

# Pride

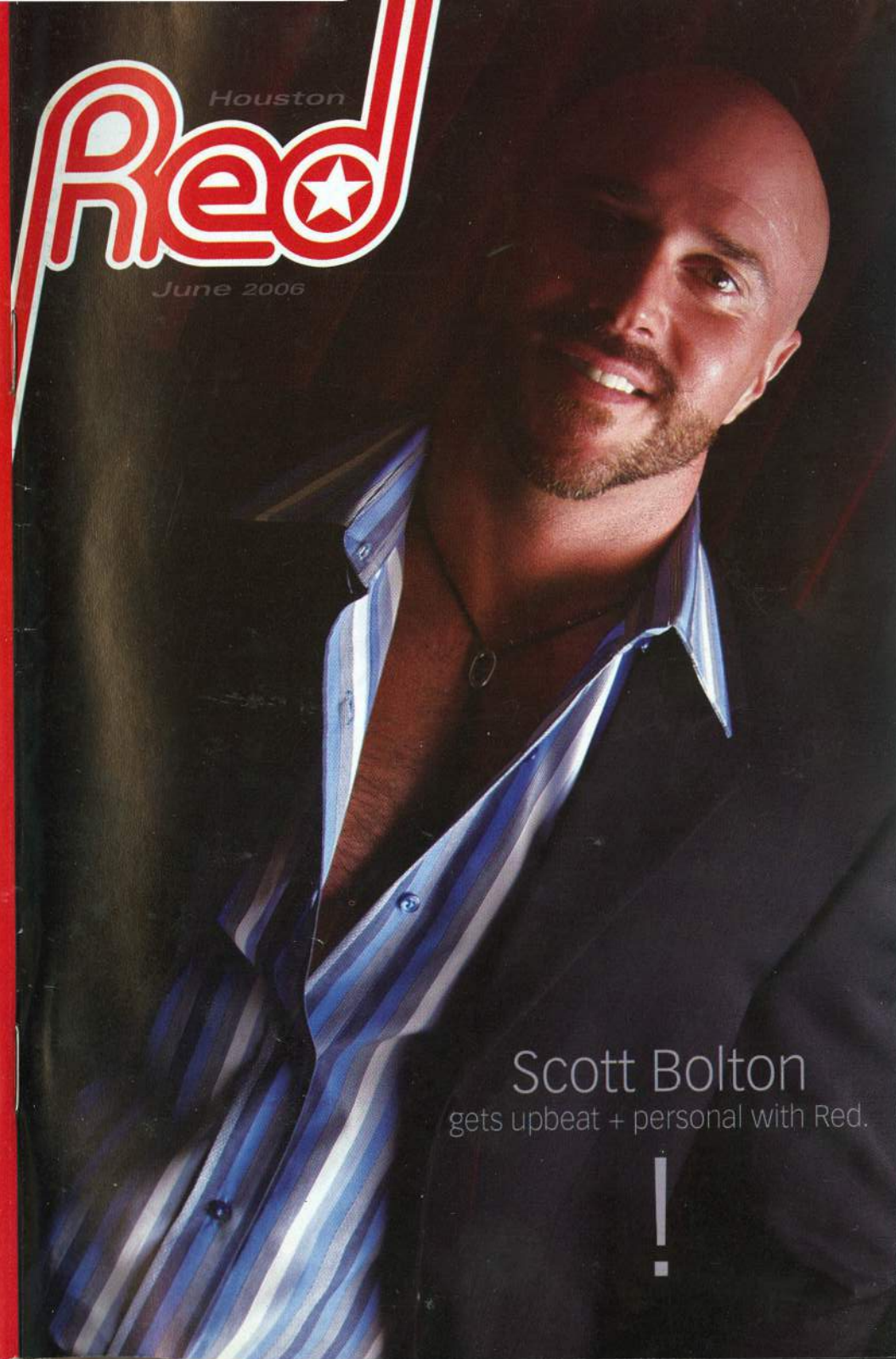
For All Colors  
+ Flavors!

WISHING HOUSTON A HAPPY PRIDE!  
ENTERTAINMENT + A WHOLE LOT MORE



rednightlife.com

Houston  
**Red**  
June 2006



Scott Bolton  
gets upbeat + personal with Red.

!





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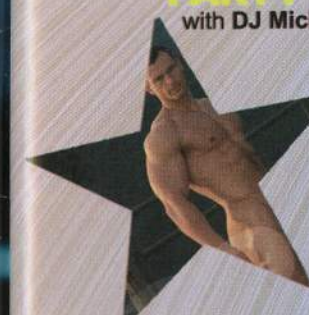
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**Saturday June 3rd**  
**GUY CANDY**  
with DJ Elliot DeHoyos



**Saturday June 10**  
**PARTY LIKE A SPORTSTAR**  
with DJ Michael Tank. Wear your favorite player's jersey and get in Free!



**Saturday June 17** **COLT**  
COLTstudio.com  
**PARTY LIKE A PORNSTAR**  
Only we'll have pro Chris Wide to take it off for you!

**Friday June 23rd**  
**CLUB PAPI PRIDE**  
The biggest latin Pride event of the Year with Mexican Superstar Fey performing LIVE!

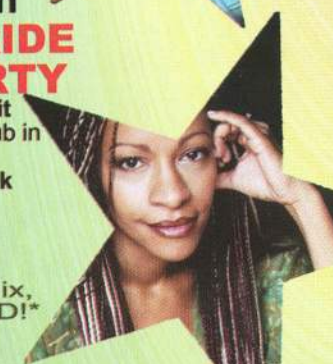


**Saturday June 24th**  
**OFFICIAL POST-PRIDE  
PARADE STAR PARTY**

Join Debbie Holiday and Circuit DJ Scotty K at the biggest nightclub in Houston for the main event, then stay on as DJ Michael Tank spins for afterhours!



Bring this ad into any Pride Party at Rich's and receive a '06 Pride Mix, Pride Houston's Official CD!\*



\*while supplies last



Tickets available online and at local stores, please check richshouston.com for details. A portion of the cover at these events goes to support Pride Houston.

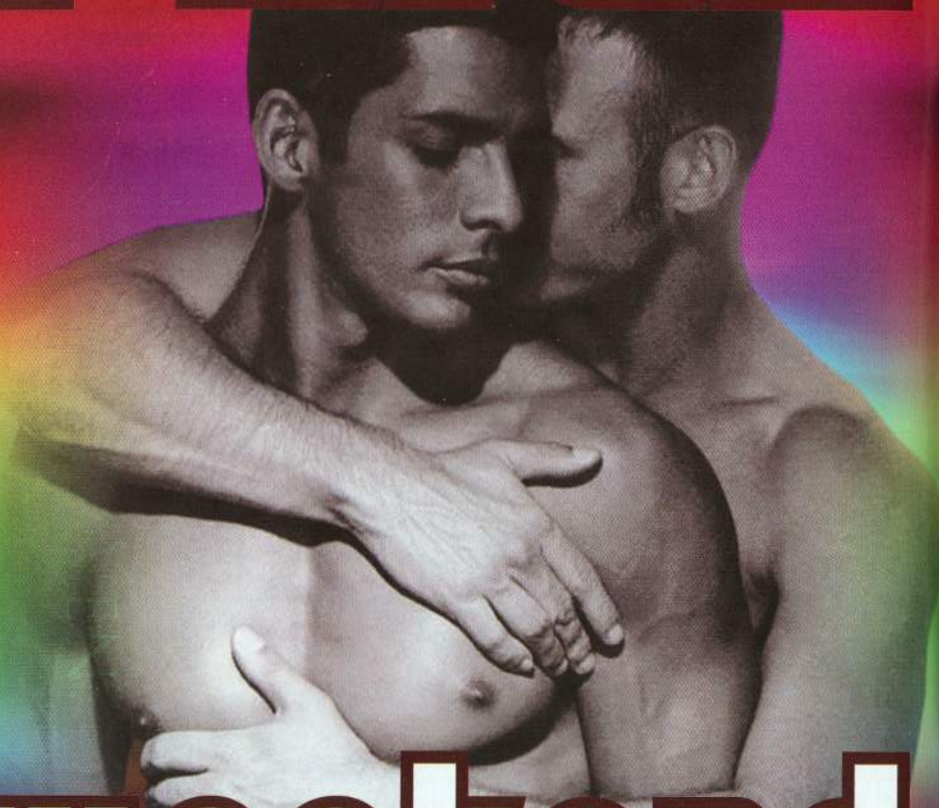
HOUSTON  
2006

MANHUNTER

18+ welcome/21+ to drink . Doors @ 9 . 2401 San Jacinto . 713.759.9606 . richshouston.com



# PRIDE



# weekend

Doors at 9PM and After Hours Until 5AM All Weekend  
18+ to Party 21+ to Drink

**FRIDAY, JUNE 23<sup>RD</sup>**

Houston Pride Kick-Off Dance Party DJ TUCKER

**saturday, JUNE 24<sup>th</sup>**

Houston's Biggest After Parade Dance Party

Special Guest DJ BILLY CARROLL

Direct from New York City Madtizzy.com

Advanced Tickets \$15 with VIP Line Entrance  
On Sale at South Beach, JR's, Meteor, Male U Wear  
[www.GetQuickTicks.com](http://www.GetQuickTicks.com)



**sunday, JUNE 25<sup>th</sup>**

Houston Pride Beach Party  
SOBE Resident and Billboard Reporting DJ JD ARNOLD



The Coolest Place On Earth  
810 Pacific Avenue 713-529-SOBE [www.SouthBeachtheNightclub.com](http://www.SouthBeachtheNightclub.com)



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In This Issue



# COME OUT SHOW YOUR PRIDE!

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urban lounging at its finest

570 waugh dr. @ allen pkwy / 713.524.3359







the law  
david salcido

As I sit here, writing this month's missive and listening to *Da Vinci Vox: The Hidden Message* (a fascinating album, whether you're a believer in "the code" or not), I realize that life is full of little mysteries. Like why *American Idol* is still such a huge hit (don't even get me started on *Survivor* and *The Surreal Life*). And how it is that the new *Pope* can be so out of touch that he would blame a welcome decrease in the world's overall birth rate on a "deficit of faith, hope and love" (apparently he missed the whole "overpopulation" issue which has been a hot topic for, oh, the last three decades...). And how there can still be 40% of the American population who believe *Dubya* is doing a good job as President (would somebody please give that man a blowjob so we can impeach him?). Simple enough questions, but the answers, I fear, are buried under centuries of covert religious dogma. Either that, or there really is no accounting for human folly.

