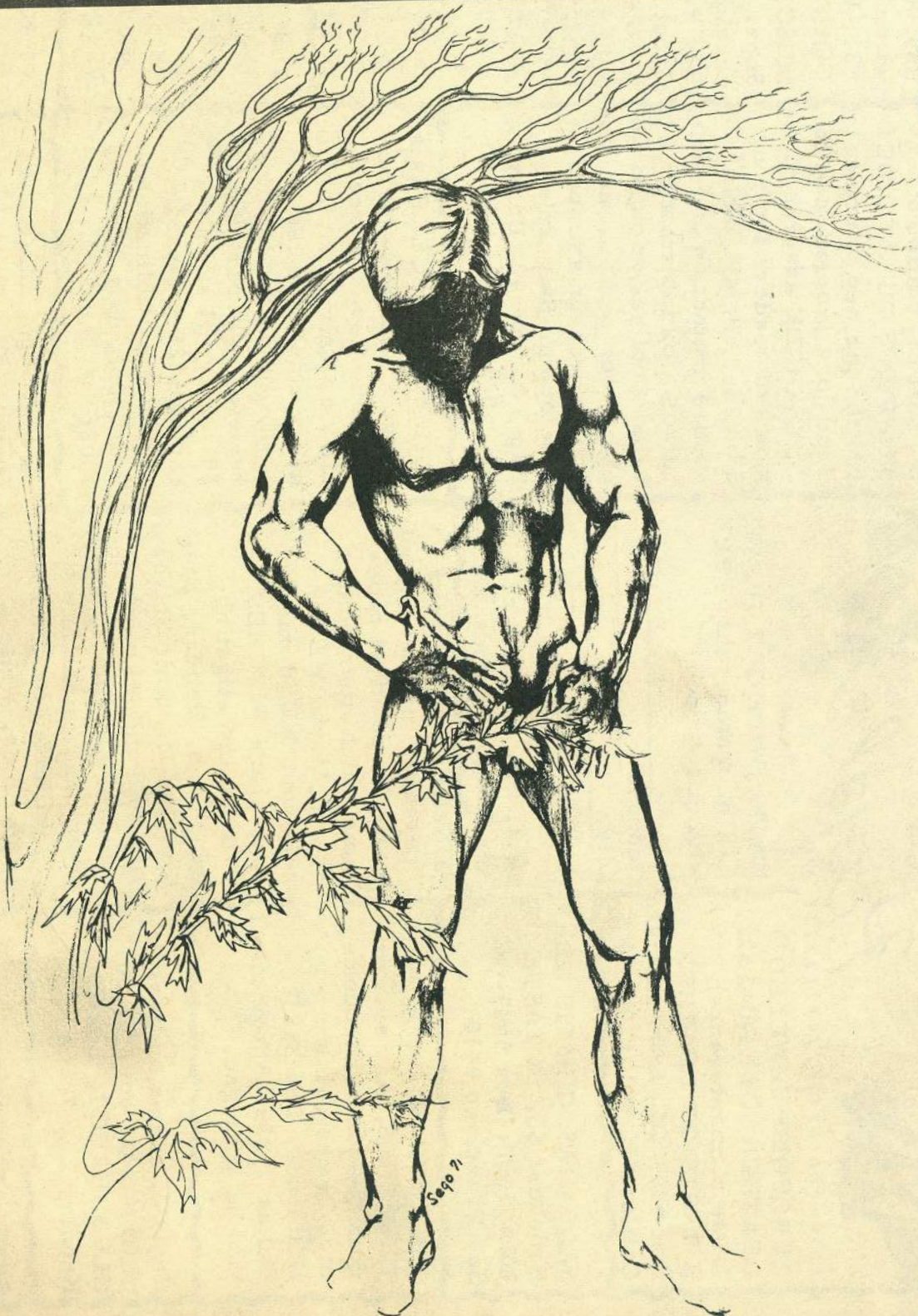


NOVEMBER, 1971

# OUR COMMUNITY

NOTHING HUMAN IS ALIEN TO US

25¢







ISSUE 9

NOVEMBER, 1971

# OUR COMMUNITY

25¢

NOTHING HUMAN IS ALIEN TO US

## TROUBLE IN DALLAS!

### TROUBLE AT THE KING OF CLUBS AND THE CANDY STORE

A test case relating to false statements on club membership cards submitted by Texas Liquor Control Board agents will be brought in Austin by the officers of the King of Clubs and The Candy Store in Dallas. The hearing date is pending.

On October 15, two Liquor Control Board agents entered The Candy Store, 3014 Throckmorton, after having answered "no" to the question "Are you a member of any law enforcement agency?" on the membership application. On October 16, they entered the King of Clubs, 2116 N. Field, on the same basis.

No arrests were made in either club. Several days later, officers of the club were informed by the TLCB that two of its agents had been admitted to the clubs in violation of the 3-day waiting period required by Texas law. According to this widely ignored statute, a guest must wait 3 days and be voted on by the club's membership before being admitted as a new member. During that 3-day waiting period, he may enter the club as a guest to inspect the club's facilities, but he must not purchase any drinks unless he has bought a \$2 card -- sold by the State of Texas -- entitling him to this privilege during those 3 days.

ing as a U. S. Navy Medical Corpsman, the student was convinced that his preparation was essentially the same as that of his peers in the course.

In reply to these allegations and apparent discrimination, the student promised to present his case in court if his enrollment in the course were terminated. Two counselors at El Centro, Mrs. Dunn and Mr. Hutchinson, supported the student's position. The young homosexual pointed out that at this point, he had already completed four weeks of the course and had incurred approximately \$150 of expenses in books and fees necessary for the course.

The student promptly consulted the Dallas office of the American Civil Liberties Union, where he was assured that he "had a good case." Aware of his intention to contact the ACLU, the El Centro program officials apparently reconsidered their course of action.

On Monday, September 27, the next class day after the alleged discrimination incident, the student was informed that he would be permitted to continue in the course. However, he was told, "You like to cause trouble, don't you?" Since the incident, the student has reportedly suffered no discrimination in connection with El Centro.



during those 3 days.

The TLCB sued on the clubs claiming they were open saloons and noting that the 3-day-waiting-period statute had been violated. Although the owners admit that the clubs technically erred in not selling the TLCB agents the \$2 cards, he contends that their false statements on the membership questionnaires outweighs any error committed by his personnel.

As a consequence of this situation, the TLCB ordered the Candy Store closed for a week during early October with the week being used as an opportunity for redecorating the club.

The officials of the clubs were offered a waiver by the local TLCB for a 30 day closing but upon advise of club attorneys refused to sign the waiver and had the hearing transferred to Austin.

The policy of the clubs has been changed to require that a guest be invited by a member and that the guest buy the \$2 card entitling him to purchase drinks during the 3-day waiting period.

