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Irina Yu. Markovina¹ D Alexey A. Matyushin² D Istvan Lenart³ D Van Hiep Nguyen⁴ D Hien Pham⁵ D

Corpus linguistic exploration of Russian-Vietnamese mutual perceptions

¹ Sechenov University 8-2 Trubetskaya St., Moscow, 119048, Russia *E-mail: markovina i yu@staff.sechenov.ru*

² Sechenov University 8-2 Trubetskaya St., Moscow, 119048, Russia *E-mail: matyushin@sechenov.ru*

³ Sechenov University 8-2 Trubetskaya St., Moscow, 119048, Russia *E-mail: istvan lenart@hotmail.com*

⁴ Hanoi University of Industry 298 Cau Dien, Minh Khai Commune, Tu Liem Dist., Hanoi, 143510, Vietnam *E-mail: hiepny@haui.edu.vn*

> ⁵ Vietnam Academy of Social Sciences 9A Kim Ma Thuong St., Hanoi, 100118, Vietnam *E-mail: phamhieniol@gmail.com*

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Abstract. Despite long-term fruitful relations between Russia and Vietnam, there is still a need for studies that would deepen intercultural understanding between the two peoples. In this paper, Russian-Vietnamese mutual perceptions are analyzed relying on corpus linguistic methods. Data collection was conducted in the course of a preceding study aimed at the reconstruction and investigation of mutual representations of the Russian and Vietnamese peoples through experimentally obtained ethnic *portraits* and *self-portraits* of the two respective nations. Here, the empirical data of the collected data is further deeper examined by corpus linguistic tools (Sketch Engine, Atlas.ti). In order to gain a more comprehensive picture of the two nations' mutual and self-perceptions, Russian-Vietnamese pairs of characteristics were identified and semantically contrasted to Russian and Vietnamese reference corpora as common parts of mutual perceptions. Connotational differences of the studied characteristics were identified, analyzed, and categorized and unique traits of the Russian and Vietnamese mutual and self-perceptions were identified and investigated. Collocations and thesauri of the relevant characteristics were examined, complemented by the

corpus-based analysis of the two nations' perceptions. The obtained results suggest that the Top-10 most typical common traits of mutual and self-perceptions of the two peoples comprise noteworthy semantic differences. The research confirmed the effectiveness of the complementary application of the questionnaire-based and the corpus linguistic methods. It is concluded that the combination of qualitative and quantitative approaches gives a more comprehensive picture of how the *ethnic portraits* and *self-portraits* are reflected in languages and cultures.

Keywords: Mutual perceptions; Intercultural communication; Corpus linguistics; National/ethnic portraits and self-portraits; Russian-Vietnamese dialogue

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Introduction

The systematic investigation of mutual between representatives perceptions different cultures and nations is a pivotal part of intercultural studies aiming at facilitating encounters and preventing intercultural misunderstanding, miscommunication, and intercultural conflicts. Previous studies performed a wide array of research in this field with different scopes, in different relations such as, for instance, focusing on the US-China international relations (Jisi et al., 2020), on Japanese-German mutual perceptions and their influence on bilateral relations (Saaler et al., 2017), on Jewish-Arab mutual perceptions (Mollov, 2016), on Brazilian-Argentinian international security issues (Oelsner, 2003) to mention but a few of the extensive academic literature.

Russia, the largest country in the world covering over 17 million square kilometers of land, representing 11% of the total world's landmass, with a population of 144 million, and Vietnam, the sixteenth most populous country in the world with a population of over 103 million people were also studied from the perspective of mutual perceptions with other nations and cultures including the relations of Russia-France (Muratbekova-Touron, 2011), Russia-Japan-China (Houghton et al., 2013), Russia-Central Asia (Laruelle, 2021), Vietnam-China (Endres, 2015) or Vietnam-Korea (Seo et al., 2019), etc.

A major part of the research on mutual perceptions relies on the well-established

concepts of stereotyping, prejudice, and discrimination that constitute widely accepted theoretical and conceptual frameworks for studying this aspect of intercultural communication (Allport, 1935; Adler, 1993; Baker, 2014; Stewart et al., 2021). In the present study, the authors leverage another theoretical background, which is rooted in the works of the scholars of the Moscow School of **Psycholinguistics** (Leontiev, 1993: Sorokin, 1994; Tarasov, 1996; Ufimtseva, 1996) and apply the concept of ethnic portraits and self-portraits. From their perspective, ethnic portraits are understood as the construct of perceptions of another group of people obtained through linguistic data, while ethnic self-portraits are interpreted as a similar concept referring to the selfperception of a group of people. In this research, the portraits and self-portraits of the Russians and the Vietnamese serve as the object of the study.

This paper relies on a preceding empirical, questionnaire-based research of Russian–Vietnamese mutual perceptions from linguistic and cultural perspectives (Markovina et al., 2021, 2022). The empirical linguistic data collected during the previous stage of the research are further investigated with corpus linguistic methods. A possible further development of the traditional psycholinguistic methods (Leonard et al., 2019), comparative analysis of corpora data, is suggested as a tool for investigation of lexical items that express cultural concepts in

different languages. Therefore, the aim of the study was to shed the light on the culture- and language-specific differences of the Russian and Vietnamese lexical items that the respondents most frequently used to describe the Russian and the Vietnamese peoples. The hypothesis of the study is that behind the lexically equivalent words in different languages there is a culture-specific content. Based on this assumption, these words should be understood as *quasi*-equivalent.

To our knowledge, it is the first attempt to apply corpus linguistic approach to the investigation of the formation of ethnic portraits and self-portraits from the linguocultural perspective.

Materials and Methods

Primary data collection was conducted in the frame of a previous study (Markovina et al., 2022) in the form of a questionnairebased survey. Homogeneous respondent groups of 100-100 university students in Moscow and Hanoi were selected (age: 17-25 years), with respondents speaking Russian and the Vietnamese languages as mother tongues respectively. Participation in the research was voluntary. The online questionnaire aimed at describing the ethnic portraits and self-portraits of the Vietnamese and Russian nations in two categories: characteristic portraits and personified (anthroponymic) portraits. The results were arranged into frequency lists and analyzed semantically.

In the above mentioned preceding study, the authors identified similarities and differences in the ethnic portraits and selfportraits of the two nations including overlapping characteristics such as courage (смелость/ dũng cám); hospitality (гостеприимство/ hiều khách); (трудолюбие/ cần industriousness cù): intelligence (ym/ thông minh); and kindness (δοδροma/ tốt bụng), as well as differing perceptions. The latter include, for example, Russians seeing Vietnamese as industrious, kind, and cheerful, while the Vietnamese selfperception consisting of such pivotal characteristics as united, hard-working and patriotic. In this same study, the authors utilized the Schwartz Theory of Basic Human Values to further explain the obtained results, yielding considerable cross-cultural differences between Russians and Vietnamese in the perception of openness to change and conservation.

