

GAY FIESTA 2006



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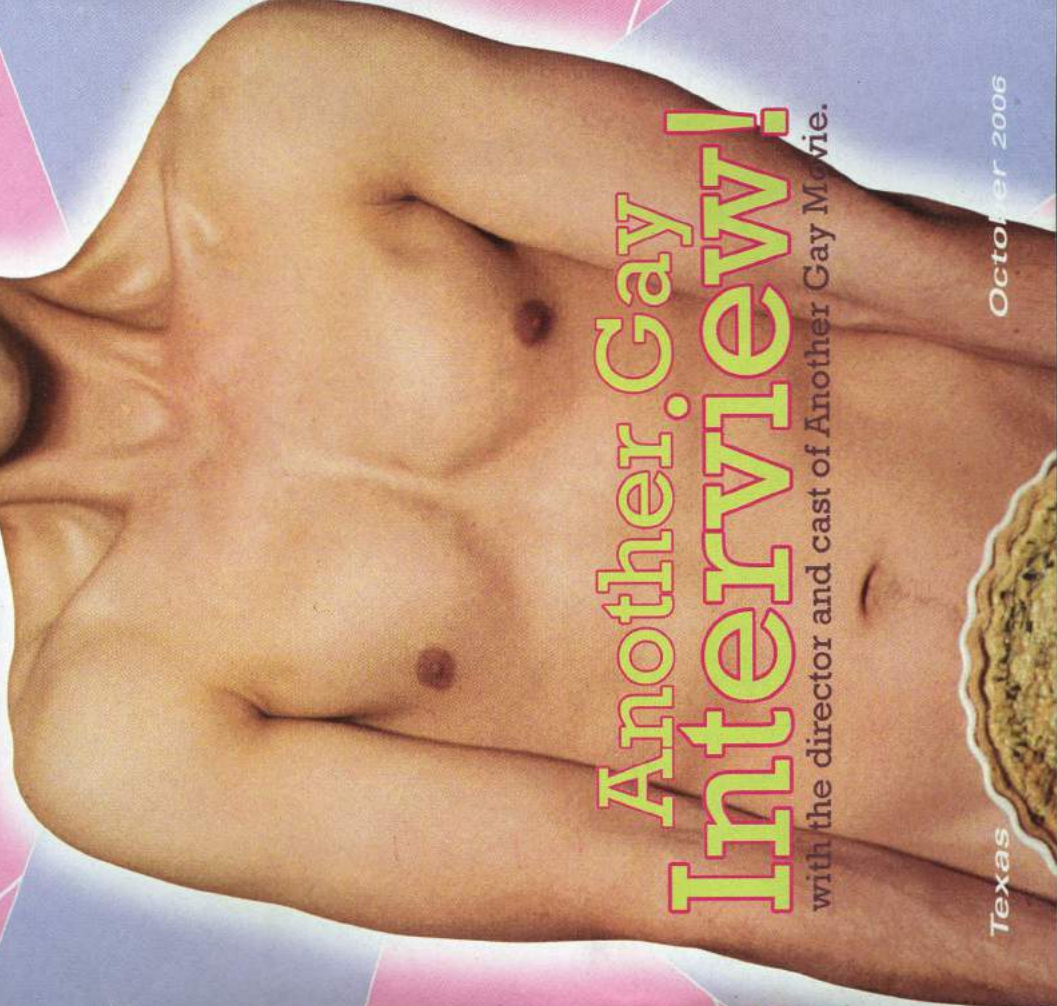
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**Another Gay
Interview!**

with the director and cast of Another Gay Movie.

Texas

October 2006



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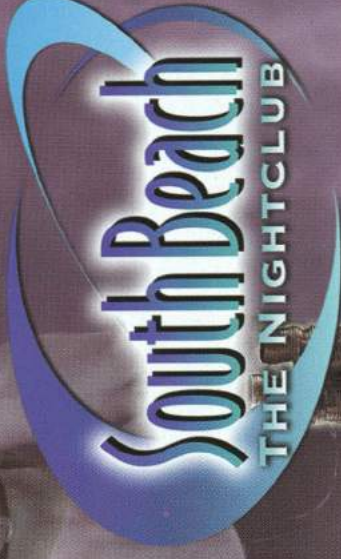
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to send in a question for the girls to answer
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THE HOTTEST MUSIC IN DALLAS



Love it or hate it, the cinematic spoof **Another Gay Movie** is making a deep impact on the way gay movies are being viewed in Hollywood. Just as **Brokeback Mountain** made queer love a mainstream affection, worthy of serious scholarly debate, **Another Gay Movie** is showing that it's okay to poke fun at the eccentricities we in this eclectic, and at times outrageous, community take for granted. Which makes it all the more worthy of coverage in our book, considering **Red Nightlife** is dedicated to reminding each and every one of you that, though there are still seemingly insurmountable odds to overcome in the social and political arena, having fun is what really gets us through the day.

After all, where did the word "gay" come from, anyway? The original definition of the word was to be happy and carefree, not angst-ridden and glum. Oh, sure, it's not always easy to be the life of the party—and we've come a long way from the days when gay people were depicted as the sarcastically catty best friend, or worse the swishy comic relief next door—but that doesn't mean we all have to become politically correct and serious all the time, does it? There are plenty of examples of that on film, these days. Some even worthy of repeat viewing. The majority, however, make opening a vein seem preferable. Who needs that on a regular basis? Not this writer/editor...

And speaking of which, to those who took the time to write in about last month's queer music issue, many thanks. I'm glad that some of you found our list of essential artists helpful. For those who thought it myopic and/or incomplete, all I can say is, out of the hundreds of up-and-coming queer artists out there, these were the ones we felt were actually making an impact, through new releases, or because their sound is influencing others. It is virtually impossible to include everyone in the limited space available. If you have a better list, however, my suggestion is to compile it and post it on your own music expert website. Just be prepared for others to argue your choices. It goes with the territory.

As a way of continuing coverage along those lines, we've caught up with one of our favorite artists in this issue: the one and only **Venus de Mars**. Venus is currently on tour, making big waves with her debut solo effort, **Trashed And Broken Hearted**. We foresee big things for this artist, so we had our intrepid reporter, and one of Venus personal friends, **Scott "Pandora" Pierce**, get the scoop on the making of what is easily one of the best cds of the year. We hope you find it as

enlightening as we here at the office did. And maybe even inspire you to pick up a copy for yourselves, or catch her when she swings through your town on her tour. You'll be glad you did.

So there you have it. Essential viewing and listening in one big issue. Just as with Venus cd, if you haven't seen **Another Gay Movie** yet, you really should. It won't be in theaters long, in fact, it may already have passed you by. It will, however, be on DVD soon. Probably before the end of the year, which means you'll have ample opportunity to buy, rent or **Nexflix** it. Just remember, in years to come, when it's gained cult status much like **Porky's** and **American Pie** before it, it was **Red Nightlife** that gave the film the coverage it deserved. Why? Because it seemed like the fun thing to do.

David Salcido
Chief Word Dude and **Expository Vivisectionist**



On weekends, **David** bakes quiche for a festive Monday at the **Red** office. Full, satisfied tummies are all the thanks he needs. Bless you David... Bless you.

La Academia

A New Concept in Alternative Club
The Coolest Place... A New Way

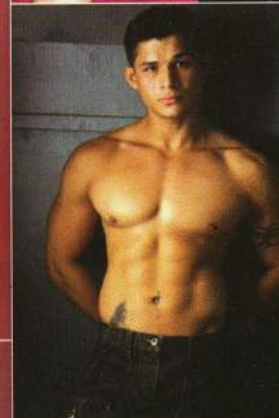
Open Thursday thru Sundays

Halloween Party

Saturday, October 28, 2006

Fabulous Prizes For 1st and 2nd Place in Four Categories: Best Costume, Most Original, Scariest and Best Couple

Contest Starts At Midnight Hosting back on stage the one and the only **Jenny Kraiggg**
Co Emcee **Lili H. Crawford**
Audience will choose winners.