## GAY NURSING STUDENT FIGHTS BACK

A young gay nursing student, requesting that his name be withheld by OUR COMMUNITY, reveals that he experienced discrimination at the hands of Dallas educators in late September 1971.

Enrolled in the A.D. (Associate Degree) Nursing Program at Dallas County Junior College's El Centro campus, the student made no secret of his homosexuality. In early September he urged his associates in the program to view "The Other World," a TV documentary on homosexuality in Dallas broadcast by Channel 13 on September 6.

On Friday, September 24, Mrs. Parsons, Chief investigator of El Centro's Medical Education program, gave the admittedly gay student a choice of dropping the course or taking a grade of "F." Although she gave his allegedly "inadequate background" as the reason for dismissal, she also charged that he had "tried to force homosexuality on other people." Inasmuch as his background included train-

## POLICE TAKE FOUR FROM STUDIO 9

Plainclothes Dallas policemen arrested four men in the T-room of Studio 9, 4817 Bryan, Dallas' only gay movie theatre, on October 21. Two men were arrested, charged with sodomy, and later released, with charges pending. Two others, who may have been watching the act, were charged with disorderly conduct.

Other patrons were asked to show their ID but were not arrested. The owners of Studio 9 emphasize that this should not be considered a "raid" or police harassment since only the four persons directly involved, plus the doorman, were arrested.

On the basis of the best information available to us, OUR COMMUNITY has concluded that Studio 9 is not a dangerous place to visit for those interested in watching the flicks. However, gays who enjoy T-room sex should be cautioned that they can be arrested in any T-room for such acts.

The plainclothesmen had filled out club applications stating they were not members of a law enforcement agency.

## POLICE ENCOUNTER AT THE DETOUR

Nine persons were arrested at the Detour, 3113-A Live Oak, in an encounter with Dallas police Thursday, October 21. Three minors were arrested for being on the premises of a bar serving alcoholic beverages, although they had not been served by any Detour employees, according to the owners.

Six persons were also arrested when they complained of police harassment and were charged with disorderly conduct. This group included 5 blacks and 1 white.

The encounter occurred as a consequence of an anonymous complaint. The police charged that the Detour was operating billiard tables without a license, operating a dance floor without a license, and serving minors. The owners contend that their operating the billiard tables and the dance floor resulted from innocent errors.

(Please turn to Page 2)



# EDITORIAL:

## WANTED: A METROPOLITAN TAVERN GUILD

Some of you may be familiar with an outstanding gay organization in Los Angeles called the Tavern Guild Association. As a division of H.E.L.P. (Homophile Effort for Legal Protection), Inc., the TGA stands as a symbol of mutual cooperation between the member establishments.

OUR COMMUNITY has come to realize that such an organization is precisely what gay Dallas-Ft. Worth needs now. The gay clubs and bars of this area are ill-served by petty rivalries and crippling dissension. Rather, gay businessmen need to capitalize on the modicum of unity and cooperation which exists in this community.

We recognize that gay people are a minority, often even a divided minority, within a straight society. In recognition of that minority status, we assert that what is good for the gay community as a whole is likely to benefit each gay businessman and consumer in his individual situation. There are, of course, some notable exceptions, but we would suggest that whenever possible, the interests of any individual bar/club owner or of any gay consumer ought to be tempered with consideration for the general welfare, the good of the entire local gay society.

In light of this realization, OUR COMMUNITY proposes the establishment of A Dallas-Ft. Worth Metropolitan Tavern Guild, to be initiated by OUR COMMUNITY. The reason for this newspaper's aggressiveness in this connection should be obvious after a moment's reflection. No individual gay club owner or other businessman could establish and operate such an organization without immediate cries of "four" from his competition. Understandably there is a healthy (sometimes even excessive) degree of rivalry between gay businessmen. To channel this competitive spirit along significantly more worth while lines is one of the principal purposes of the pro-



Dear Editor,

Rap with Rip is a gyp -at least he's generous towards the community re. the illness factor- his hangup seems superb -why doesn't he learn to accept himself as he is? That he hasn't (and I can hear angry protests now) leaks thru every slobbering paragraph. I ask him a question: why is anyone heterosexual and what does it mean to be straight? It is the opposing side to the question he poses for our community-and the implication is too strong if not sick, well at least less than whole or normal-BULL! I am --that's all --I am. And given the same advantages (and disadvantages) of a straight, gay IS just as good as straight -and any life is what you make it-good, better, or best-for you.

For my money, more local and national news and let's just rip off w/ Rip.

RLSW, Dallas

Dear Steve,

This is a belated note of thanks to the many beautiful gay people in Dallas who helped us so much during the A.L.A. conference in June, both by their concrete physical help and their moral support.

Gay liberation would mean nothing if it was divorced from interactions and relationships among gay brothers and sisters. I personally am very grateful for the many friends I have been able to make and for the very abundant love and affection I experienced with you. It was indeed with a heavy heart that I left Dallas. I must return soon, if only for a visit. Peace, love and joy,

Israel Fishman

Past Coordinator

Task Force on Gay Liberation, Social Responsibilities Round Table of the American Library Association.

Dear Editor,

What is the most probable identity of "Mr.W.H." who was mentioned in the dedication of Shakespeare Sonnets? (Sept. issue OC)

J.S., Temple, Texas  
(Please turn to Page 3)



this competitive spirit along significantly more worth while lines is one of the principal purposes of the proposed Metropolitan Tavern Guild.

In essence the proposal for the operation of the MTG is that a regularly monthly meeting of interested Dallas -Ft. Worth club/bar owners, club/bar managers, and other gay businessmen(as appropriate) be held, with the meeting site rotating from one club to another on a regular basis. This is, for a given monthly meeting, the owner of Club X would invite his colleagues in the MTG to an informal meeting, probably with a free light lunch and drinks served. OUR COMMUNITY could be called upon to handle the details of notifying full membership of MTG as to the time and place, as well as a hint of what the meeting's agenda might include.

In addition to the distinct possibility of improving relations between various segments of the gay community in Dallas-Ft. Worth, such meetings should enable all concerned parties to stay abreast of their colleagues ideas, current problems, and thoughts about the future. Moreover, the MTG could serve as a kind of gay Better Business Bureau or Chamber of Commerce and might well handle comments and complaints of gay consumers who patronize their establishments.

For those of you who may consider this proposal somewhat unrealistic, we regard this as something more than a pipedream. In recent days, several gay business people have concurred in our assessment of the need for such an organization here. We're taking this opportunity to "run it up the flagpole and see who salutes," and we look for your comments-no matter who you are -in the near future.



