

Vol. I Issue 2

UPDAILY WORLD

TEXAS

OCTOBER 17 - 24



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TEXAS' ONLY WEEKLY GAY NEWSPAPER & FREE GUIDE

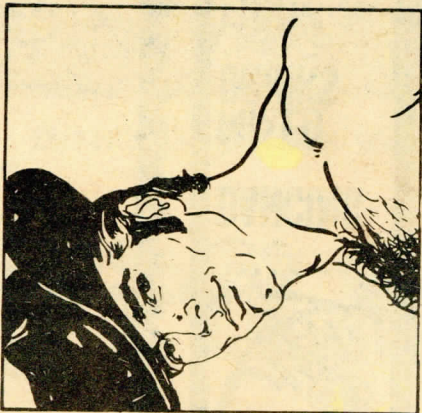
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TEXAS
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MAGAZINE

MISS GAY AMERICA MOVING TO HOUSTON

The much delayed Miss Gay America Pageant has finally found itself a home. Weighed down earlier in the year with financial problems, Norma Christie has put it all together for the pageant and overcome those past difficulties. Norma Christie, Miss Gay America Emeritus, former Miss Gay America Lady Baronessa, and the reigning Miss Gay America Shawn Luis will take over the stage at The Houston Bayou Landing to help present the fourth Miss Gay America Pageant.

Over sixty contestants from all over the United States will be competing November 21, 22, and 23 for the new title. Competition will be held in Sportswear, Evening wear and Talent. The contestants will go through four days of rigid judging to take the coveted title. Competing not only in the evening before capacity crowds, each contestant will be interviewed during the day by the judges.

The Houston Bayou Landing's Chelsea St. John and Jennifer George will aid in the planning and organization of the pageant along with the assisting of helping MC. The front doors will open each evening to the public at 6 pm. while closed judging will keep the Landing busy during the day. The seating capacity will be limited to four hundred and tickets will be sold nationally as well as locally. Tickets may be purchased for all three evenings of competition for \$15.00 or individually, Individual tickets will be \$5.00 per evening, except for the finals on the 23rd, which will be \$7.50. Standing room tickets will also be available at the front door.

For more information, please contact the Houston Bayou Landing, Paul Lewis or John Stahl, at (713) 526-8951.

FROM THE EDITOR

Halloween is just around the corner and Update Weekly is making plans to have full coverage of events statewide. In fact a special 12 page edition has been planned for next week to keep you Update on the coming events for Halloween. So, if you haven't made your plans yet, be sure to pick up a copy of Update Weekly next week to find out what is happening around your city and the state.

Update has been growing at a phenomenal pace and it is really unbelievable. As of this past week, I would like to thank the Bourbon Pub in New Orleans for being our newest distribution point. It's nice to know that the good folks in Louisiana are interested in the happenings in the Lone Star State. Also a new distribution point I would personally like to welcome is the Red Front Book Store in Killeen. It's nice to know that our servicemen at Ft. Hood also have a chance to deep up on the news around the state.

A personal note: Hats off to the Bayou Landing's Dennis Sisk and Paul Lewis for helping to bring the Miss Gay America Pageant to Houston next month. Maybe the rest of the country will get a chance to see what a progressive city Houston has become, and even better, an open comprehensive look at gays across the state.

Until next week,
Mel
the editor

DEPOSITORY PLANS HALLOWEEN

The Depo\$itory, Houston's hottest new disco, has set tentative plans for its Halloween Party. They will not only give away titles to Best Couple, Best Costume and Best Comedy Drag, but a Mr. and Miss Depo\$itory will also be selected. Announcement of prizes will take place next weekend at the Depo\$-itory.

It has also been rumored that a top name Hollywood entertainer has been inked to bring his show to the Depo\$itory for the Halloween festivities. Final announcement of this event should be forthcoming within the next week.

MARC' I BECOMES GALLERY

Mar'c I Ambisextrious Hair Salon has not only brought new techniques of hair styling for men and women to Houston, but has also recently become an art gallery. Marc' I is now showing the art works of Houston artist Gary Beach. The works of art not only consist of oils, but also pencil, and pen and ink drawings. The art works range from \$50 to \$350 and may be viewed Monday through Saturday, 9 am. to 5 pm.

