THURSDAY O922 YOU BETTA SING finale 10pm

After Eight Week's of Fierce Rivalries, YOU DECIDE the WINNER of RISING STAR II in Houston's ONLY Singing Competition backed by a LIVE BAND

出Music Box 10 THEATER

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accompanied by the Music Box Theatre Band perform live in production numbers staged by Resident Host Tye Blue and Cabaret Chanteuse Sharon Montgomery.

Celebrity Judges:

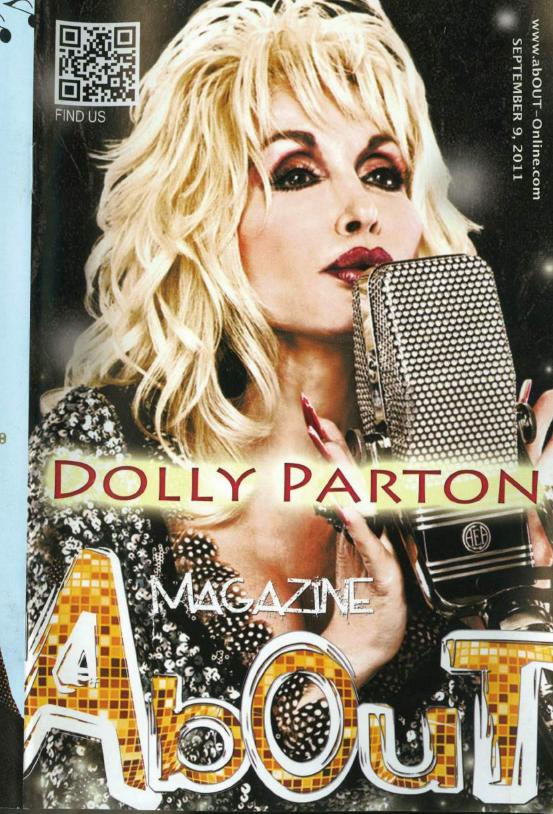
Scott Gertner, Randall Jobe, Ernie Manouse, Bubba and Sharon Montgomery



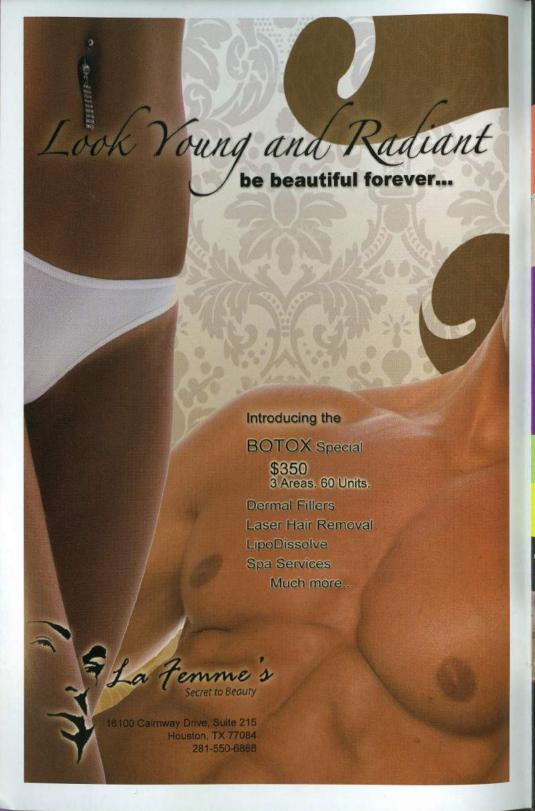
Special Guest Appearances by Performers from MUSIC BOX THEATER

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Come get gorgeous



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A Living Legend Dolly has been entertaining the world for decades now.

Life, Tours, and the incredible love.

She is currently on tour with a stop in Houston.

