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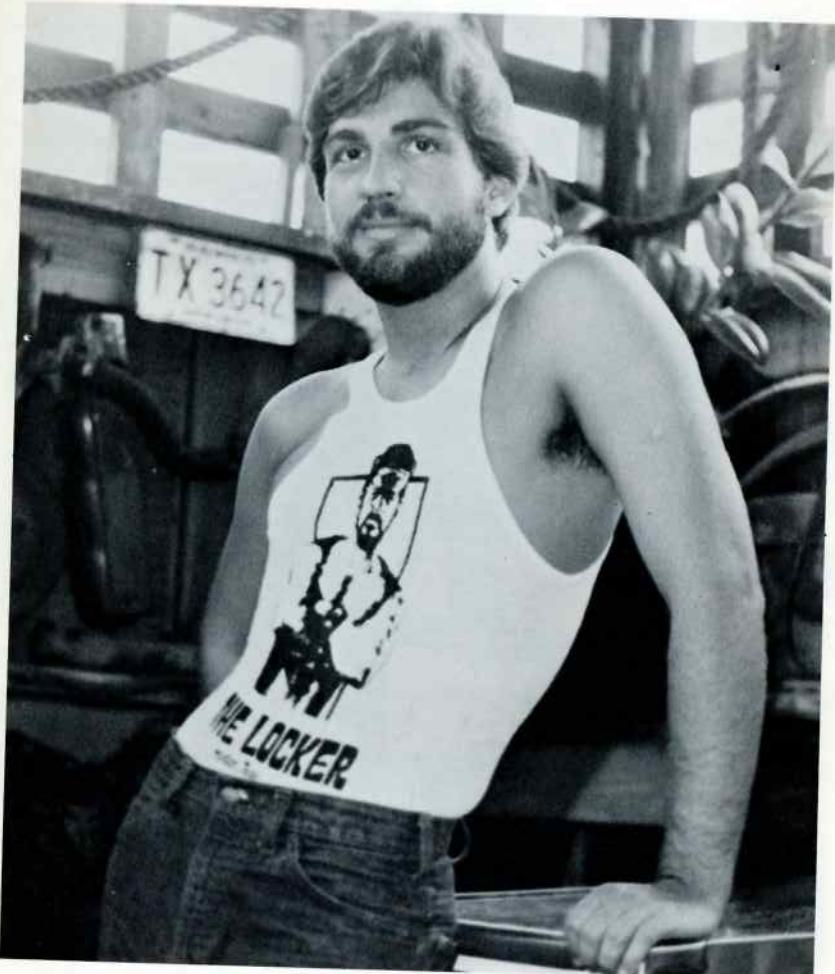
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# THIS WEEK