(Trouble in Dallas -from Page 1)

Having purchased the former Gallery One, they presumed that Gallery One's licenses for billiards, which was due to expire December 31, 1971, had also been purchased. They were unaware that such a license does not carry over when ownership changes hands and must be renewed to have legal validity. They also assumed that a letter from the Dallas Police Department acknowledging the owners as "dance hall supervisors" constituted a dance permit.

According to the owners, approximately "150 guests" had their ID checked by police and were then told to leave the Detour. The owners point out that this should not be regarded as a "raid" since only the minors, the bartender, and the party of six were arrested. On balance, the police were well-behaved and not belligerent in any way. One need not be afraid to go to the Detour because the bar has had no trouble with the police since the October 21 encounter.

## OUR COMMUNITY

### NOTHING HUMAN IS ALIEN TO US



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CONTRIBUTORS: Jeannine, Rip,  
Terry from Tyler, Ricky,  
and Rob.

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\$ 8.00 ( CLASS)

p.o. BOX 35852

DALLAS, TEXAS 75235



## (Mail Box continued)

It was Oscar Wilde who popularized the theory of W.H. "being Willie Hostler, a boy actor in the King's Company. The text of the sonnets themselves shows, however, that "The onlie begetter" is a young nobleman, about age 18-20.

For many years, Henry Wriothesley, Earl of Southampton, enjoyed primary candidacy. He was patron of Shakespeare, who wrote a dedication to him in the play Lucrece: "The love I dedicate to your lordship is without end...."

More facts have become known in recent years about the Earl, and some elements of his life do not fit the context of the sonnets. There is also the problem of reversal of initials.

Another likely person is William Herbert, third Earl of Pembroke, to whom the editors of the first folio edition of the plays dedicated the volume.

In an excellent book in 1964 Leslie Hotson put forth new and convincing evidence of the famous young nobleman William

Hatcliffe of Lincolnshire. The known facts of the life of Hatcliffe relate much more closely to the sonnets than the facts concerning Southampton.

That scholars recognize Shakespeare's feelings is clear. John Wilson refers to "this youth to whom Shakespeare paid tribute with the finest love-poems in the world...." Another authority speaks of "the tortured affection for a young nobleman" and of "the fervor of language with which he speaks of his feelings".

Those interested in the sonnets will find 18-32, 50-61, 66-68, and 100-108 to be the most revealing and satisfying.

Terry from Tyler

Dear Mr. Jonsson,

"GLF" is not alive and well in Denton: we're too close to Dallas and too much in a microcosm here. We are trying to get some sort of group going, but what form it will take, where it will meet-- all this is as yet undecided. so, for the time being, for as long as necessary, the chaplain here is glad to act as a reference point

for anyone who needs to talk, forwarding any requests for assistance to a number of us in the area.

S.N., Denton



Dear Steve,

Have just been shown a copy of OUR COMMUNITY and felt compelled to drop a line and say what a good looking new publication I think it is. You seem to cover a lot of ground in the issue I saw (October, 1971) and most of the articles made very interesting reading. But the most important thing is that your paper EXISTS--and lives up to its namesake with the kind of important news that "we" want to read.

I've also taken the liberty of asking the editor of the SPREE News Pictorial to send you back issues of his paper and to put you on his mailing list, and most importantly, to ALLOW YOU TO REPRINT ANY ITEM OR PHOTO OR ARTICLE that you may wish to use in your paper. goodluck and best regards Pat Rocco, Hollywood, Ca



AUTUMN is the name of this month's cover sketch created expecially for us by Steve S go of Studio IV. There will be three companion sketches - Winter, Spring, and Summer.

Last month's cover photo was taken by Woody Keas, and is part of "Man and Nature" which show man at peace with himself and his environment. These photos will appear soon in OUR COMMUNITY.

the  
neptune

THE PLACE WHERE

soul

IS WHERE IT'S AT

Little Joe

WELCOMES

THE GAY WORLD!

824-9038

2906 N. HENDERSON



Have Fun in Ft Worth!



## \*El Toga

(Open Thurs, Fri, Sat, & Sun nights)

5563 JACKSBORO HWY.

DANCING

MIXED DRINKS

FREE BEER (after Little Elvira's show)

## \*Little Elvira's

(In front of El Toga)

SHOWS - BYOB - AFTER HOURS

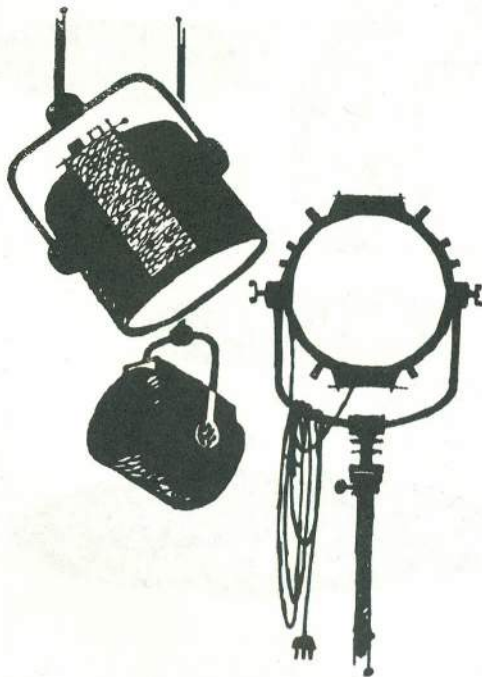
DANCING

## \*The Other Place

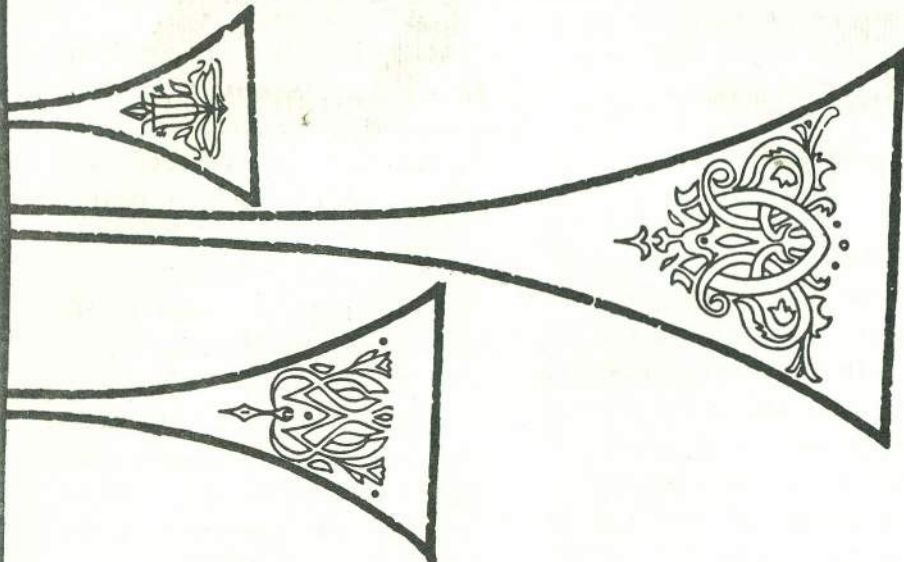
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HAPPY HOUR DAILY 5 - 7 PM

FREE BEER (Tuesdays 8 PM)







ANNOUNCING

The



BAYOU

REDECORATED AND ENLARGED!



