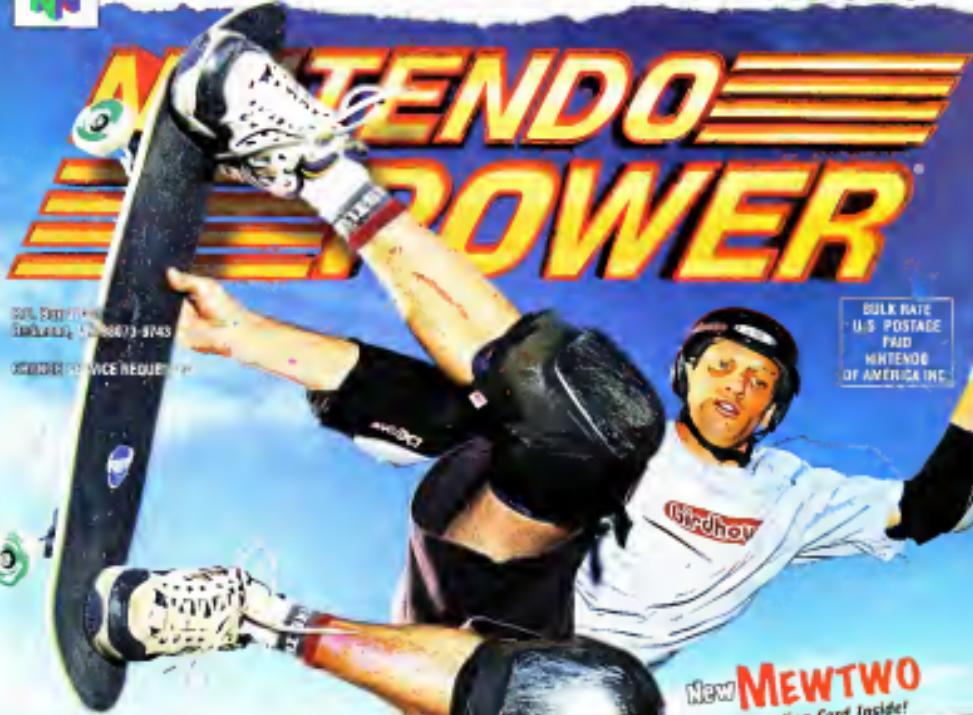




POKÉMON IN THE CARDS FOR GBC



BULK RATE
U.S. POSTAGE
PAID
NINTENDO
OF AMERICA INC.

MAIL SUBSCRIPTIONS
PO BOX 12000, 12500000-3743

CHANGE OF ADDRESS REQUESTS

New MEWTWO
Trading Card Inside!

Plus, Hot N64 Strategies:

- Perfect Dark
- Battlezone 64
- ECW: Hardcore Revolution
- Top Gear Hyper-Bike

TONY HAWK'S
PRO SKATER
Guts vs. Gravity

PREVIEWED THIS MONTH!

- The Pink Powerhouse Returns—Kirby 64
- Peace Through Plastic—Army Men: Air Combat

www.nintendo.com

Am 60, Vol. 135

US: \$4.99

Canada: \$5.95

45490-69169

Power up for the
battle ahead.



Pokémon STADIUM

NINTENDO
POWER®

ARE YOU READY FOR POKÉMON STADIUM?

No, I mean are you READY?! Because you're about to enter a serious battle zone where only the prepared survive. What's the real trick? Plug into *Nintendo Power*® and see for yourself.

Check it out! Right now we've even got a special hard-hitting offer for you. Along with 12 rocking issues of *Nintendo Power* for only \$18.95* U.S., you get your choice of one of these — FREE:
■ *Pokémon Stadium™ N64 Player's Guide*
■ *Pokémon™ Trading Card Game Game Boy® Player's Guide*
(including a limited-edition *Venusaur™* L/R/G holographic card round right in!)
■ *Pokémon™ TV Animation Comic: I Choose You!*

How can you lose? Every jam-packed issue of *Nintendo Power* reveals the tips and tricks, strategies and secret codes, maps and moves to make you a *Pokémon* master on N64 and Game Boy. Plus, only *Nintendo Power* has *Pokecenter* and *Pokechat*. No one else covers the rest of the slammin' Nintendo family of games like *Nintendo Power*. It's the source.

Stay ahead of the competition with *Nintendo Power*. And when you enter the *Pokémon Stadium*, it's you who'll rule!

ORDER NOW AND SAVE 66% OFF
THE NEWSSTAND COVER PRICE! CALL TOLL-FREE:

1-800-255-3700

You may also subscribe via our website at www.nintendo.com

(*Standard mailing: pay \$17.95 U.S.)



the source



© 1999-2000
Nintendo/Nintendo 64™,
N64™ and N are trademarks of
Nintendo of America Inc.



JEREMY McGRATH SUPERCROSS 2000



Includes music by:

THE OFFSPRING



The only game with 10-time
Supercross Champ Jeremy McGrath



Race as or against McGrath,
Button, David and other
superstar riders



15 Supercross stadiums
and licensed Motocross tracks

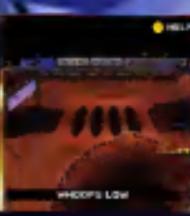


Acclaim SPORTS

Feel it.



Design your own tracks with
custom 3-D Track Editor



WINDS LOW



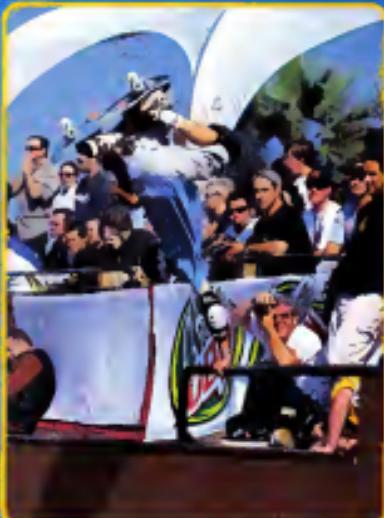
Totally sick Freestyle-HD
Competitions exclusively featuring
Travis Pastrana



All-new engine featuring
state-of-the-art graphics, bike
physics, and motion



acclaimSports.com



HANDPLANT...



TO 900...

Skate as Tony Hawk and ride other top pros in fully skateable, real-world locales.

Pull off hundreds of on-the-fly trick and sheet combinations, including moves like grinds and kick-flips.

Take on various two-player, split-screen modes or go pro in single-player "career" mode.



**...the best
skateboarding
game ever."**

GamePro

SCORE

500

SPECIAL

540 VARIAL

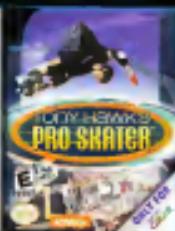
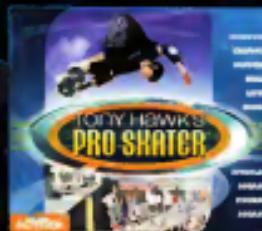
TO NINTENDO® 64
AND GAME BOY® COLOR



www.activision.com

NINTENDO

ACTIVISION



© 2000 Activision Inc. All rights reserved. Activision and the Activision logo are registered trademarks of Activision Inc. Nintendo and the Nintendo logo are registered trademarks of Nintendo Co., Ltd. Game Boy is a registered trademark of Nintendo Co., Ltd. All other trademarks and service marks are the property of their respective owners. Nintendo 64 console shown above.

THE HAWK WILL
TAKE YOU ON A
MAGIC PAVEMENT
RIDE TO SKATEBOARD
NIRVANA, AND YOU
WON'T NEED TO
BRING YOUR HELMET.
YOU CAN DEFY
GRAVITY—EVEN MOCK
IT—WITHOUT
REPRISALS FROM ITS
FRIEND CON-
CRETE. WE'LL
HELP YOU SET
THE WHEELS
IN MOTION.



TONY HAWK'S **PRO SKATER**

PAGE 14



CONTENTS

VOLUME 131 • APRIL 2000

PERFECT DARK



PAGE 24

EXCITEBIKE 64 PREVIEW



What's that whining noise we hear in the distance? It's what new motorcycle game from Nintendo, tearing up the dirt on its way to your N64. The ride may get bumpy as we take you on a tour of the tracks and trails.

PAGE 32

KIRBY 64 PREVIEW



Take a deep breath, because the powerful puffball from Popstar now has his own game on the N64. Help leading the forces of light against the threat of Dark Matter. We'll give you such a tall talking geek that you may get pink eye.

PAGE 72

POKÉMON TRADING CARD GAME



Don't let that heavy shadow around—you can get all the excitement of Pokémon Trading Cards in the compact package of the Game Boy Color. The Grand Masters are waiting for you in the Pokémon Dome. We'll help you start building your deck.

PAGE 112

GAME STRATEGIES

Tony Hawk's Pro Skater.....	14
Perfect Dark.....	24
Battlezone:	
Rise of the Black Dogs.....	42
ECW: Hardcore Revolution.....	52
All-Star Baseball 2001.....	58
Daikatana.....	66
International Track & Field.....	84
Top Gear Hyper-Bike.....	94
Rainbow Six.....	100
Pokémon Trading Card Game.....	112

SPECIAL FEATURES

EXCLUSIVE PREVIEW:	
Excitebike 64.....	32
BATTLEGROUND REPORT:	
Army Men: Air Combat.....	50
FIRST LOOK:	
Kirby 64.....	72
HOT OFF THE PRESS:	
Goomba Gazette.....	90

DEPARTMENTS

Player's Pulse.....	10
Classified Information.....	36
Arena.....	76
Pokécenter.....	78
Player's Poll Contest.....	98
Counselors' Corner.....	106
Game Boy a-Go-Go.....	120
Now Playing.....	128
Pak Watch.....	138
Next Issue.....	144
Game List.....	144



player's pulse

You gotta love those April showers, because there's never been a better time to stay indoors. With *Pokémon Stadium* and *Tony Hawk's Pro Skater* ringing in spring, next to the N64 is THE place to be. Yes, these games are fantastic, but how will they compare to games 50 years from now? Here are your visions of the future...

How Do You Like Our Quasi-Futuristic Mag?

In the year 2050 you'll play video games using your whole room. You'll hook the base of the system to your wall and as the system's CPU analyzes the space, a little guy will appear. The computer will set an environment, and you'll be able to move the guy around

within it. You can even use the whole house!

John Gifford
Minneapolis, MN

I think that video games in the year 2050 will be awesome. They'll have a helmet that will connect itself to your central nervous system when you turn it on. When you touch something, you'll feel it as if it's really there.

Jan Potter
Hamilton, ON

By the year 2050, I think the old *Asian* will come back and be popular as people think they'll be! Then again, there will also be an ultra-expensive Thought Processor Unit (TPU). These babies will process the move you think of and reproduce it in the game. Also, did I mention that screens will be so small they could fit in your eye like a contact lens?

Ford Hosack
Lakeland, FL

Instead of using TVs and consoles, you'll have a head

visor and a single remote. To make it safe it will be solar powered, and you'll be able to connect simultaneously with thousands of gamers worldwide.

Josiah Johnson
Via the Internet

I think in the future you'll have a chip in your head with all the games ever programmed on it. You'll just turn it on and state the name of the game. Your eyes will go black for a second before the game starts. If a new game comes out you'll just buy a small chip, stick it on the chip in your head and download the game into the 90% of your brain that you don't use.

Jeffrey Grover
Via the Internet

I think that in the year 2050, there will be holodecks like on *Star Trek*.

Jarrett Chamberlain
Via the Internet

By the year 2050 the Game Boy will have evolved into a lightweight helmet with high-definition stereo vision and data gloves for controlling devices. There will be a microphone embedded in the helmet so that the player can talk with the simulated characters in the game. I think it will be possible to connect the helmet to a

John Dwyer • Ardsley, New Jersey



treadmill or exercise bike so that players can move around the virtual landscape.

Robert L. Schuman
Winthrop, MA

I think in the year 2050 you will put on an interactive suit of the hero of the game you're playing. As an example: A new Mario game just came out, so you put on the same suit Mario wears to play the game. The suit would have a screen at eye level, and the movements of your body would be equivalent to pressing buttons and control sticks. Of course, they'll have to be sold in a variety of different suit sizes.

Steve McDonald
Via the Internet

We received so many responses for this question that it's obvious there are plenty of future tech designers out there. It's an age of technological renaissance right now, and as we speed toward 2050, it'll be up to you to turn all of these gaming dreams into reality. Of course, the chances of any of the NP staff getting into one of those holodecks in the year 2050 are relatively slim. That is, unless



Steve McDonald • Winthrop, MA

Mario's Power Player's Pulse
P.O. Box 37033
Kalamazoo, MI 49023-9733
MONSTER TRUCK &
MOTORCYCLE 69

Darren Reid • Keweenaw, Canada

there's a game that lets you eat applesauce and play bridge.

Belay that Lip, Soldier!

In 2050 there will be whole countries full of Nintendo, due to the fact that the all-powerful Nintendo lord, Shigeru Miyamoto, dominated all areas not "Nintendo-ized."

Dan Feeney
Via the Internet

*Ski! Don't start rumors or
cray as that! (Lord Miyamoto
would like to see you in the
Guanadori Punishment
Lounge, Feeney.)*

Big Brain Over Here!

Believe it or not, modern didactics place Yoshi in the Koopa family! After studying several games that include the Yoshi, I've determined that either A) Yoshi and Koopas share a common ancestor, or B) Yoshi is a primitive form of Koopa. Here's why: Our dimwitted hero sports a colorful shell—that is there from birth, even though it is not quite as big as that of the common Koopas. Both Yoshis and Koopas have the ability to fly (see Super Mario World).



Angel Lopez • Cigar, Puerto Rico

They also both inexplicably hatch with shoes on.

Zach Miller
Via the Internet

You're onto something there, Zach, and such a discovery is bound to stir up a hornet's nest of controversy. Should we love Koopas? Fear Yoshi? Is Yoshi, in fact, fighting his relatives for Mario's sake? Is "blatance" a made-up word? Only time and intense further study will tell.

Mushroom Infestation

Why are there little mushrooms at the end of the articles in your magazine now? Are they some kind of signature?

Samuel G. Sautz
Via the Internet

Well, our editor wanted to make the articles more lively and suggested putting a little "fun guy" at the end of each one. Of course, as our ignoramus, we thought this meant "funny" and started putting mushrooms in. Anyway, you can use the toadstools as a marker for the end of an article—a sort of fungal period.

Jigglypuff Jitters

I was trying out for choir at my school, and the teacher let us choose our own song to use. I was going to use "The Star Spangled Banner," but I was so nervous that I forgot the words. So, I

sing the Jigglypuff song, and get this—I got the part! I just wanted to say thanks.

William Jones
Barnwell, SC

We're happy to hear that Jigglypuff could get you through such a tense moment, but how did you remember the words to that song? The part we always get stuck on is "Jig-gygypuff, Jig-PUFF, Jiggypuff, Jig-GGY-puff."

Samus Shamus

In Volume 128, you said in response to a letter "The problem is, no one knows what planet the mysterious bounty hunter (Samus Aran) is from..." Well, I did (And so did you!) Pull our Volume 60 and turn to page 64. In the frame in the lower-right corner of the page, the dialogue says, "As the Pirates took over Zebes, they also



Scott Pinter • Bellevue, Washington

NINTENDO POWER

Editorial
Al Arakawa
Editor in Chief
Koshiro Iwatake
Managing Editor
Scott Polland
Senior Writer
Jonson Leung
Staff Writers
Steve Blakoff
Jennifer Villarreal
Drew Williams

Contributing Writer
Doug Benc

Editorial Contributors
Peter Main
Don Dusen

Phil Rogers
Jacqueline Story
Joana Tingdale

Editorial Assistant
Jessica Jaffe

Production Contributors
Corinne Agbunag
Maryann Colson

Machiko Oshier
Design/Production Supervisor
Say Wergin
Art Director
Kim Logan

Editor Design/Production Supervisor
Jim Catechis

Design/Production
Jonathan Dachis
— **Tim Garret**

Carol Maiter
David Winterworth

Design Assistant
Chris Sheppard

Executive Production Assistant
Asaf Harris

Editor Strategic & Illustration
V DESIGN

Design Art Director
Yoshi Oshima

Editor
Jeff Anderson

Adam Crosswell

Oliver Crosswell

Kyle Hunter

Sara Morris

Alex Nguyen

Dorraine Robb

Sarah Robinson

Randy Sanderson

Editor Design
Griffes Advertising

Editor and Marketing Manager

Jeff Bafus

Advertisement Coordinator

Amberlee Miller

For advertising information, contact

1-800-333-4444 or visit our website at www.nintendopower.com

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by **Jeff Bafus**

Illustration by **John C. H. Binkley**

Photo by <b

power charts

Springtime. A time of renewal. The

great cycle of the Power Charts comes full circle again. We have our eyes on two newbies this month—*Donkey Kong 64* and *Harvest Moon 64*—both of which, in our humble opinion, are destined for Power Chart greatness as the seasons pass.

NINTENDO 64 TOP 20

1

THE LEGEND OF ZELDA: OCARINA OF TIME



Yes, we know *Pokémon Snap* summarised *Read* again—please try to keep the angry letters to a minimum. After all, we'll have a feeling that *Bonk's* successor, *Jessie's* successor, will have a few choice words for the *Pokémon* craze when she debuts on the charts.

2

POKÉMON SNAP



3

GOLDENEYE 007



NAME	COMPANY	LAST WEEK	WEEKS ON CHART
1 THE LEGEND OF ZELDA: OCARINA OF TIME	NINTENDO	1	16
2 POKÉMON SNAP	NINTENDO	5	8
3 GOLDENEYE 007	RARE	2	40
4 SUPER SMASH BROS.	NINTENDO	4	10
5 DONKEY KONG 64	NINTENDO	—	7
6 JET FORCE GEMINI	RARE	6	4
7 MARIO PARTY	NINTENDO	10	13
8 WRESTLEMANIA 2000	TMO	—	1
9 MIDNIGHT 2000	MIDWAY	9	4
10 BANJO-KAZOOIE	NINTENDO	12	21
11 SUPER MARIO 64	NINTENDO	11	43
12 HARVEST MOON 64	NATSUME	—	1
13 ARMY MEN: SARGE'S HEROES	J3D	14	4
14 STAR WARS: JEDI'S SQUADRON	LUCASARTS	—	16
15 MARIO KART 64	NINTENDO	15	40
16 RAINBOW SIX	RED STORM	—	1
17 GAUNTLET LEGENDS	MIDWAY	18	3
18 STAR WARS: EPISODE I: RACER	LUCASARTS	16	8
19 RESIDENT EVIL 2	CAPCOM	—	1
20 MARIO GOLF	NINTENDO	17	5

GAME BOY TOP 10

1

POKÉMON



Got *Pokémon*? The madness shows no signs of slowing as *Pokémon* sweep the top three Game Boy games. One has to wonder just what it's going to take to vanquish the super-effective chart-toppers. Another *zweifel*? Or will *Pokémon Gold* and *Silver* eventually inherit the throne?

2

POKÉMON YELLOW



3

POKÉMON PINBALL



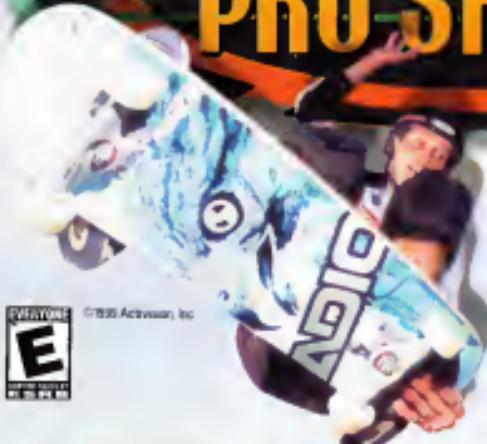
NAME	COMPANY	LAST WEEK	WEEKS ON CHART
1 POKÉMON	NINTENDO	1	17
2 POKÉMON YELLOW	NINTENDO	2	2
3 POKÉMON PINBALL	NINTENDO	4	7
4 THE LEGEND OF ZELDA: OCARINA OF TIME	NINTENDO	3	84
5 JAMES BOND 007	NINTENDO	6	24
6 SUPER MARIO BROS. 64	NINTENDO	8	3
7 FINAL FANTASY LEGEND 3	SQUARE	—	78
8 SUPER MARIO LAND 2: 6 GOLDEN COINS	NINTENDO	9	88
9 KIRBY'S DREAMLAND 2	NINTENDO	—	55
10 HARVEST MOON	NATSUME	—	11

1. DOLPHIN

2. KIRBY 64 (N64)
3. PERFECT DARK (N64)
4. EARTHBOUND 64 (N64)
5. SUPER MARIO ADVENTURE (N64)
6. OGRE BATTLE: PERSON OF LORDLY CALIBER (N64)
7. X-MEN (N64)
8. SIM CITY (N64)
9. SOUTH PARK RALLY (N64)
10. BOMBERMAN 3 (N64)

MOST WANTED

TONY HAWK'S PRO SKATER™



©1999 Activision, Inc.

It would be simple to introduce this review with a lot of exaggerated gushing about how top-rate Tony Hawk's Pro Skater is, but why not let the guru himself do the intros? We'll just sum up—**incredible game, great multiplayer, sick pros, rad tricks. Tony?**

We're Not Worthy! We're Not Worthy!



Nintendo Power First—and we're not just trying to butter you up here—we want to let you know that Pro Skater is the best skating game we've ever played. We bet you're pretty stoked with how it turned out, huh?

Tony Hawk: I never imagined that any game could recreate the energy and authenticity of real skateboarding. I also never imagined that anyone older than skaters themselves would enjoy it so much.

NP: When you're playing the game, do you skate as

yourself or do you choose one of your buds?

TH: At first, I played my character just to pull 900s regularly. Now I choose Jamie since his special tricks take less time to complete and are more suitable for contests.

NP: What is your favorite aspect of the game?

TH: The fact that you can skate anything... without getting locked out. Tony was kind enough to answer plenty more questions for us, but we can't wait any longer to get into this game. Check out www.nintendolife.com for the rest of the interview with our skating idol. Now let's skate!

Four Habits of Highly Successful Thrashers

Take it easy, fellas skate-rat. We'll get to the goods in a second. Before you can go carve the streets to pieces you'll have to learn

the ropes. There are oodles of ways to have fun in this game, and you should sample each of them to get your money's worth.

Career Mode



You may want to try a Free Skate to get used to the controls, but once you do, start trying to satisfy level challenges with your favorite character.

Single Session



Two minutes. Time to thrash. Try to put together the shortest run you can for rad points, then sit back and watch the whole thing on replay.

Multiplayer



There are three modes for two players. Graffiti lets you "paint" areas with starts, Trick Attack is a sports contest, and Horse makes you mimic tricks

Trick Tutorial



This friendly dandy mode not only makes for great viewing, but also lets you learn all of your skater's basic moves before you hit the streets for real.

The Pros

These skaters are good. Better than good. Although they go large all the time in real life, their adrenaline-soaked lunacy and lack of bodily concern can't compare to what their cyber-incarnations can do. Seeing the Hawk do a *900* is rad—making him do one off the top of a building is downright mind-blowing.

TONY HAWK



Rock Hip McTwist

Press: Right, Right + top C.

540° Board Vertical

Press: Left, Left + right C.

180° Fly to Metal

Press: Down, Right + right C.

The 900

Get it in a fair

Press: Right, Down + right C.

Age: 31

Born: 1968

Home Town: Austin, TX

Team: Lakai

Height: 5' 10"

Years Pro: 16

Style: Freestyle

Team: Lakai

Height: 5' 2"

"If I fall, I'll always get up again."

BOB BURNQUIST



Age: 27

Born: Brazil

Home Town: Rio de Janeiro

Team Pro: Seven

Style: Freestyle

Height: 5' 10"

One Footed Smith

Press: Right, Right + top C.

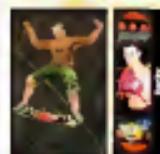
Rock Flip

Press: Up, Down + right C.

Frontside

Press: Up, Left + top C.

GEOFF ROWLEY



Age: 23

Born: USA

Home Town: Huntington Beach, CA

Team Pro: Four

Style: Freestyle

Height: 5' 8"

Rock Slide

Press: Left, Right + top C.

Double Hard Flip

Press: Right, Down + left C.

Rockflip

Press: Up, Down + right C.

BUCKY LASEK



Age: 24

Born: USA

Home Town: Cleveland, OH

Team Pro: None

Style: Freestyle

Height: 5' 11"

Vertical Rock Flip Jump

Press: Down, Up + left C.

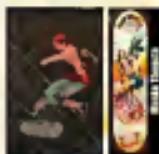
Right Flip Air Walk

Press: Up, Up + right C.

Rock Flip McTwist

Press: Down, Up + left C.

CHAD MUSHA



Age: 27

Born: USA

Home Town: Los Angeles

Team Pro: Five

Style: Freestyle

Height: 5' 10"

540° Frontside Shove It

Press: Right, Right + left C.

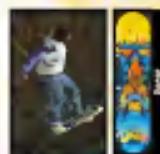
One Footed 5.0 Thrasher

Press: Right, Down + top C.

Front Flip

Press: Down, Up + right C.

KAREEM CAMPBELL



Age: 23

Born: USA

Home Town: Los Angeles

Team Pro: Six

Style: Freestyle

Height: 5' 8"

Kick Flip Under Hip

Press: Left, Left + left C.

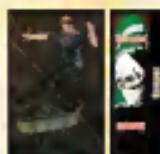
Crusher Slide

Press: Down, Down + top C.

Front Flip

Press: Down, Up + right C.

ANDREW REYNOLDS



Age: 26

Born: USA

Home Town: Pontiac, MI

Team Pro: Three

Style: Freestyle

Height: 5' 2"

Triple Kick Flip

Press: Left, Left + left C.

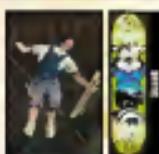
Front Flip in Street Slide

Press: Down, Down + top C.

Rock Flip

Press: Up, Down + right C.

RUNE GLIFBERG



Age: 23

Born: Denmark

Home Town: Copenhagen

Team Pro: Seven

Style: Freestyle

Height: 5' 10"

Front Rock Kick Flip

Press: Up, Up + left C.

Christ Air

Press: Left, Right + right C.

Rock Flip McTwist

Press: Right, Right + left C.

JAMIE THOMAS



Age: 20

Born: USA

Home Town: Dallas, TX

Team Pro: Six

Style: Freestyle

Height: 5' 10"

540° Flip

Press: Left, Down + left C.

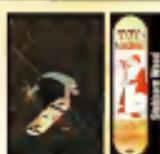
One Footed Back Grind

Press: Up, Up + top C.

Front Flip

Press: Down, Up + right C.

ELISSA STEAMER



Age: Unpublished

Born: USA

Home Town: San Diego

Team Pro: One

Style: Freestyle

Height: 5' 4"

Double Madeline

Press: Left, Down + right C.

Palms Grind

Press: Up, Up + top C.

Backflip

Press: Up, Down + right C.

Warehouse: Woodland Hills

They probably should get a better security system at this warehouse, but hey—if the door's open, it's time to skate. Excluding the three courses you'll skate in the competitions, this is the most

compact area you'll experience. While you're looking for boxes to destroy and collecting letters and bonuses, get used to negotiating ramps, quarterpipes, rails and halfpipes.

Objectives

- Earn 5,000 Points
- Smash 5 Boxes
- Spell S-K-A-T-E
- Find Hidden Tape
- Earn 25,000 Points

Grind It Up!

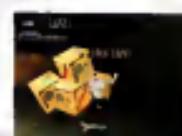
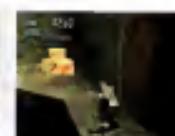
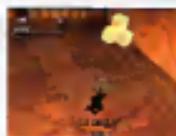


You'll have to figure out linked tricks on every level to beef up your score, since two tapes are dependent on nailing up points. Start this one by hopping onto the rail above the quarterpipe.

Do some sort of smooth grind-up trick, then land with another grind on the rim of the quarterpipe. You'll need lots of speed—if you start to lose your balance, ollie again and grind again.

Finish the trick off with a final ollie over the gap onto the rail right next to the halfpipe. Because you've linked so many tricks together, you're going to rack in huge points.

Clean House



Every level has five items what you'll need to find. In this case, the items are stacks of boxes. Find the first to the right of your starting point.

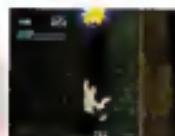
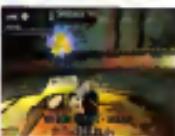
Your second smashable stack of boxes is on a tabletop on the right side of the room, right over the halfpipe. Ollie up and convenience vending.

The next stack rests on the edge of the big ramp—keep rolling up and over the quarterpipe by pressing forward on the Control Pad or Stick.

Your fourth stack of boxes is nestled on the ledge across the room from the halfpipe. As long as you ollie high enough, it'll be no problem.

The last stack is on the jutting edge of the quarterpipe in the center of the far wall. Just be sure to press forward as you approach the lip.

Spell S-K-A-T-E



This area is the smallest in the game, so it shouldn't be hard to track down all the letters. Head over the left side of the halfpipe for the T.

The A is levitating over the half-buried cabin in the rear of the room. It's easy to reach, so do something cool when you grab it, for Tony's sake!

The K is high up on the wall in the rear of the room, so build up a pool of steam, pop off the top of the quarterpipe and grab it posthaste.

Yeah, we're going out of order—so what? This isn't a spelling bee. Ollie over the small ramp gag near the pool of oil to nab yourself an S.

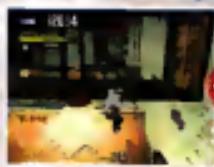
The conclusion of this spelling lesson comes on the midlevel between the main floor and the ramp up to the top room. The E will be yours.

Hidden Tape



You can get the hidden tape right off the bat if you know where to look. There's a small, glassed-in room above the halfpipe—bomb down the ramp and launch through it to find the tape.

A World-Shattering Kickflip McTwist



We'll use different skaters for all the levels, but we'll start with Tony because he's our man! This sick trick will help you get the Pro Score tape. Cruise from the top with your Special Meter rolling, then do a Kickflip McTwist as you bust through the hidden room. If you can land on the rail on the other side, you'll get even more.

School: Miami

If there was ever a school this skater-friendly, it'd have an admissions waiting list a mile long. Huge jumps, empty pools, long railings and quarterpipes galore grace the school grounds, and if

you feel like exploring, you can find shreddable goodies on the rooftops and inside the gym. Just remember that you should take a break every now and then to do a little homework.

Objectives

- Earn 2,000 Points
- Grind 5 Tables
- Spell S-H-A-T-E
- Find Hidden Tape
- Earn 25,000 Points

Gimme Lovin'



We're taking Kieran Campbell on a school field trip, and there are all sorts of nasty maneuvers he can bust. Do a cool trick off the swing you start on and line up the planter below.



Grind the edge of the planter below—you'll get a linked trick bonus plus the "Gimme Goo" bonus. These special bonuses are embedded in every level, so think and skate creatively.

Flipper



Once you build up Kieran's Special Meter, press Down, Up and right C to do a front flip. You'll get crazy points, but be warned: If you don't get enough air, you'll crash hard.

Lunchtime!



Nothing says "Dinner Me!" like those school lunch tables, and there are five of them to track down on the school grounds. One is right at the start.



Turn around and head down the left ramp toward the pools. Bring board right at the bottom of the ramp to find your second victim near the wall.



Head past the pools and stay left to find the third table. You may want to ollie early to land on the table, otherwise you might jump over.



The fourth table is near the bottom of the huge set of stairs leading back up to the gym. Ollie high, hold top C and grind your way to glory.



Head over the small bridge spanning the drainage ditch to find the fifth and final table. Once you've marked it with your board, the tape is yours.

English Class



Today, class, we're going to learn how to spell the word "Skate." Does anyone have a guess? From the start, ride the big stair railing for the S.



At the bottom of the long staircase, go straight and hit the ramp. Drop some shaped screebs as you fly through the K with the greatest of ease.



The A is on a direct line as soon as you land, so go full steam ahead. Do your best grind along the little ridge to score the letter A-style.



Keep rolling until you enter the halfpipe area (man, if only our old school looked like this). Catch some air on the right side to catch the T.



See, spelling can be fun! The E is right there as soon as you exit the halfpipe. Grind it, then celebrate by bombing into the pool and dipping it up.

Higher Education



First, just plant onto the tabletop on the gym roof. Ride the rail onto the swinging over the big staircase and leap for the Hidden Tape, which has slipped the surly bonds of earth.



Now, just plant onto the tabletop on the roof. Ride the rail onto the swinging over the big staircase and leap for the Hidden Tape, which has slipped the surly bonds of earth.



There are plenty of chances for huge points on this level (try the pool-to-pool transfer for serious fun), and we recommend the following: Ride the left edge of the wall along the huge staircase, then ollie over to the rail itself. At the bottom, ollie again and land on the ridge for a payload.



Mall: New York

We figured we'd, you know, stop by the mall, grab a latte, check out the latest vids at the arcades, maybe kick it by the food court for a while. Unfortunately, the mall was closed. So, instead of getting

our mack on in front of the record shop, we were instead forced to break in and shred like there was no tomorrow. What other chance would we get to jump a whole escalator?

Objectives

- Earn 10,000 Points
- Destroy 5 Directories
- Spell S-K-A-T-E
- Find Hidden Tape
- Earn 30,000 Points

I'll Take the Stairs



There's a distinct downward flavor to this environment, so you'd better make gravity work for you. Get funky so your Special Meter is kicking by the time you reach the top of the stairs.

And now, go big. We're letting Chad Muske go on this particular shopping spree, so as we launch off the top step we'll cue up a big old switch Front Flip to impress the mallrats.

Of course, you won't get credit for any trick you perform if you don't stick the landing. If you do manage to pull it off, you'll receive a hefty bonus for clearing all 16 stairs.

You Were Here



Time to confuse shoppers. After breaking through the wall of glass (ignoring those pesky "Closed" signs) head up the ramp for the first directory.

If you have the skills, keep riding and pop through the fountain gap to find the second directory. Otherwise, climb the next ramp and back track.

The third directory is right outside the deliciously named Pizza Face restaurant. As sketchy as a slice would be, keep rolling down the escalators.

Pass Hawk's Skate Shop and look for the fourth directory in front of the giant double arch sculpture set in concrete. You can't miss it.

This level is pretty linear, so it's easy to find the last directory. It's located at the top of the stairs that lead to the set of the levels.

Spelling Lesson



The S is simple. Pull some crazy tricks on the two quarterpipes leading down to the mall entrance, then grab the S off the left wall as you ride by.

The K is located down on the low end. It's across the way from the coffee shop, nestled along a nicely grindable wall planter full of bushes.

If you want the A, take a slip 'n' slide on the left-hand rail bridging the ornamental pool. If you miss the obvious letter, you'll be all wet.

You'll have to revisit that bizarre sculpture between Sporkie's and the Dragstore to find the T it's hidden at the end of the artwork.

The E is right there in broad daylight as you head outside. The only problem is reaching it—just launch off the ramp before the small pool.

Take a Flying Leap



Coffee—To Go



This is a trudge. Get your Special Meter up, then launch off the upper ramp and land on the light tracks above the pool. Grind, then flip, then grind again to reach the Hidden Tape.

This is a nice little move to start your run. Crash through the doorway and roll up the ramp, then stay light. Like as the inauspicious will pop out of the platform and hold down top C to grind it. Ride off the end and land on the rail outside the coffee shop. Your prize will be a free mocha grande—no, actually, just a lot of points.

Downtown: Minneapolis

The friendly streets of nighttime Minneapolis are filled with sweet open areas, huge sets and cables who will broadside you at 40 miles per hour and then tell you to stay off the streets. While con-

tending with the cabs is a minor annoyance, you should be pleased to try your skills out in such a wide-open space. There is a downside—getting from place to place takes a while.

Objectives



Back to the Grind



Just like at the mall, you can nab a ton of points right off the bat in Minneapolis. Elissa Steamer's helping us demo this move—watch as she drifts cabs onto the rail right at the start.

Off the end and push right to feed on the next rail. Again, you can use either the Control Pad or Stick to move your skater, but we recommend the Control Pad for precision.

Pop off the end of the rail and land a perfect grind on the edge of the ramp pointing out of the street mouth. Just watch out for dangerously speeding cabs when attempting your dismount.

Everywhere There Are Signs



What do these signs say? It's tough to read them when you're shattering them at top speed. The first one is at the entrance to the fountain park.

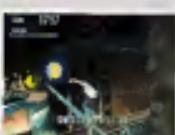
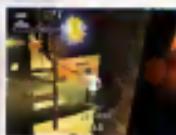
After getting radboy on the quarter pipes ringing the fountain park, head for the east to find the next sign. Use it up and knock it down.

As you exit the fountain park, you'll glimpse the third sign on a table top to the left. If you push forward on the quarter-pipe, you'll hit it.

In the wide open area near the big Neversoft sign, the fourth pitiful sign tempts your destructive urges. Show no mercy and skate onward.

Keep on riding the streets on the upper part of town. Near the transition to the lower streets, you'll find the fifth sign tacked in an alcove.

More Fun with Letters



This time let's spell "ah-weet," we're spelling SKATE again. Immediately off to the upper-right level, then slide onto the rail to get the S.

Being a left into the fountain park and do something cool as you fly over the fountain to get the K. You never know, there might be people watching.

Your next letter is up the street, so swerve into traffic and head into the wide-open pavilion outside the glass facade. The A is on the wall.

After you grab the A from its lofty perch, ride up the ramped tow truck to enter the skybridge. The T is up there, waiting to be snared.

The E is directly above your head when you begin. Take the upper street and launch off a ramp to reach the rail way up there. Grind and grind.

Big Air



For the hidden tape, roll onto the rooftop party zone that's flanked by quarterpipes. Build up speed and then take a leap through one of the gaps toward a distant building.

That glassed-in skybridge is just too tempting. Carve up the streets until you're feeling Special, then hit one of the ramps at full speed. Not only will the full Special Meter give you enough speed to clear the walkway, it'll also let you do, say, an Elissa Steamer Backflip. Land this monster trick if you want to roll imports.

Downhill Jam: Phoenix

The Downhill Jam is all about high speeds and huge jumps. It's laid out like a snowboard park—full of rails, kickers and a halfpipe in the dam that's to die for. Since it's difficult to backtrack up

the hill, you'll want to put together a nice run that naturally links tricks as you head downhill. If you want to stall out and spend time in any one place, make it the halfpipe.