Thursday

The Best Strippers in town and beautiful and talented Showgirls
Emcee: **Monica Adams** Co Emcee: **Rikardo**

Friday

\$2.00 Martini
It's goin' down with **Jesse Love**

Saturday

Tropical Heat
\$2 Well - \$3 Domestic - \$4 Imported
SALSA - REGGAETON - CUMBIA
MERENGUE - DANCE DISCO

Sunday

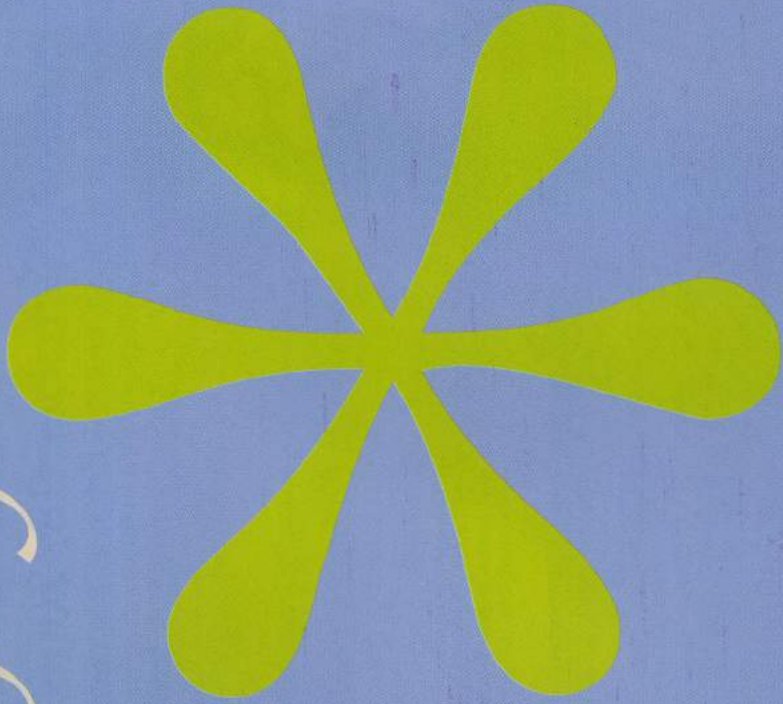
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Not just another gay movie.



Writer-director Todd Stephens and the cast of *Another Gay Movie* discuss the making — and cultural significance of — their riotous gay teen sex comedy. **By Ken Knox**

For his first film in five years, writer-director **Todd Stephens** (known primarily to gay audiences for his hilarious coming-out movie *Edge of Seventeen*) decided to try something a little-how shall we put this? "different." Frustrated by the lukewarm response to his last film, 2001's poignant road trip comedy *Gypsy 83* (which, distributors told him, wasn't "gay enough"), Stephens turned to the teen sex comedies of his youth for inspiration. **to page 27**





calendar

octo6

san antonio

Heat

| | | |
|-----------------------|----------------------------------|---------------------------|
| Monday Night Football | Male Strip Off \$2 Dom & Well | 75c Well Drinks All Night |
|-----------------------|----------------------------------|---------------------------|

dallas

Fuse

| | | |
|------------------------------------|------------------------------------|------------------------------------|
| 4pm - 7pm \$3 Drinks, \$1 Bites | 4pm - 7pm \$3 Drinks, \$1 Bites | 4pm - 7pm \$3 Drinks, \$1 Bites |
|------------------------------------|------------------------------------|------------------------------------|

Illusions

| | | |
|---------------------------|-------------|-----------------|
| \$2.75 Mojitos & Martinis | \$3 Tequila | \$3 You Call It |
|---------------------------|-------------|-----------------|

JR's Dallas

| | | |
|---|-------------------------------|---------------------------------------|
| Alternative Music Night \$2 Dom Draft & Well | Valerie Lohr Newcomer Nite | \$2.75 Well & Dom \$2 Select Draft |
|---|-------------------------------|---------------------------------------|

Mickey's

| | | |
|---|---|--|
| Sing To America Live www.singtoamerica.com | Broadway & More, 10pm Starring Wayne Smith | Name That Frame Contest With Wayne Smith, 10:30 |
|---|---|--|

Rocket Bar

| | | |
|--------------------------------------|---------------------------------|--|
| Martini Mondays \$3 Well Martinis | \$3 Tuesdays \$3 You Call It | Underwear Wednesdays Drag Show w \$150 Prizes |
|--------------------------------------|---------------------------------|--|

S4

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|------|------|---|
| Dark | Dark | \$2.75 Well & Draft \$3.25 Dom Bottles |
|------|------|---|

houston

Blur

| | | |
|---|---|---|
| - | - | Ladie's Night \$2 Longs/\$4 Martinis |
|---|---|---|

Guava Lamp

| | | |
|---|---|---|
| SIN Night, Free Pool Happy Hour, 4 - 8pm | Phat \$3 Martini Happy Hour, 4 - 8pm | Happy Hour, 4 - 8pm Karaoke w Todd, 10pm |
|---|---|---|

JR's

| | | |
|---------------------------------|---|--|
| Male Dance Contest With Kofi | 2xist Amateur Strip Contest w Kofi + Roxanne | Kofi's Request Night Male Strip Contest |
|---------------------------------|---|--|

La Academia

| | | |
|--------|--------|--------|
| Closed | Closed | Closed |
|--------|--------|--------|

Montrose Mining Company

| | | |
|---|-------------|-------------------|
| Houston's #1 Levi Leather Cruise Bar | Great Music | Hot Go-Go Dancers |
|---|-------------|-------------------|

Rich's

| | | |
|-------------------------------------|-------------------------------------|-------------------------------------|
| Private Parties & Special Events | Private Parties & Special Events | Private Parties & Special Events |
|-------------------------------------|-------------------------------------|-------------------------------------|

South Beach

| | | |
|--------|--------|-------------------------------|
| Closed | Closed | Café con Leche DJ Cubanito |
|--------|--------|-------------------------------|

galveston

| | | |
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| Industry Appreciation Night | Bottled Beer & Single Shot Wells, \$2 | Well Martinis & Well Cosmos, \$3 |
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|---|-------------------------------------|--------------------------------|-------------------------------------|
| The Main Event \$2 Well Drinks & Dom | 80's Night \$1.75 Well All Night | San Antonio's #1 Dance Club | Super Sunday Show \$2 Dom & Well |
|---|-------------------------------------|--------------------------------|-------------------------------------|

| | | | |
|------------------------------------|------------------------------------|------------------------------------|--------|
| 4pm - 7pm \$3 Drinks, \$1 Bites | 4pm - 7pm \$3 Drinks, \$1 Bites | 4pm - 7pm \$3 Drinks, \$1 Bites | Closed |
|------------------------------------|------------------------------------|------------------------------------|--------|

| | | | |
|-------------------|-------------------|--|--------------------------|
| \$2 Doms, 4 - 8pm | \$2 Doms, 4 - 8pm | Showtime Drink Specials, 9pm - Midnight | \$2 Well All Day & Night |
|-------------------|-------------------|--|--------------------------|

| | | | |
|--|--|------------------------------------|-------------------------------------|
| Edna's Angels, 11pm \$2.75 Well & Dom | Cruisin' The Crossroads \$2.75 Well & Dom | \$3 Well & Dom \$2 Select Draft | \$2 Well & Dom \$3 Premium Draft |
|--|--|------------------------------------|-------------------------------------|

| | | | |
|------------------|---|-----------------------------------|---|
| New Music Videos | Friday Night Live - DJ Dann www.oaklawntv.com, 9pm | Shot Specials \$1 Well, 9-11pm | \$1 Well, \$2 Doms Retro Music, 9-11pm |
|------------------|---|-----------------------------------|---|

| | | | |
|---------------------------------------|--|---------------------|-------------------------------------|
| Thirsty Thursdays \$2 Long Islands | Fabulous Fridays Specials All Night | Happy Hour, 2 - 8pm | NFL Sundays \$2.50 Doms 12 - 6pm |
|---------------------------------------|--|---------------------|-------------------------------------|

| | | | |
|---|---|---|---|
| \$2.75 Well & Draft \$3.25 Dom Bottles | \$3.75 Well, \$2.75 Draft \$3.75 Dom Bottles | \$3.75 Well, \$2.75 Draft \$3.75 Dom Bottles | \$2.75 Well & Draft \$3.25 Dom Bottles |
|---|---|---|---|

| | | | |
|----------------------------------|------------|--------------|---------------------|
| "Mix" Night \$3 Doms/\$3 Well | DJ Awesome | DJ Mike Show | \$2 Well Until 10pm |
|----------------------------------|------------|--------------|---------------------|

| | | | |
|--|---------------------------------------|------------------------------------|--|
| \$3 Long Island Ice Tea Happy Hour, 4 - 8pm | Happy Hour, 4 - 8pm Appetizers@5pm | DJ Joe Ross Happy Hour, 4 - 8pm | Recovery Sunday Karaoke Con DJ Chris Allen, 2 - 8pm |
|--|---------------------------------------|------------------------------------|--|

| | | | |
|---------------------------------|-------------|-------------|---|
| Karaoke w Marsha Carlton 9pm | Block Party | Block Party | Karaoke w Marsha Carlton Kofi & Lana Blake |
|---------------------------------|-------------|-------------|---|

