

# DAVID

VOLUME THREE NUMBER NINE

023

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MR. DAVID CONTEST  
MISS DAVID PAGEANT

DAVID

MR. DAVID, 1974, C. J. HARRINGTON





# inside david

## SPECIAL CONVENTION ISSUE

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# letters to the editor

## HARVEY MILK FOR SUPERVISOR

Dear DAVID,

Having had lawyers, politicians, and bureaucrats tell me what is good for me and what is bad for me, while they let inflation run wild and taxes rise as long as their special interests are being served... Having a small business and being one of thousands of people who no one in government will listen to, I have decided to run for supervisor of the city of San Francisco as a person... As a person who has fought with bureaucrats, as a person who has fought with the system, and as a person who has come to the full realization that the people have, in fact, been disenfranchised... That, in reality, the people have no voice in their own government. Being fed up with ridiculous taxes, being fed up with moralization by self-serving politicians, being fed up with the lack of respect by our so-called leaders because I represent no large voting block or monied group, I stand for all those who feel that the government no longer understands the individual and no longer respects individual rights. I will vote to stop the endless, useless, and senseless spending of our government; i.e., the waste of money spent trying to enforce victimless crime laws while our schools need improvement and while there is still a need for decent housing. I will strive to bring the government to the people, be they intellectuals or fellow homosexuals, be they blacks or fellow Jews, be they the tax-starved elderly or fellow small shop owners, be they taxi drivers or newspaper reporters.

Harvey Milk

San Francisco, Calif.

*ed: At a time when being approached from every angle to "give" to almost every "cause" imaginable is a daily occurrence, it's easy to overlook potentially great "small voices."*

*We feel a straight-forward approach that pulls no punches such as the apparent stance Mr. Milk has taken in the "first round" of his fight deserves attention.*

*Any funds—any amount from \$1.00 to \$100.00 would help and should be sent to Harvey Milk for Supervisor, 575 Castro Street, San Francisco, Calif., 94114.*

## GAY, GEORGIA

Dear DAVID,

I am enclosing a photo which may prove

to be an excellent choice for a prime spot in some future edition, please consider.

The 'city' (very 'antique') is none other than Gay, Georgia—located on Ga-85, south of Atlanta.

Sincerely,  
D. Norton  
Griffin, Ga.

*ed: Thanks for the photo. It appears on the opposite page.*

## VIRGINIA FOR LOVERS?

Dear DAVID,

As the owner of several gay establishments in Norfolk, Virginia, I would like to express my appreciation on behalf of the Gay Freedom Movement of Tidewater for the upcoming bicycle race which is being sponsored by the Peninsula.

At the present time, we are attempting to appeal our case to the State Supreme Court. Thus far, we have not been successful. We feel our efforts are being blocked in that the lower courts refuse to reverse their decision, and the State Supreme Court will not hear our case on the ground that it should be dealt with in the lower courts.

Once again, we appreciate your efforts in our behalf.

Very truly yours,  
Tony E. Pritchard  
Norfolk, Va.

## UN-GOOD GAYS

Dear DAVID,

I am writing this letter both from anger and as a warning for other gays who may benefit from my experience.

My lover and I are vacationing in Miami Beach and decided to spend the day at Dania Beach. Upon arriving we were confronted by a nice looking guy who watched us pull in, and asked if we would be on the lookout for his lost car keys. We agreed and proceeded to the beach. Shortly he and a "friend" joined us on the beach and we talked for a short while. My lover and I then went to the ocean for a short swim. When returning to our towels, the two were gone, and we thought nothing of it until we were ready to leave and discovered our car keys were gone. At the road the car was still there with the keys sticking in the trunk. The two had taken the keys and gotten in the trunk, into our wallets, and stole fifty dollars from us.

Losing the money is of course dishearten-

ing, but the fact that they were gay is even more disappointing. In this age when the straight world is frequently ripping off gays at every chance, it really makes one sick to think that ones own kind would do something like this. It is people like this that are helping to hold back the gay movement, and give it a bad name.

The money is gone, but I hope others will gain from our bad experience when visiting Dania, or other beaches, and if the two who stole the money read this, we feel very sorry for both of you to think that you would have to stoop so low and take advantage of a fellow gay.

D. Lawrence  
Cincinnati, Ohio

*ed: Your point is well taken, but how can we also afford such a "double-standard" stance? Gay may be good, but that doesn't mean all gays are good. We keep insisting that gays, although bound with a common denominator, are no different than anyone else. This means that there are good gays and good hets; het perverts and gay perverts; straight rip-offs and gay rip-offs; and those who would like you to think they're gay so as to make you a better target with your guard down.*

*Idealistically, the day will come when we can trust everyone. Meantime, cut the cards—not your throat.*

## SOCIALLY SHACKLED GAY

Dear David,

Gay pride begins with personal pride; and personal pride for gays does not come easily. Even for those fortunate enough to have grown up in an environment which promoted the development of a high self image, that unavoidable time eventually arrived when identification with homosexuality placed a new strain on self-pride. It is extremely difficult to have been taught strong prejudice against a minority group, to subsequently identify with that group, and then to divest oneself of the prejudice. Most often the result is that the member of the minority group retains his prejudice and thus is unable to accept himself since, in reality, he is prejudiced against himself. One experimental study with black children yielded typical results. When asked to attach labels to black and white dolls, the children assigned words such as good, pretty, nice, and fun to the white doll and bad, dirty, ugly, and

*(Continued on Page 61)*



# WHAT ARE YOU BOYS DOING?



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# looking around

by Fred Alexson

One thing many Chicagoans have gotten together on is the National Mr. DAVID Contest. Posters advertising the event were seen everywhere and many bars and businesses selected entries to sponsor contestants and their friends either drove and flew to New York for this exciting weekend event—the results of which are featured in this issue of DAVID. The preparation was as exciting as the final contest.

The UpNorth restaurant, which just celebrated (with a swinging buffet) its 2nd anniversary, proudly sent Terry Hunter, their very handsome bartender, to the Contest. Terry, voted bartender of the year in Chicago, has been seen in DAVID before. He is 24 years old and formerly from Buffalo, New York. From the shape of his body one can see that being an instructor at Chicago Health Clubs and a ski instructor at winter resorts has paid off handsomely.

The Gold Coast, the oldest and most popular leather bar, chose their bartender (a native of Chicago) who is not only tall and handsome, but a boy with blue eyes and sense of humor, to represent them.

The Coming Out made a very nice selection in choosing Larry Smith as their representative. This young Scorpio not only has the looks but also the brains to match. This sports-minded young man who enjoys swimming and weight lifting has made some shrewd investments recently to insure himself an early retirement and independence.

Larry LaSage and Jim Hughes, owners of Larry's Adult Bookstore, both chose the boy next door, Wayne Warren, as their entry. Wayne a Capricorn is part owner of Sunshine, a shop at 2548 N. Clark St. that features framing and fine European antiques and works of art. It is no wonder people like to browse; with a salesman like Wayne, the place certainly has the right name.

Now for a glimpse of what has been happening around the city. DAVID would like to welcome four more of Chicago's most popular bars to its growing list of supporters, The Club 21, The Ramrod, the Yo-Yo and the Haig.

The Club 21 located at Irving Park, recently held the biggest party to be seen around here in years. The buffet included a roasted pig, turkey, and ham with all the trimmings and drinks were on the house from 7-12. Invitations were sent out to people who hadn't seen each other in years. Chicago's one and only

"Tilly" lead the roster of entertainers and let me tell you there weren't many coffee drinkers.

The Ramrod, a leather bar for the butch set, has announced that in October it will hold its final Levi and leather contest—there's still a chance to be chosen.

And for the bar that is not too far out of the way, but near enough to what you want, try the Yo-Yo on Ashland for terrace dancing and intimate cruising.

The Left & Right Bank, we are sorry to say, has closed, but its bartenders Tommy and Beau are working at the Pub Lounge.

Chris, the former bartender at the Pub is now working at the Haig and he brought DAVID Magazine with him. This is a very cruisy bar located right across from the Y.M.C.A.

When visiting any of these bars, I'm sure you'll want to look your best. Bigsby & Kruthers are the only people to help you if your a guy who has style and wants to remain an individual who's ahead of his time. Not even in Canada can you find prices like these on suits and accessories of Europe's highest fashions. They have discovered that the whole success to the wholesale operation is volume. Big volume at moderate prices. Let Bigsby and Kruthers' handsome salesman help browse or buy.

In a more serious note, the UpNorth restaurant and Chicago's Gay Crusader are asking for the victims of the tragic New Orleans fire. UpNorth, on August 8th, will hold a buffet from 12pm to 5pm. \$2.00 at the door will be donated plus 1/2 of the afternoon proceeds to help the families of the victims. All the employees have pledged their services offering their talents. The following week a dance will be sponsored by the Gay Crusader—for further information contact Micheal Bergeron at 327-3042. Another time for us to come together—to reach out. Peace!

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*Bill Miller*

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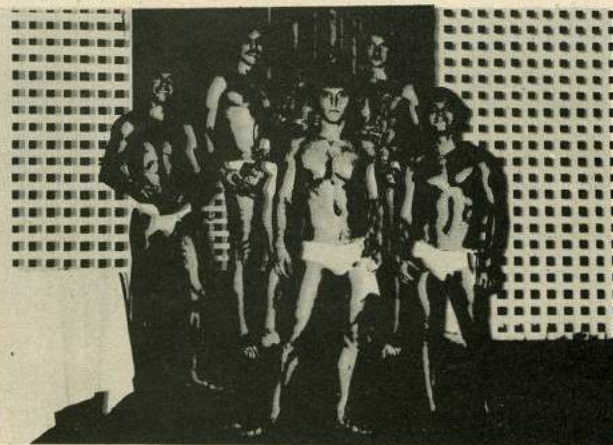
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# the winners!



Left to Right: Lisa Traymonte, Rhonda Blake, Brandy Lee, Jene Chandler, Ruski Fernandez, Carmen DelRio (Miss DAVID 1972-73)

Miss DAVID 1973-74	Brandy Lee	Cabaret	San Francisco, Ca.
1st Runner-Up	Ruski Fernandez	Cove	Atlanta, Ga.
2nd Runner-Up	Jene Chandler	82 Club	New York, N.Y.
3rd Runner-Up	Rachael Wells	Po-Nal, Inc.	Atlanta, Ga.
4th Runner-Up	Rhonda Blake	Mr. Z's	Atlanta, Ga.
5th Runner-Up	Noly Greer	Club Miami	Miami, Fla.
6th Runner-Up	Emory	Keith's Cruise Room	Hallandale, Fla.
7th Runner-Up	Josephine Baker	Warehouse VIII	Miami, Fla.
8th Runner-Up	Lana Kuntz	Gus' Midway Bar	St. Louis, Mo.
9th Runner-Up	Tricia Marie	Peter's Place	Atlanta, Ga.
10th Runner-Up	Ebony	Romarlyn Productions	Chicago, Ill.
11th Runner-Up	Lisa Traymonte	Louis Frank, Inc.	Atlanta, Ga.
12th Runner-Up	Roxanne Russell	Carousel Lounge	Tampa, Fla.
Miss Congeniality	Lisa Traymonte	Louis Frank, Inc.	Atlanta, Ga.



Left to Right: Bill Hart, C.J. Harrington, George Payne, Blaine Devers, Greg Kolb

Mr. DAVID 1973-74	C.J. Harrington	Assoc. Bars Texas	Houston, Texas
1st Runner-Up	Blaine Devers	Portland Forum	Portland, Oregon
2nd Runner-Up	Bill Hart	Uncle Charlie's S.	New York, N.Y.
3rd Runner-Up	George Payne	Athos	New York, N.Y.
4th Runner-Up	Craig Dudley	Man's Country	New York, N.Y.
5th Runner-Up	Terry Hunter	Up North	Chicago, Ill.
6th Runner-Up	Greg Kolb	Sweet Gum Head	Atlanta, Ga.
7th Runner-Up	Tony Lewis	David's Place	Chicago, Ill.
8th Runner-Up	Mike Sampley	Romm Ent.	Atlanta, Ga.
9th Runner-Up	Bruce Eden	Bayou Landing	Houston, Texas
10th Runner-Up	Mike Hathaway	Club Miami	Miami, Fla.
11th Runner-Up	Bill Kaylor	Bayou Landing	Dallas, Texas
12th Runner-Up	Marv Elmore	Club South	Atlanta, Ga.
Mr. Congeniality	Greg Kolb	Sweet Gum Head	Atlanta, Ga.



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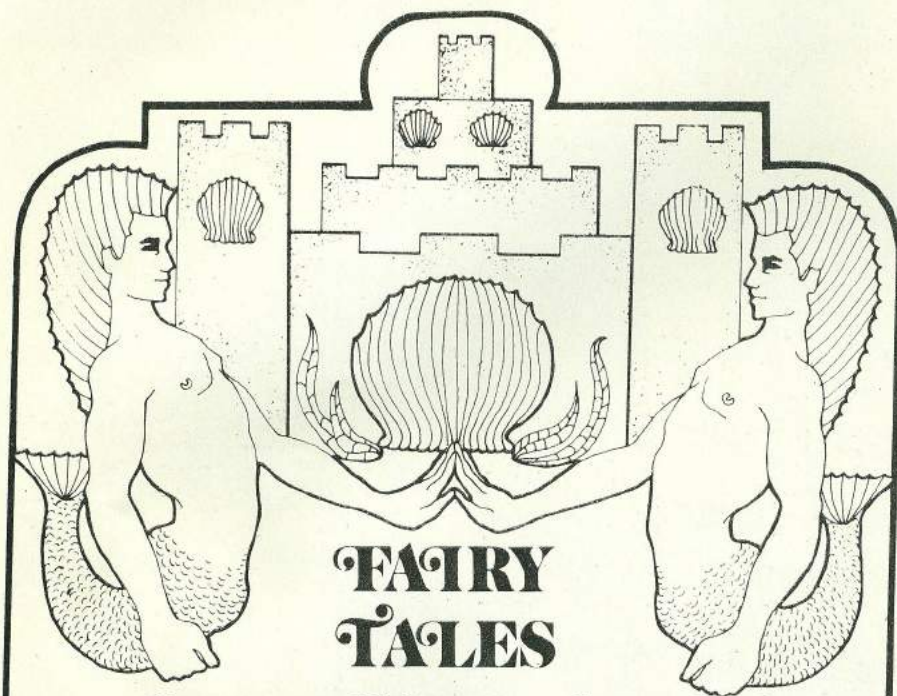


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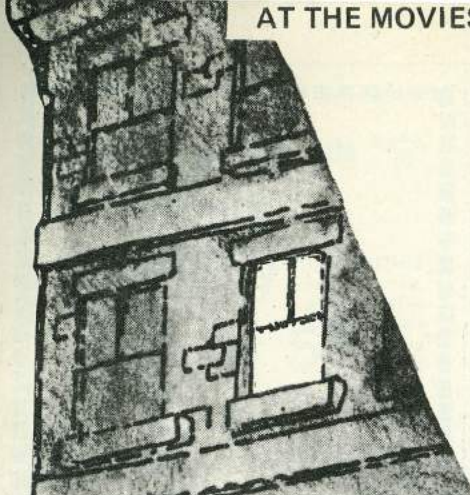
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## David Allen's "THE LIGHT FROM THE SECOND STORY WINDOW"

A REVIEW BY GERALD STRICKLAND

Never in the history of all-male cinema has a film been given such an advance publicity campaign as David L. Allen's *The Light From the Second Story Window*. While we are sure that the more than six months of exploitation will pay off in box office dollars both for the distributors (Jaguar Productions) and for Mr. Allen, himself, and while much of the gay world had been talking about the advent of the film in "incredulous, hushed whispers" as is blurbbed in the trailer, this long range advertising campaign has caused others of us to become synical and to assume an attitude of, "Show me. No gay, predominantly, hard-core motion picture could possibly be worthy of that much hoopala."

This reviewer has to admit that he has been among the latter skeptics. Since both Mr. Allen and Jaguar Productions were keenly aware of my predisposed negativity, I was flattered and extremely pleased when I was invited to a private screening of the first answerprint of *The Light From the Second Story Window*. As the screening was being held solely for the benefit of David Allen, Jaguar's executive producer Mark Aaron, and the film's cinematographer, Brad Kingston (who was also special directorial advisor on the project), I was admonished in advance that no verbal criticisms of mine would be tolerated. Thus, I was automatically given the green light to publish the first written critique

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# BUCHANAN, TAKE A BOW!

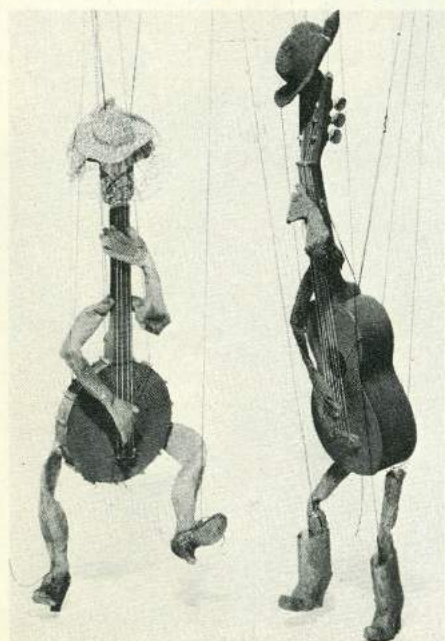
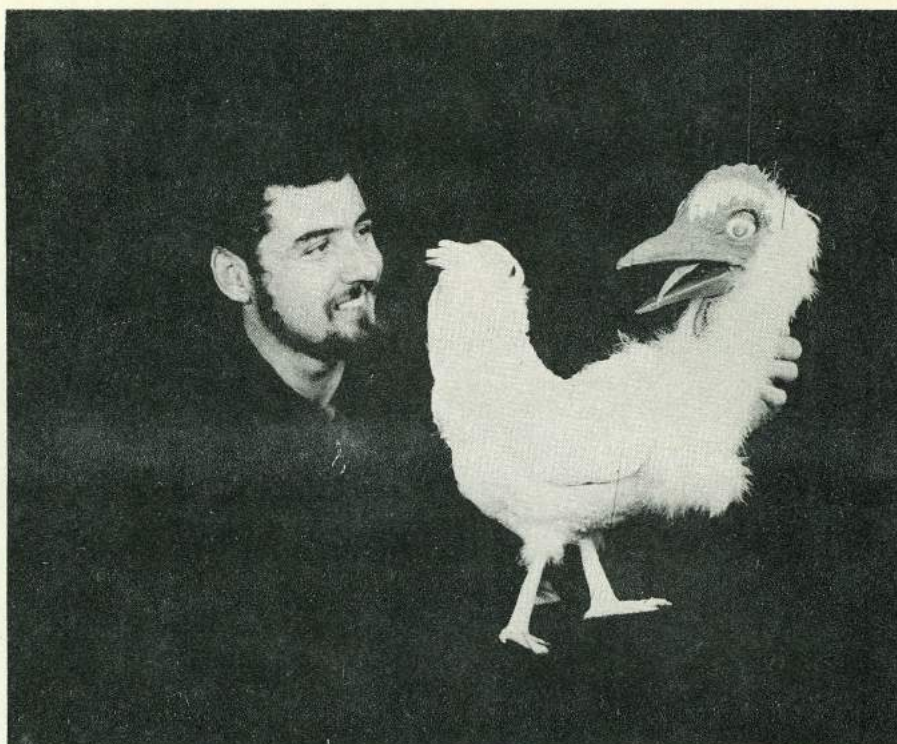
Adam and Eve to Richard Nixon—from the Gates of Paradise to Watergate—puppets on a string!

Milton's *Paradise Lost* in part was inspired by a puppet version of Adam and Eve. George Buchanan's Nixon puppet was inspired by the Senate's *Lost Paradise*. Show-biz starlet Richard Nixon opens at Gold Street in San Francisco. The rest of the company are working harder than ever since Dick joined the act. Liberace has been seen eyeing his silver glittered piano and rhinestone drop earrings. Richard atop a piano, wrapped in a stunning feather boa, offsetting his formal black tuxedo, gives his all to "I Did It My Way". A satirical political puppet that draws a healthy reaction from the audience.

A handsome young man with a red beard pulls the strings, but one feels the puppets can do their own thing without his help.

The McQuack sisters (3 ducks) singing "Mr. Sandman", Madame Melba (prima donna) thrilling her unrequested "Italian Street Song" saving her breath for a heaving big bosom finish, the roller skating nun, bombarded by the Bay Bombers with offers, she refused saying loyally "I'm tied up to Mr. Buchanan", Carman Miranda warbling "Tico Tico" shaking her fruit basket hat to a hot samba, the Chiffons (4 mice), who have had offers from Broadway and Hollywood making

(Continued on Page 79)





# CAROL CHANNING

by Gene Arceri

Carol Channing was shot out of a cannon in Ross Hunter's *Thoroughly Modern Millie*. That cannon bit was all part of Carol's zany capers as the wealthy Mrs. Muzzy von Hossmere in the musical which also starred Julie Andrews, John Gavin, Mary Tyler Moore, James Fox and Bea Lillie. Julie Andrews is currently making a movie with Omar Sharif in England. Mary Tyler Moore has her own TV show. James Fox has joined a religious order. John Gavin is on Broadway in *Seesaw*. And Bea Lillie is living in England. Whatever became of Carol Channing?

You will walk down the street and see a crowd milling under the theatre marquee. And when you get closer it will somehow be changed from the usual crowd. This one is livelier, more excited. There's a startling presence of happy faces. You reach for your ticket, crowding into the lobby, giving up your admission stub on the way. As you peer around, you observe a full house. You find your empty seat between a gentleman who looks exceptionally dashing and a lady who is wearing her diamonds--in honor of the star. The orchestra leader waves his baton, the houselights dim, the curtains part. Suddenly applause echoes throughout the theatre, as a tall blonde appears looking bedazzled, as only she can. You see it's a Carol Channing-darlings! A local girl (San Francisco) who made good! Lorelei Lee is back. Square cut or pear shape, that diamond talent hasn't lost its shape, Carol is a producer's best friend.

Carol Channing is the only living caricature that stepped off a Herschfeld sketch pad. A small wooden figure is now shaking its strings at George Buchanan, demanding to become a Carol Channing puppet. You can't stop a revelation. And who would know better than Mrs. George Channing has been very gracious to me.

I hope to have some especially interesting comments from Mrs. Channing in Part 2 of this article in the next issue. We have had pleasant chats. Carol was born in Seattle but the family moved to San Francisco when she was two. "At the age of four," Carol recalls, "I went through a black and blue period, after discovering that a funny fall was always good for a laugh." One good fall deserves another, and people all over the world have been falling for her ever since.

When she graduated from Lowell High School, the stage was turned over to her, thereupon she expertly imitated the school's teachers. She said, "I cover my nervousness with mimicry". On to Bennington College and new subjects.

She was first observed in the purlieus of

New York Town when, a fugitive from Bennington, she let fly with "I'm Simply Fraught About You" in the Sunday night demonstrations of Marc Blitzstein's "No For An Answer" at New York's City Center. After furtive sortive on the Borscht Circuit she understudied Eve Arden throughout most of the run of *Let's Face It*. She was Steve, a Polish peasant girl, in all eleven performances of *Proof Through the Night (Cry Havoc)*, then down to her last tin. "My father finally dragged me home, fearful I would come down with beri-beri".

She was one of the candidates who survived an audition of some 600 Duses and muscled her way into the Los Angeles pro-

duction of *Lend An Ear*. Her first burst of recognition at the Las Palmas theatre shook up the first night audience of Hollywood people with their show-me-attitude. She showed 'em....gratifying producer and star Bill Eythe, who joined the chorus of praise. Channing lampooned Pearl White, Cinema serial pioneer, and became the Gladiola Girl in the hit revue that went to Broadway.

In one of her leaner intervals she sang in Cafe Socierty both uptown and down.

Carol's skills shot out of another cannon when she exploded on stage at the Ziegfeld Theatre, New York, December 8, 1949, in the musical version premiere of

(Continued on Page 68)

## A COSMIC REVELATION





# david's convention '73

"For all the plusses it demonstrated and symbolized about the gay community, the 1973 DAVID MAGAZINE pageant and awards at Brooklyn Heights landmark St. George Hotel should have been televised," said John Paul Hudson in his recent article for the *ADVOCATE*. "For one thing, it was the forerunner of what can easily become a nationwide jubilee when it is held next year in San Francisco."

Dwarfing all previous DAVID affairs of the past, the convention this year presented a marathon atmosphere squeezing as much as possible in a very short weekend.

The talent presented in both affairs went unexcelled by anything in the past. Creativity expressed by all the contestants reached an all time high as they were all permitted to "do their own thing" on a wide avenue designed for complete self-expression and a 40 foot runway.

Plans are being formulated now for mid-year regional run-offs to limit the number of eligible contestants in next year's contests. At least a dozen contestants of the 48 entries in the MR DAVID contest, for example, deserved special recognition they could not receive because there were only 4 winners scheduled.

This makes it imperative that next year's contests present several different awards and prizes in addition to the selection of the all-around winner chosen to represent DAVID and Gay America.

As presently scheduled, contestants in the affair in San Francisco will be staying for the 5 day affair at one of the local motels compliments of DAVID and the motel.

The gathering will be done in full convention style giving San Francisco a chance to exhibit it's well known gracious hospitality complete with garden parties, etc.

All factions of gay life are invited to set up booths, exhibitions and the like to permit participation by the entire gay community in the nation's largest and most productive gay convention ever!

To facilitate an orderly and effective exhibition, organizations etc. planning a display should present full details to DAVID not later than 60 days prior to the convention tentatively scheduled for the first week in August, 1974.

At the MISS DAVID PAGEANT this year, COLT model Carpenter, and Texas' (and the entire South's) favorite son, Tiffany Jones displayed nothing short of true professionalism as they co-emceed.

Carpenter's quick wit and charm complimented his super-masculine image as he took fast control of the audience and the presentations of the girls in their resplendent evening gowns.



The first to really catch the judge's attention was Emory, sponsored by Keith's in Hallandale, Florida. Floating down the runway in yards of white chiffon, circling and twirling, Emory brought the entire audience to it's feet for the first time early in the evening.

The contestants caught on fast and each seemed to be bolder and more dramatic than the last. The audience went wild when Ebony, sponsored by Romarlyn Productions in Chicago took control of the runway pausing that extra second or two longer after each step arrogantly striking some of the most dramatic poses ever.

The sight of Brandy Lee's obvious bosom enhanced by a delightfully brief evening gown evicted a roar of approval from the audience.

For the record, silicone injections and hormones etc., were permitted last year (Jan Howard, sponsored by the Baton in Chicago) as well as this year. Most of this year's contestants had had hormone shots and silicone treatments on their faces etc. The ruling has stood, as it will for next year that as long as a contestant for the Miss DAVID Pageant is genitally male he is eligible.

During the "Wear your own thing" phase one of the judges exclaimed, "Bill Blass should be here to see this! The fashions and the way they're being modeled could compete with any of his fashion shows!"

Indeed, it was first class with every entry paying close attention to every detail of their ensembles.

The Atlanta entries attracted the most attention and scored very high with the

judges in this phase as did the New York entries. "Doing his thing", Josephine Baker from the Warehouse VIII in Miami, stunned the audience and the judges in a wild outfit that appeared to be straight from a sacred tribal ritual from the darkest depths of Africa, complete with a huge headdress of feathers, plumes and a set of antlers! His appearance was far too short and the audience screamed for another look.

During the first few numbers in the talent competition, the contestants were hampered with sound problems (the volume was on the low side), but Leslie London, sponsored by Athos, N.Y., pulled off an interpretation of Diana Ross that got the recognition it deserved in spite of the difficulties.

Likewise, the following contestants performed admirably until the situation was remedied. The judges were aware of the mishap and judged accordingly.

The talent competition raced on, each contestant showing originality and creativity in their selection of numbers.

Atlanta's Pearl Bailey, Lisa Traymont, was worried about her number though. "They might resent me doing Pearl's version of Hello Dolly here in New York", she said. She needn't have worried though. It was evident after the first few bars of the song, New York loved it! This spurred him on even further and the more the audience roared and applauded, the more he tore into the song. Lisa ran off the stage in tears of joy, completely exhausted into the arms of several other contestants eagerly waiting to congratulate him when the song was finally finished, the sound of thunderous applause still ringing in his ears.

Brandy Lee sang "Maybe This Time", in her own voice with piano accompaniment and again the magic began. The audience voiced approval and Brandy countered by belting the song out with even more emotion. The more "alive" he became, the more the audience cheered. A really stunning performance.

Gimmicks was the name of the game. Each contestant trying to outdo the other. Mickey Martin, one of Ray Zeller's Beautiful people from Atlanta tossed little silver bells to the audience during "Ring Dem Bells" (and they jangled the rest of the evening).

Roxanne Russell from the Carousel in Tampa, Florida did her famous Marilyn Monroe interp to a "T".

Keith's Emory appeared in an exact dup-

(Continued on Page 74)





MISS DAVID 1972-TORCHY LANE



MISS DAVID 1973-CARMEN DeIRIO



MISS DAVID 1974-BRANDY LEE







# miss david pageant



PHOTOS BY DAVID VANCE





1  
LESLIE LONDON  
ATHOS  
NEW YORK, N.Y.

DAVID:SEPTEMBER 1973

2  
CLAUDETTE  
BIG DADDY'S  
BUFFALO, N.Y.



PHOTOS BY MARK III STUDIOS



4  
JOEY MARCHAND  
UNCLE CHARLIE'S SOUTH  
NEW YORK, N.Y.



3  
RENE JONES  
GYM  
FT. LAUDERDALE, FLA.



PHOTOS BY MARY ELLEN STANHOPE





5  
EMORY  
KEITH'S CRUISE ROOM  
HALLANDALE, FLA.

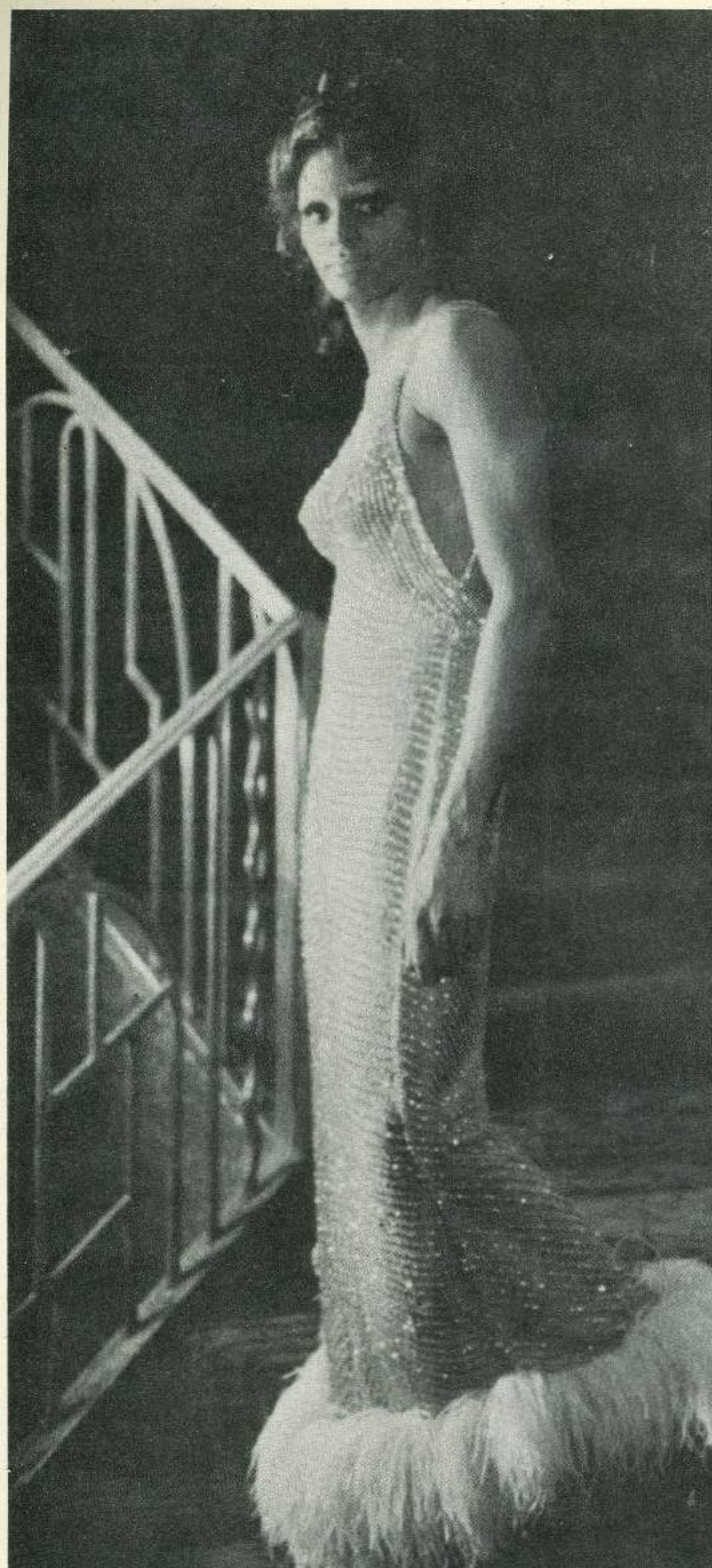
DAVID: SEPTEMBER 1973

6  
TRICIA MARIE  
PETER'S PLACE FOR HAIR  
ATLANTA, GA.



PHOTOS BY MARK III STUDIOS





7  
JOSEPHINE BAKER  
WAREHOUSE VIII  
MIAMI, FLA.



PHOTOS BY MARK III STUDIOS





9  
LISA TRAYMONTE  
LOUIS FRANK, INC.  
ATLANTA, GA.

DAVID:SEPTEMBER 1973

10  
TANAY LEE  
FRANK CAGEN'S  
DETROIT, MICH.



PHOTOS BY MARK III STUDIOS



12  
EDYE GREGORY  
RED BULL  
E. ST. LOUIS, MO.



PHOTO BY

11  
LANA KUNTZ  
GUS' MIDWAY BAR  
ST. LOUIS, MO.





13  
JENE CHANDLER  
82 CLUB  
NEW YORK, N.Y.

DAVID:SEPTEMBER 1973

14  
BRANDY LEE  
CABARET  
SAN FRANCISCO, CA.



PHOTOS BY MARK III STUDIOS





15  
ELAINE SUMMERS  
RENE'S LOUNGE  
TAMPA, FLA.

16  
MICKEY MARTIN  
CLUB SOUTH  
ATLANTA, GA.



PHOTOS BY MARK III STUDIOS





17  
ERICA HAYDEN  
BOGER RESTAURANT CORP.  
NEW YORK, N.Y.

DAVID: SEPTEMBER 1973

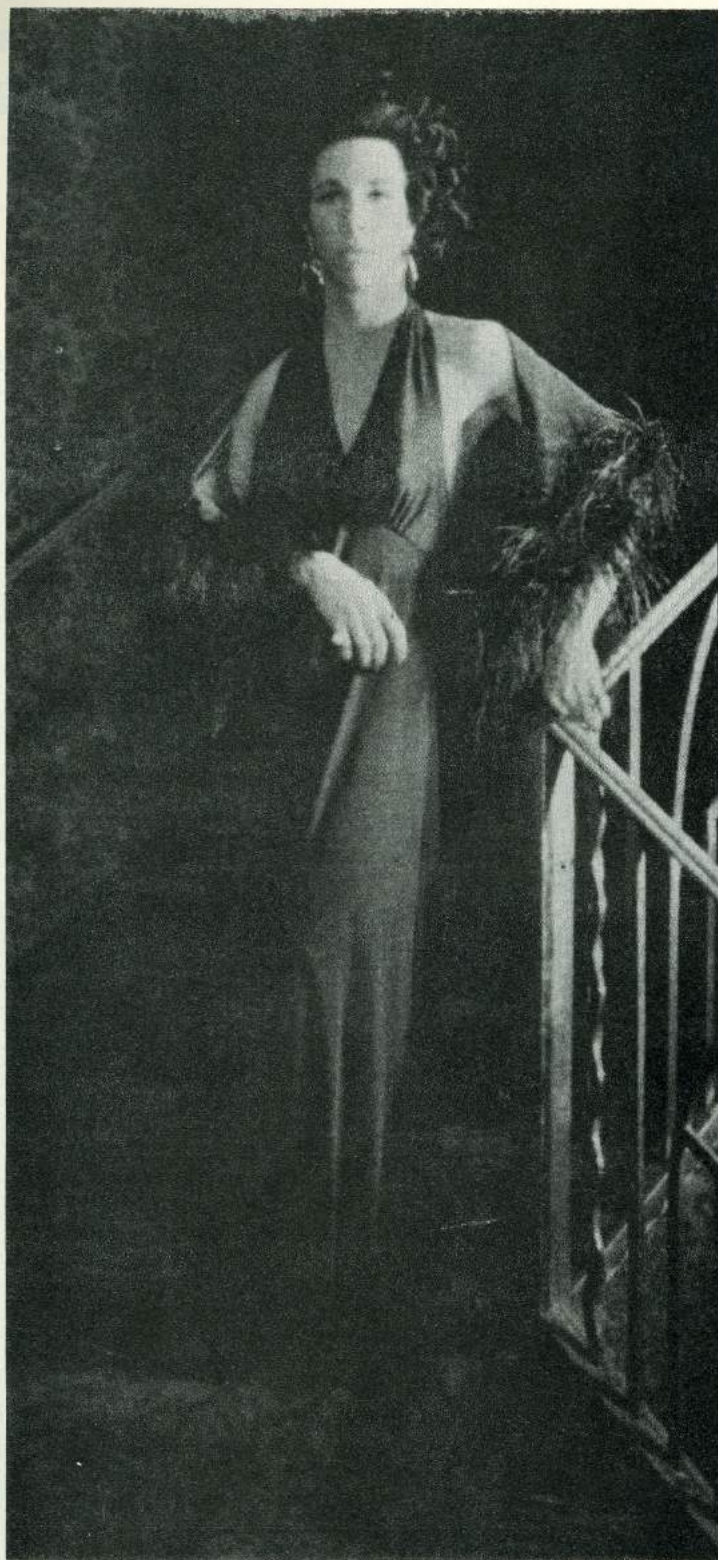
18  
ROXANNE RUSSELL  
CAROUSEL LOUNGE  
TAMPA, FLA.



