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inside david



VOLUME THREE, NUMBER TEN

OCTOBER 15, 1973

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STAFF: Editor in Chief - Henry C. Godley; Managing Editor - Mark W. Riley
Circulation Manager - Lynne Waller; Staff Writer Midwest Area - Fred
Alexson; Staff Writers: Jerry Fitzpatrick, New York; R.C. Vallarian,
Miami; Mr. Marcus, Gene Arceri, San Francisco; Staff Photographers:
David Vance, Miami; Tee Jay Johnston, Ft. Lauderdale; Roy Blakey,
New York; Eddie Van, San Francisco; Pat Rocco, Los Angeles.

HOME OFFICE:

9876 Atlantic Boulevard., Jacksonville, Florida, 32211 ..(904) 724-0388

MIDWEST REPRESENTATIVE:

Fred Alexson, 2034 N. Clifton, Chicago, Illinois, 60614..(312) 472-9206

NEW YORK REPRESENTATIVE:

Jerry Fitzpatrick, 202 E. 22nd St. N.Y.C., N.Y.,.....(212) 673-8044

SAN FRANCISCO REPRESENTATIVE:

Eddie Van, 4200 20th st., San Francisco, Calif, 94114...(415) 864-5710

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DAVID: VOL 3 NO 10

You don't have to be big to be great.

One of the reasons for DAVID's continued success in the publishing business has been our policy not to be afraid of new innovations.

We fought hard against straight odds to present the first national gay magazine that could bring the gay community what it needs foremost before it can achieve any other goal...Respect!

We've shown to the best of our ability that gay publications need not be restricted to mimeographed looking sheets of trashy gossip and lewd material.

We've shown that homosexuals have more than just a phallic symbol in common. Homosexuals are humans with as many varied interests and tastes as their hetero counterpart.

We were the first publication to ignore standard publication procedures for national distribution. Most big distributors for newstands and drugstores etc. are rip-offs to the first degree (ask Queen's Quarterly). We went directly to you through the bars, baths and gay newsstores on a national scale.

Our newest innovation, shocking as it may be to some, is DAVID's unconventional new size. A handier, pocket size for the consumer; an easier to handle and display size for the business man; still full of the now-standard DAVID quality photos and features. —

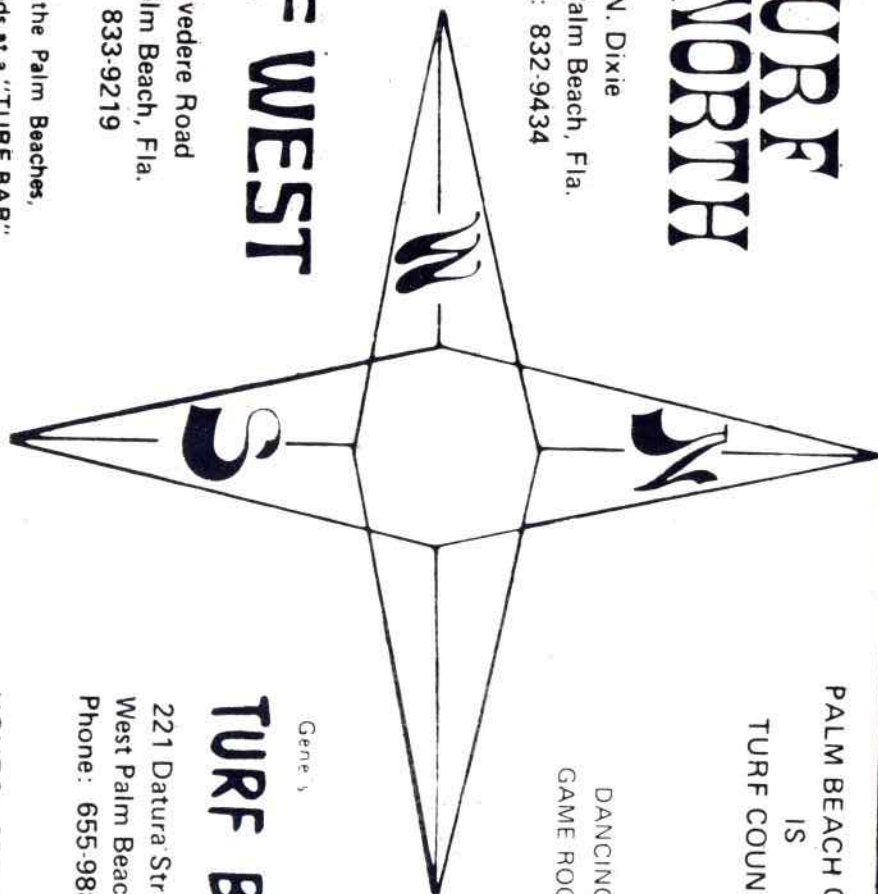
In addition, in order to better serve the gay community, DAVID will now be produced in a regionalized format and in some areas twice-monthly to let you know, faster, what's happening in your area.

We feel confident that you will be able to enjoy DAVID even more regardless of our smaller size; After all, our Biblical DAVID was small too, but he slew HIS Goliath!



DAVID: VOL 3 NO 10

Gene's
TURF WEST
823 Belvedere Road
West Palm Beach, Fla.
Phone: 833-9219



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West Palm Beach, Fla.
Phone: 832-9434

TURF BAR
Gene's
221 Datura Street
West Palm Beach, Fla.
Phone: 655-9887

HOURS: SEE INDEX

Now that you've had a chance to read our new DAVID, would you help us to continue making DAVID's future issues suitable to your entertainment by answering this questionnaire as candidly as you care to. You may remain anonymous if you wish, **But please let us hear from you as soon as possible.** Thank you in advance for your cooperation and most welcome assistance.

1. Please check the boxes below which apply to you:

My age group is: Below 18 ☐ 19-25 ☐ 26-35 ☐

36-42 ☐ Over 45 ☐

I am: Gay ☐ Bi-sexual ☐ Straight ☐

Sex: Female ☐ Male ☐

Education: Did not finish high school ☐ High School Graduate ☐

Years in college _____ College Grad ☐ Graduate Degrees _____

Occupation _____ (optional)

2. What is your income bracket?

\$5,000-7,500 ☐ \$8,000-9,999 ☐ \$10,000-14,999 ☐

\$15,000-24,999 ☐ \$25,000 or over ☐

3. Do you reside in: A rented apartment ☐ Your own home ☐
Urban ☐ Suburbs ☐

4. If you are a homeowner, what is the approximate value of your residence?
\$20,000-25,000 ☐ \$26,000-30,000 ☐ \$31,000-35,000 ☐ Over ☐

5. Do you live alone, or do you share your residence? _____

6. Approximately how much money per year do you spend on clothing? _____ Entertainment _____

7. How many non-business trips do you make each year? _____

8. What mode(s) of transportation do you use? _____

9. What areas inside the United States have you visited in the past five years? _____

10. What's the usual length of your trip? _____
In which season do you usually take your holiday? _____
Approximately how much do you spend on your vacation? _____

11. How much time do you, and/or you and your family spend watching television? Per Day? _____ Weekends? _____ How many sets do you own? _____ Do you have a color set(s)? _____

12. How often do you go out to a movie? _____ A play? _____
Sporting events? _____ What are your favorite hobbies and/or forms of relaxation? _____

13. Which articles do you like most in DAVID. _____

14. What kind of articles would you like to see in DAVID? _____

COMMENTS:

OPTIONAL:

Please mail to: Editor- DAVID Magazine

P.O. Box 5396,
Jacksonville, Fla., 32207

Name: _____
Address: (Street) _____
City _____
State _____ Zip _____

by Fred Alexson

Here in Chicagoland Roby Landers is busy making Front Page news. After 8 months, the House Of Landers has finally opened with nothing short of 2 grand opening nights complete with entertainment and lavish buffets. The 2 floors for dining, cruising, dancing and entertainment were packed with well-wishers and the curious. Miss Landers in her white brocade gown never looked more like a virgin bride and was never more true to form.

"You want me to get dirty? Just because this place is called the House of Landers, don't think of me as the Madam!", she shouted to the cheering audience. But dirty it got and she had them falling over the tables for Roby is a pure pro who knows how to play her audience.

Terry Page from Indianapolis, another pro and favorite with the audience made a special guest appearance for the occasion. Also featured were Chicago's one, and only Tillie, Laura Merrill, Twiggy, Verushka, LaVerne St.Clair, Jenny Lee and Tony Lynn with special credits to "Ralph on the Lights".

Don't forget that this year Roby's Cinderella Ball on Halloween will be held at the Palmer House.

Carol's Coming Out Pub has really gone wild. First it was New Years in July and now it is a successful Mardi Gras Party. The place was jammed with contestants wearing ropes, feathers, Raggedy Ann, Mickey Mouse and Buccaneer outfits.

Even with 3 winners, Carol stodd out in his "specially made for the evening" red velvet dress and flaming red wig. Every Sunday has a fun-filled buffet at 10 pm.

Bistro, the city's largest dance bar has officially announced the opening of it's

second floor as a dance and show bar featuring the famous Artie and Fran.

The Glory Hole will be celebrating its first anniversary on November 5th. Bob Hugel says there will be open bar from 10 to midnight in appreciation of your support.

"Welcome Home" to Dwight Smith of the King's Ransom who has been in Edgewater, Florida opening a new gay motel and restaurant called the Ship on U.S. Highway 1. Now whether you're in the North or "Heading South for the Winter" you can be assured you'll be treated well at one of Dwights places.

Just outside of Chicago, Congratulations to Dick, the owner of Mr. B's in Calumet City on his recent celebration of 23 years in the business. Everyone was there to wish him another 23. He is selling his piano bar with 6 stools to make room for a new dance floor. Any takers?