Objectives

- Earn 20,000 Points
- Open 5 Valves
- Spell S-K-A-T-E
- Find Hidden Tape
- Earn 40,000 Points

Turn to the Dark Slide



Geoff Rowley's our man for this run, and he's hungry for points—right off the bat. Using his unquestionable skills, offe off the transition onto the pipes at the start of the course.



By the time you reach the two pipes over the huge crevasses, your Special Meter ought to be up and running. Tap Left, Right and tap C to Darkslide your way down the pipes to point nirvana.

Dom, He's Good



The dam's natural halfpipe shape makes it the perfect place to show off and do huge tricks. In this case, Geoff has built up enough speed to land a Double Handflip. Not bad at all.

Start Flowing



You have to get the water back on, so be on the lookout for valves to grind. Offe off the ramp at the beginning and grind the pipes for the first.



Valve number two is on the lip of the second big ramp as the course snakes around to the right. If you hit the first ramp, you'll miss it for sure.



The third valve can be tricky. Ride up the ramp on the left, as you approach the mouth of the halfpipe and slide onto the pipe that bridges the entry.



Build up speed and shoot down the center of the course. The ramp at the base of one hill launches you onto the butte where the fourth valve hides.



The final valve is tough to see but easy to hit. As you ride the left ramp down to the rock finish, well ride the wall on your right to hit it.

Spell Check



You shouldn't have any problems getting the S. Just go off the left side of the first ramp you see to pluck the first letter from the air.



Don't get too fancy in the area leading up to the K or you'll miss it. As you approach the pipes before the halfpipe, nail the ramp and grind for it.



The A is on the dam's upper deck, and if you don't ride the pipe across it, you'll have to climb the hill way up the quarter-pipe as far as the letter.



If you're going too fast and end up, you will fail you might miss the T. Even if you don't hit the center jump, it's easy to backtrack to the one.



Getting the E is extremely difficult. Build up a good head of steam at the end of the level to jump and ride the upper rail on the right.

Afraid of Heights?



This one's a real pain. Ride the exit pipe off the top of the dam then slide over the gap, onto the higher ledge and over the second gap. If your Special Meter's up, you'll have enough speed to leap to the top of the butte and grab the Hidden Tape.



Tough Trick: Huge Payoff



Remember how hard it was to get the E? Do it again. Ride up there with as much speed as you can muster and ride the rail. Offe and grind open, then drop down to the lower rail for the Neveroff Electric Gap bonus.



Streets: San Francisco

Even though this would be a natural city to cover in fog, those talented programmers at Activision have created a beautiful rendering of San Francisco for your shredding pleasure. Of course,

you have to watch out for speeding trolley cars and poorly driven VW buses full of crazed hippies, but it's a small price to pay for the chance to do a *yo-ho* Japan Air over Lombard Street.

Objectives

- Earn 25,000 Points
- Wreck 5 Cop Cars
- Spell S-K-A-T-E
- Find Hidden Tape
- Earn 50,000 Points

Local Flites



Becky Lesek has no fear, and as a result it's no big thing for her to rip this dangerous trick. After pumping up his Special Meter with a variety of sick moves, ollie off this ramp.



Not only does Bucky clear the walkway's "Hubba Gap," but he also has the presence of mind to pull off a crazy Fingerflip Air walk as he soars through the air. Quality work, for sure.



And, of course, the impeccable landing. You must always be sure to have one end of your board pointing in the direction you're going or you'll pay the price—spit your landing early.

Disrespect Authority



Try not to do this in real life, but in San Francisco you may as well trash a few cop cars. The first is right next to your starting point.



Another of our nation's finest has elected to park his ride in front of the donut shop. Seems like a strange place for a cop car to be...



There's a pair of police cars together near the entrance to Chinatown. Be careful of troopers here, as their turnaround is up the hill.



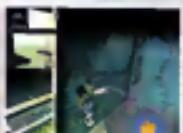
The last car is fairly obvious: Once you're held up in a corner near the sculpture in the Embarcadero, trash it with all speed.



Spell or Die!



San Francisco is a large-level, and its letterboards are extremely well hidden. If you take a left off Lombard and head up the ramp, you'll find the S.



You may want to pick up the K as you go down Lombard. Stick to the flower beds on the right of the street and smash the glass at the bottom.



Head up through the arches to Chinatown and pull a fast air over the trolley at the trolley turnaround. Your reward? A pristine letter A.



It's a good thing you've learned to break glass. Ollie off a roadside planter and smash a window for the T—you can exit down the spiral ramp.



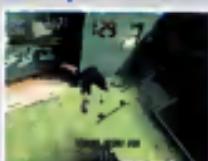
The Es is hidden in a sewer bowl made easier by building. Build up speed on the ramp across the street, then ollie through the glass for your prize.

Through the Pagoda



This is a doozy. Jump onto the fountain ramp, then keep hopping the building ledges. Circle up the final building and launch off the rooftop ramp to get the tape stop the pagoda.

Kickflip McTwist



Your best bet for big points on any level is to make the most of your rider's aerial moves. Build up the Special Meter by doing lots of variety, then stick sweet moves like this quarterpipe Kickflip McTwist.

Vorpal Heelflip Judo

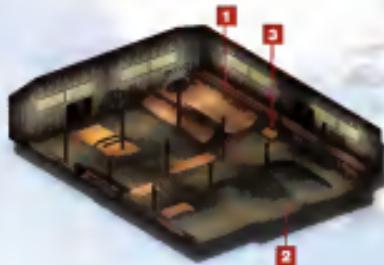


Don't go back to the same move too many times. Sure, this Vorpal Heelflip Judo is worth some serious points the first couple times you do it, but it'll decrease in value incrementally every time.

Skate Park: Chicago

There are three competitions you can enter over the course of the game, each of which comprises three heats. Basically you need to put together a minute-long run full of variety, cool tricks

and flawless skating. Impressing the judges is no easy feat, and competition is extremely fierce. You'll be judged on your best two heats, so don't worry if you screw one up.



Burntwist



Every competition track is small, and Chicago is no different. Use this halfpipe to win some luv with the judges—beating out massive tricks like Burnquist's Burntwist is a good way to get the job done in style.

Poolside



Don't forget to grind! There are plenty of places to bust out Bob's One-Footed Smith grind, and a good place might be the oddly shaped pool, which offers all sorts of possibilities to the discriminating skater.

Roise the Roof



This is the whopper: Build up your Special, then change toward the backside of the halfpipe. Press forwardflips you'll end off the top, then hold down top C. You should grind the rail for a stunning number of points.

Burnside: Portland

The second competition takes place at the real-life skate park called Burnside, which has been reproduced in great detail from the Portland, Oregon, landmark. Most of the parameters of the

park are very skater friendly with smooth quarterpipes and grindable lips. Spending time in the small eyeball pool will be worth your while if you can handle the tight transitions.

Hit the Links



As per usual, linking up grinds will earn you a tremendous number of points. Ride the carry rails as long as you can but be sure not to lose your balance. The judges deduct a ton for falling, so riding clean is vital.

Bridge Work



The rafters of a highway bridge offer shelter to this skate park, and you should make the most of them. If you can ollie off one of the quarterpipes through the gap in the bridge struts, you'll score big with the judges.

Grab Hold



Every now and then, you just want to take a break from the hectic speed skating. Handrails can earn you plenty of points even though they cut down your speed. To ollie, just press back and top C just as you hit any lip.



Roswell: New Mexico

The final mystery. It'll take you a while to collect enough tapes to garner an invitation to this secret event, but it'll be worth it. Chock full of amazing halfpipes, transfers and extremely hard-to-impress judges, Roswell rocks.

Mystic Runes



You'll have to skate your best to take home a medal on this course, and that means all your special moves have to come out. In this case, Rune Gilberg makes a kickflip. McTwist look easy.

Illegal Alien?



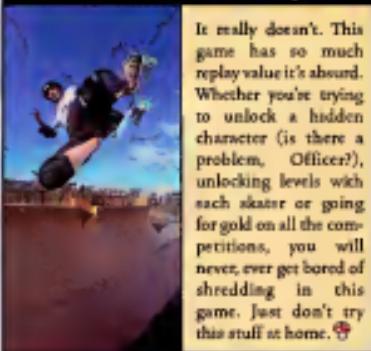
It wouldn't be Area 51 without the gratuitous captured alien. Head through the archways on the border of the course to find, among other things, this charming scene and a captured saucer.

Phone Home



As you exit the alien area, jump into the air and grind the first rail you see. Hop the gap and grind the next, then try to ollie the next gap onto a third rail. The "L-T" grind is out of this world.

The Fun Never Stops



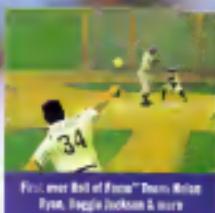
It really doesn't. This game has so much replay value it's absurd. Whether you're trying to unlock a hidden character (is there a problem, Officer?), unlocking levels with each skater or going for gold on all the competitions, you will never, ever get bored of shredding in this game. Just don't try this stuff at home. 

ALL-STAR BASEBALL 2001

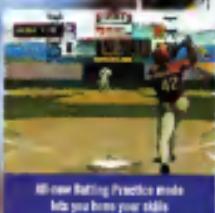
***The only new Nintendo® 64
baseball game this season!***

WACKLAIM
SPORTS

Feel it.



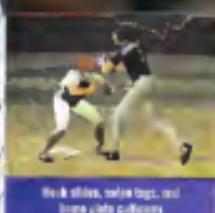
First-ever Hall of Fame™ Team: Nelly, Ryan, Freddie Jackson & more



All-new Batting Practice mode lets you hone your skills.



100 Major League Baseball players, at
30 stadiums, including 5 new ballparks.



Black slides, white bags, and
bump into cultures.

卷之三



www.english-test.net



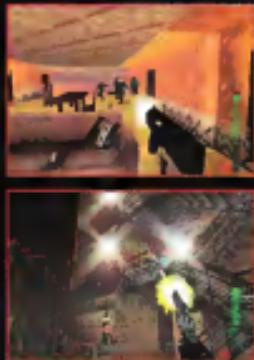
World Cup of Snooker 2001
The World Cup of Snooker is the one and only team competition in the world of snooker. It is organised by the World Snooker and Billiards Association in a partnership with the World Professional Snooker Association and the Snooker World Cup Committee.

PERFECT DARK™

TM and © 2000 Rare. Rareware Logo is a trademark of Rare.



The N64 is about to go Dark. The wait is over—it's time to enter Joanna Dark's world of high-tech weapons, corporate espionage and extraterrestrial conspiracy. Rare is handing you the Falcon 2 pistol. Are you prepared for perfection?



NP: HOW IT RATES

Intense violence, profanity and disturbingly realistic imitation of blood make this game unacceptable for most teen players ages 17 and up, according to the ESRB.

EXPANSION PAK INFORMATION

FEATURES AVAILABLE	WITHOUT	WITH
Multicore Missions	✓	✓
1-2 Player Multi-Mission	✓	✓
1-4 Multi-User Scenario Missions	✓	✓
1-20 Missions	✓	✓
1-20 Custom Missions	✓	✓
On-Screen Reminders	✓	✓
ADDITIONAL 10% OF GAME AVAILABLE TO PLAYER	35%	100%

You can play *Perfect Dark* without an Expansion Pak, but it's a vastly different experience if you have one. You can't even access the solo missions—the core of the game—without the extra memory. Why? When you see the dazzling graphics, you'll understand.

Agent Dark

Name: Joanna Dark



Age: 23 Years
2 Months

Race: Human
(Female)

Profile:

Highly trained but inexperienced. Reacts like a super. Proficient with a variety of weapons. Very competent all-around agent. Highest recorded training scores resulted in the creation of a new class of training grads. The embodiment of the Lexington Institute's ideal agent. Hence the codename: "Perfect Dark."

Fists of Fury

You've got one weapon that never runs out of bullets. On those rare occasions when non-kinetic force is required, just switch to Unarmed on your weapons inventory to throw punches. The secondary Berserk function will catch guys away from missiles.



Wingspan World

Every weapon has a secondary function. In some cases, that function is an extension of its primary function—like the CMP150's multiple targeting mode. In other cases, it turns into an entirely new weapon.



dataDyne Research - Investigation

mission objectives

■ Agent ■ Special Agent ■ Perfect Agent

- 1. *Holograph the Radioactive Isotope*
- 2. *Start the Security Maintenance Cycle*
- 3. *Shut Down the Experiments*
- 4. *Obtain Experimental Technologies*
- 5. *Locate Dr. Carroll*

When you step off the elevator into the basement of the dataDyne building, it will become clear something diabolical is afoot. Several labs are abuzz with secret experiments. Lurking in the shadows, a defecting scientist awaits your arrival.



sneak to the Stockpile

■■■ You can fly your head in flexible CMPS10s if you make it to the weapons cache before you are detected by security. Hide from the guards, then distract them with the Cam Spy and knock them out from behind. Follow the robot to the maintenance area.



Holograph the Radioactive Isotope

■■■ The institute wants you to take holographic pictures of some radioactive materials in a shielded lab, but the room is far too dangerous for an unprotected agent. Roll out your Cam Spy instead. The remote-controlled robot can easily complete the objective.



Experimental Item 1: K-7 Avenger

■■■ A moving hydraulic lift in a lab will take you down to a shooting range below. The guard doing the shooting should have his back to you, so target him quickly before he turns around. He'll drop the powerful K-7 Avenger, an assault rifle with a threat detection function.



Experimental Item 2: Night Sight

■■■ A high-tech variation on night vision goggles, the Night Sight, is the next technology you need to steal. Shoot through one of the panels in a glass case to grab the visor. You don't want to put it on in this level because the abundance of light will overload its systems, but you'll use it later.



mission objectives

Shut Down the Experiments

■■■ Scientists and a few guards occupy the active labs, so you'll need to clear the rooms before you can shut down the experiments. In two of the labs, the scientists will pull the plug after you confront them. The third scientist will give you some trouble, however. Knock him out when he sets off the alarm, then turn off the computers yourself.



Start the Security Maintenance Cycle

■■■ Two terminals near the weapons cache allow you to reprogram the hovering maintenance robots so they will wander through secure areas of the lab. You'll be able to walk through a series of laser beam barriers by staying close to a robot that automatically turns them off as it moves through the passageway.



Experimental Item 3: Shield Tech

■■■ The last experimental item is a high-tech shield that you'll find whenever using throughout the rest of your mission. Unlike the other items, it's not in a large lab, but sitting on a table in a small room. Once you grab it, Objective 4 should be complete.



Hack through the Door

■■■ Two dataDyne shock troopers are on duty in a room with a locked door. Be careful not to destroy the computer that opens it in the shootout. Your heady Data Uplink will break through the computer's defenses to give you access to the last portion of the lab.



Locate Dr. Carroll

■■■ You'll need to go to the farthest point in the lab to reach the defector. "Dr. Carroll" is an artificial intelligence programmed to tackle complex scientific problems. Use the Threat Detector function on your K-7 Avenger to locate the out-of-gauge near his location.



mission objectives

mission objectives

mission objectives

dataDyne Central - Extraction

mission objectives

■ Agent ■ Special Agent ■ Perfect Agent

- 1. Access the Foyer Elevator
- 2. Reactivate the Office Elevator
- 3. Destroy dataDyne's Hovercopter
- 4. Defeat Cassandra's Bodyguards
- 5. Rendezvous at the HeliPad

Dr. Carroll



Dr. Carroll will stay by your side throughout this level, offering you helpful comments like, "Are you sure you know what you're doing?" If he takes too many stray bullets, it will prematurely end your mission. Try to stay in front of him when you move through dangerous areas.

Access the Foyer Elevator

■■■ They've set up a padded corridor and guards for you to not through on your way back to the spot. Don't leave any of them standing or they'll cut you down before you make it to the more difficult areas of the level. You also shouldn't waste bullets in a shotgun—forget them.



Don't even bother trying to be stealthy on your way out of the dataDyne building. Everyone knows you're there now, and they're gunning for you. Speed is important, since most of the objectives will present themselves to you whether you're looking for them or not.



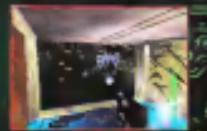
Lights Out!

■■■ The Night Sight visor you picked up in the lab will come in handy at the very start of this level. The guards will turn out the lights, but your night vision will actually make it easier to target enemies. When the lights go back on, remove the Night Sight quickly, or you'll be blinded.



Flying Tormentor

■■■ The most dangerous enemy you'll face on this level isn't even inside the building. The pilot of a dataDyne hovercopter has an obsession about turning his coworkers' offices into Swiss cheese if it means venting his in the process. He'll blast you if you hesitate near a window.



Rocket to the Roof

■■■ Some dataDyne employees will have just finished putting together a Rocket Launcher as you arrive at the top floor. Eliminate the armed guard, grab the launcher and head for the roof. The other two employees may yell and run around, but they won't cause you any trouble.



Eliminate Cassandra's Bodyguards

■■■ Cassandra's best trained security forces are the star-vegan female bodyguards who accompany the CEO everywhere she goes. Their shotguns will do some major damage if they hit you, but if you use and strike with the CMP158, you should be able to take them out. There are more of them on the covered portions of the rooftop.



Destroy the Hovercopter

■■■ You have only one rocket, so make your shot count. If possible, find a vantage point inside the building to blast the hovercopter. If you can't find the credit for a shot from the window, you'll need to shoot it from the roof. Use the Lock-On function to target it.



Rendezvous at the HeliPad

■■■ The final objective in this level shouldn't be tough if you've completed all of the other objectives. Cassandra is waiting on the helipad where you started. Just get to her in one piece to start a clean score. The most time you meet her, she will make it as easy for you.



MISSION 2:

No one expected Cassandra De Vries to take the theft of Dr. Carroll lightly, but the speed of her response caught everyone at the institute by surprise. Her minions have taken over Daniel Carrington's villa.

Carrington Villa - Hostage One

mission objectives

■ Agent ■ Special Agent ■ Perfect Agent

- 1. Save the Negotiator
- 2. Eliminate the Rooftop Snipers
- 3. Activate the Wind Generator
- 4. Locate and Eliminate dataDyne Hackers
- 5. Capture the dataDyne Guard
- 6. Rescue Carrington

Save the Negotiator

■ ■ ■ On the Agent and Special Agent levels, you'll have to target two gunmen with your Sniper Rifle before they eliminate the negotiator on the dock. On Perfect Agent level, you are the negotiator. Pull up your Laptop Gun as your invincibility screen then shoot them quickly.



Daniel Carrington is under guard somewhere inside the villa. You'll need to clear the area of dataDyne gunmen and bring the power back online before you can rescue your boss. You'll need to be fast and precise to complete the objectives.



Eliminate the Rooftop Snipers

■ ■ ■ You may notice the sound of bullets whizzing by your head even when there are no enemies in sight. Look up—there are snipers on the rooftops who will take the first available shot at you. Move cautiously around the perimeter of the building to eliminate the threat.



Capture the dataDyne Guard

■ ■ ■ In most cases, you'll manage to complete this objective without even thinking about it. There are dozens of dataDyne gunmen running around, so you'll need to deal with them as necessary. Usually the guard you need to subdue is just beyond the dock area.



Rescue Carrington

■ ■ ■ The institute's patriarch is tied up in the wine cellar among walking bottles of Panel No. 1. They let some of the most treacherous guards on the dataDyne payroll down there to keep him that way. You'll need to keep moving around the wine racks to eliminate them.



Rooftop Rifles

■ ■ ■ You aren't equipped with a Sniper Rifle on the Perfect Agent level, but it sure would be useful to have one. The snipers that you've already taken care of usually drop them on the rooftops. Target the rifles to shoot them off the edge of the building.



Activate the Wind Generator

■ ■ ■ Turning on the wind generator is a three-step process, but the steps are all right next to each other in the villa's basement. Start up the cooling unit and then on the power unit to run the generator in a room down the hall. Be careful where you shoot.



Eliminate the dataDyne Hackers

■ ■ ■ After you get the wind generator started, you'll get an urgent message about hackers upstairs in the villa. They are about to access the institute's confidential systems. You'll have limited time to find them, so make a mental note of all the computer terminal locations.



MISSION OBJECTIVE

MISSION OBJECTIVE

MISSION OBJECTIVE

MISSION OBJECTIVE

MISSION 3:

Institute operatives have discovered that dataDyne is using the Giga building in Chicago as a front for its operations. You need to find a way to get inside so you can gather more information.

Chicago - Stealth

mission objectives

Agent Special Agent Perfect Agent

- 1. Retrieve the Drop Point Equipment
- 2. Attach the Tracer to the Limousine
- 3. Prepare Your Escape Route
- 4. Create a Vehicular Diversion
- 5. Gain Entry to the 65 Building

First-Run TV

■ ■ ■ Stealth is the name of the level, but you'll gain nothing by hiding too long at the beginning. Wait for the guard to turn around, then sneak up on him. Either hit or pistol-whip him, but be sure to knock out the civilian, too, before his screensave starts the police.

Howling Horror

■ ■ ■ Don't even bother trying to destroy the flying security robot. Its shield will protect it against any weapon at your disposal. Avoid it by ducking into alleys when it hovers (easy), or just try to stay behind it. The robot's machine guns will quickly end your invasion.

Attach the Bracer to the Limbs.

■ The best way to attach the tracer to the firecracker is by crimping to the sewer grate beneath it. Pop off the grate with the B-Button, then stick the tracer on the undercarriage. You can put it on the back bumper of the car, but you'll risk detection.

>Create a Multicloud Environment

■ ■ ■ A cab parked near your starting point will provide you with a diversion, allowing you to get inside the GS building undetected. Stand near the cab, then activate your Reprogrammer. It takes several seconds to reprogram, so keep your eyes peeled for enemies.

Delayed Diversion

■ ■ ■ You'll have a few minutes to kill between reprogramming the board and the subsequent download. It's a good time to plant the Beagle Mine if you haven't already done so. Otherwise, try to lay low in the relative safety of no Mayway. There's no need to keep shooting.

The gritty, rain-soaked streets of Chicago are crawling with police, FBI agents and dataDynt guards. You can't defeat all of them, so your best bet is to enter the building as quietly as possible. Try to avoid hitting the innocent civilians as they wander through the crossfire.



Transformation Toolkit

It's important to eliminate the agents in dark treacheroats quickly—as opposed to confused lighter treacheroats. These eagle-eyed enemys will call in your position to the authorities, sending a small army your way to blast you with resources and capabilities.

Silver Structures

■ ■ ■ If you make it to the sewer without detection, you'll be in good shape to finish the rest of the mission. Be sure to eliminate the trench-coat-clad agent first, then finish off the rest of the guards' vicinity guards. When they're gone, you'll be safe in the sewer.

Retrieve the Drop Point Equipment

Another sewer tunnel holds supplies you will need to complete this phase of your mission. It's easy to miss the drop point at the far end of the sewer as you come out two exits to the street. Bush the briefcase containing a Reprogrammer and a Remote Access.

1 Prepare Your Escape Route

Things are bound to get ugly once you're inside the GS building, so you should set up an easy escape route. Once I several bracketed-up doorways off the fire escape should do nicely. Place the Remote Mass at one of the upper-level doorways to create an unoccupied route.

Gain Entry to the ES Building

The diversion will give you
your chance to slip inside the GS
building. If you try to get inside
head-on, you will fail this objective.
You'll enter the building through
the parking garage, which is marked
by a bright yellow sign. There may
be some guards there.

GS Building - Reconnaissance

mission objectives

■ Agent ■ Special Agent ■ Perfect Agent

1. Disable the Damping Field Generator
2. Deactivate the Laser Grid Systems
3. Photograph the Meeting Conspirators
4. Retrieve the Dr. Carroll Backup from the Safe
5. Exit the Building

Ghostly Guards

■■■ You'll get your first look at cloaking technology in action in the GS garage entrance. The guards there will continuously cloak, switch and fire at you until you eliminate them. Use the CMP300's Follow Lock-On to target them when they are cloaked.



Deactivate the Laser Grid Systems

■■■ When playing Special and Perfect Agents, you'll need to turn off a series of laser barriers before you can access areas critical to the mission. Their switches look very similar to alarm switches, so look at them carefully before you deactivate them.



Hit the Snooze Button

■■■ Take out the guards before they make it to an alarm console. If they trigger the alarm, the conspirators will be alerted and your mission will fail. Try to eliminate one guard by targeting him through a door, then knock down any other guards in the room.



Disable the Damping Field Generator

■■■ The one objective exclusive to the Perfect Agent level forces you to access the areas beneath the ramp you used to enter the main building. You need to deactivate the generator by turning off a computer monitor. Be careful not to shoot vital equipment located there.



Holograph the Meeting Conspirators

■■■ You won't be able to take pictures of the meeting yourself—the doorway is too narrow to allow access. Use your remote Cam Spy to get a good angle on the action. Once the objective is completed, you'll be treated to a lengthy end-level cinematic.



Retrieve the Dr. Carroll Backup from the Safe

■■■ It's easy enough to find the safe upstairs, but safely escaping with its contents can be tricky. Attach the door decoder to the safe, then exit the room. Guards will swear to the room from all directions. Defend the room from outside until the safe opens.



Exit the Building

■■■ There's no trick to escaping from the building. You just need to find the exit before the guards tear you to pieces. Your health may be low at this point in the mission. Detonate the Remote Mine you planted on the previous level to open a messy doorway.



DARK ON THE HORIZON

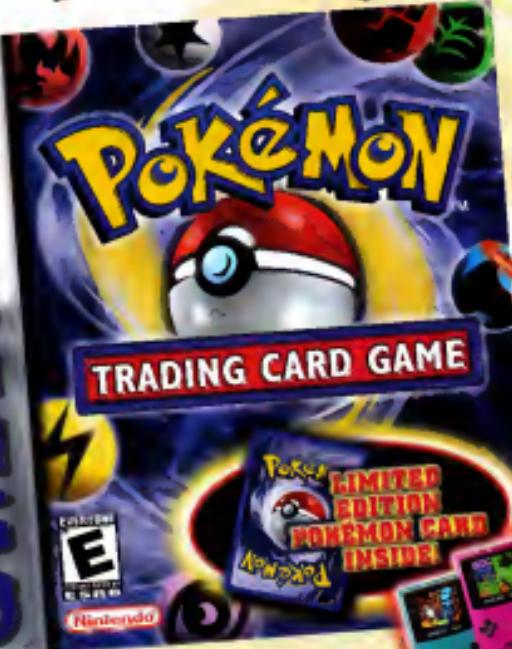
As you delve further into Perfect Dark, the purpose of these dangerous missions will come into focus. The missions and environments will become more challenging and spectacular, building to an otherworldly conclusion that will blow you away. There is far more to Perfect Dark than just the solo missions, however. Rare has included a collection of multiplayer options in the Game Pak that is a separate experience in and of itself. Next month, we'll give you an overview of the pulse-pounding, multiplayer melee you can expect from this title.



CATCH THE NEXT

Pokémon™ GAME AT EB

GAME BOY® COLOR



FREE
Trading Card
Inside!

\$10 DOWN
GUARANTEES
YOUR COPY
TODAY!



THESE GREAT GAMES ALSO AVAILABLE:



POKÉMON YELLOW
GAMEBOY



POKÉMON BLUE
GAMEBOY



POKÉMON RED
GAMEBOY



POKÉMON PINBALL
GAMEBOY COLOR



POKÉMON SNAP
NINTENDO 64



POKÉMON STADIUM
NINTENDO 64

GAME BOY
COLOR

How to
SHOP

Call for
a store
near you



1-800-800-5166

Shop
by phone

1-800-800-0032



Where the World Shops for Interactive Games!

- Newest & Hottest Games!
- Large Selection
- Hassle Free Return Policy
- Pre-purchase/Reserve List Program

- Low Price Guarantee
- Knowledgeable Sales Associates
- PC/Video Game Trade-in Program

Come in
and Find Out
More About:

TERMS AND CONDITIONS SUBJECT TO CHANGE. OFFERS AND PRICES MAY VARY IN PUERTO RICO AND CANADA.

EBX
electronics
boutique

EBX



EXCITEBIKE 64



© 2000 Nintendo

Proprietary

EVERYONE



What Tony Hawk's Pro Skater is to skateboarding on the N64, Excitebike 64 is to video game motocross. That is to say that it's bruising, beautiful, challenging and huge fun. In every way, Excitebike 64 exceeds expectations and leaves the competition in the dirt.

After our tour of Left Field last June, the development team for Excitebike 64 got down to the nitty work of turning their baby into the ultimate motocross

game. We're happy to report that they succeeded. This month, Power previews the basics, prepares you for the green light when Excitebike 64 launches in May.

Hold on to That Fender

Most racing games stop with the basic modes—seasons, time trials, and so on—but Excitebike 64 doesn't even begin heating up.

until you pop into the Special Tracks menu, where six outrageously additional games are waiting to send you over the red line.

Hill Climb



No other two-wheeler's game has anything comparable to the Hill Climb. It's endurance and skill wrapped into one, and the age-old challenge to become king of the hill. With a bike and a prayer, you'll navigate steep inclines, jump crevasses, stay clear of sheer cliffs, and fight the fickle forces of gravity. After a few humiliating slides, you might settle for being peasant of the speed bump.



The realistic physics model of Excitebike 64 really makes itself felt in this brutal hill climb. The steepness of the slopes can make even the most balanced biker bite the big bump.

Excite 3-D



The original Excitebike was a side-scrolling game with lots of jumps, obstacles, and boost zones on a straight course. Left Field updated the concept by making it 3-D and plugging it into the game as the Excite 3-D Mode. You'll race against CPU riders, dodging soft dirt and speed bumps and steering for boost zones and jump ramps. Since the courses are straight, they're an easier play than the Season races.



The original Excitebike game has been given a high-end racing detail for anyone who doesn't still have an NES hooked up. It's kind of like time travel.

Desert



Desert races are the Iron Man competitions of the motocross world—exhausting, trackless marathons known for being held in extreme heat and getting riders hopelessly lost. In Excitebike 64, you'll head out across the towering dunes to checkpoints marked by bonfires, slipping on the sand and searching for the best route. The Desert course is randomly generated, so each race is unique.

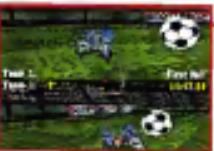


It's hard to maintain a straight line as you charge up the sandy slopes, so reaching the checkpoint fire on the crest of the dune is more challenging than you might think.

Soccer



Imagine an enormous soccer ball in a stadium, and you and your buddies all outfitted with dirt bikes. What are you going to do? Try to score, of course. The Soccer game in Excitebike 64 requires two or four players for head-to-head or team matches. The match is timed as in real soccer, so you just have to score more often than the other team. It's a real bicycle kick.



When you're on a motocross bike, you can't tampon a game like in real soccer player. Strategy, speed and precise timing are essential skills for playing motocross.

The Taste of Dirt

animated humiliation include tumbling, tipping and flying off your bike into haystacks, trees or whatever happens to be alongside the track. The variety and quality of animation in Excitebike 64 are a couple more reasons to get excited.



When you fail to land your landing, what do you suppose happens? That's right, you say hello to the track in a very touching and personal way. The many faces of

through the sky and wheels turning freely, released from the grip of gravity. Excitebike 64 is filled with huge air-jumps that are practically orbital. You'll leap over canyons, trains, rivers and roads. Breathe deep and fly.



Star Tracks

Boldly ride where no one has gone before. Excitebike 64's tracks aren't real. In fact, they're better than any real-world course could ever be, because they combine so many spectacular elements within

a single course. With 20 tracks in the Season Mode, plus the Special Tracks Mode, the variety is unequalled by the competition. We've highlighted six of our favorites courses, but all 20 are gems.

Canyon Chasm



The subbed Canyon Chasm course on the Silver Round features a massive tunnel and an incredible canyon jump that would make Robbie Knievel turn around and go home.

Lefty's Mill



Lefty's Mill in the Bronze Round mixes asphalt and dirt surfaces on a winding, continuous track. Riders have to change tactics when they cross from one surface to the next.

Seattle



Urban tracks like the race in Seattle may hold just as many thrills as the larger outdoor races. In fact, this track is so long that it spills outside into the parking lot.

Congo



Excitebike 64 crosses oceans and continents to bring you the most extreme courses, like this one in the Congo. You'll splash through swollen jungle rivers to the beat of native drums.

Las Vegas



The tight turns and short straightaways of the indoor track in Las Vegas make it an ideal place to drop other riders. If you can't beat 'em with speed, try some other tactic.

Construction Yard



The Construction Yard in the Platinum Round may have the best variety of all of the tracks. Everything from heavy machinery to aqueducts helps build the excitement on this course.

Making Tracks

Custom Tracks



Use jumps, turns and straight pieces to create your dream track on the checkered and After finishing the course, name it and save it. It takes up just eight pages on your Controller Pak.

The Edit Mode in the original Excitebike made the NES game stand out from the pack, and the versatility of the Custom Tracks Editor in Excitebike 64 makes it the leader of the Pack for the N64. Players can lay down a wide variety of pieces with ease, move them about in an indoor arena, and even change the look of the tracks, saving the finished design on a Controller Pak. It's the best course editor we've ever seen.



There's even an option to create customized jumps and dips for use in your tracks. You'll set the elevation and angle with a user-friendly, 3-D modeling interface.



The Excitement Builds

It's a long ways from the classic 1985 NES version of Excitebike, but the upcoming Nintendo release of Excitebike 64 brings the franchise firmly into the present. Boasting sweet play control, state-of-the-art graphics, more modes and options than anything in its class, and the biggest fun-factor of any recent racing title, Excitebike 64 is huge. It's great gaming on the edge, and it's almost here.

classified

YOUR SECRET HEADQUARTERS FOR THE COOLEST CODES ON THE PLANET

information



TO ALL THE LEVELS—AND BEYOND!

By now you've probably seen *Toy Story 2*, the movie, and you'd like to blast off at the speed of light to the last level of *Toy Story 2*, the game, 'cause you can't wait to give that mean old Prospector the what-for. No problem. At the start screen where you see Buzz Lightyear, use the Control Stick to push Up four times, Down two times, Up two times and Down three times. Then snap! All of the levels will be opened faster than you can say, "To infinity and beyond!"



Want to skip ahead to the shower down with the scratchy old prospector? Use the code and pick your level!



THE BARRACUDA STRIKES AGAIN

In addition to the level-skipping trick we showed you last month, the Barracuda code can make it very easy to take command or be conquered. Enter the Barracuda code on the title screen by pressing B, A, R, R, A, right C, Up, Down and A. Once you're playing a game, a few simple buttons will mean the difference between a victory and a complete failure.



Whoo Mission Accomplished! And all you had to do was press L, R and Up once the Barracuda code was in effect!



Save your dignity when you're really tanking a mission by pressing L, R and Down to make your mission a failure.



THE FULL MISSION SPECTRUM

If you have been playing *Rainbow Six* for a while and you'd like to try out your planning and leadership on some of the later missions, enter one of the following two passwords instead of your password: V2ZFTMQuG8SQ to unlock all of the recruit-level missions or FZJFTMRaG8RQ to unlock all of the veteran-level missions. Of course, you'll have to plan and execute the missions at the level you've chosen, even if you're not ready for the challenge.



All the veteran missions will be open, even to a rookie. Can you handle the pressure?



DUKE TESTED, DUKE APPROVED

Plenty of cool modes become available once Duke has met the requirements in certain levels. But forget that loser stuff! Enter these codes to get stuff you can't even earn! Duke would definitely approve. He's that kind of guy. At the opening screen, enter Down, Down, A, Z, Z and A to enable Duke's one-shot-will-do-ya Action Nukem Mode. Entering Down, Up, A, L, R and Z on the opening screen will give you an odd gun that spews unlimited icy blue ammo, while top C, bottom C, left C, right C, L, and R will give you a rifle with unlimited ammo. To snag a shotgun with unlimited ammo, press Up, Down, Left, Right, L and R on the opening screen.



One hit, baby, that's all it takes! Action Nukem can put any alien away with one shot in this mode.



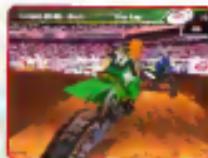
SUPERCROSS 2000

BIG BIKES CATCHIN' BIG AIR

Can't you just smell the oil smoke in the air? Supercross 2000 is dirt biking in top throttle-twisting form, and it only gets better with these codes. To access the cheat screen, press top C at the Select Event menu. You can enter as many of the codes as you'd like, and you can use several at a time, as long as what they do doesn't overlap. So you couldn't have, say, the big bike code on at the same time as the big riders, small bike code. But if you need big riders, big dirt, moon gravity and the ability to hop all at the same time to keep you happy, you can do it. Keep your Classified Information close to your bike, though—you'll have to reenter the codes every time you turn the game back on.

THAT'S A BIG BIKE, BABY.

Enter BIGBIKE35 and gear up wonder at your new giant bike! It won't make you a better biker, but it will make you a bigger biker—and in the end, that's all that matters.



RULE THE ROOST

If you want to really see the dirt fly, enter BIGSPRAY. Then kick up some serious soft right in the face of the competition. Of course, they can send a deluge of dirt your way, too, so watch out!



BIG BOYS

Have a little dirt biking company of the big-man-on-a-little-bike kind with the code BMNTS. It's like a clown car, without the clowns. And the car.



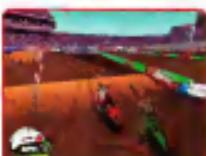
MAD HOP SKILLS

Ask any pro freestyle motocrosser how he does it, and he will say, "It's all in the hopping, man." You need to hop. Hopping will change the way you look at biking. Hopping is the future! Enter HOP and hop to it with right C.



SLEEPY HOLLOW RACEWAY

For some reason, programmers can't get enough of the headless players. And Classified Information can't get enough of the codes to unlock them! Enter H340L35S to make your noggin-impaired prie-tid rider come to life.



FOR SISSIES ONLY

Well, maybe not. But you can keep from crashing by entering the 10-to-the-point code, MCRAASH! If you still manage to crash when this code is on, you might want to develop a new interest or two.



HOST RIDERS

Well, sort of. Take control of the bikes without the riders by entering NORRIDRS. Does Scary? Where did all the dudes in helmets go? No, really. Buys? I don't want to be moral.