In this paper, the collected linguistic data on *characteristic portraits* and *self-portraits* is further investigated and analyzed by corpus linguistic methods. Corpus linguistics, as a relatively new but well-established field of linguistics, enables the researchers to investigate a large amount of text data (linguistic corpora) utilizing computer-aided methods (Tognini-Bonelli, 2001; McEnery and Hardie, 2011).

The primary dataset was scrutinized using Sketch Engine, an online corpus linguistic research tool (Kilgarriff et al., 2004) via the various functions of this online analytic instrument. The five most typical common traits of mutual and self-perceptions, namely kindness [доброта/tổt courage [смелость/dũng cảm]; hospitality [гостеприимство/hiếu khách1: industriousness [трудолюбие/cần cù]; and intelligence [ум/thông minh] semantically contrasted in both languages, applying the thesaurus function of the software, which automatically generates a list of synonyms or words that belong to the same semantic category (field). The results were visualized by Atlas.ti online tool¹.

The Russian and Vietnamese reference corpora used in the study are similar in the source text genres as both are Internet-based corpora mainly consisting of Internet articles. The Russian reference corpus is Russian Web 2011 (ruTenTen11) includes 18.2 billion words, while the Vietnamese corpus is the Web (*VietnameseWaC*) Vietnamese contains 106.4 million words. Both corpora are similar not only in the source text genres, but also in encoding (both encoded in UTF-8,

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¹ ATLAS.ti Scientific Software Development GmbH [ATLAS.ti 22 Windows] (2022). Available at: https://atlasti.com (Accessed 1 May 2023).

cleaned, and deduplicated), in tagging (both tagged by RFTagger and TreeTagger), as well as in the period of data collection (the Russian corpus was compiled in 2011, the Vietnamese one in 2010).

The obtained data were arranged according to LogDice scores rather than the word frequencies. This measure is also used for identification of co-occurrence of two lexical items; however, it is preferable in case of large corpora, as it is not affected by their size. Described as a "lexicographer-friendly association score" (Rychlý, 2008: 6), LogDice, unlike other statistics, does not rely on an expected frequency of the word occurrence in the corpus (Gablasova et al., 2017). Moreover, for the purpose of the current study, the strength of collocation (i.e., typicality), denoted by the LogDice score, is preferable over the word frequency as the authors are more interested in the qualitative rather than quantitative analysis.

Results

Common traits of Russian and Vietnamese perceptions

Based on the primary data obtained in the course of the preceding research (Markovina et al., 2022), common traits of Russian and Vietnamese perceptions were identified in three dimensions: 1. Self-perception of the two nations; 2. Russians' perception by themselves and by Vietnamese respondents; 3. Vietnamese's perception by themselves and by Russian respondents, detailed as follows.

The common traits of Russian and Vietnamese self-perceptions include: courage (смелость/ dũng cảm); hospitality (гостеприимство/ hiếu khách); industriousness (трудолюбие/ cần cù); and

intelligence (ym/ thông minh). The main overlappings between the Russian self-perception and how the Vietnamese see the Russians are as follows: kindness (∂οδροπα/ tốt bụng); courage (cmenocmb/ dũng cảm); hospitality (гостеприимство/hiếu khách); and intelligence (ym/ thông minh). Finally, the common trait of Vietnamese self-perception and how the Russians see the Vietnamese is: industriousness (cần cù/ трудолюбие).

After sorting out duplicate results, the following five pairs of words emerged as the most relevant linguistic appearances of common perceptions. These pairs were selected for further semantic analysis detailed in the below chapters:

- 1. courage (смелость/ dũng cảm);
- 2. hospitality (гостеприимство/ hiểu khách):
- 3. industriousness (трудолюбие/ cần cù);
 - 4. intelligence (ум/ thông minh);
 - 5. kindness (доброта/ tốt bụng).

Preference was given to the noun forms (e.g., courage over courageous). It needs to be noted that in the Vietnamese language the noun and adjective forms are often identical, e.g. dung cảm might mean both courage and courageous depending on the context. However, they were translated as nouns for the purpose of the current study, as this allows for direct comparison with the Russian corpus data and the results of the previous questionnaire-based study.

The corpus linguistic analysis of the Russian word *смелость* (*courage*) and its Vietnamese equivalent *dũng cảm* (*courage*) was performed using the thesaurus building function of Sketch Engine. Comparative results can be seen in Table 1 below.

Table 1. Thesaurus of Courage (Смелость/Dũng Cảm)

Russian				Vietnamese		
		Score	Freq		Score	Freq
1.	мужество (gallantry)	0.47	15 324	can đảm (courage)	0.4	4 686
2.	храбрость (bravery)	0.46	4 435	tỉnh táo (vigilance)	0.31	2 021
3.	отвага (valor)	0.43	4 420	bình tĩnh (calmness)	0.28	3 358
4.	решительность (resolve)	0.43	2 604	anh dũng (heroism)	0.28	970
5.	настойчивость (persistence)	0.42	5 401	lạc quan (optimism)	0.27	2 814
6.	трудолюбие (industriousness)	0.4	4 011	sáng suốt (insightfulness)	0.26	4 216
7.	целеустремленность (purposefulness)	0.39	2 864	khiêm tốn (modesty)	0.26	3 167
8.	честность (honesty)	0.37	8 625	nhạy cảm (sensitiveness)	0.26	3 560
9.	ynopcmво (perseverance)	0.37	6 434	gian khổ (arduousness)	0.26	1 832
10.	терпение (patience)	0.36	22 948	kiên cường (resilience)	0.25	1 118

Note: Sketch Engine; based on previous research (Markovina et al., 2022).

This and the subsequent thesauri contain *quasi*-synonyms of the selected word occurrences in the investigated corpora. These synonyms (as appear in Tables 1-5) are identified relying on the context of each word in the *ruTenTen11* and the *VietnameseWaC* reference corpora, respectively. As Table 1 suggests, similar core semantic features of the words *смелость* and *dũng cảm* (both translated as *courage*) were identified in the two languages, as demonstrated by such lexemes as *храбрость* (*bravery*) and *can đảm* (*courage*); or *трудолюбие* (*industriousness*),

khô (arduousness), vis-à-vis gian настойчивость (persistence) or упорство (perseverance) vis-à-vis kiên cường (resilience). Differences can also be grasped in the Top-10 results including Russian language users detailing courage (смелость) through lexemes мужество (gallantry), целеустремленность (purposefulness), and честность (honesty), while the Vietnamese context refers to tinh táo (alertness, vigilance), bình tĩnh (calmness), anh dũng (heroism), lạc quan (optimism), sáng suốt (insightfulness), nhay cảm (sensitiveness), and khiêm tốn (modesty).