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|---|------------------------------------|--|---|
| Strippers + Showgirls Monica Adams + Rikardo | \$2.00 Martinis with Jesse Love | Tropical Heat \$2 Well \$3 Dom \$4 Import | Size Sundays \$2 Well \$3 Long Islands |
|---|------------------------------------|--|---|

| | | | |
|----------------------|-------------|-------------|---------------|
| Daily Drink Specials | Great Patio | 28 Years of | Never A Cover |
|----------------------|-------------|-------------|---------------|

| | | | |
|-------------------------------|--|--|-------------------------------------|
| House + Hip Hop by DJ Real | Fusion/DJ Marc Nicholson 80s, 90s + today Club Hits | Soundfactory Saturday XM Radio DJ Mark D. | Private Parties & Special Events |
|-------------------------------|--|--|-------------------------------------|

| | | | |
|-------------------------|---|---------------------------------------|-----------------------|
| DJ Mark Goebel Spins | Resident DJ Tucker No Cover 10:30 - 11pm | Curcuit Saturdays DJ Jimmy Skinner | Resident DJ JD Arnold |
|-------------------------|---|---------------------------------------|-----------------------|

| | | | |
|--|------------------------------|---------------------|----------------|
| Single Shot Well Bourbon Cocktails, \$2 | Single Shot "U-Call-It", \$4 | Super Shot Saturday | Drink Specials |
|--|------------------------------|---------------------|----------------|

th

f

sa

su

Undercurrent

5

Pajama Party with DJ Real
No Cover in Pajamas
Rich's, Houston

7

Mackenzie Storm Birthday Show
Illusions, Dallas

Sound Factory Saturday presents
The New Album from iiO
The Anita Bump Show, Upstairs in the Power Room
Rich's, Houston

8

Columbus Day Weekend FLASHDANCE
70s, 80s, 90s
South Beach, Houston

13

Tori Amos Release Party
Piano: The Collection Box Set
Rich's, Houston

14

Home For The Holidays Benefit
Illusions, Dallas

CD Launch Party DJ Mike Masters
Blur, Houston

One Year Anniversary Party
Rocket Bar, Dallas 10pm

Gay Days CD Tour Guest DJ Randy Bettis
Heat, San Antonio

20

Club Papi Todos Mi Miran
La Trayectoria Gay Club Tour feat Gloria Trevi
Heat, San Antonio

21

United Court Celebrates Reign XXXI
Illusions, Dallas

Sound Factory Saturday and Centaur present
The New Dance Mix Album from
DJ Junior Vasquez
Rich's, Houston

25

Gloria Trevi Live In Concert
South Beach, Houston

28

Diva Divo Saturday presents Mausoleum -
Halloween 2006! Anita Bump Costume Contest
Rich's, Houston

Halloween Party The Return Of Jenny Kraigg!
Costume Contest
La Academia, Houston

31

Haunted Hollywood Halloween
\$300 Costume Contest
Guava Lamp, Houston

Halloween On The Block
S4, JR's, TMC + Sue Ellen's, Houston

special

events

oct 06

CONCERTS

- 1 Cyndi Lauper, Sobule
Cullen Performance Hall, Houston
- 3 Alice In Chains
Stubb's Barbeque, Austin
- 4 Staind, Black Stone Cherry, Hinder
Bell County Expo Center, Belton
- 6 Bonnie Raitt, Keb Mo
Municipal Auditorium, San Antonio
- Yeah Yeah Yeahs
Gypsy Tea Room, Dallas
- 11 Blue Man Group
ATT Center, San Antonio
- 14 Veruca Salt
The Sanctuary, San Antonio
- 18 Ani DiFranco
Stubb's Barbeque, Austin
- 19 Hot 93.3 Meltdown 2006
Austin Music Hall, Austin
- 21 Evanescence
McFarlin Auditorium, Dallas
- 22 The Rolling Stones
Zilker Park, Austin
- 26 Rascal Flatts
Frank Erwin Center, Austin
- 28 Unsung
Sidecar Pub, Houston
- Acoustic Africa
Hogg Memorial Auditorium, Austin
- 30 Vince Gill
Meyerson Symphony Center, Dallas

The Rocket Bar

OCTOBER 14TH 2006

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ANNIVERSARY

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[10 - 2am]

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of tube shot sales
will be benefiting
"AIDS Interfaith Network"



The nation's largest and most acclaimed renaissance theme park, the **Texas Renaissance Festival** features 20 stages with over 200 performances daily, over 300 arts and crafts shoppes, foods from around the world and more, all with a 16th Century flavor. Held North of Houston in **Plantersville**, through November 19, 2006. (800) 458-3435 or texrenfest.com

Further proof that sports aren't just for the heterosexually inclined, the **National Gay Flag Football League** brings **Gay Bowl VI** to the Dallas area, featuring teams from all over the country, competing over three days for the coveted National title. At Trinity View Park in **Irving**, October 6 - 8, 2006. (972) 721-2600 or gaybowlvi.com

A true Americana event, featuring the best in live Texas music and delicious food and wines, can be found at the **Grüne Music and Wine Fest**, featuring vintner and music events, wine and food samplings and the **Great Guitar Auction**. At Grüne Hall and The Grapevine in **Historic Grüne**, October 6 - 8, 2006. (830) 629-5077 or gruenehall.com

Valiente, Dallas/Fort Worth's Lesbian, Gay, Bisexual, Transgender, Latino Alliance, presents **Noche Bohemia**, an art show showcasing the imagination and creative spirit of the LGBT Latino arts, in commemoration of Hispanic Heritage Month. At Suenos Sabrosos in the Bishop Arts District of **Dallas**, October 8, 2006. (214) 500-7066 or valiente.org

Located on San Antonio's downtown river walk, the International **Accordion Festival** celebrates the versatility of the accordion and accordion-based international styles of music on two stages, with workshops, dancing, food and fun. At La Villita, in **San Antonio**, October 12 - 15, 2006. (210) 212-4845 or visit internationalaccordionfestival.org

Independent film producers showcase their new masterpieces at the **Festival Of Films**, which begins with a public kick-off party at the **Cadillac Bar**, showcases everything from documentaries and animation to comedy and horror, and features a celebrity signing with **ER's** **Demetrius Navarro**. At Santikos Northwest 14 Theater, in **San Antonio**, October 13 - 14, 2006. Visit afestivaloffilms.com.

Fundraising has already started, but there's still time to sign up on-line as an individual, virtual or team walker in the **AIDS Walk Austin 2006**, dedicated to providing hope and care to the thousands of Central Texans living with HIV and AIDS. At Waterloo Park, in **Austin**, October 15, 2006. (512) 458-2437 or visit aidswalkaustin.org

Fresh from her stint on CBS television series **Rock Star: Supernova**, Texas musician **Patrice Pike** headlines the **12th annual Houston Women's Festival**, along with other musical performances, art exhibits, vendor booths and refreshments. At Jones Plaza in **Houston's** downtown Theatre District, October 21, 2006. (713) 995-5251 or visit hwfestival.org

Putting the "fun" back in fundraising, **Halloween Magic**—one of the most popular social events in the Montrose community for Houston's HIV/AIDS charities—presents **Murder At The 16th Annual Montrose County Spelling Bee**, as one by one the finalists meet their untimely demise. At Zilkha Hall at the Hobby Center in **Houston**, October 21 - 22, 2006. (713) 226-2342

Out At The Movies

Celebrating it's eighth year, the **OUT TAKES Dallas LGBT Film Festival** will once again pull out all the stops with more than 93 documentaries, shorts and features over a ten day run. It will be kicked off by the official **Schedule Release Party**, which will be emceed by **Gus Klein** from the **Dallas Voice's DTV** and by local drag superstar **Krystal Summers**. This year's beneficiary will be **Youth First Texas**, a non-profit organization that provides social services, educational opportunities and recreational activities for gay, lesbian, bisexual, transgendered and questioning youth through age 22.

Among the films shown will be **20 Centimeters**, **Boy Culture**, **Camp Out**, **Coffee Date**, **Eating Out 2**, **Fat Girls**, **Hung**, **Laughing Matters**, **Love Life**, **Loving Annabelle**, **Pick Up The Mike**, **Scab**, **Screaming Queens**, **Small Town Gay Bar** and **Whole New Thing**. Each film will be judged by an esteemed panel who will rate them for such awards as Best Feature, Best Documentary, Best Short, Best Lead Actor and Best Lead Actress in a Feature. A special Audience Choice Award will be presented during the festival's closing ceremonies.

The **Out Takes Lesbian and Gay Film Festival** will be held at the Magnolia Theater, in the West Village of **Dallas**, October 27 - November 5, 2006. The Schedule Release Party will be held at **Station 4** in Dallas, September 28, 2006, from 7 - 9pm. Call (972) 988-6333 or visit the website at outtakesdallas.org for updated information, show times and more.



