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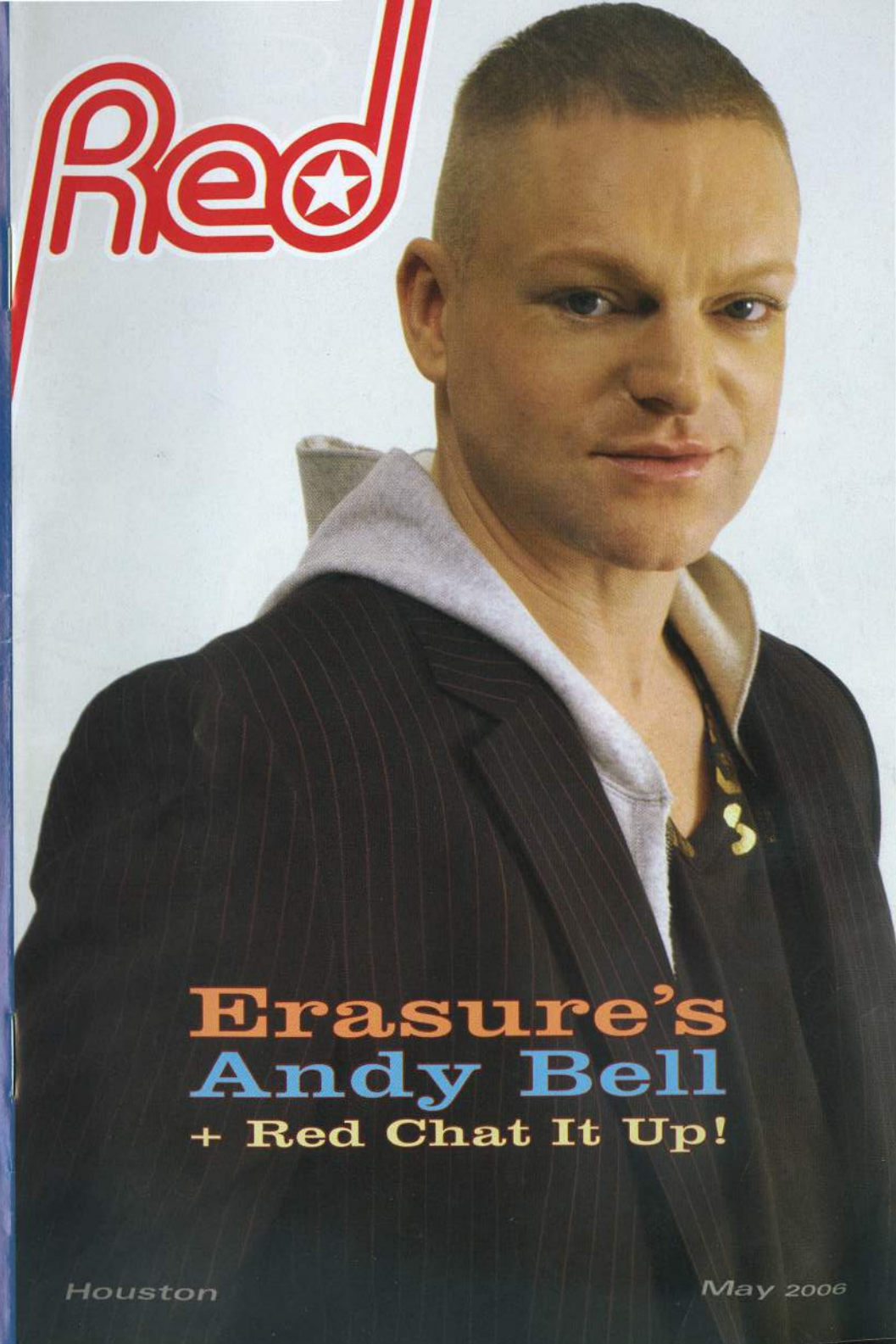
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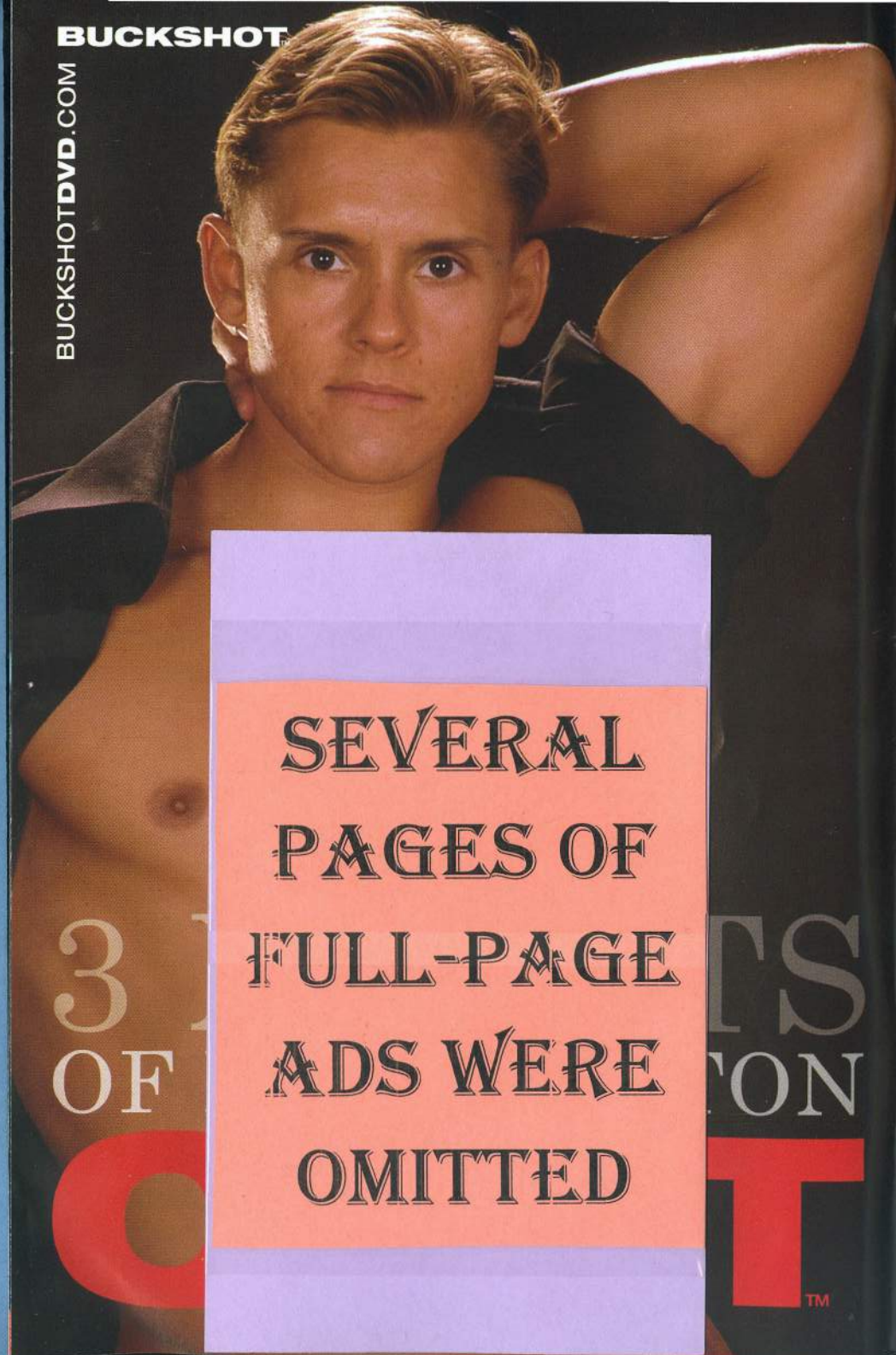
Erasure's
Andy Bell
+ Red Chat It Up!

