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APRIL 30 - MAY 7, 1976



An  
Interview  
With  
LILY  
TOMLIN

Photo by ALGREN/Houston

The Southwest's Only Weekly Gay Newspaper



# FROM THE EDITOR

Hello out there to all you readers across the Southwest. And a special welcome to our new readers up in Hot Springs, Arkansas. It is my pleasure to welcome you to the readership of the Nuntius. As of this issue the Peacock Lounge in Hot Springs is one of our regular stops.

A lot of things will be happening next week in Hot Springs - the Miss Gay South Pageant will be opening on May 8th at the Vapors Theatre Supper Club. More on that on the inside story.

Last week we, or rather I, mentioned that a new bar was soon to open in Austin. Well, confirmation has been received from one of the new owners Marci Fletcher. The new bar to be called Friends and Lovers will be located at 222 East 6th St. in a turn of the century deco-style building. The club is now under construction and will be open in about 60 days.

The interior is Cathedral style and is multi-level. The lower level will be disco and bar, the upper level will be a glassed in piano bar. Also included in the structure will be a girl's bar, game room, and in the near future a hair salon and art works gallery. Good luck!

And speaking of openings, Houston's newest adult movie arcade and book store should be opening within the next week or even matter of days. It will be called The Movie Room and will be at 1604 Shepherd. Watch for their official announcement of their grand opening.

And while talk of building and openings are going on, lest we not forget the Old Plantation in Dallas. Their new location is under construction and their projected opening date is May 20th. Keep watching for a confirmed opening date. The new structure is under way at 1807 N. Harwood and already has what is being termed a "super security system" to prevent any "mishaps" from occurring and delaying their opening. The Dallas bar will rival its Houston sister in size and as well in bars - super disco, Lafitte's bar, Oak Room, outside beer garden,

and numerous shops and boutiques. It should well be worth waiting for.

Don't forget Mother's Day is coming up on May 9th. For all you guys, girls, or whatever - send flowers. And when you think flowers, think Ron Oruc & Assoc. in the 900 Lovett complex. They deliver and also wire flowers just about anywhere. So don't wait until the last minute and miss out!

Tickets will be on sale in the very near future for the Miss Gay America Pageant to be held at the Old Plantation in Houston. Watch for the announcement real soon.

I understand that the Old Plantation and Miss Gay Texas 1976 Naomi Simms will be hosting a cocktail party in Hot Springs prior to the Miss Gay South Pageant. I hope the Velda Rose Hotel is ready!

Don't forget - MR. GAY TEXAS 1976 will be taking the lights over at the Old Plantation in Dallas. Tickets and entry information will be available in the next week or so.

E. D.'s Originals is now making swimsuits for that custom look on the beach. What ever your size, E.D. can make you something. He even came up with something for

me!

My personal thanks to Algren for his photographs on the cover and insides these past three weeks. And that includes this issue too! Until next week,

*mel*

## Miss Gay South

Saturday, May 8th, the Miss Gay Arkansas Committee is proud to present the Miss Gay South Pageant in Hot Springs, Ark.

Female impersonators from all over the South - Georgia, Texas, Oklahoma, Arkansas, Louisiana and other surrounding states - will converge upon the Vapors Theatre Supper Club for the coveted title of Miss Gay South and the trip to Miss Gay America.

Over thirty contestants are expected to participate this year. Competition will be held in Talent, Sportswear, and Interview.

Miss Gay America Emeritus Norma Kristie, The Lady Baronessa - Miss Gay America 1973, Danny Diletto - Miss Gay America 1975, Naomi Simms - the reigning Miss Gay South, and Arkansas' own Tuna Starr will host the annual event.

One of the Pageant's unexpected highlights will be the official coronation of Miss Gay America 1975.



The NUNTIOUS Southwest is published weekly in Houston, Texas at 4615 Mt. Vernon, Houston, Texas 77006, (713) 527-9850 or 526-9503.

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## FRENCH QUARTER

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# AN INTERVIEW WITH LILY TOMLIN

by Nick Danger

Reprinted with special permission from *High Gear*, Cleveland, Ohio

After doing three dazzling somersaults down a conference room table at a press conference held after a recent comedy appearance at Kent State University last month, comedienne Lily Tomlin settled back and began to tell us what she's all about.

