

THE GUIDE TO GAY NIGHTLIFE IN THE DEEP SOUTH
eclipse
volume 5 issue 36 • september

The wow effect

*The longer you look, the more you can discover in photographer
Raymond Vino's debut collection of male images*

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photo by dalton dehart

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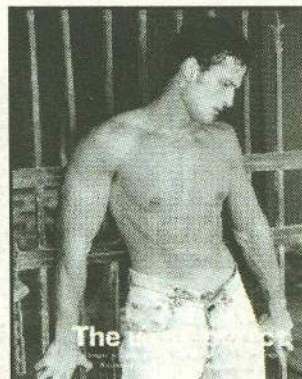
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COVER PHOTO: 'PHOTOGRAPHS'
BY RAYMOND VINO

body of work

Self-taught gay photographer
Raymond VINO's erotic vision
clearly shines in his new book.

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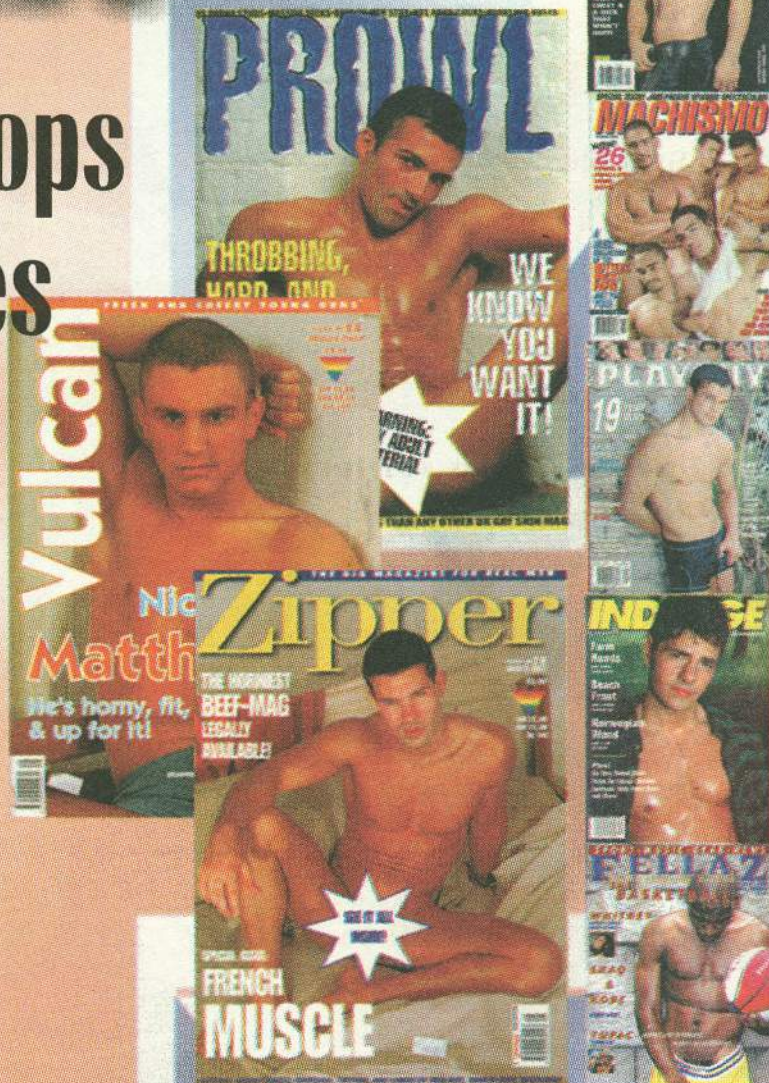
GAYDAR

british beefcake tops hometown hombres

Whoever said Internet porn would kill gay beefcake mags has-n't been to the bookstore recently. In a market that used to be dominated by *Advocate MEN*, *Blueboy* and *Playguy*, now more than a dozen titles litter the shelves, catering to every conceivable niche preference. From *Grizzly* and *American Bear* for the hefty and hairy set, to *Bound & Gagged*, in praise of bondage. There are ethnic specialties, like *Black Inches* or the new *Fellaz* magazine out of the ATL, *HIS* for rice queens, and *Machismo* and *Latin Inches* for the Hispanic-lovers out there.

The market is even bigger for the youthful, barely 18, skinny and acne-prone set, including old/young standbys like *Freshman*, *In Touch*, *Blueboy* and *Playguy*. On the opposite end of the testosterone spectrum, he men can take home *Honcho*, *Bunkhouse*, *Jock* and *Spurs*, which exclusively features the musclebound men of Colt Studios. There's even a mag that specializes in Gen-X and Gen-Y types, called *Dude*, appropriately enough.

But the real fun is hangin out with the Brits. Our friends across the pond don't exactly have a party boy image, but the only thing stiff about the models in these imports is between their legs. Three of the best English mags—*Zipper*, *Euroboy* and *Vulcan*—are published by the same company, though they cater to different tastes. *Zipper* advertises itself as "the big magazine for real men," much like its competitor *Prowl*, while *Vulcan* features edgy, tough looking dudes. And *Euroboy*—well, that one is self-explanatory. The best thing about these UK pubs is that they're not just for, um, self-gratification. That's right, you can join *Playboy* readers who claim they "buy it for the articles." *Zipper*, especially, has a nice mix of fun reads and lovely photos. You can even enjoy it two-handed!



jock of the week



Photo by Russ Youngblood

About the Writer

Some of you have been wondered about who our writer for our monthly fitness file is and what he's like. **Andy Jones** is a **Certified Physical Trainer**, and not just some guy at a gym spotting you and giving you his advice on weight-lifting.

A diversified businessman, Andy also owns a local gay entertainment magazine in Atlanta called **DAVID ATLANTA**, and has a successful tanning salon called **Simply Sun Tanning**.