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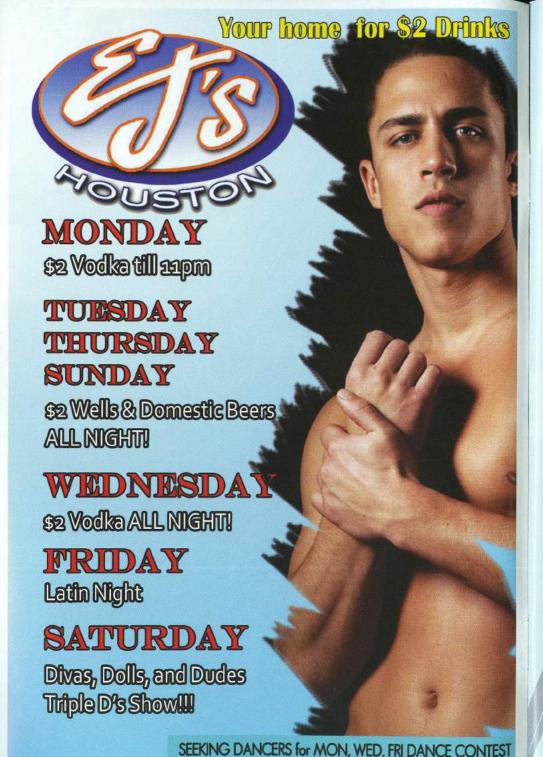
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olicited material is accepted @ abOUT Ma



Dear Readers.

WOW the heat! Speaking of heat, Bunnies in Heat hosted their second annual bash at Crocker Bar on August 28th, to the tune of raising over \$7,000 bunny bucks with an attendance of well over 560 people. A special thank you from abOUT Magazine to Jagermeister, Red Bull, Ivana Bitch Vodka, Stoli Vodka, Barcardi and Crocker Bar. Keep up the great work BUNNY peeps.

Sherry Vine returned to her old stomping grounds, Guava Lamp last Saturday to a great crowd. She is always a pleasure to have. Must remind you Guava Lamp welcomes the BUNNY! Lady Bunny this Halloween weekend. Mark the date!

While on the topic of events, abOUT Magazine is excited to be the OFFICIAL Media Partner of the Jungle 19 "Unleash the Beast" coming October 9th-They are promising a revamped Tea Dance and we are excited Get all the latest BC/BC news here or on our website.

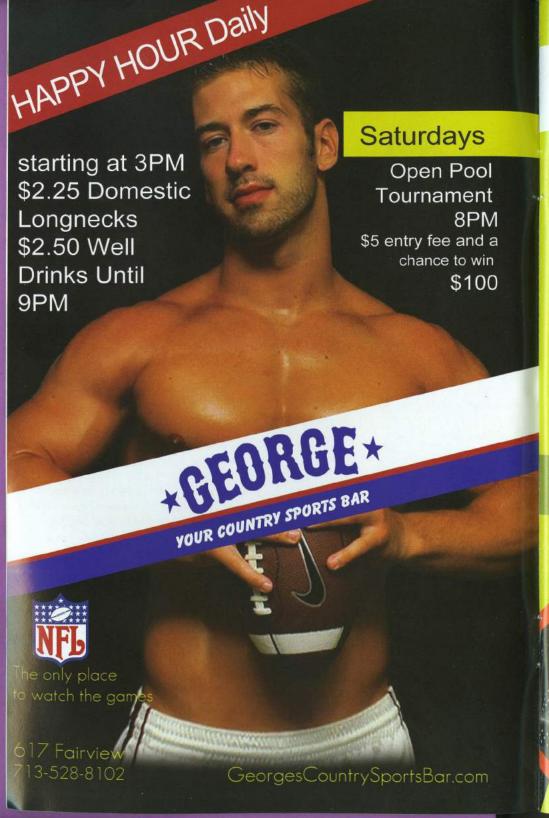
Do you not know what you want to do or where all the LG.B.T. bars and clubs are in Houston? Well abOUT has your answer. Check out our 2 page Bar and Club Guide. If you want to know more about a club, go to our website abOUT-Online.com to find all the latest details.

We always want to know what is going on in our community. Please keep the e-mails and facebook messages coming.

As always, thank you for supporting abOUT and our advertisers.



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Bad Driver's Handbook

It's called merg-ING (active verb) — ACTIVELY get out of my f***ing way. Don't tap your brakes, don't cut me off at 100 and slow down to 20, and don't come flying up in the merge lane and expect me to let you over after I have been here waiting because of the idiots who came before you (I will cut you).

