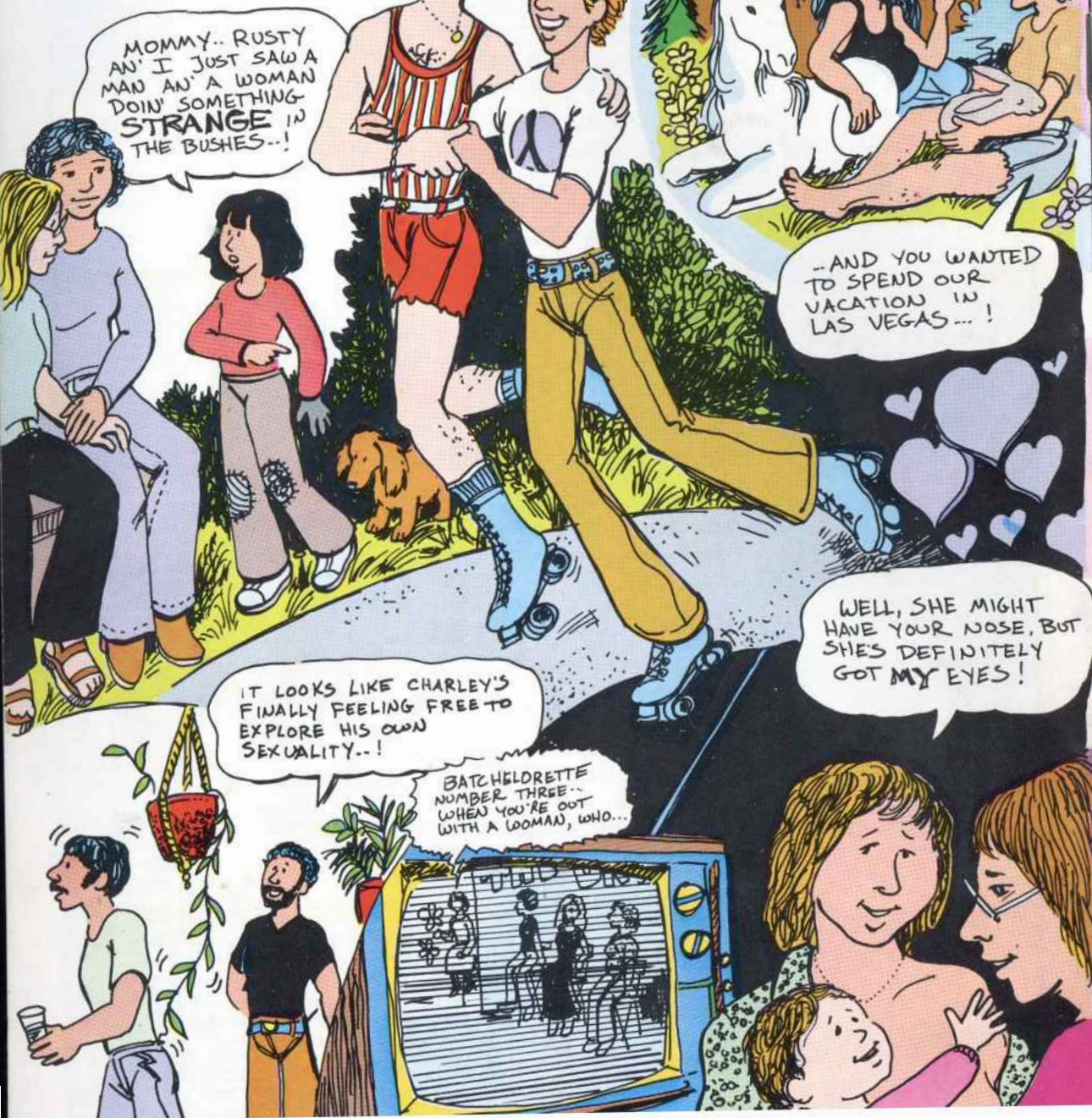
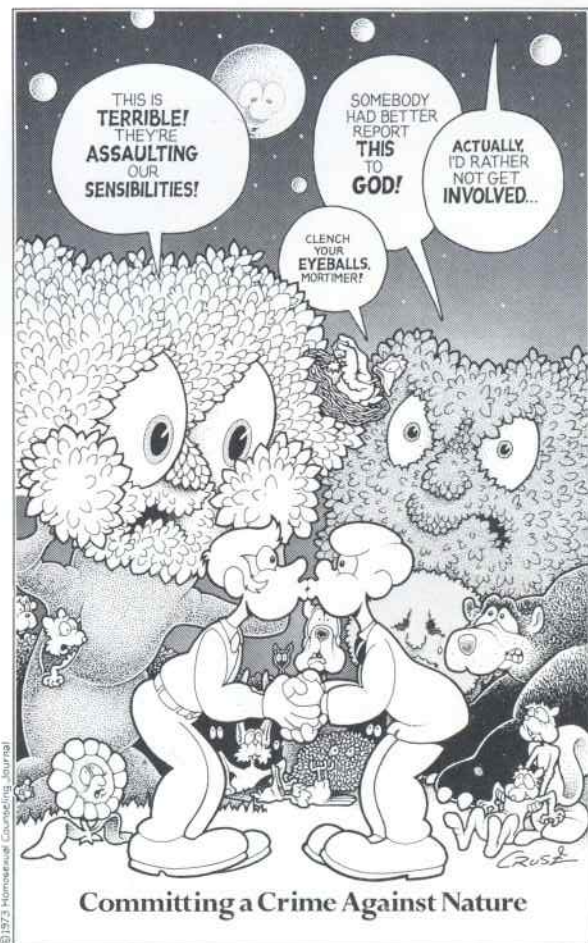


When you're in love,
the whole world
is lavender...





Lesbians and Gay Men Put It On Paper!

In this comic book you'll find work by lesbians, gay men and bisexual human beings. The subject is Being Gay.

Each artist speaks for himself or herself. No one speaks for any mythical "average" homosexual. No one speaks for the Gay Movement. No one is required to be "politically correct."

We are individual cartoonists complete with personal beefs, slants, insights and blindnesses. We've tried to leave our soapboxes behind and express our humanness.

In drawing this book, we gay cartoonists would like to affirm that we are here, and that we live lives as strewn with India-Inked pratfalls, flawed heroics, quizzical word balloons and surreptitious truths as the rest of the human race and even a few talking animals.

To put it mildly, there's more to the gay experience than can be chronicled in 36 pages. So this one's just for starters. Have fun.

—Howard Cruse, Editor

SPECIAL NOTE: Two of our contributors have produced their own solo comic books dealing with gay themes. From Mary Wings: **Come Out Comix** and **Dyke Shorts**. Both are \$1.50 postpaid; order from Ikesdatter Enterprises, P.O. Box 5385, Seattle, WA 98105. And from Roberta Gregory: **Dynamite Damsels**, \$1.35 postpaid. Order from Roberta herself, P.O. Box 4192, Long Beach, CA 90804.