Because, you see, there is no such thing as a perfect world. A situation for which I am very grateful. Perfection is highly overrated, as are the answers to life's great mysteries. Especially when there are so many classic instances of human nature at its most charmingly bizarre worth noting. For every *Paris Hilton* with her little dog in tow, there's a *Shirley MacLaine* writing books psychically dictated to her by her own pooch. For every *Family Values* ballyhoo touting the perfection of male/female relationships, there's a *Mommy Dearest* in the making, like *Britney Spears*. And for every grandstanding evangelist who uses intimidation and biblical reinterpretation as a weapon of mass destruction, there's a *Da Vinci Code* making people think about 2000 year old religious conspiracy theories. This is the kind of stuff that nobody can make up. The train wrecks that make life worth living. The counterpoints that remind us of just how "different" people really can be, in a world that still continues to strive for homogenization.

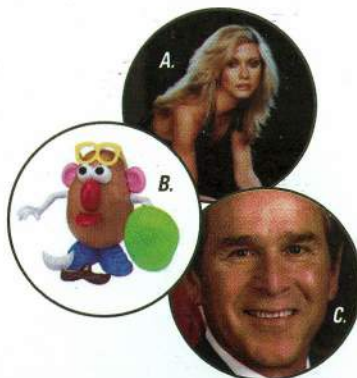
What does any of this have to do with this month's issue of *Red Nightlife*? Nothing, really, except that it serves to point out just exactly what we strive for here at *Red Central*. We're not really that concerned with revealing the hard news and sad truths of a world on the verge of either political collapse or social regeneration. Though we're all very aware of the fact that GLBT issues have never been hotter and activism is at an all-time high, we're also equally aware that the majority of our readers want, even need, a little dis-

traction from all that unavoidable doom and fashionable gloom, from time to time. We'll leave the other stuff to the other alternative rags out there. There's room in this world for both, after all. Isn't that what diversity is all about?

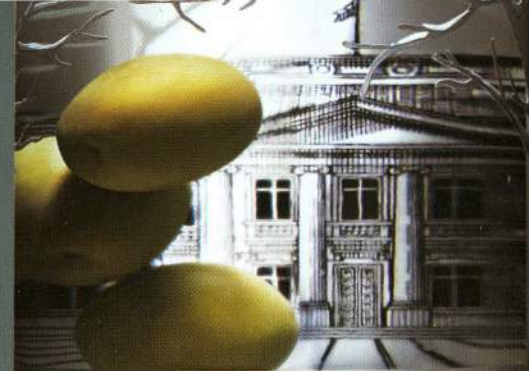
So kick back and relax for a while. Put your mind at ease and take a stroll through our garden of earthly distractions. Find out what's going down in your neck of the woods, then get out there and enjoy yourselves. Listen to something new on your *ipod* or, better yet, at a live venue. Grab a bite, then curl up and watch a dvd with a loved one. Give yourself something to blog about, besides the marriage debate. Believe me, the troubles of the world will still be there when you're finished. We may not solve the mysteries of the universe for you, but at least we'll give you something different to talk about until they are answered. After all, a sense of humor and a zest for life are terrible things to waste. No matter what your political leanings or religious affiliations. 'Nuff said.

David Salcido  
Chief Word Dude and Expository Vivisectionist

## POPQUIZ



Which one of these is *not* like the other?  
Answer on page 45.



BELVEDERE  
VODKA

# MARTINIS VS. WATER

YES, WATER IS A NECESSITY FOR LIFE.

YAWN.

MARTINIS, HOWEVER, ARE A NECESSITY FOR A LIFE WORTH LIVING.

THERE ARE MANY WAYS TO MAKE A MARTINI. HERE'S HOW TO MAKE ONE TO DIE FOR.

1.

Shake three ounces of Belvedere over ice.

2.

Strain into a chilled martini glass.

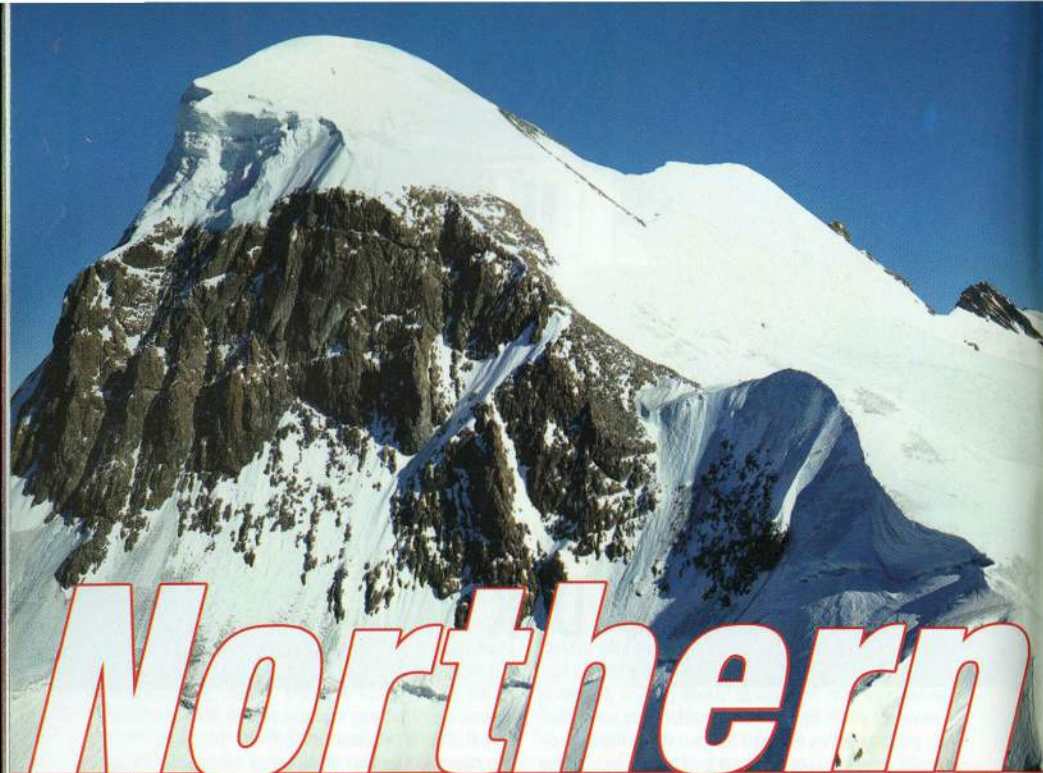
3.

Garnish with exactly one olive.

LONG LIVE MARTINIS.

BELVEDERE AND THE BEAUTIFUL LIFE





# Northern exposure

**Canadian Scott Bolton**  
goes global with **Set Me Free**  
by Corey Blanchette

**Scott Bolton** has made a triumphant return to the stage with the release of his debut album, **Set Me Free**. This Canadian-born Broadway performer spoke with *Red Nightlife* via telephone from his home city of Vancouver, and we had much to talk about concerning his latest release. *Set Me Free* is a compilation of high-energy dance covers and two all-original songs, and is quite a contrast to much of the dark tribal music so prevalent in the club scene nowadays. The album, now available on [cdbaby.com](http://cdbaby.com), features dance-remixed covers of **Laura Pausini**'s *Surrender*, **Kiss**'s *I Was Made For Lovin' You*, and even **Blondie**'s *Atomic*. In addition to recording, Scott travels extensively, and is an internationally known crowd pleaser, performing in cities such as San Francisco, LA, New York, and London. Where did this shining star originate from, and how was it that such a diverse selection of tunes from the past four decades all happened to come together on one album? Read on, and Scott Bolton will clue us in to the facts...







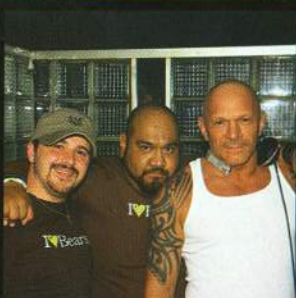
Guava Lamp  
Meteor  
Rich's  
Viviana's



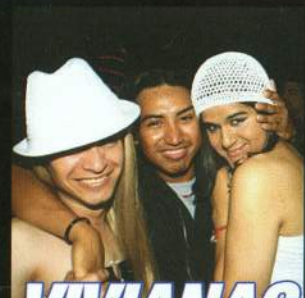
Guava Lamp



meteor



RICH'S



VIVIANAS

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FOR MORE INFORMATION CHECKOUT [enterBABYLON.com](http://enterBABYLON.com)

### SATURDAY JUNE 17 |



Venue address: 810 Pacific Street | Advance ticket price: \$15 | \$20 at the door  
Tickets available at JR's, Meteor, South Beach, Male Uwear [www.getquicktickets.com](http://www.getquicktickets.com)  
Event Hours: 9pm - 5am | Event website: [www.southbeachthenightclub.com](http://www.southbeachthenightclub.com)

VISIT US ONLINE: [WWW.MYSPACE.COM/BABYLON](http://WWW.MYSPACE.COM/BABYLON)

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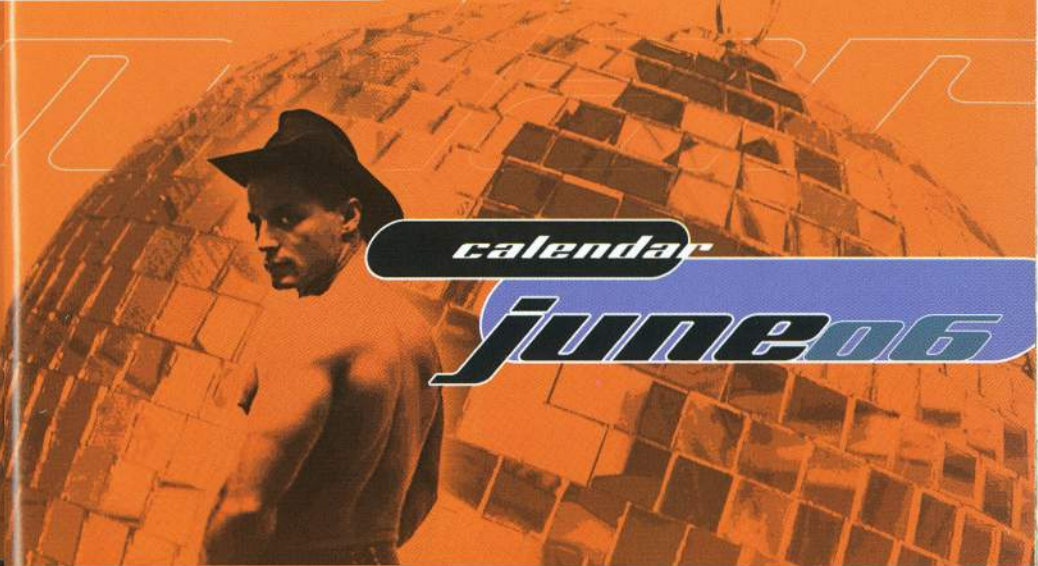
- Guava Lamp
- Jeffries
- JR's
- Meteor
- Rich's
- South Beach

