

NEW YORK CITY

GAY SCENE GUIDE

1969

VOL. 2

\$2⁰⁰

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"GAY SCENE GUIDE" is a revue periodical, and as such, it reports the Scene as it is, not as any particular pressure group would have you believe it is. As accurate and concise as we could make it, it's as much a guide to where not to go, as it is a guide to where to go. Any publication that pretends that everything is "roses," especially in this unstable period of American life, with the increasingly evident examples of Mafia and political corruption, is giving you a snow job. Such "smoke-screen" reporting does nothing more than "keep you in your place."

The Europeans today look upon America with shock and disgust. While effective legislation has been passed in England, Holland, Sweden, (and in coming months) Canada and West Germany, to ELIMINATE the second-rate status of homosexuals in these countries, America is nowhere nearer toward the goal of elimination of the unjust laws that make the homosexual easy prey for every "pay-off" cop, "Family" racketeer and corrupt political/judicial shyster in the country.

If President Nixon's definition of bringing back "Law and Order" means stiff jail sentences for all the before mentioned groups, an end to discrimination (which is here an instance of government illegally discriminating) against homosexuals in Civil Service government jobs, ending the inequities of the Internal Revenue system, wherein America's 20 million second-class homosexual citizens pay the HIGHEST taxes in the nation, (as single wage earners), to support the over-population caused by irresponsible heterosexuals, then we're one hundred percent behind him in his quest for TRUE law and order.

If "Law and Order" is nothing more than a political SMOKESCREEN for bringing back the unscrupulous vice-squad tactics of the '50's, wherein (for one ex-

ample) a vice squaddier spent his on-duty time standing in his underwear at the Everard baths, moaning, clutching and feeling his own sex organs in an effort to entice homosexuals, or a re-institution of the sick cops who get their voyeuristic kicks by spying through hidden peep holes in men's rooms, or political smokescreens about cracking down on (so-called) pornography, or a repeat of the withhunts of the '50's, against "Commies, pinko's and queers, (a great diversion tactic against real issues, - i.e., investigation of corrupt politicians and racketeers on the government payroll), then we want nothing to do with "smokescreen law and order."

Neither will the American public as a whole. They've been "through the mill" before - they're bright enough today to spot the political bullshit quickly should it come again - and they'll demand better than cheap "smokescreen" tactics appealing to the emotions, in 1969! You, the homosexual reading this, know that it is you (you alone) who can raise your own position in American society from second-class citizenship. The homophile groups are your loudest (and only) voice in this society. Give them as much financial support as you can - that's all they need right now to fight YOUR FIGHT for YOU!

Your contributions (as much as you can afford) may be a much cheaper investment in the long run than either black mail payments, court costs or lawyer's fees.

Have you heard about Griswell's prediction made on the Tonight Show that within a few years, homosexual communities will spring up throughout the nation?

(HOMOSEXUAL BILL OF RIGHTS - See pg. 7)

NEW YORK CITY GAY SCENE GUIDE - VOL. #2

COMPLETE 1969 EDITION



► **GAY SCENE GUIDE** is published for the information and enlightenment of New York's Gay Community. Articles represent the viewpoint of the writers and are not necessarily the opinion of the publishers of **GAY SCENE GUIDE**.

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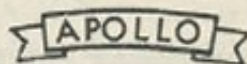
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Several years of manning the office and phones of one of N.Y.'s homophile organizations by your editor has led me to the conclusion that this new publication is THE guide you've wanted all along. Over fourteen months in preparation, including tips, suggestions, and entries never before included by any other gay guide editor, secured by talks with hundreds of touring visitors from all over the world who I personally interviewed in this office, as well as a special mailing of 2200 questionnaires to my gay mailing list, as well as contributions of informative and often provocative articles prepared by staff writers all assure the same fantastic success for the 1969 WORLDWIDE "G.S.G." as we've had with the N.Y. regional edition. See the advertisement on page 32 and you'll see:
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THREE regional guides provide in-depth coverage of every facet of gay life in these three MOST POPULAR, most travelled cities in North America. NATIONAL guide gives complete coverage of every city not covered by regional guides, as well as Canada and Puerto Rico. CONTINENTAL guide covers all major foreign countries. ASTROLOGY guide (a bonus section):- - Many gay kids won't even go out with a trick unless he's under the right sign! Learn what astrology says is best kind of guy for you, as well as an insight about your own (or friend's) personality and ability. Interesting reading you won't want to miss.

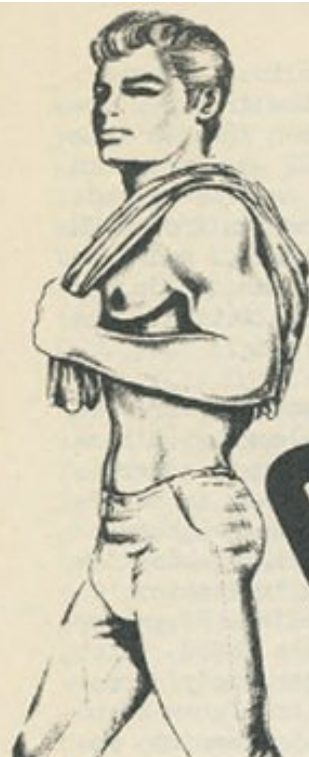
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SPECIAL: The first five sections of the guide described above contain a running commentary on all cities covered (good and bad points) - an exclusive "G.S.G." feature.

PLUS: Provocative articles throughout this exciting guide on such topics as "The Teenage Homosexual", Homophile Movement, "What To Do If Arrested", "Segregation For Homosexuals?", and much more!

TURN TO PAGE 32, then turn to page 29 (the order blank), and order item #101 - 1969 WORLDWIDE Gay Scene Guide - \$5.00. Order several copies for yourself and friends - - - it's the BIG guide you've waited for, that tells it like it is. (Order direct from APOLLO BOOK CO. - do it today).

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extra!**



GAY CRUISING SCENE

by ROBERT RACK, JR.



If you're not particularly in the mood for "bar-hopping," or you're one of those rare individuals who don't drink or dance, cheer up! There are lots of other interesting things to do - places to visit. We've included the many other listings (other than gay bars) in the SUMMER DIRECTORY section of this issue just for fellows like you! Yes, even excluding the listings in the previous directory, you'll find lots of interesting and unusual places in greater New York that you won't want to miss.

Manhattan offers the greatest deal of activity, primarily because so many folks live and work here. It's the center of night-life, providing the residents of the city's other boroughs a greater degree of anonymity than they are able to obtain in a neighborhood bar. Of course, if you're a new resident of the city, or a tourist, it is very likely you're finding yourself in a great vacuum. I hope you'll find this article a sort of "friendly guide" as I take you on a brief "tour" of the gay fun spots in "fun city."

As in any large city, there are certain areas in the city that are best designated as "danger areas" in the late hours of the evening. Times Square has been a terrific gathering spot for a hundred years or more. Once the mecca of top entertainment, it is now on the sordid side with all night movies, several all night coffee houses, and many bookshops. For the straights, most of these bookshops are now providing peep "girlie" shows, as well as a large line

of straight and gay erotica. Forty-Second Street, between 6th & 8th Avenues (particularly on the NORTH side), is always lively, with plenty of cruisers, as well as scores of hustlers, particularly now with the warmer weather. Most of the hustlers make no pretense about their intent, and are fairly easy to spot, but be careful. We understand the going rate (average), being charged by the (again, average), hustler is \$10.00. The price may be much higher at times, but for the hustler who hasn't made a score by one or two in the morning, the price goes down considerably.

In recent years, the VILLAGE has become one of the liveliest places for the gay visitor. As you will note in the "Summer Directory," the majority of gay bars, and other business establishments are to be found in this area. As a rule, some of the friendliest and most tolerant people live in this area. Two connecting streets in Greenwich Village where you'll find lots of cruisers are Greenwich Avenue and Christopher Street. The cruising is particularly good in the late afternoon or early evening.

Here you'll also find college students from nearby N.Y.U., as well as the Village "hippie" set. Many of the small cafes on the street do a large business with the gay crowd, and some of these are noted in the "Spring Directory" section of GSG. A note of caution: DO NOT confuse the "hippy set" with the "Gay set." There are many hippies in this area, who while they

may dress in a "gay" fashion, are actually quite opposed to any gay advances.

Also, for those looking for rough trade (and there's plenty of it here, so be careful), a well-known cruising area is to be found at THE DOCKS at the end of Christopher Street (west side). The cruising is best where the trucks park. This well-known cruising area is referred to here only because it is so well-known, but at the present time, I want to warn you to stay away from it. Reports have come in that the new police policy is to discourage congregations too near the waterfront docks due to real crimes, and there have been a number of recent arrests of gay kids in this area.

Third Avenue (in the 50's) is sometimes interesting, but it is primarily an area which contains scores of prostitutes and male hustlers. Most of the hustlers are fairly easy to spot, as they make their presence known, so interesting companions for the evening may perhaps be found among the many people in this area who are not hustling.

We cannot caution you too highly to BEWARE of the Port Authority Bus Terminal on 8th Avenue and 40th Street. Most of the limited attraction in the Terminal is rough trade at best, and while this may not be a tourist trap, it most certainly is a gathering spot for the N.Y.P.D., both in and out of uniform.

The N.Y.C. Subway System should definitely be considered as being off limits, except for transportation. With the mass of Transit Police and plainclothes officers working in our subway system, you can be assured of one of the safest rides in the city!!! If you find you must go to a subway restroom to relieve yourself, my advice is DON'T! Virtually 80% of the arrests now being made, according to reliable sources, of gay kids, are being made in subway rest-rooms (and not only in Manhattan!). A few of the guys arrested have turned out (would you believe it?) to be straight! So stay out of the rest-rooms and let the straights get arrested.

Central Park, after dark, is another of those "danger areas" I mentioned earlier. Stay out if you wish to continue enjoying good health. All you will find here are numerous rapists,

robbers, muggers and police. However, Central Park West, in the area bordering the West 70's (between 72nd to 79th Streets), is the LONGEST meat rack in the world and should not be missed. Most of the cruising goes on from 6 PM to midnight during weekdays, and on weekends (if the weather holds up) there's still plenty of action as late as 4:00 in the morning.

If you live in this area, be sure to obtain a mixed up, odd-looking (I hesitate to say "queer-looking") mongrel. You'll find it's a great way to strike up conversations with the neighbors, (who'll also be walking their odd-looking dogs), and get an invitation to drop in for a cup of coffee. If you're fortunate to live on the FLUSH East Side, be sure your "sugar-daddy" provides you with a champion Afghan hound --remember, you've got to keep up appearances!

Most of the bars in the city are relatively free of hustlers, because of the usually stiff cost of drinks, and/or admission charges, and should be considered as good places to meet new people. There is also no longer any police entrapment in these bars by vice-squadders dressed in tennis shoes and tight pants as there was in the city a relatively few years ago. Also, since the famous MSNY "sip-in" in the Spring of 1966, there is also no police harassment of gay bars in the city.

