



# NUNTIVS

& OUR COMMUNITY HOUSTON, TEXAS

## NUNTIVS ERRS ON HEALTH DEPT. REPORT - REPLY

Mr. Phil Frank, Editor  
Nuntius  
4615 Mt. Vernon  
Houston, Texas 77006

Dear Mr. Frank:

Syphilis and gonorrhea, the major venereal diseases, have been increasing again in the Houston area this year. A substantial portion of this increase has been noted among members of the gay community. The Health Department has been concerned about this increase and has been working with the gay organizations to alert their members to the hazards of untreated venereal diseases. During the past few years we feel a mutual trust has developed between the leaders of the gay community and members of the venereal disease control staff of the Health Department. Unfortunately, an article appeared in the September issue of the Nuntius which, if unanswered, can only serve to destroy what has been gained. The misinformation in this article could not only discourage members from seeking treatment for V.D. quickly, but could also prevent unsuspecting individuals exposed to venereal disease from being contacted, examined, and treated.

I would like to point out that none of the individuals named in your article are Health Department employees. On further checking, the names given as police detectives are not members of the Houston police staff. At no time was the Health Department contacted concerning the Dean Corll murders by the Houston police. Even if it were, the type of information mentioned in the article would not have been provided.

In the future, you should investigate your sources of information more carefully. I only hope that Nuntius will see fit to correct its errors in your next edition. Unfortunately, some harm has already taken place and cannot be undone.

Sincerely,  
Robert A. MacLean, M.D.  
Chief  
Communicable Disease  
Division

Dear Mr. MacLean,

The article in reference was sent to the NUNTIVS from a here-to-fore reliable source and therefore reproduced without checking.

It is with regret that we at the NUNTIVS, who are trying to inform the community as to happenings of importance, must sometime rely on such informative sources.

After having received calls from The Department of Public Health and your letter find that the article was unfounded in any manner.

Realizing the damage done we now appeal to the Gay Community to accept the above letter as fact and hope that readers having seen the article in the September Issue will also see this.

Sincerely,  
Phil Frank, Editor  
Nuntius

## POET PASSES Gay World Mourns



Perhaps the world's most consistently interesting and gifted poet of the mid-20th century is dead at the age of 66. Wystan Hugh Auden was born Feb. 21, 1907 at York, England. He was a schoolmaster before becoming a writer. In 1935 he married Erika Mann. Throughout the 30's he was deeply involved in social and political considerations, his central concern always being man in society. For him, and for those others who are sometimes called "the Auden Group," T.S. Eliot's philosophical attitudes were often unattractive.

LOOK STRANGER (1936) and ANOTHER TIME (1940) are two of his best works mirroring with epigrammatic pungency the current social and psychological unease. Of his three plays, THE ASCENT OF F.6 (1936) written in collaboration with Christopher Isherwood, is the only one worth much attention. In 1937 he received the king's medal for poetry; in 1947 he won a Pulitzer prize. In early 1940 Auden made the United States his home and sub-

sequently became a U.S. Citizen. His poem THE AGE OF ANXIETY was written in 1947. It is from this poem that our age is named.

In recent years, he divided his time between the United States and Austria, sharing his life with a long time companion. He died of a heart attack Sept. 29, 1973 in Vienna.

Although not a gay activist, he declared in a LIFE MAGAZINE article a few years ago that he was gay and happy. The Gay World, indeed the whole world, is the less for his death.

## Asst. D.A.

## in Dallas Speaks Out —

In Dallas there is much that is larger than life -- particularly prison sentences. In April a jury imposed 5,005 years on each of the two convicted kidnappers of Socialite Amanda Mayhew Dealey. Of course, defense attorneys pull out every stop and follow every stereotype to get a sympathetic jury. But one hint of how prosecutors manage to select vengeance-minded jurors came out recently in the liberal Texas Observer. It obtained a copy of a syllabus put out by the Dallas County district attorney's office. The chapter on "Jury Selection in a Criminal Case," written by Jon Sparling, the assistant D.A. who got the first 1,000-year sentence in the city in 1970, contained some astonishingly frank assessments of what a prosecutor should look for in a prospective juror.

Excerpts:

ATTITUDES. You are not looking for a fair juror, but rather a strong, biased and sometimes hypocritical individual who believes that defendants are different in kind, rather than degree. You are not looking for any member of a minority group--they almost always empathize with the accused. You are not looking for the free-thinkers and flower children.

OBSERVATION. Look at the panel out in the hall. You can often spot the show-offs and the liberals by how and to whom they are talking. You can tell almost as much about a man by how he walks as how he talks. Look for physical afflictions. These people usually empathize with the accused.

WOMEN. I don't like women jurors because I can't trust them. They do, however, make the best jurors in cases involving crimes against children. It is possible that their "Women's intuition" can help you if you can't win your case with the facts. Young women too often sympathize with the defendant; old women wearing too much makeup are usually unstable, and therefore are bad state's jurors.

DRESS. In many counties, the jury summons states that the appropriate dress is coat and tie. One who does not wear a coat and tie is often a nonconformist and therefore a bad state's juror. Conservatively well-dressed people are generally stable and good for the state.

In Dallas, Gay citizens apparently have an option when invited to serve on a jury. If one wishes to serve, wear hair and dress "establishment." If one wishes to avoid jury duty, simply dress as straights "think" Gays dress.



## Mandy Lane Performs

Recently performing at the BAYOU LANDING OF HOUSTON, was Mr. Mandy Lane and 'friend'.

An unusual act of comedy and singing, this act was part of the 'FAREWELL' show given by Mr. Dawn Winters.

Mandy is from Mississippi, and brought this act directly to town especially for the occasion.

## PERRYMAN TO ENTER SCENE

It was announced in Dallas by most reliable sources, that Frank Perryman plans to reopen a bar over the site of the burned-out Detour. He plans to name it the ACT III (appropriate) and it will be situated at 3115 Live Oak. It is expected to open sometime before November 15th.

## VIKKI KARR -Suicide attempt

William Urt, better known to the Gay Community in Houston and perhaps the national scene as VIKKI KARR, lies seriously injured at Ben Taub Hospital in Houston, the victim of a self-inflicted gunshot wound.

Ben Taub Hospital at 8:45 p.m. on October 15th., confirmed that this performer/impersonator/courageous victim of society and even his own husband, is lying in bed on the "CRITICAL" list.



## PUBLICITY vs. BATHS

Admittedly, recent publicity in Houston and Dallas encroachment on revenue at some baths in TEXAS, but most recent reports in cities where the baths are closing show that anxiety has reached its peak has slowed and business seems to have returned to normal. The clubs again enjoying a prosperous season and aren't concerned any more about possible 'reprisals' authorities who might have closed out the baths for want of a display to a hostile pub-

Actually, according to one source, business has been increasing.

There never really was much danger that the BATHS would be singled out following the flow of publicity that alluded that a ring of homosexuals were involved in killings; most police authorities in cities across Texas were well aware of the difference between

Gays and true psychopathic perverts. In fact, seldom have the authorities received more cooperation from the Gay community as a whole, in uncovering some of the more pertinent facts about the cases. These were isolated cases and the authorities were quick to point out they "knew the difference".

nostalgia already crept through the hearts of patron and performers alike.

On the same stage that same night was the fabulous CHER, whose fame skyrocketed when he first began his career before a straight crowd downtown in this city at the Plantation Club and Restaurant (no relation to the old Plantation club on W. Gray), and before Gays at the Red Room, Hi Kamp, Farmhouse, Bayou Landings of Houston and Dallas, and more recently to the ENCORE of

send-off crowd was sad to see this truly professional person go, and on his final number, along with a dozen American BEAUTY Roses, (presented by CHER who slipped over from the HiKamp for a few moments to make the room only crowd and to a standing ovation.

This writing may have the overtones of an obituary, but one feels almost as bad, when this town loses at one time, so many of its finest performers. And to these GIANTS of show business, Houston sends its sad farewell;

## BON VOYAGE PERFORMANCES

This seems to be the month of farewells to Houston, for so many of the gifted top performers in the world of female impersonation. For so many have recently taken their final curtain calls in HOUSTON recently.

The fantastic and witty Jan Russel of the HiKamp played, with his troupe, to a standing-room only, crowd for his farewell performance, and many a tear was shed both on and off stage as the

Dallas, among others. CHER has quit his impersonation role to accept a promotion in his straight job that sends him away from this state.

The 'Dragons' Dragon', of the BAYOU LANDING IN HOUSTON, Mr. Dawn Winters also left this fair city amid roses and tears after his own farewell performance that same night and is on his way to another part of the country, seeking a rosier future. The

with best wishes for success in the future, and the message that Houston awaits their return..... SOON.

BON VOYAGE.....



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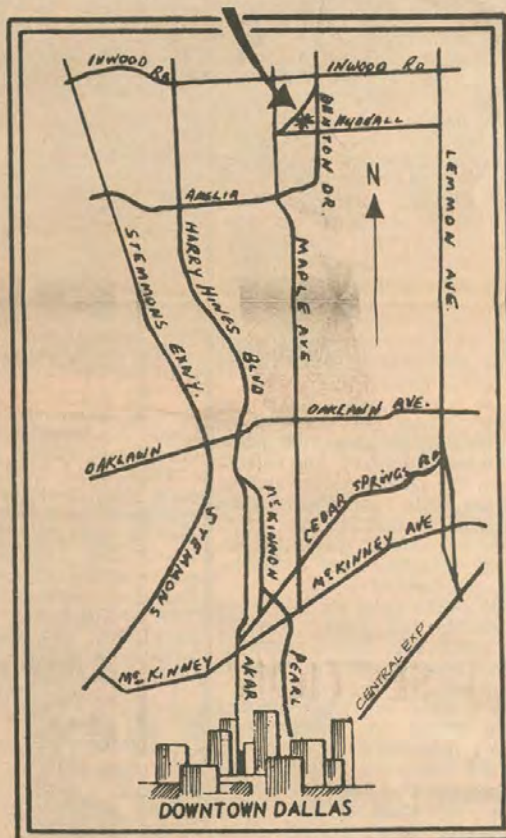
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NAMES, ADDRESSES, DIRECTIONS TO *All* DALLAS GAY BARS AVAILABLE AT THE SPEAKEASY.



## KAMP FOR HALLOWEEN

HI KAMP GEARS UP FOR HALLOWEEN.....

The Hi Kamp announced its plan for HALLOWEEN festivities as follows: events begin picking up around 8:30 p.m. with co-hosts MR. HURDY & MR. TERRY WEST getting things started; there will be an evening full of surprises with awards being offered in FIVE different categories:

1) Miss HiKamp-\$600.

First RunnerUp-\$200.

2) Mr. HiKamp-\$500.

First RunnerUp-\$200.

3) Best Costume-\$100.

4) Best Comic-\$100.

5) I darling for a round-trip to ACAPULCO.

