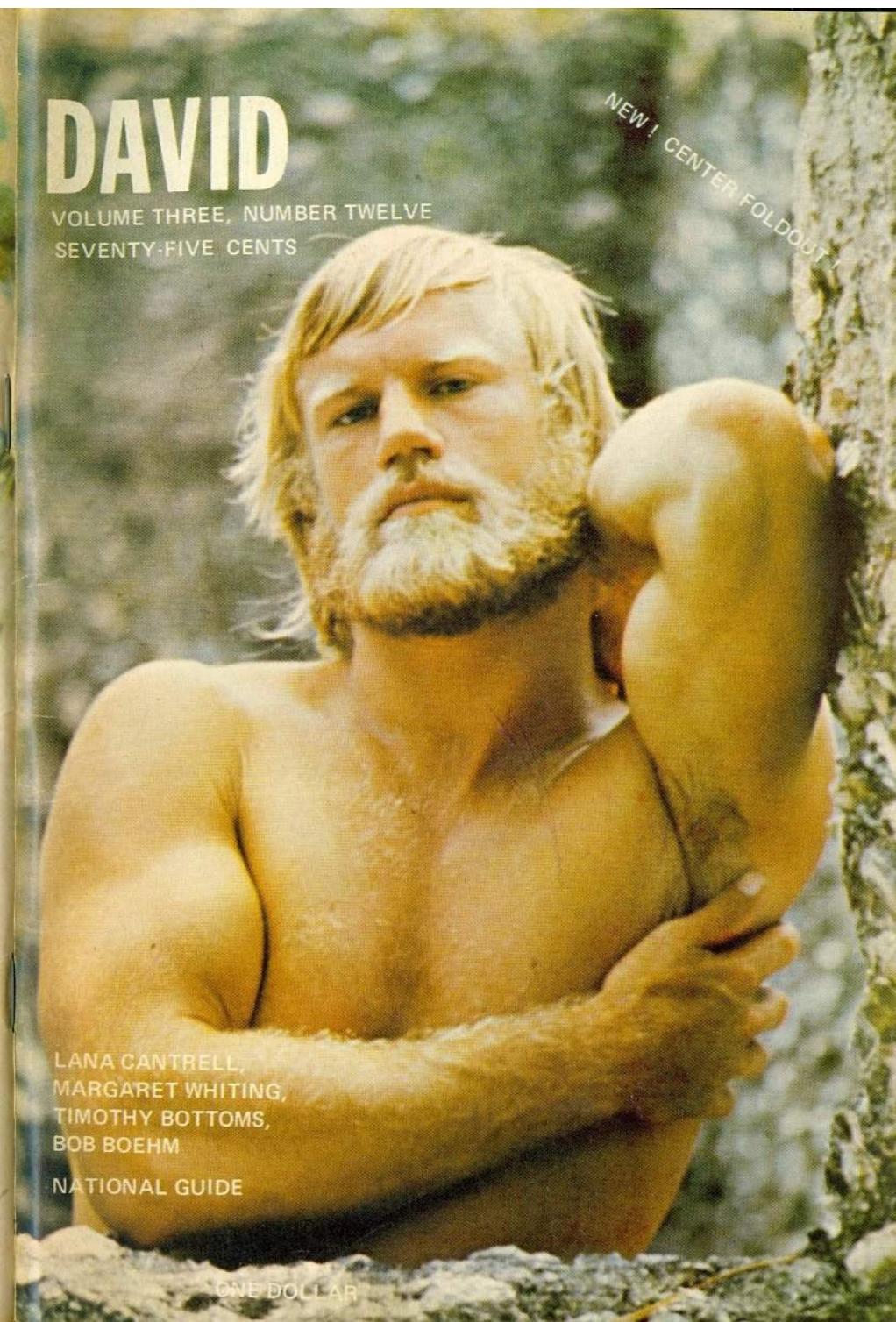
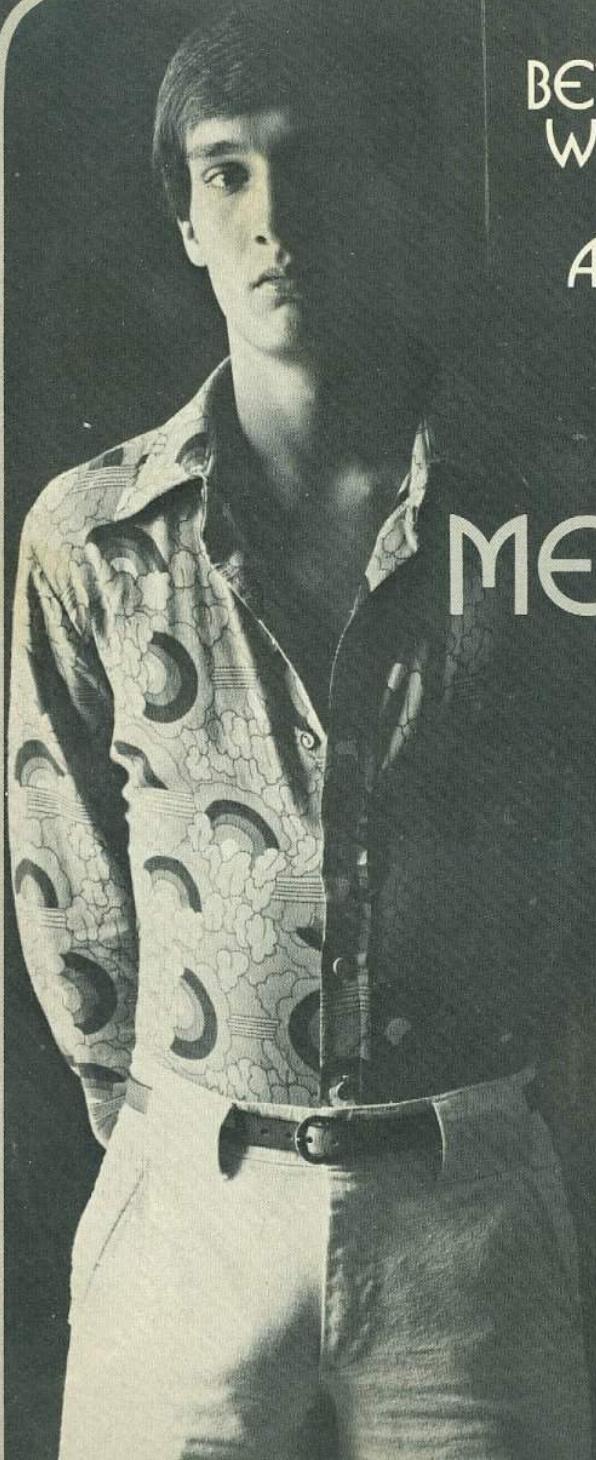


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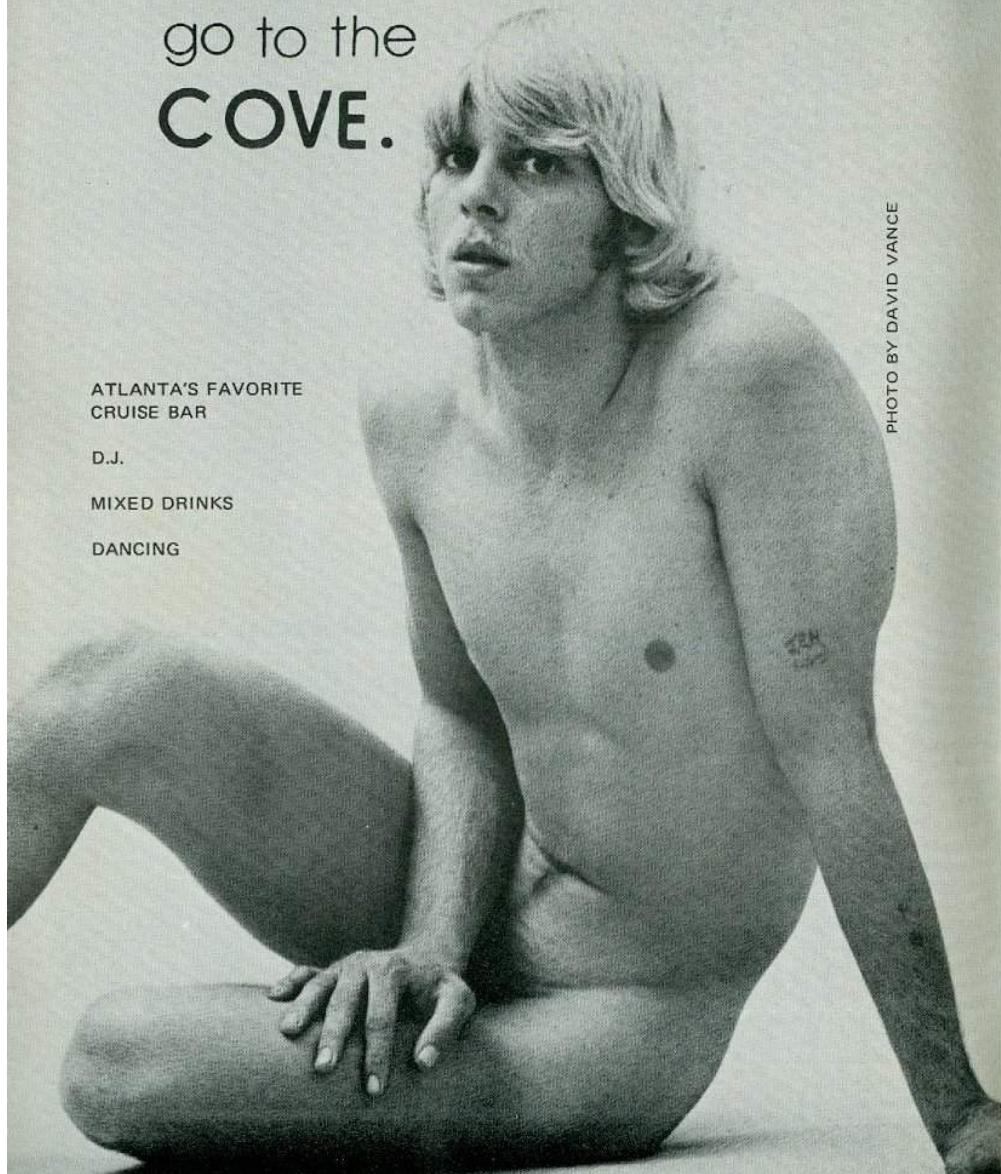
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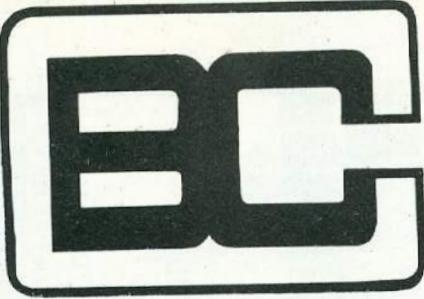
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JANUARY - FEBRUARY, 1974



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LETTERS to the EDITOR

Dear DAVID:

I agree with those correspondents in this column who congratulate you on your fine magazine. DAVID fills a void of long standing in the homosexual community, and I shall continue to support it by buying it as long as it is available. I do, however, have several complaints that I would like to register in the form of suggestions for improvement.

1. Include photographs of frontal male nudity. In this month's issue of PLAYGIRL, a magazine I buy for its photographic honesty, is an article written by "Sheila Levine - The girl who attempted suicide because society wouldn't let her view a penis." Lucky Sheila. She now has PLAYGIRL while I remain the gay who may well attempt suicide because I must buy a woman's magazine to view a penis. Your audience, unlike that of READER'S DIGEST or CATHOLIC REVIEW, is primarily interested in sex, or homosex. Photographs which show a man's penis and testicles as well as his face, torso, and kneecaps would be not only acceptable, but very desirable.

2. Include a section which would feature gay businesses in various cities around the country. This may be difficult, but it would be a service for which I would be grateful. I do not drink, so I never frequent bars or night clubs, gay or otherwise. But I do get haircuts and buy shirts, and if I knew of a gay barber and haberdasher in the Baltimore area, I would willingly patronize their shops.

Again, I like your magazine, your photographs - dramatic and light, your models - handsome and virile; but PLEASE save me from self-destruction as PLAYGIRL saved Sheila. Show me a penis!

Peace and joy,
Robert David,
Baltimore, Md.,
ed: Thank you for your nice comments

and your interest in DAVID.

Our goal is now, and has always been, to present a gay publication of high quality that can be placed alongside respected "straight" publications on the newsstands around the country.

Since we don't ask for, nor do we receive contributions, DAVID must be handled as any other business. Unfortunately this goal of ours will take a while because of a few hard "facts of life" which we have been doing our best to accept.

Firstly, Everyone wants a gay "Playboy" but it is not going to appear with the "waving of a wand". It costs m-o-n-e-y to produce a large, slick, glossy, packed-with-exquisite-color-photo magazine, especially with the constantly increasing "Paper Crunch".

It's normally done by charging 4 to 5 thousand dollars for a full page of advertisement. Our advertisers just plain cannot afford such rates. Not many businesses can. So, we've had to do the best with what we have available. As the situation changes, we will too (we hope for the better).

Secondly, because of the nature of our advertiser's businesses, they tend to be a little on the conservative side in order to stay in business more than a few months. We have been forced to be a little more conservative than we would like to be on many occasions because of this.

It was a blessing for the gay scene that PLAYGIRL came along and gained acceptance of the total male nude on a national level.

We can now prevent unnecessary "suicides" by presenting frontal nudes without fear of offending. This is being done in this and future issues with what we hope will reflect the beauty and respect for the male body.

Our hats and our "hands" are off to PLAYGIRL and a straight society that is getting less uptight every day.

drive a litt e further to enjoy
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miami's most together disco!



DAVID: Vol 3, No 12

8



DAVID: Vol 3, No 12

9

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CHICAGO

Special thanks to Jack from the **Up North** for his humanitarian efforts again demonstrated so thoughtfully. Our area rep has been very ill and Jack has done so many things to help him, from holding blood drives to sending over welcome nourishment. If there were only a few more people like Jack around, maybe the world wouldn't be in the mess it's in now!

It's now legal to serve beer and wine to those delightful things called 19 and 20 year olds in Illinois. Although it's still not legal to sell them hard liquor, there seems to be no problem as the kids seem grateful to just be able to buy a beer now.

Two bars recently closed and Four more opened. The **Noche De Ronda** is now the **Snake Pit** and **New Ruthie's** is now **The Odyssey**. Both bars have changed owners as well as names and the new images look



Audrey Bryant

great. **Sam's Everyday People, Inc.** has opened a new private membership disco-bar called the **Machine** on Sheridan Rd and **Paul Britt's Boys at Sea Bar** is proving to be much more fun than the Navy was!

