

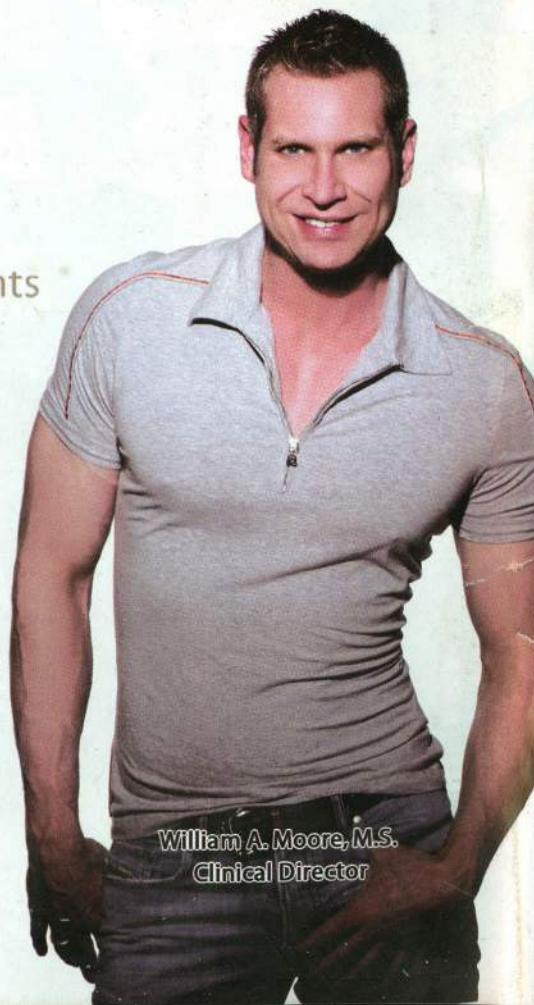
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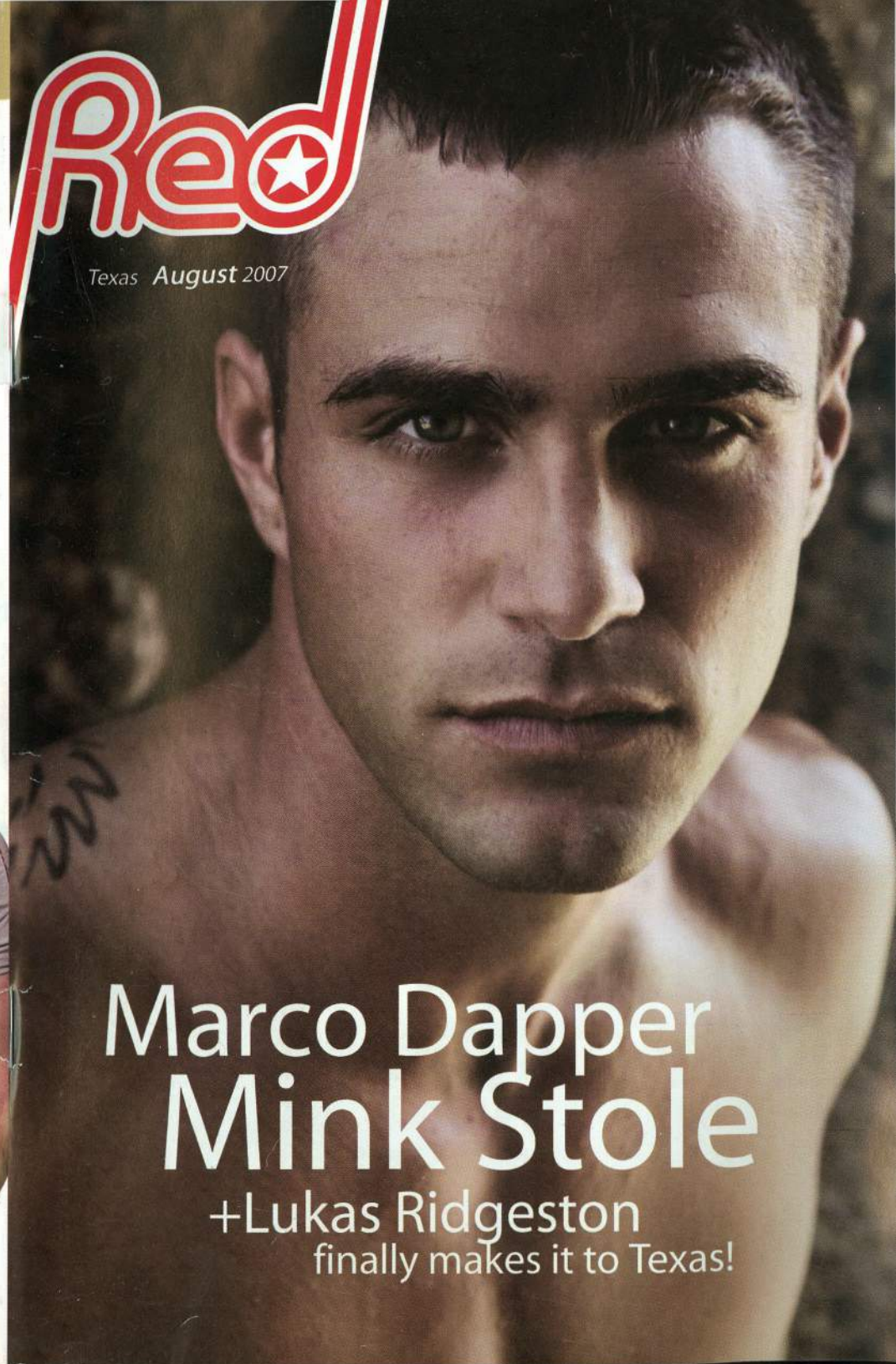
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Texas August 2007

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AUGUST 2007

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On the cover: Marco Dapper, Star Rising.
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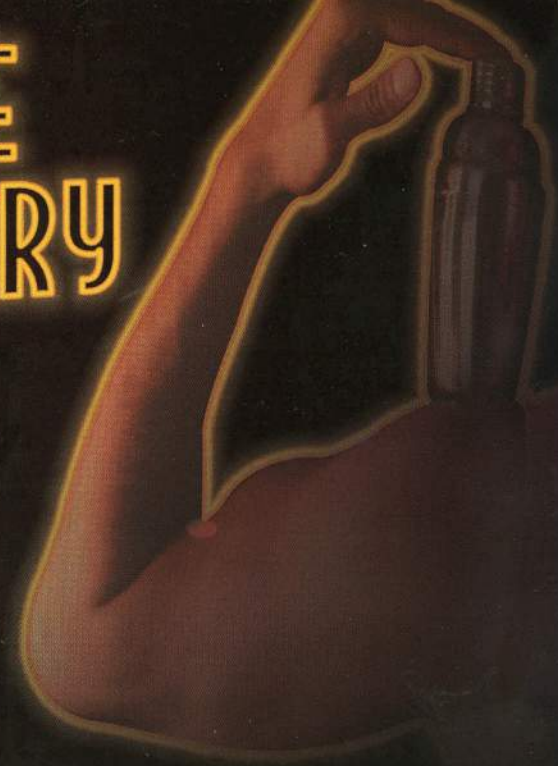
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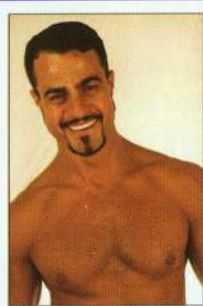
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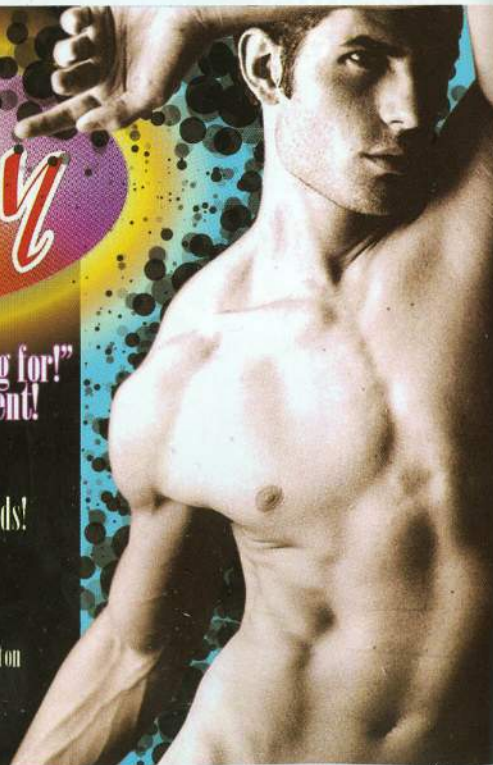
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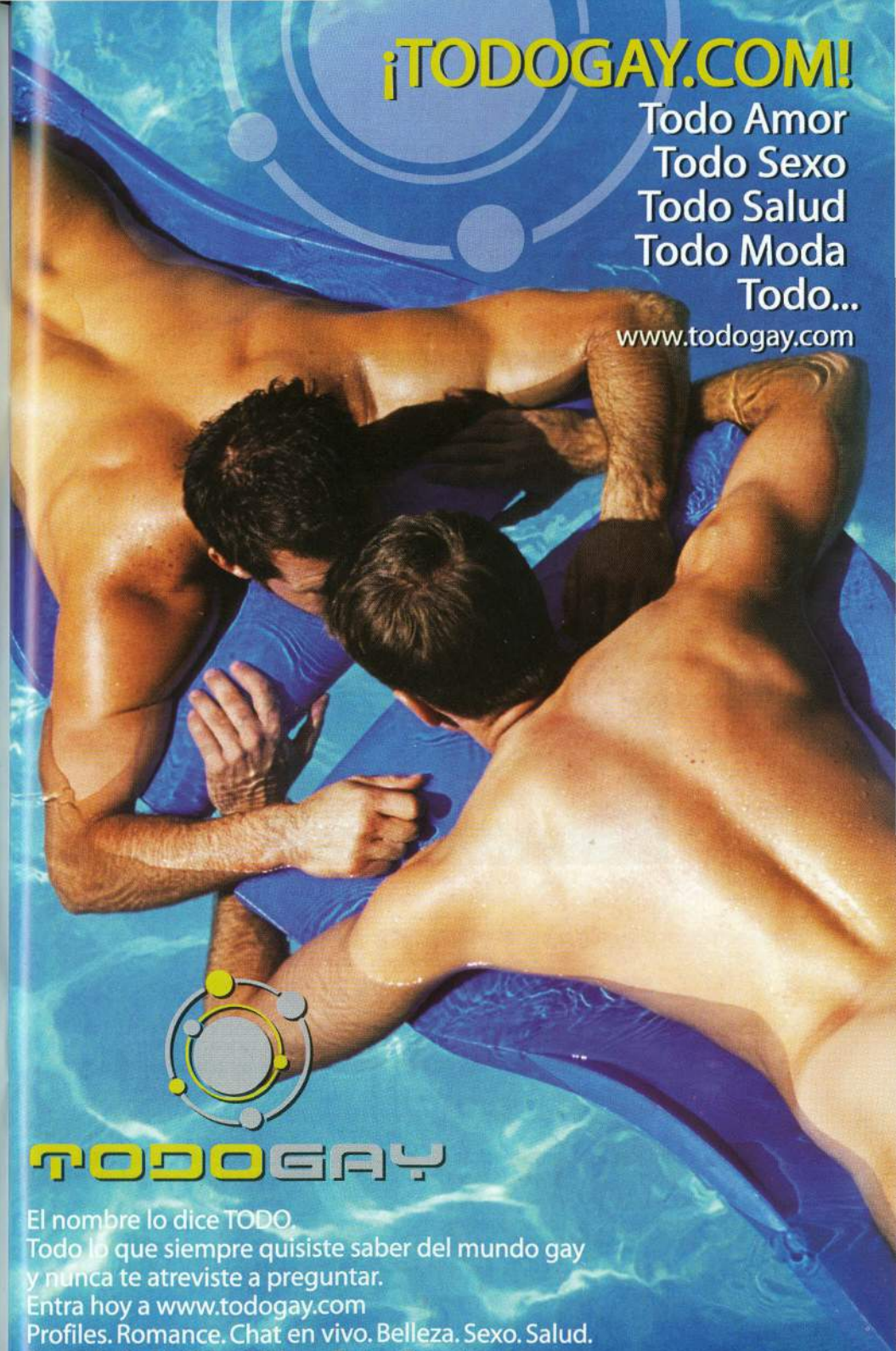
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• Before there was the brat pack



••mink's jinx

by Michael A. Knipp

there was the Dreamlanders -

director **John Waters'** quirky cast of thespian misfits.

