



the NUNTIVUS

VOLUME 4 NO. 1

FOUR YEARS OF SERVICE TO THE GAY COMMUNITY

JANUARY, 1973



HET'S CRASH HOUSTON BATHS

It's not a car wash

One morning a few days before Christmas the quiet of Houston's, now well known, Mr. Frizby was shattered by an invited guest, or should it be said guests.

An automobile driven by a "het" woman and her child, neither being members, burst through a paneled window to disrupt members piece and quiet inside this private club. The picture above shows where this invasion was made by the "hets" using their car as a battering ram.

The occupants of the Club were, would you believe, shocked beyond belief --- not knowing whether the Club had been bombed or an earthquake had occurred. At the instance of attendants, Club members who were not shocked into their clothing were hastily requested to don "suitable" attire to greet the unexpected visitors along with the blast of cold air.

Mr. Frizby, as he is known to most, Ted to others, was summoned and immediately began, after a quick appraisal of the damage, repairing it.

Ted stated, "the damage in dollars and cents was not much, but had the booths along the Milam Street side been occupied at the time of the accident, death or serious injury to the occupants would have resulted." The section that was damaged fortunately was closed at the time of the accident.

Mr. Frizby, Houston's only bath, was very quickly repaired by the owner and his able assistants owner and his able assistants and open for business a few hours later.

TV News carried the story along with pictures of the "runaway car" having crashed into an UN-OCCUPIED BUILDING.

Mr. Frizby celebrated its first birthday this past April 18 and is anticipating another in the next few months. Houston is pleased to have such a nice, well run and managed business such as this one is. The owner, although not a native, has joined in and been welcomed by the community and the community businesses for his wholehearted support in any and all efforts to better conditions for all Houston Gays.

Gay People and Mental Health

One of the finest and most informative published bulletins to come forward in recent months is the one headed above - Gay People and Mental Health. The NUNTIVUS is running Vol. 1 No. 3 in its intirety in the hopes that you, our readers can see the help to the community this will be with your support.

LESBIAN ISSUE

This third issue of Gay People and Mental Health is devoted to events concerning lesbians. It is not our desire to segregate news from the lesbian community into separate issues, but rather to focus attention in this issue on a portion of the gay community which is too often ignored.

The mental health profession is particularly skilled at ignoring, misinterpreting, and misunderstanding lesbians. Women's sexuality and mental health in general has been (and is) belittled, sex-typed, and exploited, to say nothing of those of us who are a minority within a subjugated group.

This newsletter barely scratches the surface in attempting to inform people about happenings in the lesbian nation. It is being put together in the hope that it will be a catalyst for those of you with additional knowledge and information to pass on to us, so we in turn can provide a wider range

of materials. Materials of relevance to lesbians have been scant in the past - only in the last few years have there been publications of value. We look forward to your response.

Cindy Hanson/John Preston

BIBLIOGRAPHY AVAILABLE

The Lesbian Resource Center of Minneapolis has compiled a bibliography of lesbian-related materials. Included are books, periodicals, and articles. It is available free, but please send a stamped, self-addressed envelope. Contact: The Lesbian Resource Center, c/o Karen Browne, 710 West 22nd Street, Mpls MN 55405.

PAPER PRESENTED ON "SISTER LOVE"

Janis Kelly, writing in Non-Traditional Family Forms in the 1970's, presents a paper entitled, "Sister Love: An Exploration of the Need for Homosexual Experience." The following is a summary taken from her paper:

"In short, women have two tasks before them. They must bring their minds and bodies back together, and they must use them to change the society which now cripples them. For both, the ability to love both themselves and others is prerequisite. Due to the openness and vulnerability required, they can develop this ability only in relationships free of power-struggles. Because of real imbalance of

power exists between the sexes, the condition for their learning to love fully without fear are at present met only in a homosexual setting."

Janis Kelly is associated with the Section of Neurobiology and Behavior, Langmuir Laboratory, Cornell University, N.Y. 14850. Non-Traditional Family Forms in the 1970's is published by the National Council on Family Relations, 1219 University Ave SE, Mpls, MN 55414.

WOMEN'S READINGS BEING PREPARED

A collective of the Kansas City Women's Liberation Union is preparing a volume of readings pertaining to women and the mental health profession. Included will be a chapter, as well as references, on oppressive mental health ap-

proaches to lesbians. For more information contact: Kansas City Women's Liberation Union, c/o Kate Kasten, 1218 East 49 Terr., Kansas City, MO 64110.

LESBIAN MOTHERS UNION

The Lesbian Mothers Union was formed in June of 1971. Since that time they have been leading the battle for the rights of lesbians with children. They are currently besieged by attorneys handling child custody cases for lesbian mothers. They need any information (i.e. studies, literature, research) concerning the "fitness" of lesbians raising children. People who can aid in the fight for gay women to keep their children contact: Lesbian Mothers Union, 330 Ellis St., San Francisco, CA 94102.

OUR COMMUNITY

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Phone: (512) 442-4898
Sunday Services: 408 West 23 Street, Austin
2:00 PM
Interim Pastor: Rev. Robert Bogarte

FT. WORTH: Agape Metropolitan Community Church
P. O. Box 26063, Ft. Worth, Tx 76116
Sunday Services: 2800 Purington, Ft. Worth
7:30 PM
Interim Pastor: Rev. David Carden

For information regarding other areas,
contact the nearest MCC office.

SEXUALITY

Volume III, No. 1, of *Women: A Journal of Liberation* is devoted to women's sexuality/sensuality. Two articles, "Lesbianism and Feminism" by Anne Koedt and "On Becoming Sensual" by Barbara Maccioceca speak from lesbian perspectives. While Koedt's article explores lesbianism and radical feminism, Maccioceca shares her personal awareness and growth as a lesbian.

The third issue of Volume III is entitled "Women Locked Up" and is now being prepared. It "will focus on the physical and psychological imprisonment of women as carried out by such institutions as prisons, mental institutions, old age homes, the church and schools". Those interested in submitting materials should do so by January 1st.

Contact: *Women: A Journal of Liberation*, 3028 Greenmont Ave, Baltimore, MD 21218.

BOOKS

Lesbian/Woman by Del Martin
GAY WOMEN'S RESOURCE CENTER

Lesbian/Woman by Del Martin
The Gay Women's Resource Center in Seattle is a place for lesbians to meet, relax, and be with other women. Although they have a library, like all libraries relevant to lesbians, it is limited due to the lack of valid related materials. The center is on the look-out for book articles, and materials written by sisters. Speaking engagements at prisons, high schools, and mental institutions are free. Speakers are available to the general community on a fee basis. The center offers "counseling" to women and is forming a Radical "Therapy" Collective. Those interested in further information contact: Gay Women's Resource Center, c/o Suzanne Herzstam, YWCA, 4224 University Way NE, Seattle WA 98105.

PSYCHOSURGERY

The December 1972 issue of *The Lesbian Tide* contains "Excerpts from Psychosurgery" by Barbara Roberts, M.D. Subtitled "The Final Solution To The Woman

Problem?", it takes a hard look at behavior modification and its implications for women and gays. Citing testimony and research done by doctors here and abroad, the favorite subject of psychosurgery is overwhelmingly women and gay people. A California neurosurgeon writing in 1964, states that 72% of all lobotomies performed on "psychotics" are women and 80% on "neurotics" are women. Evidence of success is often based on the fact that these women are "able to return to housekeeping chores". Similarly, Gay people (predominantly men) are popular guinea pigs for lobotomists. The cure for "sexual deviation" through psychosurgery is espoused by Dr. F.D. Roeder of West Germany. In 1969, the British Medical Journal's editorial "Calling for grain surgery for 'sexual disorders'" is cited in the case of three gay males whose success story was determined by a lessened "sexual drive". Also explored is the use of electrical stimulation of the brain by Dr. Jose Delgado. Partially funded by the Office of Naval Research and the Air Force, ESB has proven itself effective in reproducing any number of responses in human beings - from violence to orgasms.

LESBIAN TIDE, 1124 1/2 Ogden Dr., Los Angeles, CA 90046.

GAY CONFERENCE HELD / LESBIAN CONFERENCE PLANNED

Sacramento State College was the site of a conference sponsored by Sacramento State's Gay Studies Program and Sacramento's Gay Community Services Center. Gay women's groups in attendance were the Lesbian Feminists, Daughters of Bilitis, and Lesbian Lesbian Tide Collective. Workshops open to lesbians only were:

Lesbian Sexuality, The Treatment of Lesbians in Mental Hospitals and Prisons, Lesbian Social Service Activism, and Lesbian Research.

The Lesbian General Assembly called for a West Coast Lesbian Conference to be held in Los Angeles, February 17-19. The conference will cover cultural, political, sexual, and social concerns of the lesbian community. Workshops on lesbians in mental institutions and prisons, lesbian sexuality, and political actions will be included.

Contact: Gay Community Services Center, 1614 Wilshire Blvd, Los Angeles CA 90017.

COUNSELING

Julie Lee, long active in the gay movement and member of Daughters of Bilitis in New Jersey, has been counseling women for the past three years. Her work involves both counseling women in the New Jersey area and corresponding with women across the country. While helping nearly 800 women of all ages, Lee's greatest concern is for those women "in their 30's, 40's and over, with husbands and children, who have suddenly found they can fight their feelings no longer". She provides direct counseling, referrals to local sources of help and handles "problems" through correspondence.

Julie Lee, Daughters of Bilitis in New Jersey, PO Box 62, Fanwood, NJ 07023.

GAY PEOPLE AND MENTAL HEALTH is being published at about the 15th of each month. To subscribe, please fill out this form and send it with \$6 (\$12 for libraries) to:

When the Laughter Died

Lance Rentzel: *When All the Laughter Died In Sorrow*. New York: Saturday Review Press, 1972. \$6.95.

