY  
FOR A CHARGE.

ARE YOU ALWAYS  
OVER AT  
THE PLACE  
THOSE  
DAYS?

WHAT  
ABOUT  
SCHOOL?  
YOU'VE GOT  
EXAMS  
COMING UP  
SOON,  
RIGHT?











I JUST  
CAN'T  
BELIEVE IT.  
YOU'RE  
ONLY PRE-  
TENDING...

...AREN'T  
YOU,  
"NORIRIN"  
... ?

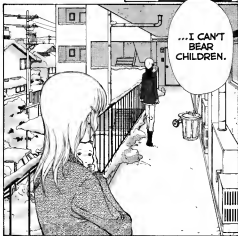


OH, I ALMOST  
FORGOT! DO YOU  
HAVE ANY MORE  
GALLERY SHOWS  
PLANNED? YOU WERE  
GETTING SUCH  
GAVE REVIEWS--

NOTHING  
PLANNED.  
I DON'T  
REALLY  
CARE ANY  
MORE.

NORIRI...  
DO YOU  
PLAN TO  
STAY  
WITH HIM  
FOREVER?





From a dying planet shall come the children of light.

THE VALUE OF...

SHUN-ICHI SUZUKI

# Shadow STAR

ROADBLOCK









LOOKS LIKE GOOD TWINS.

LET ME COVER FOR THE GENTLEMAN.



WHO THE HELL ARE YOU?!

UH...A WALKING WALLET?

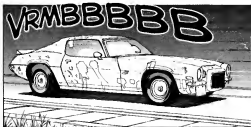


DON'T GIMME THAT SHIT! I'LL KICK YOUR ASS!











TRAFFIC'S  
NOT TOO  
BAD...  
SHOULD  
ONLY TAKE  
ABOUT  
FOUR  
HOURS.

LOOKS  
LIKE  
SNOW...

OH, YEAH--  
HERE'S  
YOUR  
TAXI.



DO YOU  
ALWAYS GO  
AROUND  
DOING  
STUFF LIKE  
THIS?

NOT  
EXACTLY...  
NOT MUCH  
MONEY IN  
SHUTTING  
DOWN THIS  
SORT OF  
BLACKMAIL  
SCAM.

BUT  
SEARCHING  
FOR  
RUNAWAY  
KIDS LIKE  
YOU MAKES  
REAL  
CASH.

JUST  
SHOWS  
HOW EVEN  
STUPID GIRLS  
ARE WORTH  
SOMETHING...  
AT LEAST  
TO THEIR  
PARENTS.





SHOVE  
IT UP  
YOUR  
ASS.



YOU REALLY  
THINK YOU  
CAN GET  
AWAY WITH  
THIS?



SURE.  
WHAT ARE  
THOSE GUYS  
GONNA DO?  
GO TO THE  
POLICE?

I'VE DONE  
THIS A LOT.  
NEVER  
HAD ANY  
PROBLEMS.



UM... HOW  
MUCH DID  
YOU GET  
FROM MY  
PARENTS?

TWO  
MILLION  
YEN\* FOR  
"BRINGING  
YOU BACK  
ALIVE."



I'LL  
JUST  
RUN  
AWAY  
AGAIN,  
YOU  
KNOW!



COOL.  
ANOTHER  
TWO  
MIL.

THANKS,  
KID.

.....  
.....

WTF  
WAS A  
BASTARD!







W-WILL  
YOU  
L-LEND ME  
YOUR  
J-JACKET...

FOR  
THIS...?



ONLY  
IF WE  
TRADE  
OFF  
EVERY  
THIRTY  
MINUTES.

THAT A  
DEAL...?

From a dying planet, shall come the children of light...



SHADOW

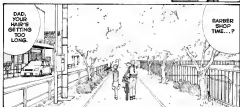
starry & art by THEODORE HILTON



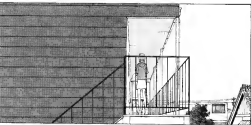


SHIINA!!













