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eclipse

September 10, 1999

volume 4 • issue 36



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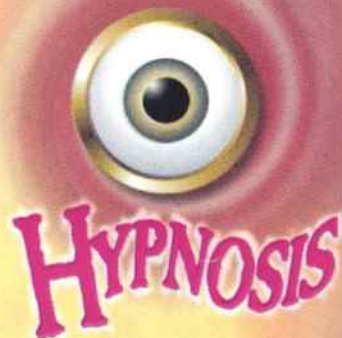
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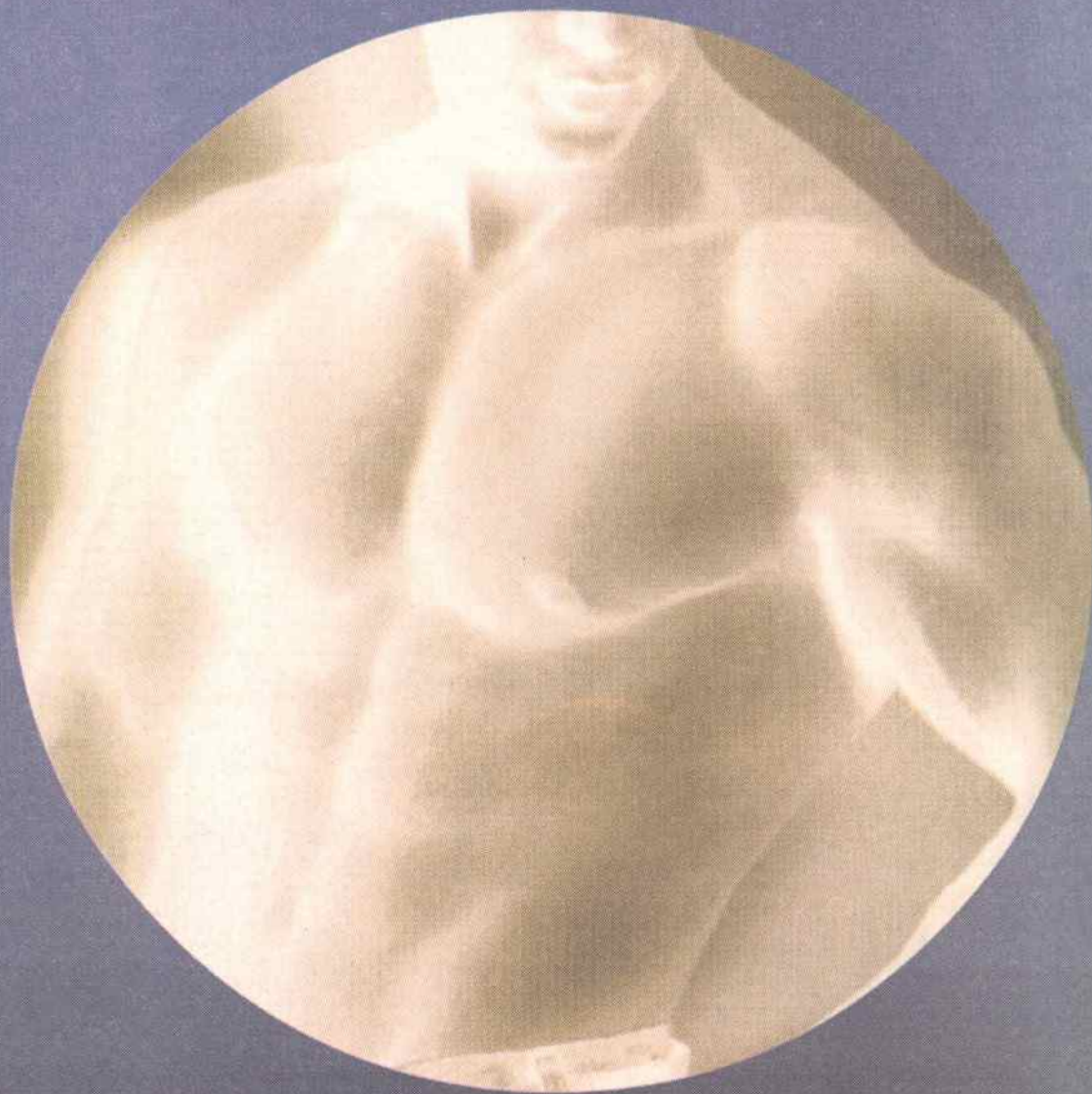
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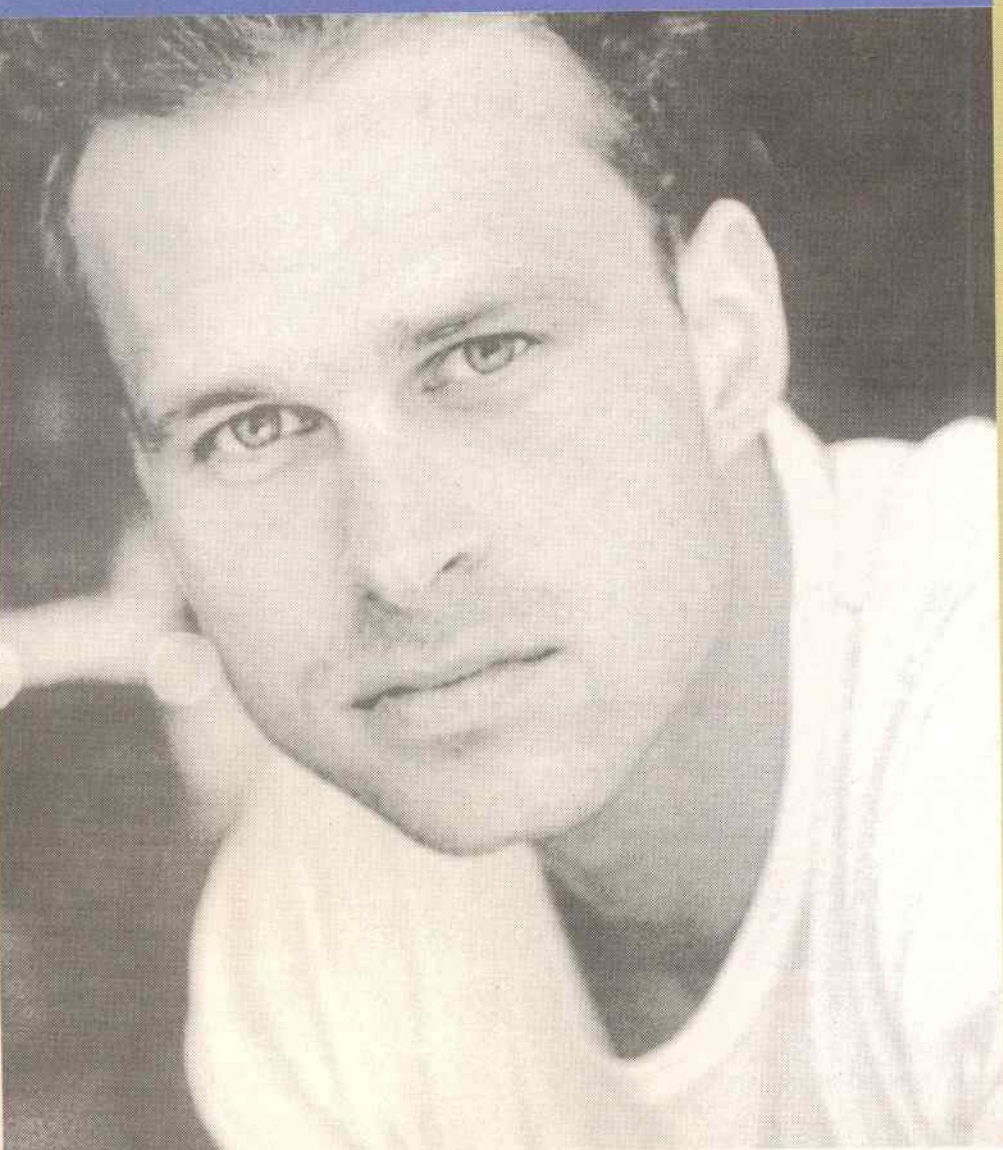
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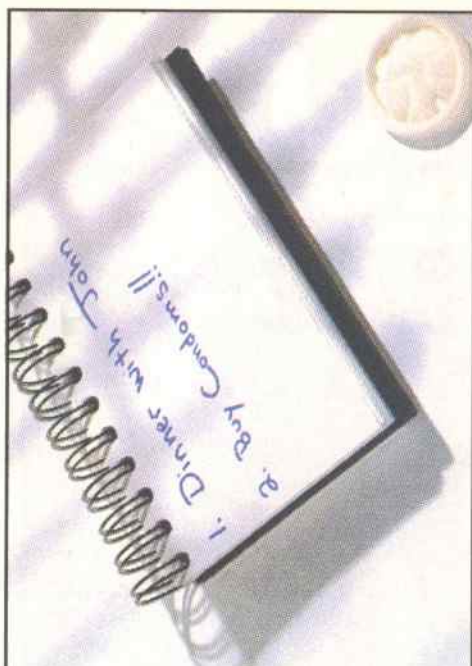
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BY TOM BIANCHI

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GAYWATCH

love, homosexual style

Depressed at the prospect of another season of "Will & Grace" as your only homo outlet on prime-time TV? Beginning to think that Will Truman (Eric McCormack) is the only queen with a love life worse than yours. (He *is* starting to make Matt (Doug Savant) from "Melrose Place" look like something of a super-stud.) Well, never fear, *gaywatch* is here. We have it on good authority that Will is destined for a slew of bad dates this season, further mirroring real life for a gay man on the edge of the millennium. He's even expected (finally) to lock lips with one of them.



Superstud Chris Melloni brings the hottest gay action yet to the small screen.

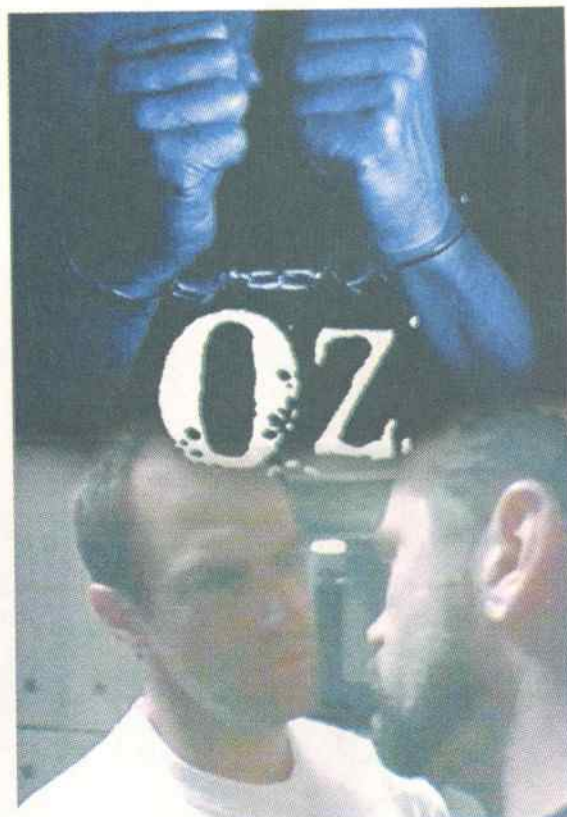
But if waiting for an on-screen peck from network television isn't your idea of good couch time, then *gaywatch* has some advice for you: "Go cable, young man!" There are two drama series out there that are breaking ground even the UK's "Queer as Folk" hasn't tried yet.

There ain't no Judy Garland in HBO's "Oz," but this intense, all-male prison drama features more than one friend of Dorothy. First and foremost, there's tough guy Chris Keller, played by actor Chris Melloni, among the hottest men out there today. He's in for felony murder and aggravated assault, but he initial-

ly seemed to have an assault of the amorous kind in mind when he met fellow inmate Beecher (Lee Tergesen). But like most men, Keller turned out to be a dog and helped the Aryan gang break Beecher's arms and legs in a weight room brawl. That's not the first hard luck episode for Beecher. Just after he got locked up for DUI and vehicular homicide, he was forced on one episode to perform fellatio on another inmate. But Beecher ain't no softie; he responded by biting the tip of the dude's penis off! (You won't be seeing *that* on "Will & Grace" anytime soon...) But like a sucker with no self-esteem, Beecher eventually allows Keller back into his cell, after Keller defends him in a fight and (more importantly) struts around for a couple of days with that beaut of a bod. In the episode now playing, they share quite the tender kiss. Airs Wednesdays at 11:30 p.m. ET.

Also, check out MTV's "Undressed." This hip young show is "Real World" meets "Love, American Style" (if the latter doesn't ring a bell, ask anyone over 30). Each episode features three fictional couples working through real life sexual dramas. One recent plot line included

two gay brothers, neither of whom knew the other's deal. They finally clued in with the help of two gay friends who each bro had separately confided in. And there was lots of hot guy kissing action! Tune in for more, Mondays at 11 p.m. ET.