This is a book neither about a gay nor by a gay. This is an autobiography, woven against the tapestry of living football. Readers who expect titillation will be disappointed. There is scant mention of homosexuality at all.

Yet gays will find much in this book with which to identify. In a conservative area such as the South, and in the Dallas area in particular, there is often an unbelievable amount of representation.

unbelievable amount of repressiveness that periodically rears its serpentine head and strikes.

Lance Rentzel was a victim of just such a bigoted venom, and he has detailed his experience for the world to see, and hopefully to understand. They will comprehend the clandestine antipathy, the persecution of family, the unrelenting excoriation of public ridicule,

the personal hell both of Lance and of his family, the struggle to rebuild a shattered life.

Sexual exhibitionism in the South if it involves children, is on a par with heresy and blasphemy, and it is probable that only homosexuality is considered worse. What's more, if it is a prominent figure who is apprehended, the result is often a near-crucifixion.

So it will be of some comfort to gays to be reminded that there are other sexual minorities and that there are other martyrs for the sake of human dignity and freedom and understanding, that there are those in the straight world who have known slander, malice, odium, execration.

Besides all this, the book is one of the few books about football which this reviewer has read which is written in such a way that the contents suggest that the writer has had real experience. Too many authors have written the things they think the spectator wants to hear; Lance has written what the spectator ought to hear. He deftly puts feeling, rather than mere ob-

The Briar Patch

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TWO FOR ONE

9:00 - 10:00 and 12:00 - 1:00
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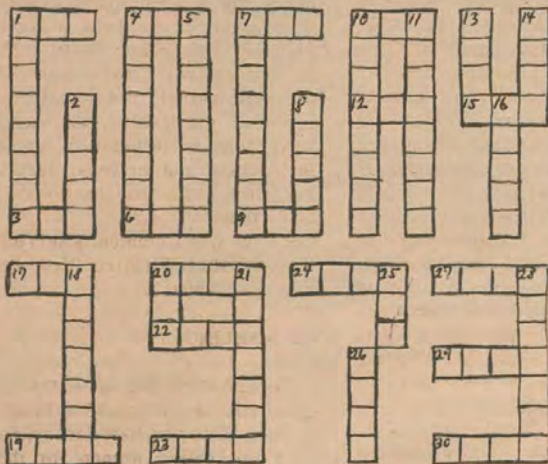
Dallas, Tex.

824-9190

servation, into simple words.

In short: the honesty of Mr. Tentzel's intensely personal reminiscence and introspection is refreshing in a day when sham is rife.

Terry - - - -



HORIZONTAL

- 1 pelt
- 3 conjunction
- 4 cut hay or grass
- 6 goddess of dawn
- 7 alternate life style
- 9 look at
- 10 transportation form
- 12 --- Holbrook
- 15 female sheep
- 17 object pronoun; 3rd person singular
- 19 rope fibre
- 20 boast
- 22 --- Vidal
- 23 sing; ----; sung
- 24 famous French fashion designer
- 26 (diag. up) Long Distance (abbr.)
- 27 cozy; " --- as a bug in a rug"
- 29 Dr. --- Goodman
- 30 happy; joyful

Solution on page 22

VERTICAL

- 1 Dr. --- Kameny
- 2 Rev. Horatio ---
- 4 auth. of Billy Budd; probably gay.
- 5 gay Amer. dramatist; twice Pulitzer
- 7 editor-founder gay Olympia Press
- 8 first name gay former editor Time; recently came out.
- 10 Horst ---
- 11 gay Sir Arthur wrote music to "Onward Christian Soldiers"
- 13 famous French gay Nobel author
- 14 light alcoholic bvge. often drunk at New Year's or with food
- 16 gay English author; his trials were famous
- 18 famous gay auth. died 1965; nephew of same name also writes.
- 20 large
- 21 famous Germ. gen. w.w. II; suspect gay.
- 25 common color
- 26 gay auth. Phyllis ---

from a Bookshelf

by Alan - - -

BLACK ANGEL by Gordon Daniels; 187 pages; published at \$1.95 by Greenleaf Classics, 3511 Camino Del Rio South, San Diego, Calif. 92120.

When we first saw the title of this f--- book, we thought it might be a re-issue of a little sex volume already in our personal library.

Maybe wome of you own the earlier novel of the same title by Carl Corley, released in 1968 by another publishing house. Be assured that the two are NOT the

same book, and in fact are decidedly different. But both are exciting, each in its own way.

BLACK ANGEL operates on the thesis that fear, danger, and domination can be potent aphrodisiacs given the right person and circumstances. Any gay who has ever had T-room sex or cruised a public park can testify that the sexual thrill that often derives from a sense of danger.

Likewise, our S/M friends will turn on to the domination scenes which feature white dominated by black and the reverse as well.

Many exciting scenes here for dudes who dig more conventional gay sex.

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SUNDAY BLOODY MARY PARTY

New Era or Tired Queens

I am a gay person searching for something more - more than going to a bar and turning a trick or playing the woman-man pawn in your chessboard bitch-game.

I fancied myself one in a community, reveling in an era of new thought and liberation in which my brothers and I no longer had to live in the shadows of T-rooms and bus stations yet --- I find

my technicolor fantasies are suddenly focussed to the black and white reality.

That I was wrong . . . I will continue to be me and my brothers and sisters may continue to hide their eyes to the dawn that will inevitably overtake them.

I am a gay person searching for something more!

A not so fond fairwell



ROXANE DOES IT AGAIN !!!

The above picture is of a very talented "Drag" that is fast earning the reputation of dishonesty.

The last known place of employment was the Red Room in Houston. Upon leaving the Red Room and the place where he was living with "friends", Roxane not only took things not belonging to him but a lot more. In fact - enough to warrant felony theft charges. Unless the items taken are returned very quickly it will leave no alternative for the injured persons but to go to the authorities.

Other than the theft of the clothing, both mens and drag attire,

Roxane had a "tab" at the bar and owed one of the bar owners for a loan made Xmas to help him get presents for his "roommates." The departure was without notice leaving the Red Room without a show, as he was in charge of same until Tiffany Jones returned from Florida.

If any of our readers know the whereabouts of Roxane have her contact the NUNTIUS as to what his plans are to return or reimburse people for the damages he has caused. It is also recommended to Bar and Club Operators interested in employing this person to contact some of the previous employers.

It is understood that this is not the first time such as this has happened. In Dallas, Chicago that we have been told of.

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Just a sample of the steamy sex scenes which make one-handed books so rewarding for many of us.

But BLACK ANGEL has a macabre, bizarre twist which sets it apart from the run-of-the-mill f--- book.

Find out what we mean. - - -

by Alan - - -

A FATHER IN SHADOWS by Douglas Dean; 171 pages; published at \$1.95 by Greenleaf Classics, 3511 Camino Del Rio South, San Diego, California 92120.

In his customary clear, unpretentious prose, Douglas Dean presents the quandary facing a youngish, still attractive male whose sexual orientation has altered since his straight marriage and fatherhood of a son.

Glen, the father, and his lover Mitch split from Buffalo, where they first met, and set up house-keeping clear across the continent in California.

Glenn has not seen his handsome, superb young son for years until one summer the boy now 17, decides to visit his father.

A crisis inevitably arises because the boy does not know his father is gay. When the crisis arrives Glenn meets it head on, and

the solution to the situation is a real throat-catcher.

There is no groveling plea for understanding and forgiveness. Rather, Glenn lays his life open before his son's capacity for comprehension and acceptance.

The reader watches spellbound as the boy ponders, rationalizes, and ultimately takes a first tentative, bewildered step toward full manhood.

(SOMETHING NEW UNDER THE SUN. A Novel by Susanne Chambers Wheat. 62 pages. New York. Exposition Press, Inc. \$3.50)

SOMETHING NEW UNDER THE SUN, by Susanne Chambers Wheat, is a comedy novel relating the trials and tribulations of a predominantly male hermaphrodite.

At an early age Ned Bruner hears his parents discussing his malformation and feels that as a result he is a freak of nature. During his teens he falls in love with a schoolmate, Amy, and falls deeply and hopelessly in love.

After much to do with his family, Ned and Amy are married. Being told of his sexual state by Ned, Amy takes all in stride and when the time comes they decide to adopt a child. Instead what really happens is that an embryo is implanted in Ned's uterus, and he then carries the test-tube baby, which is taken by cesarean section.

After the birth of his first child, Ned and Amy embark on a round of activities not compared to anything except a fantastic world of good fortune and excitement. It is a joy to read and live through the experiences of this couple -- 62 pages of great fun.

Susanne Chambers Wheat was born in Indianapolis, Indiana. She received an A.B. degree from Drury College in Missouri and is a member of the American Association of University Women. She has written book reviews for the St. Louis Post-Dispatch.

She and her family live in Springfield, Missouri.

Micheal Greer in Houston

You, Michael Greer have made friends in Houston and we all hope to have you return soon.

Michael Greer, star of the "The Gay Deceivers", and "Fortune in Men's Eyes" was in Houston for his show which opened Nov. 21st at the Plantation.

The Plantation's presentation of Michael Greer Show was just great. If you failed to catch this show, make it a point not to miss this fantastic entertainer the next chance you get.

Mr. Greer was seen at some of the more popular spots around town during his stay. When asked what he thought of the scene here he said, "the FARMHOUSE is fantastically unblievable and the RED



GAZE NEEDS MONEY

by Wayne Frey

The biggest need of the gay community center in Houston is financial; money is needed to pay the January rent of \$150.00 and the monthly utility bills.

Montrose Gaze Community Center ended its second month of operation in December, 1972 a dollar in debt. There was a utility bill for twenty-one dollars, and twenty dollars in the treasury to pay it with.