Audrey Bryant and **Tonya Terrell** have joined the great cast at **David's Place**. **Hunk Jim Cassidy** recently made an appearance at this jumpy club and really turned them on and on and on.

The **Glory Hole** has picked up on an idea that's been doing well on the west coast for quite some time. They've started showing feature films on Mondays and Thursdays. Patrons are finding out that they don't have to pay those ever-increasing box office fees to enjoy a good movie and possibly make a friend or two at the same time.

Roby Landers has really gotten the production numbers together at the **House of Landers** lately. Even **Verushka** has made a startling change for the better, causing the audiences to shout for more. Of course Roby has always been good at getting a crowd going even though she swears, in a voice that rises and falls more than the windowshades in a whorehouse, "I don't have to put up with this crap!"

NEW YORK

Happy to report that **Teddy**, formerly of **Frizby's** has opened **Mothers** over on 23rd St. The sex pot behind the bar is none other than cover boy, **Tony Collado**. **Don Armenti** and **George Sardi** have opened at the **Concorde Cafe** with **Johnny** tickling the **Ivories**. **Joe Knoff** of the **Bleeker Street** is doing great business. One of the new "in" spots at the **Village** is **Kelly's Village West**. **Ms. Kelly** is the beautiful blonde underneath the derby. The other beautiful blondes behind the bar are **Ellie Metcalf** and **Cappy**. **Stanley Franks** of the **Beau Geste** has to receive the "Host of the Year

Award". His spread for the bartenders' awards was the most sumptuous ever. And, if you thought that was something, Mr. Franks threw a Christmas Bash for friends and customers that featured, among other delicacies, a whole roast pig! Unbelievable. Memry of the year; The Benefit for the retarded kids at Christmas. **Ed Murphy** of the Wagon Wheel organized a Christmas Party for the Manhattan Development for retarded children. Many, many thanks to all of the bars who contributed toys for these children. A special thanks to **Mr. Ted Hook** for helping me get the talent together. **Ms. Claiborne Carey** really shook the house with her Christmas Carol Sing Along. Young **Rob MacGrath** won the children with his singing and guitar. **Michael and Joey** from the **Forrest** did their version of Cinderella, much to the delight of the children. The **Harte Bros. Band** was L'O'U'D' and good. It was Ed, himself, though as Santa that I will never forget. When he appeared, the children went Bannanas. He had time for each and every one of them. They hugged and kissed him and were so grateful for the presents. The memory still puts a lump in my throat. Beautiful **Joey, Mona, Jean Devente, Martin Rosen** and others were on hand to help in any way they could. Thank you, Ed Murphy, for letting this reporter be a part of it. Look for the new Spa opening Valentine's Day. The name? **Rocco's**. **Ted Hook** will be leaving the **Continental Baths** to supervise the talent booking. Opening week they will be having thirteen!!!! Count them, Thirteen stars appearing. All appearing as a favor to the gentleman who gave many of them a push along the road to stardom, **Ted Hook**. From what Ted tells me it is going to be some club. **Miss Alaina Reed** opened the new **Grand Finale** as only she could. Four encores!!!! We ringsided with **Miss Virginia Capers** (next issue) of "Raisin" fame. Virginia was mighty impressed. I'd love to see Virginia do a club here in Gotham. Talk about a singer!!! Zoo Dept; My cousin and his lover returned to New York for the Holidays. They went to a place called **Steps**. They were mugged in

the men's room. Howard, my cousin's lover, had his glasses broken and pushed into his eyes. The management shrugged their shoulders and said "Tough Shit". I say, "Tough Shit" to them. I hope the place closes by the time you read this. Another Zoo is High Camp over on E. 60th St....Went to see the Divine **Sarah Vaughn** at the "tubs". It was my first time there for a show. It will be my last. While Sassy was "Divine", they wouldn't let her off the stage, and it was very distracting to hear the splashing in the pool and see so much skin parading by. I really couldn't get my head into the show as I wanted to. The legendary **Josephine Baker** opened at the Palace the other night to a sell-out crowd. What else??? **Liza** opens next week and we'll be there for that. If you're in the neighborhood, drop over to the **Yukon** and say Hello. After going as a customer for 13 years, Roy decided I may as well help out. I promise you that this place proves that there is somebody for everyone. Unreal! Had New Year's breakfast at the **Painted Pony**. Place was mobbed with bar people. **Roger, Wally and Jerry** from **Uncle Charlie's North**: **Tom Deveny, Norman Farber and Bobby Moore** from **Walter's Apartment**; **Johnny Savoy** and many others were relaxing after a hectic New Year's Eve. Beautiful **Eddy O'Connor** was taking care of business. God bless and keep you healthy and happy in '74. Hope it's the best year ever for all of us. Peace and Love, JE.

FLORIDA

The photo on the next page is attractive **Jim Edmundson**, bartender at the **Warehouse VIII** and winner of the second annual **Mr. Club Miami Contest**. Jim beat out 14 other contestants in sunny Miami on December 30th for a cash prize and the opportunity to represent the club in the forthcoming **Mr. David Contest** and also in the **Mr. Club Bath Contest** to be held at the **Everglades Hotel** on Feb. 23rd. Male contests are taking the southland by storm. Coming in March is the first **Mr.**



Gay Florida Contest to be held in Daytona Beach by the Club Hollywood. The first annual Mr. Keith's Cruise Room Contest will be held this February and Damien's Yum Yum Tree in Daytona has begun a **Gaymate of the Month** Contest. The winner of that contest will be given a chance to pose for a nationally distributed calendar.

It has been announced that the **Miss Florida Pageant** will be held at the Marco Polo Hotel on Miami Beach on May 6th this year. The Marco Polo is a grand hotel. The audience sits in tiers facing 3 stages with separate drop curtains.

Michael Greer's return engagement at the **Warehouse VIII** was, as expected, well received by an enthusiastic audience. The **Ambassador III** in Miami Beach remodeled again. The place looks great and the new dance floor is even wilder than before. Sunday Buffets at **Maria & Kays Hideaway**, Miami Beach drawing them in even from as far away as the keys. Danny, photographer and connoisseur of all good things is very proud of their new piano entertainer, **Walter Lenna**, at the **Venture Inn**. The best food this side of San Francisco can be had at the **Poop Deck** at the **Marlin Beach Hotel**. The food honestly tastes so good that you hate to swallow each mouthful. The only reason you do is because you know you have another great taste coming with the next. Worth doing a feature on, and we will soon. **Lenny and Mike**, the two dashingly handsome brothers who own **Damien's** in Daytona have agreed to do a nude foldout for us for an upcoming issue of **DAVID**. **Dynamite!!** **Tee Jay's** was packed recently (as if that were something new) when **Fortune in Men's Eyes** was screened. Everybody loved it. New on the scene in Florida is **Le Club Menage** and the **Odds and Ends Executive**. **Le Menage** is the former and very elegantly furnished **Millionaire's Club** in Miami. Complete facilities are available from Disco-Lounge to swimming pool to health club to restaurant to beautiful hotel rooms. Plans are to

feature "name" entertainment in the ballroom. Worth checking out. The **Executive** is in Hollywood and is sure to be one of the most popular places for those who work late (such as groovy bartenders) to let down their hair a little since they will stay open till 6 am.

SALT LAKE CITY

This great city by Salt Lake is not at all what you would expect (considering it's firm religious background). Not that it's anything near decadent, but the place swings with a gay community that is really together!

Smoothly and without fanfare, gays there decided their 'thing' over the past couple of years, was to infiltrate government and they did just that. Just about every office in town has gays working for it! What better way to find out what's happening and to help formulate what's going to happen!

Probably the swingingest place in town is the **Sun Tavern**. To look at the crowd, you'd swear you were in any Big, Big city in the U.S. The percentage of good-lookers is extremely high as well. It's almost like stumbling on to a modeling colony comprised of models who have no idea whatsoever that they are that good looking. Next door is the **Club 15** with a somewhat quieter crowd but just as friendly and just as good looking. Naturally, it almost goes without saying that the **Club Baths of Salt Lake** gets a healthy share of adorable Adonis.

PHOENIX

Don't be discouraged if Phoenix doesn't appear as friendly at first. It's a very cautious town and new faces at night are not given the biggest reception in the world. Rather, try the Sunday Brunch at the **Nu Towne Saloon** first, (if your schedule permits). It's a popular spot for the college crowd and a lot friendlier. If this isn't convenient, just be prepared to take a little more initiative to be friendly yourself and Phoenix will open up to you.

The **Hide-Out**, leather-western-levi bar,

AT THE ODDS & ENDS EXECUTIVE YOU'RE THE BOSS !

Your new club will be opening late January, 1974 with a grand opening scheduled for Valentine's Day, Feb. 14th.

Complete dinners will be served from 5 pm till 11 pm. Pizza or breakfast will be available from 11 pm till 6 am.

Your Maitre 'D', Tony Rinaldo will assure you the V.I.P. treatment as you dance, dine and drink the high-spirited liquors at your disposal.

Sunday Champagne Brunches begin at noon and last till 3 pm.

The convenient location is only 7 blocks south of Hollywood Blvd in Hollywood, Florida (across the tracks from Dixie Hwy).

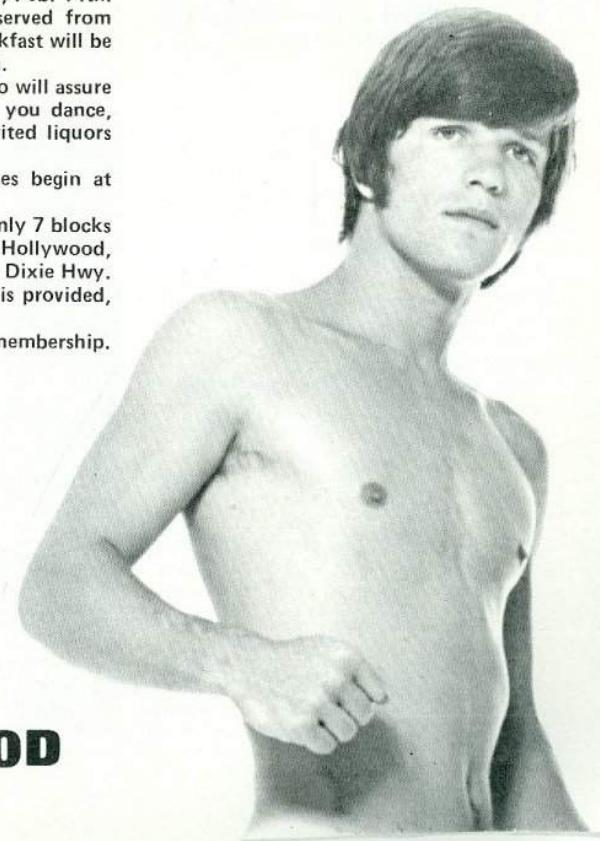
Naturally, adequate parking is provided, both front and back.

Check with us soon for your membership.

**phone
921-9847**

PHOTO BY DAVID VANCE

**715 S.W.
21st AVE
HOLLYWOOD
FLORIDA**



has moved to a new location on Grand Avenue. That Marlboro Country billboard poster looks great on the wall and ceiling Gene. The *Valle Review*, Phoenix's first supper club-show bar is closed temporarily for remodeling, and the *Sir James* in nearby Tucson is closed for good. When in Tucson, don't miss the popular *Stone-wall*. Their parties there are great and we understand they really had an occasion to celebrate recently when Tom, one of the owners, was appointed to the County Liquor Commission Board...a first for a gay bar owner in Arizona!

While in Phoenix, check out the *Club Phoenix Baths*. Jim Leonard there and his staff have been busy around the clock making improvements on an already beautiful and clean establishment. By the time you read this, the new bunkhouse should be open and an outdoor-heated pool is soon to undergo construction.

DENVER

While on the subject of friendly, this city doesn't really reach out and grab you but there are a few places which appear to prove the exception to the rule. The dudes who own *ouR-Den* and the *Bull Pen* on W. Colfax make you feel the trip out there was worth the effort. The Bull Pen is a small, but cleverly done western-levi bar that's designed to help you "Corral" your new bull. *OuR-Den* stays open after-hours to sober him up a little with coffee so you can "steer" him home.

The *Alley* on Broadway (rear entrance, please) is also a bar designed for the proverbial "Man's Man" and packs them in. *Rocky*, the manager, is a good dude and appears as if he could handle any situation very well. Across the street from the bus station is the *Court Jester* with an appropriate crowd. Most of the dudes there are young and lively. The Jester is also one of the most popular after-hours clubs.

ATLANTA

The New Year brings many changes in the bar scene to Atlanta. The *Sportsman's Lounge* (the now defunct King's Kastle

Inn) never did get off the ground and the place is now a straight club. *Bernice*, formerly of the *Onyx*, is now managing *Mre. P's* and appears to be doing well. The *Score One* makes its debut on West Peachtree just down the street from the *Club III* (which is still packing them in). The *Score One* was the old Arthur Murray Dance Studio and really is shaping up nice with two floors of activity. Quite an elegant ballroom! What was once *Dick Van Dyke's Wit's End* has become the *Stardust Lounge* featuring shows by *Buddy Clark*. *Buddy* is doing his Las Vegas style shows both at the *Stardust* and the *Onyx*. A new girl's bar, *Ms. Garbo's* opened last month and is doing great. The *Sweet Gum Head* and the *Cove* still pack them in nightly.. Cocktail time at the *Cove* is always good fun. With *Kathryn Murray Powerful*, *Monna*, *Jerry*, and *Peaches* around, it couldn't be anything else!

SAN FRANCISCO



This is *Sweetlips*. She can be found at the *Kokpit*. She has good reason to be laughing. She's the smartest one in town!