According to the HiKamp, the tickets are now on sale and will be sold at \$5.00 per person. And those wishing special seating in the comfortable enclosure of the dining room above the main floor (surrounded by glass and affording ideal viewing with a great deal more coo!th) for a privileged '30', such tickets are available through special arrangement with the manager or the owner, Ronnie Butler.

## HALF-DOLLAR



THE HALF DOLLAR LOUNGE..

Ready to update your Dallas Bar notebook? Well, here's another 'must try' for you. And put a little gold star next to it, because this is one little bar you're really going to like. The Half Dollar has been nestling quietly on Fitzhugh (3220 N.Fitzhugh) FOR almost four months now, opened in June of this year. It has slowly come to life to a point now where it's really one of the towns most talked-about places. It's a WESTERN bar and truly western it is...from its owner to the clientele; once a straight bar called Jerry's, this place backs up to a large apartment residential area of Gays who find this location very convenient to and from everywhere. This is why on some nights you'll find a blending of mods with cowboys sporting the latest in westernwear.

The manager here, is rugged Gerald Van Sickle, whose western wear depicts the mood from the moment you enter. The long lost and almost forgotten western hospitality of the by-gone era seems to be back again at this interesting bar. A beer-bar, this place is alive with the energy of its owner Ray Hadaway; some may recall his earlier association with R.L. and later the Ranch. Ray is quick to explain his reason for having a western bar... 'A western bar is me...I'm western

...it's how I think, and I know a lot of people who think like me. And our kind of people will like our kind of place'.

Born in Pecan Gap, Texas, he stands five foot eleven inches, has blue eyes, sandy brown hair and a typical texan twang to his voice. As bars go the HALF DOLLAR reflects the individuality of the owner. If you like people you'll like the ones who go there. It's cruisy, clean, well-located, ample parking space, no red-neck problems, and this place just seems to have a natural magnetism which draws a lot of natural Gays to it. Good luck Dallas, you've got ANOTHER winner you can shout about.

## MARK TWAIN REVAMPS

MARK TWAIN REDECORATES...

The plush MARK TWAIN in Dallas has already begun seeking new ways to upgrade itself, and at the same time provide new measures of safety for its voluminous crowds.

The upstairs PIANO BAR so congested with people, all the way up the stairway, and so crowding this limited area with people, caused Frank Caven(the owner) to have to rebuild the upstairs area to help accommodate so many people at one time; the serving bar was enlarged and moved away to allow for penetration of a door; a new exit to the outside was made and additional standing room came as an indirect result of the change. Frank admits he didn't expect the kind of activity this upstairs area has enjoyed, but thinks the problem is taken care of, now, even though it'll still be crowded, there will be little danger of exiting in the event of emergency.

Aside from a newer longer bar upstairs, Frank has also added a large chandelier over the piano (shades of Liberace), and together with the dark paneling and the fireplace, this room seems even more intimate than before.

Fire regulations carefully observed, this becomes a much safer environment now.

THE PATIO is as yet unfinished but mostly left undone are the bar, and decor. The concrete is already poured and the fence is already up.

The original sign depicting the MARK TWAIN has come down, but was replaced by a newer one atop the house-like building; the two large GAS-LIGHT TORCHES remain to herald the visitor and are easily seen a mile away.

Situated amid LEMMON avenue traffic, parking is no problem here. Lots of off and on-street parking around the building; an early day starter, this club has already soared to the top of the list containing Dallas' most popular night spots.

## VERBAL MAP OF DALLAS

Dallas is sure a fun town to mobile around in, these days. Everything seems so spread out at first, but really, there are so many places to go now, and so much to do that that city is a GAY PRIZE to visit!

And it's easier to find your way around in that great city than you think. If you'll just take some notes, we'll show you....

For example, start downtown. Take Ross away from downtown to N.Central Expressway heading north, and in a few minutes you will be exiting off HENDERSON where you'll swing a left, then another left(back on the feeder toward town) go one block, then turn RIGHT and you'll be at MCKINNEY. Just to your right sits the ENCORE. Leaving the ENCORE, take MCKinney to the corner back to henderson; turn left, and go one block to COLE where you'll want to turn left again. Take COLE all the way down (TOWARD TOWN) TO HALL Street where you'll turn left once more to bring you back to McKinney again. Park it. You'll be just between TJ's and RONSUE'S.

After leaving these two wild places, take McKinney again (toward the Encore) a couple of blocks to lemmon avenue and turn LEFT. Take Lemmon for a short trip to the MARK TWAIN. Vist that new club and then continue on LEMMON until you come to Mockingbird where you'll turn left... (that is the same road to the airport, and take the lane that says to airport)...pass the airport and turn left on DENTON DRIVE, where you'll turn left off Mockingbird; take DENTON DR. (going back toward town) to what will appear to be almost a dead end; actually this dead-end will be lighted and loaded with cars. Here is where you will find the new SPEAKEASY. When you're through funnin' and dancin' here, get back on the same road and head back in the same direction toward town again...this road becomes MAPLE...and you'll soon come to the RANCH. After the RANCH, you'll keep on the same street until you come to CEDAR SPRINGS where you'll turn right, drive a short way to Pearl Street where you'll find the BAYOU LANDING just off the corner on PEARL next door to a bar-stool supply business. No trouble finding it, it's the busiest largest place in town.

Then, from the LANDING, you start your next leg of the journey; head back into the heart of town to pick up LIVE OAK and take it away from town until you arrive at SKILES...where you will find three interesting places: THE ENTREE NUIT, THE VILLA FONTANA, and THE BATHS.

HETERO-



Is  
**69**  
times  
The Problem

OF  
HOMOSEXUAL  
ABUSE.

It's a great trip, and you'll like finding these places. From each, you'll be able to obtain the addresses and locales of the other lounges in each vicinity.. and there ARE several more within easy reach, such as the HALF DOLLAR, HIGHLAND, BON SOIR, etc., but you'll have to make those part of your itinerary after you've learned your way around this great BAR city.

## T.J. A WINNER

T.J.'S OF DALLAS

What there is about this place noone can answer, but it's certainly got SOMETHING! One may almost term it an enigma. And how this large place manages to fill every corner is astounding, people are still asking the same question over and over again... how does Margaret manage to do it? Some of the ingredients are dancing, pool tables, game machi- and atmosphere of a raw 'BAR'. No pretense here. Most people feel the reason for T.J.'s popularity is mainly due to M.H. HERSELF. Or maybe, just maybe, its because this place gives one the feeling that whether in torn jeans or cut-offs, or wearing a cotton safari jacket, or whatever, you're welcome here. And, THAT FACT is made plain the moment you encounter Marg. at the door or the friendly bartender who's not afraid to smile at The service is excellent, and judging by the length of the bar, it's obvious why her bartenders are able to remain slim. They literally 'run up' to servee you. T.J.'S IS LOCATED JUST RIGHT and that makes the difference too. Known for its cooperative attitude with all the other Gay bars in Big D this place has endured while others have come and gone. Perhaps because the patrons here seem to be the most fiercely loyal. Reminds one of the cigarette ad.

## MAMMA EVA

NEXT  
ISSUE---

WOMEN FOR ACTION



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## Queens Afloat Through Caribbean

SEPT. 8, New Orleans

For a number of years a rather straight looking New Orleanian has been organizing tours of MIXED groups of vacationers. This year he organized a gay cruise for 42 voyagers, mostly from New Orleans, with a few from other places including Alabama, Georgia, Texas, Mississippi, and California to cruise the Caribbean for a one week cruise on a ship of the Norwegian Caribbean Line out of Miami. Most of the group flew as a group together between New Orleans and Miami and return. A number of ships sail the Caribbean out of Miami and some of this fleet of ships heard, falsely through radio operator gossip that the M.S. SKYWARD was completely hired by a gay group. Later, the truth prevailed that only about half of a deck of cabins was occupied by gays. Nevertheless, word reached straight port side authorities that the M.S. SKYWARD swished in at 1:30 p.m. on one of its ports of call, San Juan, Puerto Rico.

The cruise was only one week, and the cruisers all gave marvelous reports. All that this reporter interviewed were enthusiastic about booking another cruise next year. A few wanted to change cabin mates, for their next cruise. All but a few of these 42 had not been on previous cruises before, and were happy in their bliss. They did not know that this cruise was not a real luxury first class ship of the principle steam-ship lines. It has the accommodations of something between tourist and cabin classes and is for sure for the masses. The ship is neat, clean attractive, and new, and led the group to believe they were basking in luxury.

The passenger complement / crew was 700 pax, 300 crew, 16,000 tons. For example, the CAROLINA of Cunard Line with which your reporter is familiar, was 37,000 tons and carried 500 pax, 750 crew with first class features unheard of in such a tiny ship with such a crowded passenger complement in ratio to crew and size.

A gay New Orleans restaurateur and his friend were among the group, and invited about half of the persons in the group to champagne sailing party.

You can be sure that some of the group turned out for the costume party. One of the fellows went as Mae West in High, high formal drag of silver lame. She caused flash bulbs to go off when "she" danced with one of the fellows who happens to live in Houston and New Orleans. Three of the group were female, 1 gay, 1 fruit fly, and 1 fag hag. Next year the fruit fly wants to room with one of the fellows. The group seemed to be too occupied having a good time to become preoccupied with sex.



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## NEW VENTURE FOR BONA VENTURE

The Mark Twain in Dallas, has parted with Billy Seales who managed the club before and from its opening date and brought in as his replacement, Bob Bonaventure. Bob once before worked for Frank Caven, the owner of this club, but in another capacity. Bob's new position as Mark Twain's new manager is hardly noticeable to the untrained eye, as it is Bob's attitude to be unimposing and very quiet about his role. Bob's experience in the bar business, according to Caven, is quite diverse and so far, said the owner, Bob's performance has been more than satisfactory.

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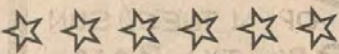


## Ah Men-!

AH MEN.....

Moving strongly into contention for Gay business among the popular Adon's and other clothing stores for men, is the new Ah Men clothing store which recently displayed its autumn line before a Gay audience at the HI-KAMP (Afemale impersonation show bar in Houston) using the bar's drag show stage for the purpose. According to sources at the Bayou Landing, it also plans to do a show there along with other shops catering to Gays.

The Gay Community welcomes to Houston this unusual shop and hopes it will continue on a course of success. It certainly has had a good start.



## THE RANCH -IN THE ROUGH-

If you're looking for an unusual floor plan, you've found it at a spot in Dallas, called the Ranch. A beer bar, this unusual place has all the trappings of an old fashioned beer joint, and even resembles in some ways the old Texas-type saloon with multi-level and all.

Devoid of artificial glitter and false props, this place sells only beer and invitations to meeting people. The crowd is fairly good during the week, and can probably use a little boost, but the weekends are reportedly much better.