The second biggest need of the community center is equipment. Attendance at the center has slacked off recently, and the vending machines, including a pool table and a jukebox, were removed from the center by the vending machine company, because they were not producing enough revenue. Needed donations of equipment for the center includes a pool table, refrigerator, desks and chairs, a typewriter, mimeograph machine, television set, sound equipment such as a turntable and stereo speakers, a piano, sofas, lighting fixtures, and a water fountain.

Houston gay bars have not contributed financially to the center. Individual donations and fund-raising events have brought in all the center's income. However, some of the bars have displayed posters and publicized the center's activities. The se gay establishments include the Bayou Landing, The Farm-

house, Mary's, The Glass Stein, The Red Room, La Caja, The Roundtable, The Exile, The Roaring Sixties, The Mine-Park Theater, Mr Frizby's Sauna Bath and the Storybook Bookstore.

In addition, the Nuntius, Texas gay newspaper, and The Advocate, a national gay newspaper have given the center free publicity.

The most successful activities at the center have been dinners on Sunday, once a month. Members and guests brought food and also paid dollar to eat at the center. Non-members paid a dollar and a quater. Raffles and acutions brought in additional revenue in connection with the dinners.

A gay rap group meets at 8:30 p.m. Wednesday at the center following the 7:30 p.m. general membership mee

membership meeting and the 6:30 p.m. board of directors meeting

An MCC - Houston Bible study group meets at 7:30 p.m. Tuesdays at the center.

Montrose Gaze Community Center is at 504 Fairview, phone 528-9069. The center's p. O. Box number is 66411. Donations can be made at the center, using the donation box there, or through the mail, using the center's post office box, Houston, Texas 77006.

Festive Times in Houston Bars

The Glass Stein celebrated its first New Year's Eve with a gala costume ball and show. The capacity crowd proved to be very active and enthusiastic. The evening began with a special New Year's

show featuring the Stein's regulars, Tanya, Stephanie Carr, and Misty Morn, with special guest stars, Debra Kaye, Miss Glass Stein 1972, and the snake woman of Houston, Melissa.

The show was broken into segments by the three contests of the evening. Following the first portion

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of the show was the contest for "Best Costume or Drag". The Silver Dollar's Timmy walked away with first prize.

The next highlighted event was the "Mr. Buns" contest. For such a difficult task of judging, the Stein asked three experts to make the decision. Debra Kaye, Misty Morn and Melissa. After a close balloting the winner was John Graves.

Timed to coincide with the ringing of the New Year was the "Mr. Glass Stein" contest. The audience thoroughly enjoyed the bevy of beef parading before them; not to mention the twinkle in the eyes of the show's MC, Stephanie Carr. Stephanie remarked that the only thing more difficult than tabulating the close ballots was preventing her gaff from breaking. Walking away with the title, trophy, and cash prize was Mr. Glen.

The evening at the Stein was even more successful than had been anticipated by the Stein's owners, Doug and Ann Johnston, and was thoroughly enjoyed by all.

The NUNTIUS wishes the best to this relative newcomer, The Glass Stein, for their part in helping to up-grade the activities of the Houston Gay Community.

Christmas day at the Bayou Landing was a special day indeed. With 25¢ drinks and all the party people you could ever want. After the feasting and family visits seems everyone was ready for a night out. The liquor ran freely and everyone finished

off the first of two holiday weekends with little left for the big, New Years thing coming up.

Then came New Years Eve and the gala Silver Scene costume contest hosted by Sahdji. With every one all decked out as their favorite movie personality, it soon became apparent that the winner would be most deserving. After much a do the contest was gotten under way. Eash contestant was given a warm receptance as they moved out onto the dance floor. The contestants were divided into catagories, - Best female costume and best butch costume. In the Female division competition was stiff and the diversity of styles was much in evidence. The butch catagory was just that and all of the contestants were all in very

The best female drag, ---WON A TRIP TO Acapulco. The best male costume gorgeous Cowboy; won \$ 50.

After the winners were presented with their prizes and trophies by Jerry the manager, Sahdji performed one number and as usual brought the crowd to its feet.

Fine lighting an a good sound system, and lots and lots of party people always make for a good time. Any one who was there can tell you this.

CHARLES PIERCE OPENING

JANUARY 17TH.

**In search of the lost story
 BARTENDER of the MONTH**

DAVID of the HI KAMP
 David is a six foot/one Aries with beautiful brown eyes. He has been working at the Hi Kamp at 3400 Travis for the past three months.

This young man was born in Waverly, New York. David's parents moved around a lot before he graduated from Oswayle Valley High School in Shinglehouse, Penn. As you can tell from the pictures he is already a very popular person in Houston. One of his favorite past times is enjoying the company of the warm hearted people of Houston. His personality is warm, gentle and sincere; with an air of confidence that lets you know that this person is going somewhere.

For the past five years David has lived in New York City, and tended bar for the last six months of his stay in the big city. The things he likes most about Houston is the shops and warm southern beauty of the buildings in the Montrose area. He also likes the Galleria complex, in his words "If the Galleria were in New York, well it would be just too much." He lists as his favorite hobbies horseback riding, camping and swimming.

Another thing he likes about Texas is the 2 a.m. closing; he feels that this gives him some time to have fun after the bars close.

We hope you enjoy the bartender of the Month and drop in and make yourself known to David. Also enjoy the nightly show at the HI KAMP.

**RON SUE'S
 CHRISTMAS
 PARTY**

Ron Sue's has long been one of the best known showbars in Dallas. Christmas of '72 was most certainly no exception.

Along with Ron's outstanding regular cast. Two exciting young entertainers from Houston, Mr. Daschelle and Mr. Friday Foster complimented the evenings entertainment.

Although Mr. Daschelle is relatively new to the entertainment world he has an exciting degree of stage presence. This along with seemingly unlimited talent won him a showmans highest award, the demanding applause of his audience.

A well known young man is Mr. Friday Foster, whose professionalism, poise and grace make him one of the most delightfully beautiful entertainers Dallas has seen in some time.

Christmas at Rons is something special to him. For along with his party Christmas day Ron opens his doors and heart to all who visit. There was no "Cover

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Charge" Christmas eve, instead Ron asked only for a "toy" for the underprivileged children.

This year the "Toy Barrell" was full and running over. To quote Ron "in little ways like

Gays Meet With L.A. City Officials

BREAKTHROUGH ONE

W. Dorr Legg, a Founder of ONE, longest continuing homophile organization in America, and Rev. Troy Perry, Pastor of Metropolitan Community Church, a denomination with over forty branches in America and Europe, met BY INVITATION for upwards of an hour with Los Angeles Mayor Samuel W. Yorty on December 20, 1972, to discuss the needs, concerns and interests of the people in the organizations they represent. Present also were Paul Lamport, of the Mayor's office, Baxter Lowery his assistant, and attorney Barry Khon. The visitors found the Mayor cordial and amicable throughout the discussion.

For the first time representatives of the homophile community had met with the top official of the largest city in the nation's most populous state, neither to make demands nor as petitioners but as concerned citizens invited by the Mayor to discuss certain civic problems with him as a first step toward improving conditions.

this, we can make the word gay mean something nicer and better to the 'straight community.'

Thank you Ron H. for giving a beautiful ending for a good year.

BREAKTHROUGH TWO

On December 22, 1972, Los Angeles City Attorney Roger Arnebergh and a member of his staff met for over an hour with W. Dorr Legg, as a representative of ONE, H.E.L.P., large Los Angeles organization concerned primarily with aiding individuals charged with homosexual offenses. Rev. Perry, delayed in traffic, could not attend. Present again were Paul Lamport, Baxter Lowery and attorney Barry Kokn

Discussion with the City Attorney was detailed and specific regarding what the homophile representatives felt were police abuses, harassments and other areas of conflict with law enforcement agencies. The need for social outlets where people could meet without fear of arrest or reprisal was stressed.

There was general agreement that a series of further meetings should be scheduled immediately to explore with various public officials and department heads ways



MADAM FERTILIZER



61 Years young! - MOTHER TO DRAG - FRIEND TO ALL

and means of easing the pressures felt by many thousands of the citizens of Los Angeles.

BREAKTHROUGH THREE

First of such further meetings aimed at improving channels of communication and understanding between public officials and the very large homophile population of Los Angeles will be held on December 29, 1972.

CHANGING HOMOSEXUALITY

I agree almost entirely with your comments on my last letter (The Playboy Forum, September) and particularly with your support of "the right of researchers to investigate the causes of homosexuality and possibly means for changing it." Individuals involved in the gay-liberation movement have expressed dismay at my research into the etiology of homosexuality and have said that no research should be done in that area.

I disagree, however, with your statement, "If your research contention is correct, it would mean that there are certain people whose fixed homosexuality can't be altered."

Coming to the Mini Park

AIMED AT THE CROTCH

'Insatiabes' a winner

Even if the locales were not instantly recognizable by landmarks, architecture, or just plain familiarity with the cities themselves, gay films emerging from New York, San Francisco, and Los Angeles are distinguishable from each other by one particular style indigenous to their own areas.

As far as we are able to tell, the pattern goes something like this: New York filmmakers are fond of stories that are somewhat opaque but encourage audience involvement. They rely on exterior locations a great deal, even if it's only the city streets. The actors are in their 20's, very masculine types, and there are no restrictions on long hair and beards, with hardly a blond in the bunch (Casey Donovan excepted).

Los Angeles productions feature much younger Gays, 18 to mid-20s, a lot of blond surfer types. Everyone looks very healthy. Although outdoor locations are used to some extent, they are not the uppermost consideration because the plots of the movies lean more to the dramatic, therefore more conducive to interior shooting.