Congratulations are also in order to Lana Kuntz from the Red Bull in East St. Louis
(Continued on page 75)

DAVID: VOL 3 NO 10

presents

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SHOWS · DINING · COCKTAILS · · DANCING ·

DAVID: VOL 3 NO 10

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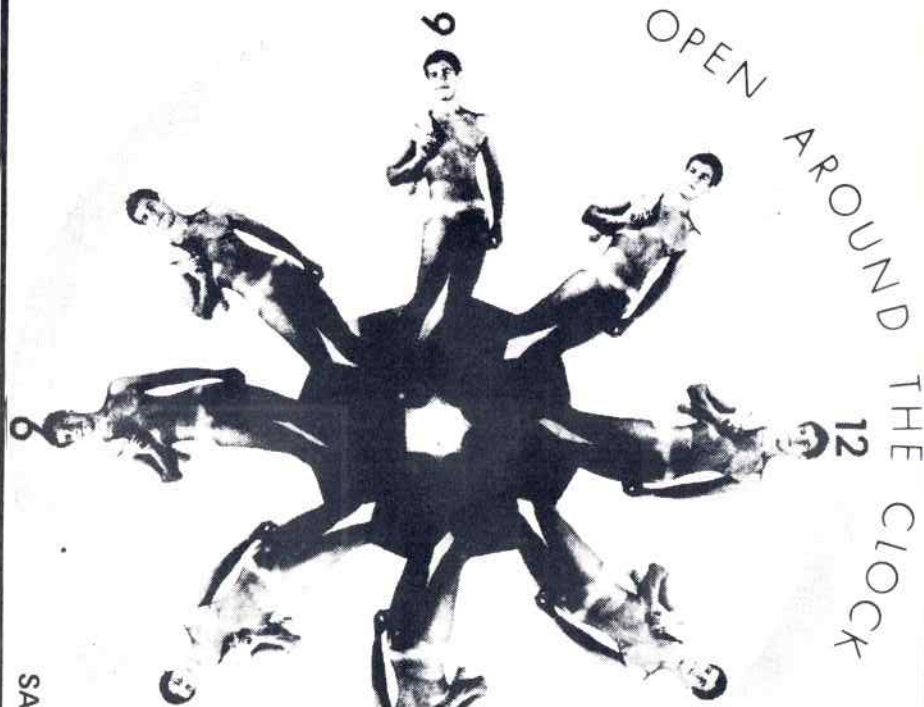
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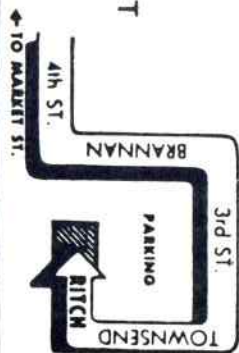
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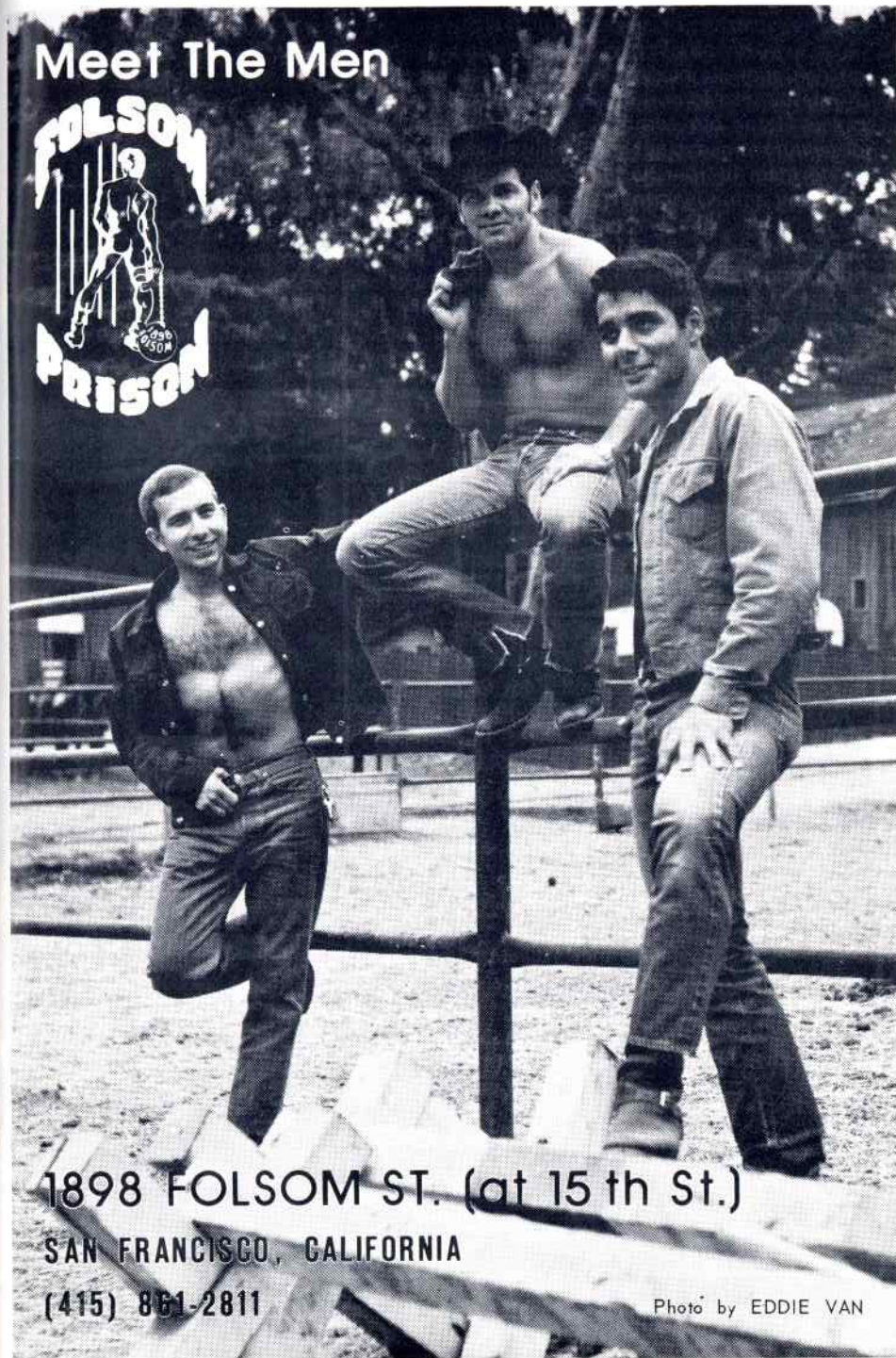
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Photo by EDDIE VAN

LOOKING AROUND AT

by Craig George

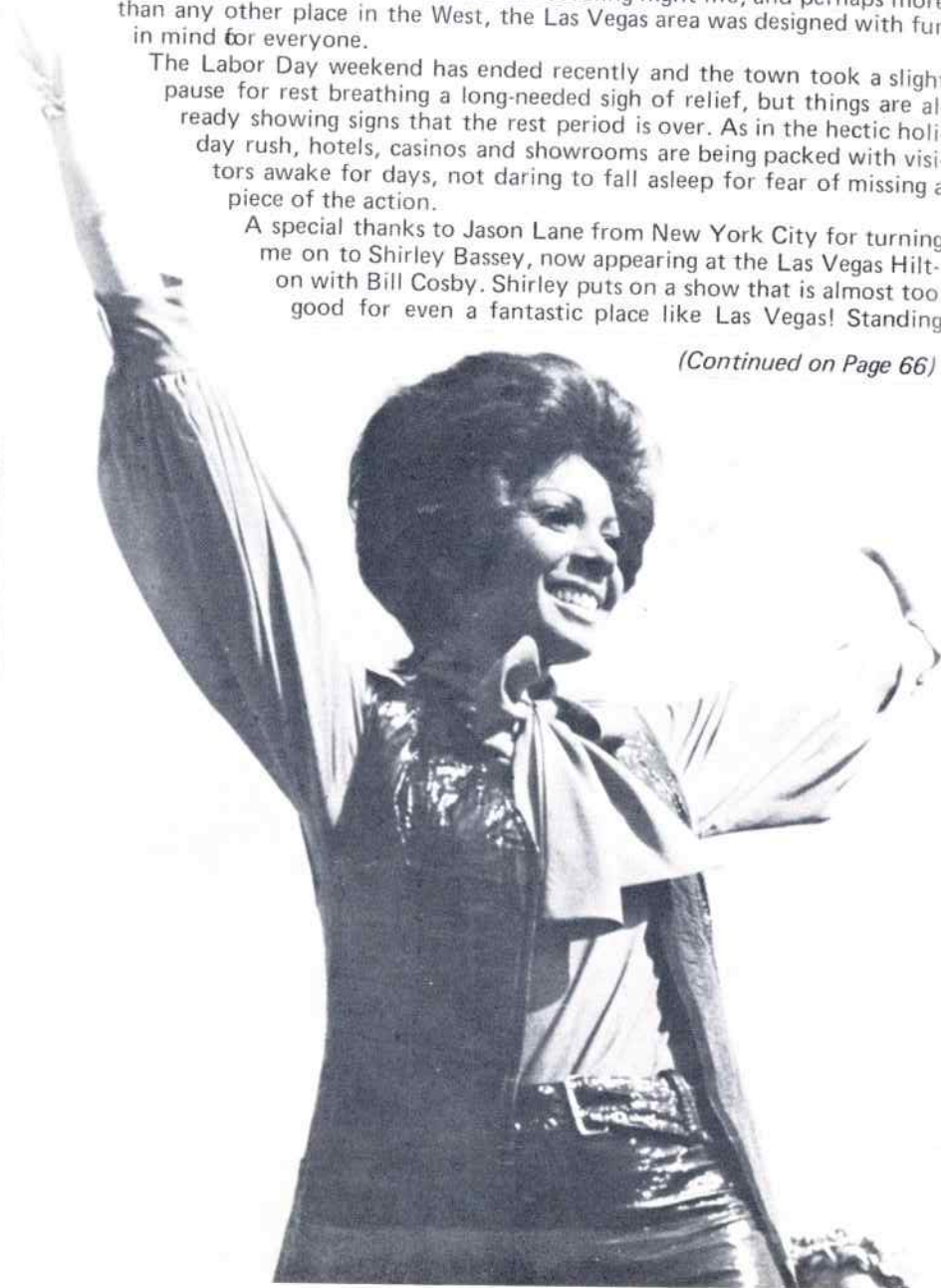
LAS VEGAS

Exciting things are happening in Las Vegas! If you've never been here before, I promise to have a real treat in store for you; The bigger, better, newer and more glamorous than ever Las Vegas still has no competitor to the title of "Entertainment capital of the World". Besides the dazzling night life, and perhaps more than any other place in the West, the Las Vegas area was designed with fun in mind for everyone.

The Labor Day weekend has ended recently and the town took a slight pause for rest breathing a long-needed sigh of relief, but things are already showing signs that the rest period is over. As in the hectic holiday rush, hotels, casinos and showrooms are being packed with visitors awake for days, not daring to fall asleep for fear of missing a piece of the action.