BLOCKING BIKERS

In any normal race, the competition would be trying to get passed—but they'd also be trying to block your way, too. If you'd like the computer players to make the race harder for you, enter BLOCK33. They'll block you.



A GIANT LEAP FOR DIRTKIND

It's just one small step to make your moves act as if they were racing on the Moon. Well, except for the part where they can't breathe and it's really cold. Enter MOON for moon gravity.



NFL QUARTERBACK CLUB 2000

HUT ONE, HUT TWO, HUT THREE—CHEAT!

If you're going through pro-football withdrawal, you can bust out the *NFL Quarterback Club 2000* Game Pak and give yourself a first-down of fun. Set one of our plays—ahh—codes into motion, to make football the way it's supposed to be: hard to play and entertaining to watch.

CODE	RESULT
DBLOWNS	EIGHT DOWNS INSTEAD OF FOUR
XTRTMS	MORE TEAMS
BTTRFNGRS	VERY EASY TO FUMBLE
STKYBLL	NEVER FUMBLE
FLBBR	SUPER-BOUNCY FOOTBALL
BCHBLL	EXTRA LARGE FOOTBALL
FFRSTGMP	SLOW-MOTION GAMEPLAY
MRSHMLLW	CHUNKY PLAYERS
TTHPCK	THIN PLAYERS
BGMNY	BIG COIN AT COIN TOSS
HSPTL	PLAYERS ARE EASILY INJURED
RGBY	RUGBY MODE
PWRPYLNS	HUGE PYLONS
RCQTBL	RACQUETBALL MODE
SLPNSLO	SLICK PLAYING FIELD
HSNFR	SMOKING FOOTBALL

RAYMAN

THE RAYMAN COMETH

And he bringeth 98 lives. *Rayman* for Game Boy is one tough little platform game, and when the challenge gets to be too great, you may want to set yourself up with 98 of the armless, legless, neckless wonder of the 20th century. To fill your energy meter press B, Right, A, Up, B, Left, A, Down, B and Right. For access to the world map, which lets you choose which level to play, enter A, Left, A, Left, A, Right, B, Up, B, A, Left, A, Down and A. To give your 'll Rayman all the powers he can muster, press Right, Left, Up, Down, A, Up, Up, Down, B, Right, Right, Left, Left and A. To see the credits, hit B, A, B, A, A, B, A, A, A, A, A, A, A, A then A.

99 RAYMEN ON THE WALL

Start a game, pause it, then enter A, Right, B, Up, A, Left, B, Down, A, Right, B, Up, A, Left, B and suddenly have 99 lives to live. Take one down, pass it around, 98 Raymen left. Take one down, pass it around...



RAMPAGE 2 UNIVERSAL TOUR

MO' MONSTERS, MO' PROBLEMS

Unleash the beasts within the *Rampage 2: Universal Tour* Game Boy game with these blood-curdling codes of destruction. If you'd like to play as the great ape George, enter the password SM14Nt230. To send the garrulous green gal Lizzie into action, enter S4VRS4950. For the ravenously wretched Ralph, your code is LPVPS7B90. Finally, for the malevolent monstrosity known as Myukus, enter N0T3T3320. You'll have a stable of monsters that would make any mad scientist proud!



Look out! It's Lizzie, and she looks mighty hungry. Someone call Matthew Broderick!



George knows a thing or two about stomping cities. Why wait? Knock him! You have the code!



Visit www.nintendo.com
or call 1-800-771-3723
for more info



Look for Army Men® on



© 2000 The 3DO Company. All Rights Reserved. 3DO, Army Men, Air Combat, Peel Combat, Plastic Men, are trademarks and/or service marks of The 3DO Company in the U.S. and other countries. Nintendo, Nintendo 64 and the "N" logo are trademarks or registered trademarks of Nintendo of America Inc. ©1999 Nintendo of America Inc. Game Boy and Game Boy Color are trademarks or registered trademarks of Nintendo of America Inc. © 1998, 1999 Nintendo of America Inc. Licensed by Nintendo. All other trademarks belong to their respective owners.

AIR COMBAT™ A SOLDIER'S CALL TO DUTY.



The ONLY 4-player helicopter action on the Nintendo® 64 system.



ARMY MEN AIR COMBAT

REAL COMBAT. PLASTIC MEN.™



3DO

www.army-men.com

BATTLEZONE

RISE OF THE BLACK DOGS™

Don't expect a retread of Atari's classic arcade tank game. This year's ambitious model goes beyond the previous call of duty by setting its sights on strategy and resource management. Who knew blowing things up could be so complex?

©2000 Activision. Battlezone is a trademark of and ©2000 of Atari Interactive Inc., a Hasbro company.



EVERYONE
E
RATED BY THE ESRB

THAT '70S WAR

Before glasnost, there was the Cold War and an arcade game named Battlezone. Much has changed since those years, including Battlezone, a 10-year-old tank shoot-'em-up that has evolved into a four-player, armored fragfest and tactical warfare game that rewrites the book on the US and Soviet Space Race.



Crave's Battlezone for N64 is based on Activision's PC game and bears little resemblance to the Atari classic except for its Arcade Mode, which is pure mindless warfare.



Battlezone users away from its established shoot-'em-up setup with 25 objective-based missions. The gang-bang way to engage them is Pilot Mode.



For strategy fans, aspiring commandos and patrollers can micromanage the 25 missions in the more traditional Commando Mode that enables players to set up bases and back orders.



Battlezone's multiplayer features accommodate up to two players in a special Strategy Mode, while its Multiplayer and Racing Modes open the field to four players.

TRAPS FOR THE ENEMIES

NSDF UNITS

Scout (Razor)

If you play as the US team, or NSDF, you'll undertake 17 missions and command specialized vehicles. Each plays a different role, like the Razor, your scout and the recon tank.



Assault Tank (Grizzly)

Unlike the Razor, the Grizzly is heavily armed. The tank has above-average speed, armor and power, so rely on this assault vehicle often—especially for offensive missions.



Missile Tank (Wolverine)

If you'd rather strike using missiles, send in the Wolverine, an assault tank that has a lot more driving power and better than sluggish firepower than the Grizzly.



Light Tank (Bobcat)

What the Bobcat lacks in power, it makes up for in speed. But as fast as it is, its basic firepower makes it more suitable for quick strikes than long, heated battles.



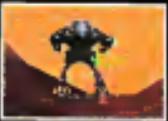
Bomber (Thunderbolt)

The regal Thunderbolt sports the most raw power for vehicles. The trade-off is that you'll have to settle for being able to fire only one type of weapon—a rocket.



Walker (Sasquatch)

The lumbering Sasquatch is an adequately armed two-legged vehicle. It's the slowest of the bunch, but at least its superior armor will protect it on assault runs for walked.



HOWLING AT THE MOON

The NSDF and CCA aren't the only teams you can select. The game's third team of armored vehicles is known as the Black Dogs, and it, too, has its own unique set of missions. If you play as this US faction, you'll have ten offensive missions to strategize.

Bio-metal was the real reason the US and USSR were engaged in the Space Race. The precious extraterrestrial resource could tip the balance of world power during the Cold War, so astronauts and cosmonauts harvested it from moons and distant planets with a fleet of armored vehicles.

C.C.R. UNITS

Scout (Flanker)

If you play as the Soviets, or CCA, you'll have a Russian counterpart for every US vehicle. The Flanker fits the bill for scouts—fast-moving and armed with rapid-fire weapons.



Assault Tank (Czar)

The Russian assault tank is the Czar, a high-powered tank with average armor. Its weapons are comparable to the Grizzly, and it's reliable for most operations.



Missile Tank (Tuskar)

The Tuskar is the Soviet equivalent of the US Wolverine. If you're playing one of the eight unique Russian missions, you'll be wise to wheel it out often.



Light Tank (Stoll)

Light tanks are best for hit-and-run attacks. The Stoll is the Russian light tank, and its blazing speed and firepower make it perfect for patrolling your base.



Bomber (Grendel)

When you need to attack a base and buildings, bomber vehicles will get the job done. The Grendel is quick, and its armament packs a devastating punch.



Walker (Golem)

By far the most powerful and heavily armored vehicle in the game, the Golem plods at a relentless pace. As long as speed isn't an issue, the Golem can stamp its way to victory.



The Black Dogs are part of a US task force that uses guerrilla tactics and the same vehicles as the NSDF, but they've outfitted their units with different weapons.



DON'T TREAD ON ME

You'll be on the move a lot more than you ever were in the original *Battlezone*. In the N64 version, the enemy, whether it's the US or the Soviets, constantly closes in or makes decisive moves. To command a surefire counterstrike, refer to the four basic maneuvers diagrammed below.

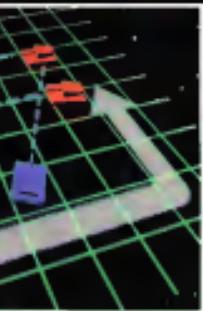
RING OF FIRE

Like a vulture, circle around your prey. The blue tank represents you, and the gray arrow shows the recommended path. When faced with a foe, fire away and keep it targeted so you sweep out of its sights. To stay alive, hit the C Button that corresponds with the opposite direction of your current path.



CRANE IN THE CROSSFIRE

Your fellow tank pilots will attack enemies automatically. Since they can fight for themselves, avoid driving into their line of sight. All the same, friendly or not, is dangerous. The yellow tank below represents you, and the arrow points out the best way to avoid interfering with teammates and tangling with oneself.



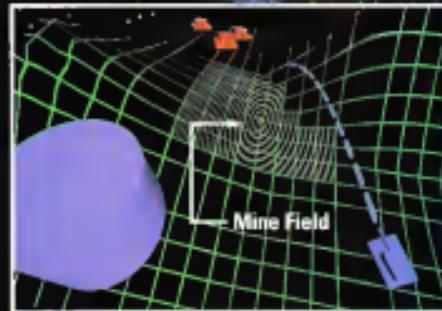
INTO THIN AIR

Everywhere you travel, the gravity is low, so you can glide off ridges and over enemies on lower ground. Press R to activate your boosters, and you catch air; these spin around so you touch down facing your enemy's backside. With your rival's weak spot in your crosshairs, you can land a few hits without retaliation.



PREEMPTIVE STRIKE

Enemy forces usually travel in volleys. If the terrain controls an enemy wave into a predictable path, cut it off at the pass by launching mortars or laying mines along its route. At the very least, your trap will weaken the incoming forces—an effective method for handling walkers.



THE SEA OF HOSTILITY

So all the while people were thinking the Space Race was about exploration, it was really about, as Battlezone's story goes, a deep-space struggle for military superiority. You'll have four categories of weapons to unleash in those war-torn heavens. And maybe that's why the moors has so many craters...

CHARGERS

Every tank has a cannon, but each splits out different firepower. The Stabber is the standard cannon that will penetrate the armor of mobile forces, while the quick-firing Minigun and Chargin' will work better against smaller or stationary targets.



MISSILES

When you have time to aim, launch a missile. More powerful than your cannons, missiles, which include Hornets and Sand Bugs, should be aimed with care since they're scarce, travel slowly and must lock on to your targets to nail them.



MISSION CONTROL

Battlezone isn't all about piloting different armored vehicles. You'll also command some unarmed units that will help maintain your base and defenses. While you can't pilot them yourself, you can have them do your bidding by pressing Right on the Control Pad to bring up your command menu.

SOME ASSEMBLY REQUIRED

Commander Mode is the main mode of play. The missions are the same as those in Pilot Mode, except you must oversee the building of your defenses and "bustlers and pathfinders." Your pathfinders are the Scavengers that find the song that makes up your assault vehicles. Missions: Scavenger First, so you can build up your defense.



ONE SMALL STEP FOR MAN

Vehicular assault is only one way of waging war. You can also eject from your ride to attack on foot. Press the L Button to get out of a vehicle, but avoid doing it while on the move or you'll get hung up in the air by momentum and low gravity.

MORTARS

Mortars are explosive shells. In the case of the MGM, you can detonate it manually by hitting Z or you can wait for an enemy to run over it. You can leave behind only one active MGM at a time, since selecting a new weapon will deactivate it.



CRATERS

Craters are mines or any other weapons that you use as preventative measures. By using the Thumper commandware, you'll send a shockwave rippling across the ground to knock out enemies or tanks temporarily.



SITE RS HOUSES

You must establish a base in Commander Mode. Geyser power your Recyclers, which in turn can claim out a Factory and other elements crucial to maintaining a base. Once you've settled somewhere, build Turrets and surround your base with them to keep your operation running.



If your tank is destroyed, you'll automatically eject from it. You'll then have to manage on foot, armed with a simple Plasma Rifle and a useful three-shot Sniper Rifle.



Only by using your Sniper Rifle can you combat down an enemy vehicle. If you find the target box, then the sniper scope reveals an enemy craft, you'll defeat its driver.



FOLLOW THE LEADER

After you've built attack vehicles, you can order them to follow you into battle. When you reach a threat, your CPU-controlled vehicles will spring into action.



APPLE PIE IN THE SKY

MISSION 4: UN-ENFORCED CONNECTION

In the fourth US mission, the NSDF discovers an alien settlement built around the Martian volcano, the Olympus Mons. Aliens fortified the volcano and lined the valleys with mines, so chances are they were protecting something of great value.

MISSION 5: BEHIND ENEMY LINES

In mission 6, you must sneak into the CCA base—and you'll be going in well prepared. Engineering has rigged your ride with Shadower and Thermal Hornet Missiles. Press and hold Z to lock on to a target, then release it when your crosshairs turn red.

MISSION 6: MIRRORBING THE FLEEING HERD

A Soviet convoy is transporting the relic to a launch pad, so you must capture the convoy and secure the artifact. Now with walkers of your own, you'll be able to strike with power similar to that of the Soviet walkers introduced in the previous mission.

MISSION 7: THE RACE IS ON

When alien records reveal a super-weapon known as Fury, the NSDF pulls up stakes and ventures to the Jovian moon Io in search of it. Armed with a Flash Cannon, you must locate the Fury relic hidden on Io so a Tag can transport it to the base for analysis.

Battlezone is all about a covert cosmic operation that the government went to great lengths to cover up, so far as it feels us to reveal the whole thing. Instead, we'll trickle out tactics and strategies for only about 40% of the game's missions. First up are some solutions to the trouble spots in the US missions.



Begin by setting up a base. Steer clear of the mine-laden gullies when escorting your Recycler to its geysir power source. Once you find one, begin manufacturing Interceptors to protect your HQ.



Investigate the Lennox Bio-Metal Factory inside the volcano. Battle the Soviets to prevent them from infiltrating the crater, and use your Artillery to get the mine-laden boulders you need.



You must hold down the fort at the volcano, no call in the Tanks in at your base then machine them across the crater to fend off the incoming Russians until reinforcements arrive.



After you rendezvous with Lieutenant Eldridge, home in on the Nav Beacon to lead him to the Soviet Outpost. Once inside, eject and snap an enemy tank to commandeer it.



Destroy the generator near the entrance of the outpost to disable the two gun towers that protect the entry. Once they're down, order your two tanks to destroy them and attack the base.



To destroy the enemy Recycler, return to your base and create another attack force. With them at your side, you'll be able to take out the rival Recycler and turn it into scrap.



When you reach the first May Bracce, a second beacon will be planted to guide you to the alien relic. The site is beyond several jagged peaks, so pulse your jump jets to clear the valleys.



At the horizon, cruise to the southwest to use one of the nearest ridges as a ramp to boost into the gun emplacements at the summit. Destroy all six of them to secure the area.



Once you've destroyed the Soviet artillery units, your base will be safe to pump out a sizable attack force. You'll need to bring in the big guns to intercept the convoy successfully.



You have no time to lose. Right off the bat, direct your Recycler to a geysir so it can build a Factory. Plug your Factory into another geysir, then order it to build a Tag.



Launch across your path to the alien relic. Hover over the hot stuff to snap your armor and call in more tanks to follow you and your tag-along Tag as you close in on the Fury.



Though the CCA will smash the relic, your backup tanks will roll into the scene to battle the Russian escort, forcing you to focus on mapng and commanding the Fury Tag.

MISSION 11: FLYING SOLO

In the 11th mission, you'll go solo to infiltrate the Soviet base so the NSDF can download info on the CCA's ship movements. To pull it off, you must go undercover, so you'll have to hijack a Soviet vehicle and follow the patrol route to the Comm Tower.



Follow the Harleks to the first Checkpoint. When you're about 500 meters away from the Checkpoint, cruise up a hill and ditch your rifle, then snap the passing Soviet vehicle.



Once aboard your Soviet vehicle, you must act like a Soviet. Follow their patrol route and other blues if you get lost. If you wander off too many times, they'll catch on to you.



At the Comm Tower, you'll begin receiving Soviet radio chatter. Ignore it and hang around the site for a minute or so. Engineering will have a chance to tap into its info, then escape.

MISSION 12: THE THREE BEERS

By the time your troops reach the calls for help on Titan, only three distress signals will remain. Set up a base and begin scavenging materials for an attack force. Create a rescue team, then send it to the Nav sites while you tend to your base.



Befriend the Factory, then put your Recycler to work building Scavengers and Territs. Manufacture an APC and tank, then send them to investigate the bases at Ranges 1 and 2.



Stay behind to protect your base with the tanks you're crafting out, then escort the rescue party to the third distress call, since it is dangerously close to the Soviet base.



Once you've rescued all of the endangered NSDF troopers, it'll be the Soviets who'll be making the distress calls, since their alien weapons will take a toll for the worse.

THE PEOPLE'S MOON

MISSION 1: THE GOLEM AMBUSH

In the first Soviet mission, you must plan an ambush to stop the American convoy and destroy its Recycler. Let your CPU forces battle the convoy as it travels through the pits while you and your Territs set off the entrance to prevent an NSDF retreat.



MISSION 5: CONTROL THE HIGH GROUND

Though the CCA has a secret base on Titan, the Black Dogs still pose a threat with their frequent bombings. Eliminate that threat by destroying the howitzers first and the wall, or last. Attack the Black Dog Seagulls from behind to exploit its weak spot.



In the interest of equal time, Battlezone allows you to play both sides of the Cold War. Playing as a Soviet Commander, you'll have the CCA units at your disposal. The vehicles won't seem foreign, since they're similar to the US units. The main difference you'll encounter will be eight new missions.

MISSION 2: THE EVIL BATTALION

As you lead your squadron to destroy the enemy Recycler and lasso up the 6th Battalion, you'll be alerted that you're in Black Dog territory. When you hear of the enemy patrols' proximity, avoid detection and seek safety by ordering all of your units to lie low in the crevices.



MISSION 7: RECLIM THE BASE

The Black Dogs have overrun the CCA's northern outpost. To liberate the base, you must free your comrades who have been imprisoned in their own jail. Park your APC as close to jail as you can so the fleeing prisoners will have less of a chance of being caught in crossfire.



THE DOGS OF WAR

The Black Dogs are US space cowboys with commando ways, so the ten missions you'll undertake as their commander will be fairly heated. Though you'll use US units, you'll soon uncover an alliance between the Soviets and Americans that could leave the Black Dogs in the cold in a chilling Cold War twist.

MISSION 2: PREPARATIONS

Mission 2 emphasizes defense. Protect your base at all costs. Walkers will be the main threat, but insects should weaken them, so bomb their path. After your explosives set off the walkers up a bit, swing around to their backsides to blast them from behind.



MISSION 3: EUREKA! VENUS

With your Venusian outpost in ruins, you must flee the screen, evacuate your remaining troops and cover them with all the firepower you've got. You'll need to save your most potent weaponry for the bigger enemies, so resort to your Minigun to take out smaller fighters.



THE COLD WAR HEATS UP

It takes more than one person to fight a war, so Battlezone features a Multiplayer Mode that allows up to four players to engage in tank competitions. All first-person vehicles are available for use, so you can mix things up by putting agile tanks against clumsy walkers.

Deathmatch

Deathmatch is the traditional split-screen frag match. Like in the other Multiplayer Modes, you'll be able to battle on the planet or moon of your choice.



MISSION 4: THE MAMMOTH PROJECT

Stealing the Soviets' Mammoth tank prototype is your top priority. You won't have much of a chance of commanding the vehicle if you waste your time inside the CCA base. Instead, stake out an overlooking plateau and snipe the Mammoth as your tanks cover your back.



MISSION 5: THE SILENCERS

Before you can contact your moon base to order an evacuation, you must destroy the Soviet Cannon Towers that are jamming your signals. Cruise on top of the ridges to take your shots at the defending howitzers, then disable the towers once the coast is clear.



Race Mode

Tanks aren't known for speed, but you can put them to the test in Race Mode. Since there's no track, you must zip from Nav to Nav while using your turrets to trip up your opponents.



Strategic Mode

Strategic Mode is a variation of the Deathmatch, except that you assemble a team of three CPU-controlled vehicles that will cover you as you take on your mortal teams.



SATELLITE TRANSMISSION

Since you call the shots from within your first-person cockpit, Battlezone manages to fuse arcade elements with strategy and tactical planning games. The end result is an ambitious take on war games, making *Rule of the Black Dogs* a game that's more than just a slick, modern version of its arcade predecessor.

Now You Can Go Ape on Nintendo 64!

Disney's
TARZAN

It's a jungle out there.

©1999 Disney. All rights reserved. Tarzan™ and the Tarzan logo are trademarks of Disney. All rights reserved. Activision is a registered trademark of Activision Inc. ©1999 Activision Publishing, Inc. All rights reserved. Nintendo 64™ and the N64 logo are trademarks of Nintendo of America Inc. ©1999 Nintendo of America Inc. The Disney logo is a trademark of The Walt Disney Company. All rights reserved. Activision and its logo are trademarks of Activision Inc.

www.activision.com



Swim with crocs, swing on vines, and tree-surf to save your ape family from Clayton, the hunter.



Try over a dozen cool moves as Young Tarzan, Adult Tarzan, Jane, and Tarzan's ape friend Terk.



Explore 13 levels, plus 12 bonus levels, using your ape-like abilities and animal instincts.

Available On



Copyright © 1999 Edge Interactive Inc. and Disney Enterprises Inc. All rights reserved. Tarzan™ and the Tarzan logo are trademarks of Disney. Activision is a registered trademark of Activision Inc. ©1999 Activision Publishing, Inc. All rights reserved. Nintendo 64™ and the N64 logo are trademarks of Nintendo of America Inc. ©1999 Nintendo of America Inc. The Disney logo is a trademark of The Walt Disney Company. All rights reserved. Activision and its logo are trademarks of Activision Inc.

ARMY MEN AIR COMBAT™



I WANT YOU

THE FEW, THE PROUD

LISSEN UP, TANNIES! OUR TAN PLASTIC WAY OF LIFE IS BEING THREATENED BY THE OLIVE MENACE OF THE GREEN ARMY! THE TAN ARMY NEEDS YOU TO HELP KEEP THE TAN WORLD AND OUR FOOTHOLD IN THE HUMAN WORLD SAFE FROM THE GREEN CURSE CREEPING OUR WAY. I, GENERAL PLASTRO, WANT YOU TO HELP OUR CAUSE. THINK OF THE YOUNG TANNIES, JUST HOME FROM THE TOY STORE, THE PRICE TAG STILL VISIBLE...DON'T LET THESE FRESH TAN MINDS BE SPOILED BY THE DISGUSTINGLY HONEST GREEN ARMY. BETTER YET—THINK OF WHAT WILL HAPPEN TO YOU IF YOU DON'T HELP ME WITH MY CAUSE. YOU ARE NOW OFFICIALLY RECRUTTS, ONE AND ALL!

THE GREEN THREAT

As you know, we've been sworn enemies of the Green Army since the dawn of plastic time, and still there is no clear winner in this ongoing war. In this age of Air Combat, we face new challenges from the Green Scourge. Our sneaky Tan Recon Squad dipped itself in green paint to infiltrate the Green Army and get this information to us. Many Tan Troops were melted and stained in the process of obtaining this insider info. So pay attention!

CHOPPER CHEATING

Our Tan Recon Squad reports that the Green Army has four fine helicopters brimming with all kinds of weapons—we're talking missiles, swarm missiles, guided missiles, machine guns, flares and napalm, soldiers. The helicopters break down like this:

Apache: You'll need to work hard to catch this 'copter. It moves quickly and will easily outmaneuver attacks—unless it's carrying something heavy. We believe this is the first

flying machine the Green Army will use against us.

Chinook: The Chinook is a much easier target, troops. Unfortunately, it's loaded with weapons and armor to keep it safe. It's slow but steady and can carry large loads. It's a step up from the Huey, but those Green rascals won't have the Chinook ready in time for the early confrontations.

Super Stallion: Fast and powerful, this is one chopper you have to fear. They won't be using this machine until later in the battle, but once they do, we've got to strike back with stronger attacks.

Huey: When the Green Army finally brings this chopper into battle, beware. It is fast, has plenty of weapons and armor, and can carry huge loads with ease. This is the top of the line, Tannies.



In the quest for world domination, stakes have been raised.



DEVELOPER'S DISPATCH

Nintendo Power spent a day at 3DO to find out who was behind all this Army Men Air Combat action. The crew at 3DO definitely goes beyond the call of duty for its games. It's obvious that 3DO is very devoted to the Army Men line of games and making those games is serious business, even if some not-so-serious people are working on the games. Everyone admitted to playing with Army Men when they were growing up (okay, who didn't play with Army Men?) but some still dabble in plastics. "You try to remember all the crazy stuff you did as a kid with the Army Men," Senior Director Kudo Tsunoda says. "Then one day you find yourself in the 3DO parking lot at 3 a.m. with a pile of Army Men and some bottle rockets, just to see what will happen. The security guards were not amused."

It's this timeless appeal of the Army Men toys, the developers agree, that makes playing with virtual, video game versions so much fun. "People have their memories of all the toys piling up under the fridge as they were playing on the floor...and you're always wondering when your memories will finally make it into the game," Daryl Allison, Lead Designer, says. Lead Programmer Pat MacKellar adds "No matter who you talk to about it, every gamer has some idea of what we should do. They always have something we should put in the next one, and that tells me...they're into the (Army Men) game."

D, THE TAN

'COPTER CAPERS

Our Tan Recon Squad has learned that each and every helicopter has a winch attached to it that can pick up items and drop them right where they can do the most damage. Be especially wary of this tactic. Those tricky Green gremlins will try to drop heavy items right on top of our bases, troops or tanks, and they may even try to use these items to lure those horrible giant insects our way. Those insects have no loyalty, though, troops—we should be able to use them against the Green Army if we plan accordingly. When you see a Green Helicopter set off its flares, watch out—it will bring in the paratroopers, crazy Green kamikazes that will pull the M80s from their backs and attack the nearest Tan unit.



TAN PLASTIC PLOTS

We have decided that this war will be won or lost in 16 campaigns. We have just enough resources to carry us through that number of battles, even if things go horribly wrong for us—



Each helicopter has a winch that can move objects around. Make sure they don't drop in on you.

and things had better not go horribly wrong for us. We've been stockpiling plastic for months to get ready for this war, troops. We've even been recycling deserters. We mean business!

WAR ZONES

We've got to send those Green wastes of good plastic back to the bargain bin, Tan-nies. I am about to put some serious plans in motion to launch an attack against six critical Green strongholds:



the Beach, the Campground, the Backyard, the Playground and the elusive Arctic and Alpine areas. Each has its own special challenges, for both our side and the gruesome Green side.

The Portals that opened the door between our all-plastic world and the bizarre world of giant

Easter Eggs and the like—that they know gamers are after. "It's like a secret that you know, and you can go tell your friends about it," Simpson says. "I think that's one of those game-within-a-game things that when done well can be very powerful." The developers didn't promise that there

would be secrets to uncover in this game, but there will probably be something packed in for the secret-loving masses. *Army Men: Air Combat* is a new way of looking at the *Army Men* universe. Players control a helicopter, not a green plastic character, and while you can simply blast your way through many of the levels, you can also think about strategic ways of winning the war. Look for *Air Combat* to land this summer.

"world, they're in the fantasy and they're trying, somehow, to live it." Mike Simpson, Director, also thinks that this is a universe in which, just like with *Army Men*, one can pick up a controller and start to play the game immediately. We're aiming at the same ease-of-use as the realistic army men." The game designers strengthen the *Army Men* games by building in hidden features—fun codes,



insects, mammoth picnic food and enormous flowers will once again give us the upper hand in dealing with the Green plastic blight. I will take special delight in yanking those flimsy plastic pretenders through the portals and back again—it's sure to confuse them, and we can take advantage of that!

RECON RUMORS

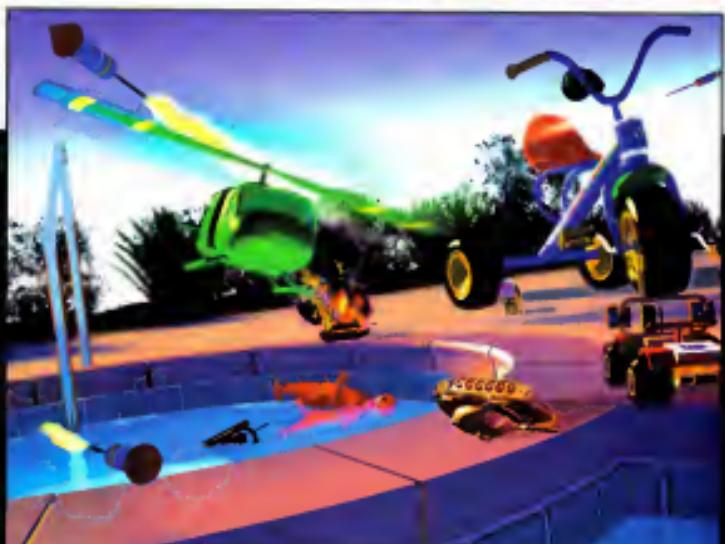
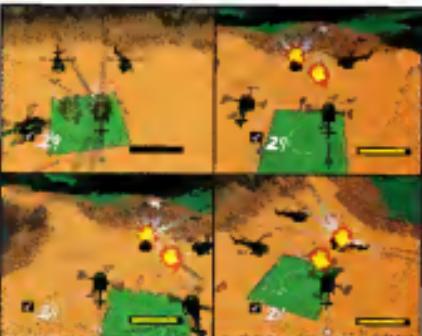
Some very confused and green-streaked members of the Tan Recon Squad came back to Tan HQ, terrified, muttering something about two helicopters practicing missions where they work together against our superior Tan plastic defense. We will have to take this under consideration—if two Helicopters can cooperate against us, we'll just have to be twice as tough. Recon also heard rumors of special head-to-head scenarios code-named "Flag Nab-It," "Bug Hunt," "Food Fight" and "Air Rescue" that the Green Army is working on in the event that our side enters the air with our own helicopters. How did they know we were working on our own Air Combat force? I know this is a lot



Our state-of-the-art crayon camo will color the Green Army defeated!

The creeping Green blight will try to cut off our resources. We must destroy them!

for you to remember, recruits. But you'll have some time to train for our campaign, which should start in June. We have a lot to prepare for—four helicopters, 16 missions and this head-to-head business. This is it. The big one. Stay alert, my little Tan soldiers, and all things Tan will take their rightful place at the top of the toybox! ☺



ARMY MEN AIR COMBAT







3DO

NINTENDO
POWER

Joystick Not Included.

PHOTO BY TOM LEWIS

SINGLE X

Built to tear up the dirt or the street.
Monocoque type frame > REDLINE® Monster Fork >
REDLINE® True Seal > Big Block crank > Alex 7K rims
> Dirt Dog Saddle > REDLINE® Platform pedals



Proline Team > Made to race BMX.



C-Hole > Cool for Vert, Pump, or Street.



Signature Pro > Aka Ira John Hunter's ride.



All-100 > Designated for runs to 7-11.

HARDCORE

REVOLUTION

For wrestling fans attracted by the hardcore alternative, Acclaim delivers a wildly ambitious simulation that captures the brutal nature of Extreme Championship Wrestling while adding an astonishing array of features.



NP: HOW IT RATES

ECW Hardcore Revolution is rated Mature (M) for intense violence, including brutal, bloody fighting. This game is not intended for anyone under 17.

© 2000 ECW and Extreme Championship Wrestling are registered trademarks of ECW Corp. All other brands, products and services are trademarks of their respective owners. Acclaim

EXTREME CHAMPIONSHIP WRESTLING

The world of professional wrestling never seems to be too shocking, bloody or extreme for its fans, and because of that, the ECW foundation prides itself on offering the wildest entertainment available. Much of the madness is depicted in Hardcore Revolution for the N64. For example, you may find yourself in a ring surrounded by barbed wire or caught in a deathmatch, beating your opponent's head with a tire rim. Its extreme violence aside, this title features more than 15 different match types and Create-a-Player and Career Modes. While Hardcore Revolution is very similar to Acclaim's WWF

Attitude, the ECW label makes it a unique addition to the N64 wrestling library.



MODES LIKE YOU'VE NEVER SEEN

The variety of options in Hardcore Revolution is almost overwhelming. There are 15 different matches, including Battle Royal and Three Way Dance, as well as unique modes such as

EXHIBITION

Before embarking on a new career or entering a tournament, get your feet wet in the Exhibition Mode. Select one of 15 different matches and then choose additional modifications such as barbed wire or street fight.

Three's a Crowd



Three's a crowd, but four is just perfect! For more action, try the Tornado Mode, where four wrestlers compete in a two-on-two match, or Lumberjack, where one teammate circles the ring searching for the best way to whack the opposing player.

TOURNAMENT

Having a party? Tournament Mode is the best way to get as many people involved as possible. Up to eight human players can compete in the single-elimination play-offs by choosing any of the available wrestlers.

The Elite Eight



When setting up a tournament, you can still select different match options, match hours and arenas. If playing with computer-controlled wrestlers, you can easily simulate their matches to speed up the play of the tournament.

CREATE WRESTLER

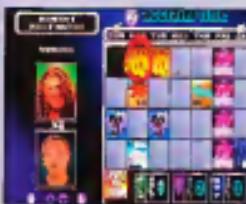
This feature of the game has an unbelievable amount of detail and control over customization. First, you will design your own wrestler all the way down to the lettering on each individual item of clothing. Once you're satisfied with the physical appearance of your wrestler, you can modify his or her playing attributes and signature moves. Finally, you'll select a theme song, entrance style, fighting moves and run-in partner.

Eight-Man Tag. You can modify each arena to include a cage, weapons or other features. In addition, you can customize your own wrestler, arena or Pay-Per-View event.

CAREER MODE

The Career Mode alone could keep you busy for a long time. Starting as a rookie, you'll tour around the country, hoping to raise your ranking for a shot at the ECW title.

Hit the Road



You'll start out playing matches in half-empty stadiums, trying to improve your ranking. Eventually, you'll be invited to Pay-Per-View events for a shot at the first belt. There are three titles to win, including the ECW Heavyweight Title.

PAY-PER-VIEW

For a night of excitement, you can recreate some of the televised matches of the past or design an entirely new lineup in your own Pay-Per-View event. You must have a Controller Pak to access this feature of the game.

It's Your Show



Not only can you name the event and select your own pre-designed arena, but you will have to choose what type of match will take place for each competition in the show. The final step is to pick which wrestler will make up the card.

A Star Is Born



You can change the color and design of every accessory and item of clothing on your wrestler to reflect your personal taste. The wrestler's ability will be determined by the distribution of the 26 available skill points.

THE TOP HARDCORE HEROES

The ECW foundation is on the rise, but for those who may not be familiar with its top stars, we've included six brief

biographical intros. These wrestlers have unique moves, and we've highlighted a devastating pair for each.

MIKE AWESOME



The current ECW Heavyweight Champion won the belt with a surprise appearance at Anarchy Rule! in a thrilling match with his main foe, Masato Tanaka. Since then, Awesome has been dominating. He momentarily lost his belt in an upset to Tanaka but soon won it back for good.

Overhead Belly Suplex



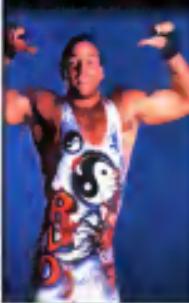
As your opponent is dazed or coming at you, a quick Left and Right, followed by the B Button will send him hurtling head over heels and crashing face-first back onto the mat.

Gorilla Press Slam



If you can get close enough to the enemy, try pressing Up, Down, Up and the B Button to lift your opponent over your head then slam him back down.

ROB VAN DAM



With an impressive undefeated streak on PPV events, Van Dam has rightfully earned the nickname "Mr. Pay-Per-View." His combination of aerial maneuvers and martial arts makes him one of the most entertaining wrestlers in the league. His finisher is known as the Van Daminator.

Tiger Driver



This move is quick and very effective for completing a fast pin. Hit Left, Right, Down and the A Button to grab your opponent by the legs and palms shoulders to the mat.

Super Kick



This is more of a martial arts move that will flatten your opponent with one swift blow. Press Left, Right, Up and A. Keep in mind, that opponents can block this kick easily.

JUSTIN CREDIBLE



Don't be fooled by the cute and creative name. Justin Credible is a disturbing competitor. He's injured opponents, scared wrestlers out of the league and crashed almost every party ever thrown. He and his partners in crime, Lance Storm and Johnny Smith, are ready to take over.

Chin Crusher



If you can reach out and grab the enemy, try pressing Up, Down and the B Button to take hold of his neck and slam him chin-first against your knee. It's a vicious, potent blow.

Enziguri



By hitting Left, Right and B, you will deliver a take kick with your right leg, which your opponent will grab onto. Then you'll knock him out with the other foot.

TOMMY DREAMER



The Dreamer is known as the heart and soul of the ECW foundation, but also as the "Innovator of Violence." He's more likely to use an object as an offensive weapon than his arms and legs. Francine and his old friend Sandman usually accompany him to the ring.

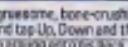
Japanese Arm Drag Spinning Neck Breaker



Press Up, Down and the A Button, to hook your opponent's arm and then pull him in.



For a truly gruesome, bone-crushing maneuver, get close to a downed opponent and tap Up, Down and the B Button to grab hold of his hand and spin him around until his back, then jump up and go for the pin.



FRANCINE



The "Queen of Extreme" is one of the most successful managers in the foundation, leading various wrestlers to every possible belt imaginable. With her surprising strength and agility, she isn't afraid to jump into the middle of the action. She currently manages Tommy Dreamer.

Hairgrab Takeover



This move is not a particularly powerful one, but it's an effective way to get your opponent onto the mat. Press Left, Right and the A Button, grab some hair and slam the enemy into the ground.