Table 2. Thesaurus of *Hospitality (Гостеприимство/Hiếu Khách)*

	Russian			Vietnamese		
		Score	Freq		Score	Freq
1.	радушие (cordiality)	0.298	1 139	hãn hữu (rarity)	0.5	121
2.	доброжелатель- ность (benevolence)	0.273	2 960	ưu việt (superiority)	0.4	992
3.	дружелюбие (friendliness)	0.272	1 357	chi li (particularity)	0.38	219
4.	щедрость (generosity)	0.267	3 241	nhiêu khê (complicatedness)	0.38	225
5.	доброта (kindness)	0.256	10 941	bấp bênh (precariousness)	0.36	611
6.	отзывчивость (responsiveness)	0.231	1 761	đạm bạc (frugality)	0.34	367

	Ru	Vietnamese				
		Score	Freq		Score	Freq
7.	искренность (sincerity)	0.219	6 597	khoái chí (joyfulness)	0.34	246
8.	уют (cosiness)	0.213	14 098	hiệu nghiệm (efficacy)	0.33	452
9.	благородство (nobility)	0.205	4 652	tinh khiết (purity)	0.32	884
10.	великодушие (magnanimity)	0.202	1 372	bånh (elegance)	0.32	109

Note: Sketch Engine; based on previous research (Markovina et al., 2022).

Similarly, the semantic field of the word hospitality (гостеприимство/ hiếu khách) was investigated applying the Thesaurus building function of the Sketch Engine online analytical tool in both languages (Table 2). The Russian equivalent, гостеприимство, emerged as an exclusively positive notion that can be detailed with the nouns радушие (cordiality), доброжелательность (benevolence), дружелюбие (friendliness),

щедрость (generosity), доброта (kindness), and so on. Meanwhile, a noteworthy number of perceptions are connected to the Vietnamese equivalent hiểu khách (hospitality) including nhiêu khê (complicatedness), bấp bênh (precariousness), and đạm bạc (frugality). These notions can hardly be linked to the Russian idea of hospitality, thus, suggesting cultural differences in understanding of the seemingly equivalent idea of hospitality.

Table 3. Thesaurus of *Industriousness (Трудолюбие/Са̂n Си̂)*

	Russian	Vietnamese				
		Score	Freq		Score	Freq
1.	целеустремленность (purposefulness)	0.495	2864	chăm chỉ (assiduousness)	0.41	1237
2.	настойчивость (persistence)	0.486	5401	cực khổ (drudge work)	0.21	684
3.	порядочность (moral rectitude)	0.462	3443	giỏi giang (proficiency)	0.2	332
4.	доброжелательность (benevolence)	0.448	2960	cực nhọc (difficulty)	0.19	558
5.	аккуратность (tidiness)	0.44	3454	cần mẫn (industriousness and cleverness)	0.19	469
6.	честность (honesty)	0.426	8625	năng động (dynamism)	0.16	2503
7.	ynopcmво (perseverance)	0.415	6434	tắc trách (negligence)	0.16	146
8.	дисциплинированность (discipline)	0.402	1008	hiếu khách (hospitality)	0.16	331
9.	смелость (courage)	0.401	10108	chịu khó (industriousness)	0.15	1707
10.	внимательность (attentiveness)	0.393	3235	nặng nhọc (hardness)	0.15	521

Note: Sketch Engine; based on previous research (Markovina et al., 2022).

The Russian notion of *трудолюбие* (*industriousness*) (see Table 3) can be characterized based on the synonymic context of the word by several individual qualities including *целеустремленность* (*purposefulness*), порядочность (moral rectitude), честность (honesty),

дисциплинированность (discipline), and внимательность (attentiveness). The Vietnamese results refer to a number of closely related notions, such as chăm chỉ (assiduousness), cực khổ (drudge work), cần mẫn (industriousness and cleverness), chịu khó (industriousness), and năng nhọc (hardness).

Table 4. Thesaurus of *Intelligence (Ym/Thông Minh)*

	Russi	an	Vietnamese			
		Score	Freq		Score	Freq
1.	разум (intelligence, mind)	0.383	46 915	khôn ngoan (wisdom)	0.29	4 080
2.	сознание (consciousness)	0.354	117 021	can đảm (courage)	0.25	4 686
3.	душа (soul)	0.293	246 350	đơn giản (simple- mindedness)	0.25	16 746
4.	чувство (feeling)	0.277	185 606	phức tạp (complexity)	0.25	9 633
5.	мысль (thought)	0.27	213 542	dễ (easiness)	0.25	29 776
6.	дух (spirit)	0.257	154 066	bình thường (average, ordinary)	0.24	16 754
7.	личность (identity)	0.25	127 620	thú vị (entertainment)	0.24	6 088
8.	сердце (heart)	0.248	185 173	thích hợp (decency)	0.24	9 560
9.	мышление (thinking)	0.247	50 719	nhạy cảm (sensitiveness)	0.24	3 560
10.	воля (will)	0.247	86 008	thoải mái (ease)	0.24	6 323

Note: Sketch Engine; based on previous research (Markovina et al., 2022).

As Table 4 suggests, the Russian concept of ym (intelligence) is semantically intertwined with consciousness (сознание), feelings (чувство) and thinking (мышление). Furthermore, it seems to be closely connected with the soul (душа), the spirit (дух) and the heart (сердце). In the Vietnamese semantic

field of *thông minh* (*intelligence*) notions expressing easiness are strongly present, including such words as *don giản* (*simple-mindedness*), $d\tilde{e}$ (*easiness*), *bình thường* (*average, ordinary*), and *thoải mái* (*ease*). This exemplifies yet another culture-specific understanding of the idea of *intelligence*.

Table 5. Thesaurus of Kindness (Доброта/Tốt Bụng)

	Russian			Vietnamese		
		Score	Freq		Score	Freq
1.	доброжелательность (benevolence)	0.437	2960	tình tứ (love)	0.3	266
2.	искренность (sincerity)	0.433	6597	minh mẫn (sharp- wittedness)	0.3	494
3.	сострадание (compassion)	0.424	6464	bấp bênh (precariousness)	0.29	611
4.	терпение (patience)	0.416	22948	đắt giá (expensiveness)	0.28	474
5.	милосердие (тегсу)	0.406	10279	khở (stupidity)	0.28	283

	Russian			Vietnamese	<u>, </u>	
		Score	Freq		Score	Freq
6.	честность (honesty)	0.406	8625	nhiêu khê (complicatedness)	0.28	225
7.	благородство (nobility)	0.404	4652	hệ trọng (seriousness)	0.27	731
8.	трудолюбие (industriousness)	0.384	4011	nhỏ tuổi (youth)	0.27	571
9.	скромность (modesty)	0.381	4798	dữ dần (fierce)	0.26	364
10.	щедрость (generosity)	0.377	3241	khó tính (fastidiousness)	0.26	680

Note: Sketch Engine; based on previous research (Markovina et al., 2022).