Lily, who was not answering most questions seriously for a group of inquisitive reporters, attributes her success to "the low standards of the people."

Using no make-up or props for her show, Tomlin created an electrifying series of characters including *The Operator* and Edith Ann accompanied by her dog Buster. Some of her other characters attempted explanations of boogie, mocked detergent commercials, and poked fun at college sororities.

Attending the show on a Thursday night in March some 1500 people came to the performance held in the Student Center Ballroom. The two hour show opened with *Sister Boogie Woman* who talked raspy boogie talk: "I know some people's got so much boogie, their boogie's got boogie," adding, "Boogie's when you take no deposit, no return bottles back to the store and they give you your money back because they like your attitude."

As questions were asked, spicy and salty words flew across the room at interviewers from various sources of the media. "I'm so sorry I keep saying these crude things," she commented to Cleveland Plain Dealer reporter Janice Munson.

The conference began at 11:30 p.m. after her stage performance that night. Lily was asked about her somersaults which she claims relieve her tension. She commented, "I wouldn't have the nerve to do this at the Paramount."

Much of Tomlin's humor looks at the 50's, a period when she was growing up in Detroit. "When I was in high school, no one was gay, only shy."

Lily's comedy can be described as unbelievable. It is totally shocking, striking, and plain far out.

In a personal interview with Ms. Tomlin held after the press conference, she straightforwardly expressed herself and her feelings. It went like this:

Danger: Do the characters you portray come from personal experiences?

Tomlin: Yes, they have to. They have to come through me.

Danger: Do you see yourself as a comedienne or a commentator?

Tomlin: I don't know what to say because I never thought about it. People would say I was a comedienne, I remember, when I first started in New York. I would watch people, who in my opinion, were just as talented as I am, but they never built a body of material. I just couldn't understand it. They would be brilliant, improvisationally in all kinds of ways, and I would say you must develop that into a piece you know. From the beginning I always thought only of evolving a unit that had shape and made some comment. So over the years, I've naturally built up a large body of material.

Danger: What point in your childhood did you realize you were



Photo by Nick Danger

a performer?

Tomlin: Well, I did things for a long time all through my childhood. I lived across the street from a park with recreational facilities, including a Police Athletic League Baseball Team. We lived in an economically low class neighborhood, which basically consisted of "blue-collar" workers and their families. So we had a lot of programs to participate in. I did take-offs of characters, men included. I performed and did little shows then.

Danger: On stage you tell a story about your father taking you out to dinner and learning how to be popular. Can you extrapolate on that?

Tomlin: When I first became well known from being on NBC's *Laugh In*, I went to Fort Wayne, Texas where my parents had moved for a visit. My father who had been a drinker and gambler all his life arranged for us to go out to a restaurant for dinner that night. So I went to this restaurant which was more like a tavern. You could order all sorts of Bar-b-que'd foods. So we all were having dinner when my father called the waitress over, pointed to me, and asked her, "Do you know who this girl is?"

"I guess that's your daughter," answered the waitress.

"You're damn right," he nodded directed his next words to me: "Get up and sing a song, babe." I said poppa I don't want to. "Babe, get up and sing a song for the people." I said poppa, I couldn't. I'd die of embarrassment. "Babe, you've got to learn how to be popular," he said.

Because the story is so meaningful to me, I told it on my first television special. I guess, when

you embark on a television career, you have to learn how to be popular. I haven't learned it quite yet.

Danger: And how do your audiences react to you?

Tomlin: Different audiences react differently. A college or young one would basically respond because they are totally in tune to what's going on. They come because they are fans. But if I were to appear in a place where different acts are booked each week and the same crowd would come, then they would probably be less responsive and even quiet.

Danger: What do you think comedy actually is?

Tomlin: I'm actually not sure, because we've been exposed to so much stuff. In the old days, it was all so innocent. Entertainment was innocent; but after TV, people were exposed to so much comedy, there was a variety of it. As a child, I used to love to watch Lucille Ball. I would always watch her and Ethel. I mean there was nobody greater than them, you know, and they did very much of a physical type comedy. But as I matured or whatever it was that I did, I was more attracted to someone like Elaine May or Mike Nichols, and Ruth Draper. These people were such masters because they had great input and were so sophisticated.

