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Exit - 745-9942

McAllen

Lounge:

Duffy's - 5 South 16th - 686-9144

Odessa

Lounge:

Fisherman's Wharf - 2425 W. Murphy - 337-9503

San Antonio

Lounges:

El Jardin - 106 Navarro - 223-7177

Habitat - 309 W. Market - 223-0866

Hypothesis - 2012 Broadway - 225-0693

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Waco

Lounge:

The Other End - 2810 N. 19th - 753-9195

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MAYA, M. C.

CORI SHANE

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WEDNESDAY

NIGHT

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THIS WEEK IN TEXAS

VOLUME 1, NUMBER 29

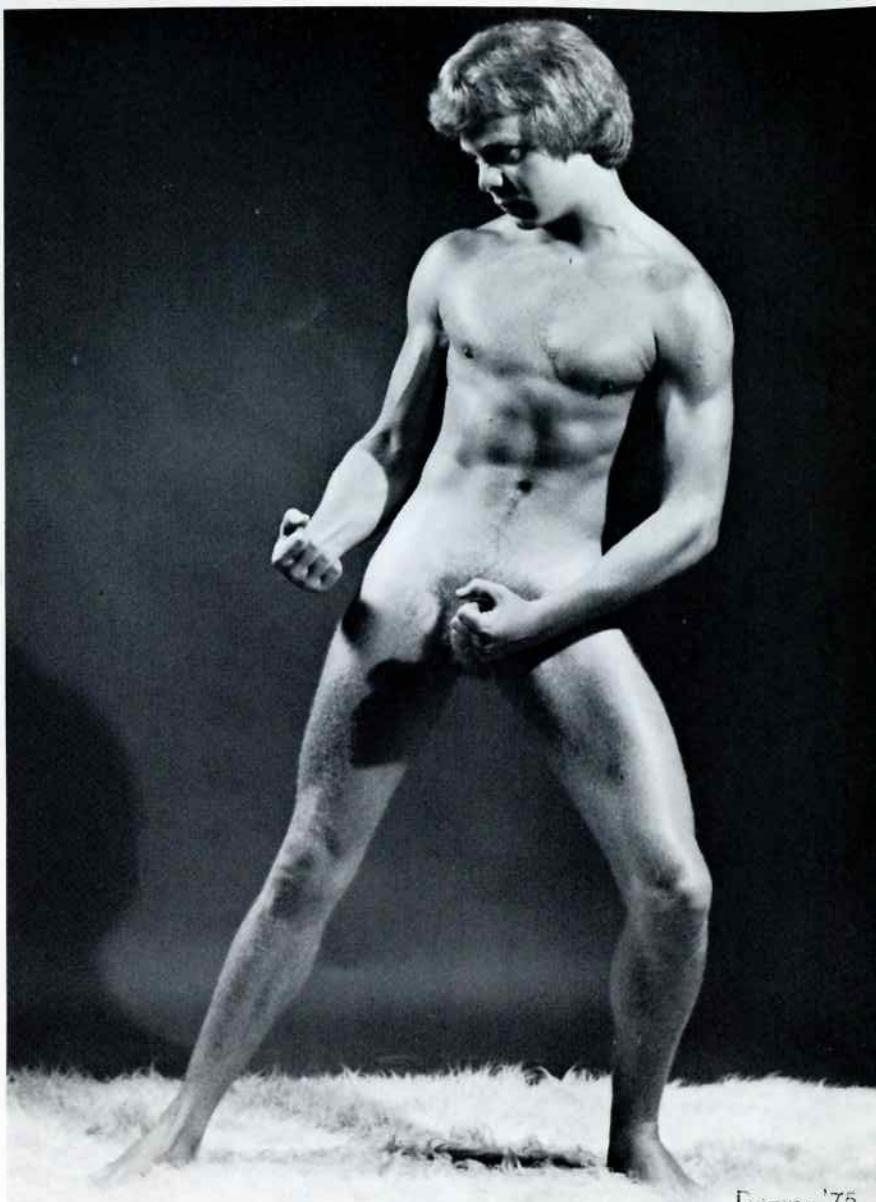


MR. VICKIE CARR, HOUSTON, TEXAS

OCT. 18 - OCT. 24

THE OFFICIAL GAY GUIDE TO TEXAS

PERSONALITY OF THE WEEK



Primus - '75

Chuck Seedback, Mr. Swamp Trash, Houston, Texas

AROUND THE STATE THIS WEEK

A SELECTIVE GUIDE TO ENTERTAINMENT AND EVENTS OF UNUSUAL INTEREST

SATURDAY, OCTOBER 18

GALVESTON

Live show at the **Kon Tiki Club** at 10:30PM, featuring Pat, the bartender, Joe at the piano, Cherokee, Sandy, and a special guest.