## IN TEXAS

VOLUME 1 NUMBER 15

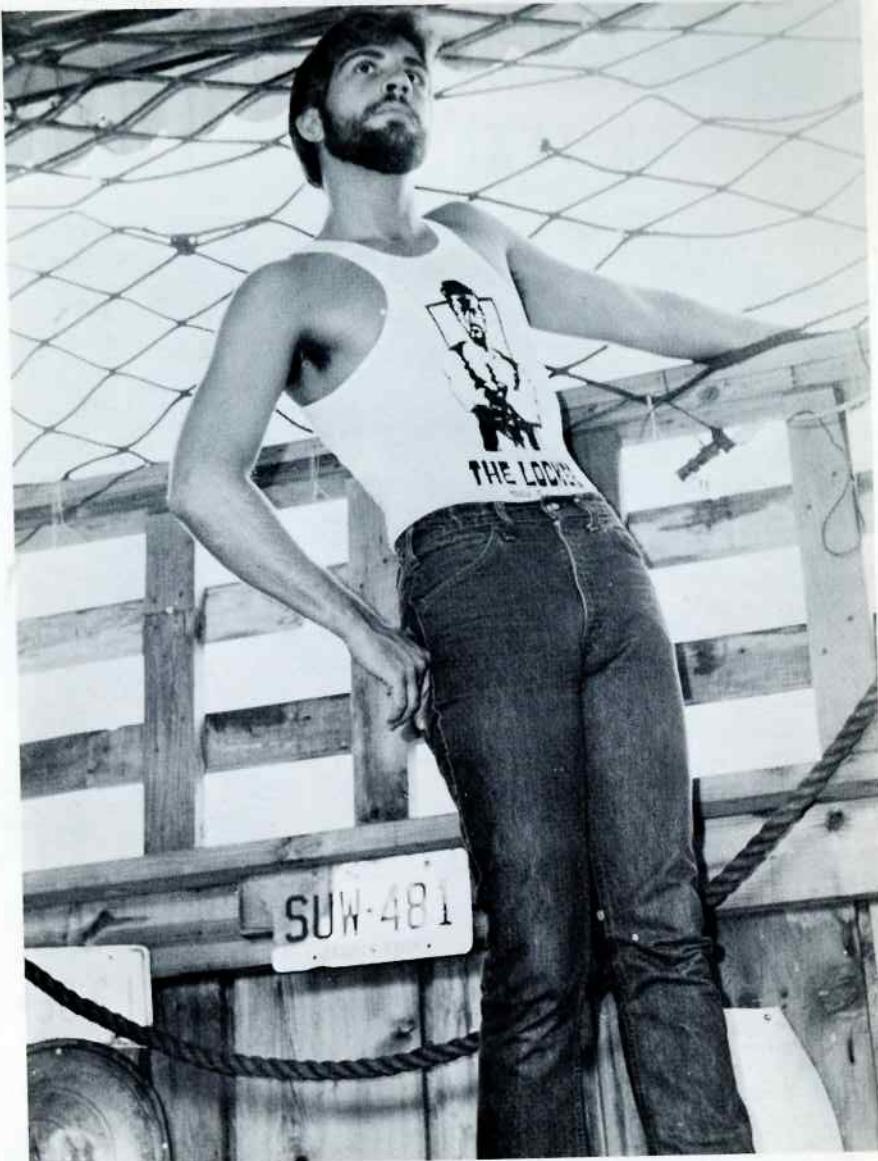


ROBERT JONES, HOUSTON, TEXAS

JULY 12 — JULY 18

THE OFFICIAL GAY GUIDE TO TEXAS

PERSONALITY OF THE WEEK



Robert Jones, Bartender at the Locker, Houston, Texas

Photo by Algren, 2110 Lexington, Houston, Texas

# AROUND THE STATE THIS WEEK

A SELECTIVE GUIDE TO ENTERTAINMENT AND EVENTS OF UNUSUAL INTEREST

## SATURDAY, JULY 12

### EL PASO

Miss Apartment Contest; also discotheque and go-go dancer for your enjoyment. Trophies and cash prizes. 9PM.

### ODESSA

Miss Gay West Texas Pageant, Fisherman's Wharf, 10PM. Cover, \$1.

### CORPUS CHRISTI

Sadie Hawkins Nite, Chez Paris, 10PM. Prize for best dressed "Dog Patch" costume. Proceeds for "GO," Corpus Christi Gay Organization.

## SUNDAY, JULY 13

### FT. WORTH

Organist Chester York will be playing from 4-8PM, 500 Club. A Bloody Mary Special, all day for 50¢.

### DALLAS

Dog Show at Chucks, 2PM. Trophies and Ribbons.

### GALVESTON

Frogs voting party, Paradise, 9-10PM.

## MONDAY, JULY 14

### DALLAS

Ping Pong Tournament, Olive Branch Saloon, 7PM. Fifty cent entry fee.

### HOUSTON

Special meeting for Frog contestants, 6PM, Detour. Attendance required.

## TUESDAY, JULY 15

### HOUSTON

Club Houston VD health clinic 8-10PM. Frogs voting party Second Sun 8-10PM.

## WEDNESDAY, JULY 16

### DALLAS

Banelle sings 9PM, Olive Branch Saloon.

### HOUSTON

Frogs voting party, Locker, 8-10PM.

## THURSDAY, JULY 17

### DALLAS

Miss Olive Branch Contest. Trophies, plus \$100 cash prize.

### GALVESTON

Frogs voting party, Robert's Lafitte, 9-10PM.

### HOUSTON

Inside Outside VD health clinic 9-11PM.

## FRIDAY, JULY 18

### HOUSTON

Houston MC's presentation of *Up Yours 2*. Contact Marys for info.

Second Sun VD health clinic 9-11PM.