Not far from the very popular SPEAKEASY the Ranch attracts a rugged group of Gays who have little tolerance for phonies. It seems to enjoy the reputation of attracting people with their own ideas about entertainment and real

ideas about real life. The bar deliberately avoids a shroud of pretense avoiding any display of decor. It is fairly clean, but not well decorated, in fact, sparse... but this has definite appeal to some, and it itself, the sparse decor, is the charm one feels about the place. Service here is excellent and toilet facilities usually kept clean.

It's not yet a contender for the MOST popular bar in town, but one is inclined to think that with a little perseverance and a little more publicity outside the Dallas area, this place could be a little gold mine for its owner. It is very definitely unusual and certainly worth a visit there.

### 900 is 899<sup>3</sup>/<sub>4</sub>

The 900 Club at 900 Lovett is undergoing a radical physical change these days causing some confusing reactions to Gays motoring by the little mixed drink bar; it is the apparent absence

of the entry way to the club... in fact whole whole PORTAL is missing...we mean the whole BUILDING housing the entryway to this place, and to many, it seems the Gap means the club is gone!

Not so. THE CLUB IS STILL THERE...only the entryway has been severed back from the club putting the entry into what was the far end of the club's main room. Later, the 900 will re-located itself in the same spot but just on the opposite end of the building; thus allowing a new facelift; decor; and 'approved', improved, patio.

Keep driving by, only this time go on in...it's still there, and still pretty busy evenings.



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## ANTHONY PLANS MAG.

HOUSTON, TEXAS  
October 12, 1973

Joe Anthony, operator of Marys Lounge at 1022 Westheimer, in Houston, recently disclosed his plans for creating a new GAY newspaper here. According to Mr. Anthony, he has just recently imported to Houston a printing press which he says cost him more than \$40,000.00 that he will use for the purpose. He plans to distribute the paper free to the public, reasoning that free circulation will increase consumer

demand and advertisers will benefit by the large circulation he anticipates. Mr. Anthony has already distinguished himself in the publishing field several years ago with a magazine called GAY BOY INTERNATIONAL.

Mr. Anthony has, for several years been in the bar business in this city and was the owner/operator of the Romulus at the time of its closing. He also owned the GBI CLUB ON Westheimer which is also closed now, but for several months was highly successful due in part, perhaps to the production of hair which took to the road for a period of time.

In addition to his skill as a bar operator, Mr. Anthony also has some vending locations in the city along with interests in Bookstore operations.

In his announcement Anthony noted his paper would be published the way he thought a paper ought to be and would finance itself through the advertising revenue from bar people and others. This way he could cater more to the needs of club operators. As a club operator himself he sees better insight and greater ability to report what he sees and is able to hear. Mr. Anthony's varied interests make him an unusually interesting person to meet and talk with. THE NUNTUS is hopeful for his success and wishes to be among the first to welcome him into the field of the journalistic world; further pledging whatever support it may be able to give coupled with best wishes. We are certain that the Gay Community can only benefit

## MORE Gossip

That medal-laden ex-column writer has bowed from the column scene lately; could it be she has run out of wit...we earnestly hope that's not the case, but then being outwitted seems her bill of fare this season. Dare she reply?

Alas, Jim Wynne is dead, who really killed him, the man who pulled the trigger? or the man who ordered it done!

Miss lawyer in exile has been seen back in Houston a few times, lately, but still steers clear of people with mugs of beer in hand.

Ho hum...Doug and Ann are back in town...

Momma Eva still reigns supreme at TRIO.



# Bayou Landing Houston Halloween Ball

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BEST GOWN	\$200. + TROPHY
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## BOOTS IS BACK!



BOOTS IS BACK!

And in grand style too. With an all-new bar (THE GLASS STEIN) and an all-new show to back him up, and one of Houston's prime locations.

In a conversation with Boots, he explained some of his plans as follows:

"First of all, my bar is going to be different. I'm going to have the best of everything, especially shows, here. And I'm just starting. For example, I think I have the best manager in the business working for me. Rod Gough, who is good-looking and good with people. Everybody likes him. I'm getting the best performers available and definitely making this a SHOW BAR and one for people to REMEMBER...forever! Because

I'll have the best impersonators in town! For example on the head of the list is Edie, and there's no-one better. Stef is with me and the others are going to shock the hell out of the audience with NEW IDEAS. Even the stage is going to be illuminated differently going to be illuminated differently.

This is definitely a show bar and I'm going to make people want to fight to get in here when we pack them in. The impersonators will be that good.

Then you know Joe Rice. Well HE'S THE ONE DOING MY SUNDAY BRUNCH. And after eating his food, there won't be another place people will want to go. He's terrific with food. And the kids that know it already are my best advertisement. Eggs Benedict with a drink is what I'll be giving, for \$2.00. I'd like to see Gays pass that one by. Then... I'm putting in a new dance floor that will be attractive, and special."

When asked about his plans for HALLOWEEN, boots replied:

"Well first of all, this will be the ONLY bar people will enjoy that night, because I'm being different and I'm not going to be overcharging anybody either. For example, my tickets are going to be sold in ADVANCE for only \$2.00 --to guarantee a seat for that night, and only \$2.50 at the door Halloween night for everybody else. The difference already there is the saving of 50¢ by buying in advance instead of charging a HIGHER price for a reserved seat. Then the categories are going to be something else: BEST FEMALE IMPERSONATOR; BEST FEMALE IMPERSONATOR COSTUME; and then BEST ORIG-

## MORE GOSSIP

Must be open season on car salesmen this year. One recently came close to having his hooter blown off when he invaded a prospect's apartment in the company of an alcoholic roommate; not lady-like at all, girl-brush up on manners!

Girls you'd better hope it don't rain on your parade Halloween because the muddy streets in front of "that place" that nite might just bog you down deep enough to lose your high heels; and you KNOW el cheapo won't carpet the street for you.

Tex and Joe are doing a great job with the Bon SOIR. Even Bob strangerfriend is going there again. Speaking of strangerfriend he's driving a pick-up these days, what happened to the caddy?

That duck has waddled out of Dallas and now reposing in NASA these days. Did he make his million yet?

SUPER DYKE where are you?

While she screams poverty and sells junk (among other things) we can't find any sympathy for her. Even though it IS expensive to store limosines these days...

James Proctor, congratulations on your good taste; we hope you'll like your new job. We LOVE the place...

INAL MALE COSTUME ON A MALE. People can call me for further details."

Boots then went on to talk some more about the show at the Glass Stein. "Well, I think people are just tired of seeing bad drag. The Glass Stein is going to mean good IMPERSONATOR SHOWS, and not just drag shows. The stage is going to be a knock-out with special lighting effects, runway effect, and things like tha. The sound is going to be great! And on New Ideas, I feel HALLOWEEN is going to be different here, too, because I feel that Houston's best female impersonators are right here on my stage, and for that night I'm getting qualified judges that will not know ANY of them, so I'm giving Houston queens a chance to enter and compete with the best. And if any of my kids lose, should they care to enter, it's the same risk they'd take anywhere else they'd go that night. But...to the kid that WINS over my performers, it'll really MEAN something! Because everyone will know they are the best. And in the event you don't know this contest is open to everyone. At first I wondered about letting my kids enter but then I figured the contestants would like to go up against some REAL competition and honest and impartial fair judging to give everybody a good chance at victory. And I'll tell you right now, my kids will stand no better chance at winning than anyone else off the street! The JUDGES won't know ANY of the contestants. But the shows here at the GLASS STEIN is what I'm pushing. It's going to be THE show bar in Houston."

And it looks as though Boots really means business too, as shown by the fact he employed BOBBY SCOTT (one of the town's best light and sound men) to handle the light and sound equipment.

The GLASS STEIN has already begun showing marked signs of improvement just since Boots has

Enjoy your STOLEN chandelier girl; your friends must really approve of you...if you really HAVE any...do you? We're finding it tough to find one by a name we can print.

You're much better looking without your beard. But now, why not cut your hair and quit wearing those ridiculous short pants?

The gentle rivalry between the steam rooms is refreshing! The local bar owners could use the example they set.

What doctor lost his cap at a certain lounge last week a fast face to the floor in desperate search made it appear he was drunk and was then tossed out by alert bartenders; before he could explain his plight...wonder what the clean-up man thought the next morning when he found that cap (you know, girls, the little thing the dentist puts on your teeth?)

Steering her antique ship down Richmond for so long now, affords him the luxury of a new mercedes and she's proud of it. So are we.. when a queen learns to mind her own business as well as she, she deserves it.

The two Johns just celebrated their first year of marriage. Who would EVER have believed?

had it; actually, Boots was instrumental in first opening this bar together with Doug and Ann, but later left for other ventures, so this is really a homecoming for this dynamic promoter.

Boots has been anxious to become the Glass Stein's lone owner since its inception, and now, it appears, it fondest wish is fulfilled. One reason Boots felt it was necessary to own, rather than manage the place, was so that he could express his ideas wholly, and without compromise with an owner who may just make certain 'concessions' but not be in full favor of ideas or promotions. Sometimes this can be dis-heartening, when a plan is created but only partially evolved.

Now, with his own pocketbook at gamble, Boots is back at it. This time with his own formula for success. Congratulations! The Gay community wishes Boots and his GLASS STEIN every success in all it endeavors to do.



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## The ANNEX

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Grand Opening

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OCTOBER 18  
9PM.

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HAPPY HOUR 4-7 DAILY • HIBALLS 75¢ BEER 25¢

GAME ROOM • T.V. LOUNGE • WED. IS 1/2 PRICE NITE

### 'ANNEX' READIES Race to Top

THE ANNEX CLUB.....

New clubs may come and go in dear old Houston, but none with such promise as the new 'ANNEX' located at 1318 Westheimer. Formerly known as Rands, or the POSADA DEL SOL, this club adjoins the now-straight Entree; a two-story building remodeled from an apartment house, this new club will probably attract many of the old Entree customers and many living in the vicinity.

According to ANNEX sources, this club will be a 'conservative' place, tastefully and well decorated by its original owner, and will make its bid for the senior collegiate crowd and executives, side-by-side to jeans crowd. Tho it has all the earmarks of a coat and tie place, such is not the case in mind. It will have a fun 'aura' with a piano along with the juke box and usual game machines. Although not officially opened yet it is licensed as a mixed drink bar with a dancing license, and has already begun its ascent to popularity.

So close in on Westheimer it practically within walking distance to everywhere, and many on foot, have already chosen this as their favorite roosting spot.

Plans for the grand opening are not fully revealed, but the date is set for OCTOBER 18th. from 9 pm until closing.

An adjacent lot is being cleared for parking, and will be surfaced to allow more than ample space for the caddies and scooters expected to jam the area.

According to the management team representing the ANNEX, this will be highest of the list of the city's FINEST COCKTAIL LOUNGES.