Use of a blinker is not asking permission, it's more of a warning sign to get the hell out of the way. Therefore, do not turn your blinker on expecting me to stop or slow down for you. use your damn blinker so I know what crazy bulls**t you're plan on attempting.

The horn in your vehicle is to be used as a form of communication. Communication, by which I mean, "PAY ATTENTION CRAZY!" -- your horn is not for saying: F**k you, A\$\$hole, D!&#, B!*%&, or Mother F**ker. It's the 21st century -- If your horn where meant to mean any of the above, it would clearly say the words "F**k You."

You know you're driving too slow when --There is not a car in front of you, and the car behind you is on your A\$\$, An eighteen wheeler passes you, the guy in the bike lane passes you, or a pink caddy passes you. You never notice traffic problems -- because you are causing them!

On the Freeway -75+: to the left
70 -75: to the right
Below 70: Please refer back to the last paragraph.

To the A\$\$hole --That turns from the lane next to the turn only lane because the line is too long; that knows the lane ends, and you still continue to fly past all of the traffic, expecting me to let

That drives in the middle of two lanes that merge.

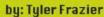
That makes eye contact at red lights and doesn't quickly look away.

That pulls out across all four lanes of traffic just to stop.

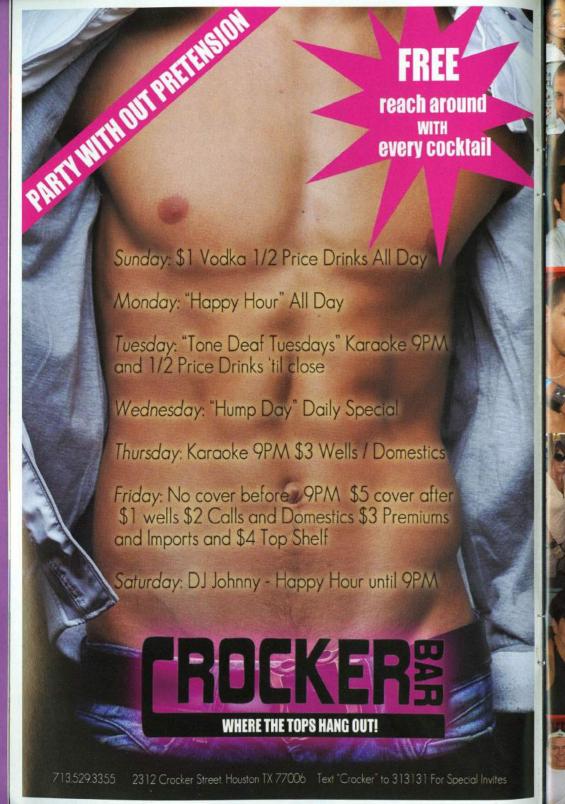
That stops and blocks, a driveway, cross street, or turning lane.

E**K YOU.

Simple Maneuvers to Frustrate, Annoy and Endager Those Around You









Montrose Entertainment District





Brazos River Bottom (BRB) 2400 Brazos



F Bar
202 Tuam

EJ's Bar 2517 Ralph

Evo Lounge 2707 Milam

George's Country Sports Bar 617 Fairview

Guava Lamp

Vue Nightclub 526 & 570 Waugh Drive

Meteor Lounge 2306 Genesee

Rich's Nightclub 2401 San Jacinto

The Ripcord
715 Fairview

South Beach The Nightclub

Jr's Bar and Grill Montrose Mining Company

TC's Premier Showbar

Tony's Corner Pocket 817 W. Dallas

Houston Area

Crystal Nightclub
6684 Southwest Frwy

In-N-Out 1537 N Shepherd

Michael's Outpost

The Usual Neightborhood Pub 5519 Allen St

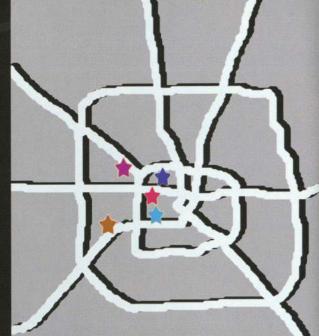
Viviana's Nite Club

North Houston

(Spring/ Woodlands)