ALL MALE MOVIES

FRENCH QUARTER

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COUNT DRACULA TO OPEN

Halloween night the Pasadena Little Theatre will help celebrate the evening with the opening performance of Count Dracula. Performances will be at 7 & 11 pm. Halloween evening with performances running at 8 pm. every Saturday and Sunday throughout November.

Jay Bierchen has been cast in the leading role of Dracula. The story of the Count remains unchanged throughout the years and still promises to provide the thrills of past tales of Count Dracula.

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Coming Events



**FRIDAY, OCTOBER 17th
GALVESTON**

The Dolphin Room at the Seawall Hotel presents the best in adult entertainment at 9 & 11.

HOUSTON

Slave auction at The Locker beginning at 10:00.

The Bayou Landing returns to the 50's with a special show at 10:00 Dress according to the 50's and receive a free bar drink.

**SATURDAY, OCTOBER 18th
GALVESTON**

Showtime at the Dolphin Room at 9 & 11.

**SUNDAY, OCTOBER 19th
CORPUS CHRISTI**

The Chex Paris presents the finest in female impersonators at 10:30.

DALLAS

Showtime at the Bayou Landing at 9:45.

HOUSTON

The Locker features a beer bust 6 till ?

Ursula's has a home cooked buffet from 7 til 10.

A beer bust and buffet are featured at the Bayou Landing along with a show at 10:30.

The Farmhouse presents its show in the Plantation Room along with a beer bust.

The Depo\$itory features a beer bust and half price drinks all night with only a \$1.00 cover.

MONDAY, OCTOBER 20th

SAN ANTONIO

Amateur nite at the Hypothesis.

HOUSTON

The Locker has Bingo with free gifts and prizes from 7 to 9.

Girls Pool Tournament at the Bayou Landing with cash prizes at 10.

Amateur nite in the Plantation Room at The Farmhouse.

The Depo\$itory features 1/2 price bar drinks all night with no cover.

TUESDAY, OCTOBER 21st

HOUSTON

Movie nite at The Locker at 9:30. Call for film title.

V.I.P. nite at the Hi Kamp. Call for information

Ursula's has Boy's Nite Out with 1/2 price drinks til 10.

1/2 price drinks at the Depo\$itory all night with no cover.

WEDNESDAY, OCTOBER 22nd

Dallas

Showtime at the Bayou Landing is 9:45.

HOUSTON

Girl's Night Out at Ursula's with 1/2 price drinks til 10.

The Locker has 1/2 price drinks for cycle clubbers with hats or colors.

1/2 price bar drinks all night with no cover at The Depo\$itory.

Showtime at the Bayou Landing at 10:00.

Go Go Nite at the Locker with boys dancing in the cage. Slaves are welcome.

The Farmhouse presents its show in the Plantation Room.

**THURSDAY, OCTOBER 23rd
GALVESTON**

Chelsea St. John and Maude finley take over the spotlight at the Dolphin Room.

HOUSTON

The Bayou Landing presents Thursday night at the movies with "Slaves of Babylon"

correction "Slaves of Babylon" being screened at 10.

Go Go nite at the Locker with boys dancing in the cage. Slaves are welcome.

The Depo\$itory has 1/2 price bar drinks all night with no cover.

**FRIDAY, OCTOBER 24th
GALVESTON**

The Dolphin Room remains the entertainment highlight of the Island City with shows at 9 & 11.

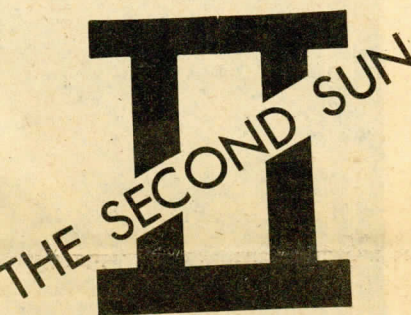
HOUSTON LANDING PLANS 50's SHOW

Friday night, October 17th, the Houston Bayou Landing will have a special show devoted entirely to the 1950's. Show time is planned for 9:39 pm.

An all new set is now being built by the cast of regulars at the Houston club and will adorn the stage to help return one and all once again to the 50's. The Texas Riders Motorcycle Club will help open the show as the dragons will enter via motorcycle to "The Leader of the Pack".

