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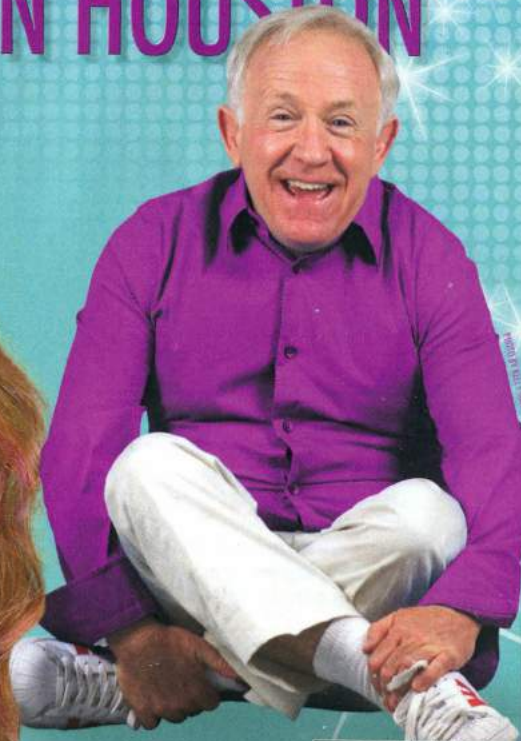
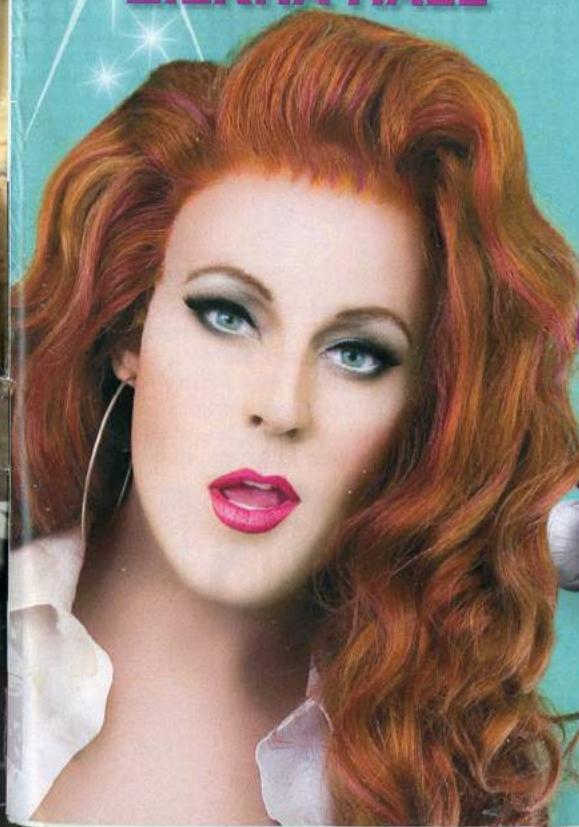
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Dueling DIVAS

It has long been the practice of smaller or newer clubs to offer entertainers drink tickets in lieu of payment. I wasn't aware that this was even still an option in this day and age. So imagine my chagrin when I learned that Jet Lounge was launching a Tuesday night revue doing just that. The show is...rather was headed up by Kandy Andrews and Evita Longoria. The show was off to a seemingly good start. With most endeavors, too many cooks in the kitchen often spoils the soup! This is where it becomes she said/she said...

After this Tuesdays show or was it during, depends on whom you believe, there was a great divide at the Jet Lounge. What we do know at this time is that this dynamo duo is no more. Did Evita quit or was she fired? I will give you both sides as I spoke with both ladies for the record, you be the judge.

Early Wednesday morning I reached out to both ladies for comment. The streets were talking early and I needed the scoop! The first lady to weigh in with her version was Kandy Andrews... she says "Roxanne, I like to run a stress free happy show" she went on to say "Everything is about money to her, she made a scene in the dressing room and she is a lot of drama so I fired her! Since day one she has been all drama. She waves cash around thinks she owns you. I sent her a message apologizing for having to let her go, I said you can't do that kind of stuff and think you can run over people. She replied BITCH yes I can. And went on to say how my show will flop without her and she basically owned Houston and when she is done with me not one will come or support my show.