Fitness questions?: JonesAndyR@aol.com

Speaking of porno mags, shirts off to Atlanta fitness trainer Andy Jones for his new gig as a monthly columnist for the softcore **JOCK** magazine. The November 2000 issue even features a photo of the buff Mr. Jones, describing him as the "diversified businessman" who owns **DAVID Atlanta** magazine. Lookin' good Andy!



filth

filth: disgustingly offensive dirt, garbage, anything viewed as grossly indecent or obscene.

by billy masters

Anne Heche said Ellen wasn't that good an actress, yet many weren't convinced of Anne's portrayal of a lesbian.



everyone's talking about anne and ellen

WEST HOLLYWOOD—My mailbox has been flooded with questions about the split between **ANNE HECHHE** and **ELLEN DEGENERES**. Did I see it coming? Years ago. I think, basically, that I just never liked or trusted that Heche woman! But it is still surprising how everything transpired. Rumors of problems have been circulating as far back as when Anne filmed **RETURN TO PARADISE** and was romantically linked to **VINCE VAUGHN**. The next rumors I heard occurred when Anne was directing Ellen and **SHARON STONE** in **IF THESE WALLS COULD TALK 2**. After Ellen and Sharon did a particularly passionate take of their love scene,

the real-life couple had a huge blowout, and Anne reportedly screamed, "Don't tell me you weren't into it—you're not that good an actress!" Not pretty! More recently, Anne was following Ellen around the country filming her return to stand-up for a documentary. In several comedy clubs, tempers flared when Anne tried to give Ellen notes before the show, and Ellen would dismiss her, saying, "I don't need you to tell me what's funny!" In light of all of that, I suppose it was only a matter of time.

New York is all abuzz about the upcoming off-Broadway production of **THE ROCKY HORROR**



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SHOW. I previously reported that a small budget would keep **SANDRA BERNHARD** from participating. These limitations did not deter lesbian rocker **JOAN JETT**, who will play Columbia. Lest you think that Joan was an afterthought, think again—the producers originally wanted both Joan and Sandra in the show (can you even imagine?). With Sandi out of the picture, look for **DAPHNE RUBIN-VEGA** to take on Magenta. In other inspired casting, our very own **LEA DELARIA** will play the roles originated by Meatloaf! Add in raconteur **DICK CAVETT** as the narrator, and this is turning into one kick-ass cast (sorry, Sandra).

Since it's been a while, prepare yourself for another installment of "Fayewatch." Being back in the theater reminds me of the oh-so-theatrical **MISS DUNAWAY**—a woman known not only for chewing up the scenery but also gargling with it! La Dunaway ("La" to friends and family) was recently interviewed by **GEORGE WAYNE** for **VANITY FAIR** and was none too happy when he immediately wanted to talk about the problems she had with **ROMAN POLANSKI** on the set of **CHINATOWN** back in 1974 (when Dunaway had a career). When she attempted to steer the conversation to something more current, he tried to delve into her personal and professional conflicts—at which point, Faye hung up on him! When Wayne redialed the difficult diva, Faye asked, "Now, do you want to have a constructive talk, or do you want to talk this nonsense?!" From that point on, George was on his best behavior—which is a good thing, since I'm told that Faye was in the midst of quite a sticky financial dilemma and really not in a great mood (how shocking).

Could it be that **CAROL BURNETT** has also fallen on tough times financially? Not quite, but you might think otherwise if you happen to be on the Internet. Carol has decided to divest herself of some memorabilia from her long and diverse career and is auctioning off choice items on eBay—and making a fortune! So far, the highest bid was \$400 for a photo and letter that **MEL GIBSON** sent Carol. If you haven't been monitoring her sales and want to get something fun, have no fear—she's planning on selling things off slowly throughout the year.

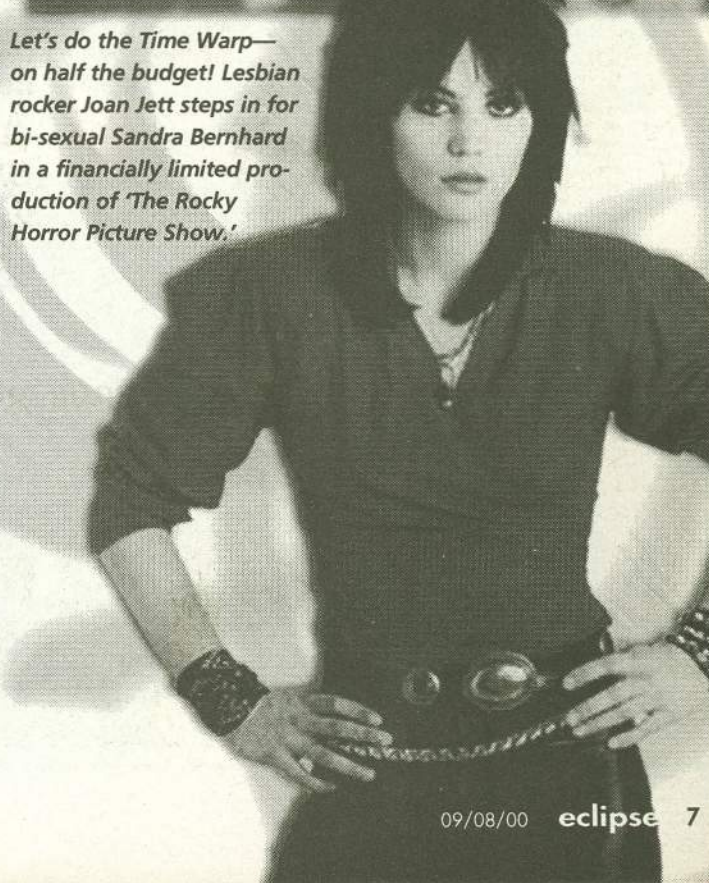
Could it be that a certain has-been hunky heartthrob has hit hard times? Yup, and he's taken his plight to the Internet. The poor boy no longer has his high-profile sugar daddy, and his best friend is having career problems herself (see elsewhere in this column). But he still looks damn good and is exploring various ways to make ends meet—or meat! You know that I'd be the last one to accuse anyone of something unseemly, but the fact of the matter is that our survivor needs cash. What to do? Like Carol, he's online, and he's also selling things—but his product is his body! Yes, if you've lusted after this Grade B bit of beefcake in his many heart-stopping roles from the '80s and '90s, you will be thrilled to know that you can have that body in your own bed—but it will cost ya significantly more than somewhere in the 80s or 90s. How much? Depends on