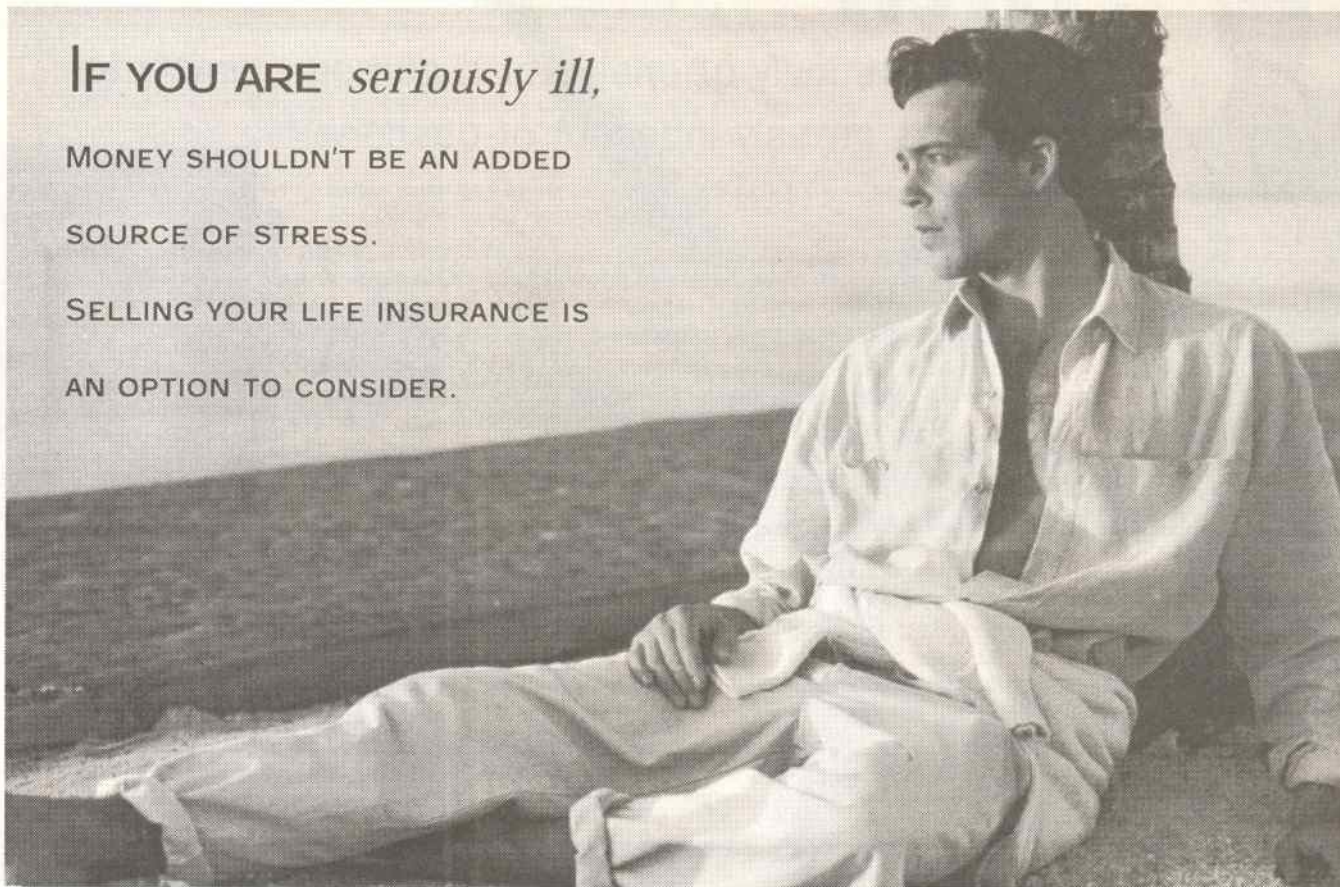


How fine-tuned is your gaywatch? If you see something that sets your gaydar bleeping, let us know by e-mailing editor@eclipsemag.net.

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filth



filth: disgustingly offensive dirt, garbage, anything viewed as grossly indecent or obscene.

by billy masters

HONOLULU—A willowy red-haired woman, grief etched in her face, rents a captained boat to take her and her husband off the coast of Diamond Head for the afternoon. As the couple boards the vessel, the wind kicks up and blows the kerchief off of her head. She moves to retrieve it and then thinks better of it—her hands still firmly clasped around the small wooden box that she's carried all the way from Los Angeles. She instructs the captain where to moor the boat and asks that he turn off the engine and give her some privacy. After the captain goes below deck, the woman says a few words about a dear friend. She reads a traditional Hawaiian prayer for the dead and opens the box, scattering the con-

tents into the sea, within sight of the home her friend loved. She then opens her bag and, with tears in her eyes, tosses a lei made of pink gardenias into the sea, praying that the soul of her beloved friend, filmmaker **ALLAN CARR**, finds eternal rest. That woman was **ANN MARGARET**.



Alexis takes on Rosie

Meanwhile, in Philadelphia, **ALEXIS ARQUETTE** was taking **ROSIE O'DONNELL** to task—and wasn't afraid to go on record with his feelings. His comments took place at the Philadelphia Gay & Lesbian Film Festival where his film "Piccadilly Pickups" was being given its world premiere. "People like Rosie O'Donnell need to find other issues beyond gun control," Alexis told the press. "What about all the blood that is on her hands from all the homosexual kids



Ann takes Allen on a final boat ride

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who have killed themselves because they don't have any gay role models?" Tell us how you really feel, Alexis!



Rooney: a bug's life?

In other strange film news, **MICKEY ROONEY** has gone on record opposing so-called "crush videos." I had never heard of such a genre, so I did some research. Apparently, "crush videos" show women in boots or open-toed shoes crushing insects or small animals (since this is porn, I'm presuming that the only things the women are wearing is footwear). Mickey has called the practice "deplorable." I'm curious how Mickey found out about these videos to begin with. Personally, I suspect he's nervous that he'll be their next target!

While in New York, I've twice bumped into **FRAN DRESCHER** and her new boyfriend. Franny's always had quite an eye for "us guys" (figure it out), and it seems to me that her latest beau continues this trend. He's 25-year-old **MICHAEL ANGELO** (clue number one), and I must confess that he's very cute (clue number two). People in the know tell me that Michael is a very talented artist (clue number three) and that he was instrumental in helping Fran decide on a vehicle

for her upcoming Broadway debut (clue number four). Am I the only one who finds an artist named Michael Angelo a bit odd? I'm guessing that perhaps he changed his name so that it paralleled another famous artist—Michelangelo (let's call this clue number five, even though we really covered this one in clues one and three. Sometimes I think that Franny needs certain clues repeated).

In one more theater-related item, my spies in the "Les Miz" tour tell me that several stars are up for parts in the upcoming Los Angeles run. **LACEY CHABERT** really wanted the part of Eponine, but scheduling was a problem, and that idea was dropped. I'm told that **LEA SALONGA** was mentioned, but the producers don't think that she's a big enough name (but Lacey Chabert is?). Both **JEAN SMART** and **MEAGAN MULLALLY** are up for the role of Madam Thenardier, played with aplomb on Broadway by my pal **EVELYN BARON**. And who will play Jean Valjean? **COLM WILKINSON** is a possibility (what else does he have to do?), but I think a more interesting prospect is the person who has been lobbying for the part—**MICHAEL BOLTON**!



Could it be that a certain child star of yesteryear has been making clandestine rounds of New York bathhouses? Although I've personally seen him only once, rumor has it that this sissy boy makes a habit of looking for love in all the wrong places. If you see him out, don't let on you know who he is. I'm told that he denies it anyway and starts speaking with an accent (perhaps French). Oh, that's enough clues. One more? OK—if you do happen to hook up with him, I'm told that he's insatiable. It takes quite a bit to make him say "Uncle."

When I virtually give away blind items, it's time to end yet another column. God, what's gotten into me? I've been on vacation way too long.



Jean Smart: a Madam?

Some gossip? Perhaps you'd like me to provide you with something personally (or vice versa)? Well, drop a note to my e-mail address (Billy@filth2go.com) and I promise to get back to you before Rosie attends the next Arquette family reunion!

So, until next time remember one man's filth is another man's Bible.



Fran: clueless?

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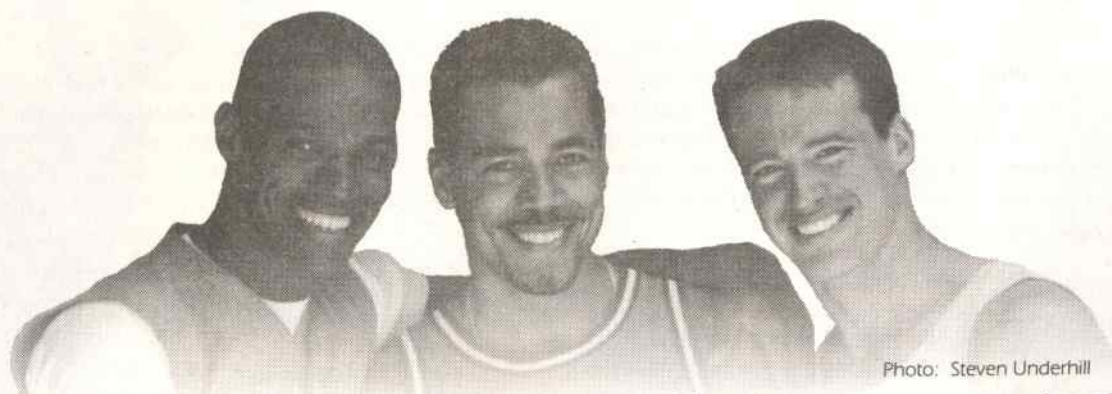


Photo: Steven Underhill

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need wood?

tips for getting timber

by woody miller

Hey Woody!

I like it when guys play with my balls, but one overly ambitious squeeze and it hurts like a mother. My dick may be sensitive, but I'm never afraid of guys hurting it. My balls—that's a different story. Why does sensitivity in my dick mean pleasure but in my balls it's pain?

—**Scrotum-scratcher**

Dear Scrotum-scratcher:

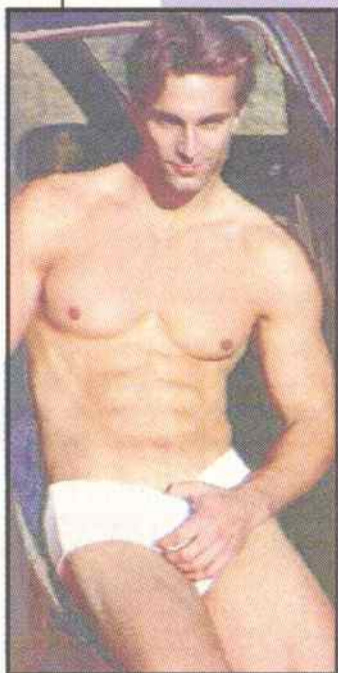
Survival of the species requires men to pass two things: Gas and genes. From a gene standpoint, testicles are a critical part of male anatomy. They're home to seminiferous tubules where sperm is produced. "Seminiferous" means to contain or convey semen. It's the scientific term for "My Boyfriend's Mouth." The testes (another word for testicles) also rent out space to interstitial cells which produce a majority of your testosterone. And you thought it was the gym that did it. Mother nature made your testicles extremely sensitive to remind you to stand guard over her precious jewels. Here's a little-known fact: Mother Nature is a post-op transsexual. What else could explain the fact that she made testicles the genetic equivalent of female ovaries? The same sack of cells that become testicles in men become ovaries in women. The testes actually rest inside the pelvis during fetus development and descend before birth.

Testes is Latin for "To Testify." Instead of placing their right hand on the bible, the early Romans put their hand on their testicles when they testified in a court of law. Wouldn't you love to be in the jury box when the bailiff says "Do you swear to tell the truth and nothing but the truth, so help your balls?"

Hey Woody!

I'm uncircumcised, and I have an unusually long foreskin. When I have an erection, the foreskin still covers the head. I've got to pull it back with my hand when I'm beating off or fucking somebody. Do you think I should have a circumcision? I'm in my late 20s—it scares me to snip anything in that area.

—**Snip and Tuck**



They're not called the 'family jewels' for nuthin'.

Dear Snippy:

You bring up a good point: Is circumcision a choice or are you born with it? Wait, I'm getting circumcision confused with homosexuality. Well, you can't do anything about being a homo, but you can do something about foreskin that flaps in the wind like a sail. I say it's time to carve the turkey. It's not that I think being circumcised is better—it's that I don't think you should live with anything that gets in the way of sexual pleasure. Boyfriends are the only exception to this rule. Male foreskin (prepuce) is a controversial subject fraught with enough ignorance you could make a religion out of it. In 1871, the *New York Medical Journal* published a doctor's contention that foreskin was a cause of masturbation. At the time masturbation was considered unhealthy (and I agree—that's why I insist on somebody else whacking me off). The doctor advocated circumcision as a way to stop guys from masturbating! I say it's time to lighten your load. And hey, if it makes you stop jerking off, let me know. If you have reservations about it (the circumcision, not the jerking off), go to a urologist—he can alleviate your concerns and explain the procedure in detail, which first entails running a carving knife through a foot-propelled sharpener. Well, in Rwanda anyway.

Hey, Woody!

Is it true that a man reaches his sexual peak at 16, and then it's all downhill from there?

—**Hoping against Hope**

Dear Hoping:

If you measure "sexual peak" as the frequency of spontaneous erections, I guess it's true that you're an old man at 18. The question shouldn't be "when does a man reach his sexual peak"; it should be "when does a man become a better lover"? And I think that's between 30 and 50.

Need Woody? Call toll free and leave him a confidential voice mail at 877-966-3342, or write woody@eclipsemag.net, or c/o eclipse, 1095 Zanolite Road, Suite 100, Atlanta, GA 30306.



scene and heard

houston

by cuervolyn

Listen up babies.

Pull out your calendar, get a pink marker and be sure to note these upcoming events that should not be missed.

The **LEAN ON ME FOUNDATION** will present "Some Enchanting Evening," a fund-raiser held at the **BRAZOS RIVER BOTTOM**, Oct. 17 at 8 p.m. For more info, call 713-868-9908 or e-mail: woody_102@hotmail.com

The **MISFITS** will beholding its first (and maybe annual) ball, Sept. 19 at **CLUB PICASSO** at 5 p.m. This will be a benefit for the Q-Patrol. A leather/Levi/uniform dress code will be in force. Advance tickets will be available at **BLACK HAWK LEATHER, BASIC BROTHERS** and **LEATHER BY BOOTS**. A minimum \$5 donation is encouraged.

Here she comes, Miss Camp America! The 31st annual **MISS CAMP AMERICA** Pageant will be Sept. 18 at the

Cullen Theater and the Wortham Center. For ticket info, 13-267-STAR or check the web-site at www.mcaf.org.

Who will it be? The new **MR. AND MISS BRIARPATCH** will be chosen Sept. 12 at the **BRIARPATCH**. This year the AFH Stone Soup will be the beneficiary. While on that topic, I would like to inform all you *eclipse* fans that the AFH Stone Soup just passed its "outside" audit. It is comforting to know that when you donate money to an organization, the money is all accounted for and in the hands of the right hands.

The **MISS GAY UNIVERSE AT LARGE** contest will be at **EVOLUTION** on the lovely island of Galveston, Oct. 22 and 23. For more info on the contest, see their web site at www.universepageangt.com or check out the ad in this issue of *eclipse*.

On Nov. 7 the **PWA HOLIDAY CHARITIES** will be celebrating its second anniversary. Head over to **MARY'S** for the anniversary party.