In Brooklyn, the promenade in Brooklyn Heights is always a great (and one of the few) gathering places. Most of the residents in Brooklyn would have you believe they're all straight (which is why so many of them will be found taking their business to Manhattan establishments). In Brooklyn, the residents police, and yes, even the judges, have shown a remarkable record for narrow-mindedness. Just try to find even the most innocuous gay paperback or physique magazine at any newsstand (other than in the "Heights" area), and you'll see what I mean. Coney Island has always had a reputation for action and broken bones. Keep your health this summer - go to Coney Island and WATCH the other people getting the broken bones! You'll find Jones Beach and Riis Park has some rather limited action during the summer, but watch out for the local constabulary around the Labor Day Weekend. This is the time of year they'll object most vehemently to your scanty psychedelic bikini!

Would you believe that while lots of young "queens" live in Queens, there's almost nothing in Queens for the tourist. Yes, there are a few MIXED bars, even a "private" gay club or two, but basically this is strictly an "off limits" residential area. I hear that there's a cruisy park in FLUSHING MEADOWS (part of the World's Fair Grounds) especially the area around Willow Lake near the IND Subway yards. Cruising in this area is good around 72nd Road, (near the overpass), especially in the late hours of the evening. There is a pedestrian path across from Grand Central Parkway into this area. Also, if you're located in this area, the Municipal Parking Lot in Flushing gets pretty cruisy around the midnight hour when the weather's nice.

Some of the better areas to visit on Long Island are the towns of Bayville, Bellmore, Hempstead and Freeport, but keep in mind that most of the action here is with the residents...and Never on Sunday. Some of the places listed in our "Summer Directory" have been in business for many years. Check them out if you're in the area.

FIRE ISLAND is a place you won't want to miss this summer, especially if you have never been there. There have been an increasing number of arrests of gay kids at Cherry Grove and Fire Island Pines with each passing summer. Most of the arrests in the Pre-Labor Day raid at the Island last summer were made in the Pines, on the boardwalks, on the beach, and on private property of Pines residents who were driven to action by the thoughtless, unruly, irresponsible (and sometimes destructive) members of the gay community, - people who, week-end after week-end, used the public walks for public sex and often appropriated a secluded deck of a private house for a gang bang. In a sense, the boys brought it on themselves. Still, in many instances, the tactics and behavior of the Suffolk County Police Department was inexcusable. If you prefer a more reserved crowd, try FIRE ISLAND PINES. Make your hotel reservations at the end of May or early June. You'll have difficulty in finding a place to stay if you don't!

UPSTATE New York has a fair number of bars catering primarily to the gay set -but all are to be considered "MIXED" at best. These establishments have nearly all been around for a long time, and the action is mostly with the local residents.

PLAY IT SAFE: Never carry large sums of money or wear expensive watches, rings or jewelry when you are cruising in N.Y.C. Keep your expensive jewelry at home and avoid robbery. Also keep identification cards, such as places of employment and the like, as well as phone numbers of friends & relatives AT HOME!

If you have any legal difficulties while visiting N.Y.C., you can receive FREE legal referrals to one of several lawyers who are well versed with law as it pertains to the homosexual in the city. Just call 799 - 0916, (the MATTACHINE SOCIETY INC., of NEW YORK). Check their office hours in the listings that follow.

Homosexual Bill of Rights

BASIC RIGHTS

1. Private consensual sex acts between persons over the age of consent shall not be an offense.
2. Solicitation for any sexual act shall not be an offense except upon the filing of a complaint by the aggrieved party, not a police officer or agent.
3. A person's sexual orientation or practice shall not be a factor in the granting or renewing of Federal security clearances, visas, and the granting of citizenship.
4. Service in and discharge from the armed forces and eligibility for veteran's benefits shall be without reference to homosexuality.
5. A person's sexual orientation or practice shall not affect his eligibility for employment with federal, state, or local governments, or private employers.

AREAS FOR IMMEDIATE REFORM

1. Police and other government agents shall cease the practice of enticement and entrapment of homosexuals.
2. Police shall desist from notifying the employers of those arrested for homosexual offenses.
3. Neither the police department nor any other government agency shall keep files solely for the purpose of identifying homosexuals.
4. The practice of harassing bars and other establishments and of revoking their licenses because they cater to homosexuals shall cease.
5. The practice of reviewing less-than-honorable military discharges, granted for homosexual orientation or practice, shall be established, with the goal of upgrading such discharges into fully honorable.
6. The registration of sex offenders shall not be required.
7. City ordinances involving sexual matters shall be rescinded and these matters left to the state legislatures.
8. Conviction for homosexual offenses shall not be the basis for prohibiting issuance of professional or any other licenses nor for the revocation of these licenses.
9. No questions regarding sexual orientation or practice shall appear on application forms, personnel data sheets, or in personal interviews.
10. No government agency shall use the classification of homosexuality as an alleged illness to limit the freedom, rights, or privileges of any homosexual.

Adopted by the North American Conference of Homophile Organizations Aug. 17, 1968

CLUBS (from pg. 15)

VAL'S, 421 West 13th St., (no phone). Recently opened, members only. A young collegiate group, casual, dancing.

The SEWER, 11 East 16th Street (No phone). Located in the basement. This club (which opened in late August, '68) has a dancing bar and a lively younger crowd.

CYCLE MOTOR CLUB, N.Y.C. (Membership) Leather set-publish mag.- "Wheels."

CLUB
INFO

All private clubs above admit members only. A member generally must sponsor you for membership. In some instances, members may bring non-members as guests. ("Family" clubs let anyone in, as long as you fit their description of what a "fag" looks like, so they are not really private clubs or public bars). Some private clubs serve drinks on premises, while others are "bottle clubs" (bring your own for set-ups). Contact clubs on member requirements.

NOTE:

The "in-the-know" folks who compile and edit the New York City Regional (and all the other individual) "GAY SCENE" Guides, have arranged with APOLLO BOOK COMPANY to bring you DIRECT and EXCLUSIVELY the following two special publications...both are available ONLY from APOLLO BOOK COMPANY.....

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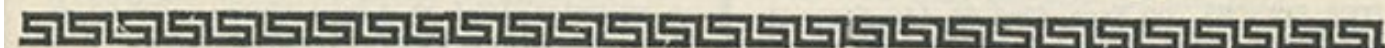
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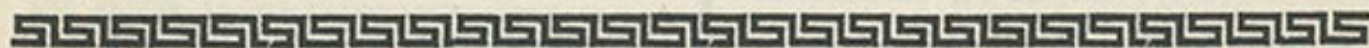
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The information compiled in this section of GSG is the latest, most accurate information on hand at this issue went to press. While there may be some errors, as N.Y. City is a fast-changing scene, this GUIDE is the most accurate one of the N.Y.C. scene available anywhere. The word "MIXED" is in reference to the fact that the establishment has a straight and gay clientele. Some of the business establishments included here are listed because they have sufficient activity to be of interest to the cruiser, or because they offer products and services that will be of special interest to the gay community. If you find that a business establishment listed in the following pages no longer offers the services or products we have noted here, please inform us, so that we can bring that listing up to date.



MANHATTAN BARS -

THE BLOW-UP, 2nd Avenue, (below 81st Street, near 80th). Gay Dance bar, reportedly trying to discourage girls which is bucking the trend of guys and girls together. Dancing, food (in a limited menu), and pleasant people are making this one look like a winner. Primarily a social bar, cruising does go on.

THE BOHEMIAN, 15 Barrow Street (no phone). Relatively new gay bar, this one is for GIRLS only. Casual, after-hours bar.

BON SOIR, 40 West 8th Street, (between MacDougal & 6th Ave.) (477-9688). Listed under "Night Clubs" in our previous issues of this guide, it has now re-opened as a gay spot, with the closing of the Moroccan Village across the street. About the most pleasant bar in town, it's a dance parlor now, and the gay crowd is really turning up in droves. They like the new look.

CANDY STORE, 44 West 56th Street, (betw. 5th & 6th Aves.) (675-9840). Piano bar - very elegant, jacket & tie is required. (Someone recently published a comment that his nominees for bars with the most "up-tight" people are Julius' and the Candy Store).

CANDLELIGHT LOUNGE, 309 Amsterdam Ave. (betw. 74th & 75th Sts.) (874-9607). Casual, informal Central Park West crowd predominates. Mixed.

CARNABY'S, 323 East 3rd St. (421-3122). Dancing bar, one of the newer spots in town - be sure to pay a visit. Casual.

CARR'S, 204 West 10th Street (off Bleecker) (255-9742). In the Village, this gay bar has a casual college-type crowd. It can be cruisy, but there's no dancing or entertainment.

CHECKERBOARD BAR, 105 Christopher St. (at the other end of block from the Theatre De Lys). (929-9321). Boys and girls. A small, cozy bar with friendly social atmosphere. Packed on weekends. Owner Jack Lundy has decorated it pleasantly and the dancing is among the best in town.

DANNY'S, 139 Christopher St. (corner of Greenwich St.) (929-9321). Formerly the location of the Buddy-Buddy Bar, check this lively spot if you haven't visited it yet. Packed on weekends, with a mixed (not straight and gay, but rather, leather & some sweater) younger crowd.

The DOVER, 1201 Lexington Avenue, (betw. 81st & 82nd Sts.) (734-9052). Dancing bar with some "trade", hustlers, etc. It has a faithful following which might seem to indicate something good about it.

Send just 50¢ for postage, printing & handling to: APOLLO, 48 East 21st St. New York, N.Y., 10010, and we'll mail you the BIG '32 page "Mid-Year GAY SCENE Revisions Directory," automatically in early June. -DON'T MISS IT!

FOUR SEASONS, 99 East 52nd St. (in Seagram Bldg.) (PL 1-4300). MIXED, and very posh elegant, upper class clientele.

The GOLDBUG, 3rd Street (off 6th Ave.) Sweater crowd predominates. Recently opened and is gathering a steady following. Live band, dancing, boys and girls. On Wednesday's, a \$10-\$50 "balloon-bursting" giveaway. Located across the street from the "Tenth of Always."

The GOLD RAIL, 2850 Broadway (MO 2-4704). Casual, informal gay crowd.

The GREAT SOCIETY, 14th Street and 2nd Avenue. Casual, dancing-GIRLS ONLY.

HARRY'S BACK EAST, 1422 Third Ave. (cor. of 80th St.) (249-6991). Boys and girls. Casual, upper East Side patronage.

The INTERNATIONAL STUD, 733 Greenwich St. (243-9594). Leather bar - opens 8 p.m. on Mon-Fri., and 2 p.m. on Sat.-Sun. Seldom do you see silk neckerchieves, or Betty-Boop curls on any of it's patrons.

JACK OF HEARTS, 55th Street and 2nd Ave. (next door to "Gigi's" - an after hours spot). Small gay bar with dancing. Primarily local neighborhood patronage.

