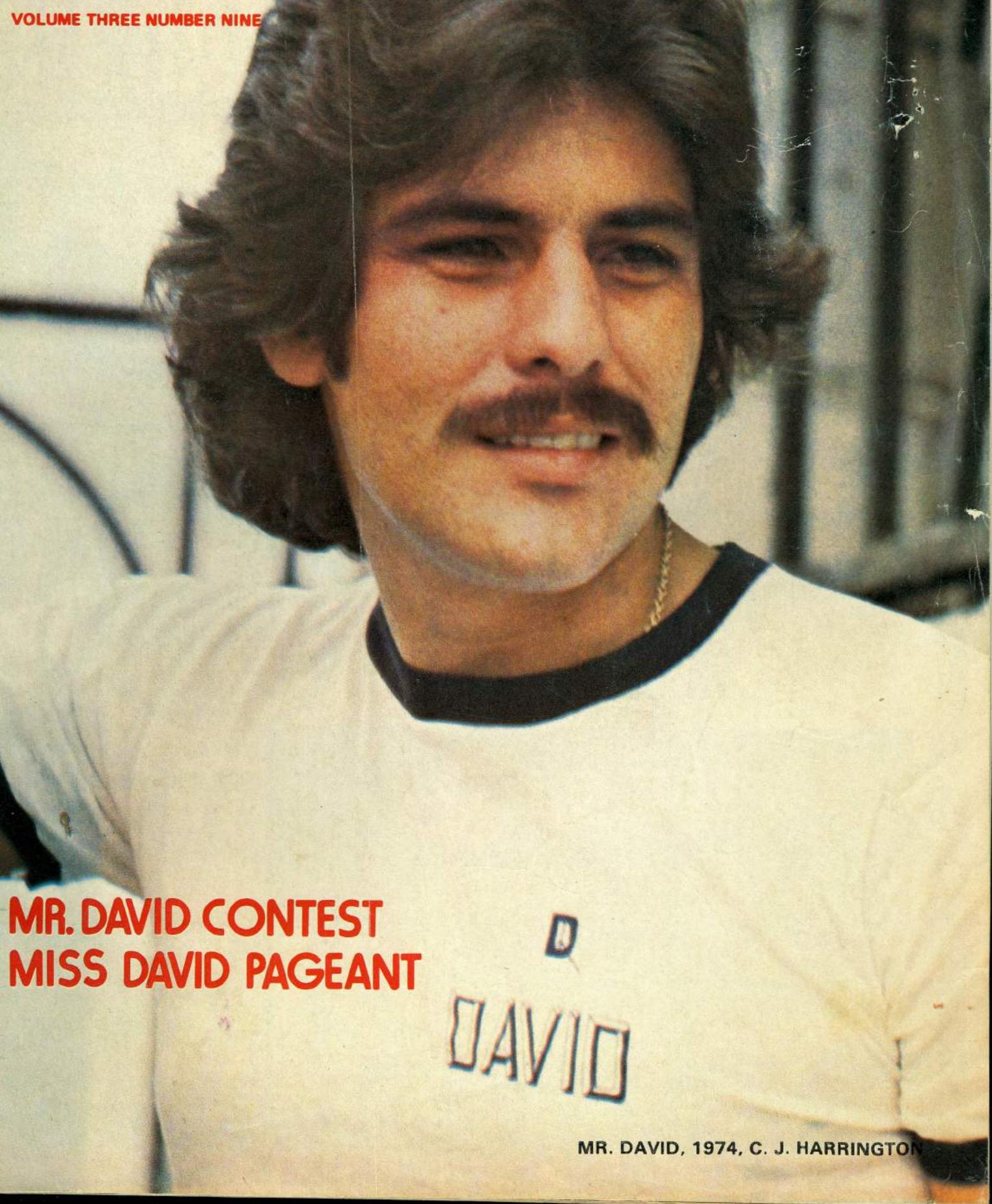


DAVID

VOLUME THREE NUMBER NINE

023

special
issue
price
\$1.50



**MR. DAVID CONTEST
MISS DAVID PAGEANT**

D
DAVID

MR. DAVID, 1974, C. J. HARRINGTON



inside david

SPECIAL CONVENTION ISSUE

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PHOTO BY EDDIE VAN



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letters to the editor

HARVEY MILK FOR SUPERVISOR

Dear DAVID,

Having had lawyers, politicians, and bureaucrats tell me what is good for me and what is bad for me, while they let inflation run wild and taxes rise as long as their special interests are being served... Having a small business and being one of thousands of people who no one in government will listen to, I have decided to run for supervisor of the city of San Francisco as a person... As a person who has fought with bureaucrats, as a person who has fought with the system, and as a person who has come to the full realization that the people have, in fact, been disenfranchised... That, in reality, the people have no voice in their own government. Being fed up with ridiculous taxes, being fed up with moralization by self-serving politicians, being fed up with the lack of respect by our so-called leaders because I represent no large voting block or monied group, I stand for all those who feel that the government no longer understands the individual and no longer respects individual rights. I will vote to stop the endless, useless, and senseless spending of our government; i.e., the waste of money spent trying to enforce victimless crime laws while our schools need improvement and while there is still a need for decent housing. I will strive to bring the government to the people, be they intellectuals or fellow homosexuals, be they blacks or fellow Jews, be they the tax-starved elderly or fellow small shop owners, be they taxi drivers or newspaper reporters.

Harvey Milk

San Francisco, Calif.

ed: At a time when being approached from every angle to "give" to almost every "cause" imaginable is a daily occurrence, it's easy to overlook potentially great "small voices."

We feel a straight-forward approach that pulls no punches such as the apparent stance Mr. Milk has taken in the "first round" of his fight deserves attention.

Any funds—any amount from \$1.00 to \$100.00 would help and should be sent to Harvey Milk for Supervisor, 575 Castro Street, San Francisco, Calif., 94114.

GAY, GEORGIA

Dear DAVID,

I am enclosing a photo which may prove

to be an excellent choice for a prime spot in some future edition, please consider.

The 'city' (very 'antique') is none other than Gay, Georgia—located on Ga-85, south of Atlanta.

Sincerely,

D. Norton
Griffin, Ga.

ed: Thanks for the photo. It appears on the opposite page.

VIRGINIA FOR LOVERS?

Dear DAVID,

As the owner of several gay establishments in Norfolk, Virginia, I would like to express my appreciation on behalf of the Gay Freedom Movement of Tidewater for the upcoming bicycle race which is being sponsored by the Peninsula.

At the present time, we are attempting to appeal our case to the State Supreme Court. Thus far, we have not been successful. We feel our efforts are being blocked in that the lower courts refuse to reverse their decision, and the State Supreme Court will not hear our case on the ground that it should be dealt with in the lower courts.

Once again, we appreciate your efforts in our behalf.

Very truly yours,
Tony E. Pritchard
Norfolk, Va.

UN-GOOD GAYS

Dear DAVID,

I am writing this letter both from anger and as a warning for other gays who may benefit from my experience.

My lover and I are vacationing in Miami Beach and decided to spend the day at Dania Beach. Upon arriving we were confronted by a nice looking guy who watched us pull in, and asked if we would be on the lookout for his lost car keys. We agreed and proceeded to the beach. Shortly he and a "friend" joined us on the beach and we talked for a short while. My lover and I then went to the ocean for a short swim. When returning to our towels, the two were gone, and we thought nothing of it until we were ready to leave and discovered our car keys were gone. At the road the car was still there with the keys sticking in the trunk. The two had taken the keys and gotten in the trunk, into our wallets, and stole fifty dollars from us.

Losing the money is of course dishearten-

ing, but the fact that they were gay is even more disappointing. In this age when the straight world is frequently ripping off gays at every chance, it really makes one sick to think that ones own kind would do something like this. It is people like this that are helping to hold back the gay movement, and give it a bad name.

The money is gone, but I hope others will gain from our bad experience when visiting Dania, or other beaches, and if the two who stole the money read this, we feel very sorry for both of you to think that you would have to stoop so low and take advantage of a fellow gay.

D. Lawrence
Cincinnati, Ohio

ed: Your point is well taken, but how can we also afford such a "double-standard" stance? Gay may be good, but that doesn't mean all gays are good. We keep insisting that gays, although bound with a common denominator, are no different than anyone else. This means that there are good gays and good hets; het perverts and gay perverts; straight rip-offs and gay rip-offs; and those who would like you to think they're gay so as to make you a better target with your guard down.

Idealistically, the day will come when we can trust everyone. Meantime, cut the cards—not your throat.

SOCIALLY SHACKLED GAY

Dear David,

Gay pride begins with personal pride; and personal pride for gays does not come easily. Even for those fortunate enough to have grown up in an environment which promoted the development of a high self image, that unavoidable time eventually arrived when identification with homosexuality placed a new strain on self-pride. It is extremely difficult to have been taught strong prejudice against a minority group, to subsequently identify with that group, and then to divest oneself of the prejudice. Most often the result is that the member of the minority group retains his prejudice and thus is unable to accept himself since, in reality, he is prejudiced against himself. One experimental study with black children yielded typical results. When asked to attach labels to black and white dolls, the children assigned words such as good, pretty, nice, and fun to the white doll and bad, dirty, ugly, and

(Continued on Page 61)

WHAT ARE YOU BOYS DOING?



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looking around

by Fred Alexson

One thing many Chicagoans have gotten together on is the National Mr. DAVID Contest. Posters advertising the event were seen everywhere and many bars and businesses selected entries to sponsor contestants and their friends either drove and flew to New York for this exciting weekend event—the results of which are featured in this issue of DAVID. The preparation was as exciting as the final contest.

The UpNorth restaurant, which just celebrated (with a swinging buffet) its' 2nd anniversary, proudly sent Terry Hunter, their very handsome bartender, to the Contest. Terry, voted bartender of the year in Chicago, has been seen in DAVID before. He is 24 years old and formerly from Buffalo, New York. From the shape of his body one can see that being an instructor at Chicago Health Clubs and a ski instructor at winter resorts has paid off handsomely.

The Gold Coast, the oldest and most popular leather bar, chose their bartender (a native of Chicago) who is not only tall and handsome, but a boy with blue eyes and sense of humor, to represent them.

The Coming Out made a very nice selection in choosing Larry Smith as their representative. This young Scorpio not only has the looks but also the brains to match. This sports-minded young man who enjoys swimming and weight lifting has made some shrewd investments recently to insure himself an early retirement and independence.

Larry LaSage and Jim Hughes, owners of Larry's Adult Bookstore, both chose the boy next door, Wayne Warren, as their entry. Wayne a Capricorn is part owner of Sunshine, a shop at 2548 N. Clark St. that features framing and fine European antiques and works of art. It is no wonder people like to browse; with a salesman like Wayne, the place certainly has the right name.

Now for a glimpse of what has been happening around the city. DAVID would like to welcome four more of Chicago's most popular bars to its growing list of supporters, The Club 21, The Ramrod, the Yo-Yo and the Haig.

The Club 21 located at Irving Park, recently held the biggest party to be seen around here in years. The buffet included a roasted pig, turkey, and ham with all the trimmings and drinks were on the house from 7-12. Invitations were sent out to people who hadn't seen each other in years. Chicago's one and only

"Tilly" lead the roster of entertainers and let me tell you there weren't many coffee drinkers.

The Ramrod, a leather bar for the butch set, has announced that in October it will hold its final Levi and leather contest—there's still a chance to be chosen.

And for the bar that is not too far out of the way, but near enough to what you want, try the Yo-Yo on Ashland for terrace dancing and intimate cruising.

The Left & Right Bank, we are sorry to say, has closed, but its bartenders Tommy and Beau are working at the Pub Lounge. Chris, the former bartender at the Pub is now working at the Haig and he brought DAVID Magazine with him. This is a very cruisy bar located right across from the Y.M.C.A.

When visiting any of these bars, I'm sure you'll want to look your best. Bigsby & Kruthers are the only people to help you if your a guy who has style and wants to remain an individual who's ahead of his time. Not even in Canada can you find prices like these on suits and accessories of Europe's highest fashions. They have discovered that the whole success to the wholesale operation is volume. Big volume at moderate prices. Let Bigsby and Kruthers handsome salesman help browse or buy.

In a more serious note, the UpNorth restaurant and Chicago's Gay Crusader are asking for the victims of the tragic New Orleans fire. UpNorth, on August 8th, will hold a buffet from 12pm to 5pm. \$2.00 at the door will be donated plus 1/2 of the afternoon proceeds to help the families of the victims. All the employees have pledged their services offering their talents. The following week a dance will be sponsored by the Gay Crusader—for further information contact Micheal Bergeron at 327-3042. Another time for us to come together—to reach out. Peace!

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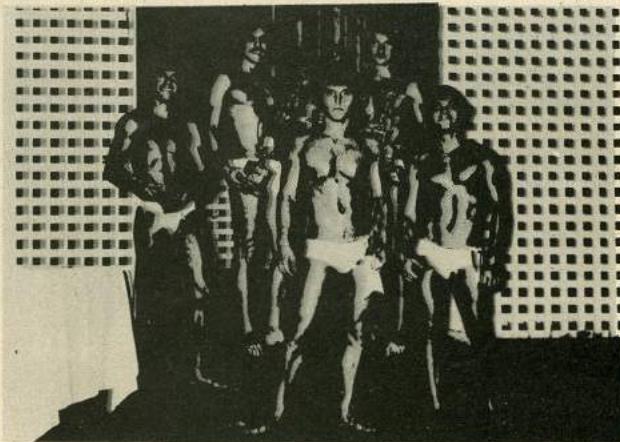
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the winners!



Left to Right: Lisa Traymonte, Rhonda Blake, Brandy Lee, Jene Chandler, Ruski Fernandez, Carmen Del Rio (Miss DAVID 1972-73)

Miss DAVID 1973-74.....	Brandy Lee.....	Cabaret.....	San Francisco, Ca.
1st Runner-Up.....	Ruski Fernandez.....	Cove.....	Atlanta, Ga.
2nd Runner-Up.....	Jene Chandler.....	82 Club.....	New York, N.Y.
3rd Runner-Up.....	Rachael Wells.....	Po-Nal, Inc.....	Atlanta, Ga.
4th Runner-Up.....	Rhonda Blake.....	Mr. Z's.....	Atlanta, Ga.
5th Runner-Up.....	Noly Greer.....	Club Miami.....	Miami, Fla.
6th Runner-Up.....	Emory.....	Keith's Cruise Room.....	Hallendale, Fla.
7th Runner-Up.....	Josephine Baker.....	Warehouse VIII.....	Miami, Fla.
8th Runner-Up.....	Lana Kuntz.....	Gus' Midway Bar.....	St. Louis, Mo.
9th Runner-Up.....	Tricia Marie.....	Peter's Place.....	Atlanta, Ga.
10th Runner-Up.....	Ebony.....	Romarlyn Productions.....	Chicago, Ill.
11th Runner-Up.....	Lisa Traymonte.....	Louis Frank, Inc.....	Atlanta, Ga.
12th Runner-Up.....	Roxanne Russell.....	Carousel Lounge.....	Tampa, Fla.
Miss Congeniality.....	Lisa Traymonte.....	Louis Frank, Inc.....	Atlanta, Ga.



Left to Right: Bill Hart, C.J. Harrington, George Payne, Blaine Devers, Greg Kolb

Mr. DAVID 1973-74.....	C.J. Harrington.....	Assoc. Bars Texas.....	Houston, Texas
1st Runner-Up.....	Blaine Devers.....	Portland Forum.....	Portland, Oregon
2nd Runner-Up.....	Bill Hart.....	Uncle Charlie's S.....	New York, N.Y.
3rd Runner-Up.....	George Payne.....	Athos.....	New York, N.Y.
4th Runner-Up.....	Craig Dudley.....	Man's Country.....	New York, N.Y.
5th Runner-Up.....	Terry Hunter.....	Up North.....	Chicago, Ill.
6th Runner-Up.....	Greg Kolb.....	Sweet Gum Head.....	Atlanta, Ga.
7th Runner-Up.....	Tony Lewis.....	David's Place.....	Chicago, Ill.
8th Runner-Up.....	Mike Sampley.....	Romm Ent.....	Atlanta, Ga.
9th Runner-Up.....	Bruce Eden.....	Bayou Landing.....	Houston, Texas
10th Runner-Up.....	Mike Hathaway.....	Club Miami.....	Miami, Fla.
11th Runner-Up.....	Bill Kaylor.....	Bayou Landing.....	Dallas, Texas
12th Runner-Up.....	Marv Elmore.....	Club South.....	Atlanta, Ga.
Mr. Congeniality.....	Greg Kolb.....	Sweet Gum Head.....	Atlanta, Ga.

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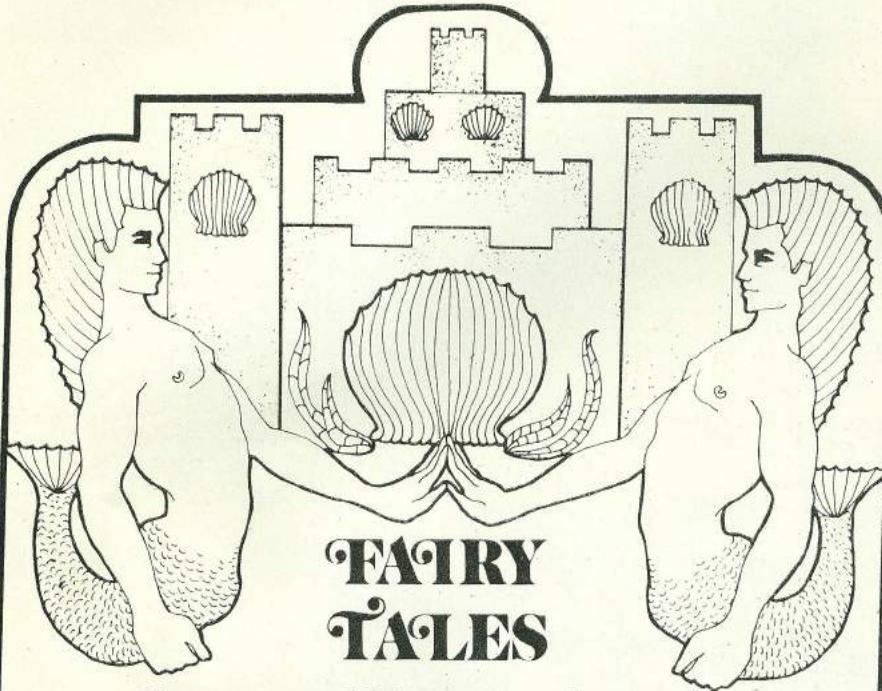
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the Classic Line'73



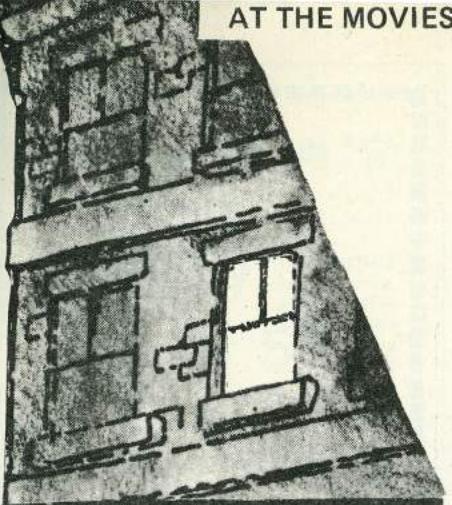
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Robert Payne



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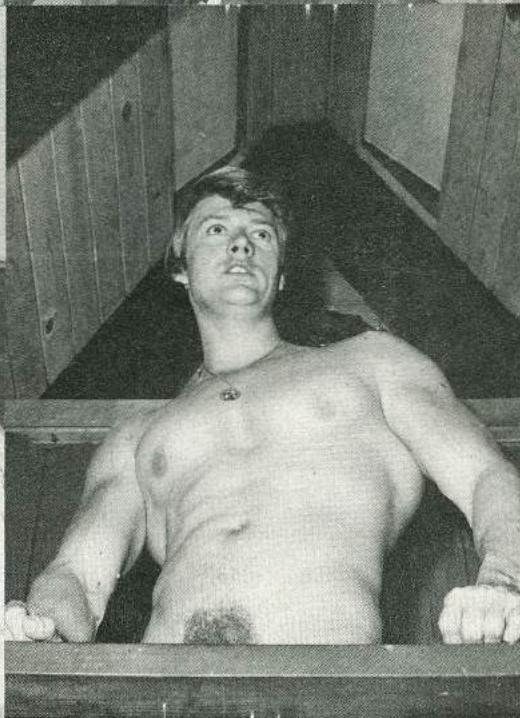
A REVIEW BY GERALD STRICKLAND

Never in the history of all-male cinema has a film been given such an advance publicity campaign as David L. Allen's *The Light From the Second Story Window*. While we are sure that the more than six months of exploitation will pay off in box office dollars both for the distributors (Jaguar Productions) and for Mr. Allen, himself, and while much of the gay world had been talking about the advent of the film in "incredulous, hushed whispers" as is blurbied in the trailer, this long range advertising campaign has caused others of us to become synical and to assume an attitude of, "Show me. No gay, predominantly, hard-core motion picture could possibly be worthy of that much hoopala."

This reviewer has to admit that he has been among the latter skeptics. Since both Mr. Allen and Jaguar Productions were keenly aware of my predisposed negativity, I was flattered and extremely pleased when I was invited to a private screening of the first answer print of *The Light From the Second Story Window*. As the screening was being held solely for the benefit of David Allen, Jaguar's executive producer Mark Aaron, and the film's cinematographer, Brad Kingston (who was also special directorial advisor on the project), I was admonished in advance that no verbal criticisms of mine would be tolerated. Thus, I was automatically given the green light to publish the first written critique

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BUCHANAN, TAKE A BOW!

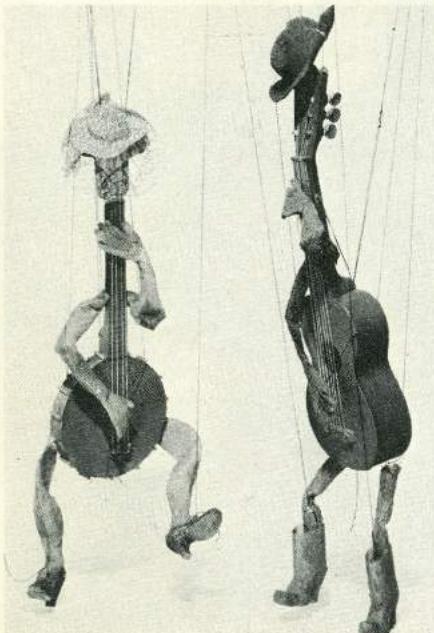
Adam and Eve to Richard Nixon—from the Gates of Paradise to Watergate—puppets on a string!

Milton's *Paradise Lost* in part was inspired by a puppet version of Adam and Eve. George Buchanan's Nixon puppet was inspired by the Senate's *Lost Paradise*. Show-biz starlet Richard Nixon opens at Gold Street in San Francisco. The rest of the company are working harder than ever since Dick joined the act. Liberace has been seen eyeing his silver glittered piano and rhinestone drop earrings. Richard atop a piano, wrapped in a stunning feather boa, offsetting his formal black tuxedo, gives his all to "I Did It My Way". A satirical political puppet that draws a healthy reaction from the audience.

A handsome young man with a red beard pulls the strings, but one feels the puppets can do their own thing without his help.

The McQuack sisters (3 ducks) singing "Mr. Sandman", Madame Melba (prima donna) thrilling her unrequested "Italian Street Song" saving her breath for a heaving big bosom finish, the roller skating nun, bombarded by the Bay Bombers with offers, she refused saying loyally "I'm tied up to Mr. Buchanan", Carman Miranda warbling "Tico Tico" shaking her fruit basket hat to a hot samba, the Chiffons (4 mice), who have had offers from Broadway and Hollywood making

(Continued on Page 79)



CAROL CHANNING

by Gene Arceri

Carol Channing was shot out of a cannon in Ross Hunter's *Thouroughly Modern Millie*. That cannon bit was all part of Carol's zany capers as the wealthy Mrs. Muzzy von Hossmere in the musical which also starred Julie Andrews, John Gavin, Mary Tyler Moore, James Fox and Bea Lillie. Julie Andrews is currently making a movie with Omar Sharif in England. Mary Tyler Moore has her own TV show. James Fox has joined a religious order. John Gavin is on Broadway in *Seesaw*. And Bea Lillie is living in England. Whatever became of Carol Channing?

You will walk down the street and see a crowd milling under the theatre marquee. And when you get closer it will somehow be changed from the usual crowd. This one is livelier, more excited. There's a startling presence of happy faces. You reach for your ticket, crowding into the lobby, giving up your admission stub on the way. As you peer around, you observe a full house. You find your empty seat between a gentleman who looks exceptionally dashing and a lady who is wearing her diamonds-in honor of the star. The orchestra leader waves his baton, the houselights dim, the curtains part. Suddenly applause echoes throughout the theatre, as a tall blonde appears looking bedazzled, as only she can. You see it's a Carol Channing-darlings! A local girl (San Francisco) who made good! Lorelei Lee is back. Square cut or pear shape, that diamond talent hasn't lost its shape, Carol is a producer's best friend.

Carol Channing is the only living caricature that stepped off a Herschfeld sketch pad. A small wooden figure is now shaking its strings at George Buchanan, demanding to become a Carol Channing puppet. You can't stop a revelation. And who would know better than Mrs. George Channing has been very gracious to me.

I hope to have some especially interesting comments from Mrs. Channing in Part 2 of this article in the next issue. We have had pleasant chats. Carol was born in Seattle but the family moved to San Francisco when she was two. "At the age of four," Carol recalls, "I went through a black and blue period, after discovering that a funny fall was always good for a laugh." One good fall deserves another, and people all over the world have been falling for her ever since.

When she graduated from Lowell High School, the stage was turned over to her, thereupon she expertly imitated the school's teachers. She said, "I cover my nervousness with mimicry". On to Bennington College and new subjects.