Houston

May 2006

BUCKSHOT

BUCKSHOTDVD.COM



SEVERAL
PAGES OF
FULL-PAGE
ADS WERE
OMITTED

MEMORIAL DAY WEEKEND

Appearing Live Direct From Amsterdam
Adult Video Star Colt Man Exclusive

BRAD PATTON

FRIDAY, MAY 26TH - JR'S BAR AND GRILL

GUEST BARTENDING 11PM

AUTOGRAPH PARTY AND PHOTO SHOOT MIDNIGHT - 2AM

SATURDAY, MAY 27TH - METEOR

GUEST BARTENDING 11PM

AUTOGRAPH PARTY AND PHOTO SHOOT MIDNIGHT - 2AM

SUNDAY, MAY 28TH - SOUTH BEACH

LIVE SHOW MIDNIGHT

AUTOGRAPH PARTY AND PHOTO SHOOT 1AM - 3AM



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May 2006

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Red

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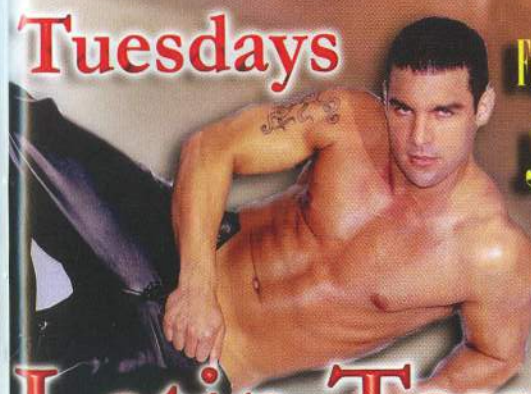
Thursdays & Saturdays THE HOT, HOT MEN OF MANWATCH

Tuesdays, Wednesdays, Thursdays & Saturdays \$2 Frozen Margaritas

Tuesdays

Featured Dancer

Johnny



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Will he or won't he? By the time you read this, *Soprano's* hit man **Vito Spatafore** may already be sleeping with the fishes. Or shopping for frilly drapes to decorate his upper Manhattan Goodfella digs. Because, you know, such a vicious attack on a notoriously macho iconograph simply cannot go unpunished, especially if the crusty old farts at the **American Family Association** have anything to say about it. It's always interesting to me when the inclusion of a "gay character" on a popular television series causes such a furor. I mean, c'mon, for a generation that grew up on *Captain Kangaroo* and the uber camp *Batman* series, is it really such a stretch to have a gay hitman on television some 40 years later?

Do you trim **your** Batusi?



Because, let's face it, all the holy hollerin' in the world by baby booming religious radicals won't change the fact that queer culture is here to stay. Just as *Davy & Goliath*, *Jot The Dot* and *Veggie Tales* couched Christian dogma in cute cartoonish veneers—before the Religious Right decided it was time to come out of the closet and blatantly force feed their views down America's collective throat—we've had ten years of *Will & Grace*, *Friends* and the ultra cartoonish *Queer As Folk* to prepare the world for the fact that gay people have entered the mainstream, too. Is it too much to ask for a non-stereotypical inclusion to the pantheon?

Rhetorical question, obviously, but until somebody can come up with a suitable answer, *Red Nightlife* is here to fill in the gaps. How you ask? By doling out the dope on gay and gay-friendly pioneers whose work exemplifies not just a lifestyle choice, but a personal desire to break down barriers simply by being the best they can possibly be. Two such examples of this phenomenon can be found within the pages of this very issue. On tap are an exclusive interview with *Erasure* frontman **Andy Bell**, by music correspondent

Steven Bakos, in which we discover what one of the biggest out and proud hitmakers of all time is doing today to make our world just that much better.

Then, prepare yourself for another exclusive interview with straight bestselling author **Christopher Moore**, who has been including gay characters in his books for years and continues the tradition with his latest release, *A Dirty Job*, which debuted at number 9 on the *New York Times Bestseller* list, outstripping even crotchety old warhorse **Stephen King's** latest. *Red Girl* correspondent **J. Brundage** gets the scoop on what Moore's connection is to the gbt community, why he's so popular amongst the mo's and how that relates to cheese. Yes, cheese.

There's more juicy goodness, of course, squeezed into these pages, but you're just going to have to squeeze it all out for yourself. Me, I'm far too busy watching the odds rise and fall on Vito's life expectancy, over at pinnaclesports.com, where the catch phrase *Vito Must Die!* is countered only by *Don't Quit The Brokeback Goombah!* The betting is fast and furious and, believe me, far more scintillating than anything *American Idol* or *The Surreal Life* can offer. For the time being, anyway...

David Salcido
Chief Word Dude and Expository Vivisectionist



Oh, and, hey, American Family Association,
Vito says "Hi".

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For 20 years
Erasure has
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 synthesizer
 driven Pop-
 music market
 making them
 a long-time
 staple in the
 GLBT
 community.



I recently
 had the honor
 of sitting down
 with Erasure
 vocalist **Andy Bell**
 to discuss the
 release of the
 stripped down
Union Street
 and the current
 tour to promote it.

S Let's just dive right into the interview and discuss your upcoming release, entitled **Union Street**. This release is quite a departure from Erasure's normal Synthpop genre. The new album is an acoustic re-working of previous Erasure tracks. Why did you and Vince decide to take this route for the release?

A Well I think it was one of those hybrid ideas. When we were working on **Other Peoples Songs** and promoting that release, we were going around doing some Acoustic radio sessions that went down really well in America. We did versions of **Buddy Holly's Can't Help Falling in Love** and a few Erasure songs like, **Oh L'Amour** and **A Little Respect**. We were just really surprised how different they sounded with just a guitar, because it was like **Oh L'Amour** was turned into a ballad and all that kind of stuff. Also, I have always wanted to do a Country and Western album, because apart from being brought up on **Elvis**, Country music is really big in the East End, Peterborough where I am from in the UK and they have a big music festival every year. My parents have the whole collection of **Slim Whitman** records and **Charlie Pride**, so it really was in my background. I would have liked to have done an album of those original songs, but instead of doing that we decided it would be nice to do Erasure songs in that kind of style.

S Now, I've had the opportunity to preview the album and I have to say that it's brilliant. I was so impressed and touched by how organic it is. It's such a departure from your previous work.

A Aww, well thank you so much. We really like it because it's so raw. At the same time, we recorded it in Brooklyn NY and it was freezing cold. The snow was quite high. We just went in to record and the studio was like a little sanctuary. I was really surprised by the results because I was feeling a

page 23

by Steven Bakos

Acoustically
 speaking



Decades
Guava Lamp
Jeffries
JR's



Decades



Guava Lamp



JEFFRIES
BAR + LOUNGE



JR's
HOUSTON



MEMORIAL DAY WEEKEND

Sunday, May 28th
The White Party

The global groove 2006 tour

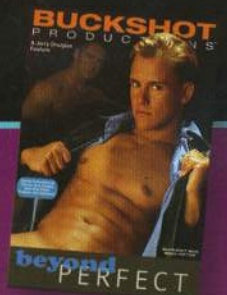


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houston

Guava Lamp	SIN Night, Free Pool Happy Hour, 4 - 8pm	Happy Hour 4 - 8pm	Happy Hour, 4 - 8pm Karaoke w Todd, 10pm
Jeffries	Happy Hour 4-8pm	Happy Hour 4-8pm	Girl's Night Out \$2 Longs/\$4 Martinis
JR's	Male Dance Contest With Kofi	2xist Amateur Strip Contest w Kofi + Roxanne	Kofi's Request Night Male Strip Contest
Meteor	Musical Theater Night Every 1st & 3rd Monday	Bingo!	Professional Women's Happy Hour
Rich's	Private Parties & Special Events	Private Parties & Special Events	Private Parties & Special Events
South Beach	Closed	Closed	Café con Leche DJ Cubanito

galveston

3rd Coast	Manic Monday Appreciation	Twisted Tuesdays All Day	Wild Wednesday Free Pool
Kon Tiki	Karaoke with Lilsa 9pm	Drink Specials All Day + Night	Karaoke With Lilsa 9:30pm
Robert's LaFitte	Monday Madness 7am - 2am	Movie Night 8pm	Wacky Wednesday Bowling, 1:30pm
Undercurrent	Industry Appreciation Night	Drink Specials	Drink Specials