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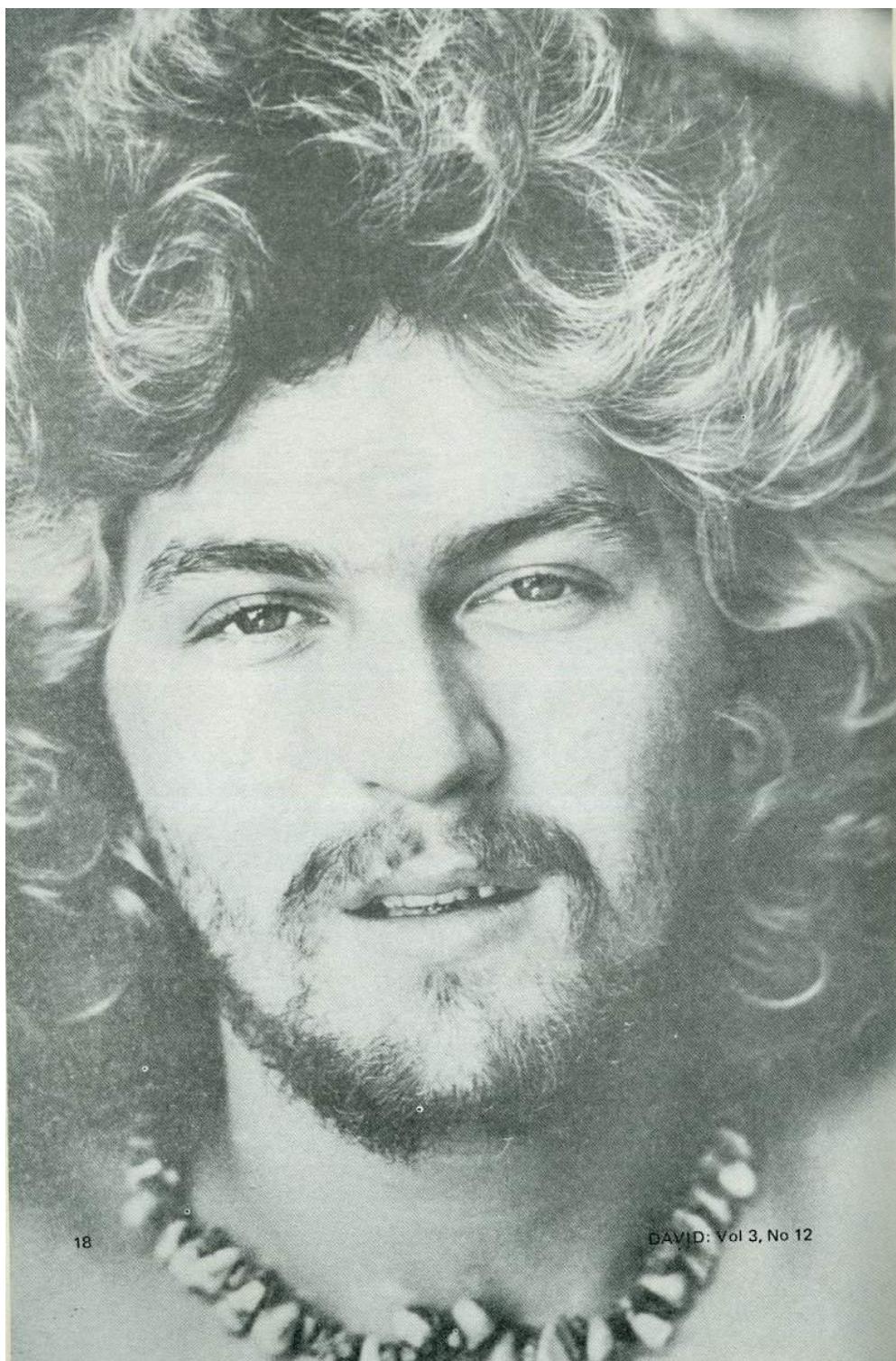
I'M A GUY. And I like it just that way.

But that doesn't mean I can't get off on someone else's trip though. For example, take the shows at the *SWEET GUM HEAD* in Atlanta. Now there are some real entertainers. *Rachael Wells*, *Miss Hatner* and *Kitty Litter* from the *Grease Sisters* to mention a few.

Guest appearances by *Roby Landers*, *Lady Baronessa*, *Roski Fernandez*, you know, great entertainers. You'd swear they were real chicks. Apparently quite a few dudes feel same as I do. There's always a bunch of good lookin guys at the

SWEET GUM HEAD (NATURALLY)

2284
Cheshirebridge
Road, n.e.
Atlanta, Ga.
DAVID: Vol 3, No 12



DAVID: Vol 3, No 12

LOVE THAT HAIR...

and everything that goes with it!

by Pierre Forget

We all know that we only have one head of hair. We should also be aware of a few facts on how to keep it in good condition and well nourished.

Hair is nourished both internally and externally. Internally from proper vitamins and externally from conditioners and reconditioners. These are not to be confused with cream rinses. About all they will do for you is to artificially soften your hair and make the shaft thinner.

I am very much against the use of cream rinses primarily because their basic chemical structure is the same as that of permanent wave solutions which, after prolonged use, tends to make your precious locks fragile and brittle.

However, the conditioners you find in Balsams are Cholesterol and Lanolin. Reconditioners contain Protein and Placenta. Reconditioners should be used fairly often because they contain these necessary building materials your hair needs.

The dictionary defines "to condition" as "to create a situation". This is exactly why manufacturers can get away with calling degenerative chemicals such as those mentioned "conditioners". In many cases they certainly do "create a situation".

Reconditioners, on the other hand, are legitimately fine products since they are the only chemical compounds that will actually restructure the damaged deficient protein. This is accomplished by the depositing of Polypeptide Proteins. This organic compound allows Peptide links and side chain reactions that increase the hair's tensile strength. These proteins are, of course, in an acid balanced 4.5 base to keep the hair in a healthy state once restructuring has been achieved.

This scientific formula allows for excellent compatibility between skin tissues and hair, and can also be used as a foundation for suntan lotions, skin creams, etc.

Detergent based shampoos are harmful to hair and exert a highly denaturalizing effect upon the hair's bonds of elasticity. They also effect the hydrophobic bond, (water loving bonds) and because of this side effect the hydrogen bond is broken: dryness, brittleness and lack of sheen are the results.

After this type of conditioning treatment be sure to use your blow dryer on a Medium Heat. These conditioners contain a percentage of oils and fats that add lustre to the hair. At high temperatures, these materials loose their sparkle and sheen.

Placenta reconditioners are fairly new on the market. These mainly repair the cuticle part of the hair to establish a better outer layer of the shaft of the hair. When the cuticle is broken down, 'split ends' appear. The placenta reconditioners will fill the porous part of the hair and eliminate all split ends, dryness, and in some cases prevent "fallout". Some hairdressers have claimed the actual regrowth of hair on some customers with regular use of Placenta over a 6 month period.

Listen dudes, you want to keep from going bald before 30? Start massaging the old scalp! Good circulation and a loose scalp are the only answers aside from just plain keeping it clean so it can breathe.

Contrary to popular belief, baldness is not hereditary but sadly enough, poor hair care is! Those tiny glands live on fatty tissues, so get that scalp loose, and with the help of protein reconditioners and placenta, there is no reason for you to go bald.

If you already have a lot of "skin" showing up there, keep this in mind; Nothing really dies in your body until you do. Regenerate those glands with massage and let your scalp breathe a little and you will see a difference. It may take a year of massaging daily but a "fuzz" will appear which will eventually become stronger and stronger as you relieve the tightness in your scalp.

Ignoring your hair will make it go away. Face your problems "head on" today!



club miami



what's
happening...

SUN---DOG & SUDS

7pm-11pm. Bring your dog

MON---COCKTAIL PARTY

7pm-10pm

TUES & THURS---MOVIES

8pm. Bring your popcorn

WED---YOUTH NIGHT

4-10pm. 25 to younger 82



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Joe and Stu, owners of Bigsby and Kruthers, are two young men of considerable foresight who seized the opportunity of changing times to grow. As the area in which they were located improved, so did their store. From meager beginnings of a small, inexpensive pant and shirt store displaying racks and shelves of "pot-luck" bargains, they've managed, in less than two short years to convert a "going" business into a highly prosperous, highly fashionable men's clothing shop.

Like opposite ends of the pole; as different as day and night; these two men have combined their ideas to create a new, exciting boutique in men's fashions. More than anything else, it's probably these differences of opinions that have made Bigsby and Kruthers what it is today.

Even a decision on advertising copy can be a traumatic experience for the owners here, but it always works for the benefit of the consumer for their first interest is bringing the best to their patrons.

They understand that all men are not alike and want to help you stay an individual who is ahead of his time enough to wear the high-styled look yet retain that important difference that is your own.

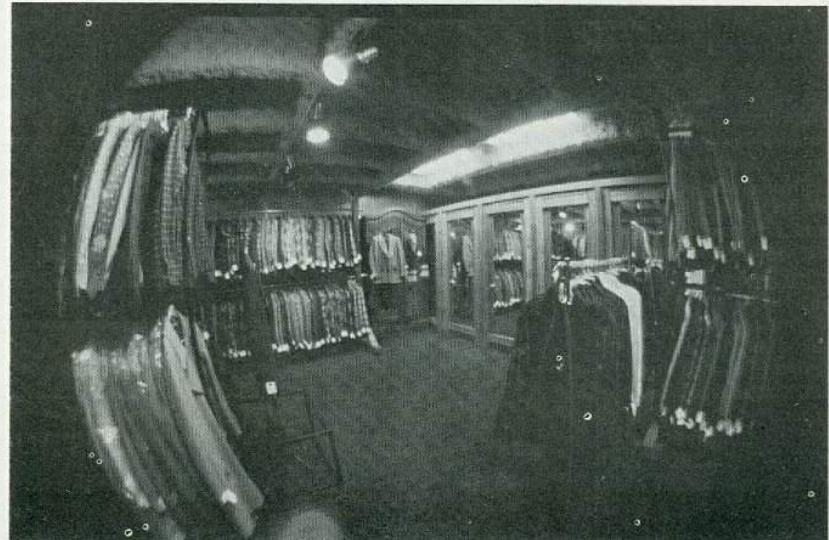
The clientele are men who are usually already well dressed, aware of quality, know their own style and want to continue to stand out.

They are interested in not only a look you like, but also a look you can wear comfortably.

To do this, both men travel frequently to Europe and Canada to purchase the latest fashions by top designers in France, Germany, Canada and England enabling them to feature a wide selection of suits, sport jackets, pants and coats in bold plaids, subtle stripes, colors and patterns ranging from the contemporary to the traditional with a variety of coordinated dress shirts and ties at reasonable prices.

Check out the differences. They'll work for you too!

PHOTOS BY RICHARD STROMBERG



DAVID: Vol 3, No 12



from France; A handsomely styled, single breasted suit-trim fitted in Brown & Beige, Navy & Light Blue or Gray and Burgandy. \$115.00

PAGE 22

from France; Epileted with patch pockets. Very tapered suit all wool in Grey Flannel only. \$125.00

DAVID: Vol 3, No 12

24



A special blend of wool and polyester for a softer, more comfortable look. Three-piece, rich in detail, in steel blue or beige with a subtle stripe. From France, \$150.00.

BIGSBY & KRUTHERS

A large selection of European suits, carefully selected to your taste.

3121 NORTH BROADWAY

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DAVID: Vol 3, No 12

NAKED STAR

HUMOR by R.C. Vallarian

I was naked when the stranger came to the door. Stark naked. (Even my earrings were raw pearls and bare rhinestones!) Confusion ran nude in the room (so did I) The sirens had stopped howling, the lights were still flashing, and a crowd was screaming under my balcony. I felt like Marie Antionette (a queen in the midst of turbulence, trouble, and tragedy). Something was wrong. But what? Words drifted (like rocks) through the window; "Faggot! Faggot! Faggot!" I saw stars, (but the sun was shining). I heard laughter, (but the screams were louder) I knew fiction, (but the facts were false). Suddenly I realized (from the force of a fist) that my door was being knocked up by the naked hand of a man! I was thrilled. Was I next? "Who's there?" (I questioned, quickly). "Police!"

I was always a fool for a uniform. Caution went to the wind, pride caught fire, honor got hot (and I threw open the door). Big, bronzed, and blond, he stared at me (as though he couldn't believe his eyes) and said (wonderously); "Get your rags, queenie! I'm pullin' you in!"

I hesitated. I never go out with a man on the first date. Besides, I didn't know what "conspiring to corrupt a community" meant. A young boy can't be too careful. Just because a man has a big vocabulary doesn't mean he'll measure up in other ways. (Sadly) I decided against a brief encounter. But he wouldn't take no for an answer (the brute). I dropped my chiffon scarf (he spit on it). I screamed (he cursed). Together, like two lovers on the threshold of romance, we faced each other (one desperate, one with a gun in his hand). He grabbed me (in a hammer lock). I couldn't resist love: temptation was too strong (so was he!).

The carpet in the hall was rough, flower patterned, and dirty. Neighbors (who hadn't spoken to me in years) leapt out and made instant conversation; "Look what the cop's dragged out!" "Yeah,

maybe this place will get decent again!" "No chance!"