This two-level structure has a steel fire stair leading down from the second story, and the second-story room is virtually surrounded by glass affording a great view onto busy Westheimer. THE ANNEX features a T.V. lounge, and each portion of the club is divided into separate uses; the ANNEX will feature HAPPY HOURS daily 4 p.m. to 7 p.m. (ALL DAY SUN.) with H'ouerv d'ouerves during.

In a statement to the Nuntius, the management affirmed that the ANNEX will be a quiet, comfortable lounge with a relaxing atmosphere at all times. It will open daily at NOON and close at 2:00 a.m. This club will also be among a very few that will honor SUCH MAJOR CREDIT CARDS as BankAmericard, Diners Club and Carte Blanche.

### GOT A PLASTIC SURGEON HANDY?

Have you ever wondered what you would do if you were in a traffic accident or fight, etc., and suffered lacerations about the face? And what the scar would

do to your looks afterward?

Well first, let us say that when the emergency first occurs, and you're admitted to a hospital emergency room, that hospital's first concern is to stop the bleeding and prevent any further harm from exposure of the wound. They will clean it, dress it, and perhaps stitch your face together. But rarely is the plastic surgeon on call there, and aesthetics have little role in the emergency room treatment. Even when the attending physician does his best to do a 'clean' sewing job, he is not as able to conceal the scar as would be a plastic surgeon.

Do you know one? Do you have his name and phone number or home address? Do you even have a doctor of your own? It would benefit you to look into this matter now, if you care at all about your appearance, because a few moments time can make a lifetime's difference to you. If a plastic surgeon is summoned to the scene immediately, within a few hours, to the operating room he can probably prevent the scars from showing. There is little he can do later that doesn't become too costly or involved. Getting him to the scene of surgery about the time of the accident is the one way to ensure that no matter how badly your face may be cut up, under the skilled hands of a plastic surgeon, you can prevent the formation of ugly scars. Ask your doctor. He'll tell you. If you don't know a doctor, ask a friend for the name of his. Spend \$12. and become his patient. THEN from HIM get the name of the plastic surgeon he'll use in time

of crisis; plan ahead people. Make sure you know of one in the cities you intend visiting. Take the time to plan ahead for such 'trivial' things. But remember, in this Gay Life we live, LOOKS mean a whole lot.

### TIKI - new look

The newly redecorated TIKI ROOM at the Houston BAYOU LANDING has been attracting more and more people to it nightly perhaps, in part, due to the personal attention they receive from the master bartended there, Paul, who holds court six night a week in the place.

The room is not yet attenuated for a rush of business, as the job is still unfinished; a new dance floor has been added, and the new light fixtures help. The bar has been redesigned and enlarged. Crystal-like chandeliers adorn the ceiling where once hung white nondescript globes; pix of figures adorn the walls in unusual stance while the color of the room is conducting a difficult chore for match-work visa vi furniture and other accoutrements planned for the room.

As it is now, the room is comparable to any small bar in the city of Houston, but is only in its first stage of decorating.

The little touch of sophistication one now feels upon entering the room has helped bring to this major Houston bar, many who otherwise dislike the main room.

According to sources at the Bayou Landing, more will be done with the room soon, including the possibility of a large patio just outside the side door.



## DANGER MOKE Gossip

Rumor has it Gilda is building her own shuttle craft to carry her bod back and forth to acapulco. She's there so often, Jerry thinks he's save money in the long run. He's just a little worried about using the FARMHOUSE smoke for fuel...even THAT much smoke couldn't fly a plane, could it?

Miss eLPaso transplant to D is evidently doing well. Her story-book club is almost tops in town now, and so are her silly little tricks...isn't nice to have them in your place LEGAL now?

Speak easy about the two in Dallas who've made a sensational comeback all the way from oblivion, along with their toupee'd friend--they're doing well together.

One of the mayoral candidates needs to look a bit closer at the support coming from a certain individual--he is disliked and distrusted in the gay community, and could very well be the reason for swaying the vote away from him.

And a certain state legislator has a golden opportunity of getting the Gay vote if he handles hi sself carefully.

At that cocktail party last week I SAW you pour that Highland Mist into the J&B bottle. THAT'S why I drank out of the Highland Mist bottle that night. Did it freak you out, you cheap thing?

Sporting a mustach, Della still won't return to the stage. One last suggestion...how UNISEX drag, Della?

Terry (Barbra Streisand) still packs 'em in at RonSues's.

Miss BOMBTHREAT is back in town again and still vocal about his innocence.

Tiffany is back at the Bayou Landing in Dallas.

Sahdji waa here and gone before Dennis could throw his curves...next try...Farmhouse.

Speaking of Sahdji, she'll get \$300: for her performance and \$208: air fare from wherever she will be playing Halloween.

The round-trip all expense paid prize to Hawaii, was Bill Bakers idea...Dennis wanted a more exotic place...like Galveston...etc.

C.J. Harrington, MR. DAVID, has been hosted by the president of the Club Baths Chain in Miami recently; but when he gets to the BL here in Houston, he still has to pay to get in the joint!

The mistress of the ranchy joint sent Bette Midler a telegram inviting same to her place for the evening; showing good taste, she didn't go, but did mention the name to the audience.

We're waiting for Walter Price to re-appear. It's been a while, and it makes us nervous when we don't know what he's up to.

The Silver Dollar Saloon is up to its old tricks again...now that EL GLASS STEINO is bringing dragon addicts out to the area, it is again employing otherwise "dead" queens...why did it wait so long this time...or is it content to take slough-off money...how are the roaches doing there these days?

Well FANNY FARMER finally made it to europe and back. Now a world-traveler, she's hungrier than ever, and decides Americans are better eaters.

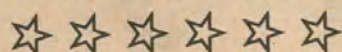
And mother Chuck seems more lively these days now that she's sporting contacts...she doesn't have to squint anymore to see those tricks, and the crows fenet seem to be disappearing...

An old issue of GBI magazine was floating around here recently. Will the 60's change its name to the 30's, now that half of 'em is gone?

When the state authorized the legal right turn on red, wouldn't you know Dallas would have its sign ready at almost all of its major corners saying NO right on red...that town dumbfounds the rest of the country. Why in heaven's name can't it let well enough alone? It's one of the few towns in the country that hasn't enough sense to turn off the crossing lights after a certain hour, when there is no traffic to speak of; it couldn't care less about conserving energy; it just wants to keep the police traffic courts busy!

BROWNE BRECKENRIDGE, you must stop eating those beans; this whole town has been polluted lately, and I'm sure it couldn't be your mouth, so it has to be those beans....COME ALIVE again girl, we miss your sassy lip!

## Halloween Goblins, Fairies



The one time of year that people have the opportunity for self-expression. It's upon us now, and Gays throughout Texas are busily planning outfits, needling and sewing hard away at costumes and regalia to bedazzle and delight their fellow compadres at the Ballas and Bars where the challenge they'll meet will be strong contention for crowns, trophies and cash awards, all on this, the most traditional Gay night of the year.

The central core of Gay Life to a large majority is the Bar or Lounge. It's the focal point for most activities; meeting, playing, dancing, and re-acquainting with old friends. And this year Halloween promises to be the most exciting ever! Look at all the new places now open that weren't here last year. And the bar people well aware of the revenue such a night normally brings, are all gearing up to giving away literally thousands of dollars in order to capture your business that night. But one word needs be said for all this. However mercenary the individual bar owner(s) may seem to you for taking your money, it should be understood that this revenue helps them survive the year long, and gives you the year-round romping place you frequent. But truly, the principal reason for such gala prizes and awards and parties at these places is not so much to finance themselves, as most GIVE AWAY more than they take in that night, but rather, it is an expression of gratitude to you for your patronage, and should be seen in that light. And this year it will be rewarding at so many places. BUT...keep in mind when you choose whdre to spend Halloween...what did THAT bar do for YOU the rest of the year?

## COUNTERPOINT!

In the last issue of the Nuntius a statement was made and was printed concerning the Dallas bars, in general. It was written by a contributor in what may have been good intention, but without real foundation. This counterpoint should set the record straight.

FIRSTLY...if there is bickering between the bars, it is the gossip of the patrons making that happen and not the owners. In my last visit to Big D I saw no evidence of any rivalry even bordering on hostility. In fact, it was apparent even to the most objective observer, that the bars stand together more united now than ever in an attempt to bring to the days of the future a way Gays can go freely from one bar to another and have no fear of reprisals.

The bar operators have been visiting one another, and have even attempted at one point to consolidate a program which would bring to fore a stabilized pricing of the beverages. This fell apart not because of lack of unity, but because the Gays started bellyaching about price-fixing, and gouging.

Gays pay less for their drinks per capita in the better Gay bars, than they would have to pay in the straight bars; Gay bar cost of operation is usually considerably higher than straights, and in recent years, beer, liquor, etc. have all taken a sharp rise in cost.

The committee which formed to align the prices did so with YOU in mind, so you could go from one place to another, and know what to expect to pay. Instead your sharp cries of alarm just set the long-needed program back onto a moulding shelf.

This isn't San Francisco, perhaps, but a guild certainly has been working there quite well for a long time, and the beneficiary is the patron.

It was never the intention of the bar owners to initiate a plan

that would create a higher cost to DALLASITES. It was a plan based on realistic figures that should have worked. But while still in infancy, the shaky operators lost their nerve and backed off thinking customers would boycott them.

That was a shame. BECAUSE the side-benefits you, the patron would have accrued, would have far outweighed the added cost of

your bar drinks. For example, the free legal counsel to Gays who might be arrested in Gay bars, or wrongfully arrested on D.W.I. or other charges when leaving a bar, or arrested in a club for various sexual misconduct charges, etc. These items were the meat, the true substance of the guild planned for Dallas.

It's time for Gay's to realize that bars are a business and to survive they have to make money. And to MAKE MONEY these bars have to charge reasonable prices. The proposed guild would have been strong help for the little bar who is forced to reduce its price to be competitive...but the larger bar can gobble it up by matching the price-cut and dealing in volume, can STILL MAKE MONEY! □□A bar owners guild is important to have, and Dallas should be FOR one NOT against.

But there is no bickering between the bar owners today, and there probably won't be in the future, because if only one good thing arose from the attempt at creating the Guild, was a mutual understanding of one another's basic problems.

So to the forecaster of gloom who wishes people to think that bar operators are venomous lechers out to grab all they can from Gay patrons, I say, grab a bar stool at some straight club some night...you'll be glad to come home to a Gay bar.

### LETTERS TO THE EDITOR

Dear Phil:

Why can't you do something about the quality of your pix? Some are really bad! Can't you do something about it?

Candy

Candy:

We've already improved the paper stock. The cameraman now needs some. Tell Bob C. to get on the ball with his film.

Phil

Dear Phil:

What's going to happen at the Hi Kamp now that their best performers left?

G.K.

G.K.:

Did it lose their BEST performers? From all reports that Klub still leads the pack in bods.