A special thanks to Jason Lane from New York City for turning me on to Shirley Bassey, now appearing at the Las Vegas Hilton with Bill Cosby. Shirley puts on a show that is almost too good for even a fantastic place like Las Vegas! Standing

(Continued on Page 66)



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go to the
COVE.*

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IT'S NICE TO FOOL



MOTHER NATURE

by Gene Arceri

Female impersonators started way back in what the professors call the "Greek Drama", when women were not allowed to perform in public.

The same rules applied during Bill Shakespeare's time and many actors became famous in those days playing "drag" parts. But who's to say some of the cave men didn't dress up a little and ape their sisters for domestic reasons.

In America we date the female imper-

sonators from our minstrel shows, which as you know, had all male casts. There was always a great "drag" part in every minstrel show, and nearly all real minstrel comics played a distaff role at some time in their careers.

Did you know the first president of Actors Equity, Francis Wilson, was first elsewhere too? Like in the variety team of Mackin & Wilson, as he took on the leading lady role. Jerry Cohan (George

M's dad) stepped into bustles and hoop-skirts when needed. The old time imps (impersonators) were usually heftys, full blown figured, popular at the time. There were many female imps in the honky-tonks and bars working as hostesses and entertainers never removing their wigs. Years later during the tab show era in vaudeville there was a shortage of chorus girls, and male chorus gals were recruited. Imagine the surprise of the "Stage-door Johnnies" waiting at dressing room doors after the show. A "Miss Smith" won them over nonetheless back in 1840 when he became a top ballerina.

Tony Pastor refined the trend of "bitchy types" when he made an entertainment for the family trade. The boys had to tone down their routines and make-up to become, shall we say, more respectable. But some didn't bother about clothes or class. John and James, the famous Russell Bros. did two Irish biddies billed as "our Irish Servant Girls" and became the greatest comedy act of all the imps of their time.

Bert Savoy, part of a comedy team, was killed by lightning while walking with Jack Haley (the Tin Man) at Long Beach. When Bill Collier, one of the "gals" heard about it, he said, "I hear that all the 'queens' are now carrying lightning rods". I'd imagine that kept Georgie Jessell in doors during the rainy season.

Ray Monde had a good finale. He would finish the act by removing his wig to show that he was a man, then for an encore he removed another wig and showed long beautiful hair like a woman. The audience was left guessing. Fag and White, a man and woman team, did a switch on Ray. He would take off one wig to show he was a woman then take off another to show he was a man. The Mosconi Bros., did a sort of Veloz and Yolanda as partners in their dancing careers, keeping it all in the family. The acrobatic acts had it tough. The boys made up as girls and had to live that way for booking purposes. The "too many men" curse and as

girls it made the tricks look harder. Well, you know what I mean.

Women came to the shows, not so much for talent as for clothes and millinery they wore. They tried to copy make-up, clothes, demeanor, voice and mannerisms. A lot of the guys had wives and mothers as personal dressers not to mention husbands. The college shows brought out lots of hidden talent (?). At a Middle Western Naval Station during the war, a call was issued for volunteers for "chorus girls" for the show and 125 servicemen came.... to the auditions.

I don't care how straight you think you are, sometime or other in the annals of show-biz you must have heard about the late Julian Eltinge. He was never offensive but offered artistic ability, a true art. He was one of the few who made (and lost) fortunes. England's Danny LaRue has made a fortune in a dress and is keeping it. Julian headlined for years in vaudeville, became a star on Broadway and in pictures and traveled with his own show all over the world. He even had a theater named after him. The Old Chandler on West Forty-Second Street in New York renamed the Eltinge Theatre, now an office building. One of the reasons for his great success was his press agent and the image he held before the public and, of course, how he was managed. He was smart enough to surround himself with the right people.

When Vaude died, the boys went back to the honky-tonks where they started, the Greenwich Village joints and odd spots around the country.

One remained to stage annual recitals at Carnegie Hall, Francis Renault. Not only did it give Francis a chance at some quick money but it got the moth-ball smell out of his famous feathers (aigrettes, ostrich plumes, etc.) He had a picture in Variety showing him with featherweight fighter Harry Bright; Bright was on the canvas taking the count with Francis in feathers

(Continued on Page 64)



for THAT LOOK in FASHIONS

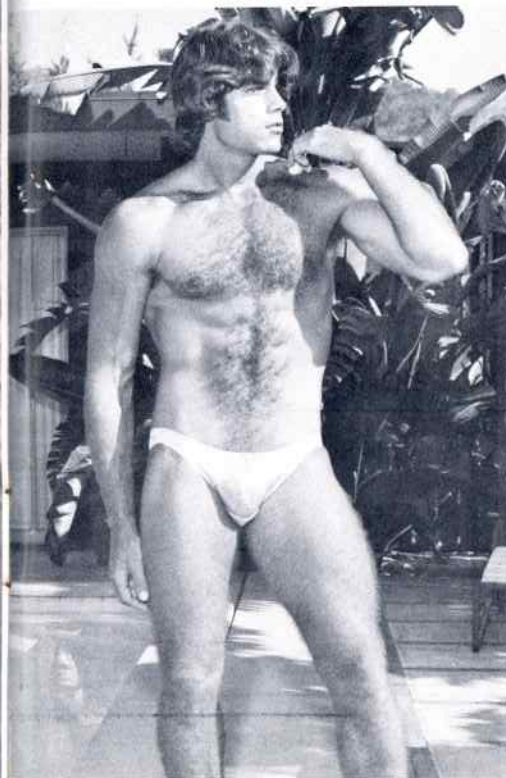
OPPOSITE PAGE

Model Brian Redfield sports a dark brown, cut-velvet, palm leaf patterned, highly sophisticated "Smoking Jacket". Wide lapels plunge to the self-fabric sashed waist. Hip pockets add to the Lord Byron look. The lining is a shocking yellow.

BELOW

Hunky Brian strikes a familiar pose in his gold and silver lamé combination Lurex bikini. A very small suit at an equally minuscule price. \$8.95.

PHOTOS BY DAVE SANDS



ABOVE

Bill gets into the "Christmas Spirit" (Southern California Style) in his "Santa's Helper". This short-rise boxer trunk in white satin stretch with separating front "Christmas Tree" is ornamented with pearls, rhinestones and Christmas ornaments. Sells for \$14.95.

PAGE 22

Model Bill Cable looks great in this white crepe bias cut, embroidered sleeved Caftan with gold eyelet and gold cord trim. The Caftan is very full. Garment sells for \$135.00.

PAGE 23

Brian wears a tight-fitting body shirt in Quiana-Knit. Luster accented by large tie-strings. Comes in all colors and sells for \$25.00.

All fashions available at THAT LOOK, Men's Fashions and Boutique, 2512 Hyperion Ave., Los Angeles, California, 90027



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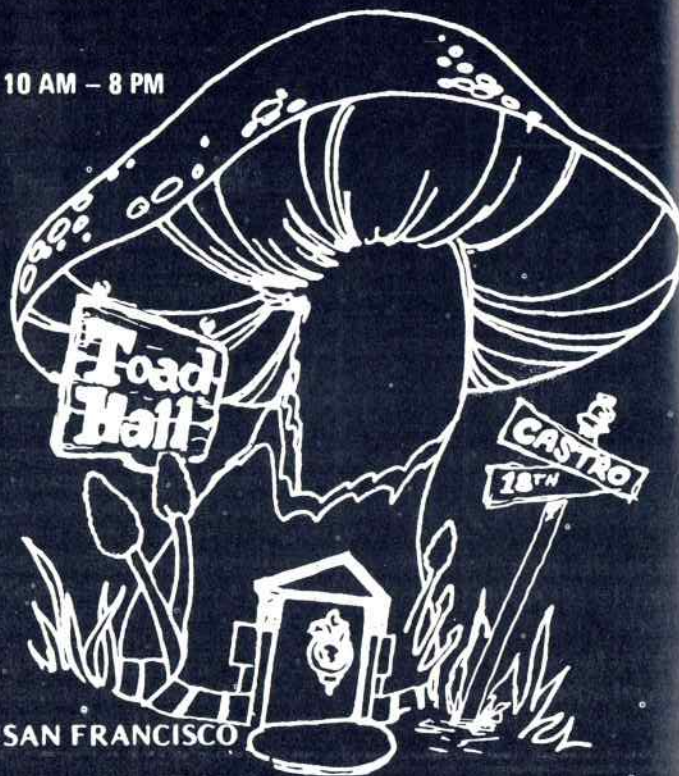
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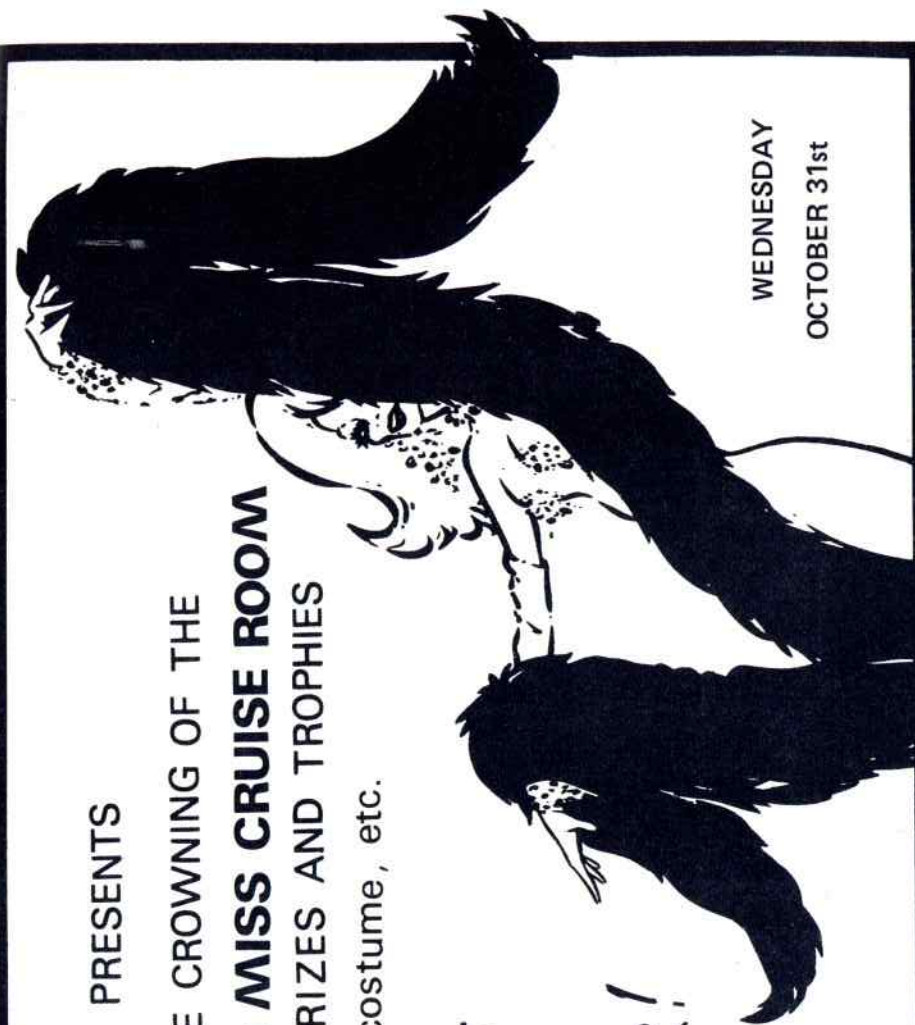
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DON'T CALL ME MAMA !