She was first observed in the purlieus of

New York Town when, a fugitive from Bennington, she let fly with "I'm Simply Fraught About You" in the Sunday night demonstrations of Marc Blitzstein's "No For An Answer" at New York's City Center. After furtive sortie on the Borscht Circuitshe understudied Eve Arden throughout most of the run of *Let's Face It*. She was Steve, a Polish peasant girl, in all eleven performances of *Proof Through the Night (Cry Havoc)*, then down to her last tin. "My father finally dragged me home, fearful I would come down with beri-beri".

She was one of the candidates who survived an audition of some 600 Duses and muscled her way into the Los Angeles pro-

duction of *Lend An Ear*. Her first burst of recognition at the Las Palmas theatre shook up the first night audience of Hollywood people with their show-me-attitude. She showed 'em....gratifying producer and star Bill Eythe, who joined the chorus of praise. Channing lampooned Pearl White, Cinema serial pioneer, and became the Gladiola Girl in the hit revue that went to Broadway.

In one of her leaner intervals she sang in Cafe Society both uptown and down.

Carol's skills shot out of another cannon when she exploded on stage at the Ziegfeld Theatre, New York, December 8, 1949, in the musical version premiere of

(Continued on Page 68)

A COSMIC REVELATION



david's convention '73

"For all the plusses it demonstrated and symbolized about the gay community, the 1973 DAVID MAGAZINE pageant and awards at Brooklyn Heights landmark St. George Hotel should have been televised.", said John Paul Hudson in his recent article for the ADVOCATE. "For one thing, it was the forerunner of what can easily become a nationwide jubilee when it is held next year in San Francisco."

Dwarfing all previous DAVID affairs of the past, the convention this year presented a marathon atmosphere squeezing as much as possible in a very short weekend.

The talent presented in both affairs went unexcelled by anything in the past. Creativity expressed by all the contestants reached an all time high as they were all permitted to "do their own thing" on a wide avenue designed for complete self-expression and a 40 foot runway.

Plans are being formulated now for mid-year regional run-offs to limit the number of eligible contestants in next year's contests. At least a dozen contestants of the 48 entries in the MR DAVID contest, for example, deserved special recognition they could not receive because there were only 4 winners scheduled.

This makes it imperative that next year's contests present several different awards and prizes in addition to the selection of the all-around winner chosen to represent DAVID and Gay America.

As presently scheduled, contestants in the affair in San Francisco will be staying for the 5 day affair at one of the local motels compliments of DAVID and the motel.

The gathering will be done in full convention style giving San Francisco a chance to exhibit it's well known gracious hospitality complete with garden parties, etc.

All factions of gay life are invited to set up booths, exhibitions and the like to permit participation by the entire gay community in the nation's largest and most productive gay convention ever!

To facilitate an orderly and effective exhibition, organizations etc. planning a display should present full details to DAVID not later than 60 days prior to the convention tentatively scheduled for the first week in August, 1974.

At the MISS DAVID PAGEANT this year, COLT model Carpenter, and Texas' (and the entire South's) favorite son, Tiffany Jones displayed nothing short of true professionalism as they co-emceed.

Carpenter's quick wit and charm complimented his super-masculine image as he took fast control of the audience and the presentations of the girls in their resplendent evening gowns.



The first to really catch the judge's attention was Emory, sponsored by Keith's in Hallandale, Florida. Floating down the runway in yards of white chiffon, circling and twirling, Emory brought the entire audience to its feet for the first time early in the evening.

The contestants caught on fast and each seemed to be bolder and more dramatic than the last. The audience went wild when Ebony, sponsored by Romarlyn Productions in Chicago took control of the runway pausing that extra second or two longer after each step arrogantly striking some of the most dramatic poses ever.

The sight of Brandy Lee's obvious bosom enhanced by a delightfully brief evening gown evicted a roar of approval from the audience.

For the record, silicone injections and hormones etc., were permitted last year (Jan Howard, sponsored by the Baton in Chicago) as well as this year. Most of this year's contestants had had hormone shots and silicone treatments on their faces etc. The ruling has stood, as it will for next year that as long as a contestant for the Miss DAVID Pageant is genetically male he is eligible.

During the "Wear your own thing" phase one of the judges exclaimed, "Bill Blass should be here to see this! The fashions and the way they're being modeled could compete with any of his fashion shows!"

Indeed, it was first class with every entry paying close attention to every detail of their ensembles.

The Atlanta entries attracted the most attention and scored very high with the

judges in this phase as did the New York entries. "Doing his thing", Josephine Baker from the Warehouse VIII in Miami, stunned the audience and the judges in a wild outfit that appeared to be straight from a sacred tribal ritual from the darkest depths of Africa, complete with a huge headdress of feathers, plumes and a set of antlers! His appearance was far too short and the audience screamed for another look.

During the first few numbers in the talent competition, the contestants were hampered with sound problems (the volume was on the low side), but Leslie London, sponsored by Athos, N.Y., pulled off an interpretation of Diana Ross that got the recognition it deserved in spite of the difficulties.

Likewise, the following contestants performed admirably until the situation was remedied. The judges were aware of the mishap and judged accordingly.

The talent competition raced on, each contestant showing originality and creativity in their selection of numbers.

Atlanta's Pearl Bailey, Lisa Traymont, was worried about her number though. "They might resent me doing Pearl's version of Hello Dolly here in New York", she said. She needn't have worried though. It was evident after the first few bars of the song, New York loved it! This spurred him on even further and the more the audience roared and applauded, the more he tore into the song. Lisa ran off the stage in tears of joy, completely exhausted into the arms of several other contestants eagerly waiting to congratulate him when the song was finally finished, the sound of thunderous applause still ringing in his ears.

Brandy Lee sang "Maybe This Time", in her own voice with piano accompaniment and again the magic began. The audience voiced approval and Brandy countered by belting the song out with even more emotion. The more "alive" he became, the more the audience cheered. A really stunning performance.

Gimmicks was the name of the game. Each contestant trying to outdo the other. Mickey Martin, one of Ray Zeller's Beautiful people from Atlanta tossed little silver bells to the audience during "Ring Dem Bells" (and they jangled the rest of the evening).

Roxanne Russell from the Carousel in Tampa, Florida did her famous Marilyn Monroe interp to a "T".

Keith's Emory appeared in an exact dup-
(Continued on Page 74)



MISS DAVID 1972-TORCHY LANE



MISS DAVID 1973-CARMEN DEL RIO



MISS DAVID 1974-BRANDY LEE





miss david pageant



CLAUDETTE
BIG DADDY'S
BUFFALO, N.Y.



1
LESLIE LONDON
ATHOS
NEW YORK, N.Y.



JOEY MARCHAND
UNCLE CHARLIE'S SOUTH
NEW YORK, N.Y.



3
RENE JONES
GYM
FT. LAUDERDALE, FLA.

TRICIA MARIE
PETER'S PLACE FOR HAIR
ATLANTA, GA.



PHOTOS BY MARK H STUDIOS

5
EMORY
KEITH'S CRUISE ROOM
HALLANDALE, FLA.



7
JOSEPHINE BAKER
WAREHOUSE VIII
MIAMI, FLA.



9
LISA TRAYMONTE
LOUIS FRANK, INC.
ATLANTA, GA.



10
TANAY LEE
FRANK CAGEN'S
DETROIT, MICH.

12

EDYE GREGORY
RED BULL
E. ST. LOUIS, MO.



PHOTO BY

11
LANA KUNTZ
GUS' MIDWAY BAR
ST. LOUIS, MO.



13
JENE CHANDLER
82 CLUB
NEW YORK, N.Y.

DAVID:SEPTEMBER 1973



14
BRANDY LEE
CABARET
SAN FRANCISCO, CA.

PHOTOS BY MARK III STUDIOS



15
ELAINE SUMMERS
RENE'S LOUNGE
TAMPA, FLA.



16
MICKEY MARTIN
CLUB SOUTH
ATLANTA, GA.

PHOTOS BY MARK III STUDIOS



17
ERICA HAYDEN
BOGER RESTAURANT CORP.
NEW YORK, N.Y.



18
ROXANNE RUSSELL
CAROUSEL LOUNGE
TAMPA, FLA.

PHOTOS BY MARK III STUDIOS

20

LESLIE ANN
T.H.I., INC.
ATLANTA, GA.



19

DENISE HOLMES
SAUGATUCK LODGES
SAUGATUCK, MICH.



21

TINA LeCLAIRE
SCORPIO LOUNGE
CHARLOTTE, N.C.

DAVID:SEPTEMBER 1973





23
NOLY GREER
CLUB MIAMI
MIAMI, FLA.



24
BEBE SCARPI
FRIZBY'S
NEW YORK, N.Y.



25
ERNESTINE BROWN
BEAUTIFUL PEOPLE
ATLANTA, GA.



26
CHRISTIE LANE
BOOKIE'S 870 CLUB
DETROIT, MICH.

ARTESIA WELLS
DAVID'S PLACE
CHICAGO, ILL.



27
RACHAEL WELLS
PO-NAL, INC.
ATLANTA', GA.



29

RHONDA BLAKE
MR. Z's
ATLANTA, GA.

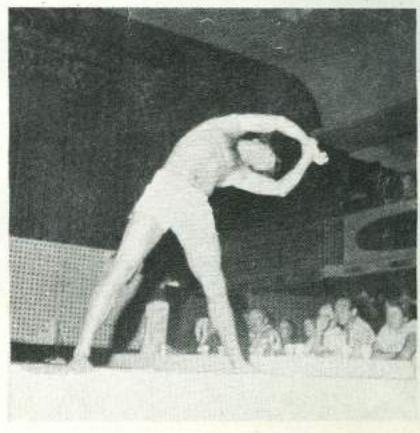
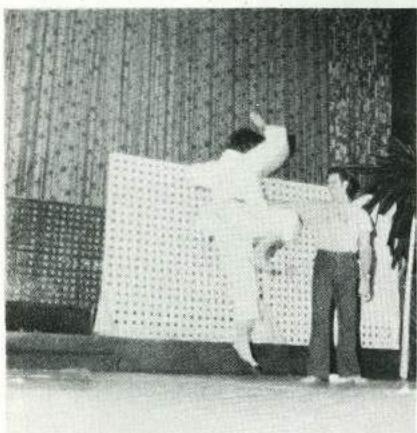


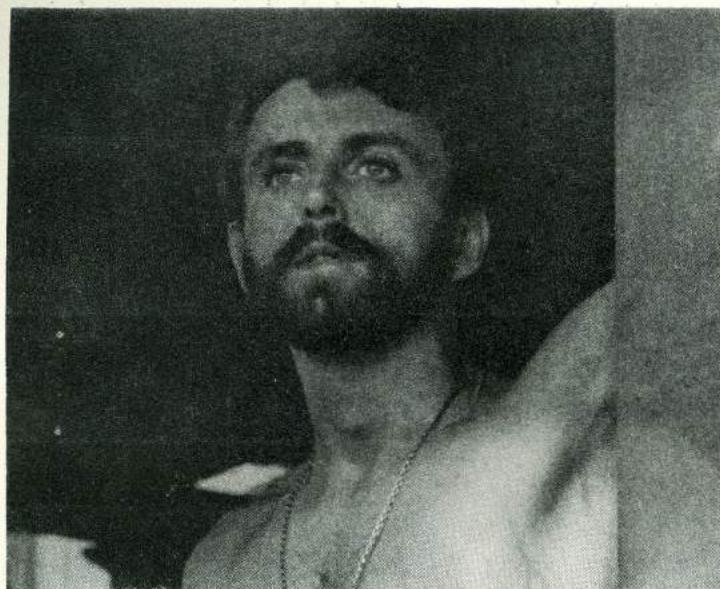
30
RUSKI FERNANDEZ
COVE
ATLANTA, GA.





mr david contest





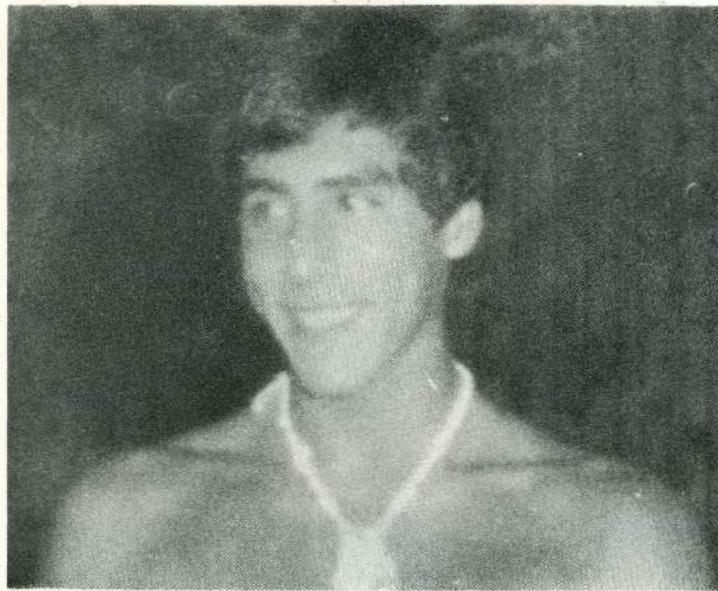
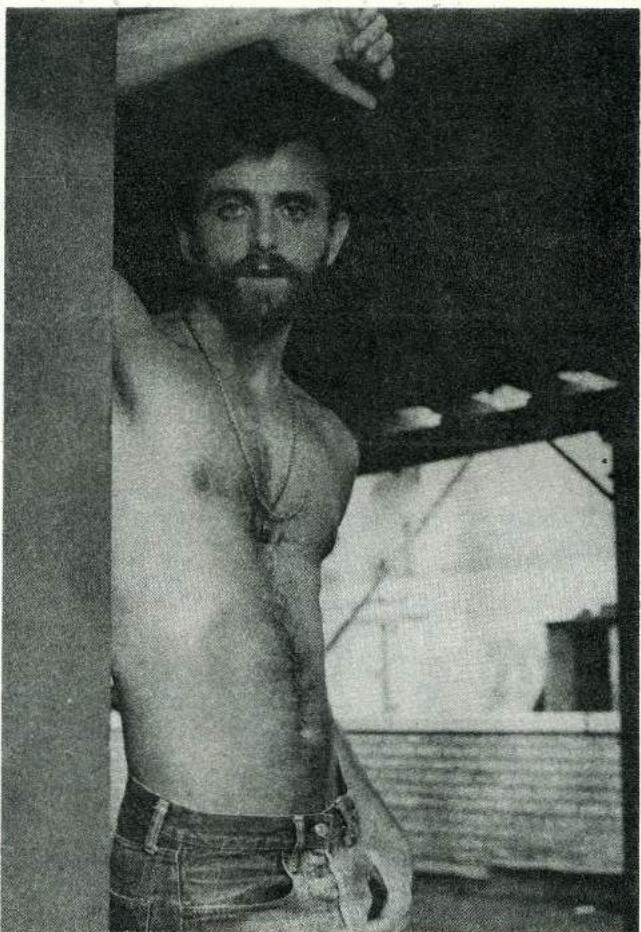
1

Photos by David Vance

PAUL HAYDN PERRY

**GOLD COAST
CHICAGO, ILL.**

Paul is 6' 1" tall and weights 165 lbs. He has Blue eyes and brown hair. At 26 years old he enjoys working with people, reading books which deal with psychology, and doing free lance display and interiors. He is a student at the University of Illinois.



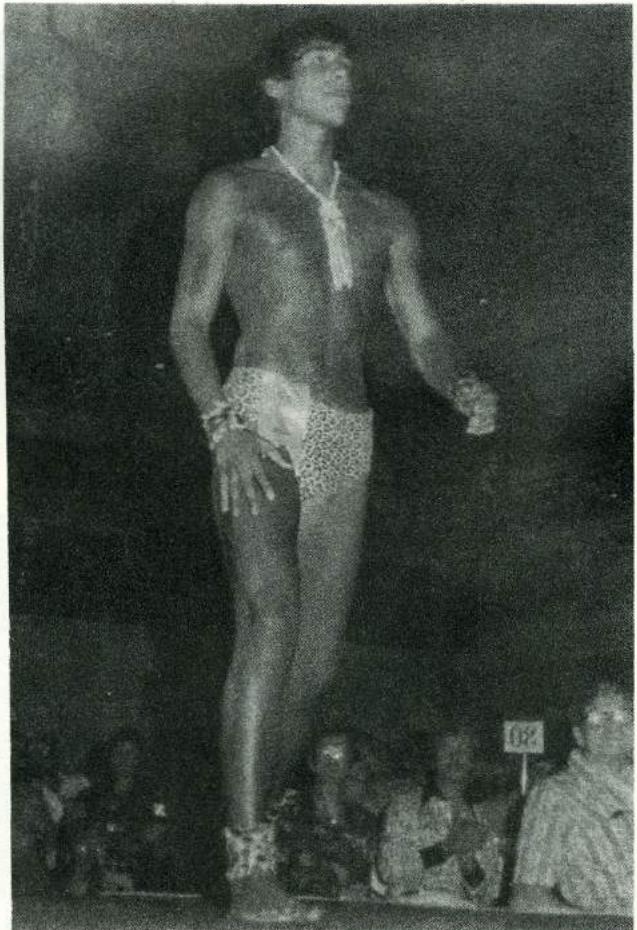
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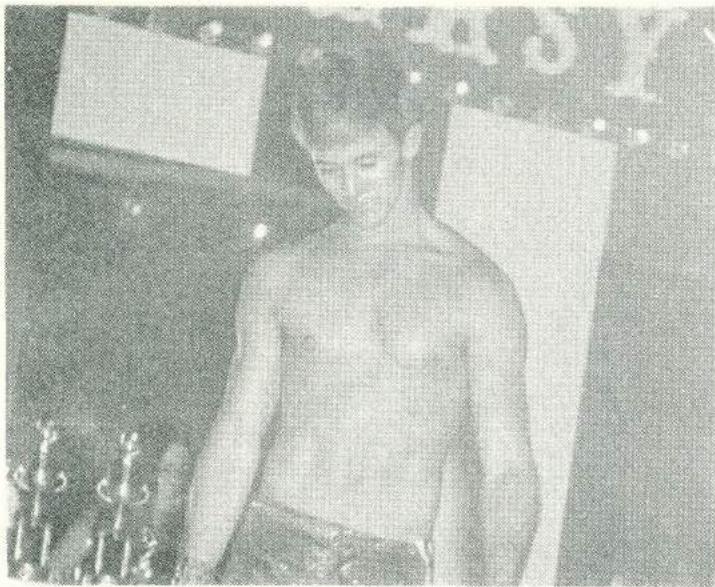
Photos by David Vance

CHARLES RICE

**TEE JAY'S
HOLLYWOOD, FLA.**

Charles is 6' 3" tall, weights 175 lbs., is 21, and is of Indian ancestry.





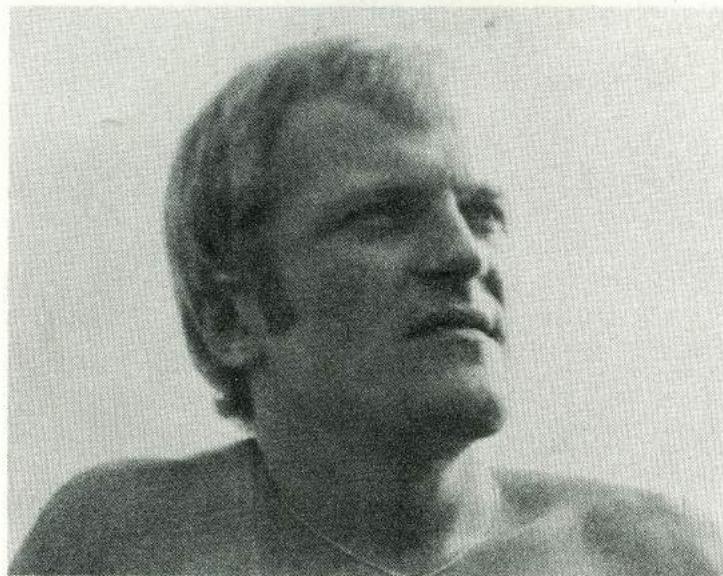
3

MIKE RHODES
DALLAS SPEAKEASY
DALLAS, TEXAS

Mike is now Mr. Speakeasy, Dallas. He runs the Delta Baths in Dallas and enjoys living about 60 minutes in the country outside of Dallas in a city called Bonham, Texas.



Photo by Tee Jay Johnston

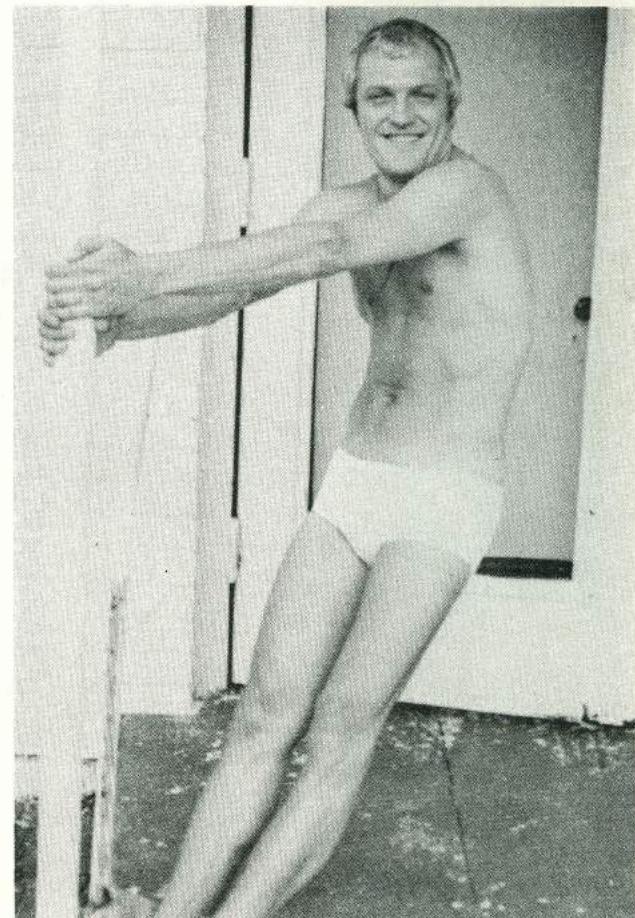


4

ROYAL RADTKE
KNIGHT OUT
CHICAGO, ILL.

Royal is 6 ft. tall, weighs 175 lbs., has blond hair and blue eyes at 28 years old. His friends call him Roy.

Photos by Tee Jay Johnston



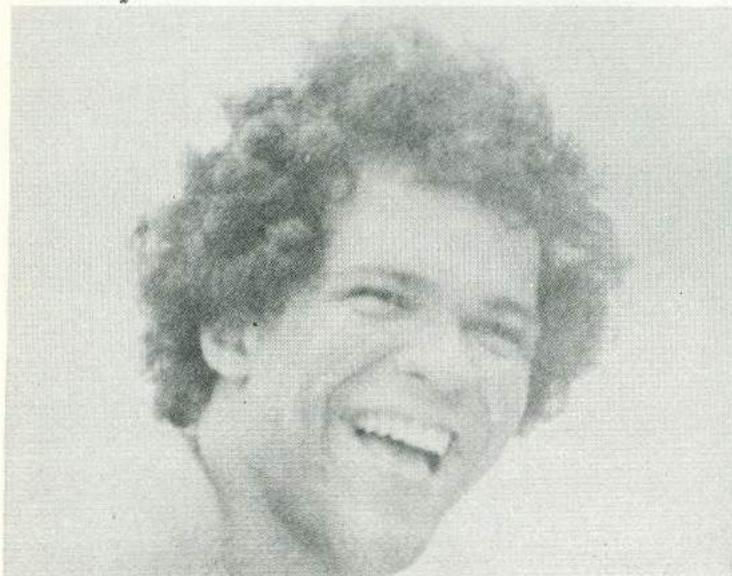
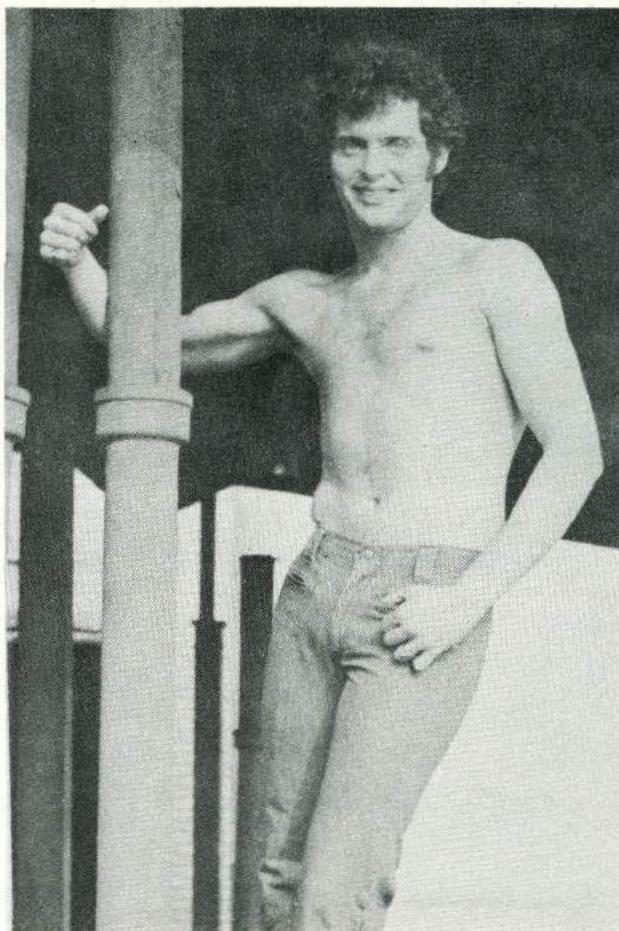


5

TONY LEWIS
DAVID'S PLACE
CHICAGO, ILL.

Photos by David Vance

Tony is active in charity affairs, deals in real estate and manages a condominium complex. He was voted one of Chicago's most promising entertainers.