SIN Night, Free Pool Happy Hour, 4 - 8pm	Happy Hour 4 - 8pm	Happy Hour, 4 - 8pm Karaoke w Todd, 10pm
Happy Hour 4-8pm	Happy Hour 4-8pm	Girl's Night Out \$2 Longs/\$4 Martinis
Male Dance Contest With Kofi	2xist Amateur Strip Contest w Kofi + Roxanne	Kofi's Request Night Male Strip Contest
Musical Theater Night Every 1st & 3rd Monday	Bingo!	Professional Women's Happy Hour
Private Parties & Special Events	Private Parties & Special Events	Private Parties & Special Events
Closed	Closed	Café con Leche DJ Cubanito

## galveston

- Undercurrent

Industry Appreciation Night	Drink Specials	Drink Specials
--------------------------------	----------------	----------------



Happy Hour 4 - 8pm	Happy Hour, 4 - 8pm Appetizers@5pm	Saturday VJ Chaz playing your fave vids	Karaoke with Todd, 10pm Happy Hour, 2 - 8pm
Temple of Boom \$1.75 Well/\$4 Martinis	Happy Hour 4-8pm	Happy Hour 4-8pm	T-Dance 2-6pm \$2 Mims, Mojitos, \$1.75 Well
Karaoke w Marsha Carlton 9pm	Block Party	Block Party	Karaoke w Marsha Carlton, Kofi & Lana Blake
Hedda Layne Live	DJ Tad Dvorak Spins Hottest Music + Vids	DJs Tad Dvorak + Mark Goebel	Karaoke Idol
House + Hip Hop by DJ Real	Fusion;DJ Marc Nicholson 80s, 90s + today Club Hits	Radio -w- A Twist Mix 96.5 10pm-12am	Stimul8; DJ Real
DJ Mark Goebel Spins	Resident DJ Tucker No Cover 10:30 - 11pm	Curcuit Saturdays DJ Jimmy Skinner	Resident DJ JD Arnold

Drink Specials	Drink Specials	Drink Specials	Drink Specials
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june 16

## CONCERTS

**23** Club Papi Papi Pride  
Rich's 9pm

Houston Pride Kick-Off Dance Party  
South Beach

**24** Houston's Biggest After-Parade Dance Party  
Special Guest DJ Billy Carroll  
South Beach

Converge!  
Official Pride Party  
Rich's 10pm

Shout!  
Official Pride After Hours Party  
Next 3:30am

**25** Houston Pride Beach Party  
DJ JD Arnold Spins  
South Beach

- 3 Cowboy Mouth  
Wolf Pen Creek Amphitheatre, College Station
- 4 Bauhaus + Nine Inch Nails  
C.W. Mitchell Pavilion, The Woodlands
- 8 Branford Marsalis  
Verizon Wireless Theatre, Houston  
Arctic Monkeys  
Warehouse Live, Houston
- 10 Sammy Hagar  
C.W. Mitchell Pavilion, The Woodlands
- 15 Cracker  
Meridian, Houston
- 18 Echo + The Bunnymen  
Warehouse Live, Houston
- 20 Il Divo  
C.W. Mitchell Pavilion, The Woodlands
- 23 Paula Poundstone  
Hilton Hotel, College Station
- 25 Bowling For Soup  
Warehouse Live, Houston  
Huey Lewis + The News, Chicago  
C.W. Mitchell Pavilion, The Woodlands
- 28 Scott Stapp + INXS  
Verizon Wireless Theatre, Houston
- 30 Vans Warped Tour  
Reliant Center, Houston

special

events

# UNDERCURRENT

## Bar & Dance Club

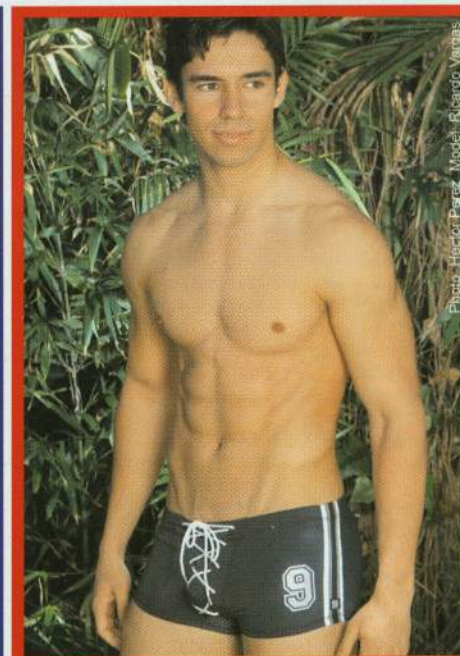
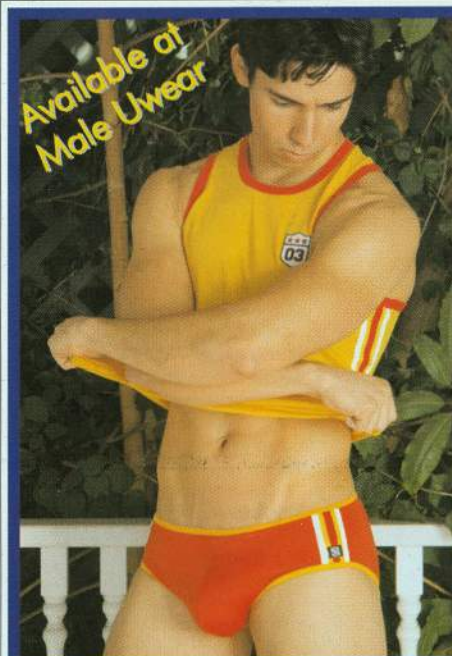
[www.undercurrentgalveston.com](http://www.undercurrentgalveston.com)

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# VIVIANAS

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HOT Summer!

# PISTOL PETE

COOL Suits!





Painter **Seth Alversen** plasters his meticulous renderings of outrageous circumstances to the wall with his latest exhibit, *Thunderdome*, featuring large paintings which resonate with the nostalgic influence of romanticism rebounding into fantasy and existential depravity. At **Lawndale Art Center's John M. O'Quinn Gallery**, through July 1, 2006. Call (713) 528-5858.

Explore a world of brilliance and visionary imagination through the works of the quintessential artist and inventor, in *Leonardo da Vinci: Renaissance Man*, an interactive exhibit that goes beyond the "Code" to explore the inventor behind the hype. At the **Houston Museum of Natural Science**, through August 20, 2006. Call (713) 639-4629.

Lace up your running shoes and prepare to break a sweat as the **20th Annual Heights 5K Fun Run & Walk** kicks off a full morning of events, including a post race party and an awards ceremony with door prizes and prize drawings. Breakfast tacos, bagels, fruit and water provided. The race begins at Heights and 18th at 7:30am, June 3, 2006. Call (713) 861-4002.

The stage will be ablaze with color through lavish costumes and spectacular scenery when *Don Quixote* introduces the passionate and lively story of **Kitri** and **Basilio**, two young lovers brought together by one very unlikely matchmaker, the Don himself. Presented by **Houston Ballet** at the **Brown Theater at Wortham Theater Center**, June 8 - 18, 2006. Call (713) 227-2787.

Incorporating text, movement and symbolic imagery to create highly visceral theatrical landscapes, performance artist and educator **Danielle Brazell** presents *Acts Of Resistance*, a non-linear journey into the act of political, social, emotional and physical resistance. At **DiverseWorks Theater**, June 9 & 10, 2006. Call (713) 223-8346.



Appealing to oenophiles and casual wine drinkers alike, *Wine Week In The Woodlands* features a relaxed wine stroll, intimate cooking classes with acclaimed chefs and a happy hour-style tasting event. At several locations in The Woodlands, June 20 - 25, 2006. Call (713) 557-5732 or check the website at [wineweekinthewoodlands.com](http://wineweekinthewoodlands.com) for updates and details.

Promising to be bigger and better than ever, the **2006 Houston Pride Festival** kicks off a full day of GLBT entertainment on two stages—featuring special musical guests **Taylor Dayne**, **Casey Stratton**, **KJ Denhart** and **Dylan Rice**—followed by America's original nighttime **Pride Parade**. At Commonwealth & Westheimer, June 24, 2006. Call (713) 529-6979.

Costume bands from **Houston**, **T&T**, **Dominica**, **Jamaica**, **the Virgin Islands**, **Grenada**, **Belise**, **Atlanta**, **Miami** and **New York** are the highlight of **Houston CaribFest Weekend**, a **Mardi Gras**-style Caribbean carnival celebrating the color and enthusiasm of the Islands. At **Tom Bass Park**, Beltway 8 at Highway 288 South, June 29 - July 3, 2006. Call (866) 277-8395.

The **Tony Award**-winning **Alley Theatre** kicks off its **Summer Chills** series with **Frederick Knott's** mystery thriller *Wait Until Dark*, about a blind woman who is pitted against a group of con men who invade her home in search of a doll with a dangerous cargo stuffed inside. At **Alley Theatre**, June 30 - July 16, 2006. Call (713) 228-8421.