Phil

Dear Phil:

That was some good looking front page last issue; is he a local boy?

J.D. Houston

J.D.:

Yep! A contest winner sponsored by Club Houston here.

Phil

## NOTES!

Dear Phil:

Why do the bar owners always wait until the last minute to tell about events like Halloween and New Year's events?

N.C.M. Austin

Dear N.C.M.:

I think it's because they like keeping people in suspense; perhaps some wait until the last to report so their competition will not have the edge. We hope in the NEXT issue, they'll start for the New Year's Eve plans.

Phil

Dear Phil:

You might call me a closet case - I don't go to bars here at all, but I enjoy reading your paper. Is there any other place but the bars where I can buy a copy?

Miss Closet  
Dallas, Texas

Closet:

The Commerce Street News Stand in Dallas carries it.

Phil



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## FIRE AFTERMATH

AFTER THE FIRE

The operator-owner of the Upstairs bar in New Orleans promptly leased a bar property at 940 St. Louis Street, which is uptown-riverside corner of the intersection with Burgundy Street. For years it was a negro bar. The property has been well remodeled and the new bar opened September 1st, as the Post Office. It has a first floor location in its building, with good exit signs and no "funky flammable decor".

This reporter asked the owner if he had any recent news of the fire besides that given the news media by the fire department. He angrily blurted out that if he did, he wouldn't tell. I asked him if he cared to be quoted on that statement? He didn't care. I then asked the owner if he thought that his attitude might be compared by the gay community to Nero's fiddling while Rome Burned? The owner then ordered me out of the bar in an angry, ungentlemanly way, without answering the last question. This reporter has never heard of a person getting kicked out of a gay bar for quietly asking questions. A normal, healthy reaction to a friendly questioner after a tragedy would be of remorse, not hostility.

This action reveals more about this bar operator's actions than perhaps questions could have answered. (Thanks for the demonstration, sir.)

Although he does not have a reputation here for a hot temper, now we know that this bar operator can act without reason and with a disposition that is not normal. Without exploring the possibilities

of his behavior and reactions from others here is another case.

Another gay bar in New Orleans is noted for the ungentlemanly behavior of its bartenders. A few years ago those bartenders kicked a patron out ungraciously. The customer ungraciously returned in a truck which he crashed through the wall, making it, indeed, a sidewalk cafe, until repairs were made. That bar did not come forth with any explanations whatever. Neither has the owner of his ex-Upstairs come forth with any apologies to your reporter, nor to the gay community for the fire, nor for anything. This unbusiness-like attitude and cold blooded lack of heart doesn't usually pay off.

Business is business, and gay business is also business, and please may it be responsibly so? So far, there are no reports of any law suits of contributory negligence against the owner/operator of the Upstairs bar by the victims nor by their family/heirs.

With various contribution funds collected nationally for the Upstairs fire victims, it would be interesting to know if the bar owner of the Upstairs has also contributed. In case, not, or so, this reporter will be glad to match his contributions, and also consider giving funds for victims' legal expenses, when asked through this newspaper.

An employee of the New Orleans Fire Department, who wishes to be un-named has given this reporter for the Nuntius an interview held outside New Orleans concerning the fire at the Upstairs bar here. The department has determined that napalm was used to start the fire. He further stated that this and other facts have been withheld from the press in New Orleans by his department because it wishes to make a strong case toward conviction of the arsonist and avoid weakening it's

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QUALITY PRINTING



SAHDJI APPEARS AT HOUSTON

THE WELL-KNOWN FEMALE IMPERSONATOR, SAHDJI, APPEARED AT A LOCAL CLUB IN HOUSTON RECENTLY, AND RETURNED TO CALIFORNIA AFTER A WEEK END STAY. THIS NATIONALLY FAMOUS ENTERTAINER, WILL APPEAR AGAIN IN HOUSTON HALLOWEEN WHEN HE WILL HOST THE FARMHOUSE CONTEST OCTOBER 31st.

case by prior trial in the newspapers. He claims that the fire department has been responsive, considerate, and cooperative with various gay leaders and individuals, in ways which also have not reached the press.

The Reverend David Solomon has withdrawn from the Metropolitan Community Church in New Orleans, and has also ceased any affiliation with the national MCC. He volunteered this information, but would not give any reasons, upon questioning, as to why he has dropped out.

## Glass Stein anew

at 3207 Montrose, Houston, cornering with Westheimer in the town's most popular Gay District is situated around the corner from the 900 Club, a block across the way from the ever-popular Mary's, down from the populous Roundtable, two hops from the Numbers, a few blocks from the Annex and only a short jaunt to the Detour, it becomes the favorite jump-in point for Houstonites. A gargantuan parking lot across the street eliminates parking problems and the GLASS STEIN is lateral surrounded by other famous landmarks attracting out-of-towners as well as Houstonites seeking these famous restaurants.

Newly transferred from Doug and Ann to Boots, the place has already begun to show a rapid rise to popularity with a great

## VINCENT AND CYR REBUKE PR

Many in the distressed were distressed by the press coverage of the Houston slayings, because they thought the homosexual angle was blown out of proportion. Similarly, the attempt to link the Houston murders with the Dallas Odyssey incident caused indignation. Two spokesmen for the Gay ion. Two spokesmen for the Gay community were indignant enough to go to the mass media and present their case.

Reverend Richard Vincent of MCC-Dallas and Ken Cyr, chairman of Awareness, Unity and Research Association, visited the major broadcast and print media in Fort Worth in an effort to explain that the news portrayal of the two events was reinforcing the opinion that all homosexuals are sick sex maniacs.

Some press coverage did result from the interviews with the media. The Fort Worth Press on August 16 carried a story under the headline "Deranged minds, not sexual preferences, says two of slayings".

The broadcast stations visited gave no direct coverage to the interviews, but several did in reporting tone down the sensationalism of the 'homosexual murders' approach.

From THE OPEN DOOR, Agape Metropolitan Community Church, Ft. Worth, Texas.

## MARK TWAIN



We tip our collective hat to Frank Caven for having that much faith in his business and his patrons; particularly he deserves thanks for pulling bars off back streets onto the mainstream again. And as the Mark TWAIN sits pulsating on Lemmon Avenue in Dallas, it will serve as a reminder to all that the day of the 'secret' club is gone forever.

show, comprised of Houston's top female impersonators, Sunday brunches for only \$2.00 which include a drink, mixed drinks, dancing, and reliable hours of operation. Opening the same time 6 days a week, and 12 on Sunday, the club closes every morning at two a.m.

Easy to find, look for the Liberty Bank at Montrose and Westheimer; it's just across the street on Montrose.

## STRICTLY GOSSIP

The 'cleanest' rose in town has recently recovered her lover from a short stay at hospital. All is well now. In the process, Rose lost a few pounds, and spaghetti no longer the bill of fare at that household.

Silver threads among the brown has trimmed his newly grown mustache and packed off to S. Main to practise the Art of the Straight bar business...we wondered why the 'straight' look these days.

The ex-demolitions man seems to be in the greasy spoon biz; he works till 2 a.m. or later, but still has time to track chicken in the rough off westheimer for beddy-bye time each night.

The once-hot-Momma of Westheimer has put her pistol down again; this time another heart attack. A serious one, and one more may be the last....

Determined to keep his hands in all the mouths he possibly can, and in any way he can, he is now seen fixing salad plates at the BIG KITCHEN of his bar...

The tattooed ex-gogo boy turned dragon last year leaves Houston for a straight job; his lover stays behind awhile sorting out the drag.

The California queen who made national headlines and came to Houston to live with her real-life husband, tried to take her own life...and is critically ill.

With so many bars opening this season, it's hard to keep up with friends; but one who normally lives in a mansion was finally

spotted the other day; she's bought a new pair of jeans that open in the back (ZIPPERED) and nestles in a certain Westheimer bar now. She finds that zipper a convenience, and doesn't have to use the back seat of the limo. anymore.

Two GIANTS in the club business are finally taking to one another- even if it's only on the telephone. Can an agreement to cooperate with one another be in the works?

So she LOST her El Dorado; it was parked in front of her home, billfold on seat, and all...was it REALLY stolen, or was she penalized by a jealous lover?

Looks like Big G is still in retirement...at least we think so. No more police street blockades downtown lately.

The operator of a Westheimer are Pub has the right idea; stay away from your own place and get drunk at your competitor's. The idea must work because he isn't running off any business... at his OWN place!

Whatever happened to the liquor license girl? And how come no dance permit? Did they beat you to the right germ at the Y.K.W.

Motor Mouth has two clubs to spread tales (TAILS?) in now.

Ed, when does one first see the symptoms of M.S.? OR would you really know?





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## DALLAS BAYOU PLANS HALLOWEEN

The Bayou Landing of Dallas announces its plans for giving away more than \$2500. in cash prizes this year for Halloween, will also give the lucky winning contestant a free trip to the Golden City of San Francisco.

Each year the BAYOU LANDING searches for unusual events, and management from both clubs say that this year, will be one for all to remember. DENNIS SISK the club operator has decided the prizes would be similar for both clubs, thus allowing Gays to go to either city to enjoy Halloween, and not miss the big event at either club- except for, perhaps, the trip. The HOUSTON Landing is giving away a trip to HAWAII as

opposed to the San Francisco trip out of Dallas....

All categories will be posted in the club in Dallas, and interested parties may inquire when there or phone the DALLAS BAYOU LANDING at (213) 742-3269.

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Richard selecting jewelry at Adon's



BON VOYAGE....



## CHER Plays Farewell

### CHER LEAVES HOUSTON

One of Houston's foremost entertainers, and a female impersonator, CHER BONO, has left this city for another state where he was required to accept a transfer within the straight company employing him full time.

Although CHER only performed in Houston for about a year, he earned for himself a reputation none would refute; and his portrayal of the real Cher Bono, who he admired so much, has never been challenged in Texas. His portrayal was so real, that at one point he sent photographs to the actual team of Sonny and Cher and claim from them a witty response.

Sonny, his help-mate on and off-stage, remains in Houston for a short while, before he joins his mate.

CHER has performed on the same stage with some of the town notables, and includes in his album of memories, his performance with CHARLES PIERCE.

In his absence from Houston, it is doubtful another will attempt to replace him. But CHER has no plans for acting his role while away from Houston. At least not at present. As for his title to the role of CHER...it is well deserved. Few have achieved such perfection in pantomime.

Houton will miss him. Waits eagerly for his return.



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# KIKKI LEE . . . a profile



Kikki Lee.

An interesting name. An interesting person and such people are always fun to read or write about.

KIKKI is one of those people who love to flirt with your sense of humor and is, in fact, one of the down-to-earthiest people in town. His wit and myth make him easy to remember.

On stage, Kikki has seen feast and famine; good times and bad. Performing presently at the Bayou Landing in Houston, KIKKI has seemingly achieved new status, something many are now still in grooming for. But this present position did not come easily; it is the culmination of ten years or more of hard work and professional perseverance.