PHOTOS BY MARK III STUDIOS



20  
LESLIE ANN  
T.H.I., INC.  
ATLANTA, GA.



19  
DENISE HOLMES  
SAUGATUCK LODGES  
SAUGATUCK, MICH.







21  
TINA LeCLAIRE  
SCORPIO LOUNGE  
CHARLOTTE, N.C.

DAVID: SEPTEMBER 1973





BEBE SCARPI  
FRIZBY'S  
NEW YORK, N.Y.



23  
NOLY GREER  
CLUB MIAMI  
MIAMI, FLA.



PHOTOS BY MARK III STUDIOS

DAVID:SEPTEMBER 1973



26

CHRISTIE LANE  
BOOKIE'S 870 CLUB  
DETROIT, MICH.



25  
ERNESTINE BROWN  
BEAUTIFUL PEOPLE  
ATLANTA, GA.

DAVID:SEPTEMBER 1973



PHOTOS BY MARK III STUDIOS



ARTESIA WELLS  
DAVID'S PLACE  
CHICAGO, ILL.



27  
RACHAEL WELLS  
PO-NAL, INC.  
ATLANTA, GA.



PHOTOS BY MARK III STUDIOS





29  
 RHONDA BLAKE  
 MR. Z's  
 ATLANTA, GA.



PHOTOS BY MARK III STUDIOS

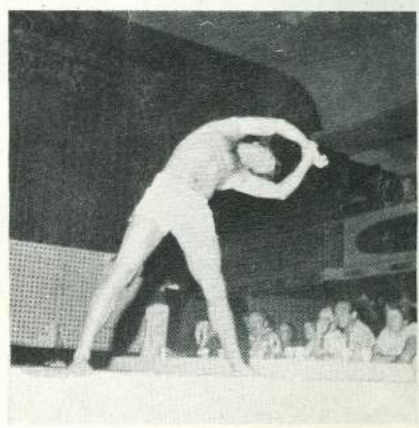
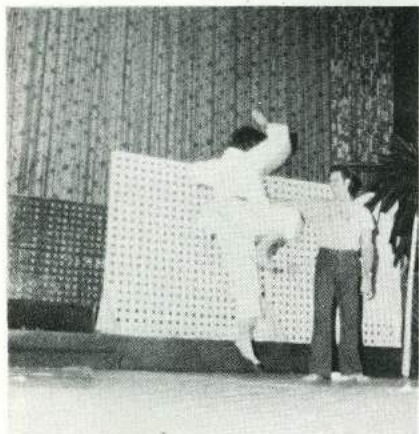




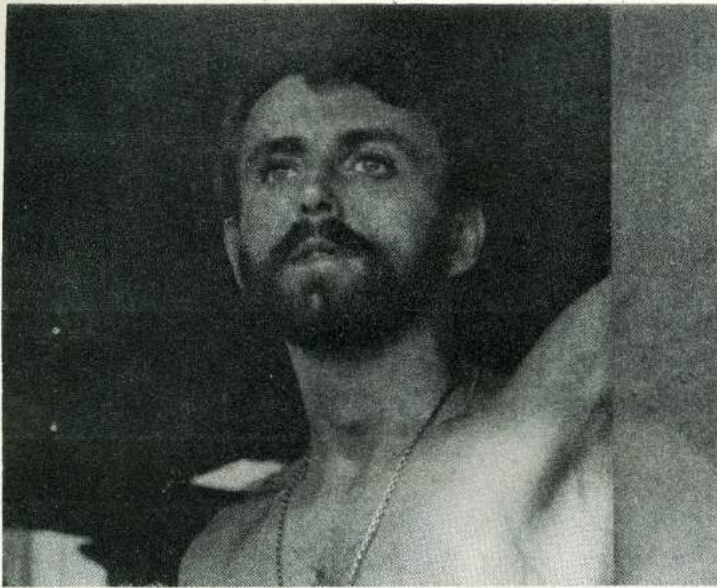




# mr david contest





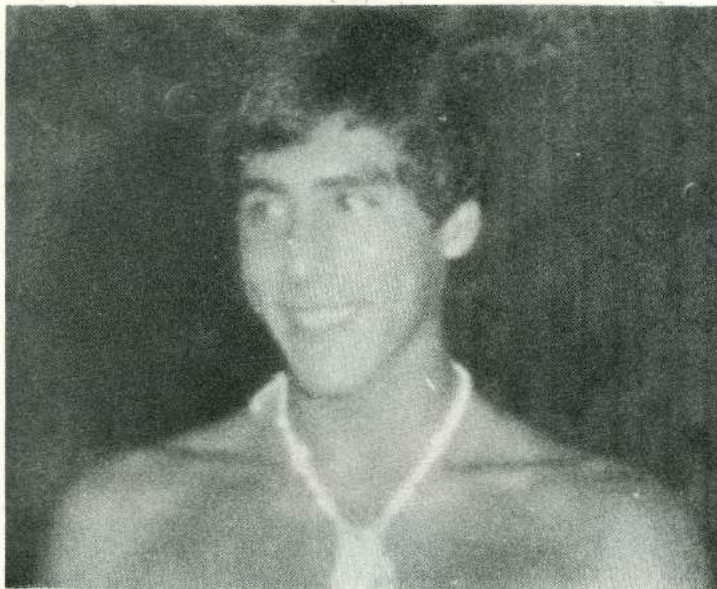
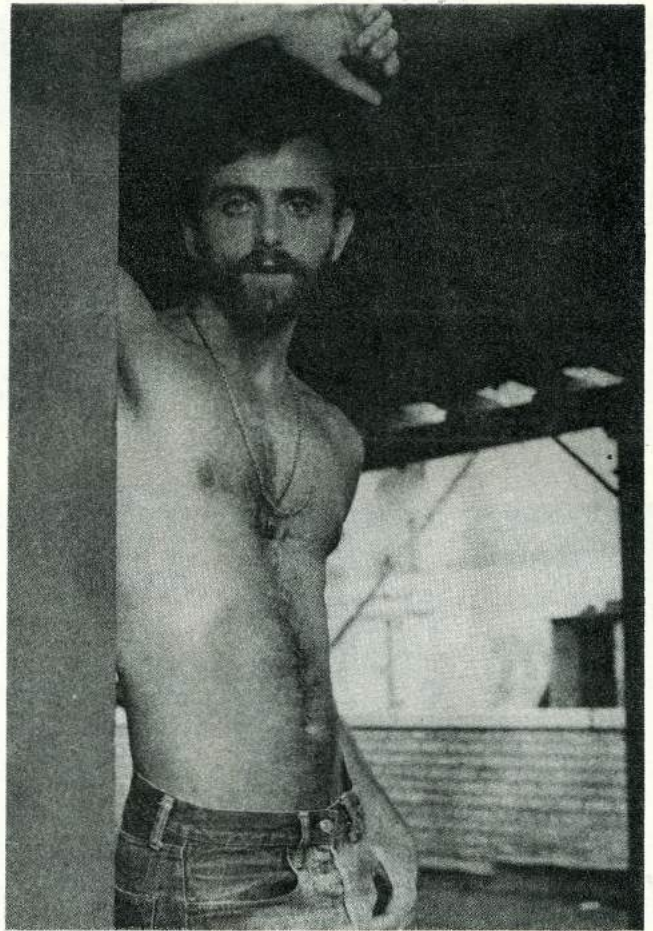


1

**PAUL HAYDN PERRY**  
**GOLD COAST**  
**CHICAGO, ILL.**

Photos by David Vance

Paul is 6' 1" tall and weights 165 lbs. He has Blue eyes and brown hair. At 26 years old he enjoys working with people, reading books which deal with psychology, and doing free lance display and interiors. He is a student at the University of Illinois.

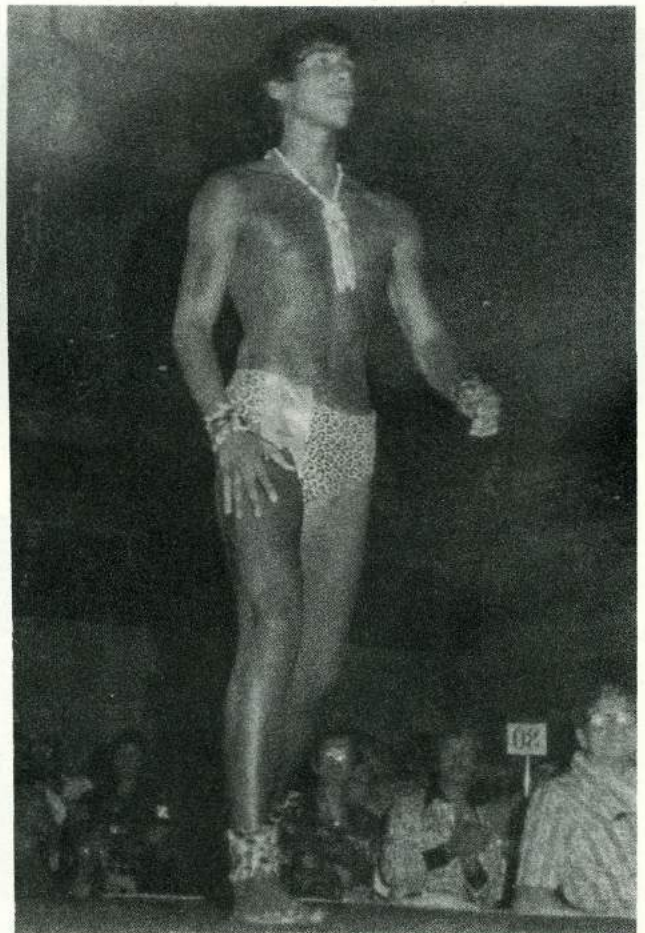


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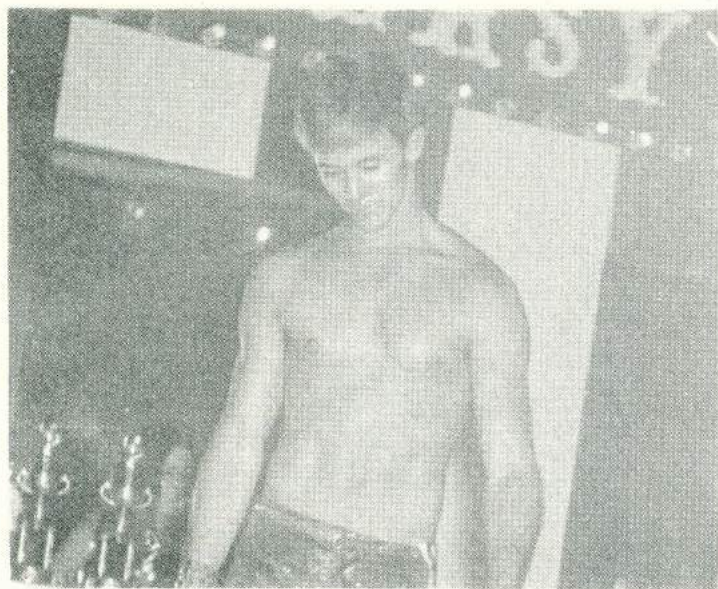
**CHARLES RICE**  
**TEE JAY'S**  
**HOLLYWOOD, FLA.**

Photos by David Vance

Charles is 6' 3" tall, weights 175 lbs., is 21, and is of Indian ancestry.





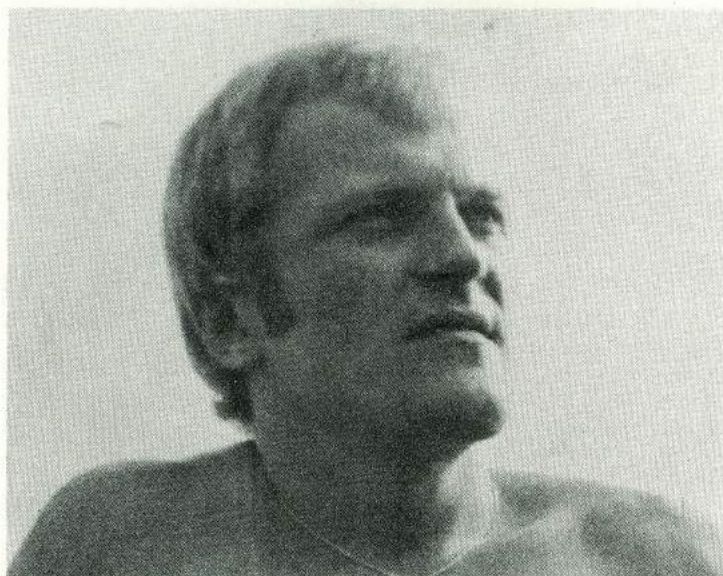


3

**MIKE RHODES**  
**DALLAS SPEAKEASY**  
**DALLAS, TEXAS**

Mike is now Mr. Speakeasy, Dallas. He runs the Delta Baths in Dallas and enjoys living about 60 minutes in the country outside of Dallas in a city called Bonham, Texas.

Photo by Tee Jay Johnston

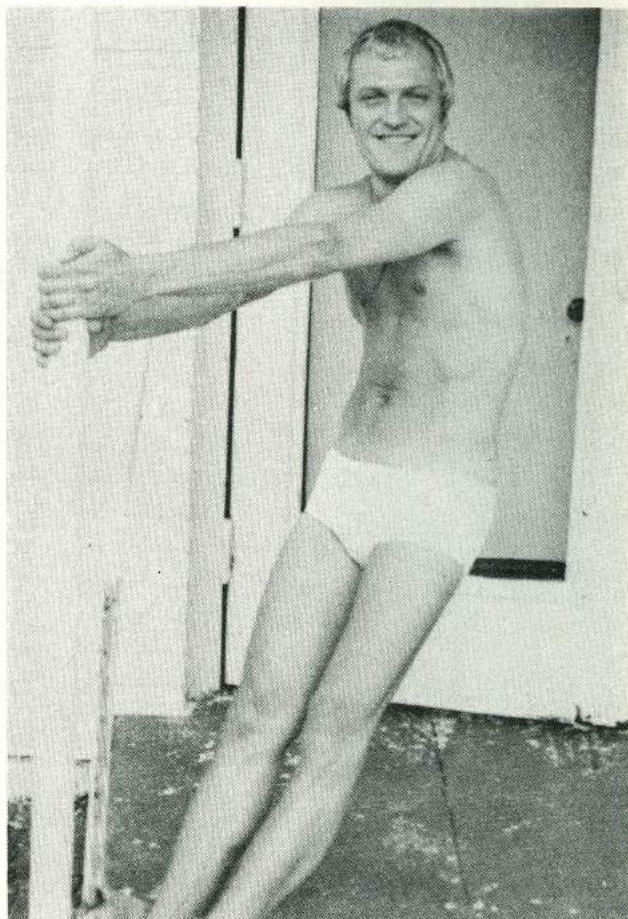


4

**ROYAL RADTKE**  
**KNIGHT OUT**  
**CHICAGO, ILL.**

Photos by Tee Jay Johnston

Royal is 6 ft. tall, weights 175 lbs., has blond hair and blue eyes at 28 years old. His friends call him Roy.





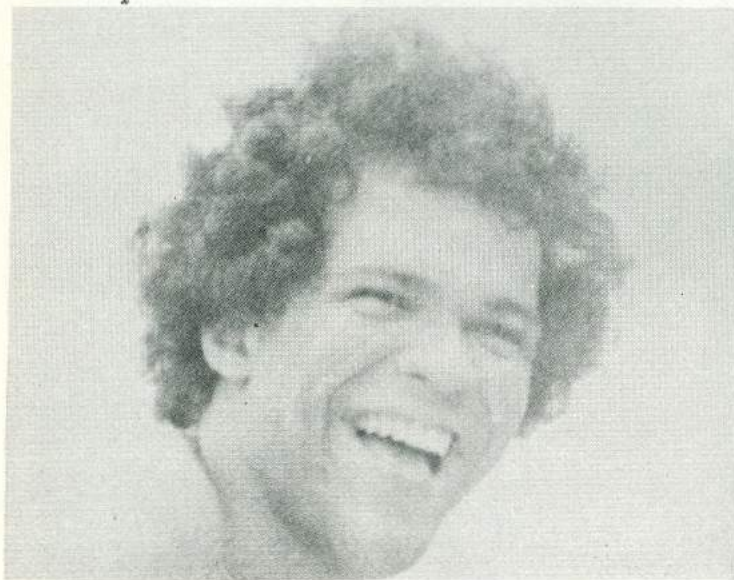
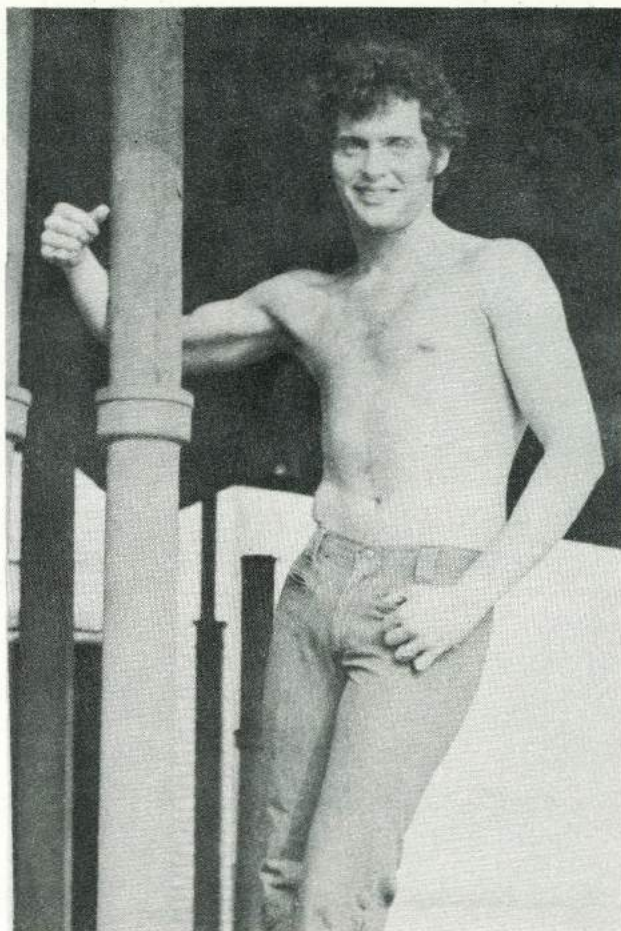


5

Photos by David Vance

**TONY LEWIS**  
**DAVID'S PLACE**  
**CHICAGO, ILL.**

Tony is active in charity affairs, deals in real estate and manages a condominium complex. He was voted one of Chicago's most promising entertainers.

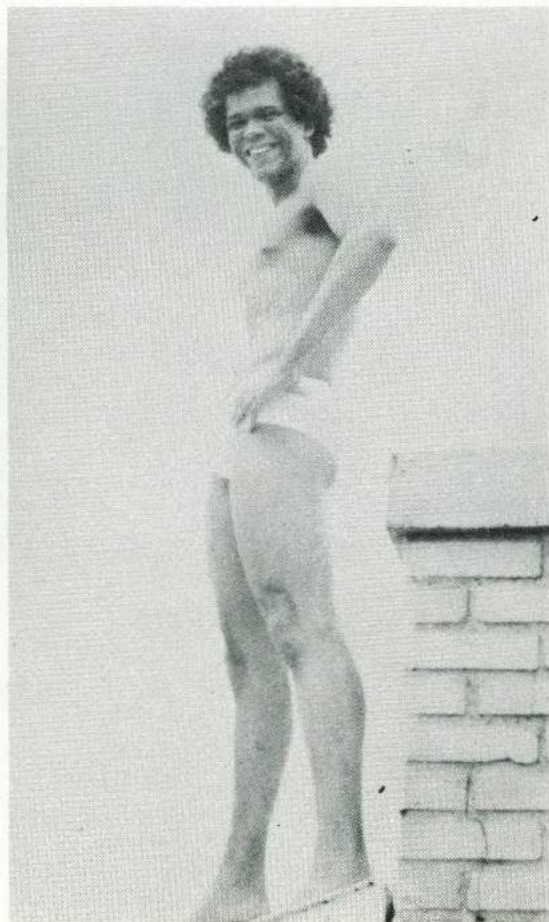


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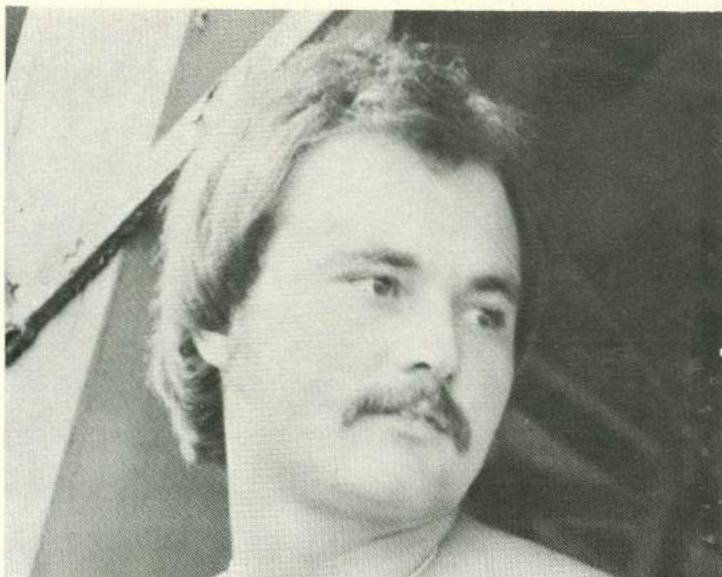
Photos by Tee Jay Johnston

**RICKY RICARDO**  
**ROMARLYN PRODUCTIONS**  
**CHICAGO, ILL.**

Ricky at 22 years old is 6 feet tall and weights 145 pounds.





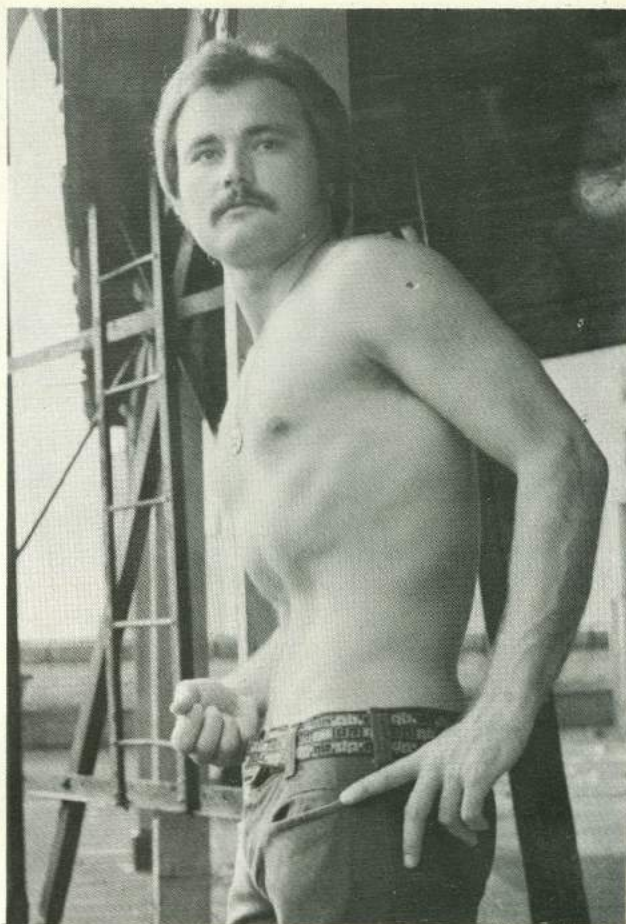


7

**JIM STEWART**  
**WAREHOUSE VIII**  
**MIAMI, FLA.**

Photos by David Vance

Jim is now holding the title of Mr. Warehouse VIII from Miami. He tends bar at the Hamlet in Cocanut Grove, enjoys skiing, scuba diving and flying. He appreciates good conversation across the bar and loves "what it can lead to...". He is a graduate of the University of Miami. Jim is 6 feet tall and weighs 160 pounds.

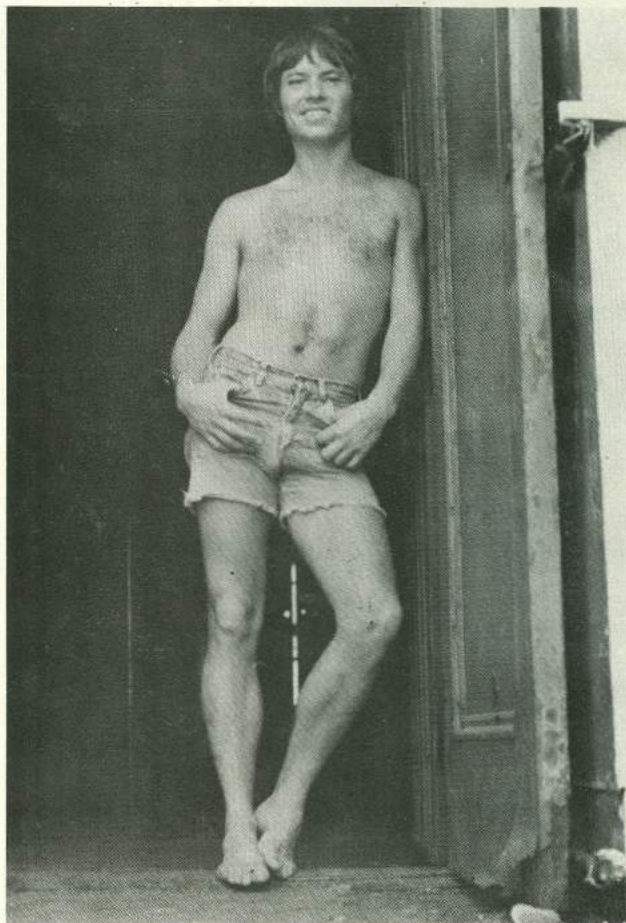


8

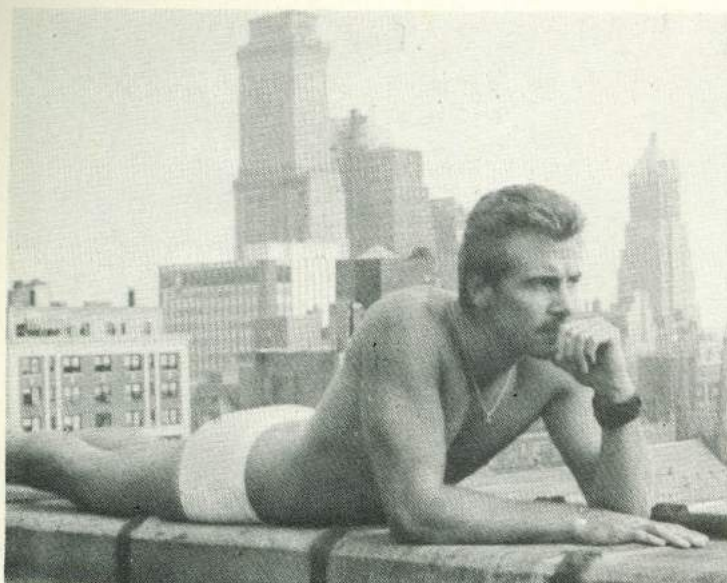
**J. D. FRITZ**  
**VILLA FONTANA**  
**DALLAS, TEXAS**

Photos by David Vance

This tall Texan is proud of his 6 foot 1 inch height.





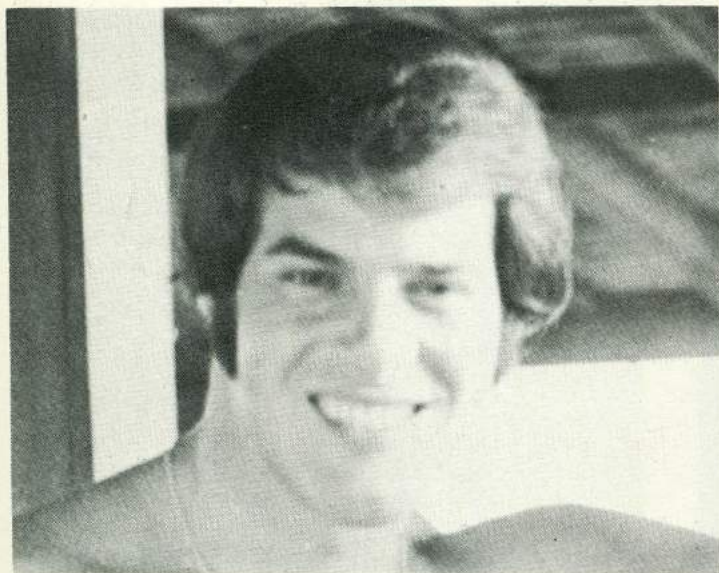
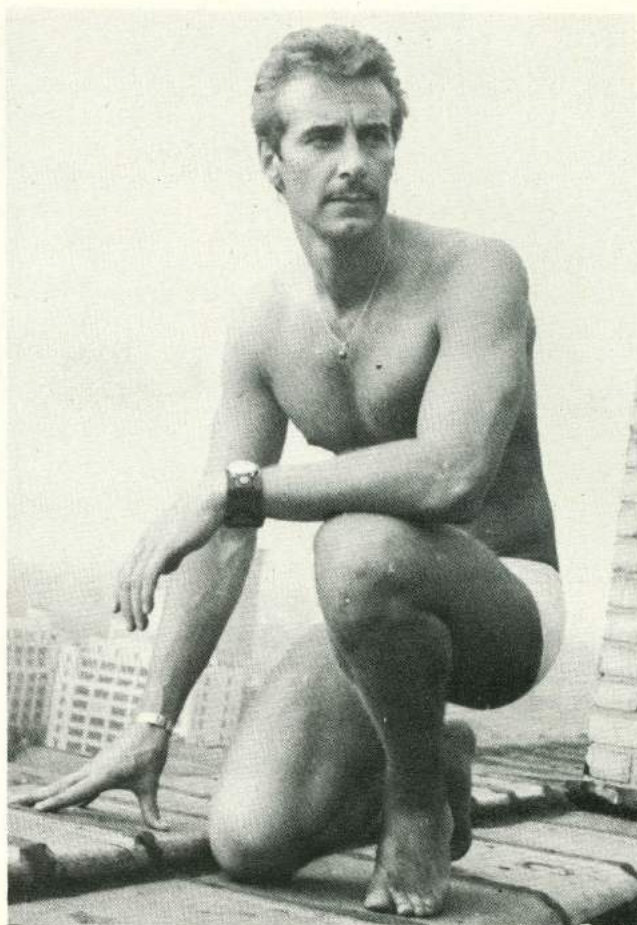


9

**WALLY  
FRIZBY'S  
NEW YORK, N. Y.**

Photos by Tee Jay Johnston

Wally stands 5 feet 10 inches tall and was the winner of the Mr. Humpy Contest at Frizby's in June 1973. His interests include motorcycling and various other things like sports. He has done some modeling and is an occasional bartender.