by Fred Alexson

Moments of insanity overcome all of us at one time or another. Especially when something nice happens to you and you want to let everyone know, including the one responsible. This is how I felt as I left a performance at Mr. Kelly's and drove down Michigan Avenue. Coming to the stop lights, I glanced out my side window and couldn't believe my eyes. It was her! The gal responsible for my mood. Without hesitation I shouted through the window of my VW Bus to the young lady seated in the rear of the cab, "I loved your performance; Sorry you're not feeling well." The young lady rolled down her window and tried to shout back, "Yea, I feel rotten, but thank you." Flash! The moment of insanity had arrived and began to sweep over me as I shouted, "Don't go away. I've got something to cheer you up."

"Hey, hurry up, the lights are going to change", she anxiously shouted back. I pulled the emergency brake and hopped over the front seat grabbing quickly and frantically in front of me for two of the latest issues of DAVID. Quickly jumping back and out the driver's door, I stood between the lanes of traffic and all but threw the magazines at her breathlessly saying, "Here. Read these."

With that the lights changed and the impatient motorists started honking. But as the cab started to pull away the last thing I heard her mutter, in half amusement and half question, as she read the

cover of Volume 3 Number 6 was "Wide-Throat ???".

That was my first personal introduction to Cass Elliot, but it certainly was not my first introduction to her talents, for like many others I had seen her numerous times on the Tonight Show as a guest and as Johnny Carson's vacation hostess. As an actress, Miss Cass made her successful drama debut on the New Dr. Kildare series recently and comic debut on Love American Style.

A native of Alexandria Virginia, she studied at Swarthmore College and entered the business world as an obituary writer for the Jewish Times. Singing being more her style, she moved to New York and formed a Folk Rock group with Tim Rose and Jim Hendricks. The next group, the famous Mugwumps.

In 1969, Cass Elliot, after the break-up of the Mamas and the Papas, launched a successful single career with an engagement at Caesar's Palace, making it quite obvious that she has more than a talent to make it very big on her own. Certainly her appearance at Chicago's Mr. Kelly's with a new night club act, lived up to predictions when she established a new house record. And she did it with two physical handicaps which might have thrown a less capable artist.

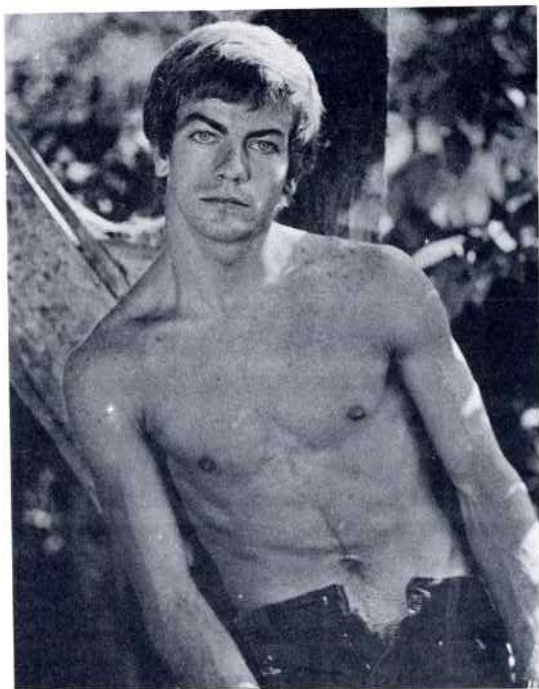
Because of an unfortunate knee accident last spring, Miss Cass was aided to the stage by a cane and the help of the house manager. Misery needs company and an unshakable summer cold was it; only adding to her troubles.

Miss Cass, who I'm sure is from the old school of "do or die", just simply settled herself amidst a twelve piece orchestra, some preset orange juice and Kleenex and began her program by saying "Three months ago, I slipped and had to have a cartilage removed. Now, my football days are over and I feel pretty badly, especially since I was getting close to that football weight. But limp with me if you will, down memory lane. Relax and put your legs up on your neighbor."

(Continued on Page 49)



AND "KEVIN"



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CHANNING is

ANITA LOOS and CAROL CHANNING then and now: On the opposite page, Miss Loos and Miss Channing as they were photographed by Richard Avedon shortly after "Gentlemen Prefer Blondes" opened to rave notices on December 8, 1949. The photograph below was taken by Matha Swope on February 1, 1973 during "Lorelei" rehearsals for its pre-Broadway tour.

There's no question about it! Carol Channing as Lorelei Lee is Channing at her best!

LORELEI is a musical based on the smash hit GENTLEMEN PREFER BLONDES which she made famous in the '50's. This blonde, thatch-haired beauty won the critics acclaim back then by creating the role of "The little girl from Little Rock". She immortalized Lorelei Lee by making

LORELEI LEE

by Fred Alexson

her a delightful, child-like, bug-eyed, innocent creature who, while telling you she loves diamonds and men, in that order, charmingly murders the English language.

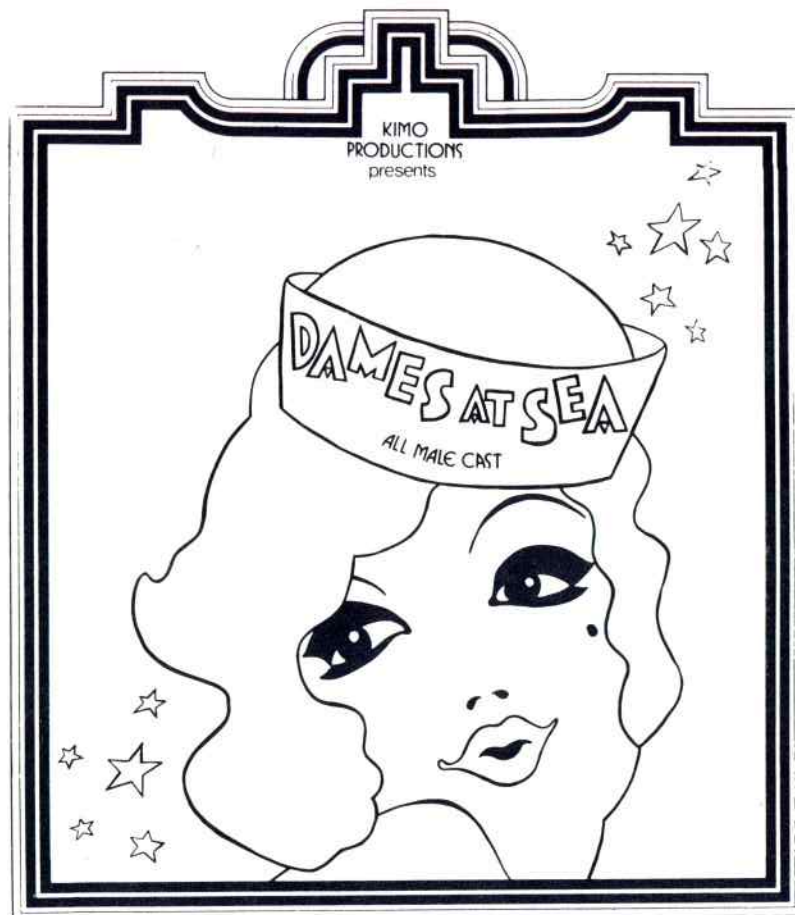
TIME Magazine, in a cover story of GENTLEMEN PREFER BLONDES, then hailed Miss Channing as follows:

"On Broadway, an authentic new star is almost as rare a phenomenon as it is in the

heavens. Perhaps once in a decade a nova explodes above the Great White Way with enough brilliance to re-illumine the whole gaudy legend of show business. In 1938 an impish little brunette named Mary Martin took N.Y. by storm one night when she sang "My Heart Belongs To Daddy". In 1930, Ethel Merman stood

(Continued on Page 57)





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Sappho Research Development of GG: Gay Ghosts. With commensurate care this brilliant, seldom hysterical, but rights demanding group, has probed the histories of their gay brothers and sisters who have "triped across the stairs of time". The re-

GAY

by R.C. Vallarian

GHOSTS

problem.) Since the beginning of time, the supernatural has stirred the world's imagination. No other event (except the destruction of Sodom & Gomorrah) has caused more controversy than the discovery of "apparitions beyond the land of the living": Spooks.

For centuries the "lost souls who roam the earth past the stroke of twelve" fell into the realm of superstition. Laughed at in the morning sun, feared with the rising moon, these often tragic figures hung in limbo. Scorned by churches, hated by believers, and ignored by skeptics, they hadn't a ghost of a chance.

The Twentieth-Century changed all that.

With the advent of science, two world wars, and the rise of the youth movement, old barriers broke down. Freedom to do or believe "your own thing" struck home. Witchcraft, ESP, astrology, and a mass of related subjects became respectable. And big business.

Suddenly, in the field of the supernatural, a new organization exploded: The Homo-

sults are astounding.

Gays from all over the world opened their hearts, revealing, for the first instance in recorded history, a treasury of gay ghost experiences. In keeping with its pioneering spirit, GG, has released three, exclusive, never before told, reports to an eager public. (More are forth-coming in the organization's thrilling new book *Gay Cruising in the Graveyard*).

Each story is minutely documented, computer controlled, with a cris-cross sub-index file, and only the names have been altered to protect the innocent (and the not-so-innocent!).