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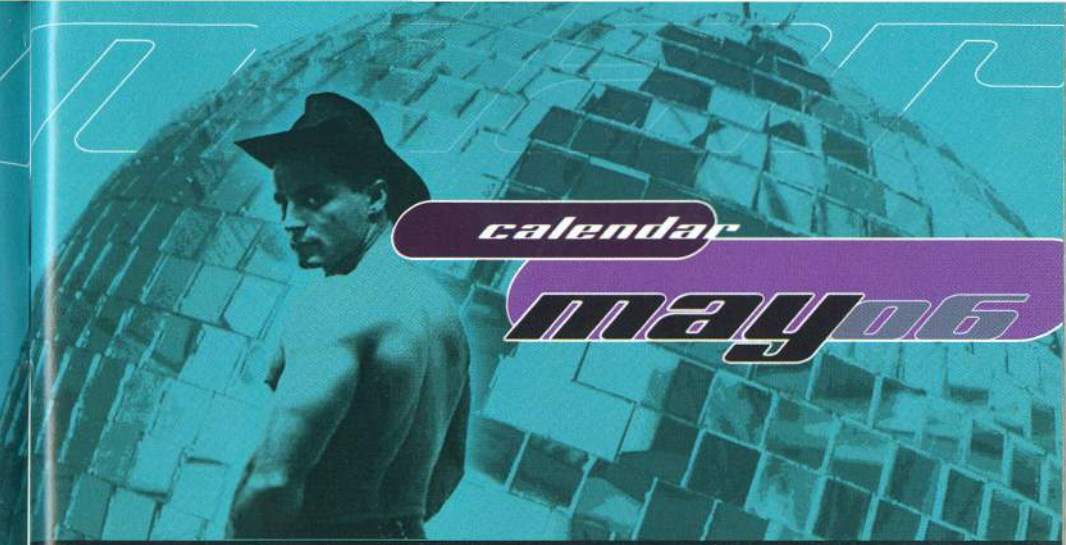
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calendar

may 06

Happy Hour 4 - 8pm	Happy Hour, 4 - 8pm Appetizers@5pm	Saturday VJ Chaz playing your fave vids	Karaoke with Todd, 10pm Happy Hour, 2 - 8pm
Temple of Boom \$1.75 Well/\$4 Martinis	Happy Hour 4-8pm	Happy Hour 4-8pm	T-Dance 2-6pm \$2 Mims, Mojitos, \$1.75 Well
Karaoke w Marsha Carlton 9pm	Block Party	Block Party	Karaoke w Marsha Carlton, Kofi & Lana Blake
Hedda Layne Live	DJ Tad Dvorak Spins Hottest Music + Vids	DJs Tad Dvorak + Mark Goebel	Karaoke Idol
House + Hip Hop by DJ Real	Fusion/DJ Marc Nicholson 80s, 90s + today Club Hits	Radio -w- A Twist Mix 96.5 10pm-12am	Stimul8; DJ Real
DJ Mark Goebel Spins	Resident DJ Tucker No Cover 10:30 - 11pm	Curcuit Saturdays DJ Jimmy Skinner	Resident DJ JD Arnold

Turn Out Thursday Karaoke, 9pm	Frosty Freaky Fridays Show + Dancing	Happy Hour 'til 8pm C.C. Cabaret Show, 11pm	Sunday Tea Dance 4 - 8pm
Drink Specials Dancer + DJ Robin	DJ Danny G Dancer Show, 11pm	DJ Robin Dancer Show, 11pm	DJs Robin, 5pm, Danny G, 9pm; Dancer Show, 11pm
Drink Specials	Drink Specials	Ladies Of LaFitte Show, 10:30pm	Sunday Brunch Ladies Of LaFitte, 10:30pm
Drink Specials	Drink Specials	Drink Specials	Drink Specials

may 06

CONCERTS

5 **Cinco De Mayo** with Club Papi
Prizes, Dancers, Surprise Giveaways
Rich's

12 **Pride Houston**
Volunteer Party & Open House
Pride Office, 1415 California

20 **Amber Live with DJ Joe Bermudez**
Rich's

20 21 **Bearwatch 6**
Galveston

28 **The White Party**
Global Groove World Tour 2006
Special Guest Man Exclusive
Brad Patton
South Beach

- 4** **Lisa Loeb**
Fitzgerald's, Houston
- 4** **Rob Zombie**
Verizon Wireless Theatre, Houston
- 5** **The Beach Boys**
Grand Opera House, Galveston
- 8** **Erasure**
Cullen Theatre, Houston
- 9** **James Brown**
Verizon Wireless Theatre, Houston
- 12** **Sammy Kershaw**
Tumbleweeds, Houston
- 12** **Imogen Heap**
Warehouse Live, Houston
- 20** **Ice Cube**
Warehouse Live, Houston
- 25** **Train**
Verizon Wireless Theatre, Houston
- 27** **Snow Patrol**
Verizon Wireless Theatre, Houston
- 30** **Acoustic Alchemy**
Sambuca Jazz Café, Houston
- 31** **HIM**
Verizon Wireless Theatre, Houston

calendar

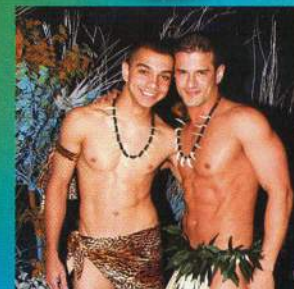
events



Jungle 14
A Space Odyssey

A SPACE ODYSSEY
APR. 13-16 2006

Jungle 14



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out and about erimson imp



Spend an evening with humorist, **NPR** commentator and best-selling author **David Sedaris** as he delivers wickedly witty observations of the ordinary and the bizarre, by mining the riotous journey through his childhood, his odd-job years in New York City and his move to France. At **Wortham Center's Cullen Theater**, May 2, 2006. Call (713) 227-4SPA.

Specialist antique dealers from around the country converge for the **11th Annual 20th Century Modern Market**, offering original designs from the twentieth century in a variety of media, including furniture, glass, ceramics, metalwork, textiles, art and fashion. At **Lawndale Art Center**, May 5 - 7, 2006. Call (713) 528-5858.

Explore a world of brilliance and visionary imagination through the works of the quintessential artist and inventor, in **Leonardo da Vinci: Renaissance Man**, an interactive exhibit that goes beyond the *Code* to explore the inventor behind the hype. At the **Houston Museum of Natural Science**, May 5 - August 20, 2006. Call (713) 639-4629.

A dashing rainmaker turns a small town upside down with promises of relief from the physical and social droughts that afflicts them in **110 In The Shade**, a musical adaptation of **Richard Nash's The Rainmaker**, by **Tom Jones** and **Harvey Schmidt**. At the **Hobby Center for the Performing Arts' Sarofim Hall**, May 9 - 21, 2006. Call (713) 558-TUTS.

First performed in 1786 with music by **Wolfgang Mozart** and libretto by **Lorenzo di Ponte**, **The Marriage Of Figaro** tells the story of Figaro, who anticipates his wedding to Susanna, while friends and enemies challenge his plans. Presented by the **Houston Grand Opera** at the **Miller Outdoor Theatre**, May 19 & 20, 2006. Call (713) 284-8350.

A feel-good fantasy set amid India's bustling film industry known as **Bollywood**, **Bombay Dreams** is the musical journey of a handsome young actor who dreams of fame and romance, while maintaining his cultural heritage and friendships. At the **Hobby Center for the Performing Arts' Sarofim Hall**, May 23 - June 4, 2006. Call (713) 558-TUTS.

Experience an exhilarating marriage of symphonic music to gymnastic mastery, when the **Houston Symphony** Presents

Cirque du Symphony, featuring a team of world-famous entertainers, including an aerial artist, a strongman and a juggling Harlequin. At **Cynthia Woods Mitchell Pavilion**, The Woodlands, May 24, 2006. Call (281) 363-3300.

Classical ballet is set to the techno dance music of an American original in **Moby In Motion**, consisting of three individual pieces, **Stanton Welch's Play**, **Sir Kenneth MacMillan's Gloria** and **Stanton Welch's Velocity**. Presented by **Houston Ballet** at the **Brown Theater** at **Wortham Theater Center**, May 25, 27, 28, 2, 3 and 4, 2006. Call (713) 227-2787.

It's time to start thinking about **Gay Pride** and to kick it all off, **COPA Productions** presents the **Mr/Miss/Ms Houston Pride Royale Pageant 2006**, with talent segments, Q&A, a fashion show and final presentations. Registration is at 6pm, the pageant begins at 7pm. At **Keys West**, 817 W. Dallas in Houston, May 28, 2006. Call (713) 571-7870.