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Bars + Clubs

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- 3 Bamboleo's
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- 4 Buddies II
4025 Maple Ave. (214) 526-0887
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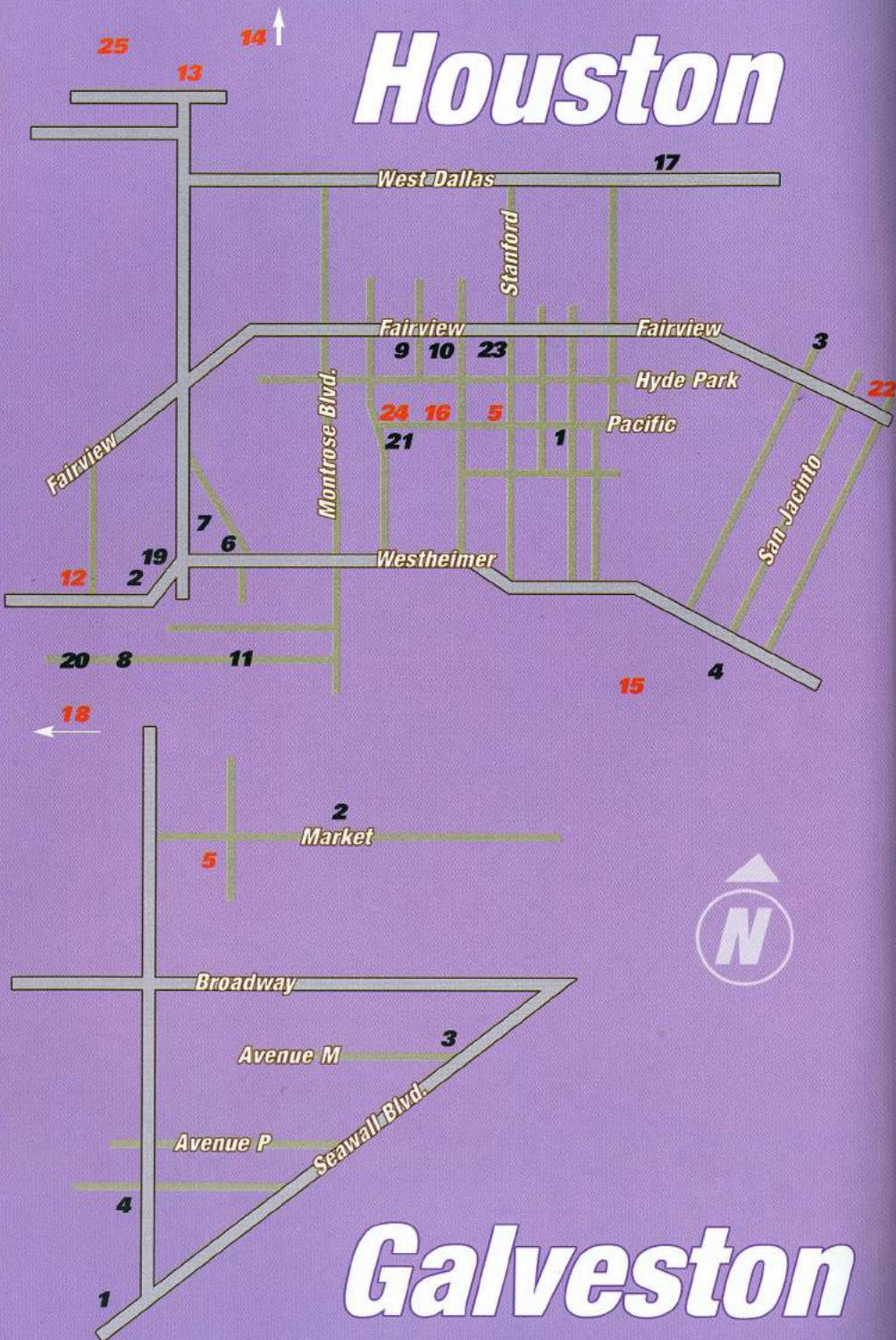
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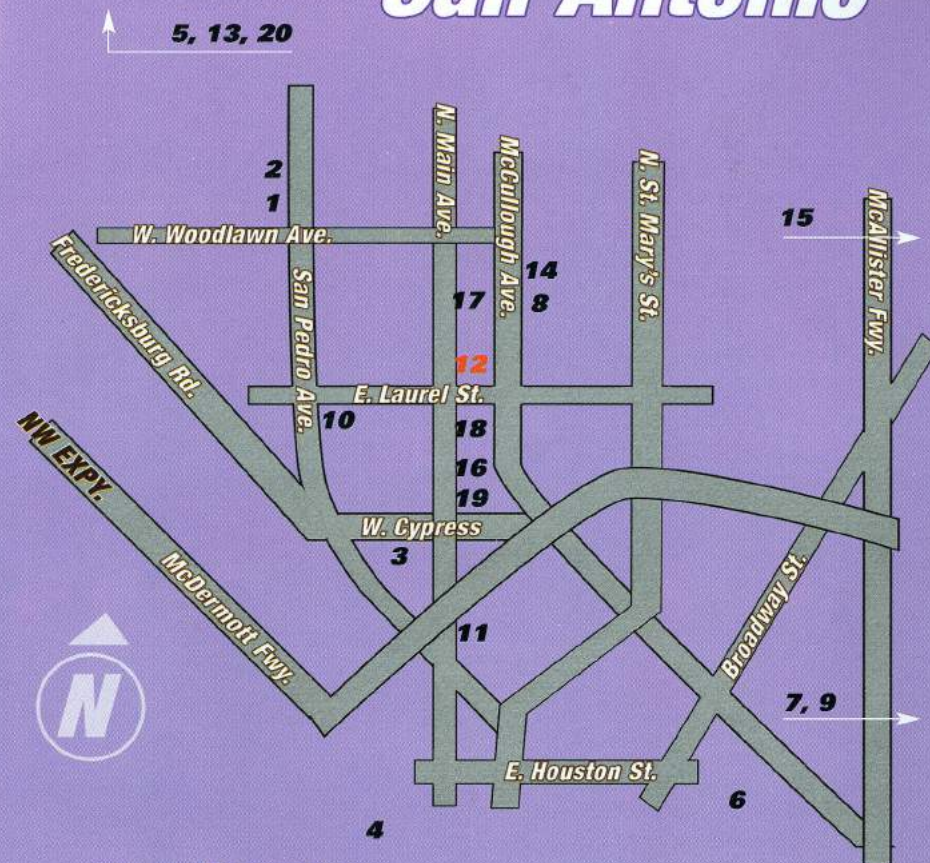


Houston



Galveston

San Antonio



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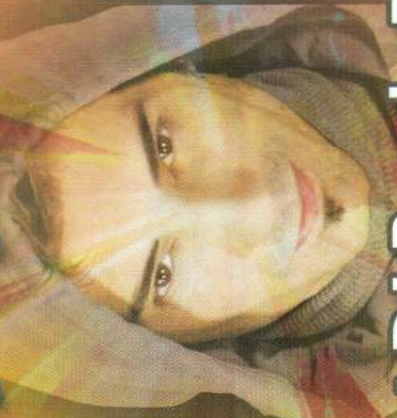
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"I kinda thought
to myself,
'You want something
gay?"

Then I'm going to make
the gayest movie
ever made"...

from page 11 He came up with an idea for a gross-out pic that would rival and poke fun at the sexual shenanigans of those films, as well as parody more recent flicks like the *America Pie* franchise—but that would instead be set in a day-glow world of very gay sensibility. "I kinda thought to myself, 'You want something gay? Then I'm going to make the gayest movie ever made,'" he says with a laugh.

Using the basic premise of *American Pie* (four high school virgins start a contest to see who can get laid first), Stephens immediately set about tweaking and "gaying up" the concept for his script, which includes scenes of such lewd and crude outrageousness as one character's experience with an enema gone wrong while hooking up with *Survivor* winner **Richard Hatch and another's chance encounter in a cruisy rest room with his own father. Stephens presented the script as a staged reading at the *Philadelphia Gay and Lesbian Film Festival*. The reading went so well that *TLA Releasing* (whose parent company, *TLA Video*, sponsors that popular film fest) offered to co-finance the film. After Stephens assembled his cast (which includes reading alums **Michael Carbonaro** and **Jonah Blechman**, as well as *Queer as Folk*'s **Mitch Morris**, newcomer **Jonathan Chase**, and gay personalities **Scott Thompson**, **Lypsinka**, **Graham Norton** and **Richard Hatch**), the cameras began rolling on *Another Gay Movie*. According to the cast members, that's when things really got crazy.**

"The script is really racy, to say the least," chuckles Carbonaro, who plays "hopeless, lustful, panting and perpetually erect puppy dog" Andy, the film's central character (and **Jason Biggs** substitute). "A staged reading is one thing, but when the film became a reality and we actually got to Los Angeles for the shoot, it was, like, 'Wow! Now we actually have to strip and do this?'"

The cast's fears were eased by the communal vibe on the set, which was established right off the bat by co-star Blechman, who'd loved playing over-the-top queen Nico so much during the reading he decided to come onboard as an executive producer. "I just jumped on top of them and tried to get them to touch each other so we could

start to physcialize," he laughs. "They put us on this couch that sat, like, two people, and all four of us were just crawling around each other."

Adds Morris, who was later added as lovable nerd Griff, "We were working 'round the clock on this movie, sleeping in trailers and shooting for 16 days all around L.A. We established such a sense of camaraderie that it really was a bubble for us, so everything that we were doing felt completely normal in the scope of [this world we created]. There was no time for us to get scared."

The majority of the Big Four (actor Jonathan Chase, who plays hunky jock Jared, was not available to comment for this story), say that such a sense of on-set camaraderie helped them put their own teenage angst behind them. "I didn't have friends in high school, so it ended up really working out for me," Blechman reveals.

"I ended up having that experience through this movie."

Blechman says the film helped him get over a few other issues as well. "Nico is the ultimate queen. And to really embrace that and get into it and love it and be empowered through it was a lot, but I thought, 'I've got to do it.' And once I got it to the level Todd wanted, it was just really freeing to be so playful and so big."

