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# UPDATES WEEK

SEPTEMBER 5  
SEPTEMBER 13

DAWN WINTERS HIT AND RUN VICTIM



Kirk Thomas  
Austin

TEXAS' ONLY WEEKLY GAY NEWSPAPER & FREE GUIDE





#### DAWN WINTERS

Mr. Dawn Winters, one of the country's foremost female impersonators, was critically injured early Sunday morning, August 31, when struck down by a passing automobile in Galveston. At press time Dawn remained in critical condition at John Sealy Hospital with full doubts of any complete recovery.

Dawn Winters began his career at the Show Biz Club in San Diego and has worked his way across the United States. Dawn was most noted for his shows in Texas at the Hi Kamp in Houston and the Bayou Landings. For the past year he has been director of shows at the Seawall Hotel's Dolphin Room in Galveston. Dawn's creativity and showmanship have been instrumental in making Angelo's Dolphin Room one of Galveston's entertainment highlights to both gays and straights.

At the present time, a benefit show has been planned at the Seawall's Dolphin Room in Galveston for Friday Night, Sept. 5. We hope to have full coverage by press time next issue.



## From the Editor

Two weeks ago when presented with the idea of becoming editor of Texas's only weekly newspaper, sudden visions of grandeur seemed to appear before my eyes. One week later and three days before press time the visions began to dim as the stacks of paper on my table top began to cloud my vision. And one day before press time, the near fatal accident of my friend and publisher moved the fog right on into my office.

Suddenly, there were no visions, but just plain solitary work. At first I felt stranded in a no mans land. But then press time arrived, and the bombshell hit. All of a sudden I knew I was alone with scarcely anyone to turn for help. And I guess it takes that one moment of despair to make a person take hold of things and just plain get off his bottom and get busy.

That I can truly say I have been. This being our second edition, I have been given that instinct for survival. Through hard work, help from my friends, and that certain understanding from home, UPDATE will soon become a solid reality, and not just another flash in the dark.

Having temporarily taken over as publisher as well as editor, I can only see progress in our future. And that progress involves growth among our readers, and hopefully full acceptance as a standard item in bars across Tex.

This space by the next issue will involve our readers. Letters to the Editor are more than welcome and I hope will flourish. YOUR ideas that will make us grow are needed and will be most welcome. Share your ideas with us. Let us hear from you.

THE EDITOR

#### DALLAS CLUB BATHS RAIDED

Thursday night the Dallas Police infiltrated the Club Dallas Baths arresting 14 Club members on various charges of public sex and public nudity.

The first of two Dallas undercover agents took out a Club membership saying that he had been referred by the Coronet Theater. The officer then proceeded to enter the premises and mingle with other Club members. Approximately 10 minutes later a second officer followed the same procedure saying he had been referred by the Bayou Landing. The second officer then reportedly joined his partner in the Baths.

Approximately 30 minutes later the Dallas police were climbing over the walls surrounding the Club's swimming pool. The two undercover officers had apparently called for reinforcements after discovering members engaging in various sex acts and blatant nudity in the building. The raid took place at approximately 11 pm and all Club members taken into custody were released on bond by 1 am.

The Club Bath Chain recently ended a long and lengthy court battle with city officials in Miami on similar charges. The courtroom victory for the Club Chain will surely be a strong foothold for its court case in Dallas.