how hard he has to work, and I'm told that you'd need a mighty big ruler if he works really hard!

When I give you a blind item chock-a-block with cryptic clues, then we've definitely come to the end of yet another column. Not only is it the end of the column, it appears to be close to the end of the summer! Where did the time go? So, what's next? More columns, updating www.filth2go.com, and more personal appearances. Keep in the loop by sending your fan letters to Billy@filth2go.com. So, until next time, remember, one man's filth is another man's bible.



Let's do the Time Warp—on half the budget! Lesbian rocker Joan Jett steps in for bi-sexual Sandra Bernhard in a financially limited production of 'The Rocky Horror Picture Show.'

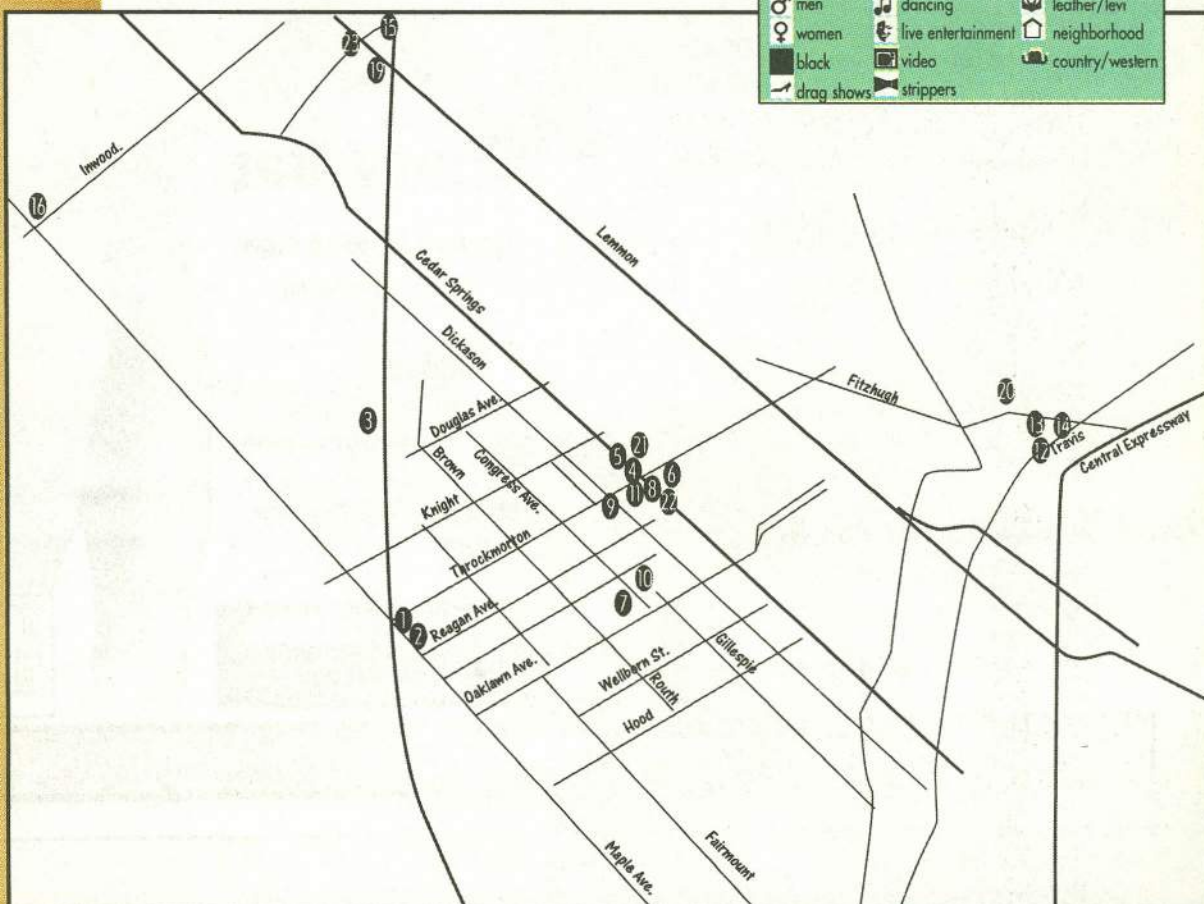


dallas

bar map

♂ men	🎵 dancing	👤 leather/levi
♀ women	🎤 live entertainment	🏠 neighborhood
👤 black	📺 video	🌵 country/western
👤 drag shows	👤 strippers	

- 1 The Brick ♂ 🏠
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15



the more you look, the more you can discover
in gay photographer's Raymond Vino's new book

the wow effect

by bob findle

A nude man floats face down in a sparkling pool. The lines of his body—the spinal indentation running down his muscular back to then separate the two round, smooth cheeks; the long spaces between fingers on his outstretched hands; the dimples dotting each shoulder blade—all contrast with the uniform waffle pattern of the inflated plastic raft underneath him. It is a photo that can be examined at length, its appeal not lessening with the repeated viewings. In fact, the more you look, the more there is to discover.