An array of guests will help with the show. The Farmhouse's Ernestine, Christy, and Carmelitta will join forces with the Landing's Jennifer George, Donna Day, Lana, Chelsea St. John and Daschelle to bring a medley of the malt shop days back once again. A new comer to the Houston drag scene, Valerie Vaughn, will also be on hand to help out with the cheer-leading.

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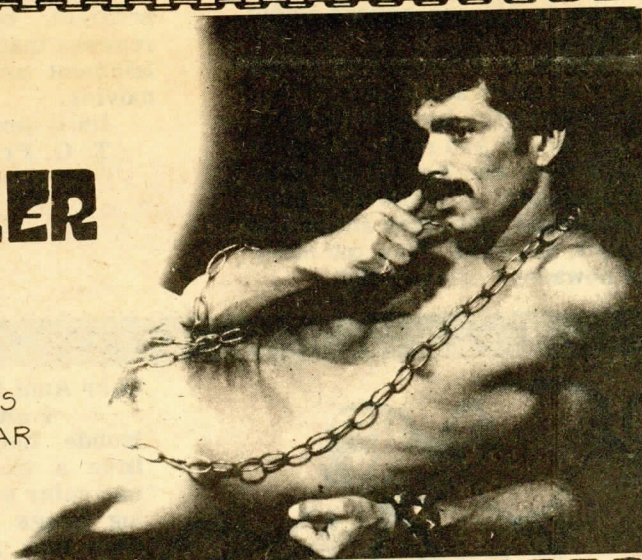
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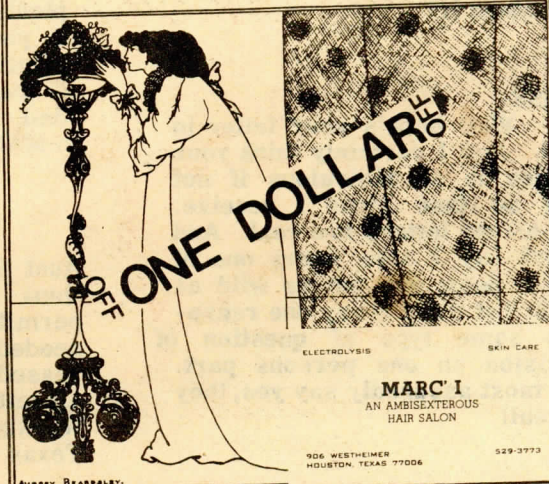
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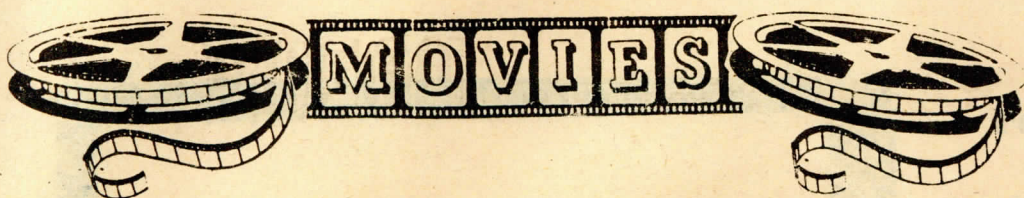
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When was the last time you sat through a film so full of intrigue you wouldn't leave your seat for anything? Playing at the local cinemas is just such a film, "Three Days of the Condor". The film stars Robert Redford, Faye Dunaway, and Cliff Robertson. From the very start, the film takes hold of you and doesn't turn loose until the very end. The film concerns itself with a CIA files reader (Redford) who discovers some misdoings in the department. Being an upright person, he tells of his find to his superiors.

All of a sudden a paid hit man is trying to get our hero. Why? This is where you get so engrossed in the film that you actually feel yourself becoming a part of it.

Our now hunted hero decides he must survive at all costs and find out who wants him dead. During his search for the answer, he picks up the aid of a woman photographer (Dunaway) to help him solve the puzzle.