Of course I was shocked to hear all of this! Then maybe 5 minutes later I get a text from Evita requesting a phone interview...which I was happy at that time to oblige. Evita, a self proclaimed rich white woman, was eager to tell her side of the drama. She kept it brief and to the point, "I quit!!! I then asked her for details which she was more than happy to share. "I don't believe in working for free so why would we ask entertainers to do so. I was brought in by Kandy as the booking agent. I paid the girls out of my pockets so

006
PAGE

I was in charge of the bookings. After everything was up and running and going well, she wanted to start booking the girls. That wasn't our understanding. She was emcee and show director and I was the booking agent. This began to cause tension. So last night I denounced myself on stage and I paid all of the girls one last time. I felt used for my finances. I paid the entertainment and I paid for the ad in ABOUT magazine. I even helped Patrice (the owner) pay for the cake and decorations at a recent celebration. "I asked her if at any time it became physical backstage, as Kandy had mentioned she should have gotten a restraining order on Evita, Evita said not really, that she only grabbed her arm while making her point.

Time for JELL-O

Since December, the Millennial Dolls Revue has been very popular amongst the millennial set. The Meteor newcomer drag revue has been holding its own on Tuesday nights. They stepped in while the monster hit Jello wrestling took a winter hiatus. One of the shows first cast members has decided to leave the Revue. It has taken the rest of the cast by surprise. Roxy Sparxx announced she was no longer able to do the Tuesday night show due to personal reasons. Instead of pulling a Destiny's Child and looking for another member, now the show has two special guests each week. Luckily it's almost Jello time!!!

