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Special note:

This catalog is subject to change under the direction of the Dean as programs and courses are improved and added.



Hellenic College Holy Cross Academic Calendars

2013–2014 Academic Calendar

FALL 2013

Mon.	Aug. 26	Arrival of new students
Thurs.	Aug. 29	Arrival of ongoing students New student orientation/academic advisement/financial clearance
Fri.	Aug. 30	Financial clearance for ongoing students
Mon.	Sept. 2	Labor Day (offices closed)
Tue.	Sept. 3	FIRST DAY OF CLASSES
Wed.	Sept. 11	Last day to drop/add courses
Mon.	Oct. 14	Columbus Day (no classes, offices closed)
Mon.	Nov. 11	Veterans Day Observed (no classes, offices closed)
Mon.–Fri.	Nov. 18–22	Registration for Spring Semester 2014
Wed.–Sun.	Nov. 27–Dec. 1	Thanksgiving break (no classes, offices closed)
Mon.	Dec. 2	Classes resume
Wed.	Dec. 11	Last day of classes
Thu.–Sun.	Dec. 12–15	Study days
Mon.–Thu.	Dec. 16–19	Final exams (Christmas/Theophany Recess begins after exams)
Fri.	Dec. 27	Grades due

SPRING 2014

Thu.	Jan. 16	Arrival of students
Fri.	Jan. 17	Registration and financial clearance for new students/ Financial clearance for ongoing students
Mon.	Jan. 20	Martin Luther King Day (offices closed)
Tue.	Jan. 21	FIRST DAY OF CLASSES
Wed.	Jan. 29	Last day to drop/add courses
Mon.	Feb. 17	Presidents' Day (no classes, offices closed)
Mon.	Mar. 3	Clean Monday (campus retreat, offices open)
Mon.–Fri.	Mar. 10–14	Spring Break
Mon.–Mon.	Mar. 24–31	Registration for Fall 2014
Tue.	Mar. 25	Annunciation/Greek Independence Day (no classes, offices closed)
Mon.–Mon.	Apr. 14–21	Paschal Recess
Mon.	Apr. 21	Bright Monday (no classes, offices closed)

Tues.	Apr. 22	Bright Tuesday (no classes, offices open)
Wed.	Apr. 23	Classes resume
Thu.	May 1	Last day of classes for graduating seniors
Fri.–Sun.	May 2–4	Study days for seniors
Mon.–Thu.	May 5–8	Final exams for seniors
Thu.	May 8	Last day of classes for ongoing students
Fri.–Mon.	May 9–12	Study days for ongoing students
Mon.	May 12	Grades due for seniors
Tue.–Fri.	May 13–16	Final exams for ongoing students
Sat.	May 17	COMMENCEMENT
Tue.	May 20	Summer session begins
Mon.	May 26	Memorial Day (no classes, offices closed)
Wed.	June 11	Summer session ends

2014–2015 Academic Calendar

FALL 2014

Mon.	Aug. 25	Arrival of new students
Thu.	Aug. 28	Arrival of ongoing students New student orientation/academic advisement/financial clearance
Fri.	Aug. 29	Financial clearance for ongoing students
Mon.	Sept. 1	Labor Day (offices closed)
Tue.	Sept. 2	FIRST DAY OF CLASSES
Tue.	Sept. 9	Last day to drop/add courses
Mon.	Oct. 13	Columbus Day (no classes, offices closed)
Tue.	Nov. 11	Veterans' Day Observed (no classes, offices closed)
Mon.–Fri.	Nov. 17–21	Registration for Spring Semester 2015
Wed.–Sun.	Nov. 26–30	Thanksgiving break (no classes, offices closed)
Mon.	Dec. 1	Classes resume
Thu.	Dec. 11	Last day of classes
Fri.–Mon.	Dec. 12–15	Study days
Tue.–Fri.	Dec. 16–19	Final exams (Christmas/Theophany Recess begins after exams)
Mon.	Dec. 22	Grades are due

SPRING 2015

Mon.	Jan. 12	Arrival of students
Tue.	Jan. 13	Registration and financial clearance for new students/ Financial clearance for ongoing students
Wed.	Jan. 14	FIRST DAY OF CLASSES
Mon.	Jan. 19	Martin Luther King Day (no classes, offices closed)
Fri.	Jan. 23	Last day to drop/add courses
Mon.	Feb. 16	Presidents' Day (no classes, offices closed)
Mon.	Feb. 23	Clean Monday (campus retreat, offices open)
Mon.–Fri.	Mar. 2–6	Spring Break
Mon.–Fri.	Mar. 16–20	Registration for fall 2013
Wed.	Mar. 25	Annunciation/Greek Independence Day (no classes, offices closed)
Mon.–Mon.	Apr. 6–13	Paschal Recess
Mon.	Apr. 13	Bright Monday (no classes, offices closed)
Tue.	Apr. 14	Bright Monday (no classes, offices opened)

Wed.	Apr. 15	Classes resume
Mon.	Apr. 20	Patriots' Day (no classes, offices closed)
Fri.	May 1	Last day of classes for graduating seniors
Sat.-Mon.	May 2-4	Study days for seniors
Tue.-Fri.	May 5-8	Final exams for seniors
Thu.	May 7	Last day of classes for ongoing students
Fri.-Mon.	May 8-11	Study days for ongoing students
Mon.	May 11	Grades due for seniors
Tue.-Fri.	May 12-15	Final exams for ongoing students
Sat.	May 16	COMMENCEMENT
Tue.	May 19	Summer session begins
Mon.	May 25	Memorial Day (no classes, offices closed)
Tue.	June 9	Summer session ends



Hellenic College

Vision

Hellenic College is the undergraduate division of Hellenic College Holy Cross, the only fully-accredited undergraduate and graduate Orthodox Christian institution of higher learning in North America. The vision of Hellenic College Holy Cross is to be the intellectual, educational, and spiritual center of the Greek Orthodox Church in America, stimulating, developing, and sustaining ordained and lay vocations for service to Church and society based on faith.

The Mission of the College

Hellenic College, an Orthodox Christian institution of higher learning, cultivates the intellectual, spiritual, and moral development of its students so that they might serve and contribute to society and the Church. To that end, Hellenic College fosters intellectual development in its students, engaging them in liberal arts and professional curricula that demand rigorous inquiry and academic scholarship. The College promotes spiritual and moral development by incorporating students into the practices, teachings, and liturgical life of an Orthodox Christian community. The College offers also the opportunity to its students to become aware of the universal intellectual and cultural values of the Hellenic cultural heritage. The College encourages its students to respond to their unique vocations by committing to education, faith, and service in all aspects of their professional and personal endeavors.

Accreditation and Affiliation

Hellenic College is accredited by the New England Association of Schools and Colleges, Inc., through its Commission on Institutions of Higher Education. Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact: Commission on Institutions of Higher Education, New England Association of Schools and Colleges, 209 Burlington Road, Bedford, MA 01730-1433, (617) 271-0222, e-mail: cihe@neasc.org.

Non-Discrimination

Hellenic College is in compliance with Title IX of the Education Amendments of 1972 with the Internal Revenue Service Procedure 75-50. The college and graduate school do not discriminate on the basis of race, color, national or ethnic origin, or sex in the administration of their employment policies, admission policies, or recruitment activities. Hellenic College complies with Section 504 of the Rehabilitation Act of 1973.

FERPA Rights

The Family Educational Rights and Privacy Act of 1974 (FERPA) was designed to protect the privacy of educational records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students have the right to file complaints with the Family Educational Rights and Privacy Act office concerning alleged failure by the institution to comply with the Act.

Contract Statement

The provisions of this catalog are not intended to constitute a contract between the student and the college. Hellenic College reserves the right to make changes at any time within the student's term of enrollment. Courses and faculty are subject to change through normal academic channels.

Students are responsible for meeting in full the requirements for graduation set forth in the school catalog upon date of entry. The student advisor assists in the planning of a program, but the final responsibility for meeting the requirements for graduation rests with the student.

Admissions Information

Applicants to Hellenic College have a special interest in developing personally and professionally in preparation for serving the Church and community. This commitment to spiritual growth and human service unifies the diverse student population at Hellenic College.

Early Action Admission

If Hellenic College is your clear first-choice college, you are strongly encouraged to apply for early action. Designed to provide freedom and flexibility for students seeking an early indication of their chances for admission, early action continues to serve students well. Those admitted early are free to apply to other colleges and compare financial aid offers from other institutions.

Benefits of Early Action:

- Early consideration for scholarships and financial aid
- Earliest consideration for on-campus housing
- \$50.00 application fee waived

Regular Decision Admission

Applications submitted under regular decision will be reviewed on a rolling admission basis. The College will notify you of its decision within several weeks after complete application materials are received

How to Apply

Hellenic College accepts students of all races and creeds. The College admits qualified first-year and transfer students to all programs in September and January. In evaluating applicants for admission, the Admissions Committee looks at the whole person. Admission is based on each candidate's academic record, application, personal essay, recommendations, extracurricular activities, interview reports, and test scores.

APPLICATION PLAN	DUE DATE
Early action – Freshman	December 1
Regular decision	Rolling admission
Priority consideration	March 1
Extended deadline (for fall applicants)	August 2

General Requirements

All of the following are taken into consideration in judging qualifications for admission:

- Completed application form*
- \$50 application fee (*waived for early action applicants*)
- Mandatory interview with the Admissions Director (in person or on the phone, or via Skype)
- Academic report*
- Official copy of all transcripts (all high schools and colleges you have attended)
- Evaluations from two instructors*
- ACT or SAT test scores (*waived for transfer students with over 24 credit-hours of college work*)
- Health report and immunization verification*

*Forms included in application packet.

In addition, the following applicants must submit:

Seminarian Applicants

Hierarch's evaluation*

Priest's recommendation*

International Applicants

Immigration status declaration*

Affidavit of support*

TOEFL test scores**

Hellenic College Code #: 9794

Transfer Applicants

Submit course descriptions or course catalog from previous colleges/universities***

*Forms included in application packet.

**Results from the Test of English as a Foreign Language (TOEFL); Hellenic College requires a minimum score of 550 on the paper-based test or a minimum score of 61 on the new Internet-based testing.

***Students wishing to transfer to Hellenic College from regionally accredited colleges must normally have a minimum 2.00 grade point average in their previous college work. Students transferring credit must have earned at least a C in the course from an accredited institution. Both an official transcript and a course catalog that lists course descriptions must be submitted for review. Courses are accepted that correspond to courses offered by the college or are related to them. A two-year residence is required, and one-half plus one credits must be earned from their program to be awarded a degree from Hellenic College.

Once application materials are submitted to Hellenic College, they become the permanent record of Hellenic College and may not be returned to the applicant.

Special Students

One may apply for admission as a special student. Normally, this is a student who does not technically fulfill all of the requirements for admission as a full-time or part-time candidate for a degree. Special student status may be held for only one academic year. Following this, a student must request either full-time or part-time status or must withdraw.

Students with special student status are ineligible for federal financial aid as required by the Department of Education. Students with special student status are also ineligible for institutional scholarships.

International Students

Students who are applying from foreign countries must obtain an F-1 student visa in compliance with sections 101(a) F(11) of United States law.

Hellenic College international students are responsible for keeping their own passports valid beyond the expiration date by six months. International students are required to report their addresses to the Immigration and Naturalization Service (INS) on Form I-53, available at any U.S. post office, on or before January 31 of each year.

Proficiency in English to pursue a course of study equivalent to that normally required of an American applicant must be demonstrated through the TOEFL scores. To be eligible for admission as an international student, you must meet the following criteria:

- Must be a degree-seeking student.
- Meet admission criteria for freshmen, for transfer students, or you must possess a second bachelor's degree, whichever is applicable.
- Pass the TOEFL test with a minimum score of 500 on the paper-based test, or a minimum score of 61 on the internet-based TOEFL.
- File a HCHC Financial Statement that indicates that your sponsor has sufficient finances to support you for the duration of your stay in the United States. Downloaded financial statements must be mailed to us because signatures are required.
- Maintain full-time enrollment in order to comply with federal regulations.

When registering for the TOEFL exam, please note the Hellenic College TOEFL code number is 9794.

To be in compliance with federal law, international students must maintain full-time status (12 minimum credit hours).

In addition to the admissions requirements for all students, international students must submit an immigration status declaration form and an affidavit of support. Support from churches, organizations, individuals, other outside parties, etc., must be documented in writing and indicate monetary amounts thereof.

International students are required to be in full compliance of all laws and regulations regarding their studies and immigration status. Failure to do so is basis for dismissal.

Conditional Acceptance

Hellenic College occasionally accepts students who marginally meet the requirements for acceptance under certain conditions that are designed to support academic success. These conditions include, but are not limited to, reduced course load, close monitoring of academic performance, and periodic academic advisement. The student has two semesters to achieve a GPA of 2.0 or higher to gain full status. At the end of that period, the College reexamines the student's performance and accordingly accepts or dismisses the student. A student under conditional acceptance may not be eligible for financial aid.

Learning about Hellenic College

The Office of Admissions encourages qualified students who are interested in pursuing a well-rounded liberal arts education to apply for admission. To learn more about Hellenic College and its programs, visit our website at www.hchc.edu or contact the Office of Admissions toll-free at 866-HCHC-EDU (866-424-2338), 617-850-1260, or by fax at 617-850-1460. You may also write: Office of Admissions, Hellenic College, 50 Goddard Ave., Brookline, MA 02445; or e-mail: admissions@hchc.edu.

Campus Visits

An important part of choosing a college is the campus visit. Candidates can tour the campus with a Hellenic College student, as well as meet with the Director of Admissions, and Hellenic College faculty and staff members. Prospective students are welcome to attend classes during their campus visit. Meetings are offered on weekdays throughout the year between 9 a.m. and 4 p.m. Campus visits and meetings must be arranged in advance by contacting the Office of Admissions.

Financial Information

See the financial aid section for basic fees, payment policy, and financial aid.



Academic Information

Registration

Registration takes place in several steps, all of which must be completed before registration can be considered valid. To register, students should:

1. Obtain financial clearance from the finance office.
2. Pick up registration packets.
3. Choose their courses.
4. Have their registration forms reviewed and signed by their advisors.
5. Submit the form to the registrar's office.
6. Obtain class schedule.
7. Make course adjustments during the designated drop/add period at the beginning of each semester.
8. Complete the writing placement examination. All incoming students are required to take a placement examination in English composition administered by the Literature and History program. Those whose writing skills prove to be inadequate will be required to take a remedial course.

Confidentiality

The registrar's office gives the student the opportunity to prevent personal information from being released to friends, relatives, or interested persons who inquire at the registrar's office and to delete the student's name from the student directory, in order to comply with the Family Education Rights and Privacy Act of 1974 (The Buckley Amendment). This is accomplished by completing a form which is available in the Registrar's Office. See the *Student Handbook* for more information.

Late Registration

Any student who fails to register at the appropriate scheduled time is assessed a late registration fee of \$100.

Course Adjustments

A drop/add form must be obtained from the registrar's office, signed by the appropriate professor(s) and the academic advisor and returned to the office within the designated time period. Any course dropped after this time is considered a withdrawal. Applicable refunds are outlined within the financial information section.

Course Load

Usually five 3-credit courses are taken each semester. Some students may also be required to enroll in one 1.5-credit course and/or an additional 3-credit course in certain semesters according to their program. Students who wish to take an additional course in any semester must receive the permission of the Dean. The minimum course load for full-time students is 12 credits. Any student taking more than 18 credits per semester will be required to pay additional tuition. During the midterm and final examinations, a student may petition the faculty to reschedule examinations in the event that a student is scheduled to take more than two exams on one day.

Class Attendance Policy

Students are expected to attend class promptly and regularly, to prepare assignments with care, to turn in their papers on time, and to take an active part in class discussions. At the beginning of each course, the professor will make it clear to his or her students that excessive absences will necessarily affect their actual progress and achievement in learning and will be taken into account in evaluating their work. Each professor will, at that time, define the term "excessive" as meaning in excess of 150 minutes of absence from a class. The Dean will be consulted in case of extraordinary circumstances.

Course Auditing

Any student intending to audit a course (and earn no credit) is required to note this on the registration form and to receive the permission of the course instructor. Auditors are expected to attend all regular classes. A student who first registers for a course for credit may change to auditor status only during the drop/add period. A student who first registers for a course for auditor status may change to credit status only during the drop/add period. Courses audited are not included in determining the total credits earned. The charge for courses that are audited is 50% of regular tuition rates.

Directed Study

Directed Study is an opportunity for an outstanding student to work closely with a full-time faculty member in a special field of study that complements the student's major program. The student will have the opportunity to pursue research of a scholarly nature or to complete a special term project. Directed Study offers the student a chance to study content that is not part of the regular curriculum. It is not a substitution for, or individualized tutoring in, courses regularly offered. The College is not obligated to provide Directed Studies.

A student may undertake a course as a Directed Study by drafting a proposal in cooperation with the appropriate instructor. This proposal should be prepared on a form available in the registrar's office. It must carry the signature of the faculty member and the chair of the department and then should be submitted to the Dean of the College for final approval. Directed Study is reserved for juniors and seniors. The student must have a GPA of 3.0. Generally only one Directed Study per year is allowed. Each participant is normally allowed two Directed Studies toward his or her degree.

Tutorials

A tutorial is one-on-one instruction in a course that is currently in the Hellenic College catalog. Such tutorials are rarely offered: only in instances when a course is required for graduation that semester and course enrollment does not permit the regular scheduling of that course. The College is not obligated to provide tutorials.

Cross-Registration

Students can broaden their intellectual horizons still further by taking advantage of cross-registration opportunities made available by Hellenic College. Cross-registration is available with Boston College and Newbury College. Students are permitted to cross-register for one elective course per semester.

Seniors in the Religious Studies program who have at least a B average may petition to cross-register for certain courses offered in the Graduate School of Theology, typically first-year core classes or lower electives for which all prerequisites have been completed. If a student has chosen to apply those credits toward his or her undergraduate degree requirements and subsequently matriculates in the School of Theology, those courses may not be applied toward his or her graduate requirements.

Incomplete Course Work

Students are expected to complete course requirements by the date established by the instructor. A student may petition for an extension in the event requirements are not completed. A form for an extension request must be obtained from the Registrar's Office, and the request must be approved by the instructor, who will grant the incomplete if it is deemed appropriate. Completed and approved petitions must be filed in the Registrar's Office no later than the last day of class. All course requirements must be completed within thirty days from the last day of the semester, after which all incompletes are converted to grades. Only one request for an extension will be granted each semester per student, unless otherwise recommended by the program chair and approved by the Dean.

Withdrawal from a Course

Withdrawal takes place after the confirmation of registration. A student should (1) obtain a course change authorization form from the registrar's office, (2) have it approved by his or her professor and advisor, then (3) return it to the registrar's office. Withdrawals before the designated period will be recorded as "W." This notation has no bearing on the calculation of the grade point average. Applicable refunds are outlined within the financial information section. The last day to withdraw from a course is the last day of class. Students who withdraw from class merely by being absent will be given a "WF," which is equivalent to a grade of F, and will incur full financial obligation to the college. Students are not allowed to withdraw from more than one course per semester without the recommendation of program director and approval of the Dean.

Grading System

The grades assigned the student at the end of each term, together with the equivalent grade points, are as follows:

Grade	Grade Points	Equivalent
A	4.00	93 and above
A-	3.67	90-92
B+	3.33	87-89
B	3.00	83-86
B-	2.67	80-82
C+	2.33	77-79
C	2.00	73-76
C-	1.67	70-72
D	1.00	65-69
F	0.00	Failure
I		Incomplete
P		Pass
Au		Audit
W		Withdraw
WF	Withdraw	Failure

Good Standing and Honors

All students must maintain a quality point average of 2.00 (C) per semester in order to be considered in good standing. A grade point average of 2.00 is required for graduation.