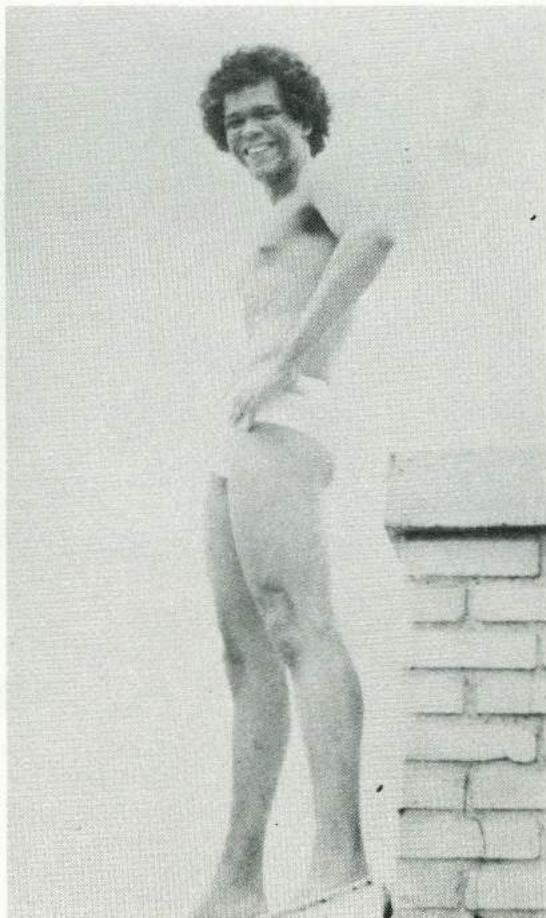


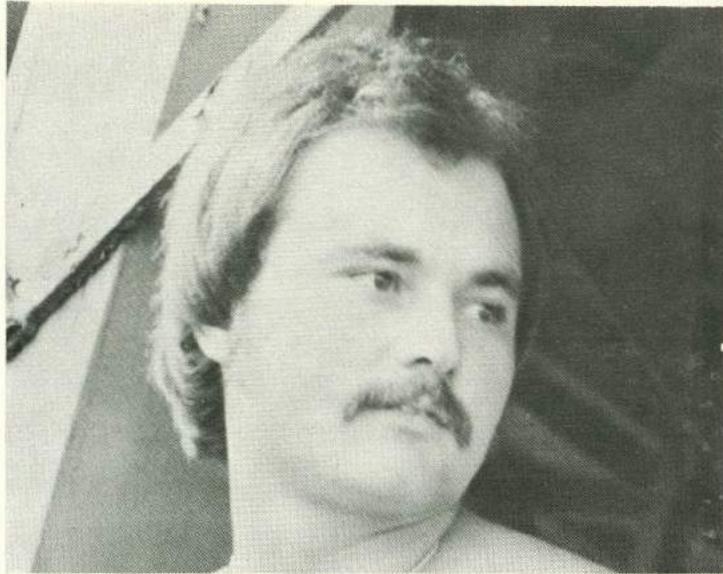
6

Photos by Tee Jay Johnston

RICKY RICARDO
ROMARLYN PRODUCTIONS
CHICAGO, ILL.

Ricky at 22 years old is 6 feet tall and weights 145 pounds.



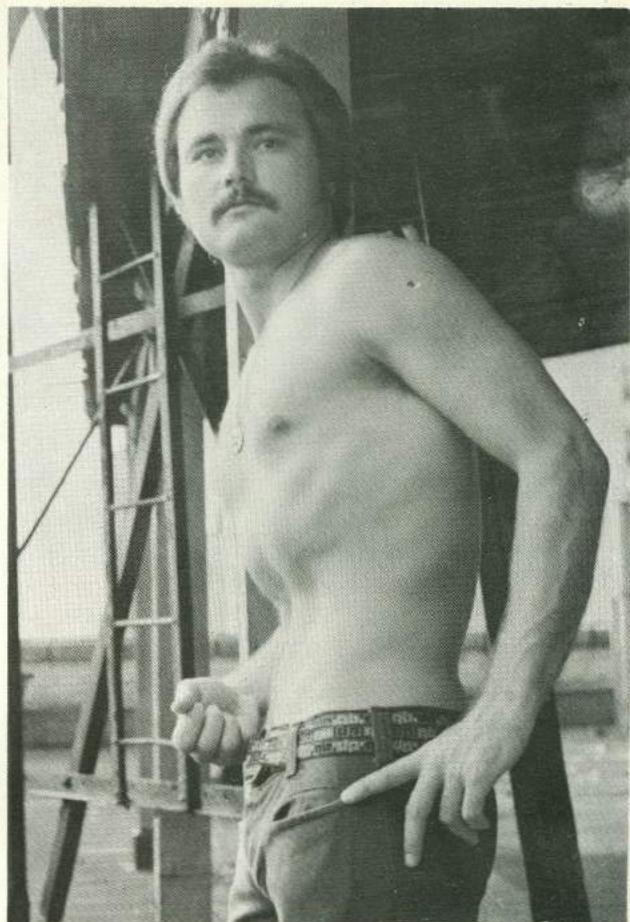


7

JIM STEWART
WAREHOUSE VIII
MIAMI, FLA.

Jim is now holding the title of Mr. Warehouse VIII from Miami. He tends bar at the Hamlet in Cocanut Grove, enjoys skiing, scuba diving and flying .He appreciates good conversation across the bar and loves "what it can lead to...". He is a graduate of the University of Miami. Jim is 6 feet tall and weights 160 pounds.

Photos by David Vance

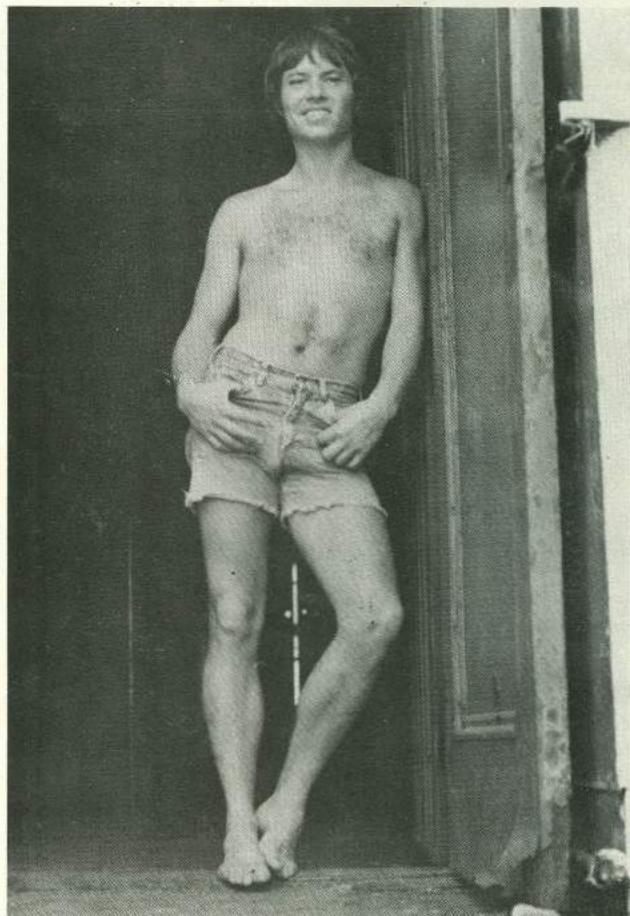


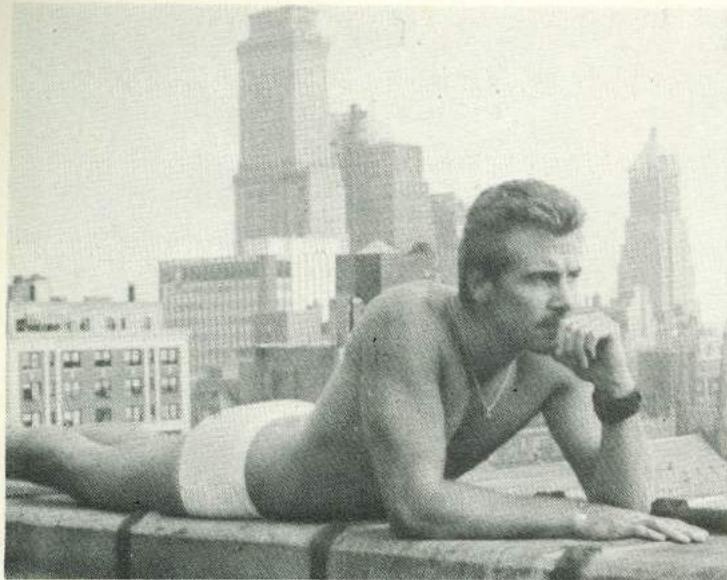
8

Photos by David Vance

J. D. FRITZ
VILLA FONTANA
DALLAS, TEXAS

This tall Texan is proud of his 6 foot 1 inch height.





9

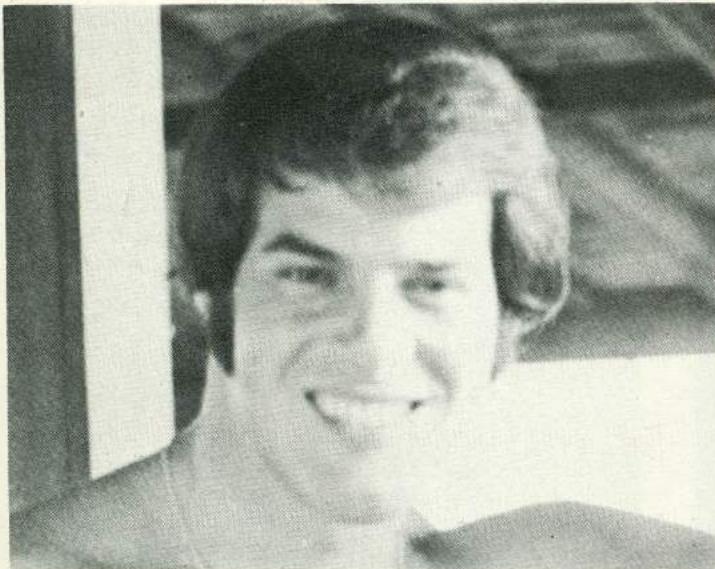
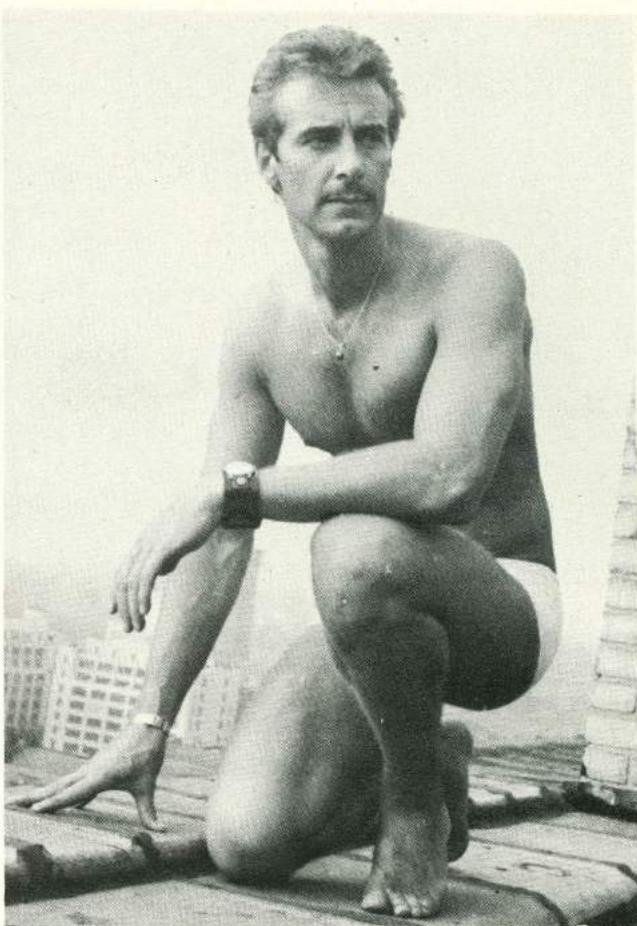
WALLY

FRIZBY'S

NEW YORK, N. Y.

Wally stands 5 feet 10 inches tall and was the winner of the Mr. Humpy Contest at Frizby's in June 1973. His interests include motorcycling and various other things like sports. He has done some modeling and is an occasional bartender.

Photos by Tee Jay Johnston



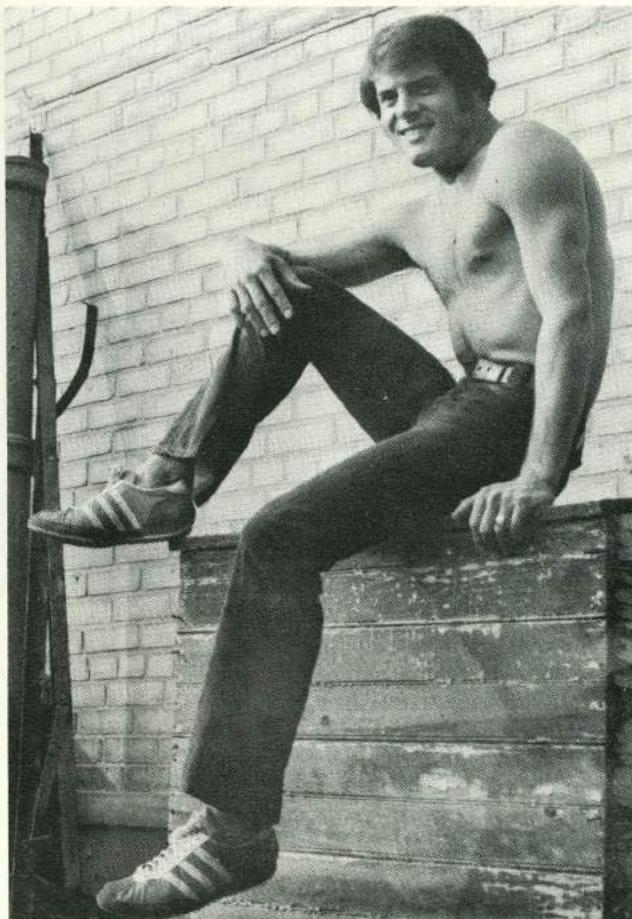
10

Photos by Tee Jay Johnston

BILL KAYLOR

**BAYOU LANDING DALLAS
DALLAS, TEXAS**

Bill is 6 feet tall and has been a resident in Dallas for six years. He enjoys the outdoors, fishing and skiing besides other sports.





11

Photo by Mark III Studios

DICK ALLEN

HOLLYWOOD LOUNGE
DAYTONA BEACH, FLA.

Recently Dick won the title of Mr. Dixieland. He works partime at the dinner theater and has appeared with Dorothy LaMour and Betty Grable in the last stage show of "Born Yesterday".

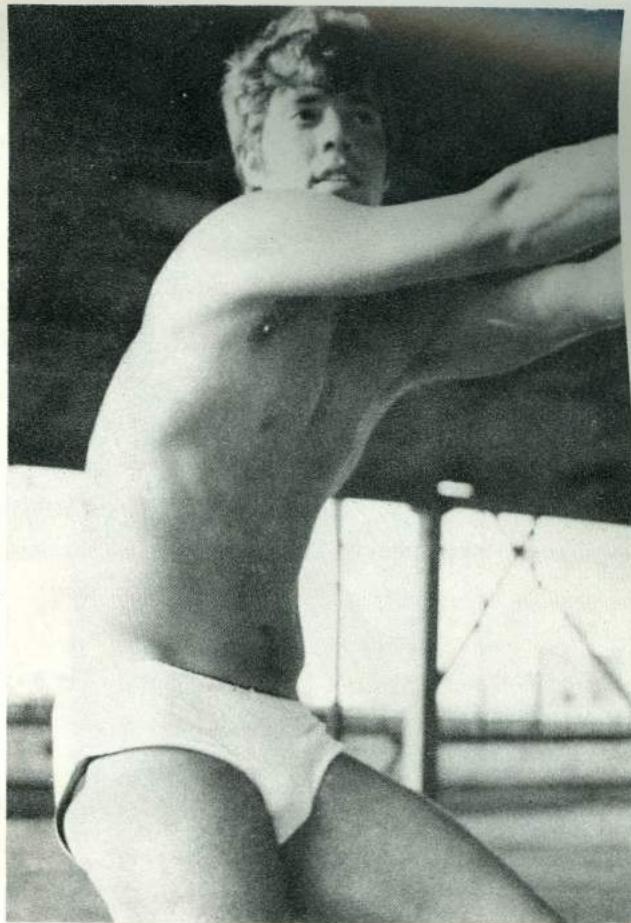


Photo by Tee Jay Johnston

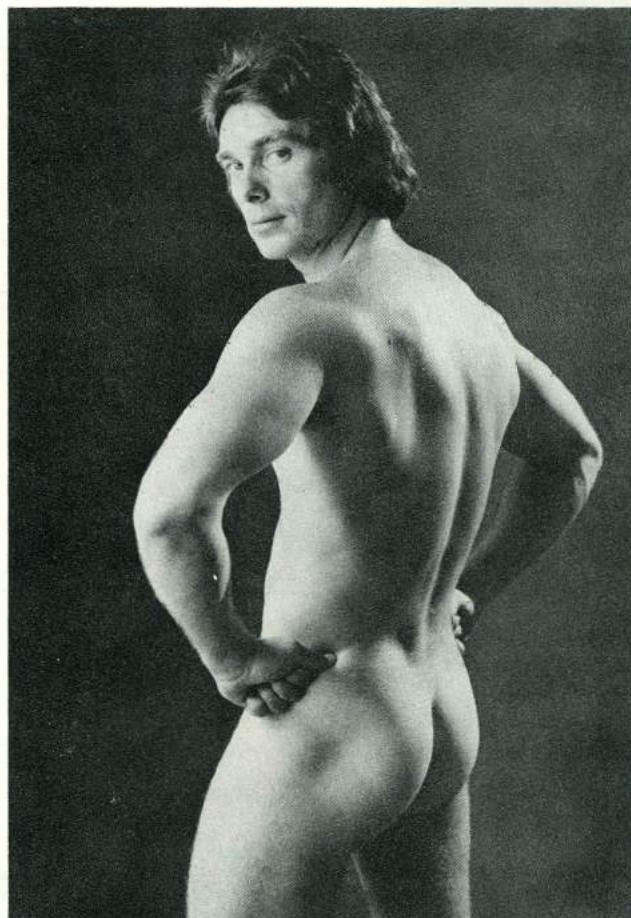


CRAIG DUDLEY 12

MAN'S COUNTRY
NEW YORK, N. Y.

Craig was the winner of Mr. Groovy Guy/Fire Island 1971 and Mr. Groovy Guy at Frisby's 1972. He won a scholarship to the American Academy of Dramatic Arts and the American Theatre Wing. He worked two seasons at Queens theatre in London, England. He has also worked in television's "Love's a Many Splendid Thing". In New York he has worked in productions which include "Richard of Bordeaux", "Measure for Measure", and "I Have Always Believed in Ghosts". He has toured with "Roar of the Greasepaint—Smell of the Crowd" and with the Boston Herald Reputory Company. He was selected in 1964 and 1965 as promising newcomer for the Tony Awards. He is currently with Phillip Burton's company. (Phillip is the son of Richard Burton.) Craig Dudley has been signed to play Hamlet beginning in September for a 24 state tour.

Photos by Roy Blakey





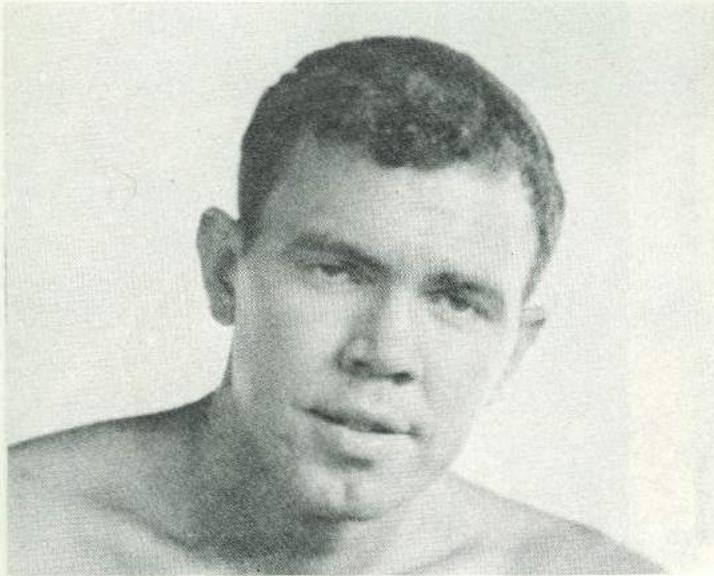
13

Photos by Tee Jay Johnston

MARK PULEO

**CLUB CLEVELAND
CLEVELAND, OHIO**

Mark is 5 feet 10 and a half inches tall. He is currently Mr. Club Cleveland.

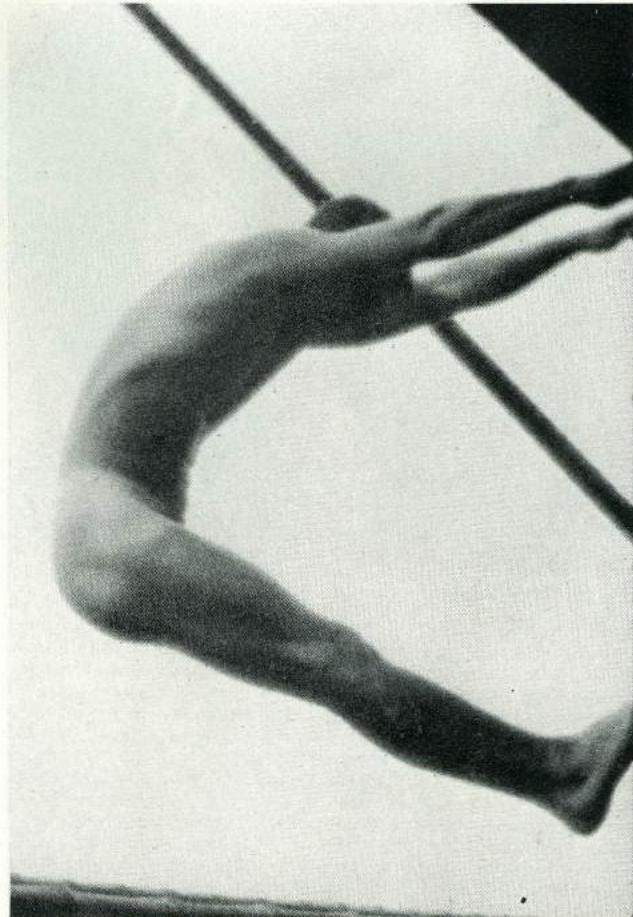


14

Photos by David Vance

**GEORGE BRYANT
SOMETHING SPECIAL
NEW YORK CITY, N. Y.**

George was born in California and graduated from Amherst College in Mass. only recently in 1972. He just received a masters degree from the University of California, Berkely in June. He is 5 feet & 11 inches tall, weighs 165 pounds, has brown hair and blue eyes.

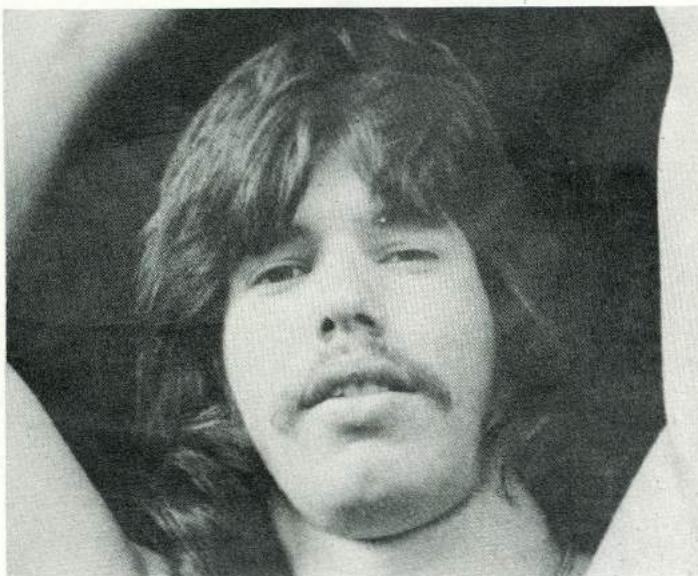
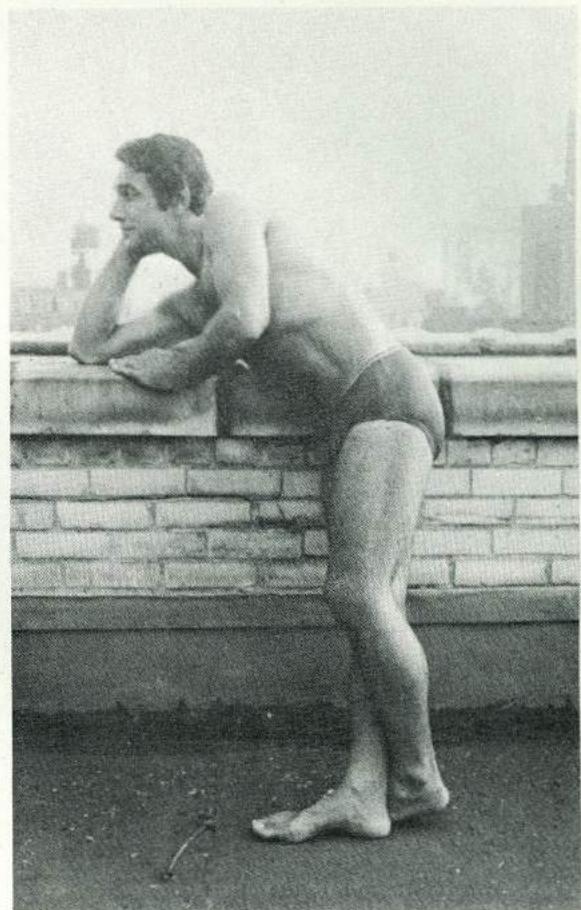




15

Photos by Tee Jay Johnston

CARL OVIAN
YUKON
NEW YORK, N. Y.