BY RHODA BLABLITT



#### "PUBLISHER'S VIEW"

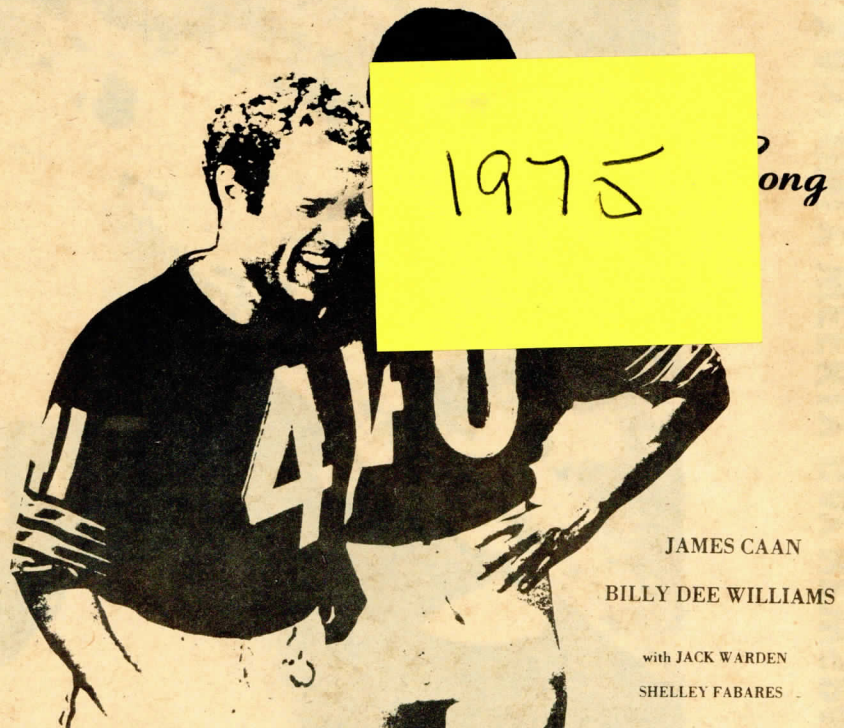
Welcome to our world Texans, a world where we hope to keep you entertained as well as informed. A changing world, which is why **UPDATE TEXAS** has decided to attempt the "impossible" by accepting this change on a weekly basis and by presenting an update . . . or UPDATE, if you please, every week.

## Texas Renaissance Festival

There's a new theme park on Houston's horizon this fall, but it's not really in competition with Astroworld. It's more like a step back into the past...taking visitors back to join the world of the New Market Races that were popular in the 14th, 15th, and 16th centuries.

Parks featuring entertainment from the Renaissance period have already proven popular entertainment spots in Minnesota and California, so the opening of the lush 237-acre park in Magnolia now gives Houstonians a chance to enjoy a return to the days of yore.

During weekends in October, The Texas Renaissance Festival will return visitors to the golden past where the king set aside special days for feasting...great knights jousting...gypsies played...poets and jugglers performed...artisans showed their works...and everyone joined in the events of the day. You can be sure that there will be plenty of action at the Festival...from the strolling minstrels and the horses to the working artists and freshly prepared food that dates from Renaissance-era recipes. And it looks as if Magnolia will be well worth adding to your list of places to go this coming October.



JAMES CAAN

BILLY DEE WILLIAMS

with JACK WARDEN

SHELLEY FABARES

monday  
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houston

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sept. 15th  
no cover

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MOTION PICTURE YOU HAVE EVER SEEN!"—The Management





Houston, being one of the country's leading gay capitols, has produced many nationally known celebrities. Many such notables include: C. J. Harrington, Mr. David '73/74, Tiffany Jones, CBC Mistress of Ceremonies throughout the country, Mark Ambrosy, Mr. Gay U.S.A. '73, Shannon Forrester, Miss Gay Texas and 1st Runner-up to Miss Gay America '74, Lady Nova Bernard, Miss Gay South '74, and the list goes on and on.

Out of all the noteworthy Houstonians, one in particular stands out above all the rest. That one is Torchy Lane. This story does not tell about all of her many triumphs, but instead about the MAN under the "wig, lashes, and dress."

Upon meeting "Torchy", "he" will probably walk up to you and say "Hello - I'm Tom, glad to meet you." Unless you already know that you are talking with a "female impersonator", I doubt very seriously if you would ever guess that this butch little, good-looking guy in the jeans and T-shirt, could or would ever put on a gown and throw a boa around his neck.

Tom, as he will quickly tell you that he prefers to be called, will deny being a "drag queen". Certainly, he is not a drag queen, but instead a highly professional performer (or actor/actress) which merely makes his living (and a rather good one at that) by occasionally wearing and performing in female attire.

Tom sees himself as a leader, not just a follower, as some others are content to be. He sets trends, not copies others; he is not content to live off past laurels, but instead he continually strives to outdo himself. (I suppose that is why he has won the last four years in New Orleans at Mardi Gras. From what I can find out, next year will even put his "Barbar-dla" entry to shame.)

Tom is very verbal when stating his beliefs. Never ask him a question unless you are prepared for the answer. He's also the first one to tell someone that they need to get their act together.

In fact, he's known in some circles as a "real bitch to work with." Such is not the case. Tom is just a perfectionist that won't settle for anything less than the best. This occasional name calling is quite obviously just a case of professional jealousy on his competitors part.

Did I say competitors? Torchy Lane has NO competitors. He is one of a kind and truly a legend in his own time.

In talking about gay life in general, Tom has said - "I'm totally against this gay "sisterhood" you find in the bars. However, I am totally for gay brotherhood. After all, we are all gay men. Even though I wear a dress when I work, I'm still a man underneath. That is first and foremost in my mind. Only through this brotherhood, where we think and act like men, can we as a gay community ever hope to accomplish our goals."