Sunday Fun

HAMBURGERS and BEER 7pm

join the happy, hungry crowd

Happy Hour 6 to 8 daily - 2 drinks for the price of 1





Happy Hour 6 to 8 daily - 2 drinks for the price of 1



**Open Daily 4pm**

Lynn Hudspeth "Mr. Clean"  
Manager

# Patio Restaurant

**SANDWICHES**

**BEVERAGES**

**SALADS**

**DESSERTS**

**HOT OFF THE GRIDDLE**

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Lunch 11 am - 2pm  
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**BUSINESSMEN'S  
SPECIAL**

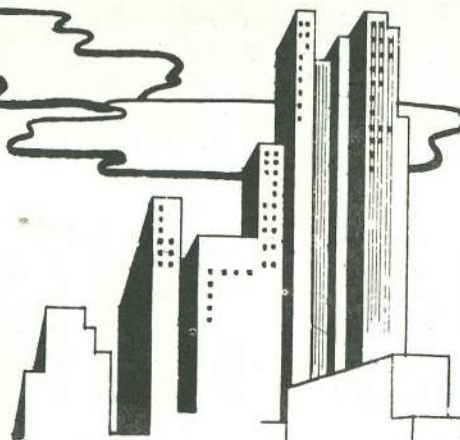
Specializing in ITALIAN-AMERICAN FOOD!

**526-9330**





# Ground Town



Let's talk about MEAT! Big, hot, and juicy. For Delicious Burgers slowly cooked over charcoal with all the steaming juices sealed in, you gotta have lunch at the Patio Restaurant, in back of the Bayou. If you are in the Oak Lawn area (or even if you're not) you'll find this the perfect place to bring friends for lunch. Bob the host, also serves business men's lunches, and lovely dinners. But his specialty is Italian-American. Vive!! (or whatever they say in Italy).

Another place that specializes in hamburgers is the 69er Snack Shoppe. The tender loving care they give preparing their Burgers make them a joy to eat! (the burgers, I mean). With Ye Meeting Place and The Galley closed forever, the 69er Snack Shoppe and the Patio Restaurant are the only places in Dallas where gays are welcome as

Thanksgiving Buffet that night at 8. Wine will flow, and there will be plenty of turkey and dressing. Shall we get fat together?

The Villa Fontana, going into its 21st year, is being redecorated and is regaining the glamour it was once noted for. (If the walls of that bar, known all over the world, could only talk, what stories it would tell!

Because of recent trouble in several bars in town, (Stories elsewhere in this paper) some people are under the impression that it is illegal in Texas for two men to dance together, and that a gay bar cannot legally get a dance license. This isn't true. Many gay bars have dance licenses. The Detour has made application and will have one soon. The Detour Follies are presenting some fine shows. After the Texas-

## November Nocturne

These events are open to everyone in our Community.

### SUNDAYS

- 6:30 Coffee Hour, MCC
- 7:00 Sunday Fun, JULIUS CAESAR LODGE
- 7:00 Two Bit Night, THE CANDY STORE
- 7:30 Church Service, MCC
- 8:00 Drag Show, RON SUE
- 9:00 Drag Show, MAARS
- 9:00 Drag Show, DETOUR
- 12:00 Bank Night, KING OF CLUBS

### WEDNESDAYS

- 8:00 Choir Practice, MCC
- 8:00 Bridge Night, VILLA FONTANA

### THURSDAYS

- 7:00 Two Bit Night, KING OF CLUBS
- 9:00 Drag Show, MAARS
- 12:00 Bank Night, THE CANDY STORE

- TUESDAY, November 9, Gourmet Meeting, MCC
- MONDAY, November 15, Deadline, OUR COMMUNITY
- TUESDAY, November 23, Gourmet Meeting, MCC
- THURSDAY, November 25, Thanksgiving Dinner MCC and the CHIP INN
- MONDAY, November 29, Party, THE CANDY STORE
- TUESDAY, November 30, Party, KING OF CLUBS
- MONDAY, December 6, Christmas Issue

### OUR COMMUNITY

Andrews at Carnegie Hall in 1962. The entire cast paid tribute to Oklahoma by performing the state song from the Broadway musical "Oklahoma!"

By now everyone knows that one of Dallas' very

offer sympathy, and volunteer help. He wishes to thank all his friends and patrons and is making plans for a new The Swinger, even better.

Dallas MCC invites everyone to share Thanksgiving



the only places in Dallas where gays are welcome as gays. So let's patronize the hell out of them.

At the Chip Inn, Bev tells us that everyone is welcome to partake of her

are presenting some fine shows. After the Texas-OU game, they paid tribute to Big D by miming the popular "Big D" production performed by Carol Burnett and Julie

By now everyone knows that one of Dallas' very favorite bars, The Swinger burned just before the big Texas-OU weekend. And surely everyone has heard the rumors: it has been whispered that every bar owner in town burned it (untrue), R.L. was in the hospital badly injured in the fire (untrue), and the Swinger will rise again! (true). R.L. reports that many people of the community have called to

Dallas MCC invites everyone to share Thanksgiving Dinner with them. So between MCC and Chip Inn, no one need spend Thanksgiving alone and lonely.

We've received a nice note from our friends way up in Manhattan, Kansas. They want us to know that when in their neck of the woods, The Thirsty Wildcat is a fun time place with beer and pool, and although they have a large young crowd (Please turn to Page 8)

# M A A R S



Open: 8 PM Tuesday · Wednesday  
8 PM Thursday Thru Sunday  
Closed Monday

Everyone - 18 Up - Welcome

Dancing

After Hours

Set-Ups ... Coffee

Food

Exotic Drag Show\*\*\*\*



824-9710

## Fun in November



A SPECIAL BY THE SUPREMES!