Always read more online at
www.about-online.com



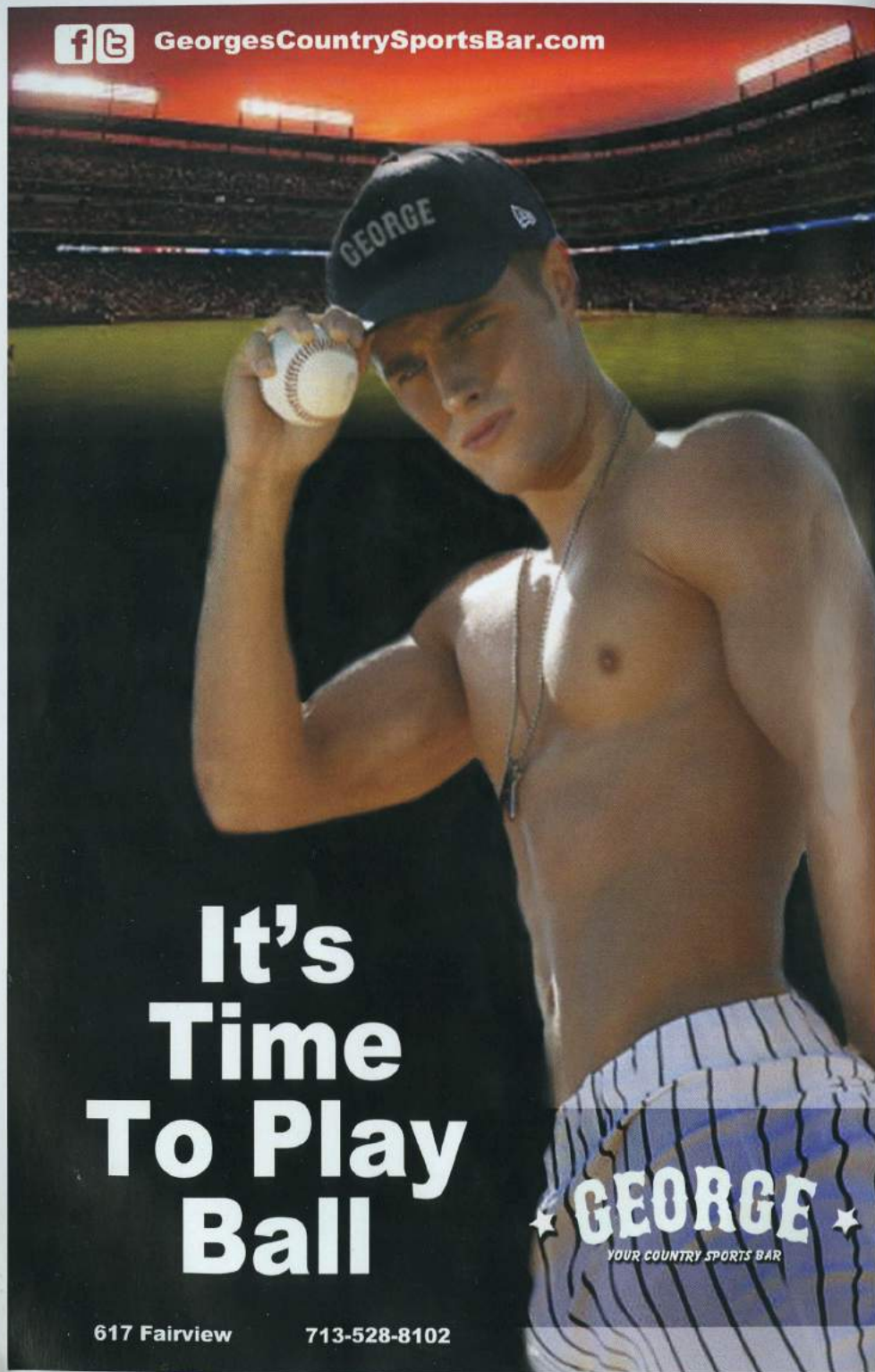
by
Roxanne Collins

Roxanne is a writer for ABOUT Magazine and a community celebrity hosting events at several bars and clubs around Houston on a weekly basis.

roxanne@about-online.com



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DAILY 4PM - 8PM

Laying Down The Gavel

by: Thomas C. Graham, ESQ.
Exclusive to About Magazine



Thomas C. Graham, ESQ. is a licensed attorney in the state of Texas graduating from the University of Houston Law School.



It is badly kept secret that DWI occurs very often in the LGBT community. It doesn't matter if you are the type of person that spends a large amount of time in the clubs or bars in the neighborhood, or if you just stop for one drink at friends "happy hour" after a long day of work. If you are arrested for driving under the influence (DUI) or driving while intoxicated (DWI) in Texas, it is important to understand the type of penalties you face if you are convicted of the offense.

The Law on DWI

In Texas, a person is legally intoxicated and may be arrested and charged with Driving While Intoxicated (DWI) with a .08 BAC (blood or breath alcohol concentration). However, a person is also intoxicated if impaired due to alcohol or other drugs regardless of BAC. Whether you're the driver or the passenger, you can be fined up to \$500 for having an open alcohol container in a vehicle.

What Happens if You're Stopped

If you're stopped, be ready to show your driver license, proof of insurance and vehicle registration. If you refuse to take a blood or breath test, your driver license will be automatically suspended for 180 days.

Punishment for DWI varies depending on the number of convictions:

First Offense

- A fine of up to \$2,000
- Three days to 180 days in jail
- Loss of driver license up to a year
- Annual fee of \$1,000 or \$2,000 for three years to retain driver license

Second Offense*

- A fine of up to \$4,000
- One month to a year in jail
- Loss of driver license up to two years
- Annual fee of \$1,000, \$1,500 or \$2,000 for three years to retain driver license

Third Offense*

- A \$10,000 fine
- Two to 10 years in prison
- Loss of driver license up to two years
- Annual fee of \$1,000, \$1,500, or \$2,000 for three years to retain driver license

*After two or more DWI convictions in five years, you must install a special ignition switch that prevents your vehicle from being operated if you've been drinking.

Although being arrested for DWI does not necessarily mean that you will be convicted of the offense in court, if you are found guilty of driving under the influence, you will find that the Texas legal system does not take it easy on you. While the consequences of a DWI conviction begin immediately, the long-term impact of your offense is often more damaging than the court-imposed penalties. Not only will your conviction be permanently reflected on your criminal history, but your tarnished record can also wreak havoc on your financial future.

There are also other very serious consequences can result from a DWI. If you are involved in an accident while driving under the influence you will not only have the legal ramifications from the DWI, but also financial responsibilities for damages. There are also the horrendous events that lead to others being killed when someone is driving while intoxicated. In those incidents the DWI will then result in serious legal consequences that will result in serving up to 20 years in prison for charges such as assault or vehicular manslaughter.

So if you drink, don't drive. The consequences can change the future of everyone involved. If you don't care what happens to you, at least care what can happen to the innocent people that can see their lives changed forever, because of your decision.

