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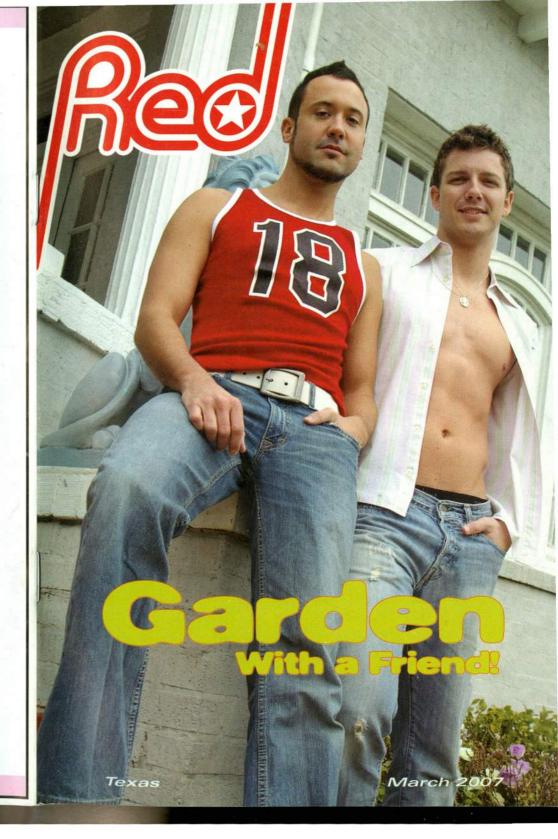


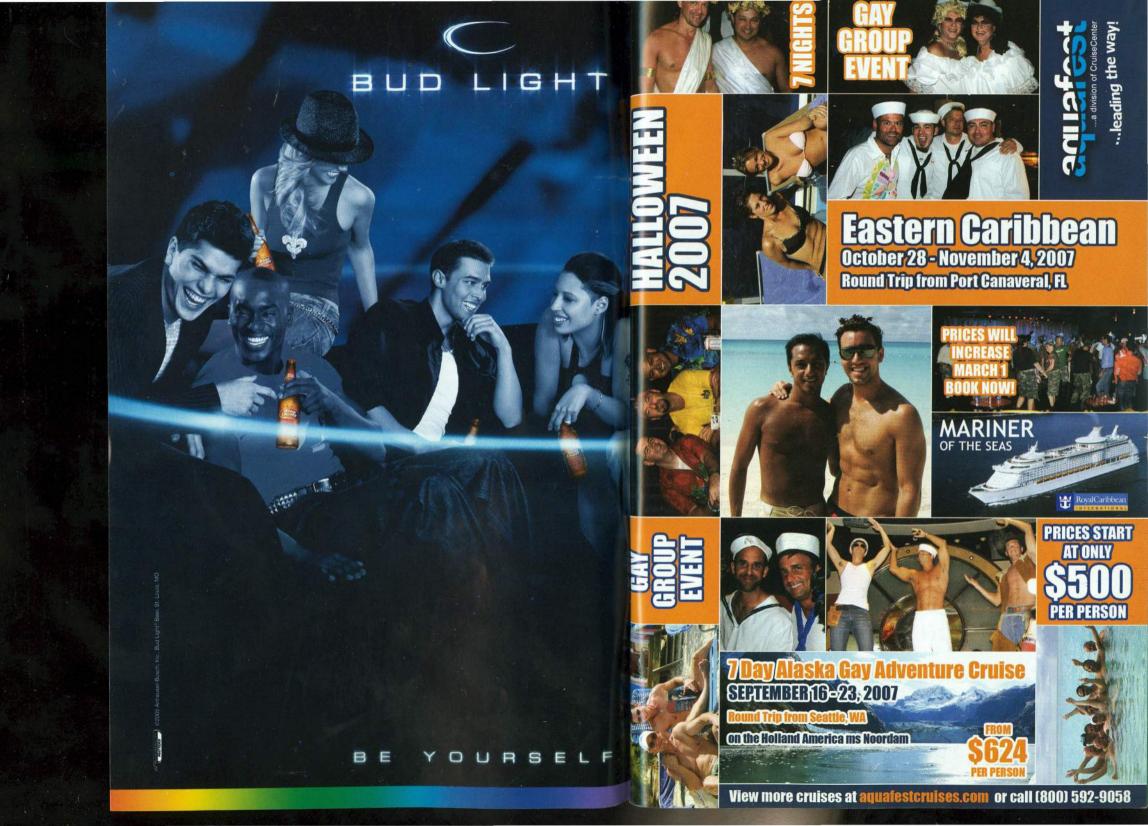
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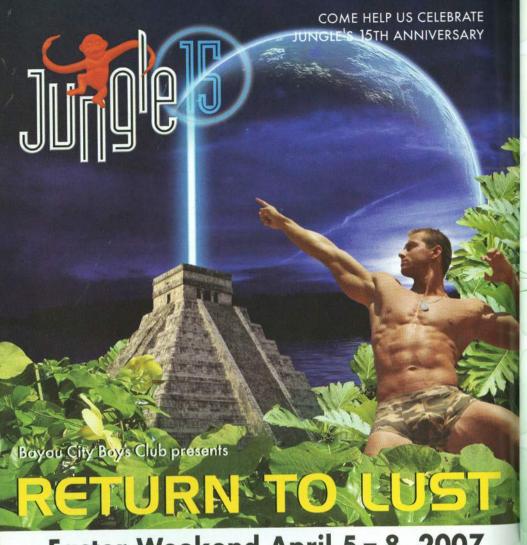
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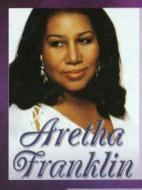
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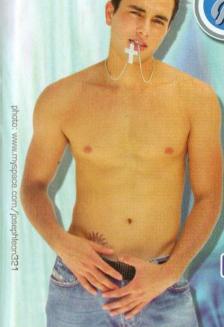


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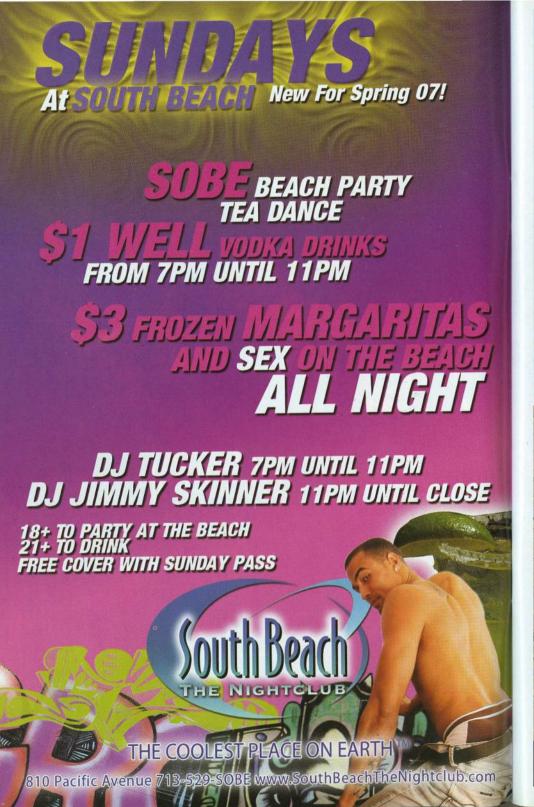
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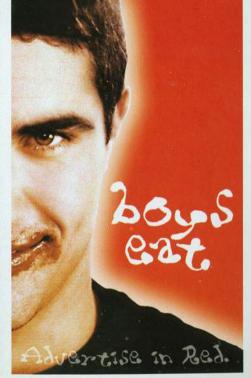












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When recording artist Noa Tylo was 22 years old, he packed up his life in Middleburg, South Africa, and headed for the big city.