1. Pansy & the Football Team: Clyd, a shy, sensitive, deeply artistic, "child of nature" knew nothing about football, but he made lovely flower arrangements (much to the delight of the guys in gym class). Everyone at Redneck High was familiar with Clyd, especially the boys. His brilliant accomplishments at flower fixing earned him the endearing nickname, "Pansy",

(Continued on Page 50)

DAVID: VOL 3 NO 10

33

THE CLUB BATH CHAIN



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bolshoi ballet

AND POLITIC

by Fred Alexson

tacus as well as a wide selection of high lights beautifully presented.

The knowledge that all of this grew out of over 200 years of tradition and school which trained dancers with a scientific thoroughness almost unequalled in the world making it even more exciting.

A selective system instituted in the days of the Czars and maintained through post-revolutionary Russia starts with the 7 and 8 year olds who apply for admission. Only those who meet the rigid physical requirements are chosen and over half are dropped before graduation, if their bodies do not continue to conform to physical ideals. Once a child is selected he receives 3 years of general education. At the age of ten the student then begins intensive training in classical dance, dance history and dance forms from other countries. During these years those with special talents are noted and given special attention for these are the future soloists. But by the time they reach graduation, all have been thoroughly trained in the classical, folk and character dance as well as in acting, fencing, acrobatics, music, theater painting and make-up. Now the student appears before the State Examination Commission and the commission decides at which theater and in what capacity he is to begin his career. If you have not been made a soloist, it is very rare and doubtful that you will ever rise to that position. It sounds very cold, calculating and severe. Maybe it is, but the results is an inexhaustible supply of soaring male dancers and

(Continued on Page 47)

I was really excited as I rushed from the parking lot towards the theater for I was the owner of a precious ticket to opening night of the Bolshoi Ballet. The last time the company had been here was 6 years ago. A political crisis between the U.S. and Russia had put an end to the cultural exchange program and many feared that the 1967 tour would be the last time they would be seen in this country, since politics in the past had prevented other great artists and groups from performing here.

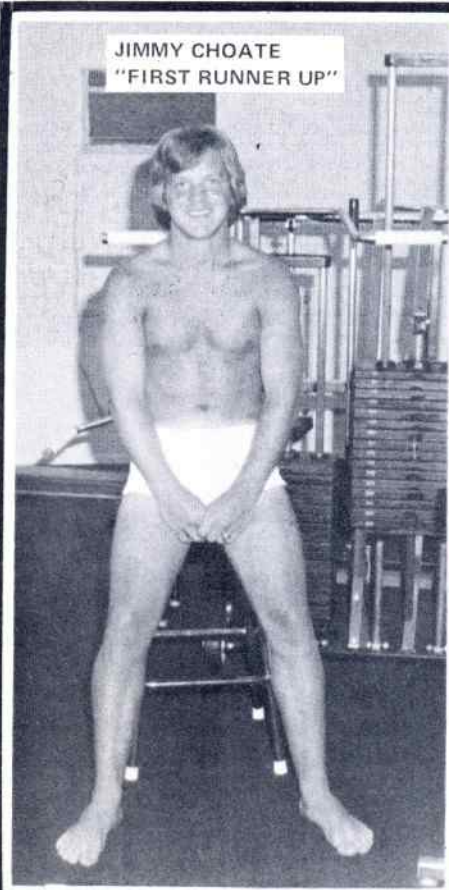
One of the world's greatest ballerinas, Alicia Alonso, because of her Cuban ties, hasn't danced here in years. Ballet lovers had to go to Canada in order to enjoy one of her final performances as Giselle.

At last the Bolshoi was back again! However, to get to the theater entrance, I had to push my way thru a crowd of ill-mannered, sign-carrying pickets who insisted on shoving leaflets in my face. Their signs read, "Free the Soviet Jews", "Ukrainian Art is not Russian Art" and the like. As I disgustedly handed my ticket to the doorman, he embarrassedly asked if he might check my brief-case. This happened twice again before I was finally seated; once by an usher and then again by a policeman.

The theater looked like the Policemen's Convention was attending the ballet. I realize that security measures are necessary, but I still can't help resenting them or the uncomfortable feeling they create.

Once the orchestra began and the curtain rose, all of the earlier unpleasanties were momentarily forgotten as I became mesmerized by the dazzling perfection of the corps de ballet in Giselle and realized that this was only the beginning of a week of excerpts and full acts from Swan Lake, Don Quixote, Walpurgis Night and Spar-

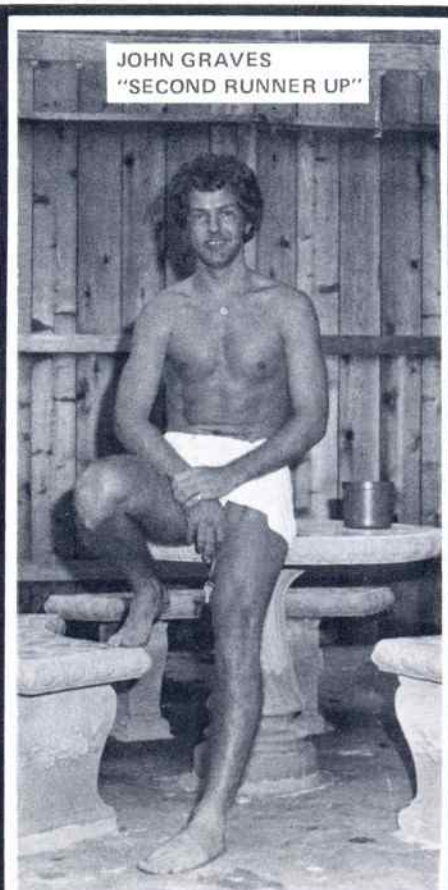




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RICHARD ORNELAS
"MR. CLUB HOUSTON"



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"SECOND RUNNER UP"

Mr. ClubHouston

CONTEST

An estimated crowd of a thousand attended the first MR CLUB HOUSTON CONTEST held at Gene Howle's popular Farm-house Dance Bar in Houston, Texas. A runway and stage in the round gave everyone in the house a good seat for the show.

When compared to previous Houston contests, the Mr. Club Houston competition was the heaviest, according to many. Twenty groovy guys were in serious competition for the title.

The judging was comprised of people from various cities across the country. Two of the seven judges were Mr. Jack Campbell, from Miami, President of the Club Houston; and Mr. C.J. Harrington, the recent winner of the MR. DAVID CONTEST.

The Texas Tornado, Tiffany Jones, was invited back from Miami to emcee the Houston Contest. Her talent, plus several musical numbers by Mr. Kitty Key, Mr. Connie Francis and Mr. Ernestine, helped to complete the contest.

Each contestant was scored in towel, original costume, and swim wear. From these totals were picked six finalists, who were given questions to answer. After the questions another total was reached to determine the three winners. A young new face, Mr. Richard Ornelas, was awarded the first MR CLUB HOUSTON title. Mr. Jimmy Choate was 1st runner up and Mr. John Graves was 2nd runner up. All three trophies were presented by C.J. Harrington, the new Mr. DAVID.

Each winner, in addition to a trophy, won cash and a year's free pass to the Club Houston Baths. In February, Richard will be in

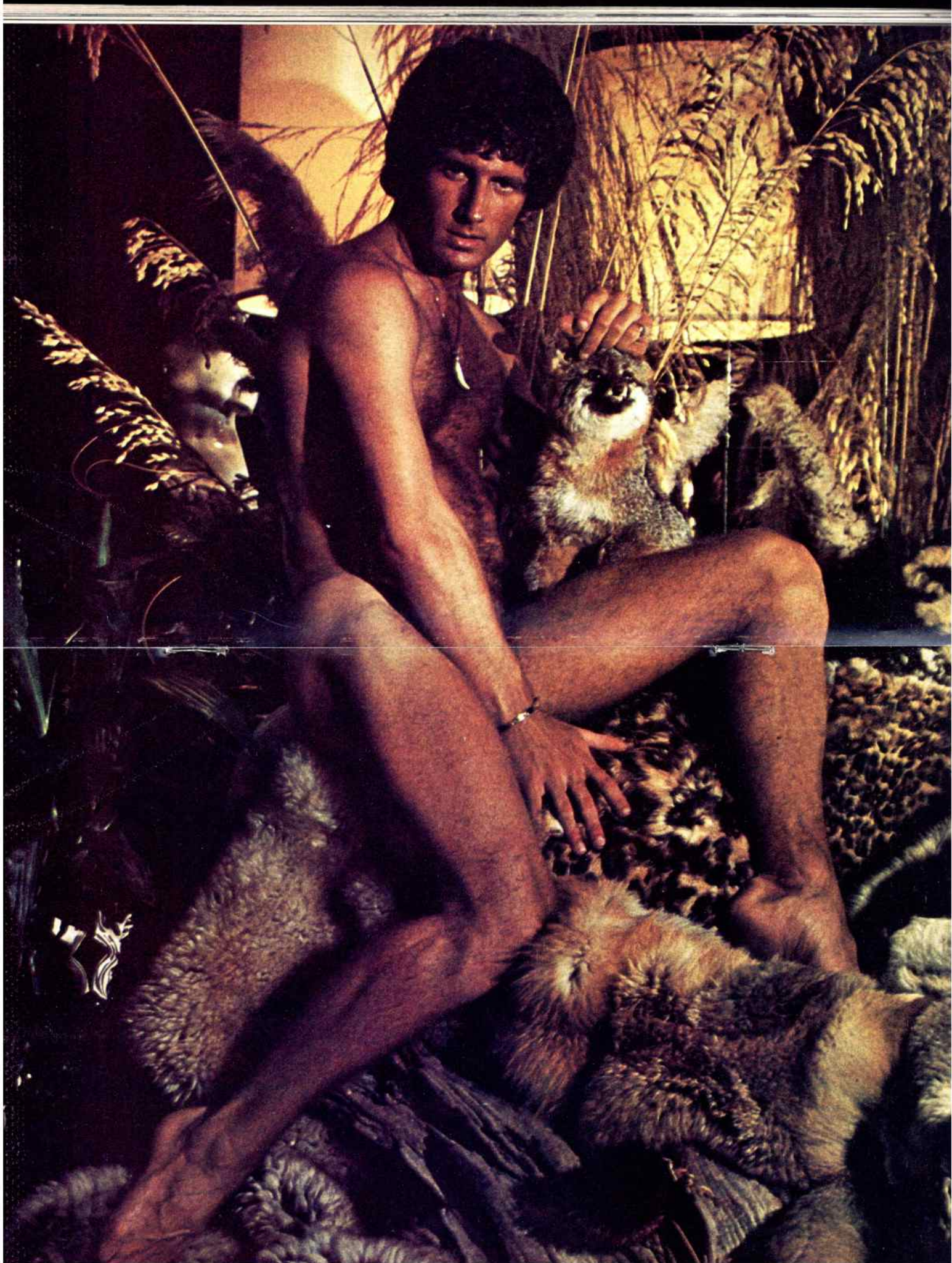
Miami, Florida, along with 27 other Mr. Club winners to compete for the National MR CLUB BATH CHAIN title. As in the past, we are confident Richard will bring back to Houston another National Trophy as have C.J. Harrington (Mr. David) and Mark Ambrosy (Mr. Gay U.S.A.).