This image is but one of dozens included in "Photographs," Raymond Vino's debut collection of male images, both clothed and nude. Because of its popularity, a second book is already in the works. Vino's work has already been seen in fashion and retail advertising, greeting cards, calendars and on covers and pages of men's fitness magazines.

"I enjoy the job of letting people come to life," Vino says in a recent interview. "A lot of them become different after a shoot. They respect themselves more than before. After being photographed and seeing the results, the 'wow effect' takes place. They say, 'I have never seen myself in this light before.'"

Thumbing through the book brings up three themes—the use of lighting, textures and outdoor settings. "I like the feel of outdoors, even if it is not sunny" Vino says. "I like the feel of the fresh breezes. Being outdoors is also a challenge. It is much more creative than in the studio. And even indoors, I like using natural light coming through the window or playing with shadows and the clouds. I stay away from flash and strobe photography."

He says he thinks part of the success of his book is that so much of it is outdoors in various places that have caught his eye. "When I am out and about, I am always looking for locations," he says. "I go and scout in advance and do some photos without a model. I take those back to my office and decide how I want to set

something up. I do think the accent of the location is a good support to the shoot."

Sometimes though, the location presents itself without warning. An image from the book shows a huge, multi-part metal object of some kind suspended behind and contrasting with the flesh and bones of the shirtless man in the foreground walking down the middle of railroad tracks. Hard versus soft; inanimate versus animate. The powerful image is the result of a railroad bridge happening to be up. Vino saw it while passing by with a model. "I stopped the car and said, 'Let's go.' I got lucky and shot for 45 minutes."

Layers and a textured look are important to Vino. "There is pleasure in seeing a naked body," he says. "It can stand alone. But I can also say, 'Wow, he has a great body, but under what circumstances does it become more interesting?'"

From the book, an example of how Vino takes a great body and makes it an artistic image is the photograph of a man laying solo on a rumpled white-sheeted bed. Dark lines cross his body, fanning out like stripes on a candy cane. But are they really stripes or are they shadows from some sort of grating? Did the sun just happen to come through the window at that angle? Were the dark lines placed purposely to accent the raw sensuality of the man? The viewer has to decide.

Vino says his own sexuality affects his work, which is often males in intimate poses. "Any good artist has his own vision, his own erotic vision, whether a photographer, a painter or a writer. Sexuality does affect the imaging, the creating of a scene."

Helping with this creative effort is Vino's partner of 19 years. "Craig is on 75 percent of the shoots," Vino says. "He is very much involved with the styling of the shot and does a lot of model casting. We work and play and live together. We got together right out of high school."

The type of models the two look for are men without attitude. Gay or straight? Vino says it doesn't matter and the book has both. But he does add that he finds gay men are often easier to work with when he's doing erotic poses.

"I am self-taught," he says. "Did a lot of reading. A lot of photography has to do with experience and mistakes you make. You learn times of day, types of skin, types of film. You either have the eye or you don't. Nobody pays anyone to press a shutter. It is all about practice and staying on the edge."

buy it!

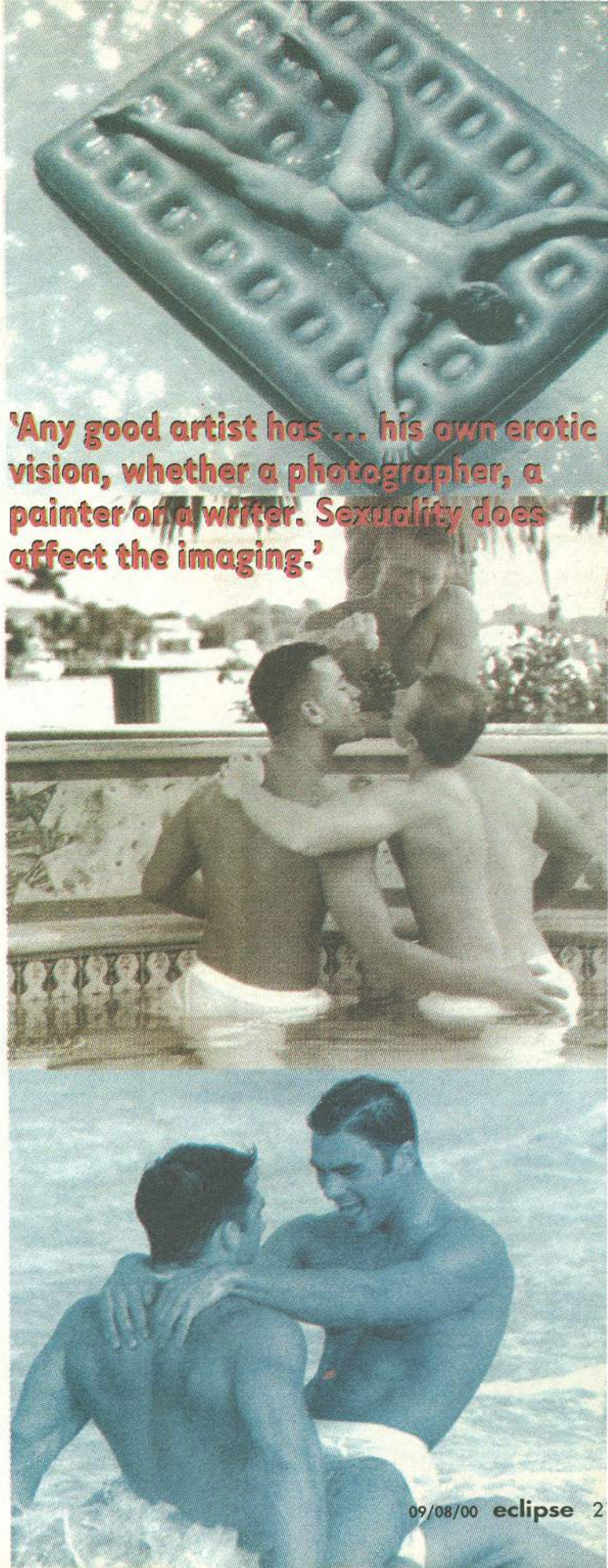
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by Raymond Vino

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www.raymondvino.com

'Any good artist has ... his own erotic vision, whether a photographer, a painter or a writer. Sexuality does affect the imaging.'