## ADVERTISERS INDEX

### HOUSTON

Action Bookstore . . . . .	Page 9
Bayou Landing . . . . .	Page 7
Bernard Carey Voice Studio . . . . .	Page 4
Club Houston Baths . . . . .	Pages 15, 22
Detour . . . . .	Page 14
Dirty Sally's . . . . .	Page 19
Farmhouse . . . . .	Page 10
French Quarters Theater . . . . .	Page 13
Frizby's Baths . . . . .	Page 9
Hi Lite Ranch . . . . .	Page 18
La Caja . . . . .	Page 18
Lamp Post . . . . .	Page 4
Locker . . . . .	Page 21
Marc' I Salon . . . . .	Page 24
Second Sun . . . . .	Page 9
Single Services-Laundry . . . . .	Page 19
Studz News . . . . .	Page 17
Tooters Restaurant . . . . .	Page 14
Ursulas . . . . .	Page 19
Venture-N . . . . .	Page 4

### DALLAS

Bayou Landing . . . . .	Page 7
Club Dallas Baths . . . . .	Page 15
Cornet Theater . . . . .	Page 20
Gallery Arts . . . . .	Page 21
Swamp Trash . . . . .	Page 4
Union Jack Clothiers . . . . .	Page 14

### GALVESTON

Kon Tiki . . . . .	Page 5
Robert's Lafitte . . . . .	Page 24

### FORT WORTH

Bailey Street Wharehouse . . . . .	Page 8
The Other Place . . . . .	Page 19

### McALLEN

Duffy's Tavern . . . . .	Page 6
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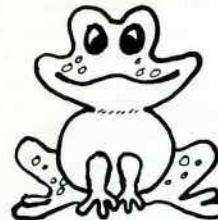
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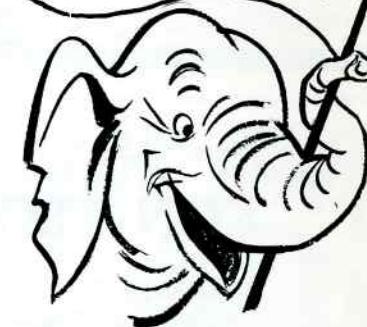
# SAMPLING TEXAS

Well, talk about cooperation. Those not accustomed to the liberated way of living in Houston will not get over this! The **Houston City Health Department** has initiated a new anti-VD program. But what a program it is! It gets the *This Week In Texas* "Stand Up and Salute Award." The health department workers are taking the flag of pollution-free love to the bars. That's right, the bars. The visits have been announced in the department's Schedule of Events. One by one, all the participating bars will host the doctors, and blood tests will be given free of charge for all who want them. Almost all Houston bars are cooperating. So no matter which is your favorite, check the schedule, they'll be around to offer their services at your favorite "watering hole." Everybody line up! Let's see some courage! Honestly, some of you act like having a blood test is like dating Dracula. C'mon down.... Those crying over the burning of the Odds and Ends in Houston can dry those eyes. Owner Jim Backer says they're down but not out. The bar will re-open at a future time and date. Cheers, cheers, cheers.... What could be more American? Gay gal softball games have been scheduled in Midland and Houston. The Midland tourney hits the bases at **Hogan Park** on July 11 thru 13. The **Houston Invitational** confab will "home run" at **Memorial Park** July 18 thru 20. Break a leg. No, that's not right.... You **Dallas-ites** polish up those ruby slippers. The **Sundance Kids** bar features Judy Garland in *A Star is Born* on July 13th at 9:00PM. In Houston, the **Bayou Landing** has slated *Cactus Flower*, with Goldie Hawn on July 14th, showtimes at 8:30 and

11PM. See ya there. . . . Congratulations to **Locker** bartender Robert Jones, who won the **Mr. 4th of July** contest at the **Farmhouse**. Similar pats on the back to to Mike Ganza, who, at the **Chez Paris Gorgeous Legs Contest**, was voted as having the best 2 of the 14 entered. They matched, too. . . . It's no wonder you'll see Larry Hawkins at **The Wonder's** bar in Houston. He's the new manager. . . . And finally, Houston's **Lana**, the current **Miss Gay Texas**, ventures to Fort Worth to headline a show at the **Bailey Street Wharehouse** on July 11 and 12. When **Lana** packs her bags, it packs 'em in. Go early to get a seat and be prepared to hang on to it.