While many of the troupe's original players – such as **Divine**, **Cookie Mueller**, **David Lochary** and **Edith Massey** – have long since died, Baltimore native and cult icon **Mink Stole** still steals the show. From her turn as firebrand Connie Marble in **Pink Flamingos**, to corn-rowed home-wrecker Sandra Sullivan in **Polyester**, to skeptically frazzled Dottie Hinkle in **Serial Mom**, Stole has made a career of transforming an unorthodox character into something extraordinary.

But, as the character actress readily admits, there are more hats in her crooked closet ready for display.

In a recent interview, the larger-than-life Stole reflects on the past, which includes four decades of making movies; working with the murky Waters; growing up in Charm City; her latest role as Helen, the mother of tragically gay Kyle, in **Eating Out 2: Sloppy Seconds**; and how she longs for the day to play a serious dramatic role. You know, the kind that doesn't own an S&M bordello.

Michael A. Knipp You've been performing professionally for more than 40 years. What's your secret to career longevity?

Mink Stole Stubbornness, I guess. I never figured out anything else to do with my life. I still haven't figured out what I want to be when I grow up.

MK In 1966 you made your screen debut in John Waters' **Roman Candles**. How'd you land that role?

MS I met John the summer before. He said, "Hey, you wanna come over and be in a movie?" We didn't have an audition; I didn't have to fight for the role over 40 other starlets. He picked me up at my mother's house and took me where we were shooting.

MK Since that role, you've appeared in every John Waters film, aside from **Hag in a Black Leather Jacket**. Why do you two work well together?

MS We have similar sensibilities. We have a lot of respect for each other. I get his sense of humor. I don't share it, but I get it.

MK The characters that you portray are always over the top. How do you prepare for such diverse and wacky roles?

MS I try not to play them over the top. They usually are but that's not my intention. I'm longing to do a serious dramatic role. I don't know that I've played anything that really required a great deal of preparation. I haven't gone out of my range of physical and mental capabilities.

MK For many years, you and the late drag queen Divine worked together in several of Waters' movies. How did you handle her death?

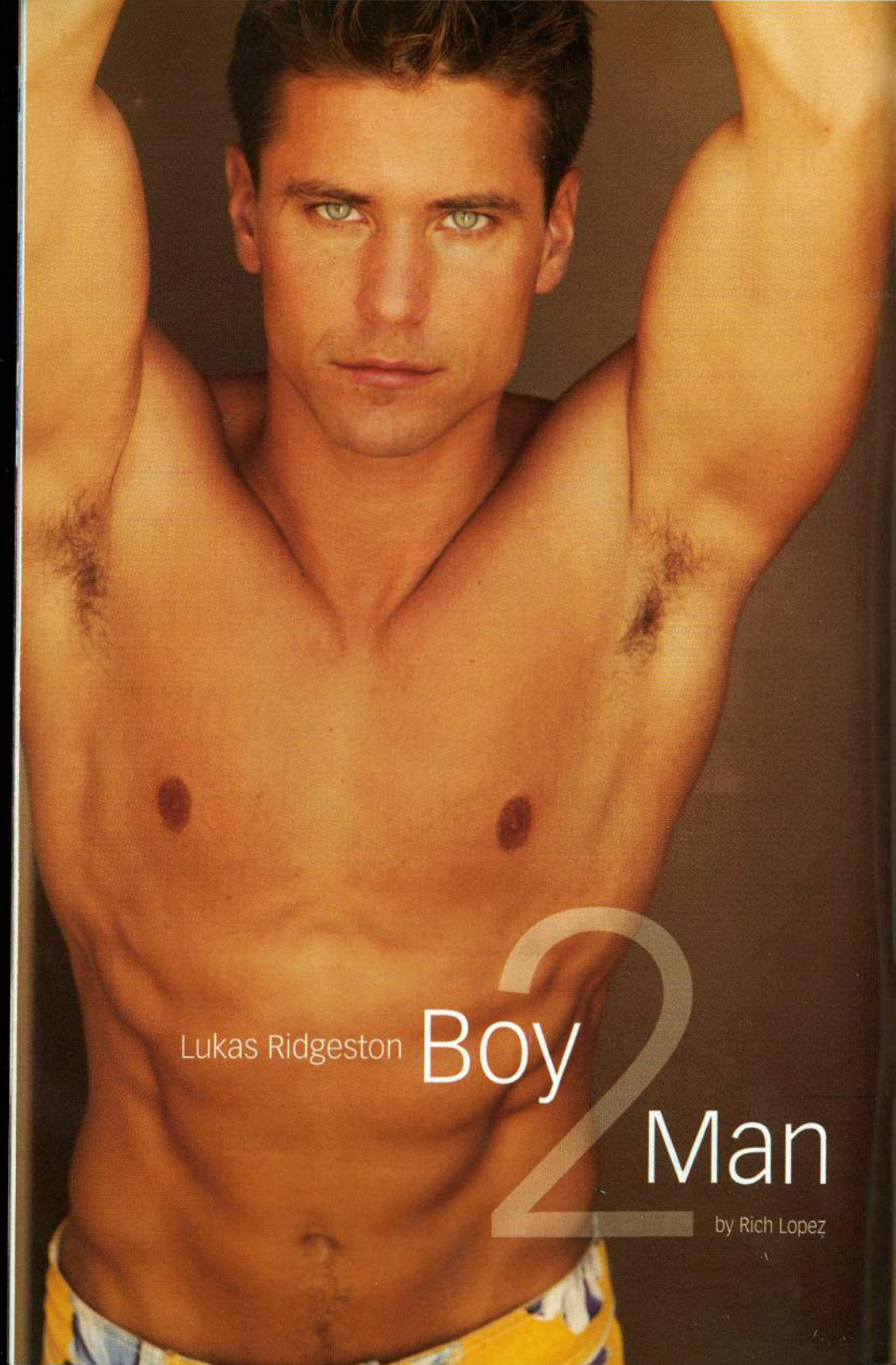
MS It was very sudden. It's been 20 years, but I'm kind of used to it now.

MK You were born and raised in Baltimore and until recently wrote a column for Baltimore's *City Paper* called **Think Mink**. Why, after so many years in Hollywood, is Baltimore still special to you?

MS I still have family in Baltimore – I grew up in Tuxedo Park – but I moved from there 30 years ago. I was considering moving back, but I'm gonna stay in L.A. My experience of Baltimore is sort of limited. I spend a few weeks at the most. But the parts of the city I spend most of my time in when I visit haven't changed at all.

MK In your new film, *Eating Out 2: Sloppy Seconds*, you portray the mother of Kyle, the film's unlucky-in-love underdog, played by **Jim Verraros**. How did you approach this character?

MS I've played the mother of the gay a few times. That's sort of my latest type-casting: the mother of the gay. I fought some of it, actually. I was a little unhappy with some of the language. I didn't want to say the word 'faggot.' I don't like the word. I had lengthy discussions with the director and producer and they told me basically I had to say it. I kinda tried to play the part as honestly as I could. **to page 23**



Lukas Ridgeston **Boy
2
Man**

by Rich Lopez



This summer has given me nothing but stress.

If I'm not waterlogged than the humidity will induce heat stroke in no time. So not fun. I only wish I were more of a beach person but the current state of things makes me more like beached whale. Damn that **Valerie Bertinelli** and her monthly commercial updates. Thus I won't opt to subject the masses to me in a thong. Or a Speedo. Not even trunks down to my knees. If I'm heading out to the beach it's going to be **South Beach** in H-Town, billed as the only after-hours dance club in Houston. On **Pride weekend**, the entrance lined up around the building thus dissuading my interest of going in to partake in the rainbow frolics and festivities. I imagine the same sort of frenzy as they will host adult film star **Lukas Ridgeston** this month.

The former **Bel Ami** model now works behind the scenes getting all **Martin Scorsese** like as director and editor. The 33 year-old star with the intense eyes took some time out with me to answer questions as he prepares for his trip to the **Lone Star State**.

Rich What will you do when you visit Texas?

Lukas I was told I'm gonna see some people in the bar... And if you mean my spare time, I will see. Maybe somebody will show me something... interesting.

R I would dare to say Houston has lots of interesting things to see. Antique shops, museums, **House of Pies** (my personal favorite)...wait, unless you meant interesting. OK, moving on. What do you look forward to during your visit?

L I'm looking forward to seeing places I've never been to. Maybe I'll meet interesting and nice people. I hope I'll have fun.

R Whoa. There's that interesting thing again. I'm sensing subtext here but I'll just leave it. Texas is the biggest mainland state and hopefully you'll have time to get a good look around. But I guess since I'm from here, I'm a little biased. Where did you grow up and where all have you lived?

L I grew up in Slovakia which was Czechoslovakia before. The previous state system didn't allow people to go visit many countries so I could only legally move to eastern bloc countries, like Hungary, Poland and the Soviet Union. When I was older, I didn't find a place where I could move but I'm satisfied where I am but I do like traveling.

R You're in your 30s, you're a handsome guy, multi-talented, world traveler – do you ever think about the later years in life and how you see yourself when it's time for you to retire?

L It depends on what you mean by retirement. I've finished my career as an actor already, but one never knows. I still work behind the camera directing my own episodes, which means shooting and editing. I can thus transfer my experiences to models who are beginning.

R Ahh, the boy becomes the man it would seem and so, there's that life question everyone either asks or thinks about. If you were not in this business, what do you think you'd be doing?

L I think something creative. I would build something. Buildings maybe.

R Which would make sense being that your **IMDB** profile says you have a degree in architecture. Not a bad thing to fall back on. So, let's get a little looser here. Give us three things about Lukas that we'd be surprised to know. **next page**

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L Haha. I've got third eye on back of my head under my hair. Just joking. (whew) I don't know what can surprise you. Many people are surprised that I'm single. They're surprised when they see me driving a scooter every-day to work. Or when I'm cutting grass in my garden or making fruit wine from currants.

R Speaking of driving, I hear you have a slight speedy inclination. I read you won a **Mini-Cooper** race contest. Now that's a surprising fact. What's up with that?

L Yes, it's my hobby. That's not serious racing. That's just for fun, but I like it.

R Wow. We should compare notes since my hobby tends to be road rage. Maybe later. Let's get all **Oprah** here. Complete the sentence - *The passions that drive and motivate me are...*

L ...sports, sex, love. But it always depends on the person.

R And for the pop culturally obsessed how would you finish this statement? *The song on my iPod most people wouldn't guess would be...*

L I would like to say I have no iPod and it would be easy to answer but I've got one and so I must answer this difficult question. Or maybe I could put the list of my songs somewhere on the Internet and my fans could vote for the most surprising song.

R You sly self-promoter you. But hey, we all are. Thank goodness for **MySpace**. I bet that saves you money on a publicist. One last thing before you go and pack. The weather has either been really wet or really humid. Any ideas on how you plan to pack?

L Oh really? I didn't know that. I think I will take shorts and flip flops. Should I take plastic coat and rubber boots?

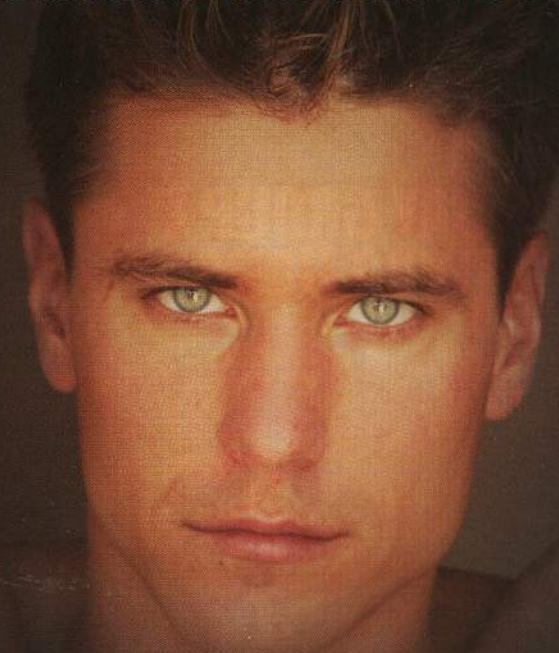
R I'm just curious that you don't seem to be packing any shirts. How interesting.