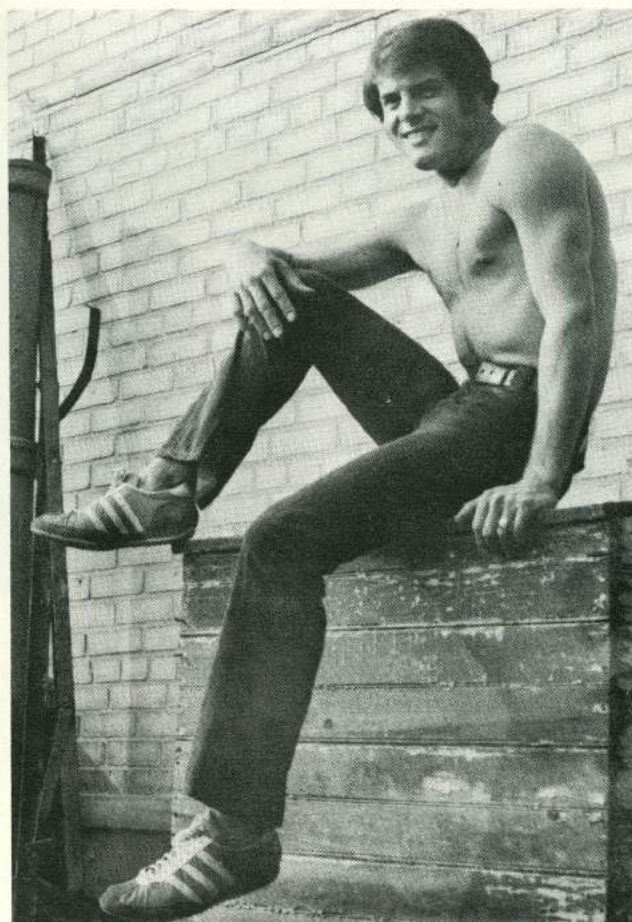


10

**BILL KAYLOR  
BAYOU LANDING DALLAS  
DALLAS, TEXAS**

Photos by Tee Jay Johnston

Bill is 6 feet tall and has been a resident in Dallas for six years. He enjoys the outdoors, fishing and skiing besides other sports.







11

Photo by Mark III Studios

**DICK ALLEN**  
**HOLLYWOOD LOUNGE**  
**DAYTONA BEACH, FLA.**

Recently Dick won the title of Mr. Dixieland. He works parttime at the dinner theater and has appeared with Dorothy LaMour and Betty Grable in the last stage show of "Born Yesterday".

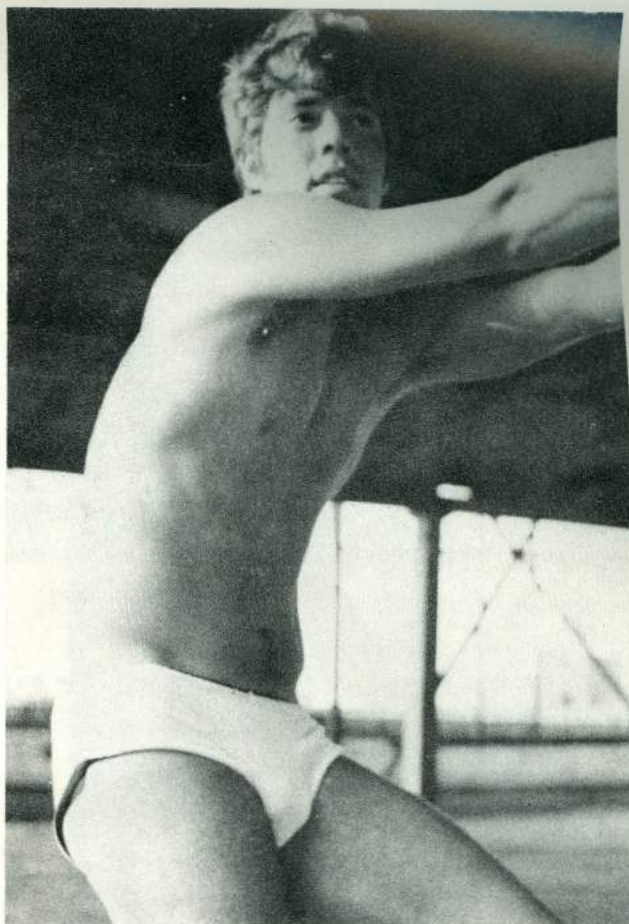


Photo by Tee Jay Johnston

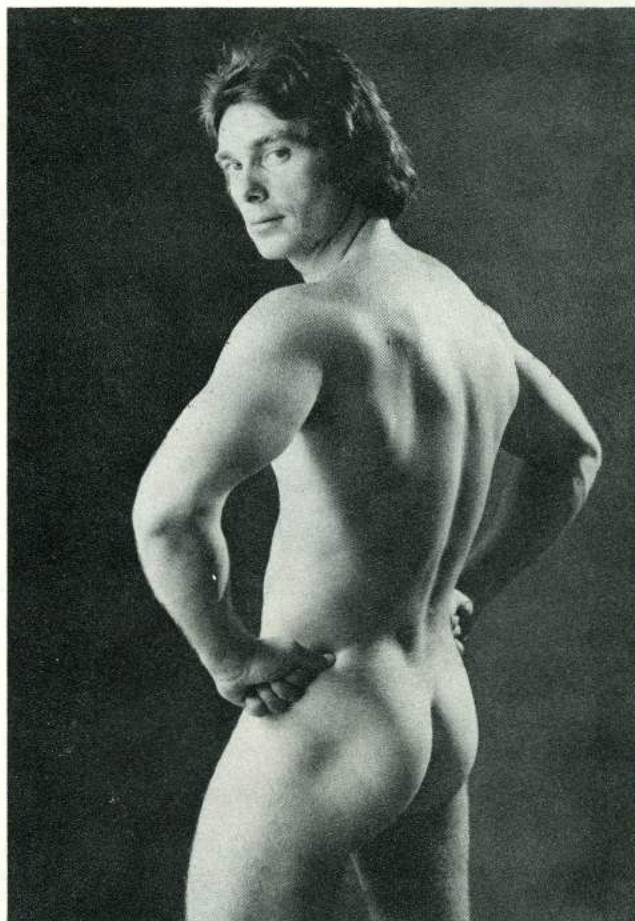


**CRAIG DUDLEY** 12

Photos by Roy Blakey

**MAN'S COUNTRY**  
**NEW YORK, N. Y.**

Craig was the winner of Mr. Groovy Guy/Fire Island 1971 and Mr. Groovy Guy at Frisby's 1972. He won a scholarship to the American Academy of Dramatic Arts and the American Theatre Wing. He worked two seasons at Queens theatre in London, England. He has also worked in television's "Love's a Many Splendid Thing". In New York he has worked in productions which include "Richard of Bordeaux", "Measure for Measure", and "I Have Always Believed in Ghosts". He has toured with "Roar of the Greasepaint—Smell of the Crowd" and with the Boston Herald Repertory Company. He was selected in 1964 and 1965 as promising newcomer for the Tony Awards. He is currently with Phillip Burton's company. (Phillip is the son of Richard Burton.) Craig Dudley has been signed to play Hamlet beginning in September for a 24 state tour.





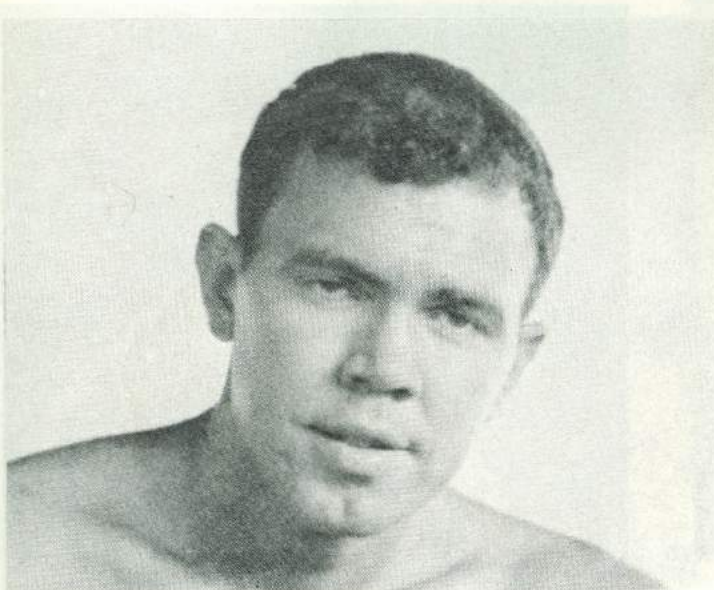
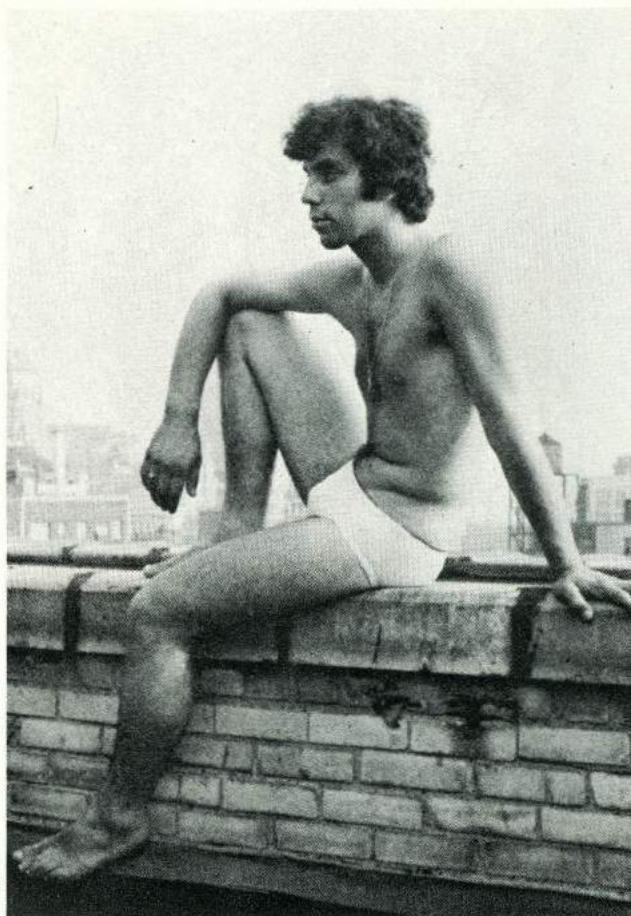


13

Photos by Tee Jay Johnston

**MARK PULEO**  
**CLUB CLEVELAND**  
**CLEVELAND, OHIO**

Mark is 5 feet 10 and a half inches tall. He is currently Mr. Club Cleveland.

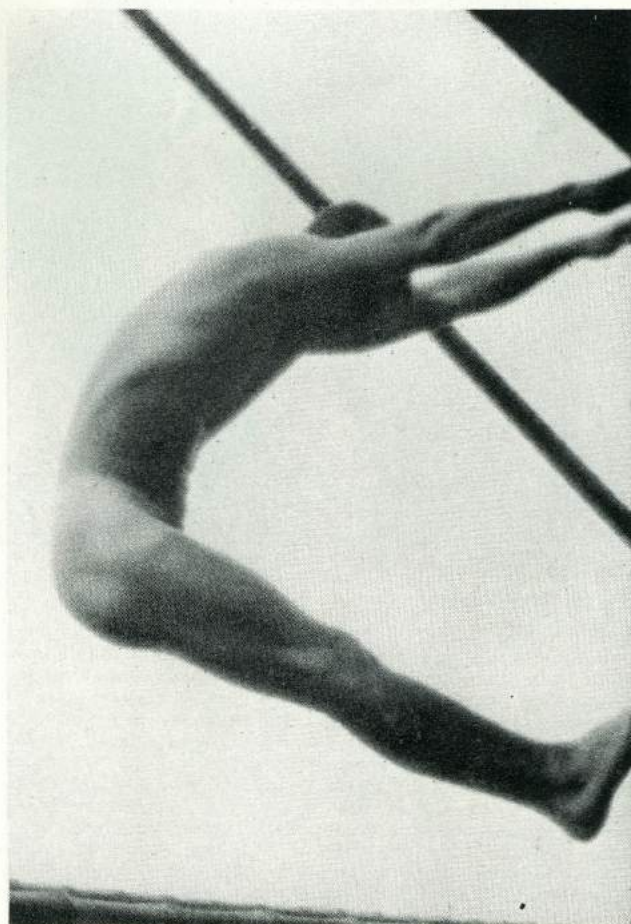


14

Photos by David Vance

**GEORGE BRYANT**  
**SOMETHING SPECIAL**  
**NEW YORK CITY, N. Y.**

George was born in California and graduated from Amherst College in Mass. only recently in 1972. He just received a masters degree from the University of California, Berkely in June. He is 5 feet & 11 inches tall, weighs 165 pounds, has brown hair and blue eyes.



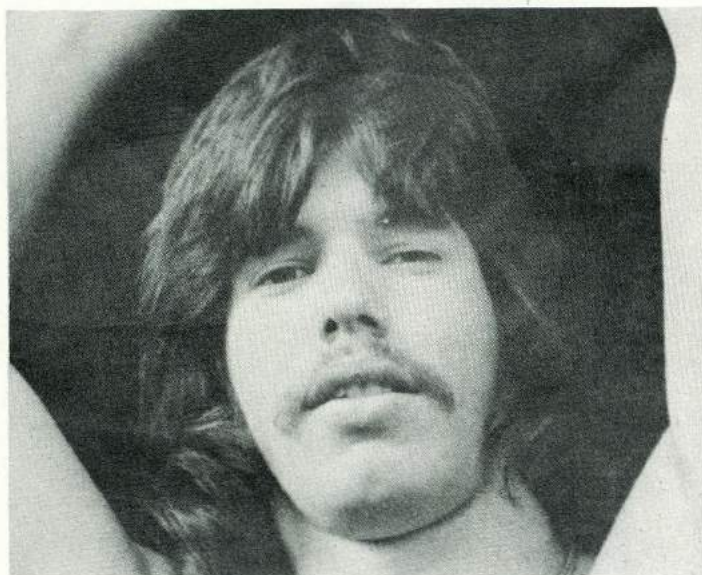
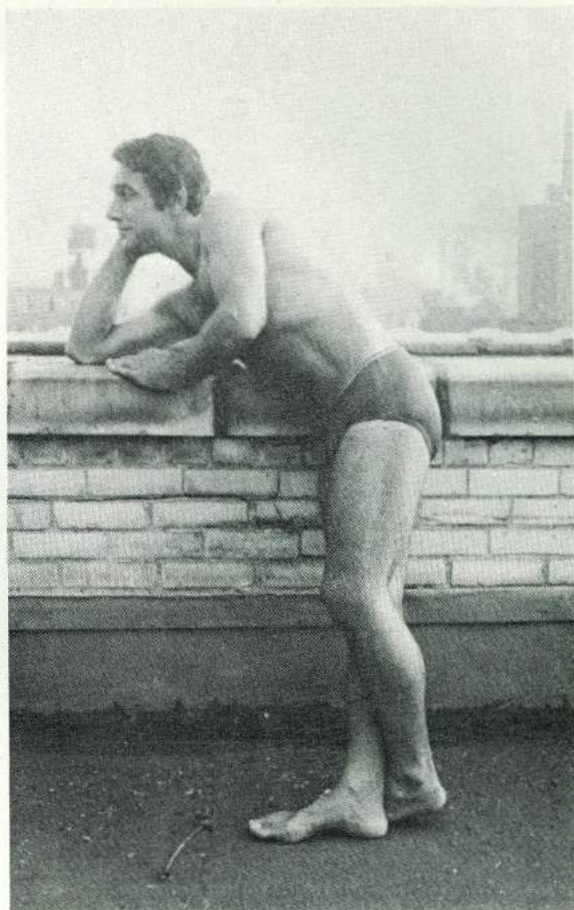




15

Photos by Tee Jay Johnston

**CARL OVIAN**  
YUKON  
NEW YORK, N. Y.

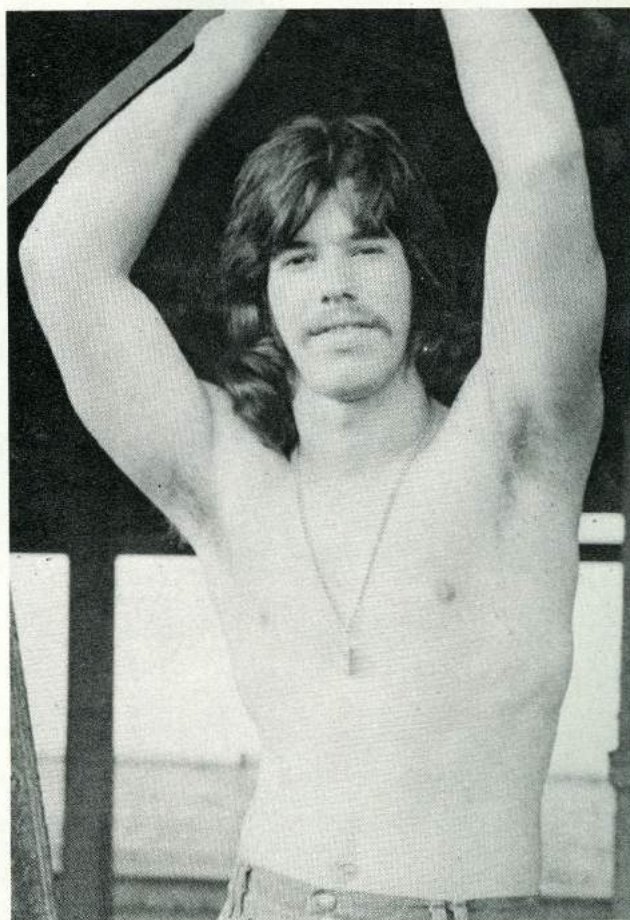


16

Photos by David Vance

**BOB JONES**  
CLUB DAVID  
ATLANTA, GA.

Bob is 5 feet 11 inches tall. He lifts weights and has studied karate for 8 years.







17

Photos by Mark III Studios

**LARRY E. SMITH**  
**COMING OUT PUB**  
**CHICAGO, ILL.**

Larry is 26 years old, 6 feet tall, weighs 160 pounds and is currently Mr. Coming Out.

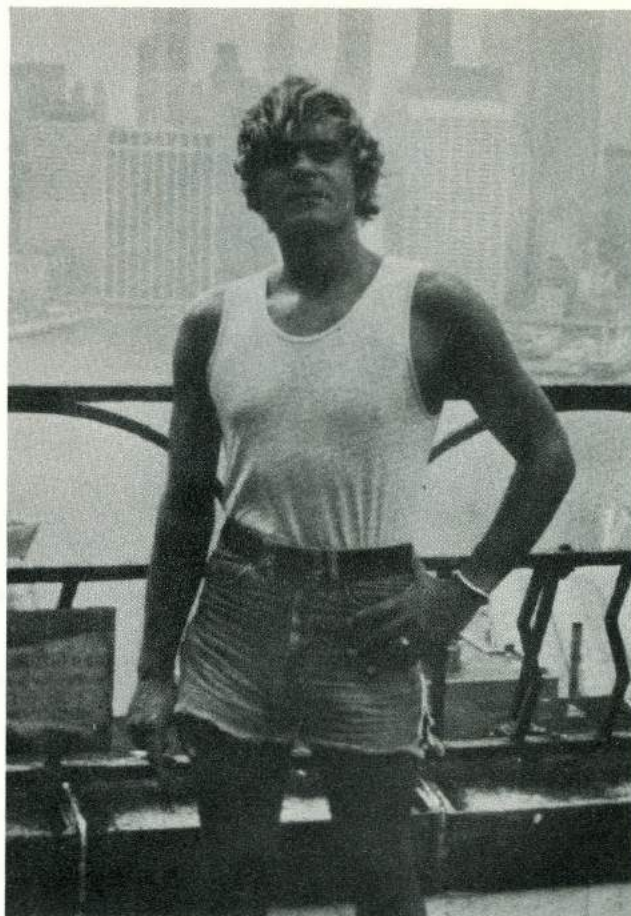
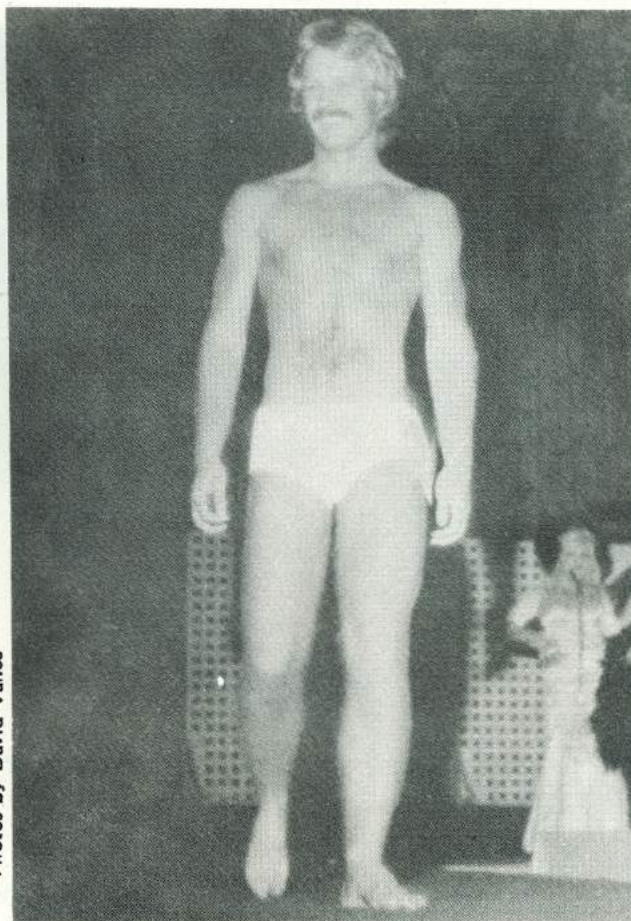


Photo by Mark III Studios

18

**BRUCE EDEN**  
**BAYOU LANDING HOUSTON**  
**HOUSTON, TEXAS**

Bruce is 5 feet 10 inches tall and holds the title of Mr. Gay Houston. He also placed first in the Mr. Houston, Mr. Texas and Mr. Razzberries contests.



Photos by David Vance





DAVID-SEPTEMBER 1973

Photo by Eddie Van





19

Photo by Tee Jay Johnston

**MARV ELMORE**  
**CLUB SOUTH**  
**ATLANTA, GA.**

Marv lives in Atlanta, Ga. where he is now teaching gymnastics. He has toured with the national touring company of the rock opera "Tommy" by the group The Who. He has done several off Broadway productions such as "Promises, Promises", "No, No, Nanette", "Mame", "The Boy Friend", "The Sound of Music," and "1776" with Joel Gray. He has also appeared in the Universal International production of the "Frogs" with Ray Maland. He currently holds the National Ballroom Championship of the U.S.A. and Cha Cha, Waltz and Swing.

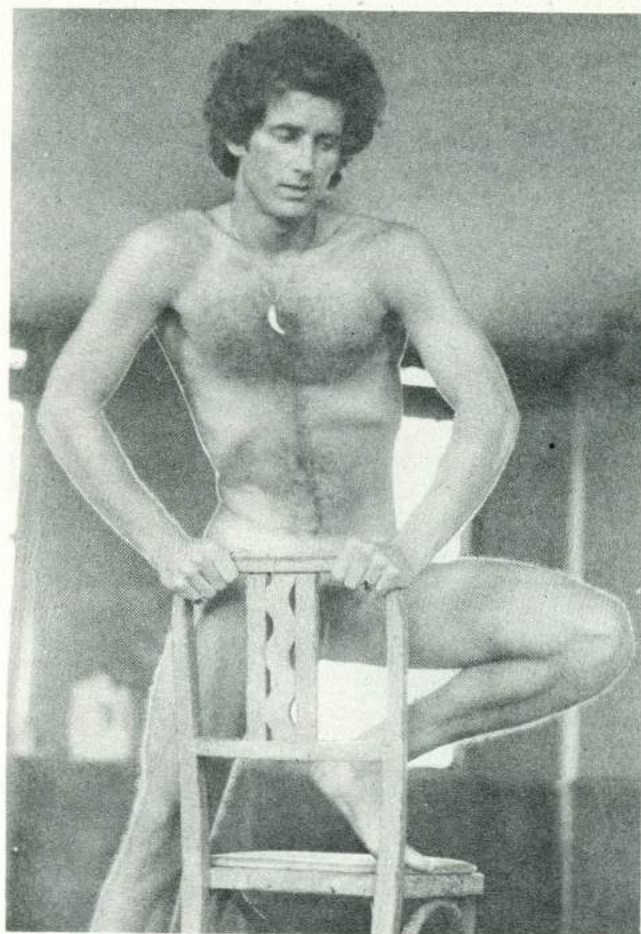
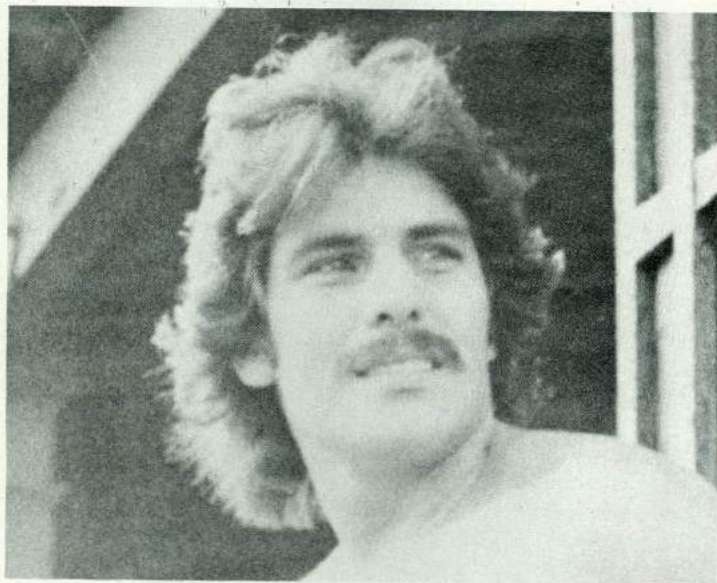


Photo by David Vance

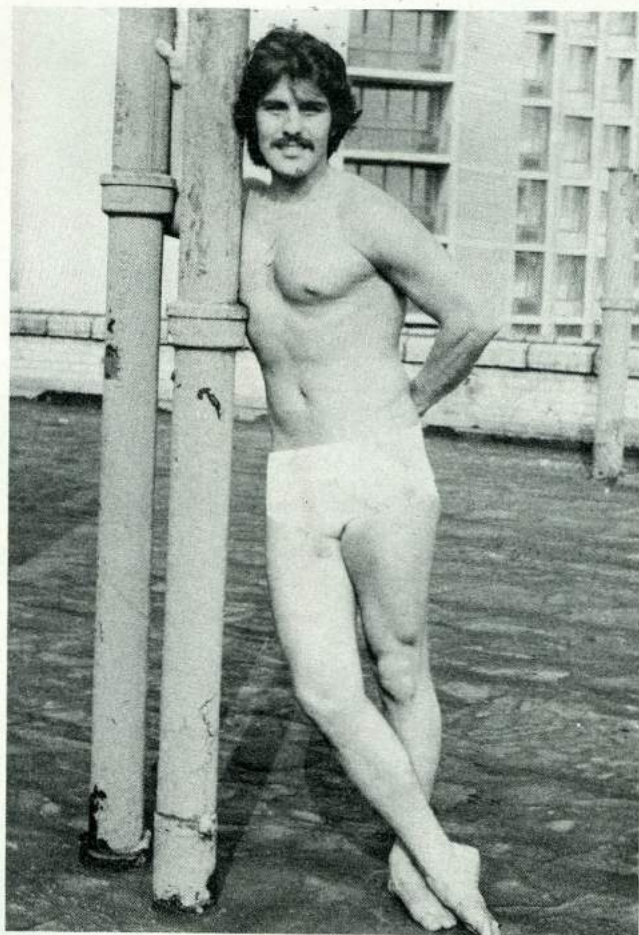


20

Photos by Tee Jay Johnston

**C. J. HARRINGTON**  
**(ASSOCIATED BARS OF TEXAS)**  
**HOUSTON, TEXAS**

C. J. Harrington holds the title of Mr. DAVID 1973-74. He is 5 feet 10 inches tall and placed first in the Mr. Gay Texas, Mark Spitz Look-a-like, Mr. New Years Houston, Mr. Hi Kamp Club, Mr. Plantation, and Mr. Atlantis.





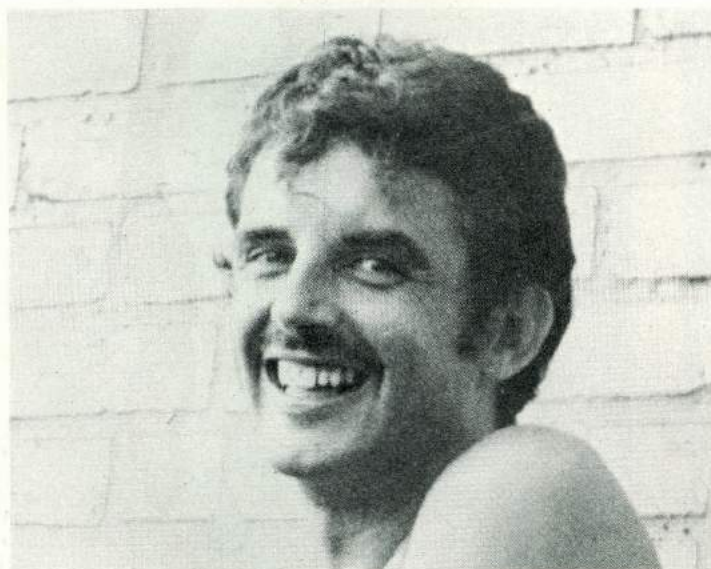


Photos by David Vance

21

**CONRAD CARSON**  
**GRAPEVINE ROOM AT MY HOUSE**  
**ATLANTA, GA.**

Conrad a Go Go Boy at the Matador is 5 feet 10 inches tall and weights 160 pounds.

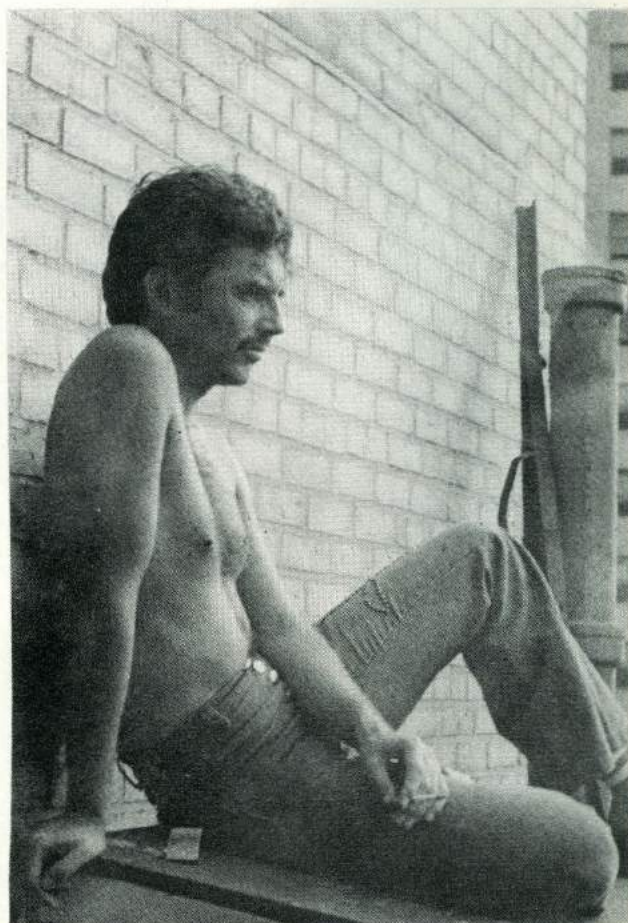


Photos by Tee Jay Johnston

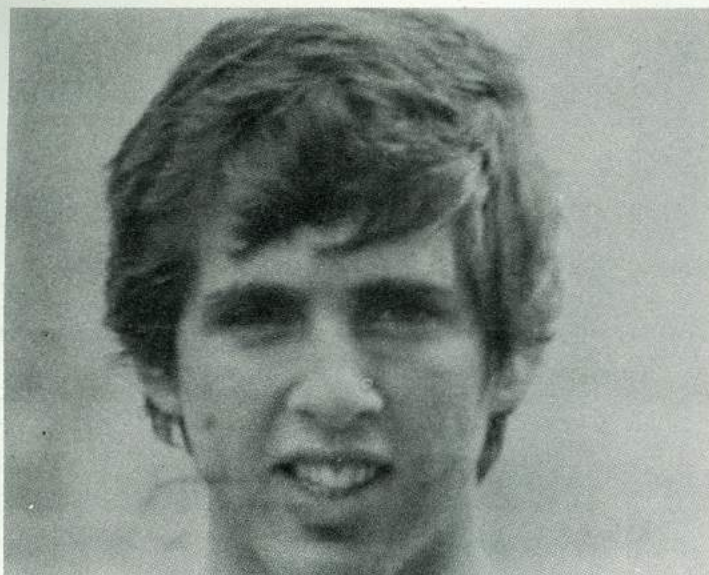
22

**ROBERT SHERIDAN**  
**MISS P'S**  
**PHILADELPHIA, PA.**

Robert was born in Louisville, Kentucky and now lives in Philadelphia where he dances with a Ballet Co. in the city.