JULIUS', 159 West 10th Street (at Waverly Place). (929-9672). One of the older and very popular bars. Clientele is generally in their 30's and up, with some show biz people and businessmen.

KELLER'S BAR, 384 West St. (near Barrow St.) (CH 3-1907). "S. & M." Leather set.

KOOKIE'S, 149 West 14th Street (near 7th Avenue). (242-9226). GIRLS only, a lovely, gracious, well-run establishment, with nice folks.

MILANO'S LOUNGE, 267 Amsterdam Avenue. (cor. of 72nd St.) (874-9387). Casual, MIXED, informal neighborhood place, with little fun here.

The NAUTILUS, 267-269 West 23rd Street. (255-0858) Nightclub, bar and restaurant. Reservations are needed for dinner. Dressy, mixed.

P. M., 204 East 18th St., (betw. 2nd & 3rd Ave.) (GR 7-7557). Leather, "S & M".

NERO'S NOOK, 18th Street and 2nd Avenue. (no phone). Fairly new gay bar. Clientele seems to be primarily in their 30's and up. Casual atmosphere. (Also serve dinner)

THE "O K" CORRAL, 835 Washington Street, (989-8999). Leather crowd-(the "Hayloft," a private club, at same address). Popular bar for the leather set. Full course meals are served nightly from 7 to 11 PM.

OLD VIC, 309 East 60th St. (betw. 1st & 2nd Avenues). (932-9094). Very popular dance bar. Try to avoid on week-ends, as it's very crowded.

1-2-3 BAR, 123 University Place, (cor. of 14th St., west side of May's Dep't Store) (no phone). One of the quieter spots in town, this dancing bar is primarily for the slightly older gay crowd.

PLAZA HOTEL MEN'S BAR, 5th Ave & 59th St. (PL 9-3000). MIXED, with some hustlers and "trade." Elegant.

The RAT RACE, 76th St. and 1st Avenue. Piano bar downstairs, dancing upstairs, with a casual crowd.

RED VELVET SWING, 57 Lexington Avenue, (cor. of 27th St.) (686-9608) College crowd, informal fun place, neighborhood people.

SEA COLONY, 8th Ave. and Horatio Street. (no phone). GIRLS bar, survivor of every "clean-up" campaign to date. Casual, relaxed atmosphere.

SECOND FLOOR, 35 West 56th St. (one flight up) (betw. 5th & 6th Aves.) (no phone). Formerly listed as "L'Intrigue", this piano bar has a steady clientele. Mostly sweater and older "suit & tie" crowd. Also has a juke-box for dancing. Elegant (rather garish) decor.

SEVENTEEN BARROW STREET, 17 Barrow St., (where else??) (nr. Sheridan Sq.) (CH 2-9726). One of the nicer gay bars in the city, with a predominantly younger "fun" college-type crowd. Where the action is. If you like peanuts (the kind you eat), they're free with the drinks at 17 Barrow. No dancing, with a quiet, relaxed crowd.

STAGE 45, 305 East 45th St. (betw. Park & Lexington Avenues) (532-0290). A MIXED crowd, jacket & tie is required.

TENTH OF ALWAYS, 82 West 3rd Street. An after-hours, casual college crowd.

The **STONEWALL**, 53 West Christopher St. (near Sheridan Sq.) (675-9685). It continues operating amid persistent rumors of closing. Caters to a younger crowd who seem to spend all their time perfecting their dancing. Observers note that "go-go-boys" installed on platforms have failed to attract the dwindling crowds.

(the following news item was reported in the March 1968 *Mattachine* (N.Y.) Newsletter, and is presented here in condensed form...the *Mattachine* Society Inc., of New York was instrumental in aiding D.A. Frank Hogan's office with information that led to the arrests of a number of blackmailers): - "Edward F. P. Murphy, an ex-convict who is alleged to have been the head of the national ring which recently was active in extorting money from homosexuals...has served prison terms for larceny and for carrying deadly weapons, and was arrested for impersonating an officer, and for extortion....under Federal indictment on extortion charges...permitted to plead guilty and received a five-year probation. On a number of indictments in the State courts, Murphy pleaded guilty on May 16, 1966...sentencing has been postponed six times...he could get up to 15 years in prison as a second offender, on the robbery charge alone. MSNY has also been informed that Murphy has an interest in the Stone Wall, a club on Christopher Street, and several other gay clubs in New York." We caution our readers NEVER to use your real name when cruising, NEVER to give your address to a questionable bar or club, and remember, that trick or hustler you've just picked up may be "working" for the management! We urge you, if you've been intimidated or blackmailed in the past, to report it to the D.A.'s office, or to M.S.N.Y.-

The **TOOL BOX**, 507 West St., (cor. Jane St.) (989-9496). Casual gay leather set. Open daily 8 p.m., Sat-Sun at 3 p.m.

WASHINGTON SQUARE LOUNGE, 679 Broadway at West 3rd St. (GR 3-8820). Dancing, live band, entertainment, mixed.

YUKON BAR, 140 East 53rd St., (betw. 3rd and Lex. Aves) (421-8122) Casual-collegiate.



BATHS

CONTINENTAL BATHS, 230 West 74th Street (cor. Broadway) (799-2688). Opened 9/12. Open 24 hrs., pool, t.v., private rooms.

BROADWAY SUANA & STEAM BATHS, 49 Broadway, Newark, New Jersey (201/484-4848). It is included in this guide as it's located very near the Metropolitan N.Y. area, and has become quite popular for it's clean surroundings-something that can't be said for most of the bath houses in town. A nice establishment, with friendly management. Has rooms and dormitory, open 24 hours daily.

EVERARD BATHS, 28 West 28th St. (684-8935). Tr

A number of Gay Guide publishers have incorrectly spelled the name of this bath house in past issues of their guides -it is Everard, not EVER HARD! Everard is one of the oldest and most popular bath houses in the city.

LUXOR BATHS, 121 West 46th St. (PL 7-7850)

ST. MARK'S RUSSIAN & TURKISH BATHS, 6 St. Mark's Place, (nr. 8th St. & 3rd Ave) Most active on the third floor. Has a big swim pool, Swedish massage-open 24 hours daily. Very popular. (473-7929).

SUANA BATH & HEALTH CLUB, 300 West 58th St. (PL 5-6880). Recently opened at this new location-(they used to be located at 18 W. 58th St.), and now consists of an entire floor, with air conditioned lounge, suana bath, and a large dormitory. The price has been increased by only 50¢.

CLOTHING SHOPS

(CATERING TO THOSE WHO WANT TO PUT FLAIR INTO THEIR WARDROBES, WITH A LARGE LINE OF LATEST MEN'S FASHIONS RECOMMENDED FOR PACE-SETTERS)

BRICK SHED HOUSE, 51 Greenwich Avenue. (255-1789). Latest "mod" styles, shop is the place where the village crowd go to for their male attire. The store's decor is wild and kooky, and you'll adore those handsomely rugged young salesmen.

LEATHER LAND, 131 MacDougal St. (basement entrance). No clothing here, but plenty of LEATHER clothing and home accessories for those who like leather. Leather bracelets, watchbands, sandals, pillows and fur rugs are just a few of the many unique accessory items to be found in this shop.

PAUL SARGENT'S, 165 W. 4th St. (CH2-6544)

THE SHED HOUSE, 184 W. 4th St. (WA9-6892)

The LEATHER MAN, 85 Christopher Street. (243-5339). Are you one of the virile men who enjoy the musky, animal scent of leather next to your skin? Well, look no further - visit the LEATHER MAN, and choose from a wide selection of unique leather attire. Custom-made leather apparel to your order as well as ready-made items.

P. J. BOUTIQUE, 37 Greenwich Avenue, (675-7829), or: 983 Third Avenue (MU 8-3659). Large selection of latest styles in men's fashions, including a line of more conventional clothes for the smartly dressed man about town.

The SHAM SHOP, 150 West 10th Street, A gift and novelty shop, especially for the leather set. They carry a gift to calm all marital woes. It's a CAT-O-NINE-TAILS featuring a pink handle with nine lengths of manila hemp, that have swishy pink bows at each end.

UNCLE SAM, 110 West 45th Street. The leather set will be interested to know that "Uncle" carries such interesting items as whips, cats, etc., and once one ventures into the shop, many more subtle items will intrigue our readers who are partial to "S & M."

VILLAGE SQUIRE TO BOOT, 61 West 8th St. Bill Miller has opened a boot shop, with decor built around a collection of "old" light fixtures used with barn siding and a handsome black and red wall-to-wall carpet. Prices are from the middle 20's and up.

The VILLAGE SQUIRE, Inc., 49 West 8th Street (OR 4-3220) or: VILLAGE SQUIRE, JR., 59 West 8th Street. Fashions that are so way out that they're "in." You may have seen the many pages of coverage given to the interesting styles this shop has come up with in various issues of "Young Physique" and "Muscle-boy" magazines.

COFFEE HOUSES

BICKFORD'S COFFEE SHOP, 861 Third Ave., (betw. 52nd & 53rd Sts.) (EL 5-8335). Mixed, frequented by "trade" and hustlers trying to make a score.

The CAMP, 69th Street & Columbus Ave. An afterhours place, gets many of the Central Park West crowd. Mixed, casual.

The LAUNDRY CHUTE, 74th Street (East of Amsterdam Ave.) Casual mixed after-hours rendezvous place. Coffee, sandwiches. Downstairs entrance.

The CAVE, Avenue "A", south of 11th St. In the East Village, this fairly new coffee house is mixed but predominantly has a clientele consisting of a younger gay crowd, many of them local residents.

CINEMA CORNER, 60th Street at 3rd Ave. Mixed, but where a predominantly gay crowd gathers in the late evening, to refresh themselves with coffee, etc. after the "in" tour.

OMNIBUS, 69 West 10th Street (475-9262) Casual mixed crowd. Coffee, light food.

PAM-PAM, 95 Seventh Avenue South (cor. of Grove & Bleecker Sts.) (WA 4-9718). Mixed crowd, casual cafe with friendly atmosphere. Mostly a younger college crowd.

SERENDIPITY GENERAL STORE, 225 East 60th Street (TE 8-3531). Mixed "After-hours" malt shop, with kookie and kinky novelties and gim-cracks for sale. The most "way-out" soft drink concoctions you've ever seen!

DISCUSSION GROUPS

WEST SIDE DISCUSSION GROUP, meets every Tuesday night at 8:00 at the Corduroy Club, 240 West 38th Street. Deals with topics on the homophile movement, etc. Educational and interesting. The dances held after each meeting are becoming very popular - why not attend? (Mail address is P.O. Box 592, Cathedral Sta., New York, N.Y., 10025).

HOMOPHILE ORGANIZATIONS

DAUGHTERS OF BILITIS, 27 West 38th St., New York, N.Y., 10018 (565-8865). Lesbian homophile group. Also have a book service that features many of the better titles published on the Lesbian theme, and a monthly informative newsletter.