Catch Lukas at **South Beach Night Club** in Houston August 17th, 18th and 19th located at 810 Pacific. For more information call the information line at **713-529-SoBe (7623)** or visit southbeachthenightclub.com.



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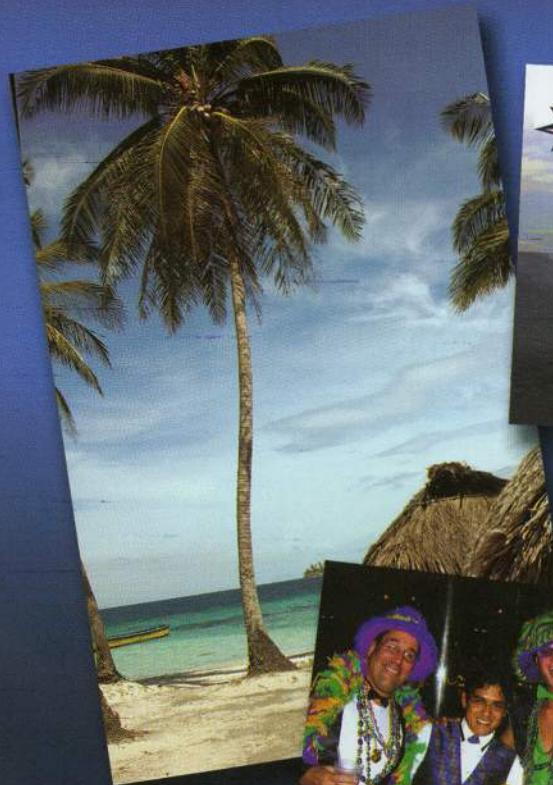
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MARCO DAPPER

THE NOT SO BOY NEXT DOOR

BY MICHAEL A. KNIPP



Marco Dapper makes you quiver. We all know that.

But much like **Optimus Prime** and his **Autobots**, there's more to this brut beauty than meets the eye.

Notwithstanding his full frontal turn as Troy, the sexually confused country bumpkin in *Eating Out 2: Sloppy Seconds*, Dapper is as spruce as his last name suggests – and then some. In fact, he's got everything you pine for: a high-voltage smile; electrifying features; a rough, raw sense of style; and a body built like a brick you-know-what.

Nevertheless, you'll never be lucky enough to land him. Nope, not even close. That's because Dapper is a straight as they come. Or so he says.

In a recent interview, the irresistible Dapper discusses where he was before playing gay, the authenticity of his now-famous nude scene, how his family reacted, why 'faggot' is no longer part of his lexicon, and **Marky-Mark** as his muse. First, though, lock the bathroom door. You'll thank us later.

Michael A. Knipp You're relatively new to Hollywood, having starred in only one film so far. What were you doing before you landed the role of Troy in *Eating Out 2*?

Marco Dapper I've been here four years now. Before I moved to L.A. I was working random day jobs. Worked at **UPS**. Didn't know what I wanted to do with my life. I always wanted to be an actor. But I didn't think it was a common or realistic job – just a dream. The first few years were really tough, but everything has been good.

MK When you auditioned for the role, were you aware that you'd be showing full frontal nudity?

MD I had an idea, but I wasn't totally aware of it. They asked me if I was comfortable with it. I told them as long as [real sex] wasn't involved I was comfortable. If it was hard-on shot I would have told them to go to hell.

MK I've seen the film and I'm quite impressed with your, um, package. But I've gotta ask ... is everything there real, or were prosthetics used?

MD The only thing that was fake was the pubic hair; at the time I was shaved. The pubic hair was glued on. The makeup artist had a fun time putting it on.

MK I'm sure she did!

MD No really. We were laughing about it. I was having fun doing it.

MK Has your family seen the film? That scene must have created some awkward moments for them.

MD Everyone's seen it. Well, my grandparents haven't seen. They're still refusing, but I understand. My sister saw it, she was freaking out. She screamed and said, "I can't believe I just saw my brother's dick." Mom saw it originally with her sister in Portland; she was telling me that she had a couple nightmares seeing her baby boy naked.

MK How uncomfortable was shooting that scene in front of so many people?

MD It was pretty comfortable. I don't have a problem being naked in front of people, especially when it came to girls when I was a kid. After I had sex for the first time, all my inhibitions went away. We've all got one. It's like, grow up, ya know.

MK Yes, I know. But do you think showing so much of yourself so early on in your career will affect the kind of roles you're offered down the road?

MD I don't think it'll affect my career. People are afraid of me being stereotyped and typecast. Once you are, and people see that, that's where you get stuck. I played a hot guy, hunky dude – next role, I'll play something else. I don't waste my time with what other people think about me. I could really give a rat's ass what they think.

MK In addition to that pause-worthy scene, your character, Troy, is essentially bisexual. How did you prepare to play him?

MD It was tough. I was originally scared. I rejected the role in the beginning. I didn't want to do it. But then I said to myself, Look, if I want to be an actor and I have passion for this art, do I run away or do I take it head on? I decided I'm gonna stretch myself. It was hard, because, ya know, I'm sitting next to a guy. I was trying to put my ex-girlfriend on the other character the best I could. Almost pretend that she was there. After it was all said and done, though, it was no big deal. You just have to get through it. **to page 35**



queer
channeling

hedda
bobbin

What a world, what a world... Hedda truly believes that every silver lining has its dark cloud. Even as Hedda types this, **Isaiah Washington** has been officially fired from *Grey's Anatomy*, a former CBS producer is suing the network for discrimination and the self-imposed guardians of all that is puritanical and fanatical, the **American Family Association**, has published it's Top Ten list of companies to boycott, because of their affiliation with such progressive hit television shows as *Ugly Betty*, *ER*, *Desperate Housewives*, *The Simpsons*, *The Office*, *Brothers & Sisters* and *The Class*. All of which begs Hedda to whip up a sparkly new spin on that overused clarion call by **Rodney King**: "Can't we all just be fabulous, together?"



Very Very Bad Housewives

We could start by clapping our hands, because we DO believe in fairies and because, against all odds, **Logo** has green-lighted a second season of *The Big Gay Sketch Show*, which wasn't nearly as funny as some would have liked. Bad *SNL* nightmares aside, the network appears to be hedging its bets, by also giving the go ahead to a music reality show, starring former *'N Sync* member **Lance Bass**, and a scripted action-comedy series tentatively titled *Gayonic Man*, about, you guessed it, a gay bionic man, from former *Queer As Folk* regular **Robert Gant** and *The Brady Bunch Movie* writer **Rick Copp**. Can't blame 'em for trying, but is it expecting too much in hoping for a little originality from the first gay network? Hedda is just wondering...

Perhaps a little more disturbing and surreal is the announcement that **Rosie O'Donnell** is returning to the **FX Channel's** glorification of plasticization *Nip/Tuck* in the Fall, playing not an obnoxious lesbian talk show host, as one might expect, but as the love interest of guest star **Oliver Platt**. O'Donnell is signed up for several episodes of the fifth season, playing the part of lottery winner Dawn Budge, while Platt plays the executive producer of "Hearts and Scalpels," a soap opera in which doctors become creative consultants. The really scary part? It's been suggested that O'Donnell may wind up with her own spin-off series. So far nothing has been confirmed, but can't you just feel your perky, overstretched skin crawling just thinking about it?

From the anything-is-possible-when-you've-got-MySpace-friends files, word is that **Comedy Central** and **Sony Pictures Television** are contemplating the resurrection of once-rejected **Adam Sandler** pitch, *Gay Robot*. The original pilot, about a robot who discovers his flamboyant side after an unfortunate incident involving a wine cooler and his circuit boards, never saw the light of day on television. As reported here, however, the producers put

the pilot on-line and that, in turn, generated so much buzz, the studio suits have decided to give it another look. This time, however, the metal mary could be an animated project, even though Sandler's production company, **Happy Madison**, is keeping uncharacteristically mum on the subject.

And, finally, some happy news. Or so Hedda hopes, considering the show in question hasn't even aired yet, as of the writing of this article. Yes, **Paramount Home Entertainment** and **MTV Home Video** have announced the DVD release of Logo Network's recent animated series, *Rick & Steve the Happiest Gay Couple in All the World*. Based on a popular 1999 short, the show features the voices of **Alan Cumming**, **Billy West**, **Lori Alan**, **Wilson Cruz**, **Margaret Cho** and **Laraine Newman**, among others. It's said to be a hoot and Hedda would be lying if she said she isn't curious. If it does turn out to be nearly as funny as its cast suggests, she'll be first in line to snap up the DVD when it's released on August 28th. If not, it'll make a nice addition to her **WB** coaster set.

And that, as they say, is that. As a closing comment, however, Hedda would like to provide an antidote to all that AFA anti-gay poison, by urging her readers to support the following 10 companies for their continued support of gay-themed television: The Ford Motor Company, Toyota, AT&T, Procter & Gamble, Revlon, Glaxo Smith Kline, Unilever, Daimler Chrysler Corporation, Verizon Communications and The Quaker Oats Company. That said, until Isaiah Washington resurfaces as a gay doctor on the Logo Network, keep your eyes on the stars and your remote on surf.

Where the Best Baskets and Buns

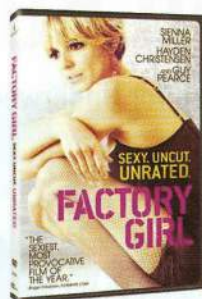
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FACTORY GIRL

Factory Girl is a saddening and fatal portrait of a hopelessly flawed girl who was as beautiful as we thought and more fascinating than we imagined. **Edie Sedgwick** was seduced by "high" society, art and the chance to become the original 'It' girl, she just never figured out what 'it' was.

Sienna Miller, starring in the title role, is captivating and magnetic, sinking herself into the ghost of socialite Edie Sedgwick who has been unduly compared to the mostly undeserving "it" girls of today. Edie's problems were more than enough to crush anyone put in her position. Never fully escaping the twisted clutches of her family she went on to carry the Sedgwick legacy of mental illness and early death.

The movie opens with an innocent wide-eyed beautiful brunette Edie, preparing to leave for New York in the name of art and glamour, then rollercoasters on into the surreal world of the infamous *Warhol Factory*, finally leading to the junkie ditch that little miss Edie could not pull herself out of on her own. This movie shows you just how fast life can be.

Sienna Miller never misses a beat and looks obscenely beautiful in every shot. The ultimate pop culture icon, **Andy Warhol** is played to perfection by **Guy Pearce**. His performance is far stranger than Andy's Tomato Soup Cans ever thought about being. *Factory*

Girl really presses the issue of Andy Warhol's responsibility for Edie Sedgwick's velocity. By film's end Pearce's Warhol not only looks like a vampire but seemed to behave as one too.

One surprising "thud" in the movie however comes from an unlikely place: **Hayden Christensen's** portrayal of Billy Quinn; a character heavily based on **Bob Dylan**. As Miller and Pearce triumph over a sparse script, Christensen is cold and emotionless almost to the point of being reptilian. Hmmm, perhaps Hayden is still channelling **Darth Vader**.

With that one exception *Factory Girl* is worth seeing and not boring at all. The movie has an authenticity that takes you to the 60s and keeps you there. Trust me when I stress that seeing Guy Pearce's Michael Jackson-esque, vampyric and overtly gay portrayal of Andy Warhol is more than enough reason to check it out.

But if you still need convincing how about the bonus of a super-snobby chain smoking cameo from everyone's favorite svelt little twin - **Mary-Kate Olsen**, not to mention quick peeks from **Mena Suvari**, **Jimmy Fallon**, **Illeana Douglas**, and many more.

Factory Girl gives you more than just your speedy dose of 15 minutes of fame, you get 90 minutes of real life.

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Rethink Mink: Eating Out 2: Sloppy Seconds

MK In one scene you're happy to see Kyle kissing a girl, hoping that perhaps he's straight. But, by the end of the film your character changes her tune entirely. In real life, what advice to you offer to parents of gay kids, who are have a difficult time dealing with the coming-out process?

MS I think it's always hard. I don't think it's ever easy for a parent to accept a child who's different—in general, unless the parents are way open-minded and the child has been exhibiting signs since early childhood. The otherness of gay makes it even more tricky. Even if a parent says I don't mind if you're gay, it's never an easy thing to do. Unless there's an enormous openness and understanding between parents and children, but it's rare. I think the parents needs to understand that the child will be happy. I don't think any parent or any reasonable parent what's their child to be unhappy.