Be A Star Witness

Act OUT, the **Alley Theatre's** popular subscription series for gay and lesbian theatre fans and their friends, completes its 2005 - 06 season with a unique opportunity for patrons to enjoy a fabulous evening of socializing and theatre at a discounted price and support outstanding GLBT youth in Houston. Before enjoying a performance of **Agatha Christie's** classic courtroom drama, **Witness For The Prosecution**, **Act OUT** patrons will begin the evening with a pre-performance mixer with the cast of the play, while enjoying complimentary appetizers from **Hunan Downtown**, beverages from **Budweiser**, desserts and coffee from **Starbucks** and music by **DJ Mike Bell**.

Act OUT's presentation of **Witness For The Prosecution** will take place Thursday, May 18, 2006 at the **Alley Theatre's Hubbard Stage**. Discounted tickets may be purchased by phone at (713) 228-8421 or in person at the **Alley Box Office** by mentioning the promotional code "PFLAG." 10% of all ticket proceeds sold will go directly to **PFLAG/HATCH Youth Scholarship Foundation**.

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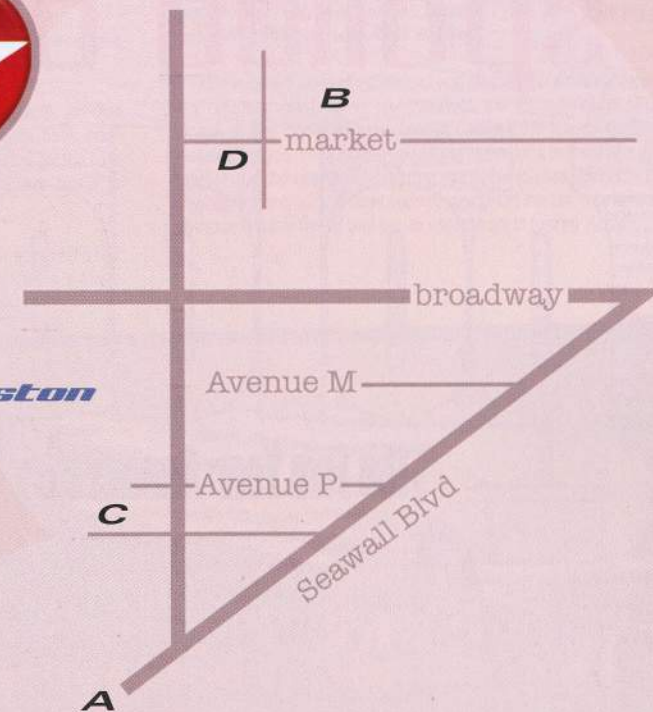
- 1 Guava Lamp** 570 Waugh, Houston (713) 524-3359
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- 4 Meteor** 2306 Genesee @ Fairview, Houston (713) 521-0123 meteorhouston.com
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- 5 Rich's** 2401 San Jacinto, Houston (713) 759-9606 richshouston.com
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- 6 South Beach** 810 Pacific, Houston (713) 529-SOBE (7623) southbeachthenightclub.com
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galveston

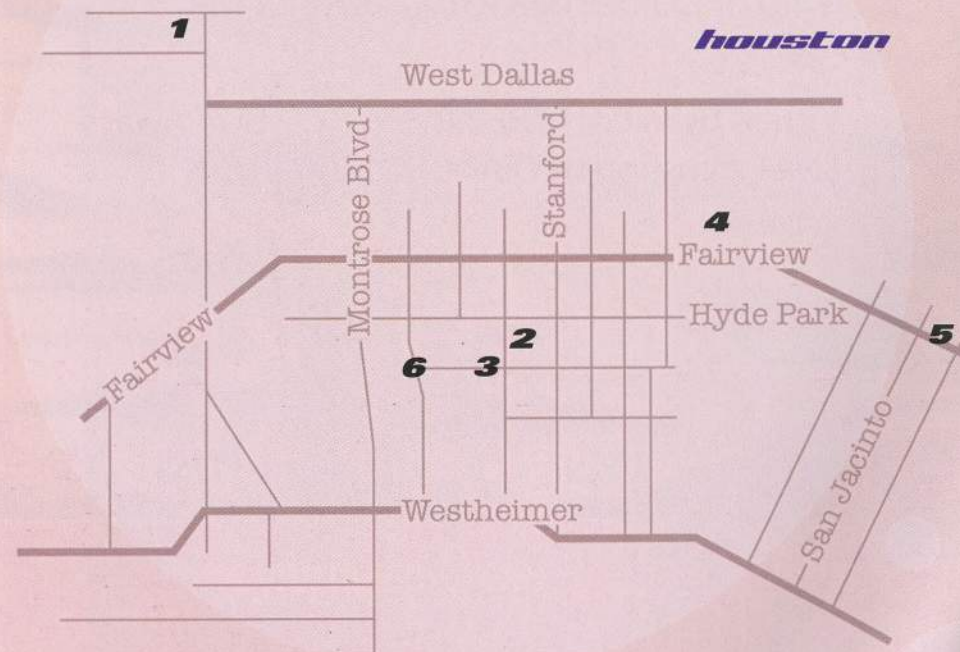
- A 3rd Coast** 3102 Seawall, Galveston (409) 765-6911 3rdcoastbar.com
Amazing view of the Gulf from the bar + patio. Friendly neighborhood hangout for regulars + travelers alike.
- B Garza's Kon Tiki** 315 Tremont, Galveston (409) 765-5805 thekontiki.com
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- C Robert's LaFitte** 2501 Ave. Q @ 25th, Galveston (409) 765-9602
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- D Undercurrent** 2409 Market, Galveston (409) 750-8571 undercurrentgalveston.com
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houston



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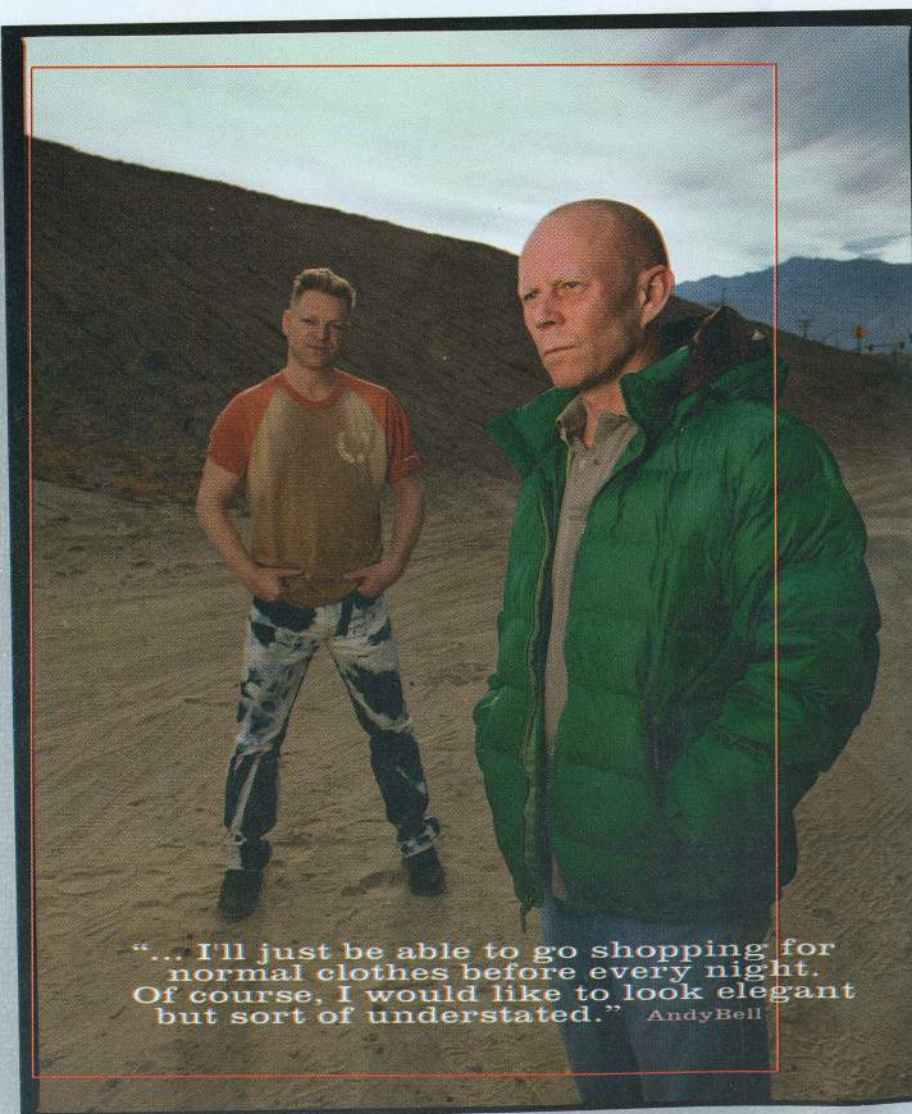
bit 'flu-ish' So, I was surprised because it really came out sounding a bit bluesy.