AND WHILE WE'RE PLUGGING: We invite you to check out the non-gay but still good solo comix created by **Gay Comix** contributors. Lee Marrs has produced three issues of **Pudge**, **Girl Blimp** (Star*Reach) as well as the enlightening **Compleat Fart** (Kitchen Sink). Our Canadian cover artist Rand Holmes is justly famous for his two issues of **Harold Hedd** comix (#1 Georgia Straight; #2 Last Gasp). Howard Cruse has drawn three issues of **Barefootz Funnies** (Kitchen Sink). And Mary Wings has a new and excellent comic on substance abuse to her credit, called **Are Your Highs Getting You Down?** (Ikesdatter).

MEANWHILE, FROM HOLLAND comes Theo Bogart, only beginning to be seen in the U.S. but with a significant body of satirical and erotic work published in Europe. Theo has been featured in the German **U-Comix Sonderband** series (#25) and was showcased this spring in the **Advocate**. Our remaining contributors are new to underground comix. Billy Fugate, a Kentuckian now cartooning professionally in Florida, has worked in practically every cartoon medium at least once, including animation, educational comic books, and t-shirt design. Kurt Erichsen of Toledo, Ohio, is an engineer professionally, but has cartooned extensively for fanzines (catch him in **Comics Feature**, for instance) and APA-zines. Demian, of Cambridge, Mass., describes himself as a "cultural worker in the visual & performing arts" who authors articles on liberation issues and both produces and hosts **Gay Way** once a month on WBUR-FM.

OUR PUBLISHER is **Kitchen Sink Enterprises**, a division of **Krupp Comic Works** (P.O. Box 7, Princeton, Wis. 54601). Krupp publishes dozens of top notch underground comix and distributes some of the best comix in

SOME PEOPLE ARE DESTINED TO BE THE AVANT GARDE OF SOCIETY—HIP, WITH IT, FAR OUT, IN THE KNOW, PACESETTERS ON THE CUTTING EDGE OF LIFE! NOT ME, I WAS ALWAYS A...

Stick in the Mud

©1980 LEE MARRS-



ALL MY LIFE, I'VE HAD AN IMPOSSIBLE TIME BEING ONE OF THE CROWD... BEING ACCEPTED.



...AS FAR AS SEX WAS CONCERNED... MY MOM KEPT SAYING I WAS A "LATE BLOOMER".



I WASN'T A SPOILSPORT, HOWEVER. MY REP AS A STELLAR FRANKSTER MASTERMIND WAS KNOWN IN 3 COUNTIES.

THIS'LL TEACH COACH SNORK TO APPROPRIATE LIBRARY FUNDS FOR FOOTBALL JERSEYS!

HURRY UP, SUE. IT'S ALMOST DAWN.

WHERE'S THE LEFT DOOR?

HAND ME THAT BUMPER

...AND FOR BUYIN' GODDAM FURREN CAR! YANKEE AGITATOR...

SAMUEL GOMPERS HIGH

AS WITH SO MANY, COLLEGE WAS A PIVOT POINT: FRESHMAN YEAR, MY ROOMMATE HAD THE CUTEST CHEEKS...

THEN JOYCE "SOLVED ALL OUR PROBLEMS" BY TRANSFERRING TO N.Y.U. OUR SOPHOMORE YR. WITHOUT EVEN A FAREWELL.

SNIFF

SHE HAD CUT ALL TIES...

IT ALL STARTED AS COMFORT; JACK HAD LOST A LOVE, AND I (SUPPOSEDLY) A FRIEND.

WEEKS OF COVETOUS GLANCES BETWEEN US... THEN ONE NIGHT WE CELEBRATED MIDTERMS IN 6 PACKS!

♪ MICHAEL ROW THE BOAT ASHORE

MY MOM USTA TO DO...

OH, JOYCE! KENNEDY!

OMIGOD! A VERBOTEN THRILL PAR EXCELLENCE! NEITHER OF US DARED TO MENTION "IT" ALOUD. WHAT IF I WAS A ... LESBIAN?!! WHAT THE HELL WAS A LESBIAN? ABNORMAL PSYCH II JUST DIDN'T GO INTO DETAILS. I'D HEARD OF GERTRUDE STEIN... DID IT MAKE YOU FAT? WHO TO ASK?

SNARL HISS PATDOWEE

BORN TO KILL

MY INFORMATION WAS NIL. I WAS SCARED TO DEATH OF MOTORCYCLES. ALLERGIC TO LEATHER AS WELL AS SMOKE...

GEE, I LOOKED JUST TERRIBLE IN SUITS. SHORT HAIR MADE ME LOOK SCRAWNY. NO ONE WOULD BE MY FRIEND. I COULD NEVER GET A JOB...

BESIDES, WASN'T THIS... ILLEGAL?

MONTHS OF FORBIDDEN NOCTURNAL JOYS. INNOCENT FRESHMEN BY DAY AND JUICY - HOWEVER SILENT - LOVERS BY NIGHT... I BEGAN TO FEEL LIKE A VAMPIRE. GEE, DID IT SHOW? COULD ANYONE TELL?

HORRIBLE SECRET

SAY, GALS! WHY DON'T WE PACK IN A PIZZA AND CATCH THIS NEW

SOON THE COMFORTING BECAME... MORE...

I LOVED THE RUBBING - GOD! WHAT MUSCLES! - BUT JACK RESPECTED ME.. WE ONLY WENT ALMOST ALL THE WAY!

PRIDE

ACCEPTED AT LAST!

AT FIRST MARRIAGE WAS FUN...

ALLEY OOP!

TEENEE HEE

BUT SOON I LEARNED THE TRUE MEANING OF BORING

ALLEY OOP!

WOWWWW

WOWWWW

I DREAMED CONSTANTLY OF EXCITEMENT, BUT NOT ONLY WAS JACK ABSENT FROM THOSE DREAMS - SO WERE MEN.

BOOM DIDDEE BOOM

HAMBURGER - AGAIN?

THAT'S RIGHT! CUT ME DOWN! I DO MY JOB! LOOK AT THOSE DISHES! IN THAT SINK 3 DAYS!

THAT'S RIGHT! JUST BE SARCASTIC! ALL I EVER HEAR FROM YOU ARE CUTS!

THAT'S RIGHT! YOU.. YOU... ICEBERG!!

I'M NOT A CHEF!! ON YOUR SALARY...

SO IS THE GARBAGE AM I THE ONLY ONE WITH CHORES?!!

DON'T START THAT "HARD-HEARTED WOMAN" ROUTINE...

WHAT ARE YOU? ROBERT REDFORD?

ANY...

JACK MADE THE DECISION

..AND YOU LOOK ROTTEN!

ME = FAILURE

WITH DEVIL-MAY-CARE ABANDON, I ACTUALLY MUSTERED THE GUMPTION TO VISIT A SINGLES BAR.