Students with a quality point average of 3.5 or higher are named to the Dean's List.

Students with a quality point average of 3.00 but less than 3.5 are placed on the Honors List.

Students with a quality point average of 3.8 or higher are placed on the President's List.

Contesting Grades

In the case of a contested grade, the following process is followed:

- The student discusses with the professor the contested grade, as soon as practicable. The professor explains why the student received that grade.
- Student and professor may seek a mutually agreeable solution, including extra work or another test, etc.
- If there is no agreement, the contested grade is referred to the Dean.
- The Dean appoints an ad hoc committee that examines the case and proposes solutions to be confirmed by the faculty for final resolution.

Course Transfers, Waivers, and Advanced Credit

A student may be exempted from a particular course provided that he or she can demonstrate to the faculty a reasonable competence in the elements of the course by achieving a satisfactory score on a College Level Examination Program (CLEP) exam in the related subject matter. Students should consult the program chairs for guidance in determining the appropriate exams and requisite scores.

Students who served in the military may receive training for which they receive college credits. Military students may obtain their transcript through AARTS and submit it to the Registrar for evaluation by the Degrees, Policies, and Procedures Committee (DPP).

Students who took AP courses in high school and received a score of four (4) or higher may submit those courses to the Registrar for evaluation and potential credit. The DPP Committee will evaluate the courses and transcripts and will render its decision.

Students may transfer up to 60 credits, in courses with a grade of C or higher, from another accredited college to be applied to his or her chosen program of study. The Registrar will submit the courses taken at another institution to the DPP Committee that will evaluate whether or not the courses may be counted for credit within a student's program. The DPP will inform the Dean and the Registrar of its decision and will grant all credits deemed appropriate.

Matriculated students desiring to take courses outside HC must complete a Transient Enrollment Form in the registrar's office.

Contesting Transfer Credits

In the case of contested transfer credits the following process is followed:

- The student petitions the Degrees, Policies, and Procedures (DPP) Committee to reconsider the number of courses and credits accepted for transfer, offering additional or clarifying information about such courses/credits.
- The DPP Committee reconvenes to discuss the petition and render its decision
- The DPP Committee informs the student of its new decision.

Leaves of Absence

A leave of absence will be granted for one semester, up to a total of two semesters. No student may have a leave of absence longer than two semesters during his or her years at the college, subject to review by the academic Dean. A request for a leave of absence for a semester or for a full academic year should be filed with the Registrar's Office before the end of the semester preceding the leave.

Withdrawal from Hellenic College

A student desiring to withdraw voluntarily from Hellenic College must (1) secure an application for withdrawal from the Registrar's Office, (2) obtain the required signatures, and (3) file the application with the same office. The mark "W" will be entered on his or her transcript, and credit will not be granted if withdrawal takes place after the eighth week of instruction. A student who fails to withdraw in the prescribed manner stated above will not be entitled to an honorable dismissal or to any refund.

Withdrawal will not be permitted without the written consent of the parent or guardian in the case of a minor. Re-admission after withdrawal must be made through the Office of Admissions.

Readmission after Withdrawal from Hellenic College

Students that have withdrawn voluntarily from Hellenic College and have received an honorable dismissal may seek readmission through the Office of Admissions. They must submit the following documentation:

- A petition for readmission form.
- A letter addressed to the Director of Admissions detailing reasons for seeking readmission.
- A one- to two-page update to original autobiographical statement recounting activities since leaving Hellenic College.
- Official transcripts documenting all academic work undertaken since leaving Hellenic College.

International petitioners must submit anew the following forms: affidavit of support, immigration status declaration, and dependent family visa request and affidavit (if applicable).

All communications with Hellenic College must be conducted through the Office of Admissions. Petitions must be completed by June 25 for the Fall Semester, and October 25 for the Spring Semester. The Readmission Committee will decide on the petition after reviewing the original application dossier together with the student's record and the autobiography update if it has been *two years or less* since the student withdrew or filed for a leave of absence. The Readmission Committee and the Admissions Committee will need to approve the student's return if the student has been away *for more than two years up to five years*. The student will need to reapply if he or she is returning after five years.

Students whose petitions have been denied may submit a complete application after two years.

All communications with Hellenic College must be conducted through the Office of Admissions. Petitions must be completed by June 25 for the Fall Semester, and October 25 for the Spring Semester. The Readmission Committee will decide on the petition after reviewing the original application dossier together with the student's record and the Autobiography Update if it has been *two years or less* since the student withdrew or filed for a leave of absence. The Readmission Committee and the Admissions Committee will need to approve the student's return if the student has been away *for more than two years up to five years*. The student will need to reapply if he or she is returning after five years. Students whose petitions have been denied may submit a complete application after two years.

Probation and Academic Dismissal

Less than a 2.00 (C) quality point average automatically places a student on academic and financial aid probation.

Students, academic advisors, and the student Financial Aid Office will be officially informed in writing of the student's probationary status by the Registrar in January for the Spring Semester and in June for the Fall Semester, provided that all the student's grades have been received by the Registrar's Office.

Students on academic probation may only register for twelve (12) credits the following semester. During that semester they are required to meet with an advisor periodically to discuss their progress; they are also encouraged to seek any tutorial assistance that might be necessary. Students may register for more than twelve credits only once they have proven that they can complete twelve (12) credits in a given semester with a grade of at least C in each class (no "C-", withdrawals, or incompletes).

Students who are on academic probation for two semesters, consecutive or not, will receive from the Registrar notification of automatic academic dismissal and will be required to discontinue their studies at Hellenic College. See below for further instructions on reinstatement and/or readmission.

Students who have a quality point average of less than 1.00 (D) shall receive an automatic academic dismissal. See below for further instructions on reinstatement and/or readmission.

The College reserves the right to require the withdrawal of any student whose academic work falls below its standards, who violates its rules and regulations, or whose continuing presence constitutes a risk to the well-being of others or the community as a whole.

Reinstatement or Readmission after Academic Dismissal

Within two weeks of being notified of academic dismissal, a student may formally petition the faculty for reinstatement by submitting to the Dean's office a petition explaining any mitigating circumstances concerning the academic dismissal. If reinstated, a student will be ineligible for federal financial aid until satisfactory academic progress is proven and confirmed by the Dean.

In the event the petition to be reinstated is denied, a student may petition to be readmitted in one of the following two semesters. The following documentation must be submitted:

1. A petition for readmission form.
2. A letter addressed to the Director of Admissions detailing reasons for seeking readmission.
3. A one- to two-page update to original autobiographical statement recounting activities since dismissal.
4. Official transcripts documenting all academic work undertaken since dismissal.

International petitioners must submit anew the following forms: affidavit of support, immigration status declaration, and dependent family visa request and affidavit (if applicable).

All communications with Hellenic College must be conducted through the Office of Admissions. Petitions must be completed by June 25 for the Fall Semester and by October 25 for the Spring Semester. The Readmission Committee will decide on the petition after reviewing the original application dossier together with the student's record and the autobiography update. Students whose petitions have been denied may submit a new, complete application after two years have elapsed. Students who do not submit a petition for readmission within the allotted time period must submit a new application should they decide to seek readmission at a later date.

Academic Expulsion

If a student is found guilty of a serious academic violation, the College may expel the student. Expulsion is a permanent and irrevocable dismissal of a student from the College.

The Dean will appoint an ad hoc committee to examine questions of academic impropriety. Following the committee's review, the case is referred to the Dean to be adjudicated by the faculty.

Academic Honesty

As part of their scholarly development, students learn how to work cooperatively in a community of scholars and how to make fruitful use of the work of others without violating intellectual honesty. They learn the parameters of collaboration and the proper forms of quoting, summarizing, and paraphrasing. Faculty advisors and other faculty members will give additional information and instruction in this area.

A student is subject to disciplinary action if found in violation of the accepted norms of student accountability in his or her academic work. All work submitted to meet course requirements (homework assignments, papers, examinations) is expected to be the student's own work, designed and presented for one course only. In the preparation of work submitted to meet course requirements, students should always take care to distinguish their own ideas from information derived from primary and secondary sources. The responsibility for learning the proper forms of citation lies with each individual student. All paraphrased material must be acknowledged.

Some Specific Types of Academic Dishonesty

- Data falsification: the fabrication of data or the alteration of data included in a report.
- Plagiarism: taking another's statements, ideas, or information without full and proper acknowledgment, and presenting them as one's own.
- Collusion: assisting another student by allowing him to copy one's own work, the use of purchased essays or term papers, and unauthorized cooperation in assignments or during an examination.

Hellenic College insists upon the highest standards of academic integrity in all student work, both written and oral. A full discussion of the responsibilities of students and faculty in this matter can be found in the student handbook.

The following steps will be taken in the event of plagiarism:

1. The faculty member will present evidence of plagiarism to the student. The faculty member will inform the Dean and arrange a meeting among the student, the Dean, the faculty member, and if necessary, other involved parties if plagiarism is confirmed by the student or is indisputable on account of the evidence.
2. The student will be placed on academic probation if the above meeting results in agreement that plagiarism has occurred. Hellenic College faculty members for courses in which the student is enrolled will be informed of the student's plagiarism. The Dean and the faculty member who initiated the process of assessing the student's plagiarism will proceed with disciplinary measures that reflect the severity of the act. Those measures may include, but are not limited to: failing the course where plagiarism occurred, withdrawing from said course without reimbursement, and rewriting the assignment(s) for a lower grade.
3. The process will be repeated if said student commits a second offense of plagiarism. The second academic probation will result in more severe consequences if plagiarism is confirmed. Additional measures may be taken, such as listed above, and the student may also be expelled from the College.
4. The student may appeal the decisions of the Dean and the faculty member by petitioning the Disciplinary Committee.
5. In the event that the reporting faculty is also the dean, the process will be mediated by the chair of the Degrees, Policies, and Procedures committee.



Student Life

The Office of Student Life (OSL) serves the HCHC community in many capacities and supports student initiatives for improving community life. The OSL also assists students and their families with problems for which they have been unable to find adequate resolution elsewhere.

The Dean of Students oversees the following student activities: the Student Government Association (SGA), Campus Activities Board (CAB), HCHC community events, disciplinary procedures, the student directory, the Synaxis (gathering of the student body) schedule, guest speakers, retreats, special needs of individual students and their families, and *diakonia* (community service) assignments.

Student Organizations and Activities

Student Government Association—The Student Government Association (SGA) is the official representative of the HCHC student body and aims to strengthen our religious, intellectual, and social responsibilities as well as to coordinate the shared desires of the students. The SGA is the parent organization of several smaller organizations and committees that are under its auspices which includes the: Campus Activities Board, Married Student Association, Hellenic Student Association, Spiritual Life Committee, Athletics Committee, as well as many other programs and committees. Together, these organizations form a mutual effort to provide spiritual, social, and communal activities. The SGA is comprised of the Executive Board, the leaders of the campus organizations, and the Vice-Presidents of each class (four from Hellenic College and four from Holy Cross). It is thus the responsibility of all members of the SGA board to report back to their respective classes and organizations as to the different events in which our community is engaged.

Campus Activities Board—The Hellenic College Holy Cross Campus Activities Board (CAB) is the center for campus fellowship and community. CAB sponsors various events throughout the year that are ideal for students of all ages. CAB's main events include the Fall and Spring Panigiris, Fall Fest, Awards Night, boat cruise, Tournament of Champions, and Community Graduation Dinner Dance. CAB prides itself on providing the best activities possible to suit all the students of HCHC. Our door is always open to students who want to offer their time and talents.

Married Student Association—The Married Student Association (MSA) exists to foster relationships both within the married community, but also between the married community and the community at large. This is done through a series of private and group events, including both marital-enrichment and recreational activities.

Missions Committee—The Missions Committee works to promote a mission consciousness at Hellenic College Holy Cross. It seeks to increase the awareness of the importance of missions as a central part of our lives as Orthodox Christians and within the Church, and tries to expose our students to the work of Orthodox Christian missionaries worldwide. The Committee promotes participation and support for international and domestic cross-cultural missions through our annual Fall Missions Week and Lecture, regular meetings, and group involvement in short-term mission trips during Spring Break or over the summer through the OCMC and the Missions Institute here at HCHC.

Athletics Committee—The Athletics Committee coordinates athletic events on campus to support fellowship, active lifestyles, and friendly Christian competition. Athletics currently holds four major sporting intramurals throughout the year: football, volleyball, basketball, and soccer. "Pick-up" games of the gymnasium sports are offered on a nightly basis, Monday through Thursday, except when intramurals must occupy the Pappas Gymnasium. Intramurals are offered for both males and females, and in the cases of volleyball and soccer, those intramural leagues are co-ed. Athletics participants may be students, faculty, and spouses/family members of students. Besides intramurals, the annual Columbus Day events are put on through Athletics, CAB, and the Alumni Association, including the Hellenic College vs. Holy Cross football game in the morning and the HCHC students vs. alumni game in the evening

Orthodox Christian Fellowship—The mission of OCF is “to support fellowships on college campuses, whose members experience and witness to the Orthodox Christian Church through community life, prayer, service to others, and study of the Faith.” Students at HCHC are blessed to have the headquarters of OCF on campus, as many of our seminarians are involved at various OCF chapters in the Boston area. Additionally, through a partnership with Holy Resurrection Orthodox Church in Brighton, MA, regular OCF Coffeehouse events are hosted throughout the year. Hellenic College Holy Cross looks forward to being a resource for Orthodox Christian Fellowship chapters in the area.

Sonia Belcher’s Hellenic College Holy Cross Ambassadors—The Ambassadors program was designed to partner parishes and metropolises to send Hellenic College Holy Cross students to assist in offering retreats as well as to promote our beloved school. Since the program began, students from Hellenic College Holy Cross have traveled all over the country to help run retreats for both youth and adults. Our program is dedicated to the memory of Sonia Belcher, an inspirational leader who directed this group for many years. Without Sonia, this program would not be here. Memory eternal!

Hellenic College Psychology Club—The purpose of this organization is to provide programs and information concerning graduate schools and careers in the field of psychology. Here we support student initiatives to attend and participate in psychology conferences and to attend meetings of psychology organizations (e.g., the American Psychology Association). Through this club students also have the opportunity to work one-on-one with psychology faculty here at Holy Cross Hellenic College.

Hellenic Student Association Paideia at HCHC—The purpose of the Hellenic Student Association Paideia is to spread Hellenic culture and language through cultural events and activities. We work toward these goals by holding meetings and organizing events that will aid in spreading our beautiful culture and heritage.



Office of Chaplaincy

The Chaplaincy Office exists to assist students, faculty, and staff in their spiritual growth on campus. In particular it offers the following ministries:

- Coordinates the liturgical life on campus
- Oversees the chapel on campus
- Schedules services and serving clergy
- Supervises the various ministries in the chapel, such as the ecclesiarch, altar groups, chant groups, decorators, and ushers
- Educates in the liturgical life by producing liturgical texts and guides and by offering seminars
- Assists the President and the Department of Spiritual Formation and Counseling in overseeing the seminarian program
- Offers spiritual counsel
- Assists the spiritual father program on campus by encouraging students to establish and maintain relationships between the spiritual father and his spiritual son or daughter
- Coordinates various retreats



Photo by Olenka Zharsky '14

Office of Spiritual Formation and Counseling Services

Our Mission

Students and families of students are invited to call upon the HCHC community's resources in the areas of spiritual formation and counseling to strengthen and enhance their personal growth. The Office of Spiritual Formation and Counseling Services supports the mission of Hellenic College Holy Cross Greek Orthodox School of Theology by nurturing the spiritual and psychological well-being and development of all students and their families, working in conjunction with the faculty, alumni, and the Greek Orthodox Archdiocese. These programs are available to all students and family members. The Pastoral Care Director and Psychological Care Director coordinate the various services offered: spiritual fathers program; spiritual and psychological assessment; and counseling and referrals.

The Seminarian Program

Christian leadership requires a combination of love, knowledge, intuition, and faith – strengthened by self-confidence, tempered by humility, and modeled on the conciliarity of the Holy Trinity. Important as books are, liturgical and pastoral skills are best learned through the intangibles afforded by example and experience. The HC/HC community is a parish in addition to being an educational institution.

Seminarians are required to participate regularly in daily chapel services, scheduled synaxes (community gatherings called by the President), diakonia (community service) assignments, on- and off-campus retreats, and other community events. In addition, all seminarians are required to participate in annual events such as the Greater Boston Greek Independence Day celebrations and graduation ceremonies. As future leaders of the larger community, seminarians must first show themselves to be self-motivated and responsible to the HCHC community. Although the responsibilities to the HCHC community may sometimes be hard to balance with the demands of academic life, in many ways one's future service to the Church and society will require a similar balance.

The President is ultimately responsible for admission to and participation in the Seminarian Program. The President is also responsible for overall implementation and effectiveness of the Spiritual Formation and Counseling Services (SF/CS) Office, which affirms a holistic view of formation. All students interested in the Seminarian Program must complete a separate application and complete the preadmission requirements as detailed in the Seminarian Program Checklist. The candidate's dossier must be completed before being considered for the program. More information about the Seminarian Program is found in the *Student Handbook*.

The SF/CS Office's co-directors also advise the President on students' readiness for Church ministry (including, but not limited to, the participants of the seminarian program). Participation in activities promoting spiritual and psychological formation and development is expected of the seminarians and seminarian candidates.

Spiritual Fathers Program

In keeping with the tradition of the Orthodox Church, students and families of students are encouraged to establish and to maintain an ongoing relationship with a spiritual father. The Office of SF/CS staff can help in selecting a spiritual father if necessary. The spiritual father guides his charges in development of Christian character and provides guidance in striving—*askesis*—toward spiritual development.

Maintenance of a relationship with one's spiritual father is essential to participate in the Seminarian Program. For the seminarian, his spiritual father will be his sponsor and signer of the symmartyria to be read at ordination. In some instances students are referred by the spiritual assessment provider to their spiritual father to discuss pastoral concerns.

Academic Support and Disability Services

Students struggling academically can receive academic support in the form of organizational and time management skill building, while students with diagnosed learning disabilities are eligible to receive specialized services and accommodations under state and federal laws. These may include testing accommodations (extended time, separate locations, etc.), use of assistive technology, priority course selection, or consultations with on and off-campus learning disability specialists. Furthermore, subject peer-tutors are available free of charge to all HCHC students who need one-on-one academic assistance.

Counseling and Referrals

Counselors assist students and their families in resolving a wide variety of problems. Our counselors provide short-term counseling with referrals, as needed, crisis intervention, and educational seminars to the students and their families. In most cases, students contact a counselor directly by calling (617) 850-1289 or dropping by the office. In some cases, a spiritual father, faculty, or staff member may refer students for assistance. In other cases, seminarian candidates may be referred for counseling subsequent to their psychological evaluation.

Spiritual Assessment

Using instruments, interviews, and reflective assessments, students will have opportunities to address their spiritual and pastoral concerns. The assessment is ongoing, occurring before and during the Seminarian Program. While required for the seminarians, any student may inquire about using this service.

Psychological Assessment

This resource exists to strengthen and enhance the students' emotional growth. While any student may ask about using this service, it is required for those entering the Seminarian Program. Please contact SF/CS staff for information regarding accessing on and off-campus psychological assessments.



Office of Vocation and Ministry

The mission of the Office of Vocation and Ministry (OVM) at Hellenic College is to train, educate, and inspire the future leaders of the Orthodox Church and society. It provides opportunities for college students, high school students, and those who serve them, for growth in Orthodox Christian vocation and leadership through theological inquiry, ongoing reflection, and service activities.

The OVM defines vocation as one's unique and ongoing response to Christ's call to love God with heart, soul, mind, and strength, and one's neighbor as oneself. It seeks to encourage all participants to consider their life as vocation, and to nurture the next generation of leaders who are called to full-time ministry in the Church, whether to the ordained priesthood or to lay ministry.