Club Houston is one of the newest members of the CLUB BATH CHAIN. The new bath is located at 2205 Fannin, Houston, Texas and is open 24 hours, seven days a week.

Club Houston features a gigantic 8 foot square whirlpool; a beautifully tiled steamroom; a see thru plexi-glass shower (you've got to see it to believe it); a sun deck-patio; an exercise equipment room; a canteen area; a color TV lounge; and both private rooms and dormitory.

Club Houston's members are taking advantage of several discounts being offered. Discount cards can be purchased for \$20.00 (good for 8 visits); the youth rate (\$2.00) is honored on Monday thru Thursday; the Businessmen's special is from 10 am to 2 pm, Monday thru Friday; and members earn free passes by introducing new members. Another savings is the free bar-b-que and beer every Sunday from 4 pm to 8 pm.

The Club is fast becoming a place where friends meet to relax and enjoy themselves. If you haven't been to the Club, you don't know what you're missing. For more information, call them - - they're listed under Baths in the Yellow Pages. (713) 229-0156



MARV ELMORE

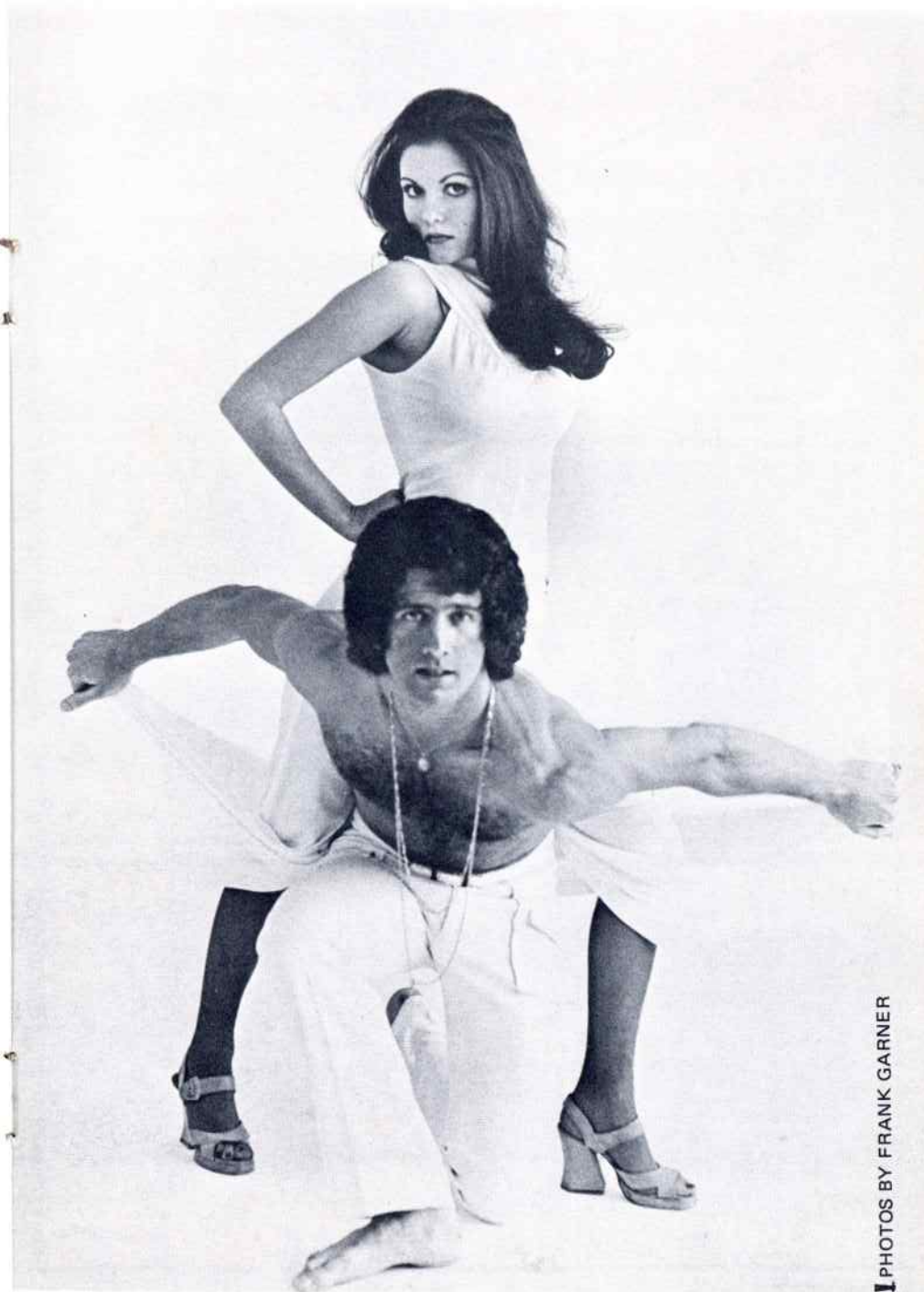
is part of the newest modeling agency in Atlanta, Georgia; Lioness, formed by Susan M. Cole of Tallahassee with photographer Stephen Camp.

Having just completed the Phoenix Affair II fashion show out of Atlanta, he will be traveling to New York to audition for the Broadway Musical "Pippin", which will be touring the U.S. in late fall.

With dancing as the past and modeling as his present and hopefully Broadway as a future, we're sure Marv's determination, looks and talent will keep him busy.



DAVID: VOL 3 NO 10



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BOLSHOI (Continued from pg. 37)

exceptional ballerinas.

This year American audiences got a special treat for the company came to us with an excitingly fresh group of dancers making up the corps de ballet. For the first time in its 200 year history, the Bolshoi Dance Academy sent a group of graduating students on tour through the U.S.. Heading this young corps was the 47 year old Riassa Struckova, one of the most versatile demi character ballerinas in the company and a former academy graduate with 29 years of dancing as a member of the Bolshoi. But don't let age fool you, she brought the house down each time she appeared. She still has all the fire, flair and style to set off fireworks. Especially in the Don Quixote pas de deux and Walpurgis Night. Miss Struckova was partnered by Marius Liepa, Nicolai Ladeyechev and a new wonder boy in the company, Alexander Godunov.

Nureyev better take notice, because this newcomer has got it. This blonde, god-like creature doesn't seem to like to stay on the ground. Godunov is electrifying! Another dancer relatively new to the Bolshoi is Miss Semenyaka who is someone to watch for in a few more years when maturity is added to exceptional technique she will be brilliant.

The word Bolshoi means great and grand and that they were. The only real disappointment was the antiquated look of the sets and costumes. It's strange that a company this great won't do something to improve a real visual soreness.

Fortunately the week ended without any protest incidents as there had been in other cities with pickets climbing on stage nor were any performances interrupted by a stink bomb as was the case at a recent performance by the Red Chinese Aerobatic Company at the Opera House.

Nothing more salubrious could happen to the world cultural scene than to have groups like the Bolshoi Ballet Company tour other countries nor is anything more

scandalous to any country when these visits are marred by groups of people seeking revenge or sympathy for a political cause.

Ballerinas don't pack pistols in their toe shoes or carry hand grenades in their tutus !

Mark Spitz was not actually carrying torpedoes in his swim trunks nor were any of the Israeli athletes toting machine guns at the Olympics. Most of these artists have dedicated their lives and energy to demanding art forms. They have no time for political views or interest in voicing political opinions. Their main concern is the perfection of an art that might bring some pleasure and escape to those that appreciate it from a world that reaks of political ugliness that causes nothing but waste, wars, poverty and only more warped human ailments.

When are people going to realize that being German doesn't make you a Nazi; Russian a communist; or Jewish an Arab-hater. Politics has no business in the world of art for it is a world apart and it should be left that way. When politics are stupidly super-imposed, the only thing it does is restrict and make the inter-cultural exchanges between countries less frequent. That is unfortunate because many of these artists are the only real ambassadors of good will that we have.



DAVID: VOL 3 NO 10



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MAMA (Continued from page 27)

"Make Your Own Kind of Music", "Dream a Little Dream", "My Love", and "I've Got A Right To Sing The Blues" were just a few of the songs that were not just sung but performed, making you overlook and forgive that sometimes notes were not crystal clear or quite sustained. Inbetween numbers, Miss Elliot reminisced about the days she once lived in "Old Town" and about being part of the Mamas and Papas and giving herself a chance to clear her throat and sip her orange juice. Since the Mamas and Papas split up, Cass Elliot has had quite a hard time ridding herself of the name, "Mama Cass". "I loved the Mamas and the Papas, but that is the past and now I'm me." And so she sings as part of her act a cute, lively number called, "Don't Call Me Mama Anymore", hoping all will get the message.

Well, chalk one up for the big girl as she calls herself or as Cass Elliot, as she wants others to call her.

As well as continuing a heavy schedule of night club appearances, Miss Elliot has her own CBS Television Special coming up on October 19th. Also be sure to look for her newest album recorded here called, "Cass Elliot at Mr. Kelly's ".You'll be glad you did !

DAVID: VOL 3 NO 10

HOLLYWOOD IN FLORIDA



DANCING

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GHOSTS (Continued from page 33)

which was often printed (poetically) in prominent places, like toilet walls. However, Clyd's reputation really blossomed when, at the suggestion of the school psychiatrist, he was placed on the football team. The coach, in a stupor of surprise, put him on end tackle. Clyd didn't exactly know what that was (tackle had something to do with fishing), but when he learned it meant he could run after boys and grab them, he thought that was swell.