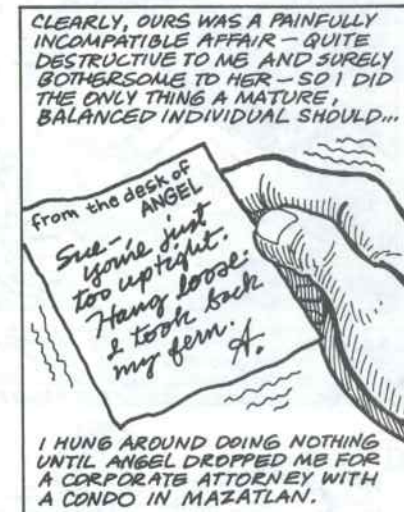


WITHOUT LIFTING A FINGER, MY MYOPIA GAVE ME AN IRRESISTIBLE, VULNERABLE LOOK AND BOTH MALE AND FEMALE CRUISERS CAME CALLING. MY SOCIAL LIFE WAS A THREE-RING CIRCUS. YUM.

FOR A COUPLE YEARS I PLAYED RICOCHET, ALTHOUGH THE BISEXUALITY DID MAKE LIFE A BIT...



ANGEL WAS A WONDER, A GODDESS! LOVELY, ARTICULATE, TALENTED, ARTISTIC, SOPHISTICATED..



* UNIVERSAL COMEBACK CLICHE #3: FIRST SPOKEN BY ONE PTERODACTYL TO ITS MATE IN ANCIENT MESOPOTAMIA WILDS.



SNIP
SNIP

SO, FOR A YEAR I PLAYED SOLO. THE SAME CHARMING ASSHOLES CAME AROUND BUT NO GO. THEN JULY 12TH.

I MET CAROL!

Weaving
Class
R:3

AMAZING! A PERSON
MORE WISHY-WASHY
THAN I WAS!! WOW!

SAY, YOU'RE GAY, AREN'T YOU? YOU GO INTO A PHASE II SERIAL FLUSH EVERY TIME WE WATCH DIANA RIGGS ON THE AVENGERS" RERUNS...

KAWK! UF!
COUGH! UH...
WELL, MOSTLY BI IS WHAT I'VE BEEN. UH. BUT LATELY.. UH... GAY...
ACTUALLY, YES.

IT'S REALLY GREAT: WE'VE ONLY KNOWN EACH OTHER ONE MONTH, BUT I FEEL AS CLOSE TO YOU AS THOUGH WE'VE BEEN PALS FOR YEARS, SUE.

AW... WHAT
THE HELL...
I LOVE
TO KNIT...

TIME TO SETTLE
DOWN. IF IT MEANS
SETTLING DOWN ALL
ALONE.... WELL,
I'LL JUST DO IT
ALONE.

ER... UH... CAROL
I... EM... YOU...
UH, YA WANT A
BROWNIE, KID?
GULP!

SAY, CAROL, I'VE
BEEN... UH.. UM..
THAT IS, WHEN, "
YA WANNA GET
SOME DESSERT
AFTER "STAR
WARS"?

SURE. HAVE YOU ALWAYS HAD THIS STUTTER? I HAVE A COUSIN..

A MONTH LATER, SHE CAME OUT!

EVEN WITH THE FINANCIAL TROUBLES,
WE MIGHT NOT HAVE GOTTEN THE
DIVORCE, BUT THE FINAL STRAW
WITH ROLFE WAS THE POWERFUL,
UNCONTROLLABLE URGE I HAD
TOWARD HIS SECRETARY, LOIS...
IT WAS THE MOST OVERWHELMING...

HIS
SECRETARY?!

YEAH, SHE PRACTICALLY RAN HIS BUSINESS—SHE WAS SO EFFICIENT. ANYHOW, IT WASN'T UNTIL AFTER TWO CLANDESTINE MEETINGS WITH LOIS THAT I LEARNED THE HORRID TRUTH: LOIS HAD BEEN ROLFE'S PARAMOUR FOR TWO YEARS! CAN YOU BELIEVE THAT? I'D NEVER GUESSED AT ALL... SO WHEN ROLFE CAME HOME THAT NIGHT, I...

CLANDESTINE?
PARAMOUR?

MY CHICKENSHIT COWARDICE WAS GOING TO FOUL ME AGAIN. CAROL WAS THE QUEEN OF INDECISION. IT TOOK HER 20 MINUTES TO CHOOSE WHICH SHIRT TO WEAR. I HAD TO SPEAK UP! CAROL SEEMED TO CARE — MAYBE SHE JUST WANTED ME TO FEEL ACCEPTED. MAYBE... NAW... I WORE A CIRCLE IN MY LIVING ROOM RUG. WHAT IF SHE WAS DISBUSTED? OR... LAUGHED !!!

WELL, CAROL... UH... OF ALL THE WOMEN I'VE KNOWN — YOU'VE IMPRESSED ME THE MOST..

TWO HOURS
LATER :