Perhaps most revolutionary about *Another Gay Movie*—apart from its very existence (which, Blechman claims, is "extremely political")—is its willingness to take affectionate but pointed jabs at the gay community for some of its sillier idiosyncrasies, such as "straight-acting" gays, club-going tweakers, and so-called "macho" gays too hung up on being masculine to, um, take it up the butt. "There are some critiques of gay life if you look between the cracks, but it's mainly about having fun," Stephens says. Additionally, he adds, it was important that all four principal characters be openly gay and not have any hang-ups about it. "I wanted to set it in a world where there was nothing negative associated with being gay. They just wanted to get laid like any other 18-year-old virgin."

Pairing nerdy Griff with super-hot jock Jared or nelly Nico with burly bear Richard Hatch allowed Stephens to make a few more subtle statements about the gay community. "I tried to set it in this Utopian world where we all got along and transcended things like 'type'-where everybody just kind of played and got along and had sex with each other. I kinda wanted to make a gay *Brady Bunch* actually." Hence the super-colorful sets and campy sensibility, which added to on-set fun.

Not that shooting scenes involving monster dildos, scatological humor and the sexual uses for quiche lorraine was always a picnic. "We had a lot of questions," confesses Morris. "There was a lot in the script that we didn't know about. Todd would have to stop us and tell us where the jokes were, because we didn't get a lot of the sexual references."

Attempting a gay role in such blatantly risqué material might seem like a bold move for a group of young actors still trying to establish themselves, but the actors shrug aside such concerns. "I always calm myself by remembering that **Susan Sarandon** started her career wearing her bra and panties in *The Rocky Horror Picture Show* and **Tom Hanks** started on television dressed in drag," Carbonaro says.

"Reviewers keep commenting on my comedy and my bravery. That's the reputation I want as an actor. You have to be fearless." Even so, the actors, who admit that "some" of them are gay, refuse to specify which ones. "We collectively agreed to just not talk about who was what," Morris explains.

The film was a hit at gay film festivals before being released in theaters this summer, where it has done surprisingly well. Reviews, however, have been decidedly mixed, as has audience reaction. "I think a lot of people really love the film and see it as a spoof and a celebration, but some people are really horrified and offended by it," Stephens says. "It's really interesting to study how people react to this film. It's an interesting view of how the community views itself."

..." I wanted to make a Gay Brady Bunch actually..."



Blechman agrees. "Because everything's been so politically correct, it's been hard for people to let themselves get into the raunchiness. I think if you're not laughing, then that's how you feel about the gay community. I feel this film is very much a litmus test of how you hold sexuality or what you're willing to share with other people about sexuality."

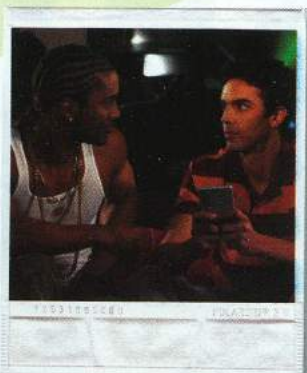
For his part, Stephens says he just wanted to make a movie that celebrated the gay community. "I think it's about sexual liberation," he says of the gross-out humor. "I don't judge people's crazy sex lives. I think it's all good as long as nobody's getting hurt. And even then maybe it's OK." Still, he acknowledges, "I think I was trying to push people's buttons to a certain extent. I like that there's a debate about it."

The one thing there doesn't seem to be a debate about is the cast's willingness to do it all again. "I would love to do a sequel if the stars align for that," Stephens professes. "I would kind of want to make it an **Annette Funicello**, spring break, beach movie set in Fort Lauderdale called **Another Gay Movie: Gays Gone Wild!** And it's not about who can have sex, but who can have the most sex over spring break. I'm sure people will crucify me for that."

"It's like we've opened a whole can of worms," Blechman enthuses. "There are so many things we could do." For instance? "I want to do a musical number. And Nico's costumes will probably get bigger. And I'll have to have sex with **Tom Cruise** or **Kevin Spacey**, just to get over Richard Hatch." Just then, a light bulb goes off in his head. "Wait! Maybe I'll get put in jail in Fort Lauderdale and find Richard Hatch there! We could do the musical number in prison!"

Meanwhile, Carbonaro—who was put through the ringer in many of his scenes—says he'd be up for something a bit more (gasp!) subdued and even romantic for his character's next time up to bat. "Andy went through the most outrageous encounters in the first film, so I'd like to see him get a kiss."

Of course, with Stephens onboard, there's no telling who that kiss might come from. Paging **Andre the Giant**...



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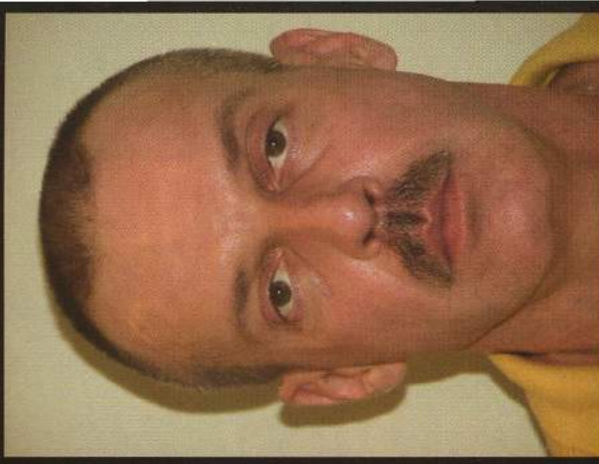


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by Scott Pierce

Perhaps best known as the lead vocalist for the dark glam rock band, *All The Pretty Horses*, multidisciplinary transgender performance artist **Venus de Mars** is also an award-winning artist and filmmaker, whose work has been seen from San Francisco to Paris. The critically-acclaimed documentary *Venus Of Mars*, by Emily Goldtherg, brought Venus and her wife, poet Lynette Reini-Grandell, to the attention of many when it made the festival circuit and now her latest solo release, *Trashed And Broken*.

Hearted is making waves all across the globe. While traveling through London promoting her new album, she took some time out of her busy schedule to answer a few questions.

SP What was the inspiration for your new album?

V Well, it had been about 2 years since the release of my last album, *Creature*, which was with my band All the Pretty Horses, when my producer Barb of *Super Buddha* (myspace.com/superbuddha) approached me about doing a solo CD. My wife and I had separated for a year. We did survive the separation and are back together, but the subject matter of the CD stayed fairly close to that time period, hence the title *Trashed and Broken Hearted*. Mostly, it's about trying to look into one's own soul.

SP Would you consider this your best work to date?

V Well, of course I have a fondness for all my past albums, including my first, *Animal Angst*, which I wrote just before I formed All the Pretty Horses, but I do feel this is my best. Barb and Chaz did such a wonderful job capturing the songs for me.

SP What do you hope to accomplish by sharing your vision?

V Nothing less than changing the world! Well, that won't happen of course. I do hope that I'll share my experiences as a

human living in this world, with my specific perspective as a trans person, then I can make a difference for people. Now, I don't try to direct my music specifically to GLBT people at all. I make Rock and Roll music for everyone and anyone. I think my perspective on relationships and life can speak to anyone... at least that's what I hope. We're all human, after all. Being Trans is just one small aspect of who I am.

SP You have been very open about your gender identity and your sexuality. Do you feel this has helped or hindered your career?

V I don't really know. I think perhaps both. I know it has pigeon-holed me with some of the press, which is frustrating. But for some people, it sets me apart from others and that's a good thing when there's so much music to choose from out there. Ultimately, it's not about success. It's about making music because you need to. It's your heart and soul. That's what counts in the end.

SP Has it opened any doors that otherwise would not have been opened to you?

V I think the film has opened more doors for me and the film happened because I am trans... so in that way I think so. But then, you can argue that, if I were signed to a major label I would have the same exposure whether or not I were trans... so I think doors open because of exposure, not because of who you are or what you are. I think, perhaps, sticking powder might be because of who you are. We all know that damn song that is played over and over until you're sick of it. It might get to a certain point of popularity, but if it doesn't say anything important it slips away soon after it's not on the radio anymore.

SP What do you think about the current climate of fear in this country regarding the GLBT Community?

V Backlash! We're making progress and that makes the holdouts scared, so they're louder in their fear. But, I've found that often one on one conversation with people breaks away much of that fear. It works so much better than anger. If we can find the way to help people get into each other's shoes (even if they're 4" spiked thigh highs or size 12 black steel-toed work boots) and see the world through each others eyes, then the things we fear disappear.

To find out more about Venus DeMars and her many projects, you can visit her website at venusdemars.com or myspace.com/aphvenus. The new CD is available directly from her website (she'll even autograph it for you). You can also download it on iTunes or purchase it through cddbaby.com and amazon.com.

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Michael, the owner, greeted us as we entered this fabulous establishment. He quickly took us to our table and started up with the chitchat. He then introduced us to our server, **Nicole**, a young hip happening kind of gal that one might find in the chic towns like SoBe or WeHo, South Beach or West Hollywood for those not in the know.