Cape Town, that is - a thriving metropolis on the southernmost tip of the sprawling country. When he arrived, however, his hopes of becoming a singer/songwriter sensation were put on hold; life in Cape Town, it turned out, wasn't all glitz and glamour. With little money and no place to go, Tylo slept in the rail station and ate dry bread before landing a job at a gas station.

After earning enough money to move into a small, damp room in the back of a church, the starving artist began perfecting his craft - a craft that soon caught the attention of a record label. Determined to be more than a truck-stop attendant, Tylo produced his debut record, Born Again Virgin, in 2002.

It's been 5 years since his first album dropped, and Tylo's made another move. This time to Manhattan, where he's recently released his hotly anticipated sophomore album, Let's Do It!, a sexually charged reincarnation of '90s pop and R&B, complete with "kick ass, balls-to-the-wall remixes." Inspired by "sex, intimacy and emotion," Let's Do It! is a tangible example of what happens when faith and fornication collide.

In a recent interview, Tylo discusses his new disc; how he made the transition from nomad to New York City; his quest to become a legitimate artist, and, yes, his most primal urges.

Looks like that old cliché is true...

You can take the boy out of the jungle. But you can't take the jungle out of the boy.

Michael A. Knipp You grew up on a small farm in a village in South Africa called Rustenburg. What was life like?

Noa Tylo I was born in Rustenburg, but we moved soon after to a farm in another town called Middleburg, and that's where I spent most of my early childhood years. After that, we moved around a lot and I ended up going to 15 schools in 12 years.





At age 19, with the equivalent of about \$8 in your pocket, you headed a thousand miles to a city you'd never been, Cape Town, which essentially left you homeless for a while. What kept you motivated to pursue your dreams?

but I heard of a music contact I could meet up with, and through him I was hoping to start making it a reality. I'm a dreamer and live my life by jumping into something and thinking about possible consequences in "mid-air," so to speak. Things didn't initially work out, but the great thing about faith and believing in yourself is that even when you are left with absolutely nothing, and you only have faith and faith alone, you can still attain anything.

NOW you're in New York City. How'd you make the transition from broke and homeless to rising star in Manhattan?

I was starting work on a second album and felt I've proven to myself that I can do this, which motivated me to want more, better and on a bigger scale. While having had a career in South Africa that was just starting to take off, I

felt it necessary to sell everything I built up and owned to pursue my career here. In that way, subconsciously I'd feel that I had nothing to go back to, which would force me to keep going at it.

Your debut album was titled Born Again Virgin. Why'd you choose that title? Are you, in fact, a born-again virgin?

No matter what you do for the first time, you're a virgin to that. When you have sex with someone for the first time, even though you had sex before, you are a virgin to them. Because it's my first album, I was also kind of a virgin to the industry, and since this album had quite a few religious connotations to it and was also so sexually charged I felt it was the perfect name for it. I had the name first though, and then the album came about.

You have rather unorthodox views on sexuality. You once said, "I believe the attraction is based on energy and not sexuality and that every new relationship offers an opportunity for rebirth and reinvention." What do you mean by that? How open are you about your own sexuality?

If you ask me how open I am about being Noa I'd say, very, but I am not defined by sexuality. If I'm only attracted to one sex my whole life, I might not necessarily look, but I won't limit myself to the possibility of fate bringing someone in my life purely based on their gender and not their purpose.

Your sophomore album, Let's Do It!, is more urban and mainstream than your first. Why the switch in sound?

As a person I've grown a lot, so it's only a natural transition for my music to evolve along with me. I also really wanted to make a pop record, but something that's still edgy and fresh with a mainstream appeal. It's perhaps not as dark as my first album; it's more fun and sexy.

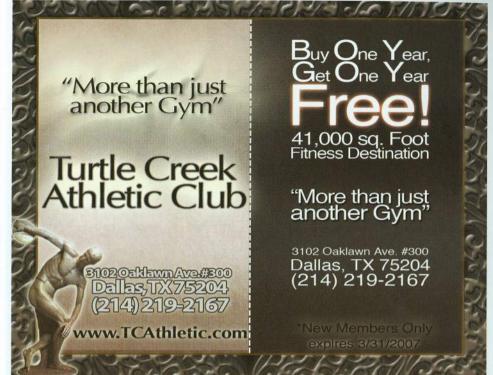
Because of the sexual nature of your songs, you've been accused of riding the gravy train and cashing in on your fans' primal urges. What do you say to that?

I'm a sexual person, and this is my vehicle of expression. If I was all about sunshine and roses, I'd carry around flowers and sing about rainbows. So many people are so scared to be in touch with themselves, their inner sexual being. It is the core emotion everybody feels. Everyone gets tempted, aroused, has sex, wants love, and needs closeness and intimacy. It's the beginning of life and everything else flows from it.

You've been quite busy the past few years, considering where you've come from and where you're at now. What's next for you?

This album is just coming out, so I want to promote it and make it all it can be in every way possible. With that it will lead me to my next step, but I ultimately would like to be the biggest male pop artist in the world!

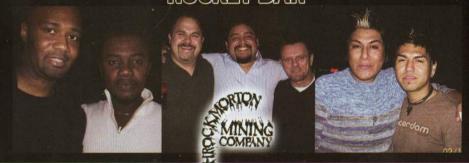
Michael A. Knipp is a 25-year-old Baltimore-based freelance writer and the founder of Line/Byline Communications. Visit him at myspace.com/roxmikey.

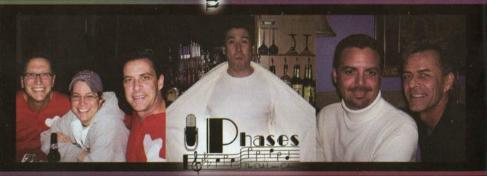




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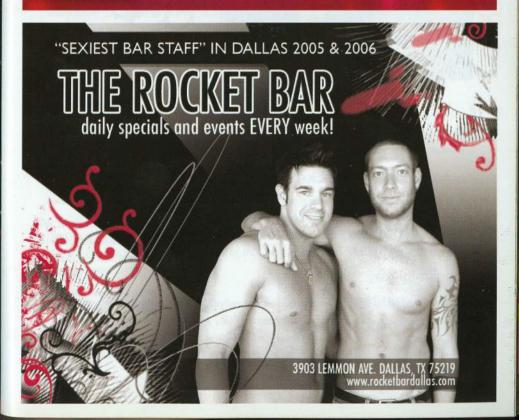
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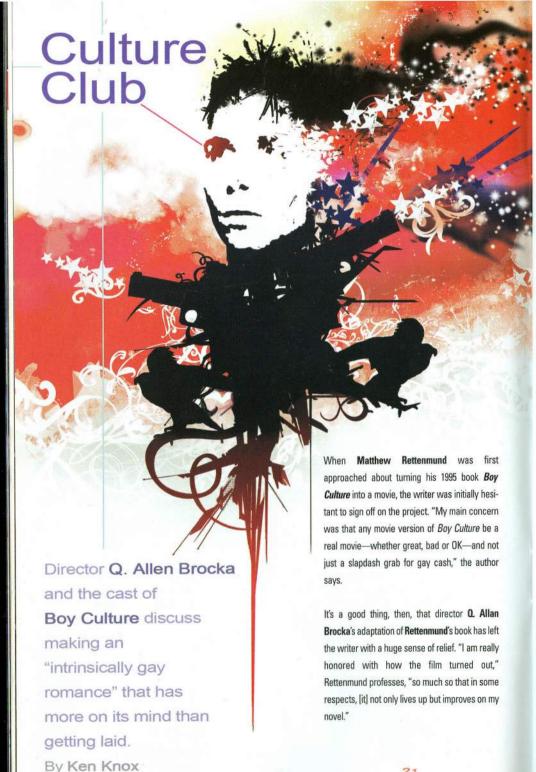
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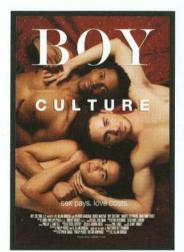