HOUSTON

District Conference at **MCC**. Worship Service, 9AM; Workshop, 11AM; Business Meeting, 2PM; and Worship Service at 7:30PM.

SUNDAY, OCTOBER 19

HOUSTON

Indian Summer Feast and Country Western Show, sponsored by the Tejas Motorcycle Club, 3PM-til 8PM, **Inside Outside**.

Libra Birthday Party, 1-4PM, **Lazy J**.

District Conference, Houston's **MCC**. Worship Service at 10:30AM; Worship Service, 7:30PM.

LAREDO

Organizational Meeting for Gay Community of Laredo, 7:30PM, **El Vaquero**.

SAN ANTONIO

The original third annual academy-award winning Shows of Shows, "That's Entertainment," **Club Hypothesis**.

DALLAS

Birthday Party for Janette, 2PM,

Swamptrash. Crazy Carl and His Guitar, 3PM.

CORPUS CHRISTI

The Second Sunday Show, Amateur Night, **Chez Paris**.

MONDAY, OCTOBER 20

SAN ANTONIO

Club Hypothesis presents "That's Entertainment," directed by John Cordaway.

HOUSTON

Miss Houston at Large Pageant and Contest, **Hi Kamp**, 9PM. Should be Tons of Fun.

Special show at **Club Rendevous** with "Lana," Miss Gay Texas, 10PM.

TUESDAY, OCTOBER 21

HOUSTON

TADS meet at **Just Marion and Lynn's**, 4:30PM.

SAN ANTONIO

Last performance of "That's Entertainment," **Club Hypothesis**.

WEDNESDAY, OCTOBER 22

GALVESTON

Birthday Party for Creighton Jones, **Kon Tiki Club**, 9PM. Bring a dish and share dinner.

Continued on Page 4

AROUND THE STATE

Continued from Page 3

THURSDAY, OCTOBER 23

DALLAS

Free stingers for you Scorpions at the Scorpio Party, 9PM. **Olive Branch**.

HOUSTON

INTEGRITY/HOUSTON. Guest Speaker: Practical tips on civil law for gays. It meets at (but is not affiliated with) First Unitarian Church, corner of Fannin and Southmore, 7:15—8:45PM.

Transactional Analysis Program, 8—10PM, **MCC**.

Mr. Vicki Carr's Debut at **Ursula's** 9:30PM, with Julie Daschel. No cover. Reservations accepted.

FRIDAY, OCTOBER 24

GALVESTON

Fish fry at **Mary's II**, 9PM. All free.

HOUSTON

Call **MCC** for benefit drag review, tonight.

Final show with Mr. Vicki Carr, **Ursula's**, 9:30PM. No cover.

This Week In Texas is published weekly in Houston, Texas. Opinions expressed by columnists are not necessarily the opinions of This Week or its staff. Publication of the name or photograph of any person or organization in articles or advertising in This Week In Texas is not to be construed as any indication of the sexual orientation of such person or organization. Advertising rates available on request. Call (713)527-9111, between 1:00—4:00 PM or write This Week In Texas, P.O.Box 22104, Houston, Texas 77027.