09/08/00 eclipse 2



scene and heard

houston

by mark goebel

need a man? singles night is coming!

PACIFIC STREET's soon-to-be legend, **DJ DYLAN BARNES**, recently informed me that his album will be released domestically, here in the states, hopefully very soon. He has already written and recorded four tracks for his new CD, and has embarked on a mini-tour of sorts, running to **FUSION** in **ATLANTA**, and the **BRICK** in **DALLAS**. We lucky Houstonians get to check out the amazingly talented DJ every Saturday night at P.S.

Speaking of Pacific Street, I hope you are all geared up for the **MADONNA** CD

release party Sept. 18. P.S. is going to be insane. Since last week's column, 104 KRBE has signed on to the event and will be broadcasting live with their host, wild man **ADAM SMASHER**.

In case you missed the boat on this event; **SOUNDWAVES** will be providing the copies of Madonna's **MUSIC** a whole day early. I've also heard some rumors regarding the extra special give aways that Warner Brothers will be awarding to the best Madonna look-a-likes, pretty valuable stuff. This should be 'off the hook'

fun, so show up with your best material girl garb, or your best **SEAN PENN** drag, and get ready to enjoy some "Music" (pun intended).

RICH'S will be giving JD the night off on the Sept. 16, and shipping in guest **DJ MICHAEL TANK** to host the Saturday night extravaganza. Tank will also be doing guest spots at the **GREY PARTY** at **LIQUID** in Dallas, as well as a ton of other cool events. Check out his Web site for upcoming dates on the Castro Street Fair, and a guest spot in San Antonio, www.michaeltank.com.

JR's has teamed up with...US! Fate has brought the two forces together to bring **HOUSTON SINGLES NIGHT**. The first installment will be on Sept. 28, and will be a blast. During JR's essential Thursday night Karaoke gig, **ECLIPSE** will set up camp with some munchies and recruit folks for a free personal ad in this here mag. A bunch of *eclipse* staff, including yours truly, will be on hand. This would be a great time to grab your best friend, boyfriend or that secret crush, and nominate him for the next Calendar Boy.

A traveling rave-fest by the name of **BLOOM** is hitting Houston on Sept. 16. Ten guest DJs from around the country will be converging on the new **CLUB WAXX** at 1601 Leeland. The event kicks off at 9 p.m., and is 18 and up. For more information check out www.pureplush.com, or give 'em a call at 713-789-0690.

Thanks, Houston, for all of the great feedback. If you have any comments, let me know—drop me an e-mail at markg@cool-mail.net, and I will reply.



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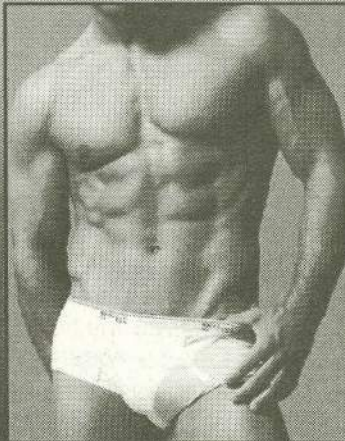


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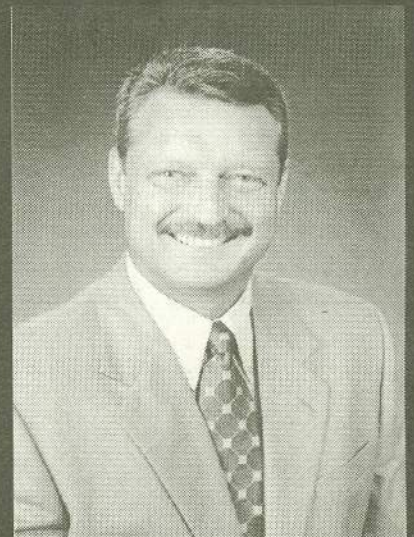
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Name: Gilbert Hernandez

Occupation: Bartender/"coordinator" at Paradise

Age: 29

Hobbies: Surfing the net, cooking, playing (Gilbert wouldn't say *what* he played with, though)

Favorite Color: Green

Favorite Movie: "Apocalypse Now," "The Color Purple"

Favorite Musician: Elton John, Nancy Wilson

Favorite Book: "The Shining"

Monday: Mondays are rough cause I do clean up at **PARADISE**, then bartend till close at two, so I'm pretty shot after that day. I usually go home and crash.

Tuesday: The big family day. I take my aunt and uncle out on the town, usually end up at **VERA CRUZ**, one of my favorite Mexican restaurants on the north side. Then spend the rest of the night watching the tube with my aunt.