I suppose that that one statement sums up the kind of person Tom is. Not only is he the leading performer in the country (and has been for some time now), but he is also a man, quite aware of his sexuality and of our need to unify in order to achieve our common goal of acceptance.

JIM RICHARDSON



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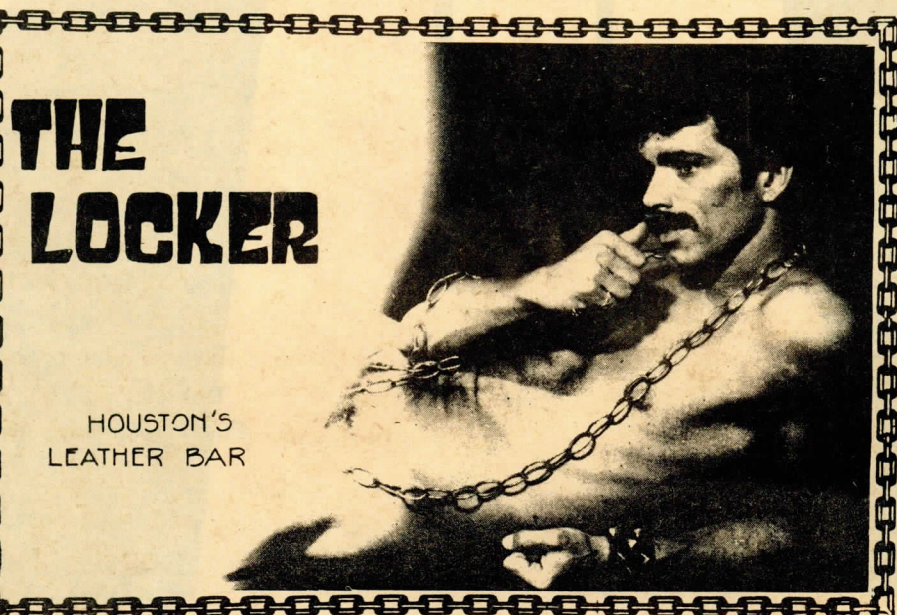
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**259 Bailey.....Ft.Worth**



LANA, Miss Gay Texas 1975, has been sweeping across Texas with her shows. His popularity seems to be increasing everywhere. A newcomer to the drag scene, Lana is certainly one of the most talented and hard working people doing shows in Texas.



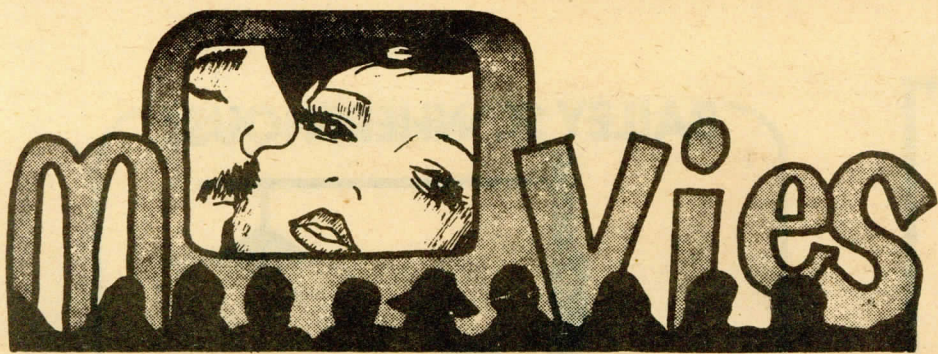
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By David Danglo

Better late than never. I finally saw **Jaws**. This film may be one of the most supercommercial, one of the most overhyped, and one of the most boxoffice-oriented monsters to come out of Hollywood (at least since **The Exorcist**), but in terms of "best all around," **Jaws** is the hottest movie of 1975. It is the best of the disaster-suspense films that have been glutting Hollywood production for over three years (**Jaws** is the great-great grandson of the daddy of them all, **Irwin Allen's The Poseidon Adventure**).