The Russian data set suggests that the notion of kindness (доброта) is semantically connected to terms expressing personal qualities, including доброжелательность (benevolence), искренность (sincerity), честность (honesty), благородство (nobility), and щедрость (generosity) (see Table 5). Sixty percent of the of the Vietnamese synonyms kind/kindness (tôt bung) refer to a less positive perception of the notion expressed by such lexemes as bấp bệnh (precariousness), đắt giá (expensiveness), khở (stupidity), nhiêu khê (complicatedness), dữ dàn (fierce), khó tính (fastidiousness).

Keyword in context analysis

Unlike the analysis of the common traits of Russian and Vietnamese perceptions that was based on the results of the previous study, subsequent investigation of the two nations' mutual and self-perceptions utilizing the linguistic data contained in the above mentioned *ruTenTen11* and *VietnameseWaC* linguistic corpora was attempted without the reference to the previous primary research.

Tables 6-9 display results of a keyword in context analysis of the words Vietnamese (вьетнамский, Việt) and Russian (русский, Nga) based on the data of the two selected large-size linguistic corpora ruTenTen11 and VietnameseWaC. The objective of this second, complementary investigation was to obtain a clearer and more comprehensive picture of the perception of these nations in all four investigated perspectives: 1 how Vietnamese people see Russians; 2. how they see

themselves; 3. how Russians perceive Vietnamese: and 4. how they perceive themselves. In order to fine-tune the results relying on the previous research as detailed above, the two corpora were further investigated applying the following methodology. The context of the keywords вьетнамский, Việt (Vietnamese), and the keywords русский, Nga (Russian), were collected using the Concordance function of Sketch Engine, which allows to search for words and phrases and displays the results in context as concordance.

The contexts of the four keywords were collected (вьетнамский and русский in the Russian corpus and Viêt and Nga in the Vietnamese corpus). A total of 1000 randomized contexts were selected and compiled in the case of each keyword, with 100 words from the vicinity of every keyword occurrence. The Sketch Engine tool was utilized for the data collection that were arranged into four respective subcorpora and were analyzed using the Atlas.ti online tool and its Word List function. This function arranges the words of the corpora in order of frequency. Subsequently, the Top-10 most frequent nouns and adjectives were collected (see Tables 6-9). These are considered to be good markers of the context of the keywords denoting the Vietnamese and the Russian nationalities, thus provide us a clearer picture of the respective mutual and self-perceptions. Word forms including suffixes were kept in the same form as they appear in the investigated corpora.

Table 6. Frequencies of collocations of the adjective вьетнамский in 1000 randomized contexts (Top-10 nouns, adjectives)

	Noun	Frq.	Adjective	Frq.
1.	война (war)	78	вьетнамский (Vietnamese)	282
2.	время (time)	64	китайский (Chinese)	36
3.	Вьетнам (Vietnam)	59	русский (Russian)	30
4.	кухня (cuisine)	42	английский (English)	27
5.	год (year)	38	французский (French)	20
6.	Россия (Russia)	35	другой (other)	19
7.	CIIIA (USA)	35	арабский (Arabic)	17
8.	язык (language)	35	американский (American)	16
9.	ресторан (restaurant)	32	корейский (Korean)	16
10.	страна (country)	32	тайский (Thai)	16

Note. The data processed using Atlas.ti, Sketch Engine; based on Russian corpus; all nouns are given in the nominative case, adjectives in the masculine form, irrespective of their appearance in the subcorpora.

The Russian perception of Vietnamese is closely connected to the notion of war leading the frequency list with 78 occurrences. Three country names are included in the Top-10 nouns: besides the two investigated countries Vietnam (59) and Russia (35), the United States appears 35 times as well. Vietnamese language,

cuisine, and restaurant are also substantial parts of the perception of Vietnamese in Russia. Most of the typical adjectives occurring in the vicinity of вьетнамский (Vietnamese) include other nationalities, eight within the Top-10 results including Chinese, Russian, English, French, Arabic, American, Korean, and Thai.

Table 7. Frequencies of collocations of the adjective *pyccκuŭ* in 1000 randomized contexts (Top-10 nouns, adjectives)

	Noun	Frq.	Adjective	Frq.
1.	Poccuu (Russia)	74	русский (Russian)	225
2.	язык (language)	68	новый (new)	21
3.	время (time)	31	английский (English)	15
4.	год (year)	30	российский (Russian)	14
5.	история (history)	27	великий (great)	11
6.	народ (nation)	25	другой (other)	11
7.	жизнь (life)	24	народный (national)	11
8.	человек (тап)	24	православный (Orthodox)	11
9.	культура (culture)	23	разный (various)	11
10.	место (place)	23	исторический (historical)	10

Note. The data processed using Atlas.ti, Sketch Engine; based on Russian corpus; all nouns are given in the nominative case, adjectives in the masculine form, irrespective of their appearance in the subcorpora.

A noteworthy trait of the Russian selfperception is *history* (*uстория*), which appears in both the noun and the adjective form (*uстория* and *исторический*, respectively), similar to *nation* which was also collected in both the noun (*народ*) and the adjective (*народный*) form. *Language* (язык) and *culture* (культура) seem to be dominant nouns in the observed contexts too, with 68 and 23 occurrences, respectively. *Orthodox Christian* (православный) religion appears in the Top-10 adjectives. Furthermore, Russians perceive themselves as *great* (великий).

Table 8. Frequencies of collocations of the adjective *nga* in 1000 randomized contexts (Top-10 nouns, adjectives)

	Noun	Frq.	Adjective	Frq.
1.	người (people)	363	Nga (Russian)	1 459
2.	nước (country)	327	chính (main)	177
3.	quốc (country)	200	trung (central)	150
4.	năm (year)	183	Mỹ (American)	140
5.	công (work)	164	Việt (Vietnamese)	107
6.	chiến (war)	163	mới (new)	103
7.	nhà (house)	163	Pháp (French)	88
8.	dân (people)	122	lớn (great)	83
9.	việc (job)	122	cao (tall)	64
10.	thời (time)	121	mạnh (strong)	60

Note. The data processed using Atlas.ti, Sketch Engine; based on Vietnamese corpus.

