

THE GUIDE TO GAY NITELIFE IN THE DEEP SOUTH

eclipse

Volume 4 • Issue 49 • December 10, 1999

# 15 years of men

A detailed illustration of a muscular man, possibly a bodybuilder, shown from the waist up. He is looking upwards and to the right, with his right arm bent and hand near his chest. He is wearing a white towel or cloth draped over his left shoulder and around his waist. The background is a dark green grid pattern.

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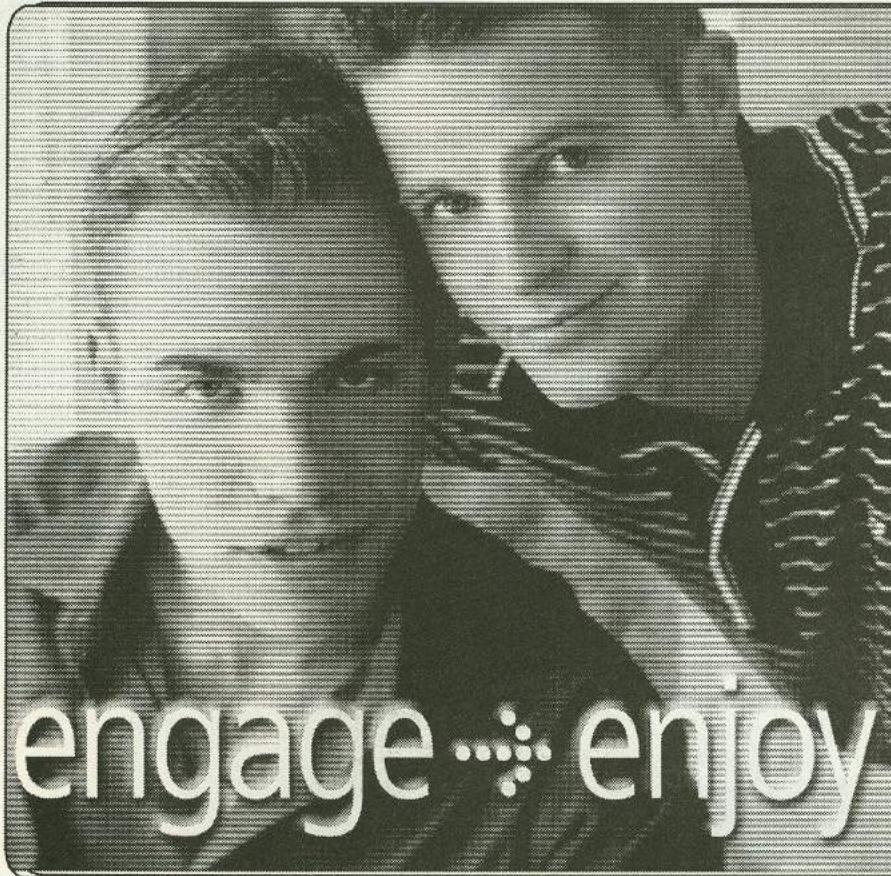
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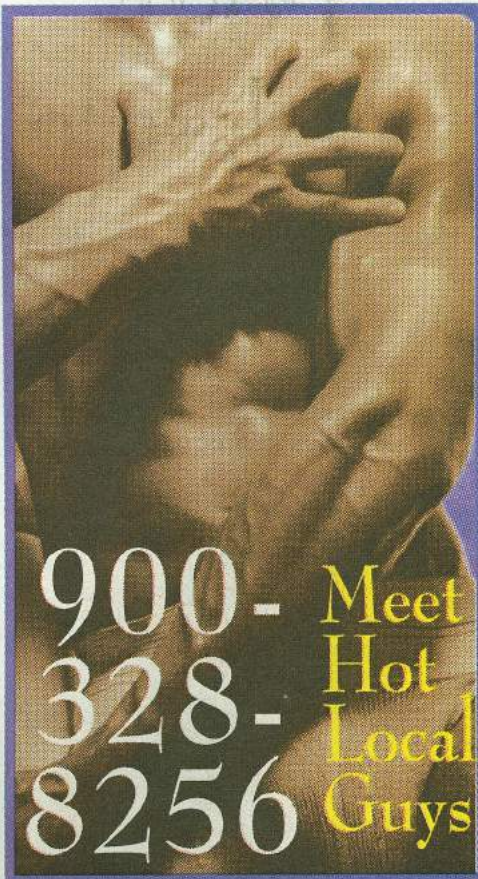
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# table of contents



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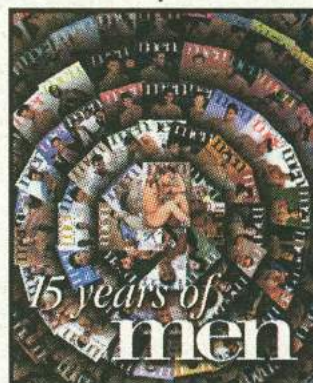
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## 15 years of men

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page 20

gaywatch	4
filth	6
need wood?	8
clara voyant	16
now playing	18
beat on this	28
betty jack's party line	38
eclipse encounters	40

## atlanta

peg	10
nitelife pics	12
map	14

## new orleans

raquel chevalier	22
nitelife pics	24
map	26

## houston

scene and heard	30
nitelife pics	32
map	34

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# GAYWATCH

## a&f goes naughty and nice

If you're looking for that perfect package to have unwrapped during this holiday season, "Gaywatch" has three words for you: Abercrombie & Fitch.

Yeah, you've heard it all before from us, but we're not talking clothes here. We're focused on Abercrombie & Fitch's latest installment in the company's ongoing, gaydar-twitching efforts at advertising their products: the *A&F Quarterly* Christmas edition has hit the streets.

The 296-page "Naughty or Nice" is full of packages any gay man would be happy to unwrap and keep warm for the winter season. For \$6, you can treat someone (or yourself) to page after page of boys, their packages and oh yeah, some clothes, too.

Trouble is, this edition of the *A&F Quarterly* doesn't leave much to the gay imagination. Sure the company has reduced its stock of photos of boy groping, frisky young men enjoying the company of other young men,

but what's left would make any edition of *Playgirl* blush.

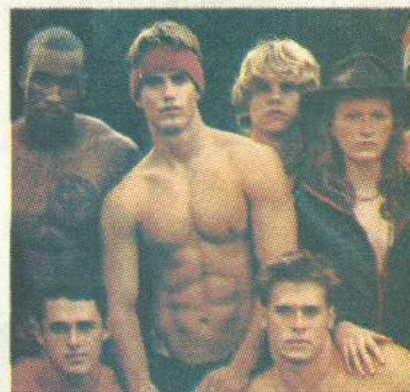
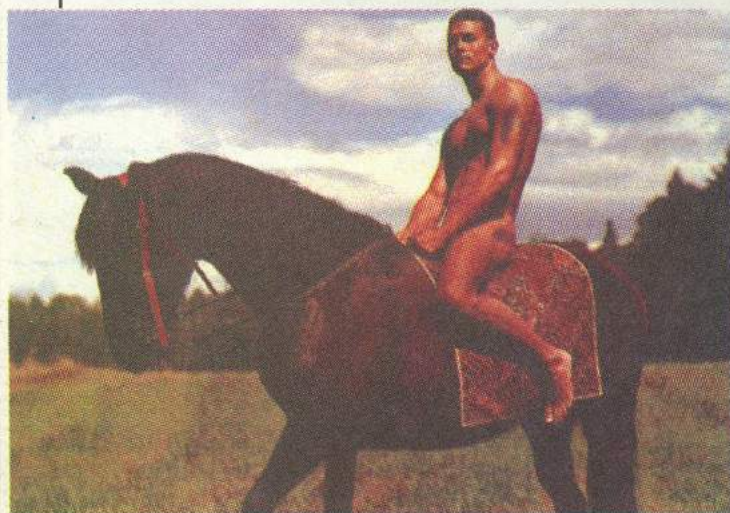
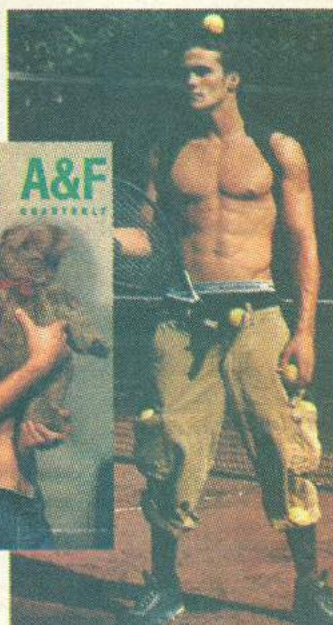
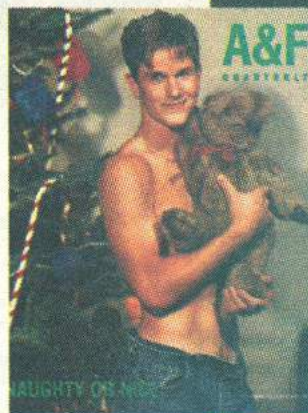
It's so racy, in fact, that it could easily be mistaken for that current copy of *Torso* or *Inches* in your mailbox. It's delivered wrapped in plastic and with an editor's note that suggests anyone under 18 obtain parental consent before opening.