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NO COVER!

When it comes to country music, tradition says you should be a narrow-minded churchgoer who condemns drugs, lesbian love and casual sex. And you should definitely never, ever release an album about any of those sinful deeds. Kacey Musgraves must have missed that Bible school lesson

Shes a country music star. Her new single seems to be pissing of the LGBT haters. Her new single "Follow Your Arrow," has one simple message — "Make lots of noise, kiss lots of boys/Or kiss lots of girls, if that's something that you're into."

The single off her album *Same Trailer, Different Park* is making Kacey the first country music artist to perform at the New York GLAAD Media Awards.

Musgraves, is a 25-year-old fellow Texan who's already performed at the Grammys, will perform "Follow Your Arrow" at the GLAAD Media Awards on May 3 in New York. Musgraves will be introduced by out country singer Chely Wright.

"Well I hope it gets attention because I think it's definitely time for those issues to be accepted in country music — I mean it's 2014," Kacey said. "Regardless of your political beliefs, everybody should be able to love who they want to love and live how they want to live. We're all driven by the same emotions; we all want to be loved and want to feel the same things. So, hopefully people will put aside their personal, political agenda and just agree with that fact."

COUNTRY MUSIC WILL NEVER BE THE SAME when she's done.....

Musgraves is not the only artist pushing the genre, as Brad Paisley has become known for rattling stereotypes in his music. And radio in general has been open to some pointed messages this year, particularly Macklemore and Ryan Lewis' *Same Love*, which professes unabashed support of gay marriage. That song was written in part out of Macklemore's own frustration with anti-gay attitudes in the hip-hop community. The song reached No. 11 on the Billboard Hot 100 and has been a Top 40 radio staple through the summer.

Kacey Musgraves

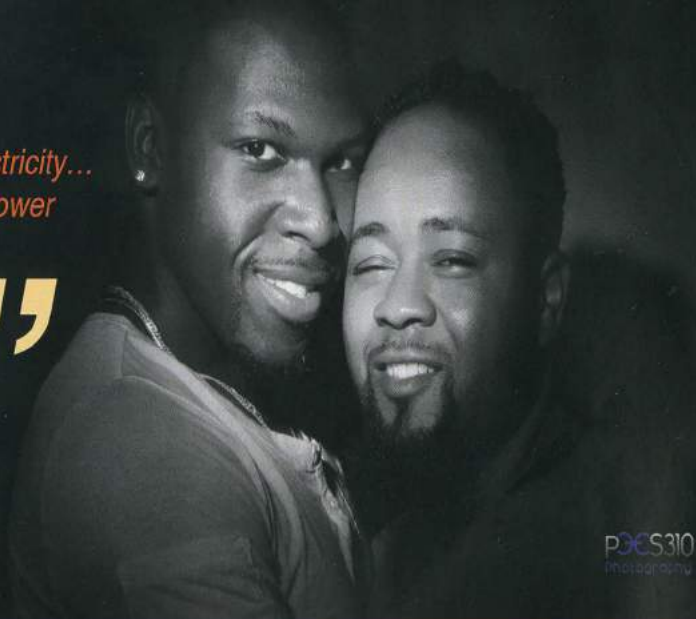
by Cade Michals

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AbOUT

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20%

Back

by: David Guerra

Edit

How has Grindr changed the way we interact?

It is easy to call Grindr a dating application, but we all know it's a hookup application. Back in the day, before Internet, there was a need for human interaction. Now all we apparently need is a smart phone. In addition to the bars, cruising was one of the primary means of getting out there and getting known — it was how you socialized back then and met people. But.....

Quite obviously, everything that was done, even when impersonal and self-serving was still very personal. It was face-to-face, interactive, and filled with all kinds of sensations to affect the human senses. You heard people's voices, detected their emotions, read their body language, and you could enjoy not only the process of being with someone, but got to know them.

Fast forward to 2014, Grindr is approaching its fifth anniversary and has amassed more than five million users, and the users tend to spend 90 mins on average a day using it. But its changed the landscape in ways that we do not realize.

The technology in dating has great points, offering conveniences that public meeting places can't. It is with you wherever you are, open 24 hours a day, 7 days a week, and cuts out the middle-man — the meeting place, so to speak — where people go to be seen, to make friends, to hang out, and, well, do other things.