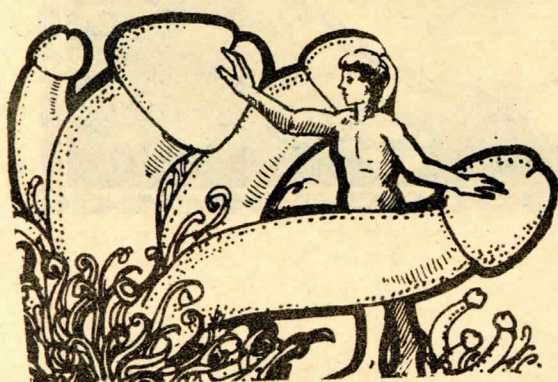
At this point you find yourself trying to put this puzzle together. You keep asking questions you can't answer. All the clues seem to be unanswerable and you keep asking why? The acting is very much above par for this film and Redford seems to know his part well and is seemingly convincing. He takes hold of every scene he is in and pulls it off with a flair unlike you have ever seen. Faye Dunaway is great with helping our hero. Cliff Robertson looks like he was bored with the whole thing. That's probably because he is playing second fiddle to Redford.

There is a brief love scene between Redford and Dunaway that has no reason for being in the film. But how could you make a Robert Redford film and not let him take his clothes off? The movie is pure entertainment, non-stop action and just plain old good. Now too many films nowadays can say that!

Surely you can remember one of the four "Phantom of the Opera" films. Well 20th Century got the hot idea to revamp the story a little and call it "Phantom of the Paradise". The story line is basically the same as "Opera", only "Paradise" uses present day rock and roll as the foundation.

The film was released last summer and was a box office flop. Now it's back with a new publicity campaign, more TV exposure, more radio, newspaper and just more everything. Apparently this new campaign has been a success. The theater was near capacity when I viewed the film. The main character is a music composer who has had his work stolen. In trying to get it back he is permanently disfigured. So he starts terrorizing the management and patrons of the Paradise because the thief works there. Our composer is writing a rock opera about a man who sells his soul to the devil to become a rock and roll idol. The composer (William Finley) is told his work will be recorded and not performed and he will make a lot of money. This never happens, instead his work is stolen. Trying to retrieve his music, he is beaten up, framed on narcotic charges. Now in prison he is volunteered for a dental experiment and all his teeth are replaced with stainless steel ones. When he hears on the radio that his music will be performed he goes berserk and escapes. The plot thickens and the Phantom soon appears. The film comes close to being brilliant, but somehow it never reaches that point. It's pure entertainment and a good time at the movies.

Until next week,
T. G. Pretender



Dear Aunt Sofa:

Are you for real? We have been reading your column for some time now and some of the questions you get are really something else. We were discussing among some friends and they all agreed that you must make up most of them. What about it?

ADVISE:

Well here's your letter in print! And I certainly think your question is as ridiculous if not more so than some I receive. Yes, all my letters are real. And I must say I love every one of them. Some are not as wild as others, but most every one represents some type of question of indecision on one person's part. I can most assuredly say yes, they are real!

Dear Aunt Sofa:

I am nineteen, 5'11", 175, blonde hair and blue eyes. I have a slim, or rather trim but muscular build. I have been watching drag shows for quite some time now and have had a little bit of a desire to try it. My friends think I should, but I am really undecided. What do you think about it?

ADVISE:

First, I think you should have given me your address and phone number with a description of yourself like that! It sounds as though you should be listed in the classified section instead of my column. Second, now to your question. No, I do not think you should try drag. If there is one thing this town has plenty of it's drag queens. I mean if you're as hunky as your description sounds, why spoil it? If there's one thing that's easy to find, it's a sissy; but believe me, a MAN is hard to find!

Aunt Sofa will answer your questions in Update Weekly as space permits. If a personal reply is needed please include a self addressed stamped envelope and send all letters to Aunt Sofa, c/o Update Weekly, P. O. Box 42115, Houston, Texas 77042.

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YOU WON'T BELIEVE YOUR EYES!

If a movie is titled "Good Hot Stuff" consider the possibilities... It could mean virtually anything. If it's X-Rated with an all male cast, the possibilities become mind boggling. And so it is. The story of how "Good Hot Stuff" came to be is almost as mind boggling as the film itself.