(Humble)



North Houston

(Spring/Woodlands)

Ranch Hill Saloon 24704 Interstate 45

The Room Bar 4915 FM 2920 #148 (Humble)

Whispers
226 1st Street East

Galveston





Robert's Lafitte
2501 Avenue Q



THE BAR/CLUB GUIDE

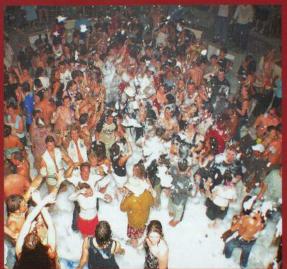


Check Out abOUT-Online.com For More Listings





abOUT Top 5 Foamy Tips:



- 1. Wear flip-flops, sandals or old boots. DO NOT turn up in your suede designer heels. Foam can get wet and Dirty (Just as we like it).
- 2.Bring spare shoes and socks to put on afterwards and a towel is a good idea also.
- 3. Do not eat the foam. Yes it's harmless, but being drunk and hungry is no excuse. Find other objects to put in your month.
- 4 Foam does not corrode rubber or dry lube. Incase you are wondering.
- 5. Enjoy!

Seems every place inside Montrose is pulling out all the stops promising a wild night for who ever is in the mood. It use to be a regular occurrence for foam parties when Heaven was open. Heaven originally stood where South Beach the Nightclub is. But recently there has been a surge of them, from South Beach, to Meteor, Midtowne to The Eagle. We have found some facts about foam parties.

The first foam party can be dated by to 1932, and was shown in the classic movie A Rhapsody in Black and Blue. The first foam cannon was developed in the UK for nightclub use. It takes

hundreds of cubic meters of foam to fill a dance floor. It is very difficult for a club to

BETURO

keep the foam. The foam breakdown is greatly accelerated by heat from club lights, air flow, and people moving through it, which makes it more difficult to keep the dance floor full.

GET YOUR FOAM ON STUDS!

THE

FOAM PARTY



No-lly

Well what can I say abOUT Dolly Parton? Only that she is AWESOME! From a super-star country singer to being an actress and all the way to being a successful business woman and philanthropist, who wouldn't think she is the greatest entertainer/do-gooder in the world. Born on January 19, 1946, Dolly Rebecca Parton is the fourth youngest in a family of twelve siblings. With her family being so big, she has always painted a picture of them not being very fortunate when she was being raised.

As history would have us believe, misfortune doesn't last forever. Dolly had always had a passion for singing and being a performer since age nine. She would sing on local television and radio shows in Tennessee which landed her several appearances on The Cas Walker Show. Just as she started to write into the pages of her teenage years, she already was recording songs with a record label named Goldband Records. Just at the age of thirteen, Dolly made an appearance at the Grand Ole Opry in Nashville, Tennessee and this is where she met Johnny Cash who gave her all the words of encouragement and advice that she still sticks to today. Those words of advice were to never care what others thought.

Dolly's first peak at success came from two top ten hits she wrote in 1967 with her uncle Bill Owens and at the same time she wrote a chart hit for Hank Williams Jr.; All this was just the beginning for her soon to come major success and fame:



Parton

Dolly was pegged as to be a bubble-gum pop artist, but that genre never took too kindly to her. She made it to The Porter Wagoner Show and this is where she started recording country duets with Porter Wagoner to which their first single (and every single thereafter for six straight years) went to hit the top ten charts.

Dolly and Wagoner tried to get her much needed solo success, but to no avail over the next few years. Not until 1970, Dolly hit the big time with her album Jimmie Rogers' Mule Skinner Blues that made it to number three which off the same album her first number one single "Joshua." Her mega hit came in 1973 when she released "Jolene"----it also reached the charts in the U.K. making her an international sensation. Her 1974 hit "I Will Always Love You," was geared towards her professional break-up from Porter Wagoner. In 1978, Dolly won a Grammy for Best Female Country Vocalist for her album Here You Come Again.