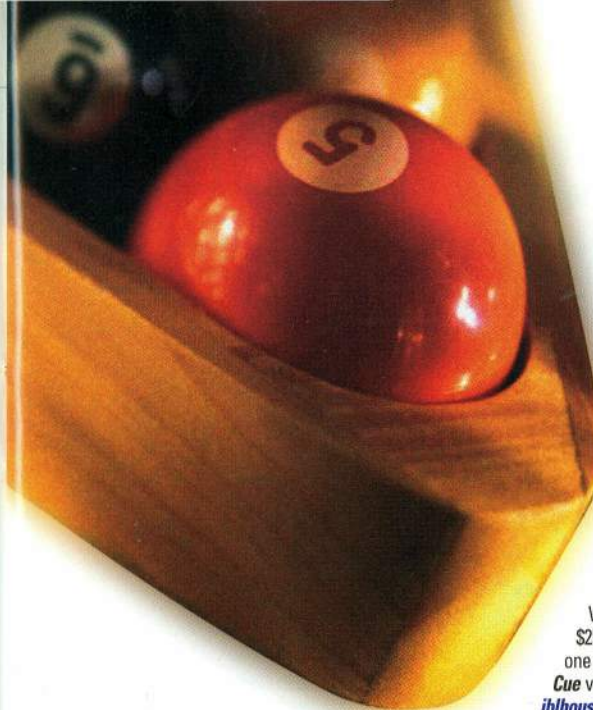
Say it out loud!

PRIDE  
HOUSTON  
2006

## Rack 'Em Up!

**The Independent Billiard League of Houston, Inc.** celebrates a decade of fundraising with the **10th Annual Houston Billiard Open**, this year allying with the **ACS/McDermott Cues All American Tour**, which will add a \$500 money purse to the competition and provide nationwide attention. This annual tournament is held to raise much needed funds for a deserving local 501 (c) 3 charitable organization. This year, the beneficiary will be **Harris County Hospital District Foundation**, designated for **Thomas Street Health Center**, an organization that provides compassionate care to people living with HIV/AIDS.

The 10th Annual Houston Billiard Open will be held Saturday and Sunday, June 3 - 4, 2006, at **Slick Willie's Family Pool Hall**, 1200 Westheimer, in Houston. Tournament tickets are \$25 in advance and \$30 at the door, which includes one entry in the **Supporter's Raffle** for a **McDermott Cue** valued at \$300. Complete details can be found at [iblhouston.com](http://iblhouston.com).



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## houston

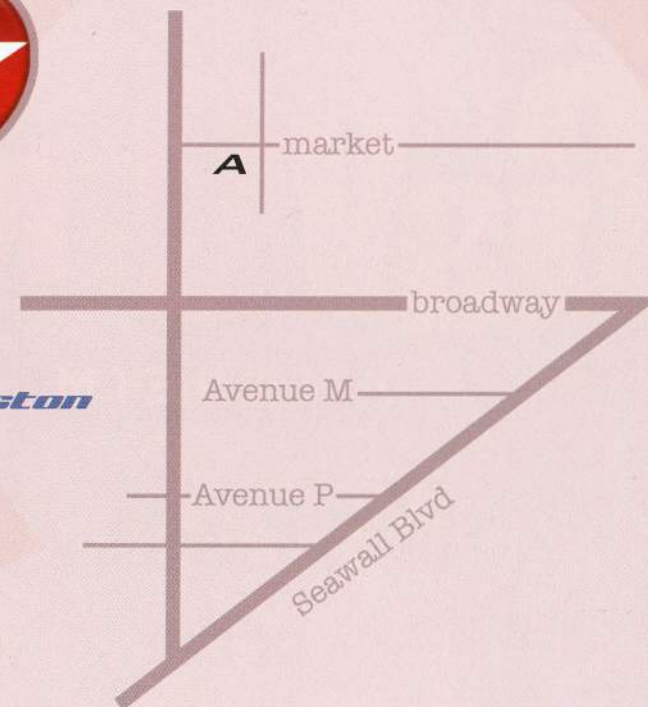
- 1 **Guava Lamp** 570 Waugh, Houston (713) 524-3359  
Re-opened + brand new! Come check out this fabulous martini bar. Great grooves + a hot staff!
- 2 **Jeffries** 700 Pacific St. @ Crocker, Houston [jeffriesbar.com](http://jeffriesbar.com)  
The newest boy in town is an upscale NON-smoking lounge with happy hour 4pm-8pm every day. Stop in and check out the coolest, friendliest bar in town that everyone is talking about.
- 3 **JR's** 808 Pacific St. @ Grant, Houston (713) 521-2519  
One of Houston's best known bars, JR's caters to a young + trendy crowd. Browse 3 bars filled with impeccably dressed clientele during happy hour. Take a break on the quiet back patio.
- 4 **Meteor** 2306 Genesee @ Fairview, Houston (713) 521-0123 [meteorhouston.com](http://meteorhouston.com)  
Out\*Smart's Best Happy Hour '03 + '04; Best Martini '03 + '04; TX Triangle's Sexiest Staff '03 + '04. OK?
- 5 **Montrose Mining Company** 805 Pacific Street, Houston (713) 529-7488  
Houston's #1 Levi Leather Cruise Bar. Great music, hot go-go dancers, daily drink specials and great patio. 28 years of never a cover.
- 6 **Rich's** 2401 San Jacinto, Houston (713) 759-9606 [richshouston.com](http://richshouston.com)  
Over 15,000 sq. ft. of space, 11 bars, 5 themed areas and a million dollar Martin Audio sound system imported from London and more lights than the sun. Rich's - so much more than a neighborhood dance bar.
- 7 **South Beach** 810 Pacific, Houston (713) 529-SOBE (7623) [southbeachthenightclub.com](http://southbeachthenightclub.com)  
Award-winning dance club with a \$2 million EAW Avalon Series Sound system, Matrix Laser Lightshow and Liquid Ice Jets to cool the dance floor. World-class DJs and Entertainment. So much more than an 80s dance bar.

## galveston

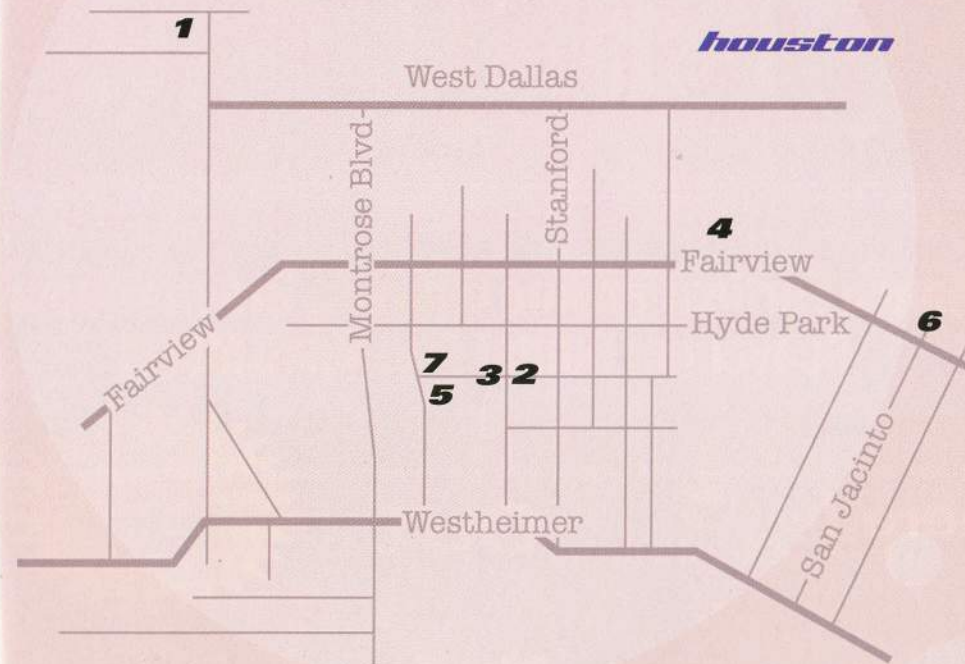
- A **Undercurrent** 2409 Market, Galveston (409) 750-8571 [undercurrentgalveston.com](http://undercurrentgalveston.com)  
2 levels with 15,000 sq. ft. of party space which includes a large dance floor, 2 large bars, a non-smoking lounge + a game room. Voted best dance club, best DJ, best place to see male dancers.



## galveston



## houston





# Gay Days

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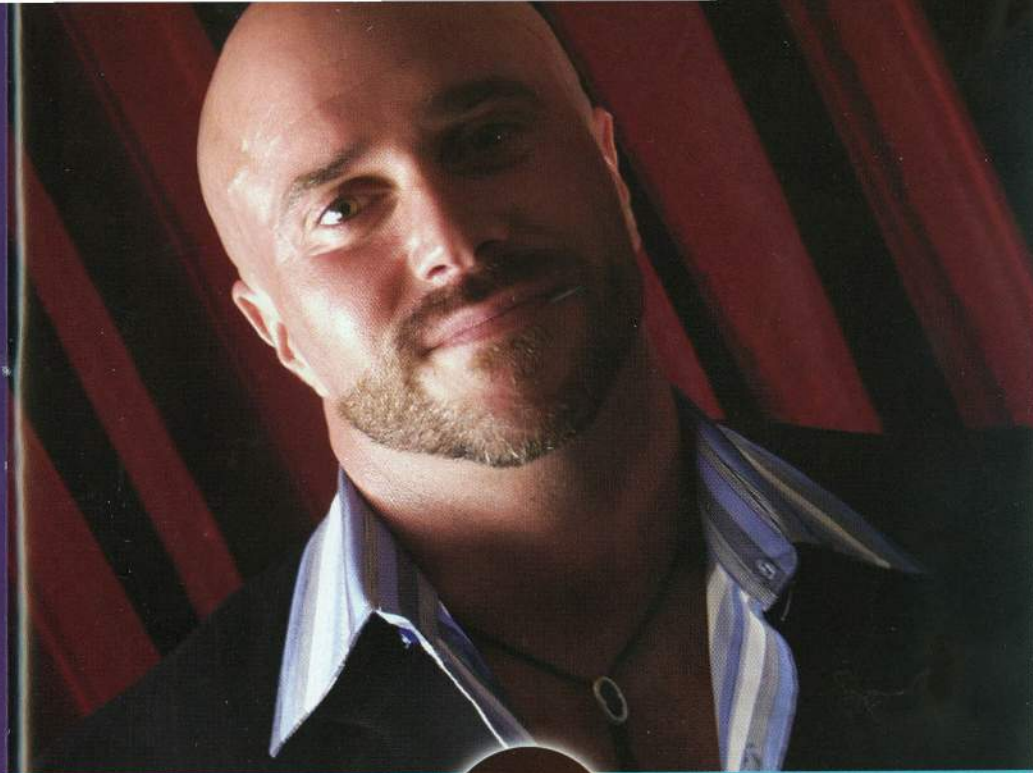
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**HX**  
HIS MAGAZINE



from page 11

**C** Good afternoon, Scott! You made some great choices in selecting the songs included on the *Set Me Free* album. How did you end up choosing which covers you were going to feature? Which ones can you claim as some of your personal favorites?