Working closely with co-writer and producer Phillip Pierce to stay true to Rettenmund's voice ("We talked about the scenes that we thought were really important, and we pretty much agreed on what it was that we wanted to bring Ifrom the novell," he says). Brocka zeroed in on the book's story of a jaded hustler (known only as "X") whose relationships with his two roommates (one who is in love with him, another he has feelings for) and an older client form his outlook on the world and, more specifically, the gay community he is part of.

The film was a far cry from Eating Out, the shamelessly shallow college sex comedy Brocka had made for Ariztical Entertainment for only \$40,000 that, surprisingly, went on to become a modest hit, spawning last year's seguel, Eating Out 2: Sloppy Seconds. Whereas those films celebrated some of the gay community's less attractive quirks and behavior, Boy Culture—as narrated by X in what amounts to an 89 minute "confession"—casts a less celebratory light on the commu-

nity. "There are a lot of little observations about little problems and little flaws that [gay men] have in the way of getting to where we want to be," he says, citing the community's obsession with physical perfection, insecurity, and drug addiction as examples.

It was Rettenmund's observations about the gay community-as delivered in the novel and screenplay by X—that initially drew Brocka to the material. "I just related to him so well," the director remarks. "He has a really dark view of the world. He sees the worst in people, and he knows that, and despite that, he still has this naïveté. He's a romantic at heart. He sees all the problems with the gay community, and he loves it despite that, and that's something I hadn't really seen done so well as it was in the book. In most gay movies, it's either really dark or really bubbly-happy."



Casting the role of X proved to be a difficult task, with Rettenmund who was often consulted during pre-production-suggesting "new-

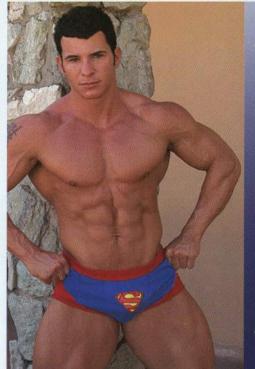
comers" such as Josh Hartnett and Paul Walker. The role ultimately went to Derek Magyar, an unknown whose previous work had been primarily in television. "It was really hard to find somebody with an engaging voice who could also play this cold character that you still root for." Brocka says, "And Derek came in and there was something really mesmerizing about listening to him."

For Magyar, finding X's inner soul was a welcome challenge. "What attracted me to X was his depth and complexity," the actor claims. "The fact that he is so emotionally void because he is afraid at his core of what it is going to feel like to love. These are emotions that we are all familiar with. Inside, X is just a man who wants to love and be accepted, but he is just so afraid. I was attracted to the exterior wall X built up, and how as an actor I could find a way inside of that to make X a likeable guy, despite all the bullshit."

Fellow newcomers Jonathon Trent and Darryl Stephens (who was cast before he debuted as the title character on Logo's Noah's Arc) were tapped to play twink-like Joey and X's love interest, Andrew, whose role was recast from a sexually confused white jock (as written in the book) to a sensitive black man to bring more depth to the film's "serious" tone. "I think the only film I've seen about gay culture that featured an interracial romance was My Beautiful Lauderette—and that was

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JR's Dallas	Alternative Music Night \$2 Dom Draft + Well	Valerie Lohr Newcomer Night	\$2.75 Well + Dom \$2 Select Draft	Edna's Angels 11pm \$2.75 Well + Dom	Cruisin' The Crossroads \$2.75 Well + Doms	\$3 Well + Dom \$2 Select Draft	\$3 Well + Dom \$2 Premium Draft	
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JR's	Male Dance Contest With Kofi	2-4-Tuesdays; \$2 Well, Wine, Frozen Drinks; 2xist Strippers	Wheel of Gasolina Request Show sponsored by Male Uwear	Karaoke w Marsha Carlton 9pm	Block Party	Block Party	Karaoke w Marsha Carlton, Kofi + Lana Blake	
La Academia	Closed	Closed	Closed	Fale Impersonators; Hostess Monica Adams; \$2 Vodka til Midnight	Atrevete w Jesse Love \$2 Wells, Doms + Martinis	Sexy Dancers; The New Adventure with Lady Shamu	Wet + Wild \$1 Wells, \$2 Marg, \$3 LI Teas	
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Out n' About



Through April

Kabuki stage actors, geisha girls, and beautiful Japanese landscapes are three of the many muses that fill the Kimball Art Museum's current exhibit Drama and Desire: Japanese Paintings From the Floating World, 1630-1850. The paintings express the true meaning of the ukiyo, or "floating-world" of Tokyo, depicted on woodblock prints, Japan's most iconic art medium. At the Kimbell Art Museum, Ft. Worth. (817) 654-1034.



Through



Let the Sunshine In and celebrate the 40th anniversary of the Age of Aquarius by attending the musical *Hair*. The American tribal love/ rock musical is a show about hippies and the drug, music and peace-love culture of the 1960's. At the Trinity River Arts Center, Dallas. (214) 219-2718.



What is now a major motion picture and karaoke favorite, Rent comes to San Antonio's Majestic Theatre. The energetic play is about a group of twenty-something struggling artists set in the East Village of New York City. Full of life, laughter and love, Rent is sure to move audiences of all ages. For tickets, (210) 226-5700.



With larger than life characters, campy dialogue and twists on literal history, **Paul Rudnick**'s **Valhalla** is a gay coming-of-age story full of laughs and outrageous spectacles. The Houston premiere of **Valhalla** presented by **Theatre New West** will be performed at **Midtown Arts** Center. Houston. (713) 522-2204.

through



In the play Porcelain by Chay Hew, a young gay Asian man is abandoned by his family and community while pondering his bleak future in a London prison cell. Accused of killing his "straight" Anglo lover, the man faces the harsh reality of loss, ignorance, racial hypocrisy and evil dealings of the press, finding solace and refuge in memories of his dead lover. At the Heinen Theatre at Houston Community College-Central, Houston. (713) 718-6570.



through



Celebrating the diversity of current American families, the Equality Texas Foundation presents Love Makes a Family: Lesbian, Gay, Bisexual and Transgender People and their Families, a photo/text exhibit free and open to the public. At the North Central Gallery of the Texas State Capitol, Austin. (512) 474-5475.



Stanton Welch's beautiful two-act rendition of Madame Butterfly tells the story of a geisha girl giving up her faith and family, risking all to wed an American Lieutenant. Also on the program is Red Earth, Welch's abstract 8 -(18) exploration of settlers conquering a new world. The two plays will be performed at The Wortham Theater Center, Houston. (713) 522-5538.