Dolly has been on numerous hit movies such as: 9 to 5 (where she had a number one hit 9 to 5 where she won two Grammy's for it), The Best Little Whorehouse In Texas, Rhinestone, Steel Magnolias (drink your juice Shelby), Straight Talk, Frank McKlusk C.I., The Beverly Hillbillies, Miss Congeniality 2: Armed and Dangerous, The Book Lady, Gnomeo & Juliet and Joyful Noise (co-starring with Queen Latifah set to be released in 2012.)

Dolly also owns The Dollywood Company which consists of a theme park named Dollywood, a dinner theater named Dolly Parton's Dixie Stampede and a waterpark named Dollywood's Splash Country all located in Pigeon Forge, Tennessee. She also has ventures in a film and television production company that has produced movies and TV series such as: Common Threads: Stories From The Quilt, Buffy the Vampire Slayer, Father of the Bride I & II, Straight Talk and Sabrina.

Dolly is involved in her literacy program named Dolly Parton's Imagination Library, which is part of the Dollywood Foundation that mails one book per month to each of its enrollees. Annually it distributes 2.5 million books in over 550 counties in the U.S. and Europe.

Dolly Parton is currently touring in the United Kingdom and will be here in Houston on October 11, 2011. For more information visit: dollypartonmusic.net

The Fingers Companies Rise Again MONTROSE to get new HIGH RISE

Where former The Tavern (owned by Knickerbocker Corp.) sits, The Finger Companies has purchased 11-acres of land (which is leasing some it to the recently opened Whole Foods for 25 years) to construct a six-story 445 unit family complex. This is all part of its plan to create 60,000 square feet of retail space and plenty of space for additional apartments. Construction will start early 2012 on the corner of Waugh and Dallas in North Montrose.



If you have a Communty News story you would like covered e-mail us at info@abOUT-Online.com

Diverworks Premiers

DiverseWorks ArtSpace in partnership with the Contemporary Arts Museum Houston is proud to present the world premiere of Two Alike, a collaboration between New York-based choreographer, writer and performer Jack Ferver and Brooklyn-based visual artist Marc Swanson. Two Alike is a meditative and visceral performance that follows a man's journey from rural upbringings to a furious adulthood set in an urban landscape. Ferver acts as the emotive flesh and voice inside Swanson's eerie and raw sculptures. Performances are Thursday-Saturday, September 15-17 at 7:30pm in the DiverseWorks Theater. For more information visit: diverseworks.org

DiverseWorks

Damaged Divas

Music Box Theater, located near Kirby and Richmond, is currently doing a run of "Damaged Divas" -- a production of celebrity impersonations from divas across the decades such as Aretha, Celine, Elvis, Liza, the Dixie Chicks, and Britney! Performing show-stopping numbers and outrageous comedy, this show is a must see!

www.themusicboxtheater.com

LIVE Consortium's LIVE for the Cure

LIVE Consortium will have guest speaker Timothy Brown, the man who underwent a controversial experiment that lead to him defying all odds and is now completely free of AIDS, along with Houston's leading medical professionals in the specialty of AIDS and HIV-related treatment. There will be a dinner presentation on September 22, 2011 located at Treebeards Restaurant at 315 Travis from 6:00pm-9:00pm. RSVP is required at the following e-mail address: CURE@LIVECONSORTIUM.ORG (First come First serve, Only first 160 RSVPs will be confirmed via e-mail)

For more information on this free presentation, please visitwww.LIVEconsortium.org.

Join the Houston GLBT Political Caucus EQUALITY BRUNCH

Kathy Hubbard

President's Award

For a member of the Houston GLBT Political Caucus who has done outstanding work to improve the organization

More information visit www.thecaucus.org/brunch

Sunday, September 18th, 2011

Equality Brunch

Ouisie's Table

11:00 AM

3939 San Felipe

Senator John Whitmire

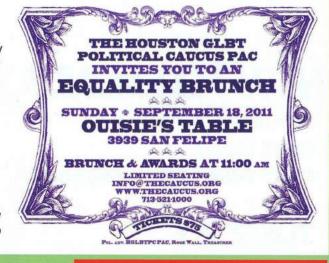
Eleanor Tinsley Award
For advocacy for the GLBT community
by a Houstonian who does not identify
as GLBT