**S** I wanted to put together a lighter-sounding CD that brought back the element of fun, frolicking, and having a great time, and that's how *Set Me Free* started developing. I always loved the song *Set Me Free*. Diana Ross's version is amazing, and she's the only woman that can perform that song the way it should be sung, but I wanted to create a male version of it, so I expressed myself more like how a man would respond, a contrast to the graceful Supremes version. I actually have two favorite songs from the album. The first is *Vienna* by Ultravox. When I have done shows in London, the crowds love that song because it was a huge hit there back in the 80's. The other song that I think that we did an amazing version of is *I Could Not Ask For More*. Diane Warren, who wrote it, writes for everyone from Celine Dion to Britney Spears, and she's an amazing writer because she's simple with her words. I may someday send it to Diane Warren so she can hear it because it's quite different from the Edwin McCain and Sara Evans rendition.

**C** Being in Canada, how would you compare the difference in response that you've received from the US and internationally, in contrast to the notoriety you've achieved in your home country?







**S** That's a really good and very interesting question. Yes, I live in Vancouver, my beautiful city that I'll never leave. As much as I love traveling to big cities like New York, L.A., London, and even Phoenix, I wouldn't want to live in one of them. I love living in a smaller feel of a city, and aesthetically, outside of the rain in the winter, you won't find a more beautiful, pleasing city than Vancouver is, nestled in the mountains. Surprisingly, though, I've performed more outside of Canada than I do inside of it for some reason. To this day I still haven't performed in Toronto or Montreal, but I've done shows in San Francisco, Seattle, the Philippines, and even Mexico once, so it's a very strange situation.

**C** In recent years *Billboard Magazine* and *Billboard Online* have begun to include the Canadian Charts, as well as the European Charts, and it's through them that I find out that some of my favorite acts are still out there making music, but don't seem to be breaking out in the US the way that they still are elsewhere.

**S** I think that in the US, and even in Canada, we take music too seriously. In Europe and other areas, the people listen to music that makes them feel good as opposed to what's new and now. People on our continent are "secret listeners." They'll listen to the **Jackson 5** at home by themselves but will not admit to anyone else that they listen to it! I think that because Europe is rooted deeper in history that their population is more relaxed and joyous about the simple things in life and don't have to take everything, including the music industry, so seriously.

**C** What other recording artists do you like, and who do admire? Who would you like to work with?

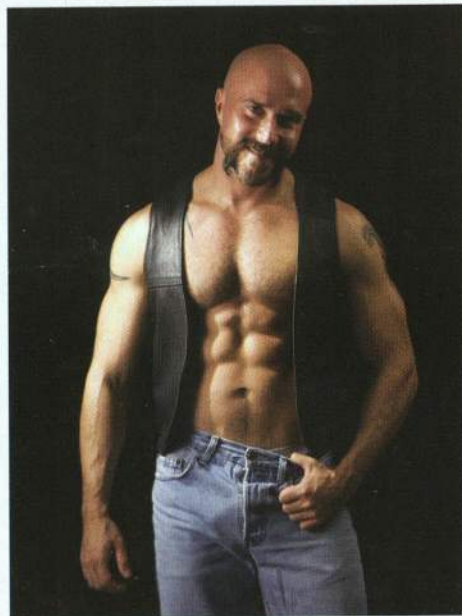
**S** I really admire **Scissor Sisters**. I love them! Scissor Sisters emulated a style of music that originated back in the 70's and 80's, but have taken it a step further and have developed the music into a sound that's all their own. Both **Jake Shears** and **Ana Matronic** are so smart and definitely know what they're doing. You know who else I love and I still don't understand why she hasn't made a bigger name for herself? It's **Deborah Cox**. I would love to sing with her, but I don't know if my voice would do hers justice alongside it! Her music has been produced to please the gay clientele right from the beginning, including dance remixes to nearly all of her hits. I think that Deborah Cox should be up there in status along with vocalists like **Mariah Carey** and **Celine Dion** because her voice is outstanding!

*I wanted to  
put together a  
lighter-sounding CD  
that brought back  
the element of fun*





**C** What advice would you give to a struggling independent recording artist today?



**S** If it's advice for someone young, I say: Go for it! Really work on your skill and work on it well. Try to achieve your goals and your dreams. To an older person I would say: Get a job, one that you relatively like, and know that we were meant to be on this earth to experience as much as we possibly can 'til the day we die. Make sure that you have hobbies in your life that you love. Mine happens to be singing, and fortunately for me, I get to travel around and enjoy myself while doing it.



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# Lauren Hildebrandt

by Corey Blanchette

is a diva in the making. With an extensive background in both musical theater and dance, and equipped with a voice that just won't quit, this 25 year-old Phoenix, Arizona native has only begun to make her mark in the world of popular music. Having enjoyed success as one of the 12 finalists in *NBC's* 2003 reality TV contest show *Fame*, Lauren continues to shine by delivering to dance floors all across the country her hit single, *Burnin' Out*. This summer will mark the release of her follow-up track, *Dance With You*, her first recording for *Act2 Records*, available both in stores and on *iTunes*.

**C** Hello, Lauren. Tell us about *Burnin' Out*. How do you feel about your first single's success? I noticed it climbed into the top-5 on *Billboard's* Hot Dance/Club Play chart.

**L** Just to be able to say that I was on Billboard, I was happy with that, but to see *Burnin' Out* jump all the way to #5 over the weeks was overwhelming. I couldn't believe how much success I was having on my first song! I was thrilled to have such amazing remixes from top DJs like *Georgie Porgie* and *Mike Cruz*. I'm really happy with the following that I've gotten off of one song. The success is definitely building me up. I've been trying to break into music for a while, and it's great that something's finally working.

**C** Is anybody recognizing you out in public yet? Do you go to the mall and hear, "It's Lauren Hildebrandt!"

**L** That happened a little bit after *Fame*, but then that quickly died. Being on *Fame* was such a great experience. The making of the show was so much fun because everyday all we had to do was sing and dance, so we'd take classes, we'd learn dances, get vocal coaching, and pick out songs that we wanted to perform, everyone learned a group number. It was one of the best times of my life. It was almost like a summer camp that you get to perform at the end of. It was a great experience, and working with *Debbie Allen* was amazing.

**C** Has being on *Fame* actually helped to launch your singing career? How different would breaking into the business be for someone who hasn't had that opportunity?

**L** Well, it helped me to get an agent in LA! Being trained in musical theater and being classically trained in singing obviously helps in any musical genre because performing live is what builds you as an artist and gives you confidence. I don't think being on *Fame* helped me in the recording aspect of my career, but the experience itself has made me more comfortable in trying different approaches and styles.

**C** I had an opportunity to listen to the advance promo of your new single *Dance With You* and it has a very different feel to it than *Burnin' Out*. You've also signed to with a new record label, as well.

BURNING UP



Yes, *Dance with You* was written and produced by *Josh Harris*. We were going for a

lighter, happier song to contrast *Burnin' Out*.

The label, *Act2 Records* has reached out to some amazing DJs to mix the track. So far we have *DJ Escape*, *Joe Bermudez*, and *Mr. Mig*, and a few more are in the works. I am very excited to be associated with *Act2*. There will absolutely be a video for *Dance With You*. Filming the video for *Burnin' Out* was one of the most exciting times of my life, and I can't wait to do another one. We've talked about releasing a full album after the third single. I'd love to write some more songs and collaborate with some of the amazing producers I've met this past year, including working again with *Liquid 360*. I have performances booked in June in New York, Providence, and maybe Boston. Check out my [myspace.com/laurenhildebrandt](http://myspace.com/laurenhildebrandt) for a list of all my performances.

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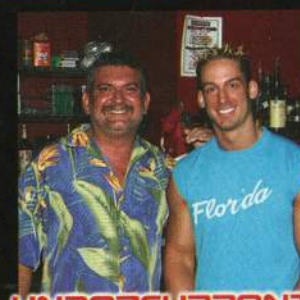
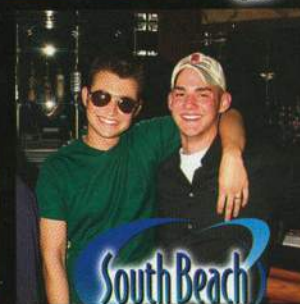
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## CHICK-ON-CHICK PLASTIC

Okay, girls, it's your turn. Even if you've never really been "into" dolls, you're gonna dig **DykeDolls**, the world's first series of lesbian action figures. Coming in three distinct flavors—**The Doc Holiday**, **The Rockabilly** or the **Diesel Dyke**—the flagship DykeDoll is 13 inch **Bobbie** who, "fit and poised in denim jeans and boots, is all boy on the outside but woman underneath." Also available are a plethora of "add ons" for Bobbie, including clothing and a variety of... ahem... intimate accessories. And if that's not enough to whet your appetite, you'll definitely want to check out the company's latest line of **Baby Dykes**. Go to [dykedolls.com](http://dykedolls.com) to find out just how butch a doll can really be, then break out that credit card, 'cause these babies are sure to become collector's items.



## "I SEE LONDON, I SEE FRANCE..."

Leave it to the Brits to make housework seem fun. Ironing clothes has never been a favorite pastime for most people, but one look at **Reveal All Ltd's** naughty ironing board covers—featuring hot men and women wearing next to nothing and stripping down to the bare essentials once the heat is on—and you'll rethink that particular chore. Whether it's towel draped **Dick Kane**, **Mark B.**, **Big Boy** or **JC Mac**, or bikini clad **Jordan** and **Kelly**, there's something for every taste. Machine washable, with a felt backing and elasticized to fit most ironing boards, these cheeky covers can be had for the very agreeable price of \$26.19 and can only be purchased for the USA through [ironingfun.com](http://ironingfun.com). Kind of gives new meaning to the old saw, "strike while the iron is hot," huh?