MATTACHINE SOCIETY INC., OF NEW YORK, 243 West End Avenue, New York, New York, 10023 (corner of 71st Street) (799-0916). Working in the field of civil and legal rights for homosexuals in N.Y.C. for over a decade. OF SPECIAL INTEREST: 3rd Wednesday of every month, at 8:00, a FREE public lecture by guest speakers. (Doctors, lawyers, psychologists, etc.), held at the Wendell Wilkie Memorial Bldg., 20 West 40th Street. OPEN TO THE PUBLIC.

COUNCIL ON EQUALITY FOR HOMOSEXUALS, P. O. Box 179, New Hyde Park, New York, 11040. Created in 1967 as an educational, research and dialogue organization dedicated toward an enlightened understanding of the homosexual.

HYMN (HOMOPHILE YOUTH MOVEMENT), headquarters are at the OSCAR WILDE MEMORIAL BOOKSHOP, 291 Mercer Street. (673-3539). Dedicated to "building self-respect and pride in the young homosexual." They publish a bi-monthly newsletter called the "New York Hymnal." The bookshop is the city's only homophile book center, opened a year ago by one of the Mattachine Society's former vice-presidents. It features a large selection of homophile literature from organizations around the country - not obtainable elsewhere in the city. Pay a visit, you'll be pleasantly surprised at many of the low, low prices on new and used gay titles.

ONE OF NEW YORK, c/o Ericson Foundation, 1045 Park Avenue, New York, N.Y., 10028

STUDENT HOMOPHILE LEAGUE, Room 202, Earl Hall, Columbia University, New York, N.Y., 10027. A student-faculty group, chartered by Columbia early in May 1967. Membership open only to Columbia students.

HOTELS

ALBERT HOTEL, 23 East 10th Street (cor. University Place). (OR 7-0100). In the Village, reasonable rates.

COLOMBUS HOTEL, 106 West 83rd St., (873-0900). Reasonable rates, in "CPW" area.

EARLE HOTEL, 103 Waverly Place, (corner of 11th St., east of 5th Ave.) (GR 7-8150) Reasonable rates.

HAMILTON HOTEL, 143 West 73rd St. (EN 2-7400). Reasonable-Central Pk.W. area.

MANHATTAN TOWERS, 76th Street & Broadway (SU 7-1900). Very convenient, quiet, and in a gay neighborhood, -moderate rates.

MARLTON HOTEL, 5 West 8th St. (473-5886). Reasonable accommodations-in the Village.

SUTTON EAST, 330 East 56th Street (PL 1-1700). Close to East Side night life, in nice neighborhood, with moderate rates. Reservations suggested.

VAN RENSSELAER HOTEL, 15 East 11th St. (off 5th Ave.) (AL 5-6660). Washington Square area, in the Village, every room with private bath, T.V., etc. Cocktail lounge.

SCOTT HOTEL, 132 West 45th St. (JU 2-2857). Clean, safe, double room is \$5. A "no questions asked" hotel.

TIMES SQUARE MOTOR INN, 43rd Street & 8th Avenue (LA 4-6900). Close to the Times Square area, with moderate rates.

Y.M.C.A., McBurney Branch, 215 West 23rd Street (betw. 7th & 8th Avenues). (CH 3-1982) Many of our young gay acquaintances live here.

Y.M.C.A., William Sloane House, 356 West 34th Street, (OX 5-5133). Centrally located in mid-town Manhattan. By the day or by the week. We have reports that the management has been putting the "heat" on clientele it considers undesirable, throwing out over a hundred clients in a period of one month alone. Not recommended at this time.

Y.M.C.A., West Side Branch, 5 West 63rd Street, (SU 7-4400). Residence, day or week. 600 resident rooms, 3 body-building rooms, two swim pools, Sauna bath, massage and over a million dollars in other health-improvement facilities. Their ad in the Village Voice last summer "Cool it, Man - at the West Side 'Y'", had a gorgeous teenage physique model in a few poses, with the accompanying by-line "A real Swinging Place for People of All Ages." If you want to join the action, write Arthur J. Cunningham, Director: Membership Dept. at the address above. Location is ideal-near Lincoln Center, theatre district and Times Square.

MOVIE THEATRES

Those famous cruising spots for more than two decades, the theatres between 7th and 8th Avenue on 42nd Street (which have been immortalized in the pages of countless gay novels, including Rechy's national best-seller, "City of Night"), aren't what they used to be. These theatres are for the most part "high-tension" areas (pay attention, all you gay guide publishers!), brought about by changes in management, blackmail by some of the private dicks working these theatres, and an almost complete turnover of ushers within the last 14 months (5 ushers I talked to in such places as the Amsterdam, Lyric, Selwyn, told me before they left, that they were leaving because

(Cont'd next pg.)

the low pay didn't warrant the increasing dangers they had to face with the influx of changing clientele, and the growing number of knife-carrying bands of hoodlums infesting these theatres late at night). The audiences now appear to consist of a growing number of vagrants who don't seem to "give a damn" what it costs (prices jumped from \$1.25 maximum to \$1.75-\$2.50 maximum within a year-keeping many gay kids away), as it is at the expense of the city, and they didn't earn the money in the first place. Numerous "incidents" but only a tiny handful are reported here-those personally observed by this writer and his friends, to merely give you a small idea of just what's going on.

NEW AMSTERDAM THEATRE, 214 West 42nd St. (LO 5-8524). No interesting people here-this was where the "get tough" policy started (two ushers last year transferred to the Lyric). This is also where we personally observed two negro NEW YORK CITY Policemen harrassing two customers, who one cop claimed had been touching. (Having stood about 10 feet to the back of them for 20 minutes prior, they were AT ALL TIMES more than three feet apart-NOR COULD the cop have seen ANYTHING at all from where he came up, at ANY TIME!) Pure harrassment-the cop succeeded in extracting the names and places of employment from these two DUMB JERKS, and then, after the "intimidation lecture" he told them to beat it. Same cop was also observed guarding the MEN'S ROOM ENTRANCE at the Harris several times in following weeks. The negro pickpocket who robs the sleeping drunks late at nights at the Harris (working it for over two years, as of last summer) was still there (cop too busy watching the gays, evidently!!!) If a cop harrasses you, report the incident IN FULLEST DETAIL either to the Mattachine Society(N.Y.) or to D.A. Frank Hogan, who will keep your name confidential.

APOLLO THEATRE, 223 West 42nd St. (LO 5-2326). Due apparently to poor construction of balcony, there is much seat-hopping by people who seem to have ended up with uncomfortable seats. One balcony.

HARRIS, ANCO, LIBERTY, TIMES SQUARE, and VICTORY THEATRES...nothing of interest, (even if it looks interesting) but trouble, as few, if any, gay kids seem to go here because of past incidents here.

EMPIRE THEATRE, South Side of 42nd St., near 8th Ave. (565-2319). Old war and adventure films predominate, which attract many of the leather crowd. Two balconies. Saturday nite-it's standing room only.

LYRIC THEATRE, 229 West 42nd St. (LO 5-3700). Formerly most popular with collegiate crowd, it's an old auntie's spot thanks to the new ushers, the fat negro Burns Detective (who no longer works here-see last section of news column), the high prices, discourteous (often cursing) attendants and porters. Still popular on weekends (Fri-Sat) but gay attendance has fallen to less than half. Two balconies. If you feel you have not been treated courteously, as a cash-paying customer, than BY ALL MEANS, COMPLAIN to the manager. If you are physically abused or intimidated, call the police department. Particularly of note since last summer is the 6' negro usher in the employe of the Lyric management who discharges his duties not with respect and courtesy for the clientele, but has been often so abusive to scores of the paying clientele that jeers are being directed back at him from some of the audience. His language to those standing leaves something to be desired (he called one of our friends a "mother-fucker",) and has gathered quite a reputation as a "queer-hater"(bigotry?) Most shocking was the evening of Dec. 21, 1968 where my lover called a fist-fight (one-way) to my attention as we were leaving, wherein a negro, evidently tipsy and high on something, was standing, pounding on the face of a white(middle-aged, COMPLETELY straight, and with two middle-aged companions) seated next to him. Usually when such fights occur, there are cheers from some of the more irresponsible members of the audience. Despite a packed house, the audience was hushed and what stunned me and others was not the fight, but the ushers reactions. The tall negro usher (mentioned above) and his small, slightly lighter-skinned fellow usher stood in the aisle, steadily holding their flashlights on the assailant (giving him more light to hit his target accurately??) for TWO, perhaps as much as 3-3½ minutes, without any attempt to grab the assailant. The little usher even broke out in a smile a couple of times. Some of the observers made comments that reflected their stunned disbelief of the behavior of these ushers. The white man, downstairs in the lobby, talking to the manager, his face a mass of bruises, had cuts (6-7) all over his face and forehead. We feel quite certain that the manager does not KNOWINGLY CONDONE such behavior on the part of his staff, nor would he knowingly retain the services of such people. Certainly the parent company (Brandt) would disapprove of such behavior.

(THIS SECTION ON THEATRES IS CONCLUDED)
(ON PAGE 21.)



BRYANT PARK, 5th Avenue and 42nd Street, across the Street from the N.Y. Public Library. A nice place to relax, "watch the sights", and meet people. Many hustlers here also

CENTRAL PARK, Increased emphasis by the city to use this park for community fun type entertainment makes this a nice place to stroll through in the daytime. Stay out of the park proper after dark. Central Park West is the longest cruising area in the world, and should not be missed. Particularly the area bordering the West 70's, around 72nd to 79th Sts. Most active after 6 PM to after midnight.

WASHINGTON SQUARE PARK, in Greenwich Village, near N.Y. University and 8th Avenue. Noted for impromptu speeches, this park has a predominance of college students and the Village yippy set. MIXED, but a nice place to relax and watch the cruisers on a sunny day.

PRIVATE CLUBS

CORDUROY CLUB, 240 West 38th Street. (565-8650) A bottle club - bring your own drinks for set-ups. Nice cleanly-run establishment, which now reports well over a thousand members. It's a quiet and reserved club, crowded weekends.

The DEN, West 12th St. & Greenwich St. (255-4030). Leather crowd-members only.

EL BARON CLUB, 74-02 Eliot Avenue, Middle Village, Queens, N.Y. (no phone). Informal, casual crowd, very busy on the weekends. Don't miss this lively spot if you live in the area. Get a member to sponsor your membership. Predominantly a younger crowd.

The HAYLOFT, 835-A Washington Street, (no phone). Membership club - strictly for the LEATHER crowd (located at same address as the "O K" Corral). Open 10 p.m. - 4 a.m. nightly. Beer bar.

92 SOCIAL CLUB, 200 West 70th Street, (off Broadway) (no phone). One of the newer spots in town. Dancing, boys.

The TEL-STAR, 148 Washington Street, (227-8063). Membership, casual college crowd, very active on weekends. Dancing.

