

THIS WEEK'S SUPPORTERS

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Wiseman's Key & Lock Shop - 1308 Montrose
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Restaurant:

Tooter's - 2203 Westheimer - 524-9327

Hair Salon:

Marc' 1 - 906 Westheimer - 529-3773

Photo Studio:

Algren - 711 Pacific

Laundry Service:

Single Service - 1621 Westheimer - 524-9560

Newspaper:

Contact - P. O. Box 70282 - 529-1934

Theater:

French Quarter - Louisiana & Elgin - 528-9485

Mini Park - 2907 Main - 528-5881

Voice Studio:

Bernard Carey - 4201 Ruskin - 668-8360

Lubbock

Lounge:

David's Wardhouse - 2403 Marshall - 762-9165

McAllen

Lounge:

Duffy's - 5 South 16th - 686-9144

Odessa

Lounges:

The Gap - 205 East 8th St. - 337-9433

Fisherman's Wharf - 2425 Murphy - 337-9503

San Antonio

Lounge:

El Jardin - 106 Navarro - 223-7177

Waco

Lounge:

The Other End - 2810 N. 19th - 753-9195

Wichita Falls

Lounge:

Sand Box - 3151 Seymour Hwy. - 322-0866



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THIS WEEK

IN TEXAS

VOLUME 1 NUMBER 19

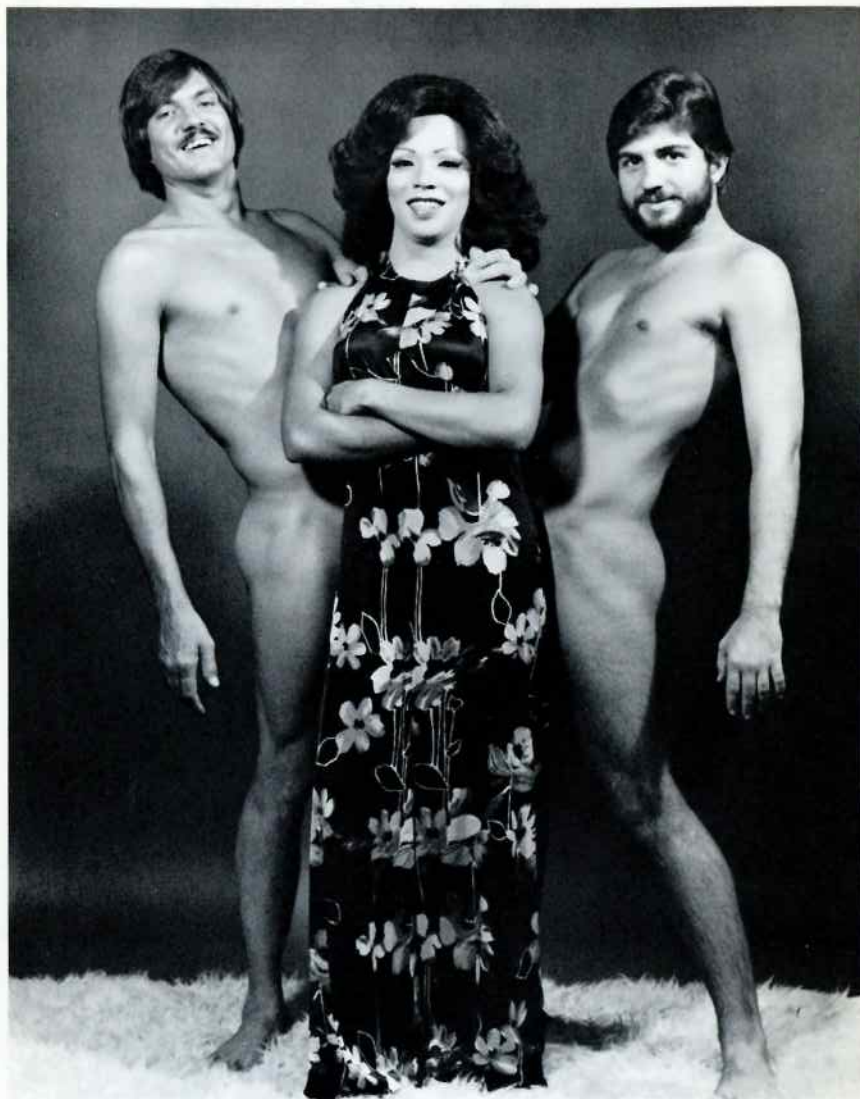


CARMELITA, HOUSTON, TEXAS

AUG. 9 — AUG. 15

THE OFFICIAL GAY GUIDE TO TEXAS

PERSONALITIES OF THE WEEK



Wayne Harris, Carmelita, Robert Jones

Carmelita "Miss Gay Houston, Entertainer of the Year"

and a Regular at the Farmhouse

AROUND THE STATE THIS WEEK

A SELECTIVE GUIDE TO ENTERTAINMENT AND EVENTS OF UNUSUAL INTEREST

SATURDAY, AUGUST 9

HOUSTON

Flea Market at **The Locker**, 10 a.m. until 7. Anyone is welcome to set up stand.