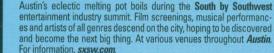


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Through 10

Written with humor and sensitivity, Burn This is a play exploring grief, passion and redemption. After attending the funeral of her gay best friend and meeting his conservative family, a young woman must come to grips with the reality of the loss of her beloved friend. Presented by Unhinged Productions, Burn This will be performed at the Silver House Theatre, Houston. (713) 547-0126.



16)-

Experience one of the most exhilarating and dazzling evenings in Black Dance from three international African, Caribbean, and African-American dance companies. The 4th Annual Weekend Festival of Black Dance will feature three dance troupes and will be perform at the Black Academy of Arts and Letters, Dallas. (214) 743-2440.



31

The Design Industries Foundation Fighting Aids presents Upsidedown, a charitable evening of entertainment, dining and an auction of more than 100 denim jackets transformed into wearable works of art designed by local and national celebrities and designers. Upsidedown: DIFFA/Dallas Collection 2007 will be held at the Hilton Anatole Hotel, Dallas, (214) 748-8580.



Special Events

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in the '80s," Stephens laments. "I think this film crossed ethnicities and age in a way that not many other films about the gay community have done."

The film also addressed relationships between men in a way not previously captured in so-called "gay films." "I think the way that every single character is approaching relationships from a very male perspective is interesting," Stephens says. "The way that men shut down and don't communicate, and the way they play these bullshit games. It's stuff that only men put people through."

In fact, Brocka says he relished the opportunity to make a movie that was "intrinsically a gay romance" instead of a homogenized, heterofriendly view of the community. "A lot of gay movies feel like they could be straight movies, like if you took one of the characters and made it male or female, it could be the same story. But this time I really felt you couldn't. I felt like these were stereotypically guy problems that were keeping the characters apart, like the wandering eyes and the fear of commitment.

"I think it's this absence of openness and honesty and intimacy between men in general," he adds.

"And when you put two men together in a relationship where they both have this fear of commitment, and there's nothing like homophobia or angry parents or even economical differences keeping them apart—all of these extreme things that usually keep people apart in gay movies—but just these walls that they've created themselves... that was something I hadn't really seen done before."

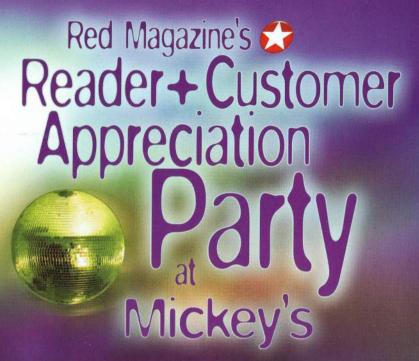
Given the film's emphasis on getting under the skin of love between men, one wonders how the film might play beyond the gay community. For his part, Brocka says he doesn't really care. "It's something I didn't think a lot about," he posits. "I don't think about trying to reach certain audiences. I just try to get it to whoever will watch it and understand it. I guess I would say that I made it for the gay community, and that might be something I get in trouble for. Maybe I am a gay director."

Whether the film becomes a *Brokeback Mountain*-like phenomenon or merely a modest hit on the gay circuit, it's clear that the movie has at least one devoted fan. And he is perhaps the most important one. "I realized I had dodged a bullet[wtith this movie] because it was good stuff," Rettenmund says. "I'm very proud to be associated with the film by this director, these producers and this cast. I think I'm one of the only authors in history who says this and means it."









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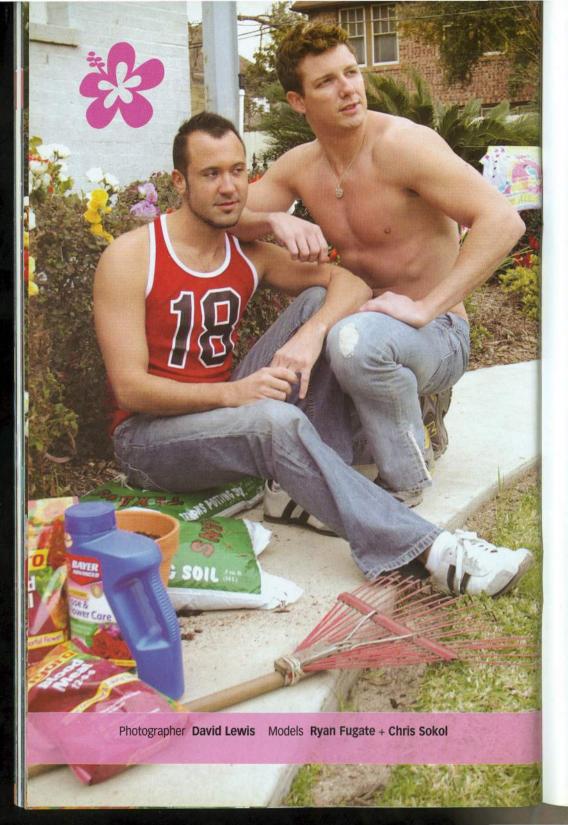


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The Resource Center of Dallas hosts a monthly themed Gay Bingo Night at the Lakewood Theatre. This month they present *Blackbeard's Curse GayBingo*. Go dressed in your favorite pirate gear and help to support this great cause. For more information visit *rcdallas.org*.

The Houston Equal Rights Alliance is partnering with Equality Texas to in sponsoring the 2007 Lobby Day to be held at the Houston State Capitol on March 5th. Attendees will have direct, in-person communication with legislators. For more information visit houstonera.org.

Texas Spotlight hosts their 1st Annual Clash of the Titans on April 13th at Club Essence in San Antonio. The Texas Spotlight Royalty and the Gay Fiesta Royalty will battle it out to see which group can raise the most money for Texas Spotlight and We Are Alive. For more information visit texasspotlight.com.

The **San Antonio AIDS Foundation** is sponsoring the **WEBB Party**, a night filled with diverse entertainment from the GLBT community. Bands, drag performer, and solo singers will perform while raising money for this great community group.

Houston's 18th Annual AIDS Walk will be held on March 11th with the goal of raising \$1 million. To register or for more information please visit AIDSWalkHouston.org.

On March 31st The Design Industries Foundation Fighting Aids presents *Upsidedown*, a charitable evening of entertainment, dining and an auction of more than 100 denim jackets transformed into wearable works of art designed by local and national celebrities and designers. *Upsidedown: DIFFA/Dallas Collection 2007* will be held at the Hilton Anatole Hotel in Dallas. For more information visit *diffa.org* or call (214) 748-8580.

If you have a fundraiser or benefit you would like listed in Red Cares, email our editor at editor@rednightlife.com.

MISTINITE









1308 Cantina

1308 Montrose Blvd., Houston 713-807-8996 1308cantina.com

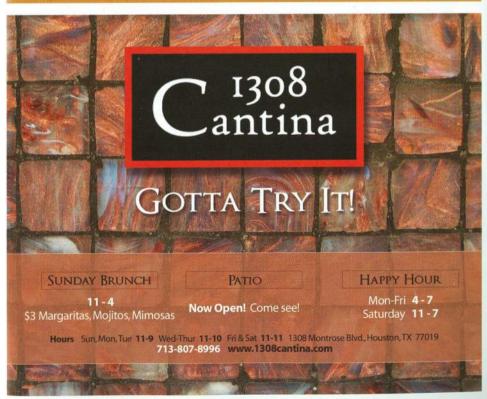
Recently, I was fortunate enough to have discovered For my entrée, I decided to check out a combination my new favorite restaurant. Located on Montrose Boulevard, in the heart of Montrose (where most great restaurants seem to wind up), owners Jon Paul and Domenic Laurenzo have created a relaxing spot to indulge your taste for seafood, fajitas and margaritas. The mixed crowd offers a comfortable place where you can be yourself, and the rich gold tones and spicy aromas lull you into a dreamy state of palate nirvana. If you like a place where you can let my hair down, look no more!

