



Manga-StockbookDirect-IsRightWay  
<http://www.manga-stockbook.org>

ONFIT ONGET

# shadow STAR★

影なる星 落ちたる子





ON FIT @ NET

# shadow STAR

異なる星をたると

WHAT CAN I DO  
FOR YOU NOW?

story and art

**MOHIRO KITOH**

translation

**CHRISTOPHER LEWIS &**

**TORIN SMITH**

lettering and touch-up

**SNO CONE STUDIOS & DIGITAL CHAMELEON**



**DARK HORSE MANGA™**

**publisher**  
**MIKE RICHARDSON**

**series editor**  
**TIM ERVIN AND PHILIP SIMON**

**series executive editor**  
**TOMMY SMITH for STUDIO PROTEUS**

**collection editor**  
**CHRIS WARREN**

**collection designer**  
**JOSH ELLIOTT**

**art director**  
**LIA RIBACCHI**

**English-language version produced by Studio Proteus  
and Dark Horse Comics, Inc.**

**SHADOW STAR AND SUPER MONGO BEARS REGISTERED**

© 2005 © 2006 by Mike Richardson. All rights reserved. Originally published in Japan in 1999 by Kadokawa.  
All Super Hero names of this edition arranged through Redbus Ltd. The English-language edition  
© 2005 © 2006 by Studio Proteus and Dark Horse Comics, Inc. All other material © 2005 by Dark Horse  
Comics, Inc. All rights reserved. No portion of this publication may be reproduced, in any form or by any  
means, without the express written permission of the copyright holder. Names, characters, places, and  
incidents featured in this publication are either the product of the author's imagination or are used  
falsely. Any resemblance to actual persons (living or dead), events, institutions, or locales, without  
express intent, is coincidental. Dark Horse Manga™ is a trademark of Dark Horse Comics. All Dark Horse  
Comics® is a trademark of Dark Horse Comics, Inc. registered in various categories and countries.  
All rights reserved.

This volume collects **Shadow Star** stories from issues thirty-one through  
thirty-seven of the Dark Horse comic-book series **Super Mongo Bears!**

Published by Dark Horse Manga  
A division of Dark Horse Comics, Inc.  
10776 St. Moln Street  
Milwaukee, WI 53222

[darkhorse.com](http://darkhorse.com)

To find a comics shop in your area, call the Comic Shop Locator Service  
toll-free at 1-888-866-4886

First edition: January 2005  
ISBN 1-58302-212-0

10 9 8 7 6 5 4 3 2 1

Printed in Canada





**A FOOTLESS DOLL**













AH??



HEY CHOW!  
ABOUT TIME!

WE'VE  
ALREADY  
FINISHED  
THE  
MEETING.



THAT'S  
TEN  
LAPS,  
CHOW!

C'MON!  
HURRY  
UP!





UM...  
KAZ...?  
AT THE 200  
METERS  
POLLUM-  
NARIES...

...YOU  
LET UP  
JUST  
BEFORE  
THE  
FINISH  
LINE...  
DIDN'T  
YOU?



YOU  
THINK  
...?



YES! YOU  
DEFINITELY  
COULD'VE  
MADE IT  
TO THE  
FINALS!



HAW, I  
HAVEN'T  
BEEN  
TRAINING  
RIGHT...  
JUST  
RAN OUT  
OF GAS...  
THAT'S  
ALL.

NO  
WAY!



YOU  
KNOW,  
KAZUYUKI...  
IF YOU  
TOOK IT  
SERIOUSLY,  
YOU  
COULD  
SET  
RECORDS.



REALLY?  
HOW DO  
YOU KNOW,  
CHICW?

IF YOU'RE  
GOING TO  
SAY THINGS  
LIKE THAT  
YOU'D  
BETTER BE  
PREPARED  
TO BACK  
UP YOUR  
WORDS...  
OR TAKE  
RESPON-  
SIBILITY.



...  
I  
CAN...  
.....









OH, HELP. I'M  
BEING SEXUALLY  
HARASSED.



K...  
KAZU-  
YUKI,

I...  
...  
UM...



I J-JUST  
WANT YOU  
TO KNOW  
THAT...

... I'LL DO  
ANYTHING  
FOR YOU,  
ANYTHING.



SO...  
WHY  
NOT ME...  
INSTEAD  
OF  
HER?





BUT...

BUT  
E...

I MEAN,  
THERE'S  
NO HURRY...  
IS THERE,  
KAZUYUKI?



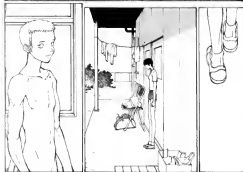
IF I  
COULD  
LEARN  
ABOUT  
YOU, BIT  
BY BIT...

...WOULDN'T  
THAT BE  
OKAY?



SORRY...  
BY  
THEN...

IT  
WOULD  
BE TOO  
LATE.











IF YOU  
CAN'T  
ACCEPT  
THAT, ALL  
THAT'S  
LEFT  
IS...

...GIVE  
HER  
UP.



OR...  
KILL  
HER.

TO WANT  
TO CONTROL  
SOMEONE...

JUST  
LEAVING  
THEIR  
BODY...

...IS  
THE  
ULTIMATE  
ARROGANCE.





"WHEN  
I WAS A  
CHILD..."



"...KAZUYUKI  
BORROWED  
MY DOLL..."

"HE HAS  
A LITTLE  
SISTER,  
SO I  
THOUGHT  
IT WAS  
FOR HER."



IT  
WAS MY  
FAVORITE....  
.....



WHEN  
IT CAME  
BACK...

ITS  
FEET  
HAD  
BEEN  
CUT  
OFF  
AT  
THE  
ANKLES.