SAN ANTONIO

Cover Dish Party at **San Antonio Free Clinic**, 1136 W. Woodlawn, 7:30 p.m.

Texas Folklife Festival, HemisFair Plaza, noon til 11 p.m. The great get-together of all Texas ethnic groups with an emphasis on folk arts and crafts.

GALVESTON

Galveston Antique Show, Moody Civic Center. Collectors and buyers from the Southwest gather to admire, buy, sell and trade antiques.

CORPUS CHRISTI

La Feria de las Flores. Pageant and Dance, Memorial Coliseum. Contestants will perform short dances depicting Mexican cultures and folklore. 8-2 a.m.

SUNDAY, AUGUST 10

DALLAS

Black Out Party, 1-7 p.m., **Chucks**. Special Prices on drinks.

HOUSTON

Free buffet dinner, 25 cent draft beer, 4-6 p.m., **Bud and Daryl's Fifty Center**.

Dirty Sally's vs. Lamp Post, noon, Woodrow Wilson Elementary School on Fairview and Yupon. Free keg of beer.

WEDNESDAY, AUGUST 13

ODESSA

Cut-Off's Night at **The Gap**. Beer only 45 cents if you're wearing cut-off's.

THURSDAY, AUGUST 14

HOUSTON

Miss Houston **Bayou Landing** Contest. First prize, \$150.00 (and trophy), \$100 for second place (and trophy) and \$75 for third place (and trophy). Reservations suggested.

Special show at **Ursula's** with the Grease Sisters. Two shows, 9 and 11 p.m.

Gold Room, 10-12 p.m., VD Health Clinic.

Houston/Integrity. Rap topic: The Cruising Mystique — What's right and what's wrong. It meets at (but is not affiliated with) First Unitarian Church, corner of Fannin and Southmore, 7:15 to 8:45 p.m.

FRIDAY, AUGUST 15

EL PASO

Go-Go Boys and excellent performers, including singer Saul Martinez, **Apartment Bar**, 8 p.m. Cover charge, \$1.00

ADVERTISERS INDEX

HOUSTON

Action Bookstore	Page 9
Bayou Landing	Page 7
Bayou Strip	Page 27
Club Houston Baths	Pages 5, 24
Bud & Daryl's	Page 21
Detour	Page 15
Dirty Sally's	Page 15
French Quarter Theater	Page 11
Frizby's Baths	Page 9
Hi Kamp	Page 30
Inside Outside	Page 9
Lamp Post	Page 21
Locker	Page 13
Mini Park Theater	Page 27
Rocky's	Page 10
Second Sun	Page 17
Second Sun II	Page 16
Single Services Laundry	Page 25
Studz News	Page 13
Tooter's Restaurant	Page 15
Ursul's	Page 15
Venture-N	Page 19
Wonders	Page 23

DALLAS

Bayou Landing	Page 7
Chucks	Page 21
Club Dallas Baths	Pages 5, 18, 24
Cornet Theater	Page 19
Swamp Trash	Page 21

FORT WORTH

Bailey Street Warehouse	Page 12
The Other Place	Page 27

GALVESTON

Kon Tiki	Page 21
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SAMPLING TEXAS

Gary J. Van Ooteghem is the name of the man making big news in Texas this week. Ooteghem, the Comptroller for all Harris County (in which Houston is located), went before the County Commissioners during public session and urged passage of a bill that would end discrimination against all minorities in the county, including homosexuals. The 33-year-old Ooteghem, who is very handsome and masculine, shocked the County Commissioners by admitting that he is gay. The commissioners voted to take no action on his resolution.

And then, Ooteghem was fired from his job by County Treasurer Hartsell Gray. Gray said Ooteghem was "the best accountant I've ever seen in local government," but fired him anyway. *This Week In Texas* is primarily an entertainment guide and does not delve extensively in politics. But this abuse is so blatant, that we do wish to serve as a clearing house for anyone who would like to help Gary. If you have any ideas on how to fight this injustice, or would like to offer Gary personal help, legal or employment or otherwise, please send us a line. Gary will get it. And we assure you, he'll be most appreciative and your help couldn't go to a more sincere, honest or courageous guy.

Continued on Page 6

NOTICE

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EC Hawaii Tour

8 days at Waikiki Beach
2 days in Los Angeles

November 14 to 25, 1975

Summer splashes into November with 1700 CBC members on the first Club Tour to Hawaii and the Waikiki Outrigger Surf Hotel. Feel free on the beaches and in the bars...great fun, great bargain.