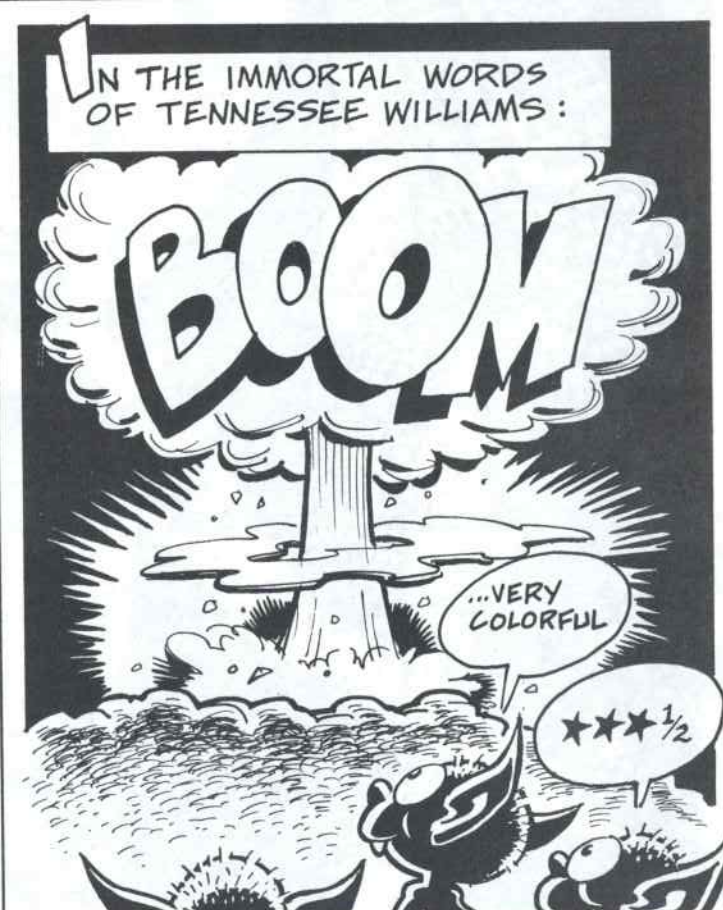
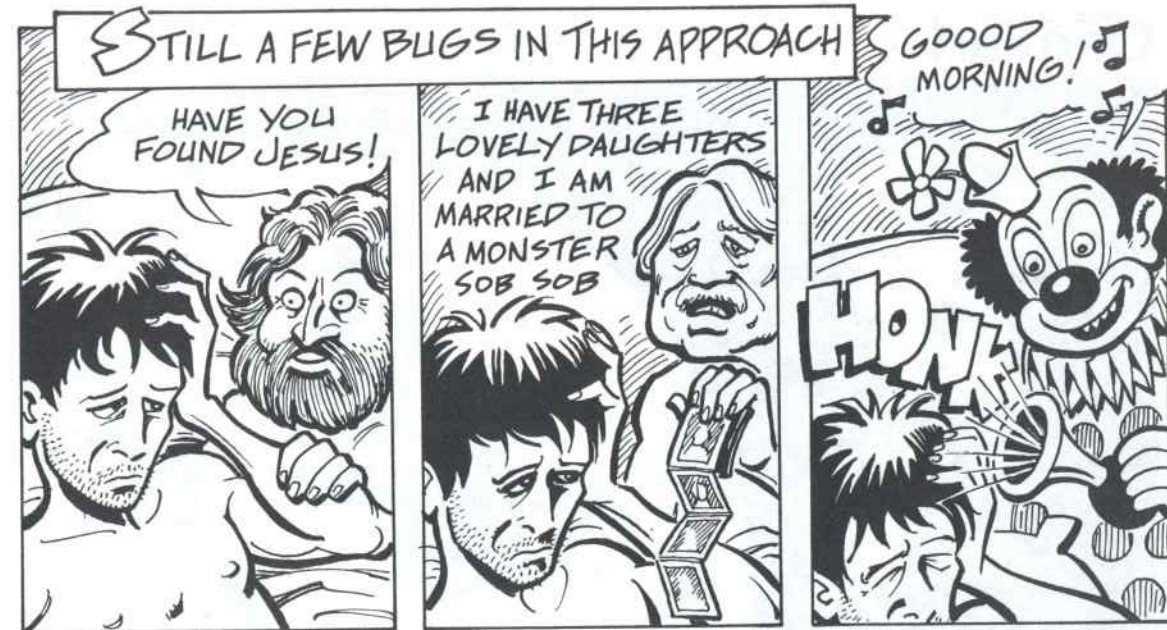
EVEN ANGEL, WHO COULD
MAKE MY PULSE RACE,
DIDN'T QUITE... OH... UM...

WE GOT

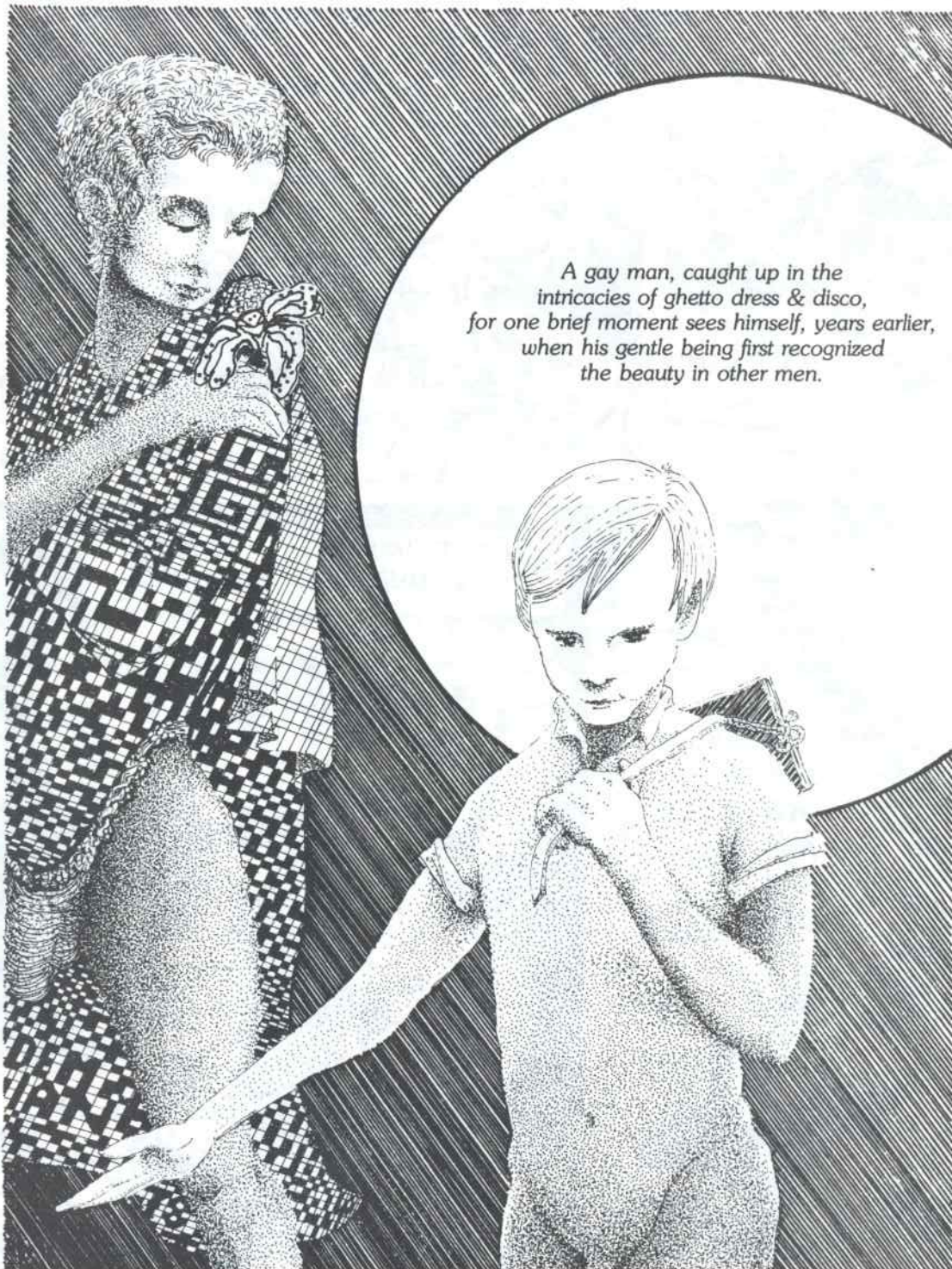


FALLOUT





Demian

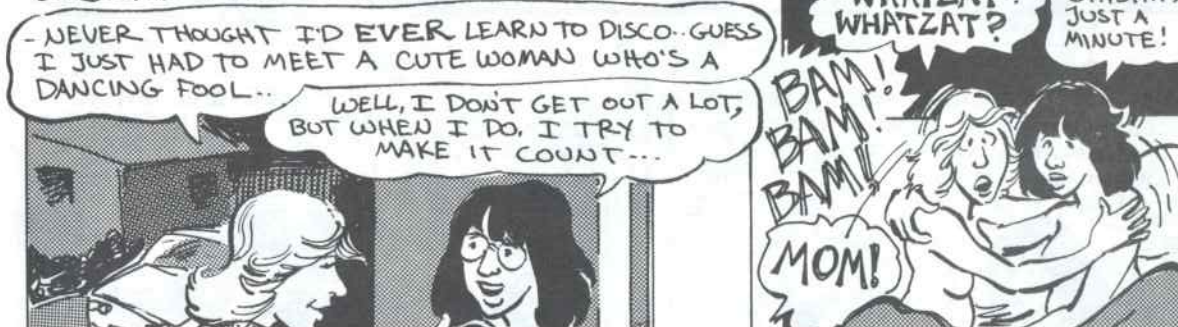


1980

Re-union



~ SOME TIME LATER ~





I'M GLAD I DECIDED TO COME TO THIS CONCERT.. **ALONE!** I'VE GOT TO GET IN TOUCH WITH MY OWN NEEDS.. IF I'M STILL **ABLE** TO!