And what the cover teases, is delivered throughout: Smiling on the cover is a just-past-adolescent guy hugging a stuffed bear, with jeans slung low on his hips, unbuttoned enough to tease of what little hair is below his belt. From there, it's on to more skin inside. And the catalog is creating quite a stir—more than just the hormonal kind.

The state of Michigan put *A&F* on notice last month that it is illegal to sell the quarterly to the state's minors, according to a recent report in *USA Today*.

The company then offered to have clerks "card" buyers in its 230 stores across the country to make sure only those above 18 purchase the quarterly. Michigan Attorney General Jennifer Granholm calls it "a *Playboy* for kids," the newspaper reported. *Gaywatch* would add it's also a play book for boys—gay ones.

Upon hearing the flap over the adult content of the magazine—it's got a cartoon of Santa and Mrs. Claus engaging in a little S&M with a G-string attired circuit boy in the background, along with a sprinkling of nude models, and drag sensation Candice Cayne doling out advice on charity—"Gaywatch" made a beeline for the nearest *A&F* store. The catalog is stocked there as well as at some of Borders' 300 bookstores.



How fine-tuned is your gaywatch? If you see something that sets your gaydar bleeping, let us know by e-mailing [editor@eclipsemag.net](mailto:editor@eclipsemag.net).

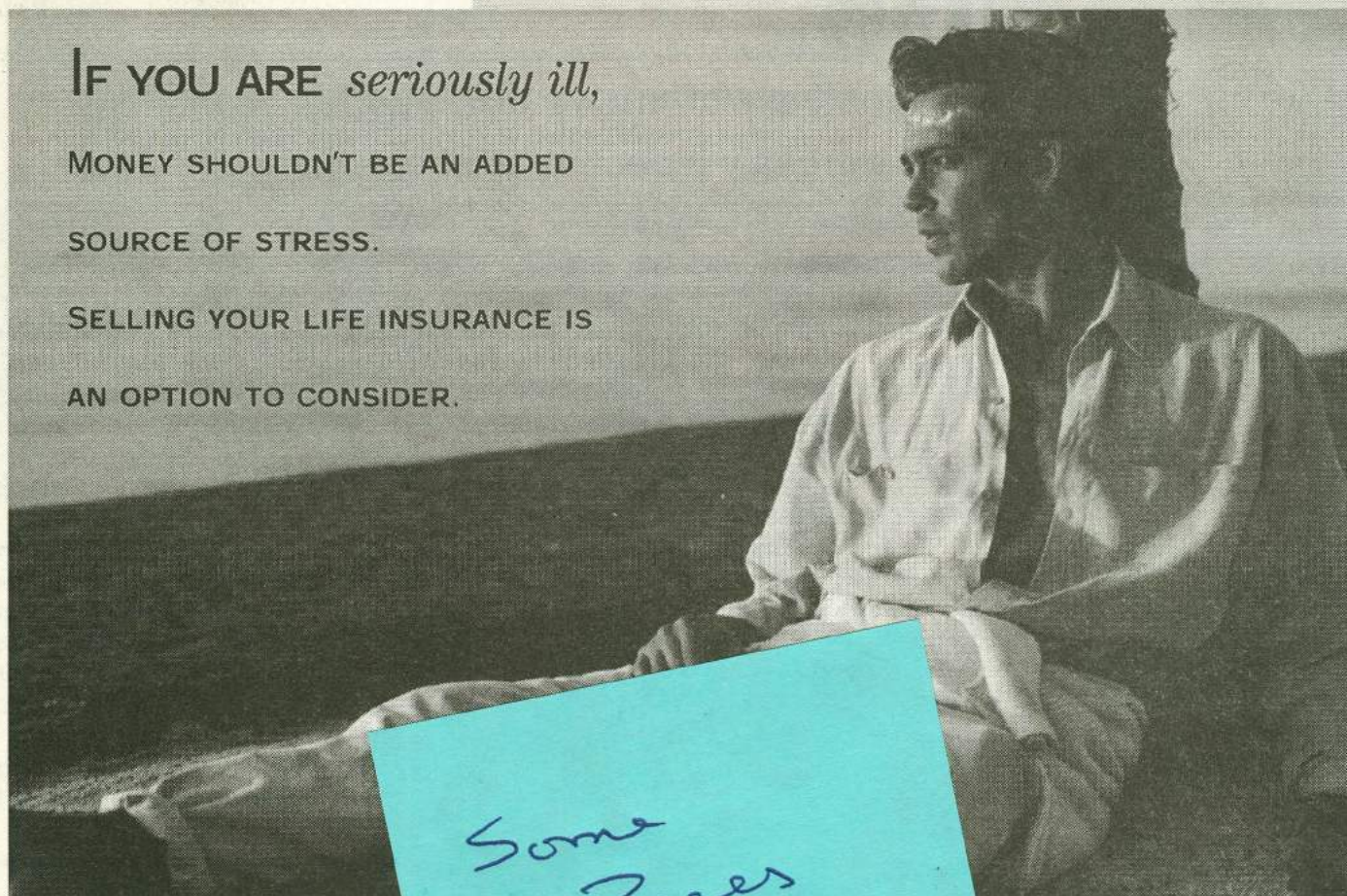
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# filth

filth: disgustingly offensive dirt, garbage, anything viewed as grossly indecent or obscene.

by billy masters



Lily Tomlin spoke candidly with a newspaper in Colorado about her 'coming out.'

WEST HOLLYWOOD—I'm not easily shocked, but I just read something in a gay paper that really took me aback. *Out Front Colorado* had an interview with **LILY TOMLIN**. Lily was asked, "What was it like for you coming out and how long ago was that?" I almost died when I saw that question, and I couldn't even imagine how Lily would respond. Amazingly, she was more forthcoming than I ever expected. "I never officially came out in any kind of really public way. I just always lived very simply and openly, but the press has never made a big fuss about me or said anything to me. ... In some ways I don't even identify myself in any kind of limited way. I don't want to. I wish none of us had to. I wish we were just people." I don't believe Lily's ever been so open and matter-of-fact about this.

In a somewhat less shocking revelation, **PAMELA LEE** was interviewed by *Jane* magazine and talked about the difficulties of going out to eat with her husband and two sons. "We'll be in a restaurant and Brandon wants to eat like a doggy, so we all start eating like doggies," Pammy said. From the videos I've seen, eating isn't the only thing that Pam and Tommy are doing like doggies.

Here's a scoop: One of my sources was at the taping of **ROSIE O'DONNELL**'s Christmas special that will air on ABC in December. During one of the breaks, Rosie revealed that she will return as host of next year's Tony Awards. Oh, goodie—Rosie doing more musical numbers.