Departure Cities	Inclusive Rates
Los Angeles	\$400.00
Chicago, St. Louis, Kansas City, Dallas	\$455.00
Detroit	\$495.00
Toronto, Cleveland	\$500.00
Washington/Baltimore	\$530.00
New York, Philadelphia	\$540.00
Boston	\$555.00
Miami	\$580.00

The tour starts November 14, 1975, from all departure cities. Rates include air carrier fares, 8 days at Waikiki Beach, 2 days at Los Angeles (hotel accommodation, airport-to-hotel transportation at destination, luggage handling, tips, service charges and taxes). Carrier from Los Angeles: Western Airlines. Hotel in Honolulu: Waikiki Outrigger Surf. All rates based on double occupancy.

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Pre-registration form

For further information, ask for a brochure at your Club, or fill out and return the coupon form below. Space is limited to 1700, so send your form today.

The Club Bath Hawaii Tour '75
c/o Ronald Styles
P.O. Box 44031
Cleveland, Ohio 44144



Please send me registration forms and complete information for the Club Bath Hawaii Tour '75.

Name _____ CBC Club Name _____

Address _____ Membership No. _____

City _____ State/Province _____

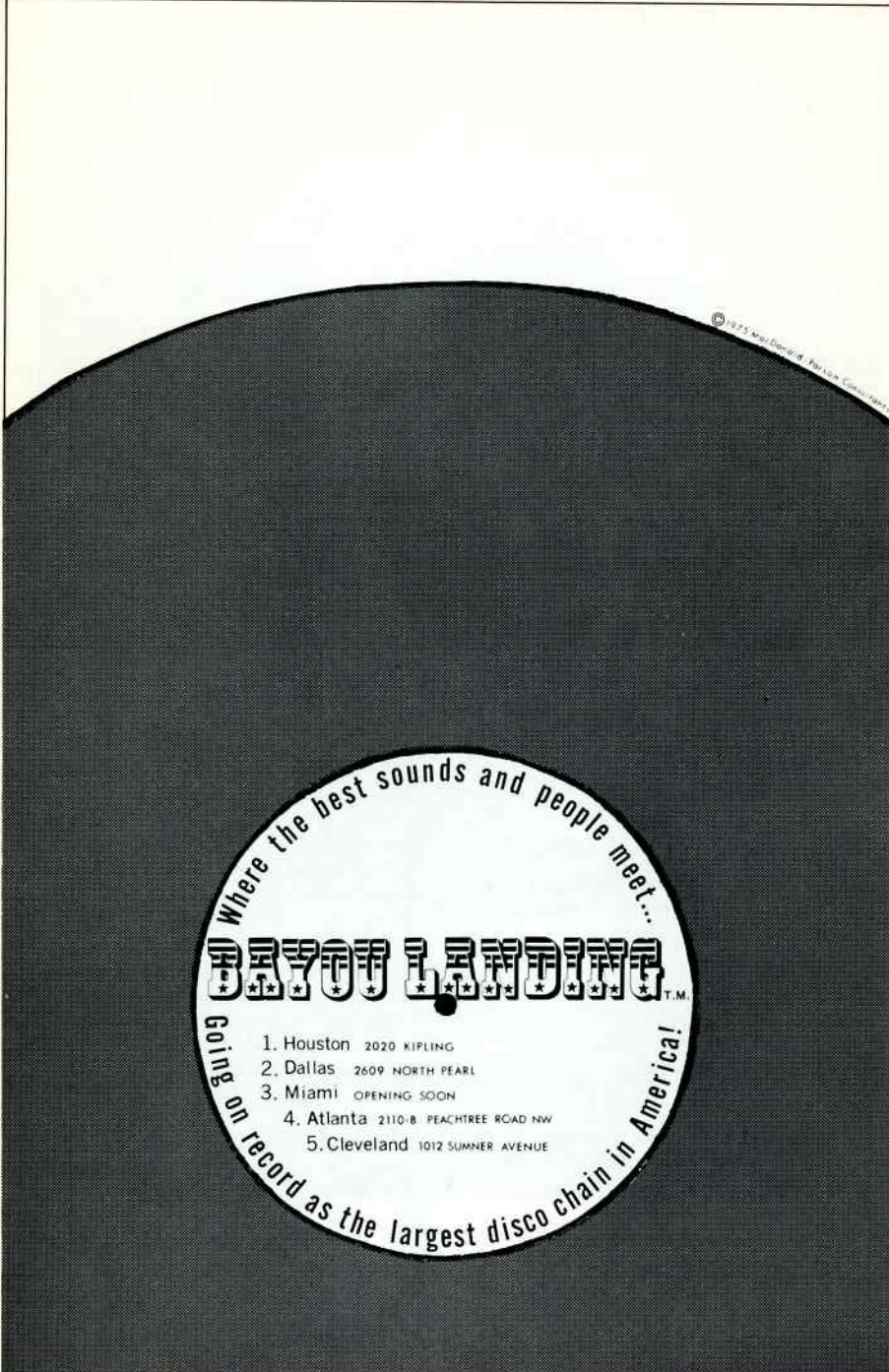
(clip out and mail in envelope)