BY THE WAY...  
THAT  
BACK-  
PACK.



HUH?



"THE ONE  
YOU GOT  
ON THE  
ISLAND."

"YOUR  
FAVORITE."



UH... I  
DON'T...



THE  
ONE  
WITH THE  
FUNNY  
FACE... ?

HUH?

OH,  
THAT  
BACK-  
PACK!



I, UH,  
GAVE  
IT TO A  
FRIEND.

IT'S  
TOO  
CHILDISH  
FOR ME,  
NOW.









I WENT AND  
PICKED IT UP  
TODAY. SO... HOW  
DO I LOOK?



I WANTED  
YOU TO BE  
THE FIRST  
TO SEE.





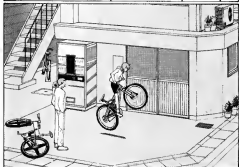




CONGRATU-  
LATIONS  
ON  
ENTERING  
BANDA  
ACADEMY,  
SHINA.













... IS  
SHIINA  
TAMAI.

YES,  
SIR!



NOW...  
PRESI-  
DENT,  
PLEASE  
STAND.









FOLLOWING THE ENTRANCE CEREMONY, STUDENTS WILL REPORT TO THEIR CLASSROOMS AND...

...RECEIVE THEIR SCHEDULE. THEN THEY WILL PROCEED--

THAT GIRL OF OURS...

(GASP)

THE WHOLE THING CAUGHT ME BY SURPRISE.

WHEN SHE ASKED... I HEARD THE ENTRANCE FEE, TUITION, AND EVERYTHING.

AND SERVICES THAT...

...I REALLY DON'T THINK SHE'D PASS THE ENTRANCE EXAMS.







AND HOW ABOUT YOU?

HOW'S YOUR ADVICE?



OH, THAT AGAIN.

IT'S FINE, REALLY.



BECAUSE THAT MONSTER THING...

...IT WENT EASY ON ME.



I KNOW. I READ YOUR REPORT.

IT WAS OF GREAT USE. THANKS.



BUT STILL... WHY DID YOU THINK IT DIDN'T INTEND...

...TO KILL YOU?



I WONDER... HARD TO SAY. IT JUST FELT THAT WAY.

IT SEEMED LIKE IT WAS MORE AFRAID THAN ME.



THAT'S SO LIKE YOU.



SO WHAT HAPPENED TO THAT THING?

I CAN'T TELL YOU, OF COURSE.



YOU'VE SURE HAD A ROUGH YEAR, HAVEN'T YOU?



WHAT ARE YOU GOING AFTER THIS?

I DON'T KNOW. DO YOU WANT A RIDE?



NO, I'LL WAIT FOR SHINA.



WISDOM... DON'T YOU WANT TO SEE HER?











YOU KNOW... IT LOOKS GOOD ON YOU...

... THAT BANDA UNIFORM.



NOW... ONCE YOU'RE IN, TRY TO GET TO KNOW A FEW OF THE HIGH SCHOOL GALS.

I'VE BEEN WANTING TO GO OUT WITH ONE OF THOSE "BANDA BABES!"



BEING THEM BY MY PLACE ANYTIME, OKAY? SEE YA!

THAT GUY'S A FRIEND OF YOURS...?



THAT IDIOT!

"FRIEND" ...? GIMME A BREAK!

OH, YEAH?





HELLO,  
SHINA.

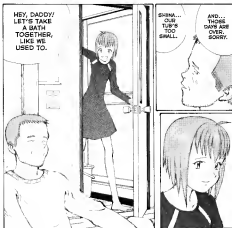
















AND...  
DON'T WORRY  
ABOUT MIROKU.

I'M SURE  
THEY'LL FIND HER,  
AND SHE'LL BE  
OKAY.





From a dying planet shall come the children of light.

SHUFFLE MASTER  
**shadow  
STAR** ★  
REUNION

"THE WARNING WARD AN ALL-TOO-COMMON INCIDENT..."

story & art by **ROBERTO MIRON**





I DIDN'T THINK  
YOU WOULD BE  
INTERESTED IN  
SCHOOL  
ANYMORE,  
MISS KURI.