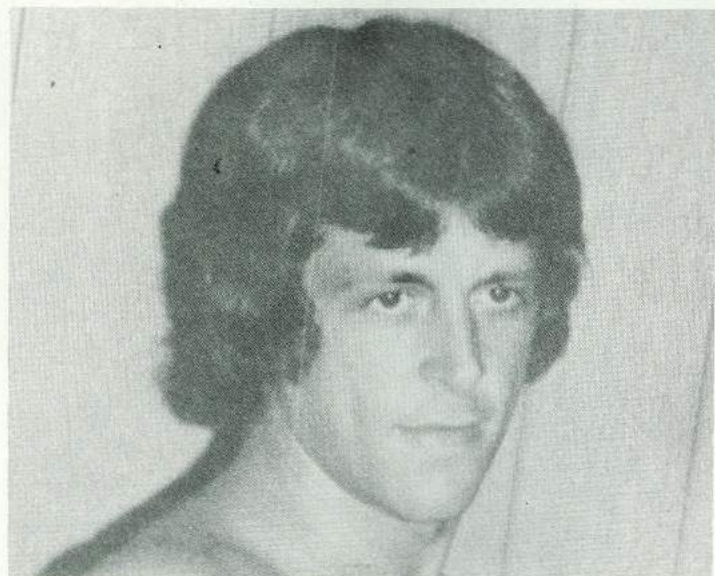
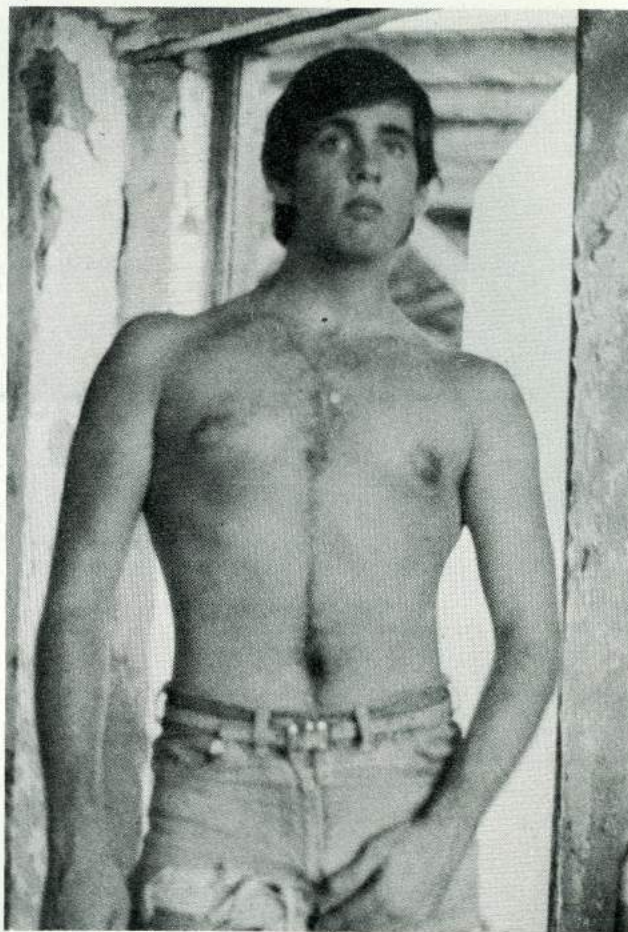
23

Photo by Mark III Studios

**TED STEPHENSON**  
COVE  
ATLANTA, GA.

Ted has brown hair, blue eyes, is 5 feet and 11 inches tall and weights 170 pounds.

Photo by David Vance

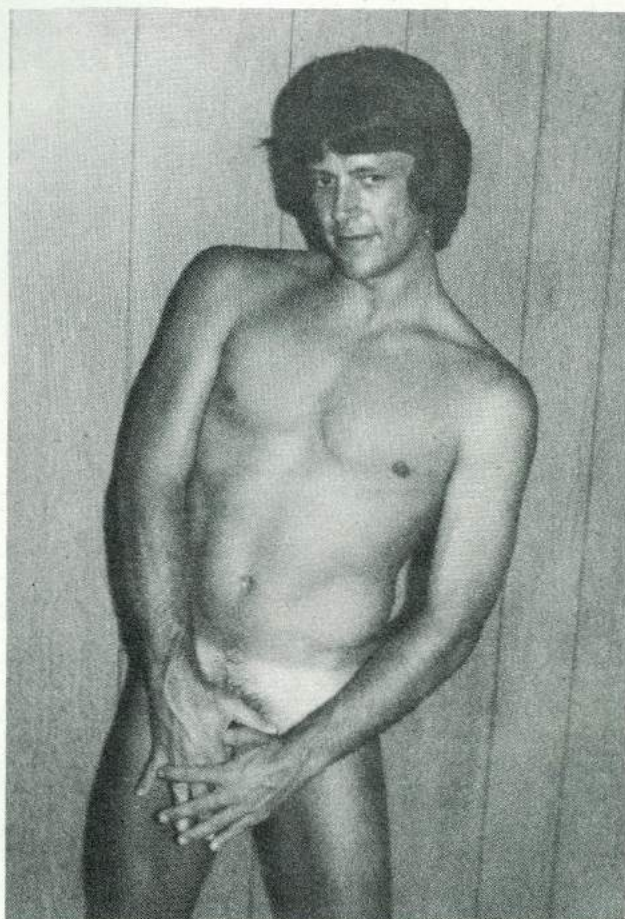


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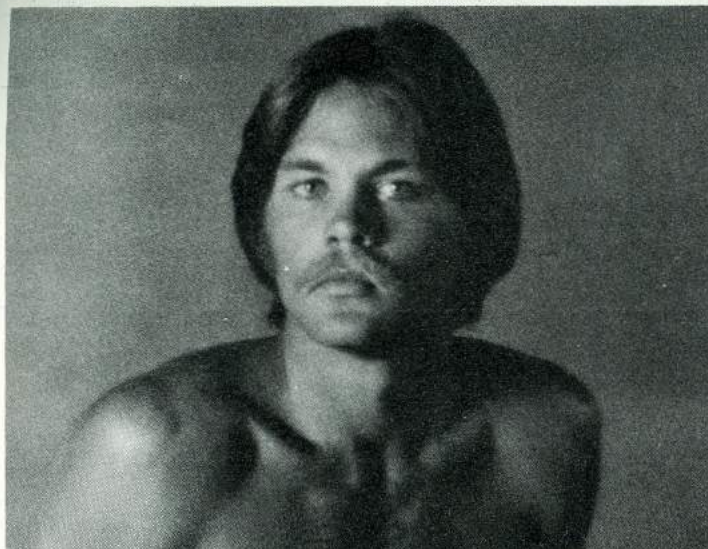
Photos by Mark III Studios

**JOHN WESTHOFF**  
YUM YUM TREE  
DAYTONA, FLA.

John is from the Hollywood Lounge in Daytona and was sponsored by Damiean's Yum Yum Tree. He is 5 feet 10 inches tall.





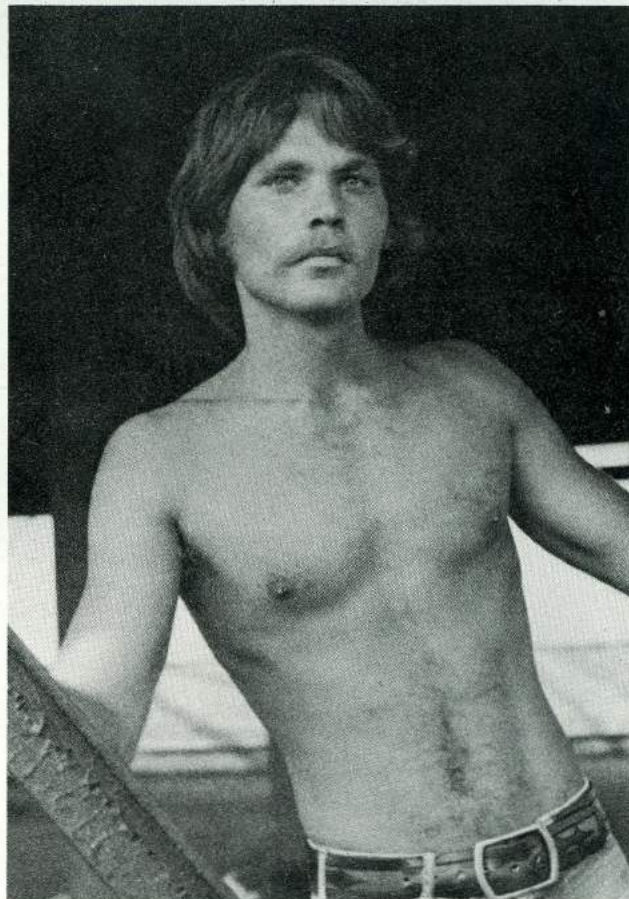


Photos by David Vance

25

**MICHAEL HATHAWAY**  
**CLUB MIAMI**  
**MIAMI, FLA.**

Michael is currently breaking into a promising modeling career.



Photos by Tee Jay Johnston

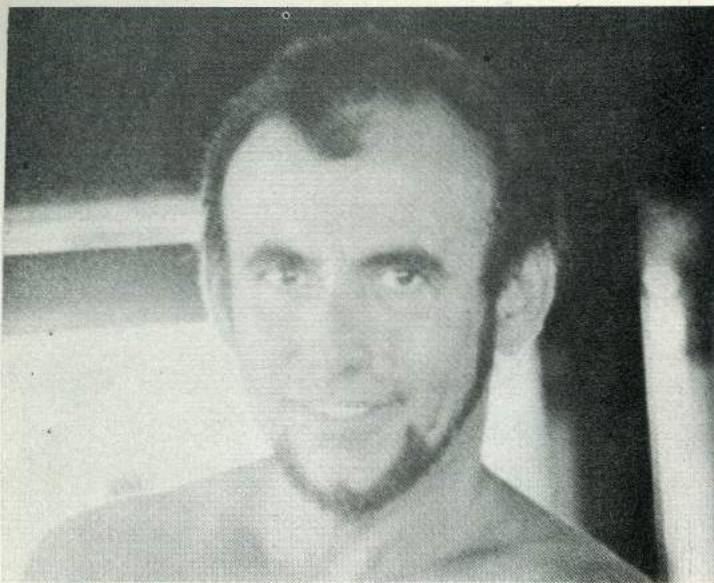
26

**DAVID L. BIANCARDI**  
**BEAUTIFUL PEOPLE**  
**ATLANTA, GA.**

David is currently attending a university where he takes interest in football, hockey, swimming and all sport in general.





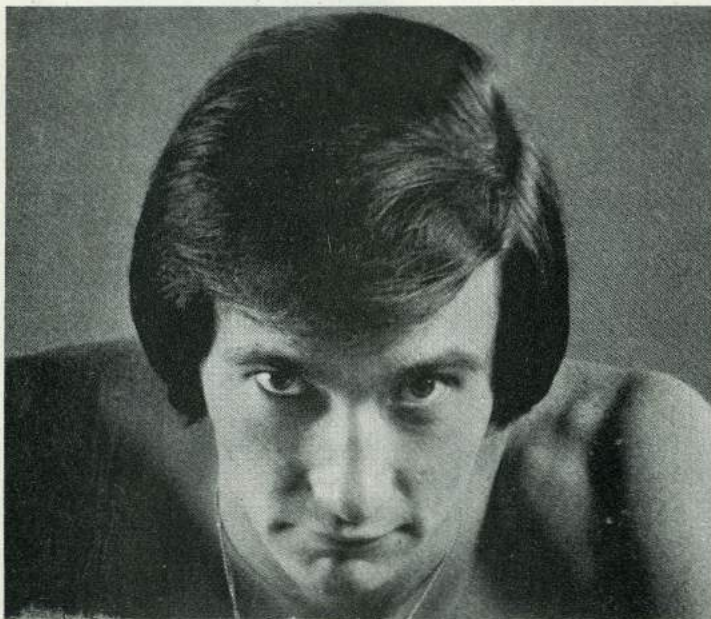
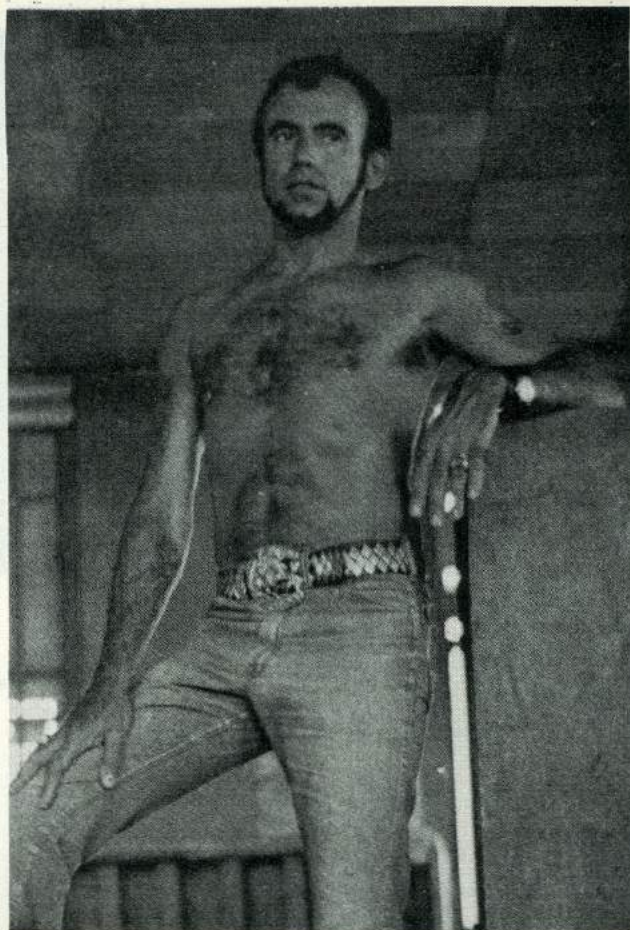


**FERNANDO ASCENIO 27**

Photos by David Vance

**EAGLE BAR  
NEW YORK, N. Y.**

Fernando was the winner of the Mr. Eagle Contest which gives him the title of Mr. Eagle of the Year. He was also a runner-up in the Humpy Number Contest. Fernando has appeared in numerous movies that have been shown on 42nd street such as "Sticks and Stones". He was featured in ESQUIRE Magazine centerfold representing the New Homosexual. His picture has also appeared in TIME Magazine; Queen's Quarterly and several foreign photography magazines. He is a motorcycle enthusiast and holds several motorcycle trophies. You will find his picture also in a back issue of DAVID Magazine.

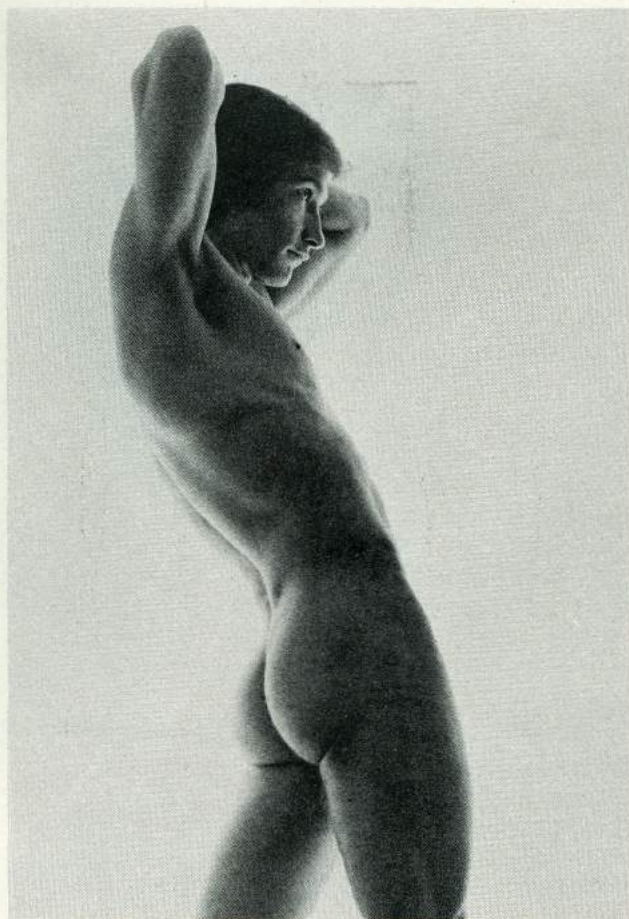


**28**

Photos by John David Hough

**BLAINE DEVERS  
PORTLAND'S GAY COMMUNITY  
PORTLAND, OREGON**

Blaine currently holds the title of Mr. Inland Empire 1974 and also has the duty of Protector of The Empress Court of the 15th Rose.







29

Photos by Mark III Studios

**RAY SCARBOROUGH**  
**MAD LAURA'S THEATER OF MY HOUSE**  
**ATLANTA, GA.**

Ray is 5 feet 8 and a half inches tall, has brown hair and brown eyes, weighs 148 pounds and is 22 years old. Ray, a Scorpio, is an assistant manager of a finance company, a model in Atlanta and was just accepted as a steward for United Airlines. He holds the titles of Mr. Mad Laura's 1973, Mr. Potpourri Productions 1973 and was the runner up Mr. My House 1973.

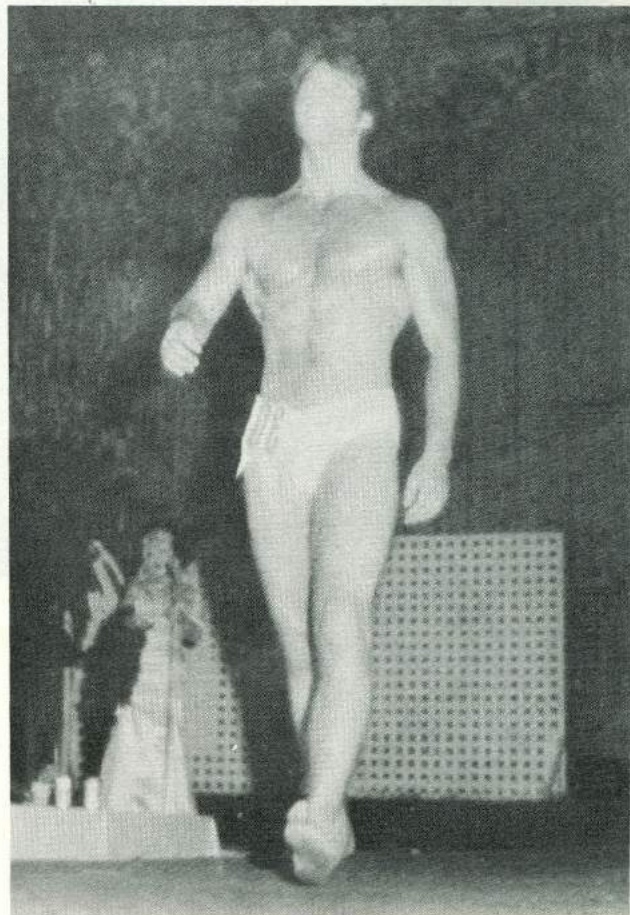


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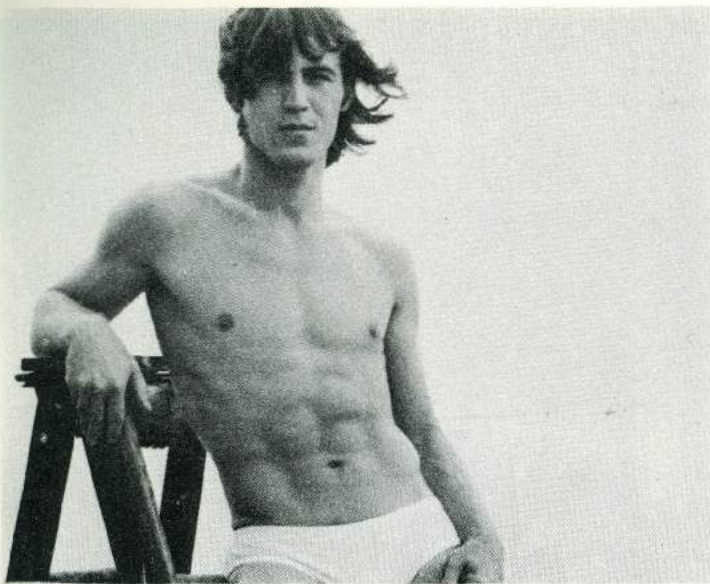
Photos by David Vance

**TERRY HUNTER**  
**UP NORTH**  
**CHICAGO, ILL.**

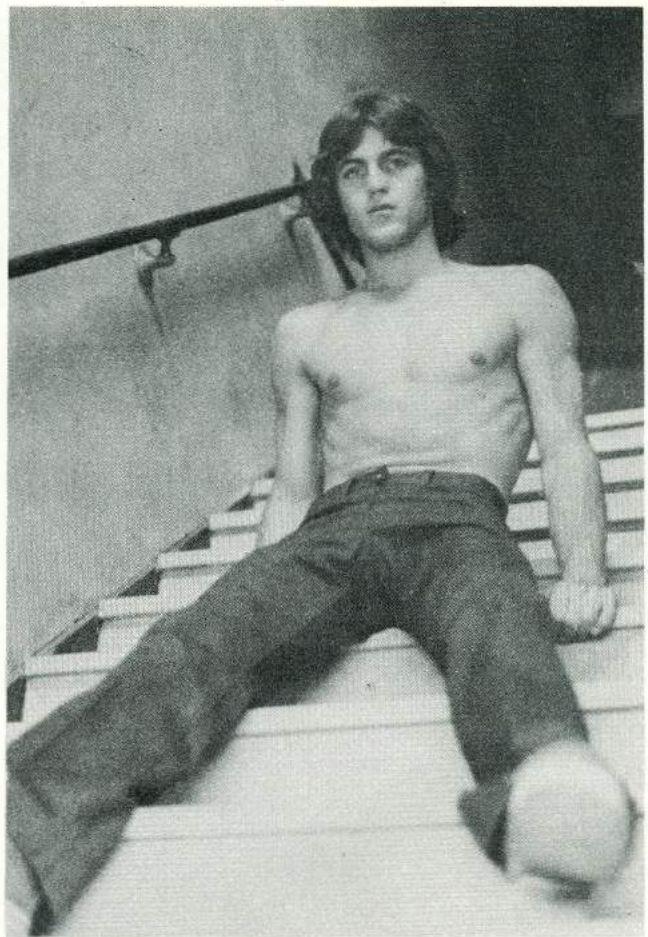
Terry is 5 feet 10 inches tall, weighs 145 pounds and is 23 years old. He held the title of Bartender of the Year 1972-1973 for Chicago. He is a health club instructor and in the winter he instructs skiing.







Photos by David Vance



31

**DAN BROWN**  
**ELECTRIC COMPANY**  
**CHAPEL HILL, N. C.**

Dan is 5 feet 10 inches tall, weights 145 pounds and has the sign Gemini. He is a plant freak and also like athletics such as track and swimming. He works as a model and manages a green house shop. One of his favorite things to do is to sit at a piano and play jazz and rags for three or four hours at a time.

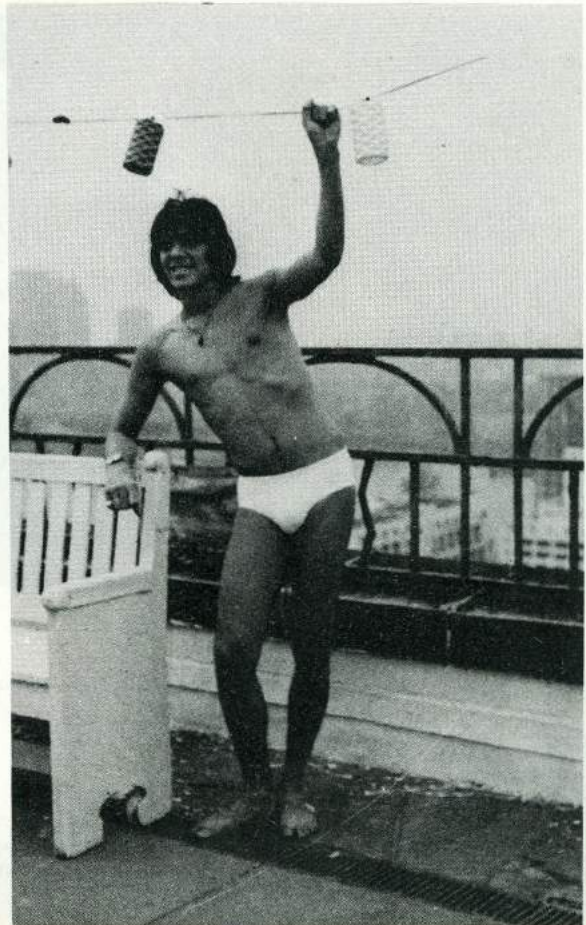


32

Photos by Tee Jay Johnston

**TOM TOUSSAINT**  
**MY HOUSE**  
**ATLANTA, GA.**

Tom, a Capricorn, is 5 feet 10 inches tall, has brown eyes and weights 140 pounds. He enjoys swimming, water skiing, scuba diving and dancing. He speaks Spanish, English and some French and likes to listen to soul music.





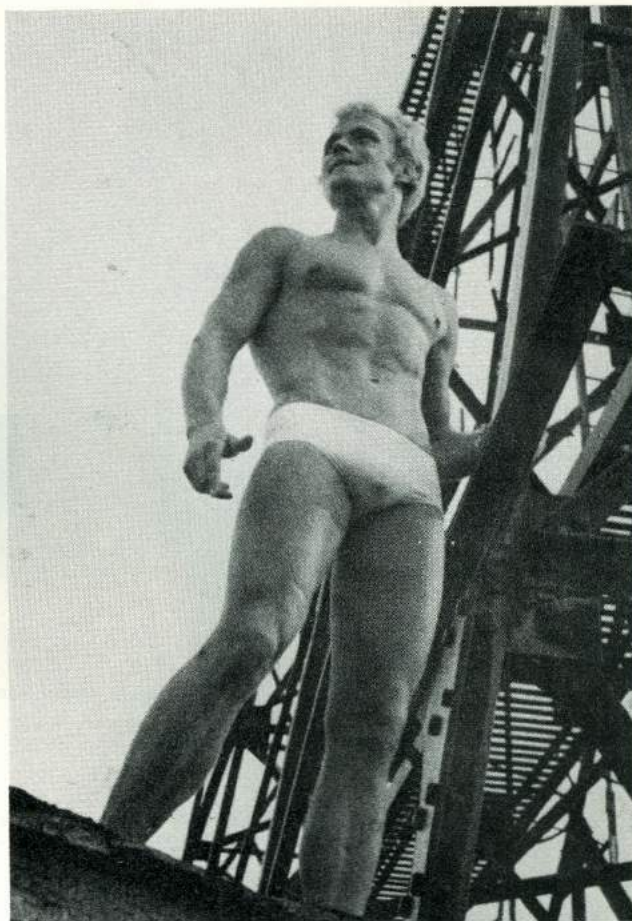


**33**

**DOUG MACK  
TIFFANY'S  
DETROIT, MICH.**

Photos by Tee Jay Johnston

Doug is 5 feet 9 inches tall, weighs 148 pounds and holds the title of Mr. Tiffany's 1973. He likes to jog, bicycle, ice skate, and water skate. He is now working on his master's degree in Clinical Psychology which will be completed in December 1973. He likes art and theatre.



**34**

**JIM ICE  
TOP'S ANNEX  
HOLLYWOOD, FLA.**

Photos by Tee Jay Johnston

Jim is 5 feet 10 inches tall and weighs 135 pounds. He enjoys golf, swimming, and tennis. He was the first runner up at Mr. Tee Jay's Contest, and works at the gym in Ft. Lauderdale and also enjoys part time modeling.





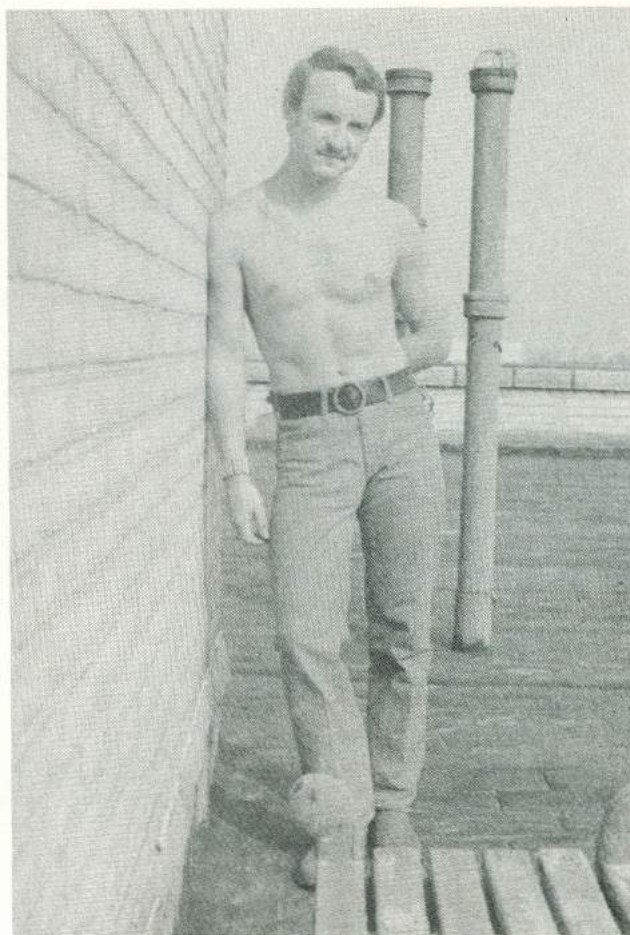


35

Photos by David Vance

**BILL HOLMES  
SAUGATUCK LODGES  
SAUGATUCK, MICH.**

Bill is 26 years old and currently holds the title of Mr. Saugatuck 1973. He works as a electro-mechanical technician and a bartender.

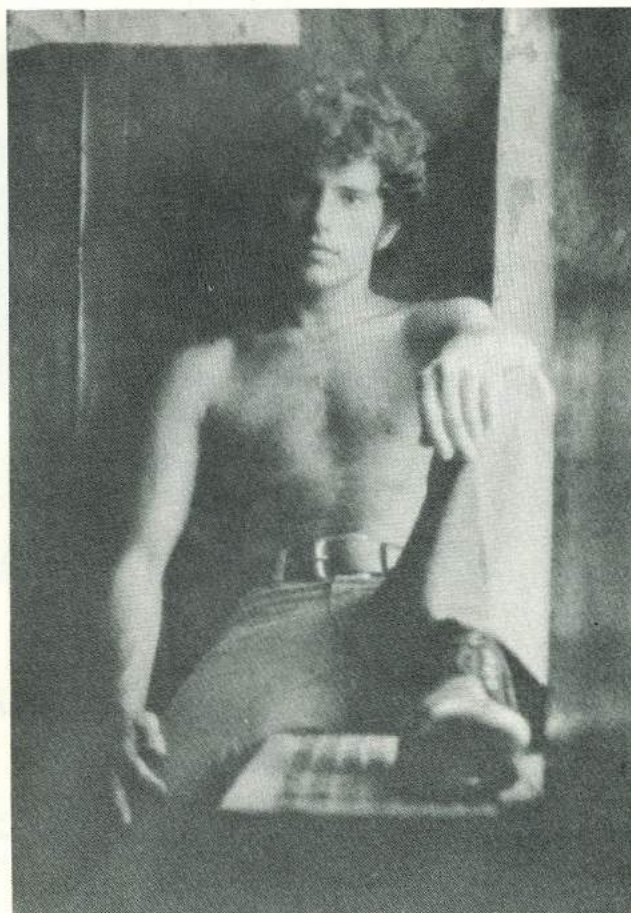


36

Photos by David Vance

**JERRY ENT  
MAN'S COUNTRY  
NEW YORK, N. Y.**

Jerry enjoys swimming and diving.







Photos by David Vance

37

**CHET FORTIN**  
**KEITH'S CRUISE ROOM**  
**HALLANDALE, FLA.**

Chet is 5 feet 8 inches tall.

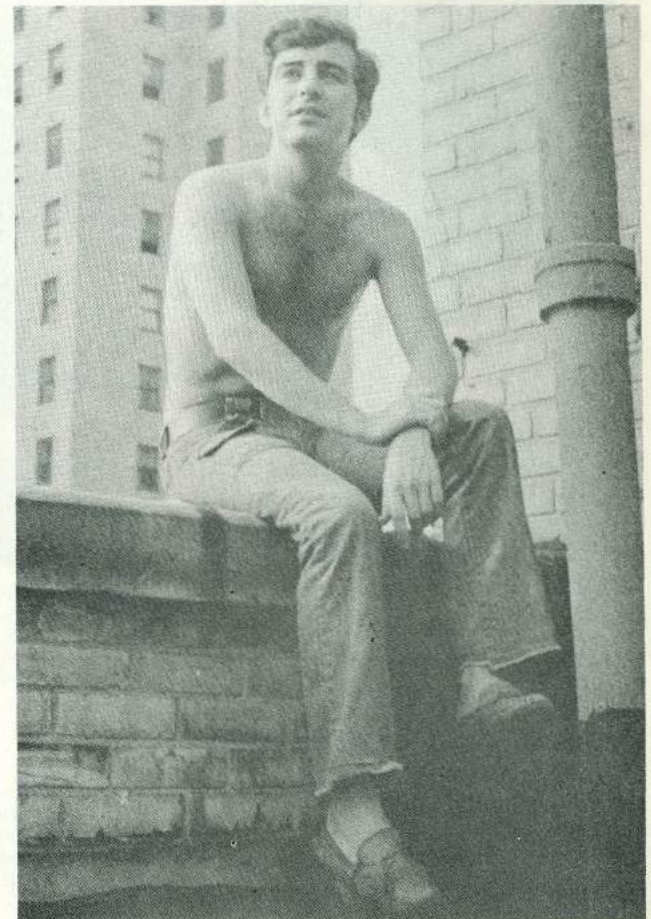


Photos by David Vance

38

**JAMES MCLAUGHLIN**  
**BETSY ROSS**  
**JACKSON HEIGHTS, N. Y.**

James is 5 feet 8 inches tall, weighs 130 pounds and is 22 years old. He is an artist and has paintings on display at Roosevelt Library, in Hyde Park, N. Y. He is an actor-model and is currently tending bar at the Betsy Ross in Jackson Heights, New York, N. Y.