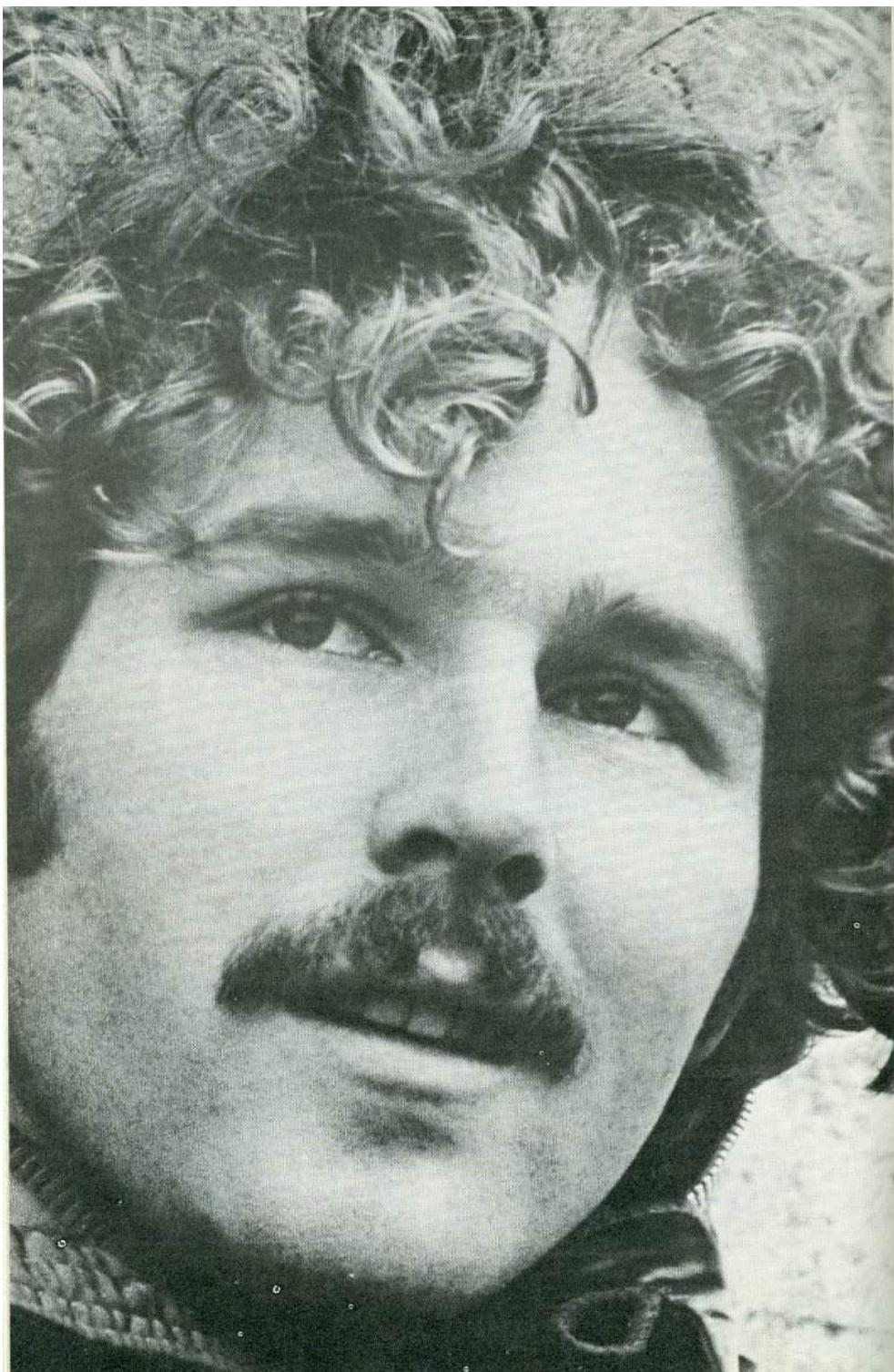
The walls carried notes of love (and phone numbers), the ceiling bore the cracks of a million broken hearts (and bed springs), and we rushed down the stairs (three flights, two landings, and the front door). I ached (from the passion of a clandestine affair). And, like the miser who wouldn't spend a dime in the dumps of depression, he never let go of my ankles. I was literally (black and blue and) a prisoner!

A great mob swarmed over the sidewalk. Men made remarks, a bartender tried to serve drinks (Molotov cocktails), and I was yanked off my dancing feet (into a paddywagon). I knew, in the dark, with the sirens screaming across the city streets, I was traveling on a one way road to love. But I remembered the words of a palm reader, who said, (in a moment of madness); "Wadda ya do with your hands, sweetie? Dig ditches?" Symbolically, I realized love is like justice in a baseball game; blind as a bat. Was there a detour ahead?

The sentimental journey ended at the police station (but the memories lingered on). I was pushed into a room (like a starlet at his first audition). Panic swept me. I'd played around all my life, but was I ready for Broadway? "Shut 'em up and shove 'em out", someone shouted from the front row. My loins quivered. Music, like the sound of a typewriter, began in the background. A matinee audience, (waiting eagerly) coughed, whispered, and giggled. Eight of us walked on stage in single file (like fugitives in a line-up).

I was nervous. I didn't know whether to sing, dance, or strip. No one gave me a cue. The producer (in a blue uniform) kept saying: "You recognize any of these freaks?" A man belched. The wino next to me fainted. Suddenly I knew my moment

(Continued on page 54)



PAPER CHASE'S TIMOTHY BOTTOMS

by Gene Arceri

More than one movie critic has recognized the strong resemblance between Timothy Bottoms and the late James Dean, not so much in their physical appearance but in the kind of sensitive, introspective young men of their day they play on the screen.

To young audiences of the 1950's and today, these two men were and are able to get across on screen the kind of rebelliousness that is at the heart of young men seeking personal integrity in a world that demands moral compromises, trust and honesty in their relationships.

The hero of James Dean's memorable film "East of Eden" is in many ways a brother to the boy Timothy played in "The Last Picture Show" and is at least a cousin to Hart, the Harvard law student Timothy plays in the "Paper Chase". "When people started to talk about James Dean and myself, I didn't understand the comparison", Timothy says. "I hadn't seen any of his films when they first came out. But I have seen "Rebel" and "Giant" on television, and I love the way he acted."

"I also admire the rebellious quality he was able to get across in his films." They also share a fondness for the late, great American novelist John Steinbeck. Dean made his screen debut in Steinbeck's "East of Eden", which was shot in the Salinas Valley in California, the author's home country. Timothy has hiked through the Valley, and knows the land there as well as the characters in Steinbeck's books. He wants very much to make a movie based on some of Steinbeck's short stories that are set in the Valley and the neighboring Monterey, and considers Steinbeck

his favorite author.

I was surprised to find the producers of the film "Paper Chase" so young when we met in their suite at the St. Francis Hotel in San Francisco. Robert Thompson and Director James Bridges, looking like a student himself, holds the opinion that Timothy has the same intense, brooding quality of Dean, and the raw, native acting talent.

Timothy, who is single, is also a loner, preferring to spend his time away from the camera in the outdoors, or sating his thirst for reading. He is currently interested in the plight of the American Indians and Oriental Philosophy.

He was born in Santa Barbara, California on August 30, 1951, the oldest of four brothers. His first acting job came when he was 13 years old and he played in semi-professional productions in Santa Barbara. It was there that he was discovered by Robert C. Thompson, the co-producer of "Chase". He was playing the lead in "Romeo and Juliet". Appearing in 50 productions there, singing leads "The Happy Time" and "West Side Story", for him it was an actor's dream training ground. Timothy made his first film, "Johnny Got His Gun" when he was 17. Then he made the acclaimed "Last Picture Show" and "Love, Pain, and the Whole Damn Thing" with Maggie Smith. Now at 21 he gets his choice of scripts. His three younger brothers, Joe, Sam and Ben are already acting in television and movies.

Timothy deliberately chose the young men he would play in films because they would have certain character similarities.

(Continued on page 59)



FROM
"MOONLIGHT IN VERMONT"
TO
SUNSHINE EVERYWHERE !

MARGARET WHITING SHINES!

by Jerry Fitzpatrick

Several years ago, there was a T.V. series starring Margaret Whiting. Both my brother and I were avid fans. The show's star, Miss Whiting was easy going, affable and a good looker. She came across as someone you would like to get to know because, it seemed, you already did know this lovely lady.

Indeed, it was this feeling that prompted me to be so bold as to ask her for an interview when I had the good fortune of running into her at Walter's Apartment(a charming restaurant in New York). I wasn't disappointed. The lady was as gracious and as lovely as I had imagined.... We set up an appointment.

It was one of the marvelous, clean days that don't happen too often in 'the city'. It was a good feeling just to be alive. I was met by the vibrant woman known as Margaret Whiting.

"Je, I'm terribly sorry, I thought that I was to do the 'Monitor' spot yesterday, but it's today. Would you mind terribly if we went over to N.B.C. and taped the spot before we continue?"

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Mind? I'd love it. We walked over to the studio, being that it was such a beautiful day.

"I've been going nuts trying to get ready to leave for the tour". (Miss Whiting was referring to her current tour with the 'Big Band Cavalcade' which had been scheduled to hit 81 cities in the U.S. and Canada in the incredible time of 90 days!) "There is always so much to do. I've got to pack my formals yet." (She was leaving the next day). "Then I wanted to see you and this 'Monitor' spot came up. It's been some day." (At this point, we were startled by an elderly gent who had decided that the 6th Avenue traffic needed his personal attention). That poor guy is nuts. You could only find something like that here in New York. I love New York. I live here by choice. I couldn't live anywhere else. For all it's faults there is nothing like it anywhere in the world. It is truly the most exciting city in the world.

Arriving at the studios we were ushered into a small recording studio where I was introduced as if I were an old friend. And, I must say, by this time, a fast ten minutes, I felt as if I were truly an old friend. They were refurbishing the studio for which there were apologies for any inconvenience. Some of the older radio men came scurrying in to look at Miss Whiting. The Sound Engineer had worked with her before. "She's tops." Another member of the crew, "Hey, It's the 'Moonlight in Vermont' gal! I'll never forget the first time I heard her. She's great!"

On with the interview in which Miss Whiting allowed that growing up in Hollywood during its Heyday was spectacular. Her father, songwriter Dick Whiting, used to entertain such luminaries as Judy Garland, Errol Flynn, Mickey Rooney and Harold Arlen. She recorded her father's song, 'Moonlight In Vermont' in 1942 with Billy Butterfield. And, although she sang with a lot of the big bands on records,

(Continued on page 51)



Lana Cantrell

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INTERNATIONAL FAVORITE - LANA CANTRELL

by Fred Alexson

Talent and beauty can be recognized and appreciated almost anywhere. This is why so many American artists enjoy successful engagements abroad and many European artists receive the same enthusiastic response in this country as they do in their own native land. This acceptance of standard ideals has created the strange creature called the international star.

It is no wonder that the American audiences have adopted another Australian talent, Lana Cantrell, for after seeing this song stylist numerous times on the *Tonight Show* and on her recent appearance at Mr. Kelly's (a Chicago supper club that houses only the top rate entertainers) I am convinced that this girl is such a creature.

In 1966, after less than three years in America, she was selected to represent the United States at the International Song Festival of Poland. She distinguished her new country by winning first prize for her fantastic rendition of "I'm All Smiles". This former teenage star of the Australian "Bandstand" broadcast had, before the age of 19, played every major supper club in Sydney and Melbourne and is now appearing in every major club across this country.

The publicity picture on the theatre marquee at Mr. Kelly's gave the image of

a highly sophisticated Vogue model, but Miss Cantrell's appearance on the stage created a newer image - nonetheless sophisticated but one that is more down to earth and in keeping with today.

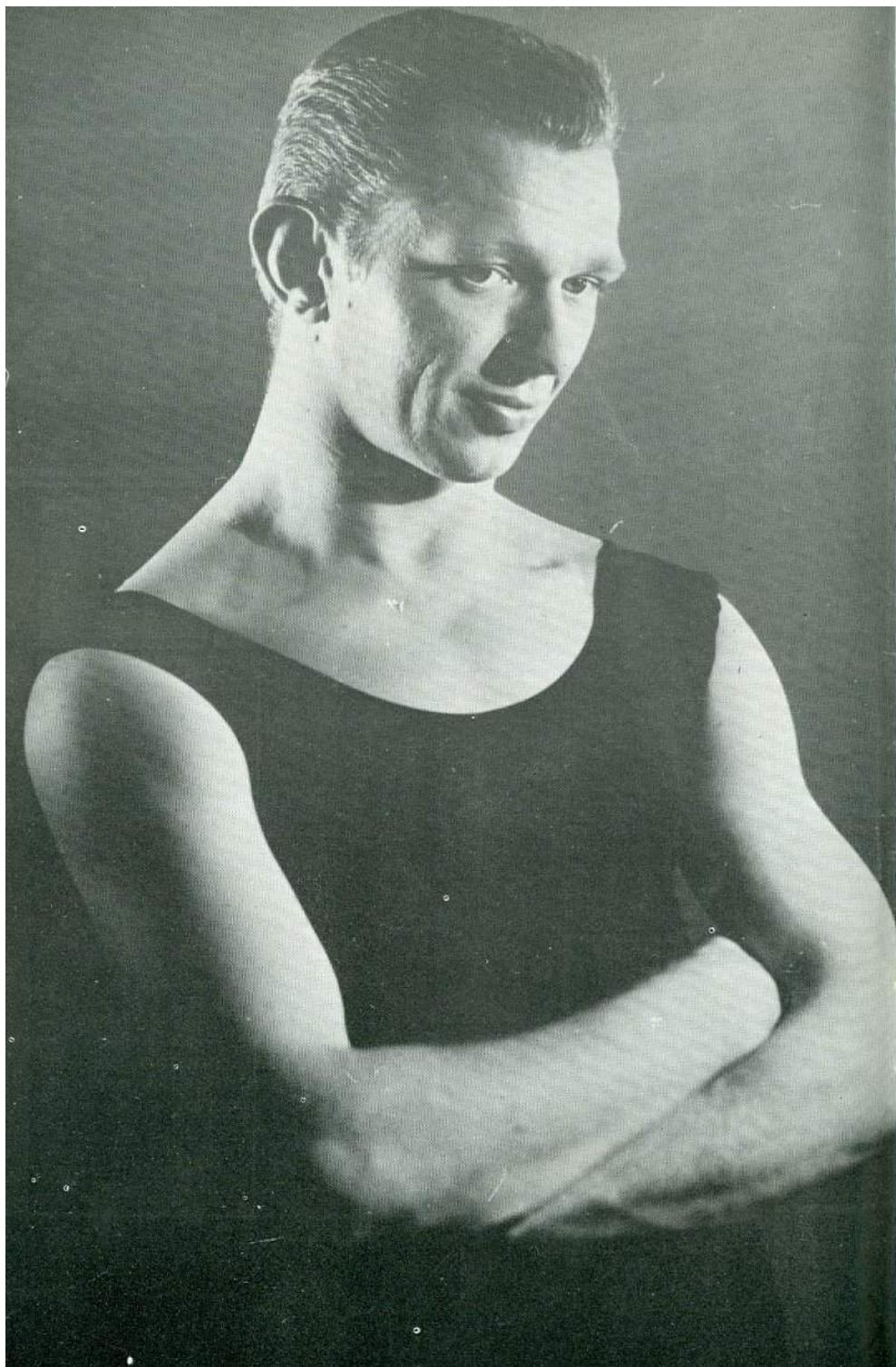
As the lights dimmed, the Larry Novak Orchestra expertly led by Miss Cantrell's conductor, Sherman Frank, erupted into a lively medley of tunes. Upon announcement the tall and lean Australian beauty bounced to the stage in a jumpsuit whose pattern and colors would put any psychedelic light trip to shame. Her hair cut in a long shag floated gracefully around her face as she sang and moved through a number of ballads, standards and rock favorites.

The first show on any Monday evening can be as deadly for a performer as a matinee that is not sold out, but Miss Cantrell singing songs such as "Can't Live" "What About Today" and "I Can't Take My Eyes Off You" made the sluggish first show audience respond as if the house were packed. Special mention should be given to Emily Manson whose superb lighting created the right mood for each song.

Truly a magnificent performer any country, any stage can well be proud of, Miss Cantrell has good reason to be "All Smiles!"