Choke 'Em



There's nothing spectacular, but it's a quick way to knock the life out of your opponent. Press Up, Down and the A Button.

RAVEN



Raven is a confused, twisted soul who ignores his solid wrestling skills and resorts to an all-out bewailing style. Recently Raven teamed up with long-time enemy Tommy Dreamer only to admit he had done so to make Tommy's life miserable. Raven's motives are never understood.

Double Arm Dot

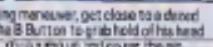


Press Up, Down, Down and left C to hook both arms of your opponent and smash his head into the ground.

Snapmare



If you're looking for a quick, vicious way to get your enemy onto his back, press Up, Down and the B Button to make Raven try to wrap his arm around the opponent's head and spin him around in circles.



AN EXTREME SELECTION

So maybe the most popular ECW stars are not your personal favorites. Fear not—*Hardcore Revolution* has over 40 different

wrestlers at your disposal. Some must be unlocked, but each has a unique theme song and fighting style.



VICTORY UNLOCKS REWARDS

Of course, you don't get all the goodies up front. Some of them you'll have to earn. New wrestlers are unlocked when you win a tournament, win belts in Career Mode or successfully com-

plete five title defenses. You can uncover some wacky modes of play in the tournaments, as well. The prize you receive is determined by which wrestler you use to win the play-off.

New Wrestler



A tournament victory could result in the addition of a new wrestler, but you'll have to find out which players have the unlocking power.

Fat Man



Choose the right wrestler and win a tournament! To get larger-than-life beasts into the ring. How do these monsters manage to move?

Hang Man



Another wrestler can unlock the Hang Man Mode by winning a tournament. Those stick figures really seem to be out of place in the ring.

HEROES

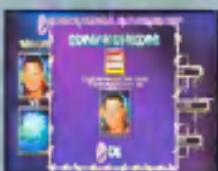
Joey Styles
Joel Gertner
Tommy Rich
Cyrus
Taz
Spicoli
Beulah
The Sheik
Bill Alfonso
Judge Jeff Jones
Ali Jobberns

Modest

- Random Head Mode
- Custom Wrestler
- Textures
- Big Head Mode
- Ego Mode
- Big Hands Mode
- Big Feet Mode
- Fat Man Mode
- Headless Mode
- Little Head Mode
- Hercman Mode

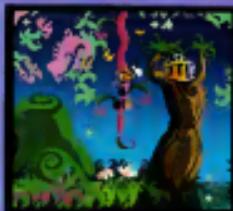
BE THE BEST

The variety of options in *Hardcore Revolution* may appeal to the fans of the ECW, but this slightly altered remake of *WWF Attitude* doesn't hold much promise for serious gamers. Poor play control and extreme violence aren't really a winning combination. In the end, only you can decide, but our *New Playing* reviewers were less than excited by this new kid on the mat. 





NOW AVAILABLE TO GO.



At the first new destination of the million-selling, smash hit Rayman, to take with you everywhere! 9 unique worlds, 30 levels, exclusive bonus map, and all of Rayman's amazing skills. Classic gaming delivered right to the palm of your hand.

... SURREAL LANDSCAPES, INCREDIBLY SMOOTH ANIMATIONS, AND OVERALL VIBRANT USE OF COLORS."

— IGN.com

RAYMAN
UBISOFT.COM



Ubi Soft

GAME BOY
COLOR

Rayman ©1999 Ubi Soft Inc. Ubi Soft, the Ubi Soft logo, and the GAME BOY Color logo are registered trademarks of Ubi Soft Inc. All rights reserved. Rayman is a trademark of Ubisoft Entertainment Inc. ©1998-1999 Ubisoft Entertainment Inc. Ubisoft is a registered trademark of Ubisoft Entertainment Inc.

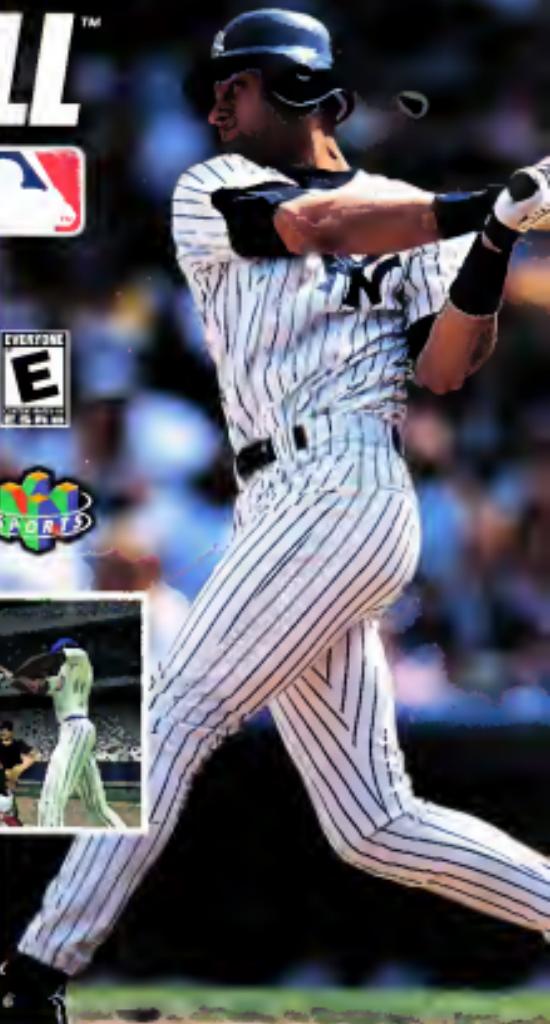
Acclaim's All-Star Baseball 2001 takes the field all by itself this year, but even in a crowded N64 major league pennant race this game would be an all-star. The winning tradition goes on.

ALL-STAR BASEBALL 2001



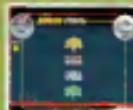
©2000 Acclaim Entertainment. All-Star Baseball is a trademark of Acclaim Entertainment, Inc. Major League Baseball trademarks and copyrights are used with permission of Major League Baseball Properties, Inc. ©MLBPA. Officially Licensed by Major League Baseball Player's Association.

The All-Star series of games from Acclaim has always looked super, but this year's edition, programmed out-of-house by High Voltage Software, goes the distance with several fun new features and lots of improvements. Even the graphics are better, and the announcer is no longer an annoyance. Of course, Acclaim updated the teams and included the four new ML stadiums for 2000. And the great management and player creation features from ASB 2000 are virtually unchanged. There's truly something here for everyone. But enough talk. Let's play ball.



COVER THE BASES

Acclaim covers the bases with the best mix of play modes and options ever. In contrast to previous ASB titles, ASB 2001 doesn't neglect the casual fan who wants a quick game.



Teamwork

Up to four players can join in the fun. On defense, one team member takes the mound while the other is in the field.



Arcade Action

The Arcade Mode features many pitching and batting styles for a faster, more active play experience—an excellent addition.



Quickplay

Choose your team for a single game and hit the field. This mode uses the Classic ASB batting and pitching styles.



NLBC

Although you can play exhibition games here, the NLBC Mode is really about seasons and playoffs, and there are lots of options.



Homerun Derby

You can take any of the 700 big leaguers as your hitting and select up to 20 outs when you enter the competition.



Batting Practice

Another great new feature for 2001, the Batting Practice Mode gives you a chance to learn to hit different types of pitches.

Top 5 Teams Overall



SWITCH-HITTER

Acclaim built in exceptional versatility in ASB 2001. The options cover everything from game conditions to video settings. Some day, all games will be this interactive.

Better Batters



Put yourself in the game or build the ultimate batters. You can create super players and add them to your team through free agency.

Have a Field Day



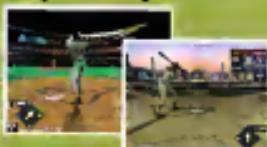
Take a tour of all 30 ML stadiums and play in the Giants' new home at Pacific Bell Park, Enron Field in Houston or Detroit's Comerica Park.

Sunshine Everyday



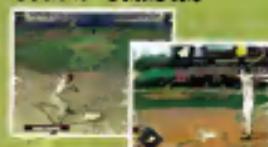
In Exhibition Mode, you'll control the weather. If you don't believe in calling the game for rain or snow, you don't have to.

Day and Night Games



Players also get to choose the starting time of their games. The choices are Daytime, Nighttime and Twilight.

Candid Cameras



Personalize the game even further by setting your own camera positions. There are six Betting Cameras and three Action Cameras.

PLAY BALL

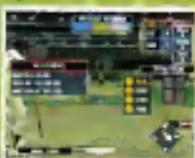
ASB 2001 may be a video game, but the winning strategies for it are the same as for real baseball games. We've put together some Power strategies and developer's tips to help out any rookies.

Bunting



The bunt is generally a sacrifice, so you don't want to bunt if you have just one out remaining. Look at the Scouting Report mode to see which players are your best at laying down a bunt.

Ejections



The ASBump isn't going to take any grief from you. If a pitcher beans three batters, expect him to get tossed. Errors are another very real possibility, but you can turn off the Error Option.

For pitching, the key thing to remember is to mix up pitches and placement. When you're in the field, use the outfield shift to prepare for lefties or righties.

Pickles

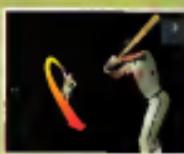


Base-running isn't as easy as it looks. If your lead runner gets caught in a pickle, it will affect the others who are running behind him. Play it safe.

PITCHING

In addition to the eight pitches mentioned below, ASB 2001 has two pitching modes and a Pitching Aftertouch Option.

Curveball



Since the Curveball breaks across the plate, it's used to deceive the batter into swinging at a ball or sitting on a strike.

Fastball



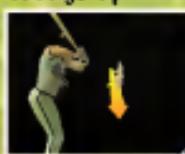
A 90 MPH Fastball may be hard to hit, but it can jump out of the park, as well. Aim at a batter's blue (or white) zone.

Sinker



A Sinker is like a curve ball that drops into or out of the strike zone at the last moment, thus confusing the batter.

Change-up



Change-ups are slow pitches used to change tempo and fool the batter. Use them sparingly, aiming at the edge of the strike zone.

Splitter



This pitch tends to drop out unpredictably, causing the batter to swing over the ball. It's a slow pitch, so use it like a Change-up.

Slider



For strong pitchers, this is a great pitch. The Slider is fast and breaks, so batters are often left swinging at air.

Forkball



The Forkball is like a slow side—it breaks, but it also drops a lot. It's a great pitch to use in place of a regular Change-up.

Split-Finger



This is a medium-speed pitch with lots of movement. Remember to push the Z Button to access the secondary pitch menu.

AT THE PLATE

ASB 2001 gives you two ways to hit the ball. The Easy Option is just a matter of timing your swing to hit the ball. The Classic Option requires you to move a batting cursor to meet the pitch before you have to time your swing. The Batting Practice Mode will help get you in the swing.

Stealing Bases



Stealing requires speed and timing. Check the Scoring Report for your player's speed grade, and look at the Stolen Bases stats. Begin your move as soon as the ball leaves the pitcher's hand.

Tag Up



If the runner tags safely, don't send your runners until the defensive player either catches or drops the ball.



Good Eye



Swinging at bad pitches is a sure way to strike out or foul out. Wait for a pitch that comes down the center. Chances are, the CPU pitcher will eventually oblige you with a fat pitch.

Aim your hits



Aiming your hit to left, center or right fields is a matter of timing. A left-hander should swing early to hit right and late to go left.



Hot and Cold



Hot and cold zones indicate where in the strike zone the batter has been successful getting hits. In the Arcada Mode, batters can get Hot Streaks when they get hits in several consecutive at-bats.

Guess the Pitch



It's no substitute for an eagle eye, but you can try to guess the next pitch by choosing the right pitch and where it will be thrown.

Top 5 Offensive Teams



TAKE THE FIELD

There's a lot of ball park and only nine men to cover it. The following tips will help you get the most out of your defense, whether you're facing the video version of the New York Yan-

kees or your cousin from New Orleans. ASB 2001 gives you some help with options, such as Fielding Assist and a Ball Landing Target. Even so, don't forget the basics.

Wind Watch



A white arrow on the diamond map at the bottom of the screen indicates the direction of the wind. It's a good idea to shift your out-fielders in the direction that the wind is blowing.

Double Play



Always be mindful of the chance to pull off a double play. The possibility always arises when at least one runner is a base with one or zero outs.



The Ball and the Wall



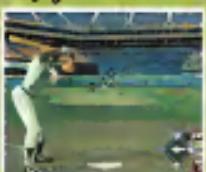
The first rule of fielding is to keep the ball in front of you. If the ball goes to the wall, the runner will take an extra base. Use the Z Button to sprint to the Landing Target and set your out-field deep against good hitters.

Fastball Faux Pas



A pitcher with a powerful arm may seem invincible, but there are several dangers to watch for. If you use the fastball too often, expect your opponent to score a higher number of home runs. It will wear down your pitcher, as well.

Lefty Pitchers



Left-handed pitchers can be difficult for right-handed batters to handle, so bring in a lefty reliever if your opponent has predominantly right-handed hitters.

Safe Out on First



A runner heading to first base usually represents the safest out because you'll have more time to make the play. If you can't nab the lead-runner, bide your time and get the sure thing at first.

Shift for Lefties

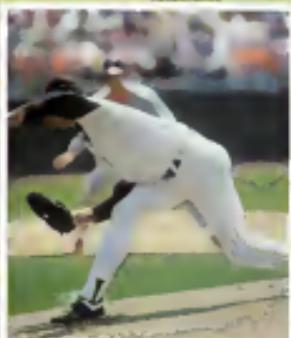


Left-handed batters tend to pull the ball into right field, so you should shift your out-fielders to the right when a southpaw comes to the plate. When a right-handed player steps up to bat, move your out-field back to the center or left.

Two Strikes



When a CPU batter has two strikes against him, it's a good time to throw some curves at the plate. Aim low or the outside, but not too far out. It's quite likely that you'll get the third strike with the batter swinging.



HIGH HEAT HELP

We turned to the development team from Acclaim Entertainment, Acclaim Studios Austin (formerly Iguana Entertainment) and High Voltage Software to get the lowdown on ASB aces' strategies. If any one knows how to turn on the high heat, it's these guys—they put the tips in the game.

Power Zone



The closer the pitch is to the center of the strike zone, the more bonus and home run power you'll get out of a hit. The power and contact rating of the player also affect the equation.

Home Run Derby



The pitches in the Derby drop down slightly to the right from the location of the Pitch indicator. See your Contact cursor accordingly and hit 'em fly.

Strikes



Don't always aim your pitch to the strike zone. With breaking balls such as curves and sliders, aim outside the zone and let the ball break across the plate. Keep the batter guessing.

Classic Homers



The key to hitting home runs using the Classic Batting style is to line up the Pitch indicator with the top of the Contact cursor.

Fatigue



As pitchers grow tired, their accuracy goes down and they won't be able to aim their pitches. The only option is to send in relief. The Fatigue Meter tells the whole story.

Power Bunting



Get the maximum distance on a bunt by aiming significantly below the Pitch indicator and using the Power Bunt button. Keep in mind that the ball will travel farther on real grass.

Easy Batting

Using the Easy Batting style, push the Controller Up and Left for Righties (Up and Right for Lefties) for a better chance of hitting a homer.

Classic Batting

It's easier to go yard using the Classic Batting style than using the Easy Batting style because the Classic cursor lets you aim your swing with great precision.

Stay in Motion

When playing against human opponents, keep the Pitching indicator moving so your opponent can't lock and load with the Contact indicator.

Aftertuck

If you have the Aftertuck Option active, use it to distract the ball boy in the pitch. There's a greater chance of getting the latter to swing at a bad pitch if you do.

Positions

It's rarely a good idea to play a player out of his regular position. If you do, he'll be more likely to make errors. Instead, use a utility player to fill in.

Slow Pitch

Pushing and holding the A Button (Pitch button) slows the speed of your pitch. For a fast pitch, just tap the button. Slowing pitches is a good way to confuse CPU batters.

Top 5 Defensive Teams



OPENING DAY

Acclaim and High Voltage didn't just update players and make a few graphical tweaks to ASB 2001. This game has several significant additions that make it the strongest ASB ever. But we

also want to mention that the over 400 animations of hook slides, swipe tags, wall scaling and player celebrations look even smoother this year than last year.



Cooperstown Legends

The new Hall of Fame team includes baseball greats, such as Brooklyn Robinson, Reggie Jackson, Tony Gwynn, Nolan Ryan, and Bob Gibson to name a few of the 14 hitters and 11 pitchers on the team.



Easy Batting

This year's edition of ASB has betting styles for hardcore gamers and casual gamers alike. The new Easy Batting style is intuitive and accessible. The Classic style still gives you great control.



Cornfield

Acclaim missed the boat by not including more harnesses from baseball's past, but at least they built the right ballpark. The field of dreams may seem corny, but it takes you back to a time when people played for the love of the game.



Arcade Mode

The Arcade Mode has some fun elements, including special effects and hot streaks. It's not NBA Jam for baseball, but it's a step in that direction. It's also just a nice, easy-playing baseball game mode.

CLUBHOUSE SECRETS

Acclaim knows the power of secret codes, and you can bet that ASB 2001 is filled with them. Keep checking Classified Info.



The Call

This is an easy call to make. All-Star Baseball 2001 is a winner no matter how you look at it. The graphics are dazzling, the play control is exacting and intuitive, the sound effects and announcing are realistic and the options are virtually endless. Featuring great simulation and fun arcade modes in the same game is the biggest innovation of this year's edition. It would have been fun to have Shoeless Joe, Hammerin' Hank and the Sultan of Swat in the game, but with the Create-a-Player option, you can have them, too. The only things that seem out of place are Ken Griffey Jr. in a Reds uniform and John Rocker with his mouth closed, and we can live with that just fine. 

CATCH THIS!



Pokémon
Gotta catch 'em all!

TOYSITE
We know how to play

© 1999 The Pokémon Company International. All Rights Reserved.
TM and © 1999 Bandai America, Inc.
All Rights Reserved.

TOYSITE is a division of Toys "R" Us, Inc.

COLLECT ALL 9!

**Official Pokémon®
Candy Catchers®
and Candy Refills**

Now available at a store near you.



© 1999, 2000, 2001 Bandai America, Inc.
All Rights Reserved.
TM and © 1999, 2000, 2001 The Pokémon Company International.
Pokémon and Catch 'em All are registered trademarks of The Pokémon Company International.
Bandai and Bandai America are registered trademarks of Bandai America, Inc.



JOHN ROMERO'S



DAIKATANA

ION
STUDIO

©2000 Ion Studios, Inc. All rights reserved.

EIDOS

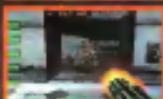
ABLADE FOR THE AGES

Mankind's future gives rise to a weapon of terrible power, but it's not what you think. In an age where missiles of mass destruction hold sway, it is a perfect sword that stands at the balance of the human race's fate: The Daikatana. A hero must find and wield it to save us all...or perhaps we should say Hiro. You see Hiro Miyamoto (no relation), and you'll have to bring a lot more firepower than just a sword if you hope to survive the twists and turns of this time-twisting first-person shooter for the N64. Your sworn enemy Mishima has his eye on that fabled blade, and he'll bend time and space to make sure it's his alone.

Just as the game's title suggests, the blade is the central element of the game. It's a sword that can slice through anything in its path, but it's also a high-tech weapon that can be used to shoot down enemies. The sword is also used to collect power-ups, which can be used to upgrade the sword's abilities. The game is set in a futuristic Japan, where the sword is still used as a weapon of choice. The game is set in a futuristic Japan, where the sword is still used as a weapon of choice.

Tools of the Trade

There are 20 weapons in the game, and they're localized within the four temporal episodes. You can use the brutally powerful Shock Wave to disrupt Mishima's employees in 25th century Japan, but when you get transported to Ancient Greece, you'll have to use a local weapon like Poseidon's Trident.



Crazy Skills

Besides collecting insane weapons over the four missions of each episode, you'll also want to lay your hands on scattered power-ups. Hiro has five skills—Velocity, Attack, Speed, Acro and Power—and you can pump each of them up to its full potential by collecting skill power-ups and experience points.



KYOTO, 2450 AD

MASH: SOLITARY ICE LAB GRUFT

After the mysterious Ebihara divulges Mishima's evil plans and expires, it's time for you to get on with your quest. Kyoto in 2450 is a threatening forest of metal, and Mishima's stronghold epitomizes the darkness of the age. Whether you're navigating the Marsh in the pouring rain or searching the steel maze of the Ice Lab, you'll need to keep your wits and weapons about you. If you have an Expansion Disk, it'll look twice as dark in high-res letterbox.

Switch 'em On

There are plenty of closed doors around Mishima's complex, but it's normally fairly easy to open them. Simply track down a nearby switch and press it using the A Button. The switches look like machinery and typically have a red, glowing light next to them. You did it right if the light turns green.



Meet the Neighbors

You'll quickly become acquainted with Mishima's gang of goons, be they human soldiers, mounted wall guns or giant, robotic nightmares. You'll have to learn the best way to dispose of each. Every episode will have its own cast of relentless terrorists, so get used to mashing (and lifting) your trigger.



Spring the Prisoners

You might as well save all the other poor souls being held captive by your enemy. When you find the room with the energized prison cells, climb under the stairs by holding down A and pressing the R Button. Blunt the colorful eggs to render the retaining doors impotent.



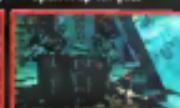
Free Superfly

Mishima's goons are torturing an unexpected ally named Superfly Johnson. You can take care of his tormenters and then backstab, but you might as well grab the key to his cell on the way. After you pass the laser beams, go left and blast the panel with the Mishima logo on it.



In the Ice Lab

You'll need to open plenty of doors in the traditional manner once you and Superfly reach the ice lab, but you'll also occasionally have to expand an others. When you reach a door that denies you access, wait around for a fix. A worker should drop by and open it up for you.



Meet Mikiko

Mikiko's daughter has been languishing inside a confinement cell deep within the Ice Lab. When you find it, your goal is to fit the circular shape deserving the top of the cell. The entire apparatus should implode, giving you access to Mikiko and the last mission of the episode.



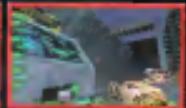
Invert Doors

You'll see many ventilation grates inside the Vault, and you can blast every one of them open to reveal power-ups, weapons and essential paths. Learning how to start open your own pathways is an essential skill in all of the levels, so keep an eye out for grates and cracked walls.



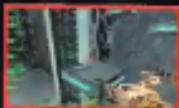
Bridge Control

When you find the control room for the bridge, take a look at the pair of switches. Turn on the one to the right—it'll give you more time when you have to make the race dash to get the Daikatana. Remember, you can toggle between Walk and Run with the Control Pad.



Steal the Blade

The Vault room is massive, and you'll need to negotiate it quickly. After pressing the button down below to extend the main bridge, take the elevator up. You'll need to jump onto a number of small platforms and wind through narrow passages before you get the blade.



ANCIENT GREECE, 2300 BC

LEMNOS ISL.C. CATACOMBS. ACROPOLIS. PARTHENON

So, you got the Daikatana, all's well, and the game's over, right? Wrong. It seems Mishima has been doing a little tinkering with the space-time continuum. Besides having another Daikatana—actually the same one, only from a different time—he has a few other tricks, like warping you back into Ancient Greece. There's a slew of mythical baddies wandering the islands, and since you left all your futuristic weapons behind, you'll have to find new ones.

Ferry Ride

It isn't exactly the river Styx, but it might as well be. Charon won't show up unless you find a boat to summon him, and once he's arrived, he'll ask for payment. Walk through the shallows of one inlet until you find some crates with a Gold Coin. Just don't expect Charon to make change.



Shield of Regis

The Acropolis is a large maze of floating wreckage, and it's up to you to sort through it all to find the pieces of Regis' Shield. It's difficult to avoid getting lost, and even harder to see the pieces of shield camouflaged on the ground. The first piece of the shield is right in your path after you defeat the two spearmen, while a second hides inside a chest. Look for the third out in the open.



Get It and Get Out

The final piece of the shield is stranded atop a high platform, so scale the wreckage whenever you can and keep your eyes on the ground. Once you find it, drop off the side to land near the flight of stairs leading up to the exit. Blast any enemies out of the way and start climbing.



One-Handed Medusa

It's a fairly easy path from the back of the statue at the start of the Parthenon to Medusa's lair. Drop out of the giant snake's mouth onto the center platform and keep your distance to avoid Medusa's tail. Blast her with Poseidon's Trident as you avoid her spit by striking in circles.



Getting around Greece

You won't exactly need a tour guide—there are fairly obvious switches that open doors with a tap of the A Button. Instead of blasting crates, though, keep an eye out for walls exhibiting large cracks. Direct hits to these structural defects will open new paths, so keep your eyes peeled.



Rolling Stone

You and your fellow travelers will run into an unbreakable wall inside the Catacombs, but it won't take much to figure out how to get through. At the top of the hill leading to the wall is a huge boulder. Simply walk near it—Hiro will quickly deduce how to push it down.



On Some Remodeling

The fourth shield piece is visible through some wreckage in the main hall room, but you can't quite reach it. Enter the passage nearest it and look for a suspect wall nearby. Give it a blast with Poseidon's Trident or some other explosive weapon to break a way through to the piece.



DARK AGES, 560 AD

PLAGUE TOWN, WYDRAK'S TOWER

WYDRAK'S TOUCH KING GHARROTH'S CASTLE

Your next stop on Mishima's wild ride is a plague-decimated town in Norway during the Middle Ages. The plague hasn't completely scorched the place clean, though. Infectious Buboids roam the streets, breathing toxic clouds of bubonic plague into the atmosphere, and rumors of sorcerers pervade the seas. Presiding over it all is the mad king Gharroth—finding him may be your only chance.

The Skeleton Key

A locked door at the base of Wydrak's Tower bars your way, and time is running out for Mikha. Head down into the bowels of the Tower on the left and fight the pair of creatures lurking in the gloom. Your prize will be the Skeleton Key, which will open the door up above.



Attack Bladrax

You may have seen this sorcerer from below. You can attack him from on high once you open the gate. Bombard him with Ballista fire while you jump over his retching electric whips. When he sucks in energy, hold back so you don't get pulled to the floor. Strife to avoid the shot.



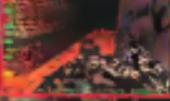
Pieces of the Purifier

There are three main passages off the center hub you start in. Your back is to a closed door, so use it as your point of reference if you get disoriented while looking for the pieces. Take the right passage first. Jump off midway for one piece—the other's at the base of the room.



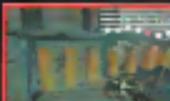
More Pieces, Even

The last two pieces are on the way to Gharroth's chamber, the path to which lies beyond the passage across the room from your starting point. You'll have to jump onto pedestals over the lava for one, then blast through a crudely built wall below the king's chambers for the last.



Take Mustide Music

After shooting your way into the temple, talk to Mustide to get the lowdown. He can't help you with the key to the village gate, but that's all right—just listen to his whistling and reproduce it on the chess in the main room. Step lightly on the lava below the temple to get the key.



Another Key

You'll almost immediately find yourself at another locked gate, and this time you must descend deep into the tower to find the Skeleton Key that unlocks it. Use the Ballista on the archers and monsters that attack, and don't forget to grab the health at ground level.



Attack with Bladrax

To reach Bladrax you'll have to battle tons of energy-wielding sorcerers, but as long as you keep your factoring you should be able to toast them with the Ballista, Wydrak's Whip and Stevens' Staff. If you continually strike and shoot at Bladrax and the demons he summons, you'll have no problem.



More Pieces of the Purifier

Several more pieces are scattered in nooks and crannies along the lower parts of the tower and on the exterior alcoves. Use your weapons wisely as you go. You might want to test-drive your new weapon, Reisha's Nightmare, on a group of 1 monsters. Wait until it charges all the way up to 100, then let it go. The staff will summon up a wreath that banishes any nearby enemies.



The Mad King

Gharroth is quite odd his rocker, and he'll come at you swinging swords and hurling energy. His chamber is large, so you should have plenty of space to maneuver, so pepper him with shots from the Ballista and Stevens' Staff. Beat him and then show a little mercy.



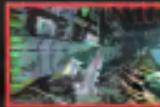
SAN FRANCISCO, 2030 AD

ALCATRAZ MISHIMA RESEARCH CENTER.
MISHIMA HIDEOUT, NAVY SEAL TRAINING COMPLEX

After you've charged the Daikatana with the power of the Purifier, it's time for another head-to-head clash with Mishima inside the temporal vortex. After some cryptic commentary he flees, and the adventurers land at their final destination in the Bay Area of the early 21st century. The prisoners here are less than model citizens, so don't waste time trying to rehabilitate them.

Door Passes

Mishima's Research Center is a multilevel operation, and the different floors have strict security. To access the inner areas, you must first find the correct pass. Tragically, spread the floors until you find a control room with a man in a silver reduction suit—ice them to grab their passes.



Cross the Pond

After you enter Mishima's Hideout, head to the left and go downstairs. Unchoose of any gun-and-rocket-toting enemies you see as you make your way to a caged room. Activate the bridge, then backtrack and go upstairs. You'll be able to cross over the pond with ease.



Reach the Core

Right off the bat you must grab the Hoverheli, find cover and then shoot the Hoverheli's turrets before you get shot by the guards or the helicopter. After you get clear of the initial area, you'll have to fight a ton of sharp-shooting guards to reach the end. Shoot quickly or you'll never reach the end alive.



FRIENDLY FIRE

Daikatana's true strength is in its storyline, but there is still reason to play on after you've beaten the one-player game. Up to four players can play two different multiplayer games. One is a straight deathmatch where you run around and try to frag each other ad infinitum, while the other concentrates on collecting jewels while fighting.



DRAW YOUR SWORD

Of course, we left out the final and most exciting chapter—the one where you must finally wield the Daikatana in a sword battle to the end with Mishima. The honor of your ancestors is at stake, and you must prove yourself worthy of the blade. If you win, it's over...unless, of course, one of your companions has been less than truthful...*



Escape From Alcatraz

Roschett Connelli gives you the trigger device you need to get off The Rock, but you'll have to work a bit to use it. Swim through the drainage tunnel by rapidly tapping the R1 button, then blast out. Grab with the rocket launcher—gaining speed as fast as you can until you find the boats inside the seafloor.



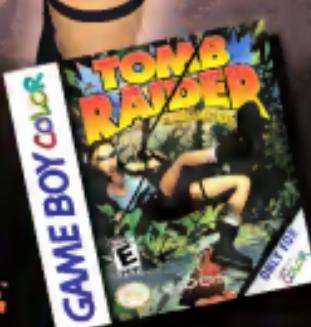
GAME BOY
MEETS GIRL!

Lara Croft that is. Beauty, brains and brawn of the action-packed adventure hit Tomb Raider.

Now all yours on the Game Boy Color.

Don't leave home without her.

TOMB RAIDER



Larger cartridge allows for huge levels and cool in-game cut scenes

Over 2,000 frames of amazing animation bring Lara to life

Dynamite and shoot your way through treacherous environments

Swim through swamps, scale temple walls, climb vines and more



CORE

EIDOS
INTERACTIVE
TombRaider.com

©1998, Eidos Interactive Inc. All Eidos Interactive Inc. and Tomb Raider are registered trademarks of Eidos Interactive Inc. Lara Croft, Core and the Core logo are trademarks of Core Design Ltd. Tomb Raider is a trademark of Worldwide of America Inc. ©1996, Worldwide of America Inc. All rights reserved. The Game Boy is a trademark of the Nintendo Digital Systems Corporation.

Look! The N64 Is Finally in the Pink: KIRBY64

That's right, folks—pretty soon you'll be able to kick it to the Kirby on your N64. The star of many classic NES, Super NES and Game Boy games is puffed up and almost ready to go.



DARKNESS RETURNS

All is not well on Popstar, where Kirby and his friends make their home. A distressed fairy has arrived from nearby Ripple Star with the ominous news that the Dark Matter has returned from the reaches of space to cause havoc among the peaceful fairy folk. In an attempt to save Ripple Star's most precious resource, a magical crystal, the fairy has been beset by the Dark Matter's hordes. The crystal has shattered into six pieces, the shards plummeting onto six different planets. It's up to Kirby and his pals to recover the crystal pieces before the Dark Matter engulfs the universe.

PRETTY IN PINK

BIG MOUTH, BIG MOVES

The Dark Matter isn't the only entity in the universe that can do some engulfing. As Kirby fans know, the puffball's main strength lies in his ability to inhale enemies and copy their abilities. Kirby still gets around like he did in all of his other games: He can jump repeatedly, sucking

air into his mouth to fly for brief periods of time. He exhales gusts of air to fight foes, as well. By flattening himself, Kirby can slide along the ground to trip up his enemies. And, of course, he has the power to suck just about anything into his mouth and then spit it back out.



Check out the Kirby slide! This 11 K.O. move grants bound enemies and possibly trip up some others that have an.visit his weaknesses.



Of course, there will be many game situations that require you to puff Kirby up repeatedly to avoid as many or reach a high platform.



The laws of physics don't hold much sway when this hero yowls. If it isn't nailed down, Kirby can inhale it and then fire it like a missile.



This is a side-scrolling game with cool 3-D elements, and the environments are widely varied. As you can see, Kirby will have to get wet.

FRIENDS & FOES

There are over 50 enemies roaming the worlds of Kirby's universe, and each of them has a special way of trying to stop Kirby's progress. By and large, they're no match for Kirby, but there are exceptions. The bosses holding the crystal shards on each world are big and bad, and you'll need to tap into Kirby's unique talents to match up. Luckily, our hero isn't alone. You'll

run into Kirby's three friends throughout the game, and every time they'll do their best to give him a hand. When his friends aren't around, Kirby will have to depend on his enemies to provide some copycat fodder for his arsenal—but you'll have to turn the page to see that.



To battle this rotten tree, you'll have to run the circular pathway around it, avoiding sharpened roots and using the tree's apples as weapons.



This angry orca wouldn't make the cut at Sea World, that's for sure. Bounding underwater takes fitness, as Kirby's movement is impaired.



Kirby may look like a marshmallow, but he doesn't want to be turned into a cube by the hot-temped flame creature.



This painter is actually one of Kirby's friends, but the Dark Matter has conveniently possessed him. He's about real-life painting!



There are many areas where you go for a ride. Kirby and his pal seem to be enjoying this sled ride, but watch out for hidden enemies...



Sometimes you get to drive another character. Here Kirby's buddy carries him and uses his sled to clear out walls and enemies...

RECIPES FOR SUCCESS!

There are seven types of enemies that you can copy in Kirby 64—fire, rock, snow, electricity, spike, boomerang and bomb—and mixing and matching them is the name of the game. Kirby has room to use two abilities at once, and every pairing of two enemy types will create a new weapon.



BOOMERANG BLADE

While mixing two types of enemies produces all kinds of interesting weapons, it also helps to stick with two of the same. For instance, a single boomerang enemy will give Kirby the ability to throw half his body as a weapon. Two boomerang enemies will produce this lovely buzzsaw.



CELEBRATE KIRBY DAY

Mix a fire enemy and a bomb enemy to turn Kirby into ground zero for a splendid fireworks display. By tapping the B Button repeatedly, Kirby will bounce higher and higher into the air, releasing bigger and more spectacular explosions of enemy-destroying pyrotechnics each time.



SWISS ARMY KIRBY

Did you ever find yourself missing that one essential tool? Well, if you either consume two spike enemies at a time or throw one into another, Kirby will never have to worry again. By activating this double-spike power, the pink puffball will become a whole lot less cuddly.



DARTH KIRBY

Use the Force, Kirby. Actually, what you need to use is an electric enemy and a boomerang enemy. If you meld these two abilities together, Kirby will acquire a twin-tipped beam sword. By repeatedly pressing B, you'll make Kirby do more and more complicated sword maneuvers.



SNACK TIME

Not all of the abilities involve attacking enemies. Take this unique mixture, for example. After forcibly mixing a snow enemy with an electric one, Kirby gains the power to turn himself into a pink fridge that spews out life-replenishing snacks. This would be a great party trick.



MOUNT KIRBY

Let's think about this for a second. If you combine extremely high temperatures with rock, what do you get? Well, that's pretty much what goes on inside a volcano, isn't it? When you combine a rock enemy with a fire enemy, Kirby will erupt in a powerful shower of molten magma.



SHOCK ROCK

All right, rock and fire are one thing. How about rock and electricity? This interesting mixture produces a huge boulder that is tethered to our pink hero by a crackling cord of electricity. Press different directions on the Control Pad to make Kirby swing it over his head.



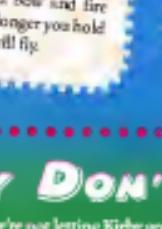
JAWS OF LIFE

Many enemies attack from above, but Kirby has the perfect solution. First, gobble up a spike enemy. Then, add a boomerang enemy into the mix. The result will be a transformation from adorable, little, pink puffball to huge, bear-trap-like jaws that slam shut on airborne foes.



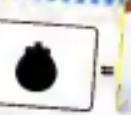
FIRE AWAY

So you don't like engaging Kirby's enemies up close? All right then—combine a spike enemy with one of the fire variety. Kirby will stretch his body like a bow and fire flaming arrows at distant assailants. The longer you hold down B, the farther the burning arrows will fly.



STONE COLD

If you really don't like all the maneuvering around enemies, just find two rock creatures close together. Combine their talents to turn yourself into a huge boulder that can roll over anything in its path. Enemies tend to lose their luster when you're impervious to them.



FROSTY'S THE BOMB!

If you're traveling around a winter landscape, why not try to blend into the scenery? Mix the abilities of a snow creature and a bomb enemy to transform Kirby into a traveling snowman. This particular snowman has a burning fuse, though—any nearby enemies will soon learn why.

KIRBY DON'T GO!

Don't you worry—we're not letting Kirby go that easily. His debut on the N64 is getting closer all the time, and we'll take a much deeper look at

the gorgeous side-scroller as its release date approaches. Until then, rest assured that this game will give gamers a whole new reason to love Kirby. With so many different ways to explore and use, the game will never play the same way twice, and you'll never lay it over and over just to get your favorite weapon combo. It's been a long wait, but it'll be worth it.



ARENA

are you game?