San Franciscans take a no-nonsense approach to their films. Plots usually take a backseat to basic, earthy sex—and the more the better. Actors tend to be more muscular, better endowed, with pale skin and dark hair. The energy with which they tackle their assignments is usually very obvious on the screen. Interior pho-

tography is used for the most part.

The *Insatiabes*, a new release from Jaguar Productions, was filmed entirely in San Francisco. It's a little short on story and acting but more than makes up for this with the outstanding quality and quantity of its sex. Jason Walker, Bo Henderson, Mark Kething, and Doug Martin are the stars of the title. Even as unpretentious as the movie is, it delivers so strongly that it comes off a winner.

Audiences will get a tourist-eye view of San Francisco as Henderson pedals a racing bike from his Castro apartment across the city to the wharf, boards the Sausalito Ferry, crosses the bay, and continues into Marin County. There he meets Mark Kething, whose bike has broken down on a back road.

After time out for a little piece on earth, they fix Kething's bike and return to Henderson's apartment in San Francisco. Both are still horny, so they phone Jason Walker, responding to an ad he had placed in the *Berkeley Barb*. Walker joins them, and with a friend, Doug Martin, the four have an orgy.

The story doesn't sound like much in the telling, but then stories are never the strong point in San Francisco productions. Where the New York-filmed *Left-Handed* was aimed at the heads, *The Insatiabes* is pointed right at the crotch. It is a visual movie in every sense of the word, from the



BO HENDERSON, JASON WALKER, AND MARK KETHING IN *THE INSATIABLES*

picture postcard shots of San Francisco, Sausalito, and Marin, right down to the energetic and steaming sex scenes. The script couldn't have been more than an outline, but the few lines we do hear from the actors are delivered conversationally.

Bo Henderson and Mark Kething are featured in the bulk of the footage and acquit themselves very well, but when Jason Walker appears about midway into the film, he steals the whole picture from the rest of the cast. Walker was featured as 'Sonny, the Surfer' in J. Brian's *First Time Round* and didn't particularly stand out from his six co-stars in that movie.

Jason Walker's introductory scene in *The Insatiabes* is deceptively casual, but when he takes off his street clothes, the change is akin to Clark Kent shedding his. Walker becomes a sexual Super-

man, the other actors his obedient servants.

Walker is good-looking, but so are his co-stars. He has a beautiful body and is well endowed, but so are the others. What sets him apart is the stoned charisma he projects, the total commitment and involvement he has to the scenes. He's practically a contortionist, assuming double-jointed sexual positions, stretching his muscles until they look like they'll burst right through his skin. On the strength of his performance in *The Insatiabes*, he is definitely a man we should see again in future productions.

The Insatiabes isn't shy about the use of sexual accessories—like a few "toys," rings and straps—but nothing is done to emphasize these extras. The audiences will get as much or as little out of these scenes as their own preferences dictate.

If ever a film was made in the cutting room, this is one. The whole movie was composed in master shots—that is, each scene was filmed from only one angle, without any reshooting of the same scene from a different camera position. Editor David Wayne has confronted this problem with excellent craftsmanship, cutting the long, static shots into shorter lengths, inserting closeups of the actors for pacing, punctuating the scenes with appropriate music.

Technical accomplishments are all too often ignored by film audiences, as they probably should be, because if they call attention to themselves the purpose is defeated. *The Insatiabes* now looks just like other good films, and that's the greatest praise we can bestow, considering what the editor was given to work with.

Harold Fairbanks

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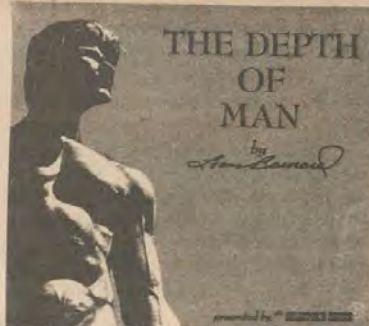
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THE DEPTH OF MAN is more than just another 1973 Calendar. It is an essay on the beauty of the male nude, as seen through the eyes of Leon Barnard, one of America's most gifted artists. The photographic reproductions of the original paintings are in warm browns and sepias, with dramatic use of white. Mr. Barnard's technique differs from that of the conventional artists in that he makes no pencil sketches--beginning only with color. He uses little of the brush and palette knife and often works with his hands and fingers, like the sculptor. The finished paintings have the look of old masters.

7833439

Mr. Barnard's work is worlds beyond the legs-spread-wide, bit-cock, wise-grin-on-the-face, type that pretends to represent gay art. That of course is not art--gay or otherwise, but caricature. Nor does one find idealistic someday-my-greek-god-will-come paintings.

Here are men, real men. Each seems pensive. One wonders why. One cares. Perhaps if these men were not deep in thought, they might move--so real is the illusion.

At this time of the year, all of us are flooded with calendars. Cute ones. Pretty and clever ones. Even beautiful ones. But none like the depth of man. Every gay man owes it to himself to have an example of real gay art in his home. THE DEPTH OF MAN is just such an example.

(The Depth of Man. Printed on fine linen paper, 12x18" in size. The Selector's Choice, New Orleans Square, 8543 Santa Monica Boulevard; Los Angeles, Calif. 90069. \$10.00)

Terry from Tyler --

What do you think?

Talk going around now about a "WE WERE THERE PARTY" -- you know 1940 -- this way!!

Sure; talk it up - we will be in touch soon -- get your names together, remember the ole Desert Room, etc., etc., etc., etc.,

This would be great fun for all of us who like to sit around and talk about the good old days -- when beer was in!

I'll call you soon -- for we have your number -- we think --

ed by existing methods." It is my belief that through electrocoagulation of the female-mating center of the sex-behavior center in the hypothalamus, homosexuality can be altered and even made to disappear. Also, aversion therapy coupled with desensitization can alter behavior, though it may not affect the underlying drive. But, whichever method is used, it is doubtful that the heterosexual encounters that may follow will involve the same intensity of arousal as the previous homosexual experiences.

Only when homosexuality causes problems that disable the individual in his life pursuits should electrocoagulation be used, and only when the individual has a female love object clearly in mind should aversion therapy coupled with desensitization be used. In all cases, the client and not the therapist should make the decision about a change in sexual thrust, and then only after careful consideration of the alternatives.

Norman C. Murphy, Ph.D.
Berkeley, California

LETTERS TO THE EDITOR

The following was sent to the Dallas Morning News but never printed.

To the editor,

In the Letters from Readers, October 16, a writer states, WE CAN'T IGNORE HOMOSEXUALITY. He's right, because there are about 20 million gay citizens in the nation. They usually can't see them because the great majority look, dress, and behave like their fellowman.

However, your reader strays from fact when he implies that homosexuality is less likely to occur in family units that embrace Christianity. As a proud, happy and healthy homosexual, I've met thousands of gay men and women, most of them from good Christian and Jewish families. Surely every family has a loved one who is secretly gay.

Let's face facts: homosexuality has existed in every culture and age of history. No one knows the causes of homosexuality, or indeed if there is a cause. What causes heterosexuality?

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Most people are unaware of the large number of homosexual women and men around them. Ignorant of the fact that they have friends or relatives who are homosexual, all too many people simply accept fashionable fallacies about homosexuality. Prejudice and hostility are difficult to pin down but are still widespread. Since we believe that such reactions are rooted in ignorance and consequently fear rather than in malice,



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our aim is to educate and enlighten. By seizing every opportunity to place the facts before the public we hope to promote an informed attitude.

DEEPER SOURCES OF PREJUDICE derive from inadequate knowledge among our teachers -- not merely school teachers but also doctors, the clergy, social workers and all those called upon to guide and help.

SEX EDUCATION IN SCHOOLS RARELY MENTIONS HOMOSEXUALITY AND, IF IT DOES, USUALLY TO IT AS A "social inadequacy." Factual information should be available to young people; in particular they should be told that emotional and physical attraction

between people of the same sex is natural.

MEDICAL, PSYCHOLOGICAL AND RELIGIOUS ATTITUDES tend towards the false belief that homosexuality can, in some way, be "cured" -- by therapy, analysis or prayer. Counsellors in these fields often meet only those homosexuals who have come to them with a problem, maybe nothing to do with their homosexuality, and this helps to confirm such attitudes. By inviting doctors, priests and other welfare workers to meet and talk to us, the gay community we hope to widen this narrow vision.

Gay Group's Rights Violated By Georgia U, U.S. Judge Rules

Houston Chronicle, December 10.

Atlanta, Ga. - A federal judge has ruled that University of Georgia officials violated the First Amendment rights of the Committee on Gay Education by denying members of the organization use of university facilities for a dance.

The ruling was made by U.S. Dist. Judge Sidney O. Smith in response to a suit filed last month by two members of the committee.

Smith said his ruling "is not designed to and it should not be interpreted as limiting the university's control over the campus and facilities. The control exercised by administration officials, though, must conform to the Constitution and laws of the United States.

"It is not the prerogative of college officials to impose their own preconceived notions and ideas on the campus," he said.

The committee's purpose, according to its registration with the

school, is to provide information on homosexuality and to remove the stigma attached to the homosexual way of life.

The students were denied use of the facilities on the grounds that "the activities seem to go beyond and conflict with the educational purposes in apparently promoting and encouraging acts contrary to state law," according to a statement by the director of student affairs, William D. Powell.

Smith said, however, that members of the committee signed a statement pledging to abide by the law and that the university failed to present evidence indicating the students would not honor the pledge.

The judge noted that the committee has held two events on campus, both under court order, without incident.

The committee earlier dropped a request for more than \$1 million in damages.

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LESBIANISM

- - - - by Alan

SAPPHO WAS A RIGHT-ON WOMAN: A Liberated View of Lesbianism by Sidney Abbott and Barbara Love; Stein and Day, 7 East 48 St., New York, N.Y., 10017; 251 pages; \$7.95.