THANKSGIVING PARTY



BRING YOUR OWN LIQUOR

## 1315 HENDERSON

## Americas Oldest Gay Bar

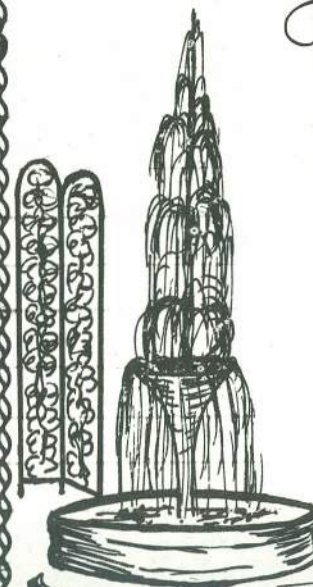
### Beautiful Patio

### Mixed Drinks

## Villa Fontana

823-0372

1315 SKILES





**OPENING SOON!**

**"3 IN 1"**



**BAR**





SPA



THEATRE





## SODOMY LAW TO BE TESTED BY SUPREME COURT

In the first such case involving only homosexuals, four gay men have asked a federal judge to declare the District of Columbia statute against sodomy unenforceable against private acts between consenting adults.

American Civil Liberties Union lawyers contend that the police interpretation of the sodomy law "subjects plaintiffs to the continuing threat that their homes may be entered by police at all hours, and that their privacy may be interrupted by searches for evidence."

The Washington case differs significantly from two other cases challenging sodomy laws, one in Texas and the other in California, in that the Washington plaintiffs are all homosexuals. In contrast, the other two cases have included heterosexual plaintiffs as well.



According to Mattachine Society of Washington's president, Frank Kameny, The Texas and California

cases, by including heterosexuals for the purpose of challenging the laws as overly broad, leave open the possibility that state legislatures would rewrite the laws to more specifically ban homosexual acts.

This is precisely what happened in Texas in the aftermath of the noted Buchanan case, in which lawyers for a man charged with sodomy in public restrooms moved to challenge the law as unconstitutional and brought in a heterosexual couple as co-plaintiffs.

In that case, the federal court found the state's law unconstitutionally broad. Appeals by both Texas and Buchanan to the U. S. Supreme Court were dismissed after the high court decided in another case that it would not hear cases seeking injunctive relief from state laws when re-

lated criminal proceedings had not yet been completed.

Consequently a Texas state court found Buchanan guilty on one charge, innocent on the other. The difference was that he allegedly performed the act behind closed toilet stall doors in the second case, but not in the first.

The California case, supported by San Francisco's Society for Individual Rights, is on behalf of a married heterosexual couple, and two homosexual lovers.

Says Charles A. S. Hall, one of the plaintiffs in the Washington case, "This is one more step toward liberation for me." He noted that his fellow employees at the U. S. Employment Service, a federal agency, has been gossiping now that they "officially" know he is a homosexual. However, his superiors have evidently decided not to take action against him at this time, Hall added.

## NEW CLUB TO BRIGHTEN DALLAS NIGHT LIFE

Entre' Nuit (enter by night) will take its place as Dallas' newest, largest, and plushiest bar as it opens on the first or second Thursday in November, depending on when remodeling of the existing building is completed. Do not wait for an invitation - this is your invitation to attend the gala grand opening celebration! Everyone is welcome.

Entre' Nuit is equipped with a stunning parquet-wood dance floor (the largest in Dallas), luxurious carpeting, wall-to-ceiling mirrors, a neo-Grecian classical facade and interior columns, spacious T-rooms, and billiards table. Live drag shows presented by the Magical Garden Performers will be a specialty of the house. And Fertilizer, star of stars, will sparkle.

Located at 4516 McKinney Ave., the club is owned by Joe (of Tex and Joe, owners of The Other Place, El Toga and Little Elvira's -all in Ft. Worth) and Bill (of Bill and Ray, owners of the Villa Fontana).

### Highland Lounge

"BEST CUSTOMERS IN TOWN"

526-9551

3018 MONTICELLO

Entre' Nuit enter by night



**Entre' Nuit** -enter by night

**DALLAS' NEWEST & LARGEST BAR**

 **MIXED DRINKS**

 **DANCING**

 **THE BEST IN LIVE ENTERTAINMENT**

 **POOL**

 **TV ROOM**

**Open Daily at 1pm**

FIRST SUNDAY AFTER OPENING:

*Hello Dolly!*

MAGICAL GARDEN REVIEW

**Bill & Joe, owners**



(Around Town Continued)  
everyone is welcome.

During the daylight hours on week days, Little Elvira's in Ft. Worth looks like a dilapidated builden ripe for a ghost town. But at night on weekends, the place comes alive and starts to rock. The editors of OUR COMMUNITY were guests recently for a special performance of their show, and we happily report it was bright and colorful. We've seen shows that looked like they were just thrown together the day before. But this one had been carefully rehearsed. The very effective lighting and clever staging were professional. Added to that, the program was well-balanced between comedy and serious numbers, female and male impersonators. The show's grand finale was a well choreographed "Big D" production number using the entire cast, and taking advantage of the stage, runway, and dance floor.

And speaking of great shows, 86 members of the Ice Capades Company were recent guests at the Maars Bar for a party and special performance given in their honor. The grand entertainers pulled out all the stops to give the skaters and company members

## THEY CAME BY THE BUSLOAD

It only takes two words to describe this year's Texas-OU weekend. PEOPLE and FUN. They came by the bus loads and began arriving early Friday. All of the bars and clubs were full to capacity throughout the weekend. There were private parties for groups from 2 to 500 (some a little more intimate than others).

Among the exciting events of the weekend was the annual pre-game brunch given by "Mavis" Saturday morning, October 9. This year's brunch was held at the Detour and attracted an estimated 450 friends and acquaintances of "Mavis". Buddy and David were on hand to welcome the guests.

2,500 Bloody Marys and Screw Drivers were consumed at the party along with 1,000 hot dogs. Not unexpectedly by the time two chartered buses arrived to take the guests to the game, some were too "exhausted" to attend. The party continued throughout the afternoon with many guests grouped around two color TV sets, watching the game (we think).

HOMOSEXUALITY NOT  
SECURITY RISK, JUDGE

Saturday night the people stormed Dallas' gay bars and clubs again.

Sunday a group of Houstonians made one last stand toward parting by attending the "Bloody Buddy and Screw David" party at the Detour. A chartered Continental bus arrived with the Houstonians about noon and before the afternoon was over there were more than 300 people at the party.

The bus driver was ready to go at the scheduled de-

parture time of 2:30 but it was almost 3:30 before he was able to round up all the passengers. Colonel Sander's Chicken Palace on Live Oak was a bit surprised to have the bus pull up and order 95 orders of fried chicken and nothing to drink!

It's unfortunate that a fine but injury-riddled Texas team lost its #2 national ranking, along with the game, but they lost to a mighty fine Oklahoma team, and the Texas-OU weekend of '71 will be remembered for years to come!

## GENE LEGGETT SPEAKS TO SMU STUDENTS

"Some of Your Best Friends are Gay" was the topic of a conversation with Gene Leggett on October 27 in the Student Center Lounge of Southern Methodist University.