"9" PLUS CLUB, Inc., 149 West 21st St. (924-9837). Formerly the location of the N.Y. Motorbike Club, it's an "S & M" bottle club - members and guests only. Open 9 p.m. to 6 a.m. (closed on Mondays). They publish the monthly "Scimitar", a bar gossip type magazine that's distributed through various bars and gay clubs.

The NEW GALLERY, in Van Rensselaer Hotel, 15 East 11th St. (243-9827). Opens nightly at 10 PM. Yearly membership. A lively younger crowd, dancing, casual.

The PENTHOUSE, in the Westover Hotel, 253 West 72nd Street (no phone). Membership, dancing, one of the liveliest and most popular of the newer places. \$10 yearly membership. Bar.

The SKULL, 421 West 13th Street (989-9066). Membership. This is strictly a leather "S & M" crowd. If you dig chains, you'll like the crowd at the SKULL.

TABLE TOPS, INC., 2226 Third Ave. (betw. 121st & 122nd Sts.) (722-9610). Boys & girls, it's a must for our uptown readers. Open every night except Mondays. For amusement they have billiard tables, baseball games, bowling, shuffleboard games, chess, checkers, television, etc. Dancing, bottle club, casual.

The TOP OF THE TOWN, in the Sheraton Towers Hotel (33rd Floor). (no phone). Very popular dancing bar that has a predominantly younger crowd. (No wild types) and some of the "Geritol" set.

PLEASE TURN BACK TO PAGE EIGHT, for the conclusion of listings of "PRIVATE CLUBS" and some important notes on membership

RESTAURANTS

ALDO, 340 Bleecker Street (near Christopher) (924-9666). Mixed restaurant and bar. Dinner & lunch. Not as popular with the gay set as it once was.

CHARLES the FOURTH, 49 Charles Street. (Nr. West 4th St.) MIXED, suit & tie.

CINEMA VILLAGE, 3rd Avenue at 59th St. Very popular with many of the gay kids, it's an "after-the-bar-tour" late nite snack spot. Mixed.

The COFFEE SHOP, 3rd Avenue & 51st St. Casual, mixed after-hours place.

COMEDY CORNER, Christopher St. An all-night "camp" coffee shop-young crowd.

CORNELL'S PUB, 10 West 32nd St. (565-8600) MIXED, Bar, steaks & chops.

FEDORA'S, 239 West 4th St. (near Sheridan Square) (CH 2-9691). Dressy, mixed (though mostly a gay clientele in the evenings). Bar and dinner.

FINALE BAR, 48 Barrow St. (West of 7th Ave.) (CH 3-7538). Dressy, it's one of the oldest gay restaurants where the atmosphere is casual and friendly. Their "Shrimp Victoria" is great and reasonably priced.

The FIVE OAKS, 49 Grove St. (CH 2-9948) Casual, MIXED, with bar in restaurant.

FRASER'S RESTAURANT, 136 Waverly Place. (WA 4-9898). Mixed, where the gay kids go for dinner before the bar tour.

The GALLERY, 77 Christopher St. (CH 2-9681). Casual, mixed, with bar.

J. B.'S, 105 West 13th Street (West of 6th Avenue) (675-6129). Piano bar, it's quiet and reserved with a casual gay crowd, as well as some of the jacket & tie clientele, which makes this a nice place for sitting and talking with your friends. Has a pool running the length of the dining area to cool your feet in while dining. Bar drinks-75¢. Complete dinners from \$3.50.

JEANNIE'S PATIO, 48 West 8th St. (254-9110). MIXED, dinner, reasonable prices.

MAMA'S CHICK'N'RIB, 39 Greenwich Avenue, (cor. of Charles St., nr. W. 4th St.) (CH 3-4269). Predominantly a young gay crowd. Dinner, sandwiches, malts, etc. This restaurant was closed a while back due to fire, but has no been nicely remodeled and is back in business as usual.

The NINTH CIRCLE RESTAURANT, 139 West 10th St. (CH 3-9204). Bar, with all the free peanuts you can eat. Downstairs has the steak house (medium prices). Interesting, varied patrons. Mixed clientele.

The ROYAL ROOST, on Cornelia Street. It's MIXED, dressy, meals are a bit higher priced than most, but worth it.

SILVER DOLLAR, 163 Christopher Street. (WA 9-1486) Mixed restaurant, open 24 hours-closed Sat. nights. Reasonable prices.

TOR'S RESTAURANT, 21 Greenwich Ave. (at West 10th St.) (255-1337). Casual, predominantly gay crowd. Dinner, sandwiches, malts, etc.

POST AND COACH INN, 8th Ave. & 41st St. (WI 7-0388). Mixed restaurant, but recommended here because of its excellent food at very reasonable prices, and because it's located at the Port Authority Bus Terminal. If you'll take a table at the rear, you'll be able to also enjoy, (through the glass windows that open directly into the Port Authority main ticket floor), such delightful delicacies as "sea-food" and lively young spring chickens, as they pass by your view. The front of the restaurant opens toward 40th Street, where you'll see many of the young hustlers at work.

THIRD AVENUE EL, 985 Third Ave. (EL 5-5430) Dinner, MIXED casual crowd, bar.

BROOKLYN

AL-NICKS, Pacific & Smith St. (no phone) MIXED, casual, in Bklyn Heights area.

CASA VERDE, Liberty Avenue & Rockaway Blvd. College crowd, Dancing, neighborhood people.

CHEZ PEPE, Livingston and Jay Streets. Casual, Dancing. Brooklyn Hghts. crowd.

COOK BATHS, on the Boardwalk, at Coney Island (downtown Brooklyn, open during summer months only). That old sun-worshiper's landmark "Claret Baths" was torn down last year and the gay crowd now goes to Cook. Be on your guard, it's mixed, with a good many trouble makers out to give you a black eye!

CRAZY CORNER, Pacific & Hoyt Streets. Mixed, not much action here.

KRONBERG'S BAR & GRILL, 59 Atlantic Ave. (nr. Hicks St.) (MA 4-9877) MIXED.

MONTERO'S BAR & GRILL, 73 Atlantic Ave., (nr. Hicks St.) (MA 4-9799). Mixed, in Brooklyn Heights area.

PIANO BAR, Montague Street in Brooklyn Heights area. Gay dancing bar, casual "Heights" crowd, rather dingy decor. Judy Garland is reported to have visited this place last spring.

The PICADILLY, On Montague St. in the "Heights" area. Gay (predominantly) restaurant in Brooklyn Heights.

CRUISING ???

READ "G.S.G."!

FIRE ISLAND

THE BAT CAVE, in the Beach Hotel, Cherry Grove. (597-6600). Gay, dancing, summers.

BOTEL HOTEL & BAR, Fire Island Pines. (597-8080) Mixed, summer only.

DOCK RESTAURANT, Cherry Grove. Gay colorful eating establishment, summer only.

CLUB ATLANTIQUE, Cherry Grove. Features floor shows, predominantly gay-boys and girls. (no phone).

SANDPIPER BAR, Fire Island Pines. Gay bikini crowd. summertime only (no phone)

THE SEA SHACK, Lewis Walk, Cherry Grove. Gay, dancing, bikini crowd, summertime only. (JU 3-5111)

LONG ISLAND

OCEAN CLUB, (ATLANTIC BEACH), Ocean Blvd. (CE 0-9719) Mixed.

THE SHORE HOUSE, (BAYVILLE), Ludlam Ave., (NA8-9669) Mixed, suit and tie, in Nassau county.

C'EST BON BAR, (BELLMORE) 2520 Merrick Road. (785-9345) Mixed, neighborhood people. Best on sundays.

NIGHT CAP, (HEMPSTEAD), 234 Jerusalem Avenue (no phone). Dancing.

RENE'S COZY CORNER, (HEMPSTEAD), 234 Main Street (486-9099). Mixed sweater crowd.

RYAN'S TAVERN (HEMPSTEAD), 676 Fulton St. (486-9507) Predominantly gay crowd.

FENIMORE SQUARE Restaurant & Bar (MAMARONECK) in L.I. For those who are tired of Manhattan bars (and old faces) the Fenimore is bright and cheerful (except in the back room for dancing, where it's dim and cheerful), and it gets a Westchester and Connecticut crowd as well as some familiar Manhattan faces.

CLUB 1201, (MASSAPEQUA) 1201 North Massapequa St. (CH9-9594) Gay dance bar.

BAREFOOT GIRL COCKTAIL LOUNGE (WEST HEMPSTEAD) 157 Hempstead Ave. (486-9507). Mixed, dressy.

STATEN ISLAND

BUDDY-BUDDY CLUB, 1400 Clove Road (447-0033). Informal casual sweater crowd.

MAYFAIR BAR & GRILL, 3 Hyatt Street (nr. St. George St. & the Ferry Slip). Sweater crowd, mixed.

UPSTATE NEW YORK

CENTRAL ARMS TAVERN (ALBANY), 109 Central Ave. (465-9020). Predominantly a gay sweater crowd.

EMBASSY CLUB BAR (ALBANY), 31 Central Avenue (463-9219) Mixed local crowd.

ROB ROY TAVERN (BUFFALO) 4516 Main St. (839-9926) Mixed neighborhood crowd.

SILVER DOLLAR BAR, (BUFFALO) 42 West Chippewa St. (TL 4-6237) Mixed, dressy.

FRAN BELL'S, (CONGERS), Route 9-W; Bar, (CO8-3808). On weekends there's an impersonator show, gay crowd.

FREDDIE'S, (LAKE PLACID), 3 School St. (near the Arena Grill and the Olympic arena). (523-9961) Mixed.

DOMINO RESTAURANT, (NIAGARA FALLS) 411 Niagara St. (282-9755) Mixed.

GLASS BAR RESTAURANT (NIAGARA FALLS), 113 Main St. (282-9755) Mixed.

NINFA'S RESTAURANT (NIAGARA FALLS) 342 Main St., (282-9613). Mixed.

MAPLEWOOD INN, (ROCHESTER), 3500 East Ave. (LU 6-9997). Mixed, dressy, entertainment nightly.