Directed with Hitchcockian finesse and the best of intentions (money) by maverick filmmaker **Steven Spielberg** (whose only other major credit is **The Sugarland Express**), **Jaws** is a triumph of good old American know-how. The acting is all first rate. The teaming of **Robert Shaw** (**The Sting**) as the gritty sharkhunter, **Roy Scheider** (**French Connection**) as the beleaguered police chief, and **Richard Dreyfuss** (**American Graffiti**) as the hippie oceanographer is a casting miracle. Their final scene together, in a man versus the elements blowout, make similar adventures like **Deliverance** look all the more boorish in comparison. Even the "great white," a technological marvel looked real enough, and Spielberg uses it relentlessly for top dramatic effect. The shark model is a metaphor for the movie as a whole — a mechanized, programmed-to-death monster,

whether it's eating you whole or just taking a bite out of your pocket. It's bigger than you are; in fact, it's a lot bigger than anyone thought it would ever be. Budgeted at \$3 million, it cost over nine to make, but considering the returns, what's six million bucks? Just don't go for broke yourself seeing it (it should be on TV within three years).

I must warn you that if you can't suspend disbelief for even an hour or two, or if you are a victim of avante-garde rejectionism (it's not art, it's not good), then don't bother. But if you want to see the hottest movie of the year, see **Jaws**. It'll really get to you.

#### WHAT'S UP DOC?

**Jaws**-o-mania is a reality. Somebody got it together to sell **Jaws** t-shirts and "honk if You Love Jaws" bumper stickers at the Galleria. Two beers — **Colt 45** and **Pabst** — are advertised on TV with shark motifs. **Johnny Carson** has already told at least 2,000 jaw jokes. And a new seafood chain will merchandise bonusjaw (with or without cheese), **SuperSharkos** and fried onion jaws (not to mention hot tuna tamales). Will it be **Jaw-in-the-Box** or **Jawburgers** by **Gourmet**?...Seriously, though, there are several on-the-square recommendations this month. **Woody Allen's Love and Death** has received terrific reviews. The film is about Russian history and Allen plays a would-be assassin of Napoleon... **Rollerball** with **James Caan** is still pulling in large and well-deserved audiences at the Windsor. This film should have been made by **Stanley Kubrick**, but it is still a major spectacle and worth your while. The director is **Norman Jewison** of **Fiddler on the Roof** and **Jesus Christ, Superstar** re-

pute, and it is his best to date... **Candice Bergen** is hot, too, and two of her recent films, **The Wind and The Lion** and **Bite the Bullet**, are still going strong at the Gaylynn Terrace and the Cinemas...

#### TEXCINEMA

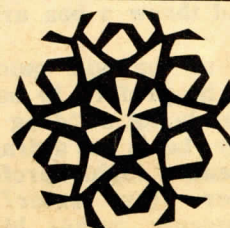
Houston filmmaker **Gregorio Salazar**, who recently did lengthy radio interviews during the upsurge of interest in the '60s progressive Mexican-American Youth Organization (MAYO, of which he was a leader), has a new film on the make. **Hungry Women**, to be produced by Pineapple Pictures, is Salazar's third super-8 feature, after **Hearts** (1973) and **China Sea Dreams** (1974). He won't reveal the details (many aren't even scripted yet) but he is still progressing and the underground media are looking forward to the next premiere. Unless **Hungry Women** is completed soon, Salazar's next project, a Bicentennial feature tentatively titled **The 200 Blows**, will be late.... **Ed Wernli** has been in Galveston this summer shooting cancer commercials and putting together a Bicentennial documentary on Houston's beach town. This month he's working with KHOU to produce a feature on **Daniel Ellsberg** (on location in Boston)... New Austin resident **George Allen** was in town for a weekend in August. Allen's recent move to the inner country from LA was prompted less by California's current slippage than the possibilities of distributing his film in the South. **The Second Gun**, a probing into the assassination of **Robert Kennedy**, was produced by **Ted Charack**, a Canadian-American filmmaker who was bussing it up the Atlantic Coast last Feb. on part of a regional promotion tour. I cornered him on the Miami-Ft. Lauderdale stretch. Although his overview is similar to much of the gossip that has filtered out about the CIA and similarly involved plots, he obviously did a lot of legwork. Allen explained later that Charack's grounded and guarded travel was due to more than one attempt on his life. **The Second Gun** was released in feature houses in the Northeast earlier this year....



Bo Svenson in **Walking Tall, Part II** which is a popular show at the cinemas.