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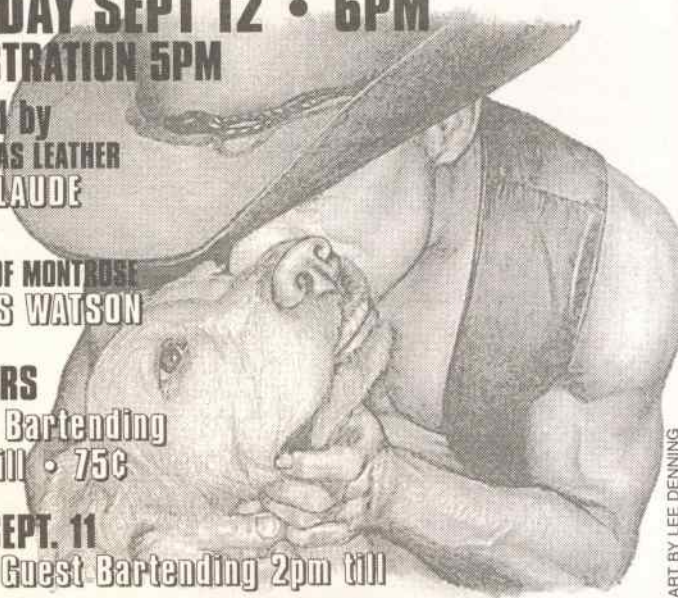
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ART BY LEE DENNING



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TAVERN STRANGERS, a show for your entertainment is every Friday at the **LAZY J**. Hostess **JAME ROBERTS** lines up various talent each and every Friday night.

The **MR. VENTURE-N** contest will be at the **VENTURE-N** (uh, duh), Oct. 9. The very next day, the out-going **MISS MONTROSE** (Mitzy) will give her crown to the new Miss Montrose. The Miss Montrose contest is open only to bar/restaurant/spa employees. The title-holder must hold the contest the following year. The crown gets passed at the Venture-N on Oct. 10.

BONNIE BITCH is still looking for performers for her Saturday night shows at **E/J'S**. Call the bar if you want to be on stage with the hilariously funny Bonnie.

Time for a pack of lies, tossed into a vat of half-truths, drunken slurs and innuendoes, otherwise known as gossip.

GLEN (POT PIE): Don't lose those keys! Hold on tight.

JEFF (DECADES): Who were you? An Australian or a Dale Evans look-a-like? And I love your self-serve buffet pants. Over heard at the **VENTURE-N** (quoted after unsatisfied trick and really, really did not want his name in print): "Welcome to my world, zero satisfaction and an awful aftertaste."

DARLENE (DECADES): and I quote: "Use your fingers, that where all the flavor is."

ED? DAVID? CAMEL BOY? (New morning bartender at the **VENTURE-N**): Yes, honey, I think you are young and very cute.

TODD (BRICKS II): and I quote: "It has been a long time since a woman has had her hands down my pants." (eck! I think they were mine. Todd, check for bright blue nail polish residue.)

JIM LOCKHART (loves or is that lives at the **VENTURE-N**) And I quote: "So you are single? Do you want to ride in a big car and eat candy?"

RENO (JR'S) You are the only queen in town who fumigates your apartment before your date comes a' calling, not after the date.

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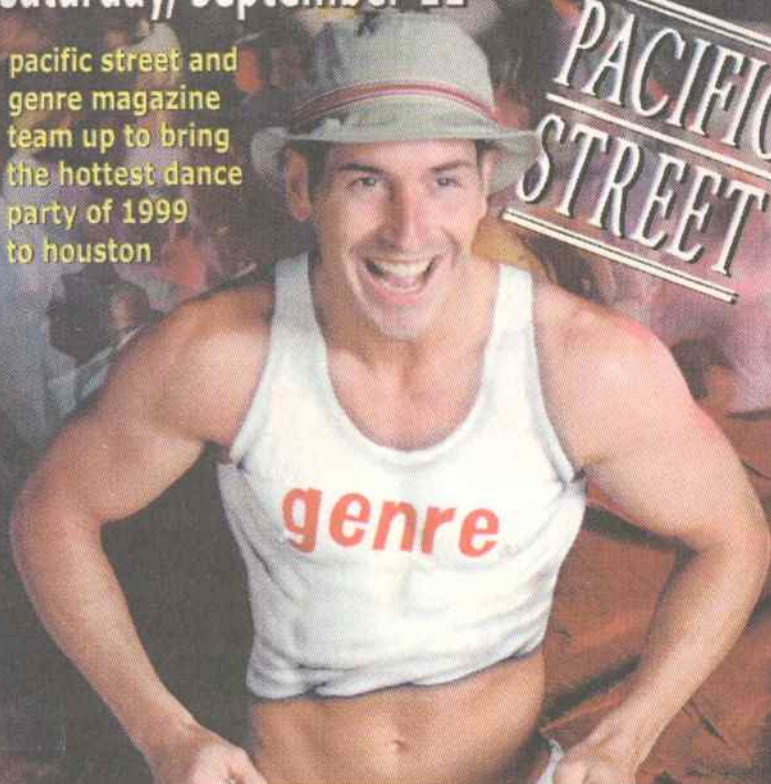
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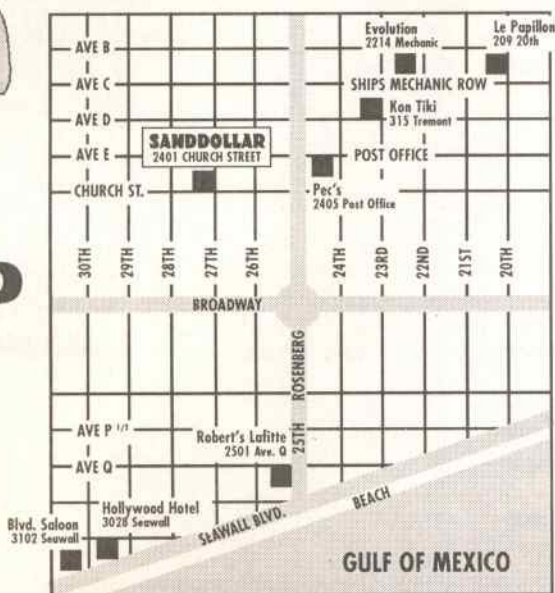
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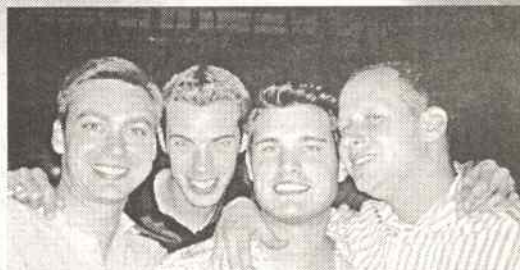
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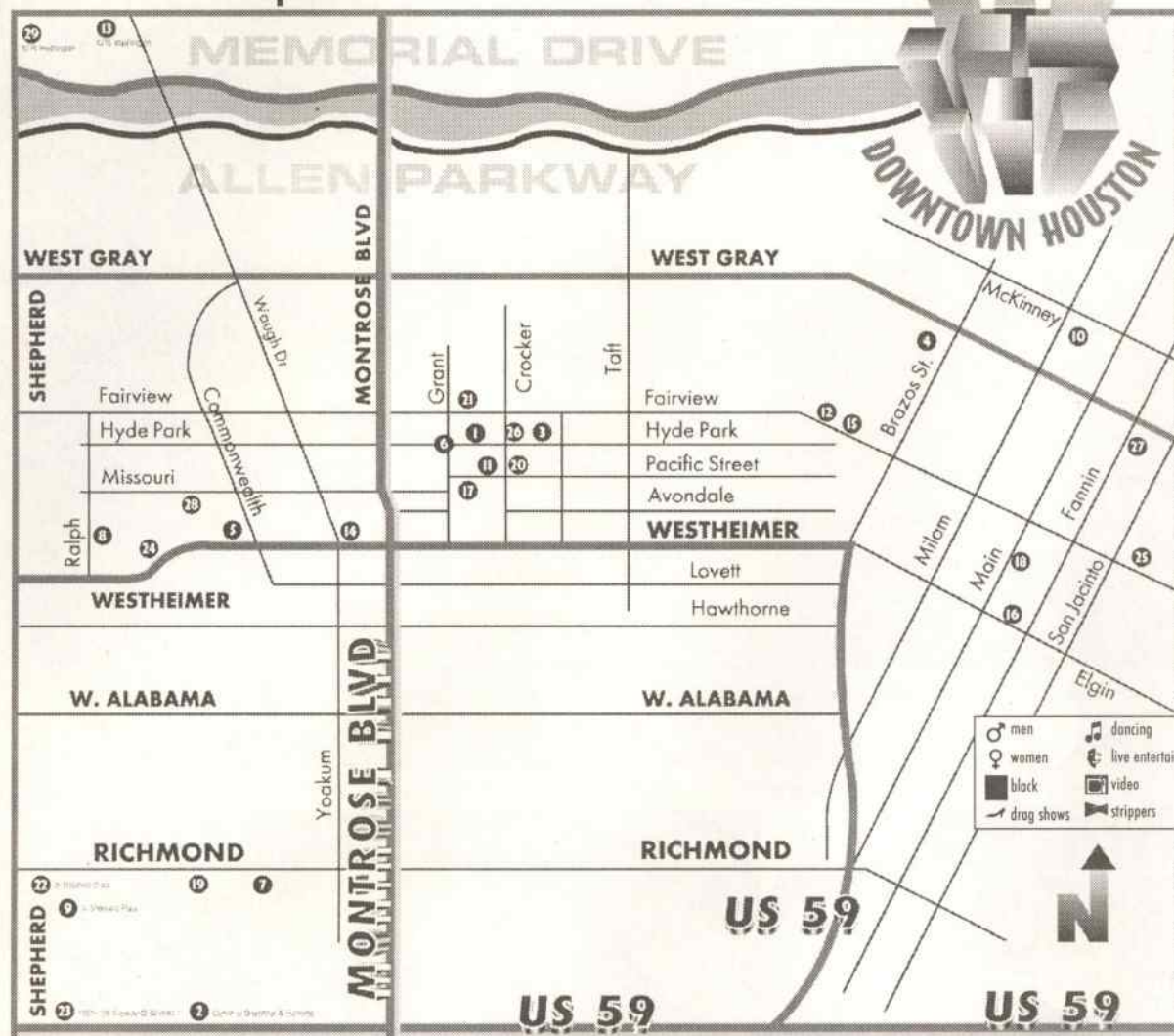
first row: Leonard and Mike at Picasso; Tionne and China Blue at Evolution in Galveston; Sonny, Christopher, Cara, John, and Jake at Picasso.

second row: Marco, Dan, Scott, Kevin, Billy and David at Picasso; Chris, Elizabeth and Matt at Picasso; Gia and Robyn at Picasso.

third row: David, Jerald, Burt and James at Rich's; Richard, Jason, Matt and J. Michael at Rich's; the mystery woman, her date and player Carolyn 'Dawg' White at Picasso.

houston

bar map



- ♂ men 🎵 dancing 🏠 leather/levi
- ♀ women 🎤 live entertainment 🏡 neighborhood
- black 📺 video 🌾 country/western
- 🔪 drug shows 🍸 strippers



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| 5 Chances ♀ ♂ 🎵 🏠 | 1100 Westheimer | 713/523-7217 | 20 Pacific Street ♂ 🎵 🍸 🍸 🍸 | 710 Pacific | 713/523-0213 |
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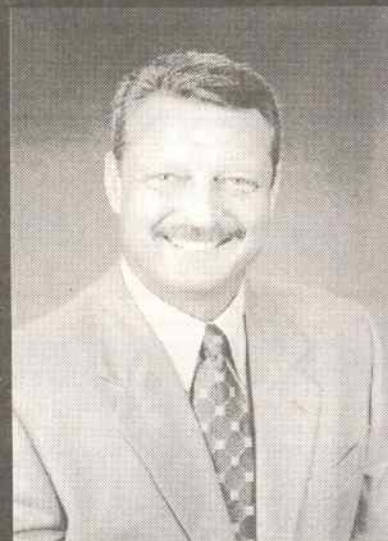
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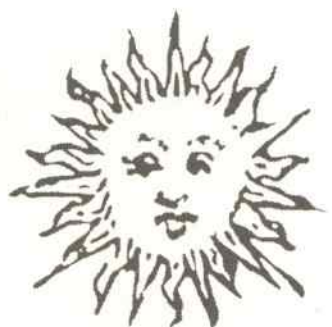


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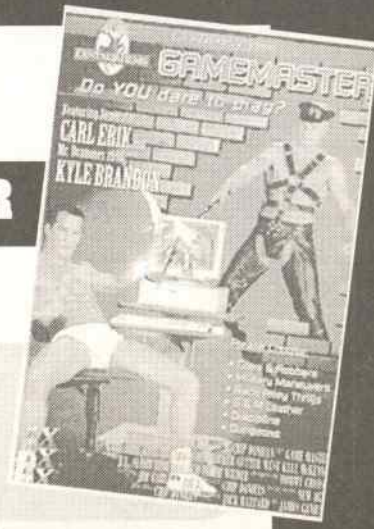
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party line

by betty jack devine

Hello to all my friends across the Deep South!

The following e-mail was sent to my sister columnist Peg, and she was sweet enough to pass it on to me.

Please do Atlanta a favor and slap the hell out of the "photographer" who takes the pictures of Atlanta nitelife. Why do the pictures from Houston show men and New Orleans usually shows men, but Atlanta never has any pictures of men? There are only circuit sissies every week! Armory, Blake's and Backstreet! Send him over to the Heretic, Eagle and Hoedowns one weekend so he can see some men, photograph them and let the rest of the world know we do have men here. It's embarrassing!

BJ: First of all, if you ever met our ATL shooter Scott Boyette, you'd want to kiss, not slap him, because he's a super King Kong maya-maya hottie! Yum! (Hey, Scotty!) Second—you need to lose your sissy-bashing attitude. I've heard enough of that crap from straight people to last a lifetime. I do not have two seconds to waste listening to a *queer like you* criticizing other



*Twink or
bear: which one is the real man?*

queers for being too queer.