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Club Houston

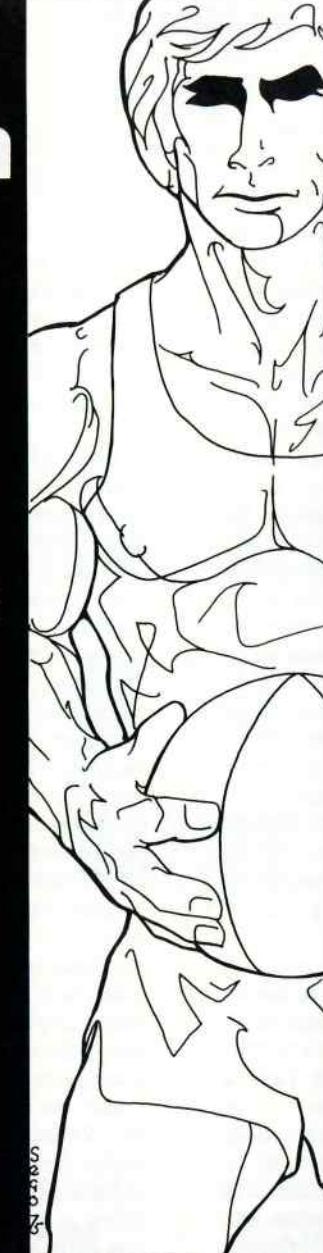


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SAMPLING TEXAS

Hope everyone recovered from the Texas-O.U. bash. If you weren't able to go, you missed a real treat. But fear not, the social season is really heating up and there will be similar "biggies" each month now. Up next is Halloween. Keep workin' on those costumes. Next week, *This Week in Texas* will fill you in on all the October 31st events worth attending. (P.S. You club owners let us hear from you so you won't be accidentally left out from our listings issue.) . . . As far as this week is concerned, the clubs seem to be going all out on their inflation fighter specials. Lately, it takes less and less money to get more and more bombed. Not to mention all the free food and good times that are going around. The tight money situation has really placed the club owners in a price war situation. . . . Some of the latest additions to the list include **Rocky's** in Houston, which now has free food and barbecue on Sundays from 2 to 4 p.m. Rocky and the ever-popular Barbara are your hosts on that one. Houston's **Lazy J** has extended its 50 cent beer bash to seven days a week, because of its popularity and the growing size of the crowds that are beginning to think of the **Lazy J** as their home away from home . . . In Dallas, you can get free draft beer every Wednesday night from 7:30 to 9:30 p.m. at the **Olive Branch**. Also, the newly reopened **Chuck's** in Dallas has joined with the **Crews Inn** in offering wooden nickels from 5 to 7 p.m. Those wooden nickels are given with each drink and can be redeemed for a drink ANYTIME. The wooden nickel you get on Wednesday, for example, can be

cashed in on Friday or Saturday night, or just anytime, and that's a first! Incidentally, the new **Chuck's** is open from 4 p.m. to 2 a.m. on weekdays; and from 1 p.m. to 2 a.m. on Saturday and Sunday. Go by and welcome them back. It's going to become a very popular spot! . . . Want some clothing discounts? At the **Union Jack** in Dallas, Levi's and other famous name jeans and slacks have been absolutely slashed in price. The attire that is usually \$14 to \$18 can now be had for \$4.99 to \$9.88. Isn't it about time you gave your closet a face lift? And with prices like these, you'd be a fool not to do it now. Run, run, run. . . . Another good deal is the enchilada and salad dinners being featured at Houston's **Ursula's** this Sunday. The cost is \$2.00 for the foods and fixin's and if you've ever seen the spread they put out, you now know what a bargain that is. Those who don't want to eat can still enjoy free admission to **Ursula's** on Sunday. . . . In the "Comin' and Goin'" category, please note that the **Spur** in Houston has closed temporarily as it undergoes an ownership and decor change. The new **Spur** owner is Billy Duncan. Meanwhile, the **Surf Lounge** in Houston is now re-opening, under the guidance of Bill and Jim of the **Venture N.** The opening date is slated for October 24th. And finally, in Odessa, the **Fisherman's Wharf** is going to be closed from October 20 to the 23rd for remodeling. . . . On the movie front, Houston's **Locker** will take you **20 Million Miles to Earth** on the night of October 21st. Stars in that one, in addition to the real life stars, include

Continued on Page 10

SHOWPLACES OF THE NATION

ENTERTAINMENT

BY YOU AND ME

2020 KIPLING
HOUSTON
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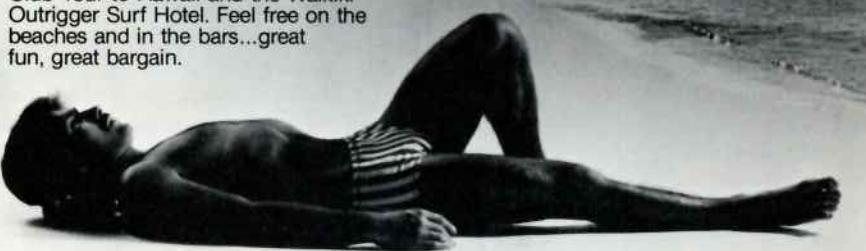
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8 days at Waikiki Beach
2 days in Los Angeles

Summer splashes into November
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fun, great bargain.