C

Sampling Texas Continued

Let's hear it for Gary...In other Houston "happenings," tickets are being snapped up fast for the big Country Picnic extravaganza to be held on a private ranch outside of town. Tickets are five dollars and will get you all the swimmin', food, draft beer, fishin' and camping you can stand. It's on August 17th from 10 in the morning til five in the afternoon. You can get tickets at the **Club Houston** and at **The Locker**... Houston's **Pacific Street Station** has passed hands again. (This bar goes through more owners than a '57 Chevy.) The new owner is Lanis Thompson, the "tatooed lady." It's closed now but will reopen with a piano bar and restaurant service...Speaking of eats, the **Detour** in Houston now has a Sunday brunch from noon until 3:00 p.m. It's the idea of Dave, the new manager...In Galveston, the **New Paradise** bar is closing and they're selling **Everything**. Right down to the bare walls. To get rid of their liquor supply, all drinks and beer cost only 50 cents. That's until their expected closing on August 10. But that's not all. They are also selling the sound system, the bar stools, the bar facilities, all stage equipment, all benches, etc., etc. In other words, if it's to be found anywhere inside the building, you can cart it home, for a small fee, of course...In our "Bodies On Parade" category, the **Bailey Street Wherehouse**, in Fort Worth has slated an entire year of beefcake pageants. On the last Sunday in each month, a Mr. Wherehouse of The Month will be selected following competition right inside the bar. Last month's winner was Robert Henderson, by the way. Then, one year from now, the 12 monthly winners will compete for the Mr. Wherehouse of the Year title. And oh what a prize he will win! A cruise in the Caribbean! He will be joined by hundreds of paying tourists in the Caribbean tour sponsored by the **Bailey Street Wherehouse**. Incidentally, the Wherehouse's amateur drag talent night, on every other Tuesday, is said to be going strong. Winners get to be in

the regular show, with the next talent tryouts on August 19th...And a happy birthday correction goes to Jimmy at the **Lazy J** in Houston. His birthday hits on August 13th, and not on the date we earlier mentioned. Lord knows we wouldn't want to cheat him out of a few of his remaining days...On August 11th, Louis Garcia, the general manager of **Second Sun I & II** in Houston will be able to rack up another notch on his birthday gun...Cranking the old Movie-ola: "Bonnie and Clyde," the Warren Beatty (woo-woo) and Faye Dunaway classic will be seen Sunday at the **Sundance Kid** in Dallas at 9:00 p.m. On Monday, the **Bayou Landing** in Houston will trot out William Holden and Judy Holiday in "Born Yesterday." That's at 8:30 p.m. and 11:00 p.m. And finally, the one and only (thank God!) John Wayne can be hooted at in "Battle Cry" on Tuesday at Houston's **Locker**...The Houston's **Hi-Kamp's** "V.I.P. Night" Tuesday will honor Marion and Lynn of "Just Marion and Lynn" fame. Also, John has informed us that a grand contest of some kind is now in the works for Labor Day weekend. More on that later...For just \$1.00, you can now get all the beer you can drink at the **Inside-Outside** in the Bayou City, from 12:00 to 3:00 p.m. Monday through Friday...For those needing help in San Antonio (and who doesn't), the Gay Switchboard and Assistance telephone lines are now in order. Ring them at 733-7300...Two Houston bars which are now doing business, but never got to have the hoopla of a Grand Opening, will be so soon. Such upcoming slated celebrations will be held at **Contact's Wonders** and the **Second Sun II**...And finally, this info from far-out El Paso. The **Pet Shop** bar there now has shows on Sunday, featuring free food and draft beer. All for \$1.50 cover charge. And their pool tourneys are still going strong on Tuesdays. So, cue-up to the **Pet Shop**... That's news for now. See ya next week.



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HOUSTON



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INSIDE



Ed

OUTSIDE

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Gary



Will

ANSWERS BY ADAM

by Adam Dennis

I know that a poodle is the stereotyped dog for gay people to have. But I happen to like poodles and I'm getting sick and tired of people making fun of my dog. How can people be so dumb as to not like poodles. They're intelligent, clean and cute as can be. I bet if anyone saw my Marilyn they'd change their minds about poodles.

Dan L., Dallas, Texas

Dear Dan:

Well, what can I say? But evidently, seeing your little Marilyn is not changing everyone's mind about poodles because they're still making fun of your precious. But just as you can't understand why people dislike poodles, you shouldn't condemn people who don't. Not ALL people like ALL the same things. I don't dislike poodles because they have been stereotyped. I dislike poodles because they all have a dirty, kinky look to me. And they all have hideously discolored hair around their eyes and genitals. They shed their fur and make furniture smell like an old lady who died. Poodles look like rats who have been given an Afro, dipped in sperm and then set in Jack-In-The-Box to dry. But that's just my opinion.