I CAN'T BELIEVE IT.. **LIZ!**

UH.. HI.. HOWZIT GOING.. YOU'RE LOOKIN' GOOD.. UH.. DO I **KNOW** YOU?

OH, YEAH.. THE STRAIGHT WOMAN..

REMEMBER? THE C.R. GROUP FROM THE "WOMAN TODAY" CLASS? I'M MARTA!

WELL, LET ME TELL YOU ABOUT THAT..

HEY, NINA! IT LOOKS LIKE THE SIX-YEAR REUNION OF THE "WOMEN TODAY" CLASS!

..NINA? OH.. YEAH-

HI.. MEET ROBIN!

YOU WERE THE ONE WHO COULDN'T WAIT TO GET INTO THE BARS! AREN'T YOU GLAD THERE'S SOME ALTERNATIVES?

OH, YEAH- I WOULDN'T HAVE MISSED THIS CONCERT FOR THE **WORLD!**

- SO I GUESS NOW I'M FRANTICALLY SEARCHING FOR "MS. RIGHT." IRONIC, HUH? YOU CAME ALONE, SO I GUESS YOU'RE UNATTACHED, TOO, HUH?

OH, YEAH- **RIGHT!**

I REMEMBER! YOU HAD A GOOD THING GOING WITH BARB! I THINK THAT'S GREAT.. HOW IS SHE, ANYHOW?

WELL, ACTUALLY, SHE LEFT ME FOUR YEARS AGO.. I'M WITH SANDY.. **AND** RITA.. SIGH..

HEY, YOU'RE LUCKY- AT LEAST YOU GOT TWO WOMEN WHO LOVE YOU.. THAT'S BETTER THAN NONE!

WELL....

WELL, I LET YOU SKIP YOUR A.A MEETING TONIGHT, BUT YOU GOTTA GO **TOMORROW**, NOW! HEAR ME?

OKAY, SUGAR!

HEY, IT WAS NICE SEEING YOU ALL AGAIN.. CALL SOMETIME, OKAY?

YOU THINK YOU'LL NEVER SEE A SISTER AGAIN, AND THERE SHE IS, ONE DAY! **THAT'S** SISTERHOOD! REMEMBER THAT WORD?

AT THE RISK OF SOUNDING P.I.* I GUESS WE'VE COME A LONG WAY!

* POLITICALLY INCORRECT

ALL **YOU** HAVE TO DO IS FIND ANOTHER LESBIAN MOTHER.. SHARE YOUR EXPERIENCE.. MOVE IN TOGETHER..

..AND IF WE'RE EMOTIONALLY AND POLITICALLY AND SEXUALLY COMPATIBLE AND SHARE SOME OF THE SAME GOALS AND LIVE IN THE SAME AREA AND ARE ATTRACTED TO EACH OTHER AND THERE AREN'T TOO MANY CLASS AND CULTURAL CONFLICTS, EVERYTHING OUGHT TO WORK OUT JUST FINE.. **IF** OUR KIDS GET ALONG WITH EACH OTHER!

WELL, **OTHER** WOMEN DO IT! **THOSE** TWO HAVE BEEN TOGETHER FOR TEN YEARS.. JUST AS HAPPY AS CAN BE..

THOSE TWO LOOK LIKE HONEYMOONERS, TOO... HEY, LOOK!

LOOKS LIKE LIZ AND NINA ARE REALLY GETTING THEIR SHIT TOGETHER! WELL, IT MIGHT TAKE ME A LITTLE LONGER, BUT I'M GOING TO BE THE PERSON I'VE ALWAYS WANTED TO BE, TOO! JUST WAIT AND SEE!

LOOKS LIKE MARTA AND NINA ARE REALLY GETTING THEIR SHIT TOGETHER! WELL, IT MIGHT TAKE ME A LITTLE BIT LONGER, BUT I'M GOING TO BE THE PERSON I'VE ALWAYS WANTED TO BE, TOO! JUST WAIT AND SEE!

LOOKS LIKE MARTA AND LIZ ARE REALLY GETTING THEIR SHIT TOGETHER! WELL, IT MIGHT TAKE ME A LITTLE BIT LONGER, BUT I'M GOING TO BE THE PERSON I'VE ALWAYS WANTED TO BE, TOO! JUST WAIT AND SEE!

Saboteur



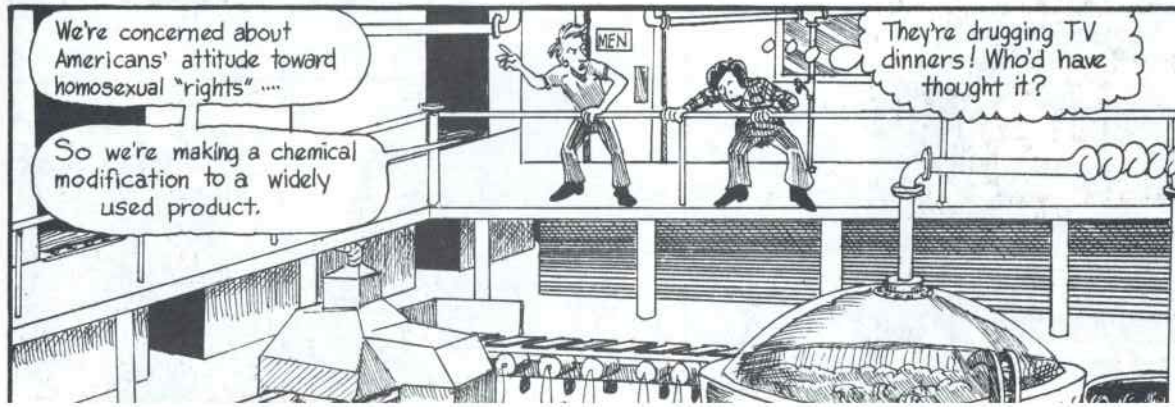
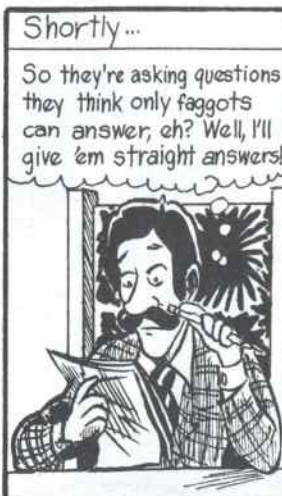
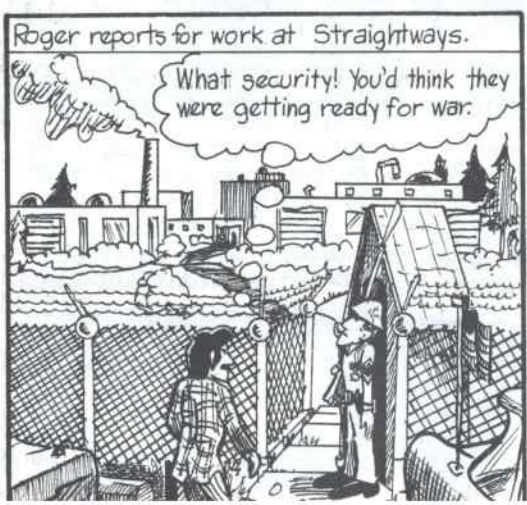
KURT ERICHSEN