UNDER-  
STAND...?

HE'S  
THAT  
KIND  
OF  
GUY.

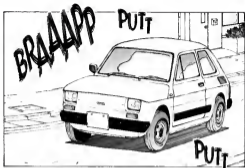
YOU...  
.....

YOU  
WANT  
TO  
BE  
ABLE  
TO  
KEEP  
ON  
RUNNING,  
DON'T  
YOU?



# REDEMPTION FOR THE FORGOTTEN







ARRGH! IT'S  
NEED TO BE  
SITTING OVER  
HERE WITHOUT  
A STEERING  
WHEEL IN MY  
HANDS!

PUFF  
PUFF

PLEASE  
FEEL FREE  
TO SIT  
BACKWARDS,  
THEN.

AWW...  
C'MON.

LET'S  
CHANGE  
TO A NICE  
JAPANESE  
CAR.



I DON'T  
INTEND TO  
CHANGE  
MY  
PERSONAL  
BELONG-  
INGS...

...TO FIT  
YOUR TASTE,  
MR. VICE  
DIRECTOR  
MORINO.

MS.  
SATO...

YOU  
BOUGHT  
THIS CAR  
JUST TO  
BUG ME,  
DIDN'T  
YOU?



I WOULDN'T  
USE MY  
MONEY SO  
POINTLESSLY.

PLEASE  
DON'T  
FLATTER  
YOURSELF.

HOW MANY  
HORSE-  
POWER IS  
THIS THING,  
ANYWAY?

THE  
SPEC'S  
SAY  
TWENTY-  
THREE.

WHAT  
A JOKE!  
TWENTY-  
THREE?

SO  
ACTUALLY  
IT PROBABLY  
DOESN'T  
EVEN REACH  
TWENTY.





HELLO!  
WE PROMISED  
THE OTHER  
DAY.

WE'RE  
SORRY TO  
INTERRUPT  
YOU WHEN  
YOU'RE SO  
BUSY...



MY NAME  
IS AKI SATO,  
FROM THE  
MINISTRY OF  
EDUCATION'S  
CONTINUING  
EDUCATION  
BUREAU.

I'M  
TATSUHI  
MAYAKO.



ER...  
UM...

N-  
NICE  
TO  
MEET  
YOU...



JUST CARRY  
ON AND TEACH  
THE CLASS AS  
USUAL. WE'RE  
JUST HERE TO  
OBSERVE.





YOU'RE REALLY GOING AT IT TODAY, SHINA. IS IT 'CAUSE THE RANKING EXAMS ARE COMING UP?



NAH... NOTHING LIKE THAT.

JUST BLOWING OFF STEAR.



YEAH, OF COURSE... FIGURE IT!



AS IF YOU WOULDN'T PASS THE TEST FOR THE NEXT RANK, EASY?







OKAY!  
CHANGE  
SPARRING  
PARTNERS!



HELL?  
WHAT  
DO YOU  
THINK?

THAT  
GIRL IS  
SOME-  
THING  
SPECIAL.



SHE'S  
EXCEPTIONALLY  
PHYSICALLY  
COORDINATED.

THINK SHE  
MATCHES  
UP WITH THE  
SIBB, IN THE  
WOODS?

HA.  
I MAY BE  
INFLUENCED  
BY PRECON-  
CEPTIONS,  
BUT...



YOU'D  
CALL HER  
CHOICE  
NUMBER ONE?

YEAH,  
ME,  
TOO.



OKAY.

MAYBE  
I'LL TRY  
CROSSING  
SWORDS  
WITH HER.

AS A  
MATTER.









SUCH BEAUTIFUL, INTENSE EYES...

IT'S NICE HOW KIDS CAN LOSE THEMSELVES IN SOMETHING SO EASILY.























COOL!  
WAY  
COOL!

YOU'RE  
REALLY  
GOOD,  
LADY!

ABOUT  
WHAT I  
EXPECTED,  
AKI.

WHAT  
WOULD  
YOU HAVE  
DONE  
IF I'D  
LOST?

WELL,  
OF  
COURSE...

NICE  
TALK.







BUT YOU NEVER HEARD OF IT.



I'VE HAD A BAD COUPLE OF WEEKS. SO...





NO WAIT—  
THAT ONE'S  
HEAVY. NEVER  
MIND.



SO ANOTHER  
DROD  
DOWN.

NOW THE  
QUESTION IS  
HOW LARGE OF  
A RADAR DO  
WE SEARCH  
FROM THE  
POINT WHERE  
THE UFO WAS  
SIGHTED?

MR. VICE  
DIRECTOR  
ADVANCE... I  
HATE TO TELL  
YOU THIS,  
BUT...

...ASIDE  
FROM THE  
INDEPENDENT  
DOJES  
THAT WE  
FACTORED  
INTO OUR  
ORIGINAL  
SEARCH...

IT SEEMS  
THAT NEARLY  
EVERY SCHOOL  
IN THIS ENTIRE  
AREA HAS  
INCORPORATED  
DROD BATOR  
INTO THEIR  
ATHLETIC  
PROGRAMS.

YOU'RE  
KID-  
DING.

SAY  
SAY  
TRUE.

SHALL WE  
TAKE STAFF  
OFF THE  
HOSPITAL  
STAKE-  
OUTS...?



NO, DON'T BOTHER.

WE'RE AN INDEPENDENT OFFICE...NO PRESSURE FROM ABOVE.

*BRAP*



OUR HOSPITAL TEAM HASN'T IDENTIFIED ANY INDIVIDUALS CONNECTED TO THE INCIDENT..



"MAYBE WE SHOULD'VE USED MORE AMMUNITION.

HELL..."