The primary appeal of Grindr is its simplicity. Users browse thumbnails, mark the ones they like as favorites or send them messages. It removes barriers for men who want to meet other men who are looking to connect.

In exchange for convenience, we lose the fun of getting to know someone, but it's also the reason of so much social ineptness. Guys now a days lack the ability to hold a conversation in large part from spending all their time behind a screen. Instead of walking up to strike a conversation, the guy gets on Grindr and try's to locate another.

When you're talking to someone through an app, who are you really talking to? Most of the time, if the picture shows anything, then it's actually them, but who knows if that's what they look like now. Has it been edited? Furthermore, are they really being themselves with you, or does the time-delay and the convenience of the "block" button give them the license to be a complete dick to you, or treat you with more power and less humility than they normally would, if they so choose?

How to change it? Put the phone down and strike up a conversation. You might actually make a new friend.

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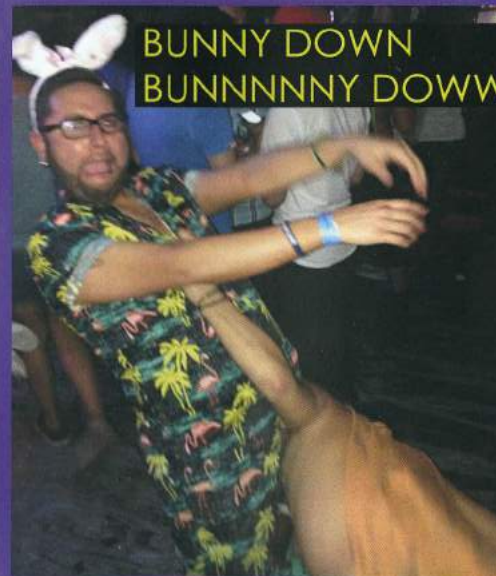
If you Can't

Say Something

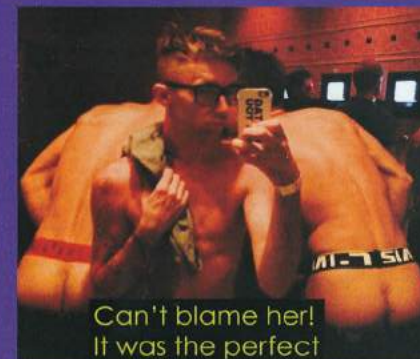
Nice....

Come sit by us

YES Ma'am
NO! Ma'am



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- Viviana's Nightclub 4624 Dacoma
- Neon Boots Dancehall 1410 Hempstead Highway
- Jet Lounge 1515 Paces St.

Greater Houston

- Eagle Houston 709 Franklin St.
- Crystal Nightclub 6664 Southwest Freeway
- Bar 13 1537 N. Shepherd
- Pearl Bar 4216 Washington Ave.
- Stans Beach Club 3120 Seawall Blvd
- Pink Dolphin 1705 23rd Street
- Robert's Little 2501 Avenue Q
- Third Coast Bar 2418 Post Office Street

Galveston Island

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Montrose Entertainment District