The first book on Lesbianism written by women who are also Lesbians, SAPPHO is a straight forward account of what it means to be a female homosexual in the United States today.

Co-authors Abbott and Love describe life in the past in familiar terms. Gay women, overcome with shame and guilt, often pretend to be straight. Bolder Lesbians came out of their closets, fulfilling the stereotypes of femme or bull dyke.

So internalized had these roles become within Lesbians themselves that when two women (or, for that matter, their male counterparts) established a relationship as a couple, one had to be "masculine," the other "feminine."

Although admirably refraining from passionate rhetoric, Abbott and Love do speak clearly against this typology of totally polarized roles, a reflection of society's distorted vision of human sexuality.

This traditional either/or approach to sex is now being splintered by a growing awareness on the part of both sexes that the human being's innate sexual needs require the freedom to be exercised within a broad range of choice rather than within an arbitrarily restricted number of alternatives.

The authors declare that all sex-education curricula must include Lesbianism as a valid, legitimate form of sexual expression and love. Students (and everyone else) have the right to know that homosexual feelings and the expression of those feelings are not only as natural as heterosexual feelings but also that homosexual feelings are legitimate in this or any other society. According to natural law, this understanding is the student's right, even though American statu-

tory law would deny him or her this fundamental right by its archaic sodomy laws and the like.

SAPPHO appeals to all Lesbians not only to identify themselves openly and proudly but to become activists in the women's movement as well. It is the first book-length statement on the relationship of Lesbianism to Feminism, as well as being a unique close-range history of the new women's movement as it faced one of its major issues and crises.

Says Kate Millett (noted Feminist and author of *Sexual Politics*), "Most material of all, this book begins to fill the terrible need of an entire population of women, until now not only persecuted and ignored, but deprived of any reasonable account of themselves and the sufferings imposed on them by a hostile society."

Least the reader think that the co-authors of SAPPHO are merely cranks, a word should be said about their identities.

Sidney Abbott was a debutante and a Smith girl. Barbara Love, who holds a journalism degree from Syracuse University, worked her way up Madison Avenue to become a "citizen above suspicion" as a censor for CBS TV.

Both authors have been active in the women's movement and in gay lib.

is particularly effective in the difficult climactic scenes. He won an Emmy for the NBC series "The Senator," and he fully deserves another for "That Certain Summer." Although their roles offered less scope, Hope Lange as Holbrook's wife, Martin Sheen as his lover, and Scott Jacoby as his beloved son handled the difficult characterizations with delicacy and precision.

The show was given a great deal of advance publicity, not only because ABC felt it was one of their best efforts of the year, but also because of the subject matter. Perhaps TV is growing up. Perhaps "That Certain Summer" was the start.

D.C. Gay Switchboard

WASHINGTON, D.C. --- A new Gay Switchboard is being organized in Washington, D.C., by a coalition of gay groups and individuals. The telephone counseling and referral service will be serving all the gay people of the D.C. metropolitan area through counseling and referral programs, housing services, medical and legal aid, and a calendar of events.

The Gay Switchboard office is located in the Community Building at 1724 20th Street, N.W., two blocks from Dupont Circle. The Community Building has long been a haven for community organizations and cooperatives seeking low-rent office space. In addition to the Gay Switchboard, the Community Building presently houses the Free University, a Playwright's Workshop, an experimental theater group and two craft cooperatives. One of the craft cooperatives Earth Works, is gay-owned and caters to the gay community.

The Gay Switchboard has received support from virtually every gay organization in the metropolitan area. Organizers of the phone service are looking to gay bars and other gay-owned business for financial pledges to pay the bulk of the operating expenses. Additional contributions are being sought from gay organizations and individuals, and fund raising events will be scheduled. Monthly expenses of about \$500 are expected.

Present plans are to hire one full-time coordinator to oversee operation of the Switchboard. The rest of the staff will be volunteer help.

The telephone number of the new Gay Switchboard is 387-3777. Work has begun on building a resource file and on training of volunteers, though it will be mid-December before regular operating hours are established.

GAY TV MOVIE

Surely the bodiest TV movie of the season was ABC's "That Certain Summer," viewed by millions of families at 7:30 Wednesday, November 1st. It not only was bold (unusual for TV), it was good (unusual for TV). The movie did not stretch for the sensational, nor was it a gay romp in the hay as was "The Gay Deceivers" or "Boys in the Band." On the contrary, authors William Link and Richard Levinson presented it quietly and simply, merely stating the case and letting the inherent drama carry it along to a natural conclusion, making the show even more effective for being understated.

The drama, starring Hal Holbrook, presented a situation all too common in gay life: A married man discovers his latent homosexuality. He can't cope. Leaving his wife and his son, both of whom he loves, he starts life anew in San Francisco, with a lover. His homosexuality is eventually discovered by his teen-age son during a summer visit.

The performances were, without exception, superb. Holbrook, as the guilt-ridden father, has moments of absolute brilliance. He

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—ARTHUR BELL,

author of "Dancing the Gay Lib Blues"

(Simon & Schuster, 1971)

and reporter on gay liberation for the Village Voice

"Dynamite film! It's terrific!"

—GREGORY BATTCKOCK,

regular columnist for GAY and editor of "The New American Cinema" (Dutton, 1967)

"I think it is a very successful film, a good work of art.

Anything that plugs sexual revolution and liberation benefits Gay Liberation... and this film does even more than that! It's poetic!"

—JOHN FRANCIS HUNTER,

author of "The Gay Insider" and former leader of Gay Activists Alliance

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Spokespeople for the new services stress that Gay Switchboard is intended to serve "all members of the gay community, men and women, young and old, closeted and liberated, bar hoppers and street freaks."

A library of gay literature is being organized as part of the Switchboard effort. Donations of gay newspapers, magazines, leaflets, articles and other materials are being sought for this library.

B.Q. VII

by Rob Shivers

Q B VII (T6777, novel, 432 pp., \$1.95), Leon Uris' latest best seller has hit the paperbacks via Bantam. Truly the most gripping tale I've come across in years, this book will keep you awake until the early hours, unable to lay it aside until completion.

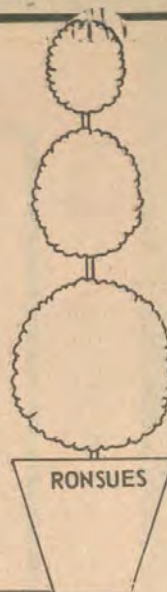
Q B VII (which stands for Queen's Bench, Courtroom #7) is a legal battle of such intensity and drama between two tortured heroes, that at its conclusion only corpses seem to fill the arena. Uris delves with uncanny insight into the very heart of famed surgeon Adam Kelno and internationally known author, Abraham Cady. Nazi barbarism in human experimentation is related in such a way that the reader is made to feel the terror, fear and hatreds of both victims and victimizers. There is a distinct final impression that Jadwiga Concentration Camp is a human episode ad infinitum with no one who shared its experiences a winner.

Q B VII is not directly related to the gay scene, yet the several homosexual references are poignant reminders that the Nazi anti-Jew atrocities were also concurrently committed against the Gay Community. Thought provoking, this novel should prompt fresh awareness that as long as man is allowed to dehumanize his fellowbeings, whether Jew, homosexual or other minority, all are in danger of being subjected to the unbelievable crimes that perpetrate themselves in every era and area of the so-called "civilized world".

But it; read it: let this tale of man's inhumanity to man burn into you the certain knowledge that until all people are accepted as dignified individuals, none are truly free. Q B VII could as well have been the story of the atrocities perpetrated by Hitler Germany against thousands of homosexuals --- it just happened to be the account of that holocaust as seen through Jewish eyes.



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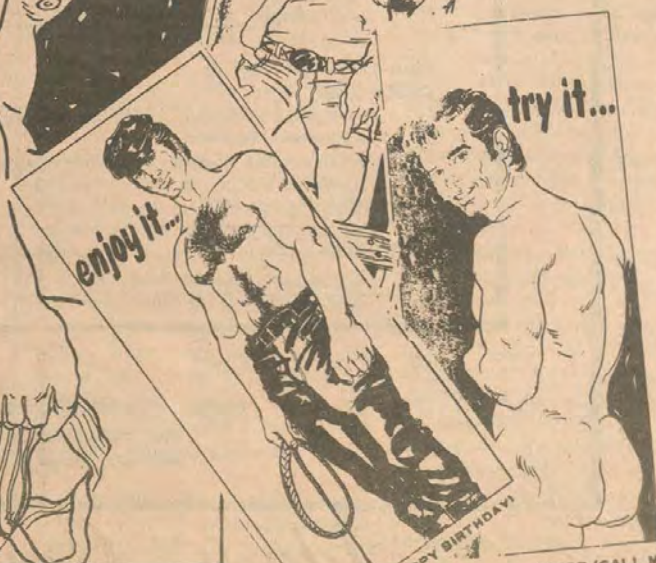
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INSIDE (WRITE SOON)



INSIDE (HAPPY BIRTHDAY)

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"FREE AT LAST"

Yes, you can be free, at last, simply by joining **Free At Last**. But, you ask, just what is **Free At Last**? **Free At Last** is a private social club for gays operated by Social Ventures Corporation. The club is based in Houston and is owned and operated by gays, for gays. The club's purpose is to provide social freedom and independence for Houston's Gay Community.

Free At Last is not like a private lounge or bar. Instead, it is more similar, in terms of how it works, to the social clubs operated by banks for their customers. You can join **Free At Last** by filling out a membership application (below) and mailing it to Social Ventures Corporation. Membership dues are \$48 per year. You can pay your dues annually at \$48 total, or by pre-authorized bank draft in the amount of \$4.50 monthly.