Jackie Gleason and Lucille Ball really mastered physical comedy. They were brilliant, and there was no physical joke they hadn't thought of. I don't even know how to articulate it. Whatever it was that opened up my response, nobody else had ever made me laugh that way before. It was comedy that was intelligent and had some perception behind it.

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## SUPERDOME SUPERBASH

One of the biggest bicentennial bashes of the year may be in New Orleans, La.

There, a major pop rock festival reportedly to benefit the United Nations is being planned, with invitations to perform being issued to some of the top names in rock entertainment.

Promoter Bryan Lukas of Moonstar Productions in Los Angeles claims the rock festival could gross up to 200 million dollars -- featuring the possible appearance of The Band, The Rolling Stones, and the four ex-Beatles.

Lukas says the rock concert will take place in the New Orleans Superdome, to a closed audience of media, record, and movie industry representatives, and that it will be beamed at the same time to closed circuit television audiences around the world.

According to the promoter, Peter Fonda will emcee the July 24th concert.

Lukas says the concert is designed as a "birthday party for the U.S. and we're inviting the whole world."

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### LEGAL POPPERS

As of press time no final decision had been made in the case involving the sale of "legal poppers" in bars in Texas. As soon as some decision has been reached, the Nuntius will run a full followup story - Ed.

## BICENTENNIAL HOOKERS

One bicentennial affair which may not receive the official endorsement of the federal government is the Third National Hooker's Convention -- scheduled for Washington, D.C. this summer.

Sponsored by COYOTE -- which calls itself a loose woman's organization, the hooker's convention is being held in the nation's capital June 25th and 26th as part of a national campaign to decriminalize prostitution.

Says Margo St. James, Coyote's chairmadame, "It's time for a revolutionary attitude towards hookers. That's why we picked Washington during the bicentennial."

COYOTE -- which incidentally, stands for "call off your old tired ethics" -- has sponsored the two previous national hooker's conventions in San Francisco.

*Glenhall Photos*

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## "New" Miss Gay America

The New Miss Gay America Pageant has issued the following statement concerning the removal of the Miss Gay America title from Shan Covington of Dallas. The first runner-up, Danny Diletto of Michigan, will receive the crown May 8th, at the Miss Gay South Pageant in Hot Springs, Ark.

Since 1972 when the first Miss Gay America was crowned in Nashville, Tenn., the title has had a special meaning to female impersonators across the United States. The title of Miss Gay America has meant many things to many people. But to the former Miss Gay Americas it has meant meaningful years and hopefully many more to come in the future through the name Miss Gay America.

Miss Gay America has an unwritten standard or code that has been followed since its inception. One has been to stand regal at all times and above the crowds. An attitude of general interest in "local politics" but never the interfering of such. This has been the policy in the past and shall continue to be such in the future.

Due to the feeling that personal conflicts and beliefs prevent him from carrying out his role as Miss Gay America 1975, the title of Miss Gay America has been removed from Shan Covington, and first runner-up Danny Diletto will take over the remaining title time left after his coronation at the Miss Gay South Pageant in Hot Springs, Arkansas.

### BICENTENNIAL?

As if bicentennial coffins and toilet seats weren't questionable enough, we now have the ultimate: The Bicentennial Condom.

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## Pot Pushed?

A University of Virginia legal researcher -- who has made an extensive study of marijuana prohibition in the U. S. -- says that Congress was steamrolled into outlawing pot without any debate by federal drug officials in 1937.

Charles Whitebread writes that Congressional hearings on the marijuana tax act of 1937 lasted only two hours with no dissenting witnesses. He says the principal witness was Harry Enslinger of the Federal Bureau of Narcotics, who warned that marijuana caused "insanity, criminality and death."

According to Whitebread, five major criminal trials of the 1940's were used to increase public opposition to pot use. In one major trial, Whitebread says a leading medical authority testified, "After two puffs on a marijuana cigarette, I turned into a bat and flew around the room for five minutes, landing at the bottom of a 200 foot ink well."

American birdseed manufacturers were the one exception to the 1937 law; they were permitted by Congress to continue to use cannabis seeds in their feeds.

Whitebread explains, "They tried other seeds, but none of the others made the birds' coats so shiny or made them sing so much."