Charles Spain

John Paul Barnich Award For advocacy for justice for the GLBT community

Daniel Williams

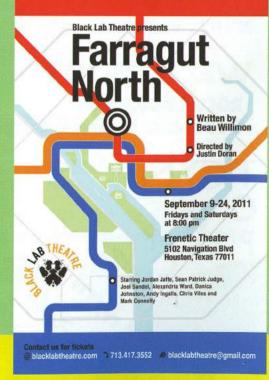
Caucus Leadership Award For a member of the GLBT community that has shown outstanding leadership for the Houston area



THE REGIONAL PREMIERE OF FARRAGUT NORTH

Loosely inspired by the Howard Dean campaign, Farragut North follows Stephen Bellamy, a wunderkind press secretary who has built a career that men twice his age would envy. During a tight presidential primary race, Stephen's meteoric rise falls prey to the backroom politics and scandal. Before you can say "Sarah Palin," the gaggle of calculating combatants is caught in a vortex of downwardly spiraling double-crosses, finally culminating in one last, particularly nasty twist.

For more info see contact Artistic Director Jordan Jaffe at blacklabtheatre@gmail.com.



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Say Something

Mice....

Come sit by us

NO! Wataw No! Mataw

So this picture came in from a tippster and GAWD are we glad they sent it. I mean what was SHIM thinking? setting trends I guess! But come on! Oh, wait he must have been HIGH, and the hole in the jeans showing his goodies. Go be FAB!

What in the hell is that? I do not mean the tat, I mean the bush!
Ok, lesson ONE is you DO NOT wear a shirt that is too short that when you hug a man, bush shows the world. At least Mr Green friendly seems to be enjoying it. GO BUSH!

SO many levels of wrong here. 1) small hat. 2) over sized glasses. 3) two ring fnger. 4) mouth open. Ok We give up here! Can some one please direct her to a stylist. We are willing to pay. NO! Ma'am.



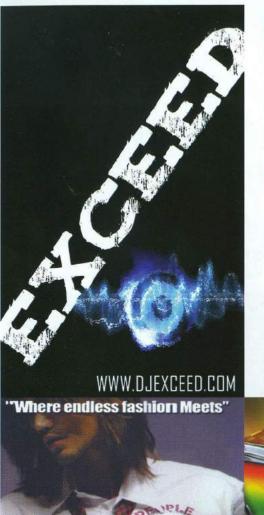
XOXO

The Gals

Did we miss FAB-U-NOT hair night? LOL! It must have been INVITE only! By the looks of the picture, it was an

been INVITE only! By all out shindig of A-Listers in the hair community! We see The Justin Bieber style, a little bit of Melissa Ethridge an a re- done style of an 80's Whitney, adding a new touch with shaved sides. (not to mention the key around the neck).





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09.17 SATURDAY

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Dome get gorgeous

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09.27 ADRIANNA MANCHEZ

10.04 RAVEN ST. JAMES

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SHOWTIME 10pm

RAGLIVE

Starring Houston's Own DREAMGIRLS:

FROM LEFT Violet S'Arbleu, Christina Ross, Kara Dion, Tara Dion, and Charo Beans daBarge. Hosted by Houston's Reigning Star Tye Blue.