If you select the monthly plan, we will send you a bank draft authorization form which you must fill out and return to us. We will record your account number and forward the card to your bank. Then, each month, we will prepare a draft on your account in the amount of \$4.50. With the authorization card on file, your bank will treat this draft just like a check, except that you won't have to bother with it at all!

As a member of **Free At Last**, you will achieve social freedom as a gay through participation in the club's social activities. Simply, you'll get to go to new places and do new things in the congenial company of other

gays. Here are just a few examples of the activities that are planned: bus trips to New Orleans, Dallas and Laredo; plane trips to Acapulco, San Francisco and Fire Island; parties of all kinds including: rum parties, wine tastings, and costume parties; art shows; fashion shows; plus dining discounts for your individual benefit; plus any other activities and services that you want us to provide. Naturally, with our volume purchasing power, the club can arrange these activities at rock-bottom prices. Some sample prices are as follows: for a trip to New Orleans, including party bus round-trip transportation, two nights at the Bourbon Orleans Hotel, tips and taxes—approximately \$40 per person; for a Rum Party—only \$1 for 3 drinks!

As a member of **Free At Last**, you will also receive our special members-only magazine, which will be mailed to you each month. In each issue will be news of upcoming activities and discounts, plus interesting articles on the gay life. In the latter half of January, members will take a but trip to New Orleans and will enjoy a delicious Wine Tasting Party.

Free At Last was created to fill the social needs of Houston's Gay Community. By joining **Free At Last** now, you can start expanding your circle of gay friends while participating in an exciting new range of gay social activities.

Don't wait any longer; fill out the membership application and send it in today!

Social Ventures Corporation

"Free At Last"

MEMBERSHIP APPLICATION

I hereby apply for membership in *Free At Last*, a private social club operated by Social Ventures Corporation.

(Please print or type)

Date: _____

Name: _____; Sex: ☐ M ☐ F; Age: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone Number: Residence: _____ Business: _____

CHECK ONE:

- ☐ Enclosed is my check for \$48 for one year's dues. (Make checks payable to Social Ventures Corporation.)
- ☐ I would like to pay my dues monthly, at the rate of \$4.50, by pre-authorized bank draft.

Do not write in the space below:

Date Accepted	By				Membership Number

SOCIAL VENTURES CORPORATION

Post Office Box 58251
Houston, Texas 77058

MAN

----- by Alan
MAN, photography by Jim French,
published by The Colt Studio, Box
187, Village Station, New York,
N.Y. 10014; \$18 (hardcover).

Aimed at the gay esthete, MAN
presents a panoply of gorgeous
photographs of the male. In this
respect, it is vastly different from
the rather tawdy collection of cock-
and-balls photos to which we've
had to become accustomed in re-
cent years.

Tastefully handled, the photos
range in locale from Hawaii to
Long Island and manage to glorify
unspoiled nature while simul-
taneously featuring the revealed
charms of 25 well-endowed
models.

A word might be said at this
point concerning the obvious and
admitted bias of Colt Studio vis-
a-vis the male body. Colt grooves
EXCLUSIVELY on wellbuilt dudes,
whether or not they have the big-
gest baskets imaginable. That is,
an appealingly masculine physique
is Colt's primary criterion for its
models.

This is not to say that the models
in MAN are not well-hung. On
the contrary, you WILL see lots
of nice meat (to put it clearly,
if crudely). The point you should
remember, however, is that MAN
in no way aims to be a jack-off
book, although it definitely may
turn you on as it did this re-
viewer.

Free lance photographer Jim
French has five years of extra-
ordinary experience with Colt
Studio, the MAN contains repre-
sentative samples of his best
efforts.

The mood of his photos is
VIRILITY with a capital V!

Privately printed in a very limit-
ed edition, MAN is super-luxuri-
ous (11" x 14" in size), covered
in rich brown linen with the title
stamped in gold.

Jim French's skill behind the
camera and in the darkroom,
coupled with his keen eye for com-
position, make MAN a pleasure to
peruse.

For those who can afford it,
MAN is the work of art God intended
him to be.

STONEWALL SEPARATES PROGRAMS

Homosexuality is more and more
becoming openly written about and
discussed by our national news
media as well as "straight" pub-
lications. In the December issue
of PLAYBOY the following two
articles appeared.

GAY PROBLEM CENTER

Stonewall is a residential treat-
ment center for homosexual men
and women who have been in
trouble with drug addiction,
alcoholism or the law. It was
started in Seattle last year by a
number of gay people who feel
that heterosexuals do not know how
to handle the problems of homo-
sexuals. It was also started to
provide an alternative for gays
either in prison or facing a prison
term. Until now, nearly all organ-
izations such as Synanon and
Phoenix House, to which people
could be probated or paroled, have
regarded homosexuality as abnor-
mal. Because of the lack of a
place that will accept them as they
are, parole is often delayed or
denied for those in prison who
are not heterosexual.

The alcoholism and drug-addict-
ion programs consist of 12 to 18
months of living and working at
Stonewall, and they reject the
medical approaches to homosexu-
ality, addiction or crime. They
present acceptance of one's homo-
sexuality not only as normal and
healthy but also as restorative and
therapeutic, the key to successful
rehabilitation. The approach is that
of radical therapy, with emphasis
on changing one's social situation,
changing society's attitudes and
gaining political effectiveness.

MR. CHELSEY ST. JOHN



Blond, Sexy and Beautiful



There is also a 90-day re-entry
program for those coming out of
prison and for the graduates of the
treatment programs. This involves
job placement and training, per-
sonal counseling and gay-conscio-
usness raising. Stonewall seeks
funds from organizations and in-
dividuals for both projects.

We are breaking ground by
bringing what we know about human
sexuality to the fore in the field
of rehabilitation. Society makes a
practice of taking sex away from
those in trouble, be they prisoners,
retarded children or mental
patients. But sex is not disruptive;

it is a highly socializing factor for
all. Gay males are becoming more
prominent in the area of prison
reform, because prison is where
we suffer the greatest oppression.

William H. DuBay, Training Dir-
ector Stonewall

Seattle, Washington

DuBay is a former Catholic priest
who, in 1964, asked Pope Paul VI
to oust Los Angeles' conservative
Cardinal McIntyre and who, in
1966, wrote "The Human Church"
(published without the usual ec-
clesiastical permission), which
advocated, among other things, a
labor union for priests.

HOUSTON X-MAS

Coverage of the holiday season
cannot be complete with the small
staff of the Nuntius, one person,
however, we shall attempt to do
what we can.

LaCaja had their New Year's
Contest and party in which Miss
Alabama was named Miss LaCaja.

On December 20 the HiKamp
had their Xmas Show featuring
Jan Russell and Eartha along with
Kiki Lee. Eartha did a fantastic
"Santa" number in which all of
the audience received suckers --
candy that is. A great show --
great fun and very much alive.
The HiKamp for variety from their
regulars had Tiffany Jones and
Roxanne as guests for several
performances during the holidays.
This club is fast becoming known
as one of the top showbars of the
city.

It is reported that great-jolly-
fun was had at the 900 Club.
From reports it seems the acti-
vities were very festive in and
out of the "closet". Drinks - fun
and fun and fun and let it all
hang out! Who said LA Plays Itself
was only showing at the new Adam
One?

Have been asked about Boots
Cruse Room! Even the telephone at
press time was "DA" -- according
to Ma Bell that is "don't answer"
SO!!!!

Frank Palmer's Galleon was the
spot for turkey and dressing Xmas
day. Some noteworthy persons at-
tended -- one of the spots to be

seen and seen in. Congrats to
Frank on selling his home -- under-
stand investments in Athens or
some such place is requiring this
young interprising mans attention
of late. M.C. as always had his
blackeyed pea special New Year
and did all the cooking for both
occasions himself.

Briar Patch fast and faster

Briar Patch fast and faster
with the "stable" bunny crowd -
fine place - fine folks - haven for
plastic surgeons - and the clientel
can afford it also. The many wide-
eyed smiling faces here are not
a reflection of happiness but of
being unable to close their eyes
or alter expressions from the pull-
ing and stretching of these friends
of the group with the knives. Beautiful tree at this spot for all
the crowd.

Stopped by the Farmhouse a
couple of times during the season.
Early hour group hosted by Paul
Stewart -- the only real cocktail
hour in the city it seems --.
Changes at this "all-time" in-
spot during and after/hour should
be seen and enjoyed by all. Mr.
H does his all and best to make
everyone comfortable and happy
with a personal greeting. Houston's
own, Jerry Vanover is here for
shows four nights a week -- great
talent -- in fact, best comedian
in town. Jerry must feel very much
at home -- started at the Nuggett
with Paul S. -- then to the Cabaret
with Gene H. and now back with
the both of them. -- Good show

Page 17

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QUESTIONS AND ANSWERS ABOUT "FREE AT LAST"

SOCIAL VENTURES CORPORATION
P. O. BOX 58251
HOUSTON, TEXAS 77058

Social Ventures Corporation

MEMBERSHIP APPLICATION

"Free At Last"

I hereby apply for membership in *Free At Last*, a private social club operated by Social Ventures Corporation.

(Please print or type)

Date: _____

Name: _____ Sex: ☐ M ☐ F Age: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone Number: Residence: _____ Business: _____

CHECK ONE:

- ☐ Enclosed is my check for \$48 for one year's dues. (Make checks payable to Social Ventures Corporation.)
- ☐ I would like to pay my dues monthly, at the rate of \$4.50, by pre-authorized bank draft. Enclosed is a bank draft authorization card.