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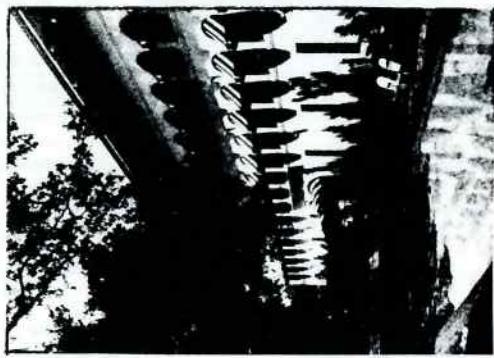
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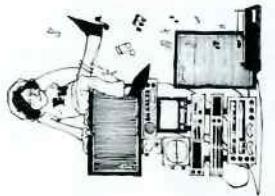
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## SCREEN

## SHOP

by Christopher Savitch

The hoax is over. The truth was revealed. The cat, albeit against her better wishes, was let out of the bag. It's now time to name the names. Tell the tales. Wash the dishes.

Once upon a time there was a television network called ABC. In the home office of same said ABC was a buzzing "secret" rumor that negotiations were under way to bring *Guess Who's Coming to Dinner* to the small screen in weekly series form. Pass it on.

They knew it would be tough. Transition of a property from one medium to another was risky biz. When the public has seen a movie, it's a difficult task to get them to accept a new "version" on TV. And a lot of people had seen the movie, it had even been on TV in movie form. Twice. The masses had seen Kate and Spencer and they wouldn't accept substitutes easily. Even ABC knew that.

But the executive hopefuls had an ace card up their sleeves. No, they didn't have Hepburn. No, they couldn't resurrect Tracy. But they had Kramer! Stanley Kramer, the "genius" cult director who had brought *Dinner* to the big screen. Kramer had agreed to direct the refurbished effort.

The conference rooms filled with various and sundry "big wigs" grinning with anticipatory delight previously thought intrinsic to horny hyenas. They were gonna knock CBS and NBC right out of the box. Cancel the florist, everything was coming up roses right on their home turf. The studios were made ready on immediate

priority, the taping began, and the PR machine revved-up to cut a massive chasm through the viewing masses, the likes of which had never been seen before.

But then strange things began to happen. The red carpet to the studio was removed. In fact, the doors were closed to those expressing interest in "what was going on." A mandatory "hush" replaced the earlier hoopla. *Guess Who* became *Guess What*.

Either one of two things was happening. It was turning out to be even better than they expected, and they wanted to keep it a secret until it could be promoted as a major television event. Or, it was turning out so horribly that they wanted to "dump" the project quietly after the excitement had died down.

And die down it did. In no time at all the general public had forgotten that they had "read somewhere" that *Guess Who's Coming to Dinner* was going to be a series. But there were still a few of us who wanted to know the honest dirt. Our chance came, we thought, when the pilot film was scheduled for public showing on the ABC air roster. Scheduled unobtrusively, but scheduled nevertheless. But it was not to be. It was deleted at the last minute. Postponed.

More waiting. But on the night of July 4th, 1975, it was finally "peeped" to the hinterlands. Evidently in hopes that everyone would be out of the house and away from their television sets, burning their fireworks, steaks and skins. The pilot of Stanley Kramer's television version of *Guess Who's Coming to Dinner* was on the air!

Oh, my God! It can't be that bad. It wasn't. It got worse. I understood that the lead roles wouldn't be the

Continued on page 14



Bartender Lou Frank,  
Bailey Street Wharehouse  
Fort Worth.



A Favorite Dish at  
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## FACES & PLACES



Ted Albrecht, Bartender -  
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same without Hepburn/Tracy, but I did expect their "understudies" to be able to talk intelligently. If not about art, at least about acting. Suffice it to say they did not "have it together." Or individually. Ugghhh. Even the "audience" was bad. Canned or "sweetened" laughter is bad enough, but you at least expect them to get it put in the right places. Apparently even the laugh mixer couldn't understand the small talk on the stage. That's small!

Poor pacing. Audio-visual "accent" sync out of phase. Background distortion. Staid camera placement. It made *I Love Lucy* appear avant garde. But thank Medusa it's over. ABC cancelled further "development." Rumors that Mr. Kramer was last seen slinking down the hall with a copy of *Gone With the Wind* are unfounded. I hope. The South has been through enough.