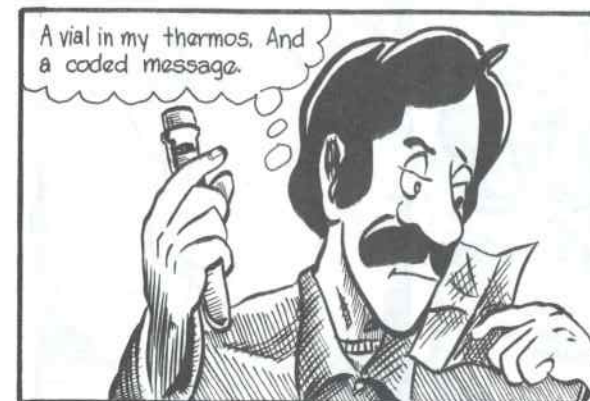
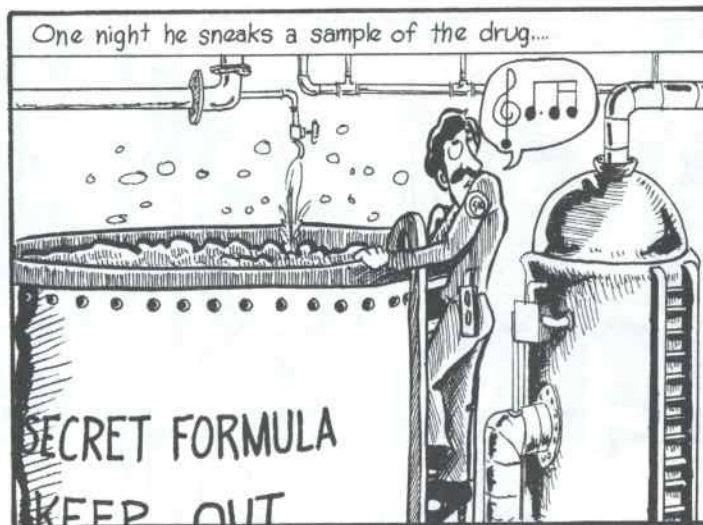
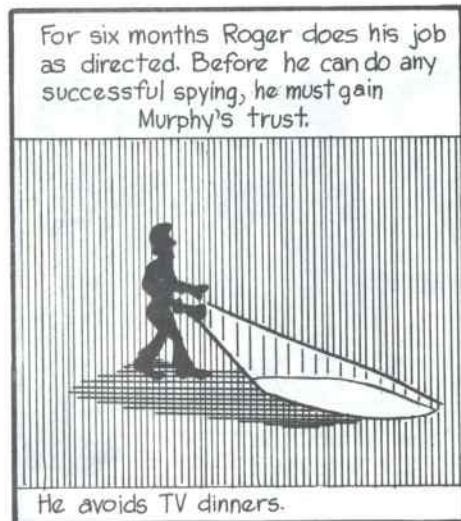
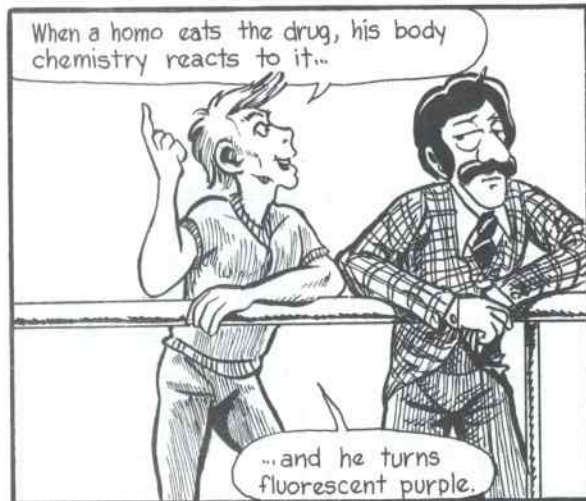
BEING GAY
BUT
ASSUMED
STRAIGHT
CAN BE
LIKE BEING
A SPY...

Hear the one
about the two
queers and
the donkey?

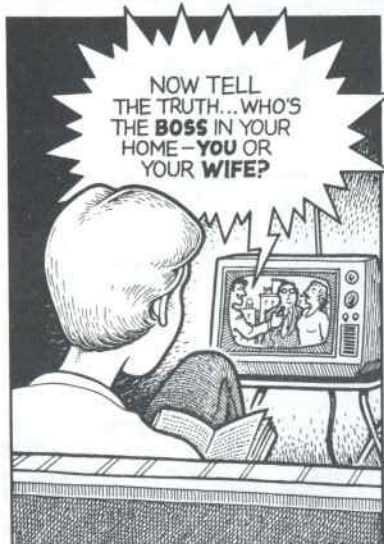


Roger Barkley is an agent of LAMBDA, the gay espionage organization. At headquarters he receives an undercover assignment.





BILLY GOES OUT



NOW TELL THE TRUTH...WHO'S THE **BOSS** IN YOUR HOME—YOU OR YOUR WIFE?



WELL, UH...

DON'T ANSWER THAT, HARRY!...

Hahahahahaha
hahahahahaha
hahahahahaha



©1980 by H. Grosse



THIS JOINT IS JUMPIN'...IT'S REALLY JUMPIN'...

THE STUD LINE

GROOZE 'N' BOOZE



NOW TELL THE TRUTH...WHO'S THE **BOSS** IN YOUR LIFE—YOU OR YOUR PENIS?

WELL, UH...



WE TRY TO OPERATE BY **CONSENSUS**... WE RESPECT THE **VALIDITY** OF EACH OTHER'S **NEEDS**!

WE AIM AT **CREATIVE IMPROVISATIONAL EROTIC SYMBIOSIS**!