November 14 to 23, 1975



Inclusive Rates	
Los Angeles	\$400.00
Chicago, St. Louis, Kansas City, Dallas	\$455.00
Detroit	\$495.00
Toronto, Cleveland	\$500.00
Washington/Baltimore	\$530.00
New York, Philadelphia	\$540.00
Boston	\$555.00
Miami	\$580.00

The tour starts November 14, 1975, from all departure cities. Rates include air carrier fares, 8 days at Waikiki Beach, 2 days at Los Angeles (hotel accommodation, airport-to-hotel transportation at confirmation, luggage, meals, tips, service charges and taxes). Canadian Los Angeles: Western Airlines. Hotel in Honolulu: Waikiki Outrigger Surf. All rates based on double occupancy.

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Pre-registration form

For further information, ask for a brochure at your Club, or fill out and return the coupon form below. Space is limited to 1700, so send your form today.

The Club Bath Hawaii Tour '75
c/o Ronald Styles
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Please send me registration forms and complete information for the Club Bath Hawaii Tour '75.

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THE UNITED WEEKLY WEEK
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SAMPLING TEXAS
Continued from Page 6

William Hopper and Joan Taylor. While on Thursday at Houston's **Bayou Landing**, they're trotting out the *Slaves of Babylon*, a campy old treat from a bygone era. Watch those g-strings, girls! . . . And speaking of entertainment, gays in the Dallas-Ft. Worth area now have their own radio show. It's produced by gay people for gay people and is called the "Just Before Dawn" show. It can be heard on station DCHU an FM station at 90 on your dial, every Wednesday at 7:00 p.m. and every Thursday afternoon at 1:00 p.m. Tune in and get off. The ultimate in

public service . . . Gay public service work is still going strong in Galveston, too, as the Galveston Gay Society prepares to nominate permanent officers on the first Tuesday in December. That growing organization now has 111 members in just the few weeks it's been in existence. Also, for those of you interested, and many of you are -- the Dawn Winters Fund has now passed the \$4,000.00 mark. That's encouraging. Very encouraging. . . . Well that's it for now. Get back to working on those Halloween costumes. And let's have some butch ones for a change. Show that flesh!

Lazy

302 Tuam • Houston, Texas
528-8364

New Manager: Jerry
Hours: 9:00 - 2:00 AM
Host: J, Jerry, Jim, Jim

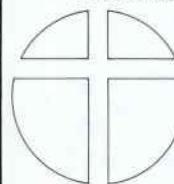
VENTURE

WITH ISLAND BAR & DANCING

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SCREEN

SHOP

By Cristopher Savitch



THE PHANTOM OF THE PARADISE

The **Phantom of the Paradise** was initially released almost a year and a half ago. It wasn't a super-great film and was unleashed on the public with little or no publicity. Consequently, it was completely and utterly ignored. Which turned out to be a stroke of luck.

Had **Phantom of the Paradise** gained large public attention when it was first released, it would have been forced to square off against the movie **Tommy**,

head to head. And the **Phantom** would have suffered in the comparison.

But now **Tommy** is movie history and the eager public is ready to give **The Phantom of the Paradise** its box office day in court. And in that context, the old **Phantom** holds up rather nicely. It's a spectacular entertainment if you don't go in expecting too much and are willing just to sit there and let it wash over you.

As you might suspect, the **Phantom of the Paradise** is a modern day version of the old **Phantom of the Opera** story, with variations, of course. The story concerns a dedicated, and very serious, contemporary music writer. But his greatest work, a musical tribute to the life of Faust, is ripped off by a greedy, self-serving rock music mogul. The mogul, named Swan and portrayed by Paul Williams, steals our hero's music and gives it to one of the groups he manages, the Juicy Fruits, to perform. Needless to say, the dedicated young musician is not at all happy with the thought that his music is being so abused, and he sets out to rectify the matter.

But as it is with all heroes, difficulties are encountered in the noble one's quest for justice. For one, when our hero attempts to steal the master copy of Juicy Fruits recording off the record presser, he puts his head in exactly the wrong place. As a consequence, one side of his face, from the temple to just below the chin, is stamped with the record press, turning his left profile into an LP. (Without the hole, of course.)