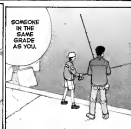


I'M NOT  
INTERESTED  
IN SCHOOL.



HUMANS  
... ?









HELLO.



YOU KIDS  
JUST  
THREW  
GARBAGE  
INTO THE  
STREET,  
DIDN'T  
YOU?

PLEASE  
GO  
PICK  
IT UP.



HEY,  
SCREW  
YOU,  
MAN!

YOU  
DON'T  
LIKE IT,  
YOU GO  
GET IT,  
DIPSHIT!!



DOOHH,  
HEY!  
IT'S A  
BANDA  
BARR.

LET'S  
BEAT  
THE  
SHIT  
OUT  
OF  
THIS  
PUGGY  
AND  
TAKE  
HIS  
GIRL-  
FRIEND.

HEY,  
BAND  
AND  
BARR!











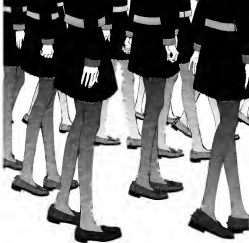


I'LL  
LEAVE  
YOU  
AS A  
WITNESS.



BUT  
EVENTUAL-  
LY...

...I'LL  
KILL  
YOU,  
TOO.





HEY,  
DID YOU  
HEAR?

HEAR  
WHAT?

GUESS  
WHAT  
WE GOT  
IN THIS  
YEAR'S  
PROBES?

A  
SCHOLAR-  
SHIP  
STUDENT!!



NO  
NOW!

WE HAVE  
SCHOLAR-  
SHIPS AT  
HAND!!

WE  
HEAR

NOT  
LIKE  
WE NEED  
ANYTHING  
LIKE  
THAT...

I  
HEARD  
THEY  
HAVEN'T  
HAD ONE  
SINCE, LIKE,  
FOURTEEN  
YEARS  
AGO!



YEAH,  
YOU GOTTA  
SCORE  
PERFECT  
IN EVERY  
SUBJECT.

WHICH  
CLASS  
IS SHE  
IN?

WAIT A  
SEC... SHE  
GOT A  
PERFECT  
SCORE ON  
OUR ENTRY  
EXAM??

"CHERRY  
BLOSSOM."



LET'S  
SNEAK  
UP  
THERE  
AND  
CHECK  
HER  
OUT.

AH!



THERE  
SHE IS!  
THAT'S  
HER  
IN THE  
MIDDLE!

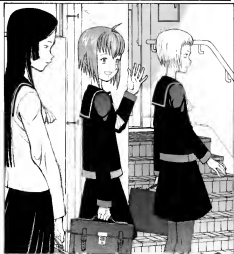














DARN NAOZUMI,  
DON'T CALL ME  
SO LATE.



DON'T WORRY,  
I'M READING  
THE FILE  
THIS TIME.

YES, YES,  
ALL OF IT!



DID NAOZUMI  
TELL YOU  
WHAT HE'S  
THINKING OF  
DOING WITH  
THIS GIRL?



NOT THEN  
I'LL JUST  
COME UP  
WITH  
SOMETHING  
MYSELF.

EXCUSE  
ME? OF  
COURSE  
I CAN!

TOMOR-  
ROW?  
OKAY.

HUH  
...?

WHAT  
?!



NAOZUMI  
IS?!





A close-up illustration of Miss Shiina Tamal, a young woman with long dark hair in a sailor-style school uniform. She has a slight smile and her hands are clasped in front of her.

**MISS  
SHIINA  
TAMAL**



A scene showing Miss Shiina Tamal on the right, standing with her arms crossed and looking towards a boy on the left. The boy is wearing a dark school uniform. They are in a room with a window and a door in the background.

**YES?**



A large close-up illustration of Miss Shiina Tamal's face. She has a neutral expression and is looking directly forward.