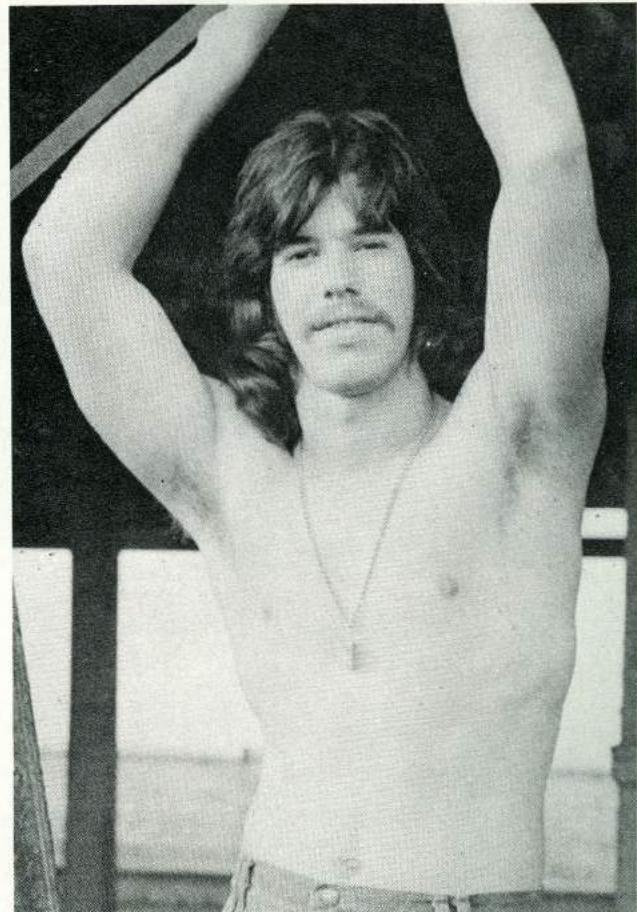


16

Photos by David Vance

BOB JONES
CLUB DAVID
ATLANTA, GA.

Bob is 5 feet 11 inches tall. He lifts weights and has studied karate for 8 years.





17

Photos by Mark III Studios

LARRY E. SMITH

**COMING OUT PUB
CHICAGO, ILL.**

Larry is 26 years old, 6 feet tall, weights 160 pounds and is currently Mr. Coming Out.

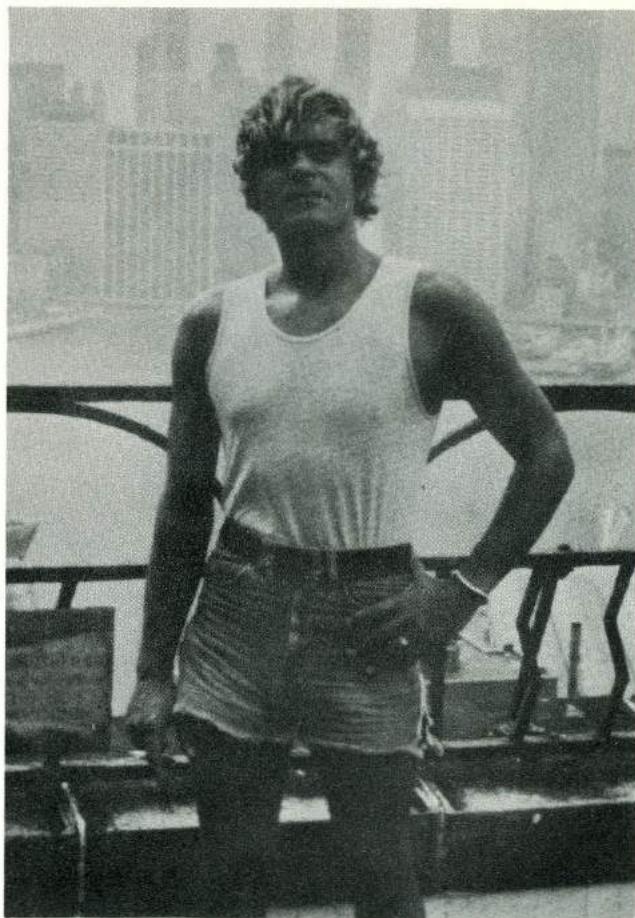


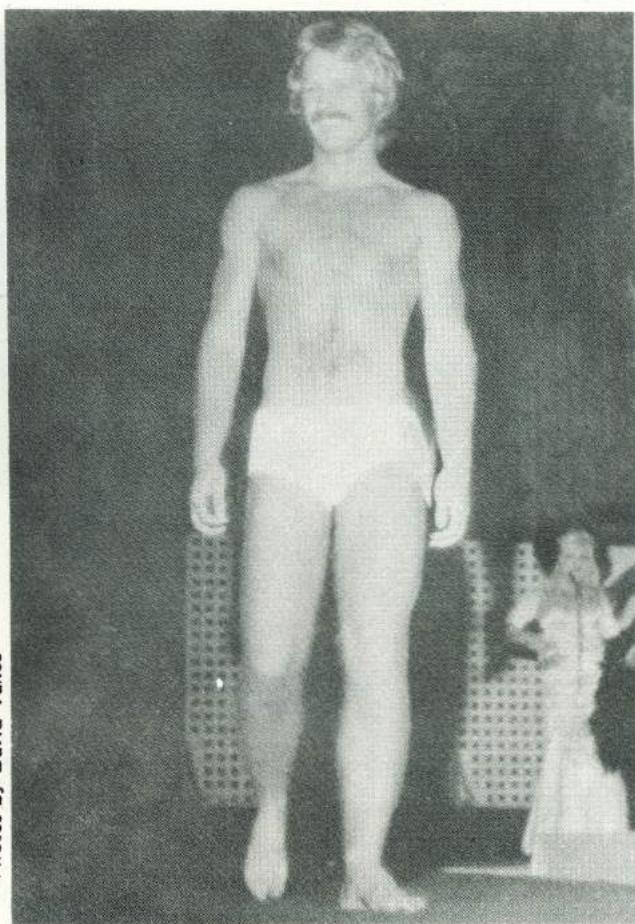
Photo by Mark III Studios

18

BRUCE EDEN

**BAYOU LANDING HOUSTON
HOUSTON, TEXAS**

Bruce is 5 feet 10 inches tall and holds the title of Mr. Gay Houston. He also placed first in the Mr. Houston, Mr. Texas and Mr. Razzberries contests.



Photos by David Vance



Photo by Eddie Van



19

Photo by Tee Jay Johnston

**MARV ELMORE
CLUB SOUTH
ATLANTA, GA.**

Marv lives in Atlanta, Ga. where he is now teaching gymnastics. He has toured with the national touring company of the rock opera "Tommy" by the group The Who. He has done several off broadway productions such as "Promises, Promises", "No, No, Nanette", "Mame", "The Boy Friend", "The Sound of Music," and "1776" with Joel Gray. He has also appeared in the Universal International production of the "Frogs" with Ray Maland. He currently holds the National Ballroom Championship of the U.S.A. and Cha Cha, Waltz and Swing.

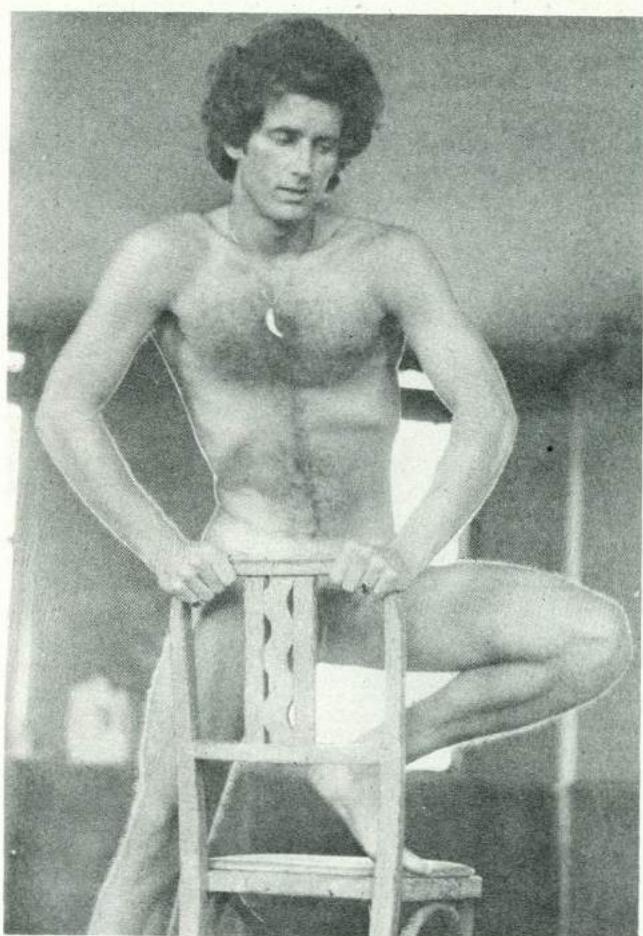
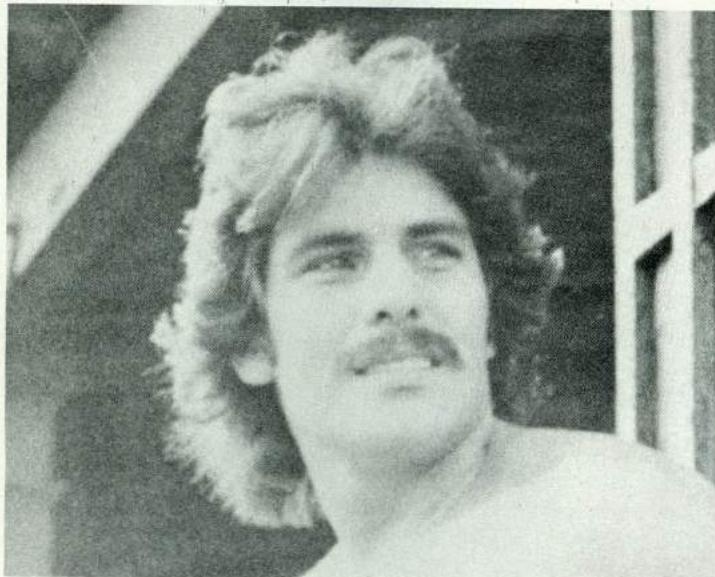


Photo by David Vance

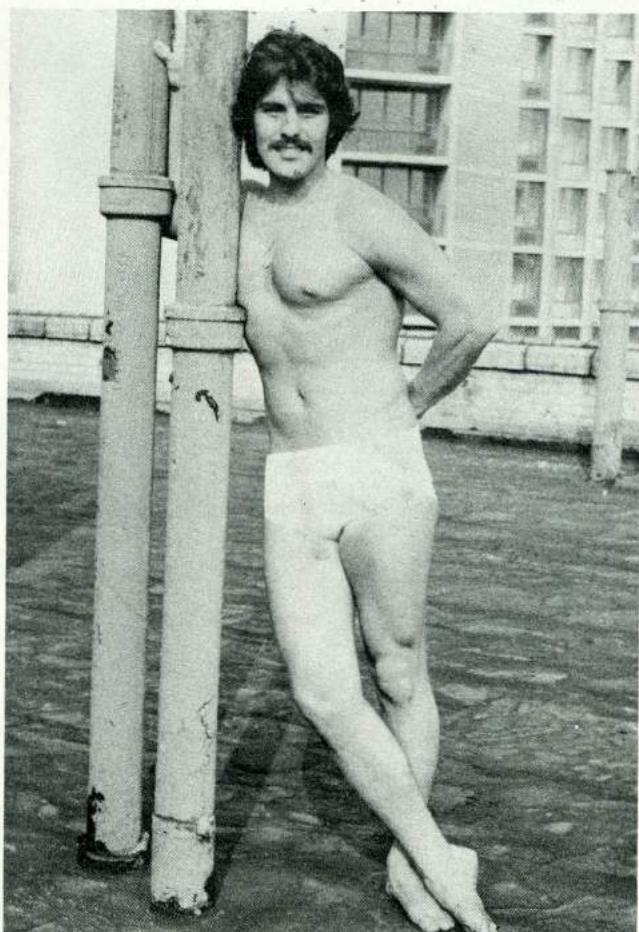


20

Photos by Tee Jay Johnston

**C. J. HARRINGTON
(ASSOCIATED BARS OF TEXAS)
HOUSTON, TEXAS**

C. J. Harrington holds the title of Mr. DAVID 1973-74. He is 5 feet 10 inches tall and placed first in the Mr. Gay Texas, Mark Spitz Look-a-like, Mr. New Years Houston, Mr. Hi Kamp Club, Mr. Plantation, and Mr. Atlantis.



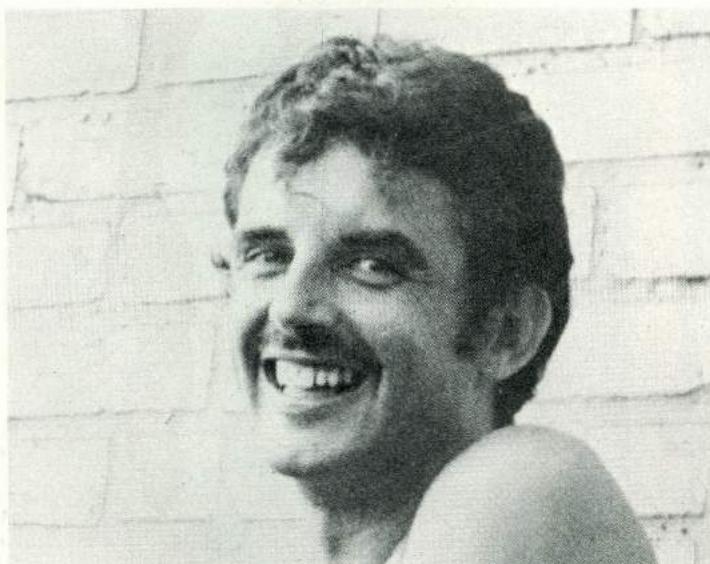


Photos by David Vance

21

**CONRAD CARSON
GRAPEVINE ROOM AT MY HOUSE
ATLANTA, GA.**

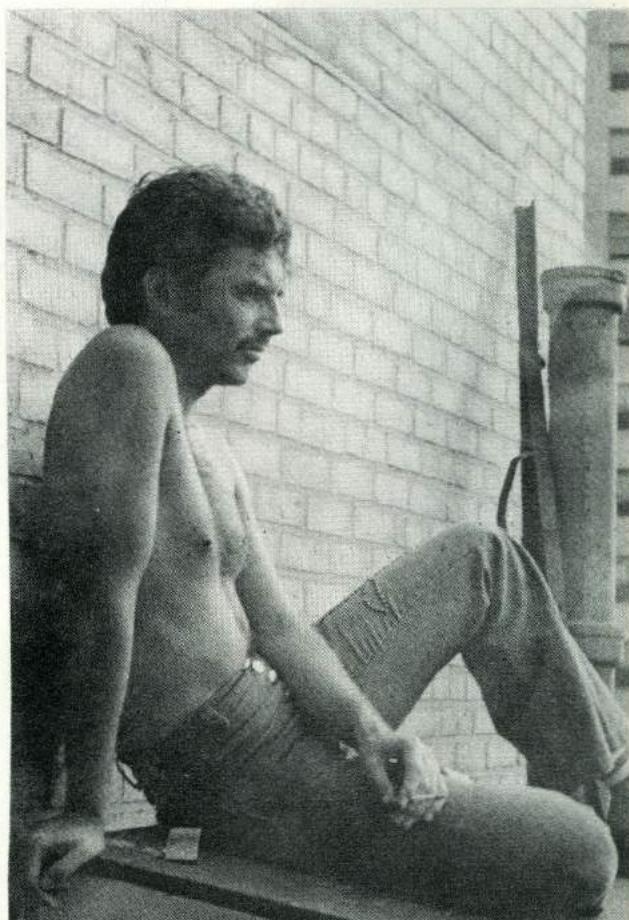
Conrad a Go Go Boy at the Matador is 5 feet 10 inches tall and weights 160 pounds.

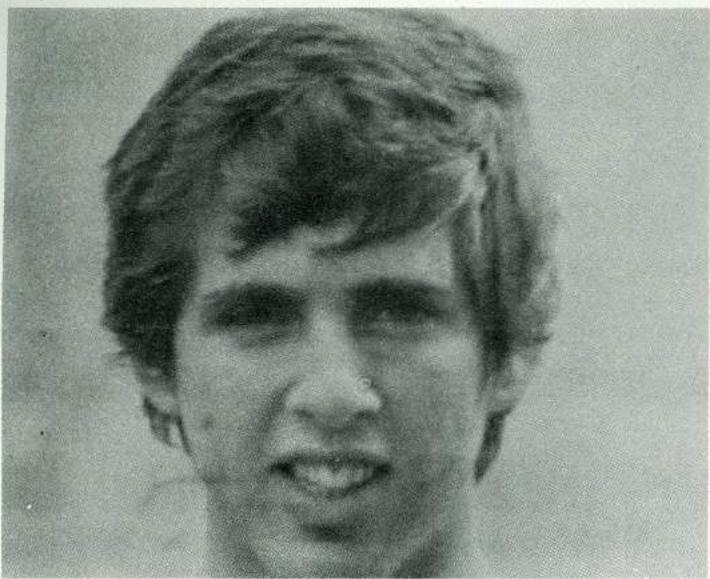


Photos by Tee Jay Johnston

**22
ROBERT SHERIDAN
MISS P'S
PHILADELPHIA, PA.**

Robert was born in Louisville, Kentucky and now lives in Philadelphia where he dances with a Ballet Co. in the city.





23

Photo by Mark III Studios

TED STEPHENSON

COVE

ATLANTA, GA.

Ted has brown hair, blue eyes, is 5 feet and 11 inches tall and weighs 170 pounds.

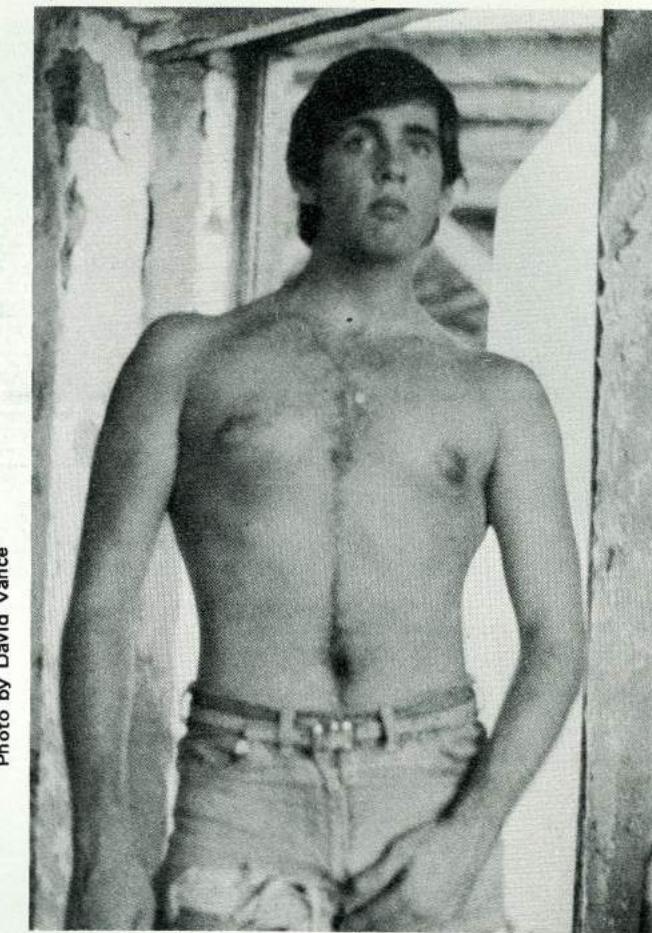


Photo by David Vance



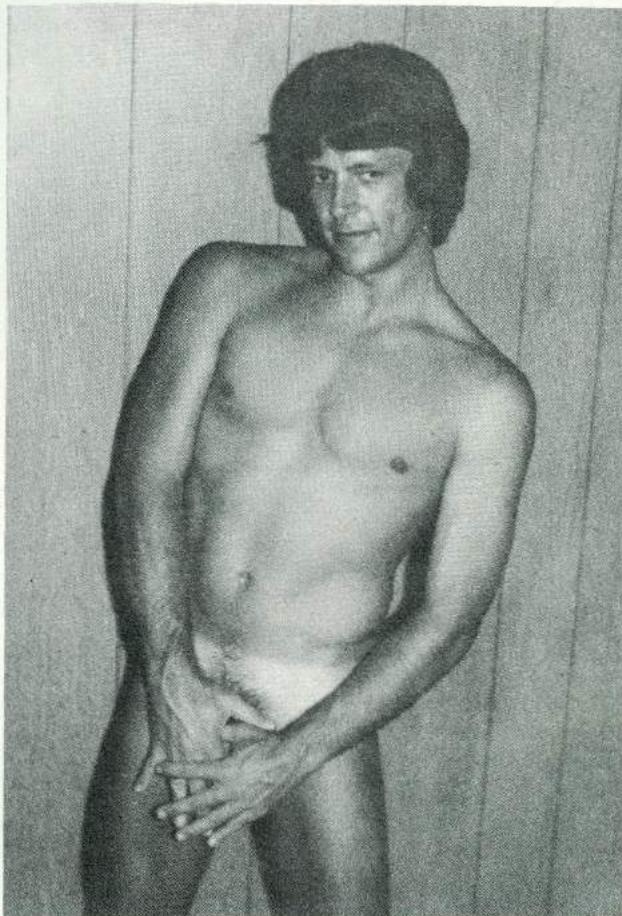
24

JOHN WESTHOFF

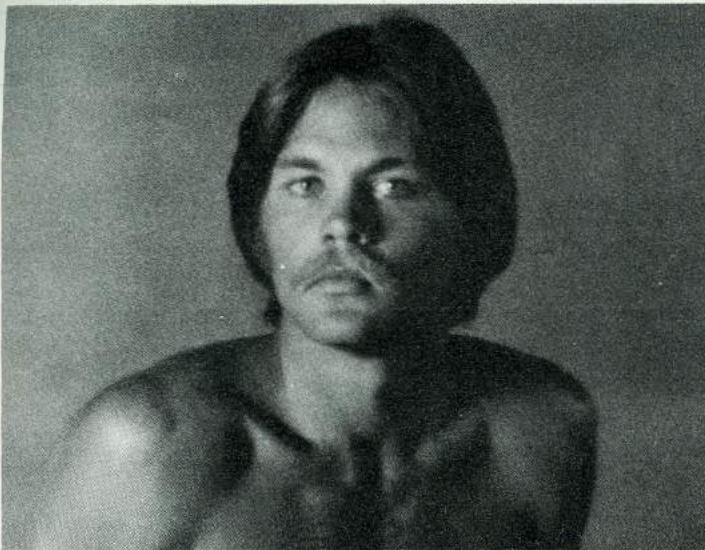
YUM YUM TREE

DAYTONA, FLA.

John is from the Hollywood Lounge in Daytona and was sponsored by Damiean's Yum Yum Tree. He is 5 feet 10 inches tall.



Photos by Mark III Studios

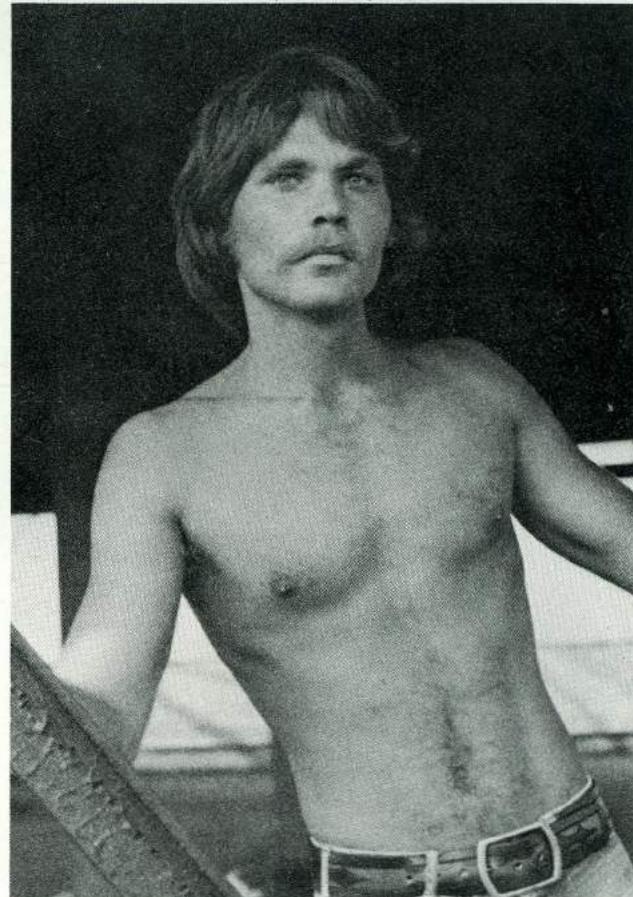


Photos by David Vance

25

**MICHAEL HATHAWAY
CLUB MIAMI
MIAMI, FLA.**

Michael is currently breaking into a promising modeling career.



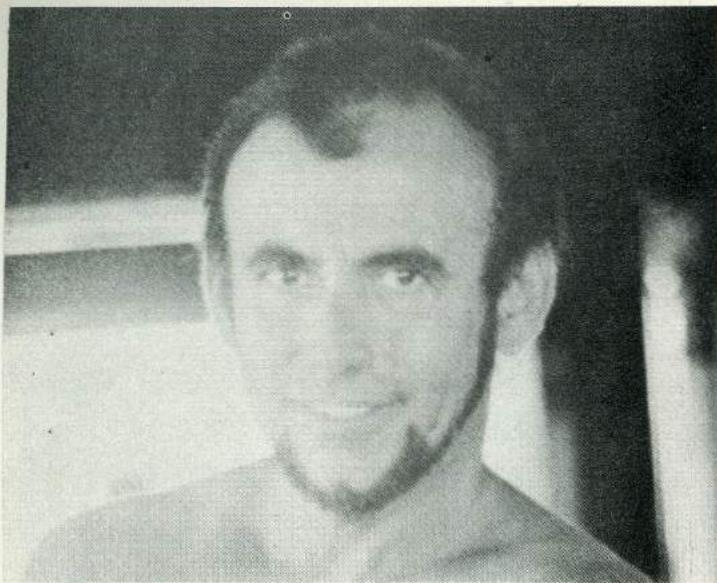
Photos by Tee Jay Johnston

26

**DAVID L. BIANCARDI
BEAUTIFUL PEOPLE
ATLANTA, GA.**

David is currently attending a university where he takes interest in football, hockey, swimming and all sport in general.