However, complications arose. The boys not only ran away, but quite often the position was reversed, they ran after him: with spikes on their shoes! This misunderstanding of the game, plus his teammates,

who kept him in the shower so long he was turning into a prune, finally did Clyd in. He expired on the field after a devastating shock play where-by both teams tackled him with baseball bats. (Unfortunately, no one at that moment was playing football: Clyd rushed into the wrong game at the wrong school at the wrong time, carrying a bouquet of long stemmed American Beauty roses and a bar of Zest soap.)

Services were brief. (2½ minutes.) The whole school was bracing itself for the big game against the detested Horrible Huns of Hun High, whose team boasted they could "knock a speeding locomotive off the track". The future looked dim.

But the game was worse. Then, with two

seconds left to play, on a 0-0 score, eight men out, and two in the hospital, Redneck High suddenly sensed something magnificent was happening. A lone figure, carrying a bouquet of American Beauty roses and a bar of Zest soap, floated across the field and wiped out the Horrible Huns in one devastating play after another. Crowds roared, cheerleaders screamed, men cried. The game screeched to an end: 69-0, in favor of Redneck High! Football history was made.

(Note: in memory, Redneck High framed a plastic pansy in the boy's shower, redecorated the locker room, and hired a priest to exorcise the football field. The Horrible Hens retired, but came back two seasons later as the girl's soft ball team.

Although the professional football organizations chose to ignore this fully documented, true incident, Clyd's story was purchased by "Flowers Illustrated", a non-profit, trade magazine.

II. Queer Quartet: For seventy-two years not one word was heard from the famous Bring-En-Back-Alive expedition of Ted & Bruce, Carol & Willie, who shocked the civilized people of their day by admitting they were not married "in the usual man and woman tradition". Speculation arose when this daring, unconventional quartet left for Africa to find a tribe of "free, unspoiled souls" said to be direct descendants from the notorious twin cities, Sodom & Gomorrah. Scandle rocked the country when moralists made "flagrant



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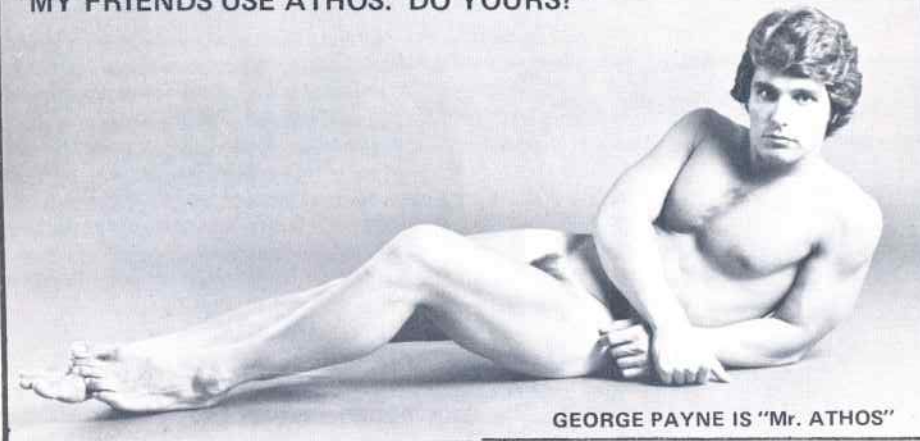
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comparisons" between the famous quartet and the doomed, Biblical cities. (White Ted & Carol looked "OK", Willie wore her hair "like a Marine", lifted weights, and was built "tougher than a lumber jack". Bruce used lipstick.

Suddenly, last spring, an article in an obscure spiritualist digest caused a sensation when its author claimed to be a member of the lost expedition: Bruce. The story, titled *Hot Stuff in the Jungle*, was picked up by Press International, carried in the travel section of the New York Times, and is under investigation by the F.B.I. In it, Bruce, who still insists he's under thirty, spins a story of intrigue, murder, and lust.

After several months it became apparent, Bruce says, that the expedition was lost.

Ted & Carol wanted to retreat, but Willie, who possessed "the personality of a steam-roller and the patience of a machine gun", refused. They marched on. This decision disturbed Bruce because he "hadn't a thing to wear", except a silver lame bikini and a pair of black suede pumps. However, the next evening brought a crises that made even a lackluster wardrobe seem small. They were attacked by a band of Pigmies.

Bruce describes their battle (and capture) as "more wild than a drag ball on the White House lawn". Not even Willie could stop the little men from "committing indignities of the spirit and flesh beyond civilized comprehension". Strapped to poles, exhausted, and tormented, the quartet was carried off "into the sinking

sun, where no man returns".

In the village, Ted & Carol were shuttled off into a dumpy hut and forgotten. However, much to their surprise, Bruce & Willie, were ushered straight to the center of a vast square and made to sit "on gold thrones". They were given water, fresh fruit, and oil rub-downs, which Bruce says "were incredible". It was obvious, after such regal treatment (and prayers that included the sacrifice of a virgin), that the pair was being worshipped! In a flash of philosophical wisdom, Bruce states, "I guess a couple like us had never hit town before."

A feast that night in honor of the new deities brought matters to a fateful head. The food was fabulous, especially the

meat course. And when Willie, through intricate sign language, asked what kind of meat it was, they discovered it was Ted & Carol! Right then, Bruce declares, Willie showed the depths of her personality: she ordered a second helping.

Bruce immediately made plans for escape. But Willie, who was "bribed with fifteen vestal virgins" decided to stay because "this is better than banging around the bars". They parted, Bruce says, "as brother and sisters, too fraught with emotion to speak".

Bruce's desperate attempt at escape makes pertinent reading. Dispite being heavily guarded, the young explorer made his displeasure known by refusing what he called "cheap affairs". (Although he admit-



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TAKE A FERRY TO

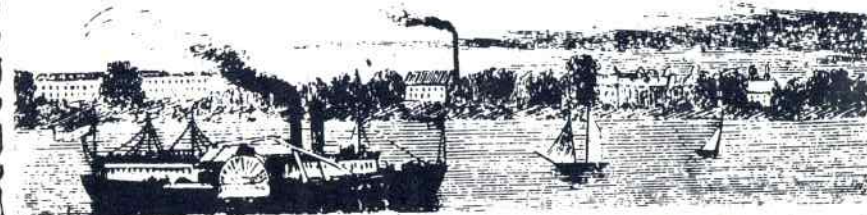


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ted being married 189,000 times, once, briefly to a missionary.) Finally, after years of "fighting against hope, time, and men", escape came. But in a more daring than imagined. As though from a dream, a man on a white elephant charged through the village and scooped him up just as he was to be "married" to the king (reputed to be 112 years old and senile). Racing into a new life, Bruce suddenly realized who his champion was: Ted! At that moment, Bruce fainted. When he awoke, he found himself "in a sleazy hotel on the north side of Brooklyn, in a room littered with wine bottles."

But he was free.

(Note: Snubbed by *National Geographic*, ignored by *True Male Adventures*, Bruce was invited to lecture for Alcoholic's Anonymous, which he declined, for personal reasons. However, in conjunction with various police agencies (and the American Psychiatric Association), Bruce is making striking appearances across the country. His life story, bought by an Italian film company, was judged obscene by the Federal Courts, and is being readied for a children's television series, starring a chimpanzee.

Willie, whose where abouts are still unknown, was given a "Man of the Year Award" in absentia, by the Daughters of

Sappho, and a lifetime subscription to the *Gourmet Quarterly*, a magazine for discerning dinners.

III. All About Yeves: A French import (and understudy), Yeves Babbit, achieved instant stardom only after the star of the Follies Revue died suddenly on opening night (after being run over by a tractor). A country boy (with a heart of gold and nerves of steel), Yeves conquered a hostile audience with his brilliant comic style in a number which, oddly, included the same tractor that flattened his very best friend. Theater is full of coincidences.

However, tragedy stalked the newly discovered star as one understudy after another came to an unfortunate, untimely end. Soon, rumors that the show (and its star) were cursed began circulating. Yeves, frantically religious, rushed to a gypsy fortune teller for help.

No part of this remarkable interview was revealed, but almost at once the show, the star, and the new understudy improved. For two days no mysterious incidents occurred. Joy abounded in the shadows of the theater.

Suddenly, tragedy lowered the curtain:

The new understudy, Violet Lovely, a beautiful twenty-three year old blond boy (and friend of the producer) was alone with Yeves rehearsing a country-western song. "All at once," Violet says, in an in-depth story by "Real Experiences," "I saw whats-his-name, who used to work here, tearing across the stage on a tractor. I nearly fainted. I thought I was a goner." He wasn't. Yeves, however, passed over, to that great stage in the sky.

That night, facing a hostile crowd, Violet Lovely became a star: in a revue which, oddly, included the same tractor that ended the career of his very best friend! Theater is known for such coincidences.


(Note: After three weeks Violet Lovely retired "while still in one piece" and is now appearing at Woolworth's 5&10 as check-out girl. His life story is being sought, in Court, after investigation of the Grand Jury, which is notorious for its stand against spiritualism.)



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CHANNING (Cont. from page 31)

in front of the footlights in Manhattan's Alvin Theatre bellowed Gershwin's "I Got Rhythm" in a voice like a fire siren and blew the audience right out of its seats. Before her, a gawky torch singer named Fanny Brice and a twinkle-toed dancer named Marilyn Miller had enchanted a million-odd playgoers of the 20's. And now we have Carol Channing."

And now we have her doing it again! Only this time the Little girl from Little Rock arrives to us as a matron looking back on her past. In 1950 the role was

considered the greatest comic creation of the decade and it is still, even now, a great vehicle for someone who knows how to play the audience and has a flair for comedy. Although I can't think of anyone except Channing or the late Marilyn Monroe doing the role. The musical is a showpiece for Channing and I dare say almost a well-staged night club act. The only thing that elevates it from this status or from being a one-woman act is that Miss Channing is supported by four other top entertainers who obviously also know their way around the legitimate theater's stage and by a fine chorus of



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singers and dancers.

The music for the show is far from great. The musical doesn't have one memorable song in it except those that were taken from Gentlemen such as "I'm Just a Little Girl From Little Rock" and "Diamonds Are A Girl's Best Friend", but again without Channing doing them or the individual performances of other songs by other cast members, it is very doubtful the music itself would have much effect.

During the opening scene, Miss Channing joked with the audience about how "Everything 'habbins' in 'Chicago'" because the Chicago run seemed plagued with ac-

cidents. During one performance Miss Channing's wrist was broken when she was knocked down in a collision with the men in the fight scene. She just covered the unsightly white cast up with more diamond bracelets.