It all started in 1972 when Jack Deveau, Robert Alvarez and Jaap Penraat decided to form a company to produce all male films. They decided to call themselves Hand in Hand Films as a rather obvious indication of just how they would work together. Deveau had been involved in public relations, hotel management, industrial design and an avid amateur photographer. Alvarez was, by 72, a very successful film editor with credits including work on Woodstock, The American Family for NET, and as an editor of commercials for television. Penraat, a native of Holland, was an architect with an international reputation, and had been associated with Deveau in an industrial design firm. Three highly successful men, but basically "greenhorns" in the movie business.

Now, three years and 14 productions later, a catalog of over 30 films distributed exclusively by the company they are now releasing their most important film to date. "Good Hot Stuff" opens to prove wrong the old adage about lightning never striking twice in the same place. It promises to be the most important and entertaining gay film of '75, perhaps the seventies.

Unlike "Erotikus" one of their releases, which is the history of the gay movie, "Good Hot Stuff" is the history of Hand in Hand and is a remarkable document of how three people can dedicate themselves to an idea and succeed if they are talented, careful and most of all smart enough to gather around them lots of talented people. In 1973, Archie L. Gresham joined the company as its General Off-Broadway and had worked as stage manager at the Public Theatre, business manager for "The Movie Musical" at Theatre 80 St. Marks, manager of the Greenwich Mews Theatre, (one of New York's oldest off Broadway houses. They nurtured the talents of other directors (Peter da Roma, Arch Brown and Thomas DeSimone to mention a few), composers (Stan Freeman and David Earnest), writers and actors not to mention creating a crew of craftsmen to execute the films: photographers, lighting and costume designers and certainly not least of all those all important people generally referred to as "grip". The company now supports a staff of 10 that increases to 20 (not including actors) when a film is actually being shot. In a market that is most unpredictable and sometimes hazardous, this growth was no easy task. But as "Good Hot Stuff" most assuredly shows, it has paid off for the company and most importantly it will pay off for the movie goers who will be the real winners when they plunk down their admission price for this one.

The French Quarter Theater in Houston has now booked "Good Hot Stuff" for its Southwest Premiere direct from New York. Friday, October 31st, has been scheduled for its opening at Houston's only gay owned and operated theater with a tentative running period of one week. The French Quarter is working closely with Hand In Hand productions and currently has plans to bring the best of the gay films available for showing in Houston.

HOROSCOPE

ARIES: You may be called to make an important decision concerning your friends and a financial matter. You may have a chance to increase your earnings with extra work. Decline any social invitation which would place you under any obligation.

TAURUS: Look for profitable transactions in previously untried areas, but sidestep any tendency towards extravagance. Social activities are unusually favorable. Keep alert for developments that give you a chance to win personal recognition.

GEMINI: Confusing situations could develop in your work with local groups. You should not press for personal recognition or expect to promote a favorite project at this time. Investigate areas which are familiar to you. You may discover fresh ideas for your creative hobby.

CANCER: Give prime consideration to you associates and the public. You may be able to improve your public image by changing your attitude toward strangers. The cooperation of a partner could be very important for the success of your projects.

LEO: Changes should appear in romantic interests, but unlikely to do so unless you initiate a move on your own. Discretion should be your motto if you wish to retain your present connections. Any creative or artistic endeavor begun is apt to prove costly.

VIRGO: Keep all activities in personal projects at low key. Special interests could develop which involve short trips or local activities. Avoid attracting any unnecessary attention. Let others take the initiative in any business matters.

LIBRA: You may expect to see sudden revisions in partnership matters, but you may register good gains if you work alone. Two adverse currents this week may be dangerous for your health and personal safety. Take precautionary measures for the prevention of accidents.

SCORPIO: Neighbors and kin may prove to be unreliable. Make plans to pursue personal undertakings, when you may expect to be uninterrupted. Efforts in creative work should be more than satisfactory if you collaborate with a partner.

SAGITTARIUS: Most of your interest will be centered on the domestic scene, but there may be unexpected problems to solve around your household. Let your partner take the lead in joint enterprises. Wait until next week to put a new project into operation in the home.

CAPRICORN: You may encounter some difficulty getting your financial matters to gel. Activity in some of your favorite endeavors is destined to slow down in the coming week. There might be some talk of an increase in earnings, but it is doubtful whether these plans will materialize.