It's been long rumored that a revival of "Mame" would hit Broadway featuring **PATTI LABELLE** in

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*Will & Grace will charm you—but you HAVE to watch them!*

the title role. That plan has never come to fruition, but have no fear. My sources tell me that a national tour of "Hello, Dolly" starring LaBelle is in the works. If this goes well, "Dolly" will hit Broadway sometime in late 2000. This would not be the first time that a black woman has played Dolly on Broadway—one of the most successful Dollies during the original Broadway run was **PEARL BAILEY**. I betcha **CAROL CHANNING** is gonna be pissed.

You may have heard that **SHARON STONE** will not appear in the sequel to the film that really put her on the map, "Basic Instinct." But plans for "Basic Instinct 2" are still underway, and **MICHAEL DOUGLAS** is on board to return. For a while, it was rumored that his fiancé, **CATHERINE ZETA-JONES**, would pick up where Stone left off (with or without underwear). Now the buzz is that **DEMI MOORE** will take over the role of Catherine Tramell. You'll recall that Demi and Michael teamed up previously in "Disclosure." Maybe if

we're lucky, we'll get to see Michael's butt again (to say nothing of Demi's private parts).

Let me urge all of my readers to stop complaining and start watching "Will & Grace," or you won't have anything left to complain about. Last week, the show ranked 53rd in the Nielsen ratings, and the network's getting more and more concerned. Don't say I didn't warn you.

One of my insiders told me that **CHRISTOPHER ATKINS** (remember him?) just posed for a new series of nudes with famed photographer **GREG GORMAN**. Chris, as you'll recall, did a series of semi-nudes (no penis in sight) back in 1983 when he was on "Dallas." Now, about 15 years later, Chris believes that he looks better than ever (I'll be the judge of that) and wants to show himself off. Incidentally, if you're a fan of Chris, go out and get the new release of "Blue Lagoon," which features an alternate audio track with Chrissy and Randy Kleiser (the director) providing commentary. I'm told that the two of them are still mighty close.

A fan who went to a screening of the new **RUPERT EVERETT/MADONNA** flick, "The Next Best Thing," tells me that the flick has bomb written all over it. Insiders say that the script is bad (Rupie wrote it himself, and to get an idea of his writing style, pick up either of his two novels), the performances are stilted, and the audiences were uninterested. The story revolves around Madonna and Rupert (her gay best friend) going out, getting drunk and having sex (because everyone knows that a gay guy will have sex with a woman if he's drunk). As a result, she gets pregnant. My fan says that he couldn't wait to get out of the theater, and everyone else seemed to feel the same way. Another source says that the film isn't really bad, it is just dull and maybe would have been better as a made-for-TV movie. Maybe the film could have been on Lifetime



*Madonna and Rupert's new flick leaves us all waiting for 'The Next Best Thing.'*



*Christopher Atkins gets nude.*

with **MELISSA GILBERT** and **WILSON CRUZ**.

Could it be that a certain soulful singer is once again in love? That's the word from his roadies, who say that this formerly large, now svelte balladeer has been spending less time on the road and more time here and now in his pink palace playing kissy face with his new boyfriend. You can always tell when he's taken time to stop to love because then he loses half his weight. I can only imagine the stretch marks on him.

When Rupert's sleeping with Madonna and Atkins is posing nude, it's definitely time to end yet another column. With the holidays right around the corner, we have some special columns coming up. The Christmas edition will be another of our special biannual "Ask Billy" columns, where I will tackle fan letters in print. Then, for the last column of the year, I will have my favorite—The Best of Filth—where I get to recap my top stories of the year. So you still have time to get your questions to Billy@filth2go.com. Until next time, remember, one man's filth is another man's bible.

# need wood?

## tips for getting timber

by woody miller

### Hey, Woody!

*I've got a pet peeve I thought you might want to tackle. It's deep-throating! It seems the majority of gay men have learned this technique somewhat, but not as a continuing part of a stroke. Instead, they take the penis down their throat, and then stop! They hold it down as long as they can hold their breath, and only then continue the motion that brings pleasure to the recipient. I wish men would consider what is good sexual technique and what is a parlor trick. When men masturbate, do they simply grab their penis with both hands motionless? No! They move their hands up and down continuously. It's the motion that brings pleasure, not just the contact. Tell them to stop slowing the momentum down, Woody!*

**—Got something caught in their throat**

### Dear Got:

You're complaining about guys who deep-throat? You probably came out of the womb complaining about the back-lighting. Here's advice #1: Never complain when somebody can deep-throat you. Complain when they can't. Advice #2: When somebody's doing something you don't like, don't bitch. Request. As in: "Wow, that feels great, but it feels even better when you don't stop the motion." Grab his ears and gently show him how to swallow the

sword without nicking his throat or stopping the mo'

Your partners aren't the problem, guy. You are. You seem to think that your partners should know what you like before you tell them. Here's a hint: You can't move a man's mouth down your shaft through telekinesis. Why are you so unwilling to tell your partners what you like?

### Hey, Woody!

*I have a strange problem. Sometimes when I cum, I cry. I'm not sad, but the tears come anyway. It doesn't happen all the time, but I've run off a few promising dates because they thought I had "issues." It's not like I blubber or anything, but it's noticeable. The thing is, it'll happen even with a trick I don't ever want to see again. What can I do to stop this?*

**—Reaching for the cum towel and the Kleenex**

### Dear Reaching:

You're breaking my mom's first rule: Don't cry over spilled milk. Though I don't think she had you in mind when she said it.

There's nothing wrong with you. In fact, I think it's rather sweet. In addition to a physical release during climax, there's also an emotional release. There are men, for instance, who convulse with laughter after they cum. Nothing strikes them funny, it's just the way their mind-body connection reacts to the release.

Like my boyfriend's moods, sexual response is multiphasic. Energy builds from excitement (the first stirrings) to resolution (the last dribble). By the time you're ready to "pop," all that built-up energy gets released in different ways. For you, it's crying. For others, laughing. For my boyfriend, a compulsive need to brush his hair. Crying may be your body's way of saying, "Thanks, I needed that." Be grateful. That kind of emotional juice doesn't come often.

As for scaring off partners, just treat it lightly. If they think you're crying because you're falling for them, just say "Don't flatter yourself, I cry when I beat off."

### Hey Woody!

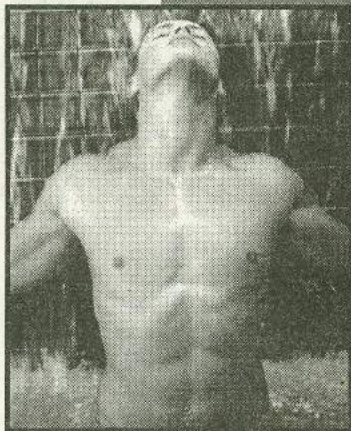
*The other day I was at a pool party, and I know for a fact that half the people in the pool were HIV-positive. It scared the hell out of me. Can you get HIV from a swimming pool?*

**—Afraid to Dive in**

### Dear Afraid:

What, are you living in 1986? You can't get HIV from a swimming pool. Or a mosquito bite or sitting on a toilet. Technically, yes, there can be virus in a pool or on a toilet, but it's so minute there's no way to transmit it. Gawd, I hope you're a mute. I'd hate to hear what you've been telling your friends.

*Need Woody? Call toll free and leave him a confidential voice mail at 877-966-3342, or write woody@eclipsemag.net, or c/o eclipse, 1095 Zanolite Road, Suite 100, Atlanta, GA 30306.*



Don't hesitate—dive right in!

# 15 years of men

**m**ost of us have been there at one time or another. Deep in the closet, paranoid as hell, you creep into a newsstand, preferably one that is miles from home, and you circle like a vulture around the section marked "ADULTS ONLY." After satisfying yourself that no one who knows you is anywhere in sight, you walk up to the shelf with *Playboy* and *Penthouse*, of course. That's when the peripheral vision kicks in, and you peruse the covers of *Honcho*, *Mandate*, *Playguy*, *Blueboy*, even *Playgirl*—which one catches your eye?