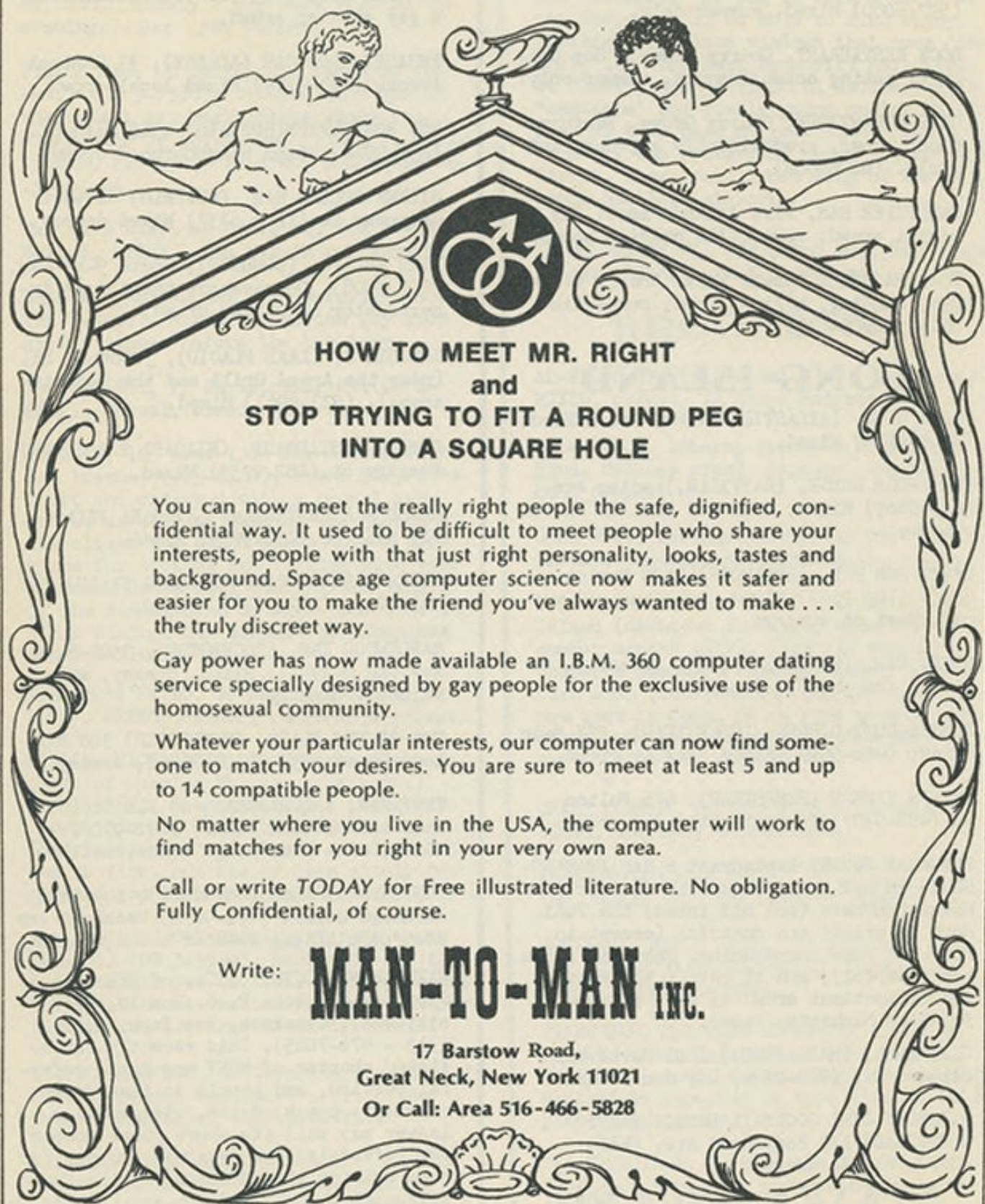
TOP OF THE PLAZA, (ROCHESTER) 300 Midtown Tower (232-3030) Mixed, dressy.

TURF BAR, (ROCHESTER), 89 Elm St. (behind the Midtown Tower) (232-9707). Mixed, with some rough trade, hustlers.

CONTINENTAL ROOM (SYRACUSE), 149 East Onondaga Street (471-9278) Weekends are most popular-gay sweater crowd, dancing.

MATTACHINE SOCIETY INC., of NEW YORK, / Syracuse Chapter, P. O. Box 16, University Sta., Syracuse, New York, 13210. (315 - 476-7085). This recently established chapter of MSNY now has a referral service, and people in that area needing a psychiatrist, clergyman or lawyer may call the above phone number for referrals. The Syracuse chapter has been holding it's meetings at the Grace Episcopal Church (Madison and University Avenues).

JEFFERSON CLINTON HOTEL BAR (SYRACUSE), Jefferson & Clinton Sts. (HA 2-2141) Not too lively, Mixed, dressy.



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GAY SCENE NEWS

by A.A. Finesmythe



(EDITOR'S NOTE:) This column is a regular feature of G.S.G., presenting news of interest to and about the N.Y. gay community, as well as news from outside the N.Y. area that we feel may be of special interest to, or have some bearing on, the N.Y. community. We feel certain that you'll find this lively coverage of news a welcome addition to GSG's columns.

Wave Of Killings Shock Homosexual Community

During the six weeks between August 21st to October 3rd, 1968, a total of eight homosexuals have been slain in New York City.

The first two killings involved an off duty, out-of-uniform Transit policeman who shot two men on the docks near Christopher Street. One, shot four times in the stomach, died immediately, and the other died the next day at St. Vincent's hospital. One victim had been to a bon voyage party aboard a ship and had left, saying he was going to a Village bar - which would logically take him down West Street.

The cop claimed he saw two men apparently trying to burglarize a truck. Everyone who knew the victim agrees it would be uncharacteristic and unbelievable that he was burglarizing ANY truck. The "open" questions are: Why did the cop shoot FOUR times to the stomach?? Why shoot a man running a-

way (burglary is only a misdemeanor) Could there be any connection with the fact that this particular cop was the complainant in several cases charging acts of sodomy in subway restrooms?? Acts, incidentally, which the defendants hotly deny occurred? Was this the act of a cop who has his own hang ups about homosexuality, and who feels threatened and/or considers homosexuals "fair game" for his hostilities?

A grand jury investigation, (headed by Herman Graber, Assistant Dist. Attorney in charge) is under way on this cop's actions. If you, or your friends have any important information on this incident, notify either the Mattachine Society or the D. A.'s office.

The next two killings involve an unknown assailant who slit his victim's throat open in a manner similar to that taught by the U.S. Army to American soldiers for guerrilla warfare.

One victim, 29 year old James Zottarelle from West 75th Street screamed for help around 7:30 P.M. on Sept. 7th, then stumbled out of the bushes in Central Park, fell to the sidewalk in the Rambles and died. His throat was slit and he had been stabbed in the left side of the neck. His wallet, containing between \$80 and \$90 wasn't taken, so robbery was ruled out as a motive.

Frank Girton, a hustler from Kansas City is suspected of being the murderer. He was reportedly seen in the Harris Theatre on 42nd Street, but by the time the police got there, the suspect was gone. Girton is 5'8" tall, weighs about 145 lbs., has dyed blonde hair, and is quite effeminate in speech and walk. He hangs out in Village bars and around 42nd Street.

A similar killing to the one above occurred in Bryant Park, behind the N. Y. Public Library in late September to a man whose name we have not ascertained at this writing.

TWO SUBWAY KILLINGS: On August 31st, a man was stabbed repeatedly and left nude on the floor of the men's room on the uptown side of the BMT 28th Street subway platform. The floor of the room was a large pool of blood, and when police carried the body out, a wide trail of blood splashed the whole platform. On Sept. 11th, another murder like the one above occurred in the men's room of the DeKalb Ave. stop in Brooklyn, and again the body was lying in a pool of blood, the result of some "60 to 70 stab wounds," according to police. There was conflicting reports by witnesses as to whether or not both of these men's penises had been cut off.

The Transit Police, who feel a psychopath is loose, have men patrolling the subways, particularly the BMT line where the gory murders took place. These men are alerted to watch for unusual activity in the men's rooms, anyone writing on the walls (it may be coincidental, but graffiti threatening to "kill all queers" appeared on subway walls about the same time the murders occurred), and anything else that might give the police a lead on the assailant.

The seventh murder, evidently a crime of passion, involved a young man in the Flatbush section of Brooklyn who was stabbed 17 times, his body left neatly in the bathtub so that the

blood could run down the drain. The suspect, Joseph Papagni, wanted the victim's roommate to move out so he could "move in," according to the roommate. Papagni was caught and the police are checking his story and alibi.

Finally, one Ralph Caizzo, of Hicks Street in Brooklyn Heights, was stabbed to death on October 3rd. Police ruled out robbery as a motive and noted that the apartment door hadn't been forced, thereby suggesting the possibility that the assailant may have been someone Caizzo brought home, with him. Caizzo was last seen alive at 2 AM and his body was discovered at 12:30 PM the next day.

If you have any information on ANY of these eight occurrences (or others that we weren't able to cover by press time), contact the Mattachine Society at 799-0916, and they will put you in touch with the proper law enforcement officer, or if you're shy about getting involved, they'll just pass the information along.

It is interesting to note here with all that political hoopla last year about gun legislation (hopefully) over now, that of all the killings described above, only two involved guns, and these by an off-duty, out-of-uniform Transit cop! We urge our readers to stay out of subway men's rooms, no matter how great your need to relieve yourselves, be cautious when picking up strangers, and stay out of the dark or quiet areas of the docks, the city parks, etc. We want you around, 'live and healthy, so you'll be able to buy the 1970 edition of this guide!

POPE PAUL'S APPOINTMENT of 47 year old Auxiliary Bishop Terrance James Cooke, to succeed the late Francis Cardinal Spellman (who died Dec. 2nd, 1967, at the age of 78), on March 8th, 1968, surprised many Vatican observers. The prelate was ordained by Cardinal Spellman in 1945, at the age of 24. Some observers stated that if Cardinal Spellman himself had been asked to choose a successor, it would have been Bishop Cooke. The Very Rev. Msgr. Thomas McGovern, director of the Archdiocesan Bureau of Information said: "He had been extremely close to the Cardinal." Other sources at Archdiocesan headquarters said that Archbishop Cooke had served as a "Super-secretary" to Cardinal Spellman, and there was a

"father-son relationship" between the two.

The appointment of such a young man to one of the world's most important archdioceses surprised many Vatican observers. McGovern stated that Cooke has a "human, gentle approach to problems." The late Cardinal Spellman's (public) anti-homosexual stand strongly influenced the N. Y. legislature against effective legislation that would have eliminated and/or eased much of the oppressive situation (blackmail, harassment, Mafia control of bars, etc) that N.Y.'s gay community is still faced with today. It is to be hoped that Archbishop Cooke will use his influential public office for the good of ALL mankind.

"ANYTHING that would bring distress or dishonor in the Police Department is something that should bring instant denunciation." -John Casesse, spokesman for N.Y.'s Policemen's Benevolent Association. (9/16/68-Ch. 5 T.V. Show).

POST OFFICE "OUT OF BUSINESS." Well, out of the CENSORSHIP business, at any rate. After years of harassing publishers of muscle books, & purveyors of pictures of nude men and women, Chief Postal Inspector Harry B. Montague has announced that his office will no longer bother those CONSENTING adults who use the mails to exchange "obscene" photos and reading matter.

movies-(from page 14)

ior on the part of it's help. But until you start acting like men, not mice, and COMPLAIN, these incidents will continue. Sadly, while an emotionally disturbed individual may be discharged from one job, he will merely continue to prey on those he has a phobia against at the next job, UNTIL society institutionalizes and provides PROPER psychiatric care for these very disturbed neurotics. SELWYN THEATRE, 229 West 42nd St. (LO 5-3700) Similiar to Lyric as far as "UP-TIGHT" new ushers go-only MORE SO. Many incidents reported here-(several witnessed by this writer)-space does not permit us to relate any here.