Leggett, formerly a Methodist minister, told a mixed audience of approximately 150 that gays should regard each other as fellowmen, rather than sex objects. For that reason he does not like gay bars because he feels that they are places where straight society has segregated gays. They are, in a sense, a gay ghetto.

is a direct relationship between homosexuality and sin as an example of cultural prejudice, rather than as a component of valid theological thought. During one period in Jewish history, he pointed out, there were male temple prostitutes. But as the Jewish polity began to feel threatened with extinction by other nations and tribes, strict laws were employed to counteract homosexuality, masturbation, and marriage outside the faith.

The hip, long-haired minister asserted that the



the stops to give the skaters and company members a hearty Texas welcome.

Chartered bus loads of happy, horny, Houstonians came to Dallas for Texas-OU game, and a special party was given for them at the Bon Soir. They had so much fun and drink, a few found it difficult to leave. Old friendships were renewed, and new friends were made. Now that we've rested from that big whoop-to-do, we will SEE YA... 'ROUND TOWN!



## CLUB BON-SOIR

For The "IN" Crowd

\*mixed drinks \*dancing

Featuring

Bill at the Organ Bar

\*no membership charge

5601 WEST LOVERS LANE  
DALLAS, TEXAS 351-9521

8PM-2AM DAILY

## HOMOSEXUALITY NOT SECURITY RISK, JUDGE RULES

In Washington, Federal District Judge John Pratt ruled that a homosexual isn't a security risk, unless he is unstable or vulnerable to blackmail because of his homosexuality.

The Judge ordered the Defense Department to restore the clearances of two men whose security clearances with civilian defense contractors were revoked after the men refused to answer questions concerning their homosexual acts.

gated gays. They are, in a sense, a gay ghetto.

Moreover, he resents the aggressive nature of American society as well as its constant dehumanization of somen, which characterizes them as things rather than as people. Encourageing change, Leggett urged his audience to heed the voice of change and discard the apathetic stance expressed in "This is the way things are --I can't change it."

Rev. Leggett regards the straight belief that there

The hip, long-haired minister asserted that the sexual revolution is a constituent part of the coming social revolution, which entails changes for the betterment of mankind.

**PASCENT**  
*Enterprises*  
DALLAS, TEXAS

REPAIR - REMODELING  
LIGHT CONSTRUCTION  
CUSTOM STEREO AND  
INTERCOM INSTALLATION

946-4354

## The CANDY STORE

OAK LAWN'S  
INTIMATE COCKTAIL LOUNGE

TWO BIT NIGHT-SUNDAY

ALL DRINKS 25¢ PLUS \$1.00 ADMISSION  
7:00 PM UNTIL CLOSING

GAY LIGHT SHOW ———  
———— DANCING

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# HALLOWEEN IN DALLAS!

Gay Dallas has never seen a Halloween like this one, and straight Dallas was more than a bit startled. If they came by the bus loads from all over the southwest for the Texas-OU bash, they returned to top that affair with the biggest, grandest Halloween ever. There were too many parties and too much merry making to cram into just one night, so the activities got underway the night before, and lasted into the wee hours of a tired, but happy Monday morning.

To get things rocking, The Circle of Friends celebrated its sixth birthday and Halloween at the same time, by throwing the gayest, scariest party ever. There was a Mad Doctor's Lab, where a crazed MD performed bloody surgery with kitchen knives and without the use of anesthesia. There was a vermin infested creepy maze leading to a chamber of horrors containing a hanged monk and an almost dead corpse in a casket. Those entering the john were taken aback, when they turned the lights on to find a skeleton sitting on the pottie!

More pleasant was the ample and delicious food, the music, the dancing, and the party games. Mother Scott, a seventh daughter of a seventh daughter told fortunes. Special entertainment was provided by Beverly, an unusually beautiful girl who did an unusually beautiful strip, and Little Joe, one of Dallas' better female impersonators, who also stripped. Myke sang some songs and played the guitar, and George did a sensuous interpretive dance. Edgar Allen Poe's The Raven was dramatically delivered by George Harris (Not of the Beatles).

Some of the guests had to leave this party early to rush to the elegant Regency Ballroom in the plush Hotel Adolphus. This grande, staid old hotel sits in the very heart of conservative downtown Dallas. Yet this was the scene of the first Zodiac Ball. Despite assurances from Dallas police and vice squad officers that there is



## THE FIRST ZODIAC BALL WINNERS!

Left to right, top row; Mr. Jerry V., comedy; Mr. Steve, Miss Grand Ball; Mr. Leroy, Miss Dallas; Mr. Jerry H. -Serious Female Impersonator. Bottom Row; Cindy, runner up, Best Costume; Mr. Larry, Best Gown.



Some of the guests had to leave the party early to rush to the elegant Regency Ballroom in the plush Hotel Adolphus. This grande, staid old hotel sits in the very heart of conservative downtown Dallas. Yet this was the scene of the first Zodiac Ball. Despite assurances from Dallas police and vice squad officers that there is nothing illegal about a gay costume ball, and that there would be no police intervention, as long as no laws were broken, many of the gay community were afraid to attend. However, more than 600 did, and were well rewarded for doing so. Need we say the costumes were elaborate, colorful, and imaginative? Many of the female impersonator's gowns and wigs cost in the hundreds of dollars.

Music was furnished by the Empire and Electric Power band, and after much vigorous dancing and drinking, the show got on the road. Trophies and awards were given for: Best Costume was won by Mr. Dickie;

(Please turn the page over)

Mr. Leroy, Miss Dallas, Mr. Jerry H. -Serious Female Impersonator. Bottom Row; Cindy, runner up, Best Costume; Mr. Larry, Best Gown.



MISS GRAND BALL, popular winner.  
MISS DALLAS, received standing ovation.



MISS BAYOU



BEST COSTUME, Maars



THE SUPREMES



Best gown by Mr. Larry; Best professional comedian by Mr. Jerry V.; and Best Serious Female Impersonator by Mr. Herry H.; The Best Couple was Mr. Marry and friend; and Mr. Leroy was crowned Miss Dallas. Mr. Steve received a huge trophy and \$100 for winning Miss Grand Ball. The judging panel consisted of a psychiatric consultant, a nurse, and a photographer. Mr. David, comic female impersonator from Houston did a superb job as Master of Ceremonies.

There was no harassment by police or outsiders, but the brilliantly costumed celebrators got some very interesting stares as they paraded through the hotel lobby and hallways packed with straights, many of whom had left their own parties to watch the impromptu, but spectacular parade!



COMEDY CHAMPTION,  
Dying Diva!