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BOB BOEHM

A HIDDEN STAR

by Fred Alexson

The name Bob Boehm brings no immediate applause or exclamation of recognition from the audience. His name never appears in lights or many times even in the theater program. The audience, for the most part is not even aware of his existence, but he is among those artists whose talents mean a great deal to those whose names do spark applause.

Without him, they realize they would be only half as glamourous. His job is to make them look good. The theatre's unsung hero - the wardrobe man.

He's the dude who executes and cares for the costumes and their accessories; whether it be for a Marcel Marceau style one-man review or 300 costumes for the quarter million dollar production of the famed Nutcracker Suite.

He's the guy who stands in the wings with the emergency kit in case pants split,

buttons pop or straps break. He's the first person everyone runs to to ask how something may have looked or sounded in the show. To stage hands and performers alike he is affectionately as, you guessed it, "Mother Boehm".

Whether working alone or in charge of a department of twelve female "stitchers", he is the first to arrive at the theater and the last to leave. Even then his work is not finished for he may have to take home the company laundry or a costume that needs additional beading or repair. All this is done many times without an increase in salary or even as much as a 'thank you'.

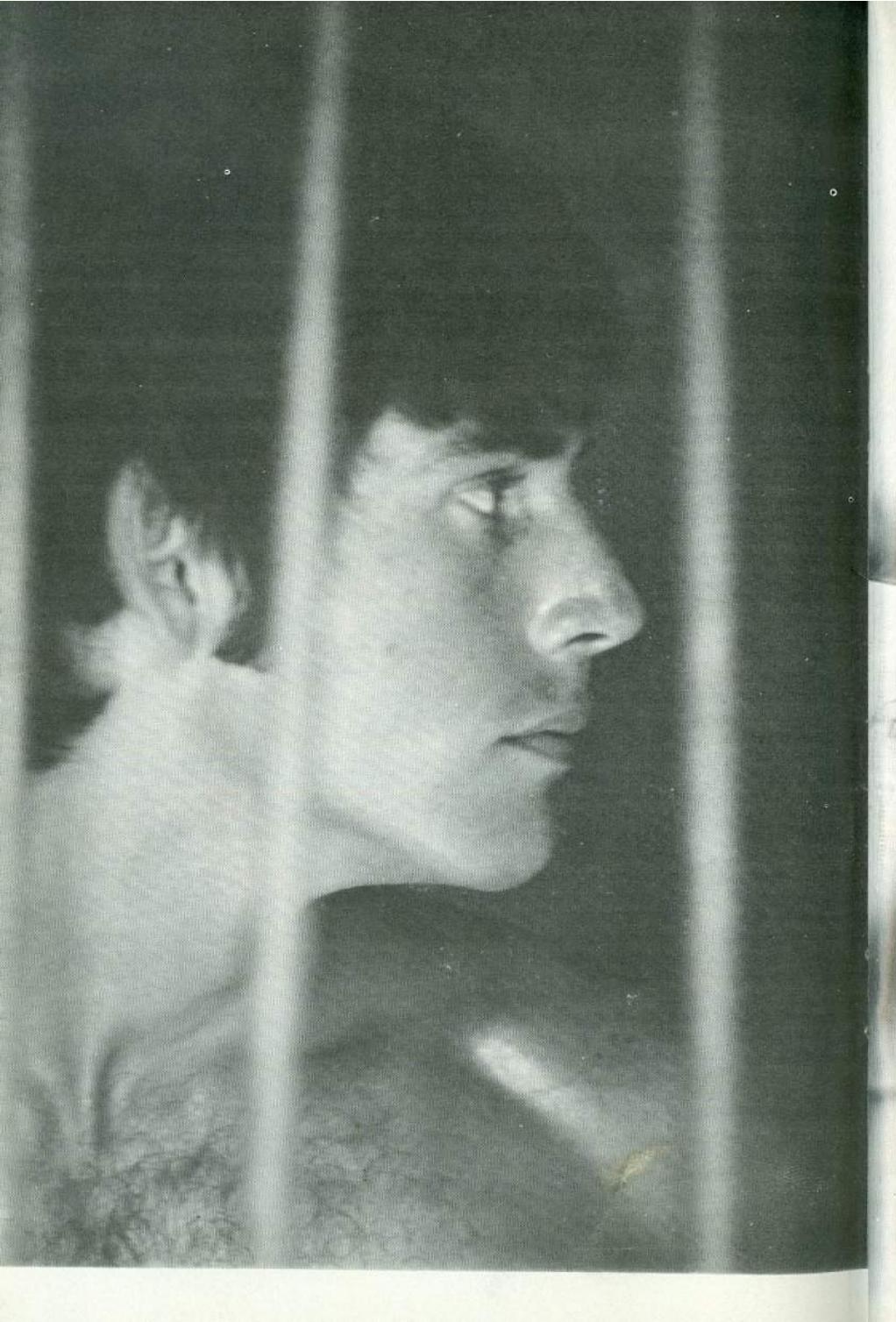
What's his reward? The love, devotion and respect of his peers and those who rely on his abilities plus the satisfaction of knowing that he truly knows his job.

"I'm not just a typical wardrobe person. I'm good and it has nothing to do with conceit. I think of the performer and the performer comes first. There's nothing wrong with knowing that you're good. A person can't go around putting themselves down. I'm important and would be even if I were doing something else but it's also important to know that other people value you too."

What other people think of Bob is reflected in his apartment. It's a collage of gifts, pictures and momentos of two careers in show business. Pictures and programs of "Godspell", "Hair" and various other shows he has been associated with cover the walls. As former dancer with the Chicago Opera Ballet, The Ruth Page International Ballet, The Milwaukee Ballet and 20 years with the Lyric Opera (as a dancer and wardrobe man) Mr. Boehm partnered such reknown ballerinas as Markova, Melissa Hayden, Kirsten Simone, Patricia Klekovic, and both Tallcheifs.

An Indonesian Puppet from Jeanmarie, a personal, handmade wire sculpture from Marcel Marceau, an African Ceremonial Statue from Ruth Page and signed sketches by Delfau (and one very impressive unsigned pornographic sketch) are among

(Continued on page 63)



HOMOSEXUAL & PRISON

Some say the two belong together. Even some gays declare it would be a restricted form of "Heaven". Is it really? We asked an inmate from the Atlanta State Penitentiary his views:

by Larry Bruce Smith

Prison, to begin with, is the most repressive place a person could be, outside of a Monastery. So to attack the repressive actions of prison officials is to be redundant. They are expected to be repressive. It is the occupants of the prison who must battle against repressiveness, and to begin only when one is incarcerated, is to allow the horse to escape the barn before we mend the door. Those of you outside who confidently say: "It will never happen to me", are the ones who smuggly believe that the unbelievable conditions in prison are for the other guy - that criminal from down the street or across town or next door. The fact of the matter is, you; but for the grace of a good fixer lawyer, or judge or influence or money in the right places; may be in that spot some day. Therefore, doesn't it make sense for you to straighten out some of the medieval practices of prison officials before you are caught up in the web of repression?

The common consensus of opinion among straights is that gays are in "hog-heaven" in prison atmospheres. After all, they don't even have to "cruise" for trade. A path is beaten to their door by hoards of eager tricks. What a fiction of thought! Take you for instance. Do you automatically desire to have every guy on the streets? Do you not prefer a choice? If you were in prison you might not have that choice. Egotistical wolves in prison honestly believe that gays should just be

lurking for every guy who wants a fast trick. Their presumptions overshadow their reasoning. But then you have the opposite side of the coin.

Officials contend that permitting consenting adults to do their thing would invite homosexual rapes, because then, they would not know for sure whether or not the acts or unions were in fact, consented to. Now this is a noble speculation, and I am sure that it has some merit. But homosexual rapes DO occur in prison, and nothing much is done to prevent them, and less is done when they happen. Then too, the victim is often ostracized by the officials after it occurs, rather than ostracization of the perpetrator(s). The victim is often locked up for his "protection" in what amounts to a punishment cell. Sure he has some minor privileges that punishment cells do not have, but he has lost his right to the mingling with the general population. The attacker, likely as not, does a week or a month in Segregation and gets out; to attack some other hapless soul. If the victim agrees to testify against the attacker(s) he is then locked up "for his protection" because he is known to the population as a "rat". If he "shanks" the attacker; in order to preserve his remaining semblance of dignity, and yet not be raped; he will be prosecuted by the officials for that. No provision is made for consensual homosexuality in prisons, yet, homosexual rapes are prevalent and often undetected or unpunished. I once heard of one prison which had a separate quarters and yard and other facilities for those who wished to participate in consensual activities. This is the ideal prison with respect to this problem. It is quite true that the gay in prison has a dual burden; the one of doing his time, and the one of eluding the inevitable evil of being exploited by officials and fellow prisoners. Exploitation by officials is leg-

(Continued on page 63)

photo to left was posed by a professional model.

DAVID: Vol 3, No 12



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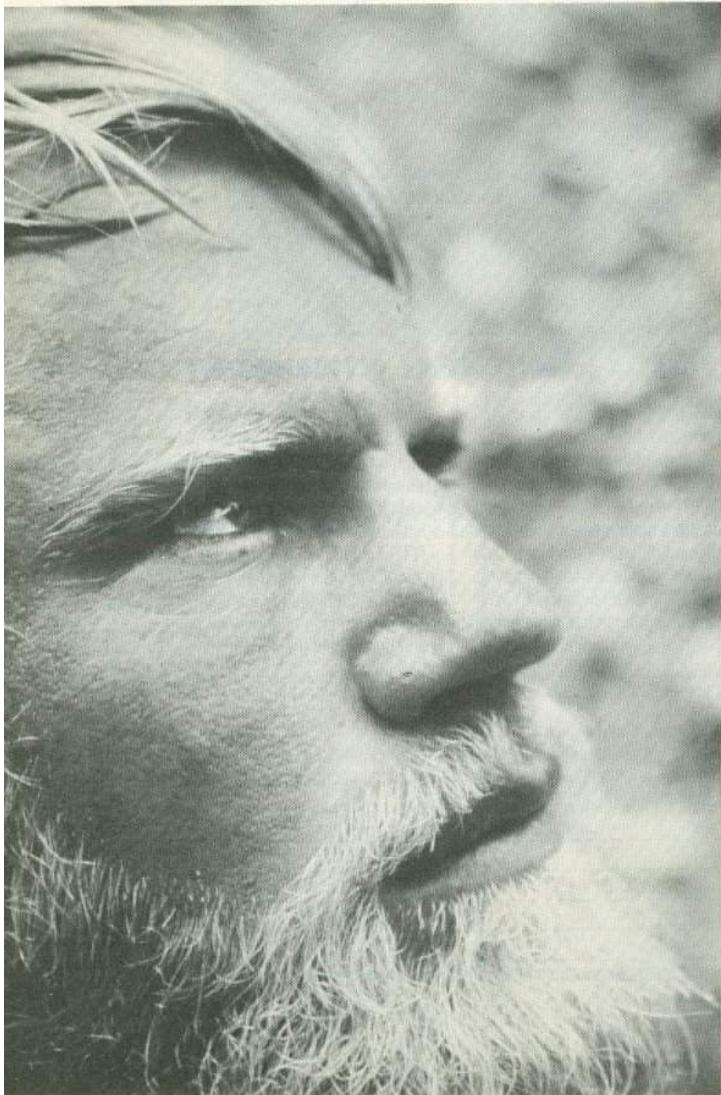
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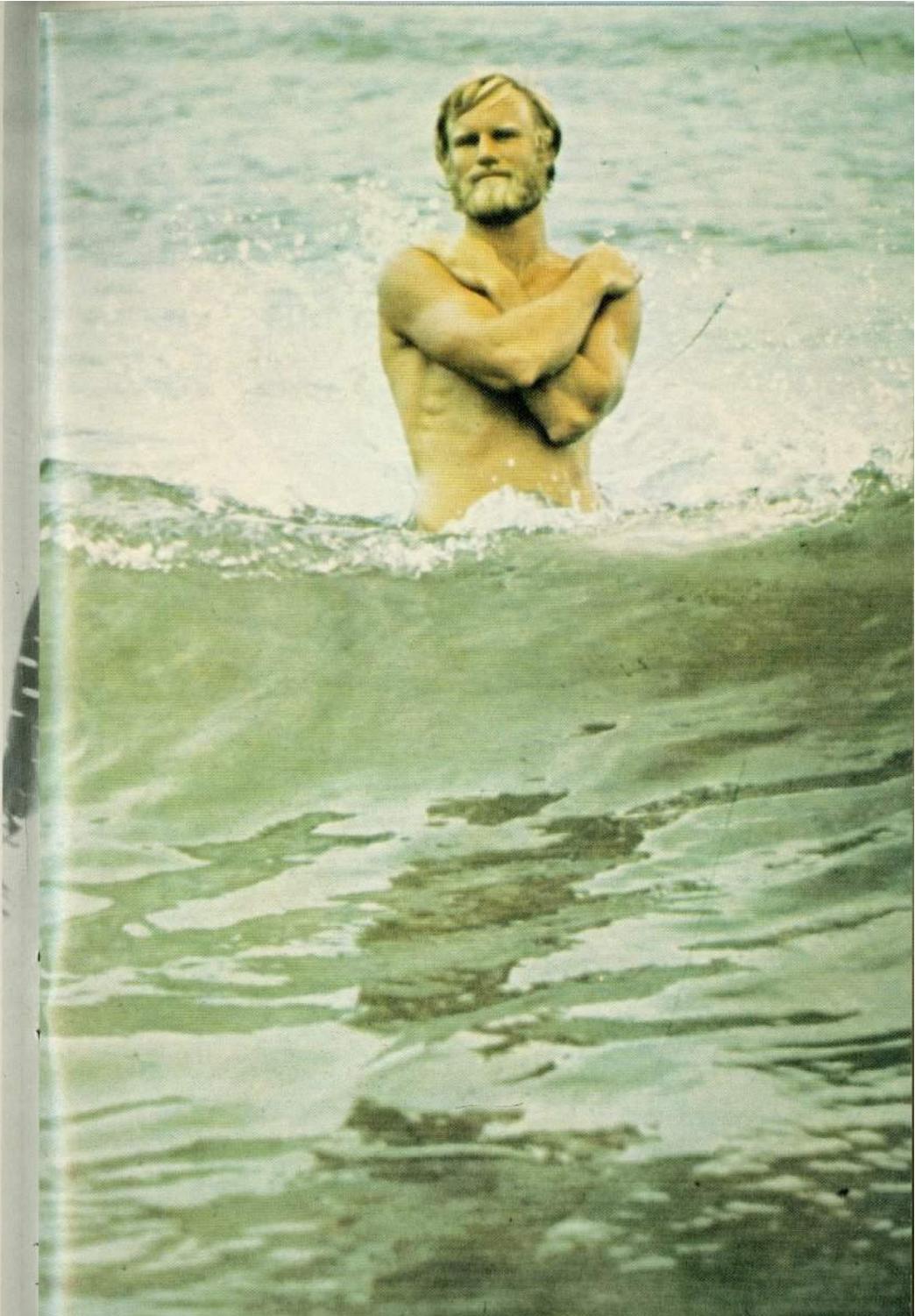
FAUST

Our cover man and fold-out for this month, Faust, seems to be remembering

the peaceful days in the summer of '73. You remember, those were the days before the Energy Crunch; winter storms which have been crippling two-thirds of the country and when all you really had to wonder about was how the President was going to get out of his latest crisis. Ah, yes, those were the days!