But that said—you're right that we need more diversity in our photos. Being young and beautiful is great—and temporary. Our whole gay culture—not just *eclipse*—too often sends the message that unless you're under 30 and in perfect shape, you're just getting in the way. I have so many wonderful gay (and non-gay) friends of all ages, sizes, colors and shapes. I'd like to see that reality reflected in all the gay media.

Hey, Betty Jack? The other night my b-friend and I went out to dinner at a spiffy eatery with a friend of ours. He spent the whole time talking to other people on his cell phone! (Well, he did get off just long enough to tell me that I needed a haircut. Ouch.) Do you have any ideas about how to curtail such cell phone abuse? Would a citywide moratorium be possible?

BJ: Your friend sounds as if he has more money than manners. Whether you're on a real phone or a cell phone, it is inexcusable to put live people "on hold" while you gab to phone friends. Take a call if you must, but be quick about it. This "phone as jewelry" thing really has gotten out of hand. And I'd bet you a purple Nokia that some of these queens

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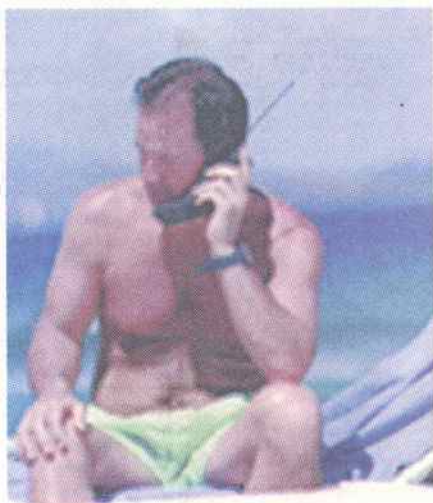
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When do cell phones go from modern convenience to pretentious annoyance?

you see showboating around town babbling excitedly into their phones are just fronting and don't even have the darned things turned on!

On the same subject—personally, I stay off cells as much as I can. I have seen enough scientific evidence—and heard enough true-life horror stories—to convince me that their long-term effect on the brain is not pretty.

Betty Jack, you asked about those Old Navy commercials that RuPaul is doing. I think it's weird that they're using the image of such an original person to promote mass conformity and make everyone look alike. On the other hand, there are so few black or Latino characters on TV this fall that I'm glad to see anybody of color.

BJ: These puffy vests might look okay on skinny supermodels like RuPaul, but what will they do to the silhouette of someone with a normal-size waistline? Also, if you wear one, will you look like you're fixing to flee the oceanliner in a lifeboat?

Regarding the fall TV line-up: check out "The Parkers" on UPN at 8:30 Monday night. It's about "Kim"—the funniest and sassiest girl on the "Moesha"

show—and her way-sassier, man-crazy hoochie mama "Mo'Nique," who are going to college together!

To all my friends in the ATL—while my sister Peg goes into rehab—I mean, on vacation!—I'll be the guest host at her "Mouth of the South Live" show at the Metro on Monday, Sept. 13. Our special guest will be teen-age singing sensation DeAundra Peek! Don't miss it! Please visit my web-site—www.bettyjack.com—and fill out the little survey about your plans for the millennium!

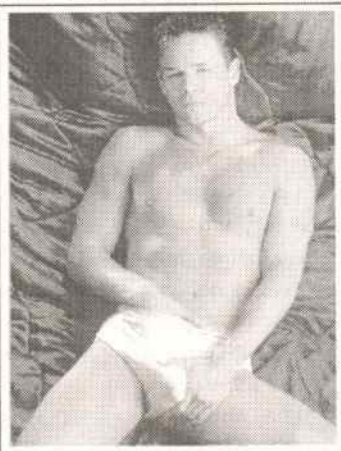
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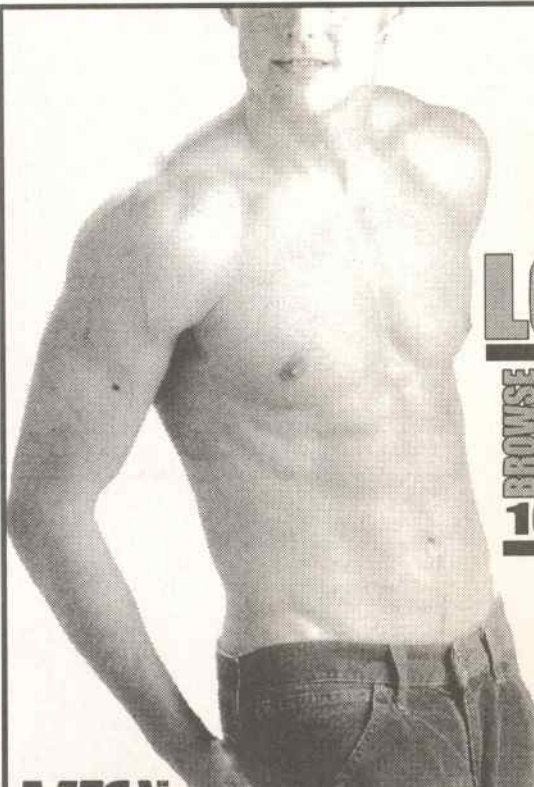


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AUTUMN SPRING *Romance*

If everyone seeks a mate to fill a need in their lives, what does that say about those of us in younger/older relationships? Is it really about 'Daddy' and 'Son'?

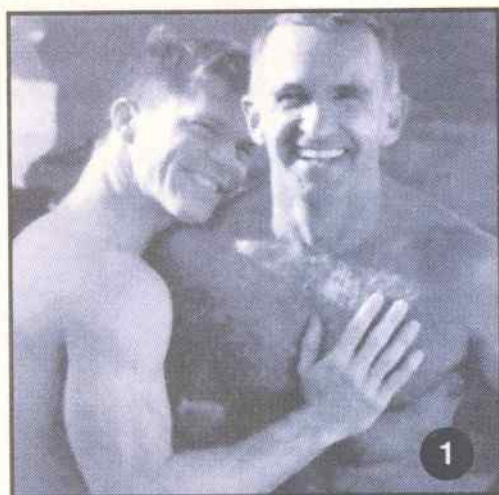
by matthew link

The first time I laid eyes on my boyfriend was at a nude beach in Northern California. We both had on Speedos.

I was jogging down the cool sand, and he had just finished a swim in the chilled sea water and was in the process of rubbing sand over his entire body. I stopped and asked what he was doing, and he said the sand kept him warm. I was 20 years old. He was a relatively ancient 34, or so I would later discover.

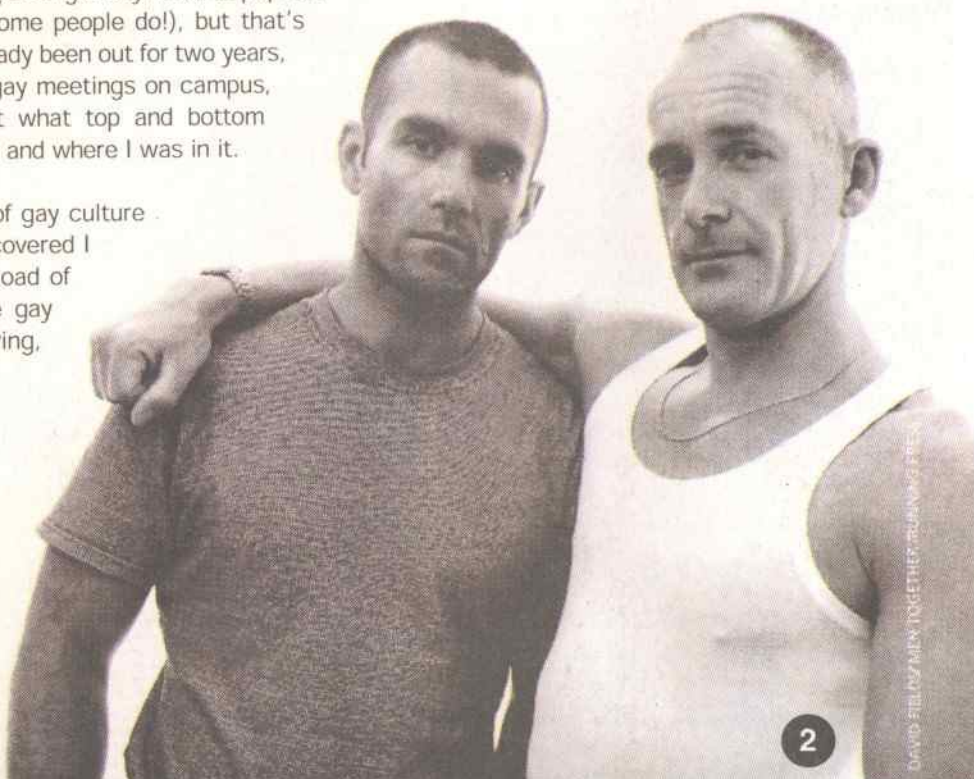
Of course, no one jogs down a beach expecting a boyfriend to pop out of the ocean before their eyes (well, some people do!), but that's exactly what happened. At 20, I had already been out for two years, sneaking into bars underage, going to gay meetings on campus, eyeing guys on the street, finding out what top and bottom meant—figuring out the whole gay world and where I was in it.

As a young gay man, certain aspects of gay culture revealed themselves immediately. I discovered I was "chicken," and with that came a load of baggage I was unprepared for. At the gay bars, people would dismiss me by saying,

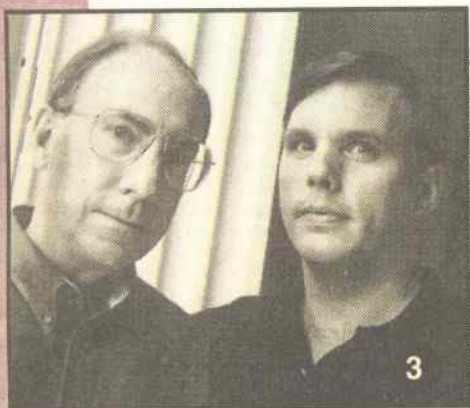


TOM BIANCHI/MEN I'VE LOVED/JANSSEN

"You're cute but too young." I saw how a lot of the gay erotic images were centered around the representation and exploitation of guys my age. Some older men made it obvious they wanted just to have sex with a young guy for their own ego and esteem. Sometimes I felt like prey for "chicken hawks" who always assumed I was a bottom boy and wanted to be dominated.



RAYMOND DRAGON/JOHN P. NEW/OUTLET PHOTO



DAVID FIELDS/MEN TOGETHER/RUNNING PRESS

They're not exactly May/December affairs, but these Autumn/Spring romances are easy on the eyes: (1) photographer Tom Bianchi (right) with lover Paul Landry; (2) fashion designer Raymond Dragon (left) and his lover Tim Cass; (3) Congressman Gerry Studds (left) and his lover Dean Hara; (4) Charles Powell (left) and his lover Steven Zorn; and (5) gay activist Tom Wilson Weinberg (right) and his lover John Whyte.

I did love the gay world, but I always felt this undercurrent of tension between the young and the old—like two separate camps continually at odds with one another. The older guys were jealous of the younger ones, and the younger ones were treated as mere objects. Age seemed to me to be the major factor in how gay men related to each other.

I was also crossing some unspoken gay taboo at the same time: I was naturally attracted to guys who were older than me. Not great-grandpas—just guys in their 30s. I had gone out with a couple of guys in college who were my age, but it was always peculiar for some reason. We had a lot in common, we knew what bands we were talking about and school and the rest of it—but there was always some glitch. They weren't out to their roommates. I was the first guy they had slept with. They didn't know who they were yet. It wasn't like I completely did either—perhaps that's why older guys were more appealing. A man with a job and an apartment who'd been around the block a few times. Maybe someone a little more confident about being gay than I was. Or maybe just a more developed physique and body and intellect.

Whatever it was, I found myself dating guys who had at least a decade on me. Some of my college friends accused me of being a "wrinkle queen." I of course called them "immature twinkies."

So when I met my boyfriend Wayne on the beach that fateful day, I did not tell him my age. After going out a few times, I finally broke down and admitted I was 20. I was paranoid he'd think I was too young and lose interest in me. He didn't. We dated for a long while after that. Now, eight years later, we are still together—a hodge podge younger/older gay couple, in love against the odds.

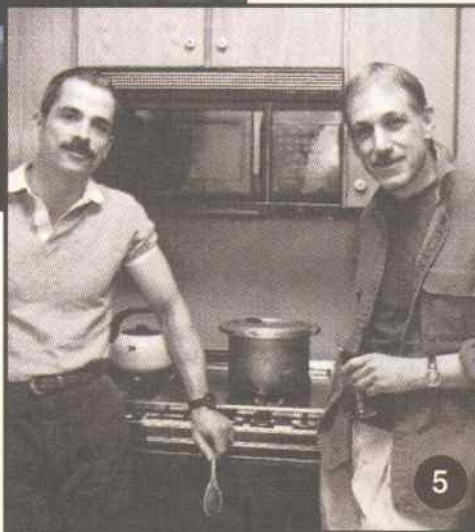
What's it like to be with someone who is 14 years older? A pain at times. There's the obvious things, like how many Barbara Streisand CDs he owns to my Tori Amos'. After all, I'm Gen X and he's a Baby

wants to settle down more. I'm seeing that reaching 30 is no longer a wild abstraction, while he's half way through a mid-life crisis. It all goes without saying.

I would really like not to believe that opposites attract—but my relationship tells me otherwise. Is that why gays tend to get into these Autumn/Spring deals? Is it heterosexuality with its inherent dichotomy that makes us think we need to have an active/passive pairing, or extrovert/introvert, younger/older? Or is it an act of nature that we find someone who fills a trait we ourselves lack?



DAVID FIELDS/MEN TOGETHER/RUNNING PRESS



DAVID FIELDS/MEN TOGETHER/RUNNING PRESS

Anyone who has had two parents knows that one is never fully in charge without the other. I think the same is true of relationships. Like they say in the S&M world, "the dance is in charge." Wayne and I are pretty equal in the relationship. We each need the other to help make decisions, support and lead the way. Personally, I dislike the "Daddy/Son" idea, regardless of age. It's fine for fantasy, but I don't feel like I'm Wayne's son or he's my daddy. In fact, I seem like the dad in the traditional sense most of the time. I nurture and support Wayne, while he follows like the son. Sometimes people mistake us in public for uncle and nephew; fortunately, most people think we're close to the same age. They say that long-term couples start to look like

one another after a certain point—maybe Wayne and I can blend into the same age as well. The 14-year gap seems to dissipate and dissolve under the weight of our own years together anyway.