PRECIOUS

This year's ball was sponsored by the Bayou, That Joint, Ron Sue's, the Bon-Soir, and the Nuntius. The Zodiac Ball is to be an annual affair in Dallas, and perhaps will set the pace so that other southwest cities will follow. OUR COMMUNITY would like to suggest that everyone buy tickets early for next year's ball, as

## VANDALS RAID THE NATION'S OLDEST GAY BAR-- MOTIVE UNKNOWN

Between 2:30 and 9:00 am, Friday, October 29, 1971 vandals broke into the Villa Fontana by pushing in a window air conditioning unit, thereby eliminating the possibility of setting off a burglar alarm. Bill and Ray, owners of the nation's oldest gay bar, know of no reason for the attack. They make no accusation, but believe the job was done by someone who knew the bar well -- \$1,000 carefully hidden in the bar was taken. Close to \$3,000 or 4,000 in damage was done to the recently remodeled club as 5 gallons of tar was dumped on the floor, cash register, the walls, columns, and juke box. Shellac was smeared on the new stage floor. Booze was poured all over the records kept for the Texas Liquor Control Board. An \$800 carpet was ruined, and the public address system was destroyed.

No one was reported to have been seen at the bar at the time of entry, and no employees had been fired recently. The bar had been burglarized before, but never maliciously. Apparently the aim was to put this historic bar out of business. A week before, the Villa had received a threatening phone call saying, "You're going to get your's"



Photos: Fran la Tableau  
2811 Oak Lawn Ave. (in rear)  
Dallas, Texas 75219; 522-5715  
Photos of all costumed entertainers available!

THE ATTIC WINDOW, 3917 Cedar Springs; Folk music, rap, books, flower children.  
BAYOU, 3717 Rawlings; Private club, young college type, dancing, popular, PATIO RESTAURANT.  
THE CANDY STORE, 3014 Throckmorton; Private club, dancing, under new management. Cozy.  
THE CASTLE, McKinney & Haskell; Drag shows, mixed crowd.  
CHIP INN, 3224 N. Fitzhugh; Men and women wel-



haps will set the pace so that other southwest cities will follow. OUR COMMUNITY would like to suggest that everyone buy tickets early for next year's ball, as surely many will be turned away!

The grandeur and success of the previous night was repeated Halloween night. Only this time it was multiplied in gay bars and private parties all over town. Hundreds of dollars and prizes, trips to Mexico and New Orleans were awarded. But more important, Dallas had a night to remember. Are we entering a new age of "coming out"?!



BEST COSTUME WINNERS  
THE SHOW MUST GO ON!



THE CASTLE, McKinney & Haskell; Drag shows, mixed crowd.

CHIP INN, 3224 N. Fitzhugh; Men and women welcome, cruisy, pool.

CLUB BON-SOIR, 5601 W. Lovers Lane; Mixed drinks, no membership charge, dancing, singing.

DENNY BELL'S, 1324 Commerce; Interesting at night only, rough trade, caution.

DETOUR, 3133 Live Oak; Drag shows, popular, parties, lively crowd.

ENTRE NUIT, 4516 McKinney; Dallas' newest fun spot, large dance floor, pool, drag shows.

GENE'S MUSIC BAR, 307 S. Akard; One of Dallas' oldest bars. Downtown types.

HIGHLAND LOUNGE, 3018 Monticello; Girls mostly very friendly.

HORSESHOE BAR, 1305 Commerce; Mixed crowd. JENO'S, 4818 Gaston; Mixed crowd, quiet.

KING OF CLUBS, 2116 N. Field; Private club, cute Go Go boys, dancing, very popular, 69er SNACK SHOPPE.

LES DAMES' ROOM, 2116 N. Field, Private club, Girls only, dancing, pool, very popular.

LITTLE ELVIRA'S, 5563 Jacksboro Hwy. Ft. Worth Young handsome crowd, drag shows, dancing.

MAARS BAR, 1819 N. Henderson; Dancing, young crowd, food, drag shows, BYOB, after hours.

NEPTUNE, 2906 N. Henderson, the Soul spot in town. Mixed crowd, friendly and small.

THE OTHER PLACE, 3206 W. Lancaster, young crowd, very popular, pool. In Ft. Worth.

RON SUE, 3236 McKinney, drag shows, popular. SIX FIFTY ONE, 651 S. Jennings, in Ft. Worth.

Butch cowboy types, very warm and friendly. THE SWINGER (recently burned, but will reopen soon.)

EL TOGA, 5563 Jacksboro Hwy. in Ft. Worth.

Dancing, mixed drinks, friendly, very popular.

STUDIO 9, 4817 Bryan; Only gay movie theatre in Dallas - feature length movies and specials.

THE TRIO, 3541 McKinney; Interesting left side only, coffee shop, teens and after hours.

VILLA FONTANA, 1315 Skiles; Oldest bar of its kind in America. Newly remodeled, mixed drinks



## MOVIE REVIEW:



# Some of my best friends are...



If some of your best friends were the characters in the new gay flick "Some of My Best Friends Are..." now showing at Interstate's Wilshire Theatre, you might have more serious doubts about being gay yourself. If the basic unhappiness of the characters is any indication, superficial gaiety but deep-seated malaise is the lot of the American gay. To that wraped contention, we say bull shit!

This American International film starts with the premise that if you're a lonely homosexual and it's Christmas Eve, you'll probably go to a gay bar. The Blue Jay Bar is presented as a friendly haven for the lonely gay, a place where the relaxed atmosphere and the general air of comraderie allows him to be himself, to drop the mask of protective pretense which he is likely to wear in the straight world.



family and the young Swiss student he met overseas.

Along with these are the stereotypic characters: "classic" giggling and flitting faggots, a student just "coming out," toughs, a scattering of women, and of course the cop with his hand out for protective money from the small-time syndicate type who operates the bar.

Then there are the bartenders, condescending to ward and contemptuous of their gay customers, who work in the bar only for the money; a Jewish-mother type of woman who considers "her boys" her family and lets them know it in a touching little speech to the gathered assemblage after her recuperation from an operation. Finally, one notices the superficially blithe but tough and knowing hat check girl, Fannie Flagg, the star of "Some."

If there is a message in the "throwaway" flick, it seems to be the pointed similarity between the gay and straight worlds, at least at many significant points. Vividly illustrative of this thesis is the "fight" sequence in the bar in which a hustler type attacks a shy drag queen after discovering, while dancing with her, that she is actually male. As she is repeatedly mauled, beaten, and chased from one end of the bar into the T-room, no one in a room clogged with gay bodies comes forward to effectively defend her against her savage nemesis. It would seem that not getting involved in crisis situations is as pervasive a tendency in gay life as in the dominant straight society.

Lest anyone think that "Some" lacks redeeming qualities, its merits lie principally in its intriguing

(Please turn to Page 10)

God Loves You ....