Our hero is not happy. Rather than spend the rest of his life being the "life of the party" with the playable face, the

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Farmhouse

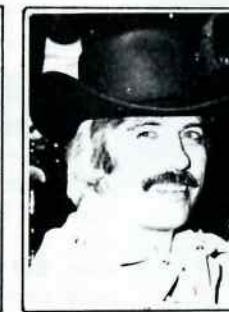
BE IT EVER SO DECADENT THERE'S NO PLACE LIKE THE FARMHOUSE

HOUSTON'S #1 SUPER BAR at 2710 Albany
Rock and roll every night 7 til 2 plus after hours
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Amateur Night Monday, in the Plantation
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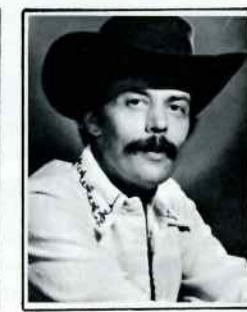
USING BOSE 901 SPEAKERS **BOSE** and 1801 AMPLIFIERS EXCLUSIVELY



THE FARMHOUSE



OWNER GENE HOWLE



MANAGER WAYNE BARTON

**PUT IT ALL TOGETHER AND YOU'VE GOT
A HOME.**

songwriter seeks revenge. He vows vengeance. The Paradise is the rock musical Taj Mahal which the evil Swan has built to honor his great stars and sounds. It's the ultimate disco. Our hero becomes the Phantom, hell bent on turning the Paradise into something less than the safest place to be on any given Saturday or Sunday night.

The evil Swan's current superstar is a bitchy, but cowardly, queen who soon discovers that the Phantom does not take lightly to the nellie desecration of the Faust tribute. Soon it's blood and gore time for all those who stand between our hero and his idealism. The nellie queen, in particular, enjoys a death scene whose panoramic scope and fury surpasses all that have gone before. But why not? You'd be a little hacked if someone was stealing your life's work, with only a memento stamped on your face as payment.

Suffice to say, there's more to the plot. Much more. Things like "the girl" our hero loves, the various groups that make this the most bizarre musical gathering since cave man first tapped out "Ah one, and ah two and ah three" with dinosaur bones, and the destruction of Swan.

But the plot is really incidental. This film is for the eyes and ears, your brain need not function to enjoy it. **Phantom of the Paradise** is like Walt Disney's **Fantasia**, except real actors are used instead of animation. It's a visual orgy for those who have interest in set design, costumes, and are willing to forgive anything if the color is bright enough. For audiophiles, the soundtrack is intricate, without being befuddlingly complex; showy, without being ostentatious; and befitting to the mood and tenor of the film, without necessarily enhancing it.

The Phantom of the Paradise will, without doubt, become a "cult film." It has that special quality that will make people go see it every time it comes around. Those people who enjoy it on the first screening, that is. You don't walk away from this film feeling blah. You either love it or you hate it. It's as simple as that. And from early indication, the "loves" are going to win out. And rightfully so. It has a lot going for it.

The film buffs will enjoy it because it is the first time the **Phantom of the Opera** story has ever been attempted in modern musical form. The humorists will enjoy **Phantom** because of its sardonically macabre dialong, especially that of the nellie queen rock singer. The music folk have made Paul Williams a millionaire, so the score is a preset success simply based on the ability of the man who created it to assess public tastes. And the Paul Williams vocals in the score are meritorious of audio attention. And finally, those who have bad backs will enjoy the **Phantom** because the movie is short in length. You go in, you get blitzed, and the next thing you know, you're in the lobby on your way out.

The Phantom of the Paradise is a movie for those who can forget all their problems and just sit back and enjoy the video and audio feast before them. It's not designed for those whose nerves get easily wrecked or just can't get "into it," as they say.

Phantom of the Paradise is like a Japanese art print — a bunch of fine lines that collectively form a lovely thing. But one word of warning, you'd better be in the mood to see it when you do enter the theater. If you try to fight the film, you're going to lose. You'll lose one of the most subliminally selective and delightful 98 minutes of film ever designed for freaks. Freaks, I tell you! Freaks! Chances are, you're gonna love it!