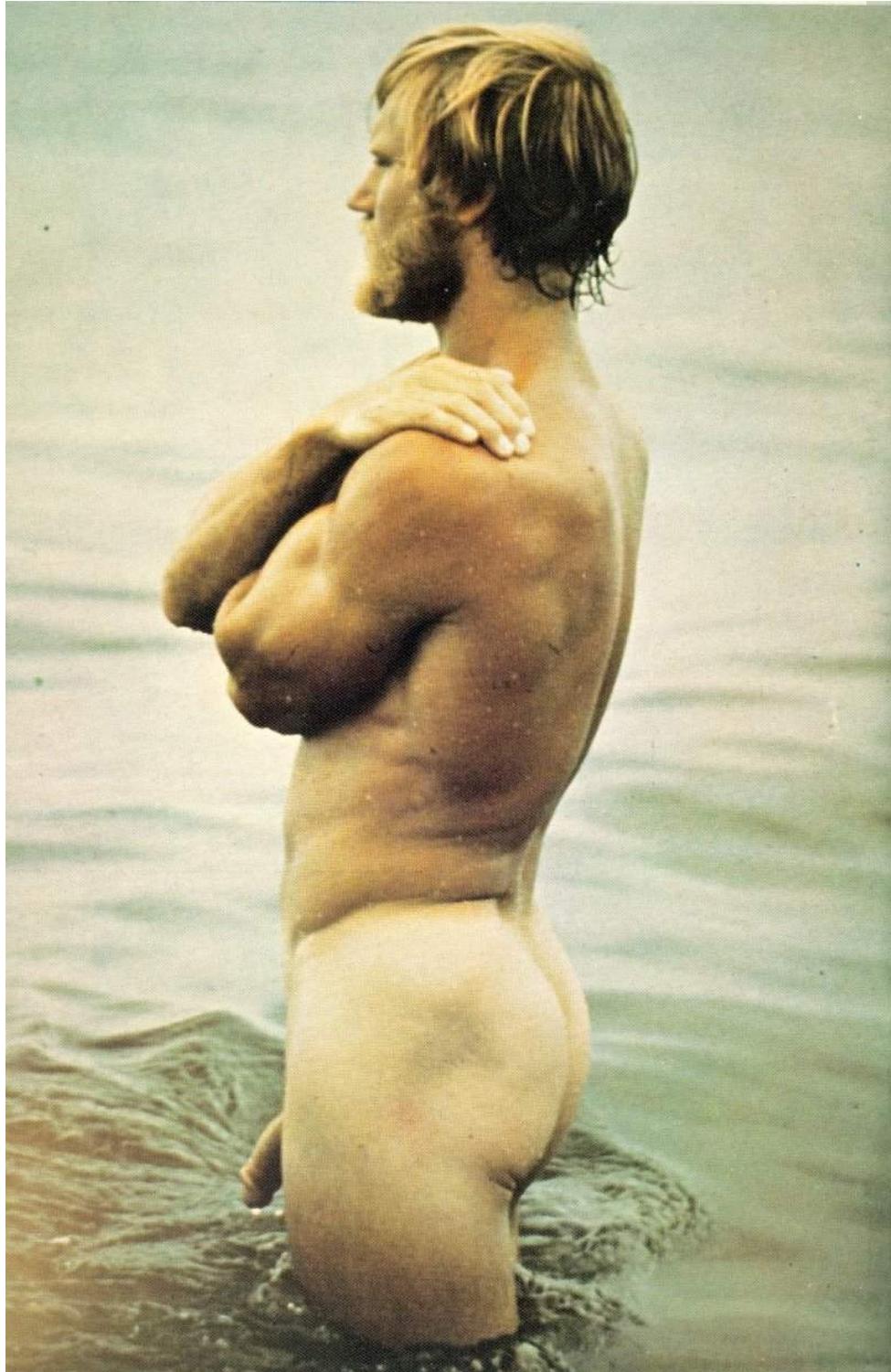
PHOTOS BY RON BEAZLEY











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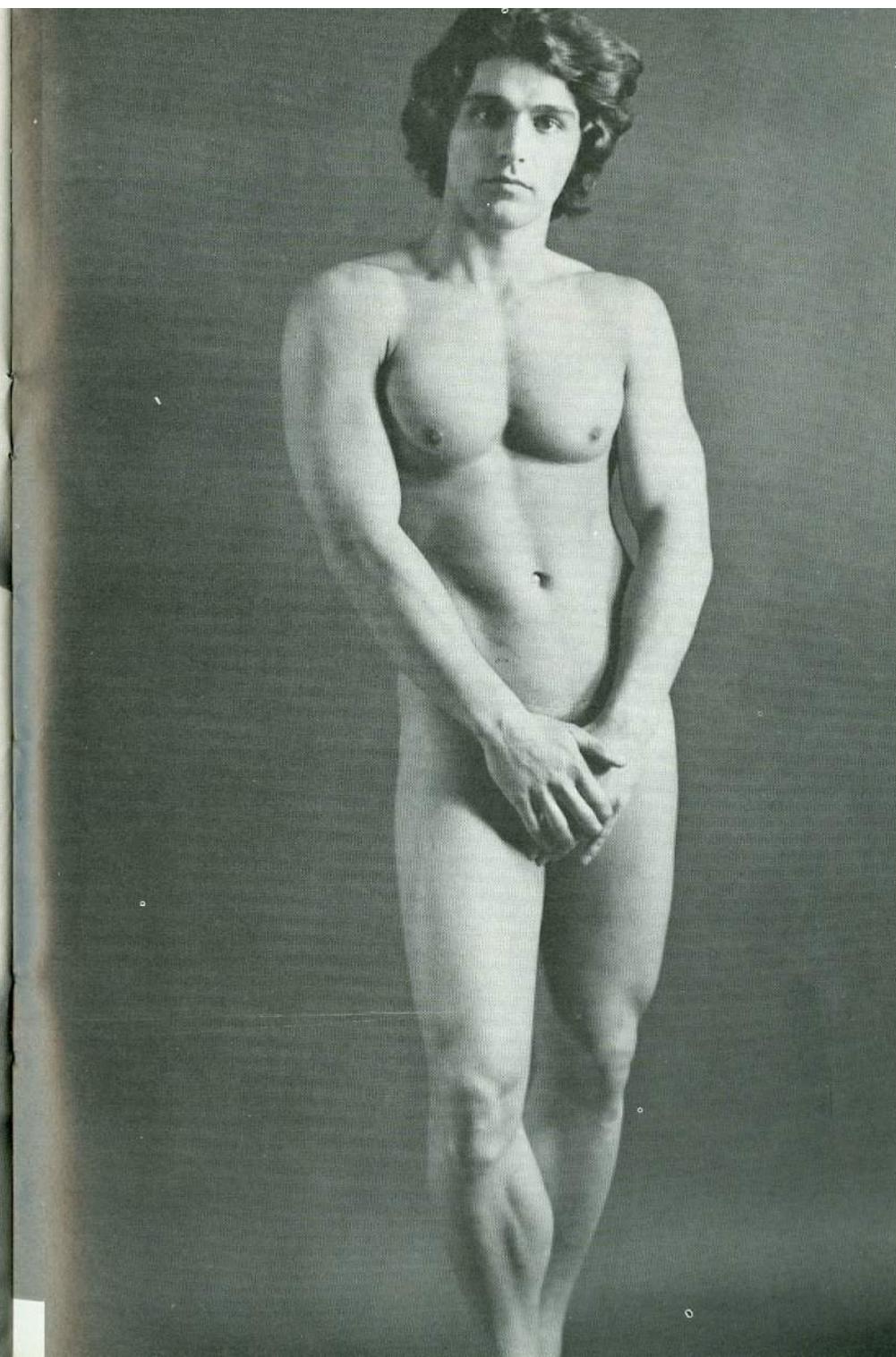
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GEORGE PAYNE

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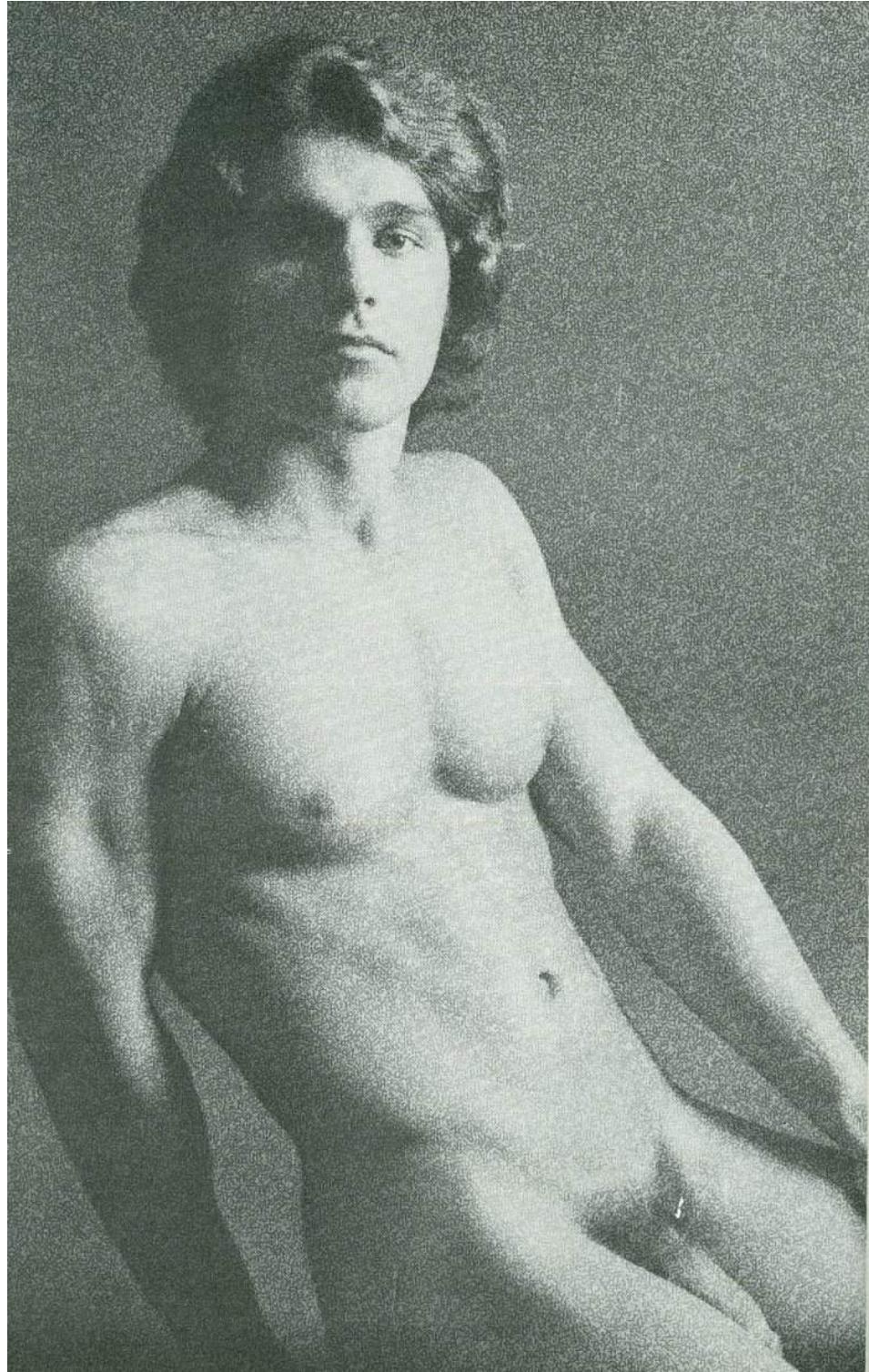
Ever since our MR. DAVID CONTEST, in New York last year, we have been bombarded with requests to see more of our hunky third runner-up, George Payne.

It's our pleasure to oblige with some somewhat relaxed shots of George courtesy of Colt Studios (page 44) and San Francisco photographer, Richard Boetger (pages 45 through 48).

For those of you who recognize the face and are not sure where from, we suggest the following possibilities; George is also MR. ATHOS and appears in their advertisements in DAVID monthly; George has

been on the cover of ADVOCATE; which occurred shortly after he made such a hit in the "skin" flick, "The Back Row" in which he co-starred with Casey Donovan. Hailing from Ohio, this handsome Aquarius has also appeared in "The Marcus Nelson Murders" with Telly Savalas and Jose Ferrer and "Fun and Games" with David Drew, Alice Spivak and Casey Donovan.

We're sure you'll agree with us in our thoughts that this dude cannot possibly be "overexposed".



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MAGGIE (from page 31)

she was never a 'Band Singer'. That is, she never traveled with a band. This is the second year that 'Maggie' would be doing the 'Cavalcade' along with Bob Crosby, Freddie Martin, Art Mooney and Buddy Morrow. Last year they sold out. She related playing Lufkin, Texas, with a population of 5,000. "3500 people jammed the auditorium and the other 1500 were outside trying to get in. "The men who were now crowding into the studio obviously respected the woman as a lady and a talent. The interview completed, we said our goodbyes and departed.

"Gee, I'm sorry that you had to go through all that. Where would you like to go?" (We settled for the outdoor cafe in Rockefeller Center. We ordered drinks and got into talking).

Isn't 81 cities in 90 days a grind?

"Sure, but I love it. It's amazing the wonderful response that we get. And, traveling throughout the country, hitting places like Lufkin, you get a marvelous feeling of what the people are thinking. It's a marvelous experience. People are the country."

You're the only woman with the show?

"Yes. The guys are fabulous to me. I sort of became the Den Mother to 22 talented men. We really get to know a lot about each other. And they're all pros. We hit a town and go on. There's no need for rehearsal since we all know what we have to do. While traveling for three months is sort of a grind it's also comforting to know the next three months are planned."