Born in Sweeny, Texas and weighing 230 pounds, with blonde hair and blue eyes, out of costume, KIKKI appears robust and cherubic. In fact, while not performing at the Landing in Houston, usually prefers to hang around the front entrance to chit-chat with people as they arrive. Camping, cutting up, adding to the nig bar cutting up, adding to the BIG BAR the warmth it needs. People very seldom realize this cut-up at the door is the same impersonator they applaud on stage.

In the past decade or so, KIKKI has performed at such places as the Desert Room, the Nugget, Finocchio's, the New Yorker, the HiKamp, the Glass Stein, the Old Cabaret, the NEW Cabaret (downtown), the GBI, the Scene I, Pappa Bear's, and has toured the New England states unto Canada and beyond...

Kikki has also played straight or straight-owned bars such as the Cobra, the Gold Garter, etc.

Of this training, KIKKI has developed a knack for working professionally on almost any stage and it is understandable, therefore, why she should now show such professionalism on the vast stage of the Bayou Landing.

KIKKI'S favorite hobbies are sewing, movies, making costumes for herself and others.

Unique is KIKKI'S alter-ego; for example, as much as she enjoys people and likes to be around them so much, she still loves times of being all alone. And at those times, packs off to the hinterlands, or to a bayou or seashore or even mudhole somewhere to sit and 'shell' or fish for days. He loves the out-

doors. Almost as much as he loves entertaining.

Kikki loves to travel too. Among his favorite cities are Houston, where he has been now more than a decade, Dallas (for the fun of it), and New York City, where everything is so different.

KIKKI's interests are as varied as his acts and performances and jokes. For example, to supplement his income, he deals in antiques... both to enjoy finding them, and also to enjoy finding them good homes where they'll be appreciated.

Evenings at home find him sewing, or sorting out his special record collection and old shows taped or recorded. He's forever on the look-out for new or original material, and for 'old stuff' people have forgotten about, and enjoys searching out antique records or tapes. Sometimes he is able to locate things he can use in his shows.

THIS unique entertainer co-hosts the show at the Houston Bayou Landing together with Jennifer George, and of Jennifer, he speaks almost adoringly; a beautiful boy and when in costume, a really beautiful woman, says Kikki. But his own personal attitude toward himself is different. HE feels HE is A DRAG QUEEN...in the old sense of the word...not the street walking transy...(as he puts it)...and is not a girl!...once you've made yourself into a girl, you ARE a girl and not a female impersonator. But I try to make myself LOOK like a drag queen...in other words, a MAN impersonating a female. Then I rely on my talent TO IMPERSONATE AND ENTERTAIN! But never for a minute do I want them (the audience) to think I want to look like a girl. I guess, says Kikki, 'I'm a hang-over from the past days when we used to do this sort of thing for the fun of it. It was better and sometimes funnier to do it half-assed in drag. I like to remind people that I'm a good performer and not a make-up artist or transy. (Referring to non-pro's).

Kikki also likes to pick and use numbers in his routines on stage that people can't sit and mouth the words to, and that's why I like my acts to be unusual.

He performs because he LIKES to. Self-employed otherwise, and comfortably income'd, he jabbed at some other performers who lose 'professionalism' by playing to the TIPS. 'Very unprofessional' he

bemoans. Akid on stage needs to remember that he has just one job to do...and that's to entertain! Tips only seem to cheapen the act and give it the look of a 'Corny Can-Can' act. Today, these kids are more intent on receiving those dollar bills than the applause they're really supposed to be working for. And, he says, I want the applause. I'd like the dollar bills too, but I won't play for them. I make enough money in salary to give it my all, and the tips, if they interfere with my act, just have to remain in the hands of the audience. But mainly because it breaks my stride. TO PAUSE TO SAY THANKS TO ONE PERSON...while ignoring the rest of the audience...it's just unfair to the rest of the 599 watching the act.'

When asked where he plans to go on from the Bayou Landing if he leaves, Kikki didn't know for certain. He hopes by that time, there will be live shows available to him, where he feels today is a long way off. But where shows should now be heading.

Kikki loves to make the other show bars and thoroughly enjoys his free time visiting as many as possible. He loves to encourage the new performers and offers some advice to the newest: 'BE MORE LIKE A PROFESSIONAL ENTERTAINER. STOP TRYING TO LOOK SO MUCH LIKE A WOMAN AND CONCENTRATE ON TALENT. DON'T TRY TO LOOK LIKE A STREET WALKER. TRY TO LOOK LIKE A FEMALE IMPERSONATOR.'

Kikki went on to advise that the newcomer shouldn't glamorize himself to a song, but to do an act to portray or INTERPRET the song. And to play down the costuming. Makeup is important. What's a clown without the right makeup. 'When I first started, I played for straight groups, mostly just for kicks. Pants folded up under the dress which was just a lousy rag, and wore a lousy wig, but it was the IMPRESSION I made, that people loved, and the people loved it. I even played for the P.T.A. OF ALL PLACES, and people liked that sort of thing. But I'm not sure how far I would have come, if I'd put a lot of my time and money into expensive wigs, costumes, etc., And I believe that's true today. Pick the right material to use, emphasize the fact you're a MAN in female attire, and it returns you to the real life of impersonation.

Kikki doesn't smoke, drinks moderately. His favorite drink is a brandy alexander. Occasionally, Kikki visits FRIZBEE'S for fun and games, and often meets people away from the club environment which gives him a broader look at life.

He doesn't particularly care for porno movies and would rather spend his time in ordinary movies and seeing current shows in town. 'I'D RATHER RESERVE MY SEXLIFE FOR MY BEDROOM than share it with someone else on the screen like a voyeur.'

This truly capable performer is at home in his element, the big BAYOU LANDING in Houston, and the employees love having him around with his sometimes wicked sense of humor. He loves to tease people into laughter and does his best to get the stuffy ones to let their hair down. Kikki is a personality on and off stage...and when you visit the Bayou Landing, you

will have little trouble locating him...just follow the laughter... he's sure to be the source of it. And when you meet him, prepare to make a friend. He's not happy until everyone he knows IS indeed, his friend.

## Bayou Landing Shifts Personnel

DALLAS BAYOU LANDING.....

In an unannounced move, the Bayou Landing did a little housecleaning, in response to varied complaints about the personnel employed there. Most of the employees named as 'disinterested' in the customers' welfare were dismissed and were replaced almost entirely. The move included the club's manager all the way down to clean-up people, though one or two remain. Management felt the move was necessary, due to its shift of policy which is aimed at 'more personal' service to the customer.

One explanation given was the need to show patrons that no matter how large or popular a place can get, it's still necessary to be polite, friendly, and interested in giving good service; these factors were not being provided by the previous crew.

'It was a difficult thing to do,' one source was quoted as saying, 'because so many had been with us so long.'

But Dallas Gays seem delighted with that move, because the new personnel have adopted the policy almost to the letter and have been enjoying the change. This produced a new air of favor toward the BAYOU LANDING and the excitement it has brought has returned to the club many who otherwise, because of poor service had been staying away. The loss of these people was actually not felt, because of the vast number of people jamming this club nightly, but nevertheless, their return increased tremendously the nightly business, and, true to the overall plan, service has been more than satisfactory.

The recarpeting of the club, its new balconies and step-lites, the stepped-up show, the expensive sound system just recently installed, the new outside paint job and new outside entry shelter, have shown Dallasites that management really cares for its clientele. And has made these modifications before they were really needed, to show its sincerity to the club's thousands of patrons.

The club's operator, in a conference with his new staff indicated his intent to perform a very efficient service with a very personal touch for EVERYONE or ANYONE walking through the door of this club...and emphasized the order of the day: TREAT THEM RIGHT!

### STRICTLY GOSSIP

Bunch's apartment is active these days; so's his appetite. If he gains any more weight, he'll never make it through the front door, let alone behind his bar...



## "TRAD'N TRICKS"

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**WANTED** young man from 18 to 26, to live in Rome, Italy, and have true mate. Am willing to move to another state if it will last for a LONG TIME! Write to Roy S. Dube - 5747 Goodwin, Dallas, Tex. 75206 or in Dallas phone 821-4967.

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**MALE MODELS** - National fine art photographer needs Houston models for photographic portfolios. Emphasis on neat, trim build -- ballet or gymnastic experience helpful; but not necessary. No previous modeling experience required. Applicants paid \$20 for test photographs, percentage of portfolio sales if accepted. All art photographs -- no "porno". Apply by sending recent photograph, age, telephone and address to PRIMUS PHOTOGRAPHY, P.O. Box 19172, Houston, Texas 77024. All applicants will be contacted.

The MCC Thespian Players are planning a performance monthly. There are tentative plans to play cities in Texas and the Southwest. anyone wishing to audition for the calling, 521-8299 in Dallas.

**New ERECTILE Cream** . . . instant action! Write: Box 4937, Yuma, Arizona

**PIK U SCENE(S) HEAVY** - Bondage, s/m, leather, w/s, chains bits, & bikes. Lists many names w/pixs, addresses. \$2. Now. Lists, Box 84, Pacific Palisades, CA 90272. Also stud story or whip race uses o. y \$2.

**28, CHINESE** - I stand 5'9" tall, slim built, with black hair and brown eyes. I would like to write and meet gay guys 23-35 years of age, with hairy and well built body. Will send photos to guys who will write to me. - T.N. WANG SENG, P. O. Box 817 - Cebu City J-317, Philippines

**W/M** - - - Now Hear This! - I want to hear from gay males over 35 - It's not that I don't dig younger dudes - but I want to exchange ideas etc., with those nearer my own age. If you're sincere and haven't found the lover you've always been looking for, but didn't believe to exist, this might be Kismet. I'm 5'8" tall and my weight is 140# and have brown hair and eyes. Send a letter telling me about you - I'll take it from there - please be candid and young in heart. If you've never answered an ad before but considered it - andwer this one. Respond with a snapshot and I'll do the same. Box A, 4615 Mt. Vernon, Houston 77006

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**SEEK BI** - Cple. or Guy. New to Houston - Super discrete, attractive, seperated from wife - age 41, 6'1", trim 165 and well hung with good body and more than a one track mind. Digs getting it on both physically and mentally. If you're leary about ads that's good as I'm an ad virgin adventurous enough to gry. Are you? Willing to exchange photos. Reply Box S, 4615 Mt. Vernon, Houston, Texas 77006

**AARON**, trophy-winning ROX-AN (who placed as second runner-up at the Houston Farmhouse' MISS JULY FOURTH contest, out of 22 highly rated contenders) and who just finished a recent southern circuit tour, which included the Red Room in Houston.

Cher appeared with Sonny to give illusions of pantomime unequalled by any.

Angela, whose beauty is only surpassed by her own sense of humor was in top form and pleased the crowd as it had never been before. In sharp contrast to the acts portraying top entertainers, Angela performed a single-act version of "the swan" WHICH BROUGHT BELLY LAUGHS from even the most disinterested.

