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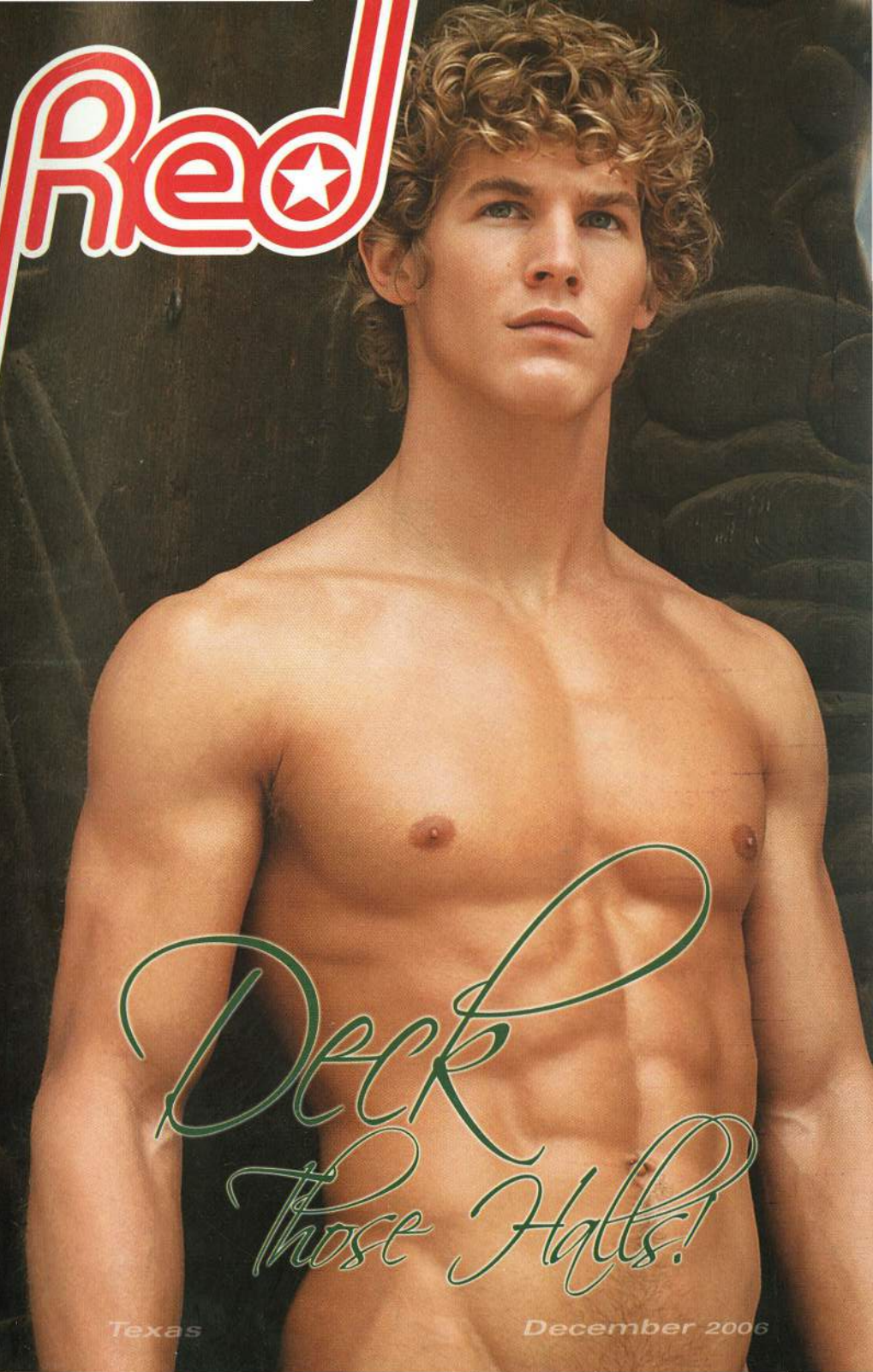
Saturday, December 30th
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Sunday, December 31st
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Monday, January 1st
FIRST DANCE
DJ PHIL B HOLLYWOOD ARENA AFTERHOURS

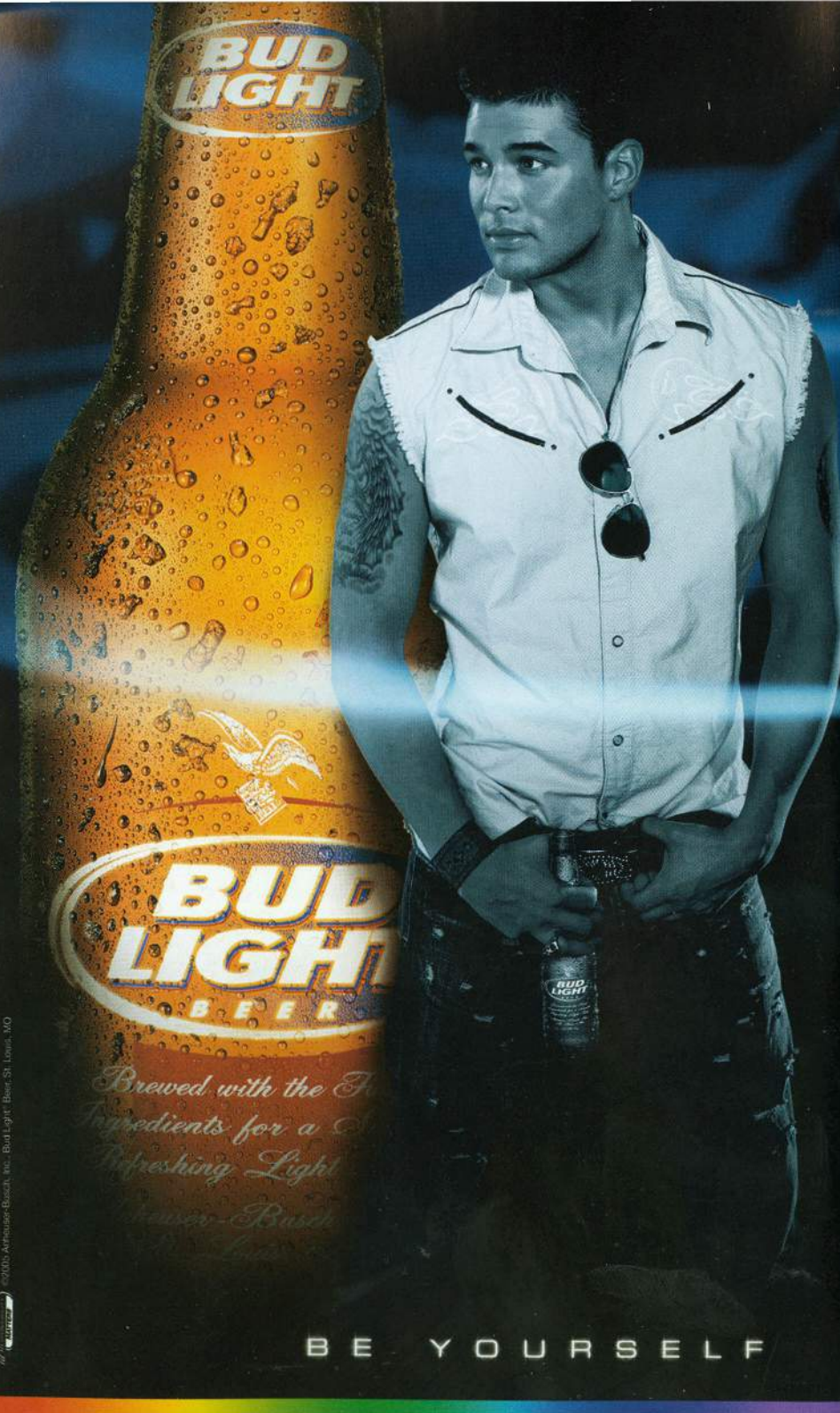
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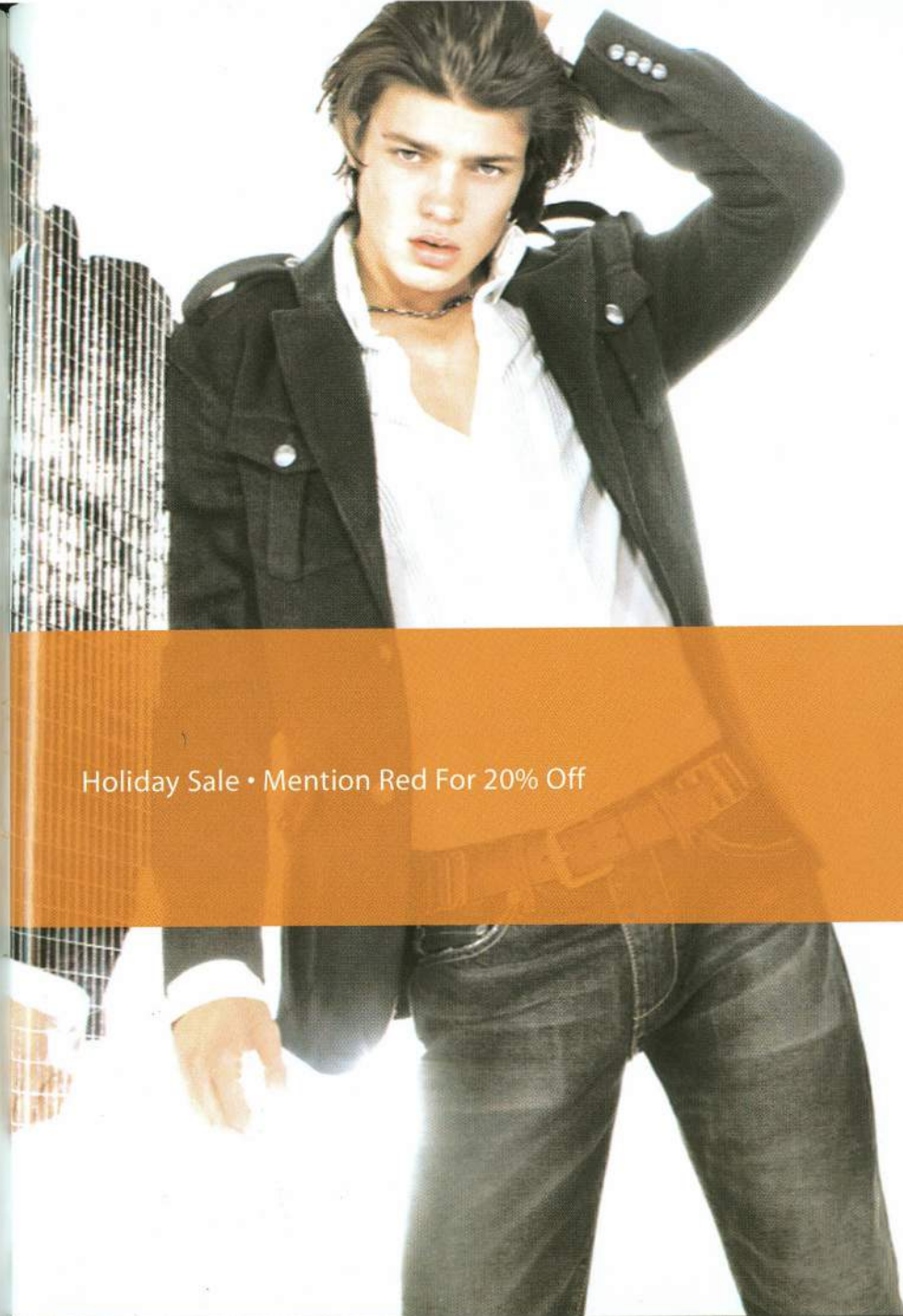
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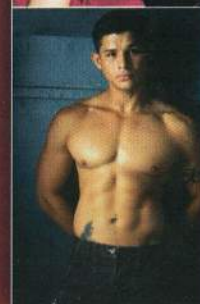
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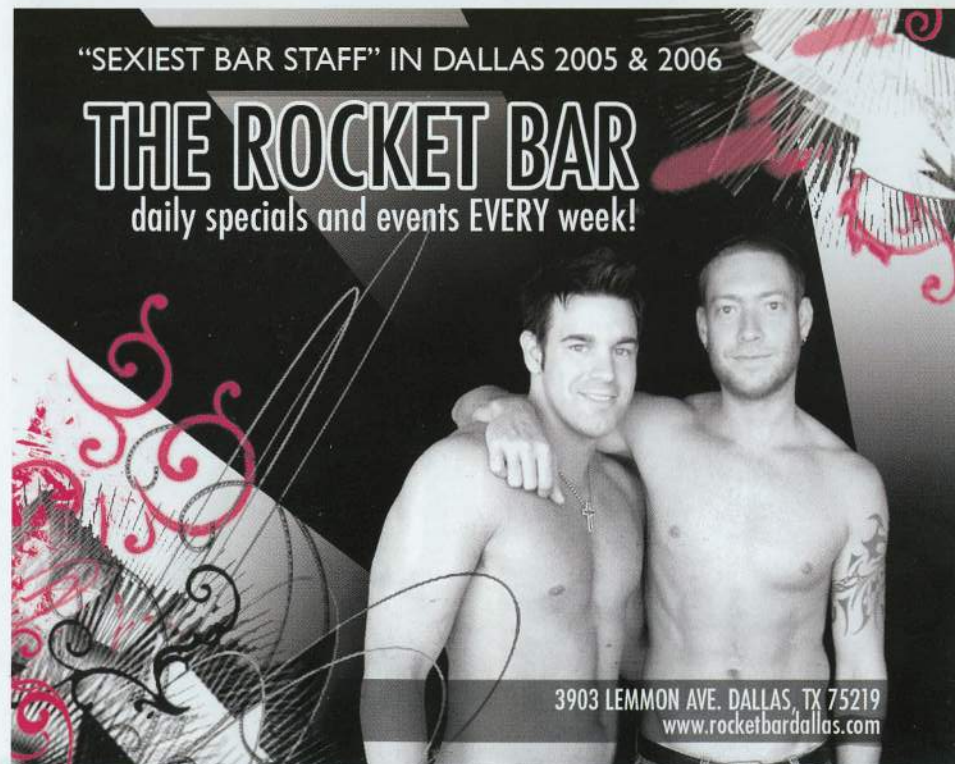
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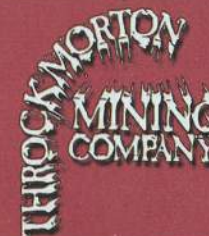
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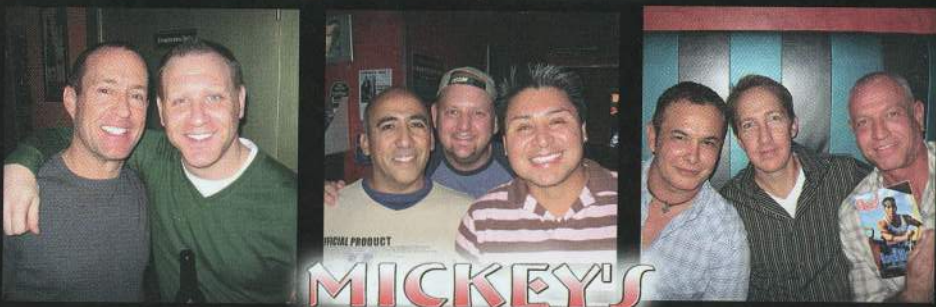
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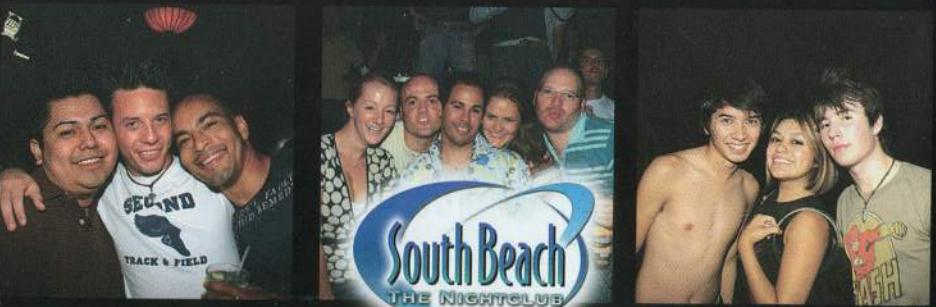
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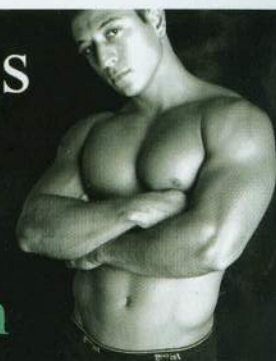
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Every so often an artist comes along who makes you believe in an antichrist.