LAST MINUTE ADDITIONS: (Much seat-hopping in some of these. LOEW'S SHERIDAN, 7th Ave. & 12th time, (WA 9-2166) WAVERLY THEATRE, 6th Ave. & 3rd Street,

GREENWICH THEATRE, 97 Greenwich Avenue, NEW YORKER THEATRE, 2409 Broadway.

SHAKEDOWNS: Several movie theatres have been traditional "pick-up" spots since World War II, and many of them hire private policemen. Periodically, these private cops catch someone in the act, or they set up an "offense" much as the City Police used to, to entrap homosexuals. Then, instead of making an arrest, or having an arrest made by a real policeman, they offer to let the "guilty" party or parties go, provided the victim's wallet is emptied into the cop's. This has occurred recently at the Loews Sheridan in the Village, and in the past at several 42nd Street theatres.

Our readers will be pleased to know that the Lyric no longer has the fat, (250 lbs. plus) 6 foot Negro private dick on it's premises, as of last summer. Involved in numerous shakedowns of gay kids, including one witnessed by a staff member (who also interviewed several of the victims), wherein he thundered (literally) up the steps to the balcony, and failing to nab the intended victims, grabbed two kids seated near the aisle and yanked them by the back of their shirts through a side exit. After spending over 15 minutes with them at the bottom of the back staircase (which is roped off and not used), and extracting their cash, he let them go. The Lyric seems to have lately replaced him with a younger, private cop who sits in one of the men's stalls in the tea-room most of the time....(weak bladder???)

Since complaints to either the theatre management or the detective agency providing the private policemen seldom results in action being taken, we suggest you report all such shakedowns to the N.Y. City Police Dept., to help the City Police arrest private detectives, or anyone else who tries to extort money from homosexuals. While there are limits beyond which homosexuals should not go, there are also limits to the conduct in which policemen and others may engage.

NEW HOMOPHILE ORGANIZATION Is forming, in Boston, Massachusetts. Calling it-self Mattachine of Boston (no connection with Mattachine of New York), they can be contacted c/o 4 Champney Place, Boston, Mass., 02114

AROUND THE WORLD

With our very own
enthroned Camp counselor:

MADAM
GLORY
HOLEMAN

I was delighted to do this column for the N.Y.C. GAY SCENE GUIDE, because it gives me a chance to chat with thousands of you nice young things across the country. I have so much to tell you about what's going on in New York, and I hope you'll find some of the following items useful in your travels to and around this city.

My friends have been calling me a "camp" lately. (What could they mean by that?) Certainly nothing strange in my appearance—so why the names, fellows? Sure, I always wear my snazzy knee-length knickers and always sport a Buster Brown haircut when I'm enthroned, but don't we all try to look a bit younger than we really are? Fact is I understand that knee-length knickers are coming back in style — it's called the 19th century Nixon look. Now all we need is 19th century stupidity and morality to go with it. It's a mind-blowing experience we don't need for '69! I SAY: "Nix On the 'new' 19th moral hypocrisy."

Most of you have seen Frank Sinatra's film, "The Detective." Weren't those cute gay kids in the film just too much? Everyone that Glory spoke to about this film were delighted with it. However, have you considered the tremendous amount of effort and tiresome work that goes into a film like this? Roger Smith (formerly starred in T.V.'s "77 Sunset Strip"), is now a full-time movie playwright and assistant director. (Groovy-looking with his hair a few shades lighter than it was in the T.V. series). Mr. Smith, in a recent interview, explained to the T. V. audience some of the hardships of working behind the scenes. He explained that in order to get just the "right" people to portray the "Gay Set" in "The Detective," he had to interview over 300 teenagers and young men for the

gay scenes! Move over, Roger. With a casting department that busy, old Glory is ready to pack up her couch and move to Hollywood to give those studio departments some much needed help!



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UNUSUAL
GUIDE! →

Above is the cover page of Vol. 1, #1, of the N.Y.C. Gay Scene Guide. It was issued in Spring of 1968! Prepared by the same staff who prepared this current 1969 edition, the first issue was distributed by Mattachine Book Service, (the previous 1968 issue illustrated above is copyrighted in Washington, D.C., by Mattachine Book Service).

If you would like a copy of the guide shown above (or even the previous 1967 edition—mimeographed, and a real collector's item!), simply drop a note to APOLLO BOOK COMPANY, and we'll send them to you (\$2.00 each edition). Each of these and future editions gives a run-down of N.Y., "the way it was"—and may be of special interest to the writer looking for source material (or memorabilia) for new gay fiction he may be working on.

In early May 1968, 150 Judges and prosecutors in West Germany staged a protest meeting at which they demanded quick reform of West Germany's penal code, including the prohibition on homosexual acts by consenting adults.

Homosexuals are secretly being drafted into the Armed Forces even though they

do not "measure up" to the medical, mental and moral standards established by the Defense Department, and even though, at pre-induction screenings they must report their homosexual tendencies to the government under penalty of perjury, and even though they're likely to get a stigmatizing dishonorable discharge after induction. The "COMMITTEE TO FIGHT EXCLUSION OF HOMOSEXUALS FROM THE ARMED FORCES," with Los Angeles headquarters at the offices of TANGENTS MAGAZINE, 3473 1/2 Ca-huenga Blvd., Los Angeles, Cal., 90029, (phone number is 213/464-1737), feels that the homosexual is boxed in, and in consequence, urges all homosexuals who declare themselves at induction centers to resist military conscription and to appeal "1-A" classification until such time as the Defense Dept. issues a public policy change regarding their fitness. If homosexuals are to be drafted, they insist that it be done according to a uniform national standard rather than by a secret directive to local induction center personnel. They state that every homosexual has a RIGHT and a DUTY to REFUSE induction, and invite your inquiries on how to resist, by contacting them at the address above. The latest word from Government officials is that a big jump in draft calls through much of 1969 will be the next turn in the "manpower cycle", reaching as high as 50,000 or more a month, after a low figure of 10,000 in November. (Waja expect in an election year???)

The newspapers in October carried Richard Nixon's accusation that pornographers were buying and using mailing lists of Cub Scouts. Nixon based his charge on Congressional testimony in 1967 by Rep. Arnold Olsen of Montana who claimed that his administrative assistant's young son had received pornographic literature through the mails because "the names and addresses of these Cub Scouts were sold through mailing list brokers to smut dealers."

The Boy Scouts of America have replied that they don't sell mailing lists of members to pornographers or to anyone else. In fact, according to the organization's chief executive, they don't maintain national mailing lists of members. Could it be that Rep. Olsen's assistant's young son had learned to WRITE (Time we stopped teaching children how to write in school-leads to evil things, like intelligence and curiosity!), and asked for material, like many youngsters who live in a sick, re-

pressive home atmosphere where the word "sex" is a "dirty" word?

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ABC

The BROADWAY BATHS across the river, in Newar, celebrated their first anniversary on the week-end of Oct. 11th with a gala celebration which included refreshments, door prizes and a \$1.00 discount. It's one of the few clean baths around town. A new gay play "Glory Hole," opened on Oct. 25th at the Downstage Studio Theatre on 14th Street, where "The Faggot" played for over eight months.

At a recent party, when things got a bit dull, old Glory and some friends had a "ball" with this little parlor game - It's just a simple question & it will liven up any party, and is good for hours of weird responses and lively laffs. Just ask your friends: "Who had the GREATEST affect on 20th Century Thinking and Why?" When you see

some of the people we came up with at the party, you'll see how weird (and funny) this game can be: Would you have picked (?).....J. Edgar Hoover, Ernest Hemingway, Dag Hammarskjold, Tab Hunter, Rock Hudson, George Nadar, Lee Liberace, Judy Garland, Francis Cardinal Spellman, James Dean, Sal Mineo, Wayne Newton, Milton Berle, Walt Disney, Tiny Tim, Clay Cole, Rex Reed, Gary Cooper, Jack Benny, Randolph Scott, Christopher Isherwood, Somerset Maugham, Marlene Dietrich, Paul Newman, Stubby Kaye, Jean Genet, or George Maharis? This list is endless, and the fun begins when your guests have to explain "WHY?"

SUPPORT OF HOMOSEXUAL LAW REFORM: Canada is the first country to elect a Chief Executive who had as a major campaign theme the reform and liberalization of the laws governing homosexuality. Pierre Elliott Trudeau, elected by a landslide as the new Prime Minister

of Canada, has made homosexual law reform a priority in his administration. Said he: "There is no place for the State in the bedrooms of the nation." His chief opposition came from right wing groups and Catholics.....and in New York City we have.....

Roseland Dance Palace on Broadway, in Manhattan, has banned dancing between people of the same sex. This action came shortly after Judge Kenneth Keating had ruled that dancing between homosexuals was NOT illegal!

"WHO KILLED TEDDY BEAR" *- This 1965 movie has Sal Mineo in the lead as a sexual deviate! (A Peeping Tom who indulges in lewd anonymous phone calls with Juliet Prowse). Catch this film as it makes the rounds of the late, late shows. We're certain you'll dig those groovy, shirt-less "big-basket," weight lifting and swim scenes. Not at all a gay film (either way), it's certainly a film that allows ample display of male anatomy. Another of young Mr. Mineo's "skin-tight tee shirt and jeans" performances that you'll thoroughly enjoy!

Scratch a rabid anti-homosexual crusader (Police Chief, D.A., et al), and you usually find that his son(or sons) are the toast of GAYdom....the hit of the latest drag ball...the youth who performs stud service for all the "butch-types" in his neighborhood. Maybe such "D. A. Daddies" have something to feel embarrassed about, but the place to start house cleaning is HIS OWN home. -NOT the public's bedrooms. They can take care of their own. 'Nuff said and remember OLD GLORY til we meet again.

"UNDERGROUND"

(CONTINUED FROM PAGE 31)

FRAGMENT OF SEEKING (by Curtis Harrington). A narcissistic young man is disturbed by his ambivalent reactions to the many attractive girls who crowd around him. One scene shows him rushing into the arms of a girl, then drawing back in horror as he discovers beneath the long tresses, a decayed skeleton.

INAUGURATION OF THE PLEASURE DOME (by Kenneth Anger). A lushly beautiful homosexual fantasy in which gaudily, gauzily costumed mythological figures participate in vaguely obscene bacchic rites.

THE CHELSEA GIRLS. An Andy Warhol pot-pourri. Four-hour film supposedly showing a cross-section of some of the people at N.Y.'s Chelsea Hotel. Homosexual boys, lesbianism, leather fetishism, pill-popping, exhibitionism, main lining, whipping, and honest-to-God schizophrenia are some of the earthy features in this film.