## Hollywood Shorts

A highly critical review of the Academy Award winning film *Dog Day Afternoon* has been written by someone who ought to know the inside story of the film's plot -- the bank robber who actually engineered the incident acted out in the movie.

John Wojtowicz, in a signed review appearing in *Daily Variety*, alleges that the movie starring Al Pacino is "only 30 percent true."

Wojtowicz, in a statement written from a federal prison, alleges that the movie's depiction of his wife and mother were extremely inaccurate and degrading, adding that the film includes meetings and conversations between his mother and himself during the robbery which never, in fact, took place.

Wojtowicz complains that the worst offense of the film, in his eyes, was the suggestion that he had made some kind of secret deal so that Sal, his partner, could be killed by the F.B.I. Says Wojtowicz, "This (was) not true and there is no human being low enough in this world who would let the F.B.I. kill his partner in order for him to survive." Wojtowicz called the suggestion "sick".

Film director Ken Russell has reportedly signed Michelle Phillips, formerly of the Mamas and the Papas, to play the part of Rudolf Valentino's wife in the film "Valentino."

Valentino's part will be played by Rudolf Nureyev.

Convicted Watergate burglar Bernard Barker is out with his review of the movie *All the President's Men*.

Barker, who is now a Miami sanitation inspector, said he saw the movie recently; he said of the actor who portrayed him in the movie, "That guy looked so

much like me that I looked around to see if anybody (in the theatre) recognized me."

Now that C. W. McCall's recording "Convoy" was a hit single, get ready for the movie.

United Artist Films has signed McCall, whose real name is Donald Spears, to help write the screenplay for a full-length film, based on his song about truckers using C.B. radios to run a police blockade.

Clifford Irving's faked autobiography of the late Howard Hughes is being rushed into movie production.

Film producer David Wolper purchased the film rights to the Irving book last week, and says he will go into production immediately on a movie to be called *The Billionaire*.



### COVER BOY

This issue's cover boy is Tim. Tim is just one of many models that can be found at Houston Boys.



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## REVIEW - LIPSTICK

by T. G. Pretender

The world of motion pictures now seems to verge on how much blood you can show or how many naked people you can place in a scene. In keeping with that trend, *Lipstick* directed by Lamont Johnson just opened around the country.

The story centers around the rape of a beautiful fashion model by a somewhat sick school teacher. The model is played by rrgaux Hemingway (who in real life is a model - takes one to know one) the grand daughter of novelist Ernest Hemingway. Chris Saradon (Al Pacino's gay wife from *Dog Day Afternoon*) is the rapist.

The majority of the action takes place in the courtroom. Ms. Hemingway decides to press charges against her attacker. Anne Bancroft plays her attorney and friend throughout the lengthy trial. Mr. Saradon's performance in the court room was truly believable. You tend to believe that it was not his fault for what he did. Up until that point, director Lamont Johnson could not seem to hold the hate of his film intact; it just seemed to wander about. You had a general idea of where he was heading, but you just could not keep your mind on it.

When director Johnson wants you to feel sorry for his poor spoiled model, it is quite effective. Especially when she has to explain just how she was raped. The same also goes for Mr. Saradon as he also explains how Ms. Hemingway flaunted her affection at him. Case in point? Was she or wasn't she raped? I shall say no more.

On a whole *Lipstick* is a thoroughly enjoyable film. I can personally guarantee that your money won't be wasted. Also the ending will give every viewer something to consider on their drive back home.

Until next week, see you at the movies.....

Dear Readers:

I have to admit that some days the postal service never fails to amaze me! I received a letter about last week's column on the hanky codes. But from where, but Washington D.C. Many thanks to our friends in the East for the card from the **Leather Rack Inc.**, DC's only leather and toy store. So now here is a complete list of the hanky code:

Red - left - fist fucker - right - fist fuckee.  
Mustard - left - wants big one - right - has 8" or more.  
Robin's Egg Blue - left - 69-er - right - anything but 69.  
Navy Blue - left - fucker - right - fuckee.  
Light Blue - left - expert cock sucker - right - needs CS.  
Orange - left - anything, anytime - right - nothing, now.  
Drab Olive - left - Army or Marine Corps. - right - likes same.  
Yellow - left - golden shower, passer - right - GS receiver.  
Green - left - hustler, selling - right - trick, buying.  
Brown - left - shitter - right - shittee.  
White - left - masturbator, self - right - same, others.  
Grey - left - into bondage - right - right - desires bondage.  
Black - left - whipper - right - what else? Whippie!