Based on the context analysis, Vietnamese see Russians as great/big (lón), tall (cao), and strong (manh). Americans (mỹ) and French (pháp) also appear in the Top-10 most typical contexts of Russians in Vietnamese texts. Besides people (người) and country (nước, quốc) taking the top positions of noun contexts of Russians, war (chiến tranh) was identified as the fourth most frequent noun in the randomized contexts.

Nhà (*house/home*) is also part of the Russians' perception in Vietnam.

Vietnamese contexts indicate a strong presence of nouns indicating people (người, dân), language (tiếng, ngôn ngữ), and country (nước, quốc). Similarly to Vietnamese perception of Russians, nhà (house/home) is among the Top-10 nouns identified. Further to that, Vietnamese see themselves as great (đại, lớn) and equal (equal, bằng).

lón (great)

ngôn (language)

Noun Adjective Frq. Frq. 1. *Việt (Vietnamese)* người (people) 657 1 585 trung (central) 2. dân (people) 244 152 tiếng (language) 3. 226 chính (main) 135 nước (country) Mỹ (American) 4. 216 104 5. năm (year) 153 mới (new) 96 quốc (country) 152 Pháp (French) 86 6. nhà (house) 7. 116 đại (great) 72 96 bằng (equal) 70 8. việc (job)

91

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Table 9. Frequencies of collocations of the adjective *việt* in 1000 randomized contexts (Top-10 nouns, adjectives)

Note. The data processed using Atlas.ti, Sketch Engine; based on Vietnamese corpus.

Discussion

Common traits of Russian and Vietnamese perceptions

đất (soil)

phương (way)

9.

10.

As already mentioned, the authors attempted to prove that behind the lexically equivalent words in different languages there is a culture-specific content. To demonstrate this, the corpus linguistic approach was applied to the analysis of the lexically equivalent words in the Russian and the languages. Vietnamese These lexically equivalent words had been obtained at the first stage of the research aimed at collecting the characteristics of the Russian and the Vietnamese ethnic portraits and self-portraits, using questionnaire-based approach.

Corpora are collections of natural language data used for specific purpose. They can provide invaluable insights into the language in use, as they capture grammatical (Jones and Waller, 2015), lexical (Moon, 2010), and other language-related information. However, to our knowledge, publications devoted to the investigation of linguocultural concepts across languages and cultures by corpus linguistic methods are scarce (Vaičenonienė, 2001; Rozumko, 2012; Rebechi, 2013; Ge, 2022). In fact, we support the postulate that a general corpus can be viewed as "a repository of cultural information about a society as a whole" (Hunston, 2002: 117). Digitized corpora allow researchers to reveal patterns

that exist in language and "embody particular social values and views of the world" (Stubbs, 1996: 158), thus, making corpus analysis an important tool for revealing meanings behind the words that contribute to "the routine transmission of cultural knowledge" (Stubbs, 2006: 33). In this work we attempted to apply corpus linguistic methods to the comparative investigation of the processes of the formation of ethnic portraits and self-portraits from the linguocultural perspective.

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As Table 1 suggests, the notion of courage (смелость) as an umbrella term for the group of semantically similar notions demonstrates a partial overlap between the Russian corpus data and the data obtained from the respondents. The first three most frequent words that denote courage (смелость) in the Russian language are: 1. мужество (gallantry — as in medal for gallantry); 2. храбрость (bravery); and 3. отвага (valor).

It should be highlighted that the words mentioned have the same rank order in both questionnaire-based and corpus-based data, with *courage (смелость)* being the most frequent one in the group. This additionally confirms the right choice of the word as an umbrella term for the group of *quasi*equivalents in our previous experiment (Markovina et al., 2021; 2022).

However, the data obtained from the questionnaire-based stage also include four

semantically related words not observed in the corpus data. These (self-sacrifice), самоотверженность (heroism), бесстрашие героизм (fearlessness), and умение не сдаваться (the ability not to give up). For the respondents in our previous research (Markovina et al., 2022) these words represent the most common synonyms to the word смелость (courage), including the definition of the quality, i.e., умение не сдаваться (the ability not to give up).

Despite close semantic relatedness and somewhat synonymic usage, these words have different shades of meaning. For example, бесстрашный человек (fearless person) feels no fear, whereas courageous (смелый), valorous (храбрый), gallant (мужественный), and brave (отважный) keeps fear under control.

In the Explanatory Dictionary of the Russian Language² the word *смелость* (courage) is defined as "Отвага, решимость, смелое поведение" (valor. resolve, brave behavior), so the definition is essentially given through synonyms, one of which - omeaza (valor) - occurs in both datasets as the third most frequent word describing the category. Another word in the definition (решимость (resolve)) is a paronym with решительность (resolve) that can be found in the corpus data: the difference is essentially negligible. The last expression смелое поведение (courageous behavior) contains the qualitative adjective from the noun that it defines.

It should also be noted that some words from the Russian part of Table 1 at first glance have no semantic relation to смелость (courage); they are rather descriptive characteristics of a courageous person, who might also demonstrate настойчивость (persistence), трудолюбие (industriousness), целеустремленность (purposefulness),

честность (honesty), упорство (perseverance), and терпение (patience)

Similarly to the Russian data set, the Vietnamese notion of *dũng cảm* (*courage*) is related to both *can đảm* (*brave*) and *anh dũng* (*heroism*).

The comparison of data from the corpus and the Vietnamese part of the questionnaire-based study demonstrates a single overlapping characteristic anh dũng (heroism) between the two data sets. For the Vietnamese respondents, courage is also linked to bravery (lòng dũng cảm), fearlessness (gan dạ), and to indomitability (bất khuất).

Further to that, it is also related to bình tĩnh (calmness) and tỉnh táo (alertness, vigilance), thus highlighting the attitude of the Vietnamese people to the circumstances under which they show courage. The rest of the characteristics – sáng suốt (insightfulness), khiêm tốn (modesty), nhạy cảm (sensitiveness), gian khổ (hardship), and kiên cường (resilience) – might be attributed to any decent person.

The notion of hospitality in the webcorpora has been previously examined (Markovina et al., 2023) and is often regarded as a national characteristic. In the corpus, this noun is often combined with the respective adjectives (e.g., русское гостеприимство (Russian hospitality), абхазское гостеприимство (Abkhaz hospitality), denoting nation. восточное гостеприимство (Eastern hospitality), denoting a region) or adjectives that add shades of meaning (e.g., радушное гостеприимство (cordial hospitality), хлебосольное гостеприимство (good table гостеприимство hospitality), щедрое (unstinted hospitality), etc.). There is also a number of comparative adjectives describe the degree of hospitality, e.g., непревзойденное гостеприимство (unsurpassed hospitality), исключительное гостеприимство (unparalleled hospitality) (Markovina et al., 2022; 2023).