The CHALLENGES



Pokémon Stadium

Hurl, Splash and Slurp

Just because you're a Poké Master doesn't mean you can launch your Ekans onto a Diglett, spring your Magikarp skyward or outstrip other Lickitung. Prove your Kids' Club skills by sending us snapshots of your record scores in Sushi-Go-Round, Ekans' Hoop Hurl and Magikarp's Splash.

Ridge Racer 64

Renegade Expert

It's called Ridge Racer because its sheer speed takes you close to the edge. Just how close can you get? Floor it and go for a Time Attack record in the Renegade Expert course. If you're one of our fastest finishers, you'll receive Power Stamps for our Super Power Supplies Catalog.

Top Gear Hyper-Bike

Hyper Tricks

Elvin Kneivel has nothing on you. Show off your daredevil prowess and stunt work skills in Remco's Top Gear Hyper-Bike. Photograph your top score for the Stadium Race course in Trick Attack, then send it in for a chance to land both wheels in ArenA.

STAR WARS ROGUE SQUADRON

Joseph Martinez, Vallejo, CA
 Crescito Martin, New Albany, IN
 Jeremy McCay, Alpena, MI
 Russell Mazzucco, Aspin, AB
 Stephen Morris, Brea, CA
 Jason Mohr, Murrysville, PA
 Chris Morris, Madison, WI
 Ryan Hall, Ocoee, FL
 C.J. Harnet, McKees Rocks, PA
 Matt Davison, Boone, IA
 Jonathan Paoli, Belmont, MA
 Jeremy Portillo, Cranberry, PA
 Erik Pramada, Edin, WA
 Justin Dunn, Morristown, NJ
 Christopher Rhodes, Palm Coast, FL
 Joe Salvo, Altenogard, NH
 Peter Schatzke, Spring Hill, FL
 Brantley Schatzke, Circleville, OH
 Daniel Schatzke, Cambridge, MA

THE LEGEND OF ZELDA: OCARINA OF TIME

Matthew Cottrell, Rockwall, TX
 Jacob Crouch, Nelson, BC
 Kent Criss, Glaston, WV
 Skene Czarnow, Grand Rapids, MI
 Tim Dale, Wimberly, IL
 Michael Danner, Flores, TX
 William DeVore, Antioch, CA
 Ross Dickson, St. Catharines, ON
 Patrick Donegan, Staten Island, NY
 Mike Dougherty, Woodstock, CT
 David Edall, Rago Park, NY
 Alexandra Encz, St. Gabriel, PO
 Chris Farni, Charlotte Hall, MD
 Erik Fleck & Damon Pearson, Carpinteria, CA
 Owen Fletcher, Boise, ID
 Dave Folk, Carmichael, CA
 Bryan Frakligian, Warsaw, IN
 Matthew Fredericksen, Vicksburg, GA

1

In Pokéon Stadium, can you have a piece of Pokéon Food so that it becomes six times on Snorlax's belly?

2

Without using any items in Demo-Player Mode of Super Smash Bros., can you score 100% against any opponent?

3

TWISTED CHALLENGES

Without using any items in Demo-Player Mode of Super Smash Bros., can you score 100% against any opponent?

Challenge Scoreboard

SUPER RETURN OF THE JEDI

Player	Score
Ian Janzen, Marshall, PA	1,982,500
Paul Teich, Warren, MI	2,003,325

SUPER SMASH BROS.

Player	Score
Willie Adler, Washington, DC	1,000
Andrew & Adam Agapala, Paradise, CA	1,000
Reynard Alvarado, Heyward, CA	1,000
Mike Alvarado, Temple, AZ	1,000
Jack Anderson, Fremont, CA	1,000
Michael Anderson, El Cajon, CA	1,000
Chris Annunzi, Lebanon, NH	1,000

ALL-STAR BASEBALL 2000

Player	Score
Donald Barnes, North Royalton, OH	225
Matt Sodol, Cape Coral, FL	155

TRY THIS!

Example

Mae didn't like to dance to ska, but, of course, Emma did it to spite him.

kabuto

ditto

FIND THE 16 POKÉMON NAMES.

Lugging their kayaks, Emma and Mae continued their long trek to seek answers about the oddly haunting geyser that sprouted up in the river. They were both tired, so they made a stop in Sir Lancelot Park and felt safe. A row of tents crowded the sandy campsite, leaving them no room. Any tent was better than nothing, but Emma and Mae couldn't find an unoccupied tent. A cool breeze began to blow in, and the two felt too cold to hang around. They decided to move on by riding one of the camper's horses to the geyser.

The horse elevated its head and spied Mae as he approached with his kayak. Mae tried to be friendly, but it let out a growl. It headed for the hills in a wrathful, rapid dash. Angry Mae hopped and yelled, "A horse, a horse! My kayak for a horse!"

"I guess we'll have to row to the geyser," Emma remarked.

"Emma, row a kayak and watch out for the stupid geyser in the middle of the river," Mae ordered.

"How far? Can I nearly miss the geyser?" she asked as she rowed against the swirling water. As she would soon see, veering would be her best option. Paddling harder and harder, Emma managed to back off in good time but not before she could catch a close look at the watergeyser. "I figured out the source of the geyser," she shouted back to Mae. "The sea drains the stream and whirls it into a ghastly, squirting, vile plume!"



Where Am I?

With so many games out there, it's easy to forget where you are. Do you recognize this locale? The mystery location and the name of the N64 game that it's from will appear in next month's issue.



ANSWERS TO VOLUME 120

Pokémon Puzzle Pieces

A. Snorlax	E. Artic
B. Kabuto	F. Ratic
C. Rhydon	G. Wigglyt
D. Dragonite	H. Blasto

St. Patrick's Day Quiz

1-C 2-D 3-A 4-B 5-E

Where Am I?

Clayton from Disney's Tarzan was voiced by Brian Blessed who also played Robin Hood in Star Wars: Episode I: The Phantom Menace.

do you have what it takes? Photograph your achievements for any of this month's three Areas Challenges, mail your suggestions or challenge ideas to Power Player's Arena, P.O. Box 970733, Redmond, WA 980733. E-mail digital photos and challenge ideas to arena@nintendo.com. Please include the following info on the back of your photo or on your e-mail: Name, Address, Membership number (if you have one), NPM# member and Challenge number. The deadline for this month's challenges is May 10, 2000. If we use your suggestion or puzzle one of our top qualifiers, you'll receive Power Stamps good toward merchandise in our Super Power Supplies Catalog for subscribers. Log on to www.nintendo.com to see a complete list of qualifiers.



Coming Attractions

Pokémon Stadium and Pokémon Trading Card Game have already established 2000 as the year of the Pokémon. But there's much more. Four more titles will be making their way to your N64 and Game Boy by the dawn of 2001, so read on to see what the future holds!

Hey You, Pikachu!



As you can see, Pikachu will interact with other Pokémon over the course of the game. We'll have to wait and see what Deltan is doing.

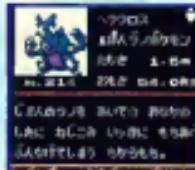
many challenges in the game, all of which can be completed by working with your cyber-buddy. For instance, one challenge is to help Bulbasaur make a meal. By issuing commands to Pikachu as it runs around the environment, you'll help find all of the ingredients for Bulbasaur's dish. Everyone will be talking about this game!



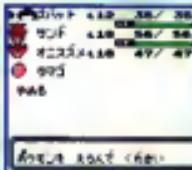
Check out the cool gear you'll use to play this game. We're not sure if Pikachu will like your Ew's impression, but you might as well try.

Pokémon Gold and Silver

We've already doled out a bunch of tidbits on Gold and Silver, which will join Red, Blue and Yellow as the mainstays of the Game Boy Pokémon universe. These games look more and more incredible as time goes by, with many more new Pokémon to catch, collect and do battle with. We'll keep updating you in the Pokécenter as more information on these games leak in, but until then, take a gander at a few more screens. Gold and Silver await their release this fall.



We're not exactly sure what type this character is, but—it looks like it could hold its own in a fight.



If you look closely at this menu screen, you'll see several suspicious types. Is that an egg? And what's the bubble type at the top?

Pokémon Attack

This one is so mysterious, we don't even have a screen shot of it. All we can tell you is that it's a puzzle game along the lines of Tetris that involves your favorite characters. It's being developed by the big brains at Nintendo Software Technologies (NST), the same folks who brought us Bionic Commando for GBC—if that doesn't get you excited, nothing will. Since Pokémon Attack is slated for a summer 2000 release, you can be sure we'll hear more about it soon!

Pokechat



Yes, we know. Our fantastic website www.pokemon.com is chock full of all the latest news in the world of Pokémons. But we've got the goods, too. When you're not online, head to the Pokécenter to find out what's going on the old-fashioned way.

Q: I'm totally confused about the differences in Pokémons strength. Are traded Pokémons stronger or weaker? And does it matter if you use lots of Rare Candies to raise their levels instead of battling?

A: All right, here's the deal. When you trade a Pokémons, it will gain experience faster than Pokémons who are still with their original owner. This means that they will raise their experience level faster than other Pokémons and will evolve and learn new attacks faster. All that high-speed level increasing comes at a price, however. Pokémons that have never switched Trainers will always be more powerful than a Pokémons of the same level that's been swapped. Raising your Pokémons's level with Rare Candies has the same flaw. Sure, it's a quick fix, but your Pokémons will not ultimately be as powerful as if you raised them all the way by gaining experience points.

Q: Playing Pokémons on my television using the Game Boy Tower in Pokémons Stadium is so cool! Can I use the Transfer Pak to play any other Pokémons games?

A: Sorry, but no. If you tried to plug Pokémons Pinball or Pokémons Trading Card Game into there, nothing would happen. The same goes for the rest of the Game Boy library.

Q: What's up with my Yellow Game Pak? I can't make the MissingNo cheat work.

A: You sure can't. Considering the fact that "MissingNo" was a glitch in the Pokémons Red and Blue games and not a sanctioned cheat, the programmers managed to remove it from the Yellow version. Now where are you going to get infinite Rare Candies?

Q: I was using the Lab in Pokémons Stadium to use TMs and other items on my Wartholts. I used a bunch of Rare Candies

to raise its level, but when it passed the level it was supposed to evolve at, it didn't evolve! Is something wrong with my game?

A: It's fine. It just so happens that when you use Rare Candies to raise your Pokémons's level on the Stadium data screen, it won't cue the evolution process. To let your Pokémons evolve, just go into the Game Boy Tower and give it a Rare Candy in the traditional Game Boy interface.

Q: Can I trade Pokémons from my Pokémons Pinball game with a friend?

A: Unfortunately, no. All you can do is link up with a Game Link Cable and swap high scores.

Q: How do I print out my pictures from the gallery area of Pokémons Stadium?

A: You do it the same way you did it for Pokémons Snap. First, visit www.pokéstadium.com or call 1-800-839-4521 to find the nearest Snap Station. Head over there with your Stadium Game Pak, plug it into the machine, and follow the directions. Instantly you'll be rolling in sticker portraits.

Q: I took a bunch of pictures of my Alakazams in Stadium and compared them with a friend of mine who has the same Pokémons. Much to my surprise, I noticed that their coloring looked substantially different! What makes the same exact Pokémons look completely different?

A: It's all in the name. The color of your Pokémons will vary slightly depending on the first couple of letters of its name. There's one special case as well. Pichu from the Red and Blue versions will look and behave one way when in front of the Stadium camera. If you have a Yellow cartridge, however, your special Pichu will look and act different, and may even go so far as to give a friendly wave.



Colorful

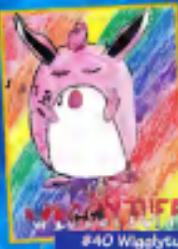
#130 Gyarados
Matt Nunlock
Madison, OR



Raichu & Pikachu
Joshua Fanday
Collinville, TN



#10 Pidgeot
Jameson Tolosa
Las Vegas, NV



#40 Wigglytuff
Matthew Flink
Holdsworth, NJ

Gallery

Ask the Professor

Now that you've had time to get into the trenches with *Pokémon Stadium*, I'll bet you have some questions. As a nod to this awesome game, I'm going to do an exclusive, all-Stadium Q and A this month. Sure I can do that! I'm the prof!



I have only one Transfer Pak, but my friend and I both want to upload our teams. How do we do it?

That's an easy one, and there are a couple of ways to manage the maneuver. The first is simply transferring your *Pokémon* into one of the N64 boxes. You can put one team inside an N64 box, turn the game off, then upload your opponent's team from its Game Pak and battle away. You just need to remember to transfer the *Pokémon* back into your Game Boy Pak if you want to take them home with you after the battle. The other way to do it is through regeneration. Simply go into the Free Battle area and register your team using the Transfer Pak. Once it's in there, turn off the N64 and turn it back on with your friend's Game Pak plugged into the Transfer Pak. Register his or her team—you can register up to ten teams, so why not put a couple in there? Once you're done, each of you can pick from among the registered teams and duke it out.



Registering favorite teams is probably the easiest way, but remember to erase them if you don't want your friend to use your *Pokémon*!



These techniques work only in the Free Battle zone. If you want to use the VS. Battle Mode, you'll both need Transfer Paks.

I can't figure out this Sushi-Go-Round minigame. What's going on with these Lickitit?

Well, they're eating sushi! The key is to ring up a huge bill, so you have to gobble as fast as you can. Some items are pricier than others, and it helps to eat a few of the same items in a row.



The orange rolls are the easiest in the Sushi Bar. All that extra tobikko doesn't come cheap!



We're divided on whether the green stuff is wasabi or green tea, but one thing's for sure: it's too hot.

How do I defeat the Gambler in the Prime Cup Master Ball? He always seems to cheat!

He's not cheating—he's just getting lucky. Every Gambler goes on a hot streak, and unfortunately, you seem to be on the losing end of his run. Basically, the Gambler uses one-hit K.O. attacks more and more as you progress through the various Balls, so by the time you meet him in the Master Ball, he's using them almost exclusively. We're talking about *Flame* and *Horn Drill* here—attacks that have a very slim chance of connecting but use lethal force if they do make contact. Basically, the Gambler's rolling the dice, and all you can do is disrupt his attack pattern and hope that luck isn't on his side.



One of the best tactics is to analyze his *Pokémon*. If they can't attack, they can't one-hit K.O. you.



It doesn't matter how strong your character is—if *Flame* or *Horn Drill* connects, your *Pokémon* is out.

Is there a way to conceal my attacks when I'm battling against a friend?

Since you're both using the same screen, your pal is going to see your entire attack arsenal whenever you press the R Button during battle. By the same token, he or she will glimpse the *Pokémon* remaining in your stable whenever you switch them out. Since you can't alter the game to hide your info on the screen, take the old-fashioned route. Write down your attacks and the C Buttons they're assigned to on a piece of paper. Use the paper to select your next move and never press the R Button.



If you want to keep that surprise attack a secret, you can't use the handy R button reference.



The same thing goes for a *Pokémon* switch. Memorize which button each *Pokémon* is assigned to.

Colosseum

So how's Stadium treating all of you? Are you feeling like your teams are a little more mortal? I told you there were some mean Trainers out there!

Oh, this is a good one! This month we're featuring the battle-tested team of Jeremy Canscha of Virginia Beach, Virginia. It's increasingly nice to find a truly powerful team without Mew or Mewtwo on it, but Jeremy's team fits the bill and more. It just goes to show you that there are nearly limitless variations for teams, so keep experimenting until you find a group of Pokemon that'll stack up no matter who you face.



Electrode

Jeremy's lead is almost always Electrode, mainly because it generally gets the jump on any opponent. He starts with Light Screen for protection, then lets loose with Thunderbolt, which has a higher success rate than the more powerful Thunder. With Swift, Electrode has a chance against Rock- and Ground-types—it'll hit them while they're using Dig. If things look grim, it's time for Explosion.



- Swift
- Light Screen
- Thunderbolt
- Explosion

Dodrio

While Jeremy recognizes that this Normal-and-Flying-type has weaknesses, Dodrio's High Attack, Speed, and Special stats make it worth while. In-Attack is effective across the board, while Drill Peck harnesses the power of the Flying-type in a brutal attack. Jeremy uses Agility to boost Dodrio's Speed up another notch, and he keeps Mimic in reserve as a last resort against tough Pokemon.



- Mimic
- Agility
- In-Attack
- Drill Peck

Parasect

Parasect is a standout on this team as a secondary line of defense against Mewtwo. First line Electrode's Explosion Against most other Pokemon, Jeremy sets up with the high percentage Spore and then hacks away with the Critical-Hit-inducing Slash. Mega Drain is great for recovering lost HP, as is Leech Life—we might recommend replacing that Leech Life with Leech Seed for variety.



- Slash
- Spore
- Mega Drain
- Leech Life

Staravia

We're glad Jeremy put Staravia on the team, because we here at NPD love this Pokemon to death. Psychic is a brutal attack, and since Staravia can Recover, it'll get the chance to use it often. Bubblebeam is far more often than HydroPump and is slightly more powerful than Surf—not to mention the fact it might cut into the enemy's Speed. Blizzard, while a gamble, is absolutely devastating when it hits.



- Psychic
- Recover
- Blizzard
- Bubblebeam

Dragonite

Jeremy's power-house is a mixed bag of tricks. With Bubblebeam, Fire Blast and Thunder, you never know what you're going to get, giving Dragonite the advantage of surprise. Of course, both Fire Blast and Thunder are gambles—they sacrifice accuracy for power—but when they connect they're brutal. Jeremy traps Dragonite off with Hyper Beam, which is the perfect finisher.



- Bubblebeam
- Fire Blast
- Thunder
- Hyper Beam

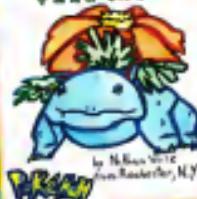
Exeggutor

Here's another of our favorite Pokemon. Jeremy's Exeggutor has Psyche, the strongest of the Psychic-type attacks. Sleep Powder is nearly 100% effective, and once the opponent is sleeping some Zs, Exeggutor can charge up a Solarbeam and let fly with Grass-type fury. Jeremy uses a Barrage as a finisher and as what he calls "an annoyance attack." Jeremy calls, he annoyed, and he conquered. Right on!



- Barrage
- Psychic
- Sleep Powder
- Solarbeam

VERU SAUR



by N. Brian White
from Rochester, NY

#13 Vaporeon
Nathan Holt
Rochester, NY



#151 Mew
Simon Wong
Hanover, ON



#108 Marowak
Tom Ragan
State College, PA



Officer Jenny
Zack Gephart
Buffalo, VA

Illustrations and Monthly property of Nintendo Co., Ltd.

Send questions, comments and art to:
Nintendo Power
P.O. Box 57982
Redmond, WA 98053

Hot off the Press

The only thing more fun than playing with *Pokémon* toys is checking out the latest wave of 'em. We had the honor of attending Toy Fair 2000 in New York City this year, and the sneak peek at the 2000 *Pokémon* lineup has us craving more.



Toys, Toys and Even More Toys

SCRATCH OFF

Obviously there were more toys than you could shake a stick at in New York, and, as expected, *Pokémon* was a powerful presence. Hasbro put on a miniature show of *Pokémon* products, showcasing kid models strutting the catwalk with all manner of new stuff from Hasbro, Nintendo, Wizards of the Coast and Tiger Electronics. We saw a *Pokémon* Battle Stadium, which is an electronic battle arena that you plug your *Pokémon* figures into to fight, as well as *Pokémon* Scratches, a scratch-off minigame pictured at left. There were plush characters, racers and Action Combat Figures that feature actual attacks. There was much more than we can show here, but trust us—it'll be a good year.



These battle figures contain an electronic chip that keeps track of how many battles they've won or lost in the Battle Stadium.

Toy Site was also responsible for these excellent *Pokémon* dog tags you saw in '99. They're continuing the winning tradition with Gold Edition Dog Tags and Collectible e-Movie Edition Dog Tags. Next up: dog tags for dogs (just kidding).



And there, presiding over it all, was Pikachu. Although we knew it was only an enormous stuffed doll of the popular Electric type, we couldn't help asking a security guard if they were using it to power the show. The guard didn't laugh. And then he told us to get away from Pikachu.



There's a dentist's nightmare worth of *Pokémon* candy hidden out there. From lollipops to gummi to gum. Our favorite had to be these Candy Catches from Toy Site, though—the *Pokémon* reach-down and pick up the candy for you!



Micro Machines playsets will explore the summertime, racing various areas of the *Pokémon* world like Viridian City and Celadon City.



Alt, which is already well-established in glow-in-the-dark decorations, is coming out with eight different collections of *Pokémon* themed stickers. You can make a universe of *Pokémon* constellations!

For more *Pokémon* news, be sure to check out www.pokemon.com!

Reserve your game today at FuncoLand!!!



Expected to be available by May 23, 2000



AVAILABLE
NOW!



FuncoLand[®]

Bring Home The Fun[®]

Order @ www.funcoland.com

or

1-888-684-8969 (Toll Free)

or



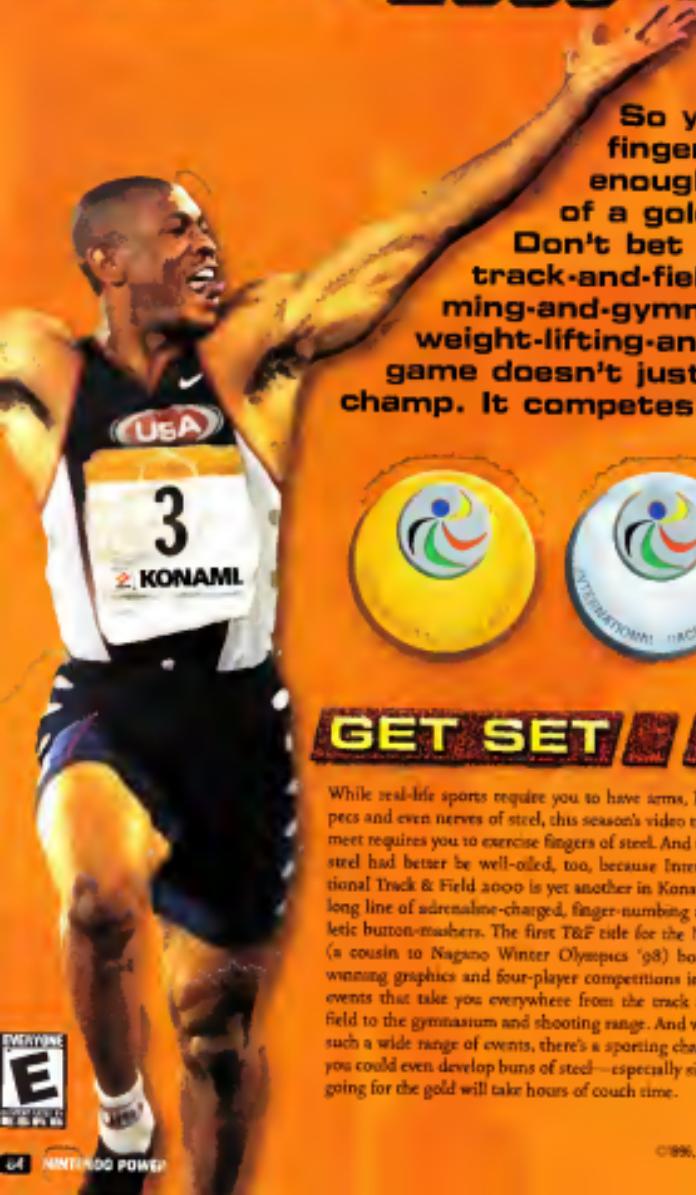
Visit us at any of our 400 store locations

*FuncoLand buys, sells and trades video games.



Limit one per customer. Quantities are limited. No deposit or returns. Offer expires May 20, 2000. *Sale-in values vary by the store and FuncoLand reserves the right to refuse purchase of any product. See store for details. Manufacturer reserves the right to discontinue game title at their discretion. Nintendo and "N" logo, Nintendo, are registered trademarks of Nintendo of America. © 2000 Funco, Inc. FuncoLand is a registered trademark of Funco, Inc. All rights reserved.

INTERNATIONAL
TRACK & FIELD
2000



So you think your fingers are fast enough to grab hold of a gold medal?

Don't bet on it—Konami's track-and-field-and-swimming-and-gymnastics-and-weight-lifting-and-trapshooting game doesn't just look like a champ. It competes like one, too.



GET SET //

While real-life sports require you to have arms, legs, pecs and even nerves of steel, this season's video track meet requires you to exercise fingers of steel. And that steel had better be well-oiled, too, because International Track & Field 2000 is yet another in Konami's long line of adrenaline-charged, finger-numbing athletic button-mashers. The first T&F title for the N64 (a cousin to Nagano Winter Olympics '98) boasts winning graphics and four-player competitions in 14 events that take you everywhere from the track and field to the gymnasium and shooting range. And with such a wide range of events, there's a sporting chance you could even develop buns of steel—especially since going for the gold will take hours of couch time.



TRIAL MODE



The gold medal score printed to the right of each event name is the best that the CPU athletes will ever score in that competition.

If you beat that score by just a centimeter or a fraction of a second, you'll be guaranteed a first-place finish.

High Jump

GOLD
2.36m

Before you begin, tap top C to set the bar height (two meters is the max for your first attempt). You'll have three chances to clear the bar every time you set it at a new height.



For any event requiring you to build up power, you must alternately tap left and right C. You can also use A and B instead, which may be easier to hit.

Approach



Build your speed during your approach, then press and hold Z when you pass the foul line, right before crossing the white line.

Jump



Release Z when the Angle Meter hits 45 degrees, then tap Z again when the Angle Meter hits the highlighted zone.

Weight Lifting

GOLD
250.0kg

Though hardly as draining as pumping real iron, Konami's clean and jerk likewise will test your stamina and dexterity since it requires you to power up three meters.



The first meter determines the clean or lift, the second determines the jerk or lunge, and the third determines how long you hold up the weight.

Clean and Jerk



As you power the first two meters into the gauge's highlighted cone, tap Z when the yellow needle pulses into the highlighted area.

Stamina



Once you've heaved the weight above your head, alternately press top C to perform a lunge until you can't keep the thread raised.

Javelin Throw

GOLD
90.25m

In the Javelin Throw, your momentum will cause you to lunge ahead a few steps after you've thrown, so initiate your toss three or so paces before reaching the foul line.



Tap the C Buttons to run, then hit Z after you sprint past the photographer's table to throw and finish your approach just short of the foul line.

Approach

Throw



The key is to know when to throw. Leave yourself enough room so you won't stumble across the foul line after you've hurled the javelin.

If you release Z when your Angle Meter hits 45 degrees, you'll send your javelin sailing along the best possible trajectory.

110m Hurdles

GOLD
13.275m

Dashing 110 meters wouldn't be so tough, except someone has placed ten hurdles in each lane. Timing is everything, so make surefooted leaps to keep your power running at the meet.



While tapping the C Buttons (or A and B) to run, hit Z to jump. Since you'll close in on the hurdles quickly, catch air early to clear each one.

Jump



You can crash into a hurdle, sail over one but catch your foot on it, or jump clear over it. Clear it by jumping early.

Run



No matter what happens—even if you miss a hurdle—start your running power. In the end, your speed will make the difference.



Long Jump

GOLD
8.20m

The Long Jump setup is similar to the High Jump. Begin leaping as close to the foul line as possible for max distance.



Quickly run for the foul line, then press and hold the Z Button right before you cross it. Release Z when your Angle Meter reaches 30 degrees.

Approach



Jump



Pave up your meter so that it's well into the red by the time you cross it on the foul line. Press and hold Z to begin your jump.

As you hold Z, the action will pause and your Angle Meter will fill up. Release Z when the meter hits the 30- to 35-degree line.



100m Dash

GOLD
9.90m

A 100-meter foot race is no sweat compared to 100 metres of Freestyle. The foot race lasts for only 10 seconds or so.



100m DASH

Like the Freestyle, only briefer, the Dash has you pounding the left and right C Buttons or the A and B Buttons to maintain speed.

Dash



Finish



Since the race is short, getting off to a good start will make a difference. After "Set" fades, "Go" will appear one second later.

You must alternate between buttons when pounding them or you won't hit your stride or pump your meter up to the maxed-out red zone.

SECRET EVENTS

Only 10 of the game's 15 events are available when you first give Trial Mode a spin. To unlock the remaining events, you must medal in all 10 events. All bonuses will unlock the Tripshooting

and Vault events. A silver-medal finish in all events will earn you the 15th competition, the 100-meter Breaststroke, while securing gold medals across the board will open the Triple Jump.



Trapshooting

GOLD
340pts

At the shooting range, you'll have six shots per attempt. Use them wisely, since there's little leeway for error.



You'll have two targeting setups, Normal and Reverse, to choose from. In either scenario, the Stick will control your sights and Z will fire.

Aim



Shoot



Hit A to begin each of the 10 waves of targets. The Combi Counter will display the number of targets to be launched in that round.

The helpful green targeting boxes will lead you to your targets. Set your sights on them to zero in on the airborne clay targets.



Vault

GOLD
9.70pts

The Vault is one of the game's few events for females, and its combo-based system works much like the Horizontal Bar.



Run to the vaulting horse, then rattle off the sequence. The tall meter on the right side of the screen will drop. Hit Z when it hits the yellow.

Routine



Dismount



Build up your approach. Right before you reach the horse, a Control Pad sequence will appear. Punch it in before the time runs out.

Once you've finished the sequence, watch the vertical Landing Meter on the right. When it hits the yellow line, tap Z, L or R.



100m Breaststroke

GOLD

1:06.97/min

Though hardly as grueling as the 100-meter Freestyle, the Breaststroke event nevertheless is 100 meters of rough sailing. Precise timing will help you keep your head above water.



As the needle ticks back and forth in the Timing Meter, hit the L or R Button just as the needle hits the corresponding side of the gauge.

Stroke



Time your button-presses for when the needle sides past the section of the needle that has just moved to fit the word "TIMING".

Finish



If you tap L or R when the needle is about halfway between "TIMING" and the edge of the needle, you'll nail a "Great" stroke.



Triple Jump

GOLD

17.49m

Winning Gold in every Trial Mode event will unlock the last competition. The Triple Jump is probably the trickiest event since it requires three swift, well-timed button-taps.



Run so your Power Meter hits the red. Hit Z before reaching the foul line, then hit Z whenever the Timing Bar hits the bottom.

Hop and Step



In the Triple Jump, you'll take two small jumps before bounding for the distance. Jump and hold, as in other jumping events.

Jump



When the Timing Bar buttons out where the red arrows point, hit Z. If it's blue, just step and Z again, then for the distance.

CHAMPIONSHIP MODE

While Trial Mode allows you to compete in individual events, International Track & Field 2000's Championship Mode will run you through an eight-event schedule with a cumulative scoring

system. The three-day marathon event will culminate in the Presentation ceremony that rewards the top three scorers with medals as well as a privileged look at the game's ending credits.

Day 1

- 1 100m Dash
- 2 Triple Jump
- 3 Javelin Throw

100m Dash



Only six runners can race at a time, so even if you finish first in your heat, you might be busted by the other heats.

Day 2

- 1 100m Freestyle
- 2 High Jump
- 3 Weightlifting

100m Freestyle



While the Freestyle Dash trial mode is an intersession of Championship Mode, other events on the schedule may vary.

Day 3

- 1 110m Hurdles
- 2 Vault
- 3 Presentation

Presentation



At the Presentation, all of your scores will appear so you can see where you finished or which medal you earned.

A GOLD-MEDAL FINISH

T&F 2000 may lack the Olympics license, but it's still a world-class competition. The four-player compatibility and (optional) N64 Expansion Pak-enhanced graphics definitely make the button-masher

worth a look. But whether your fingers can take it is another matter. Fortunately, alternative Controller setups accommodate even the most butterfingered of track star hopefuls.

BATTLE ZONE

RISE OF THE BLACK DOGS

In Stores March 2000

3. *Individuals and different
cultures have their own
style of High Tech.*

• **Large Features**



"A backstory that sounds like the X-Files meets Tom Clancy" - **Nintendo Power**



"The freedom and excitement!!.. is
enhanced with superior *M* that will have
the enemy breathing down your neck..."



"Think of it like Dooms meets
Conquer and Conquer"
- W3-4.COM -



- 3 Modes of play, pure action Arcade Mode, mission-based Pilot Mode or strategic Commander Mode.
- Play as an American, Soviet or "Black Dog" renegade.
- Over 14 different tanks and 30 unique weapons.
- Multi-player for up to 4 players.

Turns: Player for up to 4 players.

www.bringagumtree.com



Chlorophyll

ACTIVISION



ARE YOU AFRAID OF
THE DARK? see page 24

New Cure!

THE TOP SECRET

Information You're Not
Supposed to See! see page 36

IS THE DECK
STACKED

see page 72

Against YOU?

NATIONAL MUSHROOM KINGDOM

April 1, 2000

GOOMBA GAZETTE

1 BLUE RUPEE / CANADA 1 RED RUPEE

www.nintendone.ws

It's News to Us, anyway...

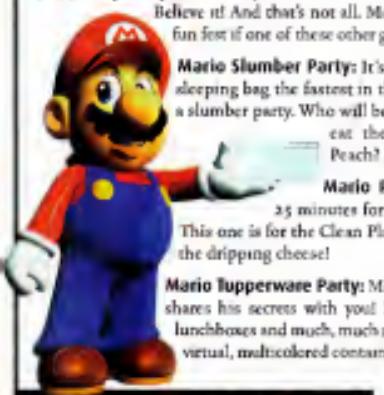
MARIO PARTIES YOU WEREN'T INVITED TO!

Mario Party is a fantastic, fun-filled fete that everyone loves, so, naturally, there is now a super sequel. But did you know that Mario Party 2 was almost a slumber party? Believe it! And that's not all. Mario Party 2 might not have been such a fun fest if one of these other game concepts had been chosen!

Mario Slumber Party: It's a race to see who can unroll his or her sleeping bag the fastest in this amazing video game re-creation of a slumber party. Who will be the last to fall asleep? Toad? Who can eat the most popcorn? DK? Who snores? Peach? Find out tonight!

Mario Pizza Party: Pick your toppings, wait 25 minutes for the virtual pizzas to bake, then dig in! This one is for the Clean Plate Club member in your family! Watch the dripping cheese!

Mario Tupperware Party: Mario loves to keep food fresh, and now he shares his secrets with you! It's all here: pitchers, food containers, lunchboxes and much, much more! Finally, a game for people who love virtual, multicolored containers!



TWO PLUMBERS PLUMBING

CLOGGED
DRAINS?

BROKEN
SINKS?

THAT'S TOO
EASY!

Ten Plumbers Plumbing can handle any emergency, from clogged drains and princesses to alien invasions!

APRIL SPECIAL: Two Magic Mario
Plates explore for the price of one!



LOCH NESS MONSTER REVEALED!



Congratulations to Mr. A Ketchum of Palatine, Illinois! His astonishing photo of the Loch Ness Monster has won him \$1,000,000 or a new bike! Why to catch 'em, Ketchum!

KIRBY'S

PUFFY
PINK
PEARLS
OF
WISDOM



It's time once again to sit at the feet of the persuasive pink philosopher Kirby, as it imparts the fluffy pink wisdom of the ages.

*Leave no bricks unsmashed—who knows where a coin will turn up?

*If wishes were Ponzea, every one would ride.

*Every cloud has a silver lining, but you can't reach it until you've found the warp.

*A Controller in the hand is worth two at your friend's house.

*When the going gets tough, the tough buy an Official Nintendo Player's Guide.

*A gamer who doesn't brag has nothing to brag about.

*Do not fear your enemies, for they are easily inhaled.

A world-renowned reporter who has requested anonymity has come forward to the National Mushroom Kingdom Gazette with a videotape of an interview with Donkey Kong she conducted for a television special that was to air in March. We've taken the juiciest bits completely out of context for the discriminating Goomba Gazette readers.



DONKEY KONG SPEAKS

Reporter: Donkey Kong—may I call you Donkey?

DK: No.

Reporter: Mr. Kong...

DK: DK is fine.

Reporter: DK, is it? Okay, DK. Now I forgot the question.

DK: I'll wait.

Reporter: Thanks. Now then, DK, a Mr. Cranky Kong has gone on record as saying that he is, in fact, the "Original Donkey Kong" people remember from the arcade games. How do you explain this?

DK: No comment.

Reporter: DK, "no comment" is a comment.

DK: Okay, then, none of your beeswax.

Reporter: Well, DK, the people want to know.

DK: Sorry. No can do. Ask me another question, though. This is fun!

Reporter: All right, I was reading the list of characters in your latest blockbuster video game, Donkey Kong 64, and I noticed something alarming. Donkey Kong, Diddy Kong, Laney Kong, Tiny Kong, Chunky Kong, Cranky Kong...

Funk Kong and Candy Kong. Is it just me, or do you all have the same last name?

DK: Yes, Candy Kong has the same last name as I do. And Diddy. Everyone has the same last name—Kong. What's your point?

Reporter: Well, the phone book in Donkey Kong Country must be...

DK: All Ks.

Reporter: I see.

There you have it, readers. Has Donkey Kong gone ape? Pick up the National Mushroom Kingdom Gazette next week and maybe by then we'll know!



KAZOOIE'S RUMOROONIES

I WANT IT THAT WAY!

Out Goombas in LaLa Land have uncovered a tantalizing secret—hot on the heels of Dolphin and Game Boy Advance comes the next-generation Virtual Boy, codenamed VBB. And what does VBB stand for? Well, it seems that Nintendo knows a good thing when it sees it, and it has inked a deal with pop wunderkinds the Backstreet Boys to produce the Virtual Backstreet Boy. Ahh, what new realms of larger-than-life gaming are possible with the Virtual Backstreet Boy? Our lips are sealed!

RECIPE FOR HEALING

Samus Aran has been toying software and toy stores in support of her touching, heart-tug book, *Chicken Soup for the Video Game Lover's Soul*. Aran, whose author's bio gives her age as "old enough," says the book's focus is on personal anecdotes of video gaming—the winning, the losing, the high scores and the best times. "Any gamer will find solace within the pages of this book," Aran said, blinking back tears. "It's for anyone who is a gamer—or who loves a gamer. It's all about understanding." You said it, Samus!