The OVM seeks to be theologically and faithfully Orthodox Christian; to be excellent stewards of the resources of its grants from Lilly Endowment Inc., Archbishop Iakovos Leadership 100 Endowment, Virginia Farah Foundation, and individual benefactors; to work with integrity, energy, and creativity; to provide engaging and rich programs through effective administration; to publish resources to share learning; and to utilize collaborative inquiry for ongoing program planning and evaluation.

In January of 2003, Hellenic College became one of 88 accredited universities in the United States to receive a five-year grant from the Lilly Endowment Inc. The purpose of the grant is to (1) help undergraduate students relate faith and vocational choices, (2) increase the number of qualified candidates for Christian ministry (lay and ordained), and (3) enhance the capacity of a school's faculty to teach and mentor students in the vocational arena. From 2003–2011, approximately one-quarter of Lilly Endowment grant funding to the OVM supported vocation-related efforts of Orthodox Christian Fellowship, the North American campus ministry effort under SCOBA. In May 2006 the Lilly Endowment awarded Hellenic College a sustainability grant to continue these programs through July 2012. Today the OVM has officially “graduated” from Lilly Endowment support and is now supported by our greater Orthodox community of philanthropists and foundations, including Leadership 100, Old Neighborhood Foods, the Virginia H. Farah Foundation, the Cottonwood Foundation, the Gerondelis Foundation, the Novak Family Foundation, and numerous individual benefactors.

The OVM offers vocational exploration programs for Hellenic College undergraduates, a summer institute for high school students known as CrossRoad, and opportunities for faculty at Hellenic College and Orthodox faculty nationally to develop their vocations through the Orthodox Scholars' Initiative. In addition to OVM's programs, the OVM publishes resources to share Orthodox perspectives on vocation and related topics. The OVM-initiated publication *Christ at Work: Orthodox Christian Perspectives on Vocation* (Holy Cross Orthodox Press, 2006) serves as a guiding text.

Programs for Hellenic College Students

Housed in the Skouras Classroom building, Room 220, the OVM is a busy hub with students and faculty frequently gathering for conversation around the coffee pot. The OVM's programs, offerings, and individual meetings with students invite them to apply their understanding of vocation in a concrete way to academic, career, and ministry endeavors.

- Incoming Retreat: to introduce new Hellenic College students to vocational reflection
- St. Photios the Great Faith and Learning Symposium, open to all Orthodox college students in the Boston area
- The Round Table: monthly discussion forum for undergraduate juniors and seniors on vocation and contemporary issues, hosted off-campus by a staff or faculty member in his or her home
- Exploration of the Priestly Vocation: mentoring sessions for undergraduates interested in the priesthood
- Women in Leadership and Service: mentoring sessions for undergraduate women, exploring roles and careers in ministry
- Service Learning Course: a year-long course (1.5 credits each semester) called Introduction to Community Engagement, which allows students to engage in service as they explore and discern vocation and career paths

Programs for Hellenic College Faculty and Orthodox Faculty Nationally

Since its inception, the OVM has provided the leaders at Hellenic College unique opportunities for integrating the exploration of vocation into the very life of the school through curriculum review, revision of the College mission statement, and retreats for faculty, staff, and administration. The Orthodox Scholars' Initiative (OSI) began in June 2008 as a broadening of OVM faculty programs at Hellenic College. It aims at enhancing the capacity of (a) Hellenic College faculty, and (b) Orthodox Christian faculty nationally to:

- Inform and expand their own sense of vocation as scholars and teachers in the various disciplines of higher education
- Teach and mentor undergraduate students around the topic of vocation
- Contribute scholarly work on the Orthodox Christian theological exploration of vocation
- Contribute scholarly work on the relationship between Orthodox Christianity and higher education

The OVM is preparing a volume of collected essays from notable Orthodox scholars on the topic "Orthodox Christianity and Higher Education," and hosts a database of Orthodox scholars from all disciplines at www.osi.hchc.edu.

CrossRoad, a Summer Institute for Orthodox Christian High School Students

CrossRoad is an academic summer program for high school juniors and seniors held on campus at Hellenic College. In 2008 the program doubled in size and now hosts two 10-day sessions, accommodating 60 Orthodox high school juniors and seniors each year. The program is for students who would love:

- Classes in Orthodox theology
- Discussions on vocation and calling
- Daily chapel services
- Service to the community
- Unparalleled fellowship for Orthodox Christian youth

In addition, CrossRoad annually hosts a retreat for its alumni every Lent during the Sunday of the Cross and publishes an alumni magazine. See www.crossroad.hchc.edu for more information, and let us know if we can send informational material to a high school student you know!

Publications on the Orthodox Christian Exploration of Vocation

In addition to its programs, the OVM seeks to publish resources to share what it is learning. The following are available through the Holy Cross Bookstore, the OVM, and/or online at the OVM websites (www.vocation.hchc.edu, www.crossroad.hchc.edu):

- *Reflections on Mentoring at Hellenic College* (ed. Bezzerides, Holy Cross Orthodox Press, 2010). Essays on mentoring by Stamatia Dova, Demetrios Katos, Ellen Lanzano, Maria Mackavey, Alice McIntyre, Timothy Patitsas, Eugen Pentiuc, Kathleen Ryan, and Theodore Stylianopoulos.
- *Christ at Work: Orthodox Christian Perspectives on Vocation* (ed. Bezzerides, Holy Cross Orthodox Press, 2006). Essays on vocation by Paul Nadim Tarazi, John Barnet, Theodore Stylianopoulos, Khaled Anatolios, Demetrios Katos, Paul Meyendorff, Deborah Belonick, and Stanley Harakas. Accompanying *Christ at Work Study Guide* also available.
- *Vocation and Parenting: An Audio Resource*. Addressing the topics "The Vocation of Parenting" and "Parenting for Vocation," this resource is geared for the parents of Orthodox Christian high school and college-age youth but has relevant wisdom for all Christians. Key talks by Thomas Hopko, Albert Rossi, and Nicholas C. Triantafilou.
- *Our Youth and Their Vocation: Holy Decisions at the Crossroad of Life*. This resource outlines some of the vocational challenges faced by today's youth and offers suggestions for parents to help children and adolescents navigate decision-making. Ann Bezzerides, Nicholas Belcher, and Mary Long.
- *Down the Road*, the CrossRoad alumni newsletter, available at crossroad.hchc.edu.

Further written and audio talks can be found online at www.vocations.hchc.edu.

The staff of the Office of Vocation and Ministry always welcomes conversation on the theological exploration of vocation and Church ministry. Call or email us to make an appointment and join us for coffee!

Financial Information

Basic Fees

The academic year is divided into two semesters. The following are the expenses for each semester 2013–2015. Please note: tuition and fees for 2013–2015 are subject to change.

Tuition per semester

Full-time regular course load	\$10,447.50
Per additional credit hour	\$ 870.62
Room and board	\$ 6,680.00
Student activities fee	\$ 175.00
Registration fee	\$ 50.00

In addition, the following annual charges are included for the Fall Semester billing:

Student health insurance (mandatory under Massachusetts law, unless proof of other insurance is provided and an insurance waiver form is completed the first day of classes or while obtaining financial clearance). ALL international students must obtain the School's student insurance. Please note: insurance premiums listed below are an estimate and are subject to change.

Student	\$1,770.00
Student and spouse	\$6,640.00
Family (student, spouse and children)	\$9,739.00

Other Fees

Access fee (for residents)	\$ 100.00
Access fee (for commuters)	\$ 55.00
Application for admission	\$ 50.00
Parking fee (annual, if applicable)	\$ 425.00
Graduation fee (if applicable)	\$ 250.00
Room and board security deposit	\$ 400.00
Apartment security deposit	(1 Mo. Housing Fee)

Payment

To obtain financial clearance, a student must:

1. Settle any balance remaining from the previous semester.
2. Prior to the start of classes each semester, a student must pay or show valid evidence that payment is forthcoming for the full amount of the current semester's net charges. Valid evidence should include documentation of bank loans, scholarships in process, financial aid, etc.
3. In special cases, temporary deferred payment arrangements may be made, provided that the balance is paid in full before the end of that current semester.
4. Every graduating student must settle and pay all financial obligations to the institution twenty (20) business days prior to graduation, at the latest, in order to participate in graduation exercises and receive a diploma or transcript.

Refunds

Tuition and room and board refunds are determined by the number of weeks a student has attended class or has been in residence. If a student officially withdraws within:

- Week 1: 90% refund
- Week 2: 80% refund
- Week 3: 60% refund
- Week 4: 30% refund

There are no refunds after the fourth week of the semester. Additionally, a student who withdraws from the School and fails to do so in the prescribed manner will not be entitled to any refund.

Financial Aid Overview

Hellenic College and Holy Cross offer a program of financial assistance to those students who qualify. Financial assistance may be offered in the form of scholarships, grants, assistantships, loans, and employment. Awards are based on academic performance, special skills, demonstrated need, and the availability of funds. Approximately 95% of our students receive some form of financial aid. The Office of Financial Aid and the Office of Admissions will be glad to discuss how a student's particular needs can be met.

Loans provide students with the opportunity to borrow against future earnings. Several loan programs supported by the federal government are available on the basis of financial need. Work/study opportunities on campus make it possible for students to defray the cost of their education through part-time employment.

All students are expected to contribute to their education. All financial aid awards are considered supplemental to the contribution of the family and the student. To be eligible for federal funds a student must: be accepted into the School; be enrolled in a degree program; be a citizen or permanent resident of the United States; be in good academic standing and make satisfactory academic progress as outlined by School and federal standards; and complete all necessary applications on a timely basis. All forms are available in the Office of Financial Aid.

Vocational Grants (Leadership 100 Loan and Seminarian Funding)

Students who are enrolled at Holy Cross and who have declared in writing their intention to be ordained as priests in the Greek Orthodox Archdiocese of America and who meet certain academic and performance-based standards are eligible for Leadership 100 Loans. Leadership 100 Loans are only given to master of divinity seminarian students. Once the student becomes ordained in the Greek Orthodox Archdiocese of America, the Leadership 100 Loan is forgiven.

The amount funded under each student loan is determined by the administration each year. The average Leadership 100 Loan for the academic year 2012/2013 addressed approximately 85% of the seminarian's tuition bill. Historically, the Seminarian Funding grants have approximated \$2,100 annually.

The amount of funding received by each student shall be deemed a loan. Upon the student's ordination to the priesthood, the loan is forgiven. If a student leaves the School before graduation for any reason (except with written permission of the School President), or otherwise decides that he does not want to pursue ordination, the loan will become payable. The School may utilize outside third-party resources to administer and collect against such loans.

All qualified students will be required to sign a "Declaration Agreement" in order to receive such funding. The signing will occur during registration or financial clearance each semester.

Alumni Allowance

Students who are dependent children of alumni of Hellenic College or Holy Cross are guaranteed a minimum 50% discount of the tuition rate OR may choose to take advantage of better school scholarship offers. The 50% alumni allowance may not be combined with other school offers and does not become the base to which other school aid is applied.

Students who are candidates for the holy priesthood must accept vocational funding before becoming eligible for this discount.

Employee Allowance

Students who are dependent children of a full-time employee of Hellenic College or Holy Cross are guaranteed a minimum 50% discount of the tuition rate OR may choose to take advantage of better school scholarship offers. The 50% employee allowance may not be combined with other school offers and does not become the base to which other school aid is applied.

Service to Community

As a service to the wider Greater Boston area community, the College offers a special rate to individuals who wish to take a course as auditors or for credit. The auditor charge in such cases is a flat fee of \$200 and for credit \$500 for the course. This does not apply to full- or part-time students.

Teacher Assistantship Program

The Teacher Assistantship Program provides students with part-time positions assisting full-time members of the faculties. These assistantships are restricted to full-time, upper-class students whose cumulative grade point average is at least a 3.00 or B, and who demonstrate financial need. Candidates are selected by individual faculty members in conjunction with the Financial Aid Office.

Work Study Program

The Work Study Program offers a variety of part-time employment opportunities on campus. Students are selected based on demonstrated financial need and depending on the availability of positions. Work study jobs are assigned by the Financial Aid Office.

Federal Supplementary Educational Opportunity Grant

Limited federal funds are available to students under the Federal Supplementary Educational Opportunity Grant (FSEOG). Grants are awarded according to School and federal guidelines, and are based on financial need.

State Scholarships

Many states offer scholarships and/or loans to their residents who wish to attend schools in their state. However, some states offer scholarships to their residents to attend schools in another state. The following states offer such "portable" aid programs: Connecticut; Rhode Island; Vermont; Pennsylvania; and the District of Columbia. Students may obtain further information from their high school guidance department or directly from the state agency responsible for such programs. Massachusetts residents may also write to the Hellenic College student Financial Aid Office.

Federal Direct Loan Program

The Federal Direct Loan Program provides students with the opportunity to borrow money from the Department of Education in order to pay for their education. The total annual amount that a student may borrow is based on a student's status and year of study and varies from year to year according to federal guidelines.

All Federal Direct Loans are repaid by the students. Under the Subsidized Loan Program, students begin their repayment six months after they complete their programs of study. The federal government subsidizes the interest while the student is in school. The interest on unsubsidized Federal Direct Loans is not subsidized by the federal government and can either be paid by the student during his or her program of study or may be deferred until six months after the student finishes school. If the student chooses to have the interest accrued, it will capitalize, and the principal of the loan will increase significantly.

Applying for Financial Aid

Hellenic College encourages its present and prospective students to research the financial aid picture to keep abreast of any new funding programs. Realizing the expenses involved, every effort should be made to pursue any local awards that may be offered in your community. **Hellenic College requires all students who wish to be considered for financial assistance to submit the Free Application for Federal Student Aid, FAFSA (www.fafsa.ed.gov).** A FAFSA is used to determine your eligibility for federal financial aid and/or grants. Once an Estimated Family Contribution (EFC) has been determined, the form is sent to Hellenic College to be used in determining eligibility for all financial aid programs. The student must also complete the Hellenic College financial aid form.

HELLENIC COLLEGE FEDERAL CODE FOR FAFSA APPLICATION: **002154**

Academic Programs

General Education Requirements

All students are required to complete the following courses. These courses enable the student to gain a comprehensive foundation in the liberal arts, to become acquainted with the principal fields of knowledge, and to provide a basis for further scholarly and personal growth (60 credits).

English Language and Literature (9 cr.)

English Composition I & II ¹	6 cr.
English Literature elective	3 cr.

Fine Arts (6 cr.)

History of Western Music	3 cr.
History of Art or fine arts elective	3 cr.

Foreign Languages (6 cr.)

Modern Greek, French, Spanish	6 cr.
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History (9 cr.)

World History I & II	6 cr.
Byzantine History or history elective	3 cr.

Natural Sciences/Mathematics (6 cr.)

Environmental Science or Biology	3 cr.
College Algebra	3 cr.

Philosophy (6 cr.)

Philosophy of the Person I	3 cr.
Philosophy of the Person II	3 cr.

Religious Studies (6 cr.)

Introduction to Orthodoxy	3 cr.
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And one core course from either Religion or Bible:

<i>Religion</i>	
Introduction to Great Religious Ideas	3 cr.
World Religions	3 cr.

<i>Bible</i>	
Biblical Heritage I	3 cr.
Biblical Heritage II	3 cr.

1. See "Writing Program Requirements" below.

Social Sciences (6 cr.)	
General Psychology or Intro to Sociology	3 cr.
Social science elective	3 cr.
Electives (6 cr.)	6 cr.
Introduction to Community Engagement ¹	3 cr.
Total	60 credits²

The Five Domains of Learning at Hellenic College

The general education requirements, combined with the requirements of each major and various co-curricular activities, offer learning opportunities in five designated domains.

I. LIBERAL ARTS AND HELLENISM

Students will graduate with a broad knowledge of the wider world by surveying the various disciplines of the arts and sciences. They will develop strong and transferable intellectual and practical skills, as well as analytical and problem-solving strategies. With a spirit of idealism, students will be prepared to become active citizens of the world.

II. PROFESSIONAL COMPETENCE AND MASTERY

Students will graduate with competence in a specific field of study and the practical skills to enter their professional lives. Students will demonstrate personal integrity, effectiveness in defining and attaining goals, and a collaborative spirit in all endeavors. They will demonstrate a commitment to their professional development, including a focus on mentoring others.

III. SELF-KNOWLEDGE

Students will graduate with self-knowledge that is developed through participation in a campus community that affords opportunities to grow intellectually, forge meaningful relationships, participate in service-oriented projects, and experience the integration of faith in everyday life. Students will gain a keener sense of self-awareness and a deeper appreciation for their strengths, weaknesses, talents, and gifts.

IV. FAITH

Students will graduate with an ability to articulate the teachings of the Orthodox Christian faith. They will evaluate, incorporate, and synthesize those teachings into their own worldview. They will reflect on how those teachings could impact their vocational choices. They will participate in the worship and spiritual life of the Church, and apply their education to serve the Church and society with love and discernment.

V. SERVICE

Students will graduate with the ability to distinguish between helping and serving. They will demonstrate an understanding that service is a relationship of equals, that they serve from a place of wholeness and a desire to connect with the wholeness in others. Service rests in the basic premise that the nature of life is sacred and they serve life not because it is broken but because it is holy.

Degree Requirements

Hellenic College confers the degree of bachelor of arts upon those students who have successfully completed the requirements that have been established by the faculty. Candidates for the baccalaureate degree must complete the following general requirements:

- We require a minimum of 126 credits, but many programs require three credits more. Students must achieve an overall grade point average of 2.00 or above. According to the present requirements, 60 of the credits are in the area of general education, 42 of the credits are in Human Development and Religious Studies (B), 54 are in Classics, 42 in Elementary Education, 30 credits in Liberal Studies, and 57 in Religious Studies (A). The remaining credits are in elective courses.

1. Required course for sophomore or junior year beginning Fall 2014.

2. This does not include the first-year experience program (Eisodos) required in the first semester of study, in which students earn .5 credits.

- The standard period of time required to earn the bachelor's degree is four years (eight semesters) of full-time study. A minimum of four semesters of residence at Hellenic is ordinarily required in the case of transfer students.
- The Dean and the academic advisors are available to assist students in their academic progress. However, each student is ultimately responsible for the completion of the proper courses related to his or her course of study and for meeting all the degree requirements.
- Students are expected to maintain at least a C average throughout their college career. Students' records are reviewed by the Dean at the end of each semester.

Program Minors

Students may choose to pursue a minor in any program offered by Hellenic College by completing a sequence of 15 credits of work as prescribed by the minor requirements of each program.

Requirements for a Minor:

1. A major and a minor cannot be taken from the same department.
2. A minor shall consist of no fewer than 15 credits in a program of study as prescribed by the program or planned in consultation with a departmental advisor.
3. General education courses cannot be used to fulfill the minor requirement.
4. A Declaration of a Minor form must be filled out and returned to the Registrar's Office.

Hellenic College Honors Program

The Honors Program is an interdisciplinary endeavor of the College to support and acknowledge academic excellence. Through the Honors Program honors students are united in their active approach to learning and their desire to go beyond formal requirements for their degree. An important aspect of the Honors Program is the opportunity to develop collegial and intellectually stimulating faculty-student relationships. The mentoring relationships that are fostered in the Honors Program are formed in the context of an appreciation for learning and a mutual respect for people's gifts, talents, and contributions to the teaching-learning process. Sophomores interested in applying for a seat in the Honors Program must complete an application, available in the Office of Admissions.

The heart of the program is the yearly seminar. These courses work together to provide a comprehensive overview of the intellectual and social forces that have shaped the modern world. Each semester is devoted to an integrated study of art, history, literature, music, the natural and social sciences, philosophy, and religion.