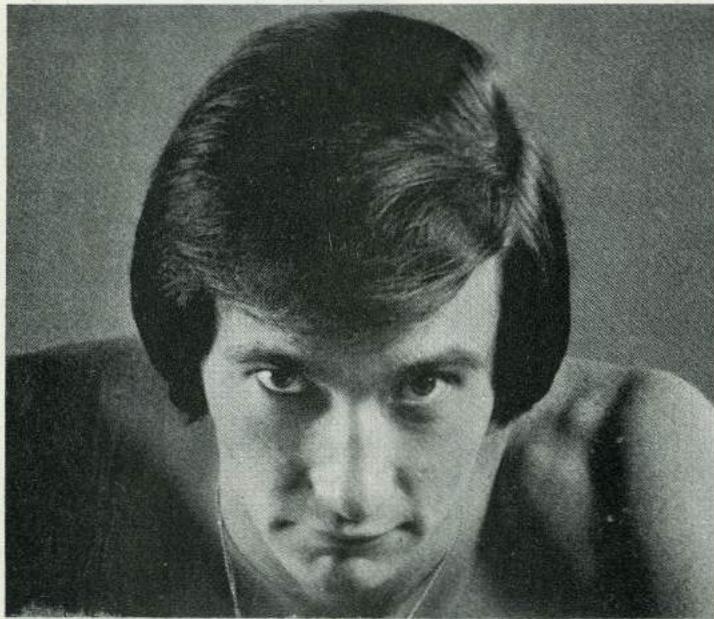
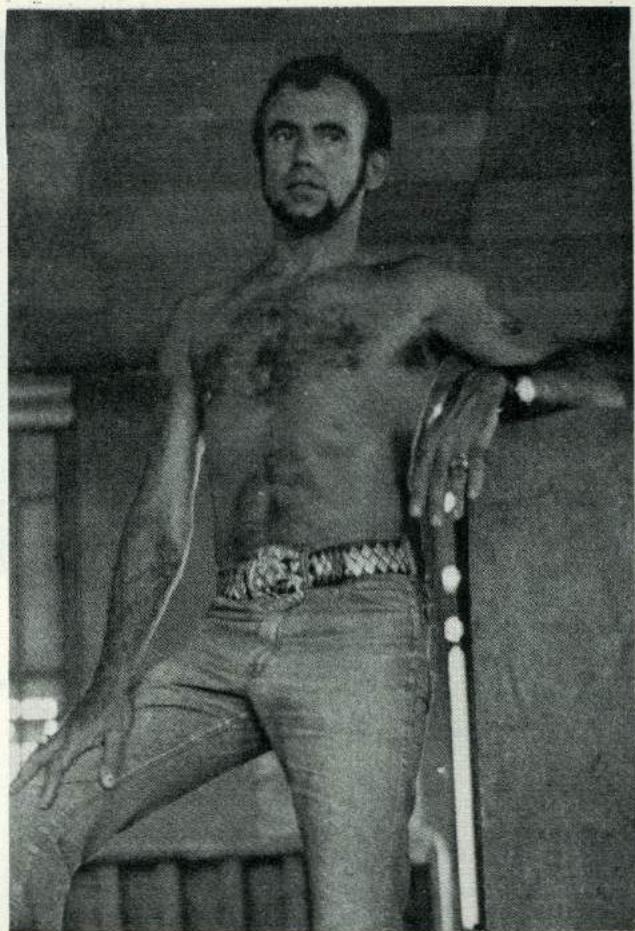




FERNANDO ASCENIO 27 Photos by David Vance

**EAGLE BAR
NEW YORK, N. Y.**

Fernando was the winner of the Mr. Eagle Contest which gives him the title of Mr. Eagle of the Year. He was also a runner-up in the Humpy Number Contest. Fernando has appeared in numerous movies that have been shown on 42nd street such as "Sticks and Stones". He was featured in ESQUIRE Magazine centerfold representing the New Homosexual. His picture has also appeared in TIME Magazine; Queen's Quarterly and several foreign photography magazines. He is a motorcycle enthusiast and holds several motorcycle trophies. You will find his picture also in a back issue of DAVID Magazine.

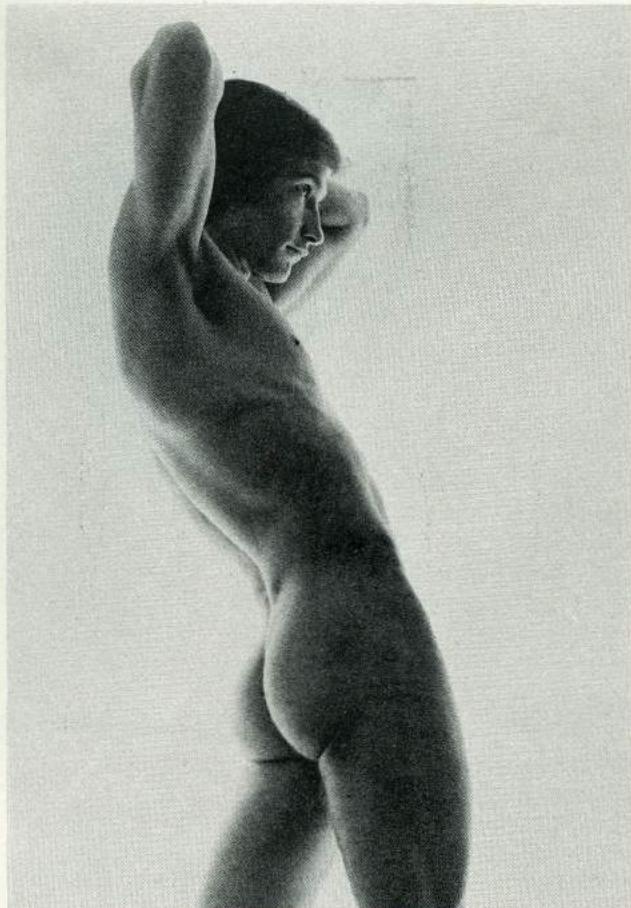


28

Photos by John David Hough

**BLAINE DEVERS
PORTLAND'S GAY COMMUNITY
PORTLAND, OREGON**

Blaine currently holds the title of Mr. Inland Empire 1974 and also has the duty of Protector of The Empress Court of the 15th Rose.





29

Photos by Mark III Studios

RAY SCARBOROUGH

**MAD LAURA'S THEATER OF MY HOUSE
ATLANTA, GA.**

Ray is 5 feet 8 and a half inches tall, has brown hair and brown eyes, weights 148 pounds and is 22 years old. Ray, a Scorpio, is an assistant manager of a finance company, a model in Atlanta and was just accepted as a steward for United Airlines. He holds the titles of Mr. Mad Laura's 1973, Mr. Potpouri Productions 1973 and was the runner up Mr. My House 1973.

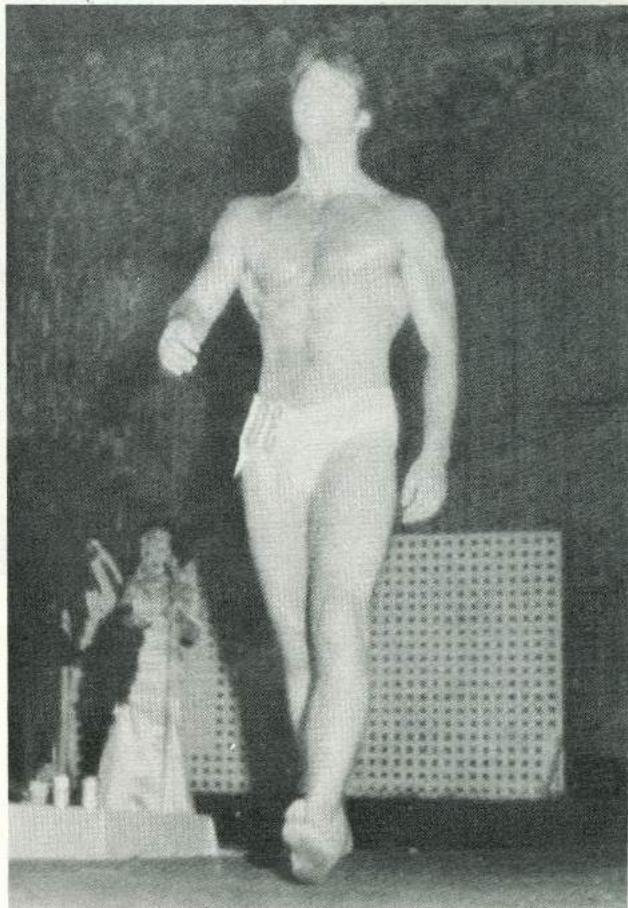


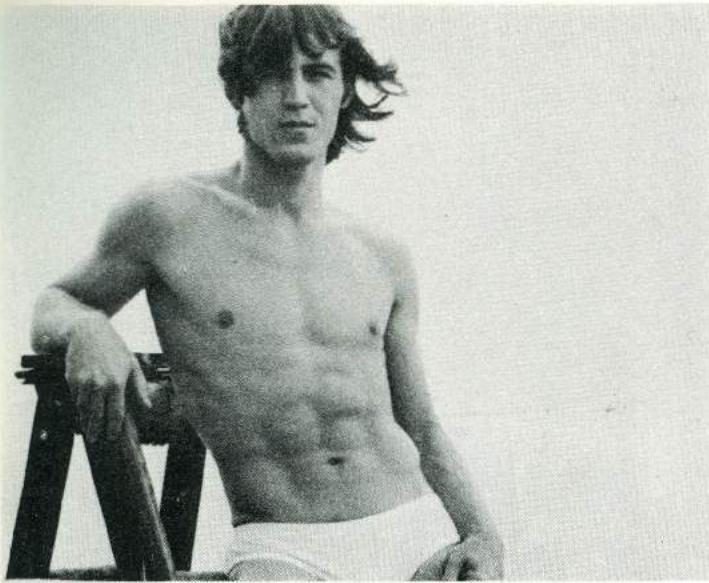
30

Photos by David Vance

**TERRY HUNTER
UP NORTH
CHICAGO, ILL.**

Terry is 5 feet 10 inches tall, weights 145 pounds and is 23 years old. He held the title of Bartender of the Year 1972-1973 for Chicago. He is a health club instructor and in the winter he instructs skiing.



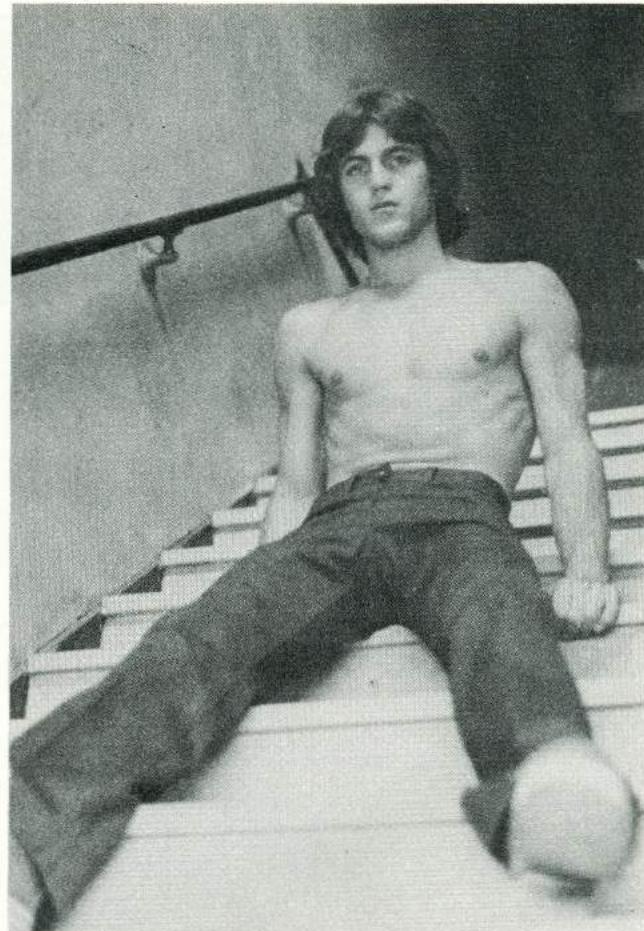


Photos by David Vance

31

**DAN BROWN
ELECTRIC COMPANY
CHAPEL HILL, N. C.**

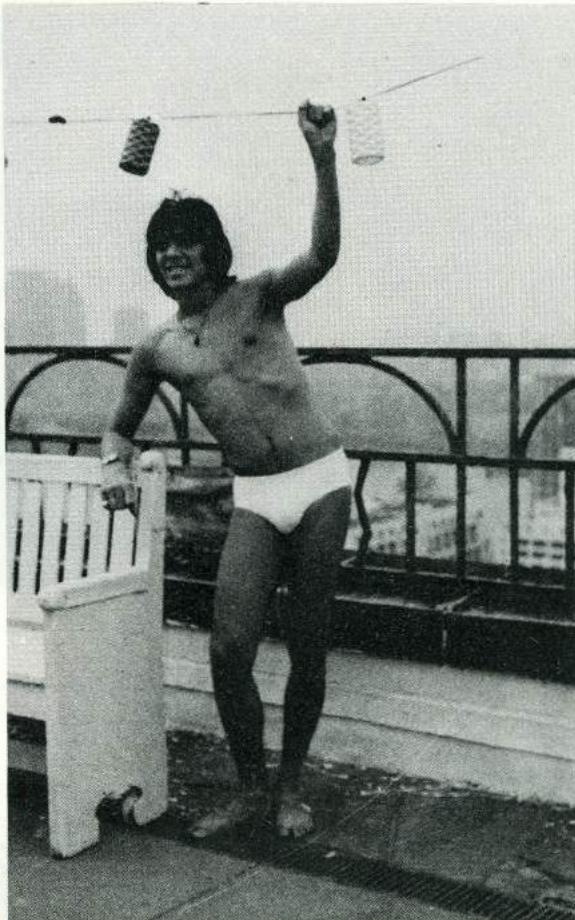
Dan is 5 feet 10 inches tall, weights 145 pounds and has the sign Gemini. He is a plant freak and also like athletics such as track and swimming. He works as a model and manages a green house shop. One of his favorite things to do is to sit at a piano and play jazz and rags for three or four hours at a time.



Photos by Tee Jay Johnston

**TOM TOUSSAINT
MY HOUSE
ATLANTA, GA.**

Tom, a Capricorn, is 5 feet 10 inches tall, has brown eyes and weights 140 pounds. He enjoys swimming, water skiing, scuba diving and dancing. He speaks Spanish, English and some French and likes to listen to soul music.



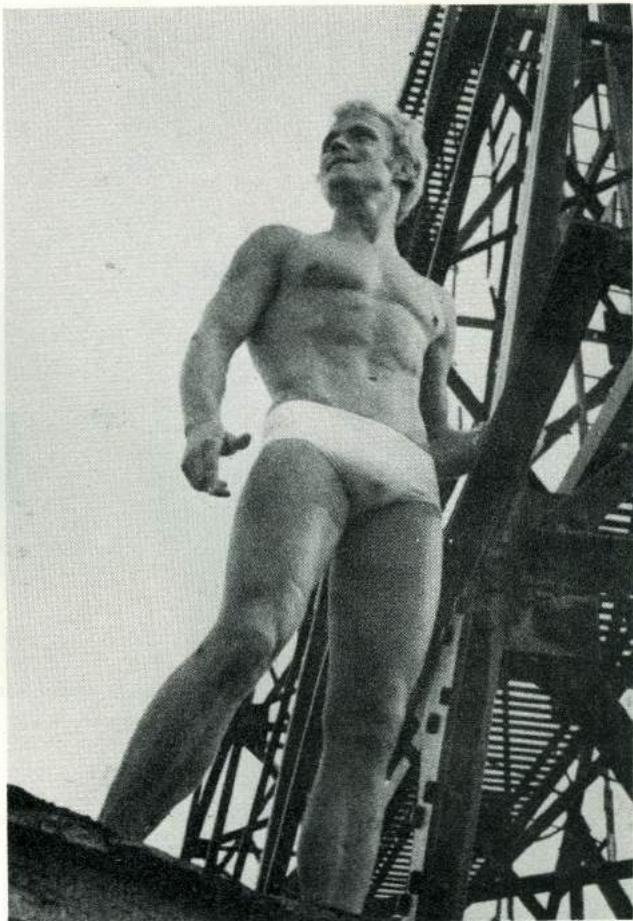


33

DOUG MACK
TIFFANY'S
DETROIT, MICH.

Doug is 5 feet 9 inches tall, weighs 148 pounds and holds the title of Mr. Tiffany's 1973. He likes to jog, bicycle, ice skate, and water skate. He is now working on his master's degree in Clinical Psychology which will be completed in December 1973. He likes art and theatre.

Photos by Tee Jay Johnston



34

JIM ICE
TOP'S ANNEX
HOLLYWOOD, FLA.

Jim is 5 feet 10 inches tall and weighs 135 pounds. He enjoys golf, swimming, and tennis. He was the first runner up at Mr. Tee Jay's Contest, and works at the gym in Ft. Lauderdale and also enjoys part time modeling.

Photos by Tee Jay Johnston



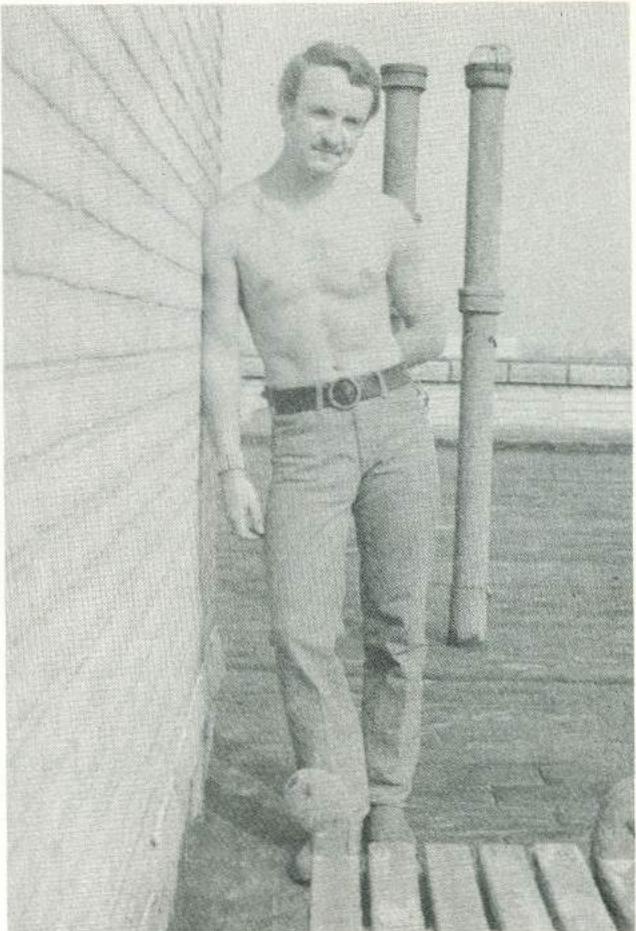


35

Photos by David Vance

BILL HOLMES
SAUGATUCK LODGES
SAUGATUCK, MICH.

Bill is 26 years old and currently holds the title of Mr. Saugatuck 1973. He works as a electro-mechanical technician and a bartender.

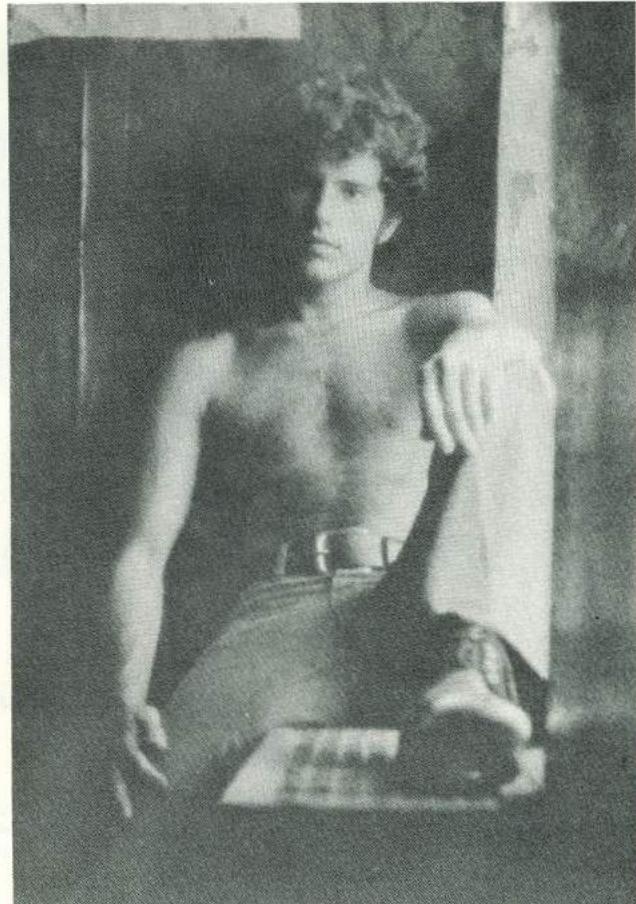


36

Photos by David Vance

JERRY ENT
MAN'S COUNTRY
NEW YORK, N. Y.

Jerry enjoys swimming and diving.





Photos by David Vance

37

**CHEF FORTIN
KEITH'S CRUISE ROOM
HALLANDALE, FLA.**

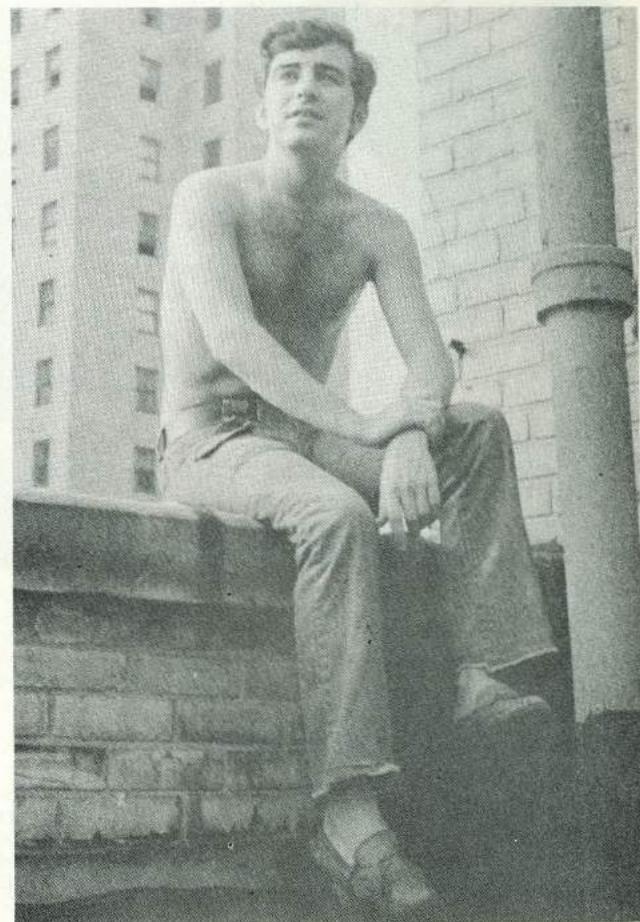
Chet is 5 feet 8 inches tall.

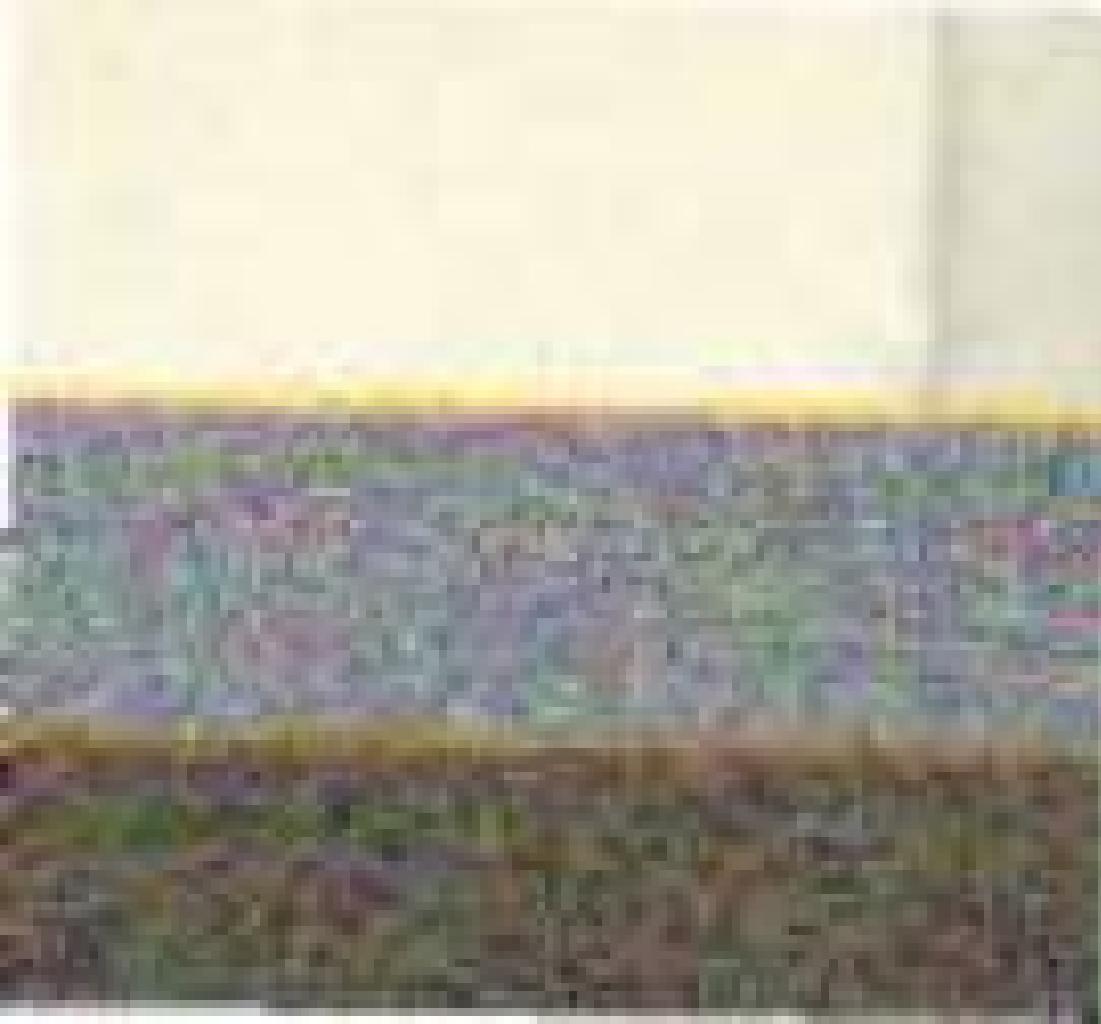


Photos by David Vance

**JAMES MC LAUGHLIN
BETSY ROSS
JACKSON HEIGHTS, N. Y.**

James is 5 feet 8 inches tall, weighs 130 pounds and is 22 years old. He is an artist and has paintings on display at Roosevelt Library, in Hyde Park, N. Y. He is an actor-model and is currently tending bar at the Betsy Ross in Jackson Heights, New York, N. Y.