For a lot of guys, for 15 years now, that magazine has been *Advocate Men*, though they dropped "Advocate" from the name in October 1997. To celebrate the 15th anniversary, the

magazine has produced an incredible 160-page anthology, featuring dozens of photos of the men who made *Men* famous, along with commentary from former staffers and models, and even an interactive CD-ROM with yet more explicit photos.

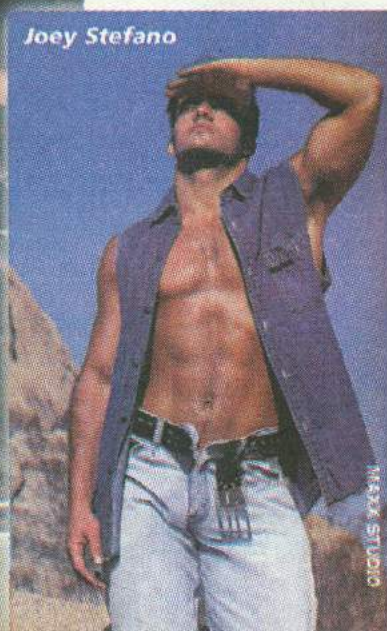
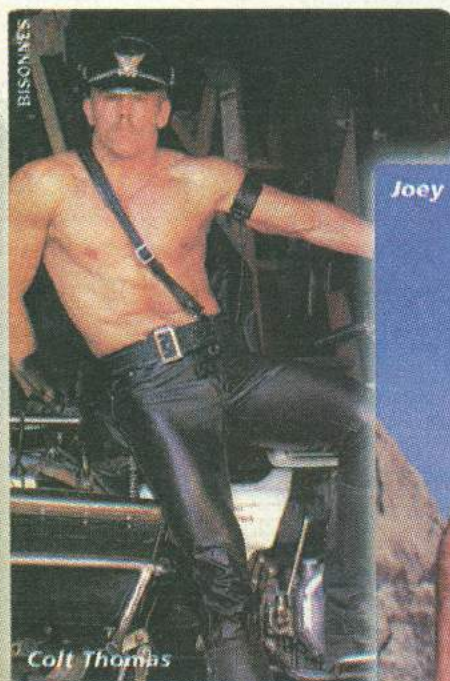
The long-lasting appeal of *Men* to men is, obviously enough, the men. From the mag's beginnings in the AIDS-infected gloom of 1984, founder John Knoebel wanted to provide "positive images of healthy handsome masculine men" who would smile at the camera amid luxurious surroundings, all to counter the pall of sex=death that seemed to pervade the culture at the time.

From the start, there were legal obstacles to overcome, though they might surprise the 1999 reader. Only three of more than 100 printers in the United States capable of printing the magazine was willing even to consider it. No national newsstand distributor would touch *Advocate Men*, so LPI, the company that publishes *Advocate* and this new skin mag, had to set up its own network. The resistance wasn't just homophobia; there was legitimate fear of prosecution. Full frontal nudity only got the okay from courts in 1968, and it had only been months since U.S. courts ruled that erections, because they occur naturally, can't be considered obscene in print.

*Advocate Men* overcame those societal obstacles, but there would be more to follow. In 1986, Ronald Reagan's attorney general issued the Meese Report on pornography, and an unlikely alliance of right-wingers and feminists combined to threaten even soft core magazines like *Men* with prosecution. The chill grew with the controversy in 1989 over the National Endowment for the Arts and Robert Mapplethorpe's homoerotic photography, some of which had appeared in *Men*.

Then, just four years ago, a sweeping change in U.S. law, supposedly designed to limit child pornography, required extensive records be kept on every model to appear in "explicit" photos. Even though very few couples had appeared in *Men*, it was enough to scare LPI into banishing dozens of pre-1995 photo sets from future publications. What's worse, Canadian authorities spent an inordinate amount of time perusing *Advocate Men*. A phone-sex ad depicting a naked man tangled in a phone cord was scrutinized, for example, as "bondage."

But pressure from authorities was nothing compared to the challenge wrought by AIDS. By the late 1980s, the virus was attacking the magazine on several fronts. It claimed dozens of staffers,



from long-time editor Robert McQueen to art directors to the mail room clerk. And it claimed many of the porn superstars who had graced the magazine's pages: Scott O'Hara, Lee Ryder, Rod Phillips, Al Parker and Matt Gunther, to name just a few.

These challenges, combined with a clichéd '80s look to the models, led to the decline of *Advocate Men* from 1988 to 1993. There were a few gems nestled in there, but the 15-year anthology and its CD-ROM accompaniment make the weak years all the more apparent. The only lasting achievement from the period was the birth of *Freshmen*, a 1991 spin-off publication devoted to innocent-looking younger guys.

In 1993, Ron Goins took over art direction for *Advocate Men* and returned it to its roots. "The ultimate

man I want to put in the magazine is someone who looks like he could have walked out of a fashion ad in *GQ* or *Esquire*," said Goins, a Texas native and former *Houston Chronicle* staffer who redesigned *Advocate Men* into a leaner, cleaner magazine with a layout that had more in common with Italian *Vogue* than *Blueboy*. Assisting Goins in the mag's rejuvenation were photographer Bo Tate and art director Glen Offield, who eschewed the tired porn stars for "amateurs" they found by placing newspaper ads in cities like Houston, New Orleans, Dallas and Miami. By the end of '93, the new staff had not only saved *Advocate Men*, but the skin mag saved the *Advocate*, its serious sister publication, which was dangerously close to bankruptcy.

Those aren't the only Deep South connections to the California magazine. The very first cover model, Colt Thomas, was a medical intern in Houston when he posed; and he retains the distinction as the only model ever to be featured with narry a dick in sight. Thomas was worried he might ride his erection all the way to the unemployment line. Other models had Southern connections: Porn star Jon King left the biz to attend culinary school in Atlanta; adult vid stars Eric Manchester and Jeff Blythe were Texas natives; Matt Bradshaw was Louisiana-bred, and Kevin Miles, 1998 Man of the Year runner-up, lives a quiet life in Hotlanta.

By the mid-1990s, gay porn had found rebirth as well, fueled by the proliferation of cheap videos and VCRs. In 1996, 11 or 12 covers for *Advocate Men* featured porn stars, like Ken Ryker and Rex Chandler. Still, the 1998 transformation of *Advocate Classifieds* to *Unzipped*, which focuses exclusively on gay porn, may help wean *Men* from its reliance on the porn set, returning the mag to its roots: Hot guys who look "real."

So what does the future hold for *Men*? Inevitably, the mag is going on-line ([www.menmagazine.com](http://www.menmagazine.com)), and publisher Caryn Goldberg is loosening things up on the legal front, which means we can expect more couples in photo shoots and a little more "action" from the single men. Makes you barely able to wait for the next 15 years.

## What makes a Men magazine man?

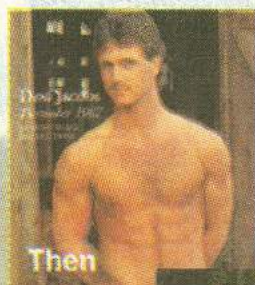
1. a hot, firm body, not necessarily bulked up or purposefully buffed but definitely toned and naturally shapely
2. a delectable dick and balls, taking into account both size and shape and adding points for other aesthetic aspects, like skin tone and texture and hair (or its absence)
3. a striking face, whether its appeal is in its ruggedly handsome or delicately beautiful features
4. an indefinable yet definite presence on the magazine page—a readable personality that exudes exuberance and confidence, almost a luminescence

—Leslie Berman, Editor in Chief, and Mark Harvey, Creative Director



Which man has appeared the most number of times in *Men*?