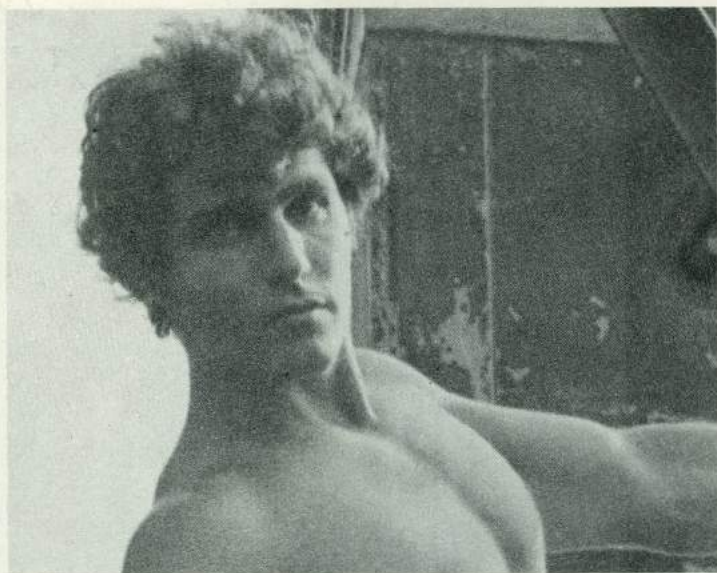
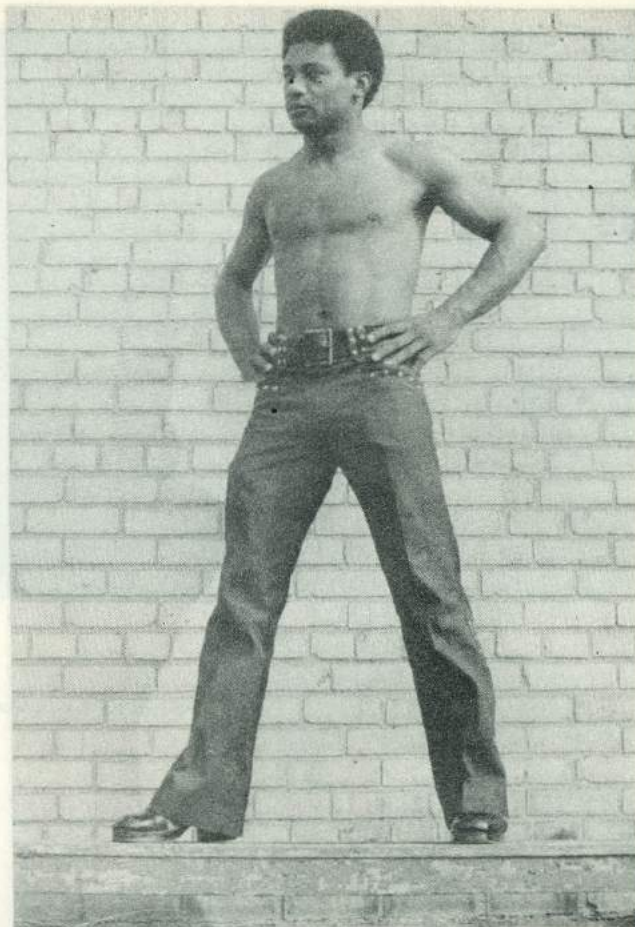


39

**RAY SMITH**  
**CLUB TAMPA**  
**TAMPA, FLA.**

Photos by David Vance

Ray is 5 feet 9 inches tall and weighs 196 pounds. His hobby is tennis. He currently holds the titles of Mr. Tee Jay's 73 third place winner, Mr. Buns-Daytona-Damien 1973, and placed first in the Mr. Daytona 1973 and Mr. Club Tampa 1973 contests.

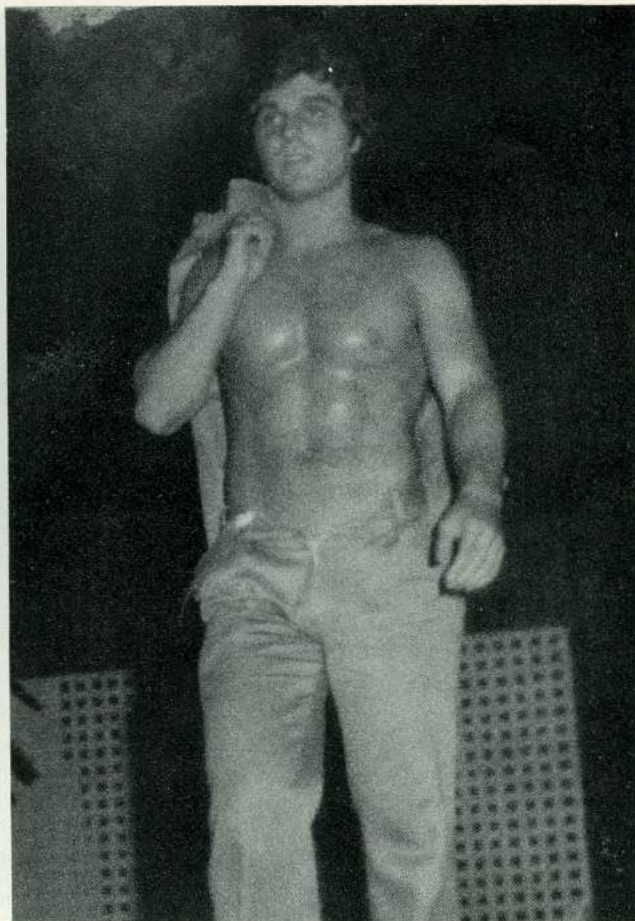


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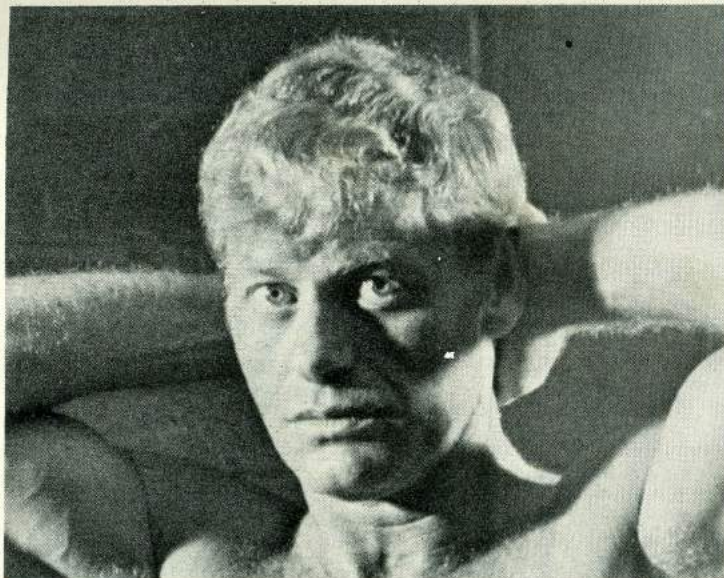
**GEORGE PAYNE**  
**ATHOS**  
**NEW YORK, N. Y.**

Photos by David Vance

George, an Aquarius, has an acting career which has included "The Marcus Nelson Murders" with Tally Saulas and Joes Ferrer, "The Back Row" with Casey Donovan, "Fun and Games" with David Drew, Alice Spivak, and Casey Donovan. He will also be featured in PLAYBOY Magazine this fall and also a fall issue of AFTER DARK.







41

**BILL HUGHES**  
**N. C. WAREHOUSE**  
**CHAPEL HILL, N. C.**

Bill is 5 feet 7 and a half inches tall and was chosen as one of the outstanding young men of America 1973. He was invited to the White House by Senator Sam Drvin, Jr. for the 1974 Presidential Prayer Breakfast. He enjoys snow sking, running and work outs. He loves music and all types of sports.

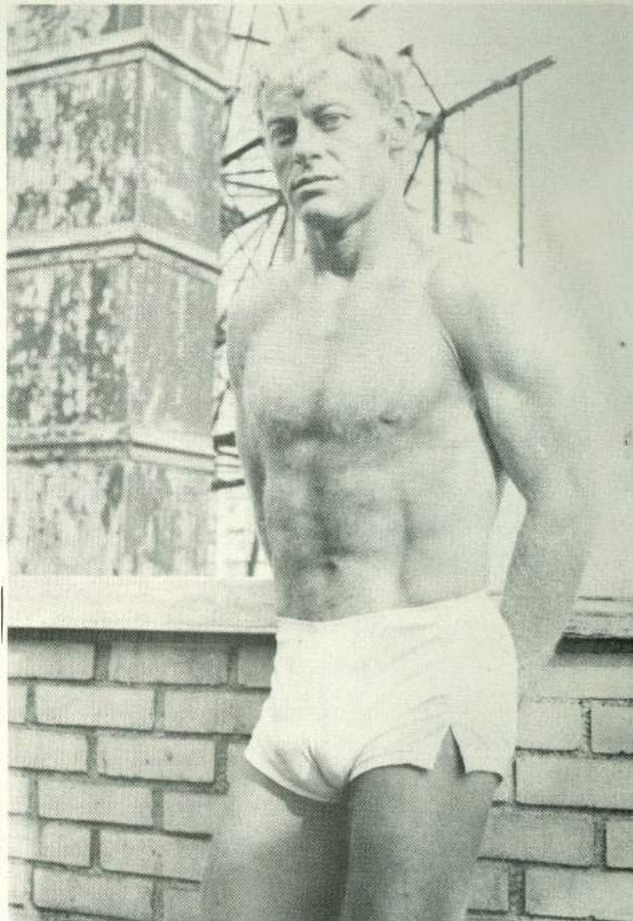
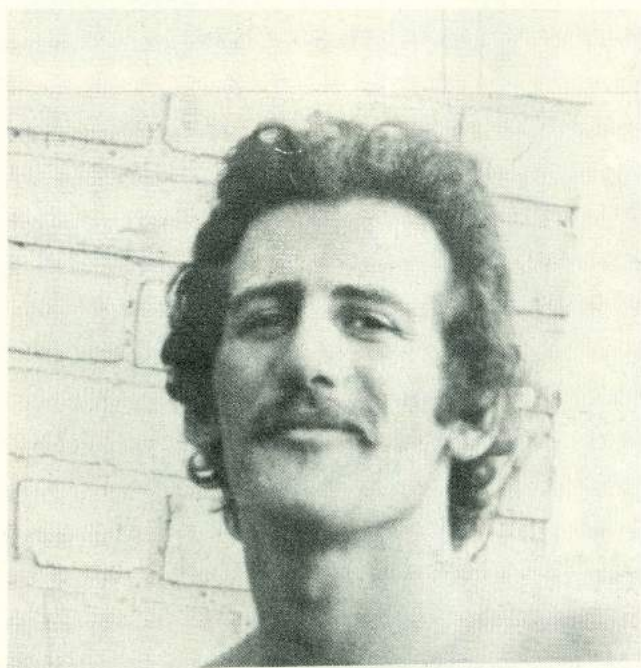


Photo by Tee Jay Johnston



42

Photo by David Vance

**RICHARD F. CASH**  
**RED BULL**  
**E. ST. LOUIS, ILL.**

Richard is 5 feet 7 inches tall and was born in Mass. He went to the midwest to attend school at Lindenwood College in St. Charles, Missouri. There he studies creative English, music and education. His future plans include a year of study at Eneter University in England and then he hopes to secure a teaching position in the St. Louis area.

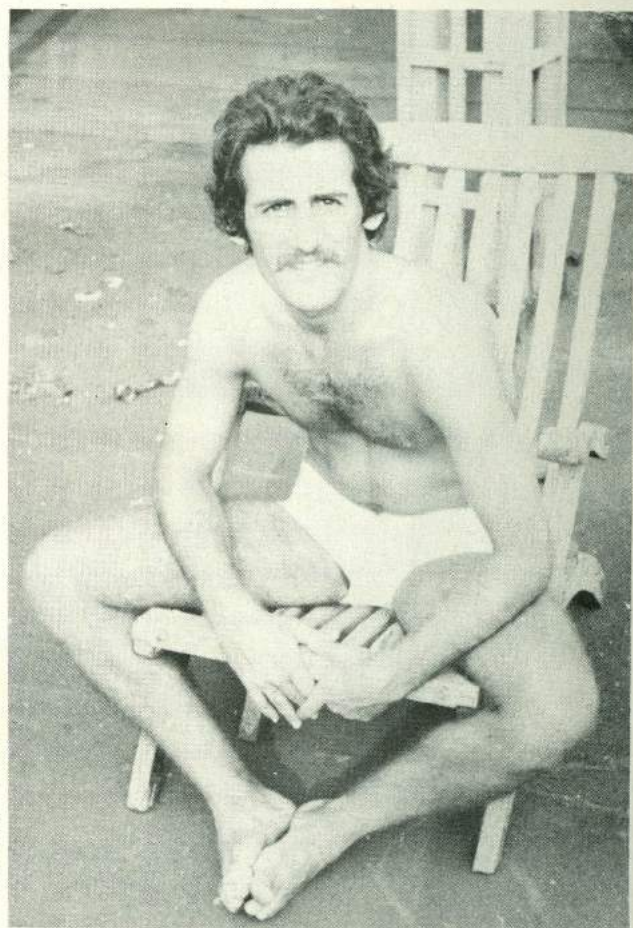


Photo by Tee Jay Johnston





Photo by David Vance

43

**MICHAEL SAMPLY**  
**ROMM ENTERPRISES**  
**ATLANTA, GA.**

Michael is originally from Wrightsville Beach, N.C. and is now residing in Atlanta, Ga. where he is working towards a musical theatre career. He believes New York is "where it's at".

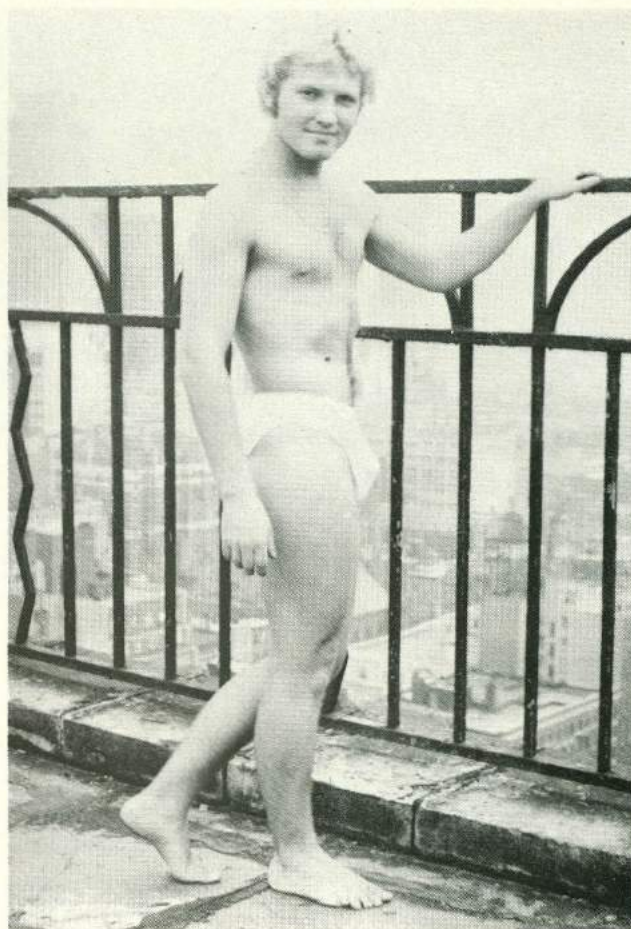


Photo by Tee Jay Johnston



Photo by David Vance

44

**VIC VANCE**  
**SPREE**  
**HOLLYWOOD, CALIF.**

Vic is 5 feet 7 inches tall. His swim suit was specially designed.

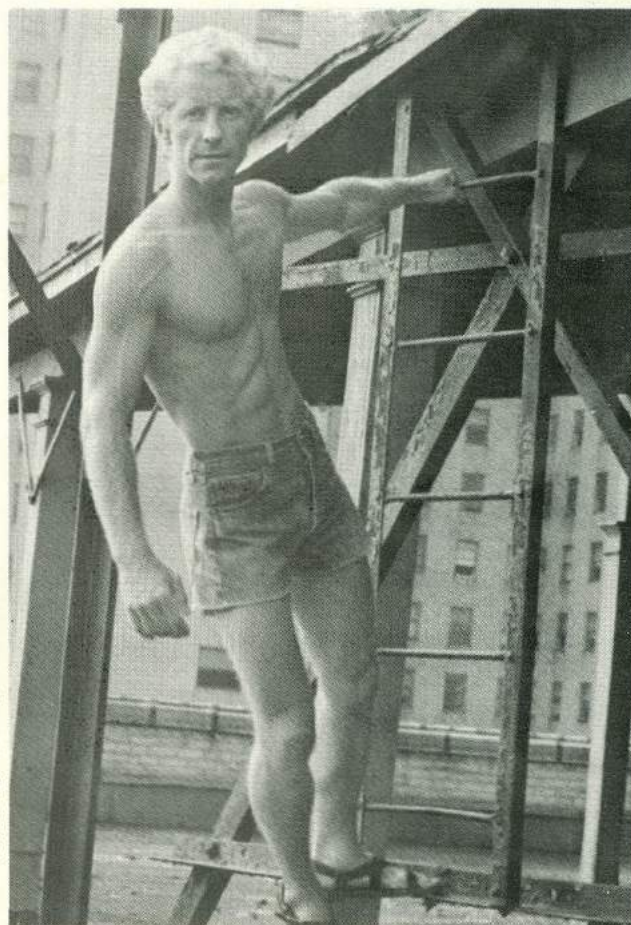
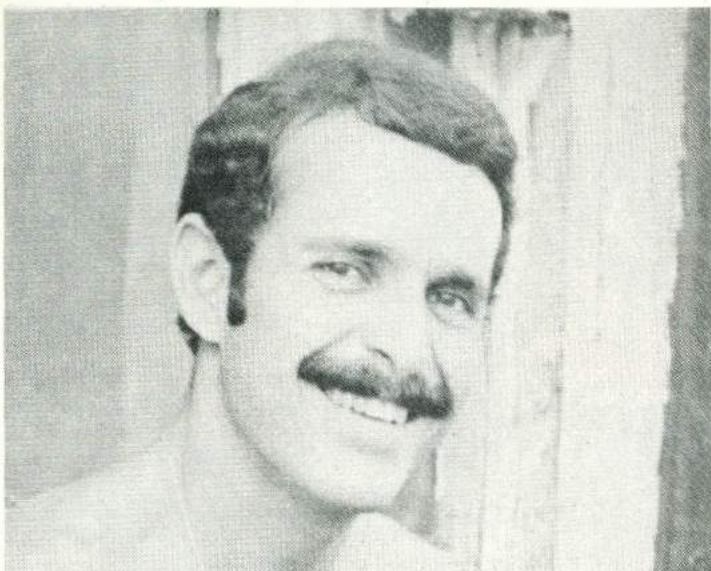


Photo by Tee Jay Johnston





45

Photo by David Vance

**ROBERT LEE CUEVAS**  
**RENAISSANCE**  
**GREENSBORO, N. C.**

Robert is 5 feet 6 inches tall. He holds a B.A. degree from the University of North Carolina, the degree is in Linguistics. He speaks three languages. Robert holds the third place title of the World Parachute Championship meet, West Point, N. Y., in 1969. He also holds the title of being the winner in the S.E. Asia Swimming team for the U.S. Armed Forces plus he holds first place in the U.S. Parachute meet in Fayetteville, N.C. in 1971.

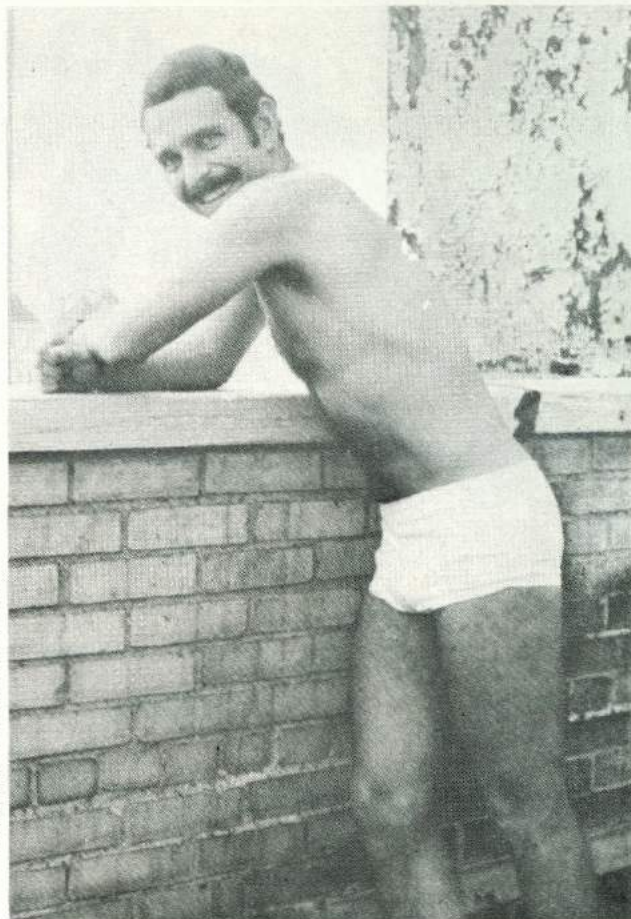
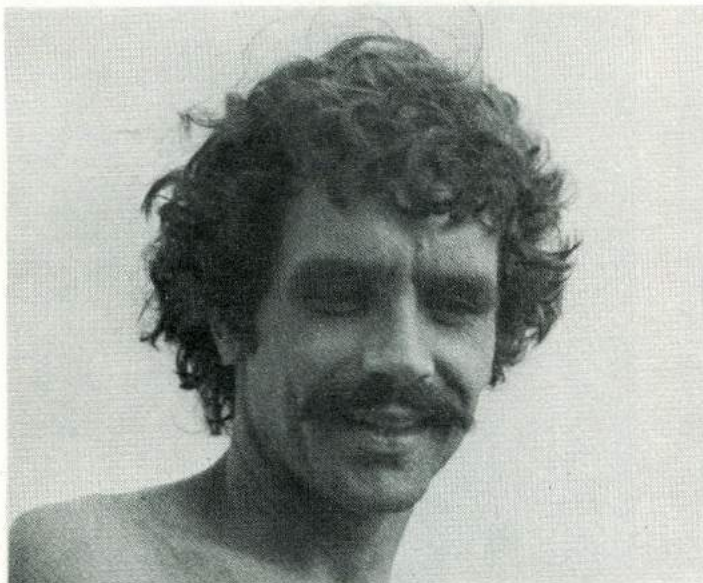


Photo by Tee Jay Johnston

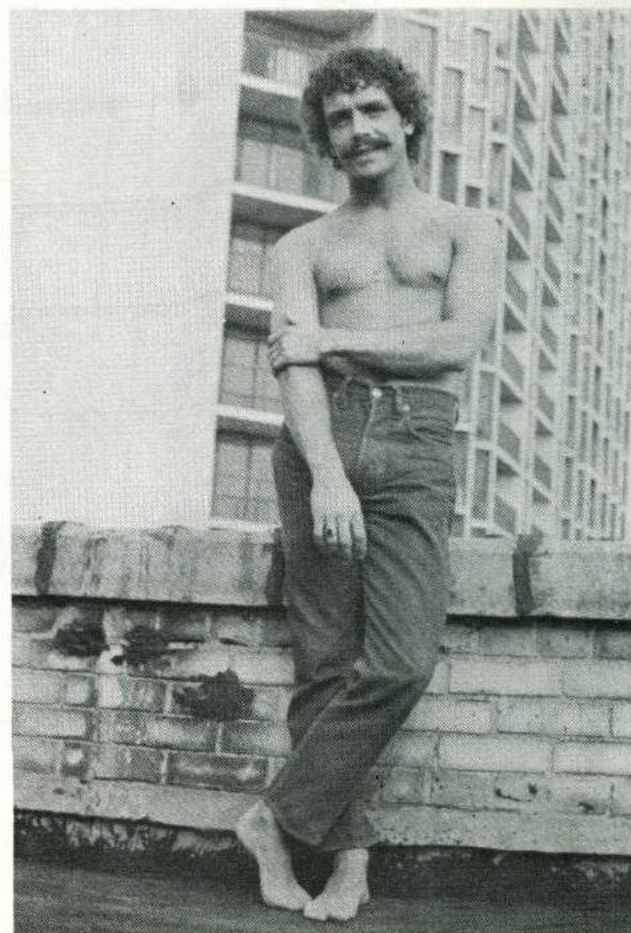


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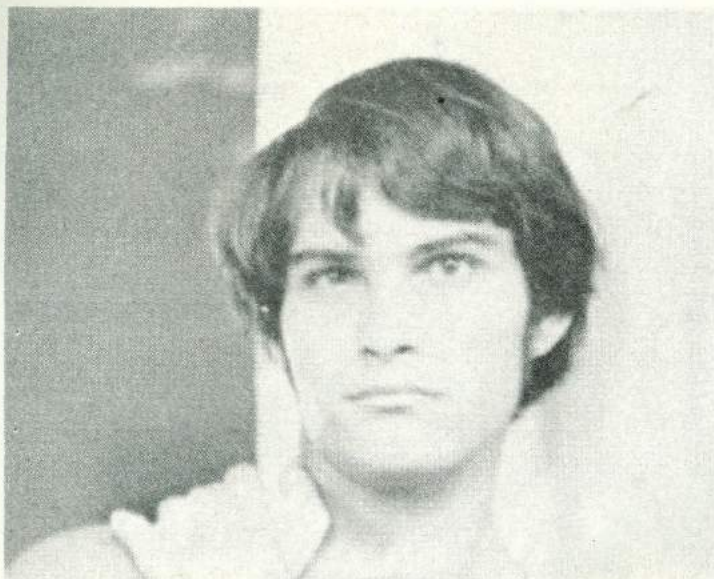
Photos by David Vance

**WAYNE WARREN**  
**LARRY'S ADULT BOOKS**  
**CHICAGO, ILL.**

Wayne is 5 feet 7 inches tall, weighs 130 pounds and is 26 years old. He owns an art gallery and an antique shop. He is also a commercial artist.





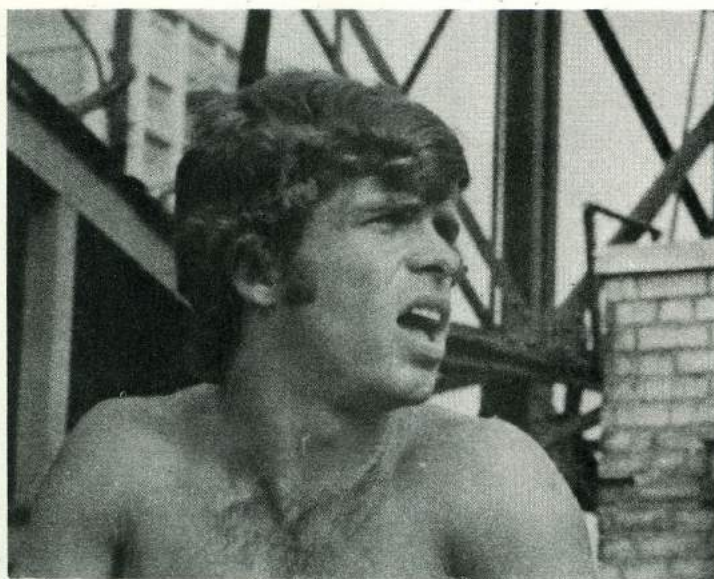


47

Photos by David Vance

**GREG KOLB**  
**SWEET GUM HEAD**  
**ATLANTA, GA.**

Greg is 5 feet 6 and a half inches tall. He is currently on the Gymnastics team at Memphis State University and holds the title of the Tenn. and Ga. Wrestling Championships.

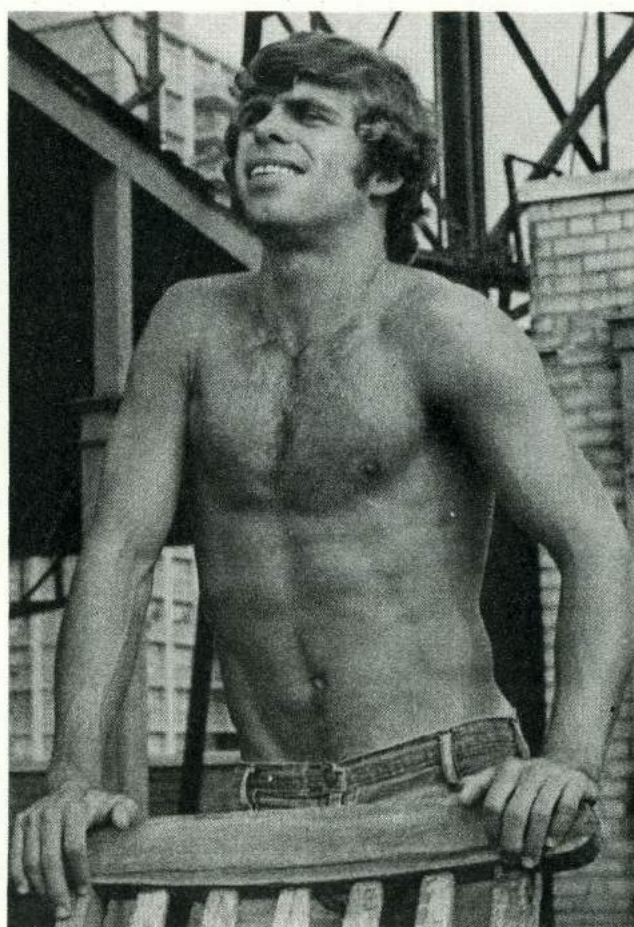


48

Photos by David Vance

**BILL HART**  
**UNCLE CHARLIE'S SOUTH**  
**NEW YORK, N. Y.**

Bill is 5 feet 7 inches tall and weighs 138 pounds. He is currently at the University of Texas where he is majoring in marketing and management. His spare time is occupied by teaching and coaching women's gymnastics.





## LETTERS

(from page 7)

lazy to the black doll. In almost all cases, the black children chose the white doll as a playmate.

Have gays accepted the prejudiced labels attached to them, turned this learned disgust inward, and thus been unable to develop a high self-image, unable to accept themselves and other gays? The answer, in many cases, is yes.

Before an individual can become an effective member of a movement, he must have come to grips with himself. He must have objectively appraised his own personality, pinpointed the weaknesses, and initiated a program to develop his potential to the fullest. For a gay this means a total acceptance of oneself, a total divestiture of the prejudice he learned earlier in life. Each one of us must understand that the majority is not always right, in spite of its obvious power in the chain of command.

The first step in the development of this new self-awareness is to realistically accept one's place as a member of a minority group and to expect the subsequent persecution that inevitably befalls such a group. Once expected, the persecution will cease to cause chaos in the individual or in the group.

The next step is to stop believing what persons of supposed responsibility say about gays in general and each of us individually. Each person's shortcomings, his personal weaknesses, are a result of being human, not of being gay. Always deal with your personality as a human not as a gay. Once self-acceptance is achieved and the person realizes his value as a human being, once he begins to work at bettering himself through education, both formal and informal, and works at changing the weakest parts of his personality, then all the criticism of his lifestyle ceases to have meaning. It loses its sting.

The gay who has strengthened himself is the only one who can strengthen his position in an antagonistic society. Always act like what you want to be, even if you are not. Eventually people will believe you

(Continued on page 63)

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## LETTERS

(from page 61)

are what you are acting like and in a very short while you will become what you want to be. And when you have become this new person, have developed this new pride, you will be ready to join the movement that so desperately needs your help. J.W.H.  
Danville, Va.

Dear DAVID,

This is a long overdue "thank you" letter and it's my hope that you will understand, because the two of you keep a rather maddening schedule as well and probably have a few friends you owe letters to. I must reply to or write, at least fifty letters a month and your situation must be even worse. In any case, I DO apologize.

I think of you with every issue of DAVID and I very much appreciate my subscription. Since I've met so many of the people you write about or show photos of, it's always fun to see what they're currently doing. Happy congratulations for your well deserved success in New York with the contests. My only regret is that I was unable to attend. It just occurred to me that your next magazine will probably have an extensive lay-out on the event and I shall look forward to it.

I can well imagine how hard you work. It certainly shows in the quality and love to be found in DAVID.

My career is zooming. Every city has been a success and I open Wednesday, the 22nd in San Francisco at Cabaret, for two weeks. Then back home and into rehearsal for The Cass Elliot Special. I'll be playing her Aid de'Camp, (you can be sure) and also doing The Mona Lisa in a separate spot. This will be "Mona's" debut on national television. The Special will be shown on Friday evening, October 19th on C.B.S.

Needless to say, I'm very pleased about it and our meetings thus far, indicate that the show will be a good one.

It also looks as if I'll be playing Dallas in a month, at a place called the Encore. Having gone to school in Dallas, they've always treated my films well and been very good to me in the Press, however, I'm not thrilled to play Texas so recently after the horrors found in Houston. I'm sure it has created a hostile situation all over the state and I certainly don't wish to add to the up-roar. It's a bit like "doing Bette Davis at a lynching"!

Then onto New York City and a two week booking in a new Supper Club in the Village. I open there on October 17th so I'll be there when the Special is aired.

Do get in touch when you're in L.A. again. Flo and I would love to see you. Thank you once more for your magazine and the insight behind it.