**MY  
"GROUP"  
NEEDS  
MORE  
JUNIOR  
MEMBERS.**

**SO  
YOU'RE  
GOING  
TO JOIN  
IT.**







Y-YOU...  
I...I'M  
GOING  
TO KILL  
YOU.

AH  
...!

THERE.  
NOW  
WE'VE  
EYED.

I'M  
REALLY  
GOING  
TO KILL  
YOU!

HUH  
...?



WOW...  
YOU PUNCHED  
HERE?

GEEZ,  
IT WAS  
JUST A  
SLAP!

A  
MOMENT  
LATER...

YOU  
HIT A  
HIGH  
SCHOOL  
GIRL?

HIGH  
SCHOOL...?  
OH,  
RIGHT...  
WE  
GIRLS  
CAN  
FIGHT.

IT'S  
PROBABLY  
THE FIRST  
"SCHOOL  
VIOLENCE"  
SINCE THE  
FOUNDING  
OF BANGAL.

C'MON,  
YOU  
GUYS!  
GEEZ!

WHAT'S  
THE  
HEAD-  
MASTER'S  
OFFICE  
LIKE?

I  
DUNNO...  
NOTHING  
TOP  
SPECIAL.

I CAN'T  
BELIEVE  
YOU HIT  
A HIGH  
SCHOOLER.

THAT'S  
SO...  
COOL!

I HEARD  
IT'S GOT  
REALLY  
HIGH  
CABINET...

OH, YEAH!  
THAT'S  
TRUE... MY  
SHOES SUNK  
IN. IT WAS  
LIKE WALKING  
ON THE  
BEACH!

BUT COULDN'T  
IT CAUSE  
PROBLEMS?  
I MEAN, IF THE  
HIGH SCHOOL  
GIRLS DECIDE  
TO GO AFTER  
YOU... YOU  
KNOW.

WE  
HAVE TO  
BAND OUT  
TOGETHER  
A LOT...  
LIKE, CLUB  
ACTIVITIES,  
SCHOOL  
EVENTS...





AH,  
DON'T  
WORRY.

BANDA IS  
REALLY  
TOUGH ON  
BULLYING.



YEAH,  
BUT  
DON'T  
YOU  
KNOW  
WHO  
SHE  
IS?

SHE'S  
THE TOP  
"TREE"  
GIRL...



WHY  
TALK  
TO  
HER?

I HEARD  
YOU  
PUNCHED  
OUT A HIGH  
SCHOOLER.

IT WAS  
JUST A  
SLAP



"TREE  
GIRL"  
...?





HEY,  
OZUNA.

I HEARD  
THAT  
SCHOLAR-  
SHIP GIRL  
SLAPPED  
YOU.



THEY SAY  
YOU DIDN'T  
HIT HER  
BACK. NOT  
LIKE YOU  
IN IT?

FEELING...  
SURRENDER?

HA



YOU  
BETTER  
GET  
SOMETHING  
STRAIGHT,  
AKYAMA.



IT DOESN'T  
MATTER IF  
YOU LOSE  
A BATTLE...  
AS LONG  
AS YOU WIN  
THE WAR.  
RIGHT?



HA  
HA  
HA

THE  
WAR,  
ISN'T THIS  
OUGHT TO  
BE GOOD.  
SEE  
SEE!







UM...  
I'M  
LOOKING  
FOR MIKI  
OZAWA...?

SATORU  
OZAWA?  
SHE'S  
PROBABLY  
ALREADY  
GONE  
HOME.



AH,  
YOU'RE  
THE  
SLAPPING  
SCHOLAR-  
SHIP GIRL.  
AREN'T  
YOU?

HA HA...  
UM...  
I REALLY  
NEED TO  
SEE HER  
TODAY,  
SO...

...CAN  
YOU TELL  
ME HER  
HOME  
ADDRESS  
OR  
SOME-  
THING...?

WHY  
NOT  
...?

WAIT  
A  
SEC...