Gay men probably have a ways to go in thinking in terms of "brothers"—a bond that implies respect and camaraderie, instead of a power struggle of unequal proportions.

Age is just another factor to be used to separate us into different spheres. If we can see people for who they are, at whatever age, it would mean a lot in developing and living the word "tolerance." After all, aren't we all merely passing through our one age and on to another?

Matthew Link lives on the Big Island of Hawaii with his partner



mouth of the south

atlanta

by peg

HI KIDZZZ...

We Gotta Talk! Labor Day has come and gone, and now Summer is officially coming to an end. This doesn't mean very much in Hotlanta, since the party never stops. We just keep going, and going, and going...

Hitch up your pony boyz, the rodeo is coming to town! That's right, the **SOUTHERN SPURS RODEO** hits Atlanta this weekend with cowboys and cowgals running amok. The Sheraton Colony Square Hotel is the

home base for the event with all competition held at the Georgia International Horse Park (home of the 1996 Summer Olympic Equestrian events). A shuttle will run between the hotel and the Horse Park and yet another shuttle will run between the hotel and **HOEDOWN'S**. For more info regarding the event and ticket sales, call the **SEGRA** hotline at 770-662-9510 or www.segra.org. Have a great time and somebody be sure to rope a pretty little boy for Peg!



The **SEGRA** folks are ready to ride.

The **DIVAS** at the **ARMORY** celebrate their eighth anniversary on Tuesday, Sept. 14, with a special one-night-only reunion of every Diva—since day one! The show in **THELMA'S PUMP ROOM** will feature Cezanne, Ashley Kruiz, Leah Stetson, Lauren Lamasters, Morticia Deville, Shawna Brooks, Raquell Lord, Heather Daniels, Crystal Evins, The Lady Jonel, Chocolate Thunderpussy, Motion, Paula Sinclair, Monica Layne, Sox with Attitude, Tina Devore and the debut of two new Divas selected from recent auditions. The entrance will be through the Armory with a \$10 admission. Join the cast for

hors d'oeuvres at 9 p.m. followed by a show to end all shows!

Atlanta bids farewell to a club that never really opened. After months of advertising the hottest new dance club in town and several pre-opening parties, **RAISE** never saw the light of day. Apparently, neighbors protested the license, preventing the Ansley Square spot from moving ahead. Who knows, perhaps the location will be "raised" from the dead once more. Might I suggest the next occupant having the place exorcised?

A very strange situation has been brought to my attention this week. It seems a couple of young men are approaching unsuspecting individuals in the **ANSLEY MALL** area with a story that several well-known female impersonators are stranded in a car and are in need of cash for gas to get to work. The folks are apparently giving these individuals cash, and later attempting to get repaid by the aforementioned entertainers. Here's a clue: If someone asks for money for someone else, don't give it to them! I guess a sucker is born every minute.

Be sure not to miss "**Mouth of the South LIVE**," each Monday at the **METRO**. Filming begins at 9:30, with open bar from 9-10 p.m. compliments of yours truly. Our special guest for Monday, Sept. 13 is media sweetheart **DEAUNDRA PEEK**. That same evening, *eclipse* magazine's **BETTY JACK DEVINE** will be the guest co-host. These episodes will air later in September on **PEOPLE'S TV 12**.

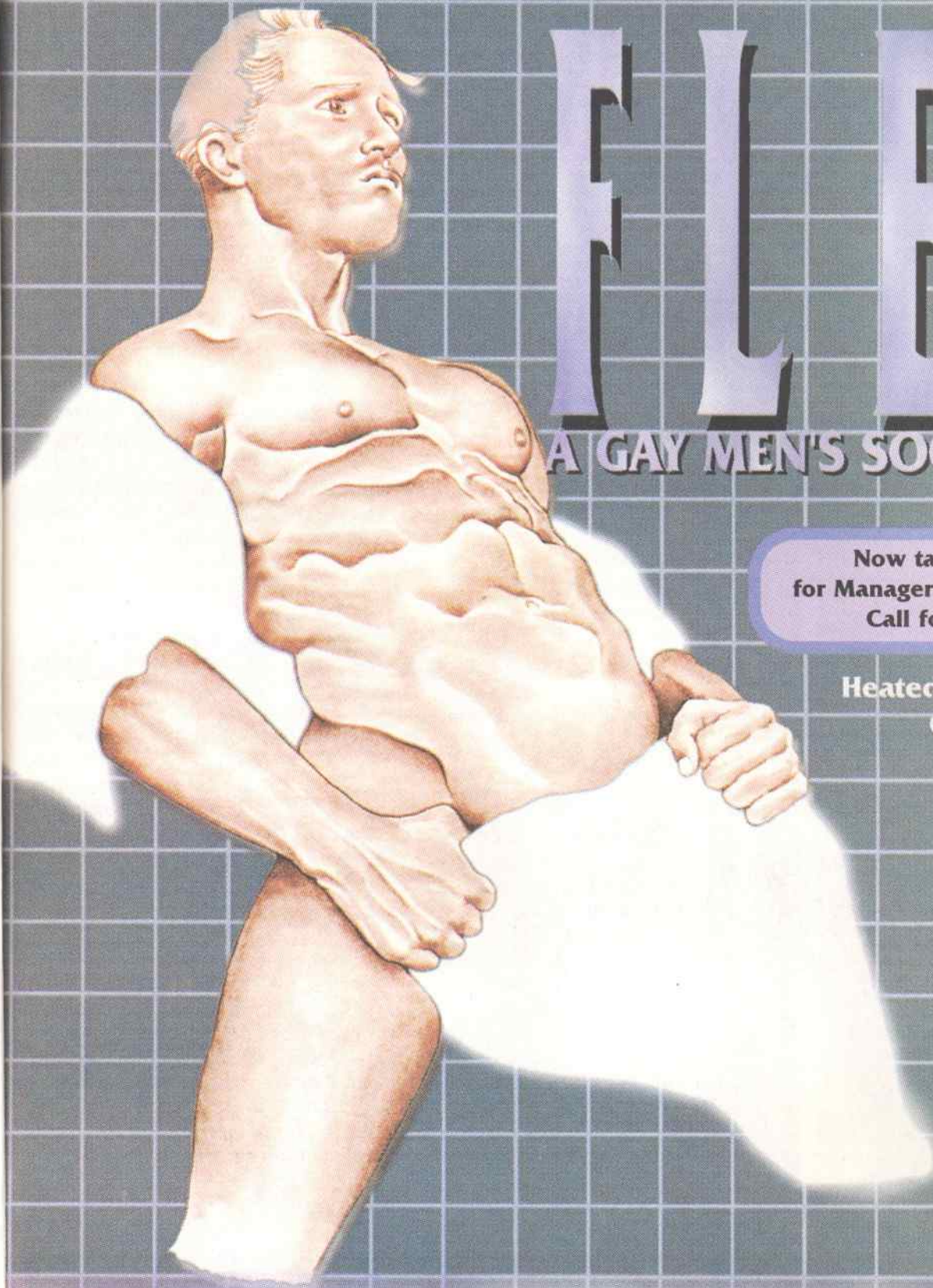
The time has come to hit the road in search of more dirt. If you have a tidbit of trash, contact me at 404-876-0789, ext. 73 or e-mail me at peg@eclipsemag.net. Be sure to meet me here the same place next week because... **WE GOTTA TALK!** Until then, be sure to keep everything safe! Luv ya... Mean it!

FLEX

A GAY MEN'S SOCIAL CLUB

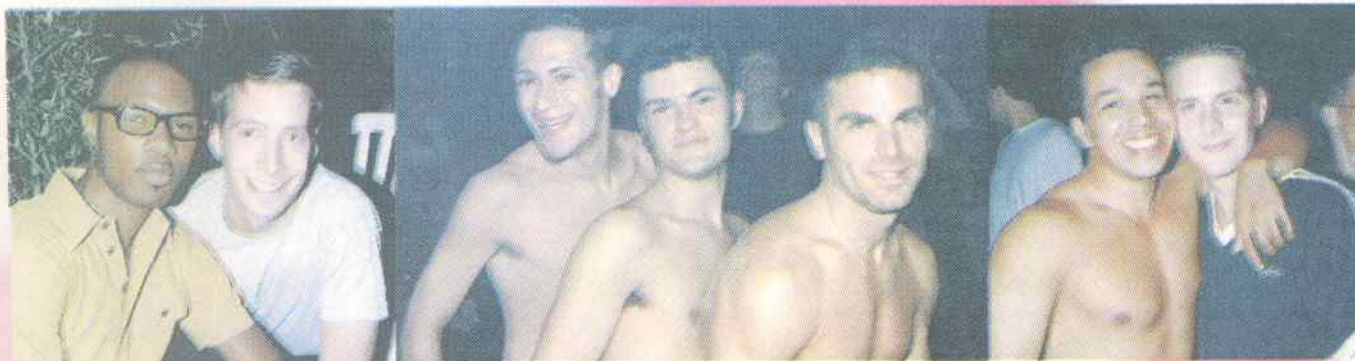
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nitelife

the atlanta scene



first row: Victor-George and Timothy at Armory; Patrick, Brent and Mark at Armory; Erwin and Keith at Backstreet.

second row: Tony, Chocolate Thunderpussy and Papa Randy at Backstreet; Joe and Charles at Backstreet; John, Adam and Mickey at Hoedowns.

third row: Stephan, Ken and Bill at Armory; Terry and Larry at Hoedowns; Shawn, Jeff and Jake at Backstreet.

photos by scott boyette

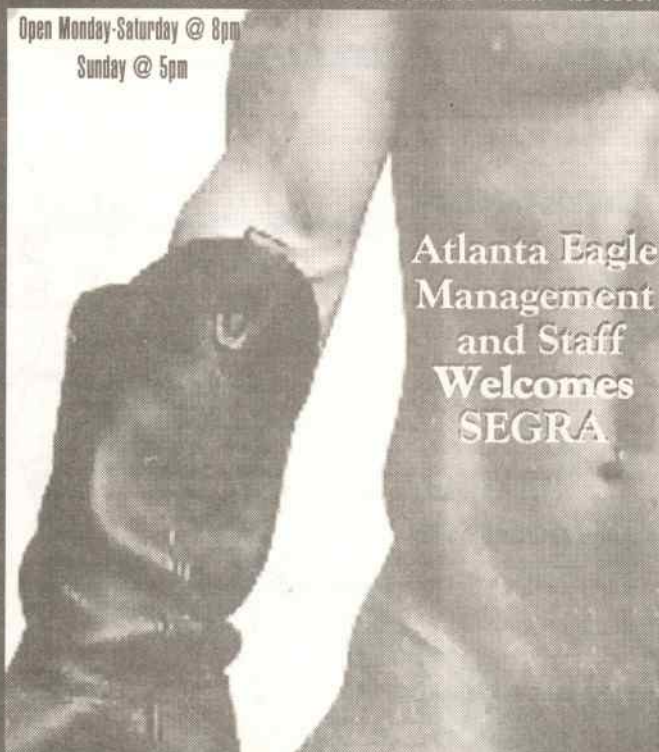
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Every Monday @ 9:30PM