MK If nothing else, you're a cult icon to the gay community. How do you handle that status?

MS It's not like it affects my life. I love a very simple life. Working in independent films does not make you rich. I'm not sitting here by my fabulous pool getting waiting on. I'm not waiting for a cocktail. My life is very grounded. I love the amount of fame I have. I love going out and having people acknowledge me and enjoy my work.

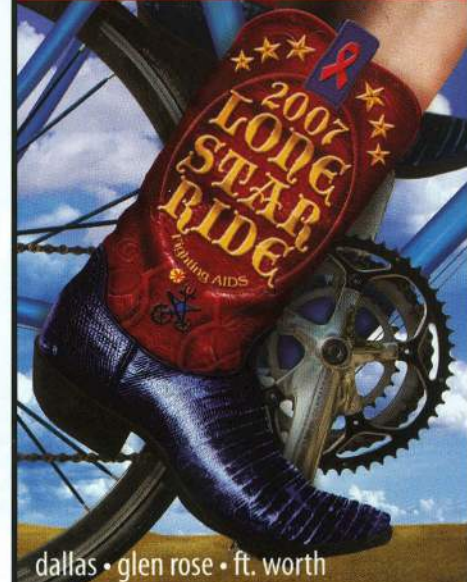
MK The Internet Movie Database says that you continue to reign as a prime film outlaw. Do you think that's true?

MS I don't know that I reign as anything. I never started out to be a film outlaw, that was never my intention. I don't know. I'd have to think about that.

MK When you're remembered, what do you want to be remembered for?

MS I think I want to be remembered for a couple things: my advice column, my music, that I can sing, a body of work that has made an impact. I'd like people to look at me and say, yeah, the woman can act. That'd be a great thing.

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STARDOM ROAD Marc Almond

Gay icon **Marc Almond** – one-half of Britain's first successful electro-duo, Soft Cell – shines through the song choices for his inspired and personal new release, *Stardom Road*. A collection of cover songs, *Stardom Road* embodies the diverse musical influences that have shaped Almond's life, including Johnny Ray's "Cry"; "London Boys," by David Bowie; "Dream Lover," originally an up-tempo classic by Bobby Darin; and the very close-to-home "I Have Lived," which Almond says is a celebration of life itself, "embracing the Joie de Vivre, seeking neither redemption nor forgiveness on the day of reckoning." The only non-cover on the album, "Beauty Will Redeem the World" – a quote attributed to Dostoevsky, suggesting that sometimes compromise will set you free.



VERSION Mark Ronson

You may not've heard of **Mark Ronson**, but you definitely like his work since the British-born, NYC-based ex-pat has had his hands in all things hot, including new tracks for **Christina Aguilera**, **Nikka Costa**, **Lily Allen** and **Amy Winehouse**. But those much-buzzed-about releases are just a sampling of what this musical auteur is capable. On his sophomore solo album *Version*, Ronson uses his own re-interpretive style to give new legs to fading-fast pop songs. This album isn't anything if not impressively eclectic with the irrepressible talents of **Dirt McGirt** spittin' verse over **Brimley's** "Toxic"; **Robbie Williams** nailing **The Charlatans'** seminal "Only One I Know"; and **Lily Allen** opening up a little wider on "Oh My God", originally by **The Kaiser Chiefs**. "With *Version*, I've taken these songs that I love and turned them into Motown/Stax '70s versions," Ronson says. Because, well, why not make money off of some else's hits?



INSOMNIAC Enrique Iglesias

Iglesias' latest record, *Insomniac* – his eighth – is a humorous nod to the sleepless nights and obsessive detail that was poured into the three-year project, which at its beginning sounded nothing like it does today. In its final incarnation, the disc contains 12 songs in English and three Spanish-language tracks, all of which were conservatively hand-picked from a pool of about 35 songs written and recorded for the album. Among those that made the cut are standouts such as "Push," a hip-hop hinged collaboration with rapper **Lil' Wayne**, and "Ring My Bell," a volatile ballad that Iglesias penned with Swedish composer **Kristian Lundin**, in Los Angeles. If his past success is any indication, *Insomniac* is poised to carry this Latin lover over the 50-plus-million sold threshold, which includes legendary artists like **Bob Marley** and **Duran Duran**. Not bad for someone who blatantly admits to having a severely small penis.



MS. KELLY Kelly Rowland

When **Beyoncé** decided to go solo in 2002, it was a fair bet that **Destiny's** stepchild **Kelly Rowland** would follow in the footsteps of another abandoned band mate, **'N SYNC's JC Chasez** – trying but never really succeeding as a solo artist. Not so. Rowland released her first album, *Simply Deep*, in 2002, proving that she had star power of her own when it produced the chart-topping, **Grammy**-winning single "Dilemma." After a half-decade hiatus, Rowland returns with her eagerly awaited follow-up, *Ms. Kelly*, a playful and passionate album featuring hip-hop's heaviest hitters. Bass-blessed first single "Like This," assisted by rapper **Eve**, kicks of the album with attitude, sending two snaps and a smack to all the 'playas' out there. And on the **Tank**-produced, **Snoop Dog** collabo "Ghetto," Rowland speaks to good girls who dig bad boys, which is balanced by the emotional candor and strong vocal showing of final track "This is Love," a mid-tempo coda to an otherwise upbeat collection. "I wanted my new record to sound as young as I feel, so that's what I focused on," said Rowland, 25. Which – let's hope – doesn't include the hair-tossing, wall-humping tactics employed by her former, more famous performing partner.

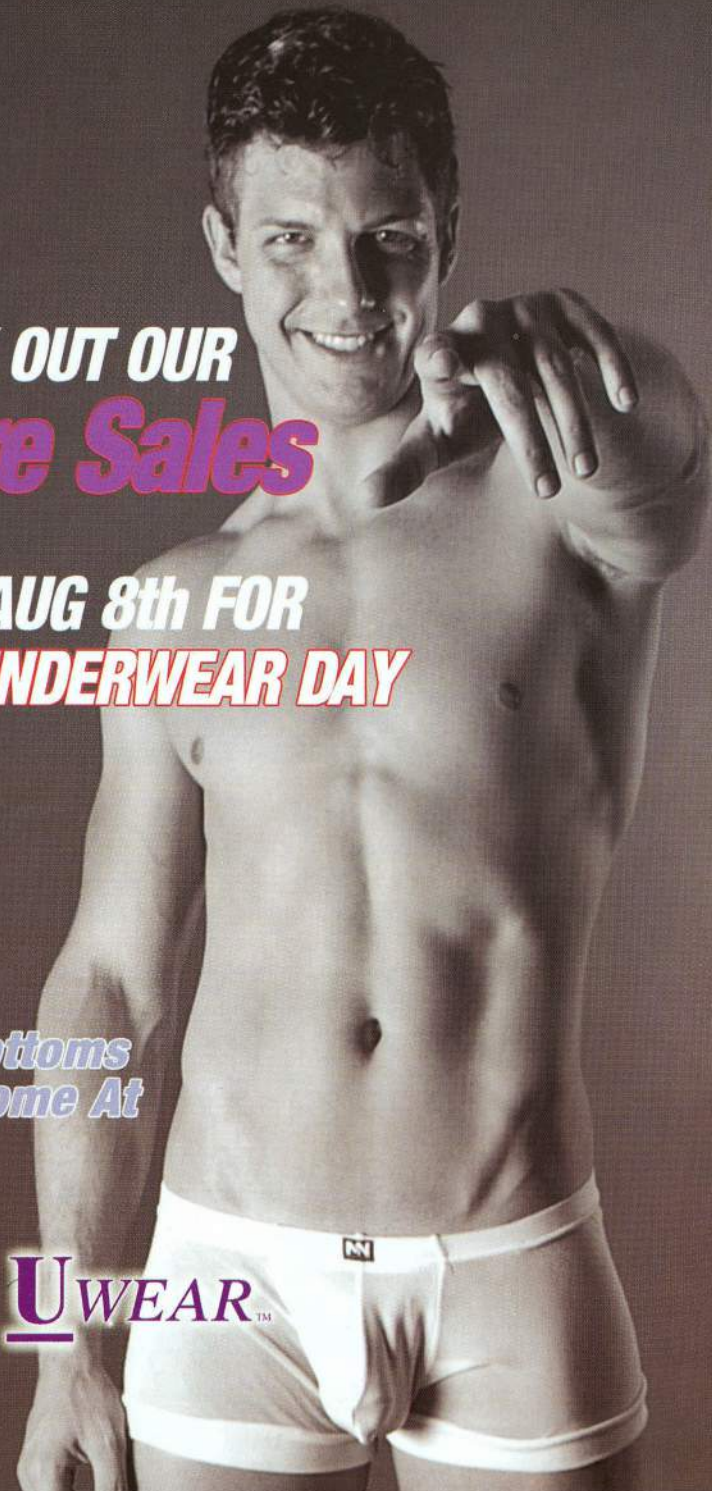
Who is **Mikey Rox**? Who gives a fuck! But you can find him at www.myspace.com/roxmikey.

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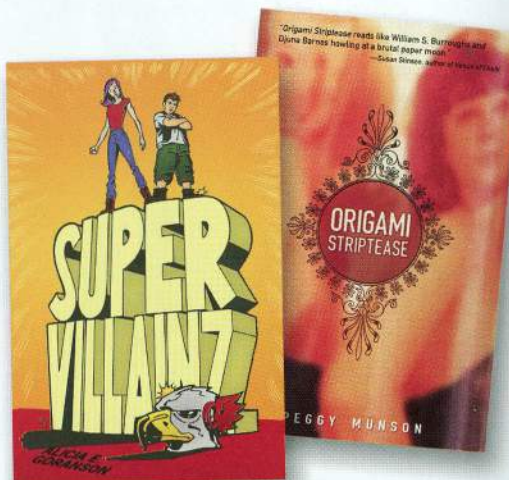
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Spectacles for the Spectacted

As the dog days of summer wind down and hints of the fall begin to surface, what better way to wait it out than by picking up a good book or two? Head over to suspectthoughts.com/press.html, where you'll find "the queerest little press on earth" run by two of the wordiest little queers in San Francisco. Among the treasures to be found there are the 2006 Lambda Literary Award-winner *A History Of Barbed Wire*, by Jeff Man; Lambda finalists *Origami Striptease*, by Peggy Munson, and *Supervillainz*, by Alicia E. Goranson and the 2007 Edmund White Debut Fiction Award-winner *A Scarecrow's Bible* by Martin Hyatt. Yes, Mary, contrary to popular opinion and plentiful signs to the contrary, gay people DO read.



For You Hovers + Shakers



From the "I've got to get me one of these!" files, we present the **Two-Person 60 MPG Hovercraft** from cool catalogists **Hammacher Schlemmer**. Granted, it's not nearly as cool as a personal rocket pack, but since that utopian promise never evolved, an air-propelled floatation device that travels over ice, water, sand, mud, snow, short grass, asphalt, concrete or even dirt roads is the next best thing. From the website: "The two-cycle, two-cylinder air-cooled engine's powerful 36" pulley-driven fan keeps the craft aloft on an 8" cushion of air while propelling it forward at speeds up to 60 miles per hour." Nirvana! Slide on over to hammacher.com and make your dreams come true.

A Stab in the Dark



Having a hard time getting rid of those pesky summer vacation guests? Here's a little something to help you along. The name pretty much says it all, because if your guests don't get the hint after encountering the **Mad Mother PsychoShower Curtain**, you may have to break out the cutlery for real. And once they're gone, you've got a lovely little piece of movie memorabilia to bring an evil smile to your face every time you shower, despite the shampoo burn in your eyes. Take a stab at this screamingly original cinematic prop, direct from the **Bates Motel**, at prankplace.com/psychoshowercurtain.htm. Alfred would be pleased, but **Norman** would be tickled pink.