## PIXEL PR

[MillionGayClicks.com](http://MillionGayClicks.com)

Mosaic marketing isn't a new thing. It's made more than a few enterprising computer entrepreneurs rich, or at least given them a little spending money, simply by virtue of providing space for companies to advertise their wares. The concept started in 2005 with the UK-based **MillionDollarHomePage**, which sold space one pixel at a time and subsequently made millionaires of its creators. Now comes **million-gayclicks.com**, which is not only soliciting "click-through" advertisers to take a chance at \$1 a pixel, but is donating 10% of its proceeds to several GLBT-oriented non-profits. "Other pixel ad sites are really nothing more than billboards," says creator **Mike Ryan**, "Ours is a visual search engine." Will the concept succeed? Only time and your interest will tell. Click away!

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# the noshpit

kevin hannu



## YIA YIA MARY'S GREEK KITCHEN

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There's something wonderful to be said about having dinner with a large group of people, although usually it's not the nicest thing in the world. Sometimes it's about having to wait for the restaurant to assemble enough tables to cram together for your group, sometimes it's even worse and involves traveling to several different restaurants since you're all hungry, the wait would be an hour for a 'party of two' and your quorum of queens is more 'party of New Years' in size.

Ah, but then there's **Yia Yia Mary's**, where satiation and satisfaction are but a short trip to the edge of *The Loop* and where a fantastic Mediterranean meal is served in a building big enough to handle any group, yet cozy enough for a date.

Look, there were 11 of us at this dinner, and while no one thought to bring a camera (duh!) everyone brought their appetites. Thank goodness for that, because we ordered without really asking how big the servings are. We all have left-overs, we all have some snacks for the wee, and we all have the most incredible garlic aroma that is, I'm quite sure, emanating from our bodies after this amazing food!

We started with a few appetizers, including the sampler: *Taramosalata*, hummus, roasted eggplant, *skordalia* & red pepper feta with Greek olives, served with freshly toasted pita bread triangles, allowing you to scarf down an amazing amount of food before you even make it through tasting everything on the platter. I was pleasantly surprised by the roasted eggplant, it's got a unique spice to the recipe which emboldens the eggplant to a festive explosion on your tongue. I'm also impressed with, taramosalata. It's a *carp roe caviar mousse*, and is interesting both in flavor and texture. It's also pink. **Pink** is the new gay, after all.

Everything on the platters was devoured and several Adult Beverages were consumed whilst we chatted and kvetched about life and work and men (UGH! MEN!). We

were quickly refilled and then, just as we all were yearning to chew something other than the grist of the rumor mill, dinner arrived.

I have no idea what everyone else ate. How's that for a helpful review, eh? Actually, if you think about it, it is. We had a large group of picky people out for dinner. Under normal circumstances this group can't even find something to agree on in the Galleria, let alone find a place to eat that everyone is okay with. Everyone was more than okay with Yia Yia Mary's. Everyone found something on the menu that piqued their interest and filled their bellies.

I would like to point out that conversation basically stopped when the food arrived. I could say something about how these "gurls" can't shut up without a piece of meat in their mouths, but some people had pasta and others had vegetarian dishes. Everyone ate well.

One sign of a good restaurant is the treatment of larger groups. Can the group be seated easily without redecorating the restaurant? Does the staff add support to the lead waiter for groups, expediting service and helping with things like refills on drinks, clearing of dishes, etc.? At the end of the meal does the entire group lean back in their chairs, heaving a sigh of contentment while showing off the sizable expansion of each person's girth due to the marvelous food?

The answer to all that - at Yia Yia Mary's, yes!

Oh, and then we had dessert. Well, we ordered it, but none of us ate it there. It was for later, as we were all quite full. I ordered *Baklava*, which was not only tasty, but possessed the ability to telepathically call to me in the middle of the night. I may have been full from dinner, but the Baklava never saw another sunrise!

In other words, Yia Yia Mary's is most excellent -

**5 out of 5 Stars!**



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words of  
**wisdom**  
pandora

Dear Pandora,

I am a guy and am straight, but I don't really know where else to turn for advice. I have had many girlfriends and very serious relationships with them, but I always fantasize about being used by a man for sex. I don't find men attractive, but I love the thought of pleasuring them like a little slut. I have absolutely no desire to "make love" to a man or start a relationship, just to be used for his pleasure. Does this mean I am gay/bi?

A Real Guy

Woo, lord child... "I don't find men attractive, but I love the thought of pleasuring them like a little slut"... it sounds to me like you got more issues than Reader's Digest from that sentence alone. Why get all caught up in labeling yourself? Just do what feels good! If you want a guy to fuck you like a school girl, then so be it. I have felt like that more than once in my life, but then I am "Strictly Dicky". That is my label of choice! I guess that's what has you so confused, huh?

You know I can't count the number of "straight men" I have slept with on my fingers, toes and testicles combined. People are so much more than who they sleep with! Obviously, you prefer to sleep with women, which would technically make you straight. That is, if you need to have a label. However, it sounds to me like you are clearly attracted to men as well, which would make you bisexual. But again... why does it really matter? Try it and see if you like it first before you go getting yourself all worked up over whether or not you might be gay. Ya never know! You might not like it after all and your experiment can end there.

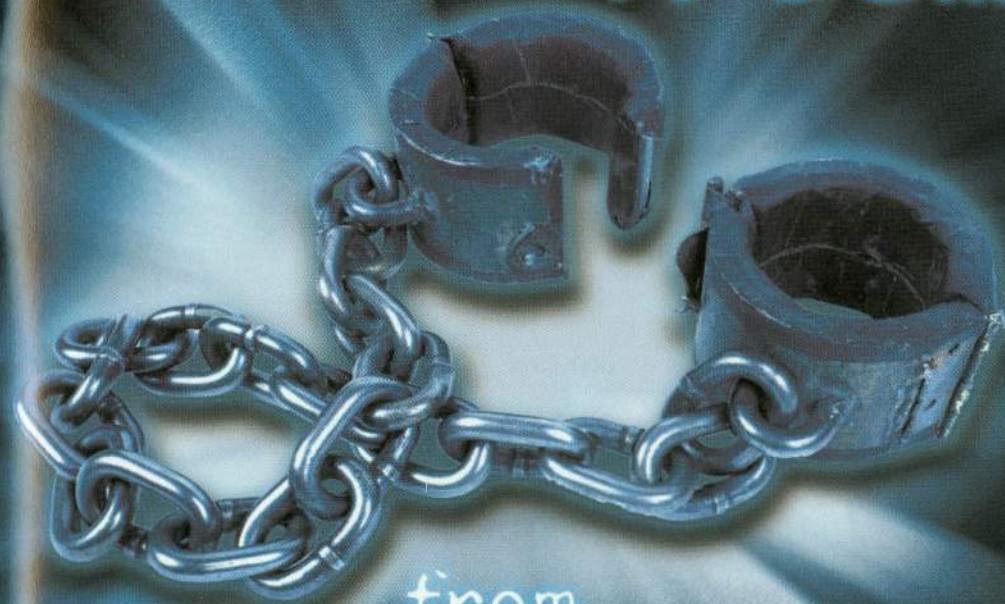
However, if you manage to find a guy that will fuck you properly, like the little slut that you are, then you will probably end up being a repeat customer. In that case, I still say you don't need to label yourself. You sound like you would be about a 2 or 3 on the Kinsey Scale. Do you know who Kinsey is? If not, then do your homework. They made a movie about him. Rent it! You will come to find that most people have, at the very least, thought about having sex with someone of the same sex. It is actually quite normal, my confused friend, although George Bush and the rest of the Uptight Conservative Assholes out there would never admit to that.

So, don't be one of those assholes! Educate yourself and explore all the many rich experiences that are available to you in this world. Like George Clinton says... "Free your mind and your ass will follow". You'll thank me later!

XOXO

Pandora

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**queer**  
channeling

hedda  
hobbin'

By now you've all heard the news that **Rosie O'Donnell** will be taking over **Meredith Vieira**'s table setting on **ABC's The View** this September. Whether or not that will make the program any less of a snore remains to be seen, but chances are pretty good that the acerbic former "Queen of Nice" will weigh in on a few pressing gay issues. We'll all have to wait until September, but Hedda is hoping that co-host **Star Jones Reynolds** re-ups her contract, because the resulting clashes could make re-runs of *Dynasty* look like a **Disney** outing.

And speaking of volatile situations, the drama continues over at **QTV**, where in early May termination letters were sent out to all 20 remaining employees, informing them that management could no longer continue issuing paychecks. According to Chairman du jour **Lloyd Fan**, who stepped in to replace **Frank Olsen** as CEO a couple months back, "delicate negotiations" are under way to secure funding for the company and the network hopes to resume operations in the very near future. Hedda has to imagine that's exactly what the Captain of the *Titanic* thought when word came to him during cocktails that his ship had suffered a "fender bender" with an ice cube.

Well, what do you know, despite rumors to the contrary the boys are actually sashaying back onto **Bravo**. After a several month hiatus, *Queer Eye For The Straight Guy* will return to the airwaves for its fourth season, on June 6th. In an attempt to boost ratings, **Carson**, **Jai**, **Kyan**, **Ted** and **Thom** will turn *Las Vegas* into their own private playground, kicking things off with another wedding episode, then making over everything from a fire-eating magician whose dog is an **Elvis** impersonator to a sloppy gay man badly in need of queerification, lest he lose his coveted gay card. Can another **Emmy Award** be far away?

Speaking of **Emmy** winners, Scottish-born actor **Brian Cox** has saddled up and donned his Brokeback gear in an attempt to bring his own *Queer Eye* to the mean streets of **HBO's** own seven-time **Emmy**-winning cowboy soap, *Deadwood*, beginning its third season on June 11. Cox will play **Jack Langrishe**, a gay theater owner with aspirations of bringing culture to the American West. He's scheduled to appear in at least seven episodes of the show, but that could increase depending on how the character fares in the ratings. Hey, if **Vito Spatafore** can do it on *The Sopranos*, why not Jack?