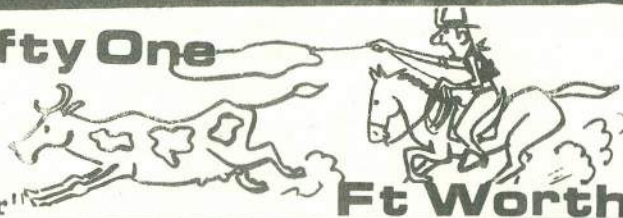


Pattons of the Blue Jay constitute a cross section of the gay world. It is frequented by such assorted types as a church choir master who seems to be hung up on chicken choirboys, a pilot, a middle-aged businessman with his young California friend, a transvestite, a married scientist who can't decide between his wife and

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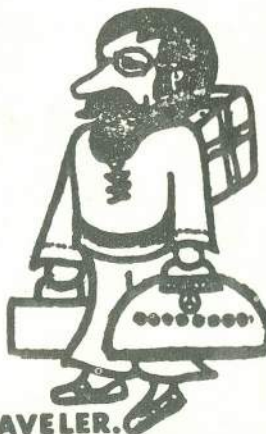
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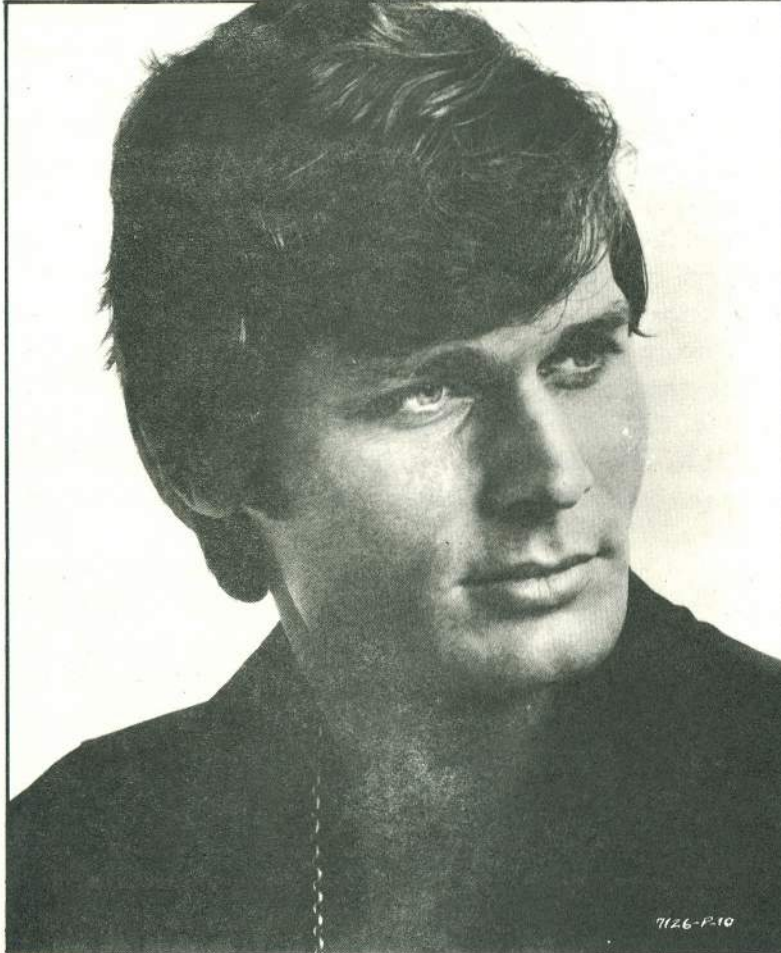
823-0846



(Movie Review continued)

and attention-riveting characteristics. A stereotype-scattered cornucopia of gay bar types, it manifestly exposes the full range of personalities and attitudes present in our special milieu.

There is a consensus, in which we share, that there is an air of artificiality about this flick and that some of the dialogue is too exaggerated to be realistic. One



is left with the unsettling feeling that this is a flick produced by straights (or at least not serious gays) to exploit a captive, gay audience--captive in that movie producers tend to presume that one need only present a film product, no matter how poorly done, with a gay theme in order to guarantee the box-office receipts from movie-going gays. That is, a "gay" flick is presumed to have an automatically "locked-in" audience.

## SOMETHING NEW FOR THE SOUTHWEST: 3 IN 1!

After years of "paying their dues" by enduring the lack of a local spa, Dallas area will be treated to the opening of a bath in near-downtown Dallas later this year. As yet unnamed, the spa will join a new bar and new theatre in a "three in one" complex.

Although all three will occupy the same spacious two-story building, the bar will have a separate entrance from that leading to the first-floor theatre and the elevator to the second-floor bath.

A mid-December gala opening is slated for the new development, with a party planned for 150-200 charter members. The charter membership will include leaders of the Dallas metropolitan area community, who will be given a free membership and invitations to participate in special events in the future at the bath and theatre.

Tight security will be one of the most desirable aspects of the new complex, says the entrepreneur developing this Dallas innovation. To be admitted, any one coming to the door must be either a member or the guest of a member. Each member will be issued a laminated membership card including his photo, and he will also choose his own special password, which will be recorded only on the spa's copy of his membership card. On each visit to the bath or theatre, he will present his card and give his special password. Since the customer's individual password will not be listed on his membership card, mere possession of a stolen or found card by a stranger seeking admittance to the 3-in-1 complex would not enable him to be admitted. The customer's photo on the card will serve as an additional check. No one coming to the door "cold turkey," without being a member or being invited by a member, will be admitted.

Closed circuit television surveillance of the lobbies will immediately alert the management to any forced entry by non-members.

Plans for the soon-to-be-constructed bath include a sauna, steam bath, shower area, one or two "social" areas, TV room, and private rooms. As in other baths,



theme in order to guarantee the box-office receipts from movie-going gays. That is, a "gay" flick is presumed to have an automatically "locked-in" audience. In this instance, the effects of an apparently low budget, along with frequently inept handling of dialogue and blurry color photography, do a serious injustice to the otherwise captivating denizens of the Blue Jay Bar.

But as any gay knows, the answer to the question posed by the theme song "Where Do You Go When There's No Place Else To Go?" is "a gay bar" of course.

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Plans for the soon-to-be-constructed bath include a sauna, steam bath, shower area, one or two "social" areas, TV room, and private rooms. As in other baths, the customer will be charged a flat rate for use of the sauna, steam bath, and other public areas and will be issued thongs, towel, and key. An additional charge will be made for private rooms. A locked box for the patron's valuables and a locker for his clothes will be used to guard against loss or theft.

Seating approximately 75 patrons, the theatre will present a mixed bag of entertainment, ranging from flicks to on-stage legitimate theatre productions with local talent. Such shows as "Hair" and the like might be presented "live."

Plentiful parking and a convenient location near downtown Dallas and Central Expressway will be other selling points of the 3-in-1 building.



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