S For some of the fans specifically that may or may not know of the back catalogue that you decided to use for the new release, what material can we expect to hear off the new album?

A Well, the songs go way back to the first or second album, I think. There is *Piano*

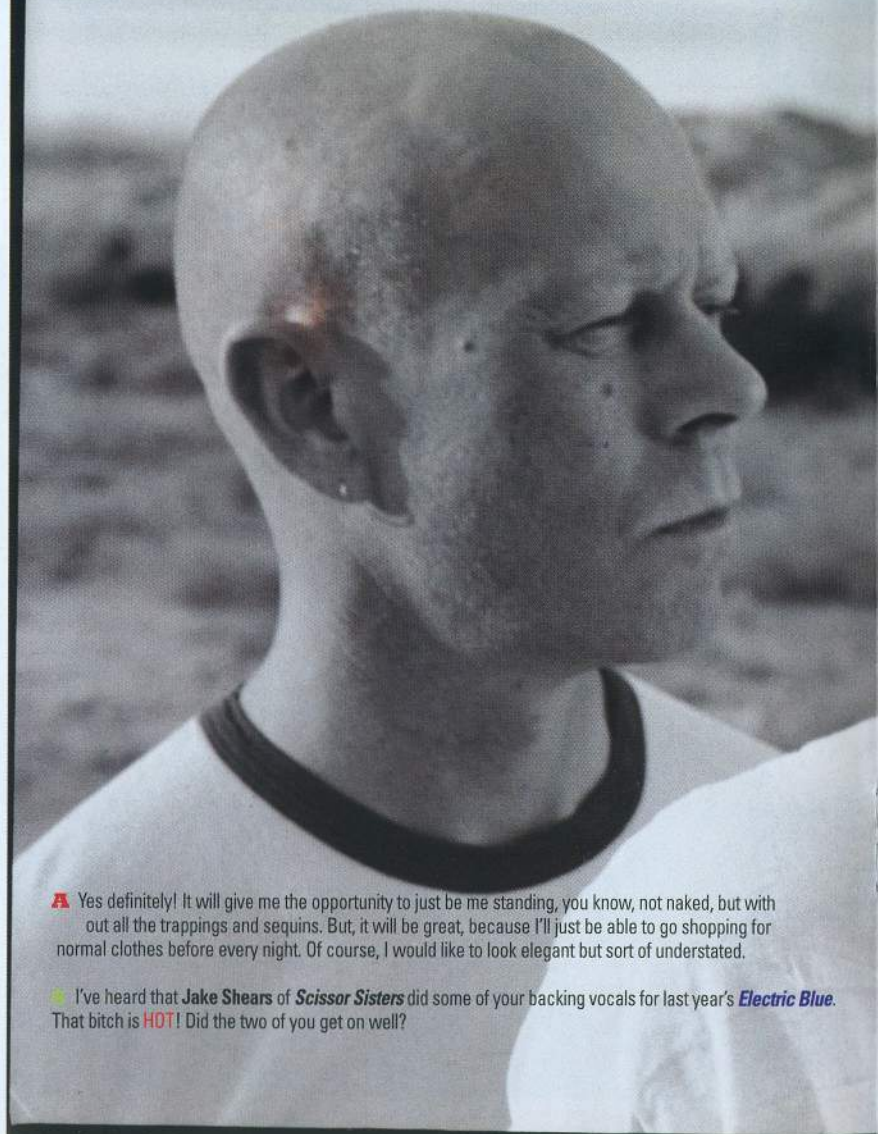
Song and *Spiraling* which is from *Wild*. There are a couple from *Love Boat* like *Alien*. *Stay With Me* from *Erasure* in 1995. Then there are a couple from *Cowboy*, *Love Affair* and *Boy*.

S That really is great! Let's go ahead and discuss the *Acoustic* tour. I was recently watching an interview you did for the recent DVD release of *The Erasure Show- Live in Cologne*. I'm loosely quoting you here, but you had said that you would love to do a tour without the troubles of all the intensive costuming you do (which has always been a highlight of any show I have seen of yours). Let me ask you, for this new tour, will this finally give you to opportunity to just be 'Andy'?



"... I'll just be able to go shopping for normal clothes before every night. Of course, I would like to look elegant but sort of understated." Andy Bell

“ I have always wanted to do a Country and Western album, because apart from being brought up on **Elvis**, Country music is really big in the East End, Peterborough were I am from in the UK...” Bell



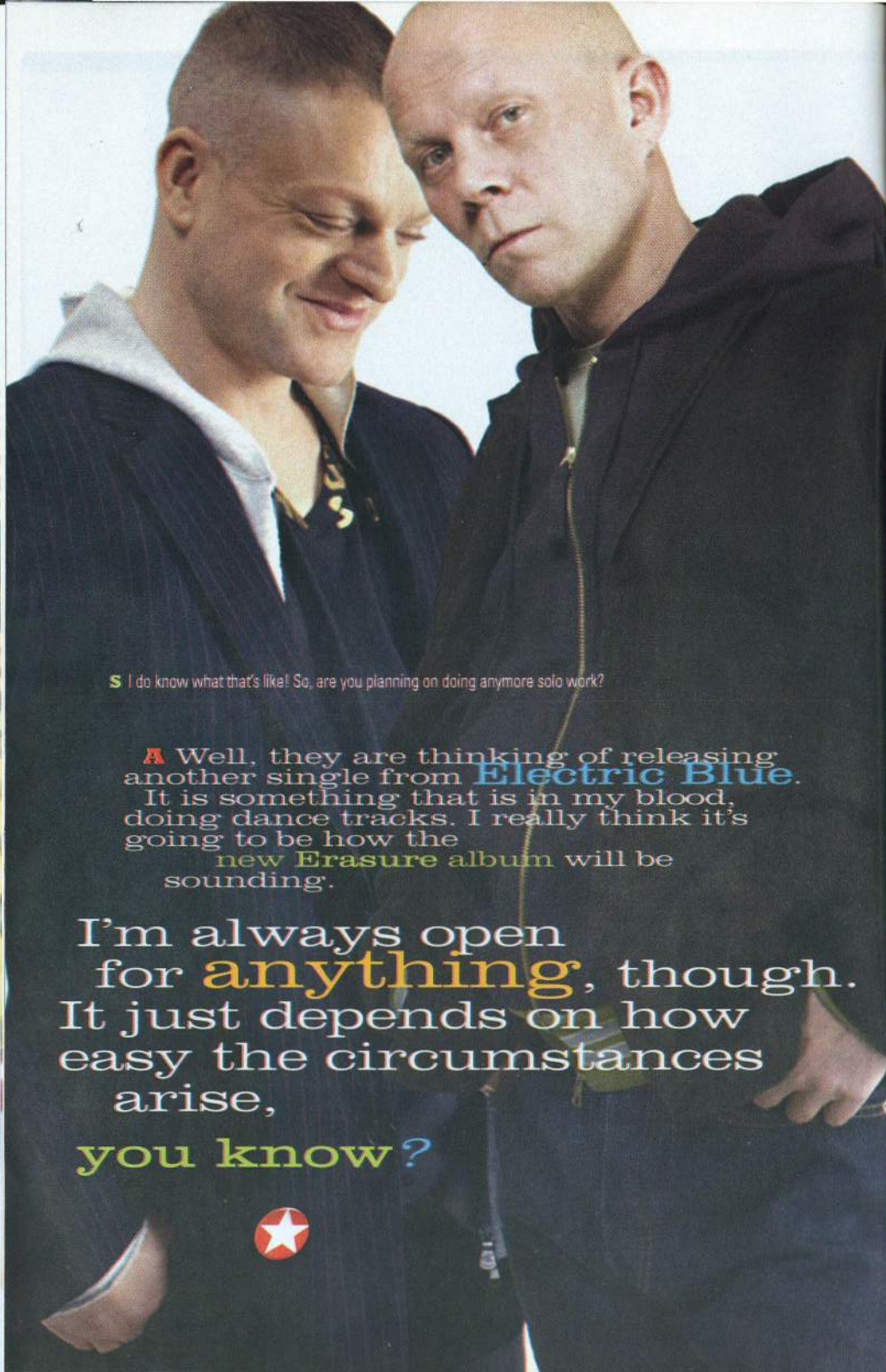
A Yes definitely! It will give me the opportunity to just be me standing, you know, not naked, but without all the trappings and sequins. But, it will be great, because I'll just be able to go shopping for normal clothes before every night. Of course, I would like to look elegant but sort of understated.