We assume that the frequency of the discussed collocations found in the corpus and their diversity emphasize the value of the

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² Ushakov, D. N. (ed.) (2013). *Tolkovyj slovar' russkogo yazyka* [Dictionary of the Russian Language]. Four volumes. 1935–1940, State Publishing House of Foreign and National Dictionaries. (*In Russian*)

notion (personal quality/character trait) for the particular culture (Ge, 2022).

The Explanatory Dictionary of the Russian Language defines гостеприимство (hospitality) as "Радушие по отношению к гостям. любезный прием гостей" (Cordiality towards guests, amiable welcome of guests), thus, confirming that padyuuue (cordiality) is indeed one of the most qualities describe important that гостеприимство (hospitality). This supported both by the corpus data and the results of our previous studies, where padyuuue (cordiality), for example, was one of the qualities linked with гостеприимство (hospitality) (Markovina et al., 2021; 2022).

Indeed, a hospitable person is the one should demonstrate доброжелаwho тельность (benevolence). дружелюбие (kindness), (friendliness), доброту отзывчивость (responsiveness) guests. Щедрость (generosity), as in щедрое гостеприимство (generous hospitality), traditionally characterizes the host's attitude towards the provision of guests with food and drinks, искренность (sincerity), and the absence of hypocrisy.

It is of interest that youm (cosiness), found in the corpus data, is also an important aspect of Russian hospitality. Welcoming guests into a place that gives a feeling of comfort, warmth, and relaxation is an essential part of the meaning of the Russian word cocmenpuumembo (hospitality).

Both благородство (nobility) and великодушие (magnanimity) are rarely used towards guests; these nouns describe a person of high virtue.

At the previous stage of the current research, two other qualities related to гостеприимство (hospitality) — добродушие (good nature) and жизнелюбие (love of life) — were provided by the Russian respondents. The Vietnamese respondents linked hiểu khách (hospitality) to thân thiện (friendliness), nhân ái (benevolence), and niềm nở (attentiveness). For a detailed

discussion, please see (Markovina et al., 2023).

Industriousness (трудолюбие) is widely recognized as one of the typical characteristics of the Vietnamese people. This is also documented in various works on Vietnamese traditional values (Duy, 2021; Nguyen, 2021).

Needless to say that *целеустрем-*ленность (purposefulness), настойчивость (persistence), and ynopcmbo (perseverance) are found side by side in those who demonstrate трудолюбие (industriousness), which means that трудолюбие (industriousness) is valued in the culture as a means of achieving some goal.

Another group of semantically related nouns аккуратность (tidiness), внимательность (attentiveness), and дисциплинированность (discipline) can be considered as the skills that are required to perform high quality work.

Other characteristics found in the Russian corpus — порядочность (moral rectitude), доброжелательность (benevolence), and смелость (courage) — do not seem to be directly related to трудолюбие (industriousness), as they just describe a decent person.

Two of the four words related by the respondents трудолюбие Russian to (industriousness) are derivatives of the root word mpyд (labor): mpyдящийся (working person) describes any person, who is involved in work activities, whereas трудоголик (work is understood addict/workaholic) literally: a person who is addicted to work. Another response – производительность (performance) – is obviously related to the work performance. It can be seen that the responses of the survey participants differ from the corpus data which can be partially explained by the fact that most of the Russian responses are derivatives of трудолюбие (industriousness) (Markovina et al., 2021; 2022).

The data that emerged from the Vietnamese corpus confirm the data obtained in the previous questionnaire-based study: chăm chỉ (assiduousness) is closely related to cần cù (industriousness). Moreover, we can distinguish the group of three synonyms: chiu khó (industriousness), nặng (industriousness). cần (industriousness and cleverness), and cuc khô has a qualitative shade of doing *drudge work*. The corpus data also confirm the link between giỏi giang (proficiency) and cần cù (industriousness). The năng động (dynamism) implies active attitude of the Vietnamese towards work. One entry from Table 3, hiểu khách (hospitality) might often co-occur with cần cù (industriousness) in the Vietnamese corpus because both are considered the virtues of the Vietnamese people.

Two notions found in the Vietnamese corpus are of particular interest as they may denote the attitude of the Vietnamese towards can cu (industriousness). The first is cuc nhọc (difficulty), which from the Vietnamese perspective seem to go together with can cu (industriousness). The second – tan cu (industriousness). The second – tan cu (negligence) – is another quality that may accompany the process of hard work.

It should be noted, that compared to the Russian self-perceptions and their perceptions by Vietnamese, there are much overlapping characteristics between Vietnamese perceptions by Russians and self-perceptions. The above described trait – cần cù (industriousness) – was the only such characteristic identified in the preceding study (Markovina et al., 2022). The principal reason for this outcome is the fact that most Russians have very limited knowledge of Vietnamese people in general as reflected in their most frequent answer "I don't know", amounting to 20% of all replies (Markovina et al., 2021).

In the Russian data, both ym (intelligence, mind) and pasym (intelligence) denote similar concepts but have different shades of meaning: the former emphasizes the

quantitative aspect of knowledge accumulation, whereas the latter stresses the qualitative results of the same process. However, the adjectives typically combined with these nouns add some new shades of meaning to ym (intelligence, mind). It may denote the speed of the process, e.g., быстрый ум (agile mind); its performance, e.g., острый ум (sharp mind); or even denote a type of intelligence that characterizes a particular type of people, e.g., русский ум (Russian mind) or крестьянский (peasant's mind).

According to the corpus data, the connection is strongest between УМ and (intelligence, mind) сознание (consciousness). Similar to ym (intelligence, mind), сознание (consciousness) can be attributed to an individual and to people in general, like in массовое сознание (collective consciousness). However, they have different connotations. In fixed expressions they may contrast each other; consider: живость ума (lively mind) and спутанность сознания (mental confusion). A pair of words, мысль (thought) and мышление (thinking), share common root and denote a unit of a tool of thinking (thought) and the process of thinking. However, ym (intelligence, mind) is usually used in a much broader sense than мышление (thinking).

As can be seen from Table 4, ym (intelligence, mind) is related to cepdue (heart). The latter can be understood in some contexts as the sum of feelings almost antonymous intelligence, to чувствовать сердцем, но не понимать умом (feeling with one's heart, and not understanding with one's mind).(intelligence, mind), being a purely abstract concept, can represent an imaginary organ with particular localization (the head), hence the typical hand gesture of pointing at the head while saying выжил из ума (out of mind). Another abstract concept, dyuua (soul), is also often contrasted with ym (intelligence). As the corpus data show, both dyuua (soul)

and cepdue (heart) can be used almost interchangeably in the general discourse related to one's feelings. Consider the following examples: душа/сердце болит (sick *heart/soul)* and душа/сердие at радуется (heart/soul fills with iov); согревает душу/сердце (warm the cockles of the heart/soul); завладеть душой/сердием one's heart/soul): (engage чистый душой/сердцем (pure in heart/soul).