Meet **Cazwell**, a grimy, unapologetic rapper who cut his proverbial teeth on the streets of Worcester, Mass., but came into his own among the underground denizens of New York City. One of the most colorful characters to arrive on the Manhattan club scene since the 1990s heyday of **Deee-Lite** and **RuPaul**, the smutty spitter fires off raunchy rhymes over throbbing beats, boasts a distinctive aesthetic flair, and knows how to rock a live crowd. His new mini-album, *Get Into It*, encompasses every aspect of this salacious style, fueled by its first single, *All Over Your Face* - inspired by the 1980s **Loose Joints** classic of a similar name - about shooting semen onto someone's sense organs. (You're thinking stocking stuffer for Grandma, aren't ya?)

Money shot

Gay rapper Cazwell spreads his seed, 'All Over Your Face'

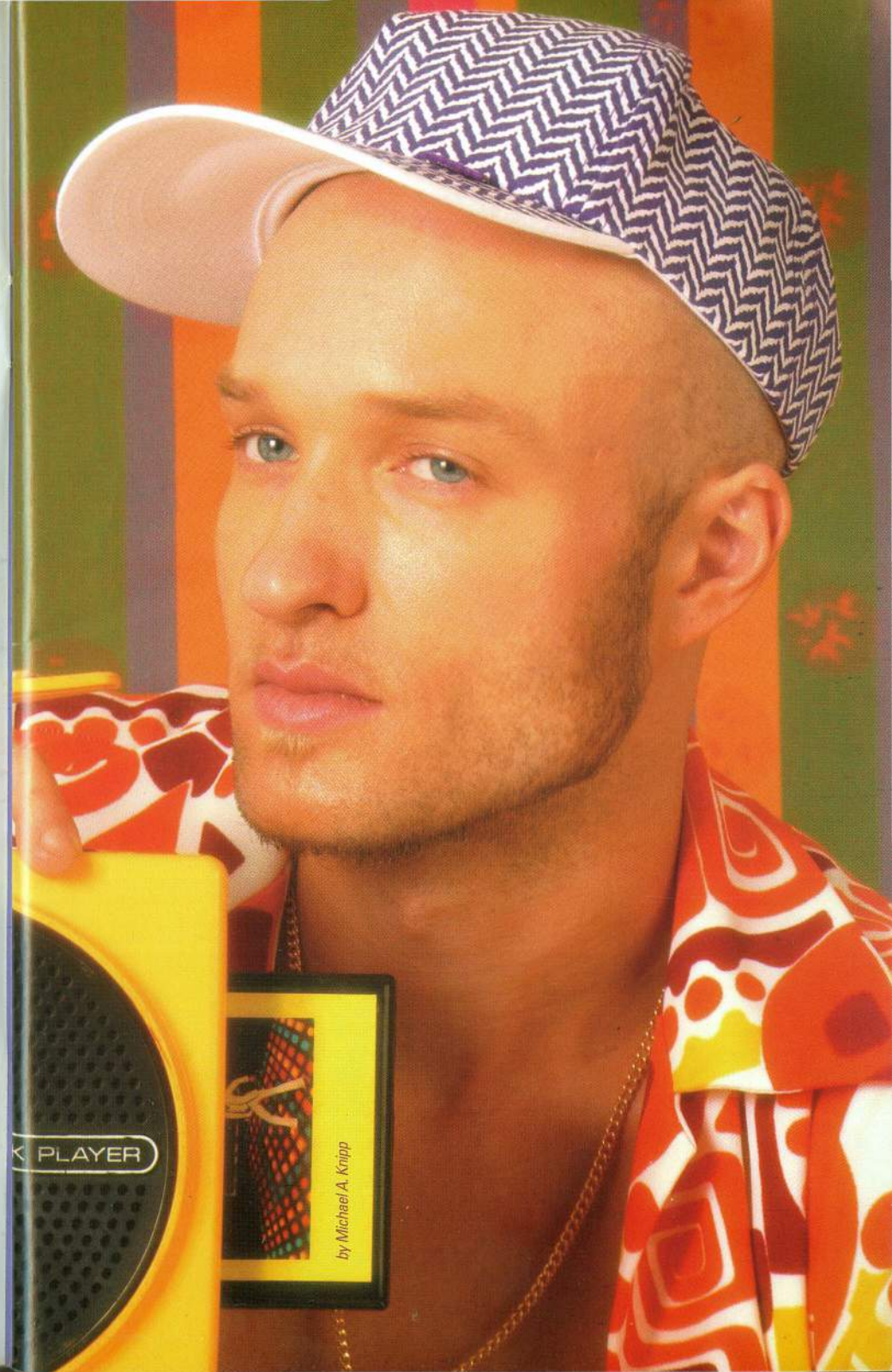
Take refuge. (It's Christmastime. You should be at church anyway.) Cazwell might very well trigger the Second Coming.

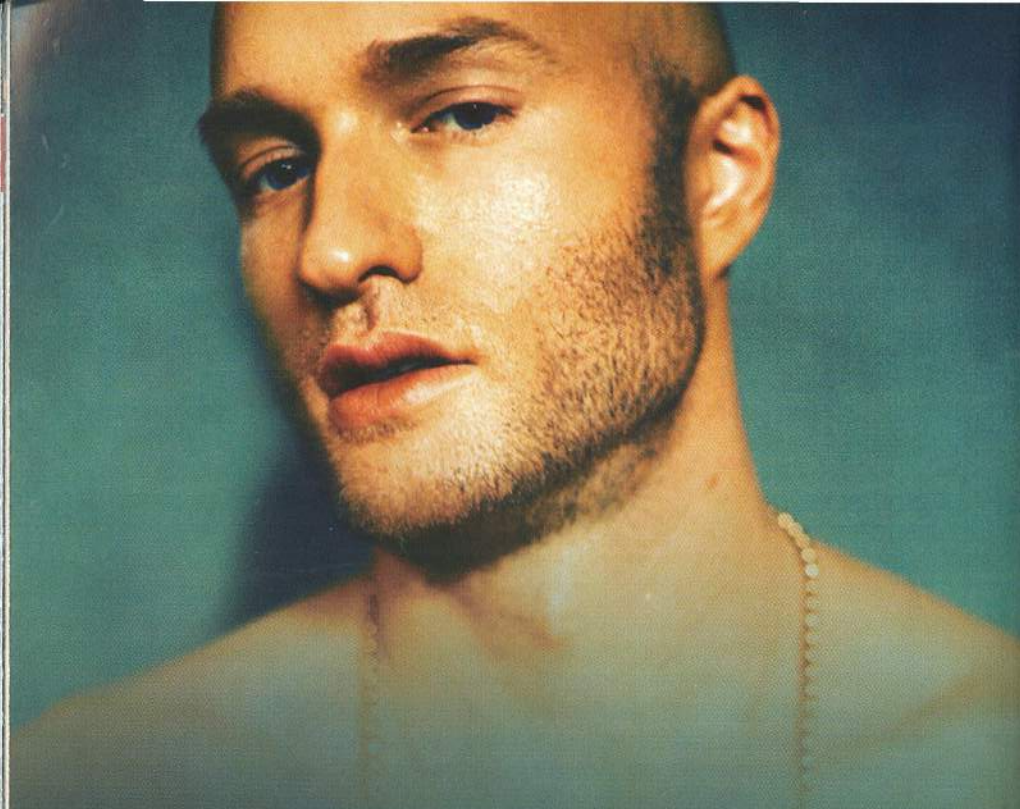
And, yes, you can take that however you'd like.