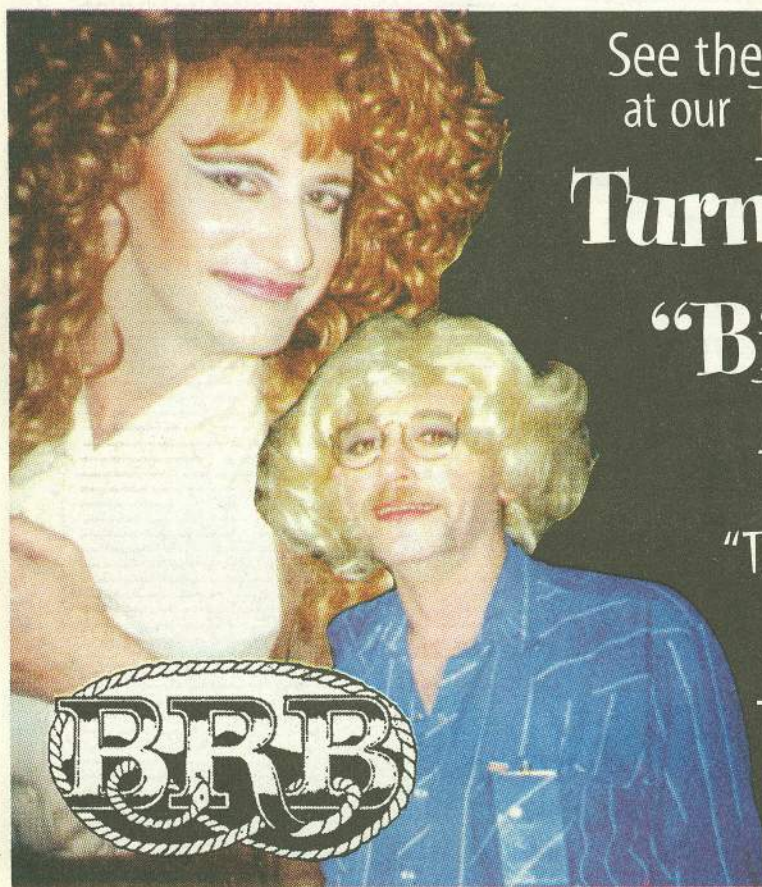
Wednesday: Humpday, right? I'm single so everyday is humpday for me, no need to reserve all that fun for one day. After I get off at Paradise, I run over to **JR's**, say hi to a couple of bartender friends over there, get the drama report on the evening. Sit back, check out the crowd, and if I'm still frisky, head on over to **PACIFIC STREET** and shake my ass a little, hell, a lot.

Thursday: Spend the morning on the Net, work until 9:30, catch dinner at the new **BARNABY'S** on Sheppard. If I am feeling crazy, and wanna break out of the usual JRs/P.S. loop, I'll head over to **NSOMNIA**; they have some great

liquor specials with great big bottles of vodka that they put on the table and you just help yourself. It's starting to get a pretty cool crowd, a lot different than the rest of the strip.

Friday: My most alone night, go home, veg out, watch "Law and Order," and "X-Files." Anything on the Sci-Fi Channel. Maybe even run over to **BLOCKBUSTER** and see if there is any good movie out.

Saturday: Work happy hour at Paradise, usually the free darts bring in a pretty decent crowd, and I have a great time just bullshitting with everyone who comes in the doors. I get off at nine, and head over to JR's, check out the pre-party crowd. Hang out there for an hour or so, then grab my friend Rich, and gather a big crew of our friends together, and head off to **RICH's**. Depending on my alcohol consumption, I usually stop by **CHAPULTEPEC**, or **LA JALICIENSE** to help detox.



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Monday thru Saturday
7am 'til 12 noon