LINK'S AWAKENING

This week's ep of VLT's ground-breaking new spin-off of *Behind the Music*, *Behind the Game Pak*, features the life, loves, loss and legend of teen heartthrob Link, the inspiration for the video game juggernaut that is *The Legend of Zelda*. "I mean, come on—am I a kid, am I a teen, am I an adult, or what?" Link says in the opening sequence, which also deals with his on-again, off-again relationship with Zelda. "Hello, am I the star or am I the star? Why is it always 'Legend of Zelda' first, then something about Link—or nothing about Link? I'm sorry, but I do all the work. She sure is pretty, though..." See more April 1st—tonight—when this *Behind the Game Pak* debuts!



Quiz-Show Quarrel

Temper flared on a balmy night out at Tinder Vick's. It seems Toad, host of *Mario Party* and *Mario Party 2*, was sitting down to a nice steak—a strict carnivore, Toad would never have another vegetable—when a well-known host of a very popular television game show waltzed by with his entourage. "Hey copycat!" the swarthy host shouted at the handsome (and slightly fleshy) fungus. Although clearly offended, Toad nevertheless calmly pointed out that *Mario Party* predicted the television game show revolution by months, and that it's "much more fun than watching a show on TV, anyway."

AMERICA'S MOST WANTED

WANTED



TONIC TROUBLE™

- Troublemaker (alias: Super Ed)
- Last seen saving world with his bow tie and a stick
- Bumbles, bounces, makes a mess of everything
- Outsmarts bounces, bounces, corrals, the Evil Gragh
- Can solve loads of mind-bending puzzles and traps

"It's a mess of fun"
- Nintendo Power



Sticker
Squad

WANT



ROCKET-ROBOT
ON WHEELS™

- Extremely advanced robot
- Last seen saving a massive amusement park
- Builds & rides a super fast rollercoaster
- Fully Equipped with blist visor, track beam, rocket boosters and 7 cool cars
- Rocks, rolls, bounces, smashes, & throws just about everything!

"...one of the most innovative platform games to come out in a long, long time..."
- Nintendo Power

WANTED



RAYMAN® 2: THE GREAT ESCAPE

- Last seen stowing on amazing 3D world
- Active in rainforests, swamps, lava flows, underwater caves, and more
- Swims, glides, swings, rides rocket, throws fireballs, flies with hair, tree friends
- Seeking 1000 hours and the love of the Peacock
- Fast, magical, strong friends el piratas



ED

NINTENDO 64



Ubi Soft
ENTERTAINMENT

UBISOFT.COM

TOP GEAR HYPER-BIKE



Following up their success with the nitro-powered Top Gear Overdrive, Kemco and Showblind have tackled dirt bike racing with the same intensity and gusto in Top Gear Hyper-Bike. An impressive combo of rugged dirt roads and smooth street tracks makes this racing game a wild ride.

EVERYONE
E
KEMCO
SHOWBLIND

THE ROAD LESS TRAVELED

Similar to Overdrive, Hyper-Bike is more of an arcade adrenaline rush than a realistic sim, but there's still a respectable degree of physics and authenticity in the action. For starters, there are more than 35 different bikes, from smooth-riding Kawasakis to road-dusting Yamahas. Tracks are detailed and complex, and you can even design your own with the fantastic Track Editor. But the highlight of the game is still the high-octane rush. After all, nothing beats a side saddle off the back end of a huge hill.



Nitro Burst



Your bike will be injected with a sudden surge of energy when you ride near a Nitro Burst.

ROADSIDE ATTRACTIONS

Nitro Boost



Unlike Nitro Bursts, the Boosts can be saved and accumulated for use at a crucial time later in the race.

Super Nitro Boost



Riding over a Super Nitro Boost gives twice the power of a regular one. It is added to your storage.

Hidden Letters



The alphabet is scattered throughout various tracks. Collect every letter to unlock goodies.

DON'T FORGET YOUR HELMET

Whether you prefer speeding as fast as possible on open roads, soaring high into the air and performing gravity-defying

stunts, or competing on rough tracks against challenging opponents, Hyper-Bike will satisfy your adrenaline cravings.

SINGLE RACE

This is the perfect mode to get a feel for the game or to take it slow and search for hidden shortcuts. As the game begins, four tracks are at your disposal, although only one is a championship track. Open more by winning tournament races.

Celtic Coastline



A simple dirt track is the best place to get your feet wet, and the scenery isn't bad either.

Egyptian Ruins



The next street track will train you to slow down as you approach the numerous sharp corners.

TIME ATTACK

Speed is the key in Time Attack Mode as you race against yourself and try to top the fastest recorded mark on the track. After you complete three laps around a course, you can try again and go head-to-head with a ghost image of yourself.

Beat the Best



Track records are in the upper-left corner. Don't get distracted by keeping an eye on the clock.

Ghost Rider



Racing against yourself can be a little spooky, but get over it and have yourself eating dust!

TRICK ATTACK

Looking for a greater test of your skills and finesse? The Trick Attack allows you to pull off stunts and earn points for each successful maneuver. Each track has its own record, and once again you can face off against your ghost image.

Trick Tutor



Learn how to become a high-flying aerialist by running through each trick in the easy tutorial.

Trick Points



Find huge hills to demonstrate complicated skills, but don't run out of time between checkpoints!

CHAMPIONSHIP

Okay, enough messing around—it's time for the real competition. Championship Mode pits you against 25 other bikers throughout various seasons that get progressively harder. Each season reveals a set of increasingly difficult tracks.

Finish First



The higher you finish each race, the more points you'll earn to advance to the next season.

New Rides



After you successfully complete a season, you'll be rewarded with a set of new, more powerful bikes.

TRACK EDITOR

Don't be surprised if you find yourself spending more time working with the impressive Track Editor than riding bikes. This incredibly slick and intuitive feature lets you design a dream course with a few simple commands. It's as easy as dropping checkpoints along the path and adjusting the horizontal and vertical locations of each point. A flashing yellow line indicates a curve is too sharp, and a blue line indicates a hill is too steep. You can save up to three tracks.

Master Designer



Your personalized track can be saved and accessed in Single Race, Time Attack and Trick Attack.

Take a Spin



Before you save a track, you can be the first to give it a test run and make further adjustments.

GETTING DOWN AND DIRTY

Dirt tracks are generally slower than city streets but typically contain fewer sharp corners and bothersome obstacles. These courses give you the best opportunity to showcase your aerial

skills, but steep hills will slow you down. Florence, Italy, has monstrous jumps perfect for Trick Attack, while the Redwood Forest is a quick ride through rough terrain.

CONGO JUNGLE

KEY: ★ Easy ★★ Medium ★★★ Difficult

The few sharp corners and dangerous obstacles allow you to ride a speedy, light bike on this dirt track. Take advantage of as many speed boosts as you can. Recommended Bike: Kawasaki KX250.

Busted Bridge



At the start of the race, pick up a Nitro Boost so that you'll soar over the bridge.

Stockpile



You can collect Nitros by taking the shortcut on the left or making a leap on the main track.

Slow Down



The final turn is a sharp one, and you could miss the checkpoint if you slip down the steep ledge.

FLORENCE, ITALY

You may spend more time in the air than on the ground racing this dizzying, roller-coaster track. Get a bike with a strong engine for the steep hills. Recommended Bike: Yamaha YZ450.

Quick Start



Get a jump on the pack and blast around the first sharp corner with a turbo boost to start the race.

On a Limb



Take your chances going for the Nitro that sits atop the ledge on the first big dropoff of the track.

Air Control



There are two breathtaking jumps on this track. Turn your wheel to the right for a solid landing.

DIRT TRACKS

- Celtic Coastline *
- Egyptian Ruins **
- Congo Jungle **
- The Swiss Alps ***
- Florence, Italy ***
- Redwood Forest ***
- Crater Run *
- Stunt Pit **
- Stadium Race **
- Moto Fun I **
- Moto Fun II **
- Moto Fun III ***

REDWOOD FOREST

The short and bumpy ride through the Redwood Forest could leave you feeling a little sick unless you take advantage of the

risky shortcuts. Your bike should have plenty of speed and great low-end power. Recommended Bike: Yamaha YZ450F.

Ride the Logs



If you gain enough speed and attack the logs at the right angle, you can slide across each one and collect several extra Nitro Boosts.

Hidden Road



Take a quick right off the second log onto this hidden path. Collect items and be prepared to make a sharp turn back onto the main track.

Leap of Faith



Since the Redwood track happens to be so short, you'll need to use every advantage possible. After winding around the waterfall, search for a DANGER sign on the right side of the road. Gain plenty of speed and crash through the wooden barrier, returning to the main track ahead of the competition.

NOT-SO-EASY STREETS

Racing on pavement feels like a completely different game. Unlike on dirt tracks, your bike will be sailing across the roads without hindrance. As a result, you'll want to use bikes

with top-notch handling to navigate wicked corners. The street experience isn't as acrobatic, but it offers a more realistic racing environment. Think of it as two games in one.

EGYPTIAN RUINS

This is a fairly short and uneventful course, although you can grab plenty of boosts if you break through barriers and take hidden paths. Recommended Bike: Kawasaki ZX-7R.

Crash Test



Best through the dusty red walls on either side of the track to reveal an open road and some beasts.

Enter the Temple



Look to the right of the first pyramid and take the last dirt road. Best here the large temple for a Red Nitro Burst and Super Nitro.

Hug the Corners



The street tracks contain more sharp turns, so don't lose control when rounding the bend at high speed.

STREET TRACKS

Celtic Coastline ★★

Egyptian Ruins ★★

Congo Jungle ★

The Swiss Alps ★★★

Florence, Italy ★★★

Redwood Forest ★★★

Florence Fun ★

THE SWISS ALPS

Testing your ability to fly down straightaways then adjusting quickly for a series of sharp turns are what this course is all

about. You'll definitely want a bike with a strong engine and superb handling. Recommended Bike: Cudeti S750.

Goodies in Gazebo



At the start of the race, drive straight through the open gazebo and pick up a quick Nitro for later use.

Proceed With Caution



Some stretches of the course will suddenly twist one way and then another. Prepare to slow down quickly.

Decisions, Decisions



If you're up for a small risk, take the blocked road on the left to collect a letter and a Nitro Burst.

Straightaways



After whizzing around the wacky corners, most come to the straightaways. Meet some to the boosts to soar down the straightaways.

NEW FRONTIER

Completing seasons and collecting lenses will help you unlock more bikes and tracks. For some real fun, there's a super-speedy moped and an insanely powerful, challenging Bison.

Always Upgrade



You may be comfortable with an easy-riding machine, but you'll need more power to win seasons.

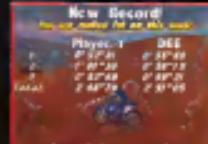
New Journeys



All in all, there are more than 12 tracks, including the wild Moto Fun III with tons of jumps.

FINISH LINE

Even after you've conquered the seasons and unlocked all the secret bikes and tracks, Hyper-Bike will keep you entertained with its easy-to-use Track Editor and high-flying Trick Attack Mode. Some courses like Florence, Italy, and Moto Fun III could be used a million times without becoming a bore. With multiplayer mode, instant replays and a combo of on-and off-road racing, it doesn't get much better than this. 



player's poll contest

**SKATE WITH
TONY
HAWK!**

have him sign
your new Birdhouse
skateboard!



ACTIVISION

©1998 Activision, Inc.

Tom Clancy's RAINBOW SIX

© 1998 Red Storm Entertainment

Red Storm brings its war on terrorism to Game Boy Color with Rainbow Six, a surprisingly faithful adaptation of the N64 game—with an emphasis on strategy over shooting.



Gear Up for a Mission

You and a team of international operatives known as Rainbow Six must stop a terrorist conspiracy to wipe out the planet's population. The terrorists you're after are on the alert, so you can't just go charging into the fray. Read through the briefings to get a proper handle on each mission, then put together your team. Successful missions don't just happen—they're planned.

Orders



Field operatives have risked their lives to bring you detailed intelligence reports for your mission. Use the information wisely.

Roster



Select individual soldiers based on your needs in a mission. Some have skills that directly apply to your objectives.

Gear



Different environments and enemies require different types of equipment. Select the right tools for each team member.

Teams



Put operatives with the best leadership skills in charge of teams. Others should have a skill specific to the mission.

Route



You have the option of planning each team's advance into different mission areas. Doing so will save time during the mission.

Engage



Another menu lets you shift your objectives while in the Action Phase of a mission. You can engage all the enemies or simply advance.



Operation: Cold Thunder

This mission into the heart of Africa forces you to rely on stealth rather than firepower. Hezu rebels have captured a group of World Health Organization researchers, including an expert on deadly viruses. You'll need to get them out of the jungle without bringing the entire rebel army down on your location. You'll need your night vision goggles at the start of the mission.



Select Stealth

Maldini, Arevalo, Chaves and Hooper all get good scores in stealth and self-control—the two most important traits for this mission. They'll need to slip into the complex undetected.



Traveling Light

A light camo will serve your team well on this mission—they'll have the greatest amount of exposure outside in the jungle. The Quiet HK MP5SD6 is a good choice for a primary weapon.



Show Restraint

You won't win any points in this mission for eliminating all the rebels. Concentrate on getting to the hostages, then get out.



Make Your Flight

You'll need to escort the researchers back to your start location. The mission is completed once they're on the helicopter landing pad.

Map Key

	Terrorists		Hostages
	Explosives		





Operation: Angel Wire

A terrorist organization that calls itself the Phoenix Group has taken control of an oil drilling platform in the North Sea. They've threatened to blow the rig sky high if their demands aren't met. To make matters worse, they're holding hostages at the center of the vessel. Quickly rescue the hostages then disarm bombs on two different levels before the terrorists make good on their threat.



Bomb Squad

Hanley—an expert in both demolitions and electronics—is a natural for this team. Monahan's expertise also is in demand.



Technical Tools

The weapons you use in this mission are less important than the Demolitions Kit and Electronics Kit.



Grab Hostages

Eliminate the two terrorists guarding the hostages, but don't go hunting for other enemies to shoot.



Bombs Away

Bring up your Electronics Kit as your main race, then saunt the bombs to disarm them.



Stairways marked A lead to a lower level (not shown here), where you start your mission. There are no mission objectives or guards on that level.



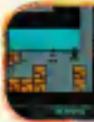
Operation: Blue Sky

The Phoenix Group is threatening to blow up a large structure once again, and this time it's a dam in Eastern Europe. It's easy to get lost on the multiple levels of this mission, but your objectives are clear. One team needs to extract a terrorist informant from one level while everyone else works to disarm three bombs on three other levels. As in *Angel Wits*, you'll disarm the bombs by touching them after selecting the Electronics Kit from your inventory.



Early Detection

An Electronics Kit is often going to be needed for disarming bombs. Use the Heatseeker Sensor to detect enemies around the corner and the Flashbangs to blind them.



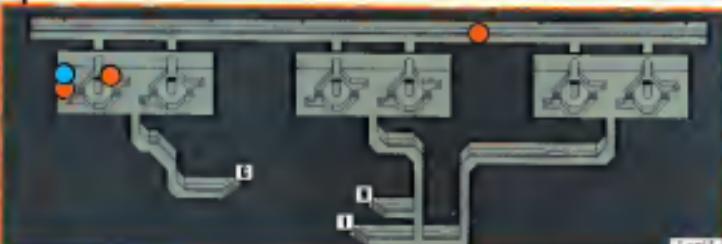
Save the Stoolie

Try to disarm the bombs first, then grab the terrorist and head out of the dam. Once you find him, he'll automatically follow you.



There are terrorists waiting for you on the lower section of one of the start-walls, but the other two are clear.

Enemies are waiting at just about every key access point, so keep your eyes open and your clip loaded with ammunition. Pay attention to the type of machinery and structures around you to avoid getting lost.



Operation: Fire Walk



The Phoenix Group's diabolical plan is starting to unfold. The group has turned up in Idaho, where they are churning out enough biological agents to start a deadly epidemic. This mission is too important for a simple frontal assault—infiltrate the facility swiftly and incur minimal casualties. Split your teams to take control of both occupied buildings then seize control of the bioweapons.



Bundle Up

Everyone on your team should be outfitted with a biosuit, given the facility's deadly atmosphere. You should also equip a Heartbeat Sensor and Frag Grenades to locate and dispatch enemies quickly.



Sterilize the Area

No enemies can escape the compound. Try to shoot the guards outside the main building first, then sweep the buildings.



Sharp-shooting



Stay on the alert when you descend a staircase—particularly in the Fire Walk and Razer Ice missions. Sometimes the game will slip into a first-person mode that requires you to target moving enemies like ducks in a shooting gallery. Drop them quickly before they turn their guns on you. Usually the game will send out a sequence of two enemies, so look for your next shot after you hit the first target.

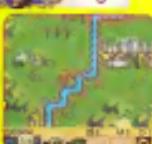
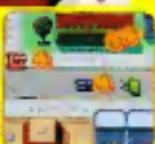
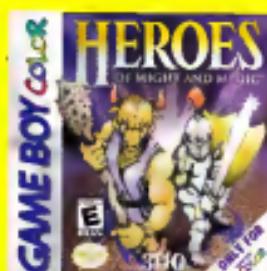


End the Terror

The most difficult work is still ahead of you. Rainbow Six has uncovered some of the Phoenix Group's plan, but their exact aim is still a mystery. Future missions will take you around the world in search of answers. Your operatives will soon discover that the Phoenix Group is not just a fringe terrorist organization, but something far more dangerous. It will take all the resources of Rainbow Six to end the terror, but if you aren't careful, you may not have many of your team members left to finish the job. If you lose them on one mission, they won't be there for the next one. You always have the option of replaying a mission, however. Keep practicing until you become a flawless professional soldier. ☺



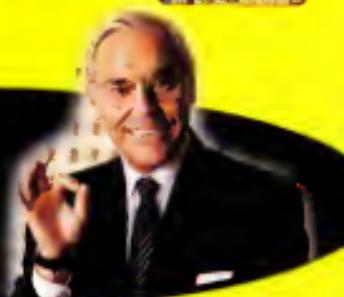
HERE'S 3 NEW WAYS TO SCREW AROUND AND ACCOMPLISH NOTHING!



GOOF-OFF
ANYTIME,
ANYWHERE!

"I've been canned from my last 4 jobs! THANKS, 3DO!"

Clifton Beaufort III
ATLANTA, GA



FROM

3DO
www.3do.com



© 2006 The McGraw-Hill Companies. All Rights Reserved. McGraw-Hill, the McGraw-Hill logo, the McGraw-Hill trade dress, and related trade dress, as well as Project X and the Project X logo, are trademarks or registered trademarks of The McGraw-Hill Companies, Inc. All other marks and names may be trademarks of their respective holders.

COUNSELORS' CORNER

Your Questions—Our Experts!

Mario Golf

HOW DO I PLAY AS MY GBC CHARACTERS ON THE N64?

Would you like to put all this virtual golfing to good use? If you have Mario Golf for both the Game Boy Color and the N64—and a Transfer Pak—you can bring your Game Boy players into the world of 3-D. After installing the Game Boy Game Pak into the Transfer Pak, you will see a Transmit Screen that gives you the following options: Status, Game Boy Characters and Main Menu. Status allows you to load data from the N64 into your GBC Game Pak, Game Boy Characters allows you to load GBC players into the N64, and Main Menu ends the transmission. Tee off with transferred characters like you're starting a

regular game. You can play with GBC characters on the N64 only by transferring them each time—they won't be saved on



Load your GBC characters into the N64 to earn experience points that can be transferred back into the GBC Game Pak.

the N64 Game Pak. You can then download your experience points accrued on the N64 back into your GBC Game Pak.



When you've finished playing, select the transmit option on the Main Menu, then select Experience Points to transmit.

HOW DOES WEATHER AFFECT MY SHOT?

Most golfers prefer a calm, sunny day when they hit the links, but in Mario Golf you can't always pick and choose your environment. There will always be at least a little wind, and occasionally you will

suffer through a downpour. You need to adjust for the severity and direction of the wind by aiming your shot in the opposite direction. The greater the wind speed, the more you'll need to adjust your shot. In

head winds, you may want to go up a club in power. In the rain, you will want to either hit the ball harder or go up a club in power. The rain will take some distance off all your shots.



Pay attention to what the wind is doing throughout the game. Keep your trajectory low and aim your shot into the wind.



The rain is going to take distance off your shots, so hit the ball much harder than you would on a sunny day.



Putting can be extremely difficult on a wet green. You'll need to overshoot the hole, but be careful not to hit the ball too hard.

Donkey Kong 64

WHAT DO I DO WITH THE BIG X IN JUNGLE JAPES?

You probably noticed an X on the ground with a boulder on top of it in your travels through Jungle Japes, but you might not have figured out what to do with it. Come back to the jungle as Chunky, then toss the boulder away. This relatively minor task will earn you a Golden Banana. Execute three Simian Slams on the X to smash through the thin ground and enter a spooky underground world. The torchlit cave contains several new tests for Chunky and his Pineapple Launcher.



Toss the boulder aside to find a Golden Banana among its crumbled remains. The X awards your three Simian Slams.



The ground will give way beneath your feet—but that's a good thing. The underground area has plenty of treasure.

WHAT'S THE BEST WAY TO HERO BEAVERS?

One of the more challenging Bonus Games is Beaver Bother, which charges you with herding beavers into a hole in the middle of the screen. These slippery mammals will thwart you again and again if you focus on one specific animal at a time. Instead, you should herd in bulk. Take your Klaptrap herding reptile on a circular route around the hole, dipping in at places to give the rodents a little added incentive to jump. Keep moving, and keep the beavers between you and the hole.



You'll never finish the task in the allotted time if you try to focus on one specific beaver at a time. Try to herd them all at once.



Follow a circular path around the beavers to coax them toward the hole. Eventually they'll start falling one at a time.

HOW DO I FREE LANKY?

The ceremony orangutan is locked up in a subterranean jail cell in the Angry Aztec level. It's up to DK to spring him, but the head ape will have to help a llama first. After you play the Barrel Blast game, the

llama will escape and wait inside his temple. Use coconut power to enter the temple, then play the bongos to wake up the furry pack animal. He'll spit into the toxic water, making it safe and blue. Take a dive

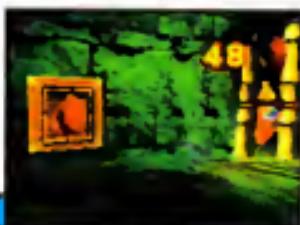
into the water, where you'll find an opening that leads to Lanky's hidden prison. Once you find him, freeing him will be a simple matter of shooting a switch. One more Kong is ready for action!



First things first. You'll need to free the llama before you can get into the Llama Temple where Lanky is locked up.



Environmental experts have determined that llama spit renders toxic water clean. Playing the bongos is known to stimulate salivary glands.



Dive down to the underwater opening to enter a chamber where Lanky is imprisoned. Shoot the Coconut Switch to spring him.

Rainbow Six

HOW DO I DISARM THE SECURITY SYSTEM IN DEEP MAGIC?

The key to this mission is to avoid detection by the guards. You'll need to disable the system before you can download the files, which is your *core* objective. There are two options for entering the building from

the roof: One takes you down a stairwell, the other into the elevator shafts. The elevator shaft works better. Climb down the ladder then wait for the guard to pass by the door. Eliminate the guard then open the

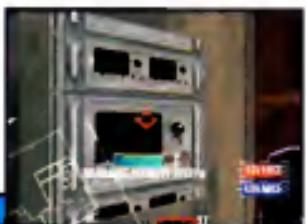
door to the left of the desk. The alarm will start to go off—ignore it. Hit Down on the Control Pad and the bottom C Button simultaneously to disarm the system. You'll have free access to the computer room.



Find the ladder from the roof to access the lower level of the elevator shaft. Be patient—there's a guard walking around outside.



Watch the floorplanner in the lower-left corner of the screen to locate the guard. Wait for him to pass by, then open the door and tag him.



Ignore the alarm after you open the door by the desk. Hold down the bottom C Button and Down on the Control Pad to slowly disarm the system.

HOW DO I EXTRACT THE HOSTAGE IN LONE FOX?

Wait by the side of the road for the motorcycle to pass. The cars stop just beyond your location for a staged wreck. Keep your distance and let your gun's automatic targeting do the work. You should be able to drop all of your targets without hitting the kneeling hostage. The distance is too far to try manual targeting, and you'll jeopardize your team if you get too close. After neutralizing the threat, get to the accident scene then escort the hostage back to your start area.



Let the motorcycle pass by your initial position before you open fire. Your gun's automatic targeting will do the work.



The kneeling hostage should be safe if you hit the gunner quickly. Escort the hostage back to the area where you started.

WHAT DO I DO AFTER RESCUING LANG IN BLACK STAR?

After surviving the many hostile guards in the early part of this mission and finding Lang in the heavily guarded Shack, you may think you've completed your objectives. If you're playing on Veteran level or above, however, you'll need to find two more hostages in a separate building. Follow the covered walkway to the next building. Open the door, but beware of guards that will come out of rooms firing. The two hostages are in a room together to the right. Escort everyone back to the start.



There won't be many guards outside the second shack by the time you enter it—you'll need to eliminate them to reach the first shack.



Secure the building, then escort the two male hostages and Lang back to the start area to finish the level.

Bionic Commando

WHAT'S THE BEST WAY TO DESTROY THE REACTOR CORE?

The first time you meet this boss is in Area 2. It's an inanimate object, but that doesn't mean it's easy to defeat. You need to keep shooting the wall on the right side of the screen to destroy it. The Reactor Core will beep before it unleashes a blast against you, giving you time to jump down to the left. Keep popping back up and firing—the wall will flash when you are doing damage. All of this would be a simple matter if there weren't enemies dropping down from platforms to shoot at you all the while. You'll need to divide your duties.



Watch out for enemies that drop on top of you. You'll have to blast them quickly, or take a hit from the reactor's gun.



Duck down to the left to avoid fire from the Reactor Core. A beep will warn you just before a coming shot.

HOW DO I SWING IN AREA 5?

It may seem impossible to make forward progress in Area 5 until you master an important grappling technique. The way the platforms are configured allows you to grapple straight up but not at an angle. To solve the problem, grapple straight up, then drop down. As you drop down, fire your grappling claw at an angle. You'll reconnect and start swinging. This technique is essential to getting around in this area and extremely useful in the rest of the game. Use it when you are dangling beneath an enemy and can't climb to the platform without getting shot. Keep

swinging until you get to an empty part of the platform. Once you get better at the



Some of the platforms in Area 5 will allow you to grapple only straight up, but they also require you to swing to move ahead.



Tap Down on the Control Pad to start dropping, then shoot your claw out again at an angle to start swinging.

Q&A FAST FACTS

Stack? Pick up the phone and give our counselors a call.
Or write to: Counselors' Corner P.O. Box 87033, Redmond, WA 98073-0333

HARVEST MOON 64

- Q: What's the point of the glasses?
A: If you give them exhaustion, you'll get the needles/salve recipe.
- Q: How do I feed the dog?
A: Pick up a crop, egg or wildtire, then press the A button to turn it into dog food.
- Q: Why is my livestock dying?
A: They are probably starving. Feed them every day.

TOP GEAR POCKET

- Q: How do I get more cars and trucks?
A: More cars and trucks become available when you win trophies on all available tracks.
- Q: Why do I trip out at the start?
A: You need to wait for the green light before you accelerate.
- Q: How do I have races in Time Attack?
A: You can't.

In the USA Call:
1-800-288-0707

100% 4-line. Callers under 18 must have permission to call.

In Canada Call:
1-800-451-4400

100% 4-line. Callers under 18 must have permission to call.

TOY STORY 2

- Q: How do I open my boxes with special items in them?
A: You need to help Mr. Potato Head to access them.
- Q: How do I check my total number of Pizza Planet Tokens in a level?
A: You can't.



You'll ask
to be sent
to your room.

Because you just want to play your Nintendo. After all, you're a hardcore gamer, ready to take on any challenger who dares to step into your domain.

And you can always find your next opponents waiting at Wal-Mart. From N64 Systems to Game Boys, we have all the latest Nintendo games and accessories at our Every Day Low Prices. Hey, who knew going to your room could be this much fun?

Nintendo = Wal-Mart. Got it?



Controller Black
\$24.88



Controller Blue
\$24.88



Donkey Kong 64
\$59.96



Controller Green
\$24.88



Controller Red
\$24.88



Perfect Dark
\$59.96
Available May 24



Fantastic Series
\$99.96 each



Jet Force Gemini
\$49.96



GoldenEye 007
\$39.96



N64 Atomic Purple Hardware System
\$199.96

WAL*MART
ALWAYS LOW PRICES.

Always

Nintendo®



wal-mart.com © 1998 WAL-MART

Prices valid in U.S. only.

Microsoft, Nintendo 64 and Game Boy Color are trademarks of Nintendo of America Inc. ©Nintendo of America Inc. 1998

The phenomenally popular *Pokémon Trading Card Game* is now available for the Game Boy. Collect, trade, battle and win your way through eight clubs and four Grand Masters for a shot at the Legendary *Pokémon* Cards. Nintendo Power is ready to stack the deck in your favor!

Pokémon



TRADING CARD GAME FOR GAME BOY



Explore!



Take time to explore all of the clubs, and be sure to talk to everyone you meet. Read the books on the shelves, and don't forget to check your e-mail!

Challenge!



Duel the characters in the game to acquire cards and experience, then challenge a friend to a duel via the Game Link Cable.

Trade!



Some of the people you meet want to trade cards with you. They may have rare cards to give you. You can also trade with a friend over the Game Link Cable.

Triumph!



Over 200 cards are just waiting to be won, traded and collected in *Pokémon TCG*. Just like in the real card game, some cards won't come along very often.



Your final goal is to defeat the four Grand Masters in the *Pokémon Dome* and inherit the Legendary *Pokémon* Cards. You'll face many duels before you reach the Dome.

TRICKS OF THE TRADING CARDS

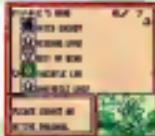
I CHOOSE YOU!

Carefully select the cards in your deck with the player you'll be challenging in mind. A player from the Water Club will have many Water-types in his or her hand, so you will want to bring several Lightning Pokémons of your own because that is the Water-type's weakness.

You'll begin the game in the lab of world-famous Pokémon Researcher Dr. Mason, where a technician will teach you the basics of dueling. It takes patience and practice to be a good Pokémon TCG player, and it's a good idea to keep these guidelines in mind as you duel.

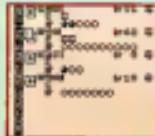


Active Pokémon



Choose your lead Pokémon based on how quickly it can attack, what you think your opponent's Pokémon will be and what kind of energy you have in your hand.

On the Bench

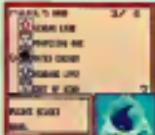


You can place up to five basic (unevolved) Pokémons on the bench. If your bench is empty and your active-Pokémon faints, you'll lose that match.

POWER PLAYS

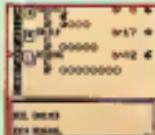
You can add energy to your Pokémon, or you can evolve it once it becomes the active Pokémon or is placed on the bench. Normally, you can add only one Energy Card to one Pokémon on each turn. You can't evolve a Pokémon on the same turn that you put it into play.

Energize



Check your Pokémon's energy costs for attack and retreat, and plan accordingly. Place enough energy on your Pokémon that they're able to retreat at any time.

Evolve



You evolve a basic Pokémon—active or bench—by playing its Stage 1 evolution card on it. A Stage 1 Pokémon can be evolved to a Stage 2 in the same way.

CARD SHARKS

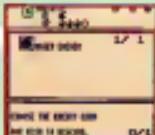
Use the cards in your deck wisely. Think about the Trainer Cards in your hand and the Pokémons on your bench. The cards' effects often complement each other. You can try to win by blindly attacking with your heaviest hitter, but that usually doesn't work.

Trainer Cards



Trainer Cards may remove energy from an opponents' Pokémon, allow you to draw several cards or switch your active Pokémons for a benched Pokémon, among other things.

Retreat!



Don't be afraid to retreat a Pokémon that is weak against the opposition or seriously injured, especially when you are playing a two-player match. Every Pokémon can!

ATTACK LAST

Your turn is over once you attack, so be sure to accomplish everything you need to before the attack. Carefully consider your approach. Sometimes a Pokémon's lower-cost attack will give you a better result than its higher-cost attack.

Special Effects



Some attacks simply do damage. Others poison, paralyze or put a Pokémon to sleep. Still others do a host of interesting things. Read your cards thoroughly.

Pokémon Power



Some of the Pokémons have Pokémon Power, which is an unusual ability that allows you to do things you normally couldn't, such as move damage or energy between Pokémons.

AN ISLAND OF ADVENTURE

On your quest to inherit the Legendary Pokémon Cards, you will travel to all of the buildings shown on this map. Scan every building's bookshelf for tips and talk to everyone you meet. Battle everyone who challenges you to gain experience and booster packs.



Rock Club

Rock Club members favor Fighting-type Pokémon, especially those in the Rock subset, such as Cubone and Onix. Grass-types will hassle Rock Club members Ryan and Matt. New and Club-Master Gene, but pack a few Water-types in to your deck for your battle with Andrew, who is carrying some Fire-types in his deck. Talk to the women just inside the room with the bookshelves—they may have news on Ishihara.



Recommended Deck Type:

Grass/Water



Lightning Club

A deck full of Fighting-types will stop the sparks in the Lightning Club. Watch out for the Lightning-types that can attack both your active and benched Pokémon. Jennifer's all-Pikachu deck is mostly harmless, but you might want to bring a Colorless-type in to take on her Flying Pichu. Brandon, Nicholas, and the Club-Master Isaac, will feel the power of your Fighting-types. Steel the Self-Destruct-happy Nicholas's Energy Cards if possible.



Recommended Deck Type:

Fighting/Colorless



Fighting Club

You have to find and battle the members of the Fighting Club in the Rock, Grass and Fire Clubs where they are training before you can battle Mitch, the Fighting Club Master. Psychic-types and Colorless-types of the Flying variety will take the fight out of this club's members. Many of these Fighting-types have high HP, so you may want to buy some time with Paralyze- or paralysis-inducing attacks.



Recommended Deck Type:

Psychic/Colorless



Ishihara's House



Ishihara is a Pokémon Trading Card enthusiast who wants to fill holes in his collection. Rush over to his house when someone tells you he's looking for a card—he has rare cards to trade!



Pokémon Dome



After you have defeated all of the Club Masters and collected the Medals from each, you can enter the Pokémon Dome to challenge the Grand Masters.

Challenge Hall



The Challenge Cup is held periodically inside the Challenge Hall. Keep checking inside the Challenge Hall—the prize for winning the Challenge Cup is always a rare card!



Fellow Travelers



Ronald shares in your desire to inherit the Legendary Pokémon Cards. He will pop up for a duel, usually in places you don't want to see him, such as the Challenge Hall or the Pokémon Dome.

Strange lila-form Inukashira is a bizarre Pokémon Card player who also loves to sing and dance. This odd guy with an even odder hobby will hand over four booster packs if you defeat him in a duel!

Psychic Club

Your anti-Psychic Club deck should be made up of the handful of Psychic- and Colorless-types that are resistant to Psychic attacks. Ganty, Reumar and Gengar are Psychic-resistant Psychic-types, and Jigglypuff, Wigglitz, Raft, Kangaskhan, Drifin and Dragonair are the Colorless-types that can take a Psychic assault. You'll find that your opponents' decks are also made up of Psychic- and Colorless-types, so be careful!

Recommended Deck Type:

Psychic/Colorless



Fire Club

Water-types are the natural choice for a Fire Club battle, as Fire-types are weak against them. Several of the club's members, including the ClubMaster, Ken, use Colorless-types in addition to their Fire-types. Fighting-types will keep the Colorless-types at bay. Pokémon that can remove an opponent's Energy Cards, such as Water-types Bolduck and Poliwrath or Colorless-type Dragonair, will blunt the attacks of any type of Pokémon.

Recommended Deck Type:

Water/Fighting



Science Club

Enter the Science Club with a deck full of Psychic-types such as Ganty, Alak, Drowzee and their Stage 1 and 2 evolutions. You will face many different types of Pokémon here, but they are all susceptible to Psychic power. Stocking your deck with full Heal and Potion Inner Cards and possibly packing some Lightning-types for the Flying Pokémon you face are also good ideas. Seize the opportunity if you hear that Ishirwa wants to trade!

Recommended Deck Type:

Psychic/Lightning



Grass Club

Grass-types abound in this club, but don't be surprised if some Colorless-, Psychic- or Lightning-type creatures make an appearance. The Club members carry many kinds of Pokémon, but Niko the Club Master prefers the Grass-types. Watch yourself—many of the Club Members like to put Pokémon to sleep or paralyze them.

Recommended Deck Type:

Fight



Water Club

Most of the Water Club members use Water-types, so a deck fortified with plenty of Lightning-types should have enough voltage to shock this team right out of the water. Amanda's deck is the exception here, and some Fighting-types will come in mighty handy against her. Sami will challenge you to a two-prize duel, so attack her quickly!

Recommended Deck Type:

Lightning/Fighting



PLAYING WITH A FULL DECK

You can carry four decks at a time, and you can modify the decks to better suit your needs. You will need to win plenty of booster packs to get enough cards to build different decks.

DECK 1	
NUMBER ONE	6V 6
SPHERE CARD	6V 6
ROCKIN' CARD	6V 4
SHOOTIN' CARD	6V 7
SHOCK CARD	6V 4
SHOOTIN' CARD	6V 4

Remember the Pokémon Ratios

If you are using a Pokémon that has both a Stage 1 and a Stage 2 Evolution, you should put four of the basic cards, three of the Stage 1 and two of the Stage 2 cards in your deck. A Stage 1 card is no good without the corresponding basic card.

Solve Your Own Energy Crisis

You will run into many enemies who don't carry enough Energy Cards and will not be able to attack you in a timely manner. A good number to work with is 25. Any more is unnecessary, and with any fewer you will be stuck, too.

Two Energy Types Will Do

You can load your deck with many different types of Pokémon and energy, but it's not likely that you'll be able to matchup Pokémon to the right Energy Card in time. By focusing on two types, you will usually have the right energy on hand when you need it.

Quick on the Draw Pokémon

If you favor basic but powerful Pokémon, such as Jynx, Rattata and Lapras and work in some Colorless Pokémon that can use any Energy Card into your deck, you'll be attacking quite quickly.

Understand the Power of the Cards

The right Trainer Cards can turn a losing battle into a victory, and a lack of Trainer Cards can mean a painful defeat. Watch the way the Club Masters and members use their Trainer Cards in battle, and emulate the best strategies.