I GUESS THEY AREN'T STUPID ENOUGH...

*CRACK*

...TO BRING THEIR GANGS TO A HOSPITAL.



BUT...  
.....



THANK  
YOU,  
GUYS!!



BYE-BYE,  
MISTER!!

SEE  
SA!!



I GUESS  
IT WAS  
WORTH  
THE  
LIVES OF TWO  
HUNDRED  
OF OUR  
MEN...

...TO TAKE  
THIS STEP  
FORWARD.



AND AS  
FAR AS  
THAT GIRL  
GOES...

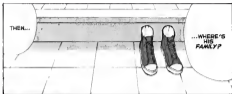
I DO  
BELIEVE  
WE'RE ON  
THE RIGHT  
TRACK.



# A COLD ENTRANCE











I REALLY  
DON'T WANT  
TO WEAR  
ANYTHING...  
BUT...



...THAT  
WOULD  
CAUSE  
TROUBLE  
FOR  
MAZUMI.

AND  
THERE'S  
ALREADY A LOT  
OF TALK IN THE  
NEIGHBORHOOD  
ABOUT HIS  
PLACE.



MAZUMI...  
YOU READ  
A RANDOM  
DRAGON,  
TOO,  
RIGHT?

OF  
COURSE.



I  
CAN'T  
REALLY  
USE IT  
YET...  
BUT...



MY  
SHADOW  
DRAGON...  
SABOL...

IT'S  
INCREDIBLE.

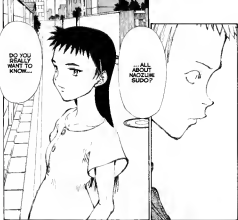
YOU  
SEE

"SHEOL"  
HURRY?

YES, IT'S  
INTERESTING  
HOW NAZUM  
DOESN'T LIKE  
TO NAME THEM,  
ISN'T IT?

TOLU... HE  
HASN'T EVEN  
NAMED HIS  
YET.







BUT... WHY ME?



BECAUSE YOU'VE ALREADY KILLED MANY PEOPLE, HAVEN'T YOU?

**KAZUMASA OHO, MOTOKI AIR SERVICE PILOT. WIFE AND SINGLE DAUGHTER.**

**HIS WIFE IS STILL VISITING THE EMPLOYMENT OFFICE EVERY DAY, TRYING TO FIND A JOB.**

**ATSUSHI FUKUSHIMA, JAPAN AIR SELF DEFENSE FORCES PILOT.**

**WIFE AND TWO CHILDREN. THEY WERE LIVING WITH THE HUSBAND'S PARENTS, BUT THE WIFE AND HUSBAND'S MOTHER'S RELATIONSHIP IS NOW FALLING APART. SHE WILL PROBABLY BE FORCED TO LEAVE THE HOUSE, WITH THE CHILDREN.**

**JUNJI RYUJO, FREELANCE CAMERAMAN, SPECIALIZING IN MILITARY ISSUES.**

**KEITA WATANABE, JAPAN GROUND SELF DEFENSE FORCES OFFICER.**

**WIFE AND SINGLE SON. THEY ARE PRESENTLY SUFFERING FROM OF THE STIGMA OF BEING THE FAMILY OF AN ACCUSED TRAITOR, AND HAVE GONE INTO HIDING AT THE WIFE'S PARENTS' HOME.**

**HIS WEDDING WAS TO TAKE PLACE NEXT MONTH. HIS FIANCÉE HAS ATTEMPTED SUICIDE BY JUMPING OFF HER BALCONY. SHE SURVIVED, BUT IS NOW PARALYZED FROM THE WAIST DOWN.**

**HIS SON WAS SADLY BEATEN ONE DAY HE TRIED TO GO TO SCHOOL.**





"THEY  
MAY BE  
YOUR  
ENEMY...  
THEY  
MAY EVEN  
BE EVIL,  
BUT THE  
INDIVIDUAL....

... WILL  
ALWAYS  
HAVE A  
FAMILY OR  
FRIENDS."



YES, IT'S  
EASIER TO ACT  
CRUELLY AGAINST  
SOMEBODY YOU  
DON'T KNOW,  
BECAUSE THEY  
ARE A CIPHER.



"BUT...

EVERYBODY  
HAS A LIFE  
THEY ARE  
LIVING.

"THEY  
ARE NO  
DIFFERENT  
FROM THOSE  
IMPORTANT  
TO YOU."

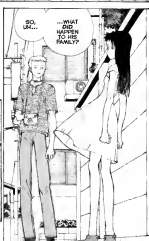


IF  
YOU ARE  
GOING  
TO KILL  
SOMEONE...

... ISN'T  
IT WRONG  
TO LOOK  
AWAY FROM  
THE HARSH  
TRUTH?









# FISH LIFE, HUMAN LIFE



お食事JG

ONE FRIED  
SHAPPER  
SPECIAL WITH  
A SIDE OF  
TOFU.

I'LL HAVE  
THE TEMPURA  
VEGETABLES  
COURSE.

"SCUSE ME!  
ANOTHER  
BOTTLE OF  
BEER OVER  
HERE...

GOT  
YA!

COMING...!





WHO  
ORDERED  
THE  
MACKEREL  
SET WITH  
MISO...?

HERE YOU  
GO, SRY!  
THANKS  
FOR  
WAITING!

HMM?  
YOU'RE  
NEW HERE,  
AREN'T  
YOU?

YES SIR!  
JUST  
TODAY!

HERE'S  
YOUR BEER!  
SORRY  
FOR THE  
DELAY

HEY,  
SHINA...  
YOU UP FOR  
ADOPTION...?

HA, HA



NO  
CAN  
DO!