I don't like to go to the bars by myself, so I usually manage to go with one group or another. My problem is buying drinks. I don't usually have more than one drink at any particular bar when I do have to go by myself. I'm just not the drinking type. But invariably, whenever the group gets to the bar, someone buys a round of

drinks. Then another member buys the second round and so on and so on. First, I don't really want all those drinks that are bought for me, but if I say "no," I'm afraid I'll hurt someone's feelings. Secondly, I don't like being obligated to buy a round of drinks for other people, in return for drinks I didn't want to begin with. I'm not stingy, but I end up spending ten or twelve dollars a night on drinks. If I were by myself, I would only spend a couple of bucks. It really adds up when you go to the bar three or four times a week. Any advice?

Perry J., Ft. Worth, Texas

Dear Perry:

Teh minute you walk in the front door of the bar, excuse yourself from the group by telling them you have to go to the bathroom. While they go on

Continued on Page 25

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HOUSTON



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*DARK AIR CONDITIONED COMFORT

*LOUNGING AREA

*CONCESSION AREA

*PLAY ROOM



Wednesday Night Buddy Night

BOX OFFICE:

OPENS: 11:00 AM EXCEPT SUNDAY — 1:00 PM

CLOSES: 2:30 AM WEEKDAYS

4:00 AM FRIDAY & SATURDAY



YOUNG
INTRUDERS
&
WHEN HE CROSSES THE
BORDER OF INNOCENCE

Romeo
and Jules

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IN COLOR
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Drag Show Every
Fri. & Sat. Night*

*Bailey Street Wherehouse, First Annual Picnic
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FREE BEER AND FOOD*

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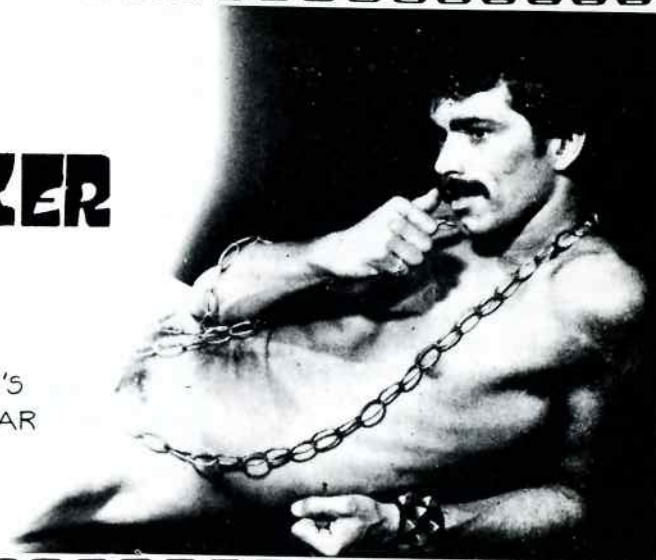
And Much More!

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THE LOCKER

HOUSTON'S
LEATHER BAR



Short Story

IT'S A BOY (DEATH NOTICE)

Fiction by: M. W. MacDonald

I was born November 1, 1955, of humble origins, which improved and disproved alternately as life continued. My mother — by evidence of opinions, and notwithstanding my own knowledge of her, which was and is, shall we say not incomplete but inconclusive, rather — was a good woman of affluent heritage. My father was a good man, younger than his wife by several, in fact ten, years. Both my mother and my father had parents at one time or another, which is common with human beings, in fact an experience shared by all human beings, though some would deny it. I for one do not deny it.

In my early years I was sheltered from much of the pain and misfortune which accompanies many people's childhood, if not by my undeveloped consciousness, than by concerned individuals with an interest in my uninhibited growth. I am greatly indebted to them.

I was a precocious child, so they tell me. Looking back I can say I was prone to going along with the jokes. For example, on my fourth birthday, I recall, I stood on a stack of bricks looking over the wooden fence in our back yard. I was awaiting the imminent arrival of an older woman with red hair who drove a green Chevrolet automobile, and who was bringing me something. I was told she was my grandmother, though I didn't really know who she was, or what she was bringing for me, or why. But I was excited and anxious, if only because I sensed from everybody else that I was supposed to be. So anyway there I stood peering off into a day's distance, rather mystified by everything around me and rather awed by whatever was

supposed to happen to me that day, and wondering what in the first place was I doing there.