What was the most thrilling thing that's happened to you?

"Oh, there have been so many good things. The T.V. show was nice. People everywhere relate to you. They ask your advice on careers and such. But there is always a new thrill in the wings. That's what makes life so beautiful. The changing. One thing that flipped me was when I went to Nashville to record some country

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surprising houston



Surprising! That's the universal reaction of visitors to Houston. More sprawling than Los Angeles but as accessible as New York City, the nation's fifth largest city enjoys its reputation as the cleanest, friendliest and most casual city in the country. But what else would you expect in a metropolis where the average age is 24, the "winter" lasts only two weeks and the "hassles" are things that only exist elsewhere.

But now something has come along that is surprising even residents of Houston -- a 24 hour a day "happening". CLUB HOUSTON! Like the city itself, CLUB HOUSTON captures the vigor, youth and communal excitement of "living", rather than just existing. CLUB HOUSTON is a modern, plush cavern of recreation rooms music listening rooms, exercise rooms, a snack area and a gigantic underground Mediterranean water garden complete with whirlpool, showers and steam bath facilities.

All this plus discount rates, private rooms and special events (Movies, free beer and food nights, congenial hosts and special entertainment features). All this makes CLUB HOUSTON more than just surprising. Hell, it's SHOCKING!

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tunes. I was suspect because I was a 'pop' singer. But we cut some sides and we came up with 'Slipping Around'. It sold well over a million copies."

You played the 'Tubs' didn't you?

"Yes, and what an audience. It was an incredible experience. Those beautiful guys sitting there in towels going crazy with applause. It was thrilling. I'll tell you a funny thing. I was doing a concert in Waterloo, Iowa and I mentioned that I had played the Tubs. Do you know that a swell of applause hit the stage? I was flipped. Who'd ever think that guys in Waterloo, Iowa would know what I meant by the word "Tubs"?"

Well, you know there is some sort of gay underground. The word gets out.

"Well, I'll tell you that I'm so happy the closet door has been opened. I can remember when we would go into a gay bar and the guys seemed to get so uptight. I'd start to feel uptight too. Now we go and everyone has a good time just by being themselves. We're all human beings. We should be able to enjoy each other's company without worrying about something as private as sexual orientation. (Amen) It's like this thing on pornography. I went to see one of those pictures and they're not for me. But nobody should be able to tell a person what he can and can't see. It should be a personal decision. (Amen, Amen)

Getting back to the tour, why do you think that all this nostalgia is going over so big?

"Well, let's face it. The world is in a mess. There is overpopulation. Too many cars, etc. People long for a time that was less chaotic. Better times when life was simpler. I'll tell you what knocks me out and that is the kids, 16, 17 and 18 year olds, who are really digging the sounds of the forties and the thirties, for that matter. Our audiences are mainly kids. I feel that a performer has to change. I love today's

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music. But I also dig yesterday's. I feel that the kids are digging it too. I hope you don't mind my just talking. I feel it will allow you to get to know me better." *Mind? I love it. Please, don't stop.*

"Well, kids today have it pretty rough. There's so much more to life now than in the past. But these kids today are great. They're not bothered with old taboos, Black and White, Gay and Straight. They're realizing that people are people."

What about the kids who are trying to break into the business?

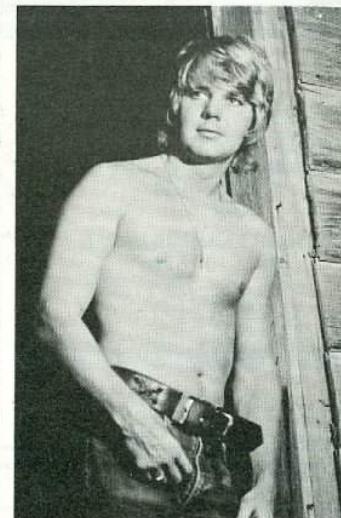
"They have it rough. There are no Cabarets like there used to be. Walter's, Ronnie's and Reno Sweeny's are about it. Where is a kid going to break in? Why every radio station used to have its own band. There were so many places for a youngster to try out. It's really tough. But they keep coming and keep trying. I watch a kid like Ellen Greene. She's a talent. But there just aren't the places to really make it anymore. I'd love to see it open up for these kids who are working so hard"

"Oh, oh. Do you believe that I have to go and pick up some gowns? They were supposed to be ready over a week ago and I was told they would be late. You really don't know how tough it is to get ready for a tour like this. You can take care of your own things but there is always somebody else who can screw up."

We left the cafe and Maggie went to pick up her gowns. A fabulous afternoon was enjoyed by this writer in the company of a woman who is even more gracious and warm than anybody could expect. Watch your local papers for one of the 'Big Band Cavalcades' starring Miss Margaret Whiting. Sit back and enjoy the melodious sounds of another era delivered by a person of this and/or any other era. A truly universal human being. And, to you, Maggie Whiting, my new, old friend, I love you. JE



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NAKED STAR *(from page 27)*

had come. The whole design of a brilliant glamorous career exploded before me like the musical version of Boys in the Band. Without warning, I went into a hot rock number, which was playing the local burlesque theater five miles away. It brought the house down.

"That's him!" (an old hag in a blue babushka screamed) "The skinny fag in earrings!" Stunned, too dazed to believe what I heard, I took the advice of a wise philosopher who said: "When you got it, flaunt it!" I did an encore. The reaction was exactly the same. (screaming shouting, stomping). Tributes flew past my head (three shoes, two bowling balls, and a Brooklyn Heights telephone book). They wouldn't let me go. Stage door Johnnies (in blue uniforms) gathered in the wings, the make-up man (in a blue uniform) stood grinning (with a brown paper sack), and the wardrobe lady (in a blue uniform) hovered humbly (holding a straight jacket). I'd made it! And there, in the center of an empty stage, surrounded by glamour, thrills, and excitement, I asked myself one question: Can a little boy from a small mining town (Brooklyn) find happiness in the arms of a wealthy, titled Englishmen (in a blue uniform)? The answer was obvious (so was the question). Stars fell on Alabama, the moon rose over Miami, I left my heart in San Francisco and (the producer grabbed me). We clung to the brink of desire, tottered on the edge of tomorrow, struggled into the storm of yesterday. He gave me less than a kiss (more than a twisted arm). He gave me my very first present; handcuffs!

Overnight, I became the sensation of the precinct (and the despair of the neighborhood). Adoring fans appeared (like magic) with tricks up their sleeves; the landlady made the lease to my apartment vanish, Sears, Roebuck cut my credit card into paper dolls, and the telephone company turned my Princess phone into a hole in the wall. Autograph seekers sought me at every turn, but the boys in the back room got my fingerprints (for old times

sake). I was practically a star. Men, money and romance beckoned. Was I beautiful enough to handle it? (Only my parole board knew for sure.)

I'd heard about star treatment. But I was a little surprised when I discovered I had to share the dressing room with forty-five understudies. The producer (who couldn't keep his hands off me) explained the situation in show biz terms: "You bums belong together!" Intuitively I knew this was true. One spectacular audition didn't make me a star (but I'd been made before). My big break was coming. (in a musical adaptation of a controversial Perry Mason court case). Still, I wasn't too proud to spend the night with a bunch of sex starved men. Every great actor must extend himself further and beyond the limits of mere morality, which, in keeping with the spirits of the time, offers him a psychosomatic pseudo-philosophy necessary for survival. Or, as a young stud said (symbolically): "Let go a my zipper!" I was rumored to be hot.

I was sensitive to the artistic atmosphere of my surroundings. The stains on the wall reflected the intellectual harmony of the poetry scribbled by the hesitant hands of fleeting transients. I'd read the seering sonnets of every restroom from Maine to Miami, but none touched me more deeply than the words of a starlet who wrote: *The best stuff in life's free,
'Cept me.*

Well said! Brilliant poetry (like the thought of angels) is best interpreted by the pure in heart. And my purity is as obvious as my walk. So I was shocked when a bit player turned to me and asked (flamboyantly): "Wadda ya in for, honey? Soliciting?" Words teased the tip of my tongue, but I remained silent. Too numb to speak the speech of my ancestors, (nouns no lady would use) I selected a soliloquy of action. "Hey," (the tart screamed) "that slut spit in my face!" Already the rumors were beginning. The price of fame (as Mussolini knew) is apt to leave you dangling by the heels. (Luckily I had both feet on the ground).

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After what the stage hands termed "a riot in cell four", I was given a new dressing room: private. ("Solitary confinement", a janitor hissed), but that was only half the truth. The rest was a lie. I knew how being young, exciting, and talented had drawbacks. So did the producer. Madly in love, driven by doubt, insane with jealousy, emotionally exhausted, (and a raging wreck) he stopped me in the hall (between acts) and said: "You lousy creep!" I was overwhelmed (by three ushers and a ticket agent). He continued (using words hotter than a hooker on a sixty-second trick): "Make trouble and I'll bust your head open!" Passion grabbed my leg (he didn't). Suddenly all that was hidden and our relationship came out with a bang (and a slap). Bells rang, birds sang, (I screamed). Love came, (not on the wings of a dove) but with a knock on the head and the slam of a dressing room door. The thought of our next meeting lay like a volcano in my heart (ready to explode). I could hardly wait.

I was alone when the waiter came with my special diet (bread and water). "Slop it up, queenie!" (he offered, in the back stage manner). But I wasn't hungry. I realized my predicament was greater than I'd supposed. Deceit, dissent, disaster, lurked in every corner. Would I be strong enough to last until the final curtain? A little voice (like the echo of a prompter with a poisoned cue card) said, "Yeah". Doubt clung nakedly to the walls (so did I). I shivered.

The wardrobe mistress brought me a costume. Recoiling in horror, I demanded a new outfit. She snickered. Always a perfectionist, I could do no less than expect the best. I explained the requirements of my art, the necessity of a glamorous appearance, and (above all) that stripes were out this season. Her stare was sharper than her words; "You nuts or somethin'?" Genius is always misunderstood. Still, I knew the theatre was full of temperament and superstition. Even the little people have rights (and why argue with a woman who carried a lead pipe?)

Depression clung to my thighs like a damp kiss. I suffered the pangs of regret, indecision, and desperation. I knew a secret which could ruin me. A secret which was already gnawing the elastic of my B.V.D.'s: the big, bronzed, blond stranger (who kidnapped me) had (finally) come to claim me! (Or as a gossip put it "testify in court"). I was appalled, shocked, thrilled. Two men wildly in love with me: one demanded my art, the other my body, together, everything. The morality of the situation disturbed me. Could I be a concubine for two passionately sex-hungry men? I was confused, tormented, bothered. Suddenly a melody (like the strains of an old commercial) filled the air: "try it, you'll like it!" But was it decent. (I never gave it a thought.)

Rehearsal began at nine A.M. (co-inciding with the arrival of the judge). I was as nervous as a starlet on a casting couch (but more experienced). The cast was waiting. I made an entrance. The director leapt to my side and shoved a book in my face: "Do you swear to tell the truth and nothing but the truth?" I swooned (into his beautiful eyes). "That's him!" an old character actress screamed from the witness stand. "The fag in earrings!" The audience roared. I posed (in striped culottes) while the leading man (pounding a hammer) delivered a speech: "Thirty days! Get that queer outta hear!" The crowd broke into a screaming frenzy. I was thrilled. Broadway beckoned! A star was born!

Suddenly I panicked. In the screaming, shouting, stomping mob, the faces of my two lovers bobbed up like apples in a tub of romance. I felt faint. The marquee lights blinded my tear struck eyes, fans screamed, men moaned. I had to escape. Then (like the hero in a melodrama) a knight (in a blue uniform) shoved me off stage and said (simply): "Hustle it, queenie. Or I'll break your back!" We raced down the corridor, past the posters of ageing actresses, past the grasp of drunken actors, past daylight, and into the maze of a thousand endless naked nights.

(Or, as some bitch said: Jail!)

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PAPER CHASE (from page 29)

"I picked characters who are friendly. They are not deliberately cruel. They may be lost and floundering, but they are decent. Above all they have that friendliness."

Today, Timothy is a young man who might wander off to hike alone in the desert and read a book rather than make a movie. A young man searching to save himself as a human being in a business which makes distracting demands.

An ardent conservationist, he is drawing plans of a house that could be built into a tree, rather than a tree torn down for a house.

When asked what quality he best brings to the screen, Timothy says, "I've done a lot of things in my life; hitchhiking, walking around, holding different kinds of jobs, and from each of these I've learned something about people, and I bring this to the screen."

"I'd stand on the station platform in New Haven in my jeans and the other commuters in their suits would really stare at me. They'd ask me what I did for a living, and when I told them they'd want to talk about it."

James Naughton was commuting from New Haven to Broadway while appearing in the revival of Eugene O'Neill's "A Long Day's Journey Into Night". Naughton plays one of the group of law students in "Paper Chase". Commuting gave Jim a chance to learn his lines for the television production of Thomas Wolfe's "Look Homeward Angel" which starred Timothy Bottoms. Ironically, Timothy is the star of "Chase" and it was a reunion for Jim with an actor he admires. Jim plays the part of Kevin, a young man whose self-confidence had never been questioned until he goes to Harvard Law School and begins to find out he can't compete. He gives an excellent sensitive realized performance. Born December 6, 1945.