MK Your oral acrobatics are quite prolific for a white-boy rapper. Where'd you learn to spit like that, and has it gained you street cred?

Cazwell (Laughs) I don't think I'll ever have street cred. Not until I kill someone, anyway. Or at least rap about killing someone, and I think guns are kinda scary. I basically started rapping because I can't sing. After a while, I got good at it. Before I was solo, I was in a rap duo and we competed with each other a lot. Now I just compete with myself.

MK Does it bother you to be known as the "gay rapper"? Inevitably, that's what some people refer to you as, right? [to page 18](#)





Cazwell It's all good. Of course that's what they're gonna call me for now, because they don't know me as anything else yet. It's just like any relationship. As people see and hear more about me, they will have more to refer to me as. Pretty soon it will be, "Hey, it's that guy with the hit record Get Into It."

MK You once said, "I may not be the world's best rapper, but I think I'm a very good conductor of energy." Where does that energy come from?

Cazwell Ultimately, the energy comes from the song I'm performing. I see myself as the middle man between the song and the audience, and just try to translate it the best I can.

MK The single, *All Over Your Face*, from your new mini-album, *Get Into It*, is gritty, potty-mouthed poetry, which samples the 1980s classic *All Over My Face* by Loose Joints. What inspired you to write a song about semen on the sensory receptors?

Cazwell When I heard those words I naturally thought about someone getting cum all over their face at the end of a porno. Wouldn't you? I can't be the only pervert out there. So it was basically just going with that pornographic vibe and creating a little story with it.

MK How much of your own experience is put into those lyrics?

Cazwell I actually did not have any experiences cum-

ming on someone's face until after the song. It seemed like after the song got popular it all of a sudden became a request among random tricks. That's cool with me. I aim to please. I would say that most of my lyrics come from real life experiences, or the idea came from a real life experience. *All Over Your Face* was just fantasy, basically.

MK New York City itself is an influence on you as an artist. What about the city inspires you to craft such intrepid tracks?

Cazwell I love to listen to the mentally insane people yell crazy shit on the streets. I've picked up some lyrics along the way from them. People don't hold back from expressing themselves in New York. They'll tell a stranger his breath is bad and not even think twice. The whole vibe of New York inspires me to say how I feel without much fear of a backlash.

MK Through your music you portray yourself as a naughty, nasty man. How does that transfer to real life?

Cazwell I just write about what I think about, and I happen to think about sex a hell of a lot. But don't you? I think every guy does. I'm actually much more of a romantic than people may believe. I prefer to have one sexy guy that I connect with that I can get my freak on with all the time, rather than to sleep around. But yeah... I can be pretty naughty.

Michael A. Knipp is a 25-year-old Baltimore-based freelancer and the founder of **Line/Byline Communications**. Visit him at myspace.com/roxmikey.

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- Jan 20 • Rydell High GayBINGO
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- Feb 17 • Fantasy Ball GayBINGO
Bourbon Street: Let Your Imagination go wild
- Mar 17 • Blackbeard's Curse GayBINGO
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- Apr 21 • ¡Fiesta! De GayBINGO
Salsa, Merengue and Mariachis!
- May 19 • Prom Night GayBINGO
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- Jul 21 • Pajama Party GayBINGO
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- Aug 18 • Big N Texas GayBINGO
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- Sep 15 • Red Carpet GayBINGO
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Fuse	4pm - 7pm \$3 Drinks, \$1 Bites	4pm - 7pm \$3 Drinks, \$1 Bites	4pm - 7pm \$3 Drinks, \$1 Bites
Illusions	\$2.75 Mojitos + Martinis	Dart Tourmie 8pm \$3 Tequila	Male Dancers 9pm \$3 You Call It
JR's Dallas	Alternative Music Night \$2 Dom Draft + Well	Valerie Lohr Newcomer Night	\$2.75 Well + Dom \$2 Select Draft
Mickey's	Live Internet Show 10pm www.mickeysdallas.com	Broadway Showtunes \$2 Long Island Teas	Little Deal/Big Deal \$3 You Call Its
Rocket Bar	Martini Mondays \$3 Well Martinis	\$3 Tuesdays \$3 You Call It	Underwear Wednesdays Drag Show w \$150 Prizes
S4	Dark	Dark	\$2.75 Well + Draft \$3.25 Dom Bottles

Blur	—	—	Lady's Night \$2 Longs + \$4 Martinis
Club 69	The	+ Hot	Latino
Guava Lamp	SIN Night, Free Pool Happy Hour 4pm - 8pm	Phat \$3 Martini Happy Hour 4pm - 8pm	Happy Hour 4pm - 8pm Karaoke w Todd 10pm
JR's	Male Dance Contest With Kofi	2xist Amateur Strip Contest w Kofi + Roxanne	Kofi's Request Night Male Strip Contest
La Academia	Closed	Closed	Closed
Montrose Mining Company	Houston's #1 Levi + Leather Cruise Bar	Great Music	Hot Go-Go Dancers
South Beach	Closed	Closed	Café con Leche DJ Cubanito

Alternative	Closed	Closed	Live Entertainment Free Pool \$2 Well till 11pm
Heat	Monday Night Football	Male Strip Off \$2 Dom + Well	75c Well Drinks All Night

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Lady's Night 8pm-Close Jumping the Shark 9pm	Mellow Drama Show 10:30 pm + Midnight	Drink Specials	Retro T-DANCE \$1 Vodka Drinks ALL DAY
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DALLAS

4pm - 7pm \$3 Drinks, \$1 Bites	4pm - 7pm \$3 Drinks, \$1 Bites	4pm - 7pm \$3 Drinks, \$1 Bites	Closed
Jackie Hall Var Show 10pm \$2 Doms 4pm - 8pm	Male Dancers 9pm \$2 Doms 4pm - 8pm	Showtime Drink Specials 9pm - Midnight	\$2 Well All Day + Night
Edna's Angels 11pm \$2.75 Well + Dom	Cruisin' The Crossroads \$2.75 Well + Doms	\$3 Well + Dom \$2 Select Draft	\$3 Well + Dom \$2 Premium Draft
DJ Bryan \$2.50 Well 9pm	DJ Dann \$1.50 Well 9:30pm	\$1 Well 9pm	\$1 Well + \$2 Dom Retro Music 6pm
Thirsty Thursdays \$2 Long Island Teas	Fabulous Fridays Specials All Night	Happy Hour 2pm - 8pm	NFL Sundays \$2.50 Doms Noon - 6pm
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"Mix" Night \$3 Doms + \$3 Well	DJ Awesome	DJ Mike Show	\$2 Well Until 10pm
Gay	Dance	Bar	
\$3 Long Island Teas Happy Hour 4pm - 8pm	Happy Hour 4pm - 8pm Appetizers @ 5pm	DJ Joe Ross Happy Hour 4pm - 8pm	Recovery Sunday Karaoke Contest DJ Chris Allen 2pm - 8pm
Karaoke w Marsha Carlton 9pm	Block Party	Block Party	Karaoke w Marsha Carlton, Kofi + Lana Blake
Sausage + Butterflies \$1 Wells, Doms + Teq. Shots	Atreverte w Jesse Love \$2 Wells, Doms + Martinis	UBU Night \$1 Vodka	Wet + Wild \$1 Wells, \$2 Marg, \$3 LI Teas
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SAN ANTONIO

Fetish Night, Live DJ \$1.75 Wells \$2 Shooters	More Fun!	\$2 Wells till 11pm \$2 Kamikazes	Closed
The Main Event \$2 Well Drinks + Dom	80s Night \$1.75 Well All Night	San Antonio's #1 Dance Club	Super Sunday Show \$2 Dom + Well

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Making its Houston debut, **Bayanihan Philippine National Dance Company** weaves tribal rites and folklore with authentic costumes, colorful music and dance traditions of the Philippines into an exciting theatrical experience featuring 45 dancers and musicians. At **The Jesse H. Jones Hall in Houston**, December 1, 2006. Call (713) 227-4SPA.



Visit more than 100 exhibitors displaying the newest discoveries and products in alternative medicine, or take in a lecture from one of over 50 prominent speakers in five rooms, introducing the latest developments in natural health, at the **Austin Natural Health Expo**. At the **Palmer Events Center in Austin**, December 1 - 3, 2006. Call (888) 658-EXPO.

Take an enchanted journey through history, as a bustling 19th Century cityscape comes to life in Galveston, with three parades and free, nonstop entertainment on the festival's six stages, plus over 150 costumed vendors peddling their wares from stalls and carts. In **Galveston's The Strand National Historic Landmark District**, December 2 - 3, 2006. Call (409) 765-7834.

The "Parade of the Wooden Soldiers" and the "Living Nativity" are just two of the highlights of the **Radio City Christmas Spectacular**, which transports the world-famous Rockettes, along with nearly 100 cast members and live animals from the Big Apple to you. At **Hobby Center for the Performing Arts, Sarofim Hall, in Houston**, December 7 - 31, 2006. Call (713) 558-8887.

The San Antonio River Walk becomes the perfect setting for unique holiday shopping at the **Holiday Arts & Crafts Show**, featuring local and regional artists, craftsmen, and jewelers offering holiday gift items for that special someone. Along the River Walk Extension near the Chamber of Commerce in **San Antonio**, December 8 - 10, 2006. Call (210) 227-4262 x 104.

Celebrate over a quarter century of great live music and arts and crafts at the **28th Armadillo Christmas Bazaar**, an alternative marketplace with a relaxed and informal atmosphere with over 20 musical acts and 130 artists displaying a wide variety of distinctive gift items

in every price range. At the **Austin Music Hall in Austin**, December 9 - 24, 2006. Call (512) 447-1605.

The debuting exhibition of **Gunther von Hagens' Body Worlds Exhibition** will allow visitors to experience the human body in all its elegance and complexity by viewing real human bodies that have been preserved through a remarkable process called Plastination. At the **Museum of Nature & Science in Dallas**, December 9, 2006 - May 28, 2007. Call (214) 428-5555.



Carol, from Scrooge to tiny Tim, in Bah Humbug!, a magical, imaginative, one-man tour-de-force retelling of the holiday classic. At **Ameson River Theatre in San Antonio**, December 23, 2006. Call (210) 207-8610.