...SHE  
MUST LIVE  
IN A BIG  
FANCY  
HOUSE  
LIKE  
HEROIN'S.

...SHE  
MUST LIVE  
IN A BIG  
FANCY  
HOUSE  
LIKE  
HEROIN'S.



IT MUST  
BE  
AROUND  
HERE,  
BUT...



WONDER  
IF I GOT  
THE  
ADDRESS  
WRONG... HMM...

HMM...



AH  
...?

WHY-?  
HERE?

月令社宅



From a shiny metal shell come the children of light.

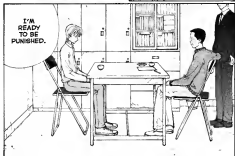


COLETTI CORPORATION 60000 Hwy 8 West Bay BRIDGE WYOMING















IF SHE  
REALLY  
HAS  
ONE...

...I  
WONDER  
WHAT  
SORT OF  
DRAGON  
CALD  
IT IS?



THAT--

--ANGEL  
HARONETTE  
...?



COULDN'T  
BE--







WELL...IS  
IT OKAY IF  
I WAIT OUT  
HERE?



PLEASE,  
COME IN  
AND WAIT  
INSIDE.

THOUGH,  
IT'S A  
SMALL  
PLACE.



AH...  
BUT...



OH,  
PLEASE.  
COME  
INSIDE...



OKAY?





YOU'RE IN  
YOUR FIRST  
YEAR OF  
MIDDLE  
SCHOOL,  
SHINA?

YES.

SAYUM  
IS HARD  
TO  
PLEASE,  
ISN'T SHE?



BUT  
REALLY,  
SHE'S A  
GENTLE  
GIRL AT  
HEART.

PLEASE  
BE  
FRIENDS  
WITH  
HER.







CHINA,  
HOW ABOUT  
EATING  
DINNER  
WITH US?

MY  
HUSBAND  
COMES  
HOME REALLY  
LATE, SO  
IT'S ALWAYS  
JUST THE  
TWO OF US  
WHEN WE  
EAT.

BUT I  
CAN'T LEAVE  
MY DAD  
AT HOME  
ALONE--

OH YES,  
YOUR  
MOTHER'S  
NOT AT  
HOME.

YOU'RE  
SO  
RESPON-  
SIBLE!















I'D LIKE TO INTRODUCE...

...MY CUTE UNDER-CLASSMAN, SHINA TAMAI.



THAT MONKEY OVER THERE IS BUNGO TAKANO.

MY NUMBER ONE SLAVE.

HEY?



MY, MY, YOU'RE SUCH GOOD FRIENDS.

NOW, LET'S HAVE SUPPER TOGETHER. LET'S GO OUT.



BUNGO DOESN'T NEED ANY...

MY FATHER WILL...

TODAY, I...







THEN SATOH AND BUNGO HAVE BEEN TOGETHER FOR YEARS?



SINCE KAZUO-SAN'S AN UNWANTED TIE.

I'M THE ONE WHO'S BEEN COPING WITH YOU.



YOU TOTALLY LACK THE ABILITY TO EVEN EXAMINE THE SITUATION...

ARE YOU TWO GOING OUT?



SHINA, THAT'S A GOOD GUESS, TIE.

WHO... WHO WOULD GO OUT WITH A GUY LIKE THIS? I HANG OUT WITH HIM BECAUSE HE'S SO PITIFUL!

WHAT? YOU!



HE'S A PERFECT WHO PLAYS WITH DOLLS!

BUNGO, YOU'RE STILL DOING THAT?



I DON'T/ NOT ANYMORE!



DOLLS --?

OHNE, SHINA, A BREAK!





WOHY  
THAT'S  
WONDER-  
FULLY

NO  
WONDER.



WHAT  
KIND  
OF AN AIRLINE  
PILOT?

UH...

HEH,  
WELL...







MAYBE  
IT WAS  
MY  
FAULT...



WHY  
...?



I'M  
SORRY.

IT'S  
NOTHING.



ARE THIS  
IS IT.



WHICH  
HOUSE?