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# ANSWERS BY ADAM

by Adam Dennis

*I consider myself to be one of the "healthy gays." I don't flaunt my homosexuality, but nor do I take drastic measures to hide it. I've always been very above-board with my friends and employers when they've asked. It's worked out surprisingly well. I've never lost any friends or a job by being honest. Most of them seem to have so many problems of their own that they don't have time to worry about my lifestyle. My problem is not the attitudes of society, but my own. I have a little 11 year old sister. This may sound silly, but I have an intuition that she's going to be a lesbian. And while I have no problems coping with my own homosexuality, the thought that she might be gay upsets me. My parents don't know that I am gay, so they certainly can't perceive anything along that line regarding my sister. But why do I get upset over the thought that my sister may be a lesbian?*

Terry S., Little Rock, Ark.

Dear Terry:

First of all, congratulations. I think you are correct when you say the bulk of your attitudes reflect a healthy perspective concerning your own homosexuality. Now, about your sister. I don't think your fears that she will be a lesbian reflect any homosexual "hang-ups" on your part. Instead, I think you are only feeling a natural protective attitude toward your sister because of her young age. You called her your "little" sister. You are obviously from a very "close-knit" family and have strong protective

instincts. We always view the young as innocent, beautiful and frail. You're seeing her as a child facing an adult situation. I'll bet that if given a choice, you'd be willing to "trade places" with her if she caught a disease. Loving people are always willing to assume any burden of the young, if the young will be spared. If a dog is attacking a child, adults step in and take the "bites" to save the child. It's natural instinct. So relax. By the time your sister reaches the age to consider her sexuality, she'll be adult enough to handle the situation.

*How old can a man be before it's no longer considered "proper" for him to go to the bars and baths.*

Larry A., Dallas, Tex.

Dear Larry:

As long as you are able to "get a trick," without paying money, you're entitled to go to the bar the next night. Of course, you're entitled to go anywhere, anytime you like. But when you reach that point where bars or baths no longer provide you with a sense of physical companionship, I think you should seek alternate outlets and social circles. Don't waste your time swimming in a pond where you're not appreciated. Fish elsewhere.

*I've just moved here from New York. Why do people in the Southwest wear heavy denim or corduroy pants in the heat of summer? When did such attire stop being something you wore only in the winter.*

Mark R., Houston, Tex.

Dear Mark:

The heavy denim and corduroy was pulled out of the winter trunk when it became considered fashionable. And butch. And while such attire may be intrinsically warm, no material has a more comfortable "feel" after it's been "broken in." It's soft and "bends" in all the right places.

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# DOCTORS BAG

by John Radtz, M.D.

Syphilis. It's an ugly disease. Its ability to ravage the body with hideous lesions and monsterous sores that engulf human flesh is well known. Untreated, it transforms the human body into a mountain of decayed "raw meat" on legs.

But that's just half of the story. The other horror of syphilis is the attitude of the societies in which it appears. There is treatment for syphilis, for those with the courage to acknowledge the presence of the infection. However, the historical record shows time and time again that the social stigma the disease would generate proved to be the disease's greatest ally in spreading its agonies. Syphilis was considered "evil." It was something "good people" didn't get.

And if they did, it was more proper to "suffer in silence" for your "sins" than seek needed help.

The disease itself became inseparable from the additional miseries created by the societies in which it occurred. We shall examine both aspects during the next eight installments of this column.

To modern medical science, the definition and symptoms of syphilis are quite obvious. It's easily recognized. Yet history records no existence of any syphilis-type disease until just about 500 years ago. What "created" it? Where did it "come from"? Was it always present, but unnoticed? For nearly half a millennium, scholars and medical historians have debated the mysterious origin of syphilis.

Those debating the issue are divided into two schools of thought.

Continued on page 20



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Either syphilis originated in the New World (Columbian Theory) or had always been present in the Old World from time immemorial (Pre-Columbian Theory).

The New World followers believe the syphilitic infection was native to Haiti. It was then carried from Haiti to Europe by Columbus' crew when they returned to Spain following his second voyage. Columbus departed Seville in August, 1492, and following his visit to Haiti, he returned to Palos Bay on March 15, 1493.