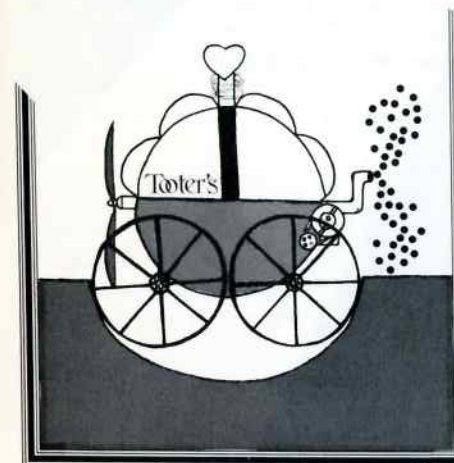
A couple of days ago I chanced to be in a Farrell's Ice Cream Parlour Restaurant where absolutely dozens of birthday parties were in progress simultaneously. I must confess that I have a fixation on birthdays. It occurred to me that Farrell's should perhaps be complimented on their unique approach to fast food catering and making the co-sequent celebration of a hundred events under one roof possible. At a table of close proximity to mine was commencing a double birthday ice cream party, and I was watching one of the little boys whose birthday it was. He was four years old, it was announced. It is, I am sure, a fact that after the age of twenty people reflect on how far they have made it and how far they have to go, in the way of time left; especially on their birthdays. The kid was very pretty with dark brown hair and the biggest blue eyes I have ever seen. He sat next to his mother, or a woman I presumed to be his mother. He was tapping his open mouth with the back of a spoon and staring off across the dining room with an expression which I can best describe as being of awe, amazement, wonder, and perplexity. If I could actually tell what he was thinking, I would bet that he: thought the whole thing was pleasant but didn't really understand what it was about.

It is my opinion, arising from my experience, that one of the greatest tasks we face in life is the reversal of that question; growing to ask not what we are here for, but what the whole experience seems to be.

At the present time I think myself to be in love. I have been before.

Continued on Page 27

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5 pm to 2 am
Closed on Mondays
Happy Hour
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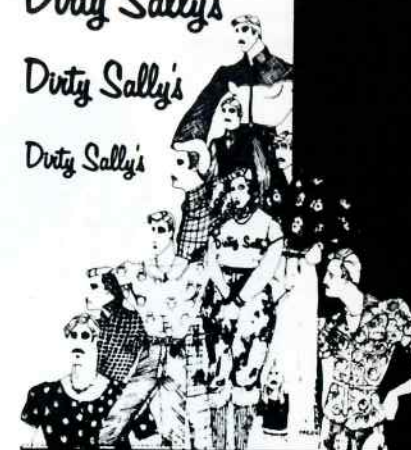
We're just farting around in a rut without you.
Tooter's Restaurant
2203 WESTHEIMER AT GREENBRIAR HOUSTON 524-9327 OPEN 24 HOURS CLOSED MONDAY

Dirty Sally's

Dirty Sally's

Dirty Sally's

Dirty Sally's



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- SUNDAYS 12 noon / 2 am
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David Green
disc jockey

Glenn Andre' — owner
Louis Garcia — general manager

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(formally the Pisces Club)

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Under New Management
Playing the newest music straight from
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where the New Dances are danced
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Six Days a Week

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DISCO

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*all male movies
 free concessions*

OPEN 10:00 a.m. til 12:00 a.m.

MEMBERSHIP \$1.00 PER YEAR

ADMISSION \$5.00 PER VISIT

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Miss Corpus Christi, Michell Lee.

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10
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2

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5:00 - 7:00
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TWO FOR ONE

SCREEN SHOP

"TIDAL WAVE"

By Christopher Savitch

Everybody knows enough about the movie industry to know that **Tidal Wave** is going to be a terrible film...even before you see it.

We have all become painfully accustomed to the "spin-off" principle. Or in this case, the "rip-off" principle. A movie comes out and it becomes a hit.

So, dozens of producers in all parts of the world decide to capitalize on the hit movie by making their own copy of it. In this case it's the disaster film craze.

Producer-director Irwin Allen made a relatively low-budget film called the **Posioden Adventure**. It made a lot of money in a very short time and the race was on. Next, came **Earthquake** and, then, **Towering Inferno**. They were respectable efforts and it wouldn't have been so bad if the whole trend had stopped there. But now, the really low-budget producers are making copies of the high-budget copies. And you know, even before you buy your ticket, that this spells disaster, for the audience.

Watching the ads on television, you know **Tidal Wave** is going to be a loser. It looks cheap and rough. But even so, you end up buying a ticket because you're curious. You want to know just how terrible it can be. And secondly, you want to know what Lorne Green is doing in it. You know you're going to be ripped-off, but you have a morbid interest in knowing how they're going to do it. Also, you wonder why you never heard anything about the making of the film. It seemed to pop up from nowhere, with no advance publicity or pre-release stories concerning its filming.

But you only have to see the first three minutes of the film and it becomes abundantly clear what has happened. And it's the biggest con artist shenanigan of recent time.