NO,  
THAT  
PLACE...



ISNT  
AN  
APART-  
MENT?



HOW  
HOW  
HOW?



I SEE.  
I GUESS NOT  
ALL BANDA  
STUDENTS  
HAVE NAMES  
AND  
PARAGOLS.

IT'S  
SUCH  
A  
RELAY.



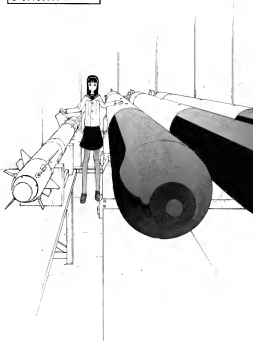


from a dying planet that lives the shadow of light!



THE CUP RUNNETH OVER

story & art by MORIHO HITOSI





HEENA  
YO.

WHERE'S  
NOBODY?



GETTING  
UP HIS  
DASH.

"SHOW"  
...?



ARE SHOW  
THOSE  
DOLLS  
OF HIS.

HURRY  
FOR  
REAL?





THE OTHER  
ONE AT  
LAST  
FUEL  
BLEED?



WHAT  
GOOD  
WOULD  
THAT DO  
YOU?



DO  
YOU DO  
KNOW  
THEM?

WELL,  
DUN  
WAGES  
SERVING  
RIGHT?



CHECK-  
ING  
OUT...

...YOUR  
CON-  
RADES?



DO  
WAGES  
YOUR  
ENGINEER?

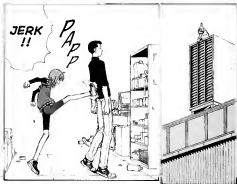


WELL?

TELL  
ME!







ALERT!  
THIS IS  
ALPHA  
TEX.

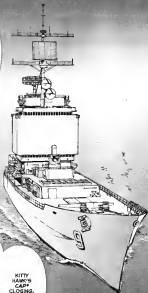
REPORTING  
CONTACT  
IN THE  
SOUTHERN  
NO-FLY  
ZONE.



VECTOR  
INTER-  
SECTING  
THE CAP\*  
OVER.

ONE  
BOOBY.

KITTY  
HARRY'S  
CAP\*  
CLOSING.



\*CBG CARRIER BATTLE GROUP

\*CAP COMBAT AIR PATROL

ROBERT  
FRANK,  
ALPHA  
TEN.



VISUAL  
ACQUIRED.

CONFIRMED  
NATIONALITY  
AND MODEL.  
OVER.

DELTA ONE  
TEN MILES  
TO TARGET.



DELTA TWO  
HOLDING.  
THIRTY  
MILES  
BACK.



CLOSING.



ALPHA  
...??



**ALL  
HANDS!  
BATTLE  
STATIONS!!**

**DELTA  
ONE AND  
DELTA TWO  
ARE SHOT  
DOWN!**

**BOGEY IS  
HOSTILE!  
REPEAT,  
HOSTILE!**

**WE'VE  
LOST  
ALPHA  
TEN'S  
DATA  
LINK...**

**ALPHA  
TEN,  
DOWN!**

**TARGET  
LOST!!**

**OUR  
SHIPBOARD  
ARRAY  
CAN'T  
TRACK  
HER?**

**HE'S  
FLYING  
ON THE  
DECK?**

**KEEP  
YOUR  
EYES ON  
THAT  
SCREEN!**

**WE'RE  
THE  
CLOSEST  
SHIP!**

**ANTI-  
AIR,  
GO  
RED!**



**FKKOOOM**



**BOOM**



**DAMAGE REPORT!**

**I'M GOING TO THE BRIDGE!**



**CAPTAIN TO THE BRIDGE!**

**WHO THE HELL ARE WE FIGHTING?**

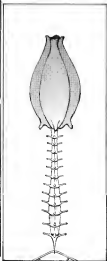
**WHAT ABOUT OUR SUB SCREEN?**



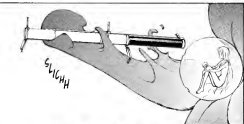
**WHAT IS...**

**...THAT?!**













THE  
LONG  
REACH  
IS  
BOMB  
DOWN!