Aunt Sofa answers questions weekly in the *Nuntius*. If you have any questions or comments for Aunt Sofa, please write Aunt Sofa, c/o *Nuntius*, 4615 Mt. Vernon, Houston, Texas 77006.



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**B-405 Dallas** White male, 130#, 5'11", blonde, attractive, Greek passive. Like masculine gays or bi guys 25-50. White, well hung, no s/m. Discretion important. Also photo. Am free most days Dallas area. Photo returned upon request. Not much on bars.

**G-447 Baytown** Young white female, 26, seeking females to teach me the finer ways of life. Am married, have family, but prefer a gentle gal to teach me. I have some experiences with gays, but not very good ones. I need a good teacher that does not mind me being married or having a family. Am very passionate, love long erotic sessions, am usually very horny. Enjoy some drinking, occasional smoke, and love French very much. Please teach me as I'm a very willing student. No men, only sincere gals answer.

**G-446 Houston** Female, 23, 5'3", wishes to hear from women of similar age. No men! Enjoy treating a woman as a woman. Heavy set, butch. All serious inquiries with photo and phone answered same day. Bi's okay.

**B-406 Houston** Trim and handsome, sincere white dude, 26, 5'5", 125#, clean cut, brown hair and eyes, masculine, seeks slim, masculine, good looking white dude, well endowed, to age 37. Sincere, understanding, and sensitive for life time relationship. **Friendship counts most.** Sexually, I like mutual J.O., nudism, exhibitionism, & rub-downs with oil. No fats, fems, hairies, hippies, drugs, s/m, b/d, or married bi-guys. Honest reply with phone #. Please. I have no phone.

**B - 369 Houston** Bisexual, gay wants to meet versatile and imaginative persons of either sex, and couples for enjoyment in porno picture taking with polaroid camera just for fun and pleasure. You can have any kind of picture in any pose you want!

**B - 370 Austin** White male couple, mid 20's, wants to meet other similar couples/singles (1 to 1, not group) for immediate action. Looking for average looking masculine guys, but possible special consideration for beards, Chicanos, smoke. Us: 5'8", 135#, dark curly hair, moustache, hairy; and 6', 160#, light hair, not hairy. Both warm friendly, average looks, plus. Usually Greek/French active passive. Goal - a good time had by all without unwanted ties, but not ruling out possible friendship. Casual but not superficial. Photo and leyyer a must. We/one will respond immediately with letter and photo.

**B - 371 Houston** White male, 38, 6', 220#, black hair, brown eyes, well endowed - tired of bar scene - looking for roommate and lover (son-father lover relationship) into all phases of sex. Prefer blondes or Spanish younger males 18-28. Serious only.

**B-364 Houston** Young w/m, good-looking, 155#, 5'10", good body, nicely hung. Wants to meet the same for daytime sex. Come over and swim. Am Greek active, French passive and active, and enjoy JO scenes. Letters with photo and phone get fastest replies.

**B-365 Houston** WANTED: Intelligent, slim male (18 - 28 yrs.) who would be interested in sharing adventures and ideas and possibly becoming lovers. Must be self supporting. I am a college graduate, 26, 6', slim, brown hair, blue eyed male. NO S/M.

**B - 366 Houston** Male models wanted. Age 18 - 21. Prefer smooth bodies and must be well hung. Please answer with photo, if possible, and phone.

**B - 367 Houston** Black male, 24, black curly hair, hairy body, 6', 180#, would love to meet guys who are Greek active, and enjoy French. Must be 18-35 and well hung, with a clean body. Please hurry, action needed immediately.

Chuck, met you 2 weeks ago in Memorial Park. You S.O.B. - get cleaned up!

**B-394 Arlington** I would like to meet cowboys from Texas or Oklahoma, 21-40. No H.P. or G.Q. OR M.S. White only. I am white, 29, and like to have fun.