Accompanied by six sailors and six Indians, he traveled from Palos to Barcelona by way of Seville. This group of travelers, plus the sailors who remained at Palos, are believed to be the disease carriers who caused the syphilization of all of Europe. And ultimately, the world.

Scholars adhering to the Old World theory affirm just as vehemently that syphilis had been present in Europe prior to the voyage of Columbus

but was either unrecognized, confused with other diseases (leprosy), or was present in a much, much milder form.

Whatever its origin, there was no question that a great epidemic of syphilis suddenly appeared in all parts of Europe, and by 1497, had spread as far as Scotland.

It is obvious that neither theory of the origin of syphilis is entirely satisfactory. Not only is it difficult to conceive how such a major disease could spread so rapidly from a single port of entry, but it is equally difficult to accept the conclusion that a previously "tame" disease could so suddenly produce the severe symptoms of syphilis and become epidemic.

But nevertheless, the "new" disease was a reality and it began to startle physicians and the populous alike. Their writings in the 1500s reflect intrigue, shock and horror. We'll examine some of those early written records in the next installment.

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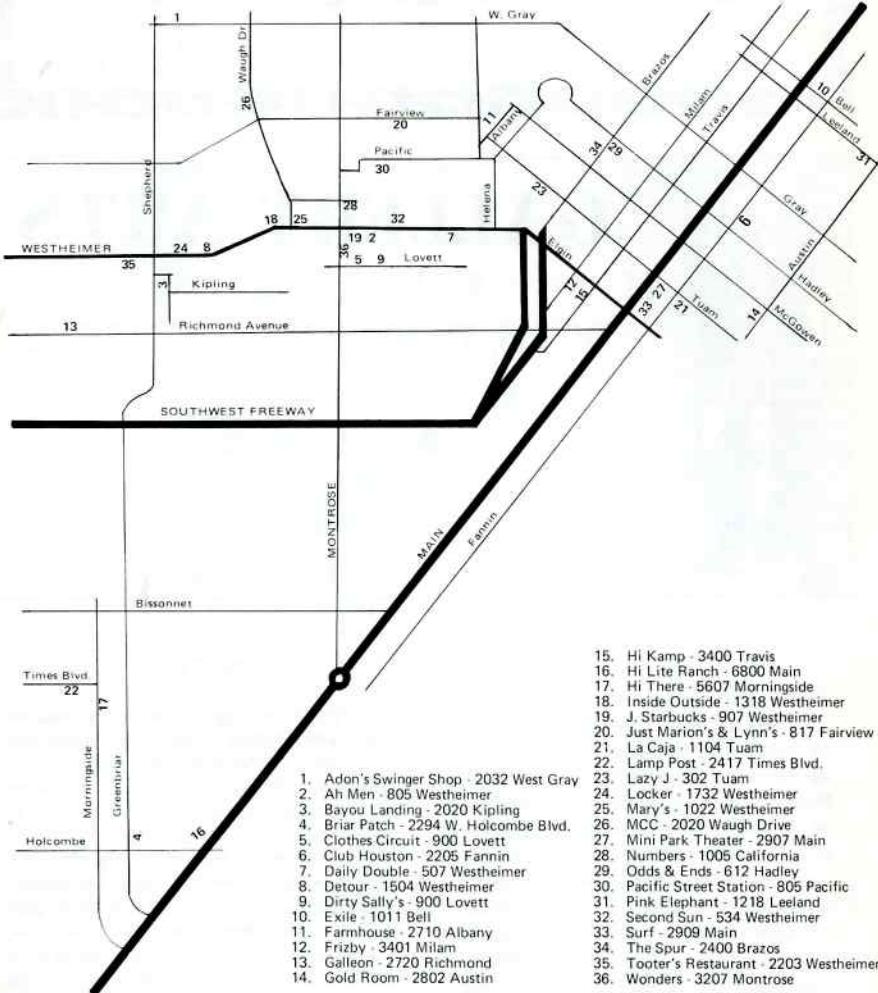
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# Shows You The Way...

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## THIS WEEK'S SUPPORTERS

Listed below are Texas establishments that support This Week In Texas. Each week we are in touch with our supporters, so the list is both Accurate and Dependable. If you're visiting the Lone Star State, we sincerely hope This Week has assisted you in having a good time.