A friend,  
Michael Greer

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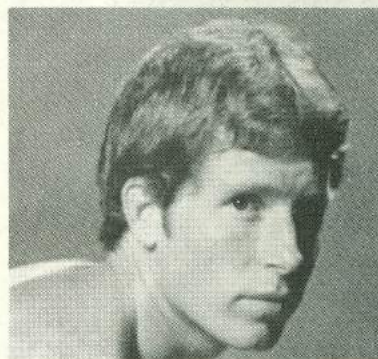
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Dear DAVID,

I wrote Ann Landers a letter stating some quotes from a recent article by the Reverend Tom Driver. She, of course, did not print this letter because she could not argue it. Please print it in DAVID so that all our sisters can be proud. I wrote and said that society cannot hold a positive attitude towards heterosexuality (to reward with legal & religious blessings in marriage) while at the same time holding a neutral attitude towards homosexuality (to deprive social recognition). If you deprive me from living my life the way I sexually feel is right and proper as long as it is done in private, than you force me to live a life of shame. No heterosexual faces such an ordeal as to be ashamed of his sexual preference. The Quaker Study of 1962 stated that what was done in private by two consulting adults was none of societies business. Reverend Driver then stated that "This is exactly the message of our friends in the gay liberation, and if we ignore or reject their message we risk also refusing it from our brother, Christ."

Love to you all,  
Neal Bernard  
Commack, New York

*ed: Maybe society cannot...but it does! It also appears to have been quite some time since many members of minority groups have felt "shame" because they were "deprived of social recognition" including gays.*

Dear DAVID,

I feel that after the way you people worked in New York to make the Pageant and the Mr. DAVID contests a success the least I could do is write you all a note to say "thank you".

I had a most fantastic time. Although I didn't win, I think that the contest was fair! Brandy Lee besides being a good performer and very beautiful, is one of the sweetest persons that I've ever met. Of course, Jene Chandler and Rusty Fernandez were winners just by looking at them.

I really had a very good time. Just meeting all those people made my trip worth while! You see, to me winning a friendship is almost better than winning a contest. So after all, I did win! I sure made a hell-of-a-lot of friends!

Again "thank you" for all you did! I do appreciate it?

See you all again for the 1974 Miss DAVID! and if I've enough muscles by then...see you for the 1974 Mr. DAVID! One way or another I'll be there.

Love ya all,  
Noly

DAVID:SEPTEMBER 1973

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Max—Entertainer, chief, etc.

Sophie—Entertainer

Camile—Entertainer

2nd Row

Bill—Owner

Rita—Secretary

Frank—Owner

1st Row

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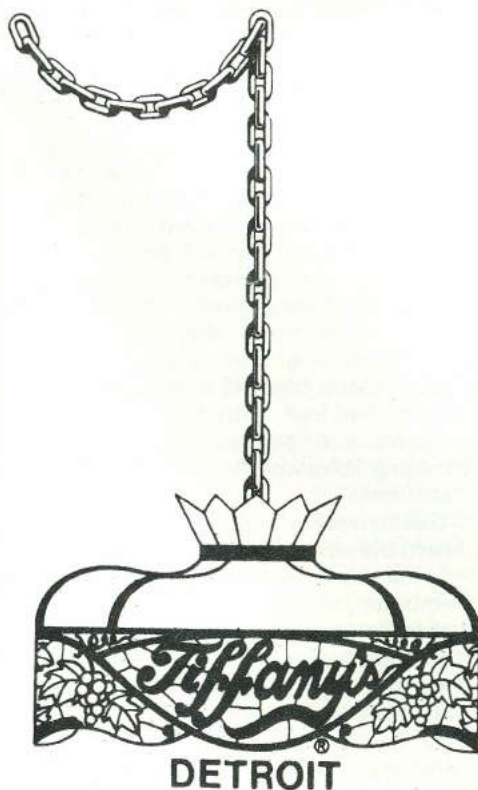
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Transportation in London is inexpensive and very reliable, so getting around is no problem.

Westminster Abbey: the most famous building in England. Open daily from 8 a.m. to 7 p.m. Sightseeing is permitted on Mondays, Wednesdays and Thursdays from 9:45 to 4 p.m. Tuesday and Fridays from 10:45 a.m. to 4 p.m. Saturdays 10 a.m. to 2 p.m.

Houses of Parliament: Westminster Hall is open daily from 10 a.m. to 7 p.m. House of Commons is usually open after the business of the day is completed at 4 p.m.

St. Paul's Cathedral: You may visit St. Paul's daily from 9 a.m. to 7 p.m. It is the second largest church in the world and must be included in your do-it-yourself tour.

British Museum: Weekdays from 10 a.m. to 5 p.m. Sundays 2:30 to 6 p.m. This is not the run-of-the-mill art gallery. You probably know you will find the Rosetta Stone, unearthed by Napoleon's army the key to the ancient Egyptian hieroglyphics, the Magna Carta, original manuscripts to many classics (Alice in Wonderland) and thousands of ancient artifacts.

National Gallery: Masterpieces worth millions of dollars. Monday, Wednesday and Friday and Saturday from 10 a.m. to 6 p.m. Tuesday and Thursday till 9 p.m. Sunday 2 p.m. to 6 p.m. In Trafalgar Square.

Buckingham Palace: Can be viewed at any time. Go later in the day and avoid

large crowds. Ask your hotel for schedule of the Changing of the Guard. While there visit the Queen's Gallery to see the incredibly large and valuable collection of china, paintings and antiques. This is Her Majesty's personal collection and not the property of the country. A small charge of 2-6 (30 cents) at the door.

Covent Garden: Join the British housewives any morning 6-9 a.m. at the open air market. One of the world's largest arrays of fresh-cut flowers, vegetables and fruit, and you might be selling flowers too. If you meet Henry Higgins, remember what he did for Eliza Doolittle!

The largest meat market in the world is at Smithfield, you'll learn more about the other in future articles. If you would like to see ten acres of huge slabs of pork and sides of beef and meet some interesting workmen this is for you.

Caledonian Market: If 'junk' and antiques are your thing head for this place next to the Tower Bridge Road. Stall after stall to rummage through every Saturday at Portobello Road, famous for its oddities and colorful characters. Don't pay the asking price—you're expected to bargain and you should.

Cruising the Parks: Hampstead Heath, 825 acres of rolling hills and beautiful gardens. You can swim, hike, and watch. Regent's Park; Hyde Park; Kew Gardens; From 10 until dusk.

Trafalgar Square: Near shops, theatres, restaurants and hotels. You can meet people who are meeting people in the middle of a bustling city.

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## CHANNING

(from page 15)

*Gentlemen Prefer Blondes*. Carol stepped into the Broadway musical hall of fame to the tune of "Diamonds Are a Girl's Best Friend".

Brooks Atkinson, dean of American theatre critics, acclaimed the Channing characterization, "...the most fabulous comic creation of this generation." She had New York in the palm of her pinky. The mayor made her an honorary citizen, and her trade mark became "Diamonds Are a Girl's Best Friend." Carol as Lorelei Lee won a front cover story from *Time Magazine*.

I fell in love with her the first time I looked into them there orbs. It was in the alley adjacent to the Ziegfeld Theatre on July 12th. I was waiting in line to see her come through the stage door. Bravely I pushed my way through the crowd. I looked at her and she looked back. I thought she looked startled, until I realized she always looks that way. In a burst of youthful enthusiasm I said, "It's my birthday." (Pause) "It is?--well--happy birthday!" And with those five words Carol Channing and I have been very close for twenty-four years. As close as I could get--up front, center orchestra.

A smash like Lorelei Lee is hard to follow. What would she do next? In *Wonderful Town* Carol (Ruth Sherwood) was hailed as a "genius". After seeing her performance in her one-woman revue *Show Girl*, Walter Kerr of the New York Herald Tribune proclaims Carol "An American Dream". In the *The Millionaire*, Carol barnstormed the summer circuit and made box offices jingle. *Horace*, with the biggest grosses reported for a George Bernard Shaw play in the last twenty years.

She was just warming up. "And now here after fifteen years I'm again being directed by Gower!" Gower Champion who directed feature player Carol Channing was now directing super-powered, explosive Channing in *Hello Dolly!* John Chapman, *News*, announced, "Miss Channing is the most outgoing woman on the musical stage today--big and warm, all eyes and smiles, in love with everybody in the theatre and possessing a unique voice ranging somewhat upward from a basso profundo".

*Gentlemen Prefer Blondes* would not have been the success it was without Carol as the divine dumb gold digger with a simple ambition, to collect. The same can be said of Dolly Levi, born Gallagher, the jack-of-all-trades widow on her way to Yonkers to marry half-a-millionaire, the unsuspecting Horace Vandergelder.

At the Harmonia Gardens Restaurant, as the curtains of the main entrance part, and Carol resplendent in a glittering red dress, starts down the stairs, the audience excitement has reached fever pitch. She

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just managed to keep the theatre from erupting. She spread her white gloved arms in abandon, trotted out onto a circular runway that surrounded the orchestra, and proceeded to embrace every one in the theatre.

Fortunately I worked over the St. James Theatre on West 46th Street opposite David Merricks office and could at least be in the same building while Miss Channing was performing. The crew loved her, carpenters, electricians, the cast, the chorus. They all agreed. Every performance she gave was perfect. And now Lorelei!

Miss Channing is famous for carrying her own food in thermos jars. If only we could 'flask' the Channing enchantment, label it "happiness",---good for what ails you---increases your red corpuscles---stimulates your musical glands---revitalizes your spirit---brightens your brain and lightens your body---gladdens your heart. Now would you take such a potion? It will be available for public consumption in the form of Carol Channing as Lorelei Lee on stage.

\*\*\*\*\*

Lorelei Lee (Carol Channing) meets Lucious Lorelei (He) and the Look-a-likes (Tom, Dick and Mary): EXCLUSIVE TO DAVID: On opening night here in San Francisco, there will be many famous celebrities as well as local notables in the audience. A preview of the spectacular evening just two nights away. San Francisco's renowned Lucious Lorelei meets Lorelei Lee. Lucious Lorelei is one of the community's outstanding citizens, who has given of his time, vigor, talent and money to many worthy charities and causes. In honor and tribute, respectfully esteemed of Miss Channing's appearance in San Francisco, Lucious L. will be hosting a Carol Channing look-a-like contest. A hundred and more of our most enterprising fraternity will try to out-dress, out-sparkle, out-Channing their competition. I will be speaking with Miss Channing about her choosing the winner at a party for her after the show. Imagine Carol Channing looking across the footlights at dozens of reflections of her own image. She will certainly be the beautiful reflection of her loves affection. Lorelei Lee meets Lucious Lorelei; will bring you all the happenings as if you were there (that is if you can't be). Not only will this be the sensational news event of the season, the year, but will top all other theatrical galas of the past decade. The news media from all over the country will be watching, it may even reach the Vatican, Kremlin, No. 10 Downing Street and the White House. Watergate who? "Carol Channing a Cosmic Revelation" Part 2 will cover the show, continuing close-up of Miss Channing and Lucious Lorelei party. Story and photos in your next issue of DAVID.

DAVID:SEPTEMBER 1973

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DAVID:AUGUST 1973

33



# the chain gang <sup>by</sup> mr. marcus

Being about bike clubs, the leather scene and butch life.

Houston. The Cobra Motorcycle Club of Houston has announced their 2nd Annual Jean Lafette Run to Corpus Christi the weekend of September 1 through 3. The \$25 fee includes 19 awards and trophies in two categories for bikes below 500 cc and bikes over 500 cc as well as a cocktail party, lunch in Victoria, a pool tournament, run buttons, poker run and motel accommodations. In a state where only two bike clubs exist, this run promises to bring in participants from all over the state.

Dallas. The Longhorn is the name of a bi-monthly magazine-newsletter making its first appearance last month from the Wrangler Motorcycle Club in Dallas. This fledgling club is the only other bike club in Texas and recently completed their first run, the Grapevine Run.

Judging from the letters the Longhorns House Bill 10, both designed to price bikers right off the street. According to most insurance experts, insurance premiums for bikes would have to be 456.9% higher than for cars. If you're paying \$150 per year now, you can expect to pay \$600 a year under the proposed legislation. The AMA urges all members to write, on the federal level, to your U.S. Senator and Representative and ask them to exclude motorcycles from the Senate and House Bills mentioned previously.

Various states have pending no-fault legislation in various stages of preparation and bikers should contact their state representatives in the same manner.

Denver. From the *Dispatch*, bi-monthly newsletter of the Rocky Mountaineers M/C of Denver, news comes that the Golden Fleece Run in July was a huge success with participants from San Francisco and Vancouver, B.C. as well as Seattle and they all enjoyed the RMMC's

received from run participants, the club is off to a great start. Photos in the Longhorn indicate that President Bob Brune is quite a guy and my best wishes are extended to all the club members.

Westerville, Ohio. For over a year now, this writer has been warning bikersthrough out the nation about the problems all bikers will encounter with no fault insurance. At last, the American Motorcycle Association has kicked off a nationwide battle against Senate Bill 345, and version of the Dating Game with Top Hand Russ MC-ing. Earlier in the year, the RMMC had a progressive party for Chip, a club member and netted \$320 for him.

New York. Eagle Leathers in New York made a big splash on the West Coast with the introduction of their chrome and leather watch bands that are quite handsome and butch looking. Next time you're visiting Gotham, be sure to look them up and tell them Maurice sent you. The leather game continues to grow as more men take an interest in the games associated with leather and bikes. In New York, the leather scene is much advanced and some bars require appropriate leather dress for entry. This is a wise move if you're into leather. How many famous leather bars slowly got choked to death because the managements allowed anything and everything to invade their guys, and that's that.

San Francisco. September 15 has been set as the date for the coronation of Emperor II. Royalty from as far north as Vancouver, B. C. to as far south as San Diego are expected to converge at Western International's beautiful Miyako Hotel in the Japan Cultural Center here for what promises to be a super extravaganza for the selection of the male image to represent San Francisco in the cities throughout the nation. It is ironic that many

cities will send their representative ruling monarches to fete the outgoing emperor when the powerful Tavern Guild of San Francisco, long the sponsoring agency of the Empresses has yet to recognize the office. Nevertheless, the gays on the West Coast have been made aware of the Office and the incumbent and will be in attendance. Candidates from the butch set of San Francisco have made their intentions known and the month-long campaign preceding the Second Coronation promises to be a most interesting joust to enlist the support of club members, leather set, and the western aficionados. Campaigning is already in progress with the candidates appearing at several bars and clubs in a heated contest that will culminate in the Imperial Ballroom of the Miyako Hotel.

Dateline U.S.A....The Second Foundation of Portland, Oregon threw their third annual Wildwood 73 picnic when Leo Gaul was selected as Portland's Groovy Guy for 1973-74. This is Leo's second title, having won the Mr. Cowboy title of Vancouver, B. C. earlier this year. The five other candidates were several years Leo's junior, nevertheless the sexy-looking animal won over his competition to claim the title second only to the Empress Dorcelle of the Rose Court...In Los Angeles, *Data-Boy* Magazine staged their first annual Groovy Stud Contest in cooperation with *Entertainment West* Magazine to name Bill Shepherd of the Kingmasters the Groovey Stud for the year. In the second place position was Chris of the Middle Earth Bar and the 2nd runner-up was Doug MacDonald, an entry from San Francisco representing the Court of Emperor Marcus...Newest watering spot on San Francisco's Miracle Mile is the Folsome Prison with groovy John Brewer heading the list of barten-ders...Another new sport opening just

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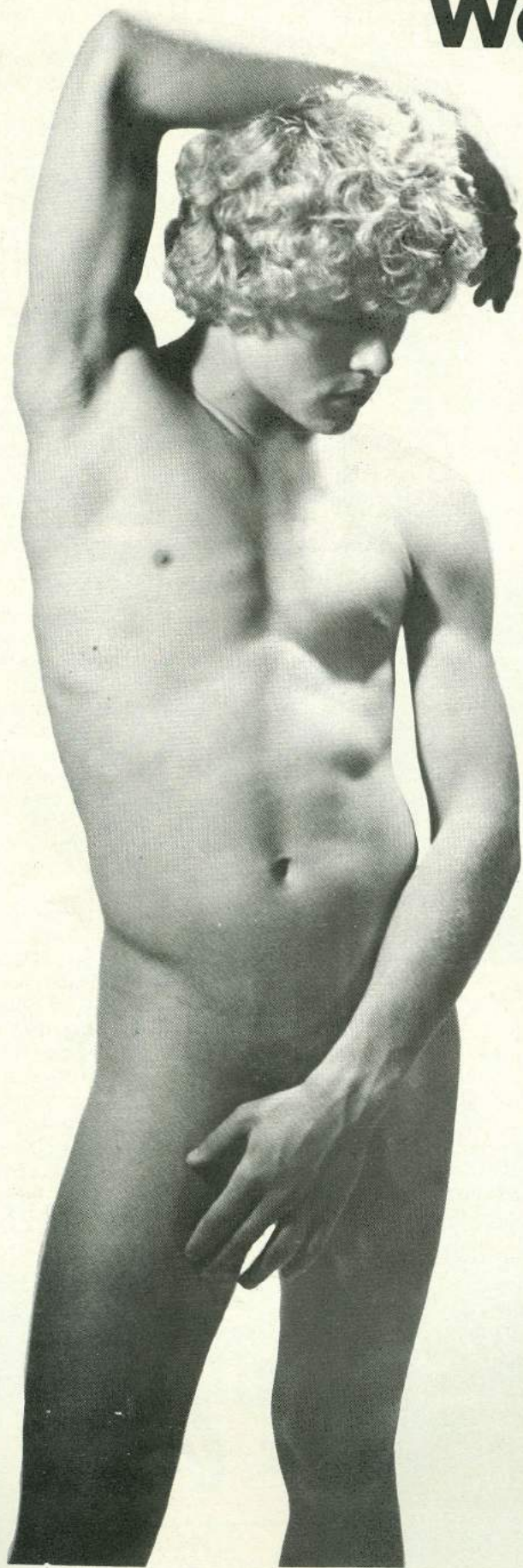
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around the corner from Big Town is the End Up, a huge bar with dancing and elegant atmosphere headed by the one and only Amazon Carl...The newest "in" spot in Hollywood for the leather crowd is the Falcon's Lair, enjoying renewed popularity with the leather and bike set and huge off-street parking for bikes only...In Dallas, the leather and western hangouts are The Ranch, T.J.'s, and Sundance Kids...Still getting good reports from visitors to Boston who say Herbie's Ram-

rod Room is The hospitality place in that town...San Francisco's South of Market bars and businesses are planning a huge Mardi Gras and parade on their fabled Miracle Mile and to feature a Bathtub Race in late September plus a lot of other pleasantries...No doubt about it, Portland, Oregon has got to be the friendliest of west coast cities. I visited there recently and was amazed at the gracious hospitality extended. When everyone you meet says, "I'm glad you're visiting Port-

land; come again", you know you're a welcome guest...Omaha Meat Packers M/C have announced the Diamond Bar as their headquarters...Wild Wood Ranch some 69 miles north of San Francisco in Sonoma County is open and thriving and Ken & Jerry, owners, threw a big Bar-B.Q. bash one Sunday recently to inaugurate this oasis with riding, swimming and bunk houses in the bucolic surroundings of California redwoods...San Diego's entry in the leather set is The Club, a former elegant dancing bar...Hayward, California across San Francisco Bay is the home of the newest after-hours club, the Levi Club offering fun and games and hospitality to leather, western and bikers.

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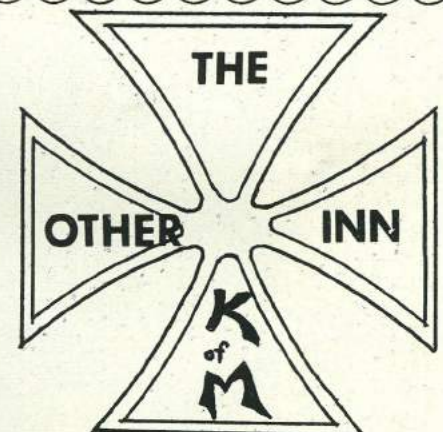
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## CONVENTION *(from page 16)*

licate of one of Shirley Bassey's outfits which the crowd recognized immediately and pleased them with a medley of Shirley's songs.

Batons twirled, toes tapped and Noly's castinettes clicked merrily.

The evening was punctuated by a stunning appearance by the first MISS DAVID Torchy Lane. Torchy was the special guest of Miami's Meet Rack and never looked better. We've always been especially proud of Torchy and she has always



handled the title of MISS DAVID with dignity and respect.

Carmen Del Rio, the reigning MISS DAVID was on hand to do the famous belly dance that took Dallas by storm last year and won him the title of num-

ber one across the nation. New York was captivated immediately and showed it.

Sunday night at the MR DAVID Contest the air was once again filled with electricity as 48 contestants vied for the title and a trip to Europe.

This contest has the distinction of being the first of it's kind...ever.

It offered not just the standard prance-and-preen walk-ons but an insight to the personalities of the contestants.

A person selected to represent any or all factions of the gay community needs to be more than just a pretty face or groovy body; he needs to be groovy "all over".

The contestants were prepared to show that gay beauty is more than skin deep and that's exactly what they did.

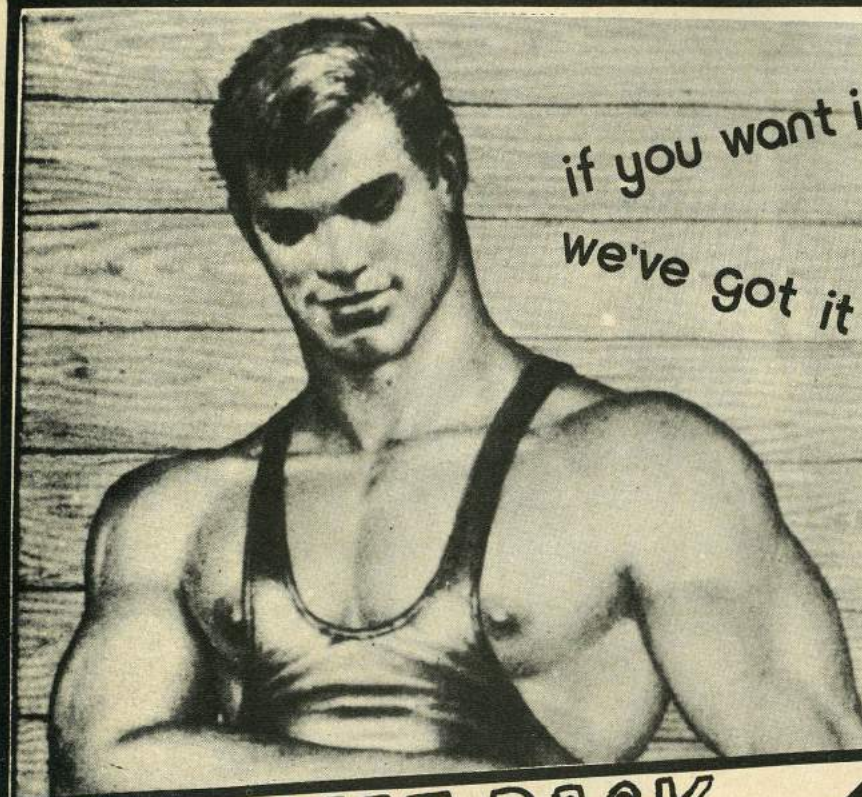
Fantastic emcee-impressionist Craig Russell as the late Tallulah Bankhead introduced the array of handsome, clear-eyed studs first in their blue jeans to satisfy the macho image needs.

The second appearance they made was in a "Wear your own thing" outfit to give the contestants complete self-expression. It was during this phase the contestants were given a chance to speak their minds and to show, in their own way, what they were all about.

The new MR DAVID, C.J. Harrington, sponsored by the Associated Bars of Texas to quote John Paul Hudson again was,

"A more abundant and exuberant version of the present era's number 1 sex symbol, Mark Spitz, Harrington flashed a smile that would shame Omar Sharif and a voluptuous body that would relegate some of the recent PLAYGIRL pullouts to FIELD AND STREAM with Phyllis Diller. He declared it was urgent that gays 'counteract the wrong impression people have that we are all child molesters and weirdos', referring to the sordid and atypical monstrosities in his home state who have recently reinforced the old myth about us. Harrington closed his pitch about why he wanted to be MR DAVID by asserting he longed to travel the country as a representative celebrating the joys of being a 'gay dude'."

C.J. appeared in a pair of leather chaps,



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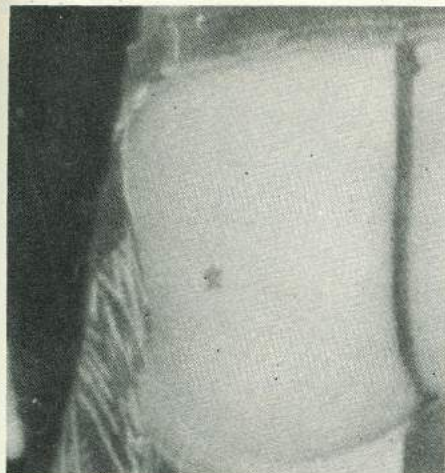
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boots and posing strap exposing on his buttocks a tiny Lone Star Decal.



After his impressive comments, he took a second stroll down the runway to strip off the chaps. The crowd went wild, cheering themselves hoarse. When one of the snaps wouldn't release, the crowd was tantalized even more and a quick glance around the room indicated several spectators were on the edge of their chairs dying for enough courage to assist him in his efforts restrained only by their sense of good behavior. He finally succeeded unassisted, however; flashed that smile again and strode back up the runway as the crowd roared with approval.

Portland Oregon's Gay Community sponsored DAVID's first runner-up Blaine Devers. Blaine's unique and original dance presentation caught the judges' fancy and the audience's attention. A movie screen was placed on stage; music started and a color movie clip of Blaine walking through Portland's scenic woods then stripping down to get "closer to nature" began. As the movie Blaine walked off screen, a live Blaine entered from behind the screen clad only in a posing strap to dance and gyrate to a variety of musical styles sensuously exhibiting his lithe, masculine form. After a few short minutes of the dance, he stepped behind the screen again as the movie Blaine again appeared in his tribute to Portland.

Second runner-up Bill Hart, sponsored by Uncle Charlie's South in New York won with his superb gymnast routine sans music complete with back flips and somersaults.

Handsome George Payne who has appeared on the ADVOCATE's cover and out shone Casey Donovan in the skin flick BACK ROW walked away with the 3rd runner-up position. Sponsored by Athos, N.Y., George has become a most popular model and accomplished actor.

Extremely attractive Greg Kolb, sponsored by Atlanta's Sweet Gum Head was elected Mr. Congeniality by the other contestants.

The contest was truly one of the rough-

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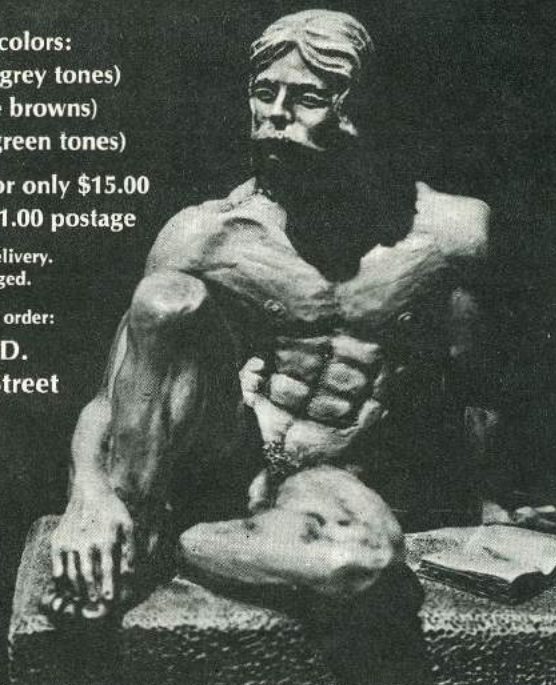
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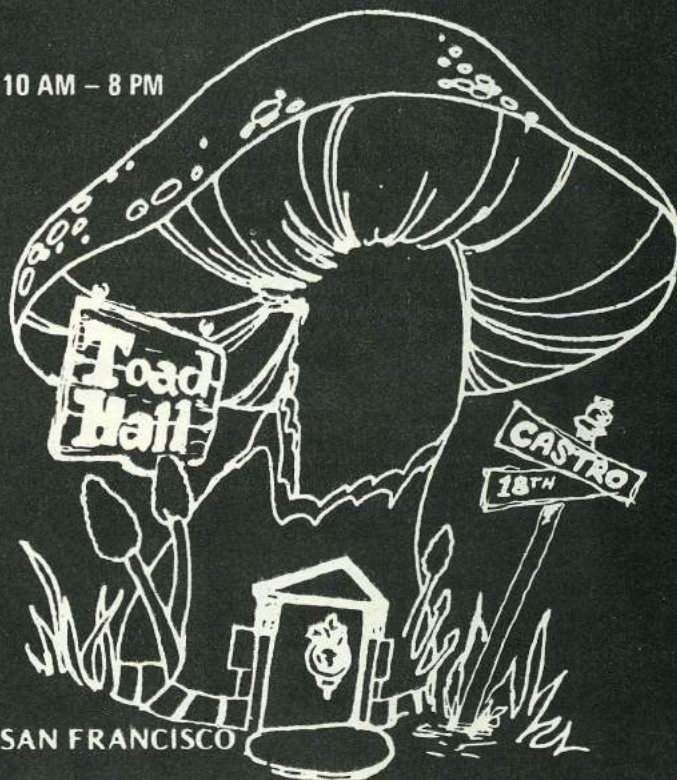
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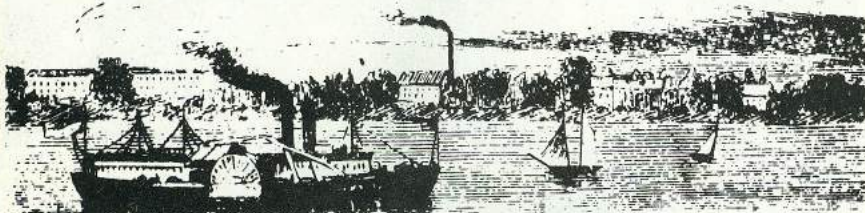
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est to judge because of the high calibre of so many of the contestants. DAVID will make it a point to bring you in feature form over the next year the recognition these people deserve as well as monthly reports on the winners and what they're doing.

So many people put so much effort into making the weekend a success it would be impossible to list them all. Three very special people though well earned every ounce of credit and our most sincere thanks; Jerry Fitzpatrick, our man in New York worked himself into a near nervous breakdown trying to assure visitors would have a good welcome to New York and provided top talent such as Ron Conklin from the Roadhouse, Tom Coppola from Ronnie's Supper Club, Billie and Tiffany, and Merle Sheppard from the GAA Firehouse to entertain




while contestants were changing clothes; Tiffany Jones not only was a fantastic emcee but went way out of his way to help backstage keeping contestants as calm as possible, then somehow still found the energy to tear the house down with his roller-skating nun routine only to "tear 'em up again" as part of the McGoo Sisters; and Tracy Leigh who had the frustrating job of trying to seat all the V.I.P.s as everyone else connected with the contest tried to fulfil their own special seating arrangements then still managed to join



Tiffany and Daphne Delight in their hilarious McGoo Sister act.