SAMPLING OF HONORS COURSES

HNRS 4927: Fieldwork and Community-Based Learning (Dr. McIntyre)

HNRS 4928: Christianity in Late Antiquity (Dr. Katos)

HNRS 4929: Honors Research Seminar (Dr. McIntyre)

The capstone of the Honors curriculum is the senior thesis project, an extended research project prepared under the individual guidance of a faculty mentor in one's major field. Graduate and professional schools, as well as prospective employers, recognize the thesis as a clear indication of a student's ability to do independent work at an advanced level.

Honors students complete a minimum of 15 credits in Honors courses. The Honors curriculum includes 6 credits for the thesis project and 3 credits for a seminar on the research and writing of a thesis.

APPLICATIONS AND SCHOLARSHIPS

Students typically apply for the Honors Program in their sophomore year. The program is selective and requires the completion of an application form available in the Office of Admissions. All students in the Honors Program receive full tuition waiver for their junior and senior years.

Writing Program Requirements

All incoming students who have not already received a grade of "C" or above for English Composition I taken at another college, or who have achieved a score of at least "4" in AP for English Composition I, must take the Writing Proficiency Test (WPT) given in the same classroom and at the same time assigned for the first day of class for ENG 1101.

English Extended Courses

Students who do not achieve a passing grade for the WPT will be required to take a two-semester sequence of courses before entering ENG 1202. The successful completion of both courses will:

- satisfy the ENG 1101 course requirement;
- grant the student six credits toward the completion of the degree;
- satisfy the prerequisite for ENG 1202.

In the first course, ENG E 1, students will complete the exact curriculum for ENG 1101 but with intensive writing assistance. Learning outcomes will be assessed on the basis of a sequence of essays that determine how well a student has applied a process-approach to expository writing. This approach includes developing and supporting a thesis, applying strategies for organizing an argument in outline form, and other skills. Additional personal instruction and additional opportunities for revision are among the advantages that will build writing expertise while also building confidence.

Adding to the general course objectives of ENG E 1, the goals of the second course, ENG E 2, include strengthening the ability of students to (1) respond critically and creatively to the ideas and strategies in the writing of others through reading a variety of texts including academic discourse and (2) use methods of research and citation at an introductory level. In this course students complete a basic version of ENG 1202.



Classics and Greek Studies

Program Description

Greek studies have a long and strong tradition at Hellenic College. Despite the rather small size of the College, its Greek Studies program has always been rich and vibrant. This is quite evident from the number of courses offered and the full-time faculty teaching and researching the many aspects of Hellenism. During the last few years a number of important developments further contributed to the enrichment and expansion of the College's curriculum and related offerings.

The *Michael G. and Anastasia Cantonis Chair of Byzantine Studies* is an endowed chair for the study of Byzantine history and culture at Hellenic College and Holy Cross Greek Orthodox School of Theology. Established in 2007 through the generosity of the Cantonis family, the Cantonis Chair promotes Byzantine studies through academic coursework, a strengthened library collection, public lectures, and academic conferences, and it is committed to the advancement and promotion of Byzantine studies within academe and the public at large.

Equally significant, the *Mary Jaharis Center for Byzantine Art and Culture* was established in October 2010 on the campus of Hellenic College and Holy Cross Greek Orthodox School of Theology as a result of a generous grant from The Jaharis Family Foundation. The Center promotes Byzantine studies with a particular emphasis on Byzantine art and culture. It sponsors seminars, conferences, visiting scholars, and special arts events.

The generous gift of the New York Life Insurance Co. was a significant gift to Hellenic College in 2008. This gift is the final settlement for unclaimed insurance policies of Greek victims from the Asia Minor disaster period. It is intended to support the establishment of a *New York Life Center for the Study of Hellenism in Pontus and Asia Minor*, to sponsor programs and academic activities on relevant topics.

Our program offerings have expanded as a result of the above donations. In addition to its major in Classics, the Greek Studies program also offers the following minors: *Ancient Greek; Latin; Classics; Classical Civilizations; Byzantine Studies; and Modern Greek Studies*. Moreover, in response to the needs of Greek American elementary and secondary schools, the College also offers a Certificate in Teaching Modern Greek. The various components and offerings of the program are explained in greater detail as follows:

Classics Course Requirements

Classical Languages and Literature

In order to graduate with a major in Classics, in addition to the general education requirements, students are required to complete 42 credits of work selected from the course offerings and 12 credits of Classics electives. The credits may be distributed to include 9 courses in Greek language and literature, 4 courses in Latin language and literature, 3 courses in Greek history and culture, and 2 courses in Roman civilization.

Students in the program are not required to take Beginning Modern Greek I-II as general education requirements. Instead, they take Ancient Greek, Attic Prose, and the additional language requirements of the program.

Greek Courses

Beginning Ancient Greek I	3 cr.
Beginning Ancient Greek II	3 cr.
Attic Prose	3 cr.
Greek Lyric Poetry	3 cr.
Philosophy of the Person	3 cr.

Readings in Ancient Greek	3 cr.
Rise and Fall of Athens	3 cr.
Readings in Ancient Greek Drama	3 cr.
Greek Epic Poetry	3 cr.

Latin Courses

Beginning Latin	3 cr.
Intermediate Latin	3 cr.
Readings in Latin Prose	3 cr.
Introduction to Latin Poetry	3 cr.
Roman Civilization	3 cr.

Four Classics electives

12 cr.

Requirements for the Minor

Students pursuing a minor in Classics are required to complete a sequence of 15 credits of work, beyond basic language courses, selected from courses offered in the program. In addition to the minor in Classics, the program offers minors in Ancient Greek, Latin, and Classical Civilizations, as well as in Byzantine and Modern Greek Studies. All the minors are aimed at those students of our College and the School of Theology who wish to expand their knowledge in one of these areas. As previously stated, a student must complete at least 5 courses (15 credits) in the area of his or her choice to earn such a minor. The course offerings for each one of them appear below.

Minor in Ancient Greek

Beginning Ancient Greek I
Beginning Ancient Greek II
Attic Prose or Classical Linguistics
Classical Mythology or Literature and Arts in Ancient Greece
Greek Culture or Ancient Greek History

Course substitutions with New Testament Greek, Patristic Greek, Epic Poetry, Lyric Poetry and Drama are also acceptable.

Minor in Latin

Beginning Latin
Intermediate Latin
Latin Prose
Latin Poetry
Roman Civilization or Roman History

Minor in Classics

Beginning Ancient Greek I
Beginning Ancient Greek II
Beginning Latin
Intermediate Latin
A Greek or Roman Civilization course

Minor in Classical Civilizations

Classical Mythology
Literature and Arts in Ancient Greece
Greek Culture or Ancient Greek History
Greek and Roman Archaeology or Travels in Greece
Roman Civilization or Roman History

Minor in Byzantine Studies

Byzantine History
Byzantine Art and Architecture
Introduction to Byzantine Literature
History of Byzantine Music
Travels in Greece: From Pausanias to Durrell, or a course in a general field of Roman or Byzantine civilization, subject to department approval.

Minor in Modern Greek Studies

Advanced Modern Greek I
Advanced Modern Greek II
History of Modern Greece or History of Modern Hellenism
Readings in Modern Greek Literature or Greek Translation
Greek American Experience or European Intellectual History

Certificate in Teaching Modern Greek

The Certificate in Teaching Modern Greek is designed for the educational enrichment of Hellenic College students who wish to teach in the parochial schools of the Greek Orthodox Archdiocese and for individuals who plan to teach or are currently teaching in Greek-language day and afternoon schools.

Requirements for the Certificate in Teaching Modern Greek consist of courses in education, language methodology, and Greek Studies. Upon completion of course requirements, all students must pass a Greek language proficiency examination at a B level or above. The examination assumes competence equivalent to 12 credit hours of Modern Greek. The 15 credit hours required to obtain the Certificate are distributed as follows (all courses carry 3 credits):

Required Courses:

EDUC 2011 Foundations of Education
EDUC 3372 Methods of Teaching Foreign Languages
EDUC 4712 Methods of Reflective Teaching

Elective Courses:

Two courses must be selected from the following:

ANGK 2321 Ancient Greek Culture
MDGK 3541 Readings in Modern Greek Literature
MDGK 4612 Modern Greek Literature of the 20th Century or
HIST 4502 Travels in Greece: From Pausanias to Durrell
PHIL 3012 Philosophy of the Person I
RELG 4331 Religious Education

Readings in Modern Greek Literature or Greek Translation
Greek American Experience or European Intellectual History

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Required Courses:

EDUC 2011 Foundations of Education
EDUC 3372 Methods of Teaching Foreign Languages
EDUC 4712 Methods of Reflective Teaching

Elective Courses:

Two courses must be selected from the following:

MDGK 3541 Readings in Modern Greek Literature
MDGK 4612 Modern Greek Literature of the 20th Century or
MDGK 4995 Greek Translation Seminar or
HIST 4401 History of Modern Hellenism or
HIST 4502 Travels in Greece: From Pausanias to Durrell
RELG 4331 Religious Education



The Kallinikeion Institute

The Kallinikeion Institute at Hellenic College and Holy Cross is an intensive modern Greek language program sponsored by the Kallinikeion Foundation. The program offers two courses in modern Greek, one at the Beginning and one at the Intermediate level. Each course meets for an average of five hours per day, Monday through Friday, in August, offering 102 hours of instruction in modern Greek and six credits towards graduation.

The Kallinikeion Institute provides its students with an abundance of opportunities to explore Greek culture, music, and literature, through program activities and HCHC resources; in the inspiring Boston academic environment, Kallinikeion students combine their study of modern Greek with museum visits, traditional Greek music concerts, Greek poetry recitation, and other educational events.

All Hellenic College Holy Cross full-time students are eligible for a full scholarship covering tuition, room and board, and all the other benefits of the Kallinikeion Institute. The program is open to outside students as well, depending on availability. If you are planning to enroll in the Kallinikeion Institute, please visit the Kallinikeion website (http://www.hchc.edu/academics/summer_courses) or contact the HCHC Registrar for more information on registration deadlines. Also, please note the following:

- Students wishing to enroll in Intermediate Modern Greek I & II at the Kallinikeion Institute must have a grade of B- or higher in Beginning Modern Greek IIb, Beginning Modern Greek II, or equivalent
- Due to scheduling issues, Holy Cross students (and especially GOA seminarians) are advised to enroll in the Kallinikeion Institute the summer before their second year of studies.
- Two \$500 Kallinikeion Academic Excellence Awards, one for Beginning Modern Greek I and one for Intermediate Modern Greek I & II, are awarded to the students who excel academically in their course.



Bachelor of Arts—Classics

Semester I (Fall)

Freshman Year

Beginning Ancient Greek I	
or New Testament Greek	3
English Composition I	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	3
	<hr/>
	18

Sophomore Year

Ancient Greek Culture	3
College Algebra	3
General Psychology	3
Readings in Ancient Greek	3
Religion requirement	3
Elective	3
	<hr/>
	18

Junior Year

Beginning Latin	3
Byzantine History	3
Classical Mythology	3
Philosophy of the Person	3
Roman Civilization	3
History of Art	3
	<hr/>
	18

Senior Year

Greek Lyric Poetry	3
Greek Prose Composition	3
Readings in Latin Prose	3
Classics elective	3
Classics elective	3
	<hr/>
	15

Total Credits

129

Semester II (Spring)

Beginning Ancient Greek II	
or Attic Prose I	3
English Composition II	3
History of Music	3
World History II	3
Science elective	3
	<hr/>
	15

Attic Prose II	3
Epic Poetry	3
Modern Greek Literature	3
Philosophy of the Person II	3
Elective	3
	<hr/>
	15

Rise and Fall of Athens	3
Intermediate Latin	3
Readings in Ancient Greek Drama	3
Classics elective	3
English Literature elective	3
	<hr/>
	15

Readings in Ancient Greek	3
Classical Proseminar	3
Introduction to Latin Poetry	3
Classics elective	3
Elective	3
	<hr/>
	15

Liberal Studies

The Liberal Studies major provides students with opportunities to gain knowledge about a range of courses in arts and humanities, philosophy and religion, social sciences, and natural sciences. All students accepted into the Elementary Education Program must major in Liberal Studies. In conjunction with the General Education requirements, the Liberal Studies major provides students enrolled in the Elementary Education Program with an opportunity to explore a range of subject areas that complement and incorporate the 36 subject area semester hours needed to meet the Massachusetts Department of Education requirements. The Liberal Studies major is also available to non-Education students who can expand the breadth and depth of their studies by engaging in the courses offered in the Liberal Studies major. Within the Liberal Studies major, students are offered interdisciplinary courses that provide students with opportunities to construct and critically analyze multiple forms of knowledge across academic disciplines.

The Liberal Studies major includes 36 credits that cover a wide range of general knowledge. Some of the coursework in the Liberal Studies major may also count toward the General Education requirements.

SUBJECT AREA	CREDITS
History HIST2062 American History I*	9 cr.
English Language/Literature ENGL3282 World Literature* ENGL2241 American Literature*	6 cr.
Sciences, Mathematics, & Technology SCIN2010 Biology* MGMT2302 Computer Applications*	6 cr.
Social Sciences PSYC2041 Child Development*	9 cr.
Fine Arts ARTS3102 History of Art*	6 cr.
Total	36 cr.

**Required of Elementary Education students*

Elementary Education

BACHELOR OF ARTS IN LIBERAL STUDIES WITH CONCENTRATION IN ELEMENTARY EDUCATION

The Elementary Education Program offers an integrated course of study that leads to a Bachelor of Arts with a concentration in Elementary Education. It enables students to obtain licensure as elementary school teachers (grades 1-6) in the Commonwealth of Massachusetts. In addition to preparing teachers for teaching in public schools, the program also prepares teachers who wish to serve community schools within the Greek Orthodox Archdiocese.

The Elementary Education Program consists of a strong multicultural component. Students in the program become familiar with current developments in curriculum and instruction, understand the role of schools and teachers in society, and are prepared to meet the needs of students from diverse racial, socioeconomic, linguistic, and cultural backgrounds. The program culminates in a fourteen-week intensive student teaching practicum in diverse school sites, including the Boston and Brookline public schools.

The interdisciplinary nature of the teacher education program enables future teachers to gain a broad vision and an appreciation of what it means to be a teacher. In accordance with the mission of Hellenic College, the program prepares caring professionals who view teaching as a calling and nurtures in them an impassioned commitment to the teaching/learning process. All courses and field experiences are designed to meet the Professional Standards for Teachers required by the Commonwealth of Massachusetts for licensure. The program is accredited by the Massachusetts Department of Education.

In addition to completing an application to be accepted into Hellenic College, all students interested in the Elementary Education Program must complete a supplemental application form. If accepted, they can transfer 6 credits into the program. Those credits must have been acquired by taking education courses that are comparable to the education courses offered at Hellenic College. No courses will be waived without the approval of the Director of the program. All full-time student teaching experiences must take place in-state unless there are extenuating circumstances, which will be reviewed by the Director of the program.

All students accepted into the Elementary Education Program must major in Liberal Studies (see course listings in catalog). The Liberal Studies major (36 credits) provides students with opportunities to gain knowledge about a range of courses in arts and humanities, philosophy and religion, social sciences, and natural sciences. In conjunction with the General Education requirements, the Liberal Studies major provides students enrolled in the Elementary Education Program with an opportunity to explore a range of subject areas that complement and incorporate the 36 subject area semester hours needed to meet the Massachusetts Department of Education requirements. Some of the coursework in the Liberal Studies major may also count toward the General Education requirements.

Elementary Education Subject Area Requirements

History

6 cr.

Choose two courses from the following:

- HIST 2062 American History II*
- HIST 3301 Byzantine History
- HIST 2561 European Intellectual History

English Literature**6 cr.***Required courses:*

ENGL2241 American Literature
ENGL3282 World Literature

Sciences, Mathematics, and Technology**6 cr.**

1. Choose one course from the science or mathematics courses not required in general core
2. Choose one technology course not required in general core

Social Sciences and Psychology**6 cr.**

1. Required course: PSYC 2202 Child Development
2. Choose one course from the following:

PSYC 2251 Adolescent Psychology

PSYC 3042 Counseling Psychology

PSYC 3102 Abnormal Psychology

PSYC 3302 Adulthood and Aging

SOCY 2302 Statistics

SOCY 4612 Participatory Action and Research

Fine Arts**6 cr.***Choose one course not required in general core**Required elective:*ARTS3102 History of Art***Total****36 credits**

*Requisite courses for students enrolled in Elementary Education

Elementary Education Course Requirements

Philosophy of Education	3 cr.
Educational Psychology	3 cr.
Education of Children with Special Needs	3 cr.
Methods of Teaching Language Arts I	3 cr.
Methods of Teaching Language Arts II	3 cr.
Methods of Teaching Mathematics	3 cr.
Methods of Teaching Science and Health	3 cr.
Multiculturalism/Social Studies Education	3 cr.
Methods of Reflective Teaching	3 cr.
Religious Education	3 cr.
Student Teaching Practicum	9 cr.
Student Teaching Seminar	3 cr.

Total**42 credits**

Students in the Elementary Education Program are required to earn a B average in all of the required education courses in order to qualify for the Student Teaching Practicum.

Requirements for the Minor in Elementary Education: A minor is available to students who complete fifteen credits in Elementary Education courses.

Bachelor of Arts—Elementary Education

BACHELOR OF ART IN LIBERAL STUDIES WITH A CONCENTRATION IN ELEMENTARY EDUCATION

Semester I (Fall)		Semester II (Spring)	
Freshman Year			
English Composition	3	English Composition II	3
World History I	3	World History II	3
Environmental Science	3	Biology with Lab	3
Introduction to Orthodoxy	3	Philosophy of Person II	3
Foreign Language Elective	3	Foreign Language Elective	3
Philosophy of Person I	3	History of Music	3
	18		18
Sophomore Year			
American History	3	History Elective	3
World Literature	3	Child Development	3
General Psychology	3	American Literature	3
Fundamentals of Math	3	Elective	3
History of Art	3	Elective	3
Religious Education	3		
	18		15
Junior Year			
Education of Psychology	3	Teaching Language Arts II	3
Teaching Language Arts I	3	Methods of Teaching Math	3
Computer Applications or Computer Science	3	Multiculturalism/Social Studies	3
Philosophy of Education	3	Social Science elective	3
Introduction to Sociology	3	Fine Arts elective	3
College Algebra	3		
	18		15
Senior Year			
Educ. with Special Needs	3	Seminar in Student Teaching	3
Methods of Reflective Teaching	3	Student Teaching Practicum	9
Methods of Teaching Science and Health	3		
English Literature elective	3		
Elective	3		
	15		12
Total Credits	129		

Literature and History

BACHELOR OF ARTS IN LIBERAL STUDIES WITH A CONCENTRATION IN LITERATURE AND HISTORY

Hellenic College offers a baccalaureate degree in Liberal Studies with a concentration in Literature and History. Students interested in the areas of intersection and cross-fertilization between these two fields will start their journey with the program's core courses and then choose from a wide range of free electives..

The program focuses on cultivating exceptional strength in the areas of analytic thought and written expression. As such, it prepares students for graduate studies in virtually any field, as well as for careers that include teaching, law, journalism, policy studies, media, consulting, and government, among many others.

Students wishing to join the program will demonstrate competency in the general education requirements at Hellenic in English and History: English Composition I and II, World History I and II.

Literature and History is a concentration that is interdisciplinary. Both fields form the vital basis of a degree in the humanities. Discovering the ways in which each discipline enriches the other will be a touchstone of a student's years in the program. Our guiding method is to ask both literary and historical questions of texts. On the one hand, the field of literature mirrors intellectual and cultural history, and, on the other, documents regarded as chiefly "historical"—a speech, a government policy paper, a diary entry, memoirs, letters can be interpreted fully only through the lens of both literary and historical traditions.