Ring in the New Year with a brand new tradition, **First Night Austin**, a culturally rich and artistically diverse public celebration of the arts that revives the ancient tradition of marking the passage of time with art, ritual, and festivity through affordable, family-friendly fare. In downtown **Austin**, December 31, 2006. Call (512) 476-5577.



A new dark comedy about a collision of faith and blasphemy occurs in **Jesus Hates Me**, an original production which follows Ethan, a 20 year-old former football star with a bum knee, as he attempts to escape his delusional mother, her Bible-themed miniature golf course and an assortment of childhood friends. At **Kitchen Dog Theater in Dallas**, through December 16, 2006. Call (214) 953-1055.

Start a new family tradition as **Dallas Metropolitan Ballet** presents **The Night Before Christmas**, a stunning interpretation of **Clement Clark Moore's** classic holiday tale of a saintly visitation, brought to life through music, dance and more than a little holiday magic. At **SMU's McFarlin Auditorium in Dallas**, December 16 & 17, 2006. Call (214) 768-3139.

Award-winning stage actor **Damian Gillen** transforms into all of the beloved characters of **Charles Dickens' A Christmas**

Spend your New Year's Eve at the **Celebrate San Antonio Festival** in downtown San Antonio, with free entertainment on six stages, over fifty food and beverage booths, a children's area featuring carnival games and more and all topped off by a spectacular fireworks extravaganza. At **La Villita in San Antonio**, December 31, 2006. Call (210) 227-4262 x 104.



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December 2006

- 1** World AIDS Day
ALL CLUBS
- 6** Special Guests Analog Love + Vesper
Performing Live
Alternatives San Antonio
- 9** Girl on Girl Special Event
Alternatives San Antonio
- 10** A Reception with artist Andrew Miller
JR's Dallas 4 - 7pm
- 17** Holiday Customer Appreciation Party
South Beach, JR's + Montrose Mining
Company Houston
- 22** Red Magazine's Monthly Customer
Appreciation Party
South Beach Houston
- 25** Kevin's Favorite Things
Christmas Night starting at 9:30pm
If Santa didn't bring you anything,
maybe Kevin will!
JR's Dallas
- 29** Totally Twisted Party
With DJ Tucker
South Beach Houston
- 30** Last Dance
With DJ Jimmy Skinner
South Beach Houston
- 31** New Year's Eve
Events at ALL Bars!
Happy New Year from Red!

- 31** No Cover!
Free Champagne, drink specials, food +
show at 10pm
Illusions Dallas
- 31** Cash + Prize Balloon Drop @ Midnight
\$1 Vodka until 5pm
Party Favors
3rd Coast Galveston

CONCERTS

- 1** Cool Jazz Christmas
Verizon Wireless Theater Houston
Ziggy Marley
La Zona Rosa Austin
- 2** KRBE 104 Jingle Jam
Reliant Arena Houston
- 3** Aretha Franklin
UT Performing Arts Center Austin
- 5** Dixie Chicks
American Airlines Center Dallas
Fall Out Boy
Nokia Theatre Austin
- 8** Mannheim Steamroller
Toyota Center Houston
Darden Smith
Casbeers Bar + Grill San Antonio
- 9** Music As A Weapon Tour
Nokia Theatre Grand Prairie
- 10** Olivia Newton John
Nokia Theatre Grand Prairie
- 14** L.A. Guns
Jack's Patio Bar + Grill San Antonio
- 15** Hoobastank
Meridian Houston
- 17** Zappa Plays Zappa
Verizon Wireless Theater Houston
- 23** Reverend Horton Heat
Gypsy Tea Room Dallas
- 26** Hinder
Warehouse Live Houston
- 27** Etta James
Nokia Theatre Grand Prairie
- 29** En Vogue
Argyle Club San Antonio
- 31** Tracy Lawrence
Cowboys Dance Hall San Antonio



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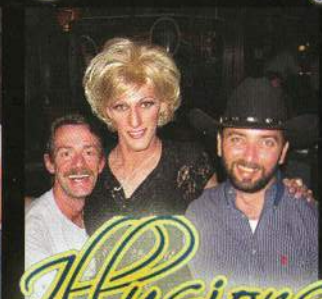
UNTIL
THERE'S A CURE

© 2006 Until There's A Cure Foundation Photo: Michael Callagy

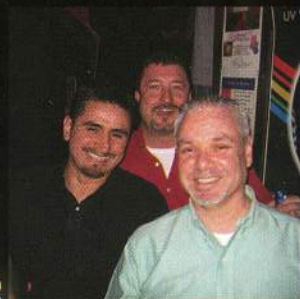
PartyCam



Guava Lamp



Illusions



RICH'S



THROCKMORTON MINING COMPANY



REDCARES

Non-Profit Events December 2006

Benefit for the AIDS Interfaith Network
Sunday, December 3

The Rose Room will host a variety show extravaganza, featuring **Ima Lush** and **Edna Jean Robinson**, along with a raffle for prizes.

\$4, Dallas 7 - 10 pm.

Edna Jean Robinson's
Trailer Park Christmas Benefit
Thursday, December 7

Edna's annual event will benefit the **Sam Houston School Christmas Project**, featuring appearances by **Onyx**, **Heather Skyy**, **Krystal Summers**, **Claudia Foster** and more.

Throckmorton Mining Company, Dallas

Texas Charity Fundraiser with
Trisha Davis and Rick Matlock
Saturday, December 16

Illusions, Dallas

Dallas Tavern Guild's
Holiday Gift Project
Thursday, December 21

The Guild will assemble and distribute 1,000 gift bags for the Holiday season and deliver them to eight HIV/AIDS Health Service agencies around Dallas. Contributions to this project are being accepted. Send donations to: **Dallas Tavern Guild**, PO Box 192478, **Dallas TX 75219**.

Note "Holiday Gift Project" on the donation

Natasha Versace's
Legacy House Christmas Show
Saturday, December 23

Illusions, Dallas

TGRA Fundraiser
Saturday, December 30

Illusions, Dallas

Dear Friends at **RED**: Our fund raiser for **Camp Hope**, held Saturday, November 18, at the **Brun Street Gallery**, brought in over \$2,300.00 for Camp Hope.

Sales of the calendar, a silent auction and many tips and gifts were collected from our community. I am so proud to have been a part of this, and grateful to **RED**, the donors, and the community for helping us raise money for this noble cause.

Altogether, we have raised close to \$6,300 in the last year for Camp Hope. We will also have a limited edition of our calendar for sale at **Male U Wear** on Saturday, December 9. Thank you **Houston**

David W. Lewis
davidlewisimages, Houston
713.240.5508

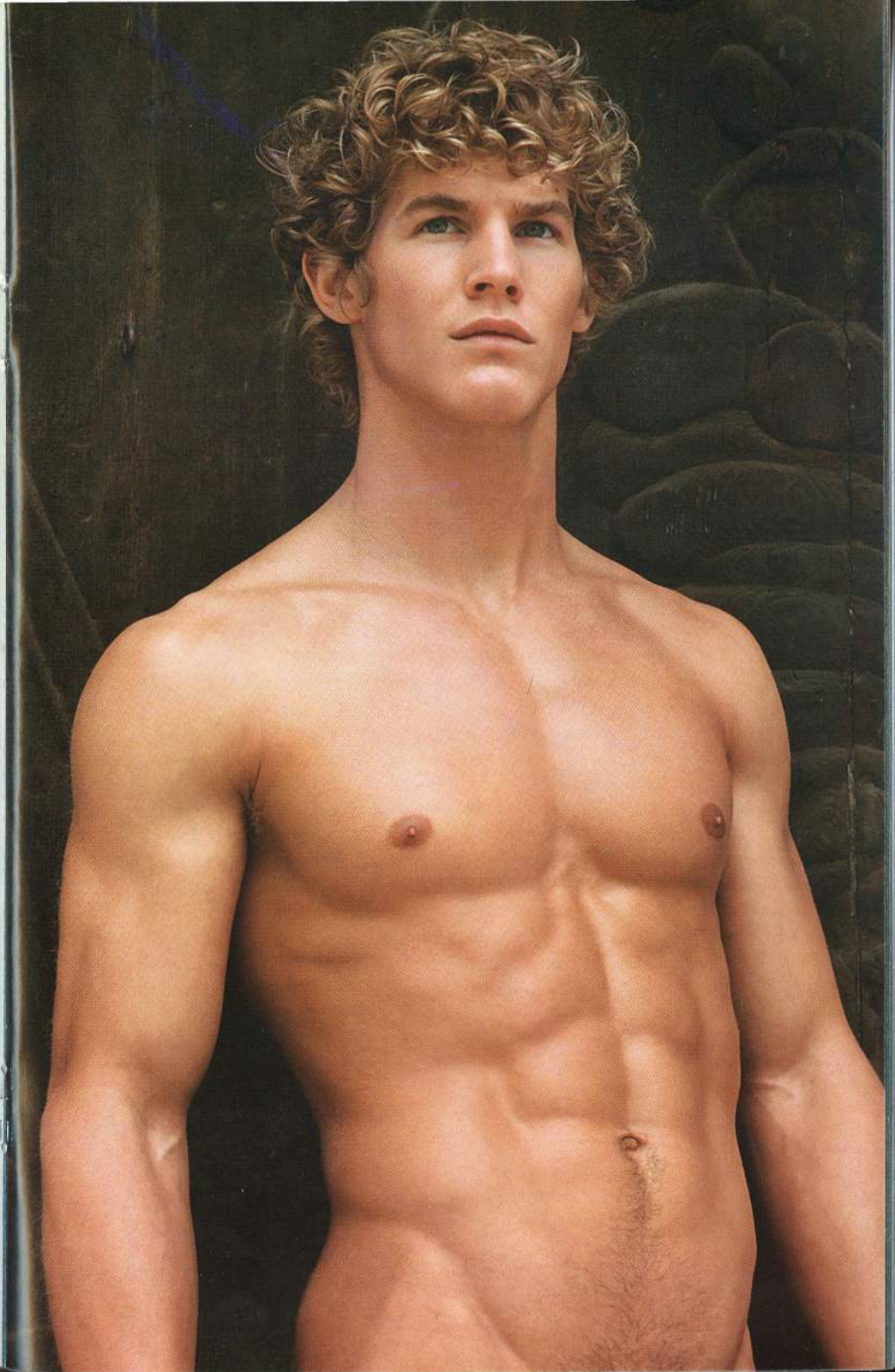


If you have a fundraiser or benefit that you'd like mentioned in Red Cares, send it in to editor@rednightlife.com

PAYTON PLACE

PHOTOGRAPHER LEWIS PAYTON
DISCUSSES THE AESTHETIC BEHIND
HIS SEXY NEW COLLECTION OF
MALE NUDE PRINTS, 10,
AND WHY HE'S TRYING TO CHANGE
THE WAY THAT GAY MEN
VIEW MASCULINITY.