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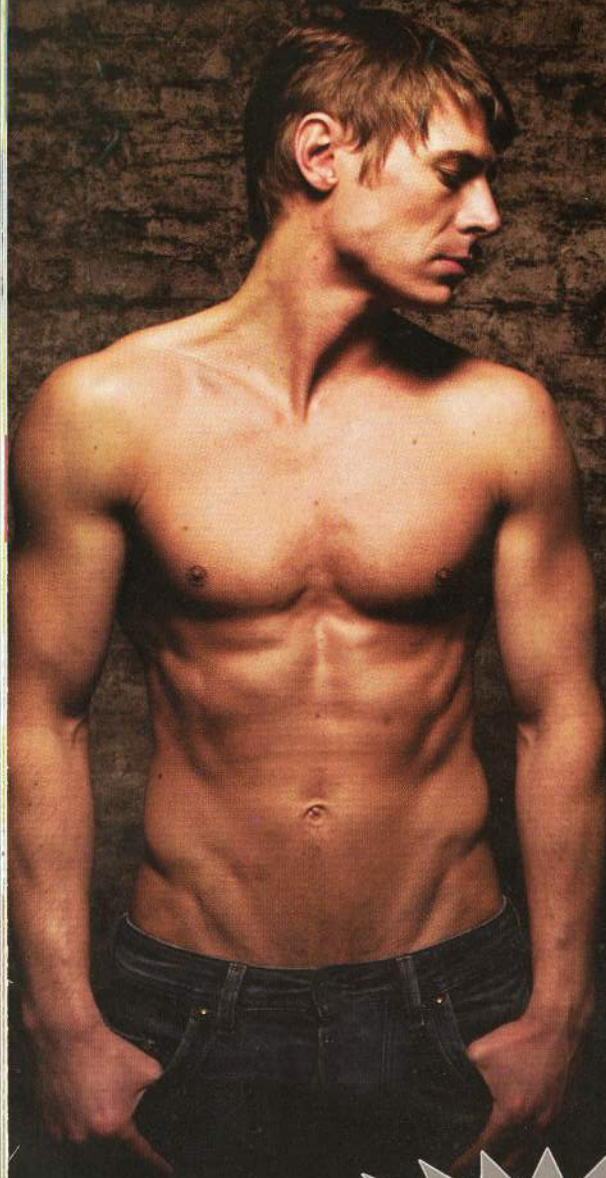
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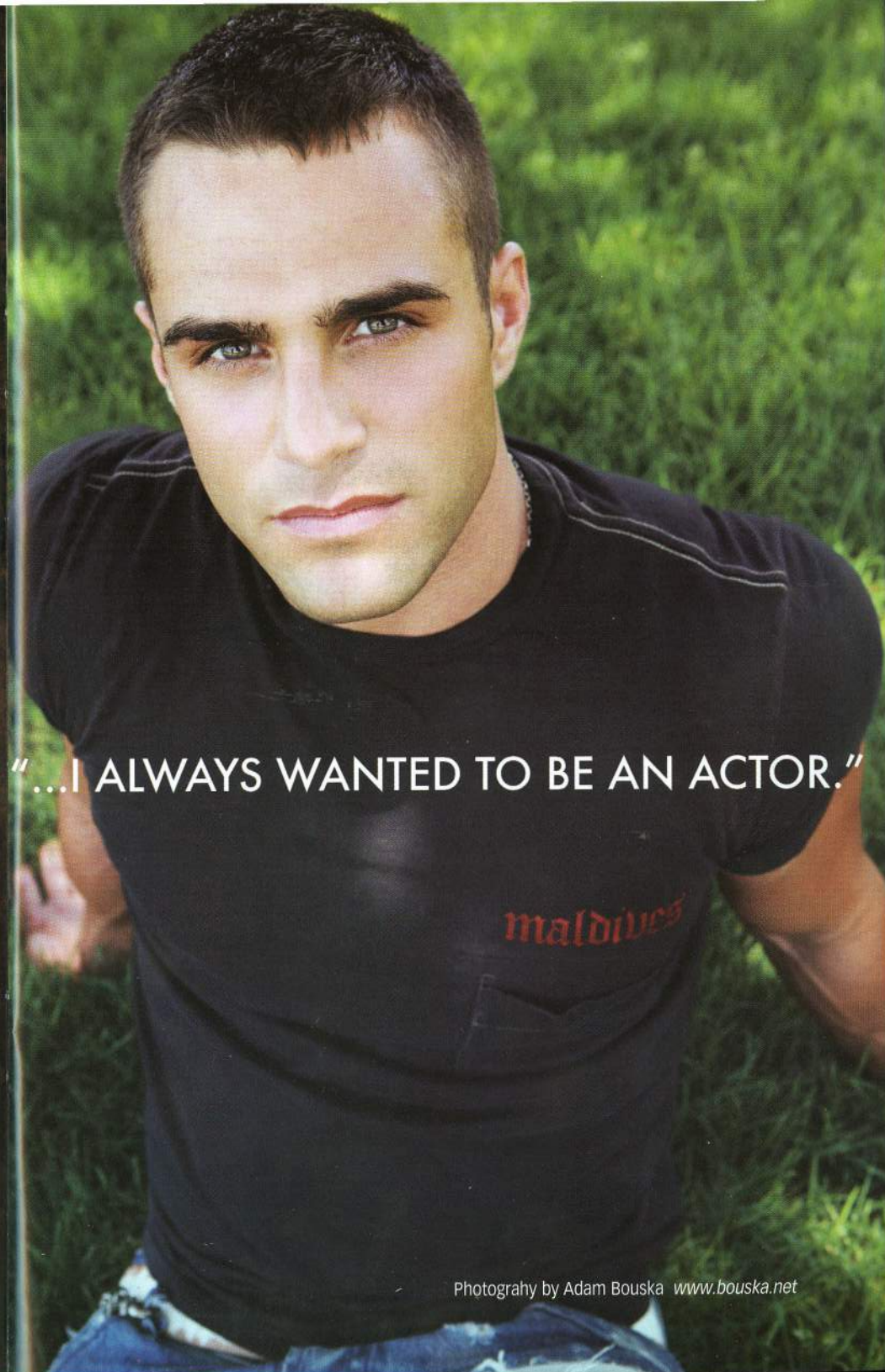
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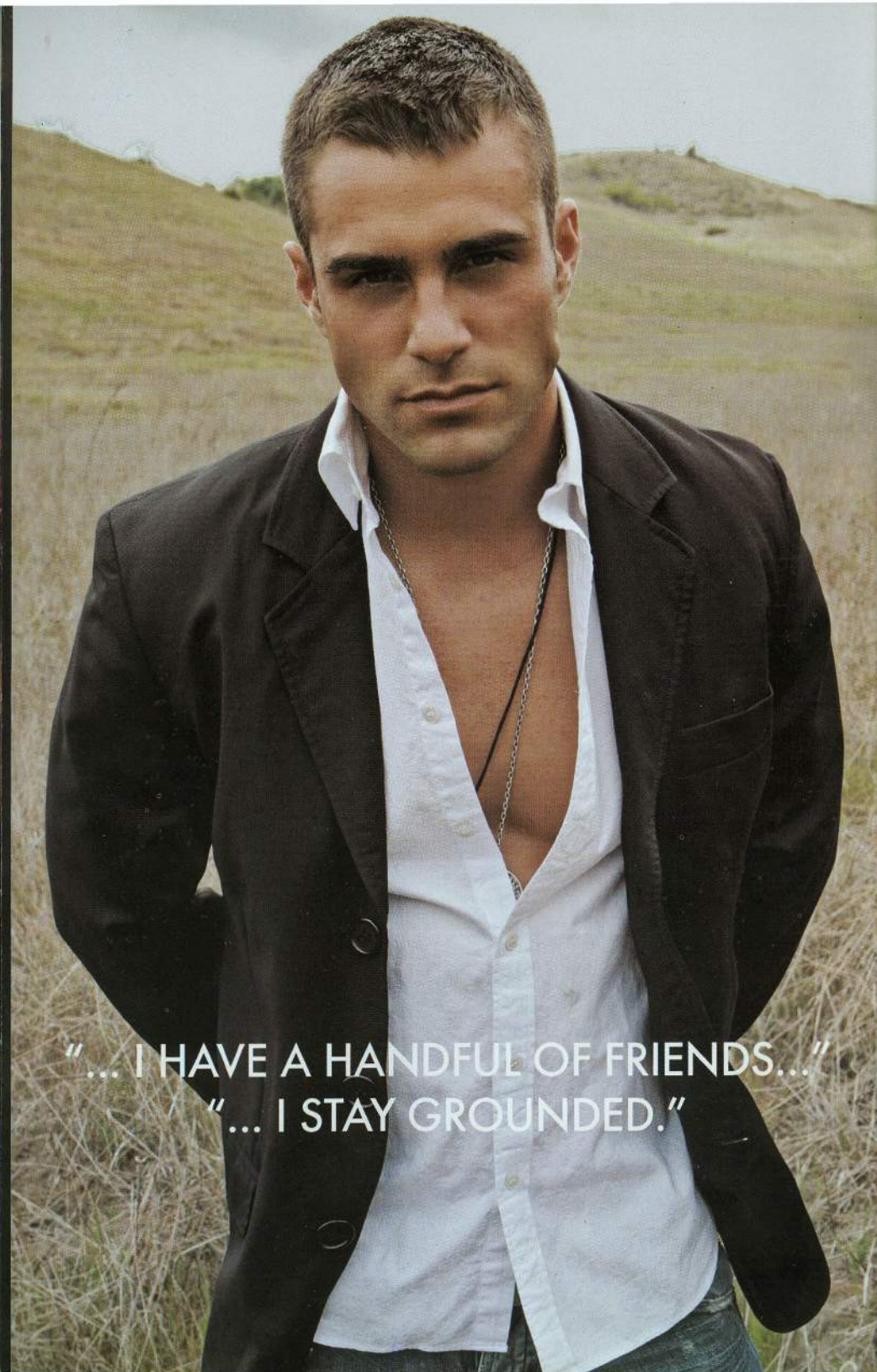
"...I ALWAYS WANTED TO BE AN ACTOR."

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"...AND I HAVE PAS

SION FOR THIS ART."





"... I HAVE A HANDFUL OF FRIENDS..."

"... I STAY GROUNDED."

MK How are you dealing with

the sudden attention that you're receiving?

MD I get a lot of kudos from gay fans. I've had people come up to me and say thank you for being a straight actor and doing a gay role. It really helped me open my eyes up to the gay community. It's a big turning point in my life about a culture that I knew nothing about before. I made fun of it; I said the word 'faggot,' which is stupid, but I did. But [gay people] are just like everyone else. Same needs, same everything – just a different sexual preference.

MK So you're saying that your role in *Eating Out 2* changed your opinion of homosexuality?

MD Do I agree with homosexuality? I can't say. I would much rather that a man be openly gay than in the closet. Married, with kids, lying – that's fucked up. Say I'm gay, sorry, that's life, move on. No one's hiding or lying; it's just the truth.

MK Let's be honest, you're super hot and you know it. But how do you feel when you're labeled as such? You were in an episode of the now-canceled *Veronica Mars* and you're credited as "Super Hot Guy." Do you love it or loath it?

MD I just laugh at it. Call a spade a spade. If you're good looking, you're the good-looking guy. I don't want to be known as Marco, the good looking guy though. Looks fade. What will I be then? Out of work.

MK How do you stay in shape? You must work out constantly.

MD I work out rigorously. I'm a healthy eater. I've been doing that since I was 18. I saw **Marky Mark** on an *E! True Hollywood Story*. I decided then that I wanted a body like his.

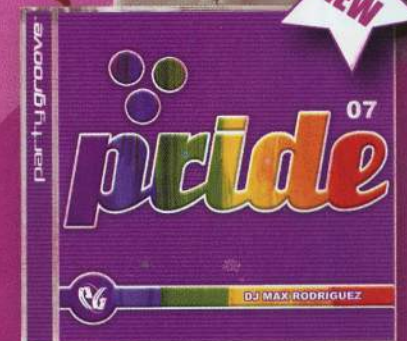
MK I've been to your **MySpace** page and you have a ton of pictures of people who seem to be good friends of yours. How do you stay grounded in a town like Los Angeles?

MD I have a handful of friends, five guys who are my buddies who I could call if I need help. But I don't put myself into that scene. I don't go clubbing a lot. Don't get me wrong, I like clubbing, but I stick to my main five. That's how I stay grounded. I don't want to get wrapped up in that scene. It's like high school all over again.

MK You've just turned 24. What sort of hopes do you have for your future?

MD I'm trying to get this acting gig on the ball here. I audition a lot. Pushing, trying to promote myself as much as I can. It's so cliché to say I want to be a working actor, but it's really what I want to do. I like film better than TV – to have the ability to change things up. I like change. I like the idea of having a new character every few months.