Do not write in the space below:

Date Accepted	By	Membership Number

AUTHORIZATION TO HONOR CHECKS DRAWN BY SOCIAL VENTURES CORPORATION, HOUSTON, TEXAS

To: _____ Bank

Bank Address: _____

As a convenience to me, I hereby request and authorize you to pay and charge to my account checks drawn on my account by and payable to the order of the Social Ventures Corporation, provided there are sufficient collected funds in said account to pay the same upon presentation. I agree that your rights with respect to each such check shall be the same as if it were a check drawn on you and signed personally by me. This authority is to remain in effect until revoked by me in writing, and until you actually receive such notice, I agree that you shall be fully protected in honoring any such check.

I further agree that if any such check be dishonored, whether with or without cause, and whether intentionally or inadvertently, you shall be under no liability whatsoever even though such dishonor results in the forfeiture of membership.

DATE _____ Signature must be the same as on file at bank

Checking Account Number _____

NOTE TO BANK: The size of this form is adjustable from a 6x4 to a 5x3 card for your filing convenience.

SOCIAL VENTURES CORPORATION
POST OFFICE BOX 58251, HOUSTON, TEXAS 77058

What is *Free At Last*?

Free At Last is a private social club operated by Social Ventures Corporation. The club's purpose is to provide social freedom and independence for gays.

Is *Free At Last* similar to a private lounge or bar?

No, except that both operate for the benefit of members only. *Free At Last* is more similar, in terms of how it works, to the Young Houstonians Club (operated by First City National Bank for their customers), than to a private lounge or bar.

How do I join *Free At Last*?

Just fill out a membership application and mail it to:
Social Ventures Corporation
P. O. Box 58251
Houston, Texas 77058

What does membership cost?

Membership dues are \$48 per year. You can pay your dues annually at \$48 total, or by pre-authorized automatic bank draft in the amount of \$4.50 monthly.

How does this automatic bank draft work?

When you send in your membership application and you have selected the monthly dues plan, you must also send us a Bank Draft Authorization Card. We will record your account number and forward the card to your bank. Then, each month, we will prepare a draft on your account in the amount of \$4.50. With the authorization card on file, your bank will treat this draft just like a check, except that you won't have to bother with it at all!

Why is the monthly bank draft \$4.50 instead of \$4.00?

The extra 50¢ covers the cost of preparing the drafts each month, and also covers the service charge that some banks charge us for handling the drafts.

What do I get as a member of *Free At Last*?

You get social freedom and independence as a gay through participation in the club's social activities. Simply, you get to meet new friends, and you get to go to new places and do new things in the congenial company of other gays.

What kinds of activities will the club hold?

Here are a few examples: Bus trips to New Orleans, Dallas, and Laredo; plane trips to Acapulco, Fire Island, and San Francisco; parties of all kinds, including: rum parties, wine tastings, theater parties, cheese tastings, and costume parties; art shows; fashion shows; Mr.-Free-At-Last contests; plus dining discounts for your individual benefit; plus any other activities and services that our members want us to provide.

Are the club's activities expensive?

No. With volume purchasing power, the club can arrange activities at rock bottom prices. In addition, the club does not make anything from its activities since all administrative expenses are covered by membership dues. Sample prices are: for a trip to New Orleans including party bus round-trip transportation, two nights at the Bourbon Orleans Hotel, tips and taxes- approximately \$40 per person; for a Rum Party- only \$1 for 3 drinks.

How will I hear about the club's activities?

A copy of our special, members-only magazine will be mailed to you each month. In each issue will be news of upcoming activities, discounts, and interesting articles on the gay life.

What activities are coming up soon?

Toward the latter half of January, we are planning a bus trip to New Orleans and a Wine Tasting Party.

Why was *Free At Last* created?

Free At Last was created to fill the social needs of Houston's Gay Community. By joining *Free At Last* now, you can expand your circle of gay friends while participating in an exciting new range of gay social activities.

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Jerry -- we'll all be out to see you!

LaBoheme seems to be fading from the scene??? Hear tales about remodeling and such but can't seem to note much action -- what gives?

The Red Room had a special Christmas show with not-so-hot live entertainment. Jerry Vanover, after two years, did his last show here for an engagement at the Farmhouse. Roxanne and Dyschel were there along with Miss Red Room - Tiffany Jones. New Year's Eve was great fun - packed house - balloons, horns and etc. etc. etc. New Years Day - blackeyed peas, cornbread and all enjoyed by the group in the early afternoon - show later New Year's night.

Mama and Papa Bear had their Xmas show and New Year festivities as always in great style. Some of the most beautiful costumes here -- why not? -- Mama Bear is a talented designer -- seamstress and model. Visit the Roaring 60's at anytime for a fine time with great people.

Just down the street at 1811 South Shepherd is a new spot -- The Living Room. The owner is known to many - he is Ed. H. The faces and hair behind the bar are also familiar on the circuit -- Pepper from the Tradewinds -- Audie from the Table - 900 Club - Red Room and who knows what corners are there to give their services. Fine food at the New Year's buffet -- just beautiful -- it is understood the little ole flower lady, Bill H. helped out -- great cook tooooo! Stop in this new place - just like being at home --- comfortable.



MR. SABRE' GARTH -



Eyes that Mystify - Form - Face & Figure

NOW A DANCE BAR



the flop

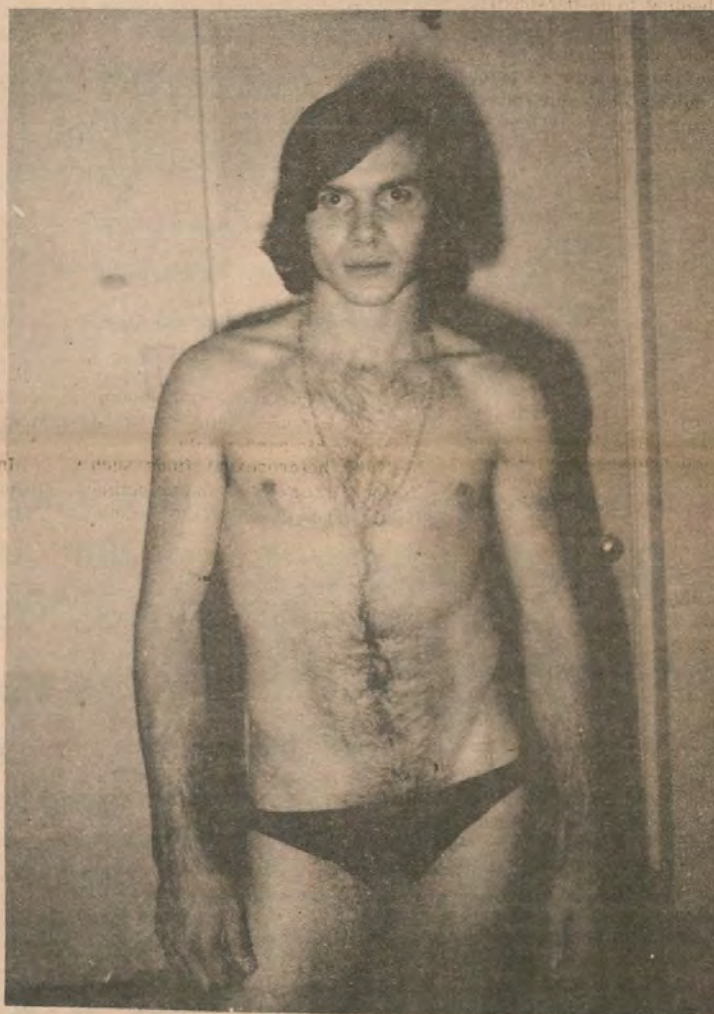
to all the supercool flops out there

Supercool -- know everything
made love to me
or so thats what
he called it
but supercool didn't know
that he had a lot
to learn

I saw him a
couple of days ago
after the fact
too cool to smile
just nodded his head
knowing he had overwhelmed me
and I cracked up
he looked at me like I was crazy
not understanding
why I didn't come back
he'll find out one day
(maybe by reading this)
when he realizes the reason
all his flings are one

from Medium Cool

night stands--
him thinks he planned it
that way--too dumb
to realize it wont be
any other way
until
he gets
out of himself
and into
people



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528 9069 504 Fairview

EDITORIAL

LIFE AND DEATH OF THE GAY COMMUNITY

Since the homosexual community suffers from repression within repression the general societal neuroses become more extreme; guilt, aggression, anxiety, sad-masochistic polarisation of relationships and fear of ageing, all tend to be exaggerated. It will also follow that genital tyranny will be reinforced leading to de-personalized genital and genital/anal contact. The homosexual community is exploitative and predatory - people become objects - saleable and subject to proprietorial struggles. The body becomes brutalised in alienated promiscuity. The dialectics of capitalism penetrate the sexual life, in ghetto bars and clubs, and in bed. Its jargon is impersonal and reductionist - sex is even spoken of as 'trade'. The homosexual is unable to defend himself against the violent and apparently logical dialectics of his society so he accepts that he is in some way 'wrong' or 'unnatural' even if he consciously denies this. Internalised repression is the most deadly form of repression because its victim denies its existence. The logic of this repression renders the homosexual neurotic and seriously impairs his ability to experience anything resembling a full (i.e. liberated) relationship with another homosexual. Such a 'full relationship' does not imply the transference into a homosexual milieu of the monogamic form of institutionalised heterosexual marriage, however it does imply something very different from what I have described as 'alienated promiscuity'. In this the unending search for impersonal sexual contact is compulsive; the alienation

is alienation from the self. The homosexual is convinced in his unconscious that he is a 'monster' and must therefore prove to himself, repeatedly, that he is desirable. But the person who responds and complies, must also be a 'monster' and therefore must be despised and rejected immediately after the act, or reduced to the level of an object. In this situation there can be no gratification of real desires; it is rather like scratching a sore, - momentary alleviation only serving to worsen the condition in the long run, - for the syndrome is self-perpetuating.