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- F Bar 202 Tuam, Houston TX 77006
- 611 611 Hyde Park, Houston TX 77006
- South Beach The Nightclub, JR's Bar and Grill
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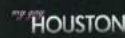
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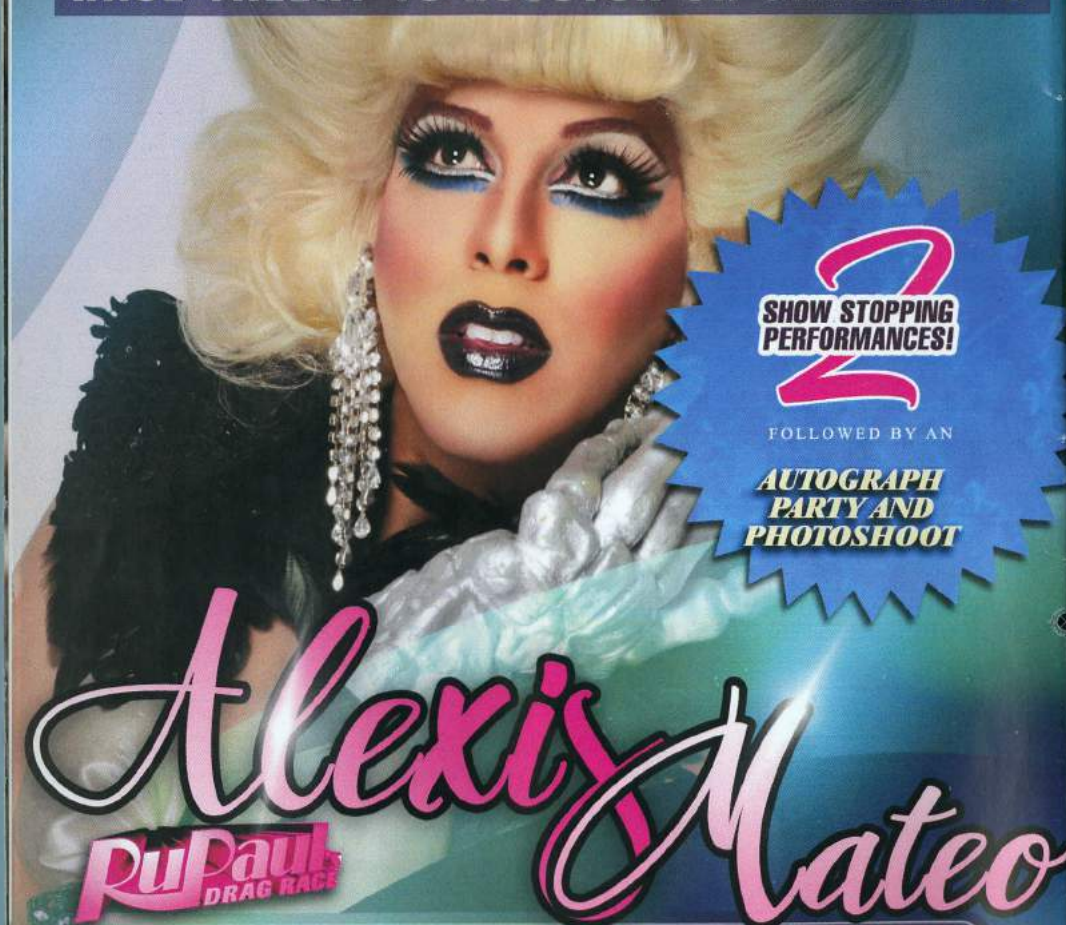
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Alexis joined as a cast member on the third season of RuPaul's Drag Race. Mateo won three of the main challenges before making it to the top three, where he was eliminated in the season finale. With a personal catchphrase ("BAM!"), and a strong, yet friendly personality, especially when confronting other contestants (Carmen Carrera) and judges (Michelle Visage), Mateo became one of the most memorable contestants of the season. Don't miss the talents of this Puerto Rican queen performing live at South Beach!

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Deacon Regina Dixon
Candidate for Ordination

EASTER SERVICES

March 5 : Ash Wednesday : 7PM

April 13 : Palm Sunday Service : 11AM

April 16 : Cedar Meal : 7PM

April 18 : Good Friday : 7PM

April 20 : Easter Sunday Service 11AM

Sunday Morning

10:00 AM : Coffee Connection

11:00 AM : Worship Celebration

Wednesday Night

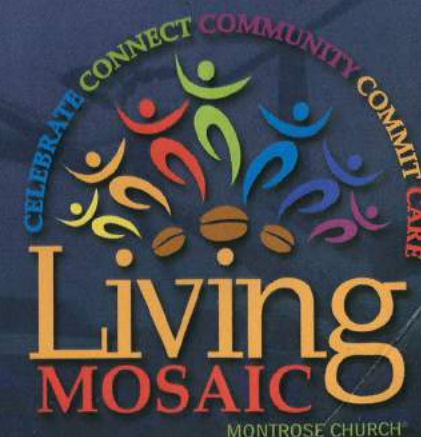
6:30 PM : Community Meal

7:00 PM : Spiritual Formation Class

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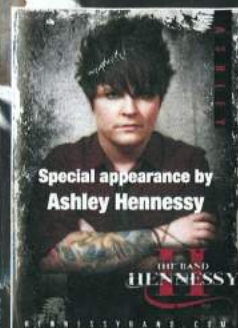
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