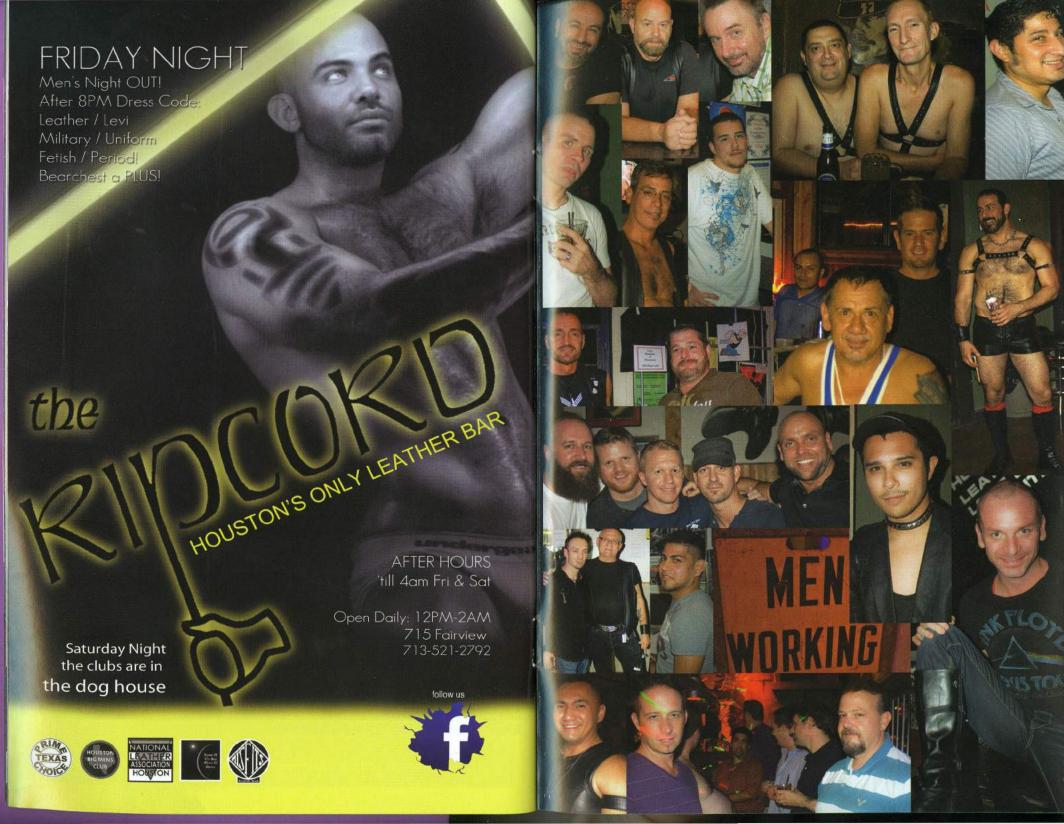
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VERSES VERSUS

by: OT Porter

juggling relationships is like a seating chart for a Britney Spears (queen of hip-hop and R&B) concert. Everyone is sectioned according to has the most money (don't act like I'm the only one who does that). And though each section's seats were of equal cost, not everyone gets the same view. Depending on how fast and hard you work (not on corners) you get more for your money (I guess that does work for street walkers too). I digress... Most of us have a dichotomy with friends and family. Friends are your chosen family; families are nature's capital punishment. OK, not all families are terrible boots (just the unattractive people). Better?! Prioritizing between the groups is difficult, because ultimately someone's end up with an obstructed view. Now add the "Attempting to Create a New Love Relationship" section and life becomes Chaotic (with Britney and Kevin on UPN - remember that show?). Prioritizing relationships is difficult, especially if you have a close knit family and many friends (with money - stay with me people!). Often it becomes "us" (you and...) versus "them" (your life's established others). This often happens when new friendships form, but it can become especially "Toxic" when attempting to create a new intimate love relationship. Though this advice may turn your life "Inside Out"; it's your job to upgrade your love interest's seat. It will make your bond "Stronger". Sure... some people will feel slighted when you're on the stage singing to another section, but "Sometimes" life's a "Circus" and you have to be "Selfish" if you want to go "Up N' Down" on the "Big Fat Bass". Realize that if you are attempting to make a life with someone, that someone is your priority. Your friends and family should understand. I am not saying immediately put your new love front row center stage (that would be "Outraperson geous"); but at the very least give that Remember...friends and family are established relationships. Establish your love life. It's not easy, but if it lasts "Till the World Ends" it'll be worth the effort.



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DJ ext Brett Stovall, who is best known as DJ Exceed,

comes from Texas's state capital, Austin. DJ Exceed visits and plays all types of venues and electronic festivals (Nocturnal Festival being one of them) across the state with his influenced music by Donald Glaude, Rusko, 12th Planet and Craze.

abOUT Magazine prepares to interview DJ Exceed as he sits in his office and emphasizes what he is

doing, "...working on the next big thing."

abOUT Magazzine: How did you come up with the name Exceed?

DJ Exceed: I was up late one night looking through an old Webster's dictionary looking for one word that could describe me.

bOUT Magazine: When did you know you wanted to become a DJ?