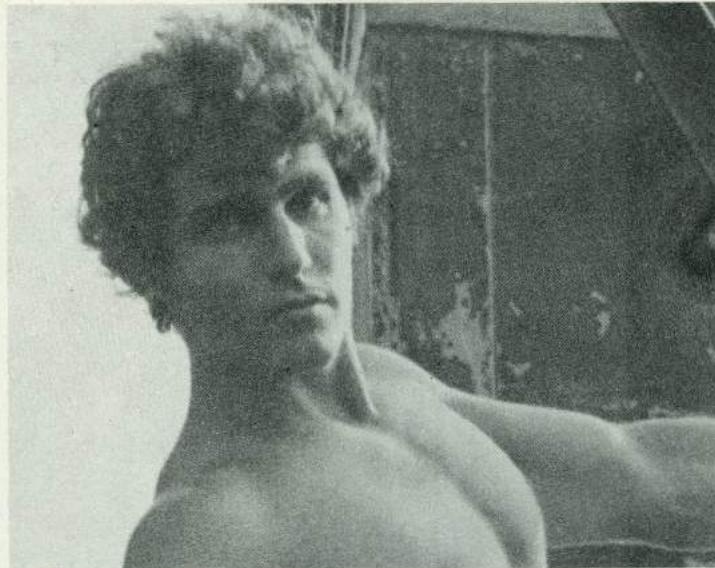
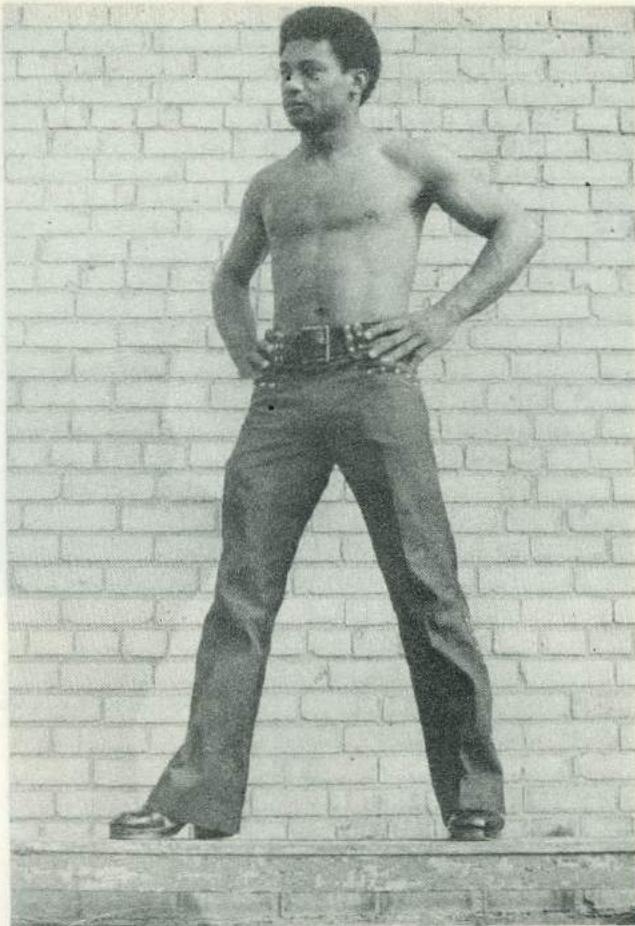


39

RAY SMITH
CLUB TAMPA
TAMPA, FLA.

Ray is 5 feet 9 inches tall and weighs 196 pounds. His hobby is tennis. He currently holds the titles of Mr. Tee Jay's 73 third place winner, Mr. Buns-Daytona-Damien 1973, and placed first in the Mr. Daytona 1973 and Mr. Club Tampa 1973 contests.

Photos by David Vance

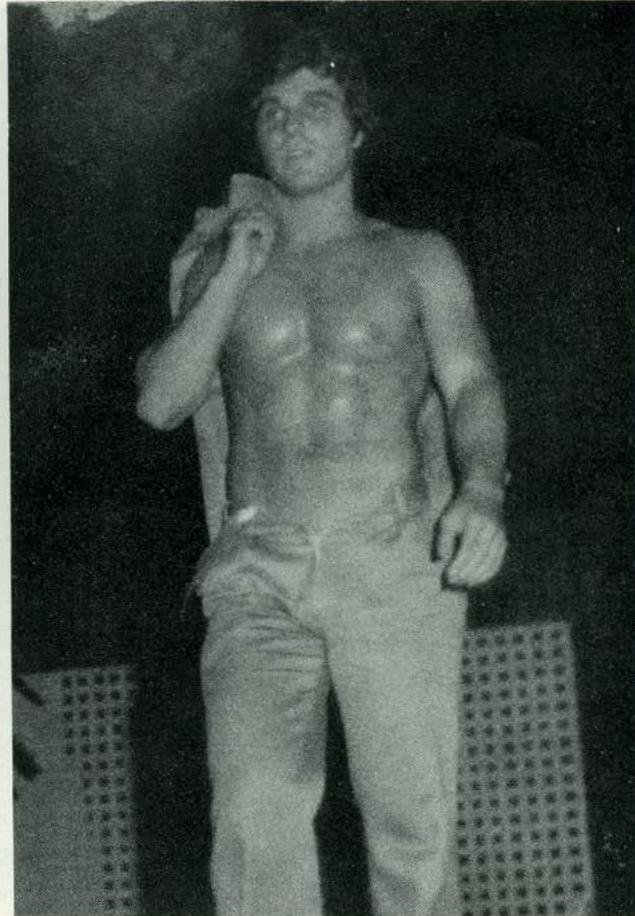


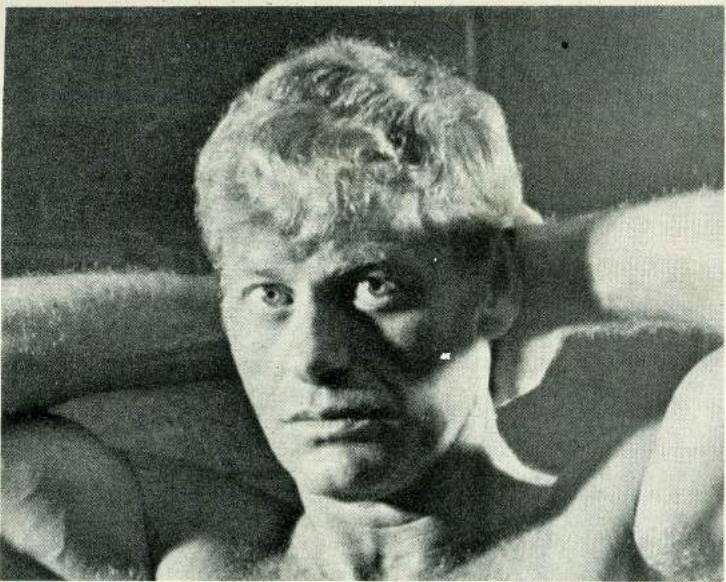
40

GEORGE PAYNE
ATHOS
NEW YORK, N. Y.

George, an Aquarius, has an acting career which has included "The Marcus Nelson Murders" with Tally Saualas and Joes Ferrer, "The Back Row" with Casey Donivan, "Fun and Games" with David Drew, Alice Spivak, and Casey Donivan. He will also be featured in *PLAYBOY* Magazine this fall and also a fall issue of *AFTER DARK*.

Photos by David Vance

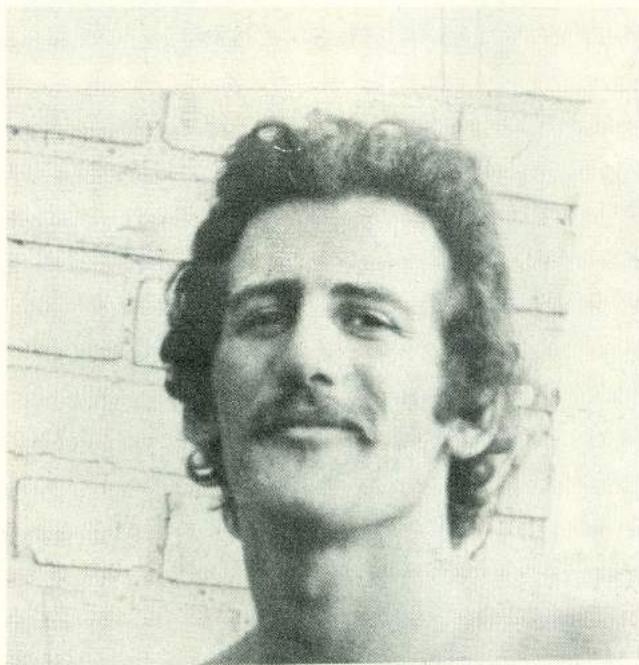




41

BILL HUGHES
N. C. WAREHOUSE
CHAPEL HILL, N. C.

Bill is 5 feet 7 and a half inches tall and was chosen as one of the outstanding young men of America 1973. He was invited to the White House by Senator Sam Drvin, Jr. for the 1974 Presidential Prayer Breakfast. He enjoys snow skiing, running and work outs. He loves music and all types of sports.



42

Photo by David Vance

RICHARD F. CASH
RED BULL
E. ST. LOUIS, ILL.

Richard is 5 feet 7 inches tall and was born in Mass. He went to the midwest to attend school at Lindenwood College in St. Charles, Missouri. There he studies creative English, music and education. His future plans include a year of study at Enerter University in England and then he hopes to secure a teaching position in the St. Louis area.

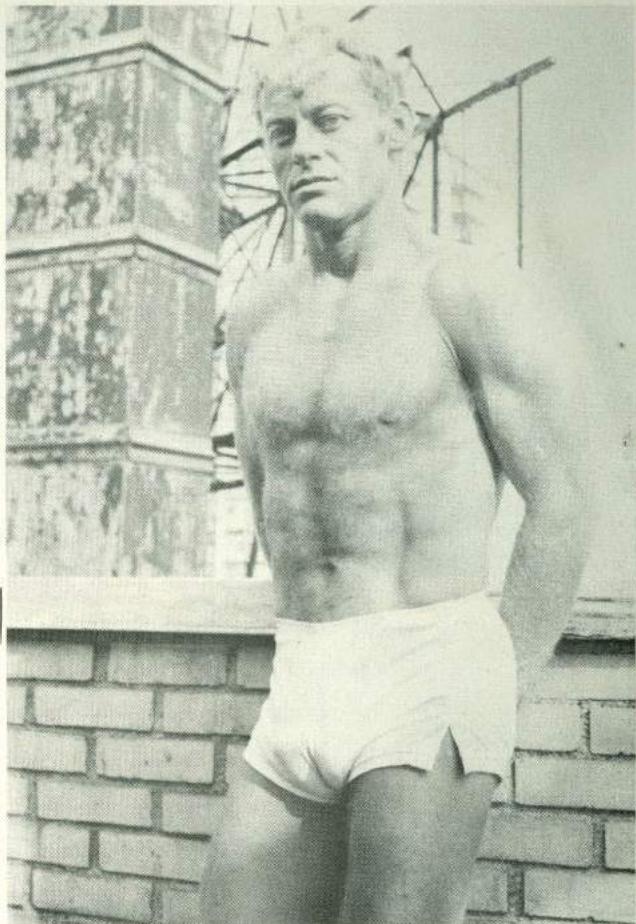


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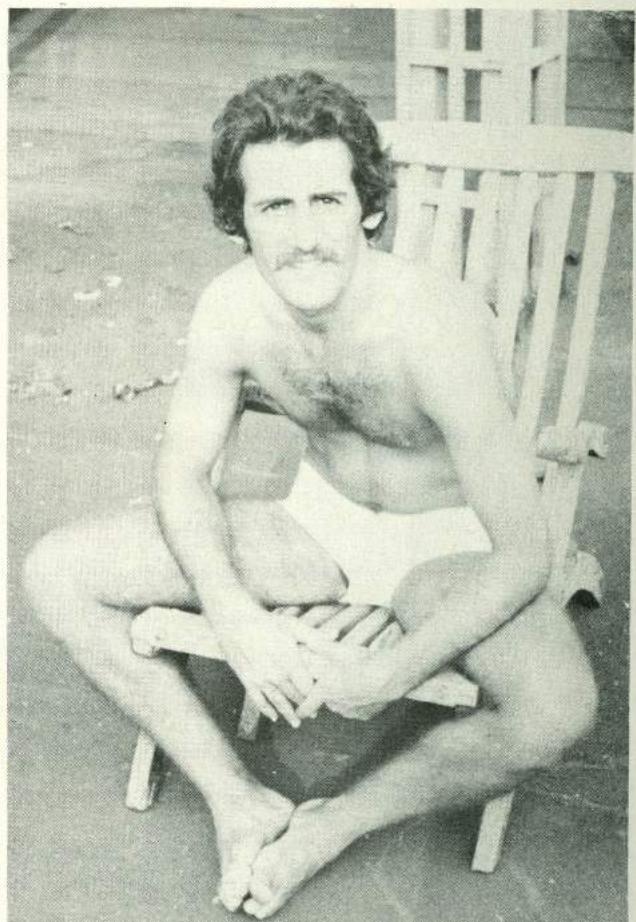


Photo by Tee Jay Johnston



Photo by David Vance

43

MICHAEL SAMPLE
ROMM ENTERPRISES
ATLANTA, GA.

Michael is originally from Wrightsville Beach, N.C. and is now residing in Atlanta, Ga. where he is working towards a musical theatre career. He believes New York is "where it's at".

Photo by Tee Jay Johnston

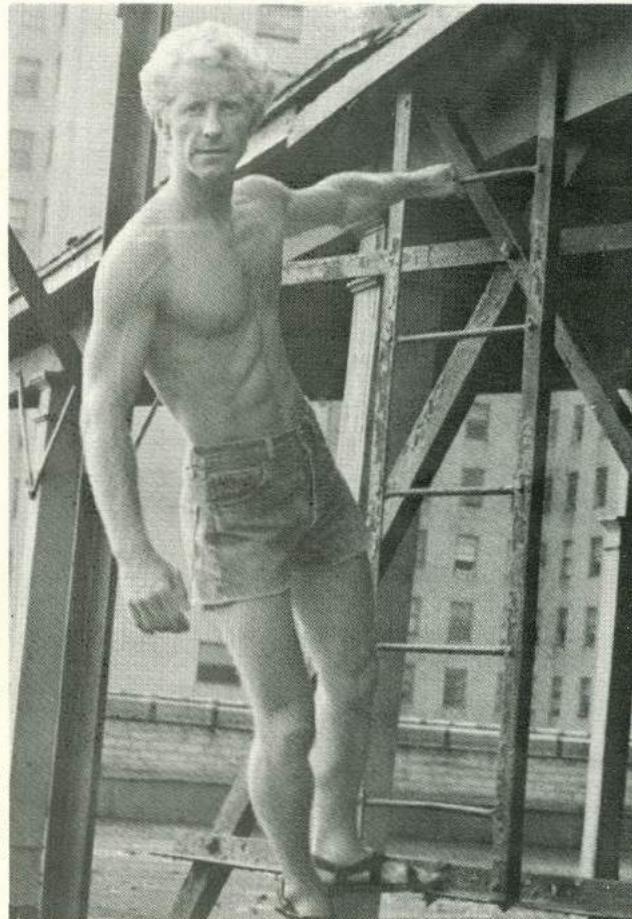
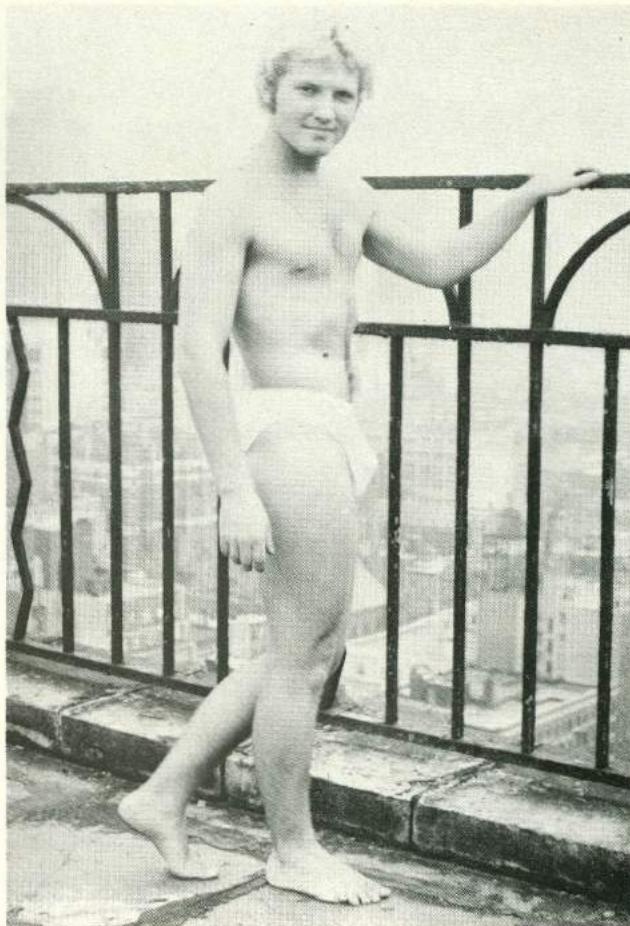


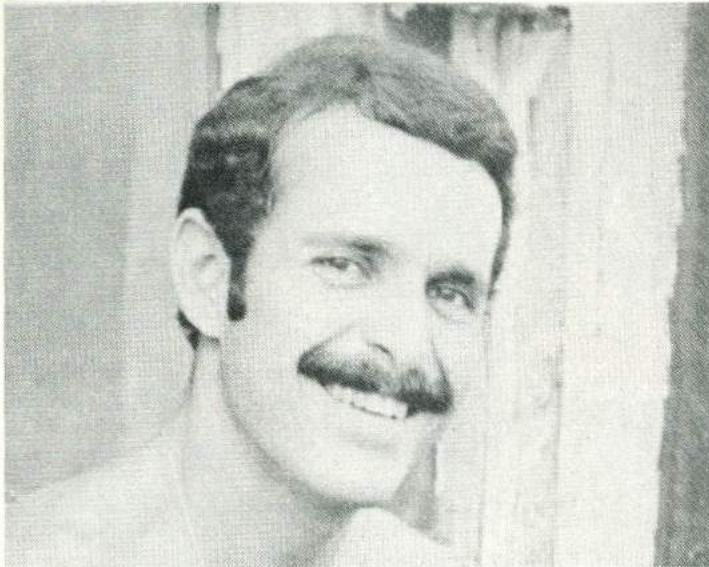
Photo by David Vance

44

VIC VANCE
SPREE
HOLLYWOOD, CALIF.

Vic is 5 feet 7 inches tall. His swim suit was specially designed.

Photo by Tee Jay Johnston



45

Photo by David Vance

ROBERT LEE CUEVAS

RENAISSANCE

GREENSBORO, N. C.

Robert is 5 feet 6 inches tall. He holds a B.A. degree from the University of North Carolina, the degree is in Linquistics. He speaks three languages. Robert holds the third place title of the World Parachute Championship meet, West Point, N. Y., in 1969. He also holds the title of being the winner in the S.E. Asia Swimming team for the U.S. Armed Forces plus he holds first place in the U.S. Parachute meet in Fayetteville, N.C. in 1971.

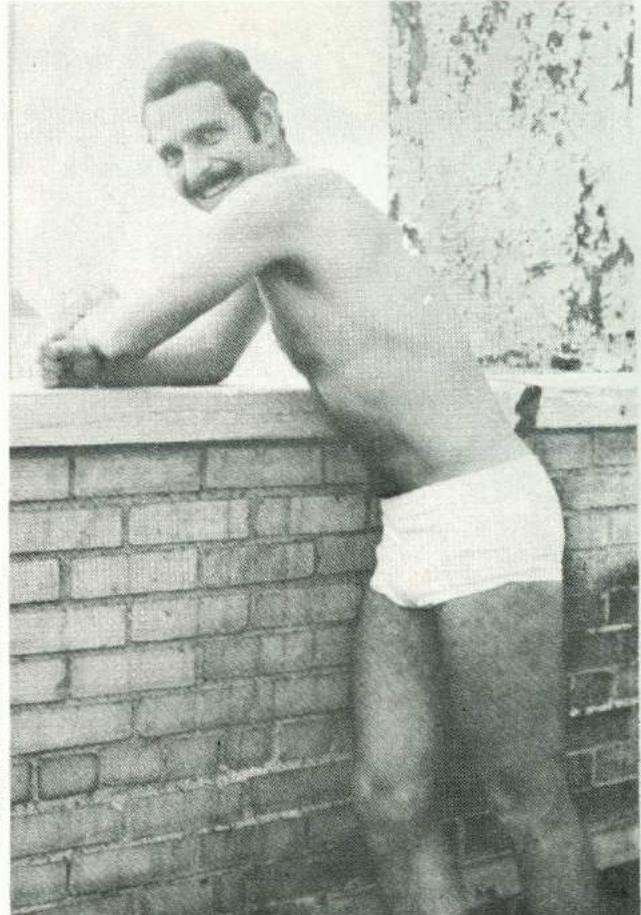
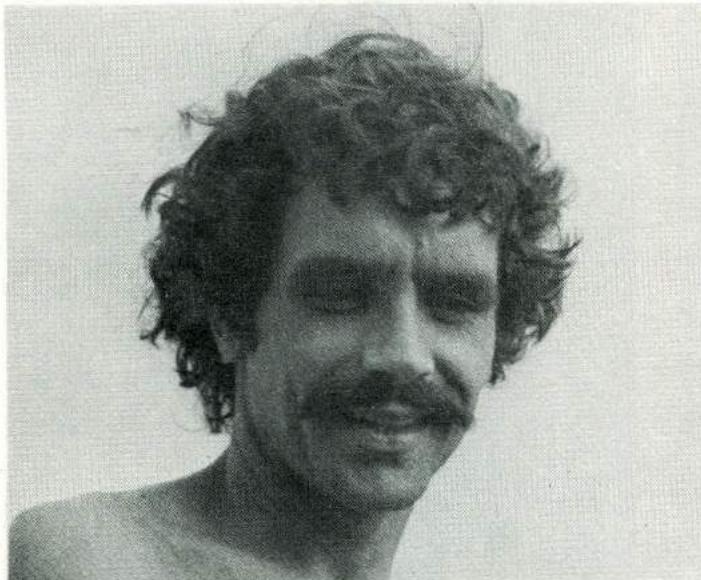


Photo by Tee Jay Johnston



46

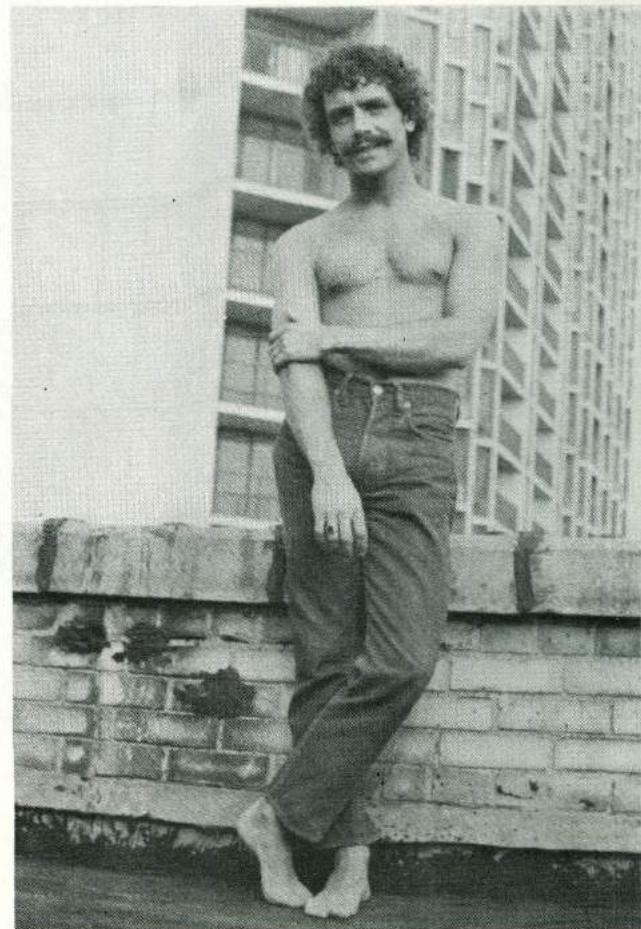
Photos by David Vance

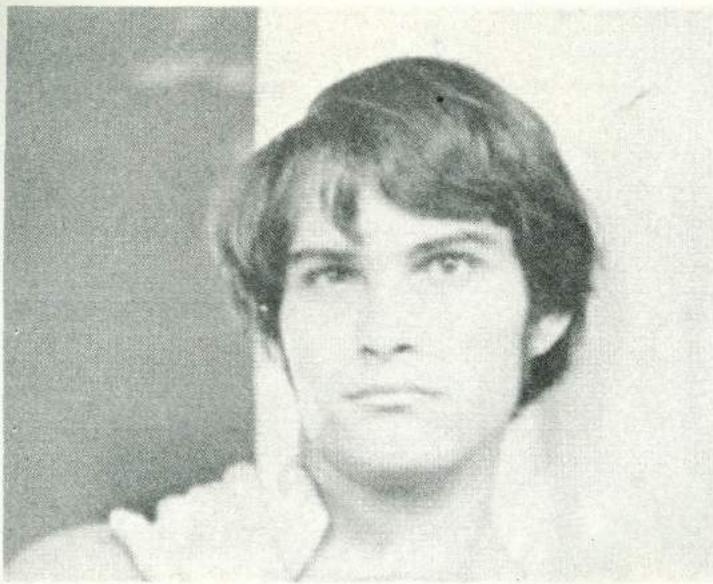
WAYNE WARREN

LARRY'S ADULT BOOKS

CHICAGO, ILL.