(Continued on Page 84)



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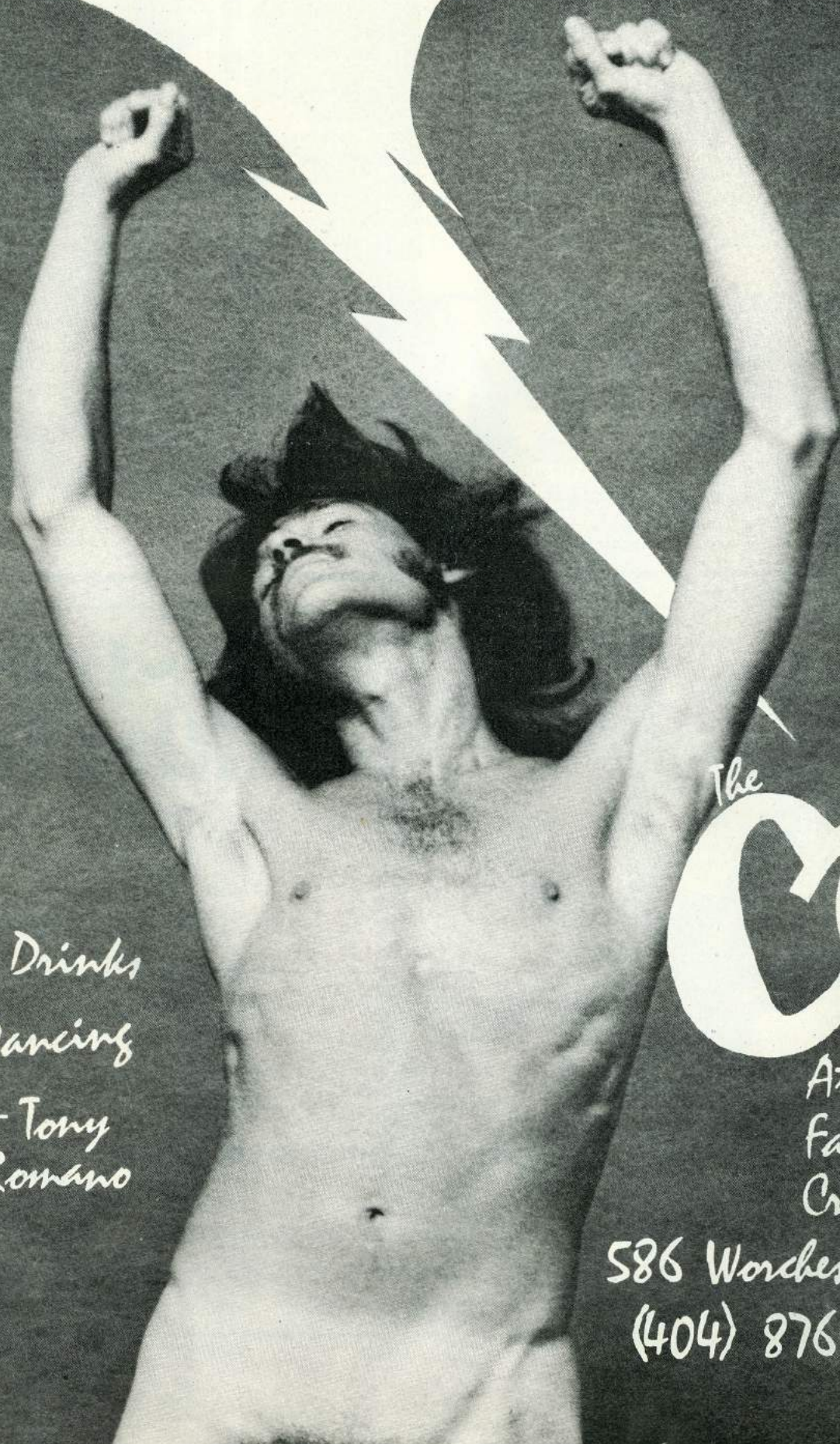
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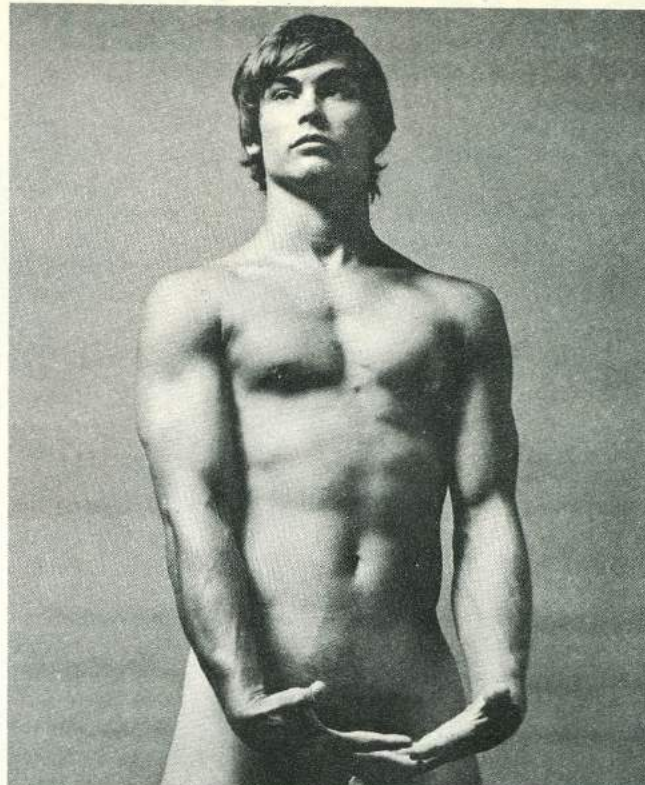
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## BUCHANAN

(from page 14)

the Supremes nervous and finally the highest priced chicken in town doing the Sextet from *Lucia*.

"I tried to make a Ronald Reagan doll, but it didn't look right. To make it true-to-life, I had to put so much paint on it that it turned out looking like a twenty five year old man with a lot of make-up on", explained George Buchanan. Personality puppets based on real human counterparts have been Pavlova, Shirley Temple, Astaire and Rogers, Charlie Chaplin and Greta Garbo on ice-skates. A wooden figure is now shaking its strings at George, demanding to become a Carol Channing puppet.

Bus loads of people gathered every night to see those fantastic-false-femme-fatales perform at Finnochios every night. Until recently George and his Stars on Strings regaled the audiences at the club which has been a tourist and native tradition for decades.

A smash at the Dunes in Las Vegas and Finnochios Buchanan and Co. return to Gold Street by popular demand.

Herb Caen (*San Francisco Chronicle*) Speaking of artists, don't overlook puppeteer George Buchanan at Gold Street, whose ballet takeoff on *The Dying Swan* is a minor masterpiece. Truman Capote and Rudolf Nureyev caught the show calling it "the best cabaret show I've ever seen in years". A polished, slick presentation, so vital an ingredient to such an act. Each of these puppets has an individual personality. I believe these creatures control the human being. George being at the mercy of his puppets. George Bernard Shaw, the Irish dramatist and critic, said "Flesh and blood actors can learn a good deal about their art from puppets". Marcel Marceau sees a close relationship between aspects of puppets and the human mind.

After a 19 month run at the Fantasy (San Francisco) George joined Charles Pierce in opening Jon-Dee's in Los Angeles, where an initial engagement of six weeks blossomed into five months. George then returned to the Fantasy for 14 weeks. A whole new audience going to see Charles Pierce discovered George Buchanan at Gold Street.

George, an ex-navy man, makes all his own puppets. To date there are about seventy five doing twenty five numbers. The performer and puppet share the same floor space, spotlight on the puppet, the artist in black costume which is the Western version of Bunraku, the Japanese puppet theatre.

The ancient Egyptians, Greeks and Chinese had puppets. When Rome fell the mimes took to the weary road and carried puppets with them. George Buchanan brings an art form thousands of years old that survived the opposition of many

fashions in entertainment.

Window displays using puppets have been known to cause traffic disturbances, products of packets, tins, bottles, fruit and vegetables as puppets certainly are effective in film and television commercials. American Indians puppets were used by the Medicine man as magic in ceremonial rites.

Buchanan is a poignant reminder, with the death of vaudeville...where have the wonderful puppeteers gone. Well, this puppeteer is here and now. As a good part of theatre is sheer anticipation, possibility, even rumor...blind dates with possible pleasures, Mr. Buchanan you have succeeded admirably! Bravo!!!



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**2nd STORY** (from page 12)  
of the film.

On several occasions I've been forced to eat my words in print. The first time was after publishing the statement, "I don't like pornography", and then being asked to review Brad Kingston's film *Deep Compassion* which, (incidentally, starred David Allen, and was the forerunner of all intensely plotted, dramatically presented full action films). Although, I did not entirely agree with David Allen's interpretation of the character, the film stood out as an artistic achievement when viewed against its predecessors. I had no choice than to counter my previous negativity by giving it the rave review which it so happily deserved.

Now, once again, I am forced to retract a preconceived opinion. I've been shown! And I only hope that every gay moviegoer in the United States will give himself the opportunity of seeing for himself. As a so-called, hard-core, gay film, *The Light From the Second Story Window* takes off like a jet-propelled rocket, while all the others are still floundering like Wilbur Wright's original flivver plane, or at best, have not progressed much beyond the stage of Lindberg's Spirit of St. Louis. This is a strong statement, even when limiting the picture to its own field. I'll go even farther to contend that *The Light From the Second Story Window* out-ranks every big budgeted, Hollywood film with a gay theme made to date, with the exception of *Midnight Cowboy*.

How can I sincerely make such a statement? For one reason, because of Brad Kingston's brilliant photography and stunningly imaginative camera angles, the film has all the slickness and gloss of a major studio presentation. Even more importantly, despite the fact that the picture—to quote from Jaguar's press book—"follows the episodic rise of Lee Jones from male whore to an established and reputed movie star", and not that many of us have ever brushed elbows with a live movie star, the story is so honestly told and the characters are so realistically depicted, everyone in the audience can readily identify with both. Unlike previous

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gay films, this is not a motion picture about one small segment of homosexual society. In *The Light From the Second Story Window*, the good, the bad, the beautiful, and the ugly assume their proportionate perspectives to meld into a sometimes poignant, often shocking drama that is so realistic, homosexuals as a minority group can say, "At last, they've made a motion picture for us, about us!" Perhaps the very thing that I once abhorred, the fact that this is an explicitly presented film, is one of the contributing factors to its impact. After all, sex is such a primarily important part, if not a dominant factor in most homosexual lives, a homosexually oriented movie which does not include full action scenes is like a diamond with a few uncut facets—some of the brilliance is bound to be lost to cloudy opaqueness.

Jaguar's executive producer, Mark Aaron is fond of saying, "No one ever sets out to make a bad motion picture." This is true. Movie making depends upon two diverse ingredients: chemistry and magic. If the chemistry is there, and the magic is right, it happens. Without either one of them, the projected results on the screen can be a lack-lustre disappointment for both the audience and the producer. David Allen is a very lucky young man. The two ingredients have coupled and have generated a radiance that makes *The Light From the Second Story Window* absolutely dazzling.

David Allen can credit himself that, by adding new dimensions and new plot twists to the format of his novel, he came up with a really excellent script. But, he must credit his association with Pat Rocco's fan club, and, in particular, the SPREE Drama Workshop for the fact that he was able to assemble the large cast of dedicated professional and semi-professional actors who bring credence, believability, and above all empathy to their characterizations. With the outstanding exception of Joey Daniels as Big John, there are no really brilliant acting bits: nevertheless, all the performances are basically strong, competently handled, and on a par with those we are used to seeing on major theatre screens. Since, for the actor, there is still a certain undeniable stigma attached to performing in explicit sexual films (especially those with homosexual themes), and most actors are afraid to appear in them for fear of permanently damaging their potential careers, David Allen was really fortunate that there was a group, such as Pat Rocco's SPREE, devoted solely to the perpetuation of gay theatre. Though their friendship towards him as a fellow player, and because of the strength of his script and the characters, he was able to overcome any remaining inhibitions they might have, and to conscript a number of fine talents from that group to participate in the film. Among them, Richard Lindstrom, Vicki Mills, Brad Preston, William Lasky, Bob Weaver,



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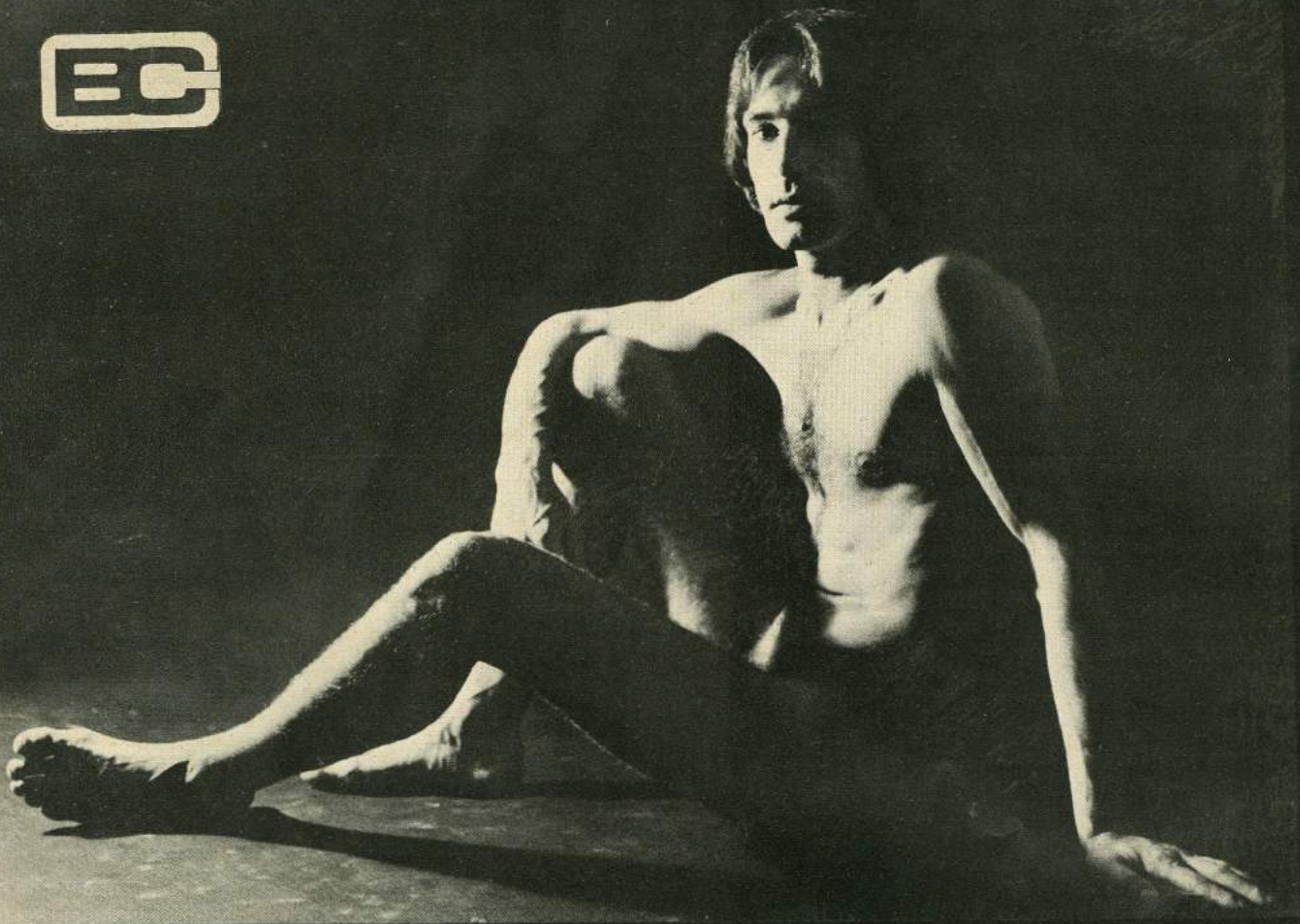
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Steve Fox, and John Mihiu.

And, it was a very wise David Allen who chose Brad Kingston to helm the production of *The Light From the Second Story Window*, as cinematographer and directorial advisor. If David Allen was not entirely successful in his initial effort *Deep Compassion*, he more than redeems himself in *The Light From the Second Story Window*. He tackled the many-sided, intensely emotional role of Lee Jones, who becomes trapped in "the quagmires of dope and prostitution"—not to mention, loneliness—on his rise to fame to the same extent he had played to the hilt the plight of the blind boy in the earlier film. Aware that no actor, short of a Sir Laurence Olivier or an Orson Welles, can successfully direct himself, he placed his own performance entirely in Brad Kingston's hands. The result, under Kingston's deft and disciplined direction, is a sensitive in-depth portrayal, which seldom misses the mark, and becomes hauntingly memorable in retrospect. There are even a few moments when, if it were not for the explicit nature of the film and the fact that its graphic exploration into gay life limits it to strictly gay audiences, David Allen's performance reaches a calibre that could have him contending for Academy Award consideration.

While *The Light From the Second Story Window* deals with a cross section of strange characters, including: Alma (the matronly fag-hag (Vicki Mills), Carl, the black pimp (Winston Dramer), Mother, the far-out drag queen (Richard Lindstrom), Mr. Curry, the call-service proprietor, movie producer, and, finally, handsome, sadistic vice officer (Richard Lauette), it doesn't lose sight of the fact that all-male films are supported by connisseurs of the male physique. For those who are only turned on by physical perfection, it has physique star, Jim Cassidy, and 1972 Groovy Guy, Ray Todd, contending in the "body beautiful" category.

Plot-wise, *The Light From the Second Story Window* is a combination of Bette Davis' *All About Eve* and Bette Davis' *The Star*. As such, if it were a heterosexual motion picture, it would probably be considered trite. As a homosexual, hard-core movie, it is an ingenious adaptation, a ground-breaker, a block-buster. It is proof that, to borrow from the title of Brad Kingston's first picture for Jaguar, the all-male cinema has "Come Of Age".

*Editors note about the reviewer:*

As a featured columnist for the immensely popular *Action Magaine*, and prior to that for *The SPREE News Pictorial*, West Coast writer, Gerald Strickland, has published articles in numerous national gay periodicals. His short stories have appeared in a score or more feature films, and plays an important supporting role in Pat Rocco's up-coming "Drifter".

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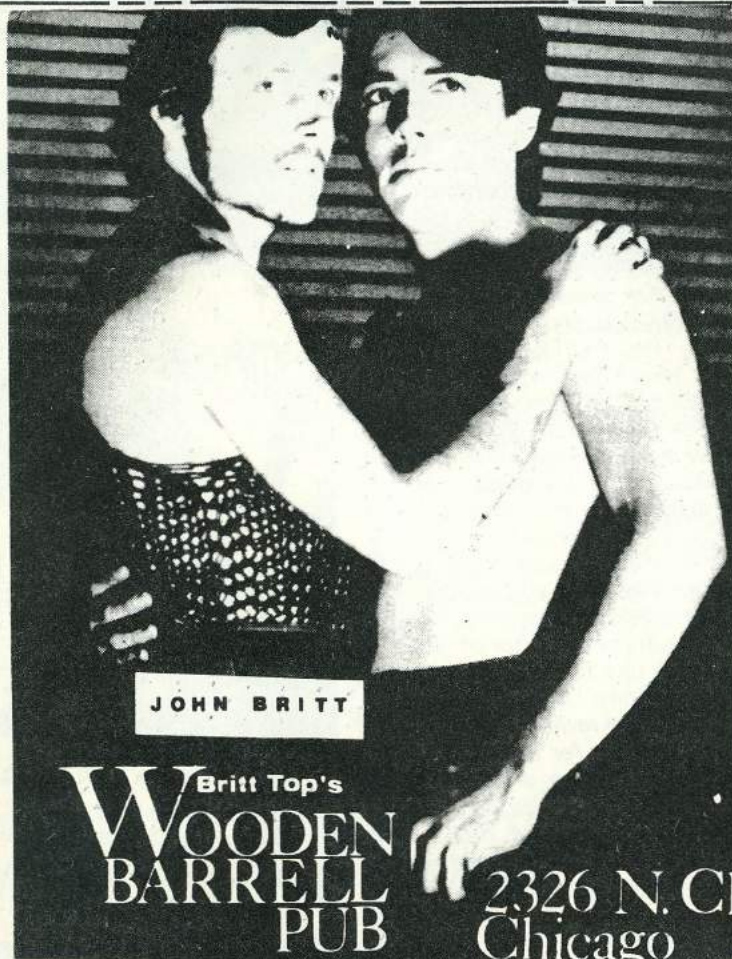
(from page 76)

Johnny and Pat Lion did their best to provide the many needs the convention demanded and Vic of security kept a smile on his face through it all.

We would also like to thank the judges for "Putting themselves on the block"; Bill Como, editor of AFTER DARK; Walter Kent of Walter's Apartment and the Beacon Baths; charming David Davidson, star of Deep Throat II; Erica Eaton, Davidson's P.R. woman; star of the Broadway Cabaret, Jill Haworth; John Paul Hudson, the nation's Gay Insider; Ron Larson, owner of Cabaret in San Francisco and Caesar's in Los Angeles (judge for the MR DAVID contest only); Don Goodwin, President of New York's Mattachine Society; George Sardi, columnist for WHERE IT'S AT; Chip Orton, columnist for MICHAEL'S THING; Jean DeVente, perennial CSLD Grand Marshal; Eddie Van, DAVID's San Francisco Rep; the reigning Miss Gay America; Lady Baronessa; and Stan Franks, proprietor of Beau Geste Restaurant in N.Y.

Many gay community businessmen and organization luminaries from all over the country were present including; Club Bath Chain officers, Jack Campbell and Jerry from Miami, Chuck Fleck and Bob Battenberg from Man's Country, N.Y., and Ray and Al Zeller from Atlanta; Rheims Mainor of Miami's Warehouse VIII; Keith Landon of Keith's in Hallandale; Norton Kurlan of the Electric Co. Nite Club in Chapel Hill, N.C.; Jack David from Up North, Chicago; Frank Wright and Bill Parker from the Club Hollywood in Daytona; Lane and Jerry of Atlanta's Cove; Steve of Tiffany's in Detroit; John McBride and Steve Hamby from My House in Atlanta; Monroe Midyette of the Tides in Jacksonville, Fla; photographer and bar owner Tee Jay Johnston (who also presented a fantastic art display in the ballroom's foyer; photographer David Vance promoting his brilliant photo-essay book VISIONS; Herb Scher of Something For Everyone (a unique boutique in Miami; Portland Oregon's Empress XV, the glittering Darcelle with her consort

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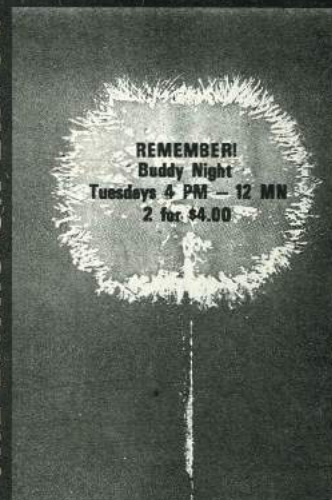
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 (B) Beer and Wine Bar  
 (BC) Bottle Club (BYOB)  
 (BB) Beer Bar but you may purchase set ups.  
 (D) Dancing is permitted  
 (E) Entertainment  
 (R) Restaurant  
 (S) Show Bar  
 (F) Food available (short order)

### ALABAMA

#### BIRMINGHAM

**GIZMO LOUNGE \***  
 909 S. 22nd Street  
 Open 3PM till 3AM  
 (205) 254-8816

### ARIZONA

#### PHOENIX

**CLUB PHOENIX BATHS \***  
 1517 S. Black Canyon Road  
 (602) 271-9011

**S.S. JUG \***  
 4029 E. Washington.  
 Open till 1AM (after hours on weekends)

**NU-TOWNE SALOON \***  
 5002 E. Van Buren  
 Open 12 Noon till 1AM (D,R)  
 (602) 267-9559

**SPORTSMAN'S LOUNGE \***  
 4622 N. 7th Street  
 Open till 1AM, 7 days (after hours on weekends)

**SUGAR SHACK \***  
 4211 N. 7th Street  
 Open till 1AM, 7 days (after hours on weekends)

#### TUCSON

**GRADUATE \***  
 23 W. University (at 3rd St.)  
 (D,L)  
 (602) 622-9233

**STONEWALL \***  
 2921 N. 1st Ave.  
 Open 10AM till 1AM, till 3AM Sat.  
 (D,F.)  
 (602) 622-6233

### ARKANSAS

#### HOT SPRINGS

**ROYAL LION CLUB, INC. \***  
 236 Ouachita Avenue  
 Open Thur., Fri. & Sat. 9PM till ?  
 Sun 4PM till ?  
 (B,D,F,L)

### CALIFORNIA

#### LONG BEACH

**THE INQUIRER \***  
 3974 Atlantic Ave.  
 Open 7 days  
 (213) 427-9514

**JOE'S PLACE \***  
 2682 Long Beach Blvd.  
 Mon-Sun Open 10AM till 2AM  
 (213) 424-5529

**JIM'S CORRAL \***  
 2020 E. Artesia Blvd.  
 Open 7 days Noon to 2AM

**THE TRAFFIC JAM \***  
 4663 Long Beach Blvd.  
 Open 7 days. Pool (B)  
 (213) 423-9852

**BROOM HILDA \***  
 16865 Pacific Coast Highway  
 (Sunset Beach) Opne 7PM to 2AM  
 (D)  
 (213) 592-9175

**LOS ANGELES** (Including Hollywood, N. Hollywood and Valley Areas)

**AFTER DARK \***  
 8471 Beverly Blvd. (D,E)  
 (213) 658-6112

**AH-MEN \***  
 8900 Santa Monica Blvd.  
 Nation's leading mail order store retail outlet

#### BUTCH GARDENS \*

3037 Sunset Blvd.  
 Open 6PM till 2AM 7 days  
 (B,D)

**CAESAR'S \***  
 12179 1/2 Ventura Blvd.  
 (Studio City)  
 Open 11AM till 2AM 7 days  
 (213) 769-7568

**CARRIAGE TRADE \***  
 8077 Beverly Blvd. at Crescent Heights (L,R)  
 (213) 653-9337

**DUDE CITY \***  
 836 N. Highland (L)  
 next to CABARET (L,R) and BRASS RAIL (D,L)  
 (213) 462-6501

**FALCON'S LAIR \***  
 742 N. Highland Ave.  
 Open 8PM 7 days. (Leather-Western) (B)  
 (213) HO2-9588

**FORSOOTH THE DRAGON \***  
 10937 Burbank Blvd.  
 (213) 769-9945

**GOLIATH'S \***  
 7011 Melrose  
 (after hours) (E,L)  
 (213) 937-8743

**HAVEN \***  
 5903 Hollywood Blvd. Open 7 days (L)  
 (213) 467-8657

**HAYLOFT \***  
 11818 Ventura Blvd.  
 (B,E)

**LITTLE CAVE \***  
 3111 Sunset Blvd.  
 Open 4PM till 2AM 7 days (E,L)  
 (213) 666-9421

#### M/B CLUB \*

4550 Milrose Open Mon-Fri 8PM till 4AM, Sat & Sun 4PM till 4AM (BC)  
 (213) 666-9899

**M.C.C. BOOKSTORE \***  
 373 Western Avenue

**NAPOLEON'S \***  
 11608 Ventura Blvd.  
 (L,R,E)  
 (213) 769-3337

**NEWORLD \***  
 12319 Ventura Blvd. (B,D,E,F)  
 (213) 769-6695

**OUTCAST \***  
 4219 Santa Monica Blvd. Open 7 days (Leather-Western)  
 Open Mon-Thur 4PM, Fri 3PM. Sat & Sun 2PM  
 (213) 666-9099

**PARIS BOOKSTALL \***  
 8165 Santa Monica Blvd.  
 Mon-Sun Open 10AM till 2AM

**PARK \***  
 4658 Melrose Open 7 days Mon-Thur 8PM till 2AM, Fri & Sat 8PM till 6AM Sun 2PM till 2AM (D,E)  
 (213) 660-9857

**RIVER CLUB \***  
 3152 Riverside Drive  
 Open Noon till 2AM (D,L)  
 (213) 666-9025

**SEE-SAW \***  
 7713 Beverly Blvd. Open 7 days 4PM till 2AM from Noon on weekends (B,F)  
 (213) 931-4568

**SERPENT "8" CLUB BATHS \***  
 4109 W. Burbank (Burbank)  
 Open 24 hours  
 (213) 843-2311

## DAVID-GRAMS

"DAVID-GRAMS" are devoted to promoting communication between Gays, within and between cities. For \$2.00 we will wish a happy birthday, tell him you love him, or just say hello for you.

Who is your favorite philosopher? A la recherche du all too brief encounter between J. and F. in Manhattan May 10th. Let's meet at Charlie Brown's October 16th or 23rd at 6:00 and take it from there.

Bob. P., Jacksonville, Ill. I love you so much. I hope you realize that your love gives my life a special meaning and purpose. You can delect my shunt anytime! Bob, Millstadt.

Mal, your May 19 buddy can't get that night to remember out of his mind! Call 212-754-9564 any Thursday at 5:30 to set up replay.

Tod in Provincetown: The night we spent together in that beautiful room at The Owl's Nest, 158 Commercial St., will last in my heart forever. If you want to do it again I can call for reservations 617-487-1589. Let me know soon as the season up there is in high swing. Love, Mark.



**TRUCK STOP \***  
13257 Ventura Blvd. (Leather-Western) (B)  
(213) 783-9061

**VALLI HAUS \***  
11012 Ventura Blvd. Open 7 days 6 am till 2 am  
(L,R)  
(213) 762-1972

**WOODY'S HYPERION \***  
2810 Hyperion Ave.  
(213) 666-9995

### **SAN DIEGO**

**DAVE'S CLUB BATHS \***  
4969 Santa Monica  
(714) 224-9011

**DAVE'S FOX & HOUND MOTEL \***  
4520 E. Mission Bay Drive  
(714) 273-2651

**DAVE'S PACIFIC SANDS \***  
445 Ocean Blvd.  
(714) 488-6979

### **SAN FRANCISCO**

**ADONIS BOOK STORE \***  
384 Ellis Street Open Noon till 11PM  
(415) 474-6995

**AFTER DARK \***  
930 Barton  
(D,E,L)

**ALLEY CAT \***  
330 Mason St. (D,E,L)  
(415) 982-7968

**BAJ \***  
131 Bay Street (L,R)  
(415) 421-1872

**BACHELOR'S CLUB \***  
3481-18th Street (L)  
(415) 626-9541 or 864-1855

**BATHS \***  
3244--21st Street Open 24 Hours  
7 days (F)

**BELL, BOOK & CANDLE \***  
115 Harriet Street  
(415) 626-4698

**BOOT CAMP \***  
1010 Bryant  
(Leather-Western) (L)  
(415) 626-0444

**CLUB TURKISH BATHS \***  
132 Turk Street Open 24 Hours  
7 days

**DAVE'S BATHS \***  
100 Broadway (F)  
(415) 362-6669

**DAVE'S BOOKS \***  
13 Taylor Street

**BRADLEY'S CORNER \***  
900 Cole Street (L)  
(415) 664-7766

**CABARET \***  
936 Montgomery  
(L,D,R,S,E)

**FEBE'S \***  
1501 Folsom St.  
(Leather-Western) (L)  
(415) 621-9196

**FICKLE FOX \***  
842 Valencia.  
Open 5PM to 2AM 7 days (E,L,R)  
(415) 826-3373

**527 CLUB \***  
527 Bryant  
(Western-Leather) (L,R)  
(415) 397-2452

**FROLIC ROOM \***  
141 Mason Street  
(E,L)  
(415) 775-3598

**GANGWAY \***  
841 Larkin Street  
Open 6AM till 2AM

**GOLD STREET \***  
56 Gold Street Open 7 days  
11AM till 2AM (D,E,L,R)  
(415) 397-5626

**GRAMAPHONE RECORD SHOP \***  
1538 Polk Street

**HAROLD'S BOOK STORE \***  
Geary & Mason

**HAVOC HOUSE \***  
1548 Polk Street Open 10 AM  
till 2AM on Weekdays, 6AM till  
2AM on Weekends (D,L)  
(415) 441-8413

**HOUSE OF HARMONY \***  
1312 Polk Street (E,L)  
(415) 885-5300

**JACKIE D'S \***  
147 Mason (L)  
(415) 771-5592

**JUGS LIQUORS \***  
Market & Church

**KOKPIT \***  
301 Turk Street (L)  
(415) 775-3260

**LEATHER & THINGS \***  
4079--18th Street  
Leather goods  
(415) 863-1817

**LEATHER FOREVER \***  
1702 Washington Street  
Leather Goods  
(415) 885-5773

**LE SALON \***  
1118 Polk Street  
Book Store  
(415) 673-4492

**MAGAZINE \***  
849 Larkin Street  
(Old Time Magazines)

**MARKET STREET NEWS \***  
1025 Market Street

**MATTACHINE MOVIES \***  
384 Ellis Street (Enter thru Adonis  
Book Store)  
(415) 474-6995

**MINT \***  
1942 Market Street (L,R)  
(415) 861-9373

**MR. B'S BOOKS \***  
191 Ellis Street

**MISTAKE \***  
3988--18th Street (L)  
(415) 861-1310

**NAKED GRAPE \***  
2097 Market St. (at church)  
(D,E,L)  
(415) 863-7226

**NEW BELL SALOON \***  
1203 Polk Street (E,L)  
(415) 775-6905

**NOTHING SPECIAL \***  
469 Castro Street Open 7 days  
Noon till 2AM (L)  
(415) 626-5876

**NUMBER 3 \***  
18th & Valencia  
(D,E,L)  
(415) 621-2328

**PEG'S PLACE \***  
4737 Geary Blvd. Open Mon-Sat  
4PM till 2AM Sun 11AM till  
2AM, Closed Tues. (D,L,R)  
(415) 668-5050

**POLK GULCH SALOON \***  
Polk & Post Open 7 days 6AM  
till 2AM (L)  
(415) 885-2991

**PURPLE PICKLE \***  
1223 Market St.  
(E,F,L)  
(415) 621-0441

**RAMROD \***  
1225 Folsom St.  
(Leather-Western) (L)  
(415) 621-9196

**RENDEZVOUS \***  
567 Sutter St.  
(D,E,F,L)  
(415) 781-3949

**RITCH STREET HEALTH CLUB \***  
330 Ritch Street  
Open 24 Hours Daily  
(415) 392-3582

**ROUND UP \***  
6th & Folsom  
(Leather & Western) (L)  
(415) 863-9628

**TIFFANY'S \***  
1900 Market St. (at Laguna)  
Open 24 hours. Closed Mon.  
(B,R)  
(415) 626-1308

**TOAD HALL \***  
482 Castro (L)  
(415) 864-9797

**TONI CLEANERS \***  
270 Noe Street  
Open 8AM till 6:30PM  
(415) UN1-6993

**TOWN SQUIRE \***  
1318 Polk Street  
Men's Fashions

**THE TRAP \***  
72 Eddy Street (L)

**1001 NIGHTS \***  
335 Jones Street  
(L,R,D)

**TURK STREET NEWS \***  
Turk Street near Market

**WILDE OSCAR \***  
59--2nd Street  
(415) 392-4455

**THE WOOD SHED \***  
1601 Market Street  
(L)

### **SAN FRANCISCO (suburbs)**

**ARCERI THEATER & TRAVEL AGENCY \***  
Fox Plaza, Suite 2802  
Travel agency & theater bookings  
(415) 626-4900

**BAYOU LOUNGE \***  
1640 Main St.  
Redwood City  
Open 7 days Noon till 2AM (D,E,L)  
(415) 364-9444

**CRUISER \***  
2651 El Camino Real  
Redwood City  
Open 7 days Noon till 2AM (D,E,L)  
(415) 366-4955

**LOCKER ROOM \***  
1957 University Ave.  
Palo Alto  
Open 7 days 2PM till 2AM (B)  
(415) 322-8055

**KONA KAI \***  
3740 El Camino Real  
Palo Alto  
(L,R)

**SAVOY \***  
20469 Silverado  
Cupertino  
Open 7 days 2PM till 2AM  
(D,E,L,R)  
(415) 255-0195

**TINKERS DAMN \***  
46 Saratoga  
Santa Clara (D,L,R)

**VI'S CLUB DRAKE \***  
1625 Sir Frances Drake  
Fairfax (D,E,L,R)

### **OAKLAND**

**BERRY'S \***  
352 14th Street (L,B)

**EXIT \***  
3333 Lakeshore Ave. (D,E,L)  
(415) 451-2329

**GOLDEN GATE BOOKS \***  
1905 San Pablo Avenue

**GRANDMA'S HOUSE \***  
135--12th St. (L,R)  
(415) 444-9966

**LANCERS \***  
3255 Lakeshore Drive (L,R)



# DUGAN'S BISTRO

one boogie bar  
two quiet bars  
theatrical dancers perform  
all under one roof  
420 North Dearborn Chicago