09/13 - DeAundra Peek
with Special Guest Host Betty Jack DeVine

09/20 - Pauly Vegas as Boy George

MEETRO

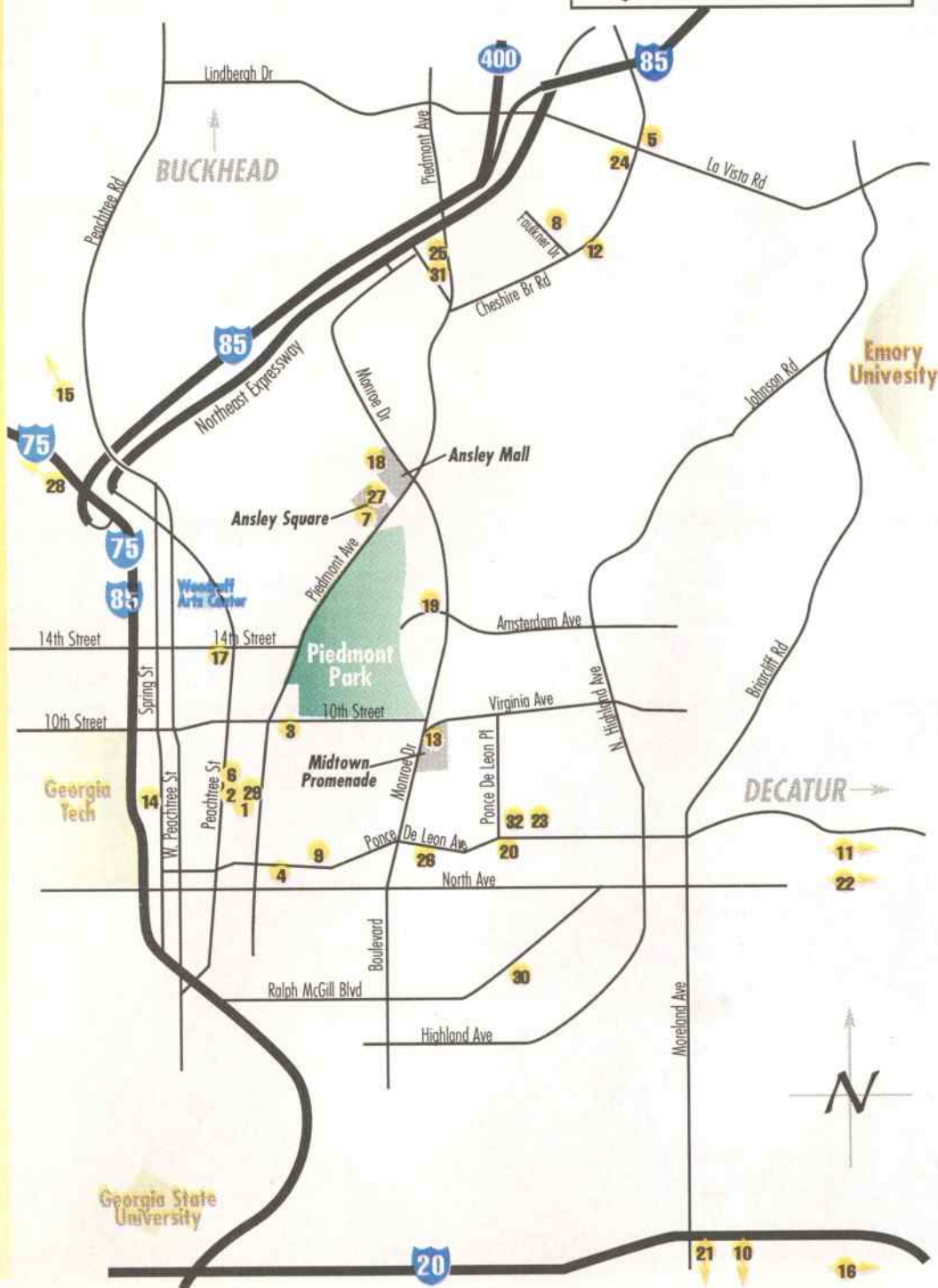
1080 Peachtree Street • Atlanta

atlanta

bar map

1. Armory
6th & Juniper Streets, 404- 881-9280
2. Backstreet
845 Peachtree Street (rear), 404-873-1986
3. Blake's
227 10th Street (Corner of 10th & Piedmont)
404- 892-5786 or 888-441-8984
4. Buddies Midtown Pub
239 Ponce de Leon Avenue, 404- 872-2655
5. Buddies-Cheshire Bridge
2345 Cheshire Bridge Road, 404- 634-5895
6. Bulldogs
893 Peachtree Street, 404- 872-3025
7. Burkhardt's
1492-F Piedmont Avenue, in Ansley Square,
404- 872-4403
8. Chamber
2115 Faulkner Road, 404- 248-1612
9. Eagle
308 Ponce De Leon, 404- 873-2453
10. Fountainhead Lounge (off map)
485-A Float Shoals, 404- 522-7841
11. Guys & Dolls (off map)
2788 East Ponce de Leon Avenue, 404- 377-2956
12. Heretic
2069 Cheshire Bridge Road, 404- 325-3061
13. Hoedowns
931 Monroe Dr. (in Midtown Promenade), 404- 876-0001
14. Loretta's
708 Spring Street, 404- 874-8125
15. Le Buzz (off map)
585 Franklin Road, Marietta, 770- 424-1337
16. Mary's
1287 Glenwood Ave. 404- 624-4411
17. Metro
1080 Peachtree St., 404- 874-9869
18. New Order
1544 Piedmont Road (in Ansley Mall), 404- 874-8247
19. Miss Q's
560 Amsterdam, 404- 875-6255
20. Model-T
699 Ponce de Leon, 404- 872-2209
21. Moreland Avenue Taverna (off map)
1196 Moreland Avenue, 404- 622-4650
22. My Sister's Room
222 East Howard Ave., 404- 370-1990
23. Midtown Saloon
736 Ponce de Leon, 404- 874-1655
24. Opus One
1086 Alco Street, 404- 634-6478
25. Otherside Lounge
1924 Piedmont Road, 404- 875-5238
26. Phoenix
567 Ponce de Leon Avenue, 404- 892-7871
27. Scandals
1510-G Piedmont Road (Ansley Sq.) 404- 875-5957
28. Swinging Richards (off map)
1400 Northside Drive (at I-75), 404- 352-0532
29. Thelma's Pump Room at the Armory
Entrance on Sixth Street, 404- 874-0302
30. Tower II
735 Ralph McGill Boulevard, 404- 523-1535
31. Tripps
1931 Piedmont Circle, 404- 724-0067
32. Upper Room
736 Ponce de Leon, 404- 874-9934

| | | | |
|--|--------------|--|--------------------|
| | men | | dancing |
| | women | | live entertainment |
| | black | | video |
| | drag shows | | strippers |
| | leather/levi | | neighborhood |



classifieds - atlanta

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VGL 27

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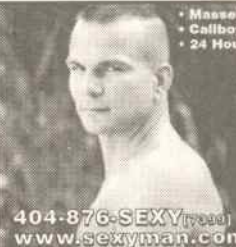
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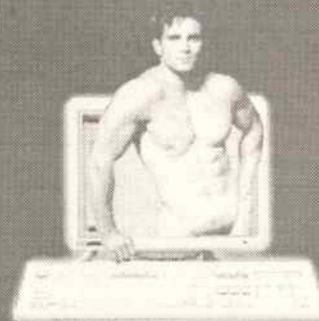
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you've got male

men on the web

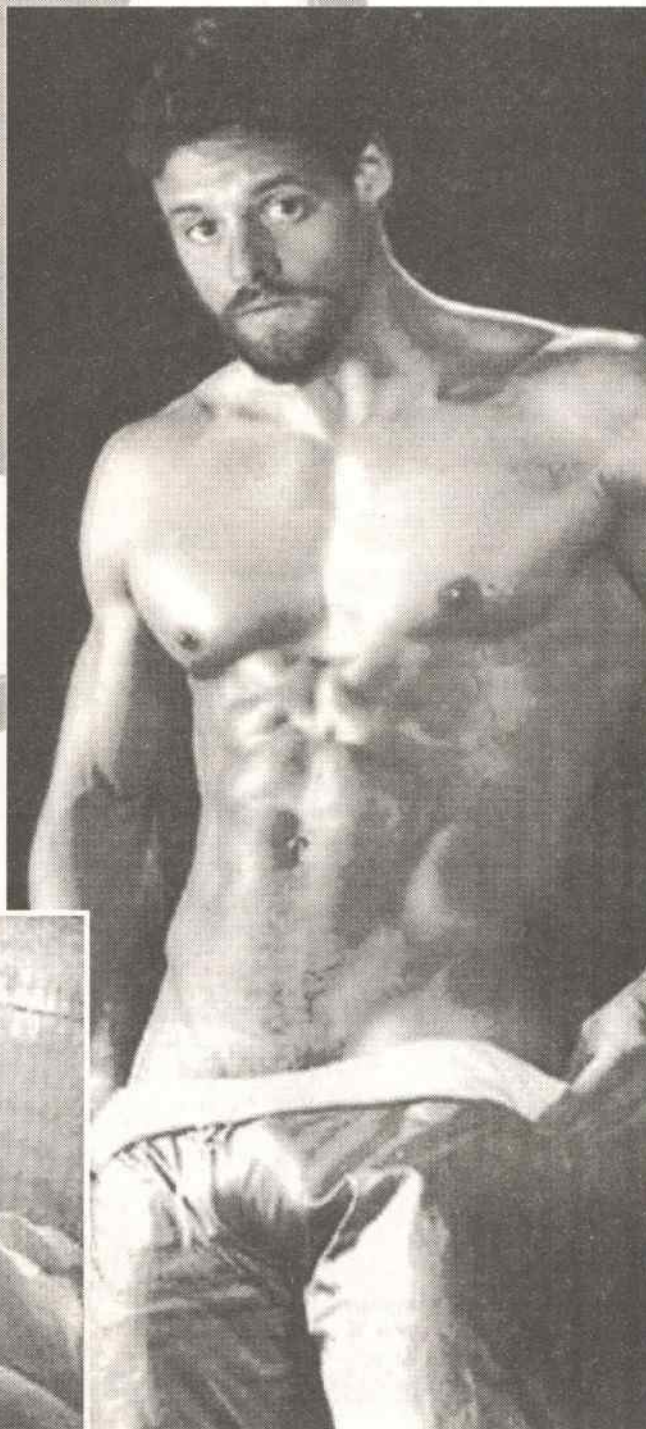
by jim buck

The evidence is painfully clear, verifiable by even the briefest of strolls through the local gay ghetto: summer is over. Gay grad students have re-encamped at every coffee shop, and fresh-faced freshmen are discovering the queer metropolis with all the energy and gusto of, well, freshmen.

Various and sundry acquaintances blather on about circuit party-this and Raymond Dragon-that. Thank goddess you had a decent vacation. Well, didn't you?

The boyfriend and I had a spectacular road trip of a holiday, made even more enjoyable by numerous friends we called along the way—especially in Atlanta (yes, you John). Ergo, despite the signs of summer's demise, my disposition has been indefatigably sunny as of late, and I'm afraid it's going to affect the column. In fact, I'm in such a glowing mood, I'm going to share with you some of the secrets of my trade. Specifically, I'm going to show you how to scout out new and interesting web-sites on your own. After I'm done, you'll probably have very little use for this column, but out of courtesy to my leonine self-esteem, at least pretend you've glanced at it.

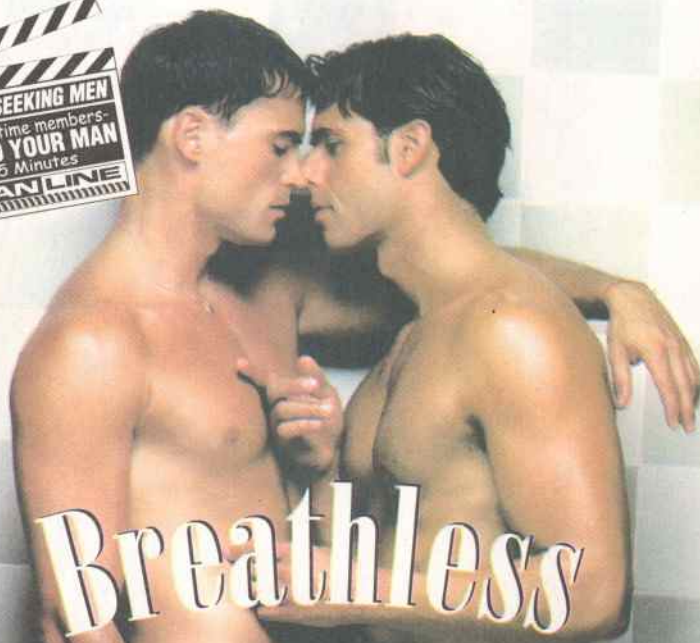
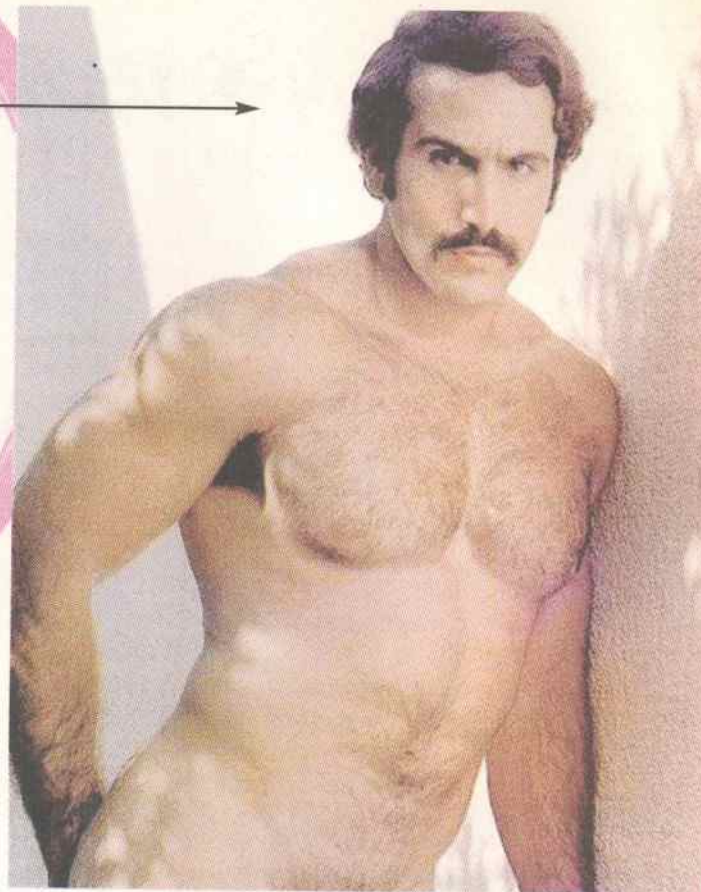
One of the best ways to find sexy web-pages is through thumbnail gallery posts, or TGPs. Such sites provide links to pages filled with naughty thumbnail images for your perusal. As you probably know, you can click on



these thumbnails to view full-sized images. TGP's are great for the one-handed surfer with very little time or for the web-page builder who wants to swipe some interesting shots for his site.

As far as gay TGP's go, Gay PornPicPost (www.pornpicpost.com/gaypost.htm) is perhaps the best. The list of links is long and fairly descriptive, even though it seems to be updated only once a week or so. Best of all, there are very few "blind links," a phenomenon I'll try briefly to explain. Every time you pass your cursor over a link, the web address (or URL) of the site to which that link takes you flashes in the bottom left corner of your browser. A blind link,

continued on page 30



Breathless

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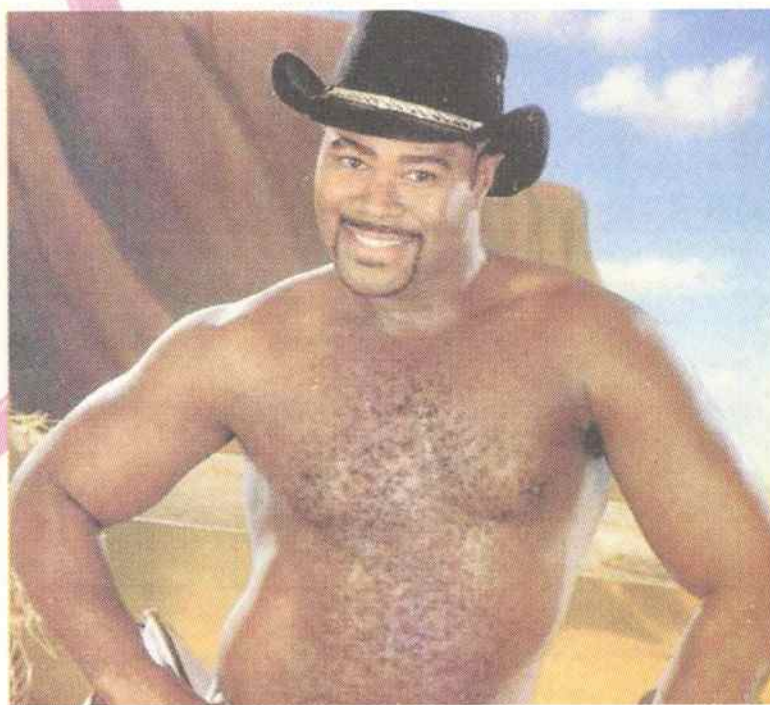
Must be 18 years or older.

you've got male

continued from page 29

however, won't show you the exact URL; instead, something vague like "Next Page" pops up, or on occasion, the URL may appear totally valid, but after clicking on it, you're transferred somewhere else. Blind links are nasty because inevitably they lead to the front pages of for-pay web-sites, which offer no pics, only a sleazy sales pitch. It's kind of like phoning your mom and having your call rerouted to an AT&T operator who wants to sell you the latest \$50-a-month service feature. In the long run, it's no big deal, but it does interrupt your surfing pleasure.