RING!...



slight DIS GUY'S MY FANTASY!

GEE, MOM, I'M SORRY TO HEAR THAT! DID HE EVER COME OUT OF THE COMA?

I HATE TO PHONE YOU SO LATE, BILLY, BUT YOUR COUSIN JUST CALLED! UNCLE STUART DIED THIS AFTERNOON...



BEING DEAD ISN'T THAT DIFFERENT FROM BEING ALIVE, NEPHEW...YOU JUST DECAY FASTER!

SO LONG, UNCLE STUART

NO, BUT THERE DIDN'T SEEM TO BE ANY PAIN AT THE END...

I'LL WRITE A NOTE TO AUNT MO TOMORROW!

I WISH I COULD GET AWAY FOR THE FUNERAL, BUT...



IF YOU'RE GOING TO GET AHEAD IN THIS WORLD, BILLY, YOU'VE GOT TO KEEP THIS 'QUEER' STUFF UNDER WRAPS!

AND FOR GOD'S SAKE, DON'T LET YOUR FOLKS FIND OUT!

HOW ARE YOU GETTING ALONG, SON? DID YOU GET WORD ON THE PROMOTION YET?

I EXPECT I'LL HEAR SOMETHING BY NEXT WEEK...



SO WE'VE GOT ANOTHER **BACHELOR** IN THE COMPANY—EH, WILLIAM? I'LL HAVE TO ALERT THE GIRLS IN THE **STENO POOL** ABOUT THAT SITUATION! CHUCKLE!

HA HA



YOU DIDN'T EVEN HAVE TO TELL ME, HONEY! ANYBODY'D KNOW THAT YOU AND BRAD ARE IN LOVE! I THINK IT'S TERRIFIC!

WHEW! I WASN'T SURE HOW YOU'D FEEL ABOUT IT, JAN!

OH, BILLY... ARE YOU GOING TO JOIN THE GANG AT THE MUSEUM ON WEDNESDAY?

I'LL BE THERE!



WHERE'S ROFFO, MOM?

BILLY, HE GOT HIT BY A CAR WHILE YOU WERE PLAYING AT TOMMY'S HOUSE...



WHY DID YOU HAVE TO DIE, ROFFO?

GOD KILLED ME BECAUSE YOU'RE A HOMOSEXUAL!



YOU USED TO HIT TH' BARS A LOT BEFORE WE GOT TOGETHER, DIDN'T YOU, BILLY?

YEAH... GOD, I'M GLAD TO LEAVE THAT SCENE BEHIND ME!

I'LL HAVE A BUD, PLEASE...

WELL, WHADAYA KNOW! FELLA, YOU JUST MADE MY EVENING!

11:51- TH' MANEUVERS BEGIN...



Rejection Checklist

- ✓ Comes on too strong.
- ✓ Rap is slick & phony.
- ✓ Not punky enough.
- ✓ Hand gestures too much like Brad's.
- ✓ Nose & pointy chin remind me of my obnoxious college roommate.

I THOUGHT THE NIGHT WAS GONNA PASS WITHOUT ME MEETING THE MAN OF MY DREAMS, BUT LO AND BEHOLD—HERE YOU ARE! HI, MY NAME IS PHIL... WHAT'S YOURS? WANNA GO HOME AND MAKE MAD, PERVERTED LOVE? DON'T LET ME PRESSURE YOU, NOW...

DO YOU COME HERE OFTEN?



WHY DON'T YOU KIDS ADMIT THE PLAIN TRUTH—WHAT YOU HOMOS CALL 'LOVE' IS JUST MUTUAL MASTURBATION!

I DON'T BELIEVE THIS!

NO, THANKS! I'M IN THE MOOD TO HANG OUT HERE FOR AWHILE!

HAVE IT YER OWN WAY...



YOU DON'T KNOW OUR SOULS, YOU JERK! YOU CAN'T KNOW WHAT WE FEEL!

EASY, BILLY...

DO YOU COME HERE OFTEN?

DO YOU COME HERE OFTEN?



TIME IS RUNNING OUT! STAND UP AGAINST BIGOTRY! STAND UP FOR YOURSELVES! JOIN THIS YEAR'S GAY PRIDE MARCH!

SHALL WE DO IT AGAIN THIS YEAR?

SURE! I COULD USE THE HIKE ANYWAY!

I USED TO BE A TROLL 'TIL I TOOK EST, Y'KNOW...



GO HOME, ALL OF YOU! NOBODY CARES WHAT YOU DO AS LONG AS YOU DON'T SHIT IN THEIR SUNDAY SHOES!

WE'RE TALKIN' ABOUT FREEDOM, NOT FEEN-A-MINT, UNCLE STUART!

HI, I'M MARK! WHO'RE YOU?

UH... I'M BILLY!

DO YOU COME HERE OFTEN?

DO YOU COME HERE OFTEN?



ONE THING TO BE SAID FOR BACK ROOM BARS IS THAT YOU DON'T HAVE TO THINK OF SOMETHING INTERESTING TO SAY OVER BREAKFAST THE NEXT MORNING!

HA HA! HE HIT THE NAIL ON THE HEAD—EH, FOLKS?

2:18—HITTIN' TH' BACK ROOMS...

THE GREASE GUN



NOW TELL THE FOLKS BACK HOME...WHAT'S YOUR SECRET FOR A FUL-FILLING GAY RELATIONSHIP?

LOTS OF GREEN VEGETABLES!

REGULAR JOGGING!

I JUST MOVED HERE FROM WICHITA IN APRIL, AND I'M HAVIN' TROUBLE GETTIN' USED TO THESE BARS HERE... IT'S LIKE NOBODY WANTS TO TALK OR GET TO KNOW EACH OTHER! ARE YOU FROM HERE?

YEAH... MORE OR LESS...



SOMETIMES I CAN'T TELL IF I'M BEING LIBERATED, OPPRESSED, OR JUST CROWDED!

TELL ME ABOUT IT!...

A DRAFT FOR ME AND ONE FOR MY SLAVE, SID!

BEEN IN TH' BACK ROOM YET, PAL? IT'S HOT TONIGHT!



Rejection Checklist

- ✓ Not punky enough.
- ✓ Beard too curly.
- ✓ Romantic-looking eyes... probably says "I love you" during the first fuck.
- ✓ Has cute dimples...may be conceited.
- ✓ Voice sounds too much like Brad's.

Y'KNOW, WE DON'T HAVE TO HAVE SEX! I COULD JUST USE SOME CONVERSATION!...

I'D LIKE TO, BUT... UH... I'VE GOTTA GET MOVIN'...



BRAD AND I GOT SEPARATED AND I'VE LOST TRACK OF HIM, AL!

I HAVEN'T SEEN HIM, BILLY...

WHAT'S THAT COMMOTION AT THE HEAD OF TH' PARADE...?

SPLORT!