**B-402 Houston** Gay w/m, living in Houston enjoying bottom role with toys seeks person(s) who enjoy taking pictures/movies for their own collection. No fee. I just enjoy the trip of someone taking pictures/movies!

**B-384 AUSTIN** Male student from Asia, 24, good looking, hairy body, interested in meeting gay males in Austin (prefer UT). I want to learn all styles of gay love in this country. I can be active, or preferably, active and passive. I am looking for slim males, under 25, and if possible, dark colors (Latins, Indians, etc., but not Black). Definite priority for those who write soon with phone/photo. I am in a hurry.

**B - 372 Dallas** Best boyish good looking w/m 20 yrs., 5'8", 123#, in for a good time. If you are tired of the bar scene write for a unique time. No s/m, fats, or fems. Reimburse for reply. Into smoke. Please send photo.

**B-373 Dallas** Wanted butch lover who is sincere, who wants someone, who does not cheat, trick on his lover. I am 5'4", blue eyes, brown hair, 29 yrs. Lover must be from 5'10" to 6'4". Must want to make a home. Send photo. Will answer all letters. If not sincere don't answer. Mlaes 21 to 30 - this is for good, not just a few months. No fats, freaks, or s/m.

**B-396 Houston** White male, 28, 5'7", 155#, brown hair and eyes, mustache, hairy chest, straight ading, new to Houston, with limited gay experience, seeks sincere affectionate males 20-40. I desire a permanent relationship with someone who is likewise looking for an honest, loyal, and totally sincere person. I have varied hobby & sports interests and consider myself flexible in all areas. Please no ultra-femmes, TV, or s/m. Otherwise, will answer & meet all. Discretion assured. Send phone/address (and photo if possible) and detailed letter. Please write.

**B-397 San Antonio** Young white male, bi, 23, new to city. I am ready for action. Looking for groups - any sex, couples, or singles. I love all sex and am ready now so cum on. Love to travel so write from where ever you are. Photo and phone for sameday service. I am to please. Please write soon and lets get the ball going!

**B-390 Corpus Christi** Need Help! Financial and in all other creative fields. This help will be used to get off the ground an underground newspaper: **The Devil's Advocate** South Texas is ready.

**B-399 Hempstead, Tx.** Bi-male looking for fun. Average build, 6". Slaves also welcome for an exciting time.

**B-400 San Antonio** French, bi-male, 23, 6'1", 175#, curly black hair, green eyes, good looking, olive complexion. Looking for butch male lover and friend. Like to party (i.e. dancing). Affectionate, not shy with lovers. Prefer athletic, slim guys. No long term relationship wanted. Will provide an apartment for contacts. Please hurry, I'm lonely.

**B-374 San Luis Obispo, Calif.** Prisoner, caucasian, 38, no family, will be released from Calif. prison in August. Will be settling in Texas. Need contact with sincere men who can relate to loneliness, accept friendship, and possibly a permanent one-to-one relationship. Will answer all letters, but am looking for sincere, mature, gay, male.

**B-375 Rosharon, Tx.** Bi, white male, 6'2", 200#, 42, wants to meet and correspond with other males in south of Houston area. Fems ok. Must be clean and sincere. Likes hunting, fishing, camping, and country music. Also would like to meet and exchange information on those with Klinefelters Syndrome. Photos welcome, but not a must. Especially interested in those with small endowment.

**B-376 Corpus Area** W/m, 18, 5'9", 150#, blonde, blue eyes, good looking. I'm looking for gay guys preferably with moustache and/or beard, 18-35, good looking, butch type. No s/m, fats. Will answer all. Photo and phone answered first. Write soon. Am anxious to hear from "Mr. Right."

## **B-391 Dallas**

### **FAT COCKS WANTED!**

A very young Dallas Spanish gay male age 19, 5'6", 150#, would like to meet other gay w/m 35 to 50 with enormous fat and thick cocks to introduce me into Greek culture, especially ones who are experienced and dominant. Length of cock unimportant.

Only males who are slim or husky or well built need reply.

Other interests include French, photography, masturbation, vibrators, watersports, cum showers, threesomes and moresomes.

Will consider meeting other males over 35 if well hung.

Send photo of tool for proof and phone number.



Anyone knowing the whereabouts of Tommy Dwyer (pictured above) please contact the Nuntius office.

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