The Senior Thesis is a two-semester writing project. A topic for scholarly investigation emerges based on the creative spread of interests the student has developed over the previous three years. Within the frame of personal consultations with faculty, students learn the research and writing skills necessary to produce inter-disciplinary scholarship of their own.

In addition to the general education requirements, students will complete the following courses:

In addition to the General Education requirements, students will complete the following courses:

Literature and History Core Requirements

Major British Writers	3cr.
Great Books or Modern Literary Studies	3cr.
Travels in Greece from Pausanius to Durrell	3cr.
World Literature	3cr.
World History I	3cr.
World History II	3cr.
Russian Literature	3cr.
The Writer as Historian	3cr.
Shakespeare Seminar	3cr.
History of Art	3cr.
The Literature of Vocation	3cr.
History elective	3cr.
Classics elective	3cr.
Classics elective	3cr.
Classics elective or Modern Greek Literature	3cr.
European Intellectual History	3cr.
Senior Thesis I and II	12cr.
Total	60 credits

Requirements for a minor in either English or in Literature and History: To complete the English minor, students must take five courses in literature (15 credits).* To complete the Literature and History minor, students must take five courses (15 credits)* that represent a mix of literature and history classes. See Course Descriptions under "English" and under "History."

*These courses must be taken in addition to—not in lieu of—general education requirements (see Academic Programs, General Education Requirements).

Bachelor of Arts—with Concentration in Literature and History

Semester I (Fall)

Freshman

English Composition I	3	English Composition II	3
World History I	3	World History II	3
Philosophy of the Person I	3	Philosophy of the Person II	3
Introduction to Orthodoxy	3	History of Music	3
Introduction to Sociology	3	Science Elective	3
	15		15

Sophomore

Russian Literature	3	Classics elective or Modern Greek Literature	3
Language Requirement	3	Language requirement	3
College Algebra	3	Shakespeare Seminar	3
Byzantine History	3	History elective	3
History of Art	3	Travels in Greece from Pausanias to Durrell	3
	15		15

Junior

The Literature of Vocation	3	Classics elective	3
Major British Writers	3	Elective	3
World Literature	3	European Intellectual History	3
General Psychology	3	Modern Literary Studies, or Great Books	3
Elective	3	Social science elective	3
Elective	3	Elective	3
	18		18

Senior

Senior Thesis I	6	Senior Thesis II	6
The Writer as Historian	3	American Literature	3
Classics elective	3	Elective	3
Elective	3	Elective	3
	15		15

Total Credits: 126

Human Development

Program Description

The Human Development major integrates biological, psychological, socio-cultural, and religious perspectives in the study of the human growth. This program enables the highly motivated student to address issues in human development and human services from a broadly based systems perspective—a perspective designed to encompass the complexity of human nature. The goal of the Human Development Program is to provide a challenging educational environment in which critical thinking and direct service experience can be profitably conjoined to provide a solid base for the student's future role in professional and academic settings.

Human Development Course Requirements

Students who wish to major in Human Development are ordinarily required to complete the following courses in addition to the general requirements.

General Psychology

General Psychology II: Personality Dynamics	3 cr.
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Developmental Psychology

Developmental Psychology I: Child Development	3 cr.
Developmental Psychology II: Adolescence	3 cr.
Developmental Psychology III: Adulthood and Aging	3 cr.
Physiology	3cr.
Statistics	3 cr.
Research Methodology	3 cr.

Clinical Psychology

Clinical Psychology I: Counseling Psychology	3 cr.
Clinical Psychology II: Counseling and Psychotherapy	3 cr.
Clinical Psychology III: Spiritual Discernment and Differential Diagnosis	3 cr.
Field Practicum	6 cr.
Human Development electives	9 cr.

Total

45 credits

Requirements for the Minor: Students pursuing a minor in Human Development are required to complete a sequence of 15 credits of work selected from courses offered in the program, beyond the general education requirements.

Bachelor of Arts—Human Development

Semester I (Fall)		Semester II (Spring)	
Freshman Year			
English Composition I	3	English Composition II	3
Introduction to Orthodoxy	3	History of Music	3
Introduction to Sociology	3	World History II	3
Physiology	3	Science elective	3
World History I	3	Elective	3
	15		15
Sophomore Year			
General Psychology	3	Child Development	3
Philosophy of the Person I	3	Personality Dynamics	3
Religion Requirement	3	Philosophy of the Person II	3
English Literature elective	3	Research Methodology	
Statistics	3	Elective	3
	15		15
Junior Year			
Adolescence	3	Adulthood and Aging	3
Byzantine History	3	Counseling Psychology	3
Foreign Language elective	3	History of Art	3
Human Development elective	3	Foreign Language II elective	3
History of Art	3	Elective	3
Elective	3	Elective	3
	18		18
Senior Year			
Counseling and Psychotherapy	3	Field Practicum	6
Spiritual Discernment and		Human Development elective	3
Differential Diagnosis	3	Elective	3
Elective	3	Elective	3
Elective	3		
Elective	3		
	15		15
Total Credits	126		

Management and Leadership

Program Description

The Management and Leadership major is designed to prepare men and women for positions in private, public, and non-profit organizations. The Program focuses on the changing nature of leadership in different kinds of organizations including parishes and other non-profits and on developing leaders with strong Orthodox Christian values in a global and multicultural society. The Program, together with the culture of Hellenic College, provides a rich environment to educate men and women to manage and lead in private and non-profit organizations of the twenty-first century.

The Curriculum

The curriculum of the Management and Leadership program is an integrated program of study that is designed to prepare students to manage and lead sensitively and ethically in private, public, and non-profit organizations, as well as in parishes. Through their program of study, students will develop skills in managing human resources, operations, and change and quality, as well as the ability to understand the financial and economic aspects of management and leadership. The culture of Hellenic College exposes students to the ideals, values, and behavior exemplified by practicing Orthodox Christians working and living in a community of faith and learning. The environment of Hellenic College provides men and women with experiences that shape and form character, for character is not formed through a course in ethics here and there, but through the interplay and integration of prayer, worship, the sacramental life, teaching and learning, scholarship, athletics, the performing and fine arts, cultural enrichment events, social activities, service to others, and most significantly, human interactions between students and students, students and faculty, and students and administrators.

The Internship Program

The internship program is an integral part of learning and offers Management students an opportunity to put classroom learning into practice. Reflection on how experience links theory with practice is an important part of the internship program. Management majors spend over 225 hours at the internship site in their senior year. The internship program is designed to help students develop a foundation of knowledge and skills about working and leading in organizations. Students are supervised by experienced professionals in private, public, or non-profit organizations and approved and overseen by the Program Director. Under special supervision, students may also undertake internships abroad for a semester.

Management and Leadership Course Requirements

Students majoring in Management and Leadership are ordinarily required to complete the following courses in addition to the General Requirements (57 credits):

Introduction to Management	3 cr.
Organizational Behavior	3 cr.
Accounting I & II, Managerial Accounting III	9 cr.
Economics (Micro/Macro Economics)	3 cr.
Financial Management	3 cr.
MIS	3 cr.
Marketing	3 cr.
Human Resources Management	3 cr.
Operations Management	3 cr.
Business Law and Ethics	3 cr.
Business and Society	3 cr.
Strategic Management	3 cr.

Organizations or Global Management or Managing Change	3 cr.
Leadership Theory and Practice	3 cr.
Management/Leadership Seminar	3 cr.
Management/Leadership Internship	6 cr.

Total **57 credits**

Students are encouraged to pursue a minor in one of the other majors and are required to complete a sequence of 15 credits selected from courses offered in that program.

Minors

A student pursuing a minor in Management and Leadership at Hellenic College will be required to take a total of 15 credits chosen from upper- and lower-level courses, depending upon the student's area of interest. The minor in Management offers an opportunity to students in other majors to diversify and expand their knowledge and skills in management and leadership of their businesses and institutions. Through the program, students will study and develop skills in managing human resources, operations, and ethical responsibility, as well as the ability to understand the financial and economic aspects of their businesses, institutions, and other not-for-profit organizations they will be called to lead and manage. The following are the three areas of interest and specialization:

Minor in Business Management (Small and Medium)

1. Introduction to Management	3 cr.
2. Accounting I & II	6 cr.
3. Operations	3 cr.
4. Management Information Systems	3 cr.

Minor in Non-Profit Management

1. Introduction to Management	3 cr.
2. Accounting I & II	6 cr.
3. Leadership Theory and Practice	3 cr.
4. Managing Change in Organizations	3 cr.

Management and Leadership

Minor in Financial Management

1. Introduction to Management	3 cr.
2. Accounting I & II	6 cr.
3. Managerial Accounting	3 cr.
4. Financial Management	3 cr.

Minor in Human Resources Management

Introduction to Management	3 cr.
Organizational Behavior	3 cr.
Human Resources Management	3 cr.
Strategic Management	3 cr.

Bachelor of Arts—Management and Leadership

Semester 1 (Fall)

Freshman Year

Accounting I	3
College Algebra	3
English Composition I	3
Introduction to Management	3
World History I	3
Foreign Language elective	<u>3</u>
	18

Semester 2 (Spring)

Accounting II	
English Composition II	3
Organizational Behavior	3
World History II	3
Foreign Language elective II	3
Science elective	<u>3</u>
	18

Sophomore Year

General Psychology	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Managerial Accounting (III)	3
Elective	<u>3</u>
	15

Business and Society	3
Economics	3
History of Music	3
Elective	3
Elective	<u>3</u>
	15

Junior Year

Financial Management	3
Human Resource Management	3
Management Information Systems	3
Operations Management	3
Philosophy of the Person I	3
History of Art	<u>3</u>
	18

Business Law and Ethics	3
Religion Requirement	3
Global Mgmt. or Managing Change	3
Marketing	3
Philosophy of the Person II	3
English Literature elective	<u>3</u>
	18

Senior Year

Leadership Theory and Practice	3
Management Internship	3
Strategic Management	3
Elective	<u>3</u>

Management/Leadership Seminar	3
Management Internship	3
History elective	3
Elective	<u>3</u>

Total Credits **126**

Religious Studies

Program Description

Religion distinguishes humanity within the larger context of God's creation. Studying religion challenges the intellect, provokes moral response, and prompts social action. For these reasons, religion has been at the heart of liberal arts since the establishment of the university tradition. Today, religion appeals to all students who still cherish these ideals of education.

Hellenic College boasts the only accredited undergraduate department in the western hemisphere that offers a comprehensive curriculum in religious studies from an Orthodox Christian perspective. Students of the Religious Studies Program enjoy a unique opportunity to explore the richness of their faith in an academic setting that is steeped in the Orthodox liturgical, ecclesial, and theological tradition. The program consists of three main divisions: Bible; Christianity; and Religion.

Most students enrolled in the Religious Studies Program choose ministerial vocations or graduate studies. Students seeking a major in another program at Hellenic College may wish to declare a minor in Religious Studies, which would allow them to broaden the scope of their own major or personal academic journey.

Religious Studies Course Requirements

Students who wish to major in Religious Studies are ordinarily required to complete the following courses in addition to the General Requirements.

Bible

Biblical Heritage I	3 cr.
Biblical Heritage II	3 cr.

Christianity

Introduction to Orthodoxy	3 cr.
Great Christian Thinkers	3 cr.

Religious Studies

World Religions	3 cr.
Introduction to Religious Ideas	3 cr.

Religious Studies Electives

Five electives (See Elective Requirements)	15 cr.
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Total

33 credits

Elective Requirements

Students must complete at least two Religious Studies electives in two different divisions (Bible, Christianity, or Religion). The fifth required elective may be taken in any division. Students must complete a minor (a minimum of 15 credits) in one of the other programs available at Hellenic College. This minor requirement is optional for seminarians of the Greek Orthodox Archdiocese. Seminarians of the Greek Orthodox Archdiocese must complete the Seminarian Requirements (see below). To allow for these extra courses, two Religious Studies electives (six credits) are waived. Seminarians are required to complete three Religious Studies electives (nine credits), from their choice of at least two different divisions.

Requirements for the Minor

Students in other programs of Hellenic College may choose to minor in Religious Studies. As per academic policies of Hellenic College, students may not use courses already taken in fulfillment of general education requirements towards the minor requirement. The minor requirements are listed below:

Bible

Biblical Heritage I	3 cr.
or	
Biblical Heritage II	3 cr.

Christianity

Great Christian Thinkers	3 cr.
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Religious Studies

World Religions	3 cr.
or	
Introduction to Religious Ideas	3 cr.

Religious Studies Electives

Two electives (in any division)	6 cr.
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Total

15 credits

Additional Requirements for Seminarians of the Greek Orthodox Archdiocese (GOA)

Many Religious Studies students graduate from Hellenic College and continue their studies in the Master of Divinity program of Holy Cross. Undergraduate seminarians of the Greek Orthodox Archdiocese receive special preparation for their future ministry in the churches of the Archdiocese by taking extra courses in theology, Byzantine chant, and Greek language and culture (48 credits). Seminarians who have completed the following requirements are eligible for admission to the three-year Master of Divinity program at Holy Cross Greek Orthodox School of Theology.

Modern Greek Language	24 cr.
New Testament Greek I-II	6 cr.
Byzantine Chant I-VI	9 cr.
Greek culture or history course*	3 cr.
Introduction to Old Testament	3 cr.
Introduction to New Testament	3 cr.

Total

48 credits

* E.g., Ancient Greek History and Culture; Greek-American Experience; History of Modern Hellenism; et al.

Modern Greek Language Requirements for GOA Seminarians

Modern Greek language preparation is a central element in training for ordained ministry in the Greek Orthodox Archdiocese of America. To that end, seminarians complete 24 credits in Modern Greek language preparation. The typical course of study is as follows:

Beginning Modern Greek I-II	12 cr.
Intermediate Modern Greek I-II	6 cr.
Advanced Modern Greek I-II	6 cr.

Proficiency exams offered each spring will determine whether students have attained the necessary degree of competence to move to the next level of Greek, or whether a remedial course is required first. Students with prior knowledge of Modern Greek will take a placement exam to determine at what level their studies will begin, and they will continue their studies in domain-specific (e.g., culture, literature, history), post-advanced level language courses that will be offered beginning AY 2015.

Bachelor of Arts–Religious Studies

Semester I (Fall)

Freshman Year

English Composition I	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	3
Biblical Heritage I	3
	15

Semester II (Spring)

English Composition II	3
Philosophy of the Person II	3
World History II	3
History of Music	3
Biblical Heritage II	3
	15

Sophomore Year

Beginning Modern Greek I	6
College Algebra	3
General Psychology	3
Introduction to Orthodoxy	3
Byzantine Music I*	1.5
	16.5

Beginning Modern Greek II	6
Great Christian Thinkers	3
Science elective	3
Elective	3
Byzantine Music II*	1.5
	16.5

Junior Year

World Religions	3
Intro to Great Religious Ideas	3
Religious Studies elective	3
Byzantine History	3
Minor	3
History of Art	3
	18

Religious Studies elective	3
Elective	3
History elective*	3
Minor	3
Minor	3
Elective	3
	18

Senior Year

Religious Studies elective	3
English Literature elective	3
Minor	3
Elective	3
Elective	3
	15

Religious Studies elective	3
Religious Studies elective	3
Psychology elective*	3
Minor	3
Elective	3
	15

Total Credits **129**

*These suggested courses may be substituted with alternative courses.

Bachelor of Arts–Religious Studies for Seminarians of the GOA

Semester I (Fall)

Freshman Year

English Composition	3
Philosophy of the Person I	3
World History I	3
Introduction to Sociology	3
Biblical Heritage I	3
	15

Semester II (Spring)

English Composition II	3
Philosophy of the Person II	3
World History II	3
History of Music	3
Biblical Heritage II	3
	15

Sophomore Year

Beginning Modern Greek I	6
College Algebra	3
General Psychology	3
Introduction to Orthodoxy	3
Byzantine Music I	1.5
	16.5

Beginning Modern Greek II	6
Great Christian Thinkers	3
Science elective	3
Elective	3
Byzantine Music II	1.5
	16.5

Junior Year

Intermediate Modern Greek I	3
Byzantine History	3
History of Art	3
World Religions	3
Intro. to Great Religious Ideas	3
Byzantine Music III	1.5
	16.5

Intermediate Modern Greek II	3
Greek Culture Course	3
Religious Studies elective	3
English Literature elective	3
Elective	3
Byzantine Music IV	1.5
	16.5

Senior Year

Advanced Modern Greek I	3
Introduction to Old Testament	3
New Testament Greek I	3
Religious Studies elective	3
Religious Studies elective	3
Byzantine Music V	1.5
	16.5

Advanced Modern Greek II	3
Introduction to New Testament	3
New Testament Greek II	3
Elective	3
Elective	3
Byzantine Music VI	1.5
	16.5

Total Credits

129

Music Minor Program

Program Description

The Music Department of Hellenic College allows students to make music a profound part of their lives. Ensembles, lessons, and classroom instruction nurture each student's innate musicality. By the time the students have finished their studies as music minors, they will have had access to serious professional training. Students can pursue a wide range of musical topics or pursue performance study to fit their busy schedule. Courses are open to all students. The student has the opportunity to engage in a concentrated, intensive program according to their abilities or fill musical gaps in their education. The music faculty is available to the student for any assistance needed to fulfill their personal objectives in the courses offered in this program.

Requirements

Students pursuing a minor in music are required to complete a sequence of 15 credits of work selected from courses offered in this program. The Music Core subjects listed below are required and three electives must be selected for the completion of the 15 credits needed for a Music Minor.

CORE SUBJECTS—Required for 3 credits each:

- History of Western Music
- Survey of Byzantine Music
- Fundamentals of Western Music Theory

ELECTIVES—Select any 3

- Voice Class
- A Western Approach to Byzantine Chant
- A Survey of Traditional Greek Music
- World Music Survey
- Piano Keyboard
- Music Composition/Arranging
- Modal Music of the Middle and Near East from a Byzantine Perspective

Course Descriptions

All courses are 3 credits except where indicated otherwise.

ART

ARTS 3102

History of Art

This course presents a survey of Western art from ancient civilizations through the Renaissance to today, with emphasis on the major artists and works of art of the Byzantine period.

Spring

Steinmetz

ARTS 2345

Painting I: Foundations

This is an introduction to the materials, methods, and vocabulary of painting in both historical and contemporary contexts. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation form and space in pictorial compositions. Students are expected to paint in the studio during class and to complete their projects for increasing knowledge of the use of color as it pertains to painting.

Spring 2014

Qose

Arts 2551

Painting II

A continuation and expansion of the skills acquired in Painting I. Students are introduced to a wider range of experimental painting methods, using acrylic-based media for the human body and portraits, and will be working in large- as well as small-scale formats. The context of painting in classic and contemporary art will be particularly emphasized in this course.

Fall 2014

Qose

ARTS 2163

Iconography

This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate proto-

type for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course.

Fall 2013, Spring 2015

Qose

CLASSICS AND GREEK STUDIES

Language Placement

Students may be placed in appropriate Ancient, New Testament, or Modern Greek language courses according to performance on the examination taken at Hellenic College. To be placed into an advanced language course, a student must achieve a minimum grade of B+. A student may be granted advanced placement credit. However, if the student decides to enroll in the language course for which advanced placement credit was granted, the advanced placement credit is nullified. Students whose native language is Greek do not qualify for Modern Greek advanced placement credit.

Ancient Greek Language and Literature

ANGK 1011

Beginning Ancient Greek I

This course, designed for students with no previous instruction in ancient Greek, constitutes a thorough introduction to the Ancient Greek language. Our goal in this class is to acquire an elementary vocabulary and to internalize basic concepts of grammar and syntax through intensive study of introductory texts and translation exercises.