It should be noted that интеллект (intellect), understood as a cognitive ability similar to ym (intelligence, mind), often used as a term, is not found in Top-10 corpus data, though a single response is found in the results obtained in the survey (Markovina et al., 2021, 2022). The respondents provided two peculiar characteristics of the Russians. Мудрость (wisdom) is not among the results obtained using Russian corpus, but the Vietnamese corpus data suggest a close (and somewhat obvious) association between khôn ngoan (wisdom) and thông minh (intelligence). The other characteristic mentioned by the respondents and not found in the corpus, смекалка (quick wit), is defined in the Explanatory Dictionary of the Russian Language "Сообразительность, as способность догадливость. быстро понять, смекнуть что-нибудь" (Ingenuity, quick wits, the ability to quickly understand something). This opens the door speculation that the Russians often think outof-the-box and favor the speed of thinking process, whereas the Vietnamese intelligence is deeply rooted in the wisdom, i.e., in the body of knowledge that develops over time. Indeed, literary sources confirm importance of the wisdom for the Vietnamese society (Tho, 2016), particularly in framework of Confucianism (Thu et al., 2021) that extends far beyond the religious views and social ethics. As defined by Prokhorov and Sternin, смекалка (quick wit) is a "purely Russian word: the ability to adapt, replace, use an object for other purposes, in a function unusual for it, in order to compensate for the lack of spare parts, tools, material resources, etc. This is the ability to adapt, find a way out, which is a means of compensating for the current principle of "avos" (faith in sheer luck) (Prokohorov and Sternin, 2006: 60). This also confirms that this characteristic might be an intrinsic value of the Russian culture.

It is of interest that only one notion – khôn lỏi (trickiness) - related to thông minh (intelligence) can be found in the data obtained from the Vietnamese respondents and a single lexical unit that contrasts thông minh (intelligence) is found in the Vietnamese corpus data: đơn giản (simple-mindedness). The latter may denote uncomplicated, yet efficient thinking process that, akin to Occam's razor, takes into account only important information, but disregards everything non-essential. However, further investigations are required to support this assumption.

Another common characteristic of the Russian self-perception and the Vietnamese perception of the Russians is *kindness*. The entry for доброта (kindness) in the Explanatory Dictionary of the Russian Language states "abstract noun to добрый (kind)", which, in turn, is defined as:

- 1. Делающий добро другим; благожелательный, отзывчивый, обладающий мягким характером (Doing good for others; benevolent; responsive; having mild character);
- 2. Хороший, нравственный (Good, wholesome).

The recent experimental data obtained by Leybina and Kashapov expand the idea of kindness as one of the core notions of the Russian character, defining it as a "character trait generated by personal states and qualities, openness to and ability to understand others, which is manifested in external and internal positive actions and behaviors towards others." (Leybina and Kashapov, 2022: 77).

It can be seen from these definitions that доброта (kindness) is defined through two notions found in Top-10 characteristics in Tables 2, 3, and 5 — доброжелательность (benevolence) (аs благожелательный, добро is equivalent to благо) and отзывчивость (responsiveness).

In the dictionary entitled Core Values of the Bearers of Russian Culture³, many of the co-occurrences in the thesaurus of dobpoma (kindness). including the notion itself (frequency: 37), are combined under the entry Внимание к людям (attention towards people) as an excerpt from the Russian Associative Dictionary. Though not found in the corpus, the Russian characteristic of отзывчивость (responsiveness) mentioned in the Core Values dictionary and by the respondents of the questionnaire-based study can be considered as one of the fundamental constituents of the notion доброта (kindness). Thus, based on the combined data from the sources analyzed we can conclude that doopoma (kindness) for Russians is comprised of сострадание (compassion), милосердие (mercy), and отзывчивость (responsiveness).

Our findings are supported by the results of the recent experimental research by Leybina and Kashapov (Leybina and Kashapov, 2022) that showed that *kind* behavior of Russians generally falls into six categories, including 1. Polite/respectful actions; 2. Generous actions; 3. Acts of forgiveness; 4. Help (including rescue); 5. Pleasing actions; and 6. Altruistic sacrifice.

The WordSketch for *δοδροma* (kindness) demonstrates that the adjectives that describe this noun are primarily related to

the degree of kindness, as in безграничная доброта (unrestrained kindness), безмерная доброта (immeasurable kindness), беспредельная доброта (infinite kindness), неисчерпаемая доброта (inexhaustible kindness). Of note is that these adjectives, despite their qualitative nature, describe доброта (kindness) as a value that cannot be measured, limited, or exhausted. The second group of adjectives describes bearers of доброта (kindness) or its imaginary location: человеческая доброта (human kindness), ангельская доброта (angelic kindness). доброта/сердечная душевная доброта (kindness of heart/soul).

Two notions from the Russian corpus data, *mpyдолюбие* (*industriousness*) and *mepneнue* (*patience*), have indirect relation to *доброта* (*kindness*). In the Russian mindset, *kindness*, *patience*, and *industriousness* are considered as the virtues of a decent person.

Keyword in context analysis

The corpus linguistic analysis of the the previous research data complemented by a purely corpus-based additional research, whereas a randomized sample of 1000 contexts of the words Vietnamese (вьетнамский, Việt) and Russian (русский, Nga) were investigated. This confirmed that war as a central topic is present in the Top-10 nouns of these corpora, with the word form война (war) and chiến tranh (war) in the respective collections of Figures 1 and 2 illustrate the texts. abovementioned four created linguistic corpora by displaying the most relevant lexemes in the noun, adjective and verb word classes.

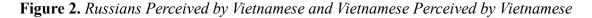
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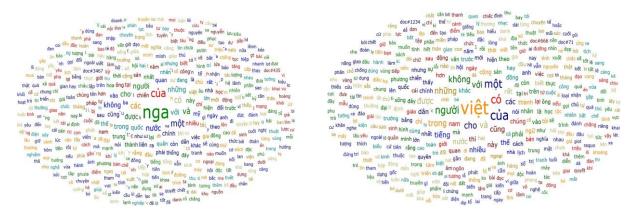
³ Vashunina, I. V., Dronov, V. V., Ilyina, V. A., Makhovikov, D. V., Nistratov, A. A., Nistratova, S. L. and Tarasov, E. F. (2019). *Core values of the bearers of Russian culture*, Institute of Linguistics, Russian Academy of Sciences, Moscow, Russia. *(In Russian)*



Figure 1. Vietnamese Perceived by Russians and Russians Perceived by Russians

Note. Based on the Russian corpus, including nouns, verbs, and adjectives. Visualization: Atlas.ti.