The Gay Porn Source (www.thepornsource.com/gay/gaypost.shtml) is also a TGP. Sadly, though, this site seems to contain a fair number of blind links, so be careful. They seem to stop after about the first dozen listings, though, so if you scroll down a bit, you should be fine.



Meet Hot Local Guys



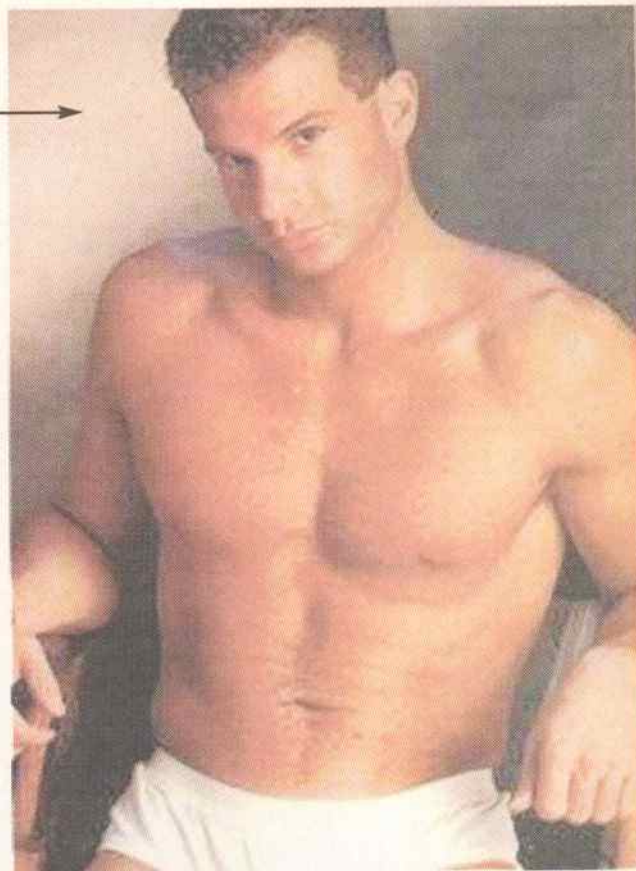
900.328.8256

JJJ's (www.pornno.com/gallerypost.shtml) is a predominantly straight TGP, but JJJ (who ever that is) has done us the favor of including links for his homo fans. JJJ's listings are categorized by subject matter; maybe it's a long shot, but I'm guessing you'll be most interested in the "Dickshots" and "Gay" sections. Just make sure not to click on anything listed as a "sponsor" site—yes, sweetie, more blind links.

The name **Persian Kitty** (www.persiankitty.com) may bring to mind visions of suburban strip joints, but don't be fooled by the implication of simple, tawdry heterosexuality. There's plenty of tawdry homo stuff here, too. Not technically a TGP, Miss Kitty takes it upon herself to seek out listings for sex-related pages of all sorts, which include web-sites for gay boys. On the first page, go to the "Jumpstation" and click on "Pics of Men" (primarily solo shots, often intended for female surfers) or "Gay" (no explanation needed).

The Gay Page (www.sexlinx.com/gay.html) offers a similar service, providing hundreds of links to hundreds of interesting sites on the web. Although the site isn't updated very often, the web-master does seem to weed out dead links fairly quickly. And when you get bored, you can wander over to the "Straight Page."

If you have questions about Internet issues, or if you know of a site that should be reviewed, e-mail Jim: akajimbuck@aol.com! Keep the Internet free of censorship!



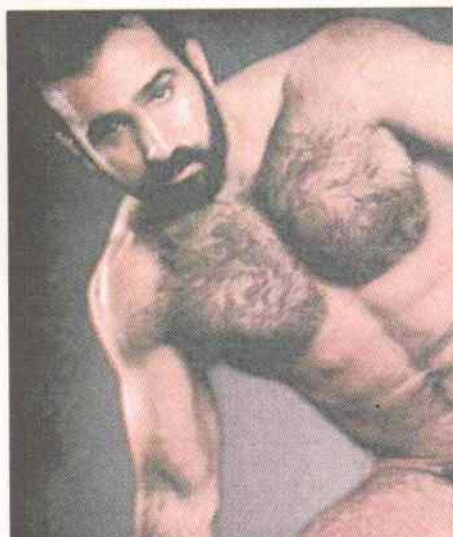
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unzipped

new orleans

by raquel chevallier

REMNANTS OF DECADENCE

Friends and sisters, as you may imagine, after a party weekend like Southern Decadence, it definitely takes a while for the city to recuperate. I've got a few tid-bits from the decadent weekend, but I'll provide a much more in-depth scoop du jour next week, so be sure to tune in!



Jake and Adam at the Pub

If you saw me out flashing pics here and there, you can bet if you photographed well, you'll probably see yourself in an upcoming *eclipse*. So if you did anything that was supposed to be a secret, you'd better come clean before my film gets developed!

Needless to say, the French Quarter was a packed house of gay guys and gals! The **RUBYFRUIT** was a "jungle"! It began the festivities with a star-studded show featuring **LAWANDA JACKSON** and **INDIA SHERRY**. One climactic event was the appearance of the legendary Mary Pappas spinning "The Shadow Dance." And what kind of jungle would it have been without the delightful show-stopping performances of **REBA**

DOUGLAS and **TERYL LYNN FOX**? Hey, I thought Reba went into retirement!? I knew that queen couldn't stay off stage long!

The famous **HIGH HAIR CONTEST** was held at **GOOD FRIENDS**, and some lucky gal took home the coveted Bronze Barbie. **RAWHIDE** was the proud official "hangout" for the Bear Den of SD. Did you know Rawhide was voted the eighth best leather bar in the nation by *Out and About* magazine? And I'm waiting for my film to be developed to see just who was playing pool at **LAFITTE'S**!

The fabu dance club, **OZ**, featured **KRISTINE W** in a superb performance. Straight from the Cher tour, **WILD ORCHID** had the crowd at an insurmountable high. Friday night is a new tradition

at Oz with its **MILLENNIUM COUNTDOWN** party. And need I mention the studs on the bars?

The **BOURBON PUB/PARADE** featured its annual **BIG DICK CONTEST**. This year's hostess for this "enormous" event was the zany **CHI CHI LARUE**. An extra added live performance was provided by the outrageous **PUSSY TOURETTE**. Although these two gals certainly make it "hard" to follow, let's just say they served as the opening act for the Profiles show. **SCARLETT O'HARA BUTLER**, **TIFFANY ALEXANDER** and **JESSICA DANIELS** kept the crowd on their feet and simply added the icing on the cake of Southern Decadence '99.

Loads of famous DJs with a long credential list of circuit party madness filled the city and were spinning in all the clubs. Be here next week for an in depth look at Southern Decadence 1999, especially if you were here and have no recollection of it!

AN OOPS!

I would like to apologize to the **GOLDEN LANTERN** for previously printing some events with the wrong dates and times. I try to find out as much as I can about the goings-on in the New Orleans and surrounding areas. Unfortunately, I cannot possibly scoop up everything happening all the time, so I depend on all you boys and girls out there. Please feel free to e-mail me or contact the *eclipse* office and tell us what your club has planned that you'd like for me to mention in an upcoming "Unzipped." Keep in mind we need the information at least two weeks in advance! Club managers please be sure your employees are aware of details of events at your bars. Getting the right information out is good for us all!

As your social queen, I am here to entertain you and inform you of the latest happenings, events and scandals. By the way, be careful out there. Recently several places have been raided and arrests have been made. Be discreet and be sweet! Smooches!

Check out **RAQUEL** at **ANGLES** in Metairie on Friday, Sept. 24 for the Raquel Chevallier benefit to Miss Gay America. Featuring: Tiffany Alexander, **VICTORIA VERSASHEE** and more.

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this
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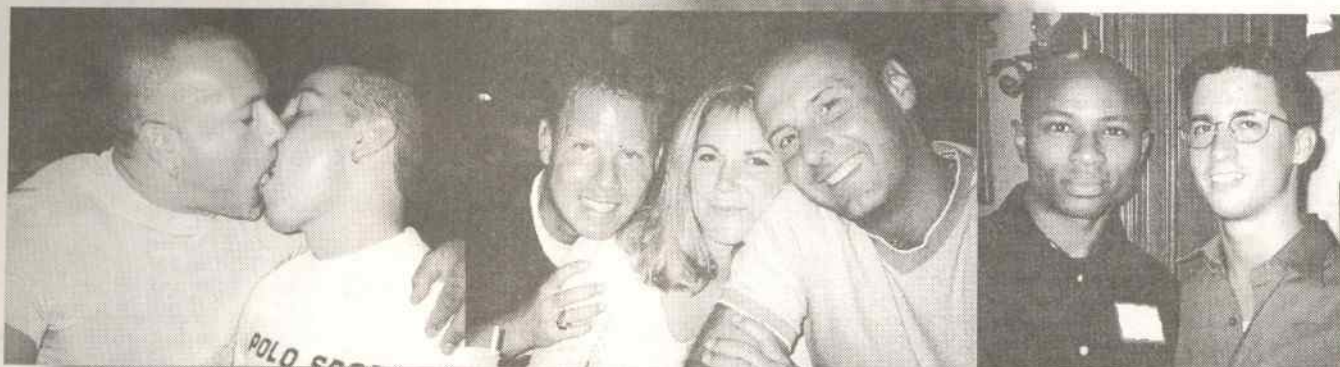
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the new orleans scene



first row: Joe and Chad at **Oz**; Brent, Lisa and John at **Oz**; Carlton and Ty at **NO/AIDS Walk Kick-off party**.

second row: Charlotte, Blake and Joann at **NO/AIDS Walk Kick-off Party**; Debra and Carl at **Bourbon Pub**; Ann and Annette at **Rubyfruit Jungle**.

third row: The boys at **Good Friends**; Kenny, Roy and Gabrielle at **Good Friends**.

fourth row: Mike and Russell at **Lafitte's**.

photos by rené zeringue

new orleans

bar map



- 1 **another corner**
2601 royal
945-7006 [M][W][B][T]
- 2 **big daddy's**
2513 royal
948-6288 [M][W][B]
- 3 **bourbon pub**
bourbon parade
801 bourbon
529-2107 [M][W][B][T]
- 4 **café lafitte / the corral**
901 bourbon
522-8397 [M][B]
- 5 **corner pocket**
940 st. louis
568-9829 [M][W][B]
- 6 **country club**
634 louisiana, 945-0742 [M]
- 7 **double d's**
706 franklin
948-2300 [M][B]
- 8 **double play**
439 dauphine
523-4517 [M][B]
- 9 **footloose**
700 n. rampart
524-7654 [M][W][B]
- 10 **the friendly bar**
2301 chartres
943-8929 [M][W][B]
- 11 **funky butt**
714 n. rampart
588-0872 [M]
- 12 **golden lantern**
1239 royal, 529-2860 [M][B]
- 13 **good friends**
740 dauphine
566-7191 [M][W][B]
- 14 **hi-ho lounge**
2239 st. claude
947-9344 [M][W][B][T]
- 15 **house of blues**
225 decatur
529-2624 [M][W][B]
- 16 **the mint**
940 elysian fields
944-4888 [M][W][B][T]
- 17 **mother bob's**
542 n. rampart
586-1300 [M][W][B]
- 18 **mrb / the patio**
515 st. philip
524-2558 [M][W][B]
- 19 **oz**
800 bourbon
593-9491 [M][W][B][T]
- 20 **the phoenix / the eagle**
941 elysian fields

- 21 **rawhide 2010**
740 burgundy
525-8106 [M][W][B]
- 22 **rk's rainbow**
626 st. philip
566-7553 [M][W][B]
- 23 **rooster's**
718 n. rampart
527-0703 [M][B]
- 24 **the roundup**
819 st. louis
561-8340 [M][B]
- 25 **rubyfruit jungle**
640 frenchman
947-4000 [M][W][B]
- 26 **tt's**
820 n. rampart
523-9521 [M][W][B][T]
- 27 **wolfendale's**
834 n. rampart
596-2236 [M][W][B]

metairie

- m1 angles**
2301 n. causeway
834-7979 [M][W][B][T]
- m2 4 seasons**
outback
3229 n. causeway
832-0659 [M][W][B][T]

west bank

- w1 cheers**
1711 hancock
367-0149 [M][W][B][T]
- w2 the full moon**
424 destrahan
341-4396 [M][W][B][T]
- w3 lance's**
3714 WB Expwy
328-8100 [M][W][B][T]

northshore

- billy's**
2600 hwy 190w
897-1921 [M][W][B][T]

miss. gulf coast

- on the coast**
1205 blue meadow rd
228-467-7298 [M][W][B][T]



- [M] men
[W] women
[B] black
[T] transgender
[D] dancing
[E] entertainment
[V] video
[S] strippers

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Hot

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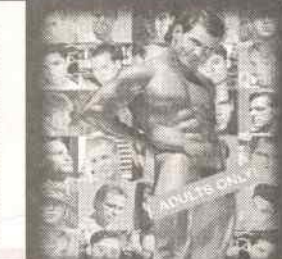
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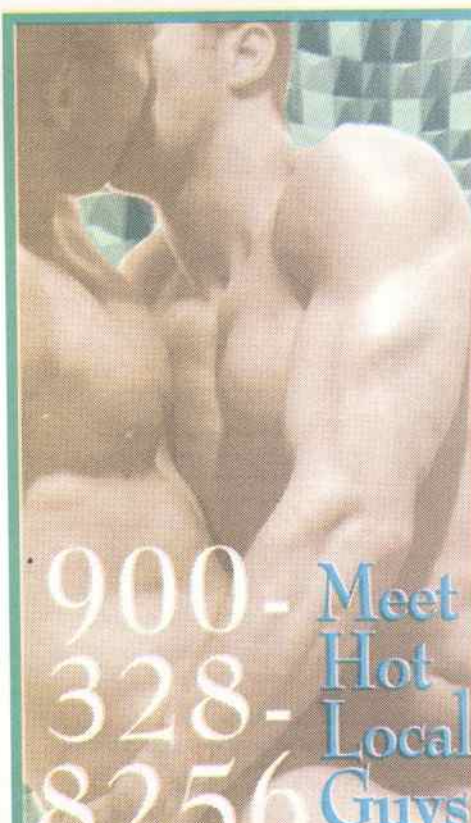
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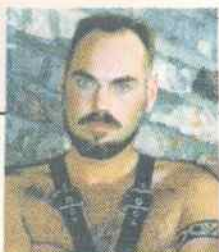
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my heart belongs to daddy

by scott garrett

Most of us come to adulthood with excess baggage and scars of some kind beginning in our family home life. Those of us who had perfect childhoods are the lucky ones, but somewhere down the line in our adolescent homosexuality, we develop a jaded wisdom while experimenting in our first relationships. Despite the disappointments or losses in life, "family" will always be a primal drive for us all. We all want to be accepted and loved. Who else will love and tolerate us, flaws and all, but our families?