BY KEN KNOX



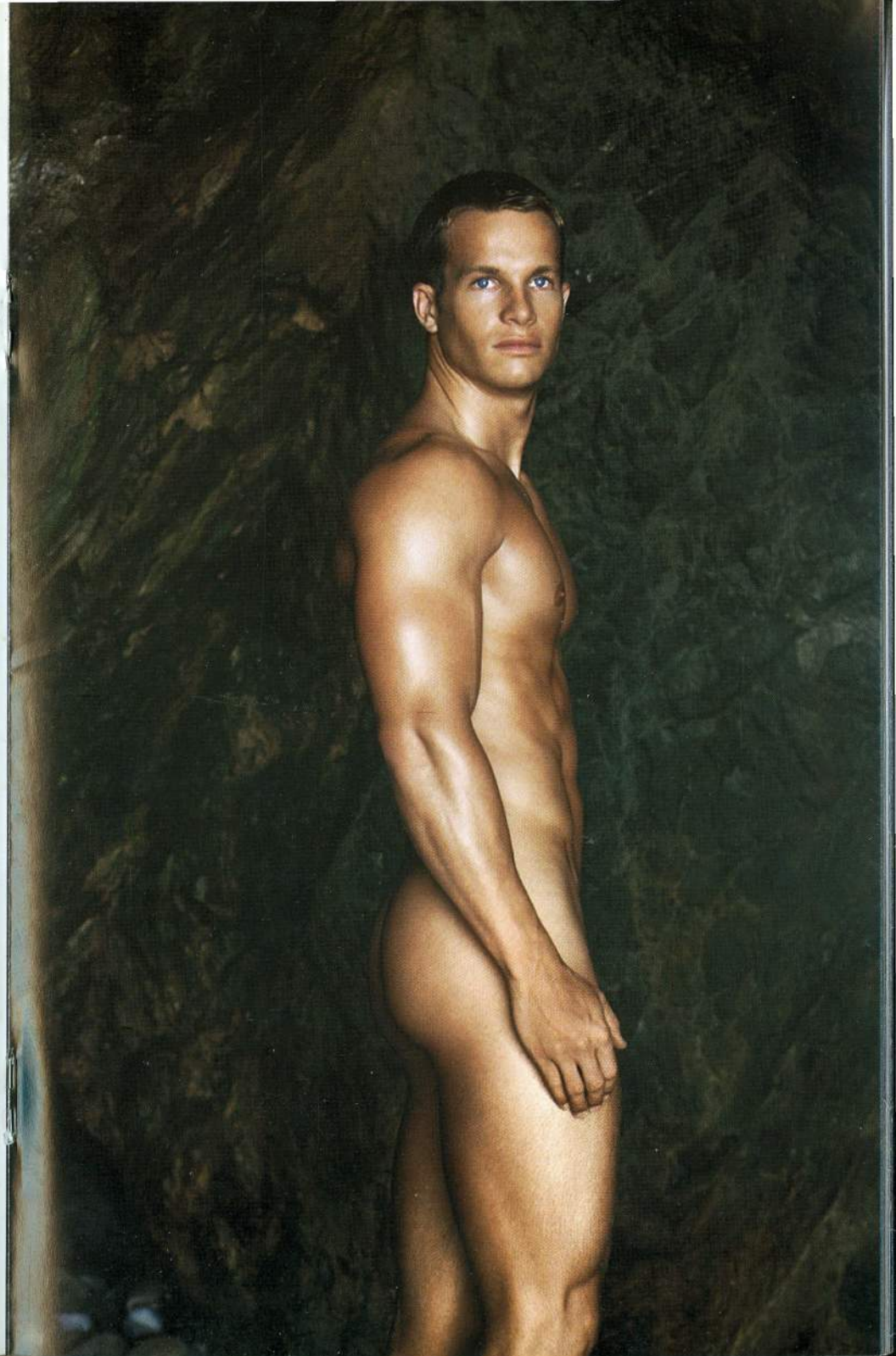
Though I'd spent nearly 30 minutes chatting with photographer Lewis Payton about his approach to shooting the male physique, the most telling moment did not come until the very end of our interview. "I tried really hard to avoid using the word 'dick,'" Payton chuckles after I inform him I've asked my final question. "I can't tell you how many times I've read an article about myself in a gay magazine and seen pull quotes that have the word 'dick' in them."

It is perhaps a rebellion against such leering salaciousness that most informs Payton's work. Indeed, though the physically perfect specimens of masculine beauty that he employs for his shoots would make ideal fodder for the late-night fantasies of many a gay man, Payton insists that his goal is to inspire a much different response in his viewers. "I don't set out to capture male sexuality as much as I do male sensuality," he explains. "I'm really interested in getting into the heart and soul of the subjects I shoot. I want there to be a sense of connectedness between the viewer and the subject."

That sensibility is on ample display in Payton's commercial debut, a luminous collection of 10 of his favorite photographic prints titled, simply, *10*. Featuring nine models of undisputable beauty, the collection attempts to unearth the hidden emotional trenches of the supposedly impenetrable masculine soul. "I wanted 10 images that took a different approach to masculinity," Payton says. "Masculinity is multi-faceted. It's not just a good body that [makes you say], 'Grrrrrr.' There's actually a human being underneath, and it [masculinity] has layers and sensitivity and vulnerability and humanity. I think I've put together 10 images that really reflect that. There's a soulfulness to a lot of these shots that I think is missing in a lot of other [collections of] male nudes. You're not just looking at a pretty face; there's a real intimacy in the shots."

A native of Australia, Payton says he was always a fan of photography and the arts, and-after a stint during which he fancied himself a budding architect-he ended up pursuing a double degree in English and film while attending university. Ironically, he ended up taking a job in advertising as a creative director after college. It wasn't until he'd quit advertising, traveled to the Middle East and Eastern Europe to shoot a few documentaries and landed a job as a journalist that Payton became an accidental photographer. "I lost a job because I couldn't fulfill a words-and-picture deal," he recalls. "So I bought a camera as a New Year's resolution, and then a friend of mine asked me to take some pictures of him, and his girlfriend-a really big model in Australia-asked me to take some photos for her book. I didn't think I could pull it off, but it worked out really well."

Before long, Payton decided to relocate to Los Angeles and decided to pursue photography full-time, eventually landing work shooting publicity shots of celebrities for several major Hollywood studios. Meanwhile, his instantly recognizable portraits of men-inspired, he says, by the iconic work



of David LaChapelle, Herb Ritts and Bruce Weber-have graced the covers of several gay and fashion magazines. "I love shooting men," Payton proclaims. "I love the male form. I think men have such strength, and when a body is really in shape, they have lines and forms and muscles that women don't have. They're very sculptural and classical in form, and I'm fascinated by what guys can do with their bodies by going to the gym. When you're standing in front of them, you can't quite believe they've got the body they do."

Payton says there was such a demand via his website (lewispayton.com) from fans who wanted to own some of his photos that he decided to release 10 of his prints at an affordable cost. The photos range from sultry to scintillating-with particular emphasis on celebrating admittedly conventional ideals of beauty-but underlying the smoldering sensuality is a surprising humanity. "While there's a lot of skin in these images, there's a depth that I think is missing in a lot of gay-themed photography. The other day, a friend of mine said to me, 'When I look at your photographs, I feel like I want to climb into them and be there.' I thought that was a very interesting thing to say, because I want my pictures to be engaging and inviting."

His refusal to compromise his artistic vision has no doubt led to the emergence of his singular style. "I shoot for myself, no matter what I'm shooting. I might adjust my shots somewhat for a client, but when I'm actually in the middle of a shoot, I take all those things into account and then pretty much do whatever I want to do. Most of the best photographers do exactly that. They're shooting what they're passionate about."

Between his work in the Hollywood studio system, selecting the photos for his first coffee table book (tentatively titled *The Garden*, which he plans to release next year) and touring in support of *10*, Payton says he is keeping pretty busy. "I spend very little time in my apartment that I'm paying a lot for in Los Angeles," he sighs. And, though, he says that "at this point in time, I'm going to ride the photography wave," he adds that he would like to get back to creative writing at some point. "I'll never stop doing photography, but I'll try to bring a balance between writing and shooting."

Until then, Payton says he is more than content with photographing beautiful men. "I've always thought it was best to stick with what you're good at and what you're interested in." And, he adds with a chuckle, "As a gay man, I'm certainly interested in men."

"I love working with people," he continues. "When I try to capture them through intimacy and connection with the subject, it's a really fun challenge."





Dallas

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Bronx Restaurant & Bar – New York Italian \$\$\$
3835 Cedar Springs, Dallas 214-521-5821

Casa Francisco – Mexican Cuisine \$\$
1001 W. Jefferson, Dallas 214-948-1424

Deep Sushi – Traditional Japanese \$\$\$
2624 Elm St., Dallas 214-651-1177

Fuse Restaurant & Lounge – Tex-Asian Cuisine \$\$\$\$
1512 Commerce St., Dallas 214-742-3873

The Grape – Wine Bistro \$\$ - \$\$\$\$
2808 Greenville, Dallas 214-828-1981

Green Papaya – Thai Cuisine \$\$\$
3211 Oak Lawn, Dallas 214-521-4811

Hunky's Old Fashioned Hamburgers – American \$\$
4000 Cedar Springs, Dallas 214-522-1212

Loretta's Neighborhood Bistro – American \$\$
1001 W. Jefferson Blvd., Dallas 214-948-1424

Lucky's Café – American \$\$
3531 Oak Lawn, Dallas 214-522-3500

Marco Italian – Italian Cuisine \$\$\$
4000 Cedar Springs, Dallas 214-526-3636

Monica Aca Y Alla – TexMex \$\$\$
2914 Main St., Dallas 214-748-7140

Panda's – Oriental Cuisine \$\$
3917 Cedar Springs, Dallas 214-528-3818

Sage – Seafood \$\$\$
3109 Inwood Rd., Dallas 214-357-7243

Texas de Brazil – Brazilian Steakhouse \$\$\$\$
2727 Cedar Springs, Dallas 214-720-1414

Thai Nipa – Thai Cuisine \$\$\$
4315 Lemmon, Dallas 214-526-6179

Vitto Italian – Italian Cuisine \$\$\$
316 W. 7th St., Dallas 214-946-1212

Wingstop – Hot Wings \$\$
4411 Lemmon, Dallas 214-219-9464

Houston

3-6-9 Oriental Bistro – Oriental \$\$\$\$
1009B Westheimer Rd., Houston 713-524-8686

Baba Yega – Vegetarian \$\$
2607 Grant St., Houston 713-522-0042

Barnaby's Café – \$\$
604 Fairview, Houston 713-522-0106

Berryhill Baja Grill – American Cuisine \$\$
3407 Montrose Blvd., Houston 713-523-8226

Bibas (One's-A-Meal) – Greek \$\$\$
607 W. Gray St., Houston 713-523-0425

Cabo – Tex Mex \$
419 Travis, Houston 713-225-2060

Glass Wall Restaurant – American \$\$\$
933 Studewood St., Houston 866-377-6931

Hobbit Café – Health Food \$\$
2243 Richmond Ave., Houston 713-526-5460

Hollywood Vietnamese & Chinese – Asian Cuisine \$\$\$
2409 Montrose, Houston 713-523-8808

Julia's Bistro – Latin Fusion \$\$\$\$
3722 Main St., Houston 713-807-0090

Katz's Deli & Bar – American \$\$
616 Westheimer, Houston 713-521-3838

Late Night Pie – Pizza \$\$-\$\$\$
502 Elgin Street, Houston 713-529-5522

Mo Mong – Vietnamese Cuisine \$\$\$
1201 Westheimer #B, Houston 713-524-5664

Mosquito Café – \$\$\$
628 14th St., Galveston 409-763-1010

Niko Niko's – Greek Cuisine \$\$
2520 Montrose Blvd., Houston 713-528-GYRO

Romano's Pizza – Italian \$\$
1528 W. Gray St., Houston 713-526-1182

Via Via Mary's Greek Kitchen – Greek \$\$\$
4747 San Felipe, Houston 713-840-8665

Ziggy's Healthy – Health Grill \$\$\$
2202 W. Alabama, Houston 713-527-8588

\$ = \$5



38



presents

Gary Floyd

Live In Dallas For The Holidays



December 2 Catalina Room
December 3 Cathedral of Hope
December 4 Bill's Hideaway
December 7 Phases
December 11 Bill's Hideaway
December 14 Phases
December 18 Bill's Hideaway

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redhot galen jones



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Cool doesn't even come close to describing the awesome inventiveness and simple charm of **GummiLights**, 7-inch tall soft rubber lights inspired by the chewy candies made famous by *Hedwig & The Angry Inch*. Tiny LEDs in their colorful backsides are powered by two lithium batteries, creating a warm inner glow that's sure to call attention to any kitsch diorama in your pleasure pad. Just one of many groovy creations combining nostalgic fun with unique interior design from the fine folks at **Jellio Designs**, which range from mass-produced products to one-of-a-kind items. Find 'em on-line at jellio.com.