Note. Based on the Vietnamese corpus, including nouns, verbs, and adjectives. Visualization: Atlas.ti.

In accordance with Table 6, presenting frequencies of collocations of the adjective вьетнамский in 1000 randomized contexts, война (war) accounted for the highest frequency in the corpus data. The underlying reason may be that the Vietnamese War ended less than 50 years ago, thus the term is frequently mentioned in the texts included in the corpus. Further to that, in the period between 1858 and 1975, Vietnam witnessed and participated in numerous wars. The word war, therefore, is often mentioned when Vietnam is the topic of the discourse. Similarly, in the Vietnamese data set, chiến (tranh) (war) is the sixth most frequent noun with a frequency value 163. The exact word occurrence in the Vietnamese data set is chiến that is only the first lexical unit (morphemelike element) of the noun chiến (tranh) (war).

Based on the frequency of the respective collocations it can be assumed that Russian self-perception is strongly characterized by a respect to the past, crystallized in lexemes including ucmopus (history) and исторический (historical). Language (язык) and culture (культура) are integral parts of the Russian self-perception as well, культура (culture) appearing as the ninth most frequent noun in the respective subcorpus. Judging by the respective subcorpus data. Vietnamese perceive themselves as closely associated with people/nation (người, dân), country (nước, $qu\acute{o}c$), and soil ($d\acute{a}t$), as well as with language (tiếng) and house/home (nhà). They also perceive themselves as great (đại, lớn) and equal (bằng), which appear in the Top-10 most frequent adjectives of the subcorpus.

An interesting phenomenon of the Vietnamese perception of Russians associated with characteristics connected to Russians' physical appearance marked by words great (lón), tall (cao), and strong (manh). The United States appears in both Russians' perception of Vietnamese and Vietnamese's perception of Russians in США (USA), lexemes американский (American), and $m\tilde{y}$ (American). Vietnamese cuisine is a strong part of how Russians perceive the Vietnamese people marked by such nouns as кухня (cuisine) and ресторан (restaurant).

It is important to note that some of the lexical units displayed in the Vietnamese data tables cannot be considered as lexemes - but show characteristics of morphemes, rather and they do not have a full, independent meaning. These morphemes are not applied independently, but usually appear as parts of compound word formations, for example: quốc+gia = quốc gia (country), công+việc = công việc (work), chiến+tranh = chiến tranh (war), $th \partial i + gian = th \partial i gian (time)$. This might be considered as a limitation of the present study and the corpus linguistic analysis, as analytical tools generally consider standalone units as words. At the same time, the meaning of these morphemes can be reconstructed based on their context, thus their intended meaning can also determined.

The obtained results demonstrate that mere finding the similarity and the disparity between the characteristics that are attributed by peoples to themselves or other peoples might lead to premature conclusions about the degree of cultural equivalence. In the present work we hypothesized that there is a culture-specific content behind the words that are commonly understood as equivalents, based on their presence in the bilingual dictionaries. Indeed, corpus linguistic analysis in our research demonstrates that these words should rather be understood as *quasi*-equivalents, their semantic structure being different due to their culture-specific component.

Conclusions

Based on the results of the preceding research on Russian-Vietnamese mutual and several self-perceptions, common characteristics were identified including the following five pairs of traits: courage (смелость/ dũng cảm); hospitality (гостеприимство/ hiếu khách); industriousness (трудолюбие/ cần cù): intelligence (ум/ thông minh); kindness (δοδροma/ tốt bụng). Although these pairs of words can be considered as linguistic equivalents from the perspective of translation their semantic studies. structure (both denotation and connotation) might presumably be different. These semantic differences were investigated in this research applying corpus linguistic analytic methods, including: (1) automatic thesauri construction; and (2) a subcorpus linguistic concordance analysis of the context of the words Russian (русский; Ngaand Vietnamese (вьетнамский; Việt), performed on the basis of the two selected reference corpora (Russian language: ruTenTen11; Vietnamese language: *VietnameseWaC*).

As it was demonstrated, the corpus linguistic approach proved to be an effective tool not only for comparison of the ethnic portraits and self-portraits of the two nations, but also for pinpointing semantic differences between the investigated pairs of traits. The use of automatically generated thesauri allowed us to describe the semantic structure of the investigated characteristics, revealing the culture-specific content that is commonly left unaccounted for.

results The of secondary the investigation and concordance analysis of the developed subcorpora also suggest that this approach is of value for further clarification and the more precise description of the ethnic portraits and self-portraits. Common concordances were identified both in the Russian and the Vietnamese subcorpora, including notions of war (война; chiến), time (время; thời), as well as country (страна; nước, quốc). It is worth mentioning that the respective languages (язык; tiếng, ngôn) are also among the Top-10 most frequent concordances. The Russian subcorpus associates Vietnamese with *language*, *cuisine*, and *restaurant*, whereas in the Vietnamese subcorpus the following high-frequent qualities are encountered: *lón* (*great*), *cao* (*tall*), *mạnh* (*strong*).

can be concluded that combination of qualitative and quantitative approaches provides a more comprehensive picture of how the processes of formation of ethnic portraits and self-portraits are reflected in languages and cultures. After additional semantic analysis, the unique linguistic data obtained can provide invaluable information about the ethnic portraits and self-portraits of the two peoples. The current study opens up the door for future research into the culturespecific components of the quasi-equivalent words in different languages and cultures, suggesting the possible universal approach to comprehensive reconstruction of ethnic portraits and self-portraits.

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Irina Yu. Markovina, Ph.D., Director, Institute of Linguistics and Intercultural Communication, Sechenov University, Moscow, Russia.

Alexey A. Matyushin, Ph.D., MA, Associate Professor, Institute of Linguistics and Intercultural

Communication, Sechenov University, Moscow, Russia.

Istvan Lenart, Ph.D., Associate Professor, Institute of Linguistics and Intercultural Communication, Sechenov University, Moscow, Russia.

Van Hiep Nguyen, Ph.D., Chairman of the Science and Training Council, School of Languages and Tourism, Hanoi University of Industry, Hanoi, Vietnam.

Hien Pham, Ph.D., Head of Department, Institute of Linguistics, Vietnam Academy of Social Sciences, Hanoi, Vietnam.

Author contribution

Irina Yu. Markovina: Conceptualization, Methodology, Validation, Supervision, Writing – Review & Editing;

Alexey A. Matyushin: Formal Analysis, Writing – Review & Editing, Validation;

Istvan Lenart: Writing – Original Draft, Formal Analysis, Visualization;

Van Hiep Nguyen: Supervision, Validation; Hien Pham: Data Curation, Validation.