Don Jacobs (six)



BODY IMAGE PRODUCTIONS



BODY IMAGE PRODUCTIONS



by dj biff

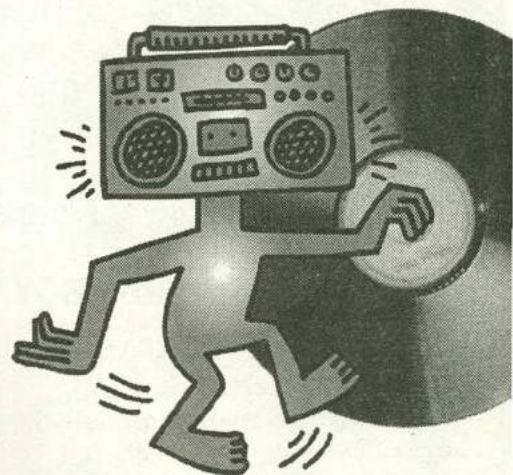
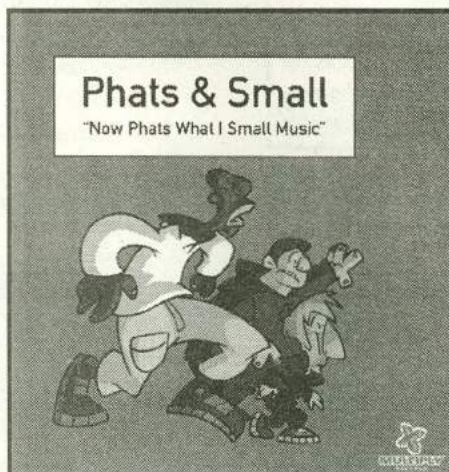
# Beat on this

## Phats & Small

Now Phats What I Small Music

Multiply

Do you remember that show "Name That Tune," where you would try to name the song in the shortest time, or notes? If that show were around today, this CD could be the soundtrack. (You know that today they'd commercialize it as much as possible.) Phats & Small is a trio that featuring Russell Small, Jason Phats and Big Ben. The CD is nothing but samples of older songs put over new drums and lyrics. I wonder how it took three guys to do something requiring so little originality. You'd think one of them would be a musician and have the talent to write some new music instead of just stealing from past performers. Still, it's cute to hear these older songs reworked into new grooves; it's like Puff Daddy for dance music. The hit single off the CD is "Turn Around," but it's actually a song by Toney Lee called "Reach Up," thrown over another song by Change called "The Glow of Love." Other samples come from Chic, BT Express, Delegation, and a whole lot of unknown artists. Every song sounds just as bad as the one before it, and all of them sound like a 70s TV commercial. It's like Pac Man Fever for the new millennium; one concept beat to death over and over again.



## Donna Summer

Love Is The Healer

Epic

Your wait is over (unless you're cheap). The import of this hit single is finally out. Meanwhile, back home stateside the record labels still have their thumbs up their asses. This single contains five mixes: an album mix, two Eric Kupper mixes (one of which is an edit), and two Thunderpuss 2000 mixes. The Eric Kupper mix has the riff from "I Feel Love" throughout (like we need to hear that again). The mix most of you have been looking for is the Thunderpuss 2000 club mix, a great hands in the air anthem that most DJs are playing. You also get a drum-a-pella, for those DJs that like to do tricks (you see that, Rick?). I hope you all go out and buy this CD single on import, so when it finally comes out here in the States, if it ever does, it won't sell and some idiot at Sony America loses his job. I'm just sick of American record labels being so stupid, not releasing dance singles in a timely fashion.





## Satoshi Tomiie

### Full Lick

Sony/Japan

The year 2000 is just a few weeks away, and the music scene is dominated by computer geeks and button pushers. The absence of true musicians has become commonplace, and sex seems to sell albums better than music. Have no fear because Satoshi Tomiie is a musician for the new millennium. This brilliant songwriter from Japan releases a full length CD that works as a musical soundtrack that takes advantage of modern technology. Full Lick starts off with an incredible intro ("Big Bang") and then flows into an eerie dance tune ("Love In Traffic"). If you like music with substance, then you'll be into the powerful drums and keyboards Satoshi layers over beautiful string arrangements, along with excellent vocals, both male and female. The alternative sounds pour out of songs like "Up In Flames," along with the soulful "Inspired" and "Heaven." "Full Lick" also features some heartfelt piano work on songs like "Come To Me." "Secret Place" is a jazz-influenced jungle track that also shows Tomiie's depth. The album con-

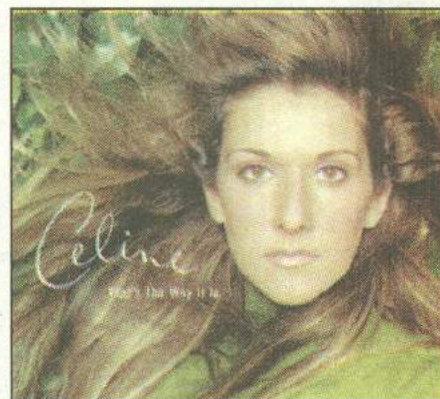
cept is unlike any out today. It starts out futuristic and upbeat and gradually takes you down to the deepest soulful sounds, leaving you totally astonished. This is not a dance CD or a lounge-around-the-house CD. "Full Lick" is a musical journey from beginning to end. I recommend listening to this at home, in the dark, eyes closed, on a nice pair of headphones. You can pick and choose your favorite songs later. (You don't skip thru a movie the first time you watch it, do you?) This CD is an audio journey that proves technology isn't completely killing the music scene we once had.

## Celine Dion

### That's The Way It Is

Epic/Canada

Imagine this, another Epic release that you won't find on a domestic single (yet). That's right, this new song by Celine is only available on import right now, and Sony America will once again lose out on the dance music profit (and then they wonder why people bootleg). This CD single contains an album version of "That's The Way It Is" and one remix—a smooth house mix done by Mark Taylor and Brian Rawling a.k.a. Metro. You may remember the mix they did for Tina Turner (also available on import only). The third track is a ballad called "Another Year Has Gone By," a touching end to the year.



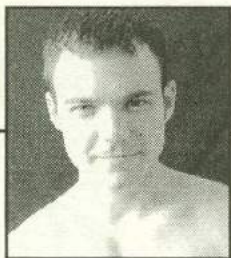
## Mary J. Blige

### Deep Inside

MCA

A lot of you have been waiting for this release (and on import no less). Mary J. Blige has used the riff from Elton John's "Bennie & the Jets" to enhance her song "Deep Inside," but Hex Hector has taken that same riff and used it in the remix in a more constructive way. Hector's remix is a nice house mix that has a great breakdown in the middle, where he brings in the sample over a half count and builds back up from there. This CD single also includes the Maurice Joshua mix of "Let No Man Put Asunder." Much like Mary's album mix, Maurice uses the midtempo disco house style as the basic sound. It's not as good as I thought it would be, but the song carries it to the floor. Overall, "Deep Inside" is the track on this CD single that makes it worth buying.