Rox-Ann's dazzling beauty was evidence of Cher's ability to put together a real troupe of top performers.

No advance publicity was given; this show was imported from Houston not to bring business in, but rather, to show Tex' thanks to the patrons he already had. But even so, Cher's arrival in town was enough to bring a sizeable crowd from word-of-mouth, and people from all over Dallas came to see this special show.

Typical of TEX and JOE's philosophy, they do things to please their customers with an unusual twist. This birthday celebration was just one way of thanking the patrons.

Happy Birthday Tex.....and keep the ENCORE going. your people love it!

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## ENCORE

The ENCORE of Dallas, easily Dallas' strongest up-coming bars and just a year old itself, enjoyed a celebration of TEX' birthday just recently, by giving this town a wild time all week-end.

Tex, who is certainly no stranger to the bar scene in Dallas, or for that matter Fort Worth, played his party to a packed house and continued the celebration through the whole weekend.

To add to the goodies, drinks, fun and games that were the usual expected of this generous man, he and JOE imported the famous HOUSTON female impersonator, CHER BONO and his company, including Sonny...including in the entourage, the beautiful ANGELA





# HEPATITIS EASILY AVERTED

by Kathy Pill

There is "obviously a (hepatitis) scare in Arlington, indicates Dr. Doyle K. Lansford, M.D., city health officer.

"There is no real way to stop it except for people to be aware, very careful and not give it an opportunity to spread," he told the Arlington Urbanite Friday afternoon. "We very definitely have more (hepatitis cases) than usual."

Dr. Lansford said the cases "are pretty evenly distributed across the town," with about two victims per public school and eight at the University of Texas at Arlington.

He said persons may not realize they have the disease until 10 days after they are infected, and it would be wise to avoid public eating places and restrooms. He noted the spread of hepatitis is not caused directly by the restaurants or public restrooms, but are just places where many people come in contact with one another.

In an attempt to inform the public about the disease, the Arlington Branch Medical Society has released the following information:

Infectious hepatitis is a disease of the liver, and there are two strains of it. Virus A, which is the type seen in the community at this time, is the more contagious form spread by direct contact with infected individuals or from contaminated food or water containing the virus.

Virus B, the more serious type, is usually spread by the parenteral (injection) route, but is mildly contagious by the oral route as well.

Since Virus A is the more contagious of the two, children and young adults seem to be the main victims of the current disease. They should be urged to wash their hands after using the toilet and not to eat or drink after another person.

However, this type of infection is a mild illness and rarely has a serious outcome. Gamma globulin injections, which are readily available, are effective in modifying the course of this type of hepatitis.

While there is no treatment for hepatitis once it is contracted, the person infected should get adequate rest, eat a nourishing diet and restrict activity only as necessary.

The early symptoms of infectious hepatitis are nondescript, and cannot be identified from other viral diseases usually present in the community. Later stages of the disease include a nausea, loss of taste for cigarettes and loss of appetite, dark-colored urine, light-colored stools and the typical yellow discoloration of the eyes.

Anyone having direct contact with an infected individual, i.e. eating in the same place or using the same restroom, should consult their physicians for advice regarding gamma globulin.

If a person appears to be ill one should be careful about touching them. If direct contact is necessary, hands should be washed carefully before doing any other activities.

Good hand-washing techniques is a good preventative against infection as well as isolating eating and drinking utensils and bed and bath linens for special cleaning.

Anyone who feels ill should not go to school or work or appear in public places. One may be inadvertently passing the illness on to someone else. If illness persists or symptoms typical of infectious hepatitis appear, a physician should be contacted for further advice.

Local physicians are cooperating with city health officials to determine if any sources of infection exist in the community. Individual cooperation is necessary to contain this recent outbreak.

The Arlington Urbanite is working with the Arlington Branch Medical Society to inform the public about infectious hepatitis. THO-CORRECTION DELETE ABOVE TWO LINES

lic about infectious hepatitis. CORRECTION ABOVE Those having further questions regarding the disease are invited to write Kathy Pill, c/o Arlington Urbanite, Inc., P.O. Box 1088, Arlington, Texas 76010 or call 277-4132, extension 63.

## FARMHOUSE and HALLOWEEN

The Farmhouse, long the traditional Halloween Host, announced plans for the night of October 31st (HALLOWEEN).

Beginning the program at 9:30 the show will be hosted by the nationally famous female impersonator, SAHJJI, who Gene Howle will be flying in from California especially for that night, along with BIG MARTHA TURNER & Co., especially for that night from Las Vegas. The show promises to be as spectacular as has each of Gene Howle's preceding affairs. And from what can be seen in advance, Howle is sparing no expense. The following are the contest and categories:

CATEGORY I  
Miss Farmhouse-\$500. & Trophy  
1st. Run-Up- \$200. & Trophy  
2nd. Run-Up- \$100. & Trophy

CATEGORY II  
Mr. Farmhouse-\$500. & Trophy  
1st. Run-Up-\$200. & Trophy  
2nd. Run-Up-\$100. & Trophy

Other details will be, a) special parking reserved for limosines. b) photographer on hand to take photos of arriving limos and their occupants. c) parking attendants to assist other patrons, and d) available umbrellas, in event of rain. According to Farmhouse sources, drink prices will remain unchanged that night and will sell for the regular price. At this writing, the Farmhouse discloses that all advance tickets have already been sold out but that standing room is still available.

Those tickets apply only to seats and that advance standing room tickets are still for sale.

## SEAGULL REVIEW

Jonathan Livingston Seagull, a thin 93-page book by Richard Bach, has been praised and attacked by Christian churches all over the world. What is in this short, beautiful story that has caused such a controversy?

The Christian Science Monitor

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acclaimed it as the 1974 Book Of The Year, yet later refused to carry ads for it. Christian leaders have compared Jonathan to Christ and His disciples, while others have denounced Jonathan for the sin of pride. Public leaders have encouraged their aides and associates to read this book, while some church schools have banned it from their libraries. Why? What has caused this to happen?

The May, 1973 edition of Moody Monthly has very calmly attacked the book by trying to discredit its author. The Moody Monthly article, written by Oliver W. Price, points out that Mr. Bach insists the story of Jonathan was revealed to him by a mysterious voice. Mr. Price then proceeds to make fun of this theory. The article ends with this paragraph:

"Therefore, before you believe in J. L. Seagull and voices from another world, you might want to get out your Bible and check their I.D."

Well, I will go one step further: Before you believe in Mr. Oliver Price and those Christians who fear that Jesus might lose His divinity, you might want to get out your copy of Jonathan Livingston Seagull and check their motives.

That someone who professes the Christian faith can be threatened by Jonathan indicates that such a person does not have much faith in the teachings of Christ. And to launch a personal attack on Mr. Bach to discredit the story of Jonathan seems to be a very despicable tactic.

Mr. Bach was lucky when he wrote Jonathan and will probably never be as successful again. But let's look at the story itself.

The theme is very simple and beautiful. Jonathan simply points out that we form our own barriers, and that individuality is more important, though more painful, than conformity. There is a plea from Jonathan to all of us to strive to reach our full potential and not to be held back by society's opinion. Is that not what we at MCC are doing?

We could spend hours discussing the various ideas which appear in Jonathan -- the reincarnation and the meaning of the Son of the Great Seagull, among others -- but why should we? Can we not accept the story of Jonathan as the plea for individual perfection and love that it is?

Is it beyond us to believe that we all have a right to develop to our full potential? Or are we still being held back by what society finds "acceptable"?

If you have not read Jonathan Livingston Seagull, I recommend it. If you have read it, give a copy to a loved one. It makes a beautiful gift. After reading it, form your own opinions, and remember that Jonathan defends the right of individuals to hold personal opinions which have not been dictated by society.

-- Ken Cyr  
of AURA

Publication of the name or photograph of any person or organization in articles or advertising in The NUNTUS is not to be construed as any indication of the sexual orientation of such person or organization.



## BILL BAKER -you have to know him

In talking about people difficult to reach or understand, one such person is the manager of the Bayou Landing in Houston...Bill Baker. Six ft. tall, with dark hair and hairy face, Bill spends his open-for-business time mainly at the front desk in the entryway.

During that time, Bill pays strict attention to I.D. cards, collecting money, etc., and has little time for idle chatter.

But when he has a free moment or two he wanders through the place to use the bathroom, and make sure things are running smoothly in the main room, then slips into the Tiki room for a breather. That's the best time to catch him off guard. When you see him relaxed, you'll find him witty, personable, and really a charming person. An intelligent manager, Bill has a first-rate crew working under him, and fiercely loyal to him and his employer, Dennis Sisk.

Bill projects with difficulty the sophisticated humor to which Gays in Houston are unaccustomed; yet so refreshing in Dallas circles. He has made many friends since he first came to Houston to take over management of the BL, but only after a period of time which was covered by some hostility remaining as a hang-over from his predecessor. At first or second encounter, his manner seems dry and defensive. But that is in part due to the hostility leftover from, again, his predecessor...someone very much disliked by HOUSTON people. And his defensive posture was unavoidable...the abuse he first received when he took over let him think Houston just didn't like him. But Bill soon learned to make his friends, and his little circle has grown mightily since.

An excellent cook and avowed gourmet, Bill loves to frequent the many restaurants Houston is noted for, and contrary to tales about his greater love for Dallas, being a former resident, Bill is in love with Houston, and if not else, according to his friends, he wouldn't leave here until all the restaurants went out of business.

It takes a rather sophisticated sense of humor to probe through the outer core of this fellow, but underneath the hard core lies a sensitive person who loves being with people, and providing for them, an entertaining place to go.

He's outspoken at times, and if that cost him a few friends, it also worked in his behalf; people know Bill to be straightforward, and doesn't couch words in riddles or subtleties. He is self-assured, and, by the way, claims to have at least four husbands.... he has a lot of love to spread!

He's DEATH on drugs and the only pills he believes in taking are vitamins, which he uses with regularity. He claims it's what gives him his NATURAL HIGH.

Bill's attitude about what people think of him is to the point: 'I work because I need to make a living like evrybody else. I work for the Bayou Landing here because I believe it's the finest club in the country, and I love Houston. That's a pretty good reason, don't you think?'

Bill Baker, believes in what he's doing. The shows, the ideas which motivate the crowds to this popular place, speak well for him.

Few will doubt that the Bayou in Houston was something short of an good place to go, until Dennis Sisk brought him down to Houston to manage it. Since his arrival, the club has soared to popularity.

He was asked why he doesn't smile much at people. 'I FEEL LIKE AN IDIOT SMILING AT PEOPLE I DON'T KNOW' was the reply. But that's not really true. Bill smiles at almost anyone that walks into the place. But basically shy himself, he refrains from overt attempts at friendship feeling it to be false. If someone has the courtesy to smile at him, Bill is quick to smile back. But he once was quoted as saying... '...they think I'm leering at them when they walk in the door and I take their money...' I guess my smile doesn't come off the way it should...anyway. I try my best to make people welcome.