MY POOR  
SWEET  
DADDY  
WOULD DIE  
IF I LEFT  
HIM.

BESIDES,  
YOU'VE  
GOT AKIRA...  
REMEMBER,  
MR.  
SAKURA...?



IT'S NICE TO SEE  
ANOTHER PRETTY  
FACE HERE, BUT  
I MISS YOUR  
DAUGHTER.



YOU REALLY  
THINK  
AKIRA'S  
PRETTY...?



WHAT?  
ARE YOU  
KIDDING??



LOTS  
OF GUYS  
COME HERE  
TO JUST  
TO SEE  
HER, YOU  
KNOW.



HUH?  
ARE YOU  
SERIOUS??



YOU  
THINK SO,  
MICHIO...?



WELL, I  
DON'T  
KNOW IF  
AKIRA  
LIKES IT,  
BUT... IT'S  
TRUE.





OH...

...IT'S  
YOU.



??  
..?

I'LL HAVE A  
SMALL BOWL  
OF RICE AND  
A DISH OF  
PICKLED  
VEGETABLES.



IS  
THAT  
ALL?

COME  
UP!



UW...  
HERE  
YOU GO.



THANK  
YOU.





WELL...  
YES.

BUT  
AKIRA'S--



I KNOW.

BUT  
I'D LIKE  
TO SEE  
HER.



CAN YOU  
LET HER  
KNOW...

...

... THAT  
NAOZUMI  
SUZUO IS  
HERE  
FOR  
HER?



MR. AKIRA,  
DEAR?  
SORRY TO  
BOTHER  
YOU--

...

BUT AKIRA--  
THERE'S A  
BOY NAMED  
NAOZUMI SUZUO  
HERE TO SEE  
YOU. HE--



















THIS LOOKS LIKE THE PLACE...











WHOA...?!

TUNGG

SHINAP  
YOU  
TOO?!

WHAH!  
WHAT  
DO I DO  
NOW?!

CRANK  
IT?!

JUST  
SHINA...

JUST  
CRANK  
IT?!

WHY,  
I'LL  
CHECK  
THE  
BOOK!

AMU  
NAOZUMI...?!

EEK!!



IT...  
IT WON'T  
BITE ME...  
W-WHILL  
IT?

GRAB  
IT BY  
THE LEGS,  
SHIN!



GOOD JOB,  
GIRLS!  
NOW... LET  
THEM  
GO.

WHAT? I DON'T  
GET TO  
EAT IT?  
IS THAT?





HEY

HEY

HEY

??  
AGORA...??



WELL...  
LIVE...

I WAS  
JUST SO  
SURPRISED!



I...I  
MEAN...

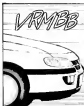
...REALLY.



DID  
YOU HAVE  
FUN...?



YES.  
YES. I  
DID.









AKIRA  
SAKURA...

...WILL  
YOU  
JOIN MY  
GROUP?



NA...  
NAOZUMI,  
L...  
L...



YOU  
FORSAKE  
THIS.

BUT  
YOU CAME  
WITH ME  
TODAY,  
ANYWAY.



"THE RITUAL  
OF MAKING A  
THOUSAND  
CRANES AS  
A SACRED  
OFFERING IS  
MEANINGLESS.

"I SAID  
THIS  
BEFORE..."



IT'S  
FOOLISH  
TO THINK  
OF DOING  
SOMETHING  
FOR THE  
DEAD.

INSTEAD,  
WILL YOU DO  
SOMETHING  
FOR  
YOURSELF,  
WHO STILL  
REMAINS?





WE CAN  
CHANGE  
THIS TIRED,  
FAILING  
WORLD.

FREED  
FROM CUSTOM,  
TRADITION,  
SOCIAL VALUES,  
CONVENTIONAL  
WISDOM...

A WORLD  
MADE UP OF  
INDIVIDUALS  
POSSESSING  
THE ABILITY...

... TO  
CRITICIZE AND  
REVOLUTIONIZE  
THEMSELVES.

WHERE  
INDIVIDUALS  
UNABLE TO  
THINK FOR  
THEMSELVES  
WILL PERISH.

THAT  
KIND OF  
SOCIETY...

... IS A  
SOCIETY  
FULL OF  
PAIN.

BUT PAIN  
CLARIFIES  
THE MIND.

I AM  
LOOKING  
FOR  
COMPANIONS.

ESPECIALLY...



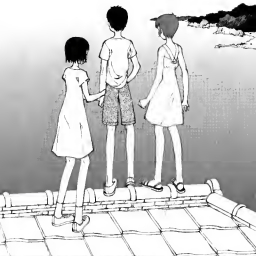
...THOSE  
WHO BEAR  
A SHADOW  
DRAGON...

...AND  
YET  
DO NOT  
REVEAL  
IT.





**WHAT CAN I DO  
FOR YOU NOW?**







THAT  
I LOVED  
YOU AFTER  
ALL...

...MY  
DEAR  
KYOJI.



JYUN  
WILL LAUGH  
THAT THIS  
HAD TO HAPPEN...

...TO  
MAKE ME  
REALIZE  
IT.



HOW  
DID YOU  
FEEL  
ABOUT  
ME,  
KYOJI?

DID  
IT HURT  
TO BE  
TRAINED  
BY THE  
OTHER  
KIDS?



KYOJI...

...TALK  
TO ME.



I THINK  
I'M GOING  
TO FALL  
APART.



KYOJI...

JYUN...

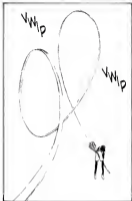
















GOOD  
EVENING.

ALL DONE  
WITH YOUR  
AEROBATICS...?



E...  
A...!