Aural Fixation

Got a dream about being the next big thing on the DJ circuit? Can't do it without the bling, which means you won't want to miss the **Rasa Crystal DJ Headphones** designed by celebrity DJ **Donna D'Cruz** and hand made by **Swarovski**. Available in white, red or black crystals, and available through rasamusic.com, these spiritually attuned headphones have already been snatched up by such celebs as **Diddy** and **Bungalo 8's Ama Sacco**. The price tag for these gem-encrusted aural fixations? A whopping \$2500. Chump change if you're a successful dance DJ, right? Hey, nobody ever said dreaming big came cheap.

Splish Splash

How is it that these little gems flew under the radar for so long? Rubber Duckies have come of age with **CelebriDucks**, limited edition collectibles detailed to look like duckie versions of some of the greatest icons of film, music, history and sports. Included in the vast collection are **Betty Boop**, **Elvis**, **Dr. Frankenfurter**, **William Shakespeare**, **Jesus**, **Barry Bonds** and the beloved characters from the *Wizard of Oz*. More than just a gimmick, these little critters are amazingly detailed, while still maintaining the charming qualities that make rubber duckies so, well, collectible. Check 'em out at celebriducks.com.



Divine Carolling

'Tis the season and, let's face it, the obligatory Christmas album, filled with remakes of old standards is the defacto rage of the vocal set. Normally, these obvious offerings are to be avoided at all costs. There are always exceptions, however, and this year that distinction goes to the **Divine Ms. Bette**, whose **Cool Yule** cd is a must have for any drama queen's collection. Bette puts her own spin on all the classics, including a duet with Father Christmas himself, **Johnny Mathis** and a seasonal version of her Grammy-winning hit, *From a Distance*. The perfect stocking-stuffer, if only for the lip-synching value alone!



Cruising Topless

Who knew that the hottest car of 2007 would be a **Saturn**? Just one look at the **2007 Saturn Sky**, with its drop top sleek design and you, too, will be thanking the heavens for planetary alignment of the sexy kind. With its feline headlights, high, truncated back deck and two seat roadster design, the **Sky** looks like something **Porsche** might produce, but at half the cost. Just be aware that, though it may look like a sports car, the 2.4 liter four-cylinder engine makes it more of a sporty cruiser. For those who care about such things, **Sky** was named one of the **Top Ten Gay Cars Of 2007** by about.com. Yeah, whatever. Just drive it and see for yourself...



55-Pak Abs

We've already extolled the virtues of that magic elixir which, for ages, had been banned by governments all over the world. No doubt about it, **Absinth** is back with a vengeance, but don't be fooled. There are a lot of companies out there claiming to be the best. Only one is really capable of making that claim: **Sebor Absinth**, produced in Czech Bohemian mountains using the maximum permitted amounts of real wormwood, along with 13 herbs and pure alcohol, the flavor is and rich and mellow as 55% alcohol can be. Order it by the bottle or in gift sets just in time for the holidays, by following the green fairy over to seborabsinth.com.



Coasterless Cocktailing

Why didn't anybody ever think of this before? Coasters are a thing of the past and condensation rings just a dim memory with **Float**, a premium line of hand-made glassware from **Molo Design**, perfect for hot or cold use. So, whether you're serving wine, coffee or lethal cocktails of your choice, the heat resistant glass isn't just stylish, it's functional as well. The suspended bowl design elevates condensation away from the table surface and insulates the hand from the liquid inside the glass. Handblown in the Czech Republic, this glass/barware comes in pairs and can be found on-line at molodesign.com.





queer
channeling

hedda
bobbin

Heavens to Hedda, boys and girls, it seems that since last we met we've added another *American Idol* and two television doctors to our big gay list of out stars. Well, to be honest, T.R. Knight is the only actor still playing a doctor, on *Grey's*



Noah's Arc A boatful of yummy men

Anatomy. Neil Patrick Harris started out his career as the world's youngest doctor on *Doogie Howser MD*, way back when, but now plays an officious horndog in *How I Met Your Mother*. And before you get your panties in a bunch thinking it's Clay Aiken finally come to his faggy senses, think again. The "idol" in question is R.J. Helton. Like we care. What Hedda wants to know is, why is it never the Patrick Dempseys or Omar Epps that get outed? Now THAT would be delicious dirt!

And speaking of closet news, here's a little tidbit that proves you can't keep a good show down, even after the network airing it does a disappearing act. The network in question was QTN, which made headlines earlier this year by disbanding under mysterious circumstances, but not before it introduced the compelling characters and concepts behind *The Closet* to a rabid fanbase. Much like Logo's *Noah's Arc*, the mostly African American cast of *The Closet* continues to explore the ins and outs of the "down low," but in a much more realistic way, and you can only find it on DVD through the show's website at *theclosettv*. The First Edition was just released in October, but the Second Edition is slated for release in early 2007. Hot men, catty bitches and plenty of intrigue-you don't get much gayer than that!

Hoping to cash in on the success of Emmy-winner *Will & Grace*, creators David Kohan and Max Mutchnick will be taking a break from their hit Showtime series *Weeds* to revisit the gay market for CBS. The writing duo's KoMut Entertainment will team up with Warner Bros. TV to create a new comedy loosely based upon Kohan and Mutchnick's real lives, about two best friends, one straight, the other gay. Sounds somewhat familiar. No word yet on whether or not the dynamic duo will allow their main characters to be eclipsed by a Jack McFarland and Karen Walker, but we can hope, can't we?

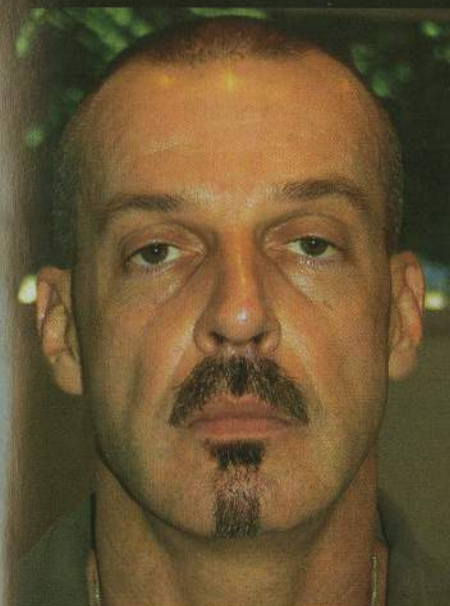
And speaking of gay series, the gay network here! recently announced that it has green-lit production on a third season of the steamy supernatural soap opera, *Dante's Cove*. Which means the boys of Hotel Dante will

get six more opportunities to cast their bewitching spell, considering six one-hour episodes is all a season consists of, these days. All snarking aside, this really is big news when you consider the series is the first ever to be renewed for a third season on a gay network. Now if we can just get the Emmys to take real gay programming seriously enough to nominate from time to time...

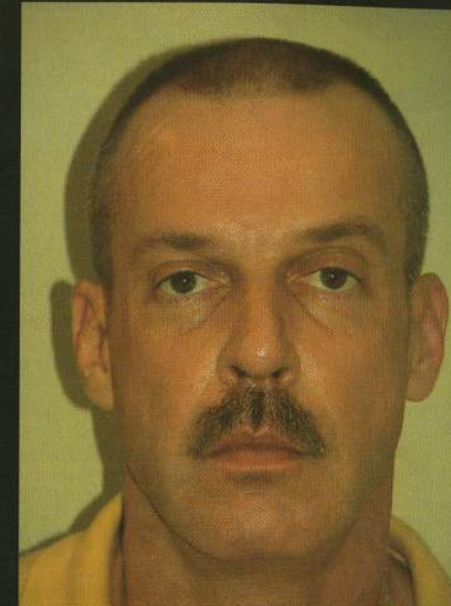
Meanwhile, over at the other gay network... a partnership has been minted between Logo and Stolichnaya Vodka to create a first-of-its-kind commercial-free series called *Be Real*. Airing in the Spring of 2007, the documentary series will "celebrate the lives of Lesbian, Gay, Bisexual and Transgender Americans." Expect plenty of on-line crossover appeal, including a call to viewers to submit their own stories about themselves or people they know who stay real to themselves and the LGBT community. Hedda wonders just how "real" the producers will be wanting their viewers to get, considering the current political climate. The series could either be a huge hit, by boldly going where no series has gone before, or a big ol' dud, rehashing the same ground other documentaries have already covered.

But let's face it, with Hollywood dropping closet bombs left and right, the boob tube has become one big gay reality show. Everybody's getting "real," whether they want to or not. And now techno geek Moby has made an announcement that he hopes when he has children (one obstacle at a time, apparently), they're gay. Get in line, hon. These days being gay is the new pink. Just ask *Doogie*. So, until the entire cast of *ER*, past and present, trade in their scrubs for fabulous frocks, keep your eyes on the stars and your stethoscopes on the juicy setting, where drama is more than an expression, it's a way of life!

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THIS IS NYC, BITCH The East Village Mix Tape

This Is NYC, Bitch! The East Village Mix Tape - the first release from **GayNerd Music**, a new gay and lesbian lifestyle and culture imprint - won't give you a wedgie, but the disc does present a motley crew of screaming trannies and jocky go-go boys that might just make your boxers a little bit briefer. Each track on this album - presented by **Jonny McGovern** of the popular podcast show **Gay Pimpin'** with **Jonny McGovern** - is a peek into the fabulous fairyland of Manhattan's famed East Village. On **Showgirl**, the vivacious Erickatoure lists the 10 steps of enjoying an unorthodox lap dance, while stripper **Jay** offers lessons in Pole Dancing 101 on **This Is How You Go-Go**. A reflection on where gay culture has been and where it's going, **This Is NYC, Bitch! The East Village Mix Tape** maintains a spirit of optimism that remains strong in the gay community today and celebrates its future every step of the way. In the immortal words of legendary drag diva **Kevin Aviance** - also on the album - "It ain't ovah" till it's ovah.



SUGARLAND Enjoy The Ride

Life is sweet for double-platinum-selling country group **Sugarland** as they release their sophomore album **Enjoy the Ride**, a follow-up to their 2004 debut. Sugarland exploded onto the country music scene two years ago with **Twice the Speed of Life**, which spawned mega hits **Baby Girl** and **Something More**, both of which reached #2 on the charts and received digital platinum honors. This time around, the group - which includes lead members **Jennifer Nettles** and **Kristian Bush**, who wrote or co-wrote all of **Enjoy the Ride's** 11 tracks, such as **Everyday America**, **These Are the Days** and **Happy Ending** - is poised to repeat its previous success with the album's first single, **Want To**, which, upon its release, tied **Sugarland** for **Billboard's** Country Singles Chart's 5th highest debut this year. "I am so excited about this album and can't wait to get it to the fans," said Nettles. "It has the fun, sass and positivity that everyone expects from Sugarland with a few emotional surprises." Aww. Makes your teeth hurt, don't it?