DJ Exceed: It really just started out as a hobby when I was younger, something for me to do to stay out of trouble. A few years later it started getting more serious then became my main focus in life.

bOUT Magazine: Where was your first gig held?

DJ Exceed: I was playing at people house parties in high school then started a weekly residency at a bar on 6th street in Austin TX called agave.

bOUT Magazine: Where are you DJ'ing now?

DJ Exceed: Currently I'm at Barcelona every Thursday, Buca Lounge After hours every Saturday in Austin TX and various places every weekend. You can check my full DJ schedule @ www.djexceed.com

For the full interview and to download the Exclusive DJ Exceed abOUT Magazine Track visit: www.about-online.com



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The Chelsea Grill



Aries

Aries

Just like Dolly Parton being the fourth youngest in a family of twelve, you too will be the fourth youngest of your friends to have your virginity card revoked. On the upside, your opportunities to regain that privilege will present itself when you use Botox in that area to re-tighten what was lost.

Your good luck cake is: German Chocolate—Das Boot!

Taurus

Just like Dolly Parton's first country single titled "Dumb Blonde," you too will find yourself having a blonde moment when you forget that lube-less sex is not fun. On the upside, you will learn that using aloe afterwards will help repair all.

Your good luck cake is: Vanilla---Don't be so plain Jane.

Gemini

Just like Dolly Parton's theme park "Dollywood," you too will embark upon an adventure that takes you through a rollercoaster of emotional turmoil. On the upside, you will learn more about the inner workings of yourself:

Your good luck cake is: Pineapple Upside Down-Don't be afraid to live.

Cancer

Just like Dolly Parton's marriage of 45 years, you too will be married to your career for the same amount of time. On the upside, you will remember to live your life accordingly.

Your good luck cake is: Red Velvet—Buy more maxi pads.

July 23 - August 21

Just like Dolly Parton's role in "Steel Magnolias," you too will have a "drink your juice Shelby" inoment and realize that a fist in the hole is worth two in the mouth. On the upside, the movie "Fist of Fuig" will take on a whole new meaning.

Your good luck cake is: Sponge—Suck it all up.

VICO September 23

Just like Dolly Parton's first blockbuster hit "Jolene" that wowed the UK charts as well, you too will wow yourself into a whirlwind of super success. On the upside, your bitching and moan ing about money will cease to exist.

Your good luck cake is. Carrot---You silly Wabbit...

September 24 - October 23

Libra

Just like Dolly Parton's mega-hit "I Will Always Love You," you too will always love your affection for watching balloons pop. On the upside, your balloon fantasy will turn into a profitable sex fetish.

Your good luck cake is: Flan—Eat until your belly pops.

SCOPPIO

Just like Dolly Parton's disappointing cross-over album "New Harvest," you too will be disappointed when your new harvest of those ever so annoying crabs comes back. On the upside, your unhealthy relationship with your Doctor actually turns real.

Your good luck cake is: Chocolate—Oh you know what time it is.

Sagittarius

Just like Dolly Parton winning a Grammy for Best Female Country Vocal Performance for her Here You Come Again album, you too will win an award for Best Female Impersonator for your role in Shasta McNasty Rides Again. On the upside, your new found inner drag queen with teach you not to mess with real housewives of Atlanta.

Your good luck cake is: Marble—Love the best of both worlds.

Capricorn

Just like Dolly Parton sharing your sign, you too will share her ever so appealing addiction to having plastic surgery. On the upside, her saying, "It's expensive to look this cheap," takes on a different meaning for you—leave the hooking to the pros.

Your good luck cake is: Spice—Don't be afraid to spice it up.

Aquarius Aquarius

Just like Dolly Parton's song '9 to 5' reaching #1 status in three genres, you too will have a go at being passed around three genres of men. On the upside, downgrading your orgy numbers from 9 to 5 will prove easier to handle.

Your good luck cake is: Crab-Really?

PISCES Properties of the Pisces

Just like Dolly Parton's second film debut in Best Little Whorehouse in Texas," you too will earn the title of Best Little Whore in Texas. On the upside, the popular Texas song, "the stars at night are big and bright, DEEP in the heart of Texas," process a different meaning for you.

Your good luck cake is: Flice—And everyone wa Kung-Fu fighting.