# scene and heard

## houston

by mark goebel

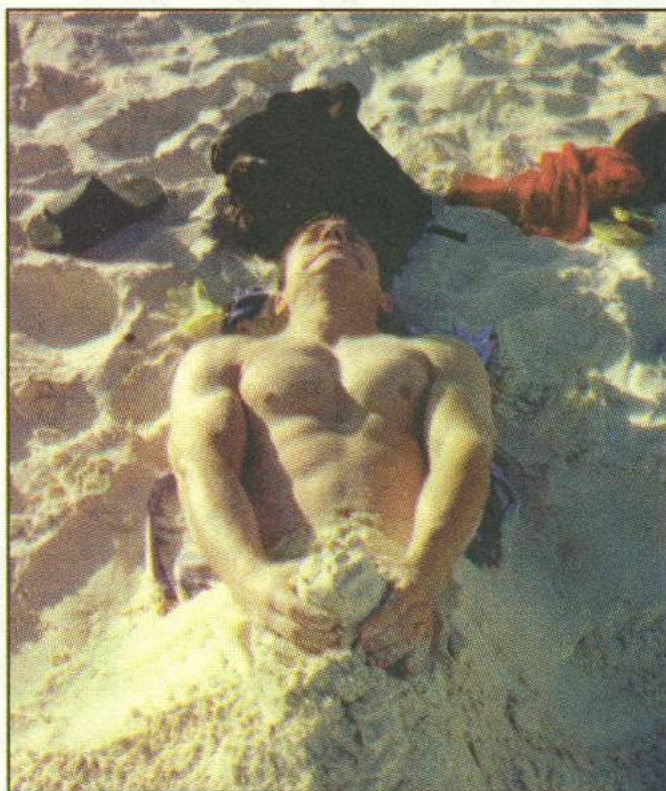
The holidays are officially in motion. The stream of relatives you vowed never to let into your house again after last year's egg-nog incident are back, along with your snotty three-year-old nephew that uses your CDs as weapons in some invisible war against the Power Rangers. What is a boy to do with all this holiday stress? Never fear, I've come up with some suggestions on how to blow off some steam and take a break from your out-of-town guests.

One of Houston's hot spots at the moment is **SKYBAR**, the club in the looming 5000 Montrose building on the corner of Montrose and Hawthorne. Skybar sits on the penthouse floor, and features an incredible view of the city accessible through two terraces. Unique to Skybar is artist **SCOTT GERTNER** and his live band that performs funky music from the late '70s and early '80s. The crowd is a diverse mix of upscale straight and gay people. Gertner hosts his World Famous Talent Search each Wednesday. The lucky finalist gets to open for one of his Skybar National Shows. Also coming up is the Skybar's New Year's Eve party, featuring entertainment by **KYLE TURNER**, former saxophonist with Luther Vandross, as well as a live DJ, a complimentary champagne toast at midnight, and three buffet stations from around the world. For reservations and information call 713-520-9688.

Remember the **TOYZ** Halloween event when the club cleared out their tables and replaced them with little two-man tents? The event was so popular that **TOYZ** has decided to extend the concept. Once a month, **TOYZ** will be having **KAMP WEEKEND**. They will be bringing back the tents, letting you camp with that special partner. Another fun activity **TOYZ** offers weekly is **PAPI CHULO** night. I think the title says it all. Hot Hispanic men, grappling over the title of best male dancer, I'm starting to tingle already.

A great way to come up with innovative ideas for your weekend is to pick up a couple of those colorful, post-card type fliers near the exit or entrance of several local businesses. The fliers are meant to catch your eye, and help put out the word on an underground events, such as a rave, or a new club opening, that are about to take place. On my weekly trip to **SOUNDWAVES**, I grabbed a couple to see what's going on in the alternative scene, and I found a few worth mentioning.

**4 THA KIDZ** held Dec. 4, was a full charity event benefiting **TOYS FOR TOTS**. Everything from the warehouse building, the



*Yes, that's our columnist Mark, who recently enjoyed—really enjoyed, look at that pic!—a trip to Cancun with his partner Randall. More pics and details to come soon.*

sound and lights, even the manpower was donated in the spirit of helping those less fortunate. This event was interesting because it has the support of several local clubs and businesses. It also had record label support from underground house studios in Chicago and NYC. There were performances by 14 DJs, including **QUBE** and **COSMIC CAT**, who are current DJs at **DELICIOUS**, **PICASSO'S** Thursday night function. Admission to the event was a new toy and several hundred were gathered for the drive.

**BACK TO THE OLD SKOOL** is the theme of a rave making its debut on Dec. 11. Back to the Old Skool is going to feature the mixing styles of **RICHARD HUMPTY VISSION**, a tremendous DJ as well as a heavy hitting studio remixer. Vission will be venturing to Texas all the way from Los Angeles. He has done remixes for a slew of artists. He also has a CD out features a seamless mix of dance music. This event is guaranteed to be chalked full of crazy dance music, and hopefully some previously unreleased tracks from some big artists. Call 713-708-5233 or 713-318-1535 for more information.

**M-PUSSYCAT** tore up Picasso on Dec. 2 with her **SAGITTARIUS BALL**. The ball was a tribute to all the patrons who have birthdays in the month of December, a kind of all-encompassing birthday party if you will. To coincide with this party, Delicious also sported a ripping fashion show featuring the styles of gay-owned and operated shop **JOVE**. Jove is the cute little raver store located on the Westheimer curve. Owner Carl wanted to show off some of his cool threads to Ms. Pussycat and the rest of the troops over at Delicious. Ms. Pussycat did a great job with the show and always makes sure the party vibe is turned up all the way. She has great DJs, fresh fruit and the place is usually packed. If you haven't been, check it out any Thursday nights at Picasso.

If you've had enough of all the holiday hype, stop by the **BRB**, and enjoy a little two-stepping with your favorite cowboy. There is nothing that makes me want to whip out the mistletoe like a guy in a nice fitting pair of Wranglers. **BRB** features two-stepping almost every night of the week, with the most traffic busting through the doors on Fridays. Grab your favorite Marlboro man and head out to the **BRB** for a boot-scootin' good time.

The results are in on the long-awaited **RICKY MARTIN** poll results. Most who responded feel that Martin shakes his bon-bon a little too well to be a straight boy. Surprised? "My seats were so close we practically got wet from the sweat pouring off him," wrote Mike, one of our trusted readers who went to Martin's Houston show. "He is so hot and really works the entire 90 minutes that he is on stage. But no straight boy can move like Ricky Martin. In my group there were four guys and we all agree." And if you saw Ricky during his one-hour performance on national TV last month, you'd agree, too. Wow! But the real question now: Who's the lucky guy that gets the real Ricky Martin experience.

Thanks again for all of your input, and keep those e-mails coming—markg@cool-mail.net. And, like always, I'll see you out.

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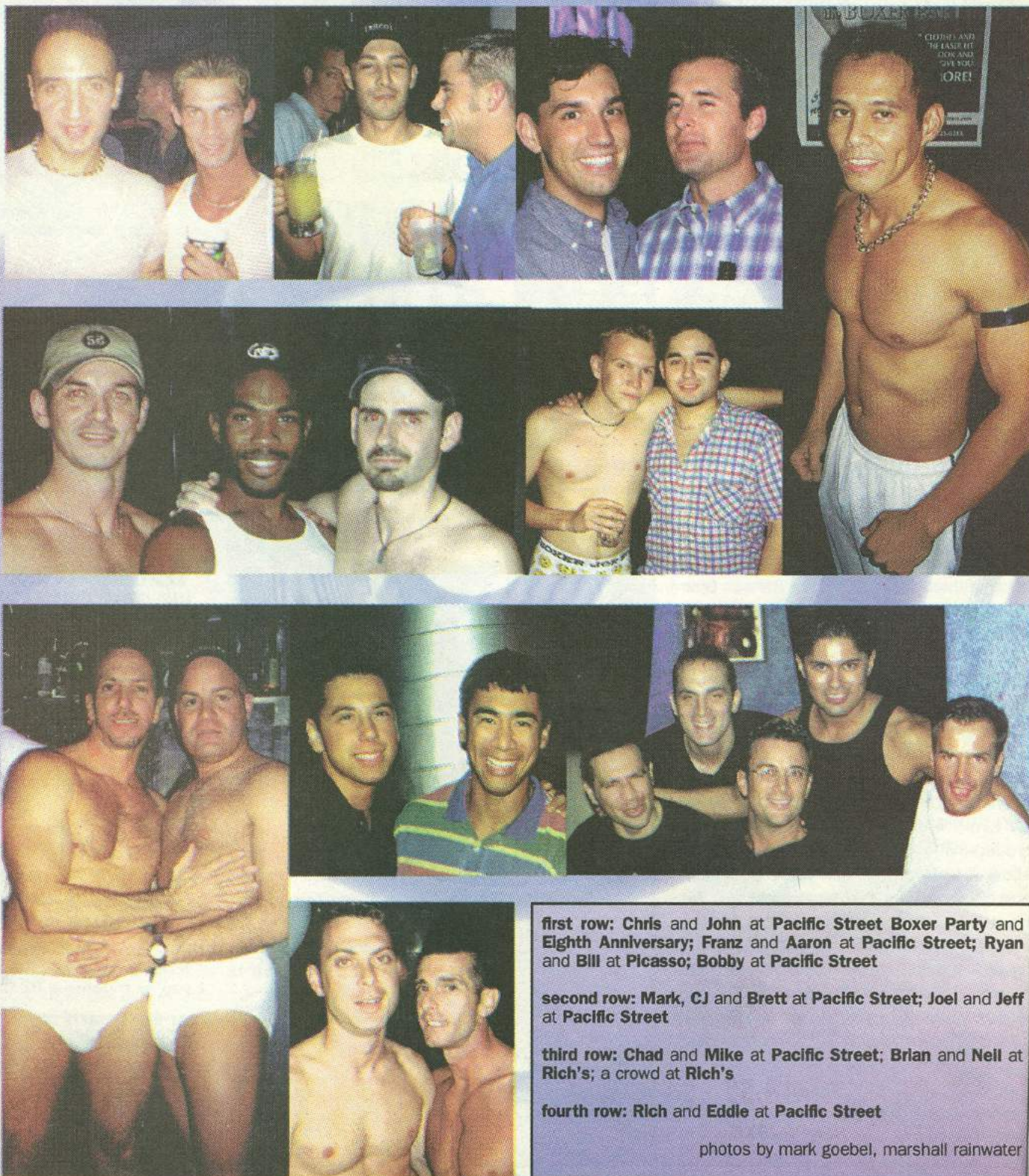
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# nitelife