#### COMPETITIONS

Houston filmmakers, send them in! Three different film festivals have set Sept. 15 deadlines on entries. The Virgin Islands International Film Festival and Film Market (Nov. 7-16) will show films in six categories, with special sections for student and super-8 films. The Chicago International Film Festival (Nov. 7-20) charges \$10 per entry, which has to be a 60-second Bicentennial film in 16 or 35mm; and the first-ever Poetry Film Festival will be held in Bolinas, Calif., Sept. 26-29, including screenings, workshops, receptions and competitions (all for \$15)... Sept. 5 is the deadline for entries in the Eighth Annual Brooklyn Film Festival. A small entry fee for a 16mm or super-8 film (less than 20 minutes) might get you a cash prize (up to \$800)... Deadline for the Third Brussels International Film Festival (Jan. 8-17) is Sept. 30. Call 526-0979 for addresses and more info....



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# WOMEN TALK

This week I would like to tell you about a very worthwhile project by the UNITED HOMOPHILE ORGANIZATION, which has combined forces with Crisis Hotline in an effort for the Gay Citizens of Texas to get either medical care, legal consultation, or help if arrested or harrassed by police. Much effort has been put forth in setting up this special help for Gays and should the occasion arise, by all means, use it. We at Ursula's have already used it for several problems concerning women who have come to us for advice. In Houston the number is 228-1505; Dallas 241-4118; San Antonio 733-7300; Fort Worth 338-0128; and Austin 477-6699. Be sure to say you are calling regarding the United Homophile Organization.

The LAMP POSE is featuring "Wednesday Amateur Hour" at 9:30 pm and Norma and Charra would love to have you turn out for this fun night. They also feature a Sunday special on Bloody Marys and Screwdrivers. JUST MARION & LYNNS is always a nice place to go and CANDY is a super person behind the bar. URSULA's features "boys Night" on Tuesday and with all guys drinks half price until 10 pm. Girls Night is on Wednesday with the same. Anything going on? Let me know!

Ann Joyner

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## WHAT EVER HAPPENED TO ...

A couple of years ago, Houston audiences were being totally captivated by a young man and a beautiful woman. The strange thing about that situation is that they are one in the same. Yes, in '72 and '73 Marily Michaels was taking the town by storm in contest after contest. She walked off with Miss Houston, Miss Farmhouse, and Miss Forth of July. Regardless of her Elke Sommer look and winning stage presence (said to be very childlike and innocent) she never pursued a drag career. It was always just a fun thing to do every once in a while.

In the past few months, Michael Titus, or main character, has been in drag twice for fun only. The first of the two times, he appeared at Miss Houston Pageant and was presented on stage as a former Miss Houston. He had undergone a change and his new image was acceptably but hardly up to past standards. In fact, instead of Elke Sommer, she more resembled Kate Smith, according to one somewhat tactless friend. The next time however she reappeared as the gorgeous blond that she had been so successfully before. The first somewhat disastrous appearance made her all the more determined to show the people that the old girl still could be her old self.

Michael is not at all interested in getting involved seriously with a drag career, but it's nice to know that you can still through on a wig and dress and walk out and knock out their lights. What more can you ask for? He has the best of two worlds. He can be a beautiful woman or a really handsome man or "Pretty boy" as some people call him. How fortunate for him to be able to straddle the fence and be two separate types.

The 22 year old Virgo is an astrological buff and is currently working as a waiter at a local Steak and Ale. He is currently interested in one person for the first time in his life and is seriously thinking about settling down.

The next time you are in a bar or bookstore and you look up and see a broad-shouldered, handsome young guy with a big smile on his face you could very well be looking at Michael. Just to see him there, one would hardly suspect him of being capable of being transformed into a beautiful woman - at least on the surface. Nevertheless, he is quite capable of making that transition and would undoubtedly surprise you should you be lucky enough to see his alter ego Marilyn Michaels walk out on some stage and receive yells of approval from the audience as well as a trophy and money more than likely.