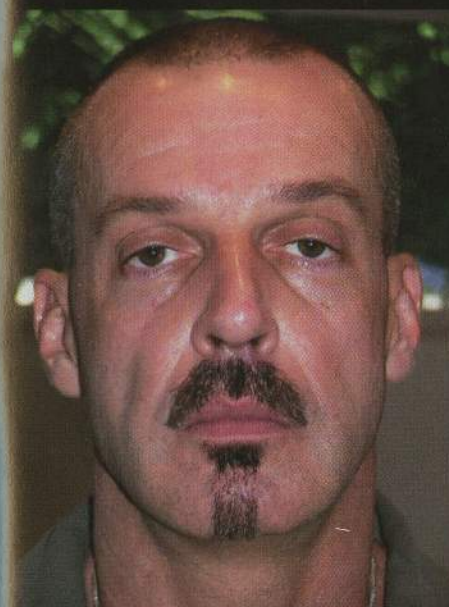
And finally, despite what the self-proclaimed Traditional Values Coalition has to say on the subject, Hedda gives kudos to **CBS** for airing the public service announcement provided by **GLAAD**, during daytime soaper *As The World Turns*, in early May. Any network that braves the slings and arrows of the morality police to promote an end to discrimination and prejudice is worthy of support, especially now that the **TVC** is mounting a counter-crusade trying to badger the network into giving them equal time to promote their own special brand of self-righteous hate. If you'd like to share the love, send **CBS Entertainment** Chairman and CEO **Leslie Moonves** a message of support and appreciation, at [diversity@pbs.com](mailto:diversity@pbs.com). Until next time, don't let bigotry rule your airwaves!



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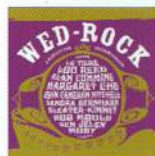




the **Foxbox**

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## WEDROCK



As a tax-paying, law-abiding American citizen, you can't legally walk down the aisle with your same-sex significant other, but feel free to crank up your *First Amendment* rights. A live recording of the one-night-only benefit concert **WEDrock**, held at New York City's chic **Crobar** preceding the last presidential election, is now available from **Centauro Entertainment**. Produced by **Josh Wood** and **John Cameron Mitchell** (*Hedwig and the Angry Inch*), the politically charged event aimed to educate about the hot topic of proposed federal and state constitutional amendments to write discrimination into marriage law. The **WEDrock** album features comedienne **Sandra Bernhard** and **Margaret Cho**, the indie rock sounds of **Le Tigre** and **Sleater-Kinney**, **Bob Mould** of the bands **Hüsker Dü** and **Sugar**, and **Tony Award**-winning actor **Alan Cumming**, among notable others. Proceeds from this release will benefit **Freedom to Marry**, one of the nation's leading civil rights advocacy groups.



CHRISTINA MILIAN So Amazin'

Now that **Christina Milian** has publicly dissed and dismissed her former "gigolo" boyfriend **Nick Cannon**, she can concentrate on promoting her latest labor of love, *So Amazin'*, the pop star's third major-label album. Produced in Miami by **Cool and Dre**, the **Island Records** release includes the single *Say I*, featuring the southern spits of platinum rapper **Young Jeezy**. From its alluringly aggressive opening to its hypnotic finale, this track serves up a sonic *Red Bull* and is destined to become, however short-lived, a summer of 2006 dance-hall hit. Taking fans a bit higher, the CD's title track combines electro-sleek and urban grime to create a sexy, free feeling comparable only to a nude mid-June tanning session on a high-rise's roof. Proudly delivering several sides of Milian's musical capability, *So Amazin'* proves that can't nobody keep this chick down. Take that, Mr. Wild 'N Out!



## MIGHTY REAL, A DANCE FLOOR RETROSPECTIVE: 1980 - 1988

It's been a while since you walked out of an overpriced efficiency looking like **Leif Garrett**, but the '80s are back, baby, in a big way. Manhattan-based **Candy Store Records** ([candystorerecords.com](http://candystorerecords.com)) offers the first three CD volumes of its planned 15-volume compilation series, *MightyREAL, A Dance Floor Retrospective: 1980 - 1988*. Each album in this set - *Showstoppers*, *The Queens' Music I* and *Morning Music* - contains a comprehensive collection of hard-to-find def dance classics, such as **Bananarama's** *Love in the First Degree*, **Voyage's** *Souvenirs* and *Saturday Night, Sunday Morning* by **Thelma Houston**. Digitally remastered versions of original 12-inch singles, these songs ignited and fueled the post-disco gay experience, a vibrant, somewhat secretive life that is still near and dear to the hearts of millions of Baby Boomers and beyond. Admit it already, B-Boy - *MightyREAL* is rad to the max.



SIERRA SWAN Ladyland

Spitfire **Sierra Swan**'s intoxicating **Custard/Interscope Records** debut, *Ladyland*, will have you soaking in a claw-foot tub faster than a snowy day in SoHo. From the piano-driven opener, *Copper Red*, to *Mother*, the confessional closing ballad, Swan's captivating voice is the primary force behind each perfectly crafted track that seamlessly balances the album's 11-song playlist. The artist's presentation of her vocally charged songs is both intense and vulnerable, with each one begging to have a tealight lit in its honor. In addition to enlisting the legendary **Linda Perry** to assist with songwriting, Swan also called in **Aimee Mann** to lend a lyrical hand on *Get Down To It*, a sharp kiss-off to a potential lover. Perhaps an indication of a promising career, Swan recently completed a 14-date tour opening for Britain's latest export, **James Blunt**.

Who is **Mikey Rox**? Who gives a fuck! But he can be reached at [whoismikeyrox@aim.com](mailto:whoismikeyrox@aim.com).

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Breathtaking wilderness, a cozy campfire and a tent with room for two, topped off with two oh-so-charming cowboys who take "roughing it" to a whole new level. What more could you ask for, right? Right...well sort of. *Brokeback Mountain* is a hopeless romantic's dream, bruised by dark undertones of reality that make its memory bittersweet. Beginning in 1963 and spanning 20 years, the film follows the intertwining of two men's lives first sparked when they take summer jobs as sheepherders in the backcountry of Wyoming.

Ennis del Mar (**Heath Ledger**) and Jack Twist (**Jake Gyllenhaal**) form a bond of friendship that turns suddenly into what was then considered a "forbidden love" after one cold night shared in a tent. That night changes their lives and forever links them to one another, despite the strain their relationship suffers due to their forced silence.

Ledger's campfire-cozy appeal aside, the character of Ennis is brooding and heart-crushingly raw; torn between the life he wants and the life he feels obligated to lead. The strong and silent force that feeds the fire between the two men; Ennis is the kindling while Jack is the spark.

At ease in his drawl and tight Levis, Gyllenhaal makes being a rodeo cowboy look easy. As Jack, he is the perfect yin to Ennis' yang. He is emotionally volatile, which adds a key element of passion to the couple's interaction. Jack is also not afraid to ask for what he wants and less afraid to act on it, no matter the consequence.

So while cowboys in tight jeans might get you into your seat, it's the love story that will keep you there. And if you leave wanting to find a way to get a little bit of cowboy in you, you won't be the only one.



### THE MUDGE BOY

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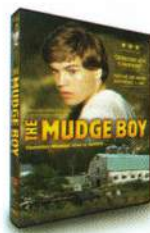
Just when you thought nothing could be more warm-fuzzy friendly than the story of a shy, awkward farm boy and his beloved pet chicken, *The Mudge Boy* comes along with a jolt of bubble-bursting buzz kill. Set in a backwards farm town somewhere in the hills of Vermont, the film centers around Duncan Mudge (**Emile Hirsch**) or "chicken boy" as some of the taunting local redneck bullies like to call him. Not that the nickname is really off-mark, Duncan carries around his pet chicken, appropriately named "Chicken", pretty much everywhere he goes.

Duncan is also struggling with the recent death of his mother, finding comfort by wearing her clothes around the house, much to the confusion and dismay of his emotionally unavailable father, Edgar (**Richard Jenkins**). It's not quite clear whether Duncan was pushed off his rocker by his mother's death, or whether he took that plunge all on his own, but either way the kid is decisively off-balance.

That being said, Chicken Boy is a little short on friends, but is tolerated by the redneck bullies as long as he can supply them with beer. Somewhere in the midst of chugging brews and off-roading in a four-by-four, the bully ringleader, Perry (**Tom Guiry**) takes a protective interest in Duncan. Things are innocent at first but it doesn't take a plot analyst to figure out that things won't stay that way for long.

Perry starts out as a prime candidate for the poster-boy of macho heterosexuals, but his sexual confusion becomes more and more apparent as their relationship develops. Those feelings finally come to a brutal climax leaving both boys confused, angry and irreparably damaged.

Slow-burning, sporadic action and an unsatisfying, abrupt conclusion make this bizarre little movie the perfect cure for insomnia on a lonely night.