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August

Come join hundreds of cyclists from the Houston and Montgomery County area as they ride against hunger. **The Montgomery County Food Bank** will host the **9th Annual Midnight Bike Cruise** at the **Alden Bridge Shopping Center** in The Woodlands. Choose from a 10 or 20-mile bike ride and take part in a host of fun-filled activities. Pre-event activities on August 11th begin at 10PM and the ride begins at midnight. For information or to register please visit midnightbikecruise.com.

Rained out last month, the newly rescheduled **Gay Days Dallas** will be well worth the wait! A swimsuit contest will be hosted by **Krystal Summers**, DJ **Randy Bettis** will be spinning and special guest performer **Josh Duffy** will also be on hand. Proceeds from the event will benefit the **Resource Center of Dallas**, which provides health services to the GLBT community. On August 25th at the **Radisson, Love Field** in Dallas. Visit rednightlife.com for more information.

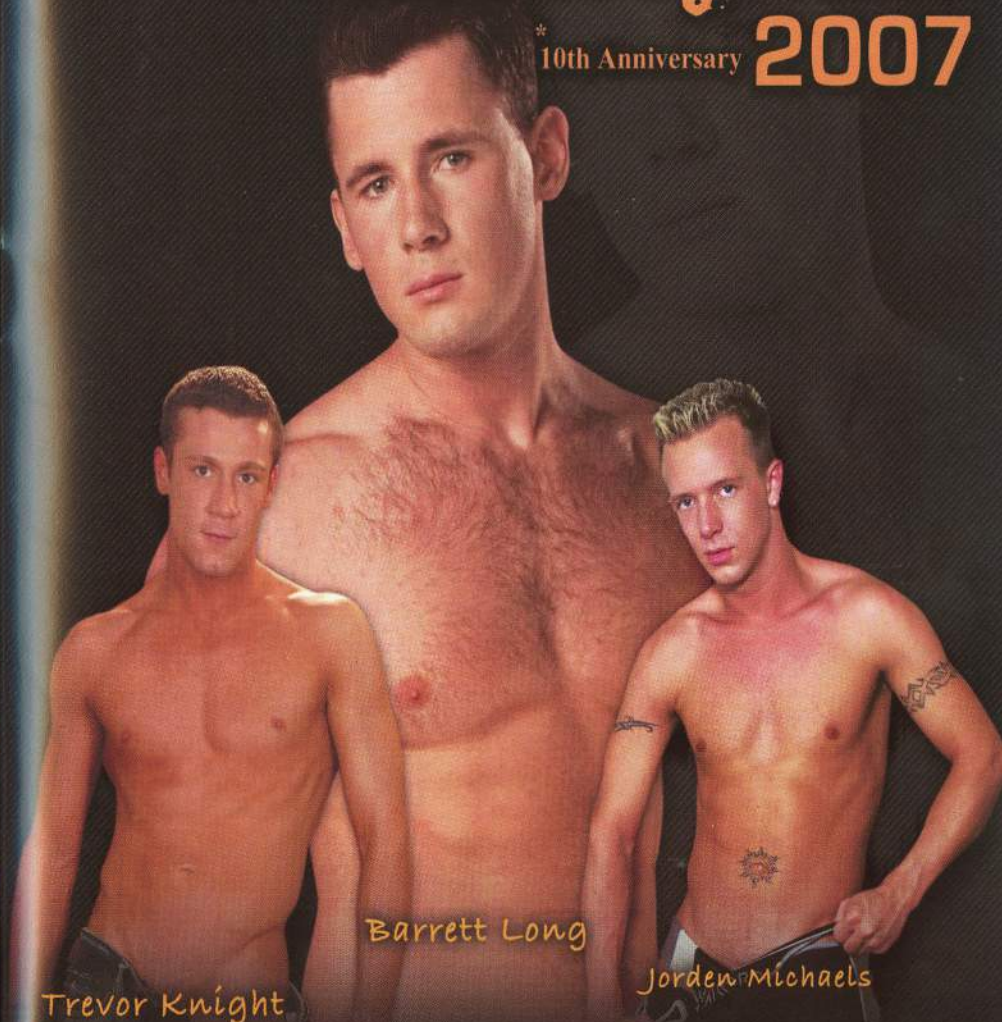
Lone Star Ride Fighting AIDS is a fundraising bicycle ride scheduled for September 29 & 30, 2007 that raises money for various HIV/AIDS agencies in North Texas. Participants can partake in a single day riding experience or face the challenge of the 2-day trek which includes camping overnight, traveling from Dallas' **Historic Oak Cliff** and finishing the scenic ride in Ft. Worth, where a congratulatory festival awaits. For registration information visit lonestarride.org.

Since 1993, the **Houston Black Tie Dinner** has distributed more than \$2 million to local Houston non-profit organizations serving primarily the gay, lesbian, bisexual and transgendered community. Last year alone the event contributed \$80,000 to nine GLBT organizations, and this year will give to seven groups, with plans to exceed last year's total donations. **The 2007 Houston Black Tie Dinner**, slated for Saturday, November 10 will be held at the **Hyatt Regency Hotel Downtown**. Proceeds from ticket sales, sponsorships, silent auction items and donors will benefit these GLBT organizations selected to meet the needs of the community in greater Houston. For more information visit houstonblacktiedinner.org.

Legacy Community Health Services in Houston is urging members of the community to get tested for syphilis and is making it very easy to do so. Free syphilis testing takes place every Tuesday at **Club Houston** between 8pm-midnight. For additional testing sites call **713-830-3070** or visit legacycommunityhealth.org.

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19th SEATTLE @ Neighbors
1509 Broadway

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9th WEST HOLLYWOOD @ Micky's
8857 Santa Monica Blvd.

14th PITTSBURGH @ Private Property

JULY:

3rd ATLANTA @ Jungle
2115 Faulkner Road

13th FORT LAUDERDALE @ Boardwalk Bar
1721 North Andrews Ave

19th DENVER @ JR's
777 East 17th Avenue

21st DENVER @ Tracks
3500 Walnut Street

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AUGUST:

11th LOS ANGELES
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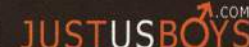
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My dinner guests and I were quickly seated by our server **Sharon** and our order was taken and brought us bread. In no time at all out came our drinks and salads. **Chris** and **Patrick** (my guests) had the Ill Forks Salad while I had the Tomato & Mozzarella. I had to have my cheese!

Then our meals began to arrive. Chris had the Porterhouse Steak (USDA Prime). Just in case you don't know this, here's a little tidbit, USDA Prime beef is a superior quality beef with abundant marbling, which produces juiciness, tenderness and flavour. Only the top 3% of all beef is graded USDA Prime. That steak was a hot piece of meat and believe me I know good looking meat. Woof!

As for Patrick, he had the 10 oz Filet Mignon w/ Red Wine Shallot Sauce and I had the Blacken Ahi Tuna, yes I had to be different, and all of us the whipped Potatoes. The Ahi was tender, spicy and was cooked to absolute perfection. We were quickly into each others plates, both Chris and Patrick loved the Ahi, best seafood they've tasted and as for the meat. The fillet mignon was excellent but we all could have just enjoyed that Porterhouse steak. This was a Texas, Hungry Man Sized Steak!

And for dessert, of course you know I was going order dessert, we had the bread pudding, which was so good I wanted seconds. Then **Mark Loebs**, the proprietor of the Silver Fox Dallas came over with **Mary** and gave us "The Juice" an after dinner drink served to special guests and/or clients. I had 3 all to myself!

All in all, The Silver Fox is one major fine addition to the Gay District a must-eat establishment whether on vacation, business or local in Dallas area. Great food, great people, and a great place to have a memorable moment in life, what more can one ask for? Til Next time...Noel Out!



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SPECIAL EVENTS

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Watch **Dallas' Divine Bevy of Beauties** drag show at **Illusions Dallas**

Aug 10

Drag your ass on down to **3rd Coast Beach Bar** for their **Friday drag show** **Galveston**

Aug 16, 17, 18

Bel Ami's hottest star **Lukas Ridgeston** makes a very speical appearance at **South Beach Houston**

Aug 29

Find a new career at the **Dallas GLBT Job Expo Dallas**

Aug 5

See who steals the title of **Dallas' Voice of Pride '07** at the **Rose Room Dallas**

Aug 12

Guava Lamp celebrates **Service Industry** night every **Monday Houston**

Aug 25

The rescheduled **Gay Days Dallas** will definitely be worth the wait! **Dallas**

July 28

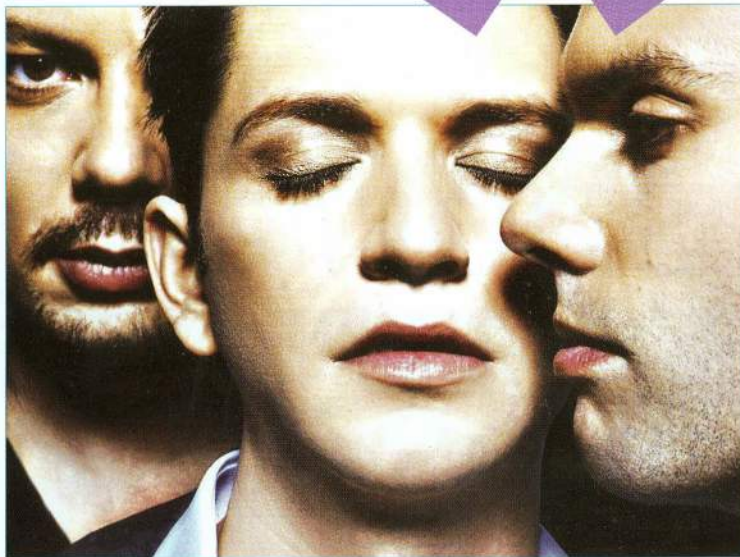
Hear the soulful sounds of **Leah Marr** at **Sue Ellen's Dallas**

Aug 9

Sing your heart out at the **Off-Key Karaoke** at **Mickey's Dallas**

Aug 16

The **Bear of the Month** contest is held at the **Dallas Eagle Dallas**



CONCERTS



OZZFEST '07 | **Smirnoff Music Centre Dallas**

Aug 2

Aug 4

JOAN JETT + THE BLACKHEARTS | **Myers Park McKinney**



THE PRETENDERS | **Nokia Theatre Grand Prairie**

Aug 4

Aug 4

PROJEKT REVOLUTION TOUR | **Smirnoff Music Centre Dallas**



WU TANG CLAN + NAS | **Reliant Center Houston**

Aug 8

Aug 10

BERLIN | **House of Blues Dallas**



RUFUS WAINWRIGHT | **Nokia Theatre Grand Prairie**

Aug 10

Aug 14

RUSH | **The Cynthia Woods Mitchell Pavilion The Woodlands**



FAMILY VALUES TOUR | **Smirnoff Music Centre Dallas**

Aug 17

July 15

FAMILY VALUES TOUR | **The Cynthia Woods Mitchell Pavilion The Woodlands**



ETTA JAMES | **Nokia Theatre Grand Prairie**

Aug 26

Aug 31

MARILYN MANSON + SLAYER | **Reliant Arena Houston**



GOO GOO DOLLS | **Smirnoff Music Centre Dallas**

Aug 31

PROJEKT REVOLUTION TOUR | **Cynthia Woods Mitchell Pavilion The Woodlands** **AUG 5**

Get all your angst out August 5th at the **Projekt Revolution Tour** featuring bands like **Linkin' Park, Placebo + My Chemical Romance**. Also visit projektrevolution.com and link to musicforrelief.org for info on some very worthy charities. Now you can primal scream + feel even better doing it.