Q I've heard that **Jake Shears** of *Scissor Sisters* did some of your backing vocals for last year's *Electric Blue*. That bitch is **HOT**! Did the two of you get on well?



A **YEAH!!!!!!** It was really fun. I just went to the studio in Brooklyn and he was there with **Baby Daddy**. We were just having a real laugh with the lyrics. I mean he's got a real fantastic ear for music. It was just good fun. I mean, you don't get many opportunities to go into the studio with all gay people. Just how we were coming up with the bitchiest words we could think of. It was really great.





S I do know what that's like! So, are you planning on doing anymore solo work?

A Well, they are thinking of releasing another single from **Electric Blue**. It is something that is in my blood, doing dance tracks. I really think it's going to be how the new **Erasure** album will be sounding.

I'm always open for **anything**, though. It just depends on how easy the circumstances arise, **you know?**



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SAT., JUNE 24, 10PM-4AM

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SAT. LATE NIGHT, JUNE 24, 3:30AM-10AM

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SUN., JUNE 25, 5PM-10PM with Surprise Attractions!

ENCORE! Official Pride Closing Party @ Hue

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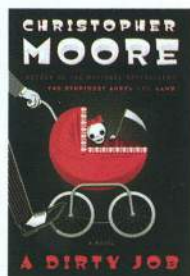
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the after parties:

QUEERLY Written

by J. Brundage

Catching up with
bestselling author,
**Christopher
Moore**



Christopher Moore's newest book, *A Dirty Job*, made its debut at #9 on *The New York Times Best Seller List*. Oddly, it is also his ninth novel published. I recently was able to talk to Christopher Moore, who is also the author of *Island of the Secluded Love Nun*, *Bloodsucking Fiends*, and *The Stupidest Angel*, to name just a few. *A Dirty Job* features Charlie, a straight Beta Male whose life changes when he sees a tall black man wearing a green suit in his wife's hospital room. (According to Mr. Moore, Beta Males are highly prized in the gay world, as you can teach them how to dress, but they'll never be more fabulous than you.)

Jb You frequently have queer characters in your books — what made you decide that the character of Jane in *A Dirty Job* would be a lesbian?

Cm Part of that is because it takes place in San Francisco and the setting is a big part of the book. I thought it was important, but Jane [Charlie's lesbian sister] is sort of atypical so she could steal Charlie's suits. My songwriting partner, Jill Knight (jillknight.com), is a lesbian and we've been friends for 12 years and wrote half an album together. That helped my perspective.

Jb How has songwriting tied in with your novel writing?

Cm Songwriting really is a break from writing novels. You can write a good song pretty quickly, so it's more spontaneous. But to be honest, I haven't written any songs since I moved to Hawaii a couple of years ago.

Jb Do you plan to do more of it when you return?

Cm I'd love to, but right now it's taking Jill and me three months to get a lunch together, between her performances and my touring, so there's no direct plan.

Jb In what other ways do you feel that San Francisco's gay culture influenced the novel?

Cm I think that mainly the book is way more fabulous because of San Francisco's gay culture. I also think that the book has an overall sense of tolerance that seems to abide in the City, straight or gay.

Jb Your characters (i.e. Tucker Case and Minty Fresh) frequently manifest in books other than the ones in which they originally appeared. Did that start out as an intentional thing, or happen spontaneously?

Cm I like the characters, but it was more because readers kept requesting them.

Jb Cheese: you mention it a lot. What are your favorite kinds of cheeses? If you were a hellhound, would that be any different? What if you were a lesbian?

Cm I like cheddar. I think that if I were a hellhound, I would like jalapeño jack. If I were a lesbian, brie. I have no idea why — or maybe Jarlsberg.

Jb *A Dirty Job* is actually about the experience of death — and not just in a comedic laugh-at-our-fears type of way. There's a real understanding of the ways people speak and react to it as well as numerous semi-esoteric references. Any comment?

Cm I think that comes out of paying attention to people around my mother when she was dying. The souls are in objects, because most spiritual disciplines teach that the material world is not important. I thought that it was funny.

Jb Do you have any pets and do they like cheese? French fries? Brains? Ikea furniture?

Cm I have two kitties. They like string cheese. Not so much with the fries, brains and Ikea.

Jb Why doesn't Jane just buy her own damn suit?

Cm Because then it wouldn't be funny.

Jb Is there anything else that you'd like to say to your gay/lesbian/bi/trans fans?

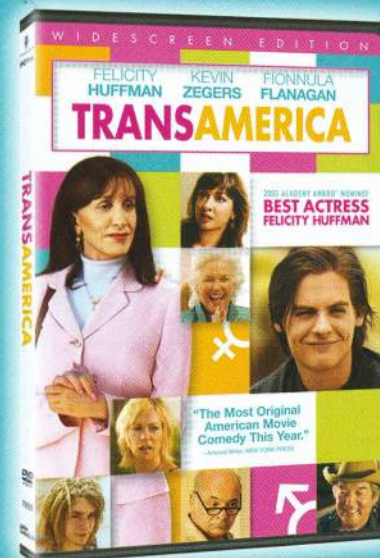
Cm Hello g/l/b/t fans!

A Dirty Job is currently available in hardcover from Harper Collins at a bookstore near you. Be sure to check out the official website at chrismoore.com.

28



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speedo junkie



By **Michael A. Knipp**

If it seems that day by day a new DJ joins our close-knit community, well, you're probably correct. But if you've ever sweated to the scratch-and-spin talents of **DJ Scotty Thomson**, you'll agree that there's room for one more.

You may also learn that despite the size of our little gay world, there's nothing minute about this big city boy.

Especially when he takes off his pants.

Mk What sets you apart from other DJs?

St I like to break the mold. I like to take risks with my selections, and I enjoy pushing my technical limits. I feel like I'm learning something new every single time I spin. So for me, there is no comfort zone. I think this keeps my sound fresh and edgy.

Mk How has being born and raised in New York helped give you an edge over other DJs?

St I think being exposed to dance music in New York during the late '80s and early '90s implanted nostalgia in my personality. The style of music from those times always seems to be my favorite, and most of it came from New York. Having that exposure helps me to identify to listeners around my age. Also, at an early age, being exposed to the highly competitive nature of New York and the idea that you have to stick out to make it ahead was something that I didn't have to learn. It's always been there.

Mk I've interviewed lots of DJs and everyday there seems to be another one on the scene. Do you feel that's true? How do you stay ahead of the class?

St That's true, but many people get into the entertainment industry for the wrong reasons. For me, the first priority is music and my love for it. I'm very stubborn and very persistent. If I believe in something, I don't care what people will say. Yes, not going the "pop route" or getting a reputation for stripping to a Speedo in the DJ booth may have taken a toll on my popularity in the past, but I believe my insistence that house would come back has enabled me to pull ahead of many other young, upcoming DJs. I don't see my personality changing, and that is why I don't believe I'll fail.

Mk Waaaait a minute! You spin in a Speedo?

St I pick the situation where I think it'll make me feel better and more free. I really don't do that for anyone but myself. In an indirect way, I am doing it for my listeners, but only because if I'm feeling good then that comes out in my music. If it takes being mostly naked to get my neurons firing, then that's what I'll do.

Mk Any other revealing work clothes you'd like to discuss while you're here?

St I love being naked whenever I can... but I think that would be going a little too far.

Mk Not far enough, actually. I'll leave the door unlocked.