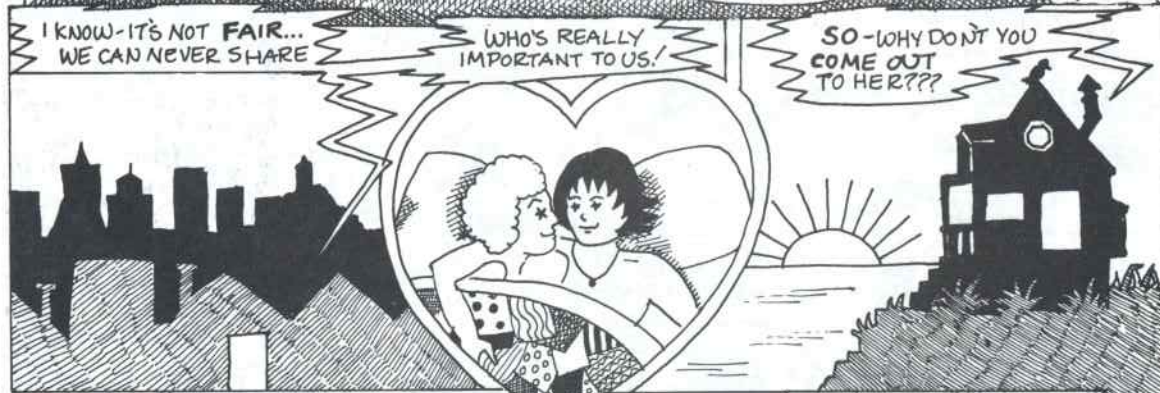
THAT WAY! YEAH, THAT WAY! DO IT THAT

Yessss! moan!

000...

A POPPER! GMM







MOM STAYED WITH MRS. D-RIGHT THROUGH TO THE END-SNIFF! BUT LAST TIME I CALLED HER SHE SOUNDED LONELY-SO I ASKED HER IF SHE WANTED TO COME UP... FOR A FEW DAYS....



GOSH JUDITH-YOU DON'T THINK THEY WERE-



MY MOTHER!



WHY SHE'S JUST A LITTLE OLD LADY!



ANYWAY, MAYBE I COULD COME BY FOR DESSERT!



GOOD! SEAWEED IS BRINGING OVER SOME KELP CUSTARD!

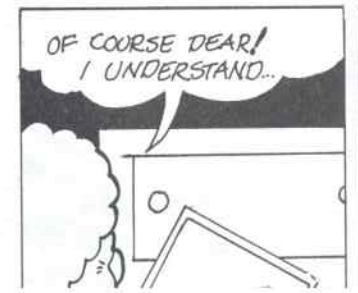
HEY! HERE'S MOM NOW! BYE!



HI MOM!



LATER... MOM-WOULD IT BE OKAY IF I GO VISIT A FRIEND TONIGHT... I KNOW YOU JUST GOT HERE AND EVERYTHING...



OF COURSE DEAR! I UNDERSTAND...

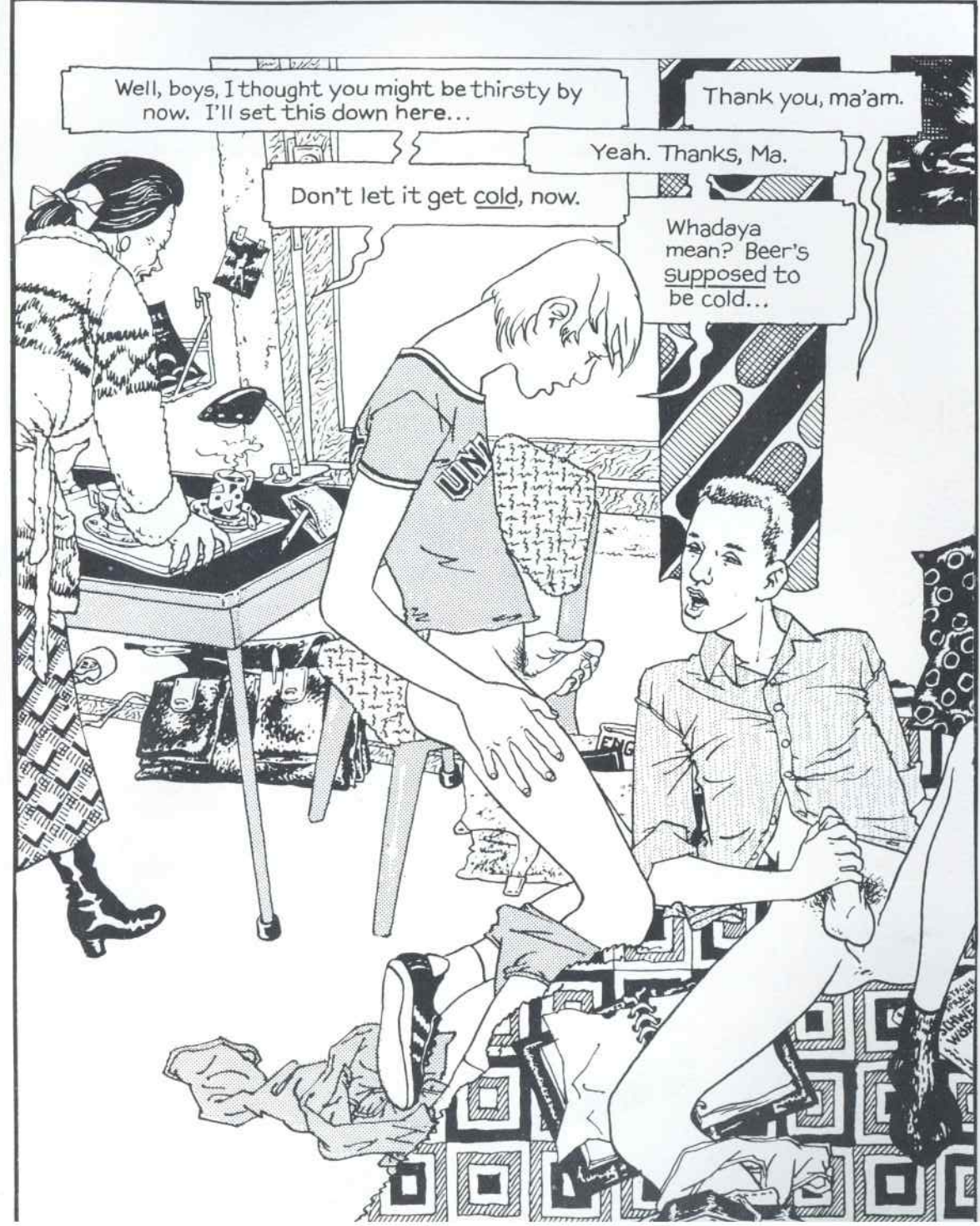


...COMPLETELY!



I LOVE THE FRIENDLY FACES OF OLD SORROWS

Theo Bogart



Well, boys, I thought you might be thirsty by now. I'll set this down here...

Thank you, ma'am.

Yeah. Thanks, Ma.

Don't let it get cold, now.

Whadaya mean? Beer's supposed to be cold...