## FRENCH QUARTER

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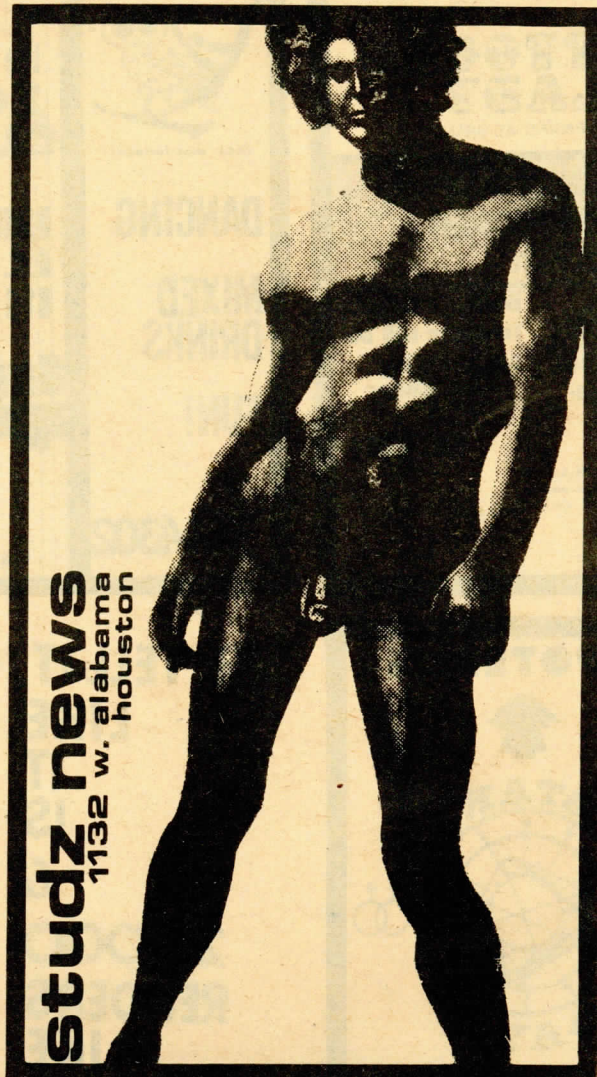
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# SEX ADVISE

Aunt Sofa

Dear Aunt Sofa:

Is there a special way to excite an uncircumcised man? I love oral sex but recently I went out with my first uncircumcised man and he didn't seem too turned on by what I was doing to him.

ADVISE:

All men are created equal but different. You need to find out from that particular person what he enjoys the most. Not all people find direct oral contact with the tip of their glans pleasurable, and some uncircumcised men prefer movement of the foreskin over the covered glans with the shaft held tight. The point is that the technique used depends on the giver and the recipient. If what you'd been doing has excited most other men, then maybe the difference is in the man's forehead, not his foreskin.

Dear Aunt Sofa:

I'm different from the other guys. Most of my friends complain about never getting a good orgasm. I am just the opposite - I can come between eight and twelve times with each trick. I'm just turned eighteen and have had three year's experience. Can I burn myself out?

ADVISE:

Multiple orgasms won't burn you out - but guilt and self doubt will. Physiologically speaking, there is no apparent limit to the number of orgasms a person can have. Physical exhaustion and desire, as well as your partner's stamina, usually dictate when to stop. Different people naturally have varying levels of sexual arousal. If many of your friends feel that they're failing (whatever that means), then it can be a very lonely experience for you to be "successful". However, there are no rules in sex and love, and so "vive your difference."

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Louis D. Garcia

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Pointblank Times

## Women's Calendar

Some women in Austin are putting together a Women's Community Calendar which will feature photographs enlarged to about 8 1/2 x 12 1/2", printed in continuous tone, possibly in brown ink, on recycled light beige heavy stock. They plan to pay about \$35 per page. They are getting permission from identifiable people in the photographs to use their pictures--written is best. If anyone would like to send them photos to be please write on the back in soft pencil, or on a separate piece of paper attached to the back: your name, address, phone, some description of the picture and of the photographer. Also send a stamped, self-addressed envelope that will hold the photos for the return trip. They need them by Sept. 15 at the very latest.

The theme is women's communities: the lives we live, our rites and celebrations, our work, our children, our feelings.

Please send photos to:

Travelinglight  
% Robin Birdfeather  
BOX 6063  
Austin, Texas 78762


It is hardly a remarkable fact that the father of twenty-one children is in prison in Manchester, New Hampshire, for debt.

**g.p.c.**

Houston's Gay Political Caucus is planning to invite the entire gay community to its first big party. Local political candidates will be invited both to share their views on gay issues and to test their athletic expertise in a volleyball game, Candidates vs. Gays.

There will also be free beer and a chance to vote in fall elections. Tentative time and place is Sunday, Sept. 21 at 2:30pm in Cherryhurst Park. Check your Cherryhurst Park. Check your favorite gay bar or GPC (523-4609) for final details.