Michael A. Knipp is a 24-year-old Baltimore-based freelancer and the founder of **Line/Byline Communications**. He can be reached at mybyline@aol.com



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Undercurrent
Viviana's

meteor



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3•6•9 ORIENTAL BISTRO

1009B Westheimer Road, Houston 713-524-8686

When living in a neighborhood that is both popular and populous, you can sometimes find yourself hanging at the same places, eating the same food and deciding to do the same things because it's comfortable. That can also be boring, which is why it's always nice to have a new place open up - and I'm the adventurous one who will grab a friend and go when I find one. Such was the luck for the new **3•6•9 Oriental Bistro** that just opened up on Westheimer right at Montrose. The location is great, although the outside of that building leaves a lot to be desired. The actual bistro, though, is exceedingly nice without being overwrought or chinzy like some other places nearby.

And the food? *Delicious!*

We tried some standards just to see how the Bistro keeps up with some of the other local restaurants, and honestly, how many of you out there are so adventurous that you never eat the same thing twice? Right, so we had *Kung Po Beef* and *Szechuan Chicken*. Both are marked on the menu as being spicy, which I personally love, and it was a bit surprising that 3•6•9 considers 'nuclear reaction' to be spicy. I'm all for it, mind you, it's just amazing when I get something that makes my face water with its outrageous and tasty heavy spicing. Of course, for those of you who like it a bit milder, the peppers can be avoided by simply paying attention with your chop-sticks.

The menu is divided into sections. Appetizer, Soup, Diet Dishes, Poultry, Beef, Pork, Vegetables, Seafood, Rice & Noodles, Beverages and then Lunch Specials, which are available daily until 4 pm, and a full page of Chef's Selections that, reading this now, is the deciding factor in what I'm eating tonight!

The Bistro has a menu item called *Family Dinner* which adds your choice of *Hot & Sour*, *Wonton* or *Egg Drop soup*, a *crispy spring roll* and a *crab puff* to any entrée for a song, really. And that makes dinner a bit more of a meal than fast food. It's also cheap enough to not bother the penny-pincher in you.

We also tried the *Vegetable Tempura*, one of 15 appetizers available on their menu, and it was good as well. It didn't save well, so I don't recommend that you leave any for later. Besides, it was good enough that you might find you have troubles leaving any at all.

The dinners were large enough that leftovers were a given, and the to-go containers are almost a given - if you eat at the restaurant. But here's the best thing in the world - the 3•6•9 Oriental Bistro will deliver to you! The area is limited and the minimum charge is \$15, but for two people, that's just entrées and the food arrives hot, tasty, well done and delivered by friendly people who seem to really enjoy their work. Believe me, there is nothing worse than a surly delivery person. They could ruin pizza (a near impossibility) so I can't even imagine what they'd do to the food from 3•6•9. I don't have to, really, they've all been great.

So there's a new something in the neighborhood, and it's a good something, too. I highly recommend trying 3•6•9 when you feel like some great food but don't want to cook or go out, and if you get the urge to eat there, why not? It's a great place, central to everything in the gayborhood, and with a friendly staff and great food.

And then have a dessert or two! They change these out all the time, so you'll just have to ask them!



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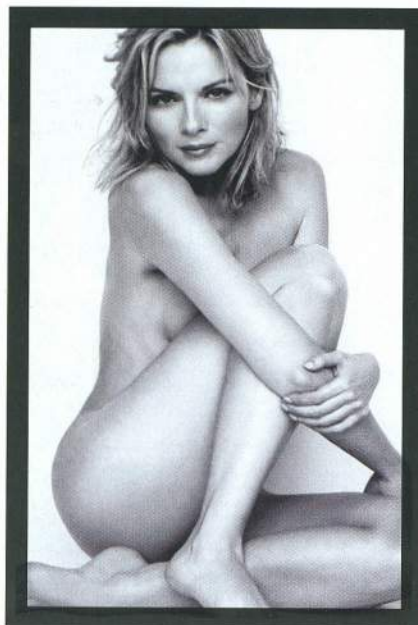


queer
channeling

hedda
bobbin

Fuck the FCC and the AFA.

That's the latest word from *Mr. and Mrs. Television Viewing America*, after the regulatory commission slapped almost \$4 million dollars in fines against various networks in reaction to complaints from a small, vocal and highly irritating minority (think barking bedroom slippers like Pomeranians or Chihuahuas and you've got the America Family Association). It seems these hyper-hypocrites have gone too far this time and television viewers aren't going to take it anymore. At least, so says a new study by *Television Watch*, a coalition of individuals and organizations who oppose government control of TV, which shows that 82 percent of the viewing population believes that individuals should themselves be exercising control over what they watch. Damn straight!



Cattrall Al Fresco

The stuffed shirts in charge of the various gay cable networks must be breathing a sigh of relief after that close call, but recent developments show that it's business as usual in the trenches, regardless. *Logo* has given the green light to a second season of *Noah's Arc*, the first black gay television series, which focuses on the lives of four gay African-American friends "who dance along the tightrope of identity which spans the divide that some endearingly refer to as 'the life'." Sounds soapy and intriguing all at the same time, which must mean the "down low" is finally entering the mainstream with the rest of the rainbow crowd.

Not to be left in the glittery dust, *Here!* is finishing production on the second installment of their original series of films based on the popular books written by Richard Stevenson. This latest installment, entitled *Shock To The System*, returns Chad Allen to the role of gay detective Donald

Strachey, who goes undercover inside an ex-gay therapy group when his client turns up dead. Iconic soap bitch Morgan Fairchild has also been signed to the production, which will debut on *Here!* in the Fall of 2006. One has to wonder if real private detectives are as miffed about Chad playing this role as the Christian Right was about him playing a missionary in that other, easily forgettable film. Hmmm...

Meanwhile, over in Network Television Land, ABC has committed to the pilot episode of a new Elton John-produced comedy series entitled *Him And Us*. In a surprise coup, ex *Sex In The City* siren Kim Cattrall has been signed to play the longtime manager of a bitchy British rock star, played by *Buffy The Vampire Slayer*'s Anthony Stewart Head. The fact that

this pampered rocker is based on Sir Elton himself should come as no surprise, especially when the producer was heard to gush, "Having a great comic actress like Kim is so exciting. I'm a huge fan of hers." Imagine the run on bonbons and fuzzy pink slippers if this series is actually picked up for the new season.

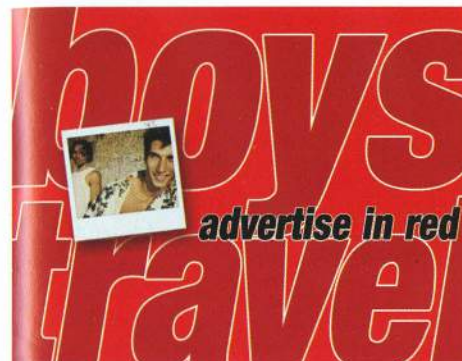
And, finally, gay director Robert Luketic (*Legally Blonde*) has had a parting of the ways with Fox because he reportedly was none too pleased with the network's casting choices for the big-screen version of the popular nighttime sudser, *Dallas*. Among the names being tossed into the hat were John Travolta as J.R. Ewing, Jennifer Lopez as Sue Ellen, Luke Wilson as Bobby and Shirley MacLaine as Miss Ellie. It's Hedda's belief that Mr. Travolta is far better suited to this role than he is for Edna Turnblad, but maybe that's just because she still remembers how moist her panties got during the 40 plus screenings of *Urban Cowboy* back in the day. Sigh...

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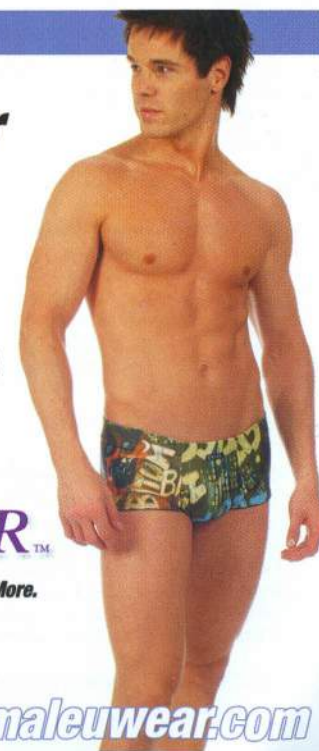
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MORRISSEY Ringleaders of the Tormentors

"There are explosive kegs between my legs." Those are the kind of lyrics you get on *Ringleaders of the Tormentors*, the eighth solo release from **Morrissey**, former member of *The Smiths*. Recorded at *Forum Music Village* in Rome with longtime hero **Tony Visconti**, this latest effort is positively bursting with lines that will tantalize your inner nympho. Far more direct than 2004's *You Are the Quarry*, Ringleaders' music punches with its unforgiving refrains and hard-knock beats. Several songs, such as *I Will See You in Far Off Places*, teeter on the verge of sonic terror, the first indication that this record is the most musically disturbing masterpiece that Morrissey's made since *The Smiths' Meat is Murder*. The album's not all piss and vinegar, however - a quality that has characterized the singer since his early days. There's real emotional generosity here, which can be heard through the glam-rock racket of songs like *I Just Want to See the Boy Happy*.