## the houston scene



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**second row:** Mark, CJ and Brett at Pacific Street; Joel and Jeff at Pacific Street

**third row:** Chad and Mike at Pacific Street; Brian and Neil at Rich's; a crowd at Rich's

**fourth row:** Rich and Eddie at Pacific Street

photos by mark goebel, marshall rainwater

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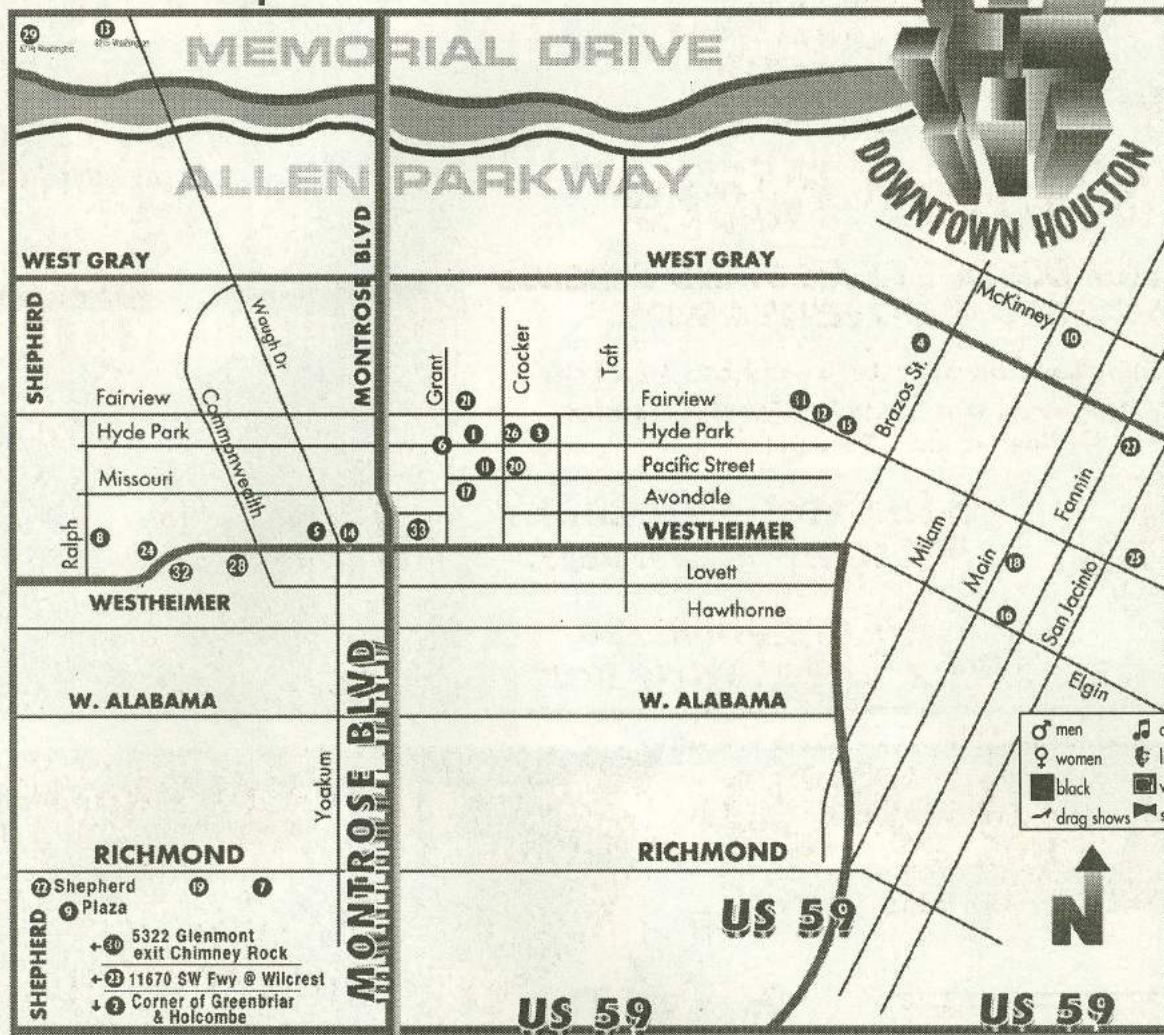
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| 2 Briar Patch ♂ 🍷                   | 2294 Holcombe   | 713/665-9678 | 19 Outpost ♂ ♀ 🍷 🍷 🍷        | 1419 Richmond     | 713/520-8446 |
| 3 Bricks II ♂ 🍷 🍷 🍷                 | 617 Fairview    | 713/528-8102 | 20 Pacific Street ♂ ♀ 🍷 🍷 🍷 | 710 Pacific       | 713/523-0213 |
| 4 BRB ♂ ♀ ♀ 🍷 🍷 🍷                   | 2400 Brazos     | 713/528-9192 | 21 Paradise ♂ ♀ 🍷 🍷         | 2312 Crocker      | 713/522-7366 |
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| 9 Guava Lamp ♂ ♀ 🍷 🍷 🍷              | 2159 Portsmouth | 713/524-3359 | 26 Ripcord ♂ 🍷 🍷 🍷          | 715 Fairview      | 713/521-2792 |
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| 14 Mary's ♂ ♀ 🍷 🍷 🍷 🍷               | 1022 Westheimer | 713/527-9669 | 31 Nsomnia ♀ ♂ 🍷 🍷 🍷        | 202 Tuam          | 713/521-1613 |
| 15 Mela's ♀ 🍷                       | 302 Tuam        | 713/523-0747 | 32 Club Rainbow ♀ 🍷 🍷 🍷     | 1417-B Westheimer | 713/522-5166 |
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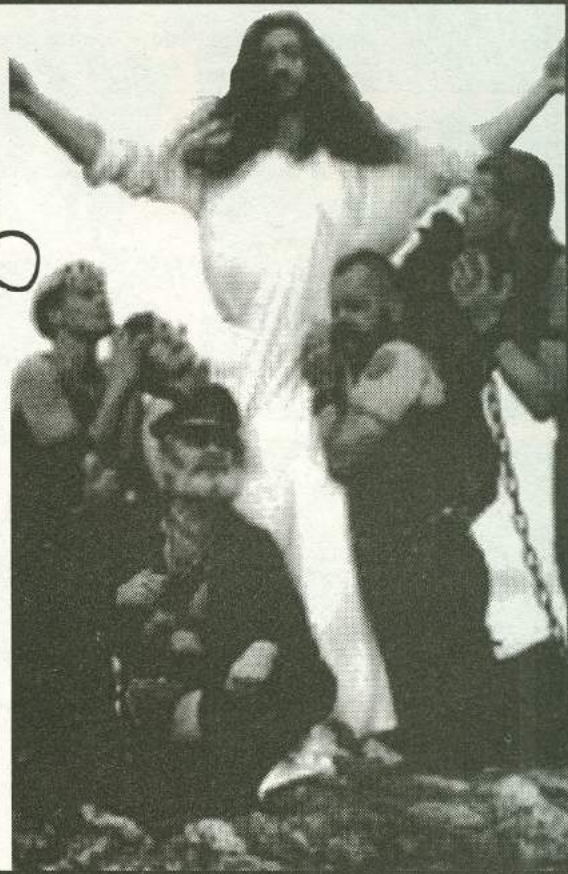
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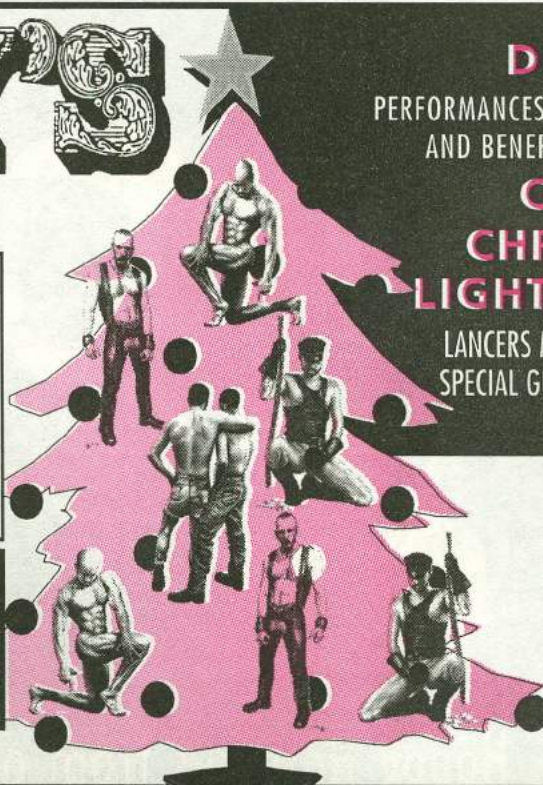
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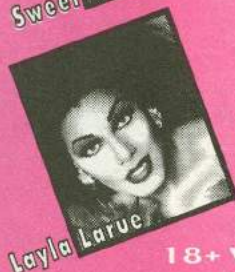
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## classifieds - houston