August 2007

Alexandre's	Happy Hour; \$2.75 Doms + Wells \$2.75 Long Islands all the time	Happy Hour; \$2.75 Doms + Wells \$2.75 Long Islands all the time	Happy Hour; \$2.75 Doms + Wells \$2.75 Long Islands all the time
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Illusions	Happy Hour All Day	Happy Hour All Day	\$3 U-Call-It
JR's Dallas	\$2 Well; \$3 Call Drinks \$4 Premium Drinks	Valerie Lohr Show, 11pm \$2 Well; \$3 Call; \$4 Premium	\$3 Well; \$3 Domestic Bottled Beer
Mickey's	Live Internet Show 10pm www.mickeysdallas.com	Broadway Showtunes \$2 Long Island Teas	\$3.50 U-Call Its
Rocket Bar	Martini Mondays \$3 Well Martinis	\$3 Tuesdays \$3 You Call It	Underwear Wednesdays Drag Show w \$150 Prizes
S4	Dark	Dark	\$2.75 Well + Draft \$3.25 Dom Bottles

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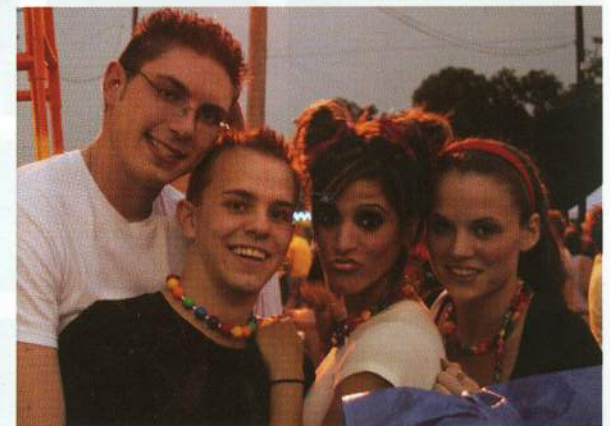
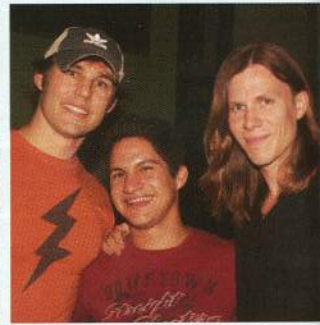
Happy Hour; \$2.75 Doms + Wells \$2.75 Long Islands all the time	Happy Hour; \$2.75 Doms + Wells \$2.75 Long Islands all the time	Happy Hour; \$2.75 Doms + Wells \$2.75 Long Islands all the time	Happy Hour; \$2.75 Doms + Wells \$2.75 Long Islands all the time
\$6 Bombers	\$3.50 Wells \$2.25 Drafts	\$3.50 Wells \$2.25 Drafts	\$1.25 Drafts, \$7 Pitchers Noon - 10pm
\$1 Draft \$2.75 Well	See Website	See Website	50c Draft Beer
4pm - 7pm \$3 Drinks, \$1 Bites	4pm - 7pm \$3 Drinks, \$1 Bites	4pm - 7pm \$3 Drinks, \$1 Bites	Closed
---	\$1 Wells \$2 Doms + \$3 Call 5 - 9pm	Showtime Specials	---
Edna's Angels; \$3 Domestic Bottled Beer	Cruising the Crossroads, 9-9:30pm \$2 Well Drinks	Cruising the Crossroads, 9-9:30pm \$2 Well Drinks	\$2 Well; \$3 Call Drinks \$4 Premium Drinks
DJ Aqualight	DJ Dann \$1 Wells 9:30pm	\$1 Well 9pm	\$1 Well + \$2 Dom Retro Music 6pm
Thirsty Thursdays \$2 Long Island Teas	Fabulous Fridays Specials All Night	Happy Hour 2pm - 8pm	NFL Sundays \$2.50 Doms Noon - 6pm
\$2.75 Well + Draft \$3.25 Dom Bottles	\$2.75 Well + Draft \$3.75 Dom Bottles	\$2.75 Well + Draft \$3.75 Dom Bottles	\$2.75 Well + Draft \$3.25 Dom Bottles

GALVESTON

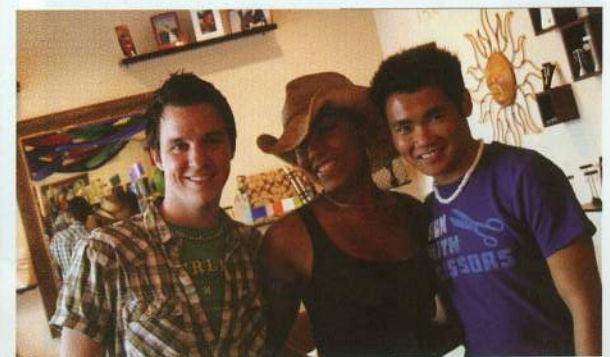
3rd Coast	Customer Appreciation; \$1.50 Wells + Dom Longnecks	\$2 Wells + Dom Longs	Happy Hour til 8pm; TX Hold- em Poker @ 7pm + 10pm	Girls Night Out 8pm-close; \$3.75 U-Call-It; \$2 Longs + Draft Beer	Happy Hour til 8pm; Drag Show 10:30pm	Happy Hour til 8pm; DJ Mark P; Male Dancers	SOS (Sundays on the Seawall) \$1 Well Vodka + Mimosas
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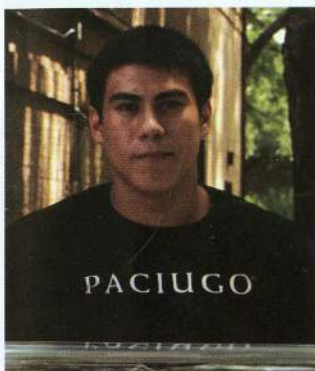
HOUSTON

Blur	-	-	Ladies Night No Cover Before 11pm	-	Funky Fridays Top 40, Hip Hop, Retro	Crunk Saturday; Hip Hop, Rap, Top 40 Jamz; No Cover B4 11pm	Karamba Sundays; Latin + Top 40, Salsa, Merengue, Cumbia, Reggaeton
Bocado's Restaurant + Bar	Closed	Happy Hour 5 - 7pm \$2 Domestic Beer	Girlz Nite Out; Music + Dancing; Drink Specials	Happy Hour 5 - 7pm \$2 Domestic Beer	Happy Hour 5 - 7pm \$2 Domestic Beer	---	---
Club Energy	Disco Night \$5 Cover	---	Mix Night; ALL WELCOME No Cover	Lesbian Night Female Dancers	Birthday Night; No Cover for Birthday Guests	Internationals; Free Drink Giveaways	Bi-Nite Drink Specials
Guava Lamp	SIN Night, Free Pool Happy Hour 4pm - 8pm	Phat \$3 Martini Happy Hour 4pm - 8pm	Happy Hour 4pm - 8pm Karaoke w Todd 10pm	\$3 Long Island Teas Happy Hour 4pm - 8pm	Happy Hour 4pm - 8pm Appetizers @ 5pm	DJ Joe Ross Happy Hour 4pm - 8pm	Recovery Sunday Karaoke Contest DJ Chris Allen 2pm - 8pm
JR's	Male Dance Contest With Kofi	2-4 Tuesdays; \$2 Well, Wine, Frozen Drinks; 2xist Strippers	Wheel of Gasolina Request Show sponsored by Male Uwear	Karaoke w Marsha Carlton 9pm	Block Party	Block Party	Karaoke w Marsha Carlton, Kofi + Lana Blake
La Academia	Closed	Closed	Closed	Female Impersonators; Host Monica Adams; \$2 Vodka til Midnight	Atrevete w Jesse Love \$2 Wells, Doms + Martinis	Sexy Dancers; The New Adventure with Lady Shamu	Wet + Wild \$1 Wells, \$2 Marg, \$3 LI Teas
Montrose Mining Company	Houston's #1 Levi + Leather Cruise Bar	Great Music	Hot Go-Go Dancers	Daily Drink Specials	Great Patio	28 Years Of	Never A Cover
Rich's	To Reserve Call Club For Information	To Reserve Call Club For Information	To Reserve Call Club For Information	Party Central w/ DJ Riddler	Underground w/ DJ Mark D.	Sound Factory w/ DJ Mark D.	To Reserve Call Club For Information
South Beach	Closed	Closed	Café con Leche presents La Playa w DJ X-Ray	Where the Boys Are w DJ Skinner	Totally Twisted Fridays w DJ Tucker	Circuit Saturdays DJ Jimmy Skinner	SOBE Beach Party Tea Dance; \$3 Froz. Margaritas + Sex On The Beach All Night



This Page: Damn the rain! Pride must go on! **Houston Pride** weathers the weather with smiles.
Opposite: Happy people at JR's Dallas





**Womyns
galore!
The Lesbian
Festival at
Reverchon
Park**



Service Directory

Adult

Alternatives @ New Fine Arts - Dallas 214-630-7071
Amazing Superstore 972-241-3944
 Books, Videos, Arcade and More - Dallas

Bars + Clubs

See page 22 for listings

Beverages

Bud Light
www.budlight.com

Community Organizations

Dallas Tavern Guild
www.dallastavernguild.org
Gay Fiesta - San Antonio
www.gayfiesta.org
Resource Center - Dallas
www.rcdallas.org
Texas Spotlight - San Antonio
www.texasspotlight.com
Until There's a Cure - Nationwide
www.until.org

Entertainment

Dallas Summer Musicals 214-421-5678
www.dallassummermusicals.org
Dallas Theatre Center 214-522-8499
www.dallastheatrecenter.org
Iparty Radio
www.ipartyradio.com
Centaur Music
www.centaurmusic.com
Smirnoff Music Center - Dallas
www.livenation.com
Turtle Creek Chorale 800-746-4412
www.turtlecreek.org

Fashion

Arm Hole - Dallas 214-824-9544
www.armhole.com
M2M Montrose - Houston 713-521-0804
www.m2mfashion.com
Male Uwear - Houston 713-527-8499
Tim Wilde
www.maleuwear.com
Outlines - Dallas 214-528-1955
Skivvies - Dallas 214-559-4955

Financial Services

Doctor Credit - Dallas 972-247-3600
www.doctorcreditusaadallas.com

Graphic Design + Media Services

3 Duck Media 602-956-2021
Joe Duganzic
www.threeduck.com
 20% off design services, mention Red.

Health + Beauty

Turtle Creek Athletic Club 214-219-2167

Licensed Massage Therapist

www.tcathletic.com
 Add your listing today! Call 602-308-8310
Massage by Justin - Houston 823-577-2795
Ryan Massage Works - Houston 713-269-7926
 Ryan
www.ryanmassageworks.com

Medical

The Skin Renewal Center 713-533-0800
 Patrick McNamara, M.D.
Legacy Health Services 713-830-3070
www.legacycommunityhealth.org
Montrose Counseling Center 713-529-0037
www.montrosecounselingcenter.org

Photographers

David Lewis Images 713-240-5508
www.davidlewisimages.com

Real Estate

Add your listing today! Call 602-308-8310

Realtors

Master Realtors - Dallas 214-520-4122
Joseph Hewey, Realtor
www.gayrealestatedallas.com

Retail

The Soda Gallery - Dallas 214-946-SODA
www.thesodagallery.com
Tapelenders - Dallas 214-528-1955
 Austin 512-472-0844

Restaurants

See page 44 for our Dining Listings!

Salons

Tanacious Tanning 713-942-TANS
 Janna Flick
www.tanacioustan.com

See AD for current RED specials!