AQUARIUS: Personal and career matters will demand good judgment. Keep to the sidelines in career efforts; but be prepared to launch an ambitious undertaking when a fortunate trend begins soon. Your efforts in personal projects are highly favorable.

PISCES: Health matters should be your primary concern when an adverse trend operates in your solarscope. Adopt an impassive attitude on the job when problems develop between co-workers. Although revisions might be forced on you, it is not advisable to initiate any.

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RENAISSANCE ERA FESTIVITIES

Located approximately an hour away from Houston, a group of people have taken some wooded land and created The Texas Renaissance Festival. Except for a few minor necessities, the festival has given us a unique way to travel back and enjoy life in the more simple pleasures.

The Festival grounds have been very carefully planned and decorated and offer no pampering as most modern day amusement parks can boast. There is no air conditioning, but hundreds of trees to shade you. There are no cushioned seats to rest your weary bones, but bales of hay and shaded hill slopes to sit on. But the one thing they did bring for you was the cold beer and some of the finest food in the countryside.

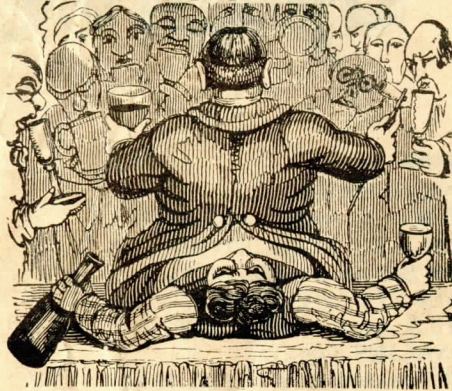
Entering through castle gates you are immediately met by people playing, singing, bargaining, and even dueling. Yes, dueling! But not with guns; with swords! For you are now out of the 20th century and have entered the Renaissance era. It is a time for plays and wandering minstrels. You will find beggars and witches wandering the streets. Best of all you will find the little side shops set up with an endless variety of hand-made articles for your pleasure.

An innovative group of people have taken some wooded land and created one of the most fun spectacles of any era. Entertainment abounds for all, young and old alike. For a brief period, the troubles of today may be forgotten with the merriment and revelry of yesterday.

The Texas Renaissance Festival will continue every Saturday and Sunday throughout October from 10 am. til 7pm. It is located northwest of Houston just past Magnolia (a little over an hour drive). The Renaissance is one event not to be missed!



—CLASSIFIED—



CLASSIFIED SECTION

This CLASSIFIED SECTION is for YOU our reader, and there is no cost to you to insert your ad; it's intended as a service. However, we do reserve the right to reject any material not suitable for this newspaper.

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To PLACE AN AD, please be certain all ads submitted have your address. Those who wish to advertise a product, service, etc., may include reply information. For those who wish to remain ANONYMOUS, you may do so, and a specially coded number will be assigned to which a correspondent will address himself when replying to your ad - we will then forward the letter to you without charge to you. It will be your option later, should you wish to write directly.

ANSWER A CONFIDENTIAL AD

Address an envelope to us at the address shown below; inside, place an unaddressed BLANK envelope with the CODE NUMBER on the top right-hand side of the envelope (which should be sealed) and enclose a 10¢ stamp and \$1. for each letter you wish forwarded. MAIL TO:

UPDATE WEEKLY
P. O. Box 42115

HOUSTON, TEXAS 77042

I am 45, brown hair, brown eyes, 6' and 190 lbs. I am a Leo. Honesty and sincerity is very important to me. I enjoy good friends and companionship. Employed in downtown Dallas. I commute to the city five days and stay in town some on week-ends. Available most of the time. Enjoy movies, theater, music, good food and sports as a spectator. Do not get on to the bar routine and have to be selective because of job. Would like to hear from you and hope to meet in the near future.