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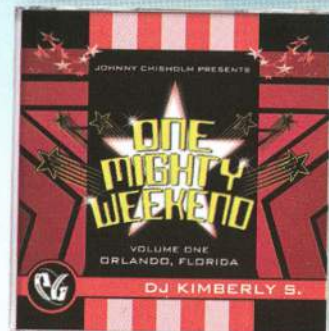
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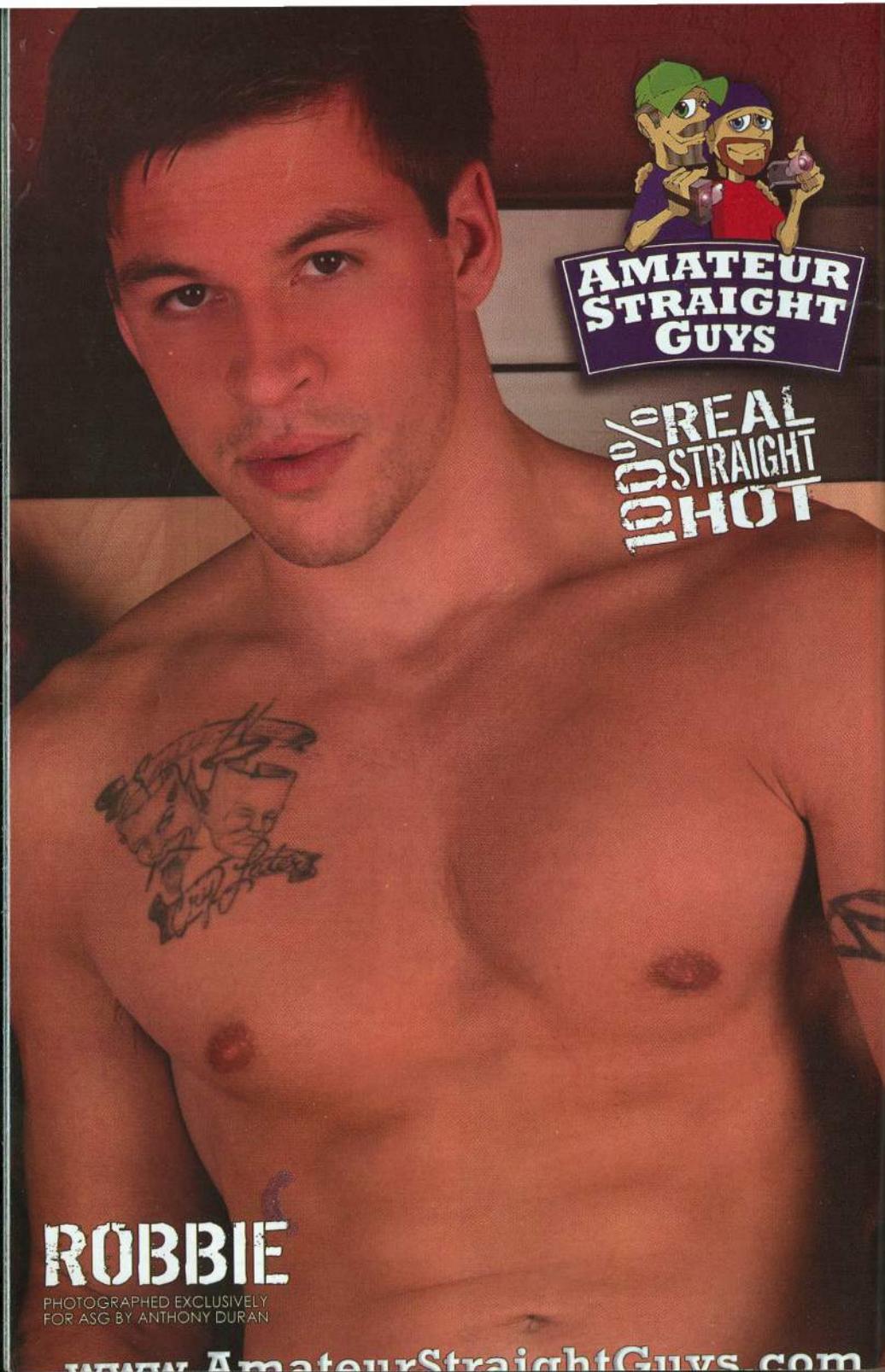
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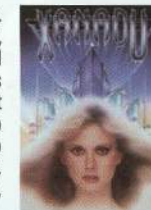


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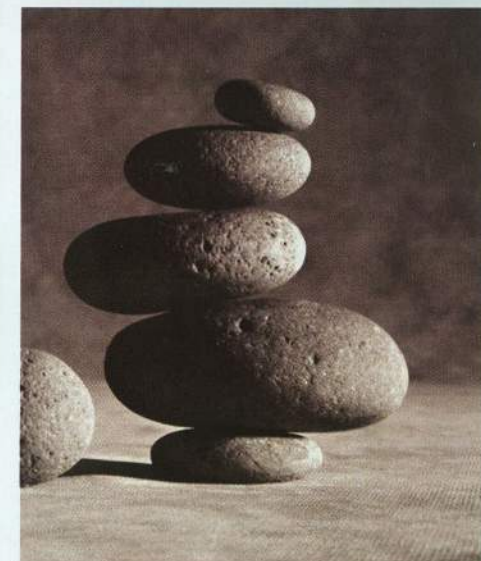
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Hugs and kisses from *Red* Olivia,  
long may you live.



The other two are, well... tubers.

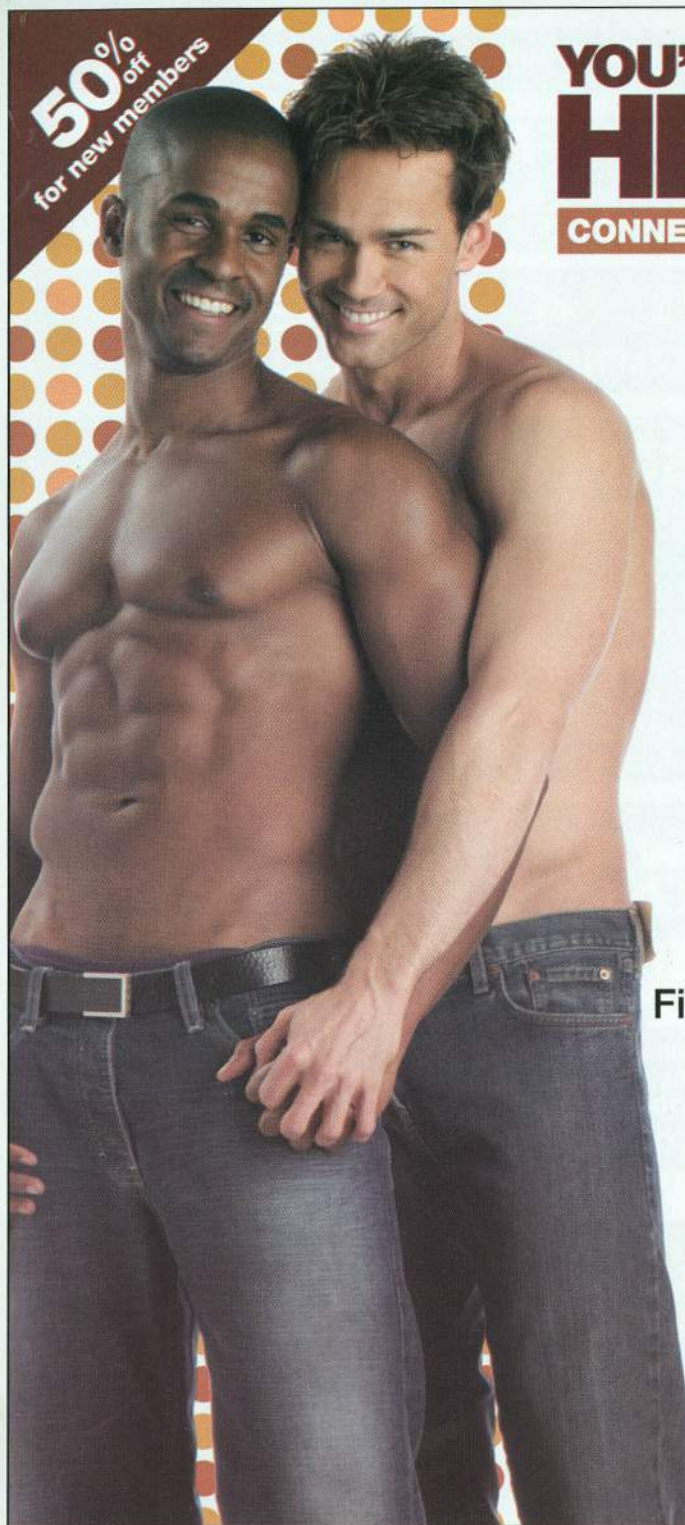
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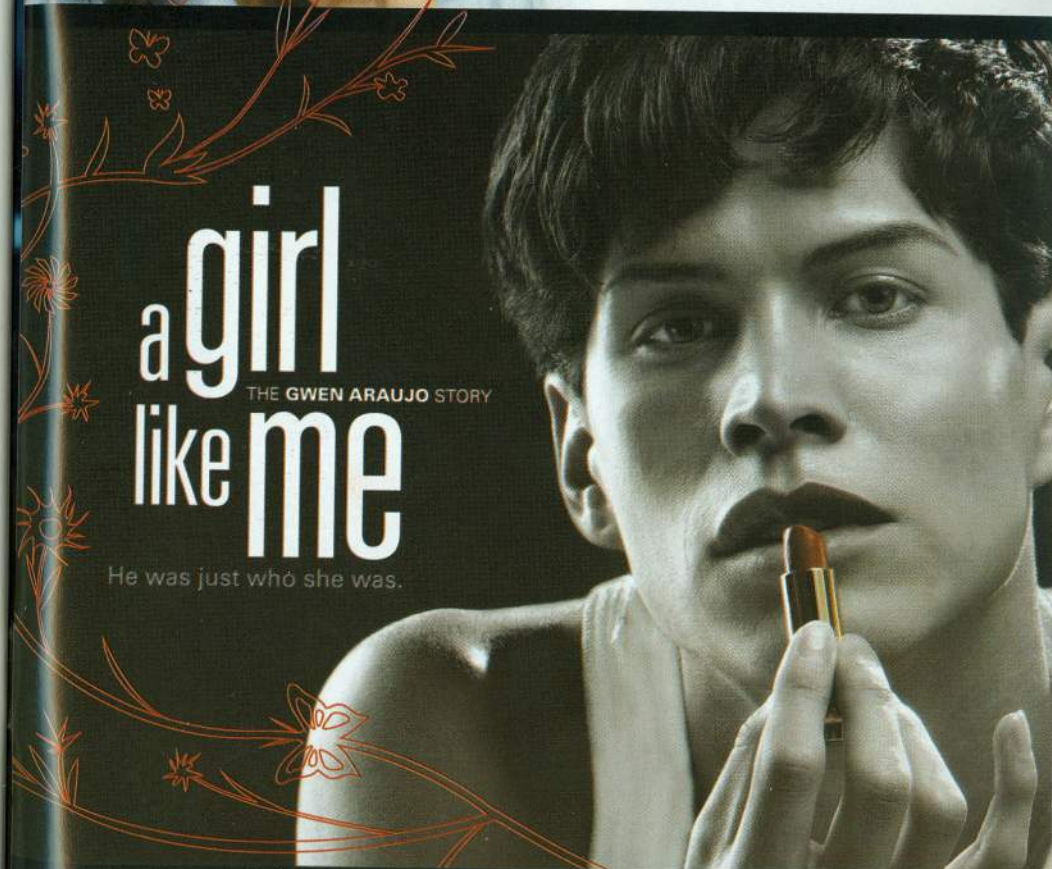
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