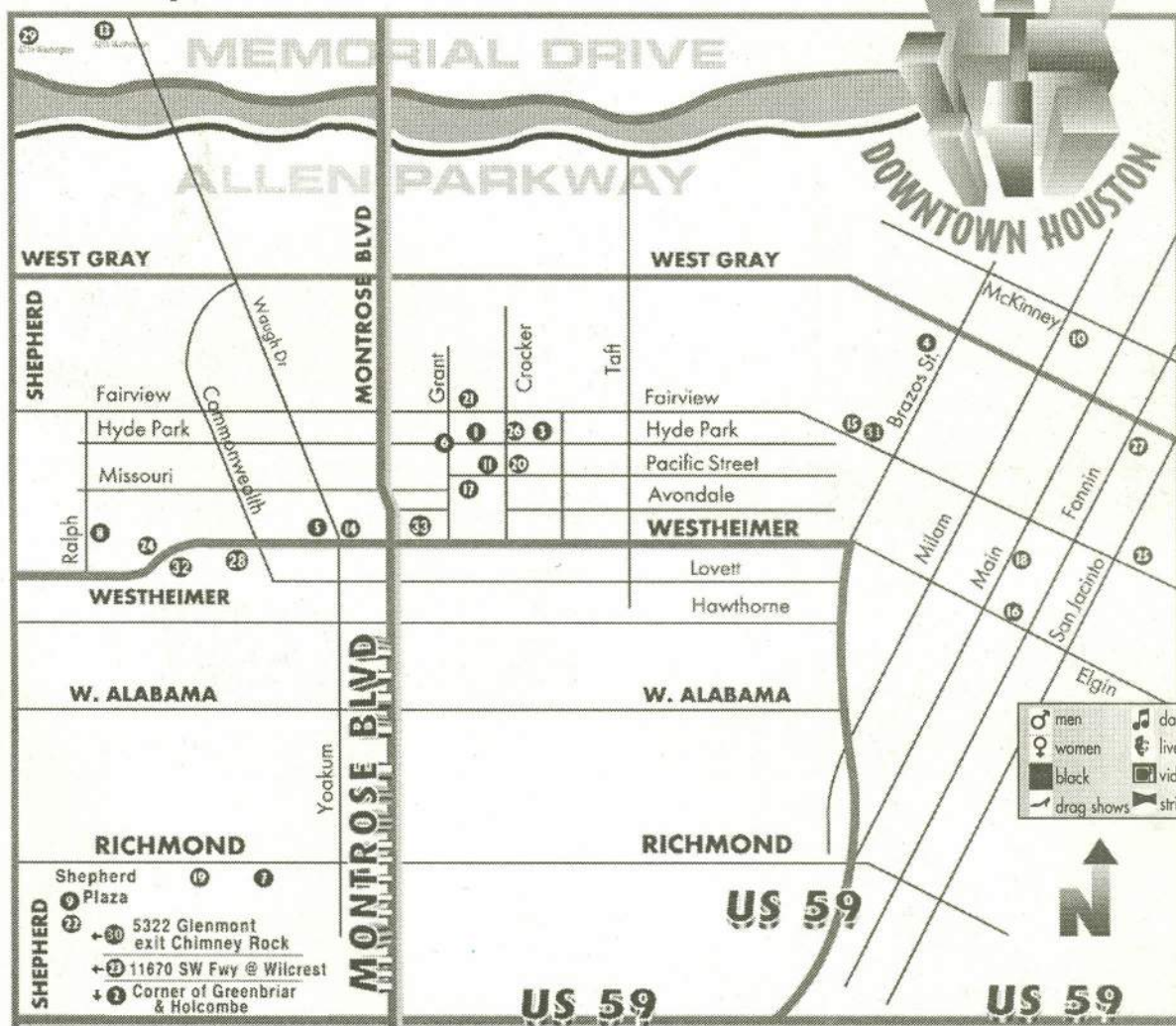
2400 BRAZOS • HOUSTON, TX
713-528-9192

<http://members.xoom.com/BRB>



houston

bar map



- | | |
|-----------------------------|-----------------|
| 1 611 Hyde Park | 611 Hyde Park |
| 2 Briar Patch | 2294 Holcombe |
| 3 Bricks II | 617 Fairview |
| 4 BRB | 2400 Brazos |
| 5 Chances/New Barn/NBetween | 1100 Westheimer |
| 6 Cousins | 817 Fairview |
| 7 Decades | 1205 Richmond |
| 8 El's | 2517 Ralph |
| 9 Guava Lamp | 2159 Portsmouth |
| 10 Incognito | 2524 McKinney |
| 11 JR's | 808 Pacific |
| 13 Mail Box | 4215 Washington |
| 14 Mary's | 1022 Westheimer |
| 15 Mela's | 302 Tuam |
| 16 Midtowne Spa | 3100 Fannin |
| 17 Montrose Mining Co. | 805 Pacific |

- | |
|--------------|
| 713/526-7070 |
| 713/665-9678 |
| 713/528-8102 |
| 713/528-9192 |
| 713/523-7217 |
| 713/528-9204 |
| 713/521-2224 |
| 713/527-9071 |
| 713/524-3359 |
| 713/237-9431 |
| 713/521-2519 |
| 713/864-2977 |
| 713/527-9669 |
| 713/523-0747 |
| 713/522-2379 |
| 713/529-7488 |

- | |
|---------------------|
| 18 Venture N |
| 19 Outpost |
| 20 Pacific Street |
| 21 Paradise |
| 23 Club Extreme |
| 24 Rascals |
| 25 Rich's |
| 26 Ripcord |
| 27 The Club Houston |
| 28 Mo Mong |
| 29 Viviana's |
| 30 Toyz |
| 31 Nsomnia-Montrose |
| 32 Club Rainbow |
| 33 Privé |

- | | |
|-------------------|--------------|
| 2923 Main | 713/522-0000 |
| 1419 Richmond | 713/520-8446 |
| 710 Pacific | 713/523-0213 |
| 2312 Crocker | 713/522-7366 |
| 11670 SW Freeway | 281/564-1000 |
| 1318 Westheimer | 713/942-CLUB |
| 2401 San Jacinto | 713/759-9606 |
| 715 Fairview | 713/521-2792 |
| 2205 Fannin | 713/659-4998 |
| 1201 Westheimer | 713/524-5664 |
| 5219 Washington | 713/862-0203 |
| 5322 Glenmont | 713/668-4892 |
| 202 Tuam | 713/521-1613 |
| 1417-B Westheimer | 713/522-5166 |
| 910 Westheimer | 713/522-2542 |

NEED WOOD

tips for getting timber

by woody miller

getting to the bottom (or top) of labels

Hey Woody!

I was at a bar the other night and met this really great guy. We were doing the eye thing, the 10-laps-around-the-bar thing, and finally we met. As the bewitching hour came, I asked him if he'd like to go home with me. "It depends," he said. "Are you a top or a bottom?" Now, Woody, I'm kind of a modest guy. I was floored, speechless. I actually started stuttering. "Well?" he pressed me. I finally said "Why does it matter?" And he said, "Because I feel like fucking tonight and if you don't want to get fucked there's no point in going home together." I ended up not going home with him because I was so insulted. My question: Was I wrong for insisting on a little class?

—Defiant

Dear Defiant:

I think asking a guy if he's a top or a bottom is a pretty tacky thing to do, and it belies the shallow, superficial take most gay men have about sex.

Sex flows from the energy between two people. Sometimes that energy translates into fucking, getting fucked, blowing, getting blown, getting a hand-job, giving a hand-job or none of the above or all of the above, some of the time, none of the time or all of the time—depending on the situation, the players, and the conditions. To diminish the glorious and limitless possibilities of sex down to two cold and calculating categories—top and bottom—is one of the great embarrassments of gaydom.

The drive to categorization is a very male thing, and particularly a very gay male thing. We live in a subculture that insists, no reverses, the idea of living out of an artificially-constructed identity. Gay, Lesbian, Bisexual, Transgendered, Questioning, everyone must have labels and those labels must be used by everyone.

Labels are helpful to oppressed people who are invisible to each other. They help build bridges between people who thought they were the only ones "like that." But the helpful labels almost always turn to psychic prisons, preventing you from experiencing that which lies beyond the bars you've constructed for yourself. And it also limits people from experiencing you as more than the prisoner within those bars.

I've actually heard one self-described "top" say how attracted he was to another self-described top, but that he'd rather go home alone than have a fuckless night. What kind of bullshit is that?