YOU KNOW,  
I ALWAYS  
IMAGINED  
THERE MUST  
BE OTHERS  
LIKE ME  
OUT  
THERE...

...BUT  
THIS IS  
THE FIRST  
TIME I'VE  
MET  
ONE.



UWA...

ARE  
YOU  
A...A  
WITCH?



HAA  
HAA  
HAA!



NO,  
NO!







SOME  
KIND OF  
HIGH-LEVEL  
TRAINING!

WELL...  
YEAH!  
GAT

HI  
HI HI!  
YOU'RE  
AN  
UNUSUAL  
KID!

ANY-  
WAY...  
WHO?

I... I CAN'T  
COMMUNICATE  
MY FEELINGS  
TO HOSHINARU  
VERY WELL.

NOT AT  
ALL, EARLY

YOU'RE  
STILL  
ESTABLISHING  
THE  
LINE.

HOW  
LONG  
HAVE  
YOU  
BEEN  
CONNECT-  
ING WITH  
HWO?

UM...  
SINCE  
EARLY  
AUGUST.

HUHP?!

NOT  
LIKE  
YESTER-  
DAY OR  
TODAY?

NO...



HWIL.

IN MY CASE, IT FELT LIKE PART OF MY BODY IN ABOUT A WEEK.



HAVE YOU EVER SEEN...

... HOW WE END UP?



"HOW WE... END UP...?"

YES.

OUR FUTURE.

THEN... YOU DON'T KNOW, DO YOU?

DRAGONS.

YES...



C'MON, IF YOU'RE LUCKY...

...I MIGHT BE ABLE TO SHOW YOU.

SO...  
WELL...

WE'RE GONNA FLY A BIT.

RIGHT ACROSS TOKYO BAY TO CHIBA.









WHERE ARE WE?

THIS IS WHERE I WENT TO SCHOOL 'TIL FOURTH GRADE.

AND WHERE I USED TO STUDY UNTIL FIVE YEARS AGO.

THEN IT WAS CLOSED DOWN...

... 'CAUSE THERE WEREN'T ENOUGH STUDENTS.



REALLY...?

NOW, THEN...



LET'S WAIT A BIT.

IF WE'RE LUCKY WE'LL BE ABLE TO MEET IT.



CRICKETS  
CRICKETS

DOESN'T  
THE  
SOUND OF  
CRICKETS  
REMINDE  
YOU OF  
SUMMER  
...?

UH-  
HUN.



WHERE  
DO YOU  
LIVE,  
JUN?

HOW I  
LIVE FAR  
AWAY  
OUT IN  
WATER.

I MOVED  
WHEN THE  
SCHOOL  
CLOSED.



THEN  
WHY  
ARE  
YOU  
HERE  
...?

CRICKETS

WELL...

.....

I HAVE  
SOME-  
THING  
I NEED  
TO DO.

CRICKETS  
CRICKETS



SOME-  
THING...  
TO  
DO?



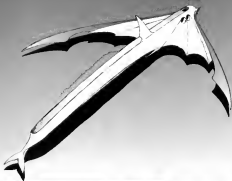
CRICKETS  
CRICKETS















IT'S A  
DOL-  
PHIN!

AWESOME!  
A VIRGIN  
PRINCESS  
REVEALING  
ITSELF!



IT'S EVEN  
LOOKING  
AT US...



NO,  
HEAT.

IT'S  
LOOK-  
ING  
AT  
YOU.







SPLRSSH SPLSH



CHICK

CRICK-KK

CHK-KK

CHK-KK

CHRSK





YOU KNOW...  
I THINK WE  
WERE ONLY  
ABLE TO  
MEET THAT  
WINDY PRIN-  
CESS...

...BECAUSE  
YOU WERE  
HERE.

Y...  
YOU  
THINK  
SO...?

YOU  
MIGHT  
BE...  
SPECIAL.

YOU  
MIGHT  
BE...

VERY  
SPECIAL.





MARK  
AAH?!



SHINA!  
LOOK AT  
THE TIME!  
WE'RE  
LATE!



DAD, YOU'VE GOT  
YOUR ANNUAL FLIGHT  
PHYSICAL TODAY, SO  
YOU DON'T HAVE TO  
HURRY TO WORK,  
RIGHT?

NO,  
IT'S A  
SUNDAY  
MORNING  
HERE.



OH,  
YEAH...

RIGHT,  
DAD?



I'LL GO  
TO THE  
HOSPITAL  
WITH YOU,  
MOM,  
GADDDY?

YOU'LL  
JUST  
END UP  
SITTING  
AROUND,  
YOU  
KNOW.







THIS IS A HOSPITAL, YOU LITTLE BRAT!



WAAH... I'M SORRY, I'M SORRYYY!











SHŌKO  
FLIKLYAWA!



THIS IS  
FOR  
KYŪJŪ.



Y-YOU'RE  
LUCKY,  
SHŌKO.

YOU'RE  
ALLOWED  
INSIDE  
HIS ROOM.

...



I'M NOT  
DOING THIS  
BECAUSE I  
ESPECIALLY  
WANT TO.



YOU SPENT  
ALL THOSE  
YEARS AT  
SCHOOL  
BEING MEAN  
TO ME? HOW  
COME YOU'RE  
ALL SWEET  
AND NICE  
NOW? ALWAYS

REAL...











JYUN...



SO SHE'S...  
HERE.



SHE SAID  
SHE HAD  
SOMETHING  
TO DO.

I  
WONDER  
IF THIS  
WAS THAT  
SOME-  
THING.



I  
DON'T  
THINK  
SO.

SHE  
SHOULDN'T  
EVER ASK  
ABOUT  
KYŌJI  
YET



BUT IF  
SHE'S IN  
TOWN, I'M  
SURE  
SHE'LL  
CONTACT  
ME, SO--

COOLLY  
CAN I  
WAIT  
HERE?