Wayne is 5 feet 7 inches tall, weights 130 pounds and is 26 years old. He owns an art gallery and an antique shop. He is also a commercial artist.



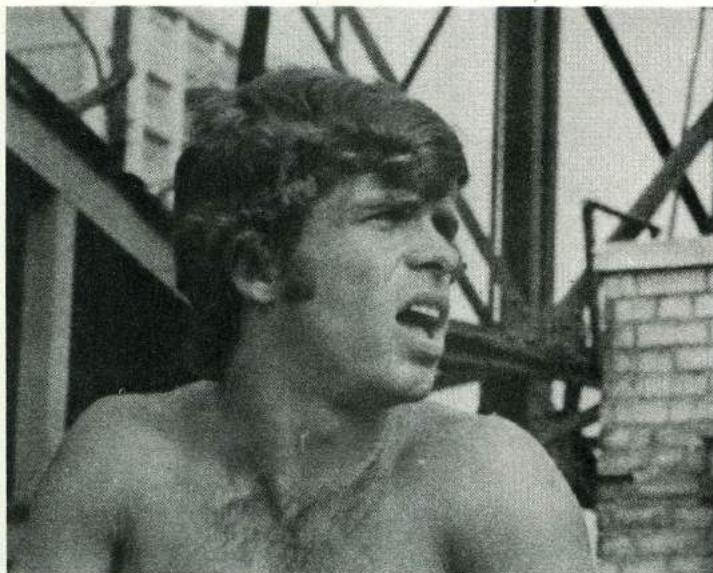


47

Photos by David Vance

GREG KOLB
SWEET GUM HEAD
ATLANTA, GA.

Greg is 5 feet 6 and a half inches tall. He is currently on the Gymnastics team at Memphis State University and holds the title of the Tenn. and Ga. Wrestling Championships.

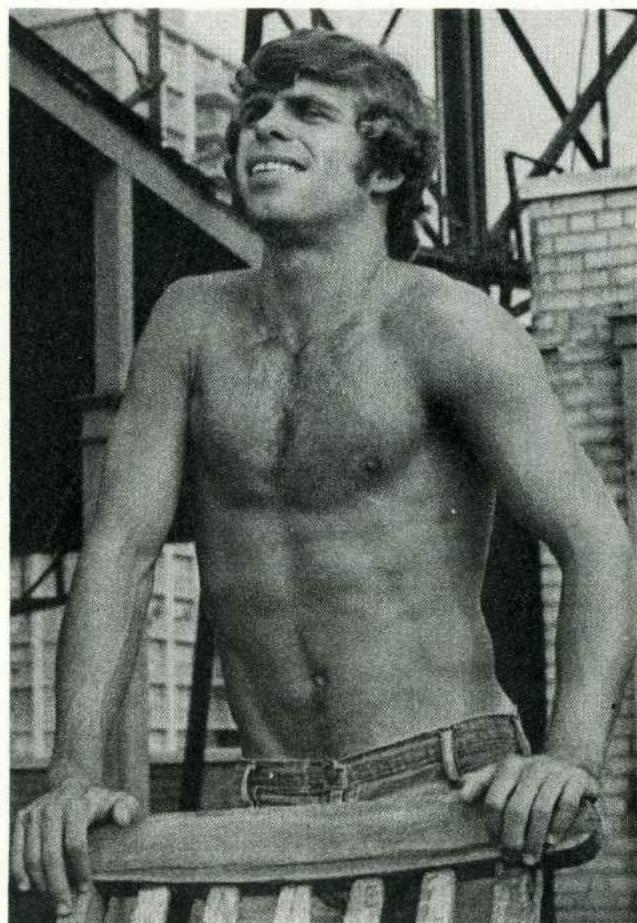


48

Photos by David Vance

BILL HART
UNCLE CHARLIE'S SOUTH
NEW YORK, N. Y.

Bill is 5 feet 7 inches tall and weighs 138 pounds. He is currently at the University of Texas where he is majoring in marketing and management. His spare time is occupied by teaching and coaching women's gymnastics.



LETTERS*(from page 7)*

lazy to the black doll. In almost all cases, the black children chose the white doll as a playmate.

Have gays accepted the prejudiced labels attached to them, turned this learned disgust inward, and thus been unable to develop a high self-image, unable to accept themselves and other gays? The answer, in many cases, is yes.

Before an individual can become an effective member of a movement, he must have come to grips with himself. He must have objectively appraised his own personality, pinpointed the weaknesses, and initiated a program to develop his potential to the fullest. For a gay this means a total acceptance of oneself, a total divestiture of the prejudice he learned earlier in life. Each one of us must understand that the majority is not always right, in spite of its obvious power in the chain of command.

The first step in the development of this new self-awareness is to realistically accept one's place as a member of a minority group and to expect the subsequent persecution that inevitably befalls such a group. Once expected, the persecution will cease to cause chaos in the individual or in the group.

The next step is to stop believing what persons of supposed responsibility say about gays in general and each of us individually. Each person's shortcomings, his personal weaknesses, are a result of being human, not of being gay. Always deal with your personality as a human not as a gay. Once self-acceptance is achieved and the person realizes his value as a human being, once he begins to work at bettering himself through education, both formal and informal, and works at changing the weakest parts of his personality, then all the criticism of his lifestyle ceases to have meaning. It loses its sting.

The gay who has strengthened himself is the only one who can strengthen his position in an antagonistic society. Always act like what you want to be, even if you are not. Eventually people will believe you

(Continued on page 63)

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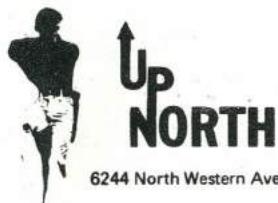


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LETTERS

(from page 61)

are what you are acting like and in a very short while you will become what you want to be. And when you have become this new person, have developed this new pride, you will be ready to join the movement that so desperately needs your help. J.W.H.
Danville, Va.

Dear DAVID,

This is a long overdue "thank you" letter and it's my hope that you will understand, because the two of you keep a rather maddening schedule as well and probably have a few friends you owe letters to. I must reply to or write, at least fifty letters a month and your situation must be even worse. In any case, I DO apologize.

I think of you with every issue of DAVID and I very much appreciate my subscription. Since I've met so many of the people you write about or show photos of, it's always fun to see what they're currently doing. Happy congratulations for your well deserved success in New York with the contests. My only regret is that I was unable to attend. It just occurred to me that your next magazine will probably have an extensive lay-out on the event and I shall look forward to it.

I can well imagine how hard you work. It certainly shows in the quality and love to be found in DAVID.

My career is zooming. Every city has been a success and I open Wednesday, the 22nd in San Francisco at Cabaret, for two weeks. Then back home and into rehearsal for The Cass Elliot Special. I'll be playing her Aid de'Camp, (you can be sure) and also doing The Mona Lisa in a separate spot. This will be "Mona's" debut on national television. The Special will be shown on Friday evening, October 19th on C.B.S.

Needless to say, I'm very pleased about it and our meetings thus far, indicate that the show will be a good one.

It also looks as if I'll be playing Dallas in a month, at a place called the Encore. Having gone to school in Dallas, they've always treated my films well and been very good to me in the Press, however, I'm not thrilled to play Texas so recently after the horrors found in Houston. I'm sure it has created a hostile situation all over the state and I certainly don't wish to add to the up-roar. It's a bit like "doing Bette Davis at a lynching"!

Then onto New York City and a two week booking in a new Supper Club in the Village. I open there on October 17th so I'll be there when the Special is aired.

Do get in touch when you're in L.A. again. Flo and I would love to see you. Thank you once more for your magazine and the insight behind it.

A friend,
Michael Greer

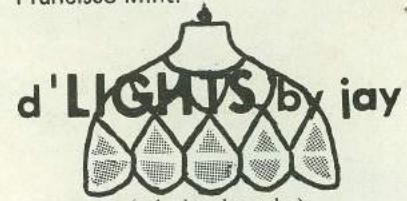
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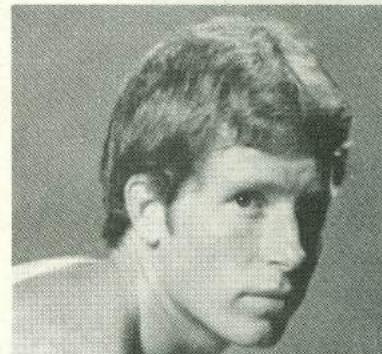
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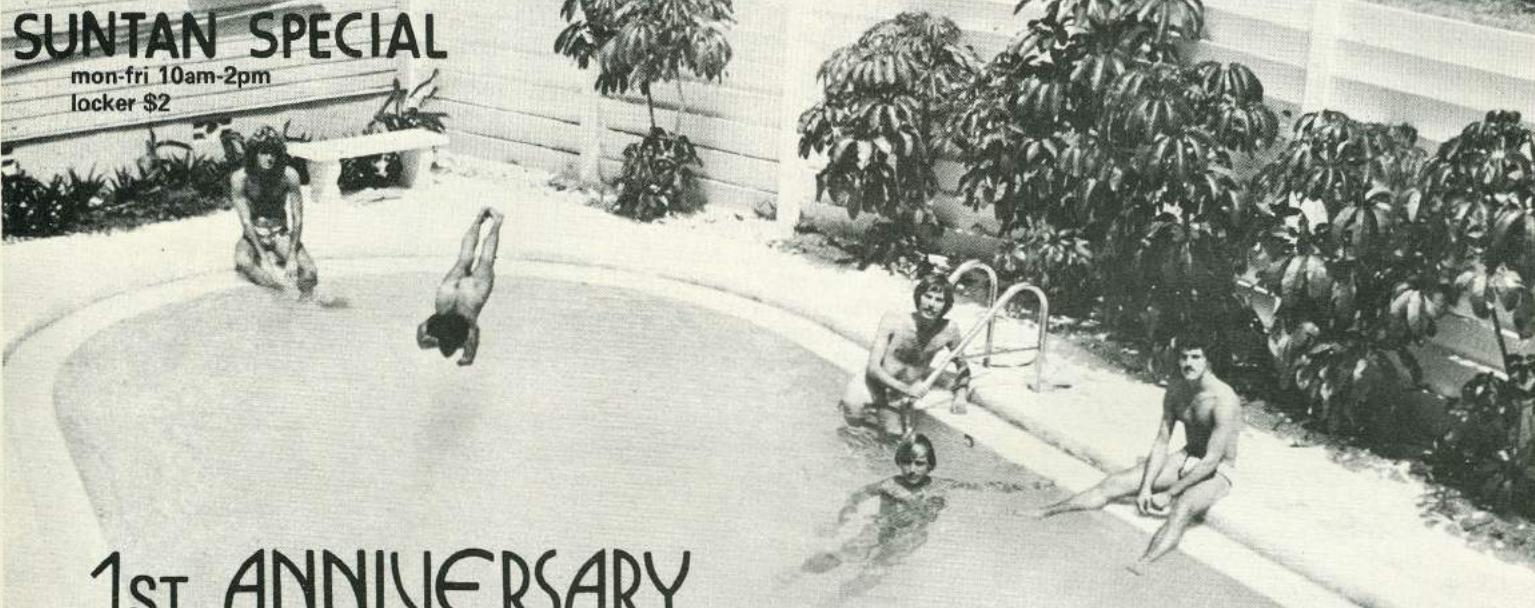
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Dear DAVID,

I wrote Ann Landers a letter stating some quotes from a recent article by the Reverend Tom Driver. She, of course, did not print this letter because she could not argue it. Please print it in DAVID so that all our sisters can be proud. I wrote and said that society cannot hold a positive attitude towards heterosexuality (to reward with legal & religious blessings in marriage) while at the same time holding a neutral attitude towards homosexuality (to deprive social recognition). If you deprive me from living my life the way I sexually feel is right and proper as long as it is done in private, than you force me to live a life of shame. No heterosexual faces such an ordeal as to be ashamed of his sexual preference. The Quaker Study of 1962 stated that what was done in private by two consulting adults was none of societies business. Reverend Driver then stated that "This is exactly the message of our friends in the gay liberation, and if we ignore or reject their message we risk also refusing it from our brother, Christ."

Love to you all,

Neal Bernard

Commack, New York

ed: Maybe society cannot...but it does! It also appears to have been quite some time since many members of minority groups have felt "shame" because they were "deprived of social recognition" including gays.

Dear DAVID,

I feel that after the way you people worked in New York to make the Pageant and the Mr. DAVID contests a success the least I could do is write you all a note to say "thank you".

I had a most fantastic time. Although I didn't win, I think that the contest was fair! Brandy Lee besides being a good performer and very beautiful, is one of the sweetest persons that I've ever met. Of course, Jene Chandler and Rusty Fernandez were winners just by looking at them.

I really had a very good time. Just meeting all those people made my trip worth while! You see, to me winning a friendship is almost better than winning a contest. So after all, I did win! I sure made a hell-of-a-lot of friends!

Again "thank you" for all you did! I do appreciate it?

See you all again for the 1974 Miss DAVID! and if I've enough muscles by then...see you for the 1974 Mr. DAVID! One way or another I'll be there.

Love ya all,
Noly

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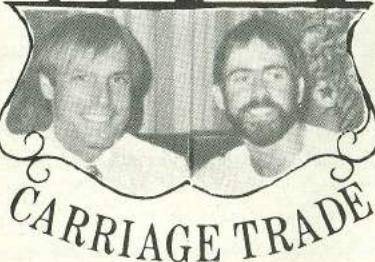
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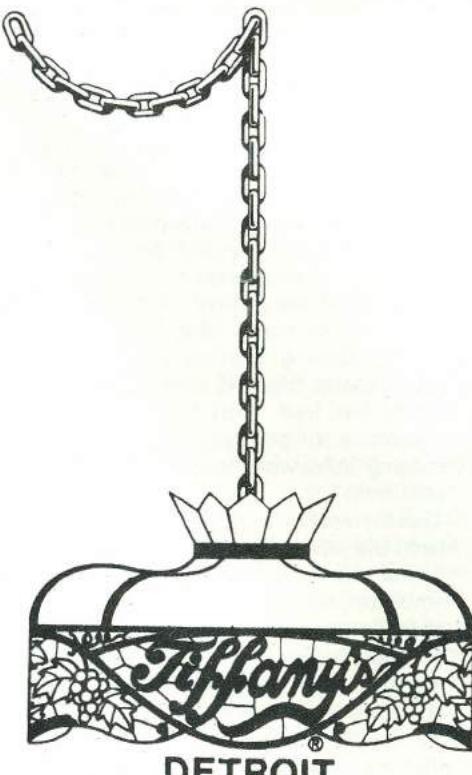
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Houses of Parliament: Westminster Hall is open daily from 10 a.m. to 7 p.m. House of Commons is usually open after the business of the day is completed at 4 p.m.

St. Paul's Cathedral: You may visit St. Paul's daily from 9 a.m. to 7 p.m. It is the second largest church in the world and must be included in your do-it-yourself tour.

British Museum: Weekdays from 10 a.m. to 5 p.m. Sundays 2:30 to 6 p.m. This is not the run-of-the-mill art gallery. You probably know you will find the Rosetta Stone, unearthed by Napoleon's army the key to the ancient Egyptian hieroglyphics, the Magna Carta, original manuscripts to many classics (Alice in Wonderland) and thousands of ancient artifacts.

National Gallery: Masterpieces worth millions of dollars. Monday, Wednesday and Friday and Saturday from 10 a.m. to 6 p.m. Tuesday and Thursday till 9 p.m. Sunday 2 p.m. to 6 p.m. In Trafalgar Square.

Buckingham Palace: Can be viewed at any time. Go later in the day and avoid

large crowds. Ask your hotel for schedule of the Changing of the Guard. While there visit the Queen's Gallery to see the incredibly large and valuable collection of china, paintings and antiques. This is Her Majesty's personal collection and not the property of the country. A small charge of 2-6 (30 cents) at the door.

Covent Garden: Join the British housewives any morning 6-9 a.m. at the open air market. One of the world's largest arrays of fresh-cut flowers, vegetables and fruit, and you might be selling flowers too. If you meet Henry Higgins, remember what he did for Eliza Doolittle!

The largest meat market in the world is at Smithfield, you'll learn more about the other in future articles. If you would like to see ten acres of huge slabs of pork and sides of beef and meet some interesting workingmen this is for you.

Caledonian Market: If 'junk' and antiques are your thing head for this place next to the Tower Bridge Road. Stall after stall to rummage through every Saturday at Portobello Road, famous for its oddities and colorful characters. Don't pay the asking price—you're expected to bargain and you should.

Cruising the Parks: Hampstead Heath, 825 acres of rolling hills and beautiful gardens. You can swim, hike, and watch. Regent's Park; Hyde Park; Kew Gardens; From 10 until dusk.

Trafalgar Square: Near shops, theatres, restaurants and hotels. You can meet people who are meeting people in the middle of a bustling city.

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* GAY - ADVOCATE

CHANNING

(from page 15)

Gentlemen Prefer Blondes. Carol stepped into the Broadway musical hall of fame to the tune of "Diamonds Are a Girl's Best Friend".

Brooks Atkinson, dean of American theatre critics, acclaimed the Channing characterization, "...the most fabulous comic creation of this generation." She had New York in the palm of her pinky. The mayor made her an honorary citizen, and her trade mark became "Diamonds Are a Girl's Best Friend." Carol as Lorelei Lee won a front cover story from *Time Magazine*.

I fell in love with her the first time I looked into them there orbs. It was in the alley adjacent to the Ziegfeld Theatre on July 12th. I was waiting in line to see her come through the stage door. Bravely I pushed my way through the crowd. I looked at her and she looked back. I thought she looked startled, until I realized she always looks that way. In a burst of youthful enthusiasm I said, "It's my birthday." (Pause) "It is--well--happy birthday!" And with those five words Carol Channing and I have been very close for twenty-four years. As close as I could get-up front, center orchestra.

A smash like Lorelei Lee is hard to follow. What would she do next? In *Wonderful Town* Carol (Ruth Sherwood) was hailed as a "genius". After seeing her performance in her one-woman revue *Show Girl*, Walter Kerr of the New York Herald Tribune proclaims Carol "An American Dream". In the *The Millionairess*, Carol barnstormed the summer circuit and made box offices jingle. *Horace*, with the biggest grosses reported for a George Bernard Shaw play in the last twenty years.

She was just warming up. "And now here after fifteen years I'm again being directed by Gower!" Gower Champion who directed feature player Carol Channing was now directing super-powered, explosive Channing in *Hello Dolly!* John Chapman, *News*, announced, "Miss Channing is the most outgoing woman on the musical stage today--big and warm, all eyes and smiles, in love with everybody in the theatre and possessing a unique voice ranging somewhat upward from a basso profundo".

Gentlemen Prefer Blondes would not have been the success if was without Carol as the divine dumb gold digger with a simple ambition, to collect. The same can be said of Dolly Levi, born Gallagher, the jack-of-all-trades widow on her way to Yonkers to marry half-a-millionaire, the unsuspecting Horace Vandergelder.

At the Harmonia Gardens Restaurant, as the curtains of the main entrance part, and Carol resplendent in a glittering red dress, starts down the stairs, the audience excitement has reached fever pitch. She

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just managed to keep the theatre from erupting. She spread her white gloved arms in abandon, trotted out onto a circular runway that surrounded the orchestra, and proceeded to embrace every one in the theatre.

Fortunately I worked over the St. James Theatre on West 46th Street opposite David Merricks office and could at least be in the same building while Miss Channing was performing. The crew loved her, carpenters, electricians, the cast, the chorus. They all agreed. Every performance she gave was perfect. And now Lorelei!

Miss Channing is famous for carrying her own food in thermos jars. If only we could 'flask' the Channing enchantment, label it "happiness", --good for what ails you--increases your red corpuscles--stimulates your musical glands--revitalizes your spirit--brightens your brain and lightens your body--gladdens your heart. Now would you take such a potion? It will be available for public consumption in the form of Carol Channing as Lorelei Lee on stage.

Lorelei Lee (Carol Channing) meets Lucious Lorelei (He) and the Look-a-likes (Tom, Dick and Mary): EXCLUSIVE TO DAVID: On opening night here in San Francisco, there will be many famous celebrities as well as local notables in the audience. A preview of the spectacular evening just two nights away. San Francisco's renowned Lucious Lorelei meets Lorelei Lee. Lucious Lorelei is one of the community's outstanding citizens, who has given of his time, vigor, talent and money to many worthy charities and causes. In honor and tribute, respectfully esteemed of Miss Channing's appearance in San Francisco, Luscious L. will be hosting a Carol Channing look-a-like contest. A hundred and more of our most enterprising fraternity will try to out-dress, out-sparkle, out-Channing their competition. I will be speaking with Miss Channing about her choosing the winner at a party for her after the show. Imagine Carol Channing looking across the footlights at dozens of reflections of her own image. She will certainly be the beautiful reflection of her loves affection. Lorelei Lee meets Lucious Lorelei; will bring you all the happenings as if you were there (that is if you can't be). Not only will this be the sensational news event of the season, the year, but will top all other theatrical galas of the past decade. The news media from all over the country will be watching, it may even reach the Vatican, Kremlin, No. 10 Downing Street and the White House. Watergate who? "Carol Channing a Cosmic Revelation" Part 2 will cover the show, continuing close-up of Miss Channing and Lucious Lorelei party. Story and photos in your next issue of DAVID.

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DAVID:AUGUST 1973

33

the chain gang

Being about bike clubs, the leather scene and butch life.

by
mr.
marcus

Houston. The Cobra Motorcycle Club of Houston has announced their 2nd Annual Jean Lafette Run to Corpus Christi the weekend of September 1 through 3. The \$25 fee includes 19 awards and trophies in two categories for bikes below 500 cc and bikes over 500 cc as well as a cocktail party, lunch in Victoria, a pool tournament, run buttons, poker run and motel accommodations. In a state where only two bike clubs exist, this run promises to bring in participants from all over the state.

Dallas. The Longhorn is the name of a bi-monthly magazine-newsletter making its first appearance last month from the Wrangler Motorcycle Club in Dallas. This fledgling club is the only other bike club in Texas and recently completed their first run, the Grapevine Run.

Judging from the letters the Longhorns House Bill 10, both designed to price bikers right off the street. According to most insurance experts, insurance premiums for bikes would have to be 456.98 & higher than for cars. If you're paying \$150 per year now, you can expect to pay \$600 a year under the proposed legislation. The AMA urges all members to write, on the federal level, to your U.S. Senator and Representative and ask them to exclude motorcycles from the Senate and House Bills mentioned previously.

Various states have pending no-fault legislation in various stages of preparation and bikers should contact their state representatives in the same manner.

Denver. From the *Dispatch*, bi-monthly newsletter of the Rocky Mountaineers M/C of Denver, news comes that the Golden Fleece Run in July was a huge success with participants from San Francisco and Vancouver, B.C. as well as Seattle and they all enjoyed the RMMC's

received from run participants, the club is off to a great start. Photos in the Longhorn indicate that President Bob Brune is quite a guy and my best wishes are extended to all the club members.

Westerville, Ohio. For over a year now, this writer has been warning bikersthrough out the nation about the problems all bikers will encounter with no fault insurance. At last, the American Motorcycle Association has kicked off a nationwide battle against Senate Bill 345, and version of the Dating Game with Top Hand Russ MC-ing. Earlier in the year, the RMMC had a progressive party for Chip, a club member and netted \$320 for him.

New York. Eagle Leathers in New York made a big splash on the West Coast with the introduction of their chrome and leather watch bands that are quite handsome and butch looking. Next time you're visiting Gotham, be sure to look them up and tell them Maurice sent you. The leather game continues to grow as more men take an interest in the games associated with leather and bikes. In New York, the leather scene is much advanced and some bars require appropriate leather dress for entry. This is a wise move if you're into leather. How many famous leather bars slowly got choked to death because the managements allowed anything and everything to invade their guys, and that's that.

San Francisco. September 15 has been set as the date for the coronation of Emperor II. Royalty from as far north as Vancouver, B. C. to as far south as San Diego are expected to converge at Western International's beautiful Miyako Hotel in the Japan Cultural Center here for what promises to be a super extravaganza for the selection of the male image to represent San Francisco in the cities throughout the nation. It is ironic that many

cities will send their representative ruling monarchs to fete the outgoing emperor when the powerful Tavern Guild of San Francisco, long the sponsoring agency of the Empresses has yet to recognize the office. Nevertheless, the gays on the West Coast have been made aware of the Office and the incumbent and will be in attendance. Candidates from the butch set of San Francisco have made their intentions known and the month-long campaign preceding the Second Coronation promises to be a most interesting joust to enlist the support of club members, leather set, and the western aficionados. Compaigning is already in progress with the candidates appearing at several bars and clubs in a heated contest that will culminate in the Imperial Ballroom of the Miyako Hotel.