Always Bet on a Sure Thing

Many Trainer Cards have similar powers, but one is superior because there is no coin flip involved. For example, you can get an all-new hand with both Professor Oak and Sambler, but you don't have to flip a coin to get the best results with Professor Oak.

STACKING THE DECK

If you want to inherit the Legendary Pokémon Cards, you'll have to acquire a wide variety of cards to build many different decks. There are many things you can do to add to your collection of cards, but if you just need some Energy Cards, build the sunshades in Mason Laboratory.

Booster packs



This is the quickest way to get many cards relatively quickly. Battle any one you can. When you win at least one booster pack,

Trade Up



The only way to get many of the rare cards is to trade with Ishabira or people you meet in the clubs. You often have only one chance to trade.

Card Pop!



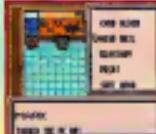
Game Boy Color owners can also play Card Pop! via the infrared port by selecting Card Pop! from the menu that appears when the game is first turned on.

Friendly Trades



If you have a Game Boy Color, you can trade cards with your friends via the infrared port at any club's gift center. You can send as many cards as you like to your friends.

It's in the Mail



Check your email frequently on the PCs in the clubs or Mason's Seeds booster packs attached to his emails.

ONLY ON THE GAME BOY

Even if you've played the *Pokémon Trading Card Game* with the actual cards, you've never seen these cards before—they exist only on the Game Boy. Some are very rare, and others are quite common. These are a few of the Game Boy exclusives. Try to catch them all!



#134 *

TANGELA Level 12

50HP

Resistance: — Weakness: ●



Tangela has 50 HP and its lowest-cost attack, Star Spore, costs only one Grass Energy Card. Star Spore will always do 10 points of damage, and it may also paralyze the opposing *Pokémon*.

#134 *

VAPOREON Level 29

60HP

Resistance: — Weakness: ●



If you can take the time to use Focus Energy and then bite, this will cause 60 points of damage instead of just 30. Of course, using bite two times in a row will do the same thing, just not all at once.

#135 *

NINETALES Level 35

80HP

Resistance: — Weakness: ●



This Ninetales has a Dancing Embers attack that can do up to 80 damage at the cost of only three Fire Energy Cards. You do gamble with eight coin flips, but that's a gamble worth taking! You need to evolve Vulpix into Ninetales.

#135 *

MAGNEMITE Level 15

40HP

Resistance: — Weakness: ●



This Magnemite is an oddity because it doesn't do much damage, and Magnetic Storm removes all of the Energy Cards from your *Pokémon* and reshuffles them randomly, which is typically more of a hindrance than a help.

#135 *

ELECTRODE Level 35

70HP

Resistance: — Weakness: ●



Electrode's Sonoboom attack isn't great when battling Water-types, but against *Pokémon* like Dugtrio and Cubone, it's great, because you do not take weakness or resistance into account when using this attack.

#135 *

MAROWAK Level 32

70HP

Resistance: ● Weakness: ●



Bone Attack is a costly attack that causes a mere 10 points of damage and may or may not prevent damage to you. Marowak is also an expensive attack when you consider you will probably use it only once per game.

#135 *

JIGGLYPUFF Level 13

50HP

Resistance: ● Weakness: ●



Jigglypuff has 50 HP and the power to reduce the damage it takes by 10 points, so it is a good choice for your active *Pokémon* if you want to stall for a while, especially if you're battling a Psychic-type *Pokémon*.

#136 *

FLAREON Level 22

60HP

Resistance: — Weakness: ●



flareon's attacks may seem costly, but since it evolved from the Colorless Beeve, it can use energy of any color, including Double Colorless Energy. The Rage attack works very well when Flareon has taken some damage.

#135 *

JOLTEON Level 24

60HP

Resistance: — Weakness: ●



Double Kick is risky, but when you win both coin tosses you get 40 points of damage for only two Energy Cards or one Double Colorless Energy Card. Stun Needle is cheap if you play Double Colorless Energy.

#136 *

PIGEOT Level 38

80HP

Resistance: ● Weakness: ●



This card will come in handy when dealing with members of the Fighting Club. Sliding Windtoss 30 points of damage to a random *Pokémon*, which has the potential to knock out a benched *Pokémon*.

#132 *

OITTO Level 19

50HP

Resistance: ● Weakness: ●



Oitto is another great *Pokémon* if you need to stall. Its high HP and ability to transform into another creature on the last turn, removing all damage counters in the process, make it a great lead-off *Pokémon*.

PICK UP A CARD!

The *Pokémon Trading Card Game* for Game Boy comes with an exclusive, all-new Meowth Card! It's a great introduction to the Wizards of the Coast game if you're new to the *Pokémon Trading Card Game*, and it's a fun addition to your collection if you're an old pro.



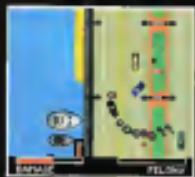
A DONE DEAL

The *Pokémon Trading Card Game* is a complex and strategic game. There are as many deck-building theories as there are *Pokémon Trading Card Game* players. Take time, practice, talk to everyone you meet and gather all the strategies that you can—soon you will be battling the Grand Masters to inherit the Legendary *Pokémon* Cards! ☺



BE THE **WHEELMAN.** NOW ON GAME BOY COLOR.

You are the difference between The Big House and a Big House in Riddim. You are the difference between 500 It's and 10-15 in maximum security. You are the fastest driver in the entire criminal community. Now, make your way through the urban canals of the city... and get away from the cops on GAME BOY COLOR!



DRIVER
YOU ARE THE WHEELMAN
DRIVER.GTOGAMES.COM

GAME BOY
COLOR

E
Z
E
R
A
N
G

©2000 GTO Interactive Software Inc. All Rights Reserved. Created by Reflections Interactive Limited. A 3D Interactive Entertainment Corp. Product is distributed by 3D Interactive Entertainment Corp. and designed for mobile user handheld devices. GTO Interactive Software Inc. is a trademark of GTO Interactive Software Inc. All other trademarks and service marks are the property of their respective companies.



GTO
INTERACTIVE
SOFTWARE
GTOGAMES.COM



SPRING BREAK BONANZA

Spring Break is here, and even if you're not on vacation, you can still dive into a briskly refreshing pool of all-new Pak's. Kick back at home with a fighting game, take flight with some air combat games, picnic with some puzzles, cool off at the beach with a chilly racer and paint the town red with a paintball buster. Anyone can relax with these Pak's!

TAKIN' IT TO THE STREET

One of the most respected names in fighting games, Street Fighter, is back! Its 2-D fighting action will seem familiar to anyone raised on the classic

Street Fighter games for the Super NES, but it's simple enough for anyone to pick up. Street Fighter Alpha has remarkably snazzy color graphics, and it's for the Game Boy Color only.



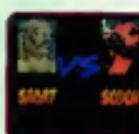
THE ALPHA BOTS

If you're new to the Street Fighter universe, you may want to sharpen your fighting skills in the helpful Training Mode before you tackle the Arcade Mode.



Training Mode

Use this mode to get used to the controls on the Game Boy or to practice with a new character you're not used to. You can modify your opponent's action and speed to your liking by choosing Set Up from the Main Menu.



Arcade Mode

After you choose your fighter, the computer will randomly choose your opponent. Each match is played in the typical best-of three fashion, but you can change the defaults as you see fit with the Options Mode.

FANTASTIC FORCE

Ryu



Birdie



Chun-Li



Sodom



Charlie



Rdon



Ken



Rose



Guy



Sagat



STREET SMARTS



Throwing

When you're very close to your opponent, press toward the opponent then A or B, to grab them throw your enemy.



Recovery

You can make a speedier recovery by pressing A, B, Left or Right rapidly. You can also escape a grab that way.



Taunting

If you're feeling saucy, you can press Select to taunt your opponent in your character's signature style. You can taunt only once per fight.



Super Combo

Watch the meter at the bottom of your screen. When it fills up, you can use a Super Combo by pressing A or B, or A and B.

Punches

- JAB _____ Tap A button
- Hard Punch _____ Press A button
- Roundhouse _____ + + A
- JAB _____ + + A
- Hard Punch _____ + + A
- Roundhouse _____ + + A

Punches should be thrown at an opponent who is relatively close and standing tall.

Kicks

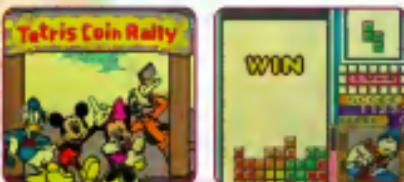
- Light Kick _____ Tap B button
- Hard Kick _____ Press B button
- Spin Kick _____ + + B
- High Kick _____ + + B
- Jump Kick _____ + + B
- Sweep Kick _____ + + B

Use a kick if your quarry is somewhat far away from you or crouching. The Sweep Kick is very effective.



Bewitching Blocks

As players who've ever started playing "just one game" of Tetris only to find themselves still playing hours later can attest, this endearing puzzle game can make time disappear as if by magic. This Pak contains standard Tetris, several challenging variations on the Tetris theme, and a quest mode to keep you completely spellbound.



Magical Tetris Challenge © 1999 Disney Interactive. 1999 Disney

Magic Mouse Modes



Standard Tetris

This is the game you're familiar with. Make rows disappear by arranging the falling blocks into consecutive vertical rows.



Updown Tetris

You'll compete with another player or the computer. Every line you clear is sent to your opponent and vice versa.



Magical Tetris

You and your opponent send obstacle blocks back and forth as you clear your own rows of blocks.



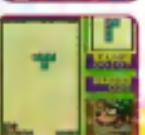
Signal Tetris

Change the colors of the 10 signals on the second row to match the signals on the bottom row by strategically placing blocks.



Tower Tetris

Break down a tall tower of blocks row by row until you clear the key block. More lines are added to the bottom as you play.



Target Tetris

You'll have a very limited number of blocks to clear several target items away. Concentrate on the rows the target items are in.

Conjure Up Coins

The Tetris Coin Rally is a quest to collect six coins and race to the finish before anyone else does. Win the coins you need from characters you run into in the neighborhood by beating their Tetris challenges. When you lose, you may also lose a coin. Try knocking on doors and objects for clues.

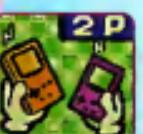


Collecting Coins

Find out who has the coins you need by knocking on trash cans, doors and other items, then take and win those characters' Tetris challenges. The characters may challenge you with any Tetris game, and you can reply them if you like.

Mystical Matchups

You can compete in Magical or Updown Tetris with a friend if you have two Game Boy Colors, two Game Paks and a Game Link Cable. Just link the two Game Boys together with the Game Link, turn them on and select Two Player from the menu.



Harmony Tetris

Harmony Tetris is a two-player cooperative mode that gives each player half of the screen to clear. You can press Select to switch screens and help your friend if he or she needs it.



Safe at Home

Baseball season is upon us, but why bother going to those crowded ballparks when you can pull off your own triple play at home? *Triple Play 2001* from THQ and EA is a Major League, arcade-style baseball game complete with a Home Run Derby that you can take from the bleachers to the sandlot.



Major League Modes

Triple Play 2001 has two modes for the discriminating baseball fan to enjoy. Both modes give you access to all of the American and National Leagues' teams, plus the American and National Leagues' All-Stars.



Single Game

A Single Game is played by any two teams. You can challenge the computer on Rookie, Pro or All-Star difficulty, or you can watch an exhibition game of the computer versus the computer.



Home Run Derby

You can choose your favorite MLB team or either league's All-Stars for the Home Run Derby. The goal is—you guessed it—to hit the most home runs. You'll have 10 outs, and you'll get an out every time you fail to hit a home run.

TOUCH 'EM ALL TIME

This is a short list of the strongest teams from last season who will be tougher to defeat than some of the other teams. But remember, if you're a strong player, you can do well no matter which team you choose.

American League

- EAST
 - New York Yankees
- CENTRAL
 - Cleveland Indians
- WEST
 - Texas Rangers
- WILD CARD
 - Boston Red Sox

National League

- EAST
 - Atlanta Braves
- CENTRAL
 - Houston Astros
- WEST
 - Arizona Diamondbacks
- WILD CARD
 - New York Mets



Player Stats

From the Pre-Game or Main Menu you can select Teams to view each team's stadium and players' stats. This info will come in handy if you want to rearrange your lineup.

Baseball Bonuses

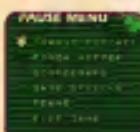
field Assist

This will help you when you're on the defensive. Your players will automatically move toward the hit ball.



Radar Gun

If you're interested in knowing how your pitcher is doing, you can turn on the Radar Gun, which will display a reading after every pitch.



Switch Players

You can switch the pitcher or bring in a pinch hitter by pressing the game and selecting the new player from the menu.

1942

Fight or Flight

Another NES classic swoops down from the big game hangar in the sky and lands on the Game Boy for this generation of gamers to enjoy. The much-loved 1942 is a vertically scrolling shoot-'em-up similar to many of the space-themed games of the past. You and your trusty Super Ace plane glide through the air blasting and dodging enemy aircraft of varying sizes and flight patterns. Power-ups and plenty of points are the rewards for fantastic fighter pilots. Are you ready to earn your wings?



Fly By the Seat of Your Pants

You'll have 32 missions before you reach your final destination, the air over Tokyo. The stages become progressively harder as you count backward from Stage 32. Each level features the same basic flight plan—fly through the air, avoid collisions, shoot enemies, grab power-ups, then land on the carrier in one piece. As the levels progress, you'll be dodging more and more enemies.



Machine Gun x2

One of the first power-ups you receive is the double machine gun. It gives you twice the fire power.



Allies

Another power-up will bring two of your allies in to fly right next to your plane and shoot in unison with you.



Power-up

If you manage to shoot the planes that fly in formation, you will be rewarded with a power-up. There are six different power-ups, depending on the type of formation you destroy.



Air Space

This power-up will destroy every enemy on the screen when you fly over it.



Loop the Loop

Use the A Button to perform a loop-the-loop and save yourself when you're trapped by rapidly approaching enemies.



Big Bonus

If you can destroy the enemy secret bombers, you will be rewarded with a power-up to fly over for some big bonus points.



Stay Centered

It's wise to stay in the center of the screen, because many enemies approach from both the top and bottom without warning.



Strafing

It may lower your shooting percentage, but you should keep strafing as you fly back and forth across the screen.



Two-Player

Two people can play on one Game Boy the old-fashioned way—by handing off the Game Boy whenever one crashes and burns.



Get Ahead

If you'd like to see what's in store for you in the later missions, enter plane, plane, bomb, plane to start at Level 16.

perfect PUTTING PUZZLES

Hello Kitty has been a pop culture icon for decades, and now she's also a puzzle culture icon with her cube-stacking puzzler, Hello Kitty's Cube Frenzy. Cube Frenzy may look like Tetris, but it's actually quite different. In addition to avoiding cube pileups, you'll have to build steps or break open holes to help Hello Kitty reach her fruit and umbrella.



© 1999 Hello Kitty

Cube Frenzy Facts

The Story Book

Cube Frenzy unfolds as a story about the machine-vour penguin Boffz Manu playing practical jokes on a visiting Hello Kitty. As you clear a level, you can select Story Book to learn the story behind the level.



Time Tips

Each time you line up three or more cubes of the same color, you will get a time extension. If you line the cubes up so that they disappear in a chain reaction, you will get even more time.



Frenzied Facts

You can move the cubes left, right or down with the Control Pad, and you can flip them clockwise with A and counterclockwise with B. The next block up will appear at the top of the screen as the current block falls.



Control Kitty

You can control Hello Kitty to a certain extent. Holding Select plus B makes Hello move left, and Select plus A makes her move right. Push either control twice to make her run. Stop Hello's fall by changing her direction at the last minute.



Hello Kitty's levels each have a themed background featuring the sweet kitten in an adorable outfit. But don't let the cuteness lower your guard—these are tricky puzzles worthy of the sharpest puzzle masters.

Cube Capers

You need to think carefully about where to place each cube. Hello Kitty walks back and forth across the level, and she can climb only one step at a time. It's your job to help her reach her fruit.



Mascot Madness

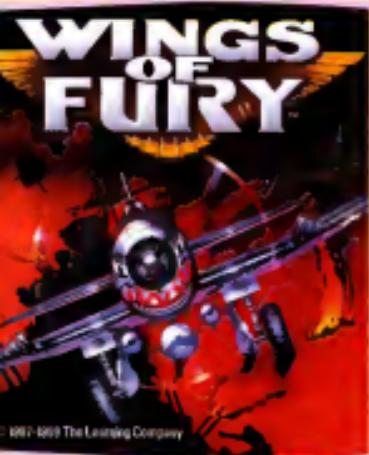
Hello Kitty's friends and fellow mascots from the Sanrio universe, Boffz Manu, Pandiba and Hina Manu, are also wandering among the cubes. Each will effect the game in a different way, some times to your advantage and sometimes not.



Kitty's Game Ladder

As you progress, you may have to choose between two theme levels.

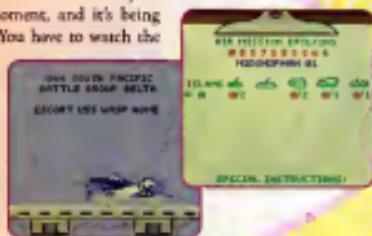




© 1987-1993 The Learning Company

ANGRY AIR ATTACK

Wings of Fury is a ferociously detailed flight simulator and air attack game. You can't let your attention falter for a moment, and it's being pulled in all directions. You have to watch the enemies, the targets and your gauges if you want to make it through a mission! This game isn't for the flighty.



AT-BOINE ACROBATICS

Barrel Roll

Tap Right if you're flying to the left or Left if you're flying right to perform a barrel roll. This maneuver will get you out of some tight spots.



Fly Sky High

It's often in your best interest to climb up high enough that the view pulls back a little so you can see more of what's ahead.



Landing

Gradually slow down to maximum speed, then tap Down to make the tail hook emerge. Land very close to the landing wire, which should catch you.

CRASH COURSE IN COMBAT

This is one complicated game. Read the manual carefully or you may spend a lot of time scratching your head. In addition to the numerous control schemes for taking off, flying, attacking and landing, there are plenty of weapons and enemy actions to worry about. Of course, you'll also have to keep one eye on your plane's gauges, otherwise you will literally go down in flames. When you're running low on fuel or ammo, or at any other time that your plane is in trouble, you need to return to the carrier to get patched up.



Understand Your Arsenal

Your normal weapon is the machine gun, and you fire it with A. Your secondary weapon is either rockets, bombs or torpedoes—you can carry only one at a time. Bombs will handle regular ground targets, rockets will handle the tougher ground targets, and torpedoes will work on enemy ships.



Break up the Installations

Carefully target the large installations and bomb them. Make sure you get the entire structure. You may need the rockets for the tougher targets.



Self-Repairing Rogues

If you aren't careful when destroying the enemy dugouts and pilox installations, they will repair themselves and cause you more trouble. Make sure you take them all the way out, or they'll keep attacking you.



Keep Your Eyes on the Panel

Your instrument panel is at the bottom of the screen. You need to watch your fuel and oil to make sure that your plane is in flying condition. Head back to the carrier to refuel, but if your oil gauge is getting low, it's time to eject!



© 2000 Eidos Interactive

Game Boy DASHIN' THRU the SNO



It's snowing in April! Snowing Game Pak! There's nothing like the spring thaw to leave you nostalgic for the good old winter-time, and that's where Polaris SnoCross comes in. It's white-hot snowmobile racing action galore in this frosty Pak.



SNO-PLOWING

Tournament

Tracks are unlocked as you win races. You'll need to place first to advance in the tournament and try out new powder.

SPORT



Courses

Each of the courses has its own tricky twists that you'll have to deal with. On your first few times through a course, memorize the turns.

GOALS



Fine Tuning

You are rewarded power-ups that you can add to your snowmobile as you win races. You can choose to increase your acceleration, speedier traction,



© 2000 Pipe Dream Interactive

Paintballs of Fire

Have you always wanted to try the soldier-of-fantasy sport of paint ball, but never wanted to find out for yourself if that paint can be washed out of your hair? Well, then, it's Ultimate Paint Ball to the rescue! Blast the blobs of blue paint all over the place without making a mess of your Game Boy or your precious 'do.



By the Numbers

Place Your Flag

Choose a spot, any spot, and place your flag there to start the game. You'll be too busy running around splitting enemies to defend it.



Find the Foes

As you move around the playing field, the arrows at the edges of the screen will point toward enemies.



Capture the Flag

Once you've eliminated all of the enemies in the color you've been assigned, locate and capture the team's flag to win.



YOUR
POWER GUIDE
TO THE LATEST
RELEASES

March 2000

NINTENDO 64

TONY HAWK'S PRO SKATER

GRAPHICS: Pro Skater is no poser. With realistic physics and movements, Birdhouse decks and real pros and parks, the game has street cred to back up its looks.

PLAY CONTROL: The 9.6 speaks for itself. Pro Skater's countless moves and flowing combos roll out as well as Tony himself.

GAME DESIGN: Activision has generously packed in stunts, hidden collectibles and more things to do in a session than just skate and lobies. The multi-layer trick-trumping scenarios, like Horse and Graffiti (in which you win ramps by performing stunts on them), qualify Pro Skater as a game that

should never collect dust.

SATISFACTION: Even if the game didn't have lots of depth, it would still hook gamers for hours on end. Just riding around with no purpose at all is a blast.

SOUND: The fitting ska, punk and aggro soundtrack boxes bands that sound perfectly at home in the halfpipe. Included in the game's looped soundtrack are Unsane, Suicide Machines, Suicidal Tendencies and the other DK, Dead Kennedys.

COMMENTS: *Andy*—Way better than the PlayStation version. I hope this is the beginning of a long series of games. *Nate*—The

most fun I've had since Super Smash Bros. *Sonja*—The play control is awesome and challenging.

Kyle—One of the best N64 games ever! Gleam that cube!



OVERALL
9.2
RATING

GRAPHICS

8.3

PLAY

CONTROL

9.6

GAME

DESIGN

9.7

SAT.

9.3

SOUND

9.1



HOW IT RATES

Family versions of Tony Hawk included some questionable lyrics in the music, but Activision cleaned up the game, and it received well rating from the ESRB so it's okay for everyone to skate.

NINTENDO

POWER

STAFF

SCORES

9.7—Nate
9.6—Jason
9.4—Sonja
9.4—Kyle
8.4—Jennifer

ALL-STAR BASEBALL 2001

If you build it again, they will come.

GRAPHICS: Last year's ASB was bunting close to a thousand in the graphics department, and this year's version looks just as good (if not exactly the same).

PLAY CONTROL: Other than the updated rosters, ASB 2001 is practically identical to ASB 2000. One noticeable difference is that 2001 controls better, offering more pitching and bunting options.

GAME DESIGN: All-Star Baseball 2001's design brings back all of the same features as last season's game—Home Run Derby, Create-a-Player and a heavy sim side balanced with the new Arcade Quick Play Mode.

SATISFACTION: ASB 2001 isn't a big leap from ASB 2000, but its formula didn't need much of a tune-up anyway. With its stunning graphics and nice balance of sim and arcade play, it's perfect for the baseball fan who doesn't already own ASB 2000.

SOUND: Most video game commentators are in need of a muzza, but this announcer is refreshingly restrained. And this time around, much of the annoying crowd chatter from last year's game has been reduced.

COMMENTS: *Chris*—Acclaim has improved the camera control so it's easier to field fly balls. *Drew*—This title avoids the grueling nose consumption of many other baseball titles. *Andy*—Tons of options and awesome graphics and base-running control.



OVERALL
7.9
RATING

GRAPHICS
8.2

PLAY
CONTROL
8.2

GAME
DESIGN
7.4

SAT.
8.0

SOUND
7.8

NINTENDO
POWER
STAFF
SCORES

1.4 → Andy
1.2 → Chris
1.0 → Nate
2.2 → Scott
2.5 → Jennifer



HOW IT RATES

It's America's favorite pastime, so of course it's appropriate for all ages. With an E rating, the ESRB agrees that ASB 2001 is appropriate for anyone in the peanuts-and-Cracker-jack crowd.

INTERNATIONAL TRACK & FIELD 2000

Let your fingers do the running.

GRAPHICS: Even without the high-res mode turned on, T&F has winning looks. The backdrops are rich in detail, and the fluid animation conveys a realistic sense of movement and resistance.

PLAY CONTROL: T&F is a button-mashing marathon. The rate at which you must tap-tap-tap for optimum results is tweaked just high enough to make it challenging but not maddeningly impossible. Finding the right rhythm or nailing that tiny window of opportunity is the trick, and most events are very accommodating in supplying alternate button configurations.

GAME DESIGN: Even though it's called Track & Field, the game features more than just the basic running and jumping competitions. The addition of non-track events like swimming and gymnastics is a refreshing bonus.

SATISFACTION: Games revolving around quick-fingered button tapping make up a very specialized genre, but for those who enjoy tests of manual dexterity, T&F comes close to the gold.

SOUND: Reverberating swimming-pool acoustics and atmospheric stadium sounds lend to the game's spot-on realism.



OVERALL
7.3
RATING

GRAPHICS
8.2

PLAY
CONTROL
6.4

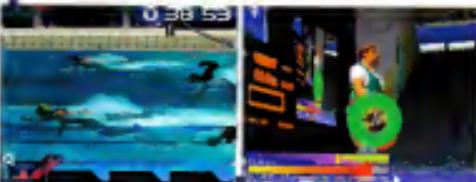
GAME
DESIGN
7.2

SAT.
7.2

SOUND
7.8

NINTENDO
POWER
STAFF
SCORES

3.7 → Sonya
3.8 → Jason
2.1 → Amanda
4.9 → Drew
4.6 → Kyle



HOW IT RATES

With no Existing from the ESRB, International Track & Field 2000 is eerily difficult to review. Winning the events may be maddening, but it's all good, clean fun and the content is safe for all ages.

BATTLEZONE: RISE OF THE BLACK DOGS

The classic tank game treads into strategic territory.

GRAPHICS: The bland graphics basically boil down to various colors of dirt. The units are techie and cool.

PLAY CONTROL: Battlezone is about planning and shooting. With its first-person view, the game has you accessing command menus and pointing to building sites with your crosshairs. The action on the ground is fast and furious, and some of the weapons require special control moves.

GAME DESIGN: Event-triggered crises surface at key sites, adding new objectives to your to-do list, similar to Rogue Squadron's objective-based warfare. But what could be

action-packed pacing is sacrificed for micromanagement—the PC side of the game that's a bit awkward on the N64.

SATISFACTION: This is not the Battlezone you remember. Crave made a valiant effort injecting resource management into the game, but planning and building make the action stop-and-go.

SOUND: For the most part, the grand score, explosions and sounds of screeching metal are right on target.

COMMENTS: *Drew*—A genuinely fast-paced strategic war game. *Jason*—Its ambitious approach is undone by clumsy controls. *Kyle*—The modes have decent depth, but this game takes itself too seriously.



OVERALL
6.3
RATING

GRAPHICS
6.0

PLAY
CONTROL
6.5

GAME
DESIGN
6.9

SAT.
5.9
SOUND
6.0

NINTENDO
POWER
STAFF
SCORES

7.8 → Scott
7.0 → Sonja
6.7 → Jason
6.5 → Kyle
3.9 → Armond

RAT ATTACK

Mindscape introduces a new game of cat-and-mouse.

GRAPHICS: The cats and household settings come alive with a bold and off-kilter cartoony look. But in the cramped multiplayer mode, you'd never even notice, since the camera zooms way too far out to fit everyone on screen.

PLAY CONTROL: Things move fast, but the controls are simple enough so the young target audience or the occasional *Cat Fancy* subscriber can handle the rodent roundup.

GAME DESIGN: The object is simple, which makes the game instantly enjoyable but not necessarily replayable. Controlling one of eight felines, you must save various rooms

from being trashed by rampant rats. By lassoing them in a box outline you drag across the floor, you can capture the rats to meet the exit quota. Power-ups, obstacles and dogs come into play, and once things pick up, it's easy to get caught up in the frantic swing of things.

SATISFACTION: Rat Attack will appeal to younger gamers, or even arcade fans who'll go for its throwback approach of making every level more of the same, but just a tad more fast and furious.

SOUND: The cheesy vibrato organ pop fits the Saturday morning cartoon feel, but it also seems ready for the elevators, too.

COMMENTS:
Andy—Original game play that's suitably stressful.



OVERALL
6.3
RATING

GRAPHICS
5.6

PLAY
CONTROL
6.8

GAME
DESIGN
6.8

SAT.
6.0
SOUND
6.2

NINTENDO
POWER
STAFF
SCORES

6.9 → Andy
6.6 → Jason
6.4 → Nate
6.3 → Drew
5.5 → Chris

DO SOMEONE MENTION MONSTERS?

What's the matter?

Seen a few monsters lately?

Play Monster Rancher Battle Card and turn your fears into fun. Explore the mysterious island with your monsters. Collect stone discs and take them to the shrine to unleash the monsters contained in the discs. Collect all 100 cards from various points on the island and use the cards to defeat opponents in battles or you can battle with your friends by using the Game Link[®] cable.

Do you have what it takes to reach the

highest level of Master Class or are you

afraid of little monsters?

Monster Rancher Battle Card



GAME BOY
COLOR

EVERYONE
E
ESRB

Monster Rancher Battle Card © 1998 Tecmo Inc. Tecmo is a registered trademark of Tecmo Inc. U.S. Patent and Trademark Office. Used under license from Wizards of the Coast, Inc. Game Boy and Game Boy Color are registered trademarks of Nintendo of America Inc. © 1998 Nintendo of America Inc. Licensed by Nintendo. All other trademarks belong to their respective owners.

TECMO

www.tecmoinc.com

ECW: HARDCORE REVOLUTION

Acclaim's got a new attitude for wrestling.

GRAPHICS: The settings are grimy like the ECW, but the characters never seem to interact with those dingy backdrops since they're too busy floating or sliding around (even when they're lying down).

PLAY CONTROL: Just about all the features that were in Acclaim's previous wrestling game, WWF Attitude, pop up in ECW, but somewhere along the way the play control took a wrong turn. The hit detection stumbles often, and the combo system seems stubborn.

GAME DESIGN: Think Attitude but with its modes set in barbed-wire rings.



SATISFACTION: Though Acclaim bulked up ECW with pretty much everything from WWF Attitude, the game reeks of the ECW's gutter-minded gimmicks. If you like your wrestling filled with cheap shots, trash-talking and the ECW's trademark "hardcore" violence, you'll eat this one up.

SOUND: They may be vulgar catcalls and outdated metal riffs, but they're crystal clear.

COMMENTS: **Sonja**—The combos work only sometimes. Skip it. **Andy**—Terrifically tasteless. It has the greatest Create-a-Player Mode I've ever seen. **Kyle**—Eww...this game made me

feel dirty. **Jason**—It's like WWF Attitude crossed with Jerry Springer—it's trash that's fun to watch, but not something I'd recommend participating in.



• Acclaim/256 Megabits

- 1 to 4 players simultaneously
- Controller and Rumble Pak compatible
- Over 40 ECW stars
- Over 20 game modes

GRAPHICS 7.4

PLAY CONTROL 5.0

GAME DESIGN 5.8

SAT. 5.4

SOUND 6.4

NINTENDO POWER STAFF SCORES

7.5 → Andy

5.9 → Kyle

5.7 → Jason

5.4 → Sonja

5.3 → Chris



HOW IT RATES

Just for begging the question, Do we really need to see a polygonal character in a thong? ECW deserves a Mature rating. But the raunchy game also earns its undeniable M ranking for being lewd, crass, brutal, profane and violent.

DAIKATANA

Kemco unloads a first-person shooter about a sword.

GRAPHICS: Daikatana deals with time travel, transporting you from 25th-Century Japan to places like Ancient Greece and tomorrow's San Francisco. Despite the potential of the settings, everything has a generic dungeon look, and the cinema scenes are agonizingly dull and uneventful.

PLAY CONTROL: Daikatana gets by with Turok's Controller configurations, but aiming tends to be jerky and imprecise.

GAME DESIGN: The game was created by John Romero, the man who's generally credited with inventing the Deathmatch. His

only real innovation this time around is that this shooter offers minor RPG elements in the form of fairly inconsequential attribute building.

SATISFACTION: Though it offers decent find-that-switch puzzle elements, Daikatana is still just a by-the-numbers shooter.

SOUND: Daikatana's not much of a listening experience—grunts and explosions break up an otherwise quiet game.

COMMENTS: **Sonja**—The Super NES *Doom* is better than this. There aren't enough enemies, and game play is way too linear.

Jennifer—Pretty cool name for such a lame

game. It looks so-so and it's boring.

Kyle—Fairly slick graphics. I sense they were trying for something big. **Drew**—This game would have been a sensation in 1990.



• Kemco/128 Megabits

- 1 to 4 players simultaneously
- Controller and Rumble Pak compatible
- Expansion Pak enhancements
- 32 levels

GRAPHICS 6.1

PLAY CONTROL 6.3

GAME DESIGN 5.0

SAT. 5.3

SOUND 5.9

NINTENDO POWER STAFF SCORES

6.5 → Scott

6.1 → Kyle

5.9 → Armond

5.7 → Jennifer

4.7 → Nate



OVERALL 5.9 RATING

OVERALL 5.6 RATING

MOTORCYCLE RACING... AS REAL AS IT GETS!

NINTENDO 64

Only For
N64

TOPGEAR HYPER-BIKE



Big air. Fast Tracks. Whether you're into high-flying motocross racing or knee-scraping street bike action, **TOPGEAR HYPER-BIKE** opens the throttle on gritty, two-wheeled fun. Strap on your brain bucket and test drive these features:

- 1 or 2 player
- Four incredible modes of play: Single Race, Time Attack, Trick Attack, and Championship.
- Use Track Editor to create your own mind-blowing tracks.
- Race on the street and in the dirt using 16 authentic race bikes from **Kawasaki**, **Yamaha** and **Honda®**.
- Unlock hidden bikes and bonus courses by winning race seasons in Championship Mode.



Exclusively Distributed By:



snowblind studios



©1999 KEMCO. TOP GEAR is a registered trademark of KEMCO. KAWASAKI is a registered trademark and is used with the permission of Kawasaki Heavy Industries, Ltd. HONDA® and WING, CBR, CBRR, NSR are trademarks of American Honda Motor Co., Inc. and Monkey and XLR are trademarks of Honda Motor Co., Ltd. used under license. YAMAHA is a registered trademark and is used with the permission of Yamaha Motor Co., Ltd. Licensed by NINTENDO. Nintendo, The Nintendo 64 and the "N" logo are trademarks of Nintendo of America Inc. ©1996 Nintendo of America Inc.

POKÉMON TRADING CARD GAME

A video game based on a card game based on a video game...

GRAPHICS: Considering this is a card game, the developers could have easily copped out and skimped on the game's look. But as it is, Pokémon TCG offers plenty of great anime to gawk at.

PLAY CONTROL: The menus can get confusing, but, overall, the efficient controls and their functions do the trick.

GAME DESIGN: Pokémon TCG is the perfect primer for gamers who want to take up the card-playing game since it's a bang-up translation and inviting version of the complex Wizards of the Coast game. Presented in a shallow adventure format, the game lacks substantial role-playing elements, but it serves its purpose of matching you against other duelists in town.

SATISFACTION: The adventure is minor, but card fanatics and newbies will

like that the deck-building strategies are identical to the real card game. Better yet, the GB version includes some exclusive cards and some of the CPU opponents can play a downright mean card game.

SOUND: If you need happy music to play cards, TCG's peppy tunes will pick you up.

COMMENTS: *Dan*—This is a great way for players to hone their deck-building skills without having to own a ton of cards. *Jennifer*—The quest is on the short side, and the RPG elements aren't that deep. *Kyle*—There's enough complex strategy in deck building to keep it interesting for a long time.



OVERALL
8.2
RATING

GRAPHICS
7.0

PLAY
CONTROL
8.6

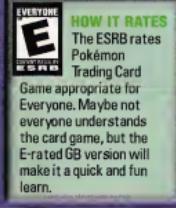
GAME
DESIGN
8.6

SAT.
8.8

SOUND
7.0

NINTENDO
POWER
STAFF
SCORES

8.8 → Kyle
8.7 → Jennifer
8.1 → Nate
8.0 → Drew
7.5 → Dan



RAINBOW SIX

Go somewhere under the rainbow in a shrunken version of R6.

GRAPHICS: You'd think a military game would be heavily colored in olive drab, but, appropriate to its name, Rainbow Six sports colorful and detailed (albeit tiny) graphics.

PLAY CONTROL: The setup is like the N64 game, so you must recruit your teams and plan your attack before undertaking each mission. It was complex on the N64, and it's even more complex on Game Boy. Or maybe it's just frustrating—managing your menus can be a bear to control.

GAME DESIGN: While the N64 game had a big element of surprise in it, it's lost in the GBC version, since the three-quarter view exposes enemy hiding places. Still, planning your missions is a major part of the game, and all the strategizing of the N64 game remains in tact.

SATISFACTION: Red Storm took a good stab at preserving the game, but really you're just going through the motions with useless planning in the GBC version.

SOUND: The sound isn't particularly noteworthy, since the music and sound effects are pretty standard fare.

COMMENTS: *Andy*—Very similar to the N64 version. I'm thankful it's not a platformer.

Jennifer—The game is too complex for a quick pickup. You may get tired of setting up your tiny teams over and over again. *Scott*—The planning phase is all but pointless in this game, unlike the N64 version.



OVERALL
6.9
RATING

GRAPHICS
6.8

PLAY
CONTROL
6.7

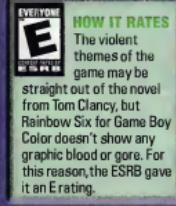
GAME
DESIGN
7.3

SAT.
6.8

SOUND
6.7

NINTENDO
POWER
STAFF
SCORES

7.9 → Chris
7.4 → Scott
6.9 → Drew
6.8 → Nate
6.5 → Jennifer



ARE YOU IN ON THE PLAY?