YES IT  
CAN!



WOW,  
THIS IS  
GREAT!



I  
REALLY  
WANTED  
TO MEET  
JUN  
AGAIN.

...  
WHY  
IS  
THAT?

I WISH  
SHE LIVED  
NEARBY...



WELL...

I DIDN'T  
HAVE  
MUCH  
TIME...

...WITH  
HER  
YESTERDAY  
AND I  
WANTED  
TO TALK  
MORE.

JUN IS  
REALLY  
CDOOL  
BUT SHE'S  
SO EVER  
LASTS  
LONG.

I'D ONLY BEEN  
EXCHANGING  
LETTERS  
SECRETLY, SO  
I DON'T KNOW  
WHAT SHE  
LOOKS LIKE  
THESE  
DAYS...

...BUT  
WE'RE  
SUPPOSED  
TO BRAP  
PHOTO-  
GRAPHS  
SOON.





JUN  
AND  
KYOUJI  
AND  
I...

...WE  
ALL USE  
TO GO  
TO THE  
SAME  
SCHOOL.



AH... SO  
THE BOY  
SLEEPING  
DOWN-  
STAIRS...

THAT'S  
KYOUJI?

YES...  
HE'S MY  
NEPHEW.



WE  
LIVED IN  
A RURAL  
AREA... A  
FISHING  
TOWN.

THE  
INDUSTRY  
DIED OUT...  
EVERY-  
BODY WAS  
LEAVING  
TOWN...



SO, THE  
SCHOOL  
GOT  
CLOSED.

BUT  
SOMEHOW  
IT WAS  
MORE LIKE  
THE TOWN  
ITSELF WAS  
CLOSING  
DOWN.



MY  
FAMILY AND  
RELATIVES  
ALL MOVED  
OUT HERE.

THAT  
WAS FIVE  
YEARS  
AGO.



"JUN  
MOVED  
AWAY  
AROUND  
THE SAME  
TIME."



I HAVEN'T  
SEEN HER  
SINCE...

...BUT  
SOMEHOW  
WE STARTED  
EXCHANGING  
LETTERS  
AROUND  
THE TIME WE  
HIT MIDDLE  
SCHOOL.









HAVE YOU EVER THOUGHT ABOUT...

...LOSING SOMEBODY PRECIOUS TO YOU?



I WAS SO STUPID.







"IT FELT LIKE HE WAS BETRAYING OUR OLD FRIENDSHIP."

"SO I ACTED OUT AGAINST HIM..."

"...OR IGNORED HIM."



"BUT DESPITE THAT..."

"...KYOJU WAS KIND TO ME."

"AND NOW THAT THIS HAS HAPPENED ....



"I'VE FINALLY REALIZED THAT I..."

"...I REALLY LOVED HIM."



"I DID AWFUL THINGS TO KYOJU."

"S-SUCH AWFUL THINGS..."





WELL,  
I LIKE  
BOYS AS  
FRIENDS,  
SURE...

PG. 1  
CUBED

BUT...

...THEN  
I  
HEARD...

...BOY I  
WAS REALLY  
CLOSE TO  
DYING.



"AND  
WHEN I  
HEARD  
THAT..."

"...SUD-  
DENLY I  
WANTED  
TO HAVE  
HIS  
BABY."



I'D  
NEVER EVEN  
THOUGHT  
OF ANYTHING  
LIKE THAT  
BEFORE.

I MEAN...  
AT MY  
AGE??



"BUT..."

"AT  
THAT  
MO-  
MENT..."



"MY  
BODY..."

"IT WAS  
LIKE MY  
BODY WAS  
ASKING  
FOR IT."

"NOT  
THINKING  
WITH MY  
MIND..."

"...BUT  
LIKE A  
COMMAND,  
FROM  
SOME-  
WHERE  
DEEP  
INSIDE MY  
BODY."



"AND  
THAT'S..."

"...WHEN I  
REALIZED  
THAT I  
REALLY  
LOVED  
HIM."

"THAT I  
SHOULD  
HAVE ACTED  
TRUE TO  
MY HEART."



DO YOU WANT-  
ED...?

TO  
HAVE  
HIS  
BABY??



DO YOU  
THINK  
THAT'S  
TOO  
MUCH  
...?

MAYBE  
ALMOST  
PER-  
VERSE?



I'M  
SORRY.

I  
SHOULDN'T  
HAVE  
DUMPED  
ALL THIS  
ON YOU.



AH!









OKAY...  
THANKS  
FOR YOUR  
HELP. IF  
SHE COMES  
HERE OR  
CONTACTS  
YOU...

...CAN YOU  
GIVE ME  
A CALL?  
OH, AND I  
NEED HIS  
ADDRESS.



WELL, SHE LIVES  
IN WADE  
PREFEC-  
TURE...

WHAT??  
WAY  
UP  
THERE??



HOW  
ABOUT  
HIS  
PHONE  
NUMBER,  
THEN?

E... I  
DON'T  
KNOW IT.



OH, WELL.  
IF WORSE  
COMES TO  
WORST, I  
GUESS I'LL  
JUST HAVE  
TO GO UP  
THERE.



THANKS,  
AND DON'T  
HESITATE  
TO CALL!









YOU  
KNOW...

I  
ENVIED  
YOU,  
SHŌKO.

AM  
...?



"NO  
MATTER  
HOW HARD  
I TRIED  
TO BE  
SPECIAL  
FRIENDS  
WITH  
KYOJI...

"... YOU  
WERE  
ALWAYS  
CLOSER  
JUST  
BECAUSE  
YOU WE'RE  
COUSINS.