# CHICAGO'S SUPER BAR

## SAUSALITO INN \*

12 El Portal  
(E,L,R)  
(415) 332-0577

## PALM SPRINGS

### DAVE'S VILLA CAPRICE \*

67-670 Carey Road  
(714) 328-9083

### GAF \*

67901 Highway 111  
(714) 328-9079

## SAN JOSE

### GOLDEN GATE BOOKS \*

447 1st Street

## HAYWARD

### CHANCES R \*

27935 Mission Blvd. (L,E)

## CHANDELIER \*

22615 Mission Blvd. (L)

## QUEENS PALACE \*

799 B. Street (L,E,S)

## BACHELORS BOOKS \*

22501 Mission Blvd.

## FLORIDA

### DAYTONA BEACH

#### BULL PEN \*

516 Main Street Open 2PM daily  
Restaurant open till 4AM (B,R)  
(904) 252-9448

#### DAMIEN'S YUM YUM TREE \*

703 Ridgewood Ave. Open 7 days  
(D,E,L)  
(904) 255-9177

## EL ROMAN DAYTONA BATHS \*

709 Main Street Open 24 hours  
(904) 252-4160

## HOLLYWOOD BAR \*

415 Main Street Open 7  
days (D,E,L)  
(904) 253-9369

## SEA MIST MOTEL \*

2657 S. Atlantic Ave.  
Ocean Side Pool  
(904) 767-7100

## FT. LAUDERDALE

### A ADULT BOOK STORE \*

1915 S. Federal Highway

### ADULT BOOK STORE \*

1621 Sunrise Blvd.

### EVERGLADES BAR \*

1931 S. Federal Highway  
Open 4PM till 2AM (B,D)  
(305) 522-9821

## GALT RIVIERA MOTEL \*

3811 N. Ocean Blvd.  
(305) 566-8393

## GYM HEALTH CLUB \*

901 S.W. 27th Avenue  
(305) 584-5070

## ODDS 'N' ENDS \*

3148 N.E. 12th Avenue  
(Oakland Prk. Blvd. & Old Dixie  
Hwy) (D,L)  
(305) 564-9114

## THE SALOON \*

219½ W. 1st. Avenue  
(305) 525-2524

## VENTURE INN \*

1791 W. Broward Blvd. Open 7  
days (D,E,L)  
(305) 524-9550

Gene's

## TURF NORTH

1901 N. Dixie  
West Palm Beach, Fla.  
Phone: 832-9434

PALM BEACH COUNTY  
IS  
TURF COUNTRY

DANCING  
GAME ROOM

## TURF WEST

823 Belvedere Road  
West Palm Beach, Fla.  
Phone: 833-9219

Gene's

## TURF BAR

221 Datura Street  
West Palm Beach, Fla.  
Phone: 655-9887

When cruising the Palm Beaches,  
make new friends at a "TURF BAR"

HOURS: SEE INDEX



## HALLANDALE

**KEITH'S CRUISE ROOM \***  
813 S.E. 1st Avenue  
Open 6PM till 4AM 7 days  
(305) 920-3404

## HOLLYWOOD

**LEE JAY'S \***  
2100 N. Dixie Highway

**TOP'S ANNEX \***  
2027 Pembroke Road  
Open 4PM till 6AM (D,E,L)  
(305) 921-4230

## JACKSONVILLE

**B. J.'S REEF \***  
1512 Prudential Dr.  
Open 5PM till 2AM 6 days  
(B,D,E)  
(904) 398-7110

**FOUNTAINHEAD NEWS CENTER \***  
8 E. Bay Street  
(904) 353-6060

**INFERNO \***  
8836 Atlantic Blvd.  
(B,D,E)  
(904) 725-9941

**MY LITTLE DUDE \***  
2952 Roosevelt Blvd. (at College)  
Open Mon-Sat 8AM till 2AM (B,D,F)  
(904) 388-9680

## LAKELAND

**LIDO BOOK STORE \***  
110 E. Main Street

## LAKEWORTH

**MUSIC BOX LOUNGE \***  
628 Lake Avenue  
Open 9AM till 2AM Mon-Sat, Sun 1PM till Midnite (L)  
(305) 582-6331

## MIAMI

**BACHELOR'S II \***  
2847 Coral Way  
Open 7 days (L,R)  
(305) 446-9596

**BACHELORS WEST \***  
820 S.W. 42nd Ave. (entrance behind Mother's)  
Open 9PM till 5AM (D,L)  
(305) 448-6732

**CLUB MIAMI BATHS \***  
2991 Coral Way  
(305) 448-2214

**HAMLET \***  
3416 Main Hwy.  
(Coconut Grove)  
Open 7 days (B,F)  
(305) 443-9100

**MEET RACK \***  
231 S.E. 1st Avenue (corner of 3rd St.) (L)  
(305) 373-9431

**REGENCY BATHS \***  
5 S.W. 2nd Avenue  
(305) 379-9249

## WAREHOUSE VIII \*

3600 S.W. 8th Street  
Open 7 days (D,E,L)  
(305) 445-8713

## MIAMI BEACH

**MISS KAY & MARIE'S HIDEAWAY \***  
323--23rd St. (behind Wild Bill's)  
Open 7 days 5PM till 5AM (D,L)  
(305) 531-9158

**PIN-UP LOUNGE \***  
2228 Park Ave.  
Open 1PM till 5AM 7 days (L)  
(305) 531-9301

## ORLANDO

**PALACE CLUB \***  
1000 Humphries St.  
Open Wed-Sun 8PM till ? (B,C,D,E)  
(305) 894-9293

## PANAMA CITY

**FIESTA ROOM \***  
110 Harrison Avenue  
Open 5PM till 2AM, till 4AM Sat & Sun. (D,L)  
(904) 763-9476

## SUNRISE

**WEST WEARHOUSE \***  
6364 W. Oakland Park Blvd.  
Unisex clothing store  
Open Mon-Sat  
(305) 739-4029

## TAMPA

**CAROUSEL LOUNGE \***  
1806 W. Platt Street  
Open 7 days till 3AM (D,E,L)  
(813) 251-9887

**CLUB TAMPA BATHS \***  
215 N. 11th Street  
(813) 223-5181

## WEST PALM BEACH

**TURF SOUTH \***  
221 Datura  
Open 9:30 till 5AM Mon-Sat 7PM till 5AM Sun. (D,L)  
(305) 655-9887

**TURF NORTH \***  
1901 N. Dixie Hwy.  
Open Noon till 5AM daily 3PM till 5AM Sun (D,L)  
(305) 832-9434

**TURF WEST \***  
823 Belvedere  
Open nightly 8PM till 3AM  
Open till 5AM Sat & Sun. Closed Mon (D,L)  
(305) 833-9219

## GEORGIA

### ATLANTA

**ARMORY \***  
834-36 Juniper St.  
Open daily from 4PM Closed Sun. (L)  
(404) 874-9312

**ATLANTA STAG SHOP \***  
85 Poplar St., N.W.  
Books

**BUCKHEAD BOOK MART \***  
3105 Peachtree, N.E.

## CLUB III \*

1139 W. Peachtree, N.E.  
Open Mon-Sat 4:30PM till 4AM (D,L,R)  
(404) 874-6382

## CLUB SOUTH BATHS \*

76--4th St., N.W.  
(404) 873-2148

## COVE \*

586 Worcester Dr., N.E.  
Open 4PM till 2AM, Sat 5PM till 12 Midnite  
(404) 876-9542

## MY HOUSE \*

774 W. Peachtree St. (between 4th & 5th)  
Open daily from 4PM till 2AM  
Closed Midnite on Sat. Closed on Sun. (D,E,L)  
(404) 872-2721

## MRS. P'S \*

551 Ponce de Leon  
Open 3PM Mon-Sat (D,L,R)  
(404) 876-9339

## SWEET GUM HEAD \*

2284 Cheshirebridge Rd., N.E.  
Open Mon-Sat from 4PM (D,E,L)  
(404) 634-2922

## MACON

### WE THREE LOUNGE \*

434 Cotton  
Open 4PM till 2AM Mon-Fri 4 till Midnite Sat  
Closed Suns. (D,E,L)  
(912) 746-9193

### WHISTLE STOP \*

408 Broadway  
Open 4PM till 2AM Mon-Fri 4 till Midnite Sat  
Closed Suns. (D,L)  
(912) 742-9840

## ILLINOIS

### CHICAGO

#### ALAMEDA CLUB \*

5210 N. Sherridan Rd.  
Open 5PM till 4AM Mon-Fri 3PM till 5AM on Sat 3PM till 4AM Sun (D,L)  
(312) 334-6280

#### BELFRY \*

111 Hubbard Street  
4PM till 2AM (R,L)  
(312) 321-9039

#### BISTRO \*

420 Dearborn Street  
Open till 2AM (D,L)

#### BROADWAY SAM'S \*

5246 N. Broadway  
Open 7PM till 4AM Mon-Fri 7 till 5 Sat, 4 till 4 on Sun. (D,L)  
(312) 878-0202

#### BURTON PLACE \*

168 West Burton Place  
Open 4PM till 2AM (D,E,L)  
(312) 649-9444

#### CANAL BOOKS \*

100 South Canal

#### CLUB BATHS \*

609 N. LaSalle  
(312) 337-0080

## COMING OUT \*

2519 N. Halsted St.  
Open till 2AM (D,L)

## CRYSTAL HOTEL \*

1110 North Clark Street  
(312) 664-6500

## GIL'S BOOKS. \*

119 W. Van Buren

## GLORY HOLE \*

1343 N. Wells (In Old Town)  
Open Noon daily (D,E.)

## GOLD COAST \*

501 N. Clark Street  
(Leather)

## GRUBSTAKE \*

508 North Clark Street  
(R)

## HABITAT INTERIOR DESIGNS

3418-20 N. Halsted Street  
(312) 348-4646

## JEB'S BOOK STORE \*

2914 W. Irving Park Road  
(312) 539-3070  
2312 W. Devon  
(312) 262-0136

## KING'S RANSOM \*

20 E. Chicago (1 block east of the Lawson Y)  
Open 4PM till 2AM Mon-Fri 4PM till 3AM Sat (D,L)  
(312) 642-9227

## KNIGHT OUT \*

2936 N. Clark Street  
Open till 2AM 7 days (D,L)  
(312) 525-8878

## HOUSE OF LANDERS \*

936 Diversy (D,E,L)

## LARRY'S BOOK STORE \*

2550 N. Clark Street

## LESLIE'S BOOK STORE

731 N. Clark Street

## STUDIO 19 ELECTROLYSIS

3619 W. Devon  
(312) 539-5599

## THE LEATHER CELL \*

(Gold Coast)  
501 N. Clark

## L-W SALES \*

3237 N. Ashland (at Lincoln & Belmont)

## NEW RUTHIE'S \*

3231 N. Clark Street  
Open 4PM till 4AM till 5AM Sat (D,E.)  
(312) 528-3505

## NOCHE de RONDA \*

2628 N. Halsted  
Open 7 days till 2AM (D,L)  
(312) 525-9565

## READER'S CENTER \*

16 N. Wabash Street

## TRIP \*

27 E. Ohio Street  
(312) 467-6330

## UP NORTH \*

6244 N. Western Ave.  
Open 5PM till 2AM Mon-Fri till 3AM on Sat. Noon till 2AM Sun (D,L,R)



**VAN BUREN BOOKS \***  
72 W. Van Buren St.

**WACKER HEALTH CLUB \***  
674 N. Clark St.  
Open 24 hours

**WOODEN BARREL PUB \***  
2336 N. Clark Street (D,L)  
(312) 348-9160

**YO-YO \***  
3909 North Ashland Avenue  
(312) 929-7150

## **CALUMET CITY**

**MR. B'S \***  
606 State Line Avenue  
(L,D)  
(312) 862-1221

**POUR HOUSE \***  
103 155th Place  
4AM (D,S)  
(312) 891-9889

**OUR HIDEAWAY \***  
706 State Line Avenue  
(D,L)  
(312) 891-9706

## **EAST ST. LOUIS**

**RED BULL \***  
506 Missouri Ave. (across the  
river from St. Louis, Mo) Open  
5PM till 3:30 AM (D,E)  
(618) 274-4965

## **SPRINGFIELD**

**CASINO de CASTAWAYS \***  
2909 N. 31st St. (1 1/4 miles north  
of junction 36-54) Open 1PM  
till 1AM  
(217) 522-0359

**SMOKEY'S DEN \***  
127 N. 5th Street (D,L)

## **INDIANA**

### **HAMMOND**

**CLUB FAYETTE \***  
532 Fayette Avenue  
(219) 931-2992  
**INDIANAPOLIS**

**BETTY K'S \***  
1808 N. Central Ave. Open 4PM till  
3AM Closed Sun. (F, L)  
(317) 924-4444

**CLUB INDIANAPOLIS BATHS \***  
341 N. Capital  
(317) 635-5796

**FAMOUS DOOR LOUNGE \***  
252 N. Capitol Ave. Open 6PM  
till 3AM (D,E,L)  
(317) 632-0428

**JD'S "THE RUINS" \***  
1218 N. Pennsylvanis St.  
Open 5PM till 3AM, Sat. at  
Noon (D,L,R)  
(317) 262-9401

## **IOWA**

### **DES MOINES**

**NOW, INC. \***  
1406 Harding Road

## **KENTUCKY**

### **LEXINGTON**

**BOOK BIN \***  
239 N. Limestone

### **LOUISVILLE**

**BADLANDS TERRITORY \***  
116 E. Main St. (across from  
Belknapp Hdwe. Bldg) Open 7PM  
till 2AM (D,F,L)  
(502) 582-9246

## **LOUISIANA**

### **NEW ORLEANS**

**CLUB NEW ORLEANS BATHS \***  
515 Toulouse  
(504) 581-2402

**NOBEL ARMS \***  
1006 Royal Street  
(504) 524-2222

## **MARYLAND**

### **BALTIMORE**

**CLUB EAST BATHS \***  
1105 Cathedral  
(301) 837-6592

## **MASSACHUSETTS**

### **BOSTON**

**CLUB LaGRANGE BATHS \***  
4 LaGrange Street  
(617) 426-1451

**NAPOLEAN CLUB \***  
52 Piedmont Street Open 7 days  
5PM till 2AM (D,E,L)  
(617) 338-7547

**SPO' IERS \***  
228 ambridge (opposite Holiday  
Inn) Open Noon till 2AM Sat till  
1AM  
(617) 338-8827

**TWELVE CARVER \***  
12 Carver (Ramrod Room up-  
stairs)  
(617) 338-8577

**UNITED FACTORY OUTLET \***  
644 Washington Street  
**WORCESTER**

**EXIT TWO LOUNGE \***  
282 Main Street (D,L)  
(617) 757-9883

### **PROVINCETOWN**

**ANTIQUE INN NO. 2 \***  
377 Commercial Street

**CROWN & ANCHOR MTR. INN \***  
Commercial Street  
5 Lounges (L,R)  
(617) 487-1430

**LITTLE STORE \***  
227 Commercial Street

**NECESSITIES \***  
350 Commercial Street  
(617) 487-9517

**TOWN HOUSE \***  
291 Commercial Street (D,E)  
(617) 487-9023

## **MICHIGAN**

### **DETROIT**

**BOOKIE'S \***  
(Frank Cagan's)  
870 McNichols (D,L,R)  
(313) 862-0877

**CLUB DETROIT BATHS \***  
7646 Woodward  
(313) 875-5536

**CONQUEST \***  
1500 E. State Fair (D,E,L)  
(313) 891-9759

**DON'S BEEF & ALE LOUNGE \***  
950 W. McNichols (D,F,L)

**IRON HINGE \***  
7610 Woodward Ave. Open 11AM  
till 2AM (D,E,L)  
(313) 871-5133

**PRUDENTIAL HEALTH SPA \***  
124 W. State Fair  
(313) 892-6330

**TIFFANY'S \***  
17436 Woodward Ave. Open  
8AM till 2AM (F,L)  
(313) 956-8326

**WOODWARD BAR \***  
6426 Woodward Ave. Open  
8AM till 2AM (D,L)

**THE ADONIS ROOM \***  
At Pier 1 Restaurant  
514 Shelby St. Open 5PM till ?  
Tue. - Sat. (L,R)  
(313) 961-6108 or 961-1132

## **MISSOURI**

### **KANSAS CITY**

**CLUB MIDWEST BATHS \***  
19 West 39th Street  
(816) 561-4664

### **ST. LOUIS**

**CLUB ST. LOUIS BATHS \***  
600 N. Kings Hwy  
(314) 367-3163

**GOLDEN GATE COFFEE  
HOUSE \***  
3542 Olive St. Open 8PM till  
6AM 7 days (D,F)  
(314) FR1-6510

**GUS'S MIDWAY BAR \***  
3528 Olive Street

**MR. A'S POTPOURRI \***  
Euclid & McPherson Open 3PM  
till 1:30 AM (D,L)  
(314) 361-9203

**NORMA'S LOUNGE \***  
719 N. 6th St. (across from bus  
station) (F,L)  
(314) 421-7052

## **NEVADA**

### **LAS VEGAS**

**LE CAFE \***  
4917 Paradise Road Open 24  
hours 7 days (D,E,F,L)  
(702) 736-9021

## **RED BARN \***

1317 E. Tropicana Open 24  
hours 7 days (D,F,L)  
(702) 736-1870

## **VEGAS CLUB BATHS \***

1413 S. Main St. Open 24 hours  
7 days (F)  
(702) 385-9028

## **RENO**

### **VIP CLUB \***

3001 W. 4th Street  
Open 7 days Noon till 4AM  
(D,F,L)

## **NEW JERSEY**

### **ATLANTIC CITY**

#### **DEVILLE HOTEL \***

149 S. Kentucky Ave. "At the  
Boardwalk"  
(609) 345-2146

## **CAMDEN**

### **CLUB CAMDEN BATHS \***

1498 Broadway  
(609) 964-0095

## **NEWARK**

### **CLUB NORTH BATHS \***

49 Broadway  
(201) 484-4848

## **NEW YORK**

### **JACKSON HEIGHTS**

#### **BETSY ROSS \***

73-13 37th Road (D,L)  
(212) 429-7026

### **NEW YORK CITY**

#### **ALIBI \***

1544--2nd Ave. (80th & 81st  
Sts) (D,E,L)  
(212) 249-7026

#### **BEACON BATHS \***

227 E. 45th Street  
(212) 687-0322

#### **BEAU GESTE \***

239 Third Avenue (at 20th)  
(L,R)  
(212) 475-9724

#### **THE CLUB BATHS \***

24 First Avenue  
(212) 673-3283

#### **THE COMBINATION \***

95th St. & Broadway  
Open Early Spring

#### **FINALE \***

48 Barrow Street (R)  
(212) CH3-7538

#### **HARRY'S BACK EAST \***

1422--3rd Ave. (80th & 81st) (L)  
(212) 249-6991

#### **NEW JIMMY'S \***

1576--3rd Avenue  
(near 88th St.) (E,L,R)  
(212) 860-4509



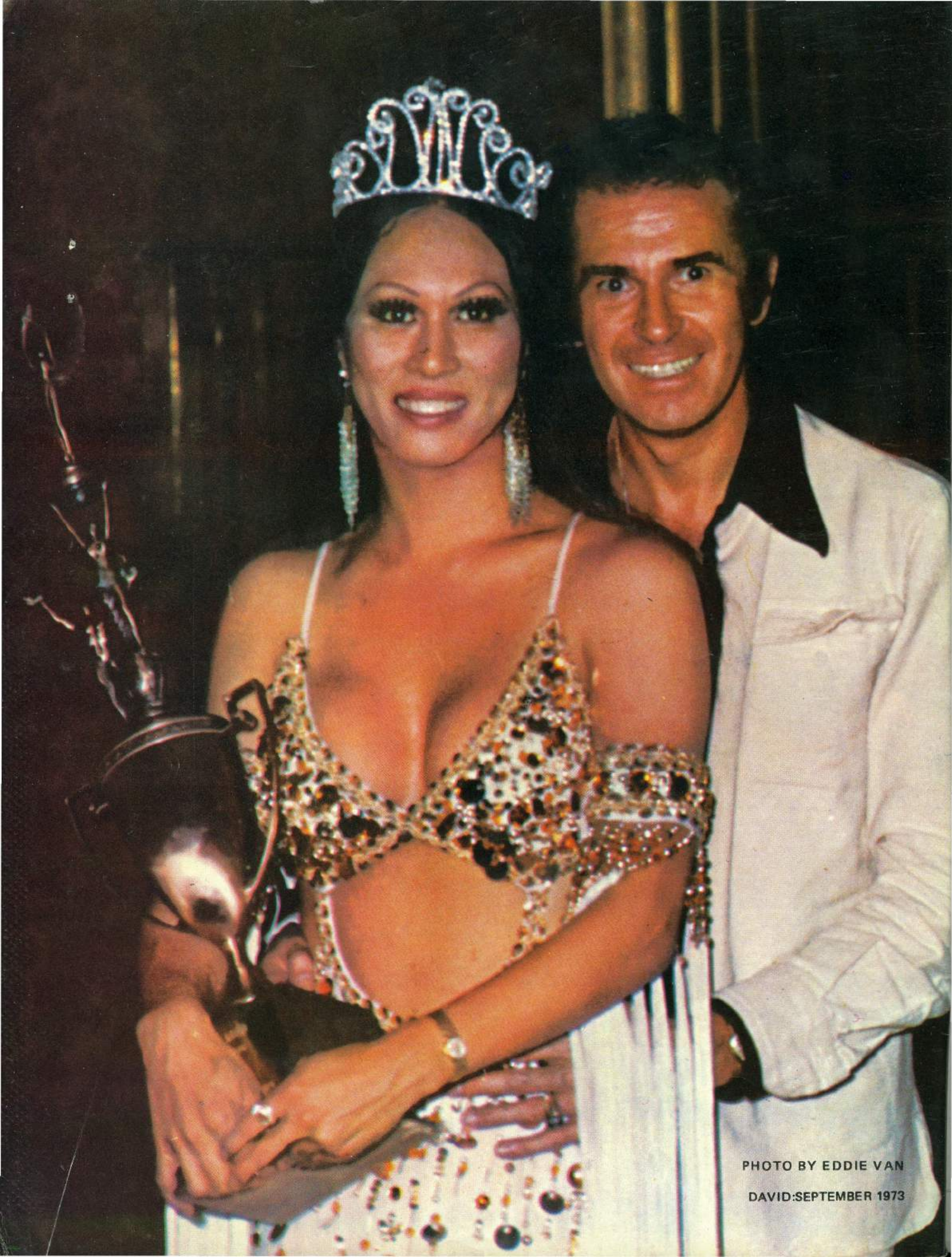


PHOTO BY EDDIE VAN

DAVID:SEPTEMBER 1973



**RONNIE'S SUPPER CLUB \***  
324 E. 49th St. (Between 1st &  
2nd Ave.) Closed Mon (R)  
(212) PL2-9492

**ROUNDTABLE \***  
151 E. 50th St. (D,E,L)  
(212) PL8-0310

**SIRO'S \***  
58 East 53rd Street  
Closed Sunday (R)  
(212) PL3-8059

## NORTH CAROLINA

### ASHEVILLE

**B.J.'S**  
80 Ashland Ave. Open 8PM till ?  
(Private Club—Mention DAVID)  
(704) 254-9105

### CHAPEL HILL

**ELECTRIC COMPANY  
NITE CLUB \***  
Eastgate Shpg. Ctr. Rte. 15-501  
next to Sears Open Tues-Sun  
9PM till 1:30 AM (B,D,E,R)  
(919) 929-6915

### CHARLOTTE

**CLUB CHARLOTTE BATHS \***  
1013 Morehead  
(704) 374-9134

**SCORPIO LOUNGE \***  
4316 S. Tryon Open 7 days  
(BC,D,E)  
(704) 374-9826

### FAYETTEVILLE

**CAMERA EYE \***  
715B Swain Street

### GREENSBORO

**RENAISSANCE \***  
2130 Lawndale Dr. (Lawndale  
Shpg. Ctr.) Open 7 days 7PM till  
1:30 AM (BC,D)  
(919) 272-9263

## OHIO

### AKRON

**MYRTLE'S 5 & 10 \***  
364 S. Main St. (Rear Entrance)  
Open 9PM till 2:30AM, Sun. 11PM  
till 2:30AM (D,L)  
(216) 535-0287

### CINCINNATI

**BADLANDS TERRITORY \***  
419 Plum St. Open daily 7PM till  
2:30AM Gaylord Club in rear for  
members & guests (D,F,L)  
(513) 721-9620

### CLEVELAND

**CLUB BATHS \***  
1448 W. 32nd  
(216) 961-2727 or 241-9509

**CHANGE \***  
1510 East Prospect  
(D,F,L)

DAVID-SEPTEMBER 1973

## COLUMBUS

**KISMET LOUNGE \***  
232 N. 3rd Open Noon till 2:30AM  
daily Dun 1PM till 2:30 AM (D,L)  
(614) 225-9460

### DAYTON

**STAGE DOOR LOUNGE \***  
44 N. Jefferson Open 11AM till  
2:30 AM Sun 3PM till 2:30 AM  
(D,L)  
(513) 223-7418

### TOLEDO

**ADVENTURER LOUNGE \***  
417 Jackson  
Open 10AM till 2:30AM (D,E,F,L)  
(419) 241-0023

**CLUB TOLEDO BATHS \***  
1122 Monroe  
(419) 246-3391  
**FANTASY BOOK STORE \***  
113 N. Erie

## OKLAHOMA

### OKLAHOMA CITY

**RED LION-NEXT DOOR CLUB \***  
5714 North Western

## OREGON

### PORTLAND

**DEMAS TAVERN \***  
208 N.W. 3rd Avenue (B,S)  
(503) 222-5338

**FOCAL POINT \***  
728 S.W. 9th  
(503) 227-5887

**OTHER INN \***  
242 S.W. Alder  
(503) 227-9019

**SIDE DOOR \***  
811 S.W. Yamhill  
(D,E,L,R)  
(503) 222-3082

**THE TAVERN \***  
122 S.W. Yamhill  
(503) 227-3367

## PENNSYLVANIA

### CRESSON

**CASTAWAYS INN \***  
629 Front Street (E,F,L)  
(814) 886-9931 or 886-4413

### PHILADELPHIA

**ALLEGRO \***  
1412 Spruce Street (D,E,L)  
(215) K15-9953

**C/R BAR \***  
6405 Market St. (D,L)  
(215) FL2-9762

**CLUB PHILADELPHIA BATHS \***  
120 S. 13th Street  
(215) PE5-9568

**MISS P'S \***  
418 S. 18th St. Open Mon-Sat  
7:30 PM till 1AM (D,E,L)  
(215) 985-0943

**247 BAR \***  
247 S. 17th St. (Leather-Western)  
(D,L)  
(215) 545-9779

## SOUTH CAROLINA

### GREENVILLE

**PATIO \***  
443 E. Stone (across from Sears)  
Open 8 till 1:30 (D,E,L)  
(no phone)

## TENNESSEE

### CHATTANOOGA

**CROSS KEYS \***  
Market Street  
(615) 265-8522

### MEMPHIS

**GEORGE'S \***  
1786 Madison Avenue  
(E,F)

## TEXAS

### AUSTIN

**NEW APARTMENT \***  
2828 Rio Grande (D,E,L)  
(512) 478-0224

**PEARL STREET WAREHOUSE \***  
1720 Lavaca

### DALLAS

**RON SUE'S \***  
3236 McKinney Open 1PM till  
2AM 7 days (D,E,L)  
(214) 526-9333

**STUDIO 9 \***  
ADULT MALE MOVIES  
4817 Bryan at Fitzhugh  
(214) 823-0447

### GALVESTON

**KON TIKI \***  
214 Tremont St. Open Mon-Thur  
5PM till 2AM, Fri-Sat 3PM till 2AM  
Sun 1PM till 2AM (D,L)  
(713) 763-9031

### HOUSTON

**CLUB HOUSTON BATHS \***  
2205 Fannin  
(713) 229-0156

**MR. FRIZBY'S BATHS \***  
3401 Milam  
(713) 532-8840

### SAN ANTONIO

**GLOBE NEWSTAND \***  
204 E. Houston

**HYPOTHESIS LOUNGE \***  
3000 N. St. Mary's Open 1PM till  
2AM 7 days (D,E,L)  
(512) 732-1866

## DISTRICT OF COLUMBIA WASHINGTON, D.C.

**CLUB EAST TWO BATHS \***  
20 "O" Street, S.E.  
(202) 488-7317

**EAGLE \***  
904--9th St., N.W. Open 7PM till  
2AM Weekdays Noon till 2AM on  
Sat & Sun & Holidays (Leather-  
Wester) (L,R)  
(202) 347-6025

**D.C. NEWS CENTER \***  
1220 New York Avenue

**JO-ANNA'S \***  
430--8th Street, S.E.  
(202) 544-9116

**LIFE RAFT**  
639 Pennsylvania Avenue, S.E.  
Open 7 days 4PM till 2AM till  
4AM on Sats. (D,E,L)  
(202) 543-8900

## WASHINGTON

### SEATTLE

**AMON of SEATTLE, INC. \***  
(Social Club)  
P.O. Box 71078-Skyway Branch  
(206) 772-2079

**DAVE'S STEAM BATHS \***  
2402--1st Avenue  
(206) 623-9338  
Open 24 hours

**DOLL HOUSE \***  
119 Yesler Way

**GOLDEN HORSESHOE \***  
207--2nd Avenue, South

**JOHNNY'S HANDLEBAR \***  
2018--1st Avenue

**SPAG'S TAVERN \***  
Pine & Terry Streets

**SULTAN'S CINEMA \***  
1313--1st Avenue

## WISCONSIN

### MILWAUKEE

**WRECK ROOM \***  
266 E. Erie Open 8PM till 2AM  
Mon-Fri Sat till 3:30 Sun 5PM  
till 2AM  
(414) 273-9895

## WEST VIRGINIA

### HUNTINGTON

**SOUTH SEAS LOUNGE \***  
105--4th Avenue  
Open 5PM till 3:30AM (D,L)  
(304) 696-9318





Heading toward New Orleans?  
Come stay with us in the  
heart of the Quarter.

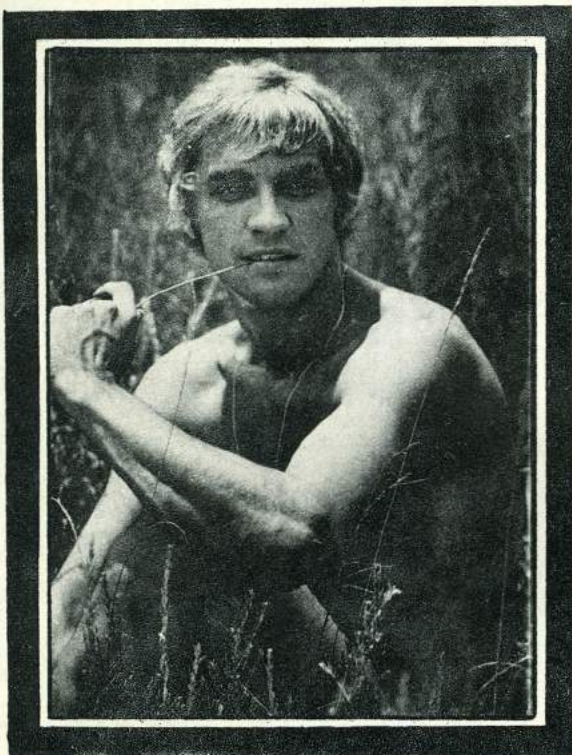
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Everything available for  
those with discriminating  
tastes.....

NOBLE ARMS



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"SONNY"

**SCORPIO**  
is missing just  
one thing.  
A visit from you.

BLACK LITED DANCE FLOOR • 18 YEAR OLDS  
ADMITTED • OPEN 7 DAYS - 8:30 TIL 1 •  
FREQUENT LIVE ENTERTAINMENT • NO COVER  
MONDAY THRU THURSDAY • BROWN BAGGING •

CHARLOTTE'S  
FINEST  
GAY BAR



LOUNGE

4316 S. TRYON ST. CHARLOTTE, N. C.

a nice casual place to have dinner

**THE BELLFRY**

RESTAURANT & BAR

111 west hubbard street · chicago

4pm to 2 am reservations 321-9039





# MAN'S COUNTRY

IS NOW OWNED & OPERATED BY  
CLUB CHAIN LTD.



53 PIERREPONT STREET

**BROOKLYN HEIGHTS**

**PHONE (212) 624-1362**

## WEEKEND RATES

**From 4 PM Friday thru 8 AM Sunday**

\$4.00 Mini-Locker

\$5.00 Gym Locker

\$6.00 Room

## SPECIALS

**Student Discount Rate \$2.75**

**TUES. & THURS. SPECIAL**

**Mini-Locker — \$2.00 — 1 PM to Midnight**

## WEEKDAY RATES

**[From 8 AM Sunday thru 4 PM Friday]**

**DAYTIME — 8 AM — 4 PM**

\$2.00 Mini-Locker

\$3.00 Gym Locker

\$4.00 Room

**EVENING — 4 PM — 8 AM**

\$3.00 Mini-Locker

\$4.00 Gym Locker

\$5.00 Room

## SUBWAY DIRECTIONS

**Boro Hall**

**2, 3, 4, 5 Trains**

**Court Street**

**M, RR**

**7th Ave. IRT Express to Clark St.**

## MAN'S COUNTRY

**THIS COUPON GOOD FOR \$1.00 DISCOUNT  
NOT VALID TUES. & THURS.**

**TUES. & THURS. \$2.00 SPECIAL**









MR. DAVID  
1973-1974  
C.J. HARRINGTON  
NEW YORK CITY  
AUGUST 12, 1973

MR. TERRY  
1973-1974  
C.J. HARRINGTON  
NEW YORK CITY  
AUGUST 12, 1973





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ACTION**