STUDZ NEWS

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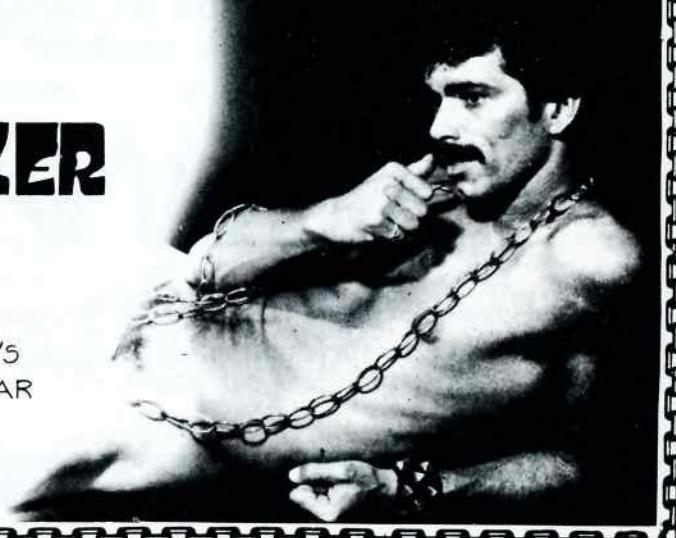
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THE LOCKER

HOUSTON'S
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**SECOND ANNUAL
MISS HOUSTON AT LARGE
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Monday, October 20, 1975, 9:00 PM

HI KAMP

Weight Requirement:

200 Lbs. Minimum

Judging Categories:

Gown, Sportswear or
Swimwear, Talent

Prizes:

Miss Houston at Large
\$100.00 and Trophy

Miss Runner Up
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HI KAMP

**5th ANNUAL
HALLOWEEN
CONTEST, EXTRAVAGANZA,
& SPECTACULAR**

THURSDAY, OCTOBER 30, 1975

SHOWTIME: 9:00 PM

ADMISSION: \$5.00

Fabulous Cash Prizes & Trophies to
Be Awarded for

Miss Hi Kamp

Mr. Hi Kamp

Best Costume

Best Comic Drag

Best Professional Drag

SUPER HALLOWEEN CONTEST

FRIDAY, OCTOBER 31, MIDNIGHT

WINNERS AND RUNNERS-UPS IN ALL
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**MISS HOUSTON HALLOWEEN
MISS RUNNER-UP**

Fabulous Cash Prizes and Trophies
to be Awarded

Admission: \$1.00

A FAIRY TALE OF SORTS

YOU WERE THE FERTIOME IN
THE GARDEN OF MY AFFECTIONS

By M. W. MacDonald

Once there was a fisherman whose catches came only after long hours of waiting, bait hooked and pole held pensively. Out of habit, when a fish would by chance take the hook fast upon his casting of the line, he would reel it in and unhook it, throw it back to the water; for he was accustomed to long hours of waiting.

In the year of our lord 1974 a young man edging 21 was in the great web of pain which entangles victims, or perpetrators, of unrequited love. He was enamored of someone he had met six months earlier, to whom he had made God knows how many romantic proposals, with whom he had been to bed exactly once (on the night of their meeting), for whom he was convinced he would accomplish the impossible or give up everything he held sacred, and by whom he was continuously rebuked, humiliated, taxed and insulted; for the object of this devotion, for reasons unrevealed and undiscussed, considered him repulsive to the touch and hideous to the eye.

How carelessly and desperately we scatter the seeds of our love. How seldom they grow where they may, how often they attempt to grow where they may not. He sat lingering over his misfortunes in a coffee shop. He was writing one of many pathetic letters to the . . .

HOLD IT. Forget who I am, I'm writing this story. I don't happen to think I'll finish it, either. Maybe some other time. Right now, I have better things to talk about.

I have decided, right here, right now, that in view of the fact that my muse

didn't let the door hit her ass on the way out of my mind, I'll just dispense with the formalities and get a few things off my chest.

ITEM NUMBER ONE: For the information of whom it may concern, it is true that all (every one) of the short stories I have published in the last six months are based on my own personal experience. It is true, in keeping with the picky, vindictive nature of my personality I have aimed them at certain real individuals, with whom I've had a score to settle.

They were intended to be psychologically intimidating. I am tired of writing them. I'll keep on writing them. This is one of them.

ITEM NUMBER TWO: A poem, by me, entitled "Larceny": "You could discard feelings to the closet . . . Like dated fashions . . . So that one grungy morning I'd wake up to the theft of passions . . . And cry to the dirty sparrows who bicker on my lawn . . . All our nice friends call me up to congratulate you . . . They rife and ramble, remark and remind that you're gone . . . All the while saying just what I should do . . ."