First things first: I highly recommend something that is "off the menu", but will give you a wide variety of appetizers to sample and explore. Just ask for Sampler Platter, and one of these adorable waiters (like the cutie we had, Aaron) will bring out a mini-feast: quesadillas (pork and chicken), tamales (chicken and green chili con carne) and nachos. WOW! I also tried the ceviche, which I typically don't enjoy but suddenly couldn't get enough of, served on small garlic toasts.

plate, and decided on the 1308 Plate. I really like fajitas, and this plate offered sumptuous beef fajitas, with a grilled sirloin taco and a cheddar cheese enchilada with red chile con carne. Muy sabroso, amigos! Finally, I indulged myself in a terrific tres leches dessert with praline pecans on top.

Thank goodness Jon Paul made a decision to leave Tony's restaurant, where he served as director of operations for 17 years. With a wealth of experience, amazing taste in design, and a delightful approach to customer service, 1308 Cantina is now poised to become the hottest ticket in town.







Breadwinners - American SS 33 McKinney Ave., Dallas 214-754-4740

Bronx Restaurant & Bar - New York Italian SSS 3835 Cedar Springs, Dallas 214-521-5821

Casa Francisco – Mexican Cuisine \$\$ 1001 W. Jefferson, Dallas 214-948-1424

Deep Sushi - Traditional Japanese SSS 2624 Flm St. Dallas 214-651-1177

Fuse Restaurant & Lounge — Tex-Asian Cuisine \$\$\$\$ 1512 Commerce St., Dallas 214-742-3873

The Grape - Wine Bistro SS - SSSSS 2808 Greenville, Dallas 214-828-1981

Green Papaya - Thai Cuisine \$\$\$ 3211 Oak Lawn, Dallas 214-521-4811

Hunky's Old Fashioned Hamburgers - American \$\$ 4000 Cedar Springs, Dallas 214-522-1212

Loretta's Neighborhood Bistro – American \$\$ 1001 W. Jefforson Blvd., Dallas 214-948-1424

Lucky's Café - American SS 3531 Oak Lawn, Dallas 214-522-3500

Marco Italian - Italian Cuisine \$\$\$ 4000 Cedar Springs, Dallas 214-526-3636

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Panda's - Oriental Cuisine \$\$ 3917 Cedar Springs, Dallas 214-528-3818

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Texas de Brazil – Brazilian Steakhouse SSSS 2727 Cedar Springs, Dallas 214-720-1414

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Wingstop - Hot Wings \$\$ 4411 Lemmon, Dallas 214-219-9464

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Berryhill Baja Grill – American Cuisine \$\$ 3407 Montrose Blvd., Houston 713-523-8226

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Cabo - Tex Mex \$ 419 Travis, Houston 713-225-2060

Glass Wall Restaurant - American \$\$\$ 933 Studewood St., Houston 866-377-6931

Hobbit Café - Health Food \$\$ 2243 Richmond Ave., Houston 713-526-5460

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My recent trip to Austin started out as a relaxing 4-day weekend getaway to visit my best friend Lori. I really had no expectations upon going, only to catch up with my old friend who moved from Arizona a year before. I had heard from various people that Austin is becoming the music city to watch and the arts and D.I.Y. scene has been growing at an exponential rate. Being that the Bush family is from Texas, however, I was a little leery of the city being so cool. I have never been so wrong. Austin was probably one of the most exciting vacation destinations I have ever experienced.

On my first day we did the usual tourist thing, visiting the **State Capitol** and wandering around the **University of Texas**, where my friend attends school. Austin is a beautiful city; with greenery everywhere it is no wonder why

so many artists flock here. The highlight of the day was definitely watching the bats fly out from underneath the **Congress Bridge**. The Batman films failed in comparison to this spectacular sight.

Austin has such an amazing array of shopping that you could break the bank in a matter of days. The best and most unique area to shop in my opinion is along Congress. The various one-of-a-kind boutiques run the gamut from



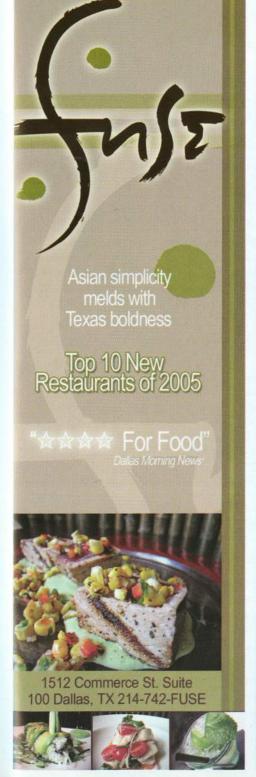


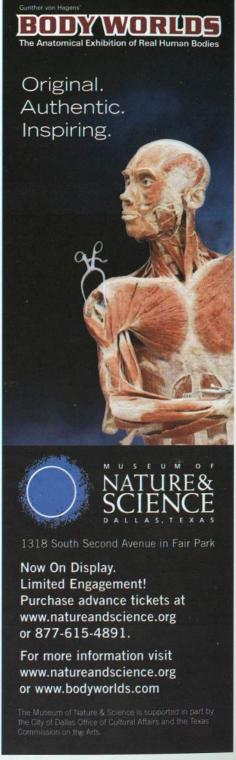
swanky and posh to vintage and punk. At **Creatures Boutique** I bought a cute pair of sneakers and at the kitschy store **Uncommon Objects** I purchased numerous tchotchkes to decorate my home with. My wallet was definitely almost empty by the time I visited **Blackmail**, by far one of the hottest clothing stores I have ever set foot in.

After all the shopping and walking that I did around the city I definitely got hungry numerous times throughout the day. My favorite places I indulged at were the Halcyon Coffeehouse, Casa Chapala, and Maiko Sushi. Each place was unique, trendy, friendly and delicious.

The bars I went to in Austin were mostly on 4th and 6th Streets in downtown. The gay bar **Oil Can Harry's** did not disappoint, especially when the hot male go-go

boys hopped on the boxes. While walking along 6th Street I hopped into one bar after another, ranging from country to punk rock to biker bar scenes. I think that very well may be the best part about Austin, it is just one big melting pot of creative and funky energy, and I loved every minute of it! On my 7 a.m. flight back home I realized that I couldn't wait to get back to Austin, anxiously awaiting my triumphant return like the bats that fly out from underneath Congress Bridge.









Fuzzy Manholes

Sometimes it's the things you least expect that make the biggest impression. Take manhole covers, for instance. Every city in the world has 'em, but would you ever consider having one in your home? You may once you get a load of these Sewer Cover Throw Rugs by Feet First, that put the fun back in functional with an urban twist. Painstakingly recreated to resemble New York City, Chicago, Los Angeles, San Francisco, Paris or London manhole covers, each is made of 100% recycled truck tires and flocked with nylon to create 24", super durable, indoor/outdoor mats for home, office or deck. Take it to the streets by walking your mouse over to perpetualkid.com.