We quickly asked for the favorite dishes. She took her time in telling us what dishes were what. Nicole was truly a vessel of knowledge, if you ask me. Soon the dishes were arriving. First to arrive was the **Yellowtail Sashimi**, that was very light on the palate. Out of 5 pieces, **Chris** ate 4 of them.

Then the **Fuse Roll**, made from *Dungeness crab*, *fresh salmon*, *asparagus*, *smelt egg* and *carrot* wrapped in *cucumber*. These were very juicy, clean and delicious. **Chris** had his hand smacked a couple of times for trying to hog these bad boys from me.

Of course, the **Braised Brisket Potstickers**, made with *roasted Anaheim chilies* and *citrus dipping sauce* were mine, all mine! As I looked at them, all I kept hearing in my head was "My Precious!"

But then the most divine appetizer ever created in my book was the **Super White Tuna** with *roasted jalapeno* and *ponzu sauce*. All I can say is that this dish just melts in your mouth. **Chris** and I were making noises like those shampoo commercials on TV; it was choose this analogy or another that I really can't use in public. Honestly folks, this dish is a major must and I do mean a major must on your to eat list.

Finally it came! What you ask, our entrée of course! **Seared Pork Tenderloin** with *house made chorizo sausage*, *white bean puree*, *napa cabbage* and *gingered apple chutney*. I don't think I've ever enjoyed such a thick and juicy piece of meat, which bursts in your mouth with such flavor. Maybe I have, you know when one gets to be my age, the mind is the second thing to go. You all know what the first thing to go is! If you do, please let me know cause I sure don't know what it is! But I do know that this dish was nothing less than a major burst of flavors, which makes your body quiver for more.

After we were done with our fine meal, we had dessert! Ladies hold on to your girdles! We had **Tahitian Vanilla Bean French Toast** with *caramelized bananas*, *Texas pecans* and *banana ice cream*. This was the perfect grand finale to a must have meal! Let's just say I had to loosen my belt just a tad—okay more of a wee bit. Okay you got me, I had to unbutton my pants and loosen the darn belt by about 3 notches. Happy now? Geez!

After all was said and done, then came the grand tour of the complex. This place can easily be in SoBe or WeHo. I felt like taking a little dip in the upstairs pool. Yes you read it correctly! A swimming pool! Loving it! If you don't want to get a little on the wet side, one can just lounge around on the full (or were they queen size?) beds scattered about the rooftop swimming area. If this was ancient Rome, I would be Caesar! Yeah Baby!

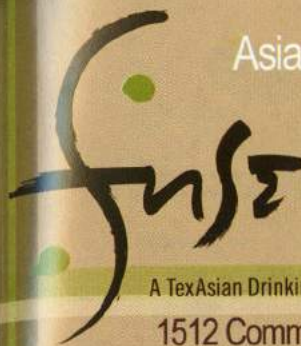
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INDISPENSABLY DISPENSABLE

Hold on to your downloads, treasure dumpers, because the future of musical evacuation has just become a reality. Wholly trivial and unnecessary iPod accessories are an ever-present fact of life, but who could have predicted the **iCarta iPod Dock And Toilet Paper Dispenser**? Delivered already assembled, all one has to do is screw it into the wall, slap on a fresh roll of TP, plug it in and let the harmonious melodies rip. The designers assure us that the dock works with just about every iPod available on the market today. It comes with a hefty \$99 price tag, but if you've always dreamed of having your very own soundtrack while you're dropping mud bunnies, this little gadget is definitely for you. Get the poop on this jazzy device at atechflash.com/products-icarta.html

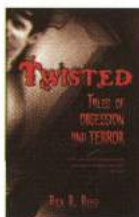


LUMINESCENT EFFERVESCENCE

Otherworldly watersports, anyone? Another frivolous item for your bathroom, but one that is actually worth its weight in bathwater, is **Glow In The Dark Bubble Bath Soap**. Making a big splash wherever novelty items are appreciated, the bubbles that pour forth from the little green bottle radiate a "soothing soft glow" after just ten minutes of setting it in front of a bright light. Just charge and go. Bathtime will never be the same again. Selling on-line for \$10 per 8 oz bottle, you can get lathered up with luminosity simply by squeaking over to bjealous.com. And while you're at it, you can check out the full line of glow in the dark products, including bath salts, massage lotions, latex body paints and more. And they say more fun can be had by keeping the lights on...



OH,
THE
HORROR,
GIRL!



Nobody tells a gay horror story quite like **Rick R. Reed**. With three successful novels already amply packed under his literary belt, he's now unleashed the perfect seasonal read. Entitled **Twisted: Tales of Obsession And Terror**, this steamy little tome covers a lot of chillingly macabre ground, while turning up the heat in wholly unexpected ways. Many of the stories have previously appeared in various magazines and anthologies, but now they're all together in one perfectly packaged (like the man himself) place. Even better, proceeds from all sales go to the **Global Fund To Fight AIDS, Tuberculosis And Malaria**. The book is available wherever fine gay literature is sold, but for a real treat, you can always ride your bloody mouse on over to Reed's website at rickreed.com.

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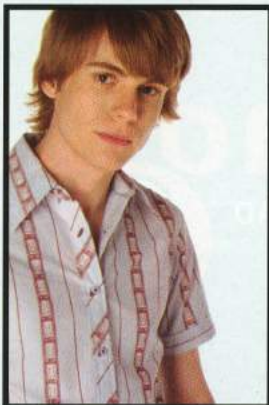
By now you've either already tuned in to see, or read everything there was to be written about, *Rosie's* debut on the all-girl coffee klatsch, *The View*. Goodness, so much hoopla over a hair style! Hedda remembers a time when *The View* had the consistency of a Mallomar, fluffy and creamy on the inside, but wrapped in a journalistically pleasing hard candy shell. Now it's more like a marshmallow Peep. The only story that got more press was openly gay actor *Rupert Everett's* autobiographical admission that he's done the deed with (gasp) women! Oh, c'mon, didn't anybody see *The Next Best Thing*? Oh, that's right... never mind... Best to move on.

Hold on to your knock-offs, Mary, because the rumors are true. There will indeed be a *Project Runway* reunion special and season finale, airing in October. Scheduled for airing on October 4th, 11th and 18th, the special will feature host *Heidi Klum*, mentor *Tim Gunn* and all of the designers reuniting to discuss the highlights and unexpected twists of season 3, while the finale will feature the designers duking it out during *Olympus Fashion Week*. According to *Frances Berwick*, executive vice president of programming and production at *Bravo*, the reunion and finale "promise to be exciting, dramatic and, as always, unpredictable." Hedda smells a ratings blitz, but then, it doesn't take a journalistic giant like *Barbara Walters* to figure that one out.

Then there's the news that *Little Britain's* *Matt Lucas* and *David Walliams*, the most dynamic duo to cross the pond from Old Blighty since *Edina* and *Patsy* sloshed onto our shores, have signed a deal with *HBO* to Americanize their quirky hit series. Hoping to do for "the only gay in the village" what *Queer As Folk* and *American Idol* did for their Brit counterparts, the creators of *Little Britain* are searching for the perfect locale in which to set the series. Chances are very good that it will end up in the South, where eccentricities are as common as drag queens at a *Mac* store. We won't really know for sure until sometime in 2007.



Boom Boom LaKlum



Zachary Booth
New Kid On The Block

Not to be left behind, gay television network *here!* has announced that next season will see an original six-part series called *Lesbian Sex And Sexuality*. Subtle. The spin doctors are touting it as a "raw and revealing look into the world of lesbian sexuality and desire." By visiting writers, academics and sexperts as well as going inside sex shops, erotic dance clubs and lesbian-owned porn companies, the series will delve into society's ever-growing fascination with alternative sexuality, not to mention the heavy demand for sexually-charged lesbian fare. And you thought the *L Word* was steamy...

Finally, from the same cable network that brought us the young lesbians in love storyline of *South Of Nowhere*, comes a new series called, *The Block*, an ensemble drama that explores the lives of five teenagers growing up in a typical suburban neighborhood. One of the main characters is Ethan Knowles, played by actor *Zachary Booth*, described as "an openly gay teen who is proud of who he is, but yearns for a boyfriend." Awwwww, so sweet. And speaking of the new season, chances are pretty good that *ABC's* wedding-themed *Big Day* will raise a few eyebrows when the groom's best friend, played by *Leslie Odom, Jr.*, expresses his true feelings. It's also interesting to note that another cast member, *Miriam Shor*, played Yitzak in the movie version of *Hedwig & The Angry Inch*.

And that is this month's installment. Hedda has a strange craving for something fluffy and sweet... going round and round on the microwave carousel. So, until *Elton John* comes out of the closet to announce that he's been secretly sleeping with *Cher*, keep your queer eye trained on the small screen and your tongue planted firmly in your cheek. Later, lovelies...