Does it have to always come down to who's on top?

As for whether you overreacted by not going home with him, we don't know. How cute was he?

Hey Woody!

Sometimes, when I come, I lose the hearing in my right ear, but it comes back after a few minutes, but this can't be right. Am I in for something terrible as time goes by?

—Don't Want to Hear

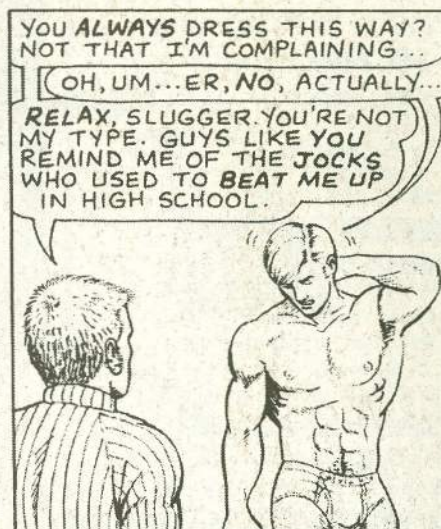
Dear Don't:

Actually, I'd love to have your condition. I hate guys who turn into canaries after sex. My tricks always turn into canaries after sex. Why can't they turn into pizzas? After it's over, I want to roll over and eat them.

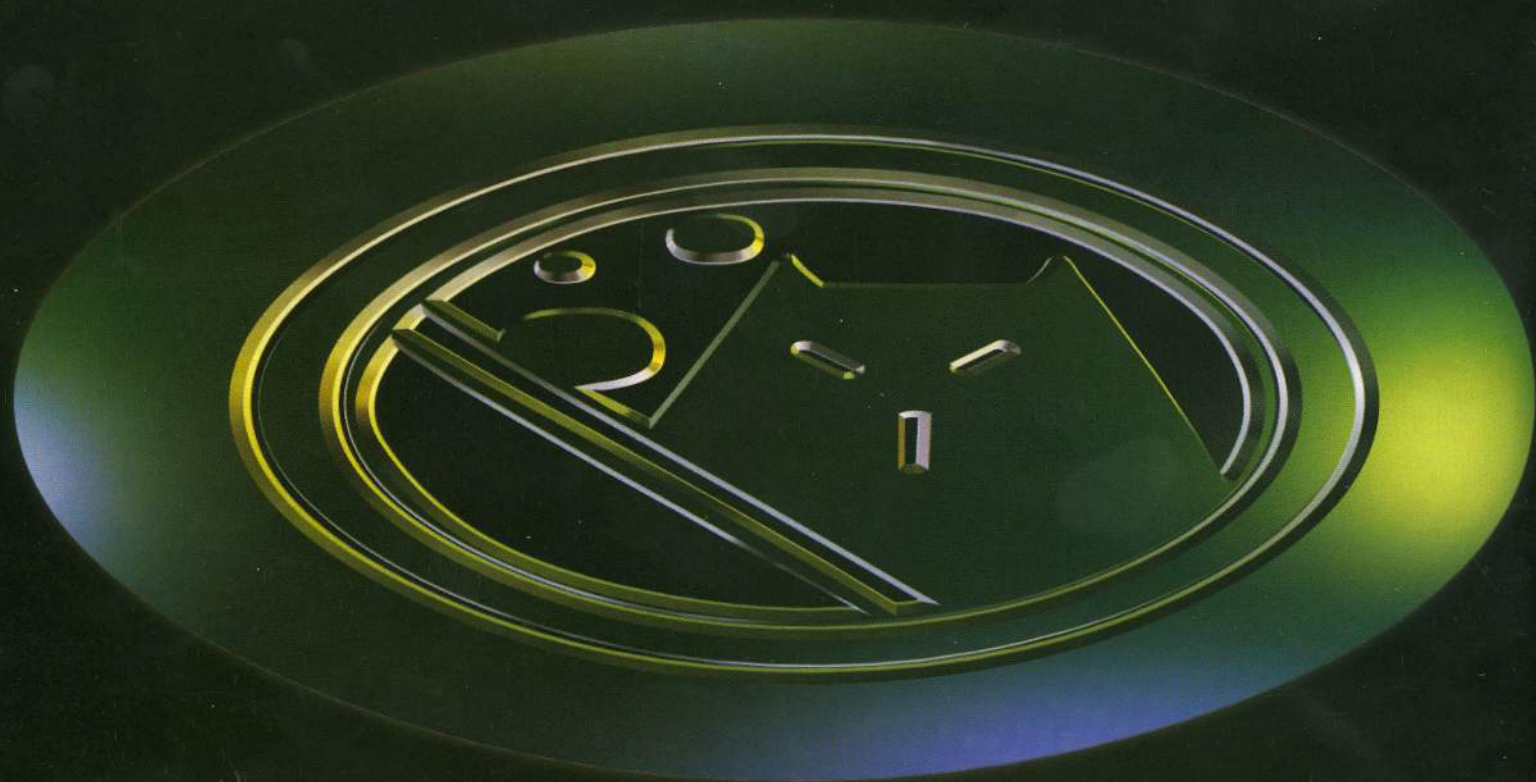
In your case, it could be a particular sexual position aggravating a simple condition like earwax buildup or nasal congestion. But it could be the eustachian tubes—the narrow tubes connecting the middle ear to the nose. These tubes contain blood vessels and the swelling of other vascular changes associated with orgasm. A faster heart rate and increased blood pressure doesn't just swell your jeans; it also has the potential of swelling these tubes, which could end in temporary deafness. Go see an ear, nose and throat doctor and find out.

Need Wood? Ask woody how to spice up your sex life. Email him at kneadwood@aol.com

Kyle's Bed & Breakfast by Greg Fox



E-Mail: KylesBnB@aol.com



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