Dream Dolls

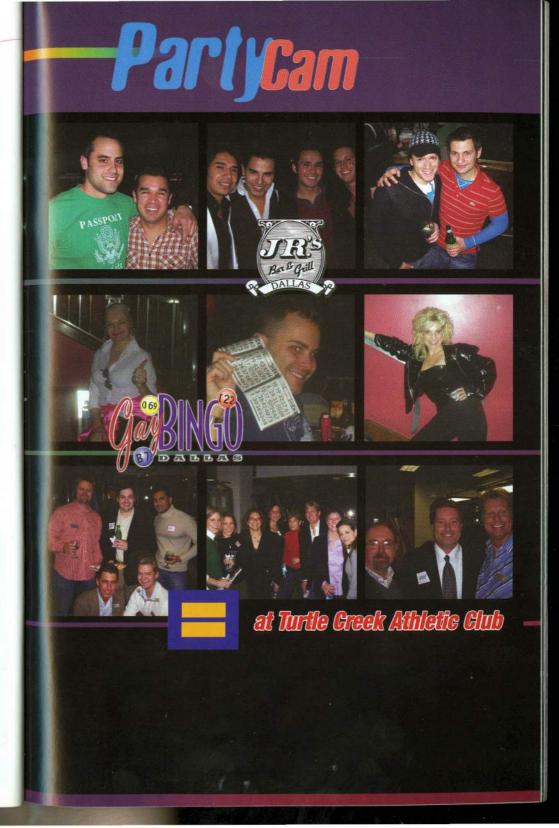
They may have been snubbed by the Academy Awards, but the Dream Girls have a place in our collective gay hearts, so when we stumbled upon these dreamy recreations of Effie, Deena and Lorell, by the Tonner Doll Company, we just couldn't resist. Hand detailed and custom painted, with rooted hair and wearing peach gowns of French ribbon-embroidered lace and flowing chiffon, The Dreamettes are sold exclusively through toy company FAO Schwarz and will add sparkle to any movie lover's collection. Or, at least, give you bragging rights, considering they're limited to only 100 sets. All you have to do is





Taking a Stab

Cutting edge? There's no doubt about it when it comes to The Ex, a suspended knife holder that makes the old wooden block obsolete and is guaranteed to keep friends, family and significant others on their toes. Made of heavy-duty ABS plastic and accompanied by five artfully crafted stainless steel knives, The Ex uses an innovative suspension system with individual protective knife sleeves and magnetized slots to secure each blade in place. Standing 15" tall and 8" wide, The Ex comes in a variety of colors, including black, white, red, chrome and apple green. Take a stab at sharp, functional kitchen design, by pointing your mouse over to GetTheEx.com.





AMARING Channeling

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Oh, my dears, the hills are alive with the sound of scandal and Hedda is happier than Oprah at a buffet. As she writes this, disgraced evangelist Ted Haggard is trying to convince us that he's completely straight (if it's true, there really IS a God!), Paris Hilton is the new Isaiah Washington (it was only a matter of time) and Mars, Inc., the manufacturers of Snickers Candy Bars, are in hot water for depicting two big burly manly men smooching during a Super Bowl commercial (Roseanne Barr kissing Muriel Hemingway

was way hotter and Hedda had to have her eyes bandaged for a week after THAT newsworthy event). Wrap it all up in caramel and chocolate and it couldn't get much more delicious! Well, except for the fact that *Variety* reports television is replacing live theater in the lives of gay men everywhere, which is the nougatty center of all that deliciousness for those of us nose deep in the industry.

And speaking of industry scandals, it was only a matter of time before the infamous outings of the last few months would make it into storylines of our favorite TV shows. Last month we had **Grant Show** as an action star being outed by **Courtney Cox** in **Dirt** and **USA Today** reveals that, in an upcoming episode of **ABC's Brothers & Sisters**, closeted soap star Chad Barry, played beautifully by **Sex and the City** heartthrob **Jason Lewis**, will find himself on the wrong side of the publicity machine. Producers for the show say that the storyline is directly inspired by such real-life outings as **Lance Bass**, Neil **Patrick Harris** and **T.R. Knight**. Will there be life after intimate exposure for Chad? Only time will tell. The actor was only signed for seven episodes.

Moving on, how surprised is anybody that after five seasons, the minstrel show known as *Queer Eye For The Straight Guy* will finally go the way of the dodo? That's right, just as soon as this season ends, sometime during the summer of 2007, **Kyan**, **Jai**, **Carson**, **Ted** and **Thom** will sashay into primetime oblivion, only to be replaced with a reality series based on the life of *American Idols* **Paula Abdul**. *Bravo* execs say that the move "fits the *Bravo* mandate to show what's going on in the culture of the moment." Hedda isn't so sure that Abdul can be considered "culture of the moment," but if she has another bad manicure experience at least cameras will be there to capture the histrionics first hand and that, at least, will have some entertainment value, right?

And who out there hasn't seen Sarah Silverman's new show The Sarah Silverman Program, on Comedy Central? If you



Sarah Silverman #1 Jewish Fag Hag

haven't, you're missing three very good reasons to do so. The first, obviously, is Sarah who, after **Kathy Griffin** and **Margaret Cho** (in that order), is the fag hag every gay boy wishes he could have. The second and third, however, are the gay misnanthropes Brian and Steve, played by actors **Brian Posehn** and **Steve Agee**, respectively. These guys are everything Will and Jack weren't fat, bearded nerds with delusions of video game-fueled martial arts grandeur. In other words, real. Hedda knows that these guys are just window dressing for Silverman's bizarre, potty-mouthed, **Pee Wee Herman**esque humor, but if there is a god of television, he'll be signing them up for their own series soon!

Speaking of weird series ideas with potential, *Here!* is at it again with a "provocative original" series called *The Lair*, which should be making its debut sometime this spring. Set in a small coastal town, *The Lair* opens as the bodies of young nameless men are turning up dead with vicious wounds to their necks. A hot young journalist is investigating the murders, which, not surprisingly, lead him to a coven of blood-thirsty vampires! It's doubtful you'll see any *Buffy The Vampire Slayer* action, but hot guys aplenty and lots of necking have been promised. The first of six half-hour episodes will premiere on the network in Spring 2007.

Life just keeps getting more and more interesting in the big gay world of Hollywood. There are straights playing gay, gays playing straight, plots and twists galore and all that becomes even more entertaining once the cameras actually start rolling. Maybe that's why more and more mo's are flocking to the small screen for their daily dose of drama, rather than saving up their sheckels to see washed up movie stars trying to revive their careers on Broadway. Not that Hedda thinks there's anything wrong with that. So, until Paris Hilton and Ted Haggard make a video together, teaching sensitivity training, keep your eyes on the stars and your remote on surf.

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KATHERIN MCPHEE

When **Katharine McPhee** auditioned for *American Idol*, she had no idea that by the end of the super-popular reality show's fifth season she'd end up *Somewhere Over the Rainbow*. It was that timeless classic that kicked off her career before the final votes were even counted, leaving many of us asking, "Taylor Hicks who?" Less than a year after her breakthrough performance, McPhee is back on the radar with her eponymous **RCA Records** debut, which features tracks like *Love Story*, a flirtatious, fin-

ger-snapping chronicle of young love blossoming after friends at first sight, and *Over It*, a salty song on what breaking up is all about. Ten more tracks fill up this well-rounded album, including standouts *Open Toes, Dangerous* and *Better Off Alone.* For her first foray out of the Idol spotlight, McPhee has recorded a surprisingly deft and versatile disc, proving that even when you don't take home the title, the dreams that you dare to dream really do come true.