Too many times in our gay world, we hear of parents disowning children because they are gay. This banishment is the worst punishment we can receive as gay men, lesbians, and other sexual outlaws for living out and seeking our own kind of fulfillment. All outcasts look for ways to hook up with each other in order to recreate those networks of "families" just so they can once again belong.



In leather tribes, or the leather community at large, many levels of societal labels have been created. One of the most popular roles is "Daddy." In the straight world, in bars, on TV, and even in the streets, you hear the term, "oooh, Daddy!" Someone who says, "I'm Daddy Scott's boy," for example, is not advertising irresponsibility, but rather stating pride in the role he has chosen to establish in his place in the "family" of choice—a crest to show the world his fellowship, crew, or brotherhood.

Daddy/boy scenes involve new ways of working through incomplete childhood patterns, healing the child-self through the adult ego, and getting what we really need from our caretakers that we missed in the past. Daddies are becoming more popular than masters in the leather circles because of the nurturing traits that most people associate with father figures. A daddy is perceived to be more accessible, patient, and loving than masters or sadists.

Masters and sadists have their place in the world, too, and I do not mean to discredit them because at any time of the day I might fit into one of those three categories. They teach us the more focused forms of sexuality. But, for an s/m beginner or novice, a Daddy would seem to be more forgiving and less rigid.

The Village People in the '70s showed all the world that you could be gay and still have a butch identity. Even though the construction worker and police officer "queened out" at times, like we all do, they sent home the message that manliness has

kink link

nothing to do with our sexual orientation. Their iconic roles all played daddy to our earliest fantasies of cowboys and Indians.

In gay society our roles have to be cultivated and our success and failure status decided on by our peers' approval. Stereotypes have labeled daddies as the protectors, the ones self-elected to spank bad little boys, install the new ceiling fan, program the VCR, change the oil in the car, haggle with the mechanic, administer first-aid, defend loved ones against verbal and physical attacks, and yes, pay for much needed trinkets.

As a good little Southern Baptist boy, I was taught that the father of the house was to be the family's almighty savior, except for the "big guy" of course. Feed them, clothe them, teach them the rules, and make sure that they thank someone for what they received or learned at the end of the day.

The key behind all these things is the choice to be gentle, with heart, and to live up to the role of "leader of the pack". Being masculine and strong, but with a soft touch and kind word when caring for dependents. Nurturing the young, dealing with problems in a courageous and effective manner, and simply providing for those with whom we form bonds of love and sexuality.

The wake-up call of AIDS has taken many of our forefathers and threatens us daily to dis-

men. It is in the spirit of our daddies that we should keep the lines open, constantly learning our history and mending the fragile connection between the young and old. I know plenty of dirty old men who need to pass on their experiences, stories, sexual skills, and wisdom because they know our conservative society would rather destroy or disown them. These are our sexual heroes and freedom fighters because they survived with hard-ons and evil grins on their faces. They still fight for our freedom today!

Who doesn't want to be taken into big strong arms and comforted? Who doesn't want to look down into happy doe eyes? What would all the daddies in the world do without their boys? It's a mutual give and take. Boys whose biological fathers were disappointed in them for being queer look for a daddy who

is a big old cocksucker himself and who loves Baby Jane Hudson's attitude.

Are these feelings just toxic waste from growing up in a straight nuclear family? My therapist once said I have a daddy complex because I'm a product of a divorced Air Force family and because my childhood wasn't perfect, so I desire to make my tribe as happy and comfortable as I can.

Striving to be a good daddy is a positive aspiration and is something that will never go out of style. Even in the age of adoption, artificial insemination, and divorce, Daddy will never be obsolete.

Scott Garrett was Mr. Louisiana Leather 1999 and Mr. Olympus 1998. Send comments and questions to MrScott69@hotmail.com or mail to eclipse magazine.

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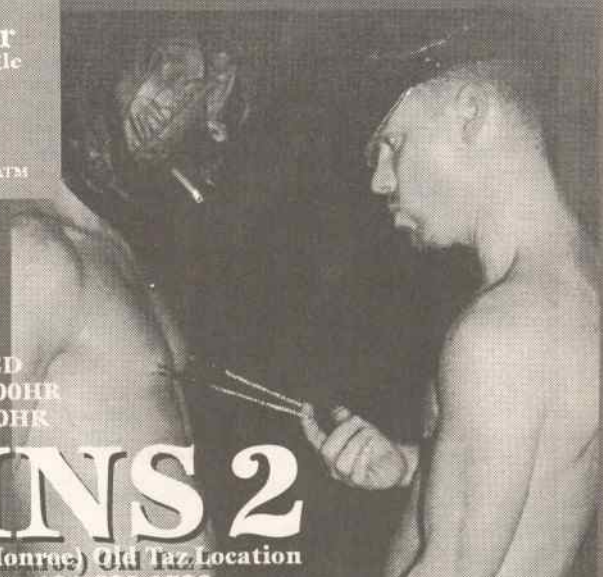
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men seeking men

SERIOUS

Black male, 34, 6', 140lbs, HIV+, seeks other male for dating, possible relationship. If interested leave a message. Atlanta 4204

LOOKING FOR LOVE

Easygoing, mature, straight-acting SWM, 26, 6'2", 195lbs, enjoys working out, dining out, movies. Seeking SWM, 21-35, with similar interests. Macon 3787

QUEER MAGICK

Tall, dark, handsome GWM, 35, smoker, Piscean, slim, sexy, seeks erotic adventure with intelligent, attractive partner. Interests include: visual arts, reading, collecting books, the occult. Houston 4438

GIVE ME A CALL

GWM, 30, 5'7", 138lbs, not into games, enjoys movies, music, dining in, walks, quiet times at home. Seeking GWM/HM, 25-40, for dating, LTR. Houston 3691

HOUSEBOY WANTED

Looking for full-time, live-in houseboy in Pensacola area. Must be 18-23, good-looking, fit, and an exhibitionist. Pensacola 3690

MEDICAL PROFESSIONAL

Young-looking, affectionate, versatile GWM, 57, 5'9", 145lbs, gray/blue, N/S, enjoys arts, outdoors, travel. Seeking H/W proportionate GWM, any age, for friendship, possible monogamous LTR. Tucker 4424

PICK ME, MR. MONOGAMOUS

Attractive, cute GWM, early 40s, 5'11", 180lbs, brown-haired, medium build, HIV-, upbeat, happy, outgoing, funny. Seeking someone, 35-55, to love, be loved by, lifetime together. Serious inquiries only, possible LTR. Atlanta 4310

LOOKING FOR ME

Good-natured GWM, 35, 6'3", 170lbs, brown/blue, HIV+, enjoys life. Seeking similar in Banks County area; for fun, dating. Will answer all! Lula 4311

MASCULINE/SUBURBAN

Muscular, attractive, successful GM, 44, 6', 175lbs, gym-body, brown/blue, enjoys sports, travel. Seeking masculine, college-educated, clean-shaven GM, 34-44, interested in dating, possible LTR. Atlanta 4420

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MR. RIGHT

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Young, athletic GWM, blond/blue, love movies, music, and dancing, country boy with big city dreams. Looking for a friend, possibly more. Carrollton 4423

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NEW GUY IN TOWN

Genuine, fun-loving, intelligent GM, who enjoys books, movies, arts and outdoors, seeks same, 30-40, for friendship, dating and possibly more. Atlanta 4353

BIGGER IS BETTER

Handsome, GWM, brown/blue, 5'9", 175lbs, 52, looks younger. Cute bottom, seeks aggressive top, HIV-. 4347

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GWM, 42, 5'3", 155lbs, tanned, healthy, HIV-, bottom, likes theater, movies, outdoors, music, reading, exercise, church. Seeking BM, 40-45, HIV-, masculine, top. Decatur 4350

BEAR SEEKING CUB

Need to be extremely slim, versatile, gentle, kind, discreet, compassionate G/B/M, 27-38, 5'2"-5'10", brown, green, or hazel eyes, dark hair, hairy chest/belly/legs. Let's frolic. Macon 2939

SERIOUS BROTHERS ONLY

Attractive, healthy, masculine GBM, 37, 185lbs, bottom, seeks GBM who enjoys quality times, movies, quiet evenings, for friendship, LTR. Atlanta 4304

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compatible, somewhat submissive male, possible LTR. Me: GWM, 27, 5'2", 110lbs, balding/deep brown, fit, enjoys church activities, cycling, reading, romance. You: 25-35, fit, spiritual, intellectual. Atlanta 4306

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Me: Mensch, 44, 5'8", 280lbs, black/blue. You: good-hearted mensch, 18-48, for friendship or life together. Contact me, you might be surprised! Atlanta 4341

BLACK ON BLACK

Outgoing GBM, young 43, 6'3", 195lbs, HIV+, black/brown, enjoys outdoors, and spending quality time with someone. Seeking GBM, 30-45, neat appearance, for friendship/possible relationship. Atlanta 4342

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EASYGOING & ATTRACTIVE

Laid-back and handsome GWM, 26, 5'11", 170lbs, brown/brown, enjoys music, concerts, sense of humor, outdoors, desserts and java, seeks similar GWM, 22-30. Atlanta 4228

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WM seeks BM, 18-50, for master/slave relationship. Must know your role as master. Give it a try. Serious calls only. Tifton 4230

10K EVERY DAY

Very athletic, very healthy GWM, 43, 5'8", 165lbs, top, HIV+, run and lift weights every day, seeks serious dating/monogamous LTR. Conyers 3245

BLUBBER LOVER

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GWM, 35, 5'6", 260lbs, bottom, seeks GWM, 40-50, in North Atlanta area. Carrollton 4133

GBM SEEKS GWM/HM

Nice-looking, hard-working, intelligent GBM, 33, 6'3", 220lbs. Seeking GWM/HM, 30-50, for good times, dining, movies, etc. Similar interests, possible LTR. East Point 4135

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WM, 24, from Canada, seeks black male, under 30, for good conversation, maybe more. I'm a little different. Call me up. Duluth 4125

FOR THAT SPECIAL MAN

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BEEHIVE, DONE THAT

Tired of games? So am I. Mature, handsome GWM seeks loving, affectionate lifemate. Atlanta 4128

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WM, 29, 6', 150lbs, brown/green, clean-shaven, seeks SM for lunches, daytime meetings and no-strings relationship. Atlanta 4008

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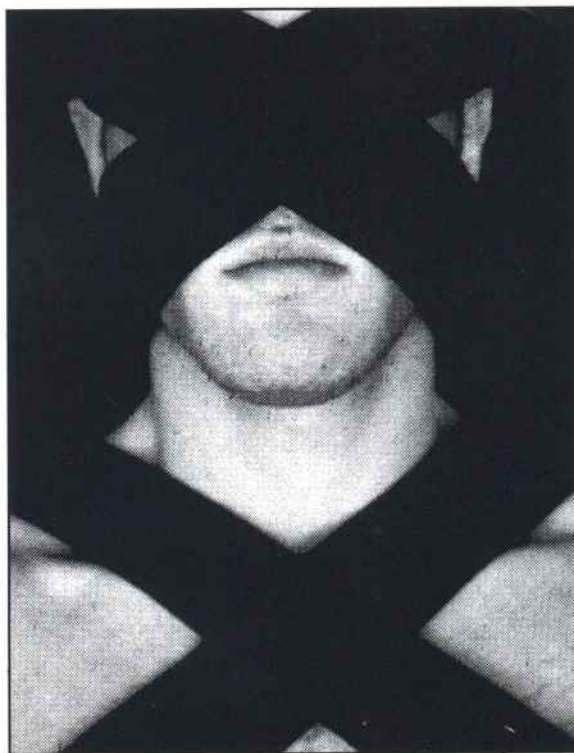
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Black male, 34, 6', 140lbs, HIV+, seeks other male for dating, possible relationship. If interested leave a message. Atlanta **T4204**

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PICK ME, MR. MONOGAMOUS

Attractive, cute GWM, early 40s, 5'11", 180lbs, brown-haired, medium build, HIV-, upbeat, happy, outgoing, funny. Seeking someone, 35-55, to love, be loved by, lifetime together. Serious inquiries only, possible LTR. Atlanta **T4310**

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I'd like my ad to appear in the following category:
☐ Men Seeking Men

6822

GUIDELINES: Anyone seeking a relationship may advertise in the personals. Abbreviations are permitted only to indicate gender preference, race, religion. We suggest your ad contain a self-description, age range, lifestyle and avocations. The Eclipse reserves the right to reject any advertisement. You must be 18 years of age or older to place an ad in the personals. No ads will be published seeking persons under 18. Eclipse assumes no liability for the results or consequences of any contacts, communications or relations arising from or relating to any advertisement or any reply thereto. As part of the consideration and to induce Eclipse to publish the advertisement, the advertiser agrees to RELEASE, INDEMNIFY AND HOLD HARMLESS Eclipse from any and all loss, claims, demands, liabilities, costs, expenses (including reasonable attorney's fees) and damages arising from or relating to any advertisement or any reply thereto. By using the Eclipse advertiser agrees not to leave his/her telephone number, last name, or address in his/her advertisement or recorded message.



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