Dirty Sally's



**HYPOTHESIS**

STAR

GAYS

2012 BROADWAY  
SAN ANTONIO  
TEXAS...

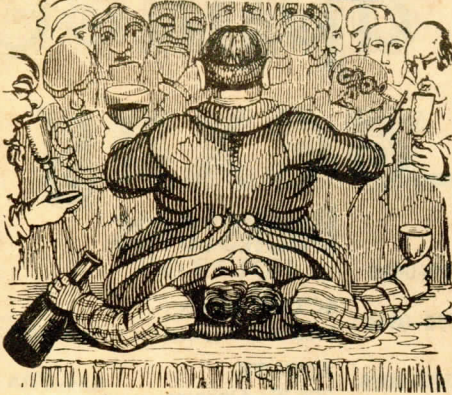
225-0693

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ANSWER A CONFIDENTIAL AD Address an envelope to us at the address shown below; inside, place an unaddressed BLANK envelope with the CODE NUMBER on the top right-hand side of the envelope (which should be sealed) and enclose a 10¢ stamp and \$1. for each letter you wish forwarded. MAIL TO:

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BUSINESS OR SOCIAL LETTERHEADS or invitations printed to your specification, including repro of your photos regardless of content - FAST service.  
BOX PH2

Slaves Under Controlled Kare - I am a w/m, 36, experienced and horny all time - looking for willing Slaves to service my huge need - slaves must be submissive, obedient and hungry - write me and tell me of your desires. Discretion assured.  
SMS-39

POLAROID CAMERA MODEL 80-A Oldie but goodie - it works! \$45.  
Robby Steven - 789-9449

THEATRICAL PORTRAITURE by the famous HOUSTON ALGREN STUDIO. A professional photographer with a flair for 'ART' in this field. All photos and requests in strictest confidence.  
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SONY REEL-TO-REEL TAPE RECORD. Mono. Has auto-stop feature, auto level control. Excellent operating cond. Need the money. Will take \$55. CASH. Contact Zelta; Houston, Texas 10-5, (713) 789-9449

I'm 28, average, would like to meet a few nice guys, 40 or younger for some goodtimes, have some money; glad to spend some on a guy who treats me right! Live in Houston!  
UD2

MOTOR FOR 10 SPEED BIKE -like new, used only 15 or 20 miles; works on any 3, 5, 10 speeder or even a trike. Just attaches with plyers - easy to use and requires no license. Need the money - sold the bike. Sells for \$150, but WILL SELL FOR \$50. CASH.  
Bob - Houston - (713) 789-9449

W/M 140#, INTERESTS ARE OPERA, theater, seeking another Gay, white or black, well adjusted mentally, no hand-outs or hang-ups. I just don't like the bar scene at all and need someone who can also live without it. No strings, I just want to know you.  
BOX PH 7

WANTED. SMALL TRAVEL TRAILER. I'd like to take up the payments on a unit without a down payment. The unit must be fairly new and in good condition. Payments no problem as long as they are reasonable.  
(713) 789-9449

BROKEN UP with lover after several years. Want only to meet someone for friendship. Live in Atlanta area but have to be cautious about bars. I am 26, sandy brown hair, 6'0", blue eyes and part Cherokee; Love music. Like boating, tennis, old books. Grad. Want older guy than me to chum with. Gay.  
BOX PH 16b

THE DIONYSOS SCHOOL OF EUROPE and America is presently interviewing in Houston, Texas - male models for playgirl magazine. For an appointment, call or write without delay.  
DIONYSOS SCHOOL, Houston, Texas.

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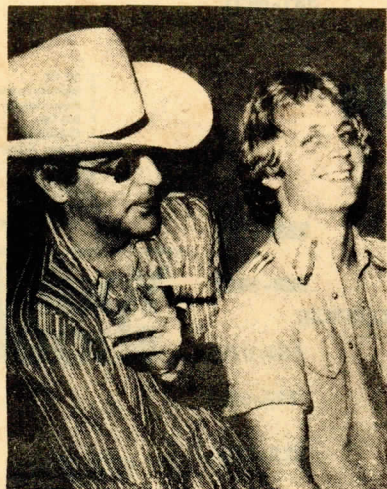
TRAVEL TRAILER AC/DC CONVERTER, gives you D.C. power and will charge your auto battery as well; sold my trailer, need the money. Worth \$125. or more (practically new) - will take \$65.  
STEVENS - (713) 789-9449

YOUNG MODELS WANTED - pose for Private Collection. Send photo and rates.  
JAY - BOX 4210 - Houston, Texas 77210.