SUD 102

W/m, 6', 155, brown hair green eyes wishes to meet other males for mutual good times. No s/m. SUD 101

W/f excellent taste, well traveled enjoy arts, theatre, the finer things, know the right wines and am highly sensitive and romantic. Professional endeavors have been many, would like to meet someone who would enjoy possible intimacy and long standing friendship as well. Live in San Antonio area. SUD 103

QUALITY LEATHER - custom made & sized - L. Reynolds & B. Allen - 5505 Belmont, Dallas

I am looking for pen pals to write to. I am a w/m, 24, with brown hair and blue eyes. I stand 5'8" tall, weigh 160#, and have a mustache and hairy body. SUD 109

Active male 50, 5'11", 150, blue eyes, brown hair wishes to enjoy most anything with the right person. SUD 104

For Sale: Mans mink coat. Made from white mink paws, size 40/42 full length. Original cost \$1400. Will sell for \$650. Practically new. 713 295-8663 or Boxholder, POB 1622, Huntsville, Texas 77340

Two white males, 28/20, looking for young butch stud(s) to satisfy desires of both. Only able bodied, strong, young men answer. No b/d, s/m, or ff. Photo a must! Will answer all. Will travel most anywhere for right guy. SUD 110

W/m 26, 6'2", 210, brown hair hazel eyes, interested in finding a roomante, possible relationship with the right sincere person. I am very liberal minded, but I am not s/m and would like to find the same. My interests are plants, art, and all types of music, especially Country Rock. I enjoy good home and business life. Would like to find person of same or similar interests. Presently employed and living in Longview and would like to move to Houston. SUD 112

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W/m, 27, 6'3", 170, good looks and butch, wishes to meet nice guys for good times. Prefers Spanish descendents, but would like to hear from all. SUD105

W/m, mid 30's, into weight lifting 6 months, 6', 175, would like to meet a man for possible close relationship. Prefer men type man. No s/m. Age no problem. Send photo please. Houston area SUD 107

W/male, 26, 6', brown hair, green eyes, well built and hung! Looking for young Greek passive white male. Work nights and am free a few hours in the afternoon for intimate relationship. Live in Houston area. Photo a must! SUD 111

GAY MALE/FEMALE SWINGERS with personal ads from all over to appear on your newsstands in the immediate future. There is no need to be lonely, all information such as your name and address will be confidential -- you will be assigned a code for the forwarding of mail and you alone knows who it is from and use your own discretion as to whether or not you wish to answer. For more information call 522-5609. Houston.

Lonely male, 28, needs guy to teach me the ropes. Want someone to be nice. Not the most attractive, but far from being the ugliest. Please write. Houston area. SUD 108

Spanish, 27, 6', 190, brown hair, hazel eyes, fair complexion, slim. Loyal and honest with a lot of love to give to someone that is equally sincere and needs companionship. want guys 19-29. Write soon and I will contact you right away. San Antonio area. SUD 106

Dirty Sally's

houston

Dirty Sally's

Dirty Sally's

Dirty Sally's



900 LOVETT Blvd

W/m, 21, 6', hazel eyes, brown hair, 165, and strictly fem. wishes to correspond and meet very masculine butches in the Dallas area. Live in Greenville. SUD 120

Good looking w/m, 28, professional, seeking others 25-35, good looking for fun and games and long lasting lover relationship. No smokers, fats, feds or kinky sex scenes please. Appreciate and prefer hairy bodies. I am sincere. More details with reply. SUD 116

Mature middle age white male desires young white male for companion and personal relationship. I travel frequently on business and am looking for the right congenial person to accompany me. Must be free to travel and enjoy the finer aspects of life. No heavy dopers need reply. All serious inquiries will be answered. SUD114.

Ft. Worth/Dallas area. W/m, 6', 160, 29, brown hair and eyes. Considered good looking, good body butch and good in bed. French active and passive. Greek passive. Interested in men between 21-35. Enclose photo please with your interests. Possible 3 way. SUD 115

I am lonely at SFA in Nacogdoches I would like to meet couples or singles for "just friends". Would also be interested in finding a single to be "more than just friends" I am a white male, 20, dark hair, 6'3", 170. I like to have a good time. SUD 117

Good looking white male, mid 20' slim and muscular, looking for fun games with guys 21 - 35 who are Greek active. I live in Houston SUD 118

Attractive, masculine, while male 37, 6'4", 175, dark hair endowed wants to meet guys under 34 for fun and friendship in the Houston area. SUD 119

White male, 6', 210, gets off wrestling with other dudes. Levis trunks, or nude - whatever turn you on! Light or heavy matches No s/m or b/d. Send phone number and photo if possible for prompt reply. SUD 121



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