Fall

Dova

ANGK 1022

Beginning Ancient Greek II

This course, designed for students with 3 credits of previous instruction in Ancient Greek or equivalent, completes the introduction to ancient Greek grammar and syntax with special emphasis on vocabulary expansion and translation skills.

Spring

Dova

ANGK 1042**Attic Prose I and II**

The objective of this course is to begin a study of Ancient Greek as a foundation for upper-level courses. It covers the basics of grammar, syntax, and vocabulary building. Students learn to understand Greek passages and translate from Greek into English. This is a two-semester course. During the first semester (fall) this course follows the same curriculum as NTG401 since the basis of grammar, syntax, and vocabulary are similar. In this way the students are exposed to more passages in the original Greek than if they were to follow a standard beginning Ancient Greek method. During the second semester (spring) the text used is Classical Greek (readings from Xenophon's *Anabasis*). Additional forms in grammar and syntax are also taught during this semester.

*Spring**TBA***ANGK 2201****Readings in Ancient Greek**

This course, designed for students with 6 credits of previous instruction in ancient Greek or equivalent, offers systematic reading and translation practice in Attic prose. Through close readings of passages from Lysias, Demosthenes, Thucydides, Xenophon, Isocrates, and Plato, the course aims at increasing proficiency and strengthening translation skills in Ancient Greek.

*Fall, alternate years**TBA***ANGK 3102****Greek Prose Composition**

This course, designed for students with 9 credits of previous instruction in Ancient Greek or equivalent, offers advanced-level study of Ancient Greek grammar, syntax, and prose style through systematic translation practice to and from English.

*Spring, alternate years**Dova***ANGK 3222****Greek Epic Poetry**

This course, designed for students with 12 credits of previous instruction in Ancient Greek or equivalent, focuses on Homeric epic. Through close readings of several books of the *Iliad* and the *Odyssey*, the course examines Homeric epic in its cultural context and historical background with special emphasis on literary criticism and the poetics of oral tradition.

*Spring, alternate years**Dova***ANGK 3332****The Rise and Fall of Athens**

Core elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed

by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.

*Fall, alternate years**Dova***ANGK 3422****The World of Greek Heroes**

Core elective. This course is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for our society. Through archaic and classical Greek literature, art, and religion, the course offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). All readings are in English. Course assignments include a class trip to the MFA and bi-weekly reflection papers.

*Fall, alternate years**Dova***ANGK 3450****Classical Mythology**

This course offers a comprehensive study of Greek mythology and its representation in the art and literature of ancient Greece. Course assignments include a trip to the MFA and other class-related activities.

*Fall, alternate years**Dova***ANGK 4211****Greek Lyric Poetry**

Reading of selected text of Greek lyric poets in their cultural, social and literary context. The course will also examine the nature and development of the genre of lyric poetry. Several poems are read in Greek.

*Fall**TBA***ANGK 4232****Readings in Ancient Greek Drama**

Core elective. This course is designed for students who wish to appreciate ancient Greek tragedy and comedy and their significance for our society. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.

*Spring, alternate years**Dova***ANGK 4831****Classics Thesis Proseminar**

This course, designed for students who have obtained approval to work on a classics honors thesis, constitutes a supervised study on the writing of a 50-page undergraduate thesis, with special emphasis on literary criticism and research methodology.

*Spring, alternate years**Dova*

Latin Language and Literature

LATN 1011

Beginning Latin
An introduction to the structure of the Latin language with emphasis on grammar and syntax.

Fall *TBA*

LATN 1222

Intermediate Latin
A further study of the Latin language. Emphasis on reading skills and vocabulary building; preparation for reading Latin prose. Prerequisite: LATN 1011 or equivalent.

Spring *TBA*

LATN 2201

Readings in Latin Prose
Emphasis on reading and comprehension skills with selections from works of major Latin prose writers of the Augustan era (Caesar, Cicero, Livy). Prerequisite: LATN 1022 or equivalent.

Fall *TBA*

LATN 2212

Introduction to Latin Poetry
Reading and interpretation of selected works of major Latin poets (Ovid, Virgil, Propertius, and Catullus).

Spring *TBA*

LATN 3501

Roman Civilization
A survey of the development of Roman civilization. Discussion on selected topics that illustrate the social organization, family life, mythology and religion, political institutions, art, law, and literature. A number of readings will be from the original sources (in translation).

Fall *TBA*

New Testament Greek

NTGK 4001

New Testament Greek I
A study of the Koine based on the New Testament. The basic concepts of New Testament Greek grammar, syntax, and vocabulary are studied and applied to the text of the Gospels. The course is for students who have little or no prior knowledge of Greek.

Fall *Beck*

NTGK 4012

New Testament Greek II
The study of grammar, syntax, and vocabulary is continued within a more extensive selection of readings from the Gospels. The emphasis is on comprehension and translation.

Spring *Beck*

EDUCATION

EDUC 2021

Philosophy of Education
This course introduces students to philosophical and historical theories and ideas that have influenced the educational system in the United States. Theories, ideas, practices, and historical events from a variety of multicultural perspectives and from a number of global thinkers will be presented, discussed, and critiqued.

Fall *McIntyre/Ryan*

EDUC 2042

Educational Psychology
In this course, students will explore the multiple meanings of «child» and how those meanings inform and influence, educational practices and teaching methods. Students will meet the child in context, assessing the sociocultural factors that mediate development and that influence and inform curriculum development and teaching pedagogy. Through class participation, readings, and personal reflections, students will critically analyze child development and mainstream educational practice and investigate how both assist and/or inhibit the learning process in children.

Fall *McIntyre*

EDUC3051 **Introduction to Children's Literature**

This course includes a broad overview of the field of children's literature, including examination of historical and contemporary theories related to children's literature as well as an exploration of representative works from the major literary genres. Emphasis will be placed on ways to effectively integrate children's literature into language arts programs. Students will explore ways to select and present children's literature. Students will also study the impact exposure and experiences with literature have on children's language skills, social skills, intellectual development and creative processes.

Spring *Ryan*

EDUC 3061 **History of Modern Greek Education**

This course engages in a comprehensive study of the development of the modern Greek educational system. The course will explore the role of education in the formation of the Greek nation-state, ideological trends in the educational system (purism vs. demoticism), the work of major educational theorists (Korais, Delmouzos, Glinos, Papanoutsos), the history of educational reform, educational modernization, and teacher education.

Fall/Spring *TBA*

EDUC 3362**Education of Children with Special Needs**

This course includes fundamental and historical information related to the field of Special Education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children's success.

*Fall**Ryan***EDUC 4311 Methods of Teaching Language Arts I**

This course is the first course of a two-semester course and provides students with the theoretical foundations and instructional strategies to assist children in becoming literate individuals. This course will enable students to provide a balanced, comprehensive program of instruction that includes instruction in reading, writing, technology, and related literacy skills for all students, including students with varied reading levels and language backgrounds. Students will explore ways to integrate the MA Standards and Curriculum Frameworks into literacy instruction. The focus of this course is on the following areas: components of a balanced literacy approach, developmental stages of reading, assessment, planning and classroom organization for reading instruction, cueing systems in reading, principles of phonics and phonics instruction, word study, and the teaching of literature and literary response. Attention will be given to inclusion of traditionally underrepresented ethnic minorities, i.e., special education, English language learners, economically disadvantaged, and ethnic minorities.

*Fall**Ryan***EDUC 4312 Methods of Teaching Language Arts II**

This course is the second part of a two-semester course that has been designed to provide students with theoretical and pedagogical information necessary to become effective teachers of Language Arts. Students will further explore the ways cultural and linguistic differences affect literacy development, and be able to implement literacy instruction that motivates students. The focus of the second semester is on the following areas of a balanced literacy program: characteristics of content-area reading, development of children's writing, exposure to a variety of literary genres, and deepening students' knowledge of both assessment and instructional planning and design. Continued focus will be given to inclusion of traditionally underrepresented ethnic minorities, i.e., special education, English language learners, economically disadvantaged, and ethnic minorities. Field experience is a

required aspect of this course. Language Arts I is a pre-requisite for this course.

*Spring**Ryan***EDUC 4321 Methods of Teaching Mathematics**

The course will expose students to inquiry-based, hands-on approaches to teaching mathematics. Students will become familiar with math curricula, will learn various teaching methods and strategies, and will use a host of resource materials to develop their own lesson plans. Field experience is a required aspect of the course.

*Fall**TBA***EDUC4341 Methods of Teaching Science and Health**

The course will expose students to inquiry-based, hands-on approaches to teaching science and health. Students will become familiar with science and health curricula, will learn various teaching methods and strategies, and will use resource materials to develop their own lesson plans. Exploring the arts will be examined as an aspect of understanding an overall health curriculum.

*Fall**TBA***EDUC4351 Multiculturalism/Social Studies Education**

This course will introduce students to the field of multicultural education. Students will engage issues from a multicultural perspective based on an understanding of the concept of culture and the importance of preparing young people for citizenship in a culturally diverse, democratic society. In addition, students will examine the field of social studies and design a social studies curriculum for the elementary classroom.

*Spring**McIntyre***EDUC 4612 Participatory Action Research**

See full description in Social Sciences.

*Fall/Spring**McIntyre***EDUC 4712 Methods of Reflective Teaching**

The main goals of this course are to initiate students into reflective practice as teachers and assist them in developing a critical approach to education that challenges them to view education as uncertain, dynamic, and a rich site for teaching and learning. To do this, the course will introduce students to the growing field of teacher research, critical pedagogy, and reflective practice through readings, discussions, and course assignments. Field experience is a required aspect of the course.

*Fall**McIntyre/Ryan*

EDUC 4812 Student Teaching Practicum (9cr.)

Required of students who wish to become certified as elementary school teachers, the practicum consists of supervised student teaching in grades 1–6. Student teaching responsibilities include planning and implementing daily class lessons, developing curriculum materials, and demonstrating knowledge of the Massachusetts Curriculum Frameworks and competence in the Professional Standards of Teaching.

Fall/Spring

McIntyre/Ryan

EDUC 4912**Student Teaching Seminar**

This course is offered concurrently with student teaching and relates the teaching experience to additional curriculum and knowledge areas of elementary education. Its purpose is to enhance self-evaluation on the part of the student teachers and to deepen their understanding of education as a profession.

Fall/Spring

McIntyre/Ryan

For further information, see relevant course descriptions in the catalogue for both required and elective courses in the Liberal Studies Program.

ENGLISH

Writing Program Requirements**English Extended Courses**

All incoming students who have not already received a grade of “C” or above for English Composition I taken at another college, or who have achieved a score of at least “4” in AP for English Composition I, must take the Writing Proficiency Test (WPT) given in the same classroom and at the same time assigned for the first day of class for ENG 1101.

Students who do not achieve a passing grade for the WPT will be required to take a two-semester sequence of courses before entering ENG 1202. The successful completion of both courses will:

- satisfy the ENG 1101 course requirement;
- grant the student six credits toward the completion of the degree;
- satisfy the prerequisite for ENG 1202.

In the first course, ENG E 1, students will complete the exact curriculum for ENG 1101 but with intensive writing assistance. Learning outcomes will be assessed on the basis of a sequence of essays that determine how well a student has applied a process-approach to expository writing. This approach includes developing and supporting a thesis, applying strategies for organizing an argument in outline form, and other skills. Additional personal instruction and additional opportunities for revision are among the advantages

that will build writing expertise while also building confidence.

Adding to the general course objectives of ENG E 1, the goals of the second course, ENG E 2, include strengthening the ability of students to (1) respond critically and creatively to the ideas and strategies in the writing of others through reading a variety of texts including academic discourse and (2) use methods of research and citation at an introductory level. In this course, students complete a basic version of ENG 1202.

Course Descriptions**ENG E 1**

“English Extended One,” or ENG E 1, uses a one-on-one approach to teaching the basics of academic writing with an emphasis on building written fluency, using conventions of standard written English, and editing for precision and correctness. ENG E 1 is the first half of a two-semester sequence of courses required for students who need extra preparation before entering English Composition II (ENG 1202).

Fall

TBA

ENG E 2

“English Extended Two,” or ENG E 2, the second semester course in the one-year sequence, continues to introduce students to college-level writing, in conjunction with college-level reading and analysis of written texts. The class provides students with an opportunity to participate in the larger thinking and writing community they have joined, one that values critical thinking and fosters an understanding of the ways in which ideas are constructed and expressed.

Spring

TBA

ENG 1101**English Composition I**

Prepares students for fundamental competence in reading comprehension and analysis of and skill development in written communication. Clarity, coherence, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes assessment of reading skills and the critiquing of exemplary essays.

Fall

Lanzano

ENG 1202**English Composition II**

A continuation of English Composition I (prerequisite). Students will develop skills in using writing tools and be trained in the critical reading and writing of the English language. Students will present written and oral critiques of major literary genres. .

Spring

Lanzano

ENG 2241	American Literature	lar attention to the cultural context and changing literary traditions in which major authors lived and wrote.
A survey of major authors starting with the Colonial and Revolutionary Periods, and ending with a selection of twentieth-century works, but focusing chiefly on the middle period of the American Renaissance. Includes such authors as Hawthorne, Emerson, Melville, Whitman, Dickinson, and Thoreau.		<i>Fall</i> <i>Lanzano</i>
<i>Spring</i>	<i>Ryan</i>	
ENG 2432	Russian Literature	Great Books
All works are chosen from the major Russian writers, and represent approximately one hundred years of authorship, from mid-nineteenth century to mid-twentieth century. If time allows, some recent writers will be included. This course aims to introduce students to influential ideological and aesthetic trends in Russia's literary tradition against a background of a culture in dramatic transition. Authors studied include: Gogol, Dostoevski, Chekov, Nabokov, among others.		An exploration of key concepts and themes found in major writers in the modern Western tradition. Study, discussion, and written analysis of a wide range of works. Authors may include Goethe, Dante, Kafka, Freud, Kant, among others.
<i>Fall</i>	<i>Steinmetz</i>	<i>Fall</i> <i>Lanzano</i>
ENG 3282	World Literature	A Literature of Vocation
A comparative cultural studies approach to some major texts of world literature in the twentieth century centering on literary works that present the interaction among different cultures and geographical and economic principles. It begins with works from the colonial period at the beginning of the century, moves on to the literature of WWI, WWII, and Vietnam, and then to post-colonialism, concluding with the emerging worldwide economic principles at the end of the century. The course also includes a genre approach to literature, using major texts to introduce students to literary types.		For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works is the connection between the idea of community and call of service.
<i>Fall</i>	<i>Lanzano</i>	<i>Spring</i> <i>Ryan</i>
ENG 3288	Modern Literary Studies	MDGK 4612 Modern Greek Literature of the Twentieth Century
This course will provide an in-depth focus on the short works of authors who are universally renowned on the stage of world literature. We will consider the special qualities, the aims, the themes, and the local and national significance of each author's work. Authors may include Flaubert, de Maupassant, Kafka, Verga, Melville, among others.		A critical study of selected works by contemporary major writers of modern Greece in their cultural, social, political, and literary contexts.
<i>Spring</i>	<i>Lanzano</i>	<i>TBA</i> <i>Dova</i>
HISTORY		
HIST 1011	World History I	HIST 1022 World History II
This course is a general introduction to world history covering the period from about 3500 BC to the fall of Constantinople in 1453. Discussion and readings will cover economic principles and many other aspects of the major civilizations of the ancient world including Egypt, Sumeria, India, China, Greece, Rome, and the rise of the world's great religions: Judaism, Christianity, Islam, etc. The aim: to provide students with the opportunity to understand and appreciate the great achievements of these ancient lands.		This course is a general introduction to world history covering the period from the fall of Constantinople in 1453 to an analysis of the forces, economic and otherwise, shaping the late twentieth century. Discussions and readings will cover, for example, such world historical events as the Protestant Reformation, the French Revolution, Europe's interactions with the civilizations of Asia, the World Wars, as well as the many positive achievements of modern civilization. The aim: to afford
<i>Fall</i>		<i>Fall</i> <i>Ganson</i>
ENG 3311	Shakespeare Seminar	
A study of several of the major plays spanning the early, middle, and late periods of Shakespeare's career.		
<i>Spring</i>	<i>Lanzano</i>	
ENG 3315	Major British Writers	
Area studies in works written in the Renaissance, Romantic, and Victorian eras. The course will pay particu-		

students a fuller understanding and appreciation of the world civilization they have inherited.

Spring

Ganson

HIST 2051

American History I

Period covered: from the sixteenth century to the end of the Reconstruction, 1877. A lecture-based survey course which focuses on the main historical movements and elements (political, economic, cultural, intellectual) of American civilization. The Colonial period, the Revolutionary War, major developments and figures in Massachusetts, the writing of the Constitution of the United States, the westward expansion, the first era of spectacular economic growth, the beginning of industrialism and technology, the Mexican War, the crucial debate over slavery, the momentous issue of secession, the catastrophe of the Civil War, and the controversial attempt at national reconstruction are each studied and discussed in depth.

Spring, alternative years

TBA

HIST 3255

Byzantine Art and Architecture

This course introduces students to the extraordinary richness and breadth of artistic achievement in Byzantium. Representative examples of Byzantine art and architecture will be examined on multiple levels: aesthetic, historical, religious, and social. The course will approach these forms of artistic expression in an integrated manner, in keeping with the Byzantine view that they are inextricably linked and equally worthy manifestations of the relationship between the human and the divine.

Spring

Skedros

HIST 4112

The Writer as Historian

By studying novels and watching plays of writers of different nationalities and ideological persuasion, the seminar will seek a more direct and personal understanding of some of the major intellectual, political, and social conflicts of the twentieth century. Works by J. Hasek, S. Zweig, Th. Mann, V. Woolf, I. Silone, A. Koestler, G. Orwell, A. Malraux, J.P. Sartre, S. de Beauvoir, A. Nin, and others will be read.

Fall/Spring

Macrakis

HIST 4502

Travels in Greece: From Pausanias to

Durrell

Greek landscape and culture as observed by eloquent travelers from East and West. Eighteen centuries of tourism and philhellenism illustrated by the writings of adventurers and scholars, poets, and diplomats, such as Pausanias, Evliya Celebi, Elgin, Byron, and Henry Miller. A historical and ideological survey of this persistent cultural phenomenon, based upon primary, literary, and artistic sources.

Spring

Macrakis

LANGUAGE ARTS

MDFR 1001

French I

The beginning of this course is designed for students with no prior French experience and those who have studied French before and have placed into this level. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in the Francophone world. It is also aims to provide motivated beginning students an opportunity to study the French language and culture. The audio CD-based materials are particularly suitable for students wishing to acquire listening comprehension and speaking skills that may put them at ease with the language.

Fall 2014

TBA

MDFR 2001

French II

Beginning French II is a continuation of French I. A student who has studied French previously and is comfortable with French pronunciation could be admitted to this class by permission of the instructor. In this class, while listening and speaking skills are still the key components, reading and writing take on more importance, as well as mastery of vocabulary and grammar in context.

Spring 2015

TBA

MDGK 1201

Beginning Modern Greek I

Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.

Fall

League

MDGK 1212

Beginning Modern Greek II

Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.

Spring

League

MDGK 1221

Beginning Modern Greek II-A

Beginning Modern Greek II-A is designed for students with 6 credits of previous instruction in Modern Greek or equivalent. The goal in this class is to establish ele-

mentary proficiency in Modern Greek through cumulative acquisition of speaking, listening and writing skills. Required lab.

Fall *Dova*

MDGK 1232 Beginning Modern Greek II-B

Beginning Modern Greek II-B is designed for students with 9 credits of previous instruction in Modern Greek or equivalent. The course focuses on the development of speaking, reading, and writing skills in Modern Greek to a pre-intermediate level. Required lab.