"KYOJI  
ALWAYS  
PROTECTED  
YOU.



"BUT  
IT'S  
OKAY.

"I WON  
IN THE  
END."

I GOT  
KYŌJI.





I DON'T KNOW IF YOU NOTICE IT, YOURSELF...



...BUT YOU'RE QUITE A BITCH, SHOKO.



YOU RELY UPON OTHERS FOR YOUR EVERY NEED... BUT YOU'RE SELFISH AND SELF-CENTERED.



YOU DON'T HAVE ANY FRIENDS HERE, DO YOU?



AND NO FRIENDS, WITH AN ATTITUDE LIKE THAT.



YOU ACT REALLY SHY...



...BUT YOU'RE ACTUALLY EGOTISTICAL.



YOU NEVER WROTE A SINGLE SENTENCE TO ME ABOUT YOUR FRIENDS.



YOU LIKE TO BE SPOILED AND PAMPERED... BUT YOU CLAIM TO "ONLY NEED YOURSELF."



YOUR LETTERS WERE ALL COMPLAINTS ABOUT YOU... AND SELF-PITY.



SHŌDO,  
YOU WERE  
ALWAYS  
LEAVING  
ON KYŪJŪ  
AND ME...

... TO  
JUSTIFY  
YOUR  
SELF-  
ISHNESS.



"CREAT-  
ING AN  
EXCUSE  
TO RUN  
AWAY..."

"... YOU  
DIDN'T  
EVEN TRY  
TO BUILD  
NEW  
RELATION-  
SHIPS."



BUT  
THAT'S  
GOING  
TO END  
NOW.



BUT...  
JUN...



KYŪJŪ  
ISN'T  
GOING  
TO  
MAKE  
IT.

THAT'S  
REALITY,  
SHŌDO.





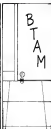
DON'T  
SEND ME  
ANY MORE  
LETTERS,  
SHOKO.



THAT'S  
ALL I  
HAVE TO  
SAY.

GOODBYE.









WEL-  
COME  
BACK.

HOW'S  
KICUJI... P ANY  
CHANGE...?



SOCKS  
SOCKS

GOD!!

FW

H

DAMN!!  
YOUU!!

WHD

A

M

FD

H-HOW  
COULD  
YOU?

THAT  
STUPID  
SLUT?

SKRASH!

D

I'LL  
SHOW  
HER!

I'LL  
MAKE A  
HUNDRED  
FRIENDS!

WHD















IS IT  
BECAUSE  
I WAS  
SOMEHOW  
PREPARED  
FOR THIS?

BECAUSE  
IT  
DOESN'T  
FEEL  
REAL?

ICU 4

BECAUSE  
I WAS  
BE TRAY-  
ED?

OR...  
BECAUSE  
I REALLY  
AM A  
HEART-  
LESS  
PERSON?



I  
WONDER  
WHY...

...I'M  
NOT CRYING  
MY EYES  
OUT.



I GUESS  
I'M NOT  
A VERY  
NICE  
GIRL.



AND  
SO...



"... THAT'S  
WHY KYOJI  
CHOSE  
JUN."







WHO AM I  
REALLY? I  
GUESS I  
SHOULD SAY  
I'M ROTUKE  
KUNOYAMA.



Ah...!



BUT THEN...  
WHAT  
HAPPENED  
TO THE  
REAL  
JUN?!



....  
....  
SHE  
DIED.  
TWO  
YEARS  
AGO.



JUST  
AFTER SHE  
STARTED  
WRITING  
TO SHIRO,  
IN FACT.



BUT I  
COULD  
TELL HER  
LETTERS  
WERE SO  
IMPORTANT  
TO SHIRO...  
SO...



A CAR ACCIDENT... I SEE.



THE FAMILY... MOVED... WHERE?



BUT THEN... WHO WAS WRITING THE LETTERS...?



SO I WROTE TO SHONO... AS JUN.

USING THE MINDCLAP'S POWER, I SOMEHOW... STEPPED INTO HER PERSONA.



HA, HA... I NEVER IMAGINED IT WOULD GO QUITE AS FAR AS THIS!



"WHAT I'M AFRAID OF IS THAT DETECTIVE... BUT I'VE ASKED HIM TO PLEASE NOT TELL SHONO ABOUT JUN.

"I WROTE HIM SOMETHING CLOSE TO THE TRUTH...

"...THOUGH I DON'T KNOW IF HE'LL BELIEVE THAT STUFF."



WHAT...  
WHAT THE...?!



I DON'T  
KNOW IF  
THIS WAS  
THE RIGHT  
THING TO  
DO.



BUT I  
DIDN'T  
WANT  
SHOKO  
TO LEARN...

...ABOUT  
JULIA'S  
DEATH  
THROUGH  
MY DEATH.  
TWO BLOWS  
LIKE  
THAT...



EVEN  
MAKING  
YOUR-  
SELF... I  
WANT  
JULIA...  
LOOK  
BAD?



I GUESS I  
GIVE JULIA'S  
RECORD AN  
APOLOGY... BUT  
SINCE IT WAS  
FOR SHOKO'S  
BENEFIT, SHE  
PROBABLY  
WOULDN'T  
MIND.



WHEN  
I THINK  
ABOUT  
IT...

...IT'S  
KIND  
OF EM-  
BARASS-  
ING FOR  
A GUY  
TO BE  
DOING  
THIS.



AND I'M  
SORRY  
I LIE  
TO YOU,  
TOO.



HAH...  
YOU  
REALLY  
DO  
LOOK  
SERIAL.

DON'T  
STARE  
AT ME  
LIKE  
THAT!







"...IF  
COPIES  
COULD  
BE ALIVE  
IN A TRUE  
SENSE..."