Mostly, Bill contends, he like to be impersonal, because he to be impersonal, because he as do a great many others, feels that people should not be 'noticed' when they come and go...it makes them think someone is keeping tabs on them or something....

Sometimes, Bill explains, he HAS to ignore people...even his at the front door, just a minute of conversation, can cause people to stand and form a line, waiting to get in the place; he tries later in the evening to find the friends inside and chit-chat with them. 'Sometimes, I guess I'm a little curt with people, but I guess that happens, when forty people are waiting to get in the club, and someone runs up asking me to fix the cigarette machine...or make an announcement during the show or pick the most inopportune time to ask for help in matters any waiter or bartender can help.

This unusual person, spends almost fourteen hours each day at his club, and few realize the number of hours that go into the management of a club this large, and the details attended to before the club opens for business each day.

Bill's feeling about the Bayou Landing in Houston is obvious. He feels it's a WINNER. 'People like it and our crowd seems to be increasing all the time. And I just try to give the kids what they want or would like to have within reason. I'm not always right, but I do try.'

'This Halloween, I think I have the right formula. Dennis (the owner) and I have worked out a contest that has MEANINGFUL prizes, and we're making it possible for EVERYBODY to qualify and have a good chance at winning the contests. It's costing a bunch of money. Maybe more than some of the other places, but it's just our way of saying THANK YOU to the kids who've supported us all year/since we've been here.

Bill admits to a few mistakes during his tenure as manager at this club; for instance, he is not yet aware of the names or faces of all the owners or managers of other bars in the city, and the usual courtesy he extends to such people has not been offered to some. 'But when I am introduced or they are pointed out to me, I try to let them all know they're welcome here.'

His attitude toward other bars in Houston is one to be commended: help them all, and anytime I can, I'll do what I can for them.'

Meet him. You'll find Bill an interesting person to know.

## CLUB HOUSTON "GET IT TOGETHER"

The Club Houston Baths currently in the process of adding into its already plush surroundings a new music room. Work is now in progress and completion is expected within a week or two. Good acoustics, important to good sound response will be enhanced by carpeting which will cover the floor and run up the walls adding a warm and cozy atmosphere to the room.

This go-getting club has also introduced free bar-b-que on Sundays from 4 to 8 p.m. which is held on the patio, and, judging by response, the idea's a good one. The clientele obviously enjoy the day there, for more and more seem to be arriving, according to the club's manager, Lynn. And the steam room is back in FULL SWING again...parts which needed replacing took several days getting to Houston, but are finally installed and ready for use.

Another innovation has just been completed; cedar walls surrounding the showers and whirlpool area, and the results really made a vast difference.

THE CLUB HOUSTON BATHS IS having a 'SHIN DIG' ON HALL OWEN NIGHT; looks like that may turn out to be great fun... There will be an apple dunkin' contest...with a special feature added to it....a towel contest.... asking for the most unusual decorative towel. You can bring your idea with you and use the club's towel, or even bring your own towel. What a sight THAT ought to be. To add spice to the eve's event will be spiked apple cider along with food.

THE MOST UNUSUAL EVENT OF THE EVENING, WILL BE THE SLAVE AUCTION! Be sure to add this spot to the list, this club is going ALL OUT to honor this most traditional night, Weds., at 8:00 p.m., October 31st.

As a footnote we should add that you may be long overdue some good exercising; that's the way to go!



## EDIE MOVES TO STEIN



One of the leads in the 'PANTOMANIACS' so long at the HiKamp is now the new headliner at the GLASS STEIN in Houston.

Edie has just stepped into the new and lavishly show-equipped GLASS STEIN to exercise her expertise at both performing and running a show; Edie, the voluptuous, buxomy showman now heads that cast which includes, among others, (of equal talent) Stephanie and four other regulars.

A tribute to BOOTS who has made the GLASS STEIN come alive again to the reverberations of famous voices in pantomime, is his good sense in employing this fabulous performer, and has already begun to see fruition of his dream to have the best show bar in town.

Edie, as a large person saddled with much avoirdupois, has infinite grace and poise; she can sweep into the room with the grace of the ballet dancer, and not a whisper of footsteps can be heard as she weaves between tables to her lofty position on stage. She exudes personality the moment she mounts her throne and shows confidence in all she does.

The rigid professionalism she demands of herself, extends to her cast who perform under her rigid command. A no-nonsense performer, Edie expects from her cast, the very best they can offer and expects from them the same showmanship and perfection she employs in her own routine.

Backstage, Edie's a ball of fire. Rapping out orders and schedules, pushes the show hard to stay on time; setting up formats, and reviewing the numbers to be performed, Edie is truly the one for the job.

To BOOTS we wish the best of luck at the GLASS STEIN. But with the performers he has been able to recruit, little luck is involved. Talent will tell the story very quickly for him.

The GLASS STEIN has already begun the upward climb with the largest attendance record in the Westheimer district since under his command.

Well liked, BOOTS, the lounge, the show, what other ingredients can one add to a formula for success?

It's got it!

## Houston Bar Circuit Report NEXT MONTH!



## HOT CHECK WRITERS BEWARE

### HOT CHECK LIST EXPLAINED

A new service to the Gay business community will be offered without charge that will be used principally to head off costly or embarrassing problems.

The NUNTIUS will be publishing a HOT CHECK and UN-desireable patron list each issue.

A good many bar owners have to the detriment of many good check-writers, stopped accepting checks from its patrons because of the abuse this privilege has been causing owners due to hot or insufficient checks. And in some cases, the writer of the check has moved, or otherwise displaced himself and cannot be located.

To help halt this abuse, and as a service to Gay business people, the NUNTIUS will publish a list of hot checks so that other bar people can be informed and perhaps refuse to accept checks from the same party, or inform that party of his error.

Here is how it will work. John Doe writes a \$25.00 check which goes bad. The recipient makes a photocopied duplicate and forwards the copy to this paper. The name and the amount is published.

This can also apply to unpaid bar tabs, or long-standing bad accounts at shops and other places. It is hoped such publication of names, will inform the writer of these checks, etc., that he should contact the holder; we believe many are not even aware the checks are being held.

The object of course, is to collect the debt.

As to UNdesireable patrons, this list being slightly more sensitive, will require from the complaining party, a letter in which is stated the problem, and why, in the opinion of the writer, the person should have his name published as UNdesireable; if this party causes fights and disturbances, it would benefit all the barowners to know this. Perhaps it will curb future problems, and perhaps it will help the individual to behave himself with more rationale in the future.

This service, the NUNTIUS feels, will help the Gay community as a whole. If you are in possession of such a problem, drop us a line, and we'll follow through on it.

Richard  
Ornelas

outfitting

at Adon's



# The Club Baths

INVITES  
YOU TO

## Trick and Treat on Halloween

WEDNESDAY OCT. 31, 1913 \* 8PM till 12 MID NIGHT

\* APPLE DUNKIN' CONTEST

• PRIZES TO THE WINNER!

\* SLAVE AUCTION

• HERE'S SOMETHING YOU HAVEN'T SEEN YET!

\* FREE DOGS & SUDS

• WITH OUR COMPLIMENTS!

\* TOWEL CONTEST

• PRIZES TO THE MOST UNUSUAL!

WEEKEND RATES WILL BE IN EFFECT Starting 4:00PM.

# CBC

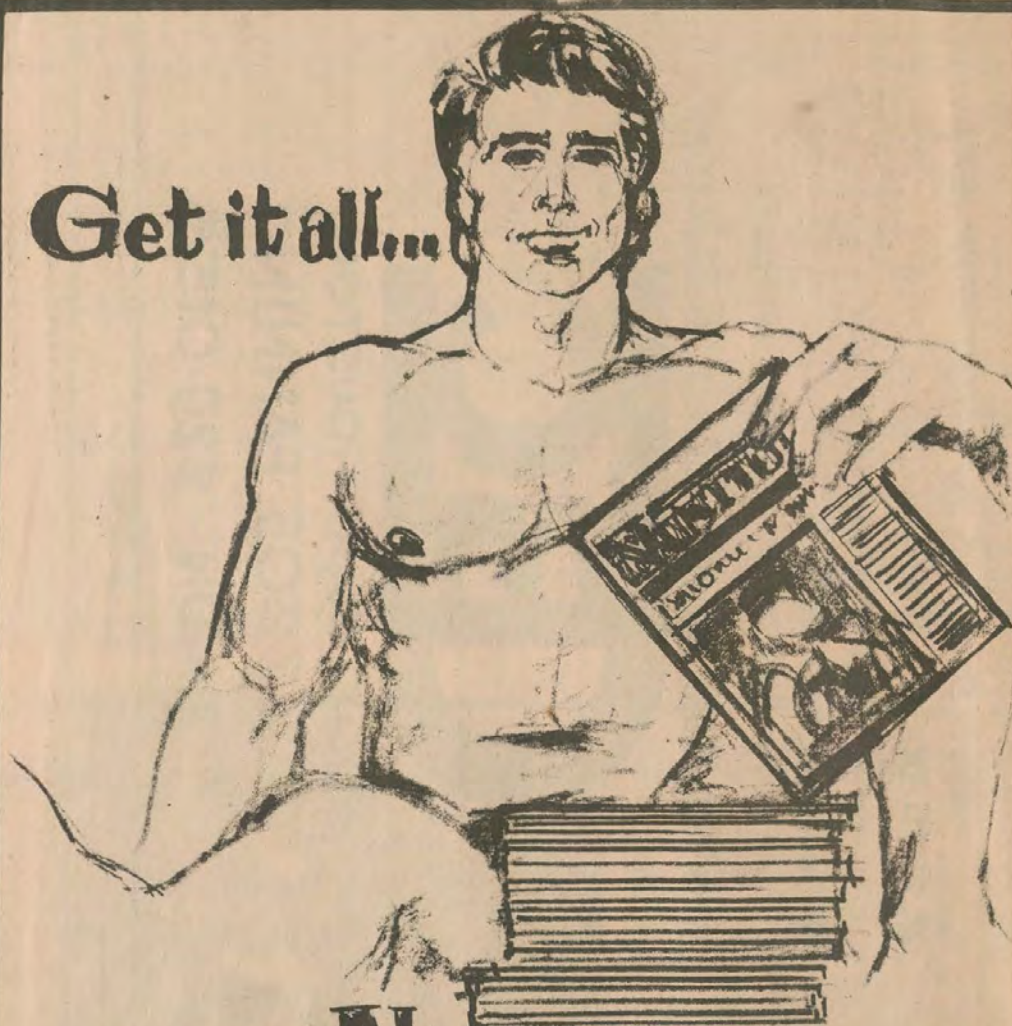
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