Spring *Dova*

MDGK 2301 Intermediate Modern Greek I

Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.

Fall *League*

MDGK 2312 Intermediate Modern Greek II

Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.

Spring *League*

MDGK 3401 Advanced Modern Greek I

This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.

Fall *Michopoulos*

MDGK 3412 Advanced Modern Greek II

A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.

Spring *Michopoulos*

MDGK 3541 Readings in Modern Greek Literature

This course is designed to familiarize the student with a variety of literary texts in Modern Greek with emphasis on vocabulary building and literary analysis.

Spring *Dova*

MDGK 4995

Greek Translation I

This course is designed for students who have completed their advanced-level instruction in Modern Greek. It introduces students to the basics of translation and examines the dynamics of translation from Greek to English and vice versa.

Fall *Dova*

MDGK 4612

Modern Greek Literature of the Twentieth Century

A critical study of selected works by contemporary major writers of modern Greece in their cultural, social, political, and literary context. The concentration of the course may be on poetry or prose. Some of the works may be read in the original.

TBA

SPAN 2220

Spanish I

Using the text *Spanish Two Years* and CDs, students will be introduced to numbers, telling time and dates, and will then move on to simple sentence structures and beginner's vocabulary. Students are expected to express themselves in Spanish from day one, at first in a slow and limited fashion, but with more confidence and mastery as the semester progresses. Through films, songs, and CDs of both South American and Spanish speakers, students will discover the rich heritage of both Spain, the mother country, as well as Mexico, Central America, and South America, including the celebration of the Day of the Dead with the making of masks and decorated pots with indigenous designs. Verb tenses covered include present, present progressive, present subjunctive, preterite, future, and conditional, as well as commands. Additionally, students will master indirect and direct object pronouns. Students are expected to complete and turn in for grading about seven pages of written homework per class. Each class begins with an oral exam on assigned work. The course is taught entirely in Spanish.

Fall *Soto*

SPAN 2001

Spanish II

After a review of concepts taught in the first semester, the students' vocabulary is expanded through a series of dialogues in which they are expected to show increasing mastery of the language, including idiomatic expressions. The skills of speaking and listening are emphasized in semester one of the course; the second semester emphasizes reading and writing in addition to these first two skills. Frequent practice in listening to CDs outside class will be expected. Verb tenses covered in the second semester include past and perfect subjunctives and the indicative perfect tenses. Students will be encouraged to express themselves on an assigned subject in Spanish for ever-increasing lengths of time. Again, students are expected to turn in about seven pages of written home-

the federal income tax system. Some attention will be given to the concepts and procedures associated with the federal goods and services. While it is not possible to divide the Income Tax Act or Exercise Tax Act neatly into provisions relating to corporations and provisions relating to individuals, the primary emphasis in this course is on the calculation of taxable income and tax payable for individuals. However, a limited amount of attention will be given to the calculations of taxable income and tax payable for corporations.

Spring

Kisembo

MGMT 2412

Business Law and Ethics

This course explores what constitutes “law” and what distinguishes ethics from the “law.” Students examine the basic principles of business law, such as contracts, agency, partnerships, administrative agencies, government regulations, and using cases. Students have the opportunity to explore specific ethical issues in business, and understand how current business laws do not guarantee ethical behavior.

Spring

Patitsas

MGMT 2432

Operations Management

The course examines the important concepts of operations management in various organizations, such as banks, retail stores, hospitals, churches, and parishes. This course covers typical aspects of managing operations such as capacity planning, scheduling, inventory control, and quality control.

Fall

Kisembo

MGMT 2454 Management of Information Systems
This course prepares students to use information technology effectively in the decision-making process. Students will examine business applications using spreadsheets and databases. Students will also examine management information systems and decision support systems to understand how effective systems can enhance managerial decision-making.

Spring

Miserlis

MGMT 3113

Economics

This course is divided in two parts: on micro- and macroeconomics. The focus in the first half is on managerial decisions concerning demand, costs, profitability, and competitive strategies. Students analyze real-world markets and firms using the basic concepts of microeconomics. In the second half, the focus is on developing an understanding of the main forces and trends in the economy, how they are interrelated, and how policy-makers try to affect them. Students will examine how changes in the macro economy affect managerial decisions.

Spring

McManamy

MGMT 3232

Organizational Behavior

This course examines human relationships in organizations through such topics as perception, motivation, conflict management, diversity, group processes, power and politics, culture, leadership, and the management of change. Through real-life cases, classroom exercises, and discussion, students develop the insights, knowledge, and skills essential for understanding and managing organizational behavior.

Spring

Mackavey

MGMT 3242

Global Management

This course examines major challenges and best practices for managing a global workforce. Students will explore common problems and pitfalls faced by global managers and become familiar with how multinational businesses are managed. Topics include global leadership, social responsibilities and ethics in a global setting, motivating a diverse workforce, working with foreign partners, and how managers adapt their management practices to different cultures.

Spring

Kisembo

MGMT 3245

Investments and Portfolio Management

This course provides a comprehensive overview of types of investments available and their management. It examines how an investor can construct and manage a portfolio of financial securities based on his or her personal goals, time frame, and risk tolerance. Topics include modern portfolio theory, fundamentals and technical analysis of derivatives, concentrated equity positions, fixed income, analysis, bench-marking, capital markets, appropriate use of mutual funds, the importance of assets allocation, tax-efficient portfolio design and performance evaluation, IRAs, and 401Ks. Attention is given to interest rates, inflation, the policies of the Federal Reserve Bank, and general economic policy as it pertains to these topics. Emphasis is placed on a practical rather than theoretical approach.

Spring

Kisembo

MGMT 3250

Strategic Management

This course focuses on the management process involved in strategic planning. Students will study the issues involved in the creation, formulation, and implementation of strategy and policy. Through discussion and case study, students will evaluate the risks and alternatives of strategic planning and how management philosophies can affect strategy.

Fall

McManamy

MGMT 3500 Leadership Theory and Practice
This course explores the complex nature of leadership in modern organizations. Through readings, discussion, and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.

Fall *Poirier*

MGMT 3232 Organizational Behavior
TBA

MGMT 3515 Management and Leadership Seminar
Poirier

MGMT 3501 Management/Leadership Internship
Through the internship, students develop a foundation of knowledge and practical skills for working and managing in an organization. In the first semester of the internship, students develop a career assessment plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decisionmakers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals.

Fall and Spring *TBA*

MGMT 3515 Management and Leadership Seminar
This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment and interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner, or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.

Spring *Mackavey*

MGMT 3520 Fundraising in Non-Profits
This course examines methods and techniques in fundraising for social service, community, youth, and parish organizations. The course explores the relationships with umbrella organizations, government funding, grant writing, budget control, and accountability.

MGMT 3525 Managing Change in Organizations
In this course, students will develop some practical tools and skills for planning and managing large-scale sys-

temic change. Through in-class discussions, exercises, and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.

MUSIC

MUSB 1101 Byzantine Music I (1.5 cr.)
This course is a systematic introduction to the basic theory and notation of the psaltic art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody).

Fall *Karanos*

MUSB 1202 Byzantine Music II (1.5 cr.)
This course is a systematic study of the theoretical and practical aspects of the first and plagal fourth modes of the psaltic art within the context of the *Anastasimatarion*. We will study the resurrectional hymns of the liturgical book of *Octoechos* or *Parakletike* of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant. Prerequisite: Byzantine Music I.

Spring *Karanos*

MUSB 2301 Byzantine Music III (1.5 cr.)
This course is a systematic study of the theoretical and practical aspects of the third, fourth, and plagal first modes of the psaltic art within the context of the *Anastasimatarion*. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgical book of *Octoechos* or *Parakletike* of the aforementioned modes in both parallage (solmization) and melos (melody).

Fall *Karanos*

MUSB 2402 Byzantine Music IV (1.5 cr.)
This course is a systematic study of the theoretical and practical aspects of the second, plagal second and varys modes of the psaltic art within the context of the *Anastasimatarion*. By the end of the semester, students will be able to perform the resurrectional hymns of the liturgi-

cal book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).

Spring *Karanos*

MUSB 3501 **Byzantine Music V**

This course is a systematic study of (1) the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and (2) the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester, students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.

Fall *Karanos*

MUSB 3602 **Byzantine Music VI (1.5 cr.)**

This course is a systematic study of the hymns chanted during the Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, sticheraric, and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services.

Spring *Karanos*

MUSB 6701 **Byzantine Music VII**

This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of Triodion and Pentecostarion. Prerequisites: Byzantine Music I–VI.

As needed *Karanos*

MUSB 6802 **Byzantine Music VIII (1.5 cr.)**

This course is a systematic study of the papadic genus of the psaltic art in all eight modes with a great emphasis on hymns for the Divine Liturgy (trisagion, cherubic hymn, communion hymn, etc.). We will also briefly study slow doxologies, Triodion hymns, and kalophonic heirmoi. Prerequisites: Byzantine Music I–VI.

As needed *Karanos*

MUSB 6831 **Byzantine Music IX**

The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demand-

ing repertoire, including Gregory Protopsaltis' cherubic hymns, Petros the Peloponnesian's communion hymns, Petros the Peloponnesian's *Kyrie i en pollais amartiai*, Ioannis Koukouzelis' *Anothen oi profitai*, the ancient hymn *Ton despotin kai archierea*, and the anaphora hymns for the Divine Liturgy of St. Basil. Prerequisites: Byzantine Music I–VI.

As needed *Karanos*

MUSB 6881 **Byzantine Music X (1.5 cr.)**

The material taught in this course is equivalent to the material taught in the fifth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition *Theotoke Parthene*, the Athenian funeral Trisagion, kalophonic heirmoi and kratimata in all eight modes, and a selection of verses from Koukouzelis' *Anoixantaria*. Prerequisites: Byzantine Music I–VI.

As needed *Karanos*

MUSW 1011 **History of Western Music**

This course provides an overview of the basic principles of Western European music and other performing arts. It will include the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the twentieth century, and the life and works of the great composers of those eras.

Spring *Karanos*

MUSW 1030 **History of Byzantine Music and Christian Hymnography**

This course provides an overview of the history and development of the psaltic art of Greek Orthodox worship. Among the topics covered are: the beginnings of Christian hymnography and musical composition; the main hymnographic genres; the history of neume notation; the major landmarks in the development of the various genres of psaltic composition; the life and works of the great composers; and the current state of affairs in Greek Orthodox liturgical music in Constantinople, Greece, the United States, and elsewhere.

As needed *Karanos*

MUSW 1100 **Fundamentals of Western Music Theory**

This introductory course is for students with little or no musical background. Introductory concepts to be covered: basic western notation, counting, key signatures and scales, time signatures, rhythm concepts, articula-

tion, interval recognition, tertiary harmony, basic chord progression and cadences, etc.

As needed

Floor/Limberakis

MUSW 3100 A Western Approach to Byzantine Chant

This course is designed to implement western music terminology and concepts to help students with a western musical background identify parallels and differences within the relatively unfamiliar Byzantine music system. The characteristics and functions of each Byzantine mode, as well as hymns from each mode, will be discussed using familiar western music terminology allowing students to more easily bridge the gap between the two music theories. A basic understanding of western music is a prerequisite for this course.

Fall

Floor

MUSW 1301 and MUSW 1302 Piano Keyboard (.5 credit)

The elective focuses on beginning piano keyboard skills and music enjoyment through a “hands-on” activity that strengthens the understanding of music.

MUSW 1351 Voice Class (.5 credit)

The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc.

Fall

Limberakis

MUSW 3100 A Western Approach to Byzantine Chant

This course is designed to implement western music terminology and concepts to help students with a western musical background identify parallels and differences within the relatively unfamiliar Byzantine music system. The characteristics and functions of each Byzantine mode, as well as hymns from each mode, will be discussed using familiar western music terminology allowing students to more easily bridge the gap between the two music theories. A basic understanding of western music is a prerequisite for this course.

As needed

Floor

MUSW 3110 Survey of Traditional Greek Music

This course will explore the rich folklore, history, and culture of the southern Balkans through the regional music traditions of Greece's mainland, Crete, and the Aegean islands. It will also focus on the social role of music, musicians, and the oral tradition in Greek culture, as well as how this music and its role is changing along with the rest of the rapidly modernizing Mediterranean world.

As needed

League

MUSW 3115

World Music Survey

This course will explore selected non-European music traditions, focusing on their structures, forms, instruments, performance practices, context, and role in social, cultural, and global systems. An emphasis will be placed on developing a holistic understanding of the relationship between music and culture through analytical listening, reading, and discussion.

As needed

League

MUSW 4000

Directed Study in Voice and/or Musical Instrument

Directed Study in Music is intended for students who wish to take applied lessons in an instrument as well as students who have special interest in musical theory or practice that is not covered by regular curriculum. Registration in this course has to be approved by the Director of Music. The specific content of a Directed Study in Music will be determined upon an interested student's close consultation with the faculty member under whose guidance they wish to study.

As needed

MUSW4001

Music Composition/Arranging

The focus in this course will include the recognition of common practices in composing and arranging. The discussion and composing will be devoted to pointing out situations that will be important to those who write in the field of choral music. The three basic elements of any music are melody, rhythm, and harmony. Vertical structure (chords) and the horizontal succession of chords will also be covered. It should be pointed out that this course will be concerned predominately with tonal music, i.e., music in which there is a definite tonal center.

TBA

Karanos

MUSW 4015

Survey of Jazz

Survey of Jazz teaches the history and evolution of the art form jazz, and integrates these concepts with cultural, sociological, economic, political, technological, and musical factors. The course exposes students in unique and creative ways to the process that jazz musicians approach to create their music. The relationship between jazz and African American culture is inseparable, and is a major emphasis of the course. This is a lower-division survey course with a focus on diversity designed for those students wishing to minor in music.

As needed

Floor

MUSW 4020

Greek Orthodox Church Music: Composed and/or Arranged by American Composers

This class will explore the Greek Orthodox Church music written and composed by American composers and will include the music for adult, young adult, and

children's choirs. Some of these composers may be invited to speak to the class and explain their views on the music that is being written for the Church.

Fall

Limberakis

PHILOSOPHY

PHIL 3012

Philosophy of the Person I

The two-semester course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in different historical contexts. Students in the first semester will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages.

Fall

Svetelj

PHIL 3020

Philosophy of the Person II

In the second semester, the students will be introduced to and familiarized with the advent of modern philosophy with Descartes, with the age of Enlightenment represented by Kant and finally, with the rise of existentialism with Kierkegaard, Sartre, and Camus, but also with the end of metaphysics with Nietzsche and Heidegger.

Spring

Svetelj

RELIGIOUS STUDIES

Religious Studies Core Courses

RELG 2014 Introduction to Great Religious Ideas

When science looks at religion, what does it see? From the viewpoint of rational reflection, what purpose does religion serve in the social, personal, and mental life of man? Or is it rather the case that religious faith concerns a realm beyond the access of the scientific mind? This course examines four great rational systems for the understanding of religion, those created by Sigmund Freud, Karl Marx, Emile Durkheim, and Clifford Geertz. Each system has been influential in the intellectual life of the modern world, and some can even claim to have changed world history. By studying each theorist, and then applying his universal theory of religion to a particular faith, we will be able to decide for ourselves what these theories have to teach us about religious faith. The four reli-

gions to be studied will be Sunni Islam as practiced by al-Qaeda, Greek Orthodoxy on the island of Kalymnos, Protestantism and Roman Catholicism in the U.S. Marine Corps, and Shintoism in Japan.

Fall

Patitsas

RELG 2015

Religions of the World

A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.

Fall

Veronis

RELG 3014

Biblical Heritage

This survey aims to acquaint students with the main parts of the Bible. The course will concentrate on those texts that underline the Bible as a piece of literature, a source of history, and a channel of divine revelation. To achieve this goal, literary, historic, and religious texts from the ancient Near East will be discussed along with selected passages from the Bible.

Fall

Pentiuc

RELG 3015

Biblical Heritage II

This course aims to acquaint students with the New Testament (primarily the Gospels). Representative figures, historical events, and theological themes are discussed in light of ancient and modern interpretations. A special emphasis is placed on the ancient Christian interpreters in their relentless attempt to capture the spiritual significance of the text. Modern scholarship in its effort to reconstruct the pre-history of the biblical material is also examined.

Spring

Pentiuc

RELG 3016

Great Christian Thinkers

All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both Eastern and Western.

Spring

Katos

RELG 3017

Introduction to Orthodoxy

This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture,

the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.

Fall

Katos

Religious Studies Elective Courses

RELG 3540 Religion and Political Violence

The scope of this course is to examine the role of religion in political violence and to serve as an introduction into faith-based diplomacy. Structured into two parts, this course will first analyze various types of fundamentalism, Zionism, the laws of jihad, and politico-religious terrorism. In the second part we will explore the history and politics of ethno-religious conflicts in the Balkans, Kashmir, Sri Lanka, Sudan, Rwanda, and the Middle East, contrasted with the basic tools of a case-oriented religious diplomacy. Once completed, it is expected that this course will enable the student to ascertain the extent to which religion and religious diplomacy can be an effective tool in diminishing political violence and working towards peacemaking.

Fall 2011

Simion

RELG 3690 War and Peacemaking in the Orthodox Christianity

The purpose of this course is to study the concepts of war and peace in Eastern Christianity. Despite its compelling record of pacifism, the Eastern Church had occasionally derailed from this position due to heretical attitudes in defining and identifying “the enemy,” as well as due to pressures from political authorities. In the first part of this course, a focused literature review of patristic writings, liturgical compositions, canon law, and selected contemporary writings will be conducted for the purpose of identifying the core, structural position of the Eastern Church(es) on violence and peacemaking. In the second part of the course, phenomenological themes such as “evil” and “dualism” will be analyzed for the purpose of comprehending heretical attitudes that emerged during times of war (e.g., demonizing of enemies), while political themes such as just war and nationalism will be explored for the purpose of identifying instances when members of the Church sanctioned defensive violence and fostered a version of nationalism that contradicted Christian universalism. The third part of this course will explore peacemaking methods developed throughout Eastern Christianity in light of the tripartite dimension of violence (against oneself, against God, and against another human being), when managing human passions towards “fighting the good fight.”

Fall

Simion

RELG 4232 The Worldwide Christian Missionary Movement Throughout the Centuries

A brief survey of Christian missions from its apostolic origins in Jerusalem in the first century to “all the nations” throughout the world by the 21st century. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic, and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will try to discover the reason behind these different attitudes and historical events. Throughout the course, the students will discover how understanding mission history can help the Church better realize a contemporary revival of missions and growth in the world today.

Spring 2013

Veronis

RELG 4331

Religious Education

An introduction to basic theological and practical issues of Orthodox catechesis. Among the topics covered are: the nature and aims of catechesis; the role of the community as educator; and various methodological approaches to catechesis. Where appropriate, materials and programs of Orthodox jurisdictions are examined and evaluated. Field experience is a required aspect of the course.

Spring

Bezzerides

RELG 4350 St. Paul: His Life, Legacy and Epistles

This course will study many of the epistles of St. Paul in their historical contexts, seeking to understand both the life of the Saint who wrote these letters and what they espouse for the life of the Church then and now. The student will become much better acquainted with the Pauline corpus as a result of close reading, exegesis, and group discussion of the legacy St. Paul gave us in his epistles, and preserved as Holy Scripture by the Church. We will endeavor to keep the image of Paul the saint in our mind's eye throughout the semester, and will give a privileged position to the preaching about Paul by our Father of the Church, St. John Chrysostom, by reading the seven sermons he preached “On Praise of St. Paul.”