MY HUSTLER (by Andy Warhol). An aging, wealthy auntie takes his hustler to Fire Island, where the young man is pried away from the old auntie by a younger queen. Endless dialogue, poor photography, even the lengthy nude bathroom scenes with the two young men get boring after awhile.

VAPORS (by Andy Milligan). A young, somewhat effeminate man visits a notorious homosexual pickup spot for the first time. We see here his various encounters with the queens who frequent the place.

THE GAY LIFE (by Clifford Solway). It's a documentary originally produced for, (but never shown on) Canadian television. A camera investigation of gay bars, female impersonators, etc.

FLAMING CREATURES (by Jack Smith-1963) Banned by N.Y. Police in 1964, but may have a revival. This one hour film celebrates the campy world of homosexuals, transvestites, and their sexless lady friends. There is an abundance of nudity (penises are displayed as casually as breasts), and a final orgy that is virtually a homosexual's handbook. Loaded with voluptuous, undulating pretty young men in satins and silks. The picture wanders through beach frolicking, a parody of an old Valentino movie, and gang rape in an Arabian seraglio.

SCORPIO RISING (by Kenneth Anger). It's a beautifully composed series of sequences (in color) with background music. Here we have a comparison of the homosexually-oriented motorcycle boys, with their idols of Brando, Dean, etc., in their leather uniforms; Germany's storm troopers in their military uniforms, with their idol, Adolf Hitler; and Christ and his disciples. in their (uniform) robes. Kenneth Anger has won numerous awards for his films overseas, and this is probably one of his best. Most people go back to see this one several times, and it's one of the best of the "underground films"

VINYL (by Andy Warhol). A homosexual's sadomasochistic fantasy as "Victor" is cured of his anti-social ways by a "doctor" who, with a caressing viciousness, tortures the youth. until in Pavlovian fashion, he begins to associate evil and violence with pain and nausea. The film ends with Victor being beaten up by all his old cronies, and a cocaine sniffing session.

UN CHANT d'AMOUR (by Jean Genet-1950). Depraved warder spies on his prisoners as they commit various acts of sodomy. Banned in 1966 in N.Y. and California. Very candid presentation.

VEIN (by Stan Brakhage), in which a young lad, his face a doll-like mask of innocence, masturbates in front of the camera. His face is seen only briefly, as most of the film consists of closeups of the penis being stroked and rubbed, intercut with shots of a starry sky.

BLOWJOB (by Andy Warhol), wherein a leather-jacketed teenager is getting, or responding to, a blowjob.

CATULLUS SILENT (Produced at the U. C. L. A. film workshop). Deals in dramatic terms with a homosexual who fears that his boyfriend is about to walk out on him.

BIKE BOY (by Andy Warhol). A follow-up on his successful "My Hustler," but with the same lengthy dialogue, boring scenes of male nudity, poor photography that plagued "My Hustler." Made just for box-office profits, with little to recommend it.

FLESH (1967) Concerns a hustler trying to make ends "meat." In color and it features many clips of the nude male anatomy including an erection. Only occasionally boring, as this one was NOT made by Andy Warhol.

IT'S NOT "HIP" TO GET "HEP!"

by FRED KOROTKIN

Hepatitis has reached epidemic proportions among the homosexual community in the city. This disease is not a new one, as it goes back as far as Napoleon's time. It was prevalent among soldiers in this country during the Civil War and again during the first and second World Wars. In the midst of the Viet-Nam war, with thousands of our young men again in battle, we have once more, a major epidemic facing us.

In fact, hepatitis now ranks third among communicable diseases reported to the U. S. Public Health Service, with more than 1000 cases occurring every week. The most popular gay bar in the Village has had a number of cases of hepatitis traced to it's bar by the Health Department. It was reportedly not washing it's glasses. (If you're in doubt about a certain bar's cleanliness, drink bottled beer to be safe).

What is hepatitis? This disease is inflammation of the liver. Sometimes referred to as "yellow jaundice," but not all hepatitis patients acquire the yellow coloring of face and whites of eyes of jaundice. Infectious hepatitis is caused by a virus and is more

prevalent among children and young adults. It usually comes on suddenly, but the incubation period is of a long duration, from 10 to 40 days, with 25 days being the most common figure.

Some of the beginning symptoms are: a loss of appetite, headache, nausea and abdominal discomfort, low fever fatigue, and a general sick feeling. Two other important symptoms are eliminations of dark urine and "light" stools. There is a prolonged convalescence period, often lasting for weeks and sometimes months.

This disease is spread primarily by intimate, person-to-person contact, most frequently through the intestinal-oral route during sexual relations. The best treatment prescribed by doctors is bed rest, a diet high in carbohydrates and low in fats, little salt and lots of liquids. It is imperative that you contact your doctor if any of these symptoms show up, as any one of them could mean hepatitis and treatment should begin at once. A new vaccine is being sought for this sometimes fatal disease, and we hear the prospects are encouraging at this time.

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PREMIERE

GAY SCENE MOVIE GUIDE

by H. McCown Knight

Increasing awareness and enlightenment of the American public has enabled the film industry to bring top-rate motion pictures dealing with various aspects of homosexuality to the public.

GAY MOVIE GUIDE reviews for you some of the newer releases, as well as the old-timers, often shown on T.V. Please check your local papers to see where these films are currently showing. More new releases will be reviewed in our next quarterly issue of GAY SCENE GUIDE.

TEA AND SYMPATHY (1956) John Kerr as the boy, Tom, who finds himself dissauded from homosexuality by the adults closest to him.

THE STRANGE ONE (1957) Contains several clear homosexual implications, especially in the shower room scene, where a cadet (Paul Richards) takes a long look at the young man, Jocko de Paris (Ben Gazzara).

CAT ON A HOT TIN ROOF (1958) With Burl Ives as "Big Daddy" and Paul Newman as "Brick," whose sexual adventures with a football player who dove out of a hotel window over his guilt is mentioned briefly.

COMPULSION (1959) Based on the famous Loeb-Leopold kidnapping and thrill-killing of the 20's, the appearance of Dean Stockwell and Bradford Dillman add an air of homosexual realism, but the film never clearly establishes the extent of the boys' relationship.

LA DOLCE VITA (1960) A three-hour commentary on modern day humanity, it's sprinkled throughout with various mincing types of homosexuals, not always displayed in an attractive manner.

OSCAR WILDE (1960) British film with Robert Morley and John Neville as "Bosie." Morley bears an uncanny resemblance to the English poet and dramatist and portrayed Wilde with brilliance.

ROCCO AND HIS BROTHERS (1960) Italian. Directed by Federico Fellini, with Alain Delon in one of the central roles, making a very definite visual point. The fight manager is clearly gay in this film.

ADVISE AND CONSENT (1960) A U. S. Senator (Don Murray), is linked by photo and letter to a homosexual relationship he had with someone several years earlier.

A TASTE OF HONEY (1962) British. A bird (girl) (Rita Tushingham), pregnant and unmarried, is offered the supreme sacrifice (out of selfless devotion) by her young homosexual boyfriend (Murray Melvin), who wants to marry her and give up men forever. Melvin's part is written with deep compassion and awareness of the dimensions of a homosexual. ("Jeffrey, you're just like a big sister to me.")

THE CHILDREN'S HOUR (1962) Based on Lillian Hellman's old Broadway hit. Two young teachers in a private school are accused of lesbianism by one of the brats (students), who, after tragic consequences of the lie, breaks down and admits she fibbed (too late).

VICTIM (1962) British. Dirk Bogard as a homosexual lawyer who speaks out against a blackmail ring that has threatened him. First and only film so far to ever make a plea for homosexual civil liberties.

DARLING (1965) British. Male lead is a delightfully gay fashion photographer, and if you're alert, you'll catch the many quick homosexual asides the film is spiced with.

THE LEATHER BOYS (1965) British. A British motorcycle gang, and two male leads: "Reggie," who breaks up with his new wife, and becomes pals with "Dick," the rather obvious homosexual cyclist.

REFLECTIONS IN A GOLDEN EYE (1967) Major Pendleton (Marlon Brando) is becoming increasingly aware of his homosexual tendencies when he spies on a naked private, (Ron Forster). The young private directs his attentions towards the Major's wife (Elizabeth Taylor), who is having an affair with the next door neighbor (Brian Keith), whose wife (Julie Harris) cuts off her own nipples with the garden shears, indicating her own feelings of womanly inadequacy. A strong, engrossing film.

THE QUEEN (1967) A documentary about the drag "Miss All-American" contest held at N.Y.'s Town Hall in 1967.

THE FEARLESS VAMPIRE KILLERS (or, Pardon Me, Your Teeth Are In My Neck). (1967). Elderly doctor and his young assistant, (Roman Polanski, who also scripted and directed), journey to Transylvania in a delightful parody of vampire flicks. The vampire's son is delightfully gay, and tries to make Polanski his mate.

THE FOX (1968) Sandy Dennis and Keir Dullea starred in the usual stereotyped Hollywood lesbian story with heterosexuality winning at the end, but with the sex scenes realistic, and the color photography superb.

MIDNIGHT COWBOY (1969) About an "AC-DC" hustler who makes it with anyone, provided the price is right. The Times Sq. background shots were filmed her last spring in front of the Lyric, Amsterdam, etc., with "leather-Jacket" extras.

THE DETECTIVE (1968) With Frank Sinatra as a NYC Police detective who has a murder case with major elements of homosexuality and minor ties to political corruption. Includes some gay scenes of the Christopher St. Docks.

THE STAIRCASE (1969) A United Artist's release featuring Rex Harrison and a bald-headed Richard Burton portraying an elderly homosexual couple.

THE KILLING OF SISTER GEORGE (1969) An M.G.M. release featuring Beryl Reid, re-creating her starring stage role. One scene is filmed at the "Gateways Club," on King's Road, in Chelsea, one of London's oldest gay bars.

WHEN DID YOU LAST SEE MY MOTHER (1969) Based on the short-lived but interesting off-Broadway play, it is completely devoted to teenage homosexual life. A United Artist's Release.

THE BOYS IN THE BAND (1970) Concerns a neurotic queen who gives a birthday party for one of her sisters at which six other queens, a hustler and a closet queen are present. Currently still playing at THEATRE FOUR, 55th St. and 9th Avenue, as well as in London. Has witty dialogue, superb acting. Don't miss the play OR the upcoming film.

"Underground" -

These are generally highly specialized films shown in major cities such as N. Y., to select audiences. As most have not been reviewed in the newspapers, except for those which have been highly successful at the box-office, we are including here a review of many that we think you'll want to see while staying in the city. Most are poor-quality inexpensively made 16mm films, which were produced without interference by either critics or censors, and therefore are highly original works.

FIREWORKS, an early Kenneth Anger film fashioned in the form of a dream, showing a young boy encountering several sailors who boastfully display their muscles and excite the youth, then mercilessly turn on him and beat him with chains, bloody his nose, and finally pour a trickle of symbolic cream over his broken face. The phallic symbolism and especially the ending is pure fantasy...or is it???

(CONTINUED ON PAGE 24)

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