ERASURE Union Street

Erasure, one of the "Top 100 Most Successful Acts of All Time" according to the *Book of British Hit Singles*, offers the boldly experimental *Union Street*, a tender portfolio of past hits. **Vince Clarke** and **Andy Bell** have sold millions of albums around the world, but for this latest release the electronic music duo have pulled the plugs, bringing soulful new depths and acoustic and country-western textures to 11 rerecorded songs. Dominated by reinvented album tracks and born-again B-sides, *Union Street* is comprised of several songs the pair felt were best suited for an extreme makeover. For instance, two tracks from 1997's *Cowboy*, *Boy* - the first single from the set - and *Love Affair* are both bittersweet farewells sung in the aftermath of ruined relationships. The former now packs an extra punch from Bell's vaulting falsetto harmonies, while the latter becomes a graceful chamber-music affair with exquisite string arrangements. Full of pleasant surprises, *Union Street* proves that Erasure is still capable of much more than major-label frills and thrills.

KEVIN CAHOON + GHETTO COWBOY Doll

Kevin Cahoon and *Ghetto Cowboy* like it rough. According to their music, anyway. Delivering explosive, sparkling rock, *Doll*, the group's debut album, features eight original songs, all written and performed by Cahoon, and two covers, including an inventive new version of *Anne Murray's* classic *Could I Have This Dance?* The openly gay singer/songwriter - backed by Ghetto Cowboys on guitar, drums, bass and keys - works out his Broadway-trained chops on several of the record's get-outta-my-grill tracks, such as *Bitch* and *Fashionista*. One of the most buzzed-about new arrivals to Manhattan's eternally hip downtown music scene, KCGC attracts to its theatrical live shows unique and diverse crowds; at any given performance you can high-five your way through socialite scenesters and 10-year-old girls. I mean, with titles like "Bitch," who wouldn't wanna take their kids?



GAY GAMES CHICAGO 2006

Can't make it to Chicago for the *Gay Games VII Sports and Cultural Festival* this July? That's OK, you're better off dealing with all that perspiration and perseverance in the solitude of your own home. And while you contemplate the pros of a private pole-vault competition, pop in *Centaur Music's* benefit album *Gay Games Chicago 2006*. Disc 1 of this planned two-album set features new mixes produced by *XM Satellite Radio* jock **Joe Bermudez**. An accomplished DJ, Bermudez is well known for his smash-hit radio edits for **Kelly Clarkson**, **Shakira** and **Jessica Simpson**. Twelve tracks fill up this compilation, including *City Life* by **Fallen Angel**, *That's The Way I Like It* by **Off Nissim**, **Deborah Cox's** *House Is Not A Home*, and *Can't Let Go* by **Johnny Vicious** featuring **Judy Albanese**. The second official album of the Gay Games - a weeklong sports extravaganza featuring more than 12,000 athletes from over 100 countries - will be released in early summer. On your marks, get set, go!

Who is Mikey Rox? Who gives a fuck! But he can be reached at whosmikeyrox@aim.com.

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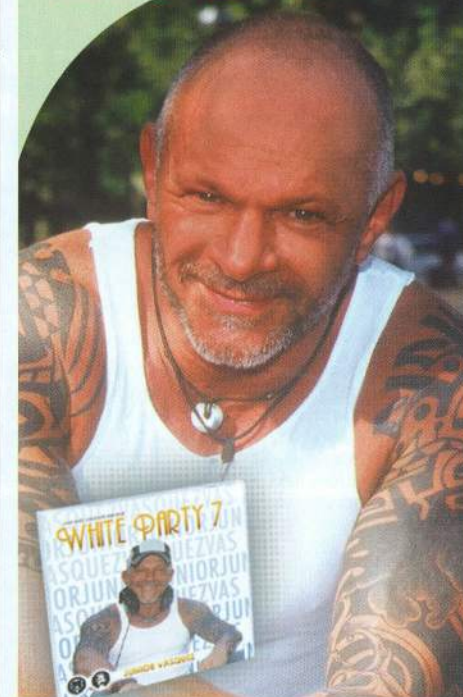
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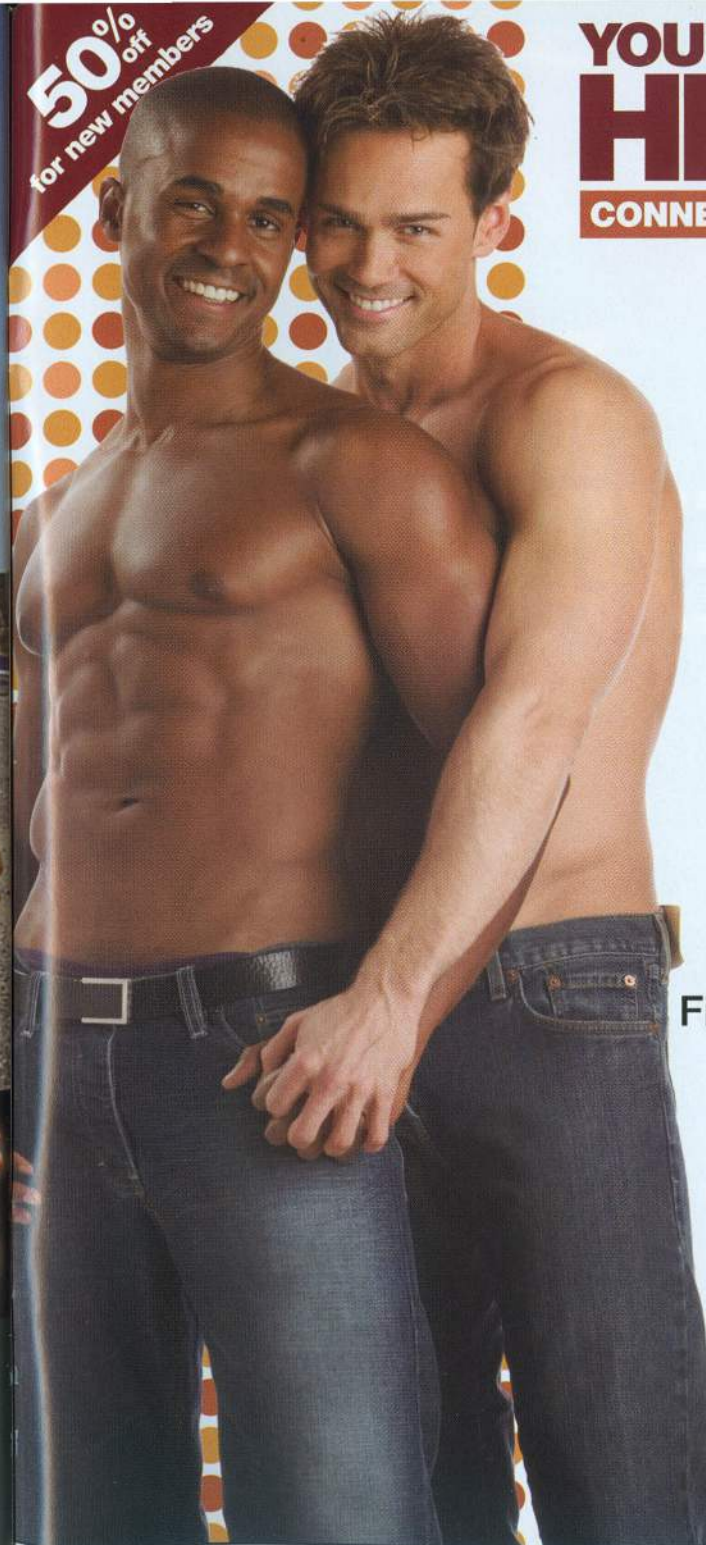


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