SLOW TRAIN SOUL Santimanitay

Already a sensation in London, Paris, Milan and Copenhagen, **Slow Train Soul** releases stateside its second album, **Santimanitay**, on **Quango Records**. Powered by the voice of **Lady Z** - a U.K.-based, multiethnic, out lesbian chanteuse with an ear for rhythm and a resonant vibrato who breathes life into the urban electro-pop mix of celebrated Danish über-producer **Morten Varano** - **Slow Train Soul** creates a unique blend of old-school jazz and cutting-edge electronica fit to play anywhere from hipster hotels to elegant boutiques to posh hot spots. This dynamic duo began their musical relationship five years ago when Lady Z lent her vocals to a few tracks for Varano's **Grammy**-nominated **Puddu Varano** project. Since then, they've been winning fans across Europe with their captivating live performances and poignant lyrics that rub the underbelly of urban life, prostitution, murder, despair and broken love, while still echoing the tradition of the fierce front woman's Trinidadian roots. Have your boarding passes ready, **Slow Train Soul** is pulling into the station.



GREGORY DOUGLASS Up + Away

While attending **Brewster Academy**, a secondary boarding school in New Hampshire, **Gregory Douglass** composed and recorded the material for his first two albums. On graduation day, the school's headmaster presented Douglass with a music award, publicly announcing that the passionate artist was the first student he would ever encourage not to attend college - sage advice that convinced the teen to immediately pursue a professional music career. Six independently issued albums later, Douglass releases **Up & Away**, a confessional retrospective of his life thus far. From its chant-like opening to the title-track finale, **Up & Away** capitalizes on the 25-year-old's love of harmonies - as heard on the sullen **Into the Sunset**, inspired by **Brokeback Mountain** and "a promise untouched by forces unknown to lovers" - as well as his evocative amalgamation of contemporary folk, pop and rock, which have been compared to the likes of **Tori Amos**, **Jeff Buckley**, **Patty Griffin** and **Rufus Wainwright**. "As a full-time independent artist, it is important to come up with intimate, new ways to remind people you're still here," Douglass says. His brooding brown eyes don't hurt matters much either.




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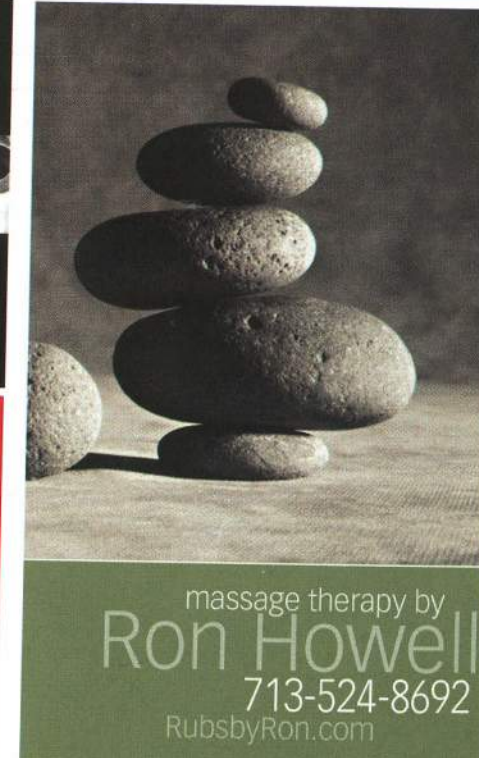
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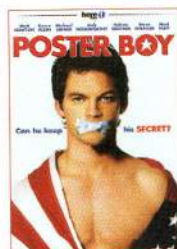
Loving Annabelle pushes cliché to the extreme and where better to set the stage of sexual taboo than under the guise of plaid skirted Catholic school girl innocence?

A rebellious teenager sent away by her political powerhouse mother, Annabelle, is left at the doorstep of Saint Theresa's with the expectation that a little pious purity will help to change her reckless ways. Apparently no one told Annabelle's mother that Catholic school girls are more naughty than nice.

Annabelle quickly falls into place as the mysterious and intriguing bad girl; smoking in the shadows, wearing Buddhist prayer beads to Mass, and openly discussing her lesbianism with dorm mates over a swig of Jack Daniels. She catches the eye of the severely oppressed headmistress, Mother Immacula, who assigns the school's poetry professor, Simone, to Annabelle's reform.

Tension between Simone and Annabelle had already begun to build in the classroom over lecture discussions of sexually suggestive poetry. As they begin to spend more time together, it becomes more and more difficult for Simone to resist Annabelle's aggressive pursuit, though it seems that she is more afraid of exploring her true feelings for Annabelle than becoming the next Mary Kay LeTourneau. In the end, jealously rears its ugly head when a fellow classmate, rejected by Annabelle in her pursuit of Simone, outs the couple for revenge.

Out writer and director Katherine Brooks artfully builds the storyline around plot and character interaction rather than relying solely on steamy bedroom scenes to keep viewers intrigued. Likewise, the casting of actresses Erin Kelly (Annabelle) and Diane Gaidry (Simone) was perfection. The pair's chemistry is an undeniably magnetic force that carries this controversial story of forbidden love and inevitable heartache to completion.



POSTER BOY

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Though passionate and not without purpose, *Poster Boy*, somehow manages to fall a bit short in the delivery of its controversially charged plot line which centers around homophobia in American politics.

As far as plot lines go though, the writer's hearts were in the right place; Henry, the closeted gay son of an über-conservative Republican senator, is being forced into the limelight as the figure head for the reelection campaign of his father, whose political views are drastically different than his own.

Dysfunctional doesn't even begin to describe the relationship that Henry has with his parents. His bullying and homophobic father has pushed parenting to the sidelines in pursuit of a successful political career while his mother chooses to dilute reality with a bottle. Henry has finally begun to experience freedom, sexual and otherwise, while away at school but it doesn't last long.

It turns out that his secret really isn't all that secret, due in part to his promiscuous ways. Unknowingly, Henry hooks up with a gay political activist named Anthony after a party. They spend a hot and heavy night together and it's the morning after before Anthony realizes Henry's political connections. While a plot to out Henry and publicly humiliate his father during a campaign speech at the school is soon underway, Anthony struggles with his growing feelings for Henry and his commitment to the cause.

Poster Boy has all the elements of an excellent film: good directing, strong actors, interesting cinematography and even a thought provoking plot but something disconnects somewhere along the way, leaving you with the feeling that while, it was good, it could have been better.