"...THEN I  
GUESS THE  
MIND-CLAY  
WOULDN'T  
HAVE TO  
CONTACT  
US."



"I'VE  
PRETTY  
MUCH  
DONE ALL  
I CAN  
DO HERE  
IN THE  
ORDINARY  
WORLD."

"NOW  
IT'S MY  
DUTY TO  
GRANT  
THE  
MIND-  
CLAY'S  
WISH."

"I'LL  
STOP BEING  
MYSELF...  
AND BECOME  
ONE WITH THE  
WHOLE...FOR  
THE GOOD OF  
THE WHOLE."

"OR  
THAT'S  
WHAT I  
IMAGINE  
IT'LL BE  
LIKE."

"UM...  
AREN'T  
YOU  
SCARED?"





WELL,  
YEAH.



BUT IT'S  
SOMETHING  
I'VE THOUGHT  
ABOUT THESE  
TWO YEARS,  
EVER SINCE I  
CHANNELED  
WITH MY  
MIND-CLAY.

AND IT  
SEEMS LIKE  
IT'LL BE  
BETTER  
THAN JUST  
DYING, LIKE  
MY BODY  
IS GOING  
TO.



ALSO...

...I'M  
CURIOUS TO  
EXPERIENCE  
THAT NEW  
LIFE.



SO  
BEFORE  
MY OLD  
LIFE BUNS  
OUT...

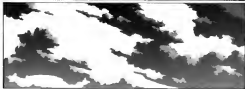
...I HAVE  
TO GIVE  
MY BODY  
TO THE  
MIND-  
CLAY.

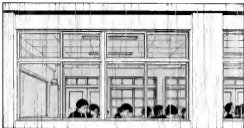


"I WANT  
YOU TO  
WITNESS..."

"...THE  
BIRTH  
OF A  
DRAGON."







MID-TERM EXAMS

中間テスト

国 8:30-9

数 9:30-10







WONDER  
IF HE'S  
PLAYING  
NOW...?



?  
SOME-  
BODY'S  
HERE!



UH,  
HELLO,  
AND  
YOU  
ARE...?

OH!



ER—  
HE!

A  
FRIEND  
OF  
YOURS  
...?



WOW...  
I'M  
SUR-  
PRISED  
YOU  
FOUND  
ME.

I  
ASKED  
THE  
DOCTOR  
AT THE  
HOSPITAL.



ANY-  
WAY...  
UM...

ABOUT...  
JUN.



CAN YOU  
TELL ME  
WHAT YOU  
TALKED  
ABOUT  
WITH  
JUN...?

ANY-  
THING...  
NO  
MATTER  
WHAT.



I...I  
NEED  
TO  
KNOW...

...ALL  
THAT TIME...  
DID JUN  
AND KYOJI  
HATE  
ME?



P-  
PLEASE...

I...I'M  
BEGGING  
YOU.





I HEARD  
THE COPS  
FINALLY  
DECIDED  
KYUJI FELL  
FROM THE  
ROOF.

AND  
IT MIGHT  
BE TRUE.

KYUJI AND  
OLIVIA USED  
TO CLIMB  
UP THERE  
A LOT, AND  
ME, TOO,  
SOMETIMES.





OKAY...  
NOW WE  
JUST  
WAIT.



"WAIT"  
...?

I  
THOUGHT  
YOU JUST  
WANTED  
TO SEE  
WHERE  
WE ALL  
USED TO  
LIVE?



NO, IF WE'RE  
LUCKY, WE'LL  
BE ABLE TO  
MEET...  
\*\*\*\*\*



"MEET"  
WHAT?

\*\*\*\*\*  
SHINGO, YOU  
PROMISED  
YOU  
WOULDN'T  
ASK ANY  
QUESTIONS!

OH,  
RIGHT.  
SORRY.



BUT...  
I'LL TELL  
YOU ONE  
THING.

WE  
MIGHT  
MEET A  
PERSON'S...  
SOUL...  
HERE...



SO I PHONED  
ONE OF OUR  
OLD TEACHERS  
HERE. SHE  
RETIRED  
AFTER THE  
SCHOOL  
CLOSED AND  
SAID SHE  
WASN'T  
GOING TO  
MOVE.



AND...



JUN...  
ISN'T  
SHE...





A... A  
MER-  
MAID  
...??



AH!















TO BE CONTINUED...



## From a dying planet shall come the children of light...

Building with an adorable atmosphere with cute, cute planet sounds like the perfect formula, a formula that becomes reality for Shino and Akira, two typical Tokyo teens, as well as for an unknown number of other youths: for the brightest fantasies can cast the darkest shadows, and these cute, cuddly creatures will eventually grow into powerful, fearsome. *Shades of Dragons* that, if bonded with troubled teens, can become threats of the highest order. And when these Dragon-headed delinquents begin to organize in secret, the danger grows exponentially. Shino and Akira inevitably draw the attention of the underground movement, and how the two girls choose their paths will determine the direction of their friendship – and, perhaps, the future of Mokuro.

*Shades of Dragons* is a potent mixture of fantasy, science fiction, and horror, ranging from the brightest dreams to the darkest nightmares.

"*Shades of Dragons* takes with deep intelligence and intense passion."

— [AnimeReview.com](http://AnimeReview.com)

\$15.95 U.S.

ISBN 1-59307-212-0

\$15.95



9 781593 072120

[dorrhorse.com](http://dorrhorse.com)



BY SHINOBU  
MANGA  
BLAST!  
TEAM 2 DOTS



@NFT@NET

# shadow STAR

影☆星☆子



WHAT CAN I DO FOR YOU NOW?  
MOHRO KTOH