MODELS TRY YOUR AD FREE IN UPDATE

Send photo with details

P.O. BOX 42115 HOUSTON 77042



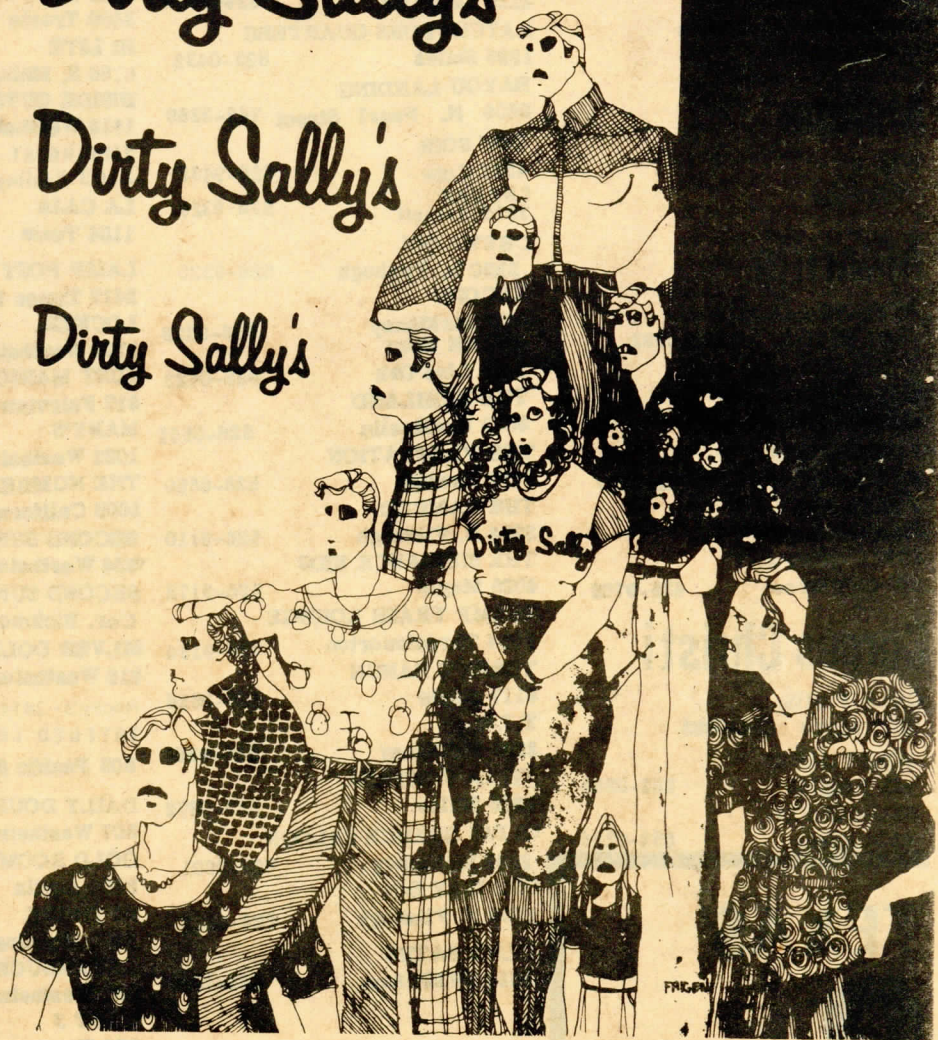
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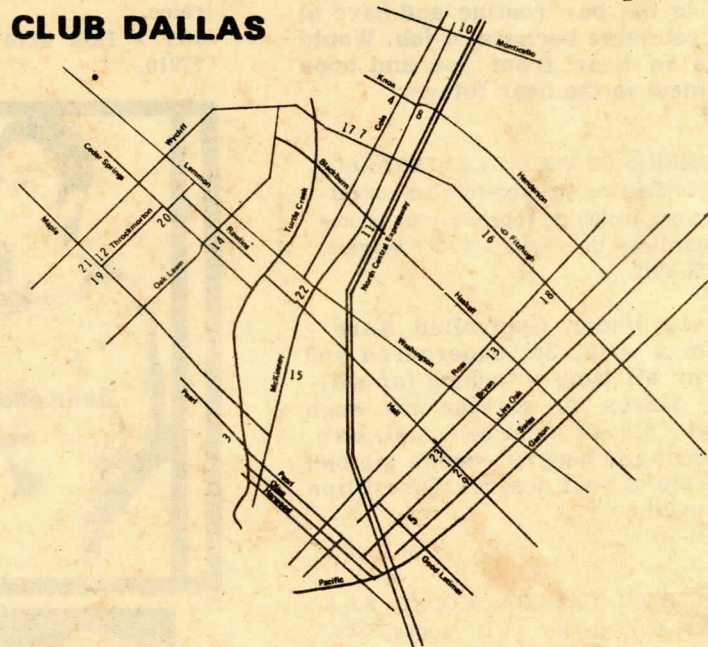
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