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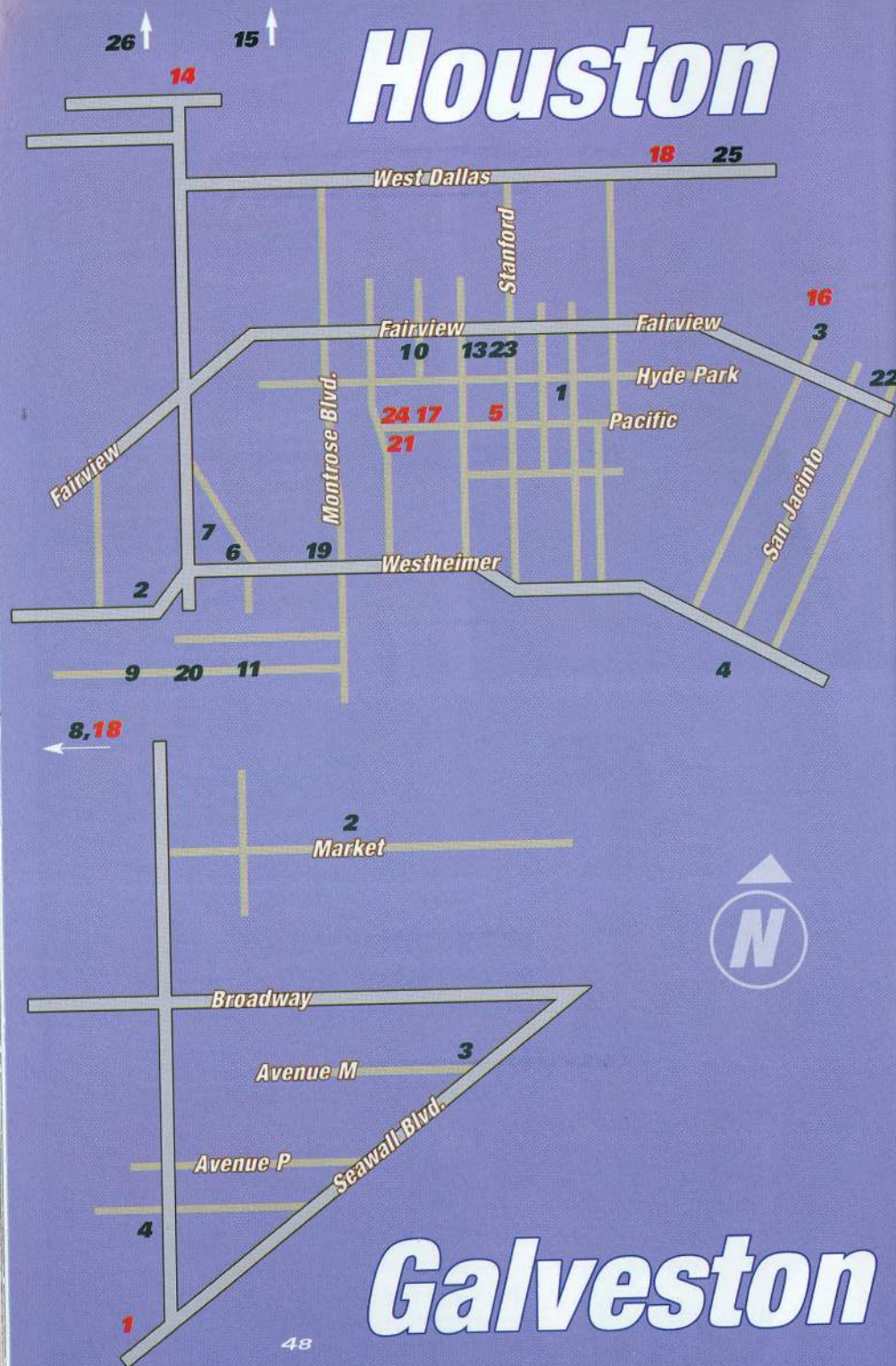
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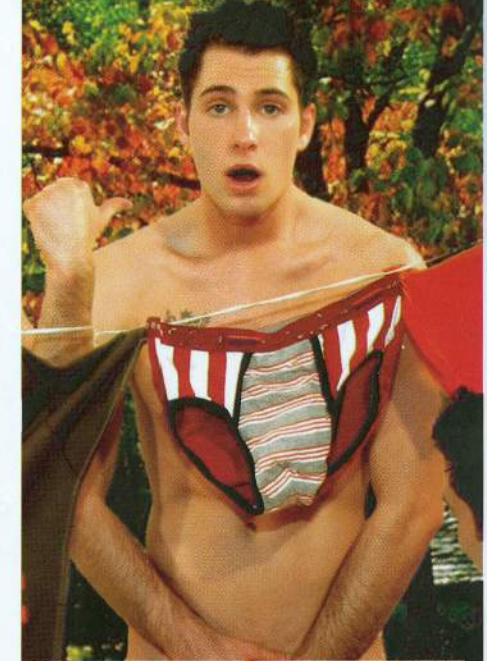
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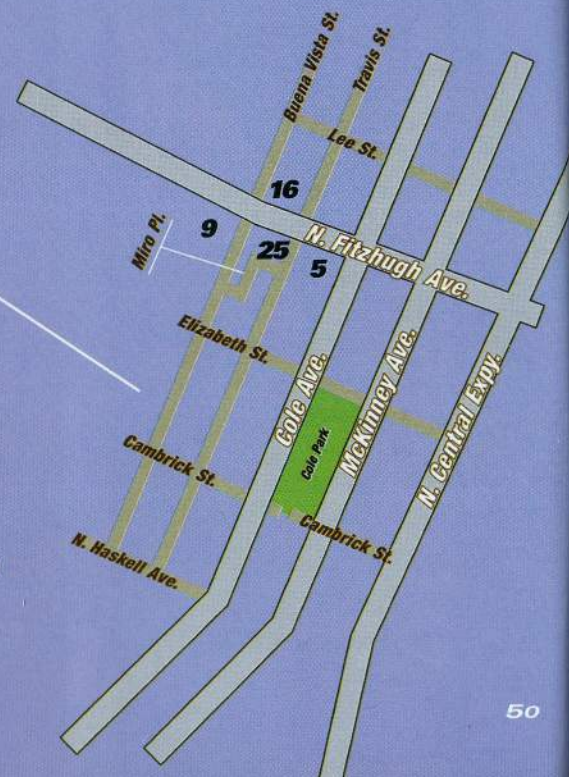
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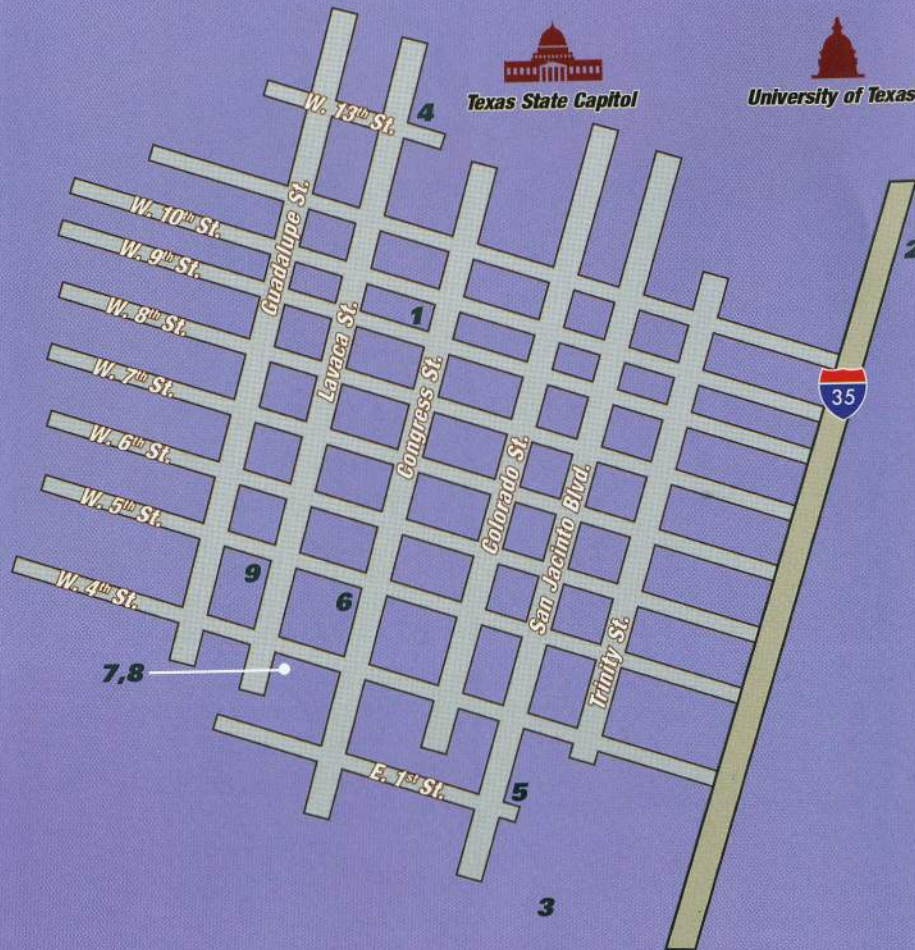
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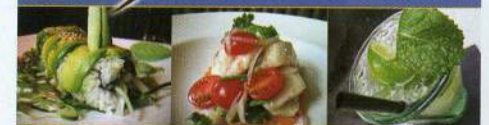
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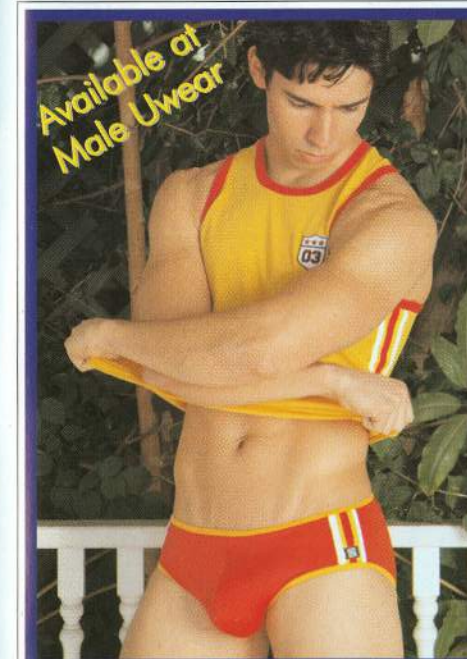
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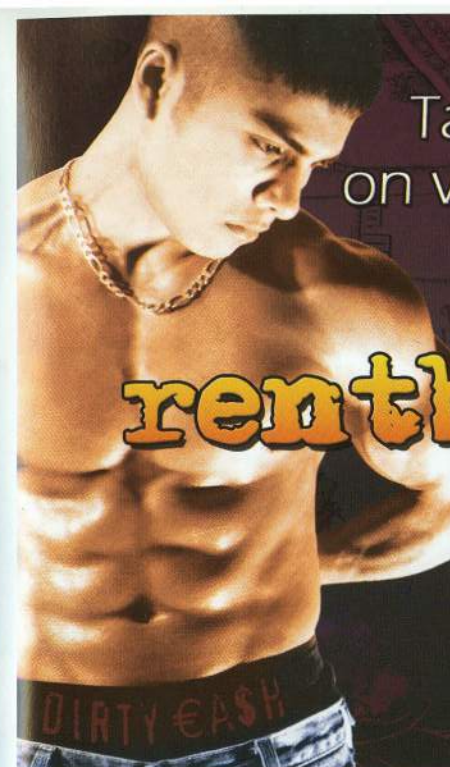
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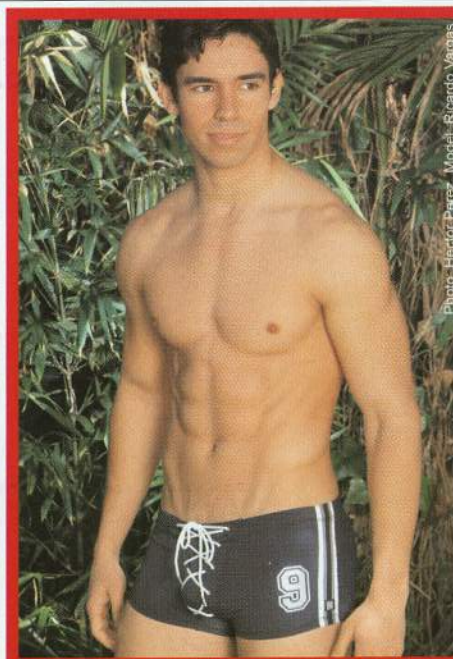
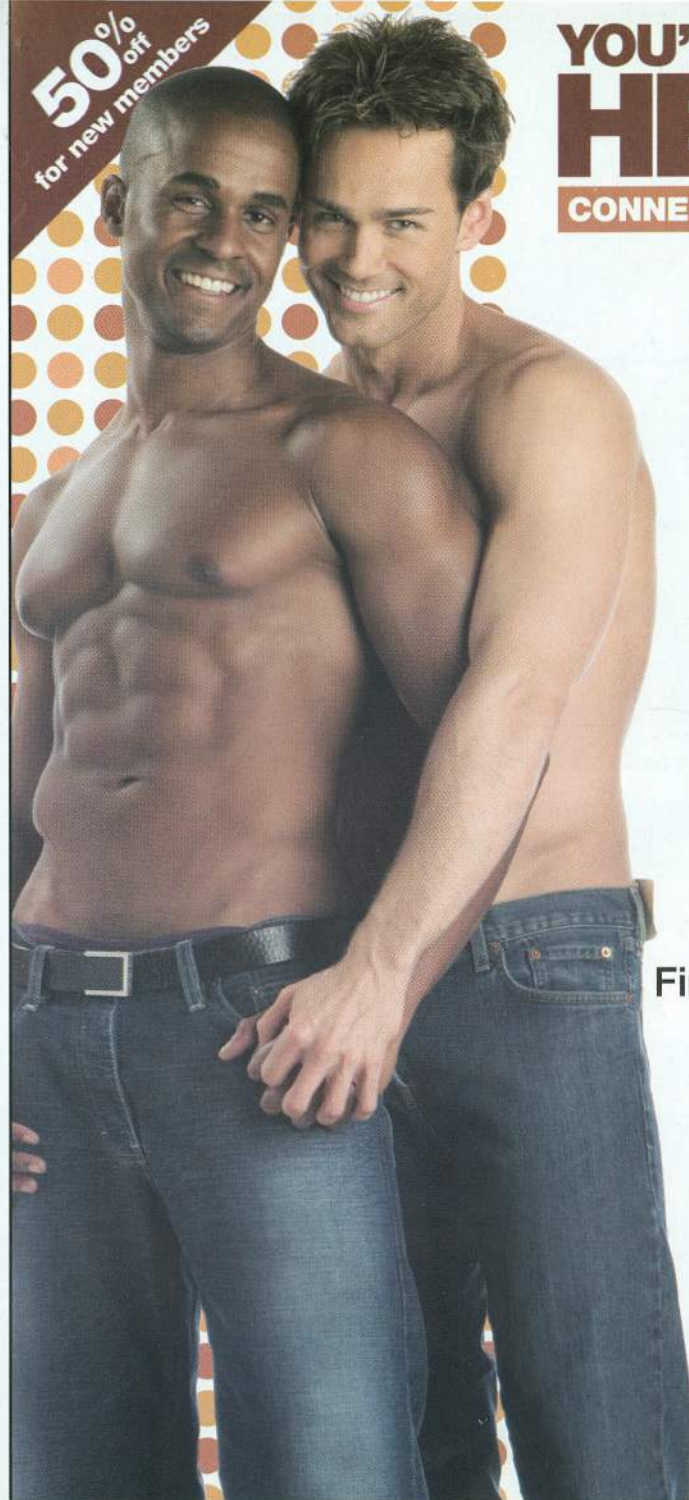


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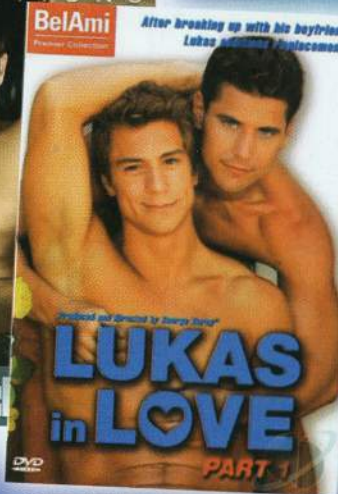
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