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BASEMENT JAXX Crazy Itch Radio

Ever had an itch? Sure ya have - you were 15, and he said he was a virgin, too. That bastard! But that's not the itch **Basement Jaxx** wants you to scratch. It was only last year that **Felix Buxton** and **Simon Ratcliffe** moved more than 800,000 units of their double-platinum album, *The Singles*. Now the boys are back with their super-fresh follow-up, *Crazy Itch Radio*. Swerving from all-out drama on the operatic intro straight into the jet-packed kaleidoscopic pop of *Hush Boy*, this record screams out of the starting line with the warm splendor that's suggestive of the duo's early EPs. There's also a Balkan folk tune woven into vocals from Swedish pop sensation **Robyn** on *Hey U*, a hyper grime track cussing vain boys from East London's **Lady Marga**, titled *Run 4 Cover*, and *Lights Go Down*, a **Wil Malone**-scored masterpiece featuring legendary British singer **Linda Lewis**. Strap in - you're about to embark on an audio adventure.



SCISSOR SISTERS Ta-dah

I Don't Feel Like Dancin' may be the first single from **Scissor Sisters'** sophomore release, *Ta-dah*, but don't let it fool you: This mostly queer quintet - featuring frontman **Jake Shears**, bassist **Babydaddy**, vocalist **Ana Matronic**, guitarist **Del Marquis** and drummer **Paddy Boom** - is ready to rock. Their latest album is a wildly eclectic, brilliant slice of life-affirming glam-pop full of that melancholic mayhem that had you hooked from the band's self-titled debut. A contradiction in itself, *I Don't Feel Like Dancin'* - co-written with **Sir Elton John** - is possibly the happiest-sounding song ever composed about staying in and feeling miserable. But the fun doesn't stop there! If you think that sneak peek will have you up and at 'em in your DT Jocks, you ain't heard nothin' yet. Other highfalutin tracks include *I Can't Decide*, *Hybrid Man*, **Paul McCartney**, and *Hairbaby*, possibly the world's only song about the phenomenon of tumors containing partially formed fetuses. Don't think about it; just listen.



LIONEL RICHIE Coming Home

Though you mostly hear about his socialite daughter and her misadventures in Hollywood, **Lionel Richie** has been churning out hits since the 1970s. In fact, the man is a living, breathing legend: Over 100 million albums sold worldwide, five **Grammy Awards**, 22 Top 10 hits, an **Academy Award**... the list goes on. And it shows no signs of stopping. His latest record, *Coming Home*, is an all-star collaboration with today's most prolific hit makers, including **Jemaine Dupri**, **Raphael Saadiq**, **Dallas Austin**, **Sean Garrett**, **Chuckii Booker** and more. Lionel had his hand in most of the nine tracks, including *I'm Coming Home*, *Outta My Head* and *I Love You*, all of which he wrote and co-produced. While it's unlikely that any of these tracks will compete with today's pop contenders - such as **Paris Hilton** - Lionel's voice still has the power to move body and soul. Which is much more than one can say about this summer's radio vomit, *Stars are Blind*.



NEIL COHEN Day Off

Singers like out-and-proud **Neil Cohen** are hard to come by. On his debut disc, *Day Off*, the artist dives into the depths of thoroughly modernized classics from the late '60s and early '70s. When he's not swingin' from the scales, Cohen spends his time tending to a successful fashion business he started 8 years ago with his life-partner, **Claude** - the reason why he's just now releasing his aptly titled album. A year ago, on his birthday, the crooner decided to give himself one day a week to work on his music - a passion that he's held in his heart since a boy at summer camp. The result is a heapin' of classic covers and three original songs: the breezy, upbeat title track that pays joyous homage to the precious Tuesdays he devoted to *Day Off*; *High Rise*, a tribute to his late mother and her dream of living in Manhattan; and *Hurry Home*, a love letter to Claude. You can guarantee he got laid for that last one.

Who is **Mikey Rox**? Who gives a fuck! But he can be reached at whoismikeyrox@aim.com.

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SAY UNCLE



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The closest thing to a family abandons him, he loses his crappy telemarketing job, he's an aspiring artist without much talent and he's completely lost when it comes to life direction. To make matters worse he's red-lettered as a pedophile when his odd behavior draws the attention of the neighborhood super mom. If his dog died at the end you might think you were listening to a twisted country western song but really it's the story of Paul Johnson's (Peter Paige) life as told in Say Uncle.

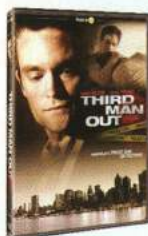
Naive doesn't quite encompass the scope of Paul's blissfully unaware character. Pathetic beyond the point of believability and desperately out of touch with reality might be a better description. As for the film, it attempts a satirical jab at paranoia and the stereotyping of gay men by crazy straight people, but the message is completely overshadowed by Paul's ridiculous behavior.

Paul's life, centered on his beloved godson, takes a plunge off the deep end after the family he so adores relocates to Japan. After an odd donut-cramming binge and a few therapy sessions in the cubical of his friend-with-benefits coworker Russell (Anthony Clark), Paul decides he will only find happiness if he surrounds himself with what he most loves - children. The idea seems innocent enough until Paul's methods of interacting with children take a turn toward the creepy.

It all hits the fan when super mom Maggie Butler (Kathy Najimy) organizes a lynch mob rally to SOCK (Save Our Children and Kids from) Paul the pedophile and though she does jump to conclusions it's a little hard to blame her. Who wouldn't get creeped out by a guy who stands staring into the windows of your house at all hours because it's where his godson used to live?

Enough already: Uncle!!!

THIRD MAN OUT



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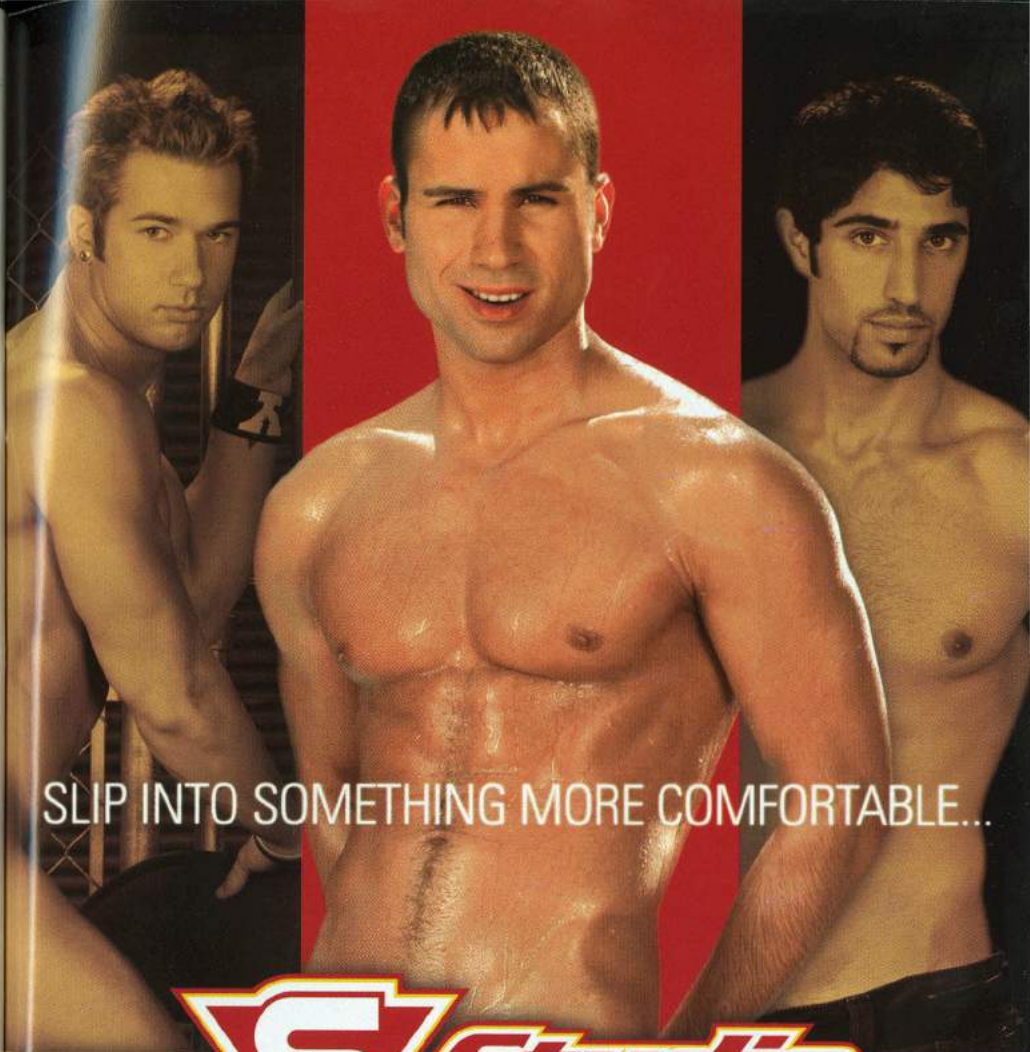
Of all the desks, in all the towns, in all the world, *Third Man Out* had to come across mine... it could have only been more classically cliché had it been hand delivered by a pouty-lipped blonde in need of rescue by a big strong man.