Eclipse Sunless Tanning 713-520-6611

www.eclipsesunlesstanning.com

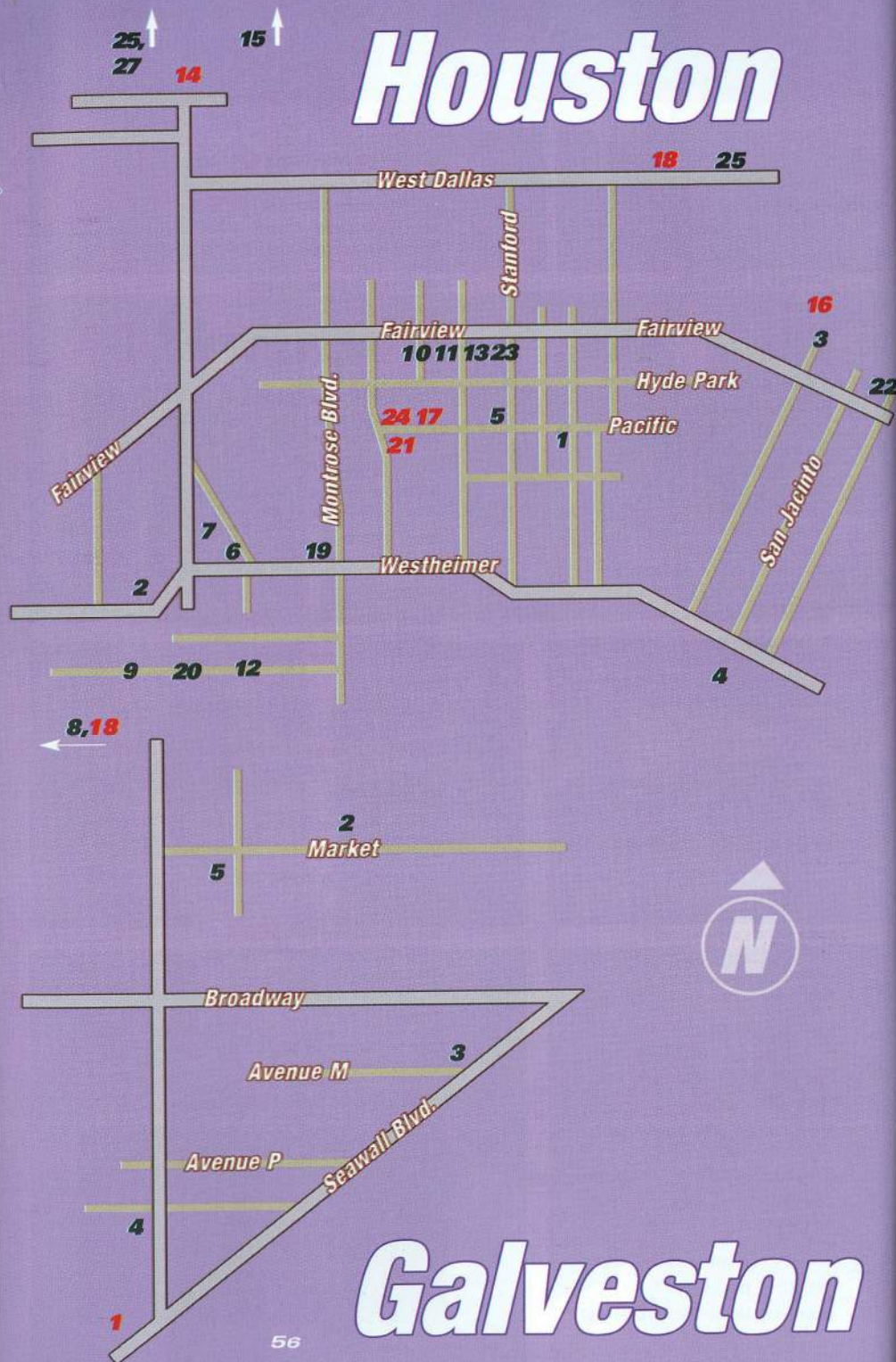
See AD for current RED specials!

Travel

Aquafest Cruises 800-592-9058
www.aquafest.com

To add a listing, please call Red Magazine 602-308-8310

Advertise in Red Magazine
 602-308-8310
 Houston Accounts
 713-591-8538
 Dallas Accounts
 602-308-8310 x1



Bars + Clubs

Houston

- 1 611 Club
611 Hyde Park (713) 526-7070
- 2 Bartini
1318 Westheimer (713) 526-2271
- 3 Brazos River Bottom
2400 Brazos (713) 528-9192
- 4 Bocados
1312 W. Alabama (713) 523-5230
- 5 Blur
710 Pacific (713) 529-3447
- 6 Chances/G-Spot/New Barn
1100 Westheimer (713) 523-7217
- 7 Club 1415
1415 California (713) 522-7066
- 8 Club 69
6121 Hillcroft (832) 891-2241
- 9 Club Eve
2209 Richmond (713) 545-4574
- 10 Cousins
817 Fairview (713) 528-9204
- 11 Decades
1205 Richmond (713) 125-2224
- 12 E.J.'s
2517 Ralph (713) 527-9071
- 13 George
617 Fairview (713) 528-8102
- 14 Guava Lamp
570 Waugh Dr. (713) 524-3359
- 15 In and Out
1537 North Sheperd (713) 589-9780
- 16 Julia's Bistro
3722 Main St. (713) 807-0090
- 17 J.R.'s
808 Pacific (713) 521-2519
- 18 La Academia
5829 S. Gessner (713) 334-5422
- 19 Mary's
1022 Westheimer (713) 527-9669
- 20 Michael's Outpost
1419 Richmond Ave. (713) 520-8446
- 21 Montrose Mining Company
805 Pacific (713) 529-7488
- 22 Rich's
2401 San Jacinto (713) 759-9606
- 23 Ripcord
715 Fairview (713) 521-2792
- 24 South Beach
810 Pacific (713) 529-SOBE
- 25 Tony's Corner Pocket
817 W. Dallas (713) 571-7870
- 26 Vivian's
4624 Dacoma (713) 681-4104
- 27 Club Energy
14448 Hempstead Hwy

Galveston

- 1 3rd Coast
3102 Seawall (409) 765-6911
- 2 Garza's Kon Tiki
315 Tremont (409) 765-5805
- 3 The Pink Dolphin
904 Ave. M @ Seawall (409) 621-1808
- 4 Robert's LaFitte
2501 Ave. Q @ 25th (409) 765-9602
- 5 Undercurrent
2409 Market (409) 790-5871

TEST 4 LIFE

Free HIV Testing Locations

611 Hyde Park Pub - 611 Hyde Park
Tuesday 4pm - 8pm

All Star News and Video Emporium
3415 Katy Freeway & Studewood
Thursday 4pm - 8pm

Brazos River Bottom - 2400 Brazos
Thursday 8pm - 12am

Club 1415 - 1415 California
Thursday 9pm - 12am

Club Houston - 2205 Fannin
Tuesday 8pm - 12am

Crystal Nite Club - 6680 Southwest Freeway
Friday 10pm - 1am

Cousin's - 817 Fairview
Thursday 8pm - 12am

Decades - 1205 Richmond
Monday 6pm - 10pm

EJ's - 2517 Ralph
Wednesday 10pm - 1am
Friday 10pm - 1am

George Sports Bar - 617 Fairview
Monday 6pm - 10pm

Mary's, Naturally - 1022 Westheimer
Wednesday 4pm - 8pm

Michael's Outpost - 1419 Richmond
Tuesday 4pm - 8pm

Midtown Spa - 3100 Fannin
Tuesday 4pm - 8pm
Wednesday 10pm - 1am
Friday 10pm - 1am

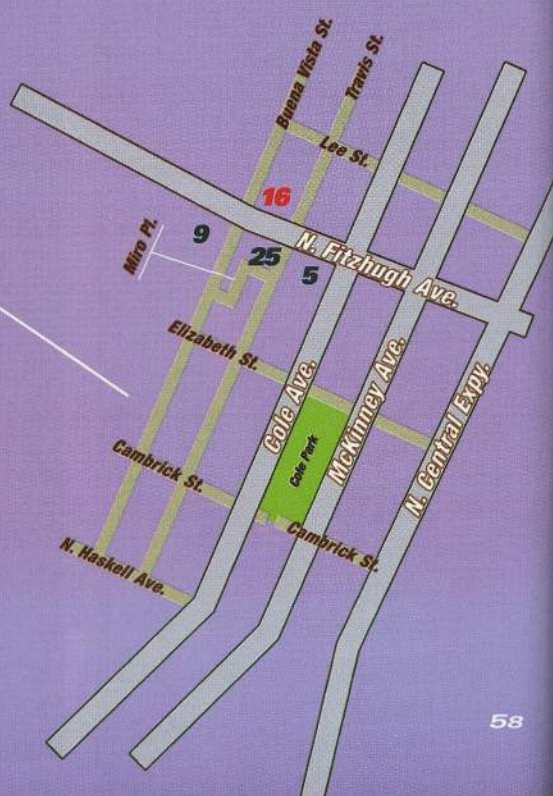
Ripcord - 715 Fairview
Wednesday 9pm - 12am

Legacy Community Health Services
215 Westheimer, Houston, TX 77006
www.legacycommunityhealth.org
(713) 830-3068

Legacy
Community Health Services



Dallas



Dallas

- 1 Alexandre's
4026 Cedar Springs (214) 559-0720
- 2 The Brick
4117 Maple Ave. (214) 521-2024
- 3 Buddies II
4025 Maple Ave. (214) 526-0887
- 4 Club One
3025 Main St. (214) 741-1111
- 5 Crews Inn
3215 N. Fitzhugh (214) 526-9510
- 6 Dallas Eagle
2515 Inwood (214) 357-4375
- 7 Havana
4006 Cedar Springs (214) 526-9494
- 8 Hidden Door
5025 Bowser (214) 526-0620
- 9 Hideaway Club
4144 Buena Vista (214) 559-2966
- 10 Illusions
4100 Maple Ave. (214) 252-0552
- 11 JR's
3923 Cedar Springs (214) 559-0650
- 12 Joe's
4125 Maple Ave. (214) 219-JOES
- 13 Kaliente
4350 Maple Ave. (214) 520-6676
- 14 Mickey's
3851-A Cedar Springs (214) 219-6425
- 15 Phases
2615 Oak Lawn (214) 528-2026
- 16 Pub Pegasus
3326 N. Fitzhugh (214) 559-4663
- 17 Rocket Bar
3903 Lemmon Ave. (469) 855-8937
- 18 The Rose Room (Inside S4)
3911 Cedar Springs (214) 559-0650
- 19 Round-up Saloon
3912 Cedar Springs (214) 522-9611
- 20 Scandalo
6102 Maple Ave. (214) 520-1124
- 21 Station 4
3911 Cedar Springs (214) 559-0650
- 22 Sue Ellen's
3903 Cedar Springs (214) 559-0650
- 23 Throckmorton Mining Company
3914 Cedar Springs (214) 559-0650
- 24 Woody's
4011 Cedar Springs (214) 520-6629
- 25 Zippers
3333 N. Fitzhugh (214) 526-9519

The 24th Annual Alan Ross Texas Freedom Parade

★ ★ ★ ★ ★
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 ★ ★ ★ ★ ★

**Dallas Pride
 Sunday
 SEPTEMBER 16TH**

★ ★ ★ ★ ★
**Parade at 2:00 pm
 Cedar Springs/Wycliff**

★ ★ ★ ★ ★
**Festival Opens
 12:00 noon**

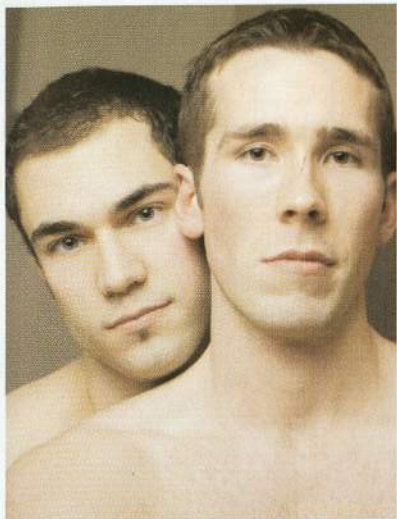
Lee Park

★ ★ ★ ★ ★



**The Kinsey Sicks
 In Concert
 Friday, Sept 14th
 Lakewood Theater**

**Tickets Available
www.ticketmaster.com**



Legacy
Community Health Services

Syphilis is spread easily through unprotected oral or anal sex.

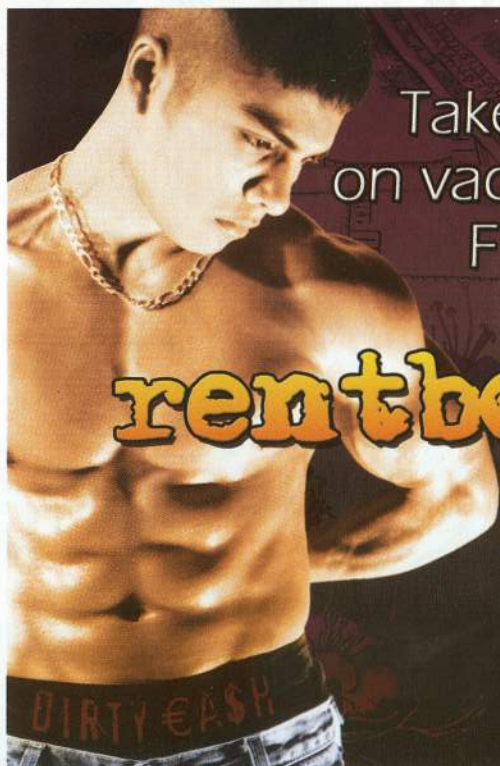
**Don't Make
Excuses.
Get Tested!**

Free Syphilis Testing

Club Houston

2205 Fannin - Every Tuesday, 8 PM - 12 AM

Or call 713-830-3070
for a list of other weekly testing sites.
www.legacycommunityhealth.org



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