The first thing that appears on the screen are the words, "Lorne Green In." The second thing you see are the words "**Tidal Wave**." And then, the opening titles for all the other actors in the film, and they're all Japanese names! The truth is obvious. This is a Japanese film made for Japanese audiences. Lorne Green wasn't even in the original film. They've just taken the completed Japanese film and tacked the words "Lorne Green In" on the opening titles. Then, they came to L.A. and shot a few scenes with Lorne Green and inserted them in the already-completed film. It's like taking a book that's been published and then inserting a couple of mimeographed pages. The Lorne Green parts aren't even important to the story. They were just thrown in to sell this Japanese film to American audiences. For shame!

The plot is very simple. The earth under the nation of Japan crumbles and the entire island sinks into the sea. The advertisements say that the "world's greatest cities are in danger." But take my word for it, all the "greatest cities" they're talking about are in Japan. And they're all destroyed in the same way the Japanese film special effects people have been destroying things for years.

The special effects are terrible. As large buildings begin to tumble, you'd swear you see the words "Buster Brown" written on the sides. The shoe-box scale models are oh so crude. Little planes dive into the ground along little wires like clothes pins soaring along a sagging clothes line. Any minute you expect Godzilla to come along and bat a few of them down herself.

The logistics are messed up, too. At one point, the hero is trying to meet with his girlfriend so they can hop on a plane and escape. But the girl calls from a phone booth to say she's been caught up in a disaster and can't make

Continued on Page 25

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Answer's by Adam Continued

to find a table, you go to the bathroom and comb your hair, or do anything to kill a little time. Then, go to the bar and buy yourself a drink. Take your drink and re-join the group. If someone is taking orders, tell them "no thanks," you've already got one. Then spend the night "nursing" your one drink as you apparently normally do. You won't "owe" anyone and you can enjoy your drink in peace through the night. Sometimes it is, indeed, hard to cope with the show-off's who try to buy friends with elaborate booze tactics.

Screen Shop Continued

it. It's too late. So the hero runs to find her. Takes him about five minutes. The phone booth is at the bottom of the hill from his house. He rescues her valiantly. But you sure do wonder why she couldn't make it the last 40 feet up the hill and save herself. You'd have sworn she was on the other side of the world, the way she was carrying on.

Seeing the film does three things. It makes you want to throw a brick through your Sony television as an anti-Japanese protest. It makes you want to kick Lorne Green in the ass. But thirdly, it makes you feel young. Because nothing is as tired as this movie. You stand warned.

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DOCTORS BAG

by John Radt, M.D.

Because they are more sexually knowledgeable and liberal, members of the gay community, as a whole, tend to have a greater understanding of syphilis than do their heterosexual counterparts.

If you ask the average homosexual about syphilis, he will tell you it is a venereal disease spread through sexual contact. He knows that it is usually recognized by a sore or lesion on the penis. Many are aware that the sore is not painful and will eventually go away, although that person will still have the disease, and a blood test is the only way to tell for sure if you have it.

The homosexual that knows that much about syphilis is far ahead of his heterosexual counterpart. But even knowing that much is not enough. Let's review some of the basic facts, especially in light of recent discoveries.

A person can only get syphilis by coming into direct contact with a syphilis sore of another person. But that contact can occur on any part of the body. Once you have contact with a syphilis sore, the part of your body making contact will itself erupt into a syphilis sore, in most cases. But not all.

There are many things to remember. First, you may never see a syphilis sore on your own body. If one of your sexual partners had a sore on his penis and engaged in anal intercourse with you, your syphilis sore would occur inside your anus. Secondly, and this is most important, some people have syphilis and **never** show any sores anywhere.

In most cases, the syphilis sore or chancre will be seen on your body from three to four weeks after you came into contact with the disease. Although the period could vary from as few as ten days to as many as 90. But like I said, you might be one of those people who shows no signs of primary syphilis on your skin.

But even if you are one of those persons who has syphilis, but has no outward signs of the disease, make no mistake in thinking the disease is not attacking all parts of your body. It is, and it can be a killer.

Syphilis will attack in any form and in any part of the body it can. Women who have syphilis at the time they give birth to their children produce children whose eyes are filled with syphilitic infections.

Many people today are blind for their entire lives simple because the mother did not get a syphilis blood test before childbirth.

And that is my advice to you. Get a blood test. There are three stages to syphilis: primary, secondary and latent. The primary stage is all we have talked about in this installment. We will discuss the secondary and latent stages next time. But don't put off your blood test. Not all syphilis causes a sore you can see, in the primary stage. Some people don't get sores at all. Ever. They just die. So, get your blood test. Go to your city health department if necessary. They're generally courteous and the test is free. Do it today. It'll make reading next week's information on syphilis a lot easier.

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Short Story Continued

Graciously I will skirt any attempt to explain my definition, if I have one, of love. I think it would be irrelevant. And though my experiences in love have varied, they have often been similar, and though I have each time considered myself truly in love, the reasoning behind that has varied also.