Because of the masculine bias of our culture very few men ever mature emotionally; they are not required to. According to Freud "there is in men a struggle against their passive or feminine attitude towards other men" and it is curious that it is by the rituals of suppressed homo-eroticism that the conventional male seeks to reinforce his gender role.

If the heterosexual finds such difficulty in relating to and maintaining the pose of the 'manly man' then it follows that the question will be even more problematic for the male homosexual. In adolescence (a naturally androgynous period) he is especially likely to experience a crisis of failure to relate to the heterosexual definition of an adult male. He may continue to regard himself as a boy (genitally mature, of course) and he may continue to pursue the image of his lost youth for the rest of his life. This is liable to produce hysteria at the natural process of his ageing and can re-

sult in a permanent maladjustment, quite literally the inability to live with the present self. This presents in very real terms a parallel to Norman O. Brown's image of the adult yearning of his lost infantile Eden. The original trauma has been re-enacted, and neurosis therefore reinforced.

The male homosexual's position is ambiguous and contradictory, since his difficulty in adjusting to his society's rigid and false formulation of masculine characteristics and ethics is entirely to his credit. Sadly, many homosexuals try to live up to the demands of this exploitative model; individuals and their relationships are categorised - butch/fem - dominant/submissive, and in the final analysis - sadistic/masochistic. Consequently it is impossible for them to work out their sexuality on its own terms. The homosexual does not have to be either 'masculine' or 'feminine' in the sense that these are at present defined by the repressive institutions.

In this context, it is perhaps time many homosexuals discovered the idea of androgyny, since the homosexual position has to be potential to assist greatly in the breaking up of the rigid polarisation of sexual roles.

This is a truth acknowledged by 'camp taste', which in this case is making conscious man's 'unalterable', unconscious 'revolt against sexual differentiation and genital organisation'. By the standards of the unconscious and of childhood the sexual differentiation of adult sexuality manifested in genital organisation, the family, masculine aggressiveness and feminine passivity is "a loss of sexual completeness" (Brown). Could a liberated homosexuality help to regain this lost "completeness"?

And yet, much of the homosexual community is too bourgeois and conformist to play any part in such a project. For a homosexual to adhere to bourgeois values and societal norms is for him to be de-naturalised. In this sense he is 'against nature' - against his own nature, that is. He should not only be aware of what a hostile society is doing to him, but also aware of what he is doing to himself in the service of that hostile society. He must at some stage tire of the role of 'exemplary sufferer'.

It is also futile for the homosexual community to ask this hostile society to tolerate it as a harmless and docile minority, since from the point of view of that society it is far from harmless. Homosexuality touches on phobias with long cultural histories; it threatens "to reverse the process of civilisation which turned the organism into an instrument of work" - not civilisation as such but one particularly repressive process which is becoming increasingly unnecessary. It is a symbol of what had to be suppressed so that suppression could prevail and organise the ever more efficient domination of man and nature" (Marcuse 'Eros & Civilisation').

It is because the homosexual is a subversive and potentially revolutionary force (whether the individual likes the idea or not) that he is oppressed. The only rational or dignified course is to accept this critical function. Homosexuality is anti-productive, it is a very definite spanner in a particularly sensitive part of the works, since it breaks up the socio-economic alignment of the sexual drives.

Homosexuals should see themselves as a vital part of a movement for all people (male or female of whatever orientation) towards a higher degree of instinctual liberation: sectarianism can only assist the agents of the 'performance principle'. If we begin in refusal, in future we must allow ourselves to think in Utopian terms, the alternative is despair.

"To think in Utopian terms" does not imply escapist fantasy. Utopian speculation is simply a framework for the expression of social ideals.



Glass Stein

Monday-Buffer - Tuesday-Show Night
Wednesday-Pool Tourney - Thursday-
Talent Night - Sunday-SHOW 5 P.M.

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EL PASO, TEXAS - Gay Liberation Forum - P. O. Box 12493, El Paso, Texas 79912.

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WHITE - LEGALLY MARRIED businessman age 48 wishes to establish contact with same in late thirties to late forties for sincere relationship. Exchange recent photo and details. Box 42011, Houston, Texas 77042

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LOOKING AGAIN! BATCHELOR, 30's - masculine - wishes to meet same in Porter, Conroe, Humble area for social get-together. Has own home, likes to cook, sunbathe, no prude, drinks moderately. Write TAD, Box G, 4615 Mt. Vernon, Houston, Texas 77006 - Include name and phone number or address please.

PORNOGRAPHY COLLECTOR - New and old - trade - buy or peruse! JA3-6577 - 8-11 P.M.

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GAY SAFARI - Send 25 cents for Full details To: SAFARIWEST 10655 Shore Drive, Boca Raton, Florida 33432.

LONELY - quiet w/m 28 wants sincere gay to settle down with. Want lasting relationship and love. Tired of bar-scene and being alone. Serious calls please. Call anytime. Would also like to make a few sincere friends. South Oak Cliff - Dallas, Roy - 224-2054.

Texas 77006.

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S & M GEAR BROCHURE \$3.00 30 pages of outrageous toys ATOL LTD % Fe-Be's Dept. "N", 1501 Folsom Street, San Francisco, Calif. 94103.

SAFE, DISCREET CONTACTS. Send stamp for details. Club, Box 324, Ontario, Calif. 91761.

GAYLA - The kind of material you'd want to handle and hold! 50¢ grabs a fistful of mouth watering Prime Beef - - try it baby - - you'll like it! XXX, 2025 Prairie St., Dept. NT, Chatsworth, Calif. 91311.

GAY INFORMATION LINE - (415) 621-2089 - - Emergency referrals for housing, food, clothing, legal, survival needs for Gay people in the Bay Area, open 24 hours a day.

"WELL BUILT" masculine young man would like someone interested to contact him. Send phone # to Box 36644, Houston, Texas 77036.

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MONTROSE GAZE - Group activities for the mature, lonely Gay; every Friday evening, 8 P.M., in the meeting room of the Montrose Gaze Community Center for Gay people. 504 Fairview

Wishing You A Happy New Year

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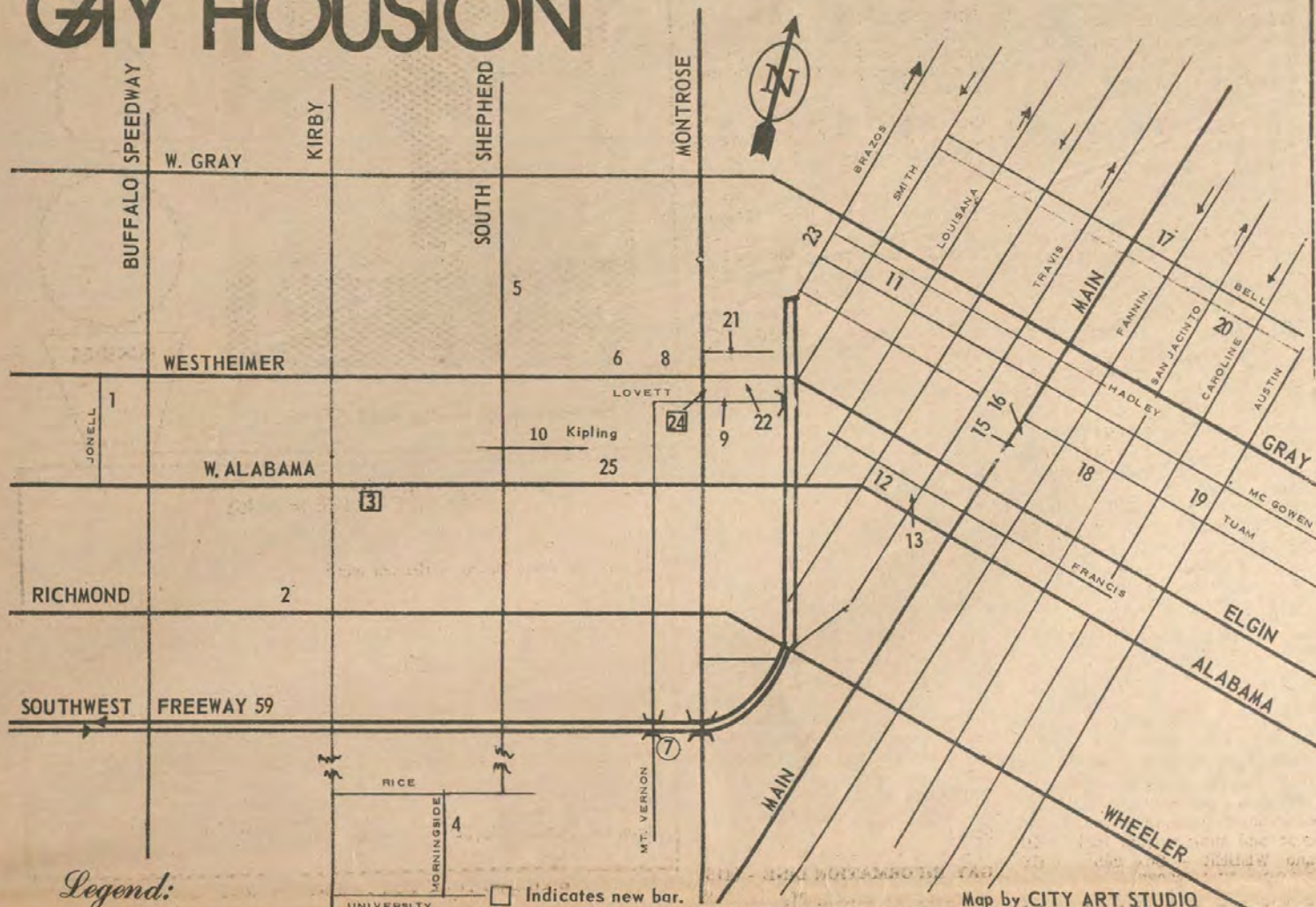
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