ITEM NUMBER THREE: I as a writer have concluded that one of the characteristics of one's predicament as a writer rests mainly on one's prejudicial assumption that one is judiciously insane; and that one's condition, by decree of God (in whom one has the prerogative to not believe, and in most cases acts accordingly) can, was, is and shall worsen appreciably with the passing of each moment; that it shall do so with no hope of remedy; that it is, as such, an interminably terminal condition. Born bananas, go more bananas, die more bananas. I have arrived at this conclusion through private consultation,

Continued on Page 22

THE MAGNET FOR
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Mature and Dignified —
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which, as it so happens, I conducted with myself.

ITEM NUMBER FOUR: A friend of mine reveals that he, personally, enjoys having sex with himself, because, among other things, he knows when he wants to come. He is not a writer, although he is a human being (I once considered all human beings writers), so I will apply his bit of thinking to myself, if not as a writer, then as a human being who happens to be one. I think it would be only beneficial, perhaps even pleasant, to have sex with myself more often. An apropos quote comes to mind: "And this is a typewriter. Here I punch, and wonder, am I practicing the world's oldest profession, onanism? Do I indulge in that counterfeit art of prostitution for the masses so that I may experience the dubious honor of having screwed myself?" That's by Charles Carper, who, as chance would have it, is a writer. I thought you'd like that.

ITEM NUMBER FIVE: To pull away from my lengthy yet somewhat self-satisfying discourse on writing and other deviant pastimes, I'd like to mention the fact that my personal life is a shambles. Enough said.

It seems to me that nobody is worth loving. Some people are worth being nice to, for different reasons: it makes one's life a little easier, or one's circumstances a bit more comfortable. But I've always been a fool for the sound of a voice, or the unmarred oblivion to be found in the distant stare of (ah!) blue eyes. Love can be, seemingly always has been for me, a one way street. Now, I can take it or leave it. It suits some people just fine.

My muse just slipped a note through the door. She says the boy in the coffee

shop meets somebody and the new person falls in love with the boy, or pretends to; and for a while the boy thinks he has found somebody who can bring him out of his attachment to the hateful lover, but after a while of living together they too break up, and so he's still looking.

Me? I'm going out to seek new inspiration.

As affectionate affectations cease, the petals of our love grow pink, then brown, then withered and crisp to the touch. In a passion play of apathy we each arise our of bed and stumble off to the lavatory, flush down the toilet the miscarriage of affections, and then, saying goodnight ("I really enjoyed myself. . .") walk down winding cement walks to the avenues of loneliness. We pause. Look back. Walk on, like two caught in the throes of conversation pause and say, "How ever did we get off on that?"

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ANSWERS

BY EVE

by Eve Williams

Dear Eve,
I have a straight friend that I have known for about a year and a half. She has no idea that I am gay and often times this puts me in a bind. Simple questions like "where did you go this weekend" or "who are you dating" still throw me for a loop. As of late, this situation has really been getting to me and, in a way, I feel dishonest always having to circumvent her questions. What do you think about me telling her the truth?

B. J.

Dear B.J.,
This situation, I suppose, comes up with most gays who have fairly close straight friends. Disclosing your true identity does not have to be terribly traumatic if handled carefully. First of all, has the subject of gays ever come up in conversation? Their feelings *sometimes* can indicate how liberal they are about gays. If you have no idea, try to search her out on the subject. Secondly (and really this is more important), do you feel she is a real friend? Can you trust her and has she indicated previously a sensitivity towards you doing your own thing? Ask yourself whether she knows you well enough to be able to put aside any stereotyped images of lesbians and still be able to see the real you. If you do

decide to tell her, do it gently and give her time to take it all in.

Eve

Dear Eve,

I am sick of Fag Hags. There are a few that frequent the bars where I live. Half the time they seem to be putting the make on the gay men and all of the time making sure everyone notices them. What irritates me the most, however, is that they flaunt their bodies in their low-cut dresses, etc., around the gay women but seem to be too superior to even speak to any of us. What's with them?

S. Johnson

Dear S. J.,

Every gay bar does seem to have a certain number of Fag Hags. I hate to generalize about all fag hags since stereotyping them might be as inaccurate as straights referring to gays. So I asked around. It is natural to feel flattered when someone seems attracted to you. Some gay men have taken fag hags to bed. Yet most find the progressively demanding sexual overtures not only embarrassing but downright maddening. You men are quite a challenge. As for the gay women — either fag hags do feel superior or they are under the delusion that every lesbian wants them. Some fag hags are probably nice but their non-committal sexual role of going after the impossible and simply discounting alternatives seems odd. Any comments?

Eve



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Continued on next page