An unfortunate backstage fire during another show destroyed the Opera House's original drape curtain, constructed in 1929 from 7,000 pounds of velour (today's costs make it irreplaceable) and caused considerable water and electrical damage. After 2 days of a forced holiday, Channing announced that performances would continue if she had to play by candlelight.

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As Dolly Gallagher Levi, she rang down the curtain at 1,273 performances and never missed a single one and I'm sure if she is given the chance she will top that feat with LORELEI.

Peter Palmer, a native Chicagoan, who plays Lorelei's husband to be, has one of the best voices in the production and is quite a leading man. The former lead in the Broadway hit and later in the film version of "Li'l Abner" stands 6 feet 4 inches and is 230 pounds of handsome man. He not only makes Channing look petite, but has her and the rest of the audience staring goo-goo eyed. Since Channing

herself is always larger-than-life, Peter Palmer is the perfect match for her. He does not detract, he compliments.

Another perfect match in the show is the coupling of Tamara Long and Lee Roy Reams. These two talents sparked in "I Won't Let You Get Away" and "We're Just a Kiss Apart". Miss Long proved to be a real song belter when she cuts loose in "I Love What I'm Doing". It's no wonder Mr. Reams was chosen as her leading man for beyond his good looks, he has an exceptional good lyric baritone voice and proves to be a fine dancer.

Dody Goodman, who began her career as

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a ballet dancer is another gal who brought a new meaning to the word "comedienne". She managed very nicely to grab the spotlight when the show gave her a chance but unfortunately her real talents were wasted in the role of Mrs. Ella Spofford.

Two others who deserve mention are Robert Fitch and John Mineo for their excellent "Me-and-my-Shadow routine", throughout the show. Not even the four little cynettes in Swan Lake could have been more perfectly matched, more in step or fully co-ordinated. Bravo! Joe Layton's choreography shined here, but it was otherwise rather mediocre, showing nothing particularly new or inventive. He

did, however, do an excellent job of staging.

Special compliments go to the set and costume designers for they did a lot to brighten the stage. Especially the costumes which ranged from outrageously ridiculous to very smart; all reaking with expense.

St the end of each performance, Miss Channing announced that "My Lorelei is going to America first. New York can just wait."

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MOTHER NATURE (from page 19)

standing over him, and the caption read: "Nothing ladylike about this".

Many of the famous imps became designers, milliners, hairdressers and hit the Hollywood trail where they are doing very well. I guess you couldn't expect them to go back to lumberjacking!

Today many performers try to make it in a "drag" scene and few carry it off with all the right comedy effect or style. Jerry Lewis (At War With The Army) tried in a blonde wig and cheap dress. But he couldn't get picked up in a servicemen's bar. Cary Grant looked better as a WAC than in that dressing gown (Bringing Up Baby), except he reminded me of Rosalind Russell. Eddie Cantor (Palmy Days) looked and acted like Funny Girl, Fanny Brice. Bing Crosby (High Time) looked quaint while Jack Benny as Charley's Aunt looked cute. Mickey Rooney (Babes on Broadway) as Carmen Miranda wore his fruit basket and beads well and the wedgies added a few inches...in height.

But William Powell in drag looked too much like Bette Davis from the Corn Is Green. The best sister act of them all of course will be remembered from Some Like It Hot, Tony Curtis and Jack Lemmon. The list is endless but I can't forget Stan Laurel in black satin and pearls as a society matron.

Today there are no longer novelty acts and overdressed trollops. The boys are proving they have talent, fine voices, a sense of humor, are good dancers, experts in the art of make-up. They have gone beyond just camp acts to legitimate theatre as qualified performers. San Francisco is accomplishing great strides in community theatre. City Players are offering their latest theatrical experience, Neil Simon's PLAZA SUITE. Starring Chuck Waltz and Brandie, Billie, Faye and Nancy. Directed by Wally Rutherford. Versatile, imaginative and creative. KIMO productions brings DAMES AT SEA to the Village theatre through October. Many theatregoers are confused as to what "gay

theatre" really is. Especially when they see a show advertised, ALL MALE CAST. Unfortunately seeing a very different picture from the one intended. Little wonder that this type of small theatre is insecure and underdeveloped beyond a certain curiosity level. A conditioning to educate and accept masculine interpretations of a female part has been saturated with misconceptions and factual errors. If this type of community theatre is to achieve true freedom and fulfillment as opposed to the suprious kind consisting of material efforts and repetitious jokes - they will have to re-examine and re-evaluate and re-write to show what is happening. It will emerge a very different story from the one the general public has envisioned. As "gay community theatre" matures, inclinations to explain will be unnecessary. The shows will not be frustrated by a few critics' indifferent attitude as to an amateur show. Success is due, only to the patient, unrewarded work of a handful of dedicated talented people that changes to the recognition that is beginning to appear.

When you're in San Francisco, check out theatre listings and see a current community production. Nowhere, will there be anything like these DAMES AT SEA, but on a San Francisco stage, unless they tour. And if you'll excuse an expression... these gals are GIFTED guys.

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• **VEGAS** (Continued from page 14)

ovations kept her on stage overtime as she wept with the overwhelming welcome on opening night. Shirley's soul and heart are evident in each word, breath and movement she makes. The drama of her voice keeps the audience in rhythmic gyrations and insane shivers with each expression and sound expelled from this Queen of Soul. We love you, Shirley..... and thanks for the pics.

Hail Delila Debris! My all-time genius of humor, Breck Wall, is still doing the brilliant show, outstanding among all strip humorists, "Bottoms Up '74". Delila Debris is a strip tease that Breck does

which could never justly be described in words. Breck has been doing "Bottoms Up" now for 15 years and it's delightful to see how a crafty, skillful master of humor strives for the freshest flower and is constantly planting new bulbs. Each show is performed with more vitality than the last. The cast must be made of "funny bone fetish enthusiasts". They're absolute masters at tickling it. With a series of blackouts they don't stop until you hollar "Uncle".

Las Vegas' columnists seem to agree on this show; "BU has soared on a high plane of freshness, vitality, and classic goofiness always maintaining its reputation as the

funniest review ever to play the Best City of Them All. Show keeps up-to-date with it's topical gags and each edition spotlights new material"...Forrest Duke.

"Bottoms Up and the Circus Circus theater are made for each other"...Joe Delaney To watch this show at Circus Circus proves how effortlessly "Bottoms Up.. won the "Review of the Year" award. Variety Magazine calls it the greatest musical laugh package in all of show business.

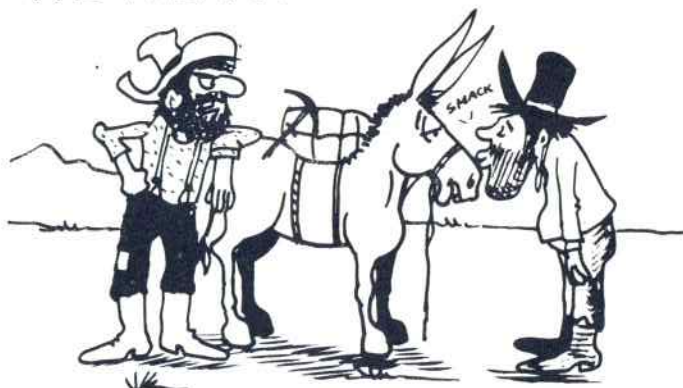
After seeing this show and getting to know Breck offstage, I feel I have had the privilege of meeting one of the most won-

derful people in show business today. His true love is the cast and crews of "Bottoms Up".

Breck recently disclosed his plans to bring in a sexy blonde man, Jerry Clark, to take his place for 18 weeks while Breck opens a sister "Bottoms Up" show at Harrah's Club in Reno. Breck will be a hard act to follow, but after meeting Jerry Clark and discovering his qualifications, I feel confident that he can fill the bill...watch for him!

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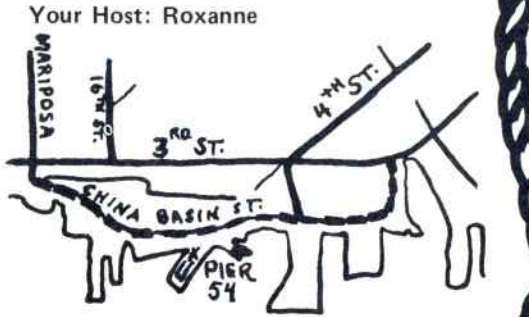
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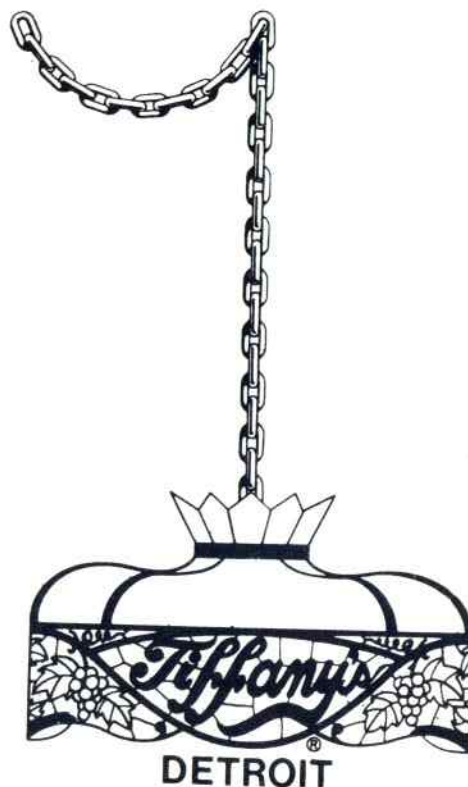
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(Continued from page 8)

Illinois for winning the first Miss Gay Illinois Pageant last month.

Just across the state lines, Michigan and Indiana got together to form the "Lambda Society". Its purpose is to improve and promote social activities in the Gay Community. The organization had its first picnic on a private 200 acre farm in Indiana complete with swimming pool and D.J. Danny Wintrode who really had it together. 300 people attended and credit goes to the organizers; Goldie (Niles, Michigan), Evelyn Hockman (Indiana) and

Bob and Jim (Elkhart, Indiana).

Judge Jack Sperling is declaring the Chicago Ordinance against cross-dressing unconstitutional as a result of assault and arrests of transvestites recently.

The Chicago Gay Alliance Center which has served a home and place of council for young gays and has for years played host to other gay organizations is closing its doors because of a huge financial loss.

"Dial A Gay Message" is also ceasing operation but its equipment and services will be continued by Gay Switchboard.

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