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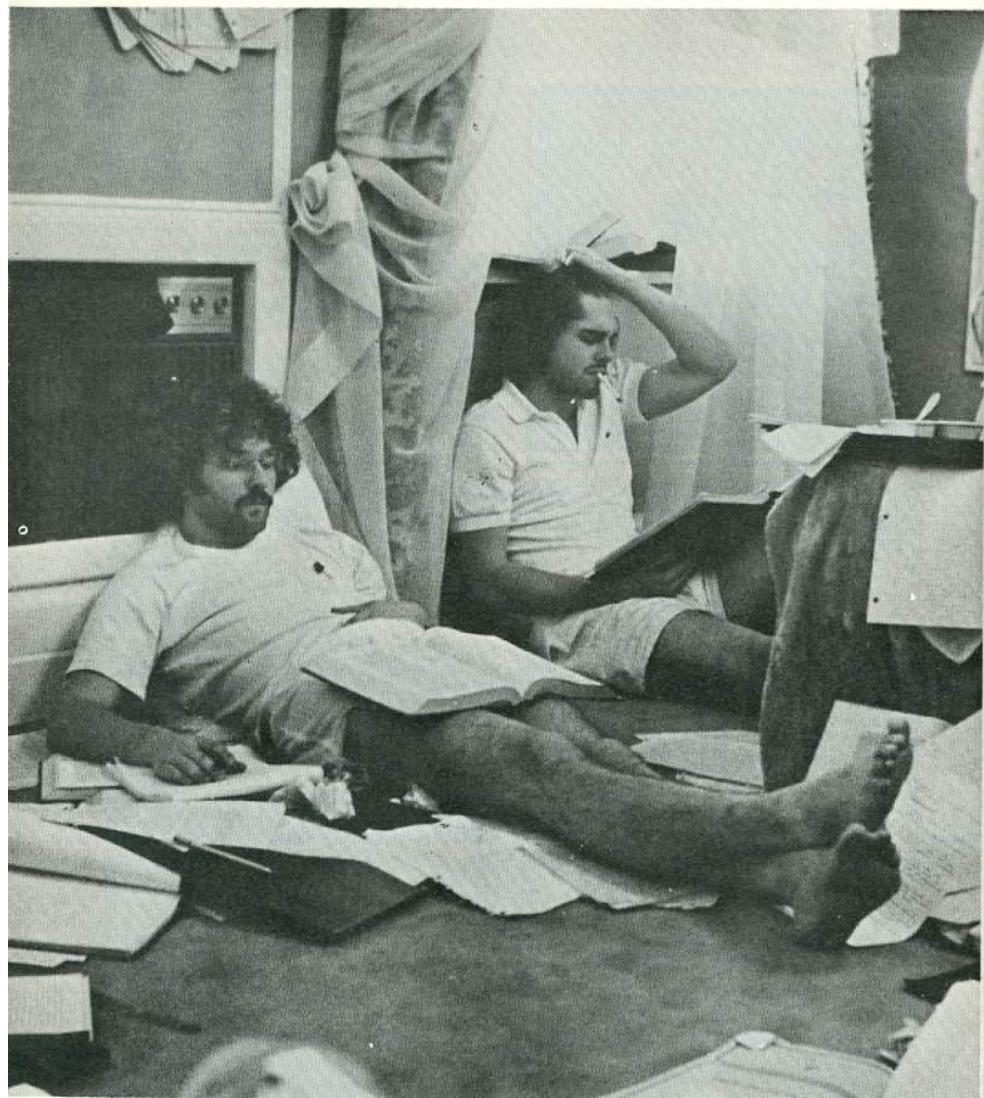
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Hart (TIMOTHY BOTTOMS) and Ford (GRAHAM BECKEL) study all night for exams.

Graham Beckel, a new-comer to films, who plays Ford, was born December 22, 1949 and while studying acting lived in New York in a church, paying his keep by

doing odd jobs, including stuffing offering envelopes in collection boxes. A single young, unemployed actor living in a mid-Manhattan church to co-star as one of the group of law students in the film shows there is still truth in the myths of show business. His manager and close

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62

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friend William Treusch had him read for the part of Ford in "Papaer Chase". In spite of a lack of acting experience, Jim Bridges, the director, went to bat for him arguing that he would be great as the young hustler who organizes a study group at Harvard to beat the system.

Graham's low grades throughout school taught him he was not a student. He was more interested in sports, particularly football, and he had a hefty physique and rugged good looks to go with the image. But suddenly he decided to be an actor, and walked in on a play rehearsal at prep school to announce he was going to be one.

At 21, Rodrick Paul is one of the youngest persons to ever produce a feature-length motion picture for a major studio. His partner Robert C. Thompson, who has spent his career in show business developing young talent, selected a film about young people. It seemed natural for this to be his first production with his partner. Director Bridges is working on an original script about the day James Dean died.

More than 250 Canadian youths learned what it is to be Harvard law students when they were chosen to be extras in the film. Timothy Bottoms, Graham Beckel and James Naughton lived in a hotel that had an indoor heated pool and everyday, after work, they would log in a quarter of a mile in the pool. Swimming came naturally but beards did not. When they had to grow beards over a weekend, makeup man Ken Brooke advised them that they should take at least three sauna baths a day, that the extreme heat encourages a rapid growth of hair. It worked for some but for others a beard had to be powdered on. A youthful production, indeed.

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BOEHM (from page 35)

the few priceless gifts that have found a favorite spot in his home and heart.

Bob Boehm is a man who knows it pays to be different. Like his apartment, his clothes reflect his profession. Even though his outfits many times may have the look of a costume from his own workshop, he still manages to be up on fashions and, at times, even ahead of them making the *Tonight Show's* Doc Severenson look a little out-dated. "When you dress if you can't please yourself and feel good, how can you expect to look good to others. I dress for my own comfort. One doesn't have to have money to look well. You can dress yourself out of a 5 & 10 store and look like a *Vogue* model if you have taste and a knowledge of your body and dressing it. Even a 40 year old person can dress as if they were 20 if their body is capable of carrying the look. Sooner than you think, men's fashions are going back to the straighter cuts only combined with lots of color found in today's fashions. Unisex is going out and distinction is coming back."

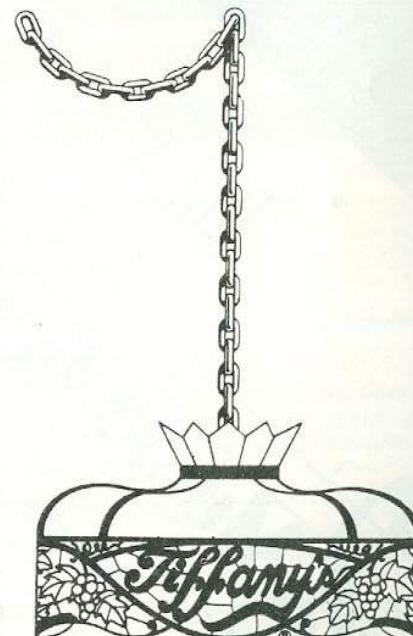
Certainly Bob Boehm has distinguished himself as a man who is not afraid to be different or at the top in his field.

He is a "Hidden Star" who has truly earned the right to glow!

EBED ALEXSON

GAYS IN PRISON (from page 37)

end. Once an official discovers that you are gay, you can bet on it, his first thought is that you're "weak" and a good prospect for being an informer. This is furthest from the truth, from my own experiences with gays in prison. They; as a whole, and on the average; are the strongest, when the chips are down, and they are most dependable when they are needed in social situations. As a whole, gays are social creatures in the First Degree. Their activities against social wrongs are documented in every prison and jail. They or-



dinarily place personal safety and the potential of their own downfall, at the bottom of the list of priorities when they get involved in social issues that command bucking the administration's arbitrariness. Gays are the backbone of most social change that is taking place in prisons now, or that have taken place in prisons previously. Many have been murdered by fellow prisoners, agitated by guards. Others have suffered unbelievable indignities and suffering. The "Right to Be..." has been expounded in numerous Court cases. The law does not provide for the punishment of a gay,

BECAUSE he IS gay. It provides (in pertinent states & regions) for the punishment of certain ACTS, committed in violation of those laws. Yet, police and prison officials have trumped up charges on gays when they could not apprehend them violating homosexual-oriented laws, and have harassed them in many other ways.

So, when you read some of the hog-wash that comes out of the mouths of officials and police, and which would lead you to believe that "every homo on the streets is trying to break into prison because of the ideal atmosphere for their activities",

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don't go for it. You're more naive than I think, if you do.

However, there is a brighter side. Gays on the streets are in the position to acquire positions of power in government. Once they acquire these positions, they should attempt to quietly and yet positively, begin to undermine the repressive laws that govern the third sex.

You're not a criminal because of your "way of life", and I'm not. Yet, we continue to permit certain factions of society to jam us into the dark recesses of hobgoblins and boogey-men. This is more than any human should be required to

bear. Now that the good portion of gays have come "out of the closets and into the streets", we need to use such newfound support as we have to assist those who cannot help themselves. The battle-cry is now, "Off the Streets and Into the Courts". Jam the Courts in every State and District with your demands that gay people; white, black, male, female or other; be given the benefits that are guaranteed by our Constitution. Otherwise, you may as well go back to the closets. To HAVE freedom, and not to be able to EXERCISE it, is to be denied Freedom altogether. Remember that.



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DAVID SUPPORTERS- What's Happening-Where

DAVID Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

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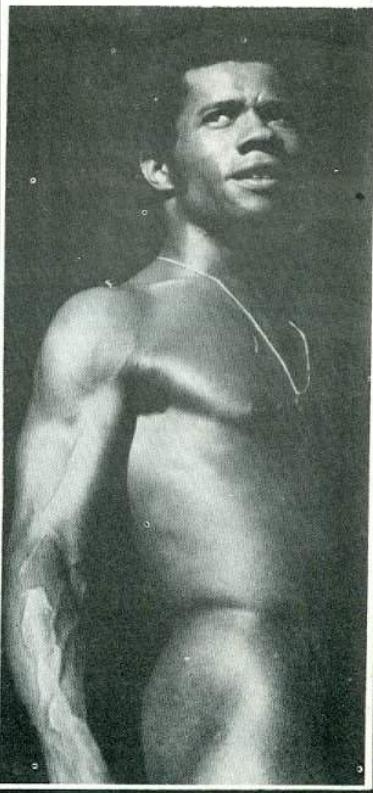
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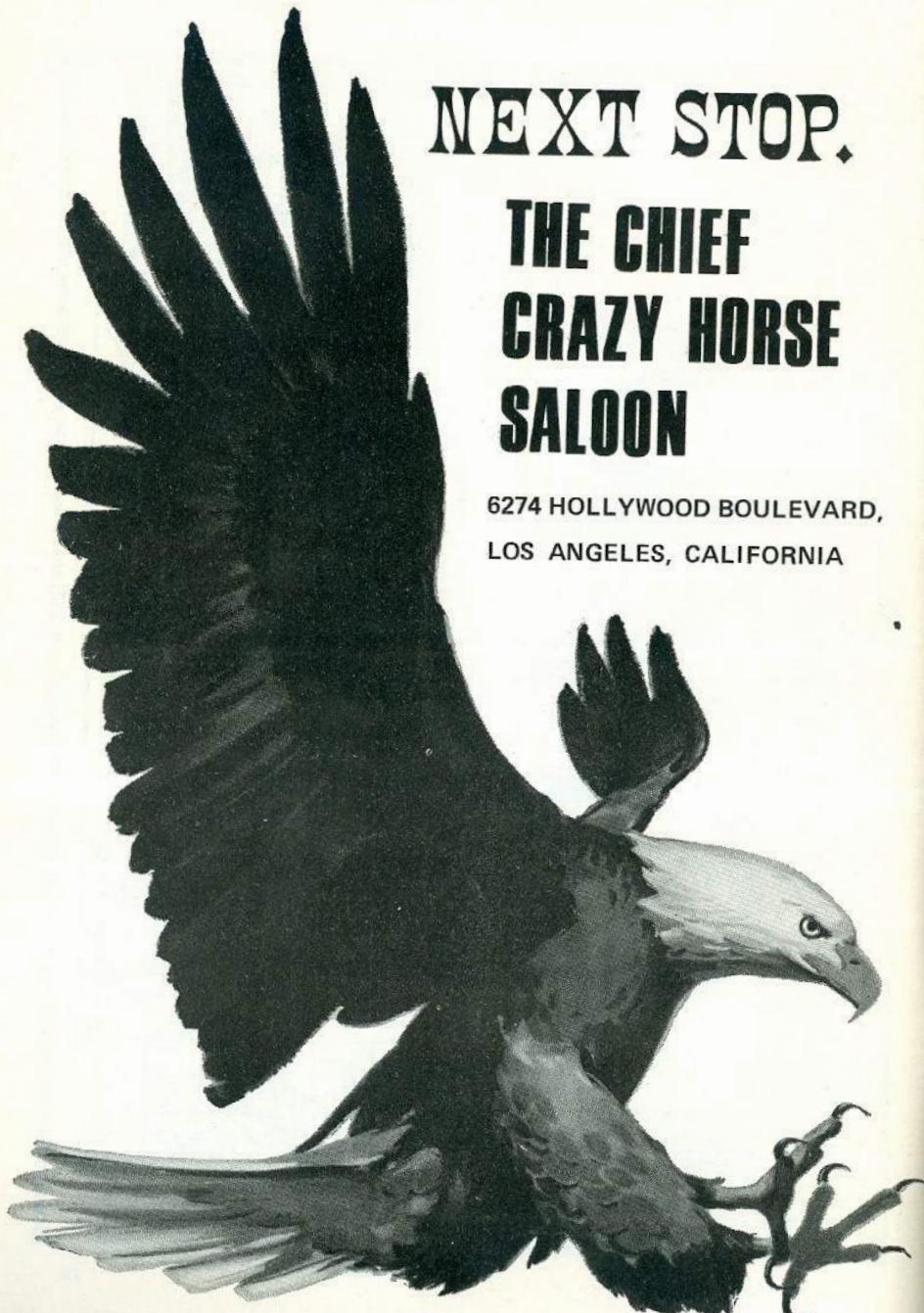
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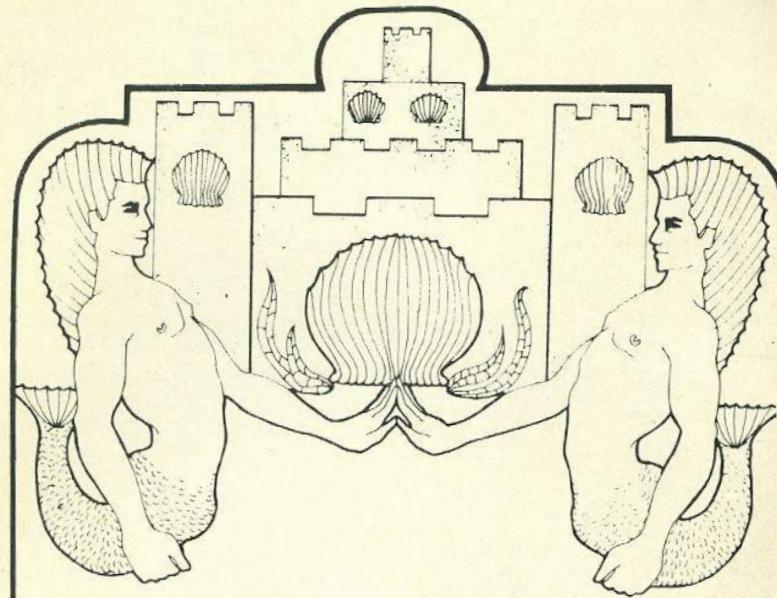


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