**BRILLIANT!**



THAT'S OUR TALLY.







...AND GIRD UP OUR LOINS!











BUT OUR GOALS...

THEY'RE LIFE, SO DIFFERENT.



NOT A PROBLEM.



OUR ENDS MAY DIFFER...

...BUT OUR REASONS ARE THE SAME.



THEY THINK THEY CAN USE OUR POWER...

...AND WE CAN USE THEIRS.





WHAT ABOUT KOMORI?



I DON'T KNOW YET.



KUREY CAN'T TRACE HIM, EITHER.



WE'LL HAVE TO SOUND THEM OUT ON THAT.



WHICH LEAVES NAKURA AND TAMAKI, BUT...

...I'M SURE THEY'VE BEEN EXPOSED.



AND YOU, SUDO?

OH, I'M IN OUSBODY, UNDER OBSERVATION.



I'M A JUNKIE OFFENDER, MOP.









YO.

HOWDY



OSAMA,  
MY  
LEADER-  
CLASS-  
BAR...

...AND,  
UMMA...  
MY  
FRIENDS.

THIS IS  
TAKAO  
TSURU-  
MARI!



NICE  
TO  
MEET  
YOU

IT'S  
MUTUAL.



YOU'RE  
ALL  
FROM  
BANDA?



YOU BANDA  
GIRLS ARE  
AS CUTE  
AS THEY  
SAY!

HEHEHE!



CAN I CALL YOU BIG BROTHER?

I'D LOVE IT IF YOU DID.



AHH...  
HO...  
HO...

*OOOH!*  
WHAT A  
CUTE  
BACKPACK!



















YOU  
GUYS...

...KILLED  
THEM!!





**YOU  
GUYS!!**



**YOU  
KILLED  
ONG,  
RIGHT?!**















GET  
YOUR  
HANDS  
OFF  
HER!



AND  
YOU  
ARE  
...?

HER  
GUARD-  
IAN.







YOU  
KILLED  
KOMORI.

NOW  
DIDN'T  
YOU?



YES.  
I KNEW  
IT.





I MISS  
YOUR  
PRESENCE  
HERE.

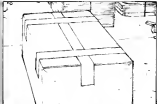
I REALLY  
ENJOYED  
THIS  
DAY...



TAKEO...

I  
WISH  
YOU  
WERE... ..

I  
WISH  
YOU  
WERE...









AND  
HER  
BROTHER—



LISTEN,  
DUNGO...



THAT  
GIRL...

I'LL  
KILL  
HER!



WE  
AGREED  
TO  
LEAVE  
THE  
REARERS...

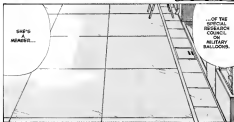
...TO  
SUDD  
AND  
REARER,  
REARER?



BUT IF  
THEY DO,  
IT'S JUST  
TOO BAD.



THAT'S  
NOTHING...



SHE'S  
A  
REARER...

...OF THE  
SERIAL  
RESEARCH  
COUNCIL  
ON  
MILITARY  
BALLOONS.





HER  
DAUGHTER  
JUST  
MEETS...

...AN  
UNEXPECTED  
END.

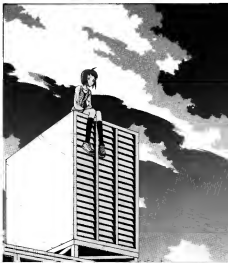


DON'T  
WORRY.

YOU  
DON'T  
HAVE TO  
HELP.



I CAN'T  
COUNT ON  
YOU FOR  
ANYTHING.





Long table  
The lamp actually has to be tall  
Quantitative program?

# OPENING UP THE DRESSING ROOM PART 1

design study

flexible wall  
low part system

A 'Page Wall' includes a mirror

A cabinet with a bar of a new system

flexible wall