Fall

Beck

RELG 4460 Roots in Orthodox Missions

We will look at the roots of Orthodox missions from a detailed biblical, theological, and historical perspective. From this course we will see how the missionary mind and mandate should be a central part of our identity as Orthodox Christians. We will study Old Testament passages, Christ's life and teachings related to missions, and a look at the early Church, especially St. Paul's life and writings. We will discuss our overall theological tradition and study aspects which emphasize the centrality of mis-

sions. Finally, we will do a survey of Orthodox missionaries throughout the centuries, seeing how their methods and witness reflect the overall Orthodox ethos.

Spring *Veronis*

OLDT4001 Introduction to the Old Testament

This course surveys the literary, historical, and theological issues of the individual books of the Old Testament, including the Deuterocanonical books of the Septuagint. Attention is also given to the formation of the Canon and transmission of the text and the ancient versions, particularly the Septuagint. (School of Theology course)

Fall *Pentius*

NEWT 4002 Introduction to the New Testament

A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. (School of Theology course)

Spring *Beck*

Additional courses available for Religious Studies elective credit (see relevant programs for course descriptions)

NTGK 4001 New Testament Greek I

NTGK 4012 New Testament Greek II

PSYC 4540 Psychological and Theological Aspects of Death and Dying

PSYC 3210 Person of Christ

PSYC 4312 Scriptures and Psychology

PSYC 4451 The Role of Faith in Health

PSYC 4551 Spiritual Discernment and Differential Diagnosis

SCIENCES

SCIN 2010 Biology

This course introduces the organization of nature and the nature of biological inquiry. It also provides students with the principles of cellular life such as life's chemical basis, molecules of life, cell structure and function, metabolism, and photosynthesis. It continues with the principles of inheritance such as mitosis, meiosis, chromosomes, human inheritance, DNA structure and function, and the history of major scientific discoveries. The principles of evolution and life's origins are explored,

along with the study of bacteria, viruses, fungi, plants, and animals. Students will learn the principles and procedures of scientific inquiry and examine safety issues related to science investigations. This course also has a required laboratory.

Spring *Roz*

SCIN 2310 Environmental Studies

This course provides students with an exposure to environmental systems; species populations; interactions and communities; human populations; biomes and biodiversity; conservation of forests, grasslands, parks, and nature preserves; food and agriculture; environmental health and toxicology; air and water resources and pollution; safety issues; earth resources; energy; solid and hazardous waste; and environmental policy and sustainability. Students will also explore major technological discoveries and their relationship to the environment.

Fall *Papayannis*

SCIN 1201 Physiology

Human Physiology is the study of the normal functions of the human body. Physiology integrates knowledge gathered from the fields of cell biology, anatomy, biochemistry, and physics. We will begin with lessons on the cell and proceed to the major organ systems of the human body. The learning objective of the course is to gain understanding of how multiple organ systems work together for the health of the body and mind. It is the instructor's hope that, through the study of human physiology, we come to appreciate and agree with the Prophet-King David, who chanted: "For you formed my inward parts; you knitted me together in my mother's womb. I praise you, for I am fearfully and wonderfully made" (Psalm 139:13–16).

Fall *Tsao*

COMPUTER COURSES

COMP 2302 Computer Applications I

An introduction to computers and to the theory and methods of electronic data processing. Attention is given to issues of technological development, social concerns, and applications. System management and programming are introduced. It also involves an extensive use of existing software packages including word-processing, spreadsheet programs, etc.

Spring *Hatziyannis*

COMP 2312 Computer Applications II

A computer applications course that follows the introductory material of Computer Applications I. This course will teach advanced computer applications concepts of the Microsoft Office suite. Students who

complete the course should be able to understand the development of microcomputer software, write files and documents, use statistical and financial analysis applications, and complete filing systems, graphs, and programs to perform everyday personal and business applications. Prerequisite: COMP 2302.

Fall

Hatziyannis

SOCIAL SCIENCES

Psychology

PSYC 1001

General Psychology

An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth.

Fall

Chirban

PSYC 2241

Development Psychology I: Child Development

This course is designed to familiarize students with various aspects of child development. Through an in-depth study of current research, students explore practical applications of theories to the teaching and counseling of children and adolescents. Among the topics discussed are: theories of child development; social and cultural influences on child development; physical, cognitive, emotional, psychological, and moral development; language acquisition; intelligence and its measurement; cognitive and behavioral views of learning; development of gender roles; and contexts of development (family, peers, media, and schooling). Cross-listed with EDUC 2041.

Spring

Marvroudhis

PSYC 2202

General Psychology II: Personality Dynamics

Why do we behave as we do? What roles do biology, environmental influences, and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-being? Emphasis will be given in this course to an integrated biopsychosocio-spiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior, development, diagnosis, and treatment. Theory will be illustrated through case studies.

Fall

Marvroudhis

PSYC 2251

Developmental Psychology II: Adolescence

This course works to familiarize students with the sociocultural, psychological, and biological factors relevant to achieving an understanding of adolescence. Several

orientations to the problems of adolescence will be reviewed, with emphasis given to the holistic approach to human development. Prerequisite: PSYC 2052.

Fall

Mavroudhis

PSYC 3012

The Psychology of Love

This course provides an in-depth examination of psychological processes underlying the development of love. Interdisciplinary methodologies examine elements underpinning love, e.g., neurochemical and neurosychological influences, religious values, and classical philosophical understanding, as well as modern art, music, and literature.

Spring

Chirban

PSYC 3042

Clinical Psychology I: Counseling Psychology

The purpose of counseling is to facilitate personal change. This introductory course will provide an overview of counseling psychology. Diverse theoretical orientations, treatment modalities, populations, settings, and therapeutic methods will be considered. Emphasis will be placed on the process of individual counseling with adults, including assessment, the therapeutic relationship, the treatment plan, record-keeping, termination, referral, and supervision. Ethical and professional issues will also be considered. Equal attention will be given to theoretical understanding and skill development. Prerequisite: PSYC 1001.

Spring

Chirban

PSYC 3102

Abnormal Psychology

This course focuses on the descriptive study of abnormal behavior in both normal and pathological states, together with theories of causation and treatment.

Spring

Mavroudhis

PSYC 3302

Adulthood and Aging

The course deals with current themes on adult development and the process of aging. The research findings in these areas will be examined and their implications considered. Both theory and everyday questions concerning these topics are examined. Prerequisite: PSYC 2052.

As needed

TBA

PSYC 4351

Clinical Psychology III: Counseling and Psychotherapy

This course is designed to deepen the student's skills in the theory and practice of counseling, applying diagnostic criteria. Theory and practice are emphasized equally as students demonstrate interventions in clinical counseling situations. Special topics and problems in counseling and psychotherapy are addressed. Prerequisite: PSYC 2046.

Fall

Chirban

PSYC 4510**Scriptures and Psychology**

This course examines central themes shared by the disciplines of psychology and religion, addressing personalities, relationships, and interactions described in the Bible. This course examines similarities and differences in how both psychological and spiritual perspectives render an interdependent understanding of the scriptural message. Prerequisite: General psychology and one religion course.

Spring 2014

Chirban

PSYC 4540**Psychological and Theological Aspects of Death and Dying**

This course examines the meaning and experience of death from psychological and theological perspectives and looks at death and dying as they are interpreted at different stages in one's life cycle. Special attention is given to the subject of care for the dying and their loved ones. Prerequisite: PSYC 1101 and a religion course.

Spring 2012

Chirban

PSYC4551**Clinical Psychology II: Spiritual Discernment and Differential Diagnosis**

This course examines basic themes of psychological and spiritual development, e.g., holiness, love, faith, illness, and sin, identifying criteria and markers of psychological and spiritual health and illness. This course assesses psychohistory and case studies of saints, leaders, and lay people to understand the interface of psychological and religious perspectives. Prerequisites: two courses in psychology and two courses in religion.

Fall

Chirban

PSYC4451**The Role of Faith in Health**

This course addresses the relationship of the Orthodox tradition to modern medicine. In addition to considering recent research in body-mind studies, students will participate in experiments of behavioral medicine. Prerequisites: PSYC1101 and a religion course.

Chirban

PSYC 4902**Field Practicum**

This course constitutes a field experience in a setting selected by the student in conjunction with faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems, or in a setting addressing issues relevant to student's primary service-area of interest. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services culminating the student's learning in human development. The course also includes a weekly conference with the major professor and peer group meetings to review and critique the student's experience and progress.

Spring

Chirban

Sociology**SOCY 1011****Intro to Sociology**

This course utilizes a sociological perspective in order to focus on basic concepts, theories, and research involved in understanding human behavior in human societies. The interrelations among societies, groups, organizations, and individuals are analyzed. Topics of analysis include culture, social interaction, social institutions, social stratification, community, and various social change strategies. Numerous contemporary social problems and issues, such as racial and ethnic relations, sexism, class bias, and social discrimination, are discussed.

Fall

Mavroudhis

SOCY 2302**Statistics I**

This course provides a wide range of knowledge on the fundamental concepts of inferential and descriptive statistics as applied in the scientific study and interpretation of economic and social phenomena. It includes statistical data analysis, organization and methods of presentation, measures of central tendency and dispersion, including normal distribution and standard deviation, correlation, regression, concepts of probability theory, hypothesis testing, and analysis of variance.

Fall

Lazaridou

SOCY 3351**Research Methodology**

This course deals with the data collection component of the research process. The student is instructed in the various methods for gathering data in the social sciences. As much as possible, the course provides not only theoretical learning but also a practical experience of developing a data collection instrument, administering it and presenting basic descriptive statistics.

Fall

Chirban

SOCY 4612 Participatory Action Research: Linking Schools and Communities

This course is designed for teachers and other people working with and in various schools and communities. The course will introduce students to various theoretical and practical issues in the design and implementation of field-based participatory action research (PAR). Students will critically analyze a number of PAR projects and develop a conceptual framework from which to examine PAR, as well as explore the strengths and limitations of community-based research and its relationship to pedagogical practices, educational policies, professional ethics, social services, psychological theory, and teacher education. (Cross-listed with EDUC 4612.)

Fall/Spring

McIntyre

Faculty 2013–2015

HIS EMINENCE ARCHBISHOP DEMETRIOS OF AMERICA: *Chairman of the Board of Trustees of Hellenic College and Holy Cross Greek Orthodox School of Theology.* Lic. Th., University of Athens; Ph.D., Harvard University.

DEMETRIOS S. KATOS: *Dean and Professor of Religious Studies.* B.A., New York University; M.Div., Holy Cross Greek Orthodox School of Theology; M.A., Ph.D., Catholic University of America.

Classics/Greek Studies Program

ARISTOTLE MICHOPoulos: *Professor.* Lic. Phil., University of Athens; M.A., Graduate Center of CUNY; Ph.D., Florida State University. (Greek Studies Program Chair)

STAMATIA DOVA: *Professor.* Lic. Phil., Aristotelian University of Thessaloniki; M.A., Boston College; Ph.D., Harvard University.

PANAYIOTIS LEAGUE: *Instructor.* B.A., Hellenic College; M.A., Boston University; Ph.D. (cand.), Harvard University.

Elementary Education Program

ALICE MCINTYRE: *Professor.* B.S., Boston State College; M.Ed., Keene State College; Ph.D., Boston College. (Elementary Education Program Chair)

SUSAN GETTY: *Adjunct Instructor.* B.A., M.Ed.

SARAH QUATRALE: *Adjunct Instructor.* B.A., M.A.

KATHLEEN RYAN: *Associate Professor.* B.A., Boston College; M.S. University College, Dublin, Ireland; M.Ed., Boston College; Ed.D. University of Massachusetts.

Human Development Program

JOHN CHIRBAN: *Professor.* B.A., Hellenic College; M.Div., Holy Cross Greek Orthodox School of Theology; Th.M., Th.D., Harvard University; Ph.D., Boston University. (Human Development Program Chair)

IOANA CHIRIEAC: *Adjunct Instructor.* M.D.

ASIMINA LAZARIDOU: *Adjunct Instructor.* B.Sc., M.Sc., Ph.D.

ATHINA-ELENI MAVROUDHIS: *Adjunct Instructor.* B.A, M.S., L.M.H.C.

Literature and History Program

ELLEN LANZANO: *Professor.* B.A., Manhattanville College; M.A., Indiana University; Ph.D., University of Colorado. (Program Chair).

NICHOLAS GANSON: *Adjunct Assistant Professor.* B.A., M.A., Ph.D.

LILY MACRAKIS: *Professor of Modern European History (Emeritus).* Lic. Phil., University of Athens; A.M., Radcliffe College; Ph.D., Harvard University.

KATHLEEN RYAN: *Associate Professor.* B.A., Boston College; M.S. University College, Dublin, Ireland; M.Ed., Boston College; Ed.D. University of Massachusetts.

LEON STEINMETZ: *Adjunct Instructor.* M.A.

Management and Leadership Program

ANTIGONI PAPADIMITRIOU: *Assistant Professor.* B.A. Aristotle University, Thessaloniki Greece; M.S., Baruch College of Public Affairs, City University of New York (CUNY); D.Phil. University of Twente, Enschede, the Netherlands. (Program Chair).

MICHAEL KISEMBO: *Adjunct Assistant Professor.* B.A., M.B.A., D.B.A.

JOANN McMANAMY: *Adjunct Assistant Professor.* B.A., M.S., M.B.A., Ph.D.

STEPHANIE MISERLIS: *Adjunct Instructor.* B.A., M.S.

TIMOTHY PATITSAS: *Assistant Professor of Christian Ethics (Holy Cross).* B.S.F.S., Georgetown University School of Foreign Service; M.Div., Holy Cross Greek Orthodox School of Theology; Ph.D., Catholic University of America.

DENISE SIMION: *Adjunct Instructor.* B.S., M.A.

Religious Studies Program

JAMES C. SKEDROS: *Cantonis Professor of Byzantine Studies and Professor of Early Christianity.* B.A., University of Utah; M.T.S., Harvard Divinity School; Th.M., Holy Cross Greek Orthodox School of Theology; Th.D., Harvard Divinity School. (Religious Studies Program Chair).

BRUCE BECK: *Assistant Professor of New Testament and Director of the Pappas Patristic Institute (Holy Cross).* A.B., University of Georgia; M.Div., Th.D., Harvard Divinity School.

ANN BEZZERIDES: *Adjunct Assistant Professor.* B.A., M.Div., Ph.D.

GRAMMENOS KARANOS: *Assistant Professor of Byzantine Music (Holy Cross).* B.A, Harvard-Radcliffe Colleges; M.B.A., Boston University; Ph.D., University of Athens.

DEMETRIOS S. KATOS: *Professor of Religious Studies.* B.A., New York University; M.Div., Holy Cross Greek Orthodox School of Theology; M.A., Ph.D., Catholic University of America.

FR. MAXIMOS OF SIMONOPETRA (MOUNT ATHOS): *Visiting Professor of Religious Studies.* B.A., M.Div., Ph.D.

TIMOTHY PATITSAS: *Assistant Professor of Christian Ethics (Holy Cross).* B.S.F.S., Georgetown University School of Foreign Service; M.Div., Holy Cross Greek Orthodox School of Theology; Ph.D., Catholic University of America.

REV. EUGEN J. PENTIUC: *Professor of Old Testament and Hebrew (Holy Cross).* Lic. Theol., University of Bucharest; Élève titulaire de l'École Biblique et Archéologique Française (Jerusalem); Th.D., University of Bucharest; M.A., Ph.D., Harvard University.

MARIAN SIMION: *Adjunct Assistant Professor.* B.A., M.T.S., Ph.D.

REV. LUKE A. VERONIS: *Director of the Missions Institute of Orthodox Christianity (Holy Cross).* B.S., M.A., Th.M.

Music Program (Minor)

PANAYIOTIS LEAGUE: *Instructor.* B.A., Hellenic College; M.A., Boston University; Ph.D. (cand.), Harvard University. (Administrator)

GREGORY FLOOR: *Adjunct Instructor.* B.A., M.A., M.Div.

GRAMMENOS KARANOS: *Assistant Professor of Byzantine Music (Holy Cross).* B.A, Harvard-Radcliffe Colleges; M.B.A., Boston University; Ph.D., University of Athens.

CONSTANTINE LIMBERAKIS: *Adjunct Instructor.* B.M., M.M.

Additional Adjunct Faculty

DEMETRIOS HANZIS: *Adjunct Instructor of Mathematics.* B.A., M.A., M.B.A.

VIVI HATZIYANNIS: *Adjunct Instructor of Computer Applications.* B.S., M.S.

GREGORY MATLAK: *Adjunct Instructor of Community Engagement.* B.A., M.A.

GEORGE PAPAYANNIS: *Adjunct Instructor of Environmental Science.* B.A., M.A.

ALBERT QOSE: *Adjunct Instructor of Art.* B.A.

MUGUR A. ROZ: *Adjunct Assistant Professor of Biology.* B.A., M.D., M.Sc., Ph.D.

HECTOR SOTO: *Adjunct Instructor of Spanish.* B.A., M.Ed.

TONE SVETELJ: *Adjunct Assistant Professor of Philosophy.* B.Phil., Lic. Phil., Dipl. Catholic Theology, Ph.D.

JANE I. TSAO: *Adjunct Assistant Professor of Physiology.* B.S., M.A., M.D.



Administration 2013–2015

His Eminence Archbishop DEMETRIOS of America, *Chairman*

Rev. Nicholas C. Triantafilou, *President*

Dr. James C. Skedros, *Interim Dean, Holy Cross Greek Orthodox School of Theology*

Dr. Demetrios S. Katos, *Dean, Hellenic College*

Rev. Dn. Nicholas Belcher, *Dean of Students*

Kevin Derrivan, *Interim Chief Financial Officer*

James Karloutsos, *Chief Operating Officer*

Rev. Dr. James S. Katinas, *Chief Institutional Advancement Officer*

DEPARTMENTS

ADMISSIONS

Mr. Gregory Floor, *Director*

ALUMNI RELATIONS

Mr. John Papson

BOOKSTORE

Ms. Tanya Contos, *Manager*

BUILDINGS AND GROUNDS

Mr. Howard Thomas, *Plant Manager*

CHAPLAINCY

Rev. Dr. Peter Chamberas, *Chaplain*

FINANCIAL AID

Ms. Christine Burke

FOOD SERVICES

Mr. George Economopoulos, *Manager*

HOLY CROSS ORTHODOX PRESS

Dr. Anton Vrame, *Director*

HUMAN RESOURCES

Ms. Dora Petruccelli

INFORMATION TECHNOLOGIES

Dr. Mugur Roz, M.D., Ph.D. *Chief Information Officer*

INSTITUTIONAL ADVANCEMENT

Ms. Stephanie C. Skedros, *Director of Annual Giving*

Mr. Josh Cole, *Manager of Marketing and Communications*

LIBRARY

Very Rev. Dr. Joachim Cotsonis, *Director*

REGISTRAR

Ms. Alba Pagan

SPIRITUAL FORMATION and COUNSELING SERVICES

Rev. Dr. Nicholas Krommydas, *Co-Director*

Ms. Athina-Eleni G. Mavroudhis, *Co-Director*

STUDENT LIFE

Rev. Dn. Nicholas Belcher, *Dean of Students*

VOCATION and MINISTRY

Dr. Ann Bezzerides, *Director*

Campus Visits

Inquiries and Visits

Hellenic College welcomes inquiries and visits to the campus from prospective students, their parents, alumni, and other interested persons. The administrative offices are open Monday through Friday from 9 a.m. to 5 p.m., with the exception of major feast days and holidays. Prospective students are encouraged to visit the campus. A limited number of rooms are available for those persons who wish to remain overnight on the campus. However, a room should be reserved well in advance of the visit.

Further information on admissions may be obtained by writing to:

Hellenic College
Office of Admissions
50 Goddard Avenue
Brookline, MA 02445

Telephone (617) 850-1260
or toll-free at (866) 424-2338 (HCHC-EDU)

FAX (617) 850-1460

www.hchc.edu
admissions@hchc.edu