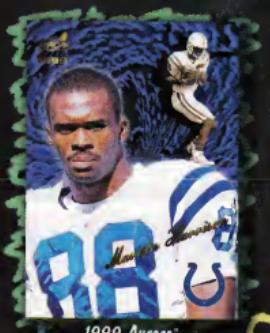
1999 Paramount



2000 Pacific
JON KITNA
QUARTERBACK



1999 Crown Royale
EDGERRIN JAMES



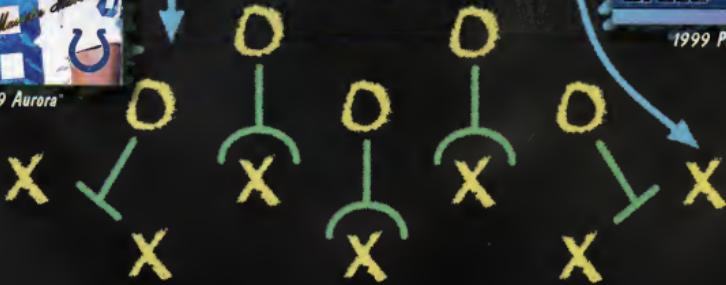
1999 Aurora



1999 Omega



1999 Prism



MAKE THE RIGHT CALL...
GET YOUR HANDS ON PACIFIC® BRAND NFL® FOOTBALL CARDS TODAY!



©2000 Pacific Trading Cards, Inc.
16424 Hwy 99 Lynnwood, WA 98037-4455
1-800-551-0022 • (425) 774-8473
e-mail: prstl@pacifictradingcards.com, PacificTC@aol.com

WWW.PACIFICTRADINGCARDS.COM

Licensed by NFL Quarterback Club
Officially Licensed Product of Players Inc.

MAGICAL TETRIS CHALLENGE

- Capcom/8 Megabits
- 1 or 2 players simultaneously
- GBC exclusive
- Game Link compatible



The GBC version makes better use of Mickey Mouse than last year's MTC for the N64 did. Integrating adventure elements into the puzzler, MTC sends Mickey into town to meet various Disney characters. They in turn will reward you if you can beat their puzzle challenges, such as clearing a number of lines within a time limit.

STREET FIGHTER ALPHA

- Capcom/8 Megabits
- 1 player
- GBC exclusive



A solid translation of Capcom's tried-and-true fighting franchise, Street Fighter Alpha brings the lightning-quick martial artsistry of the arcade game to the tiny screen. The colors aren't the most spectacular, but Street Fighter is all about fighting, and the GBC version delivers it with punch.



GRAPHICS 7.8
PLAY CONTROL 8.0
GAME DESIGN 7.6
SAT. 7.6
SOUND 7.2

READY 2 RUMBLE BOXING

- Midway/16 Megabits
- 1 player
- GBC exclusive
- Rumble feature



Most GB translations of N64 games take a bit of tweaking and suffer in the process, but Ready 2 Rumble is very close to its big brother. The boxing game boasts 10 of the N64 game's palookas and sports great rock-'em, sock-'em action. Thanks to voice samples and digitized images straight from the N64, the game doesn't skip a beat.



GRAPHICS 7.8
PLAY CONTROL 8.0
GAME DESIGN 7.3
SAT. 7.8
SOUND 7.4

POLARIS SNOCROSS

- Vertical/8 Megabits
- 1 or 2 players simultaneously
- GB and GBC compatible
- Game Link compatible
- Rumble feature



Snowmobile company Polaris lends its license to Vatical for a racing game that's slicker and sleeker than most other top-down racers. The bird's-eye view lets you see enough of the track so you're never steering blind, while the jumps, moguls and ice patches that litter the numerous courses keep navigation unpredictable.



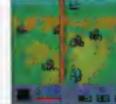
GRAPHICS 8.0
PLAY CONTROL 7.0
GAME DESIGN 6.8
SAT. 7.0
SOUND 8.2

ULTIMATE PAINTBALL

- Majesco/8 Megabits
- 1 player
- GB and GBC compatible
- Passwords



A curious variation of Deer Hunter, Ultimate Paintball replaces the bullets with paint and deer with people. The capture-the-flag game plays like a shooting gallery that shoots back, as the human canvases pop in and out of bushes. Sorely lacking a two-player mode, Paintball simply flirts with medium and is far from the "ultimate."



GRAPHICS 6.0
PLAY CONTROL 6.0
GAME DESIGN 5.6
SAT. 5.7
SOUND 5.3

BEHIND THE NUMBERS AND NAMES

EVALUATIONS

Our evaluators have spent years playing and evaluating games for Nintendo and Nintendo Power. They all have their favorite categories, but they play and evaluate every game we receive. Follow your favorite pro in each issue's Now Playing.

ANDY: Action, Adventure, Puzzles

ARMOND: Fighting, RPGs, Adventure

CHRIS: Action, Sports, Adventure

DAN: Action, Adventure, Sports

DREW: Adventure, Simulations, RPGs

HENRY: Fighting, Action, Sports

JASON: Adventure, Action, Puzzles

JENNIFER: Adventure, Fighting, Action

KYLE: Sports, Simulations, Puzzles

NATE: Adventure, Action, Sports

SCOTT: Sports, Simulations, Adventure

SONJA: Puzzles, RPGs, Fighting

RATINGS

Each rating category is weighed to reflect its overall importance when evaluating the games. We feel that Satisfaction and Game Design are the most important categories, closely followed by Play Control and Graphics. Sound tends to be less important for most games.

GRAPHICS
20%

PLAY CONTROL
20%

GAME DESIGN
25%

SATISFACTION
25%

_SOUND
10%

AGE RATINGS

These are the official ratings from the Entertainment Software Ratings Board that reflect appropriate ages for players. To contact the ESRB, call 1-800-771-3772.



Early Childhood



Teen (13+)



Adult (18+)



All Ages



Mature (17+)



Rating Pending

On a desert planet scorched by twin suns, bounty hunters scour the planet looking for Vash the Stampede, a gun-slinger so dangerous, a \$60,000,000,000 reward has been placed on his head! Vash, also known as the Human Typhoon, has been credited with the destruction of several towns, but miraculously, there is no record of him ever taking a life, and Vash rarely even draws his weapon. However, only two things ever happen to those who catch up to Vash - they either crawl away wounded (mostly from self-inflicted damage), or they stagger away in disbelief that such a dork could possibly be the man they are looking for!

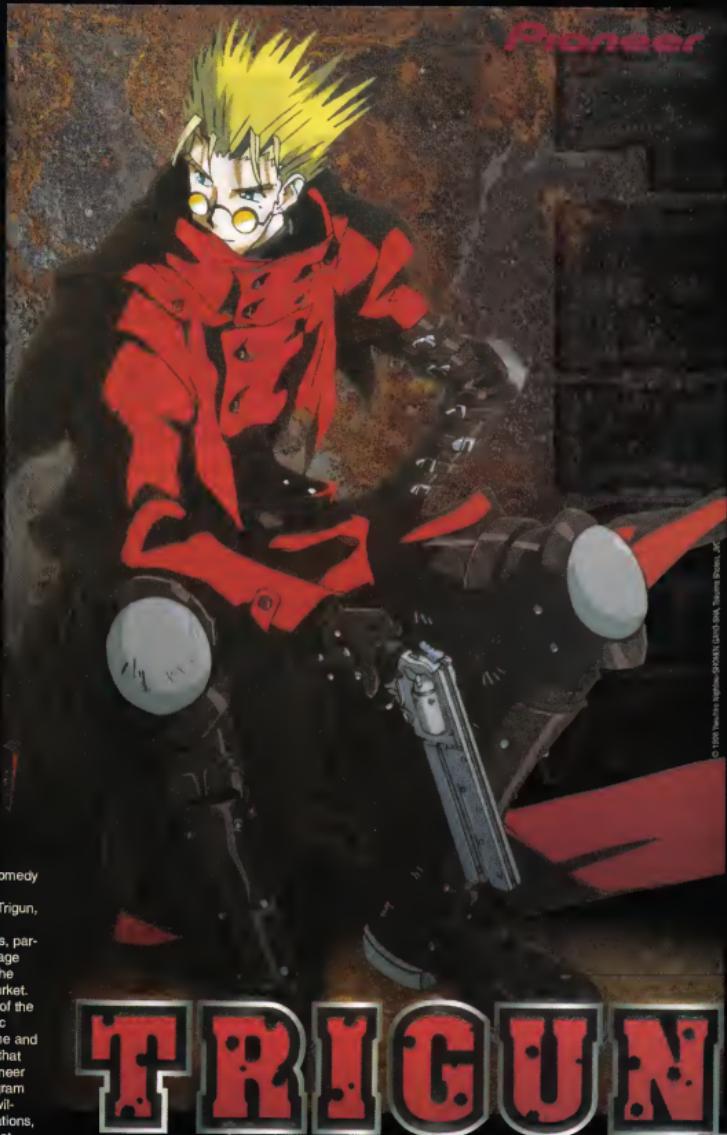
DVD \$29.98

VHS-Dub \$24.98

VHS-Sub \$29.98



SUGGESTED
The violence and comedy in the dusty Sci-Fi Western setting of Trigun, strongly appeals to American audiences, particularly to the teenage males that remain the core of the Anime consumer market. The heroic themes and actions of the main character, laced with comic relief, communicate a wholesome and yet entirely watchable program that appeals to kids of all ages. Pioneer Entertainment is rating this program 13 UP because of the extreme villains, the intensity of some situations, and the high level of violence that may scare younger viewers who may not realize that, for the most part, no one is getting hurt.



For more information, check out:
www.pioneeranimation.com



Explosive fun from Vatical.

THIS MONTH

SUPER BOWLING



Where Milo feared to tread.

ALICE IN WONDERLAND



An adventure in GBC.

STUNT RACER 3000



The future with fins.

POWER RANGERS LIGHTSPEED RESCUE



A new beginning for the Rangers.

PAK WATCH

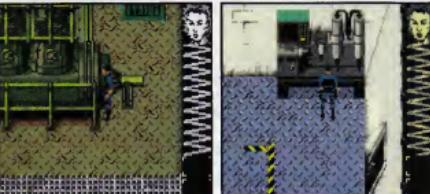
The inside source for all
Nintendo News.

PERFECTION COMES TO GAME BOY COLOR

Leave it to Rare to break the boundaries of a hardware system and show just how exciting the future is for gaming. The latest breakthrough from our friends in Twycross comes in the form of Perfect Dark for Game Boy Color.

These first published shots of the game are remarkable for two things—the sharpness of the detail and the variety of perspectives. Far from producing a standard platformer to take advantage of a popular name, Rare is using the Perfect Dark brand to introduce gamers to a richer, handheld gaming experience. Rare makes use of the entire platform with two-player Game Link options, Infrared dataport transmissions, Game Boy Printer compatibility, a Rumble feature and a Transfer Pak function for communicating between the GBC and N64 games. The story follows Joanna from her final training at the Carrington Institute to her first mission as an agent. It's a new story in seven original missions with lots of weapons

and puzzles. At this time, we don't know what rating the game will receive from the ESRB, but we already suspect that the gaming world will rate it P for Perfect.



SECOND ATTACK IMMINENT! BOMBERMAN RESPONSIBLE

When Bomberman's shuttle is sucked into a Black Hole, it's just the beginning of the latest adventure for the plucky, not to mention explosive, character from Hudson Soft and Vatical Entertainment. The latest incarnation of Bomberman for the N64 has more of an action RPG feel than previous games in the series. With a new helper named Pommy, Bomberman must free himself from prison to seek and seize the seven stones that Rukifelth uses to enslave seven worlds. Bomberman will face all sorts of enemies from Rukifelth's BHB Army, but he'll have the best explosives in the galaxy to help him on his quest.

Fire in the hole

As always in Bomberman's adventures, the key to victory is placing your bombs strategically to blow up enemies and obstacles. It's also important to find special bombs, most of which you'll find by blowing up stuff, too. Basically, this game is one big,



happy bomb-fest. Blow up, or try to blow up everything. Of course, you can't toast Bomberman while you're on your pyrotechnic binge, so caution is also key. Tutorial levels help newbies explore the many ways Bomberman uses explosives, and a character named Lillith gives game advice along the way. So how does the Story Mode differ from earlier Bomberman games? It's partially a matter of good design and partially solid play control. The 3-D cinema scenes help fill out the story and give this Bomberman title more of a sense of humor.

Pommy loves Bomby

Bomberman's new ally, Pommy, is a weird little guy who adds a big element to the game. A second player can join in the Story Mode using Pommy. The only restrictions are that Pommy won't fight against bosses or in Gravity Generator rooms. In other areas, though, Pommy can attack enemies. Bomberman can help Pommy grow, as well. If you feed him meat, he'll grow stronger, and if you give him veggies, he'll grow smarter.

More bombs for more fun

One of the best parts of any Bomberman game is the multiplayer option. When you first play The Second Attack, only the Survival and Challenge Modes are open. You'll open up more multiplayer modes by winning the Challenges. Up to four players can



join in the fun in a wide variety of arenas with options for ghosts, time limits, number of victories and other elements, such as Shuffle and Sudden Death. There are five Battle Types and eight arenas for each Battle Type. The traditional Bomberman multiplayer game is just one of the five types. The other types include team matches, coin-collecting matches and high-score matches.

Bomberman's new clothes

Bomberman 64: The Second Attack looks good from any angle, but it can also look more the way you want when you use the Customize Bomberman option. The idea is to create your own Bomberman using various parts that you collect in the Story Mode. Once you have the parts, you can create your own Bomberman, save it on a Controller Pak, and import it into multiplayer matches. There's even more to this game, but we'll wait until next month for further in-depth coverage.



Light the fuse and stand waaaay back....

Pak Play

Hands-on previews of upcoming games.

UFO SIGHTED IN ALLEY

New licensee UFO Entertainment is planning a summer release for Super Bowling, a game that hails from Athena in Japan. This N64 bowling title is as far from the ordinary bowling sim as you're likely to see. For instance, you can bowl in a garage instead of an alley. Six secret alleys, such as one in a forest, are locked away. There's a Stage Mode that lets you bowl at top speed against a CPU character opponent, a Challenge Mode where you're given difficult splits, a Golf Mode

that's scored by the total number of balls it takes to clear an alley and the Open Mode, which is a tournament for single, team or doubles action. The play control system puts a few spins on standard bowling meters, but it's easy to learn. A combination of ball cam and alley cam windows gives you the complete picture on every throw. Top it off with a lively sound track—you've got the most innovative and interesting bowling title in years.

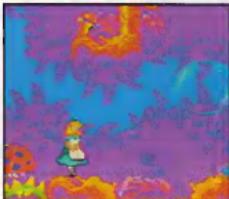


NINTENDO SHRINKS ALICE

If you think that Alice from Disney's Alice in Wonderland controls her growth by nibbling on mushrooms, think again. The real shrinkage occurs when Alice squeezes into her upcoming romp for Game Boy Color. Digital Eclipse, Disney Interactive and Nintendo of America teamed up on this title, hoping to pack the curious storybook heroine into a game that mixes easy action with simple puzzle

play. Our test version at Pak Watch turned out to be a beautiful game with more glitter than the Cheshire Cat's grin. Reflective surfaces and smooth animations are just two of the graphical tidbits in this feast of fun. Film fans will recognize areas of the game modeled after movie scenes, such as Down the Rabbit Hole, A Mad Tea Party, and Paint the Roses Red, and they'll reacquaint themselves with Tweedledee &

Tweedleum, the March Hare, the Mad Hatter and other characters from the Disney animated movie. The action takes place in side-scrolling and isometric perspectives, and plentiful cinema scenes convey the story. There's even a two-player hide-and-seek mode that lets two players hide and hunt on one Game Boy Color. Alice should step through the retail looking glass early this summer.



THE RETURN OF LEGENDS

When Natsume recently informed us that *Legend of the River King 2* and *Harvest Moon 2* were on the schedule for this fall, we immediately started canceling appointments and vacations. For fans of these unusual RPGs, the reason will be clear, but for those of you who have never worked to bring in a crop of virtual veggies or to land a virtual trout, let us say a few words about Natsume's life-RPG games. They may seem silly, but the strategy level is high,



the games are non-violent, and they are very compelling. This second batch of GBC games has all new stories and various other features. For instance, in *Harvest Moon 2*, players can choose their gender—thus removing one of the few objections to the original games. The length of the game's timeline increases to three years for HM2. In *Legend of the River King 2*, players choose to begin the game as either kid or a teenager. There's a new story with the goal of recover-



Harvest Moon 2



Harvest Moon 2



Harvest Moon 2



Harvest Moon 2

ing two lost gems. Although Natsume hopes for early releases of both titles, we expect a realistic date is late summer or fall. It will be worth the wait.

RACING WITH FINS

That's not to say that Midway's *Stunt Racer 3000* has Finnish drivers. No, as you can see in the screen shots we've taken of this upcoming racer, the fins are on the retro-style cars. Boss Games, the creators of last year's highly polished *World Driver Championship* and this year's *SR3K*, is putting the final glow on this year's racing spoof. But it turns out that the joke will be on players who don't take this game seriously. Imagine *F-Zero* with retro cars and a system for pulling stunts. Now that we've seen it, we don't have to imagine. We'll have more on this one soon, but for now, enjoy the view from the year 3000.



BOSS MAN!



Pak Peeks

What's breaking in the world of games.

Never count a Power Ranger out

The Power Rangers seemed to be down for the count several years ago, but their fortunes have recently revived with a popular, new TV series, Power Rangers Lightspeed Rescue. And that popularity will translate into a new N64 game from THQ due this October. Power Rangers fans will enter a vast 3-D world, 30 stages long, where they'll pilot Power Ranger vehicles and even the giant Mega Zords as they seek to save people from an assortment of monsters.



Power Rangers Lightspeed Rescue

Tony Hawk does GBC

As the Tony Hawk phenomenon sweeps the N64, get ready for a smaller version of the skateboarding game to hit Game Boy Color this May. Tony Hawk's Pro Skater for the small screen packs some big action. The Halfpipe Mode features three parks where players get big air and pull monster stunts. The Tournament Mode features five courses where players go head-to-head with three CPU opponents. Each boarder is racing, picking up items and grabbing



Tony Hawk's Pro Skater

stunts for points. There's also a One-player vs. CPU Mode. Courses range from city streets to the dockyards where Tony and nine top boarders can grind all day long, and you can join in the fun.

Color a Dinosaur?

Before you start thinking this news item has anything to do with an old edutainment title for the NES, stop. Dinosaur is the name of the upcoming Disney animated feature that's scheduled to release in theaters this May. Through our overseas sources, Pak Watch has learned that Ubi Soft has acquired the rights to create a Game Boy Color title based on the animated film, and the game will release simultaneously with the movie. Although we don't have any screen shots at this time, we did get a sneak peek at the game. Players take on the role of the dinosaur herd members, such as Aladar, Eema, Plio and Zini, as they perform tasks. Each member has attributes that may make it ideal for particular situations—sort of like an overhead-perspective Lost Vikings.

Deer Diary

If you enjoyed blasting Bambi in Deer Hunter, GT Interactive has the next hottest thing in virtual blood sports—Rocky Mountain Trophy Hunter for Game Boy Color. This time around your quarry is the cunning Rocky Mountain Big Horn sheep—a wily opponent armed with two curly horns that could knock you silly if you don't watch out. Fortunately, you can defend yourself with a rifle and high-powered scope, stopping the evil sheep in its tracks long before it even gets a whiff of



you. If you want to be more sporting about it, you can go after the trophy with a bow and arrow. How do you get close to such a suspicious animal? Cover yourself with sheep smell—Ewe'd cologne. Yes, the joys of the great outdoors will be yours to savor when Rocky Mountain Trophy Hunter is released next month.

More Game Boy

April is known for showers, and this month, news of new Game Boy Color titles is pouring in. The flood gates begin with a watery wonder from Vatical Entertainment. Vatical has been picking up steam as a developer for Nintendo systems, and its GBC lineup is its real strength. That position gets even stronger with VR Sports Power Boat Racing. This game features very fast action on overhead perspective



courses that often pass through tunnels or send your boat over jumps. The four modes include Arcade, Single Race, Challenge and Practice. Races take place on six international courses.

Infogrames' Ronaldo V. Soccer features the Brazilian star in an international soccer game. There's a lot of soccer packed into this title with its Leagues, Cup play, Friendly matches and Practice Mode. Unlike in some previous soccer games for GBC, you can actually see the ball, and you should be able to see the game by May.

The Men in Black are back in Crave's MIB2. The world's favorite alien police—agents K and J—have eight missions ahead of them, and the fate of the planet lies in the balance. Play control has been

COMING SOON



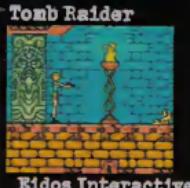
greatly improved from last year's MIB title, making MIB2 a fast-paced side-scroller with a lot of potential.

Midway's series of down-home action games continues with *Toobin'*—a racer that puts players in an innertube on a river full of items and hazards. It's a new take on racing games, and it might be worth a look this April when it's released.

Apparently the next big thing that came to mind at Interplay was a Game Boy Color game based on the movie, *Casper the Friendly Ghost*. Although this idea may seem about as substantial as the sheet-shrouded star, it's actually a fun little action vehicle with excellent sound and a lot of exploration. *Casper* is the user-friendliest ghost we know.

N64 Flash

Activision has announced that *Tony Hawk 2* for the N64 is already in development. The second awesome boarder should be ready by the holidays. *Tony 2* will join a super Activision lineup that also includes *Spider-Man* and possibly two *X-Men* games. Over at Ubi Soft, the French software company also obtained rights for the VIP television series. In other news, Pak Watch has learned that 3DO is well into development on a second Sarge's Heroes game. *Army Men: Sarge's Heroes 2* involves more of the characters from Sarge's squad. At Acclaim, *ECW: Anarchy Rulz*, the second N64 *ECW* title, is due out this September. Finally, let's round things out with a look at Midway's N64 lineup for 2000. Midway will open its fall campaign with *NFL Blitz 2001* and *Rush 2049*. The word on *Rush* is that the cars will have wings. Following them will be *Ready 2 Rumble 2* and *NBA Showtime 2000*. The final game, *Cruisin' Exotica*, doesn't have a date nailed down, but it's on its way.



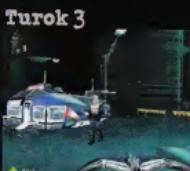
Hercules



Titus



Infogrames



Acclaim



Konami

Big Mountain 2000



South Peak

PAK WATCH

RELEASE FORECAST

SPRING 2000

- BIG MOUNTAIN 2000
- BLADES OF STEEL 2000
- BOMBERMAN 64: SECOND ATTACK!
- EXCITEBIKE 64
- PERFECT DARK
- CASPER THE FRIENDLY GHOST
- CROC
- DINOSAUR
- DAFFY DUCK: FOWL PLAY
- FIFA 2000
- MEGA MAN 5
- METAL GEAR SOLID
- MONSTER RANCHER
- BATTLE CARD GB
- MUPPETS
- NBA IN THE ZONE 2000
- NBA LIVE 2000
- NFL BLITZ 2000
- NHL BLADES OF STEEL 2000
- NHL 2000
- QIX ADVENTURES
- RESIDENT EVIL
- ROCKY MOUNTAIN
- TROPHY HUNTER
- SUZUKI ALL-STAR
- EXTREME RACING
- TEST DRIVE CYCLES
- TOMB RAIDER
- TONY HAWK'S PRO SKATER
- WARIO LAND 3
- WICKED SURFING
- WINNIE THE POOH

SUMMER 2000

- AIDYN CHRONICLES: THE FIRST MAGE
- BANJO-KOZIE
- BLUES BROS. 2000
- DUCK DOGERS IN THE 24TH 1/2 CENTURY
- F-1 RACING CHAMPIONSHIP
- HERCULES
- KIRBY 64
- OGRE BATTLE 64
- STARCraft 64
- STUNT RACE 3000
- SUPER BOWLING
- SYDNEY 2000
- TUROK 3
- ALICE IN WONDERLAND
- CRYSTALIS
- HARVEST MOON 2
- HEROES OF MIGHT & MAGIC
- LEGEND OF THE RIVER KING 2
- LOONEY TUNES COLLECTOR: ALERT
- MEN IN BLACK 2
- SAN FRANCISCO RUSH
- TRICK BOARDER
- WACKY RACES

FUTURE

- CONKER'S BAD FUR DAY
- CRUISIN' EXOTICA
- ECW: ANARCHY RULZ
- ETERNAL DARKNESS
- HEY YOU, PIKACHU
- MICKEY'S SPEEDWAY USA
- MINI RACERS
- THE NEW ADVENTURES OF BATMAN
- NFL BLITZ 2001
- NIGHTMARE CREATURES 2
- POWER RANGERS LIGHT SPEED RESCUE
- READY 2 RUMBLE 2
- RIOA
- RUSH 2049
- SPIDER-MAN
- SUPER MARIO RPG 2
- TONY HAWK'S PRO SKATER 2
- VIP
- X-MEN
- ZELDA GAIKEN
- DAIKATANA ADVENTURE
- DONKEY KONG COUNTRY
- THE LITTLE MERMAID 2
- PERFECT DARK
- POKEMON ATTACK
- POKEMON GOLD
- POKEMON SILVER
- WARLOCKED
- ZELDA: TRIFORCE SERIES (3 TITLES)

NINTENDO 64 GAME BOY COLOR

Coming Next Issue...
Volume 132, May 2000

Volume 132, May 2000

Grab your helmet, 'cause Excitebike 64 is revving to go! The premier motorcycle racing game from the NES days is making its 64-bit debut, complete with the dirt-thrashing racing action and track-editing extras that made it famous. This all-new 3-D motorcycle racer is ready to jump into your living room, and if you want to be ready for it, you'll have to read our stunt-sticking, obstacle-dodging, pack-leading coverage in May.

PERFECT DARK™

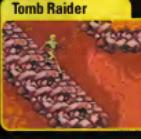


BOMBERMAN 64: THE SECOND ATTACK

This is one explosive situation—Bomberman is back for a second attack! We'll cover the Bomberman bases, from the adventure mode to the four-player battle mode in May. It's sure to be a blast.



GAME BOY GALA



Metal Gear Solid



Come along with *Nintendo Power* as we dig up the treasures hidden inside the very first *Tomb Raider* game for a *Nintendo* system. Lara, meet *Game Boy Color*!

We're spying inside the Metal Gear Solid Pak to bring you a close look at this new sneak-and-diehard thriller for Game Boy Color. Be here in May for a full report.

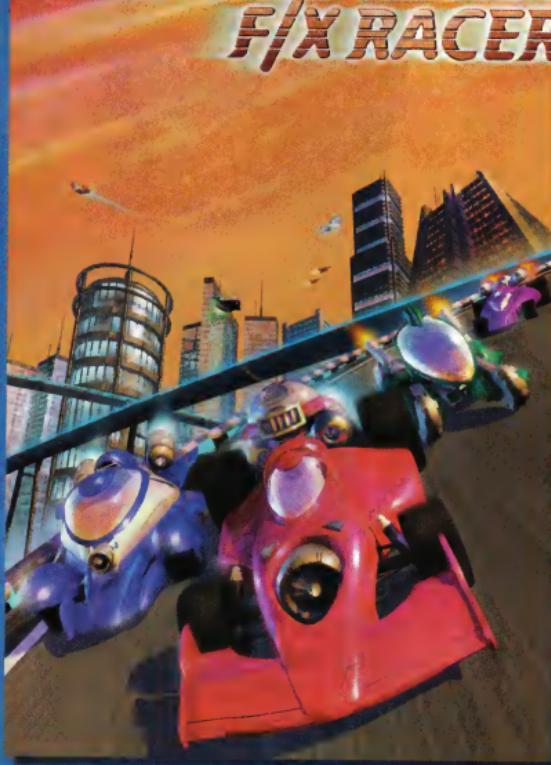
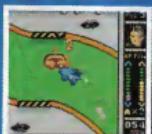
To Win,

You Have to Finish.

To Die,

Well, That Can Pretty
Much Happen Anytime.

ARMADA F/X RACERS



Same characters
you've come to expect
& respect from Armada,
for the Dreamcast!

- 6 futuristic racecars
- 6 alien worlds to race upon, each with its own dangers and geo-effects
- 3 modes of racing, including a secret "Survival" mode, where the only secret is how to stay alive.
- 18 bosses.
- Special power-ups to upgrade vehicle performance.
- Outrageous obstacles, including alien spiders and metal drills.

Put adventure into overdrive, as you captain a futuristic vehicle, and race through six alien worlds to face-off in a battle of wits, thrills, chills and spills. Take on opposing high-tech vehicles, obstacles and obstructions - all as you approach a final showdown against multiple-bosses in a good 'ol game of bumper cars, minus the bumpers.



Metro3D, Inc.
www.metro3d.com

NP BACK ISSUES

These Nintendo Power issues are available individually. Add them to your collection! Features in each issue are listed below.

Use the Back Issue/Tip Book Order Form in this issue to order past Nintendo Power issues and books, or call our Consumer Service department at 1-800-255-3700 to order by phone with Visa or MasterCard.

Volume 130 (Mar. '90): Pokémon Stadium, HydroThunder, South Park Rally, Brunswick Circuit Pro Bowling, Rally Challenge 2000, Nuclear Strike 64, Blaster Master (GB), Rayman (GB), Perfect Dark, Ogre Battle Preview, Tomb Raider Preview (GB), 1999 NP Awards Nominations, Funtastic Series Colored Consoles.

Volume 129 (Feb. '90): Disney's Tarzan, Pokémon Stadium Preview, World League Soccer, PGA European Tour, Fighter Destiny 2, Ridge Racer 64, CyberTiger, Turok: Rage Wars (GB), Bionic Commando (GB), N64: Game Makers, Tony Hawk's Pro Skater Preview, Crystalis Preview.

Volume 128 (Jan. '90): Mario Party 2, 40 Winks, Millennium Predictions, Worms: Armageddon, Donkey Kong 64—Part 3,

Roadsters, Supercross 2000, Bassmasters 2000, Armories, Dragon Warrior Monsters (GB), Mission: Impossible (GB), Gex 3: Deep Pocket Gecko (GB).

Volume 127 (Dec. '90): WWF WrestleMania 2000, Toy Story 2, CastleVania: Legacy of Darkness, Donkey Kong 64—Part 2, NBA N64 Tip-Off 2000, Ready 2 Rumble, Top Gear Rally 2, Rainbow Six, Operation YaK Countdown, Mickey's Racing Adventure, Star Wars: Episode I—Racer, Ghosts 'n' Goblins.

Volume 126 (Nov. '90): Donkey Kong 64, Rocket: Robot on Wheels, Harvest Moon 64, Jet Force Gemini, NBA Courtside 2: Featuring Kobe Bryant, Resident Evil 2, Monopoly, Earthworm Jim 3-D, BattleFanz 2, Mario Golf (GB), Survival Kids (GB).

Volume 125 (Oct. '90): Jet Force Gemini, Army Men: Sarge's Heroes,

StarCraft 64, Road Rash 64, WinBack, Hot Wheels Turbo Racing,

Rayman 2: The Great Escape, WCW Mayhem, Knockout King 2000, Pokémon Special Pikachu Edition (GB), Donkey Kong 64 In-Store Demo Strategies.

Volume 124 (Sept. '90): Jet Force Gemini Preview, Gauntlet: Legends, Hybrid Heaven—Part 2, NFL Blitz 2000, Gex 3: Deep Cover Gecko, Re-Volt, Shadow Man, Madden NFL 2000 Vs. NFL Quarterback Club, Sprocket Preview, StarCraft Preview, Tarzan (GB), Revelations: The Demon Slayer (GB), Looney Tunes (GB), Déjà Vu I & II (GB), Player's Choice Strategies.

Volume 123 (Aug. '90): Hybrid Heaven, WWF Attitude, World Driver: Championship—Part 2, Army Men: Sarge's Heroes Special, Mario Golf, Command & Conquer: Gex 3: Deep Cover Gecko Preview, Bass Hunter 64, Duke Nukem: Zero Hour, LEGO Racer, Monster Truck Madness, Spawn (GB).

Volume 122 (July '90): World Driver: Championship, Quake II, Star Wars: Episode I—Racer Review—Part 2, Command & Conquer, Hybrid Heaven Preview, Inside E3: The Future of Nintendo, The New Tetris, Rugrats: Scavenger Hunt, Mario Golf Preview, Shadow Man Preview, Ken Griffey Jr.'s Slugfest (GB), Pokémon Pinball (GB), Duke Nukem (GB).

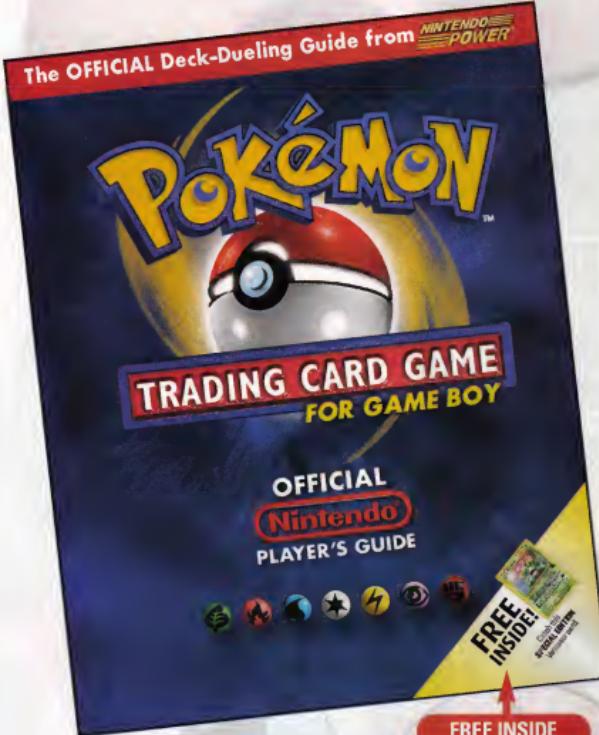
Volume 121 (June '90): Pokémon Snap, Ken Griffey Jr.'s Slugfest, A Bug's Life, WWF Attitude Preview, Star Wars: Episode I: Racer Review—Part 1, I, V-Rally Edition '90, Behind the Scenes at Left Field Productions, World Driver: Championship Preview, Monaco Grand Prix, Conker's Pocket Tales, R-Type DX, All-Star Baseball 2000 (GB), Join the Power Panel.

Volume 120 (May '90): Guide to E3, Star Wars: Episode I: Racer Preview, 1998 Nintendo Power Award Winners, Superman, All-Star Baseball 2000 (N64), Shadowgate 04: Trials of the Four Towers, All-Star Tennis '90, Bust-A-Move '99, Ken Griffey Jr.'s Slugfest Preview, Airboardin' USA, Pokémon Snap Preview, Conker's Pocket Tales Preview, Game Boy Color Games, Super Mario Bros. Deluxe.

Volume 119 (Apr. '90): Beetle Adventure Racing, Super Smash Bros., Triple Play 2000, O.D.T.: Global Gaming Special, Geman's Great Adventure, MLBPA Bottom of the 9th, Lode Runner 64, Starshot: Space Circus Fever, NBA in the Zone '99, A Bug's Life Preview, Midway Arcade Hits, Re-Volt Preview, YaK Exposé, First Edition of PokéCenter.

Volume 118 (Mar. '90): Tonic Trouble, Vigilante 8, CastleVania Review—Part 3, Duke Nukem: Zero Hour, Chameleon Twist 2, California Speed, NHL Blades of Steel '90, Rampage 2: Universal Tour, NBA One-on-One, NP Awards Nominees, Command and Conquer Preview, Pokémon Hits the Deck, Logical, Power Quest.

PLAY YOUR CARDS RIGHT!



Collect all the cards within the game and learn how to trade with friends!

Advanced deck-building tips, tricks and strategies, including card combos

Strategies for defeating every last Club Master—
and winning the Legendary Pokémon Cards

Available at your **Nintendo** retailer or call:
Super Power Supplies
1-800-882-0053

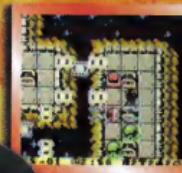
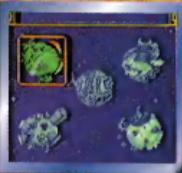
Canadian postage paid at Mississauga, Ontario. Canadian Publication Agreement #1643010. Return undeliverable copies in Canada to: 110-134-80 Crestwood Place, Richmond, BC, V6V 2J9.

This May, Bomberman Returns

GAME BOY
COLOR



BOMBERMAN BOMBERMAN MAX^{BLUE} MAX^{RED} CHAMPION CHALLENGER



- **THE ONLY INFRARED
RESPONSIVE GBC GAME**
(i.e. use your TV remote control to
unlock secret mini-games)
- **LINK UP AND BATTLE YOUR
FRIENDS!**
- **COLLECT AND CREATE NEW
CHARABOMS**



... and he's still the bomb!



BOMBER MAN 64

The Second Attack!



- **New and Improved Bombs such as Fire, Hurricane and Gravity!**
- **Five Battle Modes - Survival, King & Knights, Battle Royal, Key Trial, and Score Attack**
- **Four Players can battle on a Split Screen!**

Visit www.esb.org
or call 1-800-771-3772
for more info.

UPRIGHT © 2000 VATICAL ENTERTAINMENT. ALL RIGHTS RESERVED. VATICAL AND THE VATICAL "V" ARE REGISTERED TRADEMARKS OF VATICAL ENTERTAINMENT LLC.

©1999 HUSSON SOFT

LICENSED BY NINTENDO. NINTENDO, NINTENDO 64 AND THE 30 "N" LOGO ARE TRADEMARKS OF NINTENDO OF AMERICA INC. © 1999 NINTENDO OF AMERICA INC.

 **HUDSON**


VATICAL
ENTERTAINMENT

IT STILL DOES.



Nintendo® 64



now comes in



six new colors.



Pick your favorite and



let the plundering begin.



Only for 2



IN THE DARK AGES, ONE'S CHOICE OF COLORS
REFLECTED HIS PERSONAL STYLE OF MADNESS,
MAYHEM AND MASS DESTRUCTION.





*Our goal is to try and preserve classic videogame magazines
from years gone by before they are lost forever.*

*Thanks goes out to all the people who make this possible.
From the original editors and writers,
to everyone involved in acquiring and digitizing these magazines.*

*People interested in helping us out, in whatever way possible.
Either by donating classic magazines, scanning, editing or distributing them,
visit us at <http://www.retrromags.com>*

*We are only interested in preserving classic magazines
that are at least 5 years out of print.*

*We have no desire or intention to profit from these in any way.
So please, If you come across people trying to sell these releases, don't support them!*

Thank You and ENJOY!