On *Children Running Through*, Patty Griffin's spare, spacious arrangements emphasize her effortlessly eloquent lyrics, subtly indelible melodies, and sublimely expressive voice. An album that belies the singer-songwriter's sensitive image, this **ATO Records** release contains a dozen originals that echo a variety of styles, most notably the classic R&B and gospel music that have long been a source of inspiration for the artist. On **You'll Remember**, wistful melancholy recalls passion in the arms of anoth-

er, while the vivid narrative of *Trapeze* tells a cautionary tale of giving too much too soon. Even more is offered in the way of exceptional storytelling with the haunting intimacy of *Railroad Wings*, the steely determination of *I Don't Ever Give Up*, and the rockin' *No Bad News. Through.* "Some of the most beautiful music I've ever heard is when you catch somebody singing to themselves. I wanted to make music that had that feeling," Griffin says of Children Running.



A DATE WITH JOHN WATERS Various Artists

Legendary filmmaker **John Waters** is as campy as they come, and on the **New Line Records** release **A Date with John Waters**, a heartfelt and touchingly bizarre compilation of love songs personally selected by the iconoclastic director, his schmaltzy style shines through 14 irreverent tracks that beg the question, "Would you like to dry hump?" The follow-up to **A John Waters Christmas**, an album the **Associated Press** called a "perfect antidote for those weary of hearing the same saccharine Christmas

songs over and over," Date features a collection of musical oddities, beginning with the title track of the first record Waters ever shoplifted, *Tonight You Belong To Me* by Patience & Prudence. Delving deeper into the album, Elvis Motello's *Jet Boy Jet Girl* pumps blood to all the right places while Ray Charles' (Night Time Is) The Right Time rounds past third to bring things home. Littered with other pheromone inducing tracks, such as *All I Can Do Is Cry* by Ike and Tina Tumer, Josie Cotton's *Johnny Are You Queer*, and *Bewildered* by Shirley & Lee, *A Date with John Waters* will tickle you more than when the Starbucks barista asks, "Whip or no whip?"

Belinda Carlisle's new album, Voila — her first in a decade — pays tribute to the classic French chansons and pop music of the 1940s, '50s and '60. "After discovering and coming to love French music, I decided to record these amazing songs myself with a playful, contemporary feel," she says of her Rykodisc debut. Working with producer John Reynolds, the former Go-Go brings her smoky vocals to a diverse arrangements of songs imbued with simmering Gallic soul. With its mournful accordion and eerie keyboard accents, Sous le Ciel de Paris sounds similar to a street carnival waltz, and the driving disco backbeat provides La Vie en Rose enough bounce to give Pepé Le Pew a little cat-scratch fever. Other offerings on the record, such as Ne Me Quitte Pas and Avec le Temps, are closer to their original incarnations — wrenching emotional statements made more intense by Carlisle's understated delivery. Though a departure from what we're used to from this 1980s icon, it's safe to say that she's still got the beat

Who is Mikey Rox? Who gives a fuck! But you can visit him at www.myspace.com/roxmikey.



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The Dallas Morning News



WFAA







EVIL

TLA Releasing \$19.99 tlareleasing.com

It will make you spurt, splatter, and squirt...blood. When thinking of Greece several images come to mind, Greek Gods, statues, My Big Fat Greek Wedding and Feta Cheese. Be prepared to add one more item to that list - zombies. Evil is the first zombie movie deriving from Greece. Opa!

If you're not a big zombie/horror/gore movie fanatic then I suggest you sit this one out. If you think you've seen every way there is to messily kill a zombie, we guarantee you'll find something new in Evil. The 29 year old writer-director, Yorgos Noussias, delivers a disgusting delight. I myself am a huge fan of Peter Jackson's early work Dead Alive - the best zombie gore film EVER made! This Greek bloodbath has a very similar feel to Dead Alive.

Evil is a low budget film done in a big way. When three unsuspecting construction workers discover a cave on their site, they accidentally unleash a devastating, unstoppable plague upon Athens. As the entire populace becomes a mindless horde of red-eyed, rampaging killers, seven survivors are forced to fight their way through the streets in hopes of eventually fleeing the city. With few weapons and fewer choices, the little band has to get creative, resulting in some of the goriest fight scenes ever shot on film.

Evil provides all of what you're looking for in a zombie film: exploding heads, flying intestines, and more household object impalements than one could desire – and it has a hell of a final shot.



SHE LIKES GIRLS Wolfe Video \$19.95 wolfevideo.com

Can't concentrate? Is ADD ruining your gay film experience? Then watch *She Likes Girls*, a collection of 6 lesbian shorts that delivers in small doses.

that list - zombies. Evil is the first zombie movie deriving from Greece. Opa!

Starting off with The Piper, director Abbe Robinson puts an unexpected twist on the fable The Pied Piper. Amy has a nasty cockroach infestation so who appears to drive them all away? The Piper comes, the bugs follow and ethereal love and dancing ensues.

Watching *The Uninvited* makes you wonder which of the two female characters director **Louise Runge** relates to most. Is she nosy, ungrateful Mattie or clinging, desperate, stalker Shelly?

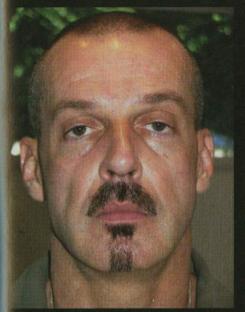
Behind every great lesbian is a strong woman. **Sarang Song** takes place in Los Angeles 1972 as a lesbian Black Power activist takes charge to stop violence. Director **Tamika Miler** shows us that struggle by its very nature is protest.

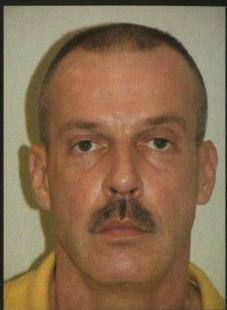
Halifax, 1965: tomboy Kit and her best friend Mike pay a visit to their classmate Holly, Kit's crush. *This Boy*, directed by **Amy Burt** is a charming stroll down Gay Adolescent Lane.

In Merideth Wilson's *Shugar Shank*, tomboy Matilda (aka Matt) just doesn't want to do her homework, but why would she want to do her homework when she has her femme bandmate to pine over.

The drop-dead gorgeous **Stephanie Szostak** and super sexy **Alexie Gilmore** (both appeared in **The Devil Wears Prada**) star in **Fiona Mackenzie**'s **Cosa Bella**. Life changes fast, especially when your roommate becomes a life altering lover.

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April 2 Out ch'Yonda Theatre -Albuquerque, NM

April 3 Fat Mary's Martini Bar - El Paso, TX

April 5 The Saint - San Antonio, TX April 6 Club Dignity Bar - Houston, TX

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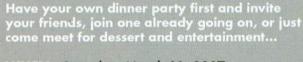
www.homorevolution.com











WHEN: Saturday, March 10, 2007

TIME Dessert Party & Silent Auction

begins at 8 p.m.