### Abilene

Lounge:  
Bar H - 4001 Pine - 672-0076

### Amarillo

Lounge:  
Skyline Lounge - 1507 10th - 372-0182

### Corpus Christi

Lounge:  
Chez Paris - 1718 S. Staples - 884-0063  
Restaurant:  
Harbor Inn - 1601 N. Shoreline

### Dallas

Lounges:  
Act III - 3115 Live Oak - 824-9043  
Bayou Landing - 2609 N. Pearl - 742-3269  
Chucks - 3019 Haskell - 526-9329  
Crews Inn - 3220 N. Fitzhugh - 526-9320  
Highland - 3018 Monticello - 526-9551  
Olive Branch Saloon - 2822 McKinney - 823-0921  
Ramrod - 3224 N. Fitzhugh - 526-9110  
Sundance Kids - 4025 Maple - 526-9173  
Swamp Trash - 3014 Throckmorton - 526-9184

### Bath:

Club Dallas - 2616 Swiss - 821-1990

### Clothiers:

Fifteen Grand - 2611 N. Pearl - 742-1068  
After: 7:00 PM  
Union Jack - 3918 Cedar Springs - 528-9600

### Florist:

Flowers by Charles Inc. - 4201 Gaston Ave. - 827-7496

### Art Deco:

Gallery Arts - 4511 W. Lovers Lane - 352-5138  
Mike's Things - 3136 Rough St., Suite 104 - 748-2010

### Theaters:

Cornet - 2420 N. Fitzhugh - 821-9489  
Studio 9 - 4817 Bryan - 823-0447

### El Paso

Lounges:  
Apartment - 804 Myrtle - 544-7175  
Pet Shop - 800 E. San Antonio - 532-9721

### Fort Worth

Lounges:  
Bailey Street Wharehouse - 259 Bailey - 335-0232  
500 Club 506 W. Magnolia - 335-0692

The Other Place - 2308 W. 7th - 335-0586  
Regency - 1812 Hemphill - 927-9416

### Galveston

Lounges:  
Fruit Jar - 2214 Mechanic - 763-6319  
Kon Tiki - 214 23rd & Tremont - 763-9031  
Mary's Number II - 2502 Ave. Q 1/2  
Paradise - 213 Kempner (22nd) - 763-9880  
Robert's Lafitte - 409 Rosenberg - 763-9507

### Bath:

Kon Tiki Baths - 220 23rd & Tremont - 763-6319

### Houston

Lounges:  
Bayou Landing - 2020 Kipling - 526-8951  
Briar Patch - 2294 W. Holcombe Blvd. - 665-9678  
Detour - 1504 Westheimer - 528-9552  
Dirty Jose's - 1220 Taft - 528-8057  
Dirty Sally's - 900 Lovett - 528-8900  
Farmhouse - 2710 Albany - 528-8864  
Gold Room - 2802 Austin - 226-9940  
Hi Kamp - 3400 Travis - 528-9772  
Hi Lite Ranch - Frontenac Plaza, 6800 Main - 528-8730  
J. Starbucks - 907 Westheimer - 528-9901  
LaCaja - 1104 Tuam - 226-9125  
Lamp Post - 2417 Times Blvd. - 528-8921  
Lazy J. - 302 Tuam - 523-8364  
Locker - 1732 Westheimer - 528-8844  
Mary's - 1022 Westheimer - 528-8851  
Pacific Street Station - 805 Pacific -  
Second Sun - 534 Westheimer - 524-1225  
The Spur - 2400 Brazos - 528-8141  
Ursula's - 1512 W. Alabama - 527-0734

### Baths:

Club Houston - 2205 Fannin - 229-0156  
Frizby's - 3401 Milam - 523-8840

### Book Stores:

Action Adult Book Store - 4613 Mt. Vernon - 522-5609  
Stud News - 1132 W. Alabama

### Clothiers:

Adon's Swinger Shop - 2032 W. Gray - 523-4022

Ah Men - 805 Westheimer - 524-9337

Clothes Circuit - 900 Lovett - 523-6131

### Exterminating:

Highlands Pest Control - 402 W. Clay - 522-5633

### Social Activities:

Gay Activity Society - P. O. Box 66274 - Houston, Tx 77006 - 661-9354

### Restaurants:

Tooter's - 2203 Westheimer - 524-9327