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# betty jack's party line

by betty jack devine

Hello to all my friends across the Deep South!

**Hey, Betty Jack—What's up chick? How have you been doing? Just wanted to tell you I like the column (especially the Star Wars one), and I do have to agree that most of the guys here are extremely conservative. I am a 22-year-old male and find it hard to meet other guys or just even talk to them (it's not like I don't talk, it's like a clique-y group thing here). I thought high school was over. I was in a clique, so I guess I deserve it. Anyway, I just wanted to say thanks for the funny column, and you have one masculine man standing right behind you, and in front of you, if you like! Just joshing... Chase**



Betty Jack  
greets  
adorable  
'Party Line'  
fans Brian  
and Tyler

BJ: Hey Chase, I'm fine and really enjoying the holiday party season. Thanks for the compliments! I forwarded your e-mail to Miss Dorothy Vader, who wrote the Star Wars column you and so many others found hilarious.

High school is over, but you're right—you'd never know it the way some of these queens take on. I think that the shadiest people, if you get to know them, are also some of the unhappiest. It's a real tragedy that some folks' only defense against being hurt is to hurt others first. What a pity. But I urge you not to give up on gay

life here. There may be some snobs, but I guarantee you they're way outnumbered by the true party people.

Thanks for the cute jpeg! Honey, you can get behind me... in front of me... why, the positions (I mean possibilities!) are endless! Keep in touch, Chase.

**Hey Betty Jack! I hope you had a wonderful Thanksgiving and can still fit in those gorgeous gowns you wear after eating all that stuffing and gravy!**

**Now, on a completely different matter: Betty Jack, have you ever seen a UFO or been abducted by aliens? If so, please stop by my site (<http://stop.at/pas>) and fill out my sighting report form! I'd love to run it in my weekly e-zine which, by the way, you can sign-up for at my site as well! :) Lots of hugs—Paul. P.S. Have you got your Christmas lights up yet?**

BJ: Hey Paul! If I'm too fat for my gowns, you'll have to blame my pal Rocky, whose delicious T-day dinner was a fantastic feast! Thanks, Rocky!

My lover and I were pretty sure we saw a UFO last year while we were vaca-

tioning down in the Florida "Man-handle," but the news later said it was a weather rocket or some such. (Lies!) Your site is the bomb! I took your survey to see if I had been contacted by space aliens. But four of the five symptoms (missing time, disturbing dreams, daytime flashbacks and strange compulsions) have so long been a part of my daily life it seems wrong to blame the little green men.

I haven't put up my lights yet, because I'm still hoping someone (hello, decorator friends?) will surprise me with one of those darling fiber-optic trees that are so big this year. Be sweet, Paul!

**Hey Betty Jack—Gary Bauer wants to protect the rights of all unborn children. Even the gay ones?**

BJ: You should ask him, not me. But I imagine little Gary would purse his full lips and bat his velvety lashes and tell you that gays are made (by society's corrupting influence) and not born. I'll ask once again: Gary, wouldn't you be happier if you just gave up all this right-wing baloney and came out as a big ole queen?

Friends, last week I suggested you do your holiday shopping at your town's gay and lesbian stores and galleries. Well, to prove I practice what I preach, this week's photo shows me shopping at ARGE's recent art opening in East Atlanta's Space Tribe! Let's make this the best holiday ever for our gay businesses.

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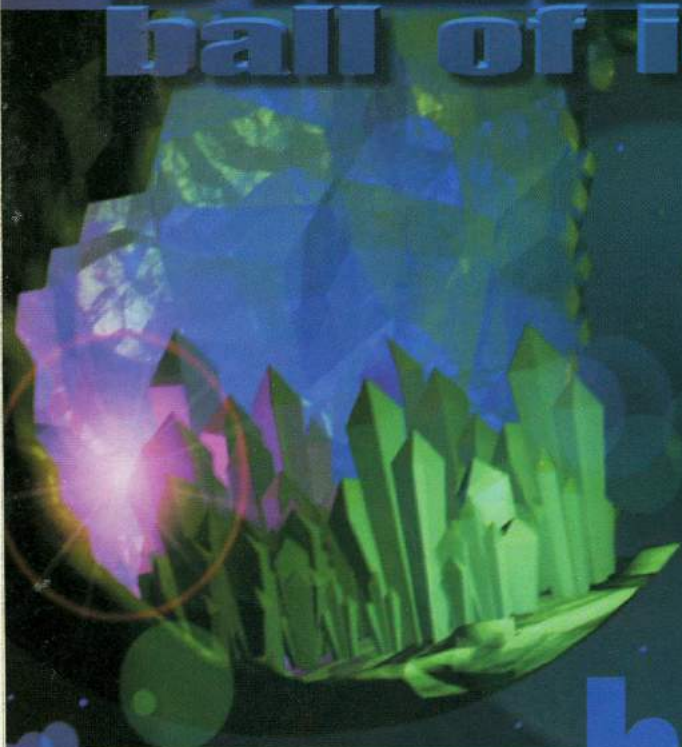
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