I might add that this time it doesn't seem to be working out, for different reasons, but it didn't work out any of the other times either, for different reasons the listing of which I think would be irrelevant. In many of those cases, the reasons for them not working out have slipped my mind. In some, I never really arrived at any conclusions as to why they didn't, but I think that with some thought I could now. I suppose it slipped my mind at the time. He has a birthday coming up.

I would die for him. I would have died for the others as well; it has occurred to me, however, that to die for him would be undesirable, considering the circumstances, among them being that he doesn't want me to die for him, and probably wouldn't want me to do so should the occasion arise when my dying for him would be expedient to his welfare, even. This has put me in a frame of mind somewhat peculiar.

Lately I have an urge to make it so that my dying for him would be expedient to his actual peace of mind. All things considered, I do not think I ever will die for him, and so have begun researching the possibilities of living with him instead. Thus far, it is a grim picture.

Hence, I have decided that one of us has got to go.

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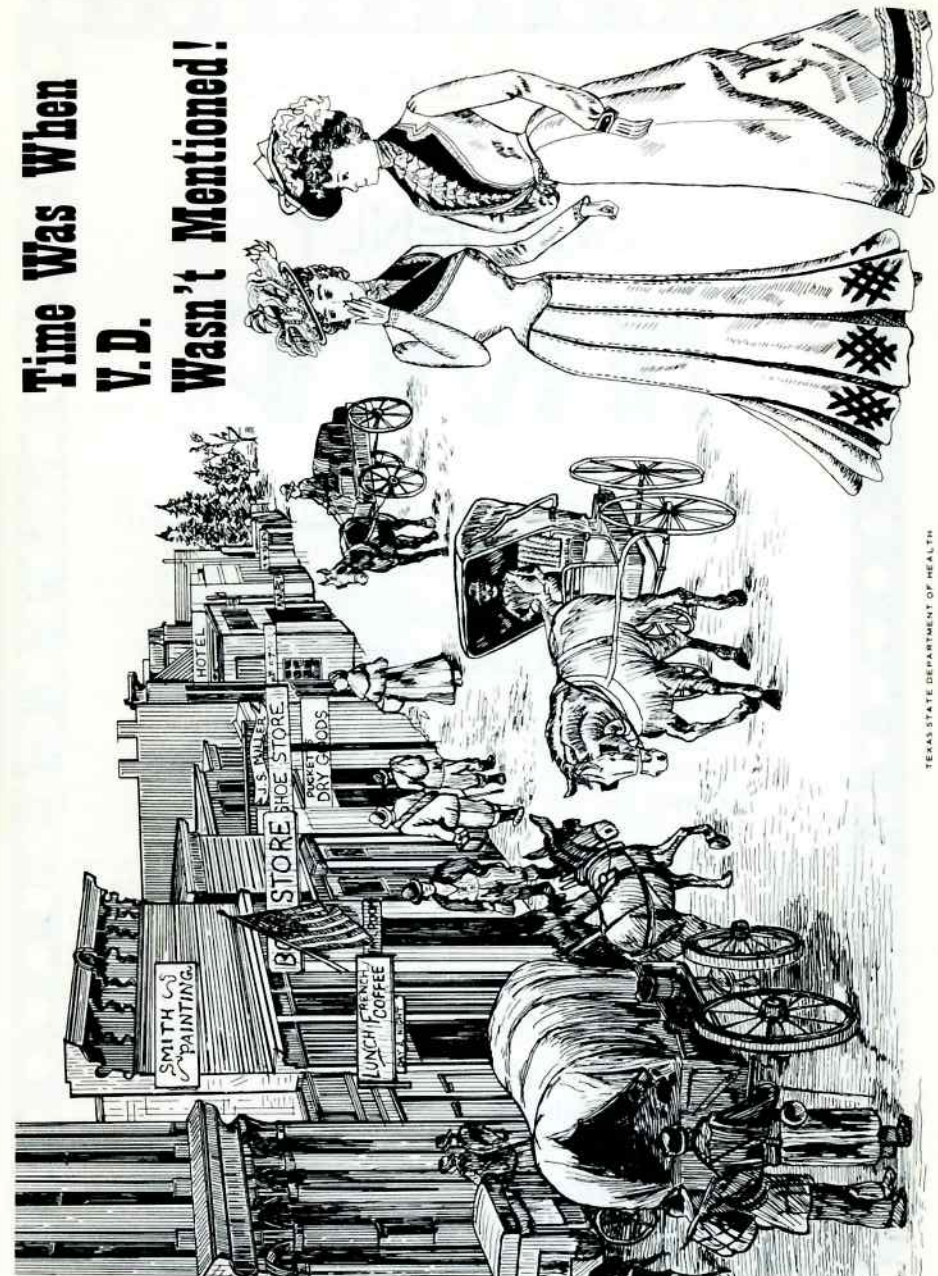
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