If you haven't picked up on it yet, *Third Man Out* is a fabulously kitschy detective drama with just enough modern edge to make it interesting. While a high cheesiness factor usually sends me lunging for the remote, I couldn't stop watching sexy Nancy-boy Drew aka Donald Strachey (Chad Allen), fulfill his pledge to always get his man. All that detective stuff in-between wasn't half bad either.

Donald is hired by John Rutka (Jack Wetherall), who has a nasty habit of outing prominent members of the gay community—complete with pictures compromising enough to make even Jeff Stryker blush—published on his Web site as the Rutka Report. Needless to say this behavior has made him the target of death threats and more than one serious attempt on his life. Despite his own personal animosity toward Rutka and the methods he uses to kick their fellow flamers out of the closet, Donald takes on the job.

The plot thickens when Rutka turns up dead and all signs point to his lover, Eddie (Woody Jeffrys). Donald is off and running, putting the shake down on myriad of whodunit characters that includes hunky porn star Matthew Rush as the seductive informer Dik Steele. Overall the plot might be a bit predictable but there's enough going on and enough eye candy to keep things interesting.

Based on the mystery series by Richard Stevenson, *Third Man Out*, is the first in a promised series of films featuring the gay P.I. If it's any indication of what's to come, I may just have found my new favorite guilty pleasure.



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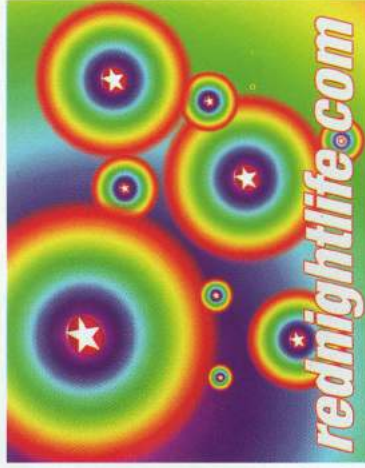
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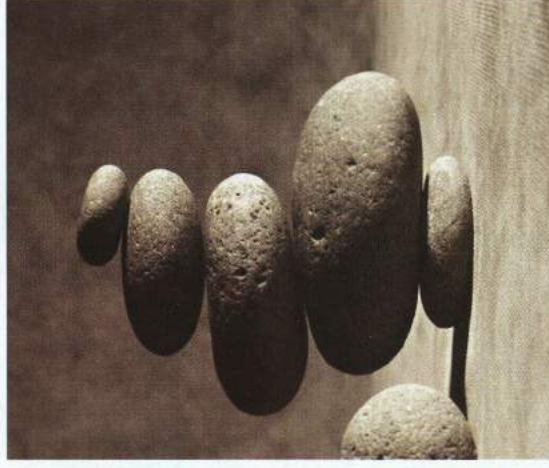
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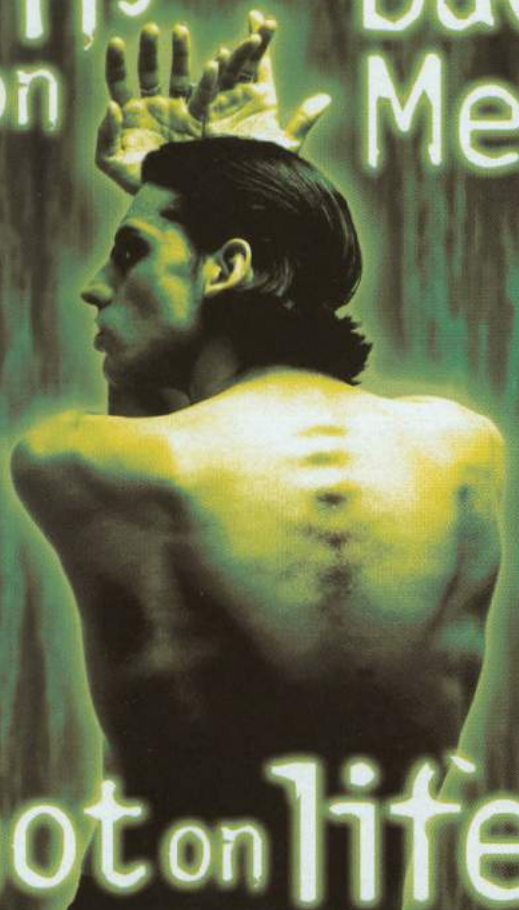


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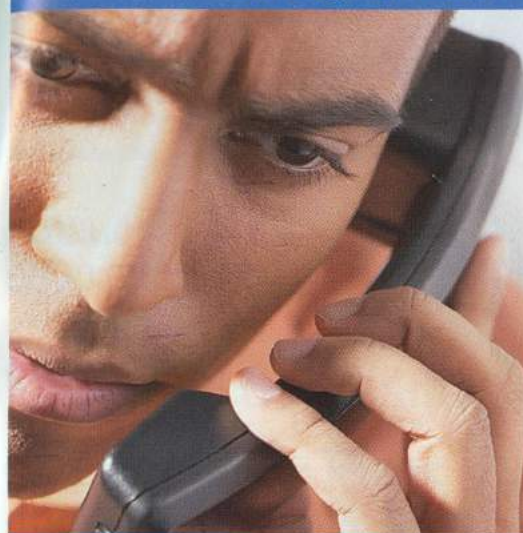
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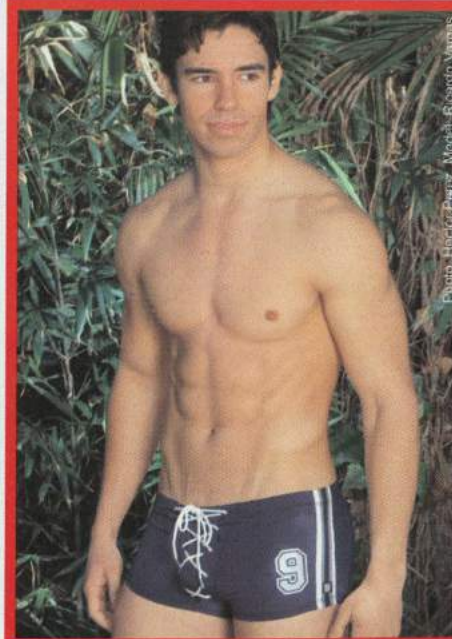
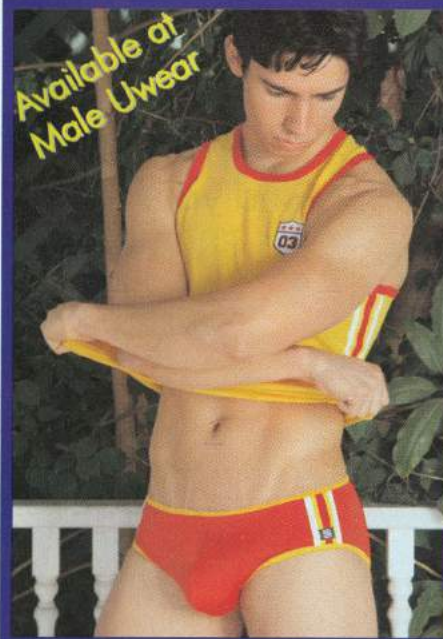


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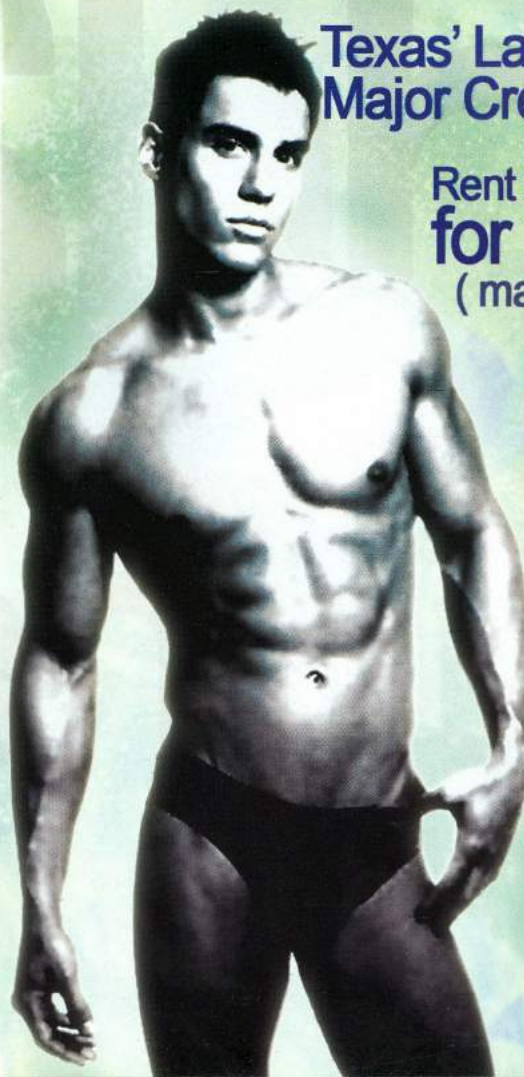
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