PLACE: The Frontiers of Flight Museum 6911 Lemmon Ave., Dallas

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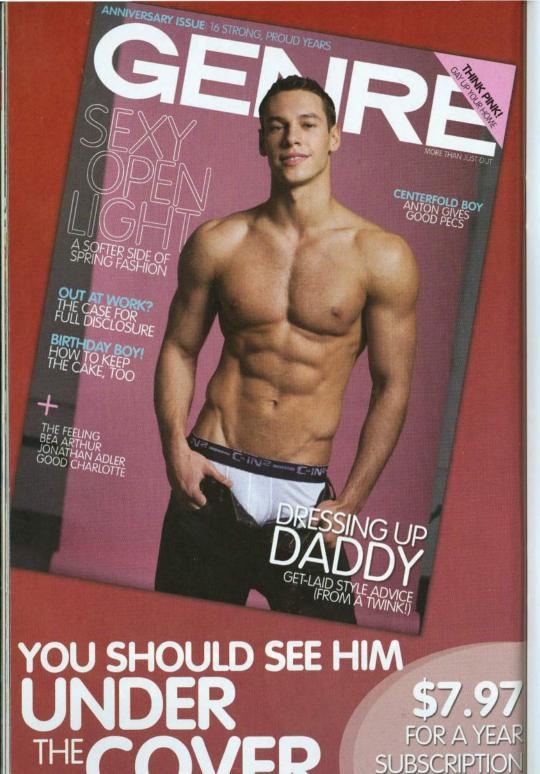
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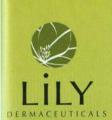
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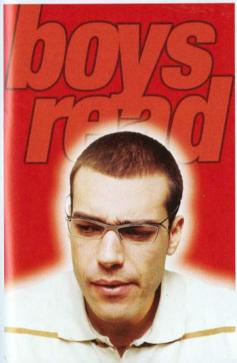
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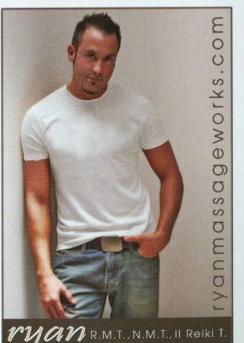




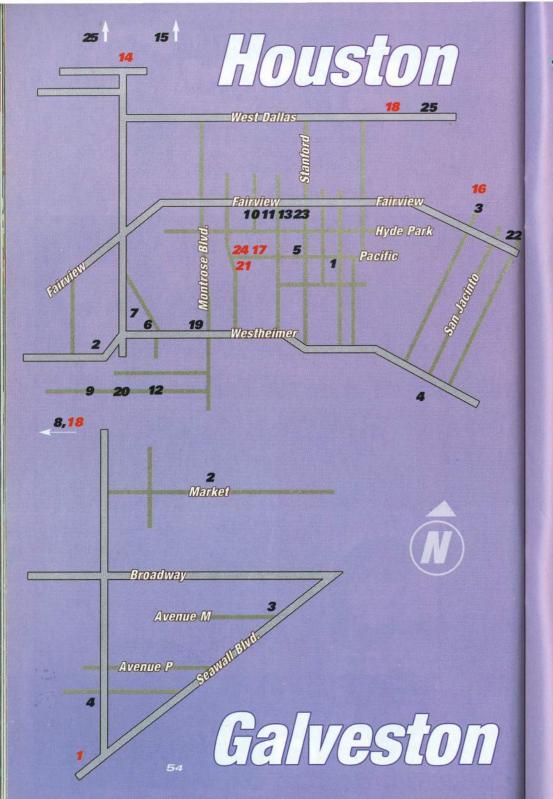


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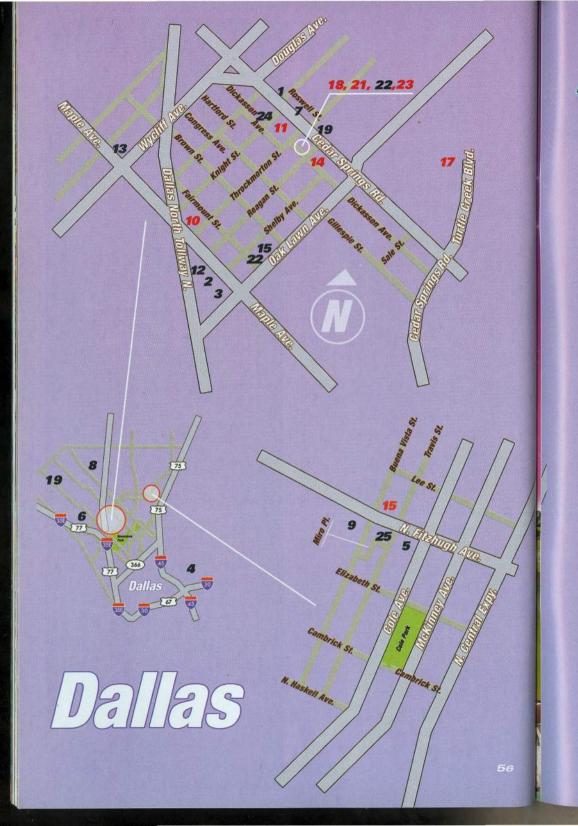
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See page 22 for listings

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www.rcdallas.org **Texas Spotlight** – San Antonio
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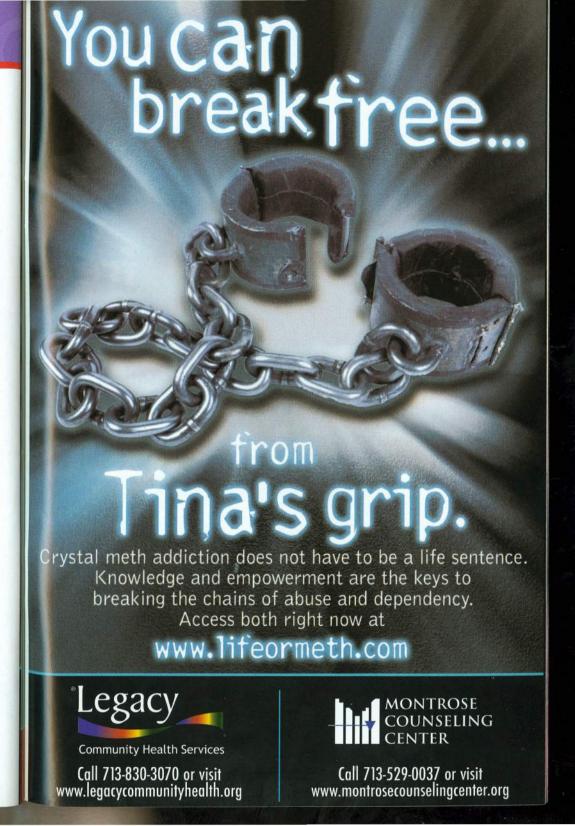
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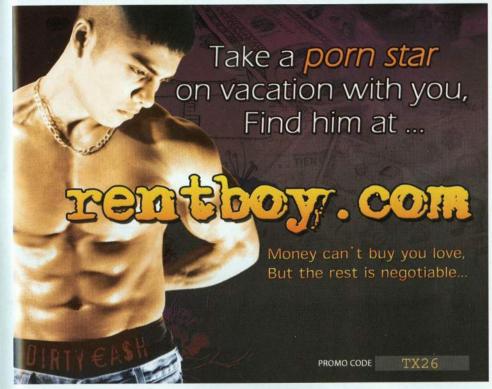
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