Dateline U.S.A....The Second Foundation of Portland, Oregon threw their third annual Wildwood 73 picnic when Leo Gaul was selected as Portland's Groovy Guy for 1973-74. This is Leo's second title, having won the Mr. Cowboy title of Vancouver, B. C. earlier this year. The five other candidates were several years Leo's junior, nevertheless the sexy-looking animal won over his competition to claim the title second only to the Empress Dorcelle of the Rose Court...In Los Angeles, *Data-Boy* Magazine staged their first annual Groovy Stud Contest in cooperation with *Entertainment West Magazine* to name Bill Shepherd of the Kingmasters the Groovey Stud for the year. In the second place position was Chris of the Middle Earth Bar and the 2nd runner-up was Doug MacDonald, an entry from San Francisco representing the Court of Emperor Marcus...Newest watering spot on San Francisco's Miracle Mile is the Folsome Prison with groovy John Brewer heading the list of bartenders...Another new sport opening just

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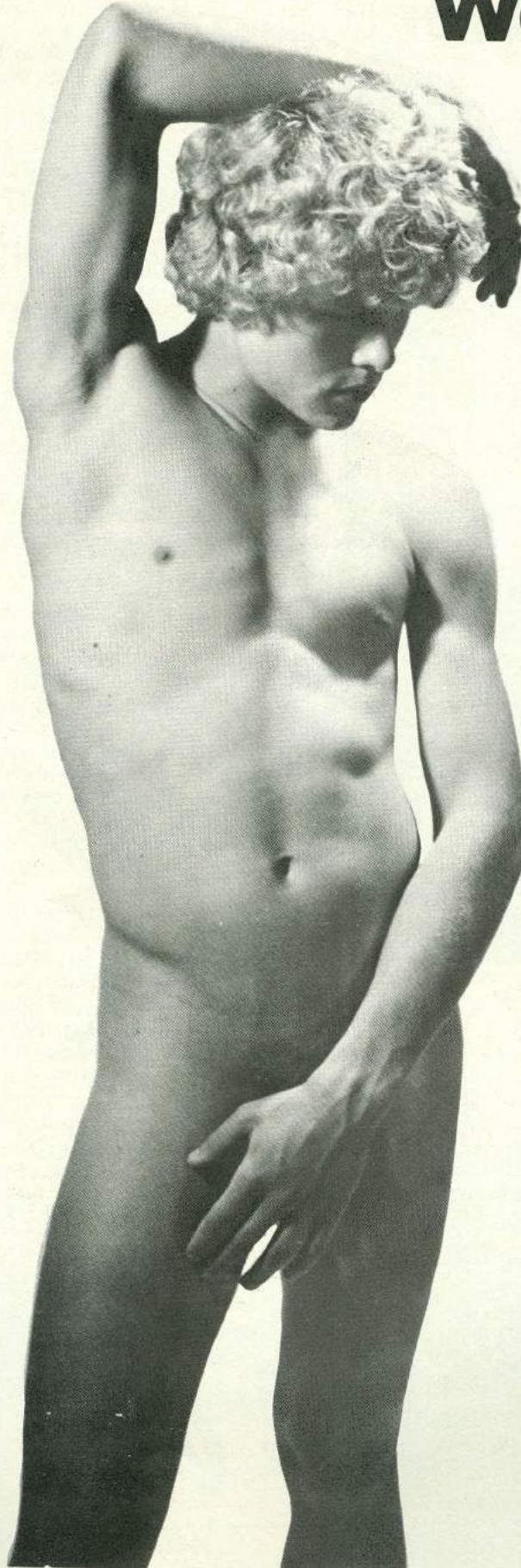
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around the corner from Big Town is the End Up, a huge bar with dancing and elegant atmosphere headed by the one and only Amazon Carl...The newest "in" spot in Hollywood for the leather crowd is the Falcon's Lair, enjoying renewed popularity with the leather and bike set and huge off-street parking for bikes only...In Dallas, the leather and western hangouts are The Ranch, TJ's, and Sundance Kids...Stillgetting good reports from visitors to Boston who say Herbie's Ram-

rod Room is The hospitality place in that town...San Francisco's South of Market bars and businesses are planning a huge Mardi Gras and parade on their fabled Miracle Mile and to feature a Bathtub Race in late September plus a lot of other pleasantries...No doubt about it, Portland, Oregon has got to be the friendliest of west coast cities. I visited there recently and was amazed at the gracious hospitality extended. When everyone you meet says, "I'm glad you're visiting Port-

land; come again", you know you're a welcome guest...Omaha Meat Packers M/C have announced the Diamond Bar as their headquarters...Wild Wood Ranch some 69 miles north of San Francisco in Sonoma County is open and thriving and Ken & Jerry, owners, threw a big Bar-B-Q. bash one Sunday recently to inaugurate this oasis with riding, swimming and bunk houses in the bucolic surroundings of California redwoods...San Diego's entry in the leather set is The Club, a former elegant dancing bar...Hayward, California across San Francisco Bay is the home of the newest after-hours club, the Levi Club offering fun and games and hospitality to leather, western and bikers.

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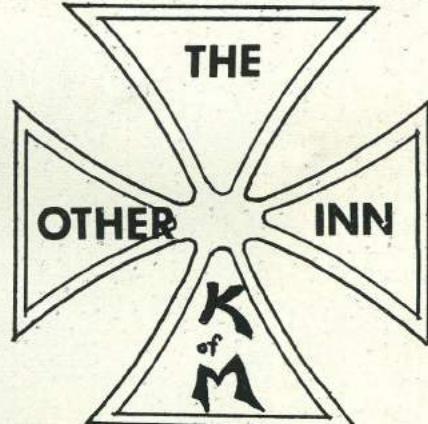
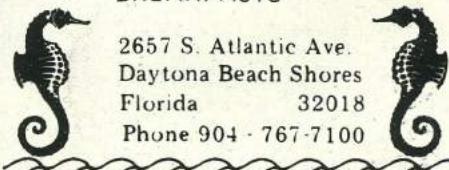
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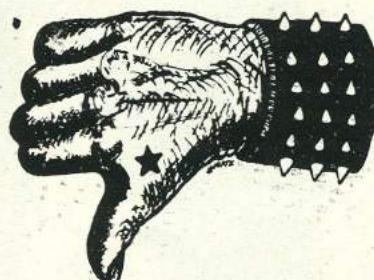
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CONVENTION (from page 16)
licate of one of Shirley Bassey's outfits which the crowd recognized immediately and pleased them with a medley of Shirley's songs.

Batons twirled, toes tapped and Noly's castinettes clicked merrily.

The evening was punctuated by a stunning appearance by the first MISS DAVID Torchy Lane. Torchy was the special guest of Miami's Meet Rack and never looked better. We've always been especially proud of Torchy and she has always



handled the title of MISS DAVID with dignity and respect.

Carmen Del Rio, the reigning MISS DAVID was on hand to do the famous belly dance that took Dallas by storm last year and won him the title of num-

ber one across the nation. New York was captivated immediately and showed it.

Sunday night at the MR DAVID Contest the air was once again filled with electricity as 48 contestants vied for the title and a trip to Europe.

This contest has the distinction of being the first of its kind...ever.

It offered not just the standard prance-and-preen walk-ons but an insight to the personalities of the contestants.

A person selected to represent any or all factions of the gay community needs to be more than just a pretty face or groovy body; he needs to be groovy "all over".

The contestants were prepared to show that gay beauty is more than skin deep and that's exactly what they did.

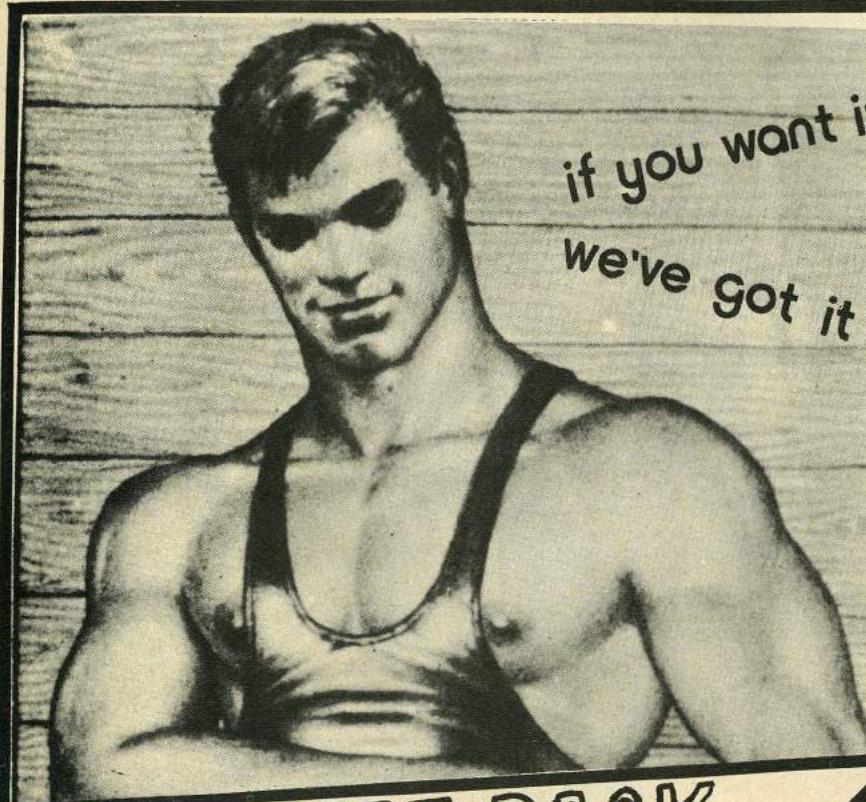
Fantastic emcee-impressionist Craig Russell as the late Tallulah Bankhead introduced the array of handsome, clear-eyed studs first in their blue jeans to satisfy the macho image needs.

The second appearance they made was in a "Wear your own thing" outfit to give the contestants complete self-expression. It was during this phase the contestants were given a chance to speak their minds and to show, in their own way, what they were all about.

The new MR DAVID, C.J. Harrington, sponsored by the Associated Bars of Texas to quote John Paul Hudson again was,

"A more abundant and exuberant version of the present era's number 1 sex symbol, Mark Spitz, Harrington flashed a smile that would shame Omar Sharif and a voluptuous body that would relegate some of the recent PLAYGIRL pullouts to FIELD AND STREAM with Phyllis Diller. He declared it was urgent that gays 'counteract the wrong impression people have that we are all child molesters and weirdos', referring to the sordid and atypical monstrosities in his home state who have recently reinforced the old myth about us. Harrington closed his pitch about why he wanted to be MR DAVID by asserting he longed to travel the country as a representative celebrating the joys of being a 'gay dude'."

C.J. appeared in a pair of leather chaps,



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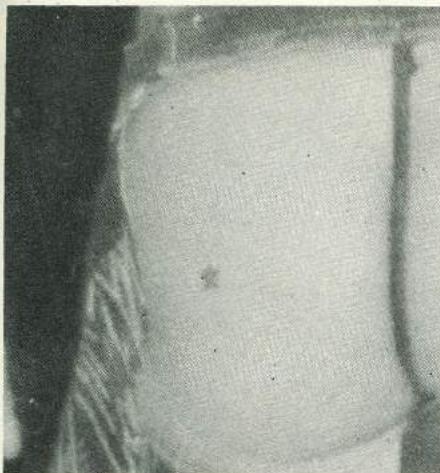
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boots and posing strap exposing on his buttocks a tiny Lone Star Decal.



After his impressive comments, he took a second stroll down the runway to strip off the chaps. The crowd went wild, cheering themselves hoarse. When one of the snaps wouldn't release, the crowd was tantalized even more and a quick glance around the room indicated several spectators were on the edge of their chairs dying for enough courage to assist him in his efforts restrained only by their sense of good behavior. He finally succeeded unassisted, however; flashed that smile again and strode back up the runway as the crowd roared with approval.

Portland Oregon's Gay Community sponsored DAVID's first runner-up Blaine Devers. Blaine's unique and original dance presentation caught the judges' fancy and the audience's attention. A movie screen was placed on stage; music started and a color movie clip of Blaine walking through Portland's scenic woods then stripping down to get "closer to nature" began. As the movie Blaine walked off screen, a live Blaine entered from behind the screen clad only in a posing strap to dance and gyrate to a variety of musical styles sensuously exhibiting his lithe, masculine form. After a few short minutes of the dance, he stepped behind the screen again as the movie Blaine again appeared in his tribute to Portland.

Second runner-up Bill Hart, sponsored by Uncle Charlie's South in New York won with his superb gymnast routine sans music complete with back flips and somersaults.

Handsome George Payne who has appeared on the ADVOCATE's cover and out shone Casey Donovan in the skin flick BACK ROW walked away with the 3rd runner-up position. Sponsored by Athos, N.Y., George has become a most popular model and accomplished actor.

Extremely attractive Greg Kolb, sponsored by Atlanta's Sweet Gum Head was elected Mr. Congeniality by the other contestants.

The contest was truly one of the rough-

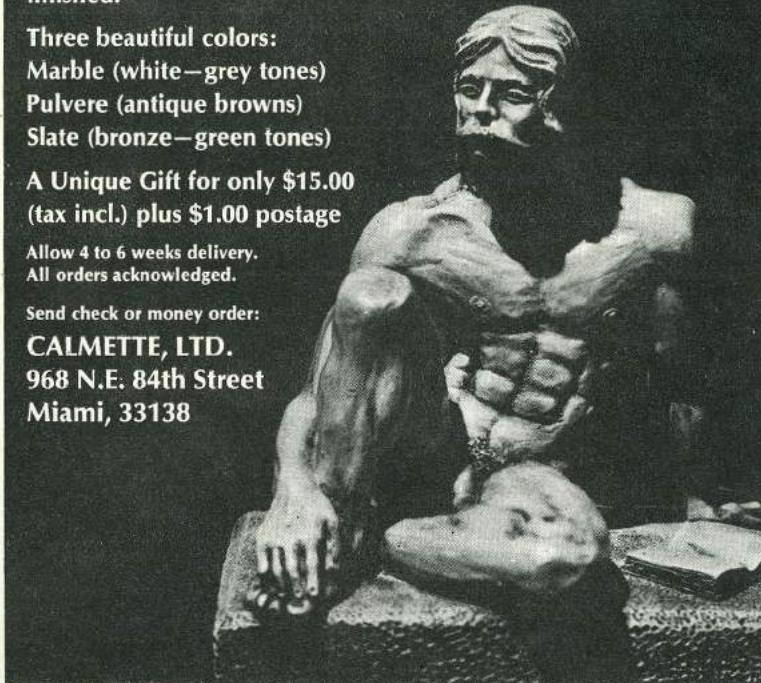
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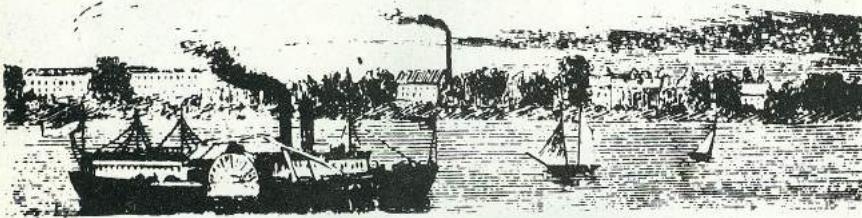
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est to judge because of the high calibre of so many of the contestants. DAVID will make it a point to bring you in feature form over the next year the recognition these people deserve as well as monthly reports on the winners and what they're doing.

So many people put so much effort into making the weekend a success it would be impossible to list them all. Three very special people though well earned every ounce of credit and our most sincere thanks; Jerry Fitzpatrick, our man in New York worked himself into a near nervous breakdown trying to assure visitors would have a good welcome to New York and provided top talent such as Ron Conklin from the Roadhouse, Tom Coppola from Ronnie's Supper Club, Billie and Tiffany, and Merle Sheppard from the GAA Firehouse to entertain



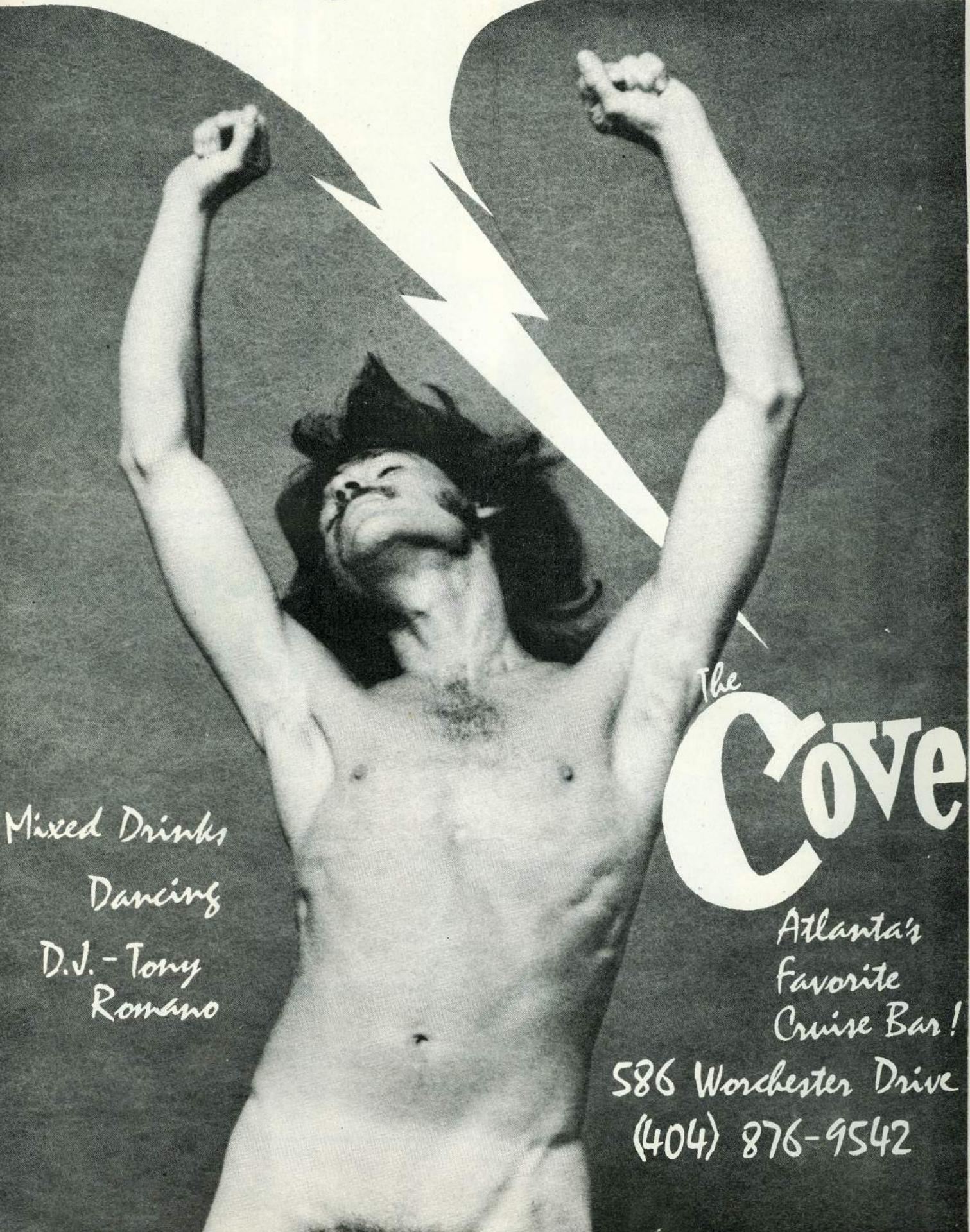
while contestants were changing clothes; Tiffany Jones not only was a fantastic emcee but went way out of his way to help backstage keeping contestants as calm as possible, then somehow still found the energy to tear the house down with his roller-skating nun routine only to "tear 'em up again" as part of the McGoo Sisters; and Tracy Leigh who had the frustrating job of trying to seat all the V.I.P.s as everyone else connected with the contest tried to fulfil their own special seating arrangements then still managed to join



Tiffany and Daphne Delight in their hilarious McGoo Sister act.

(Continued on Page 84)

Shake up your world a little!



Mixed Drinks

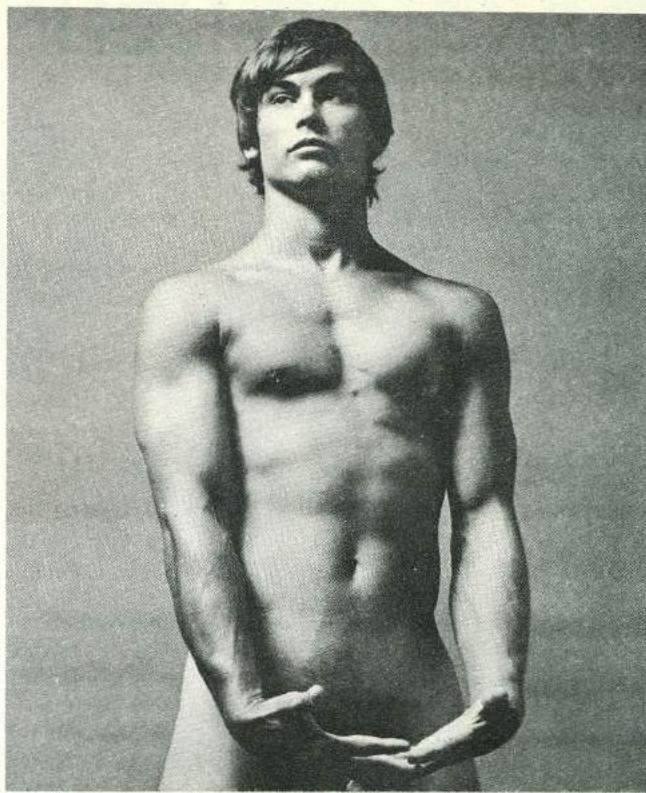
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BUCHANAN

(from page 14)

the Supremes nervous and finally the highest priced chicken in town doing the Sextet from *Lucia*.

"I tried to make a Ronald Reagan doll, but it didn't look right. To make it true-to-life, I had to put so much paint on it that it turned out looking like a twenty five year old man with a lot of make-up on", explained George Buchanan. Personality puppets based on real human counterparts have been Pavlova, Shirley Temple, Astaire and Rogers, Charlie Chaplin and Greta Garbo on ice-skates. A wooden figure is now shaking its strings at George, demanding to become a Carol Channing puppet.

Bus loads of people gathered every night to see those fantastic-false-femme-fatales perform at Finnoccios every night. Until recently George and his Stars on Strings regaled the audiences at the club which has been a tourist and native tradition for decades.

A smash at the Dunes in Las Vegas and Finnoccios Buchanan and Co. return to Gold Street by popular demand.

Herb Caen (*San Francisco Chronicle*) Speaking of artists, don't overlook puppeteer George Buchanan at Gold Street, whose ballet takeoff on *The Dying Swan* is a minor masterpiece. Truman Capote and Rudolf Nureyev caught the show calling it "the best cabaret show I've ever seen in years". A polished, slick presentation, so vital an ingredient to such an act. Each of these puppets has an individual personality. I believe these creatures control the human being. George being at the mercy of his puppets. George Bernard Shaw, the Irish dramatist and critic, said "Flesh and blood actors can learn a good deal about their art from puppets". Marcel Marceau sees a close relationship between aspects of puppets and the human mind.

After a 19 month run at the Fantasy (San Francisco) George joined Charles Pierce in opening Jon-Dee's in Los Angeles, where an initial engagement of six weeks blossomed into five months. George then returned to the Fantasy for 14 weeks. A whole new audience going to see Charles Pierce discovered George Buchanan at Gold Street.

George, an ex-navy man, makes all his own puppets. To date there are about seventy five doing twenty five numbers. The performer and puppet share the same floor space, spotlight on the puppet, the artist in black costume which is the Western version of Bunraku, the Japanese puppet theatre.

The ancient Egyptians, Greeks and Chinese had puppets. When Rome fell the mimes took to the weary road and carried puppets with them. George Buchanan brings an art form thousands of years old that survived the opposition of many

fashions in entertainment.

Window displays using puppets have been known to cause traffic disturbances, products of packets, tins, bottles, fruit and vegetables as puppets certainly are effective in film and television commercials. American Indians puppets were used by the Medicine man as magic in ceremonial rites.

Buchanan is a poignant reminder, with the death of vaudeville...where have the wonderful puppeteers gone. Well, this puppeteer is here and now. As a good part of theatre is sheer anticipation, possibility, even rumor...blind dates with possible pleasures, Mr. Buchanan you have succeeded admirably! Bravo!!!



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**2nd STORY (from page 12)
of the film.**

On several occasions I've been forced to eat my words in print. The first time was after publishing the statement, "I don't like pornography", and then being asked to review Brad Kingston's film *Deep Compassion* which, (incidentally, starred David Allen, and was the forerunner of all intensely plotted, dramatically presented full action films). Although, I did not entirely agree with David Allen's interpretation of the character, the film stood out as an artistic achievement when viewed against its predecessors. I had no choice than to counter my previous negativity by giving it the rave review which it so happily deserved.

Now, once again, I am forced to retract a preconceived opinion. I've been shown! And I only hope that every gay movie-goer in the United States will give himself the opportunity of seeing for himself. As a so-called, hard-core, gay film, *The Light From the Second Story Window* takes off like a jet-propelled rocket, while all the others are still floundering like Wilbur Wright's original flivver plane, or at best, have not progressed much beyond the stage of Lindberg's Spirit of St. Louis. This is a strong statement, even when limiting the picture to its own field. I'll go even farther to contend that *The Light From the Second Story Window* out-ranks every big budgeted, Hollywood film with a gay theme made to date, with the exception of *Midnight Cowboy*.

How can I sincerely make such a statement? For one reason, because of Brad Kingston's brilliant photography and stunningly imaginative camera angles, the film has all the slickness and gloss of a major studio presentation. Even more importantly, despite the fact that the picture—to quote from Jaguar's press book—"follows the episodic rise of Lee Jones from male whore to an established and reputed movie star", and not that many of us have ever brushed elbows with a live movie star, the story is so honestly told and the characters are so realistically depicted, everyone in the audience can readily identify with both. Unlike previous

gay films, this is not a motion picture about one small segment of homosexual society. In *The Light From the Second Story Window*, the good, the bad, the beautiful, and the ugly assume their proportionate perspectives to meld into a sometimes poignant, often shocking drama that is so realistic, homosexuals as a minority group can say, "At last, they've made a motion picture for us, about us!" Perhaps the very thing that I once abhorred, the fact that this is an explicitly presented film, is one of the contributing factors to its impact. After all, sex is such a primarily important part, if not a dominant factor in most homosexual lives, a homosexually oriented movie which does not include full action scenes is like a diamond with a few uncut facets—some of the brilliance is bound to be lost to cloudy opaqueness.

Jaguar's executive producer, Mark Aaron is fond of saying. "No one ever sets out to make a bad motion picture." This is true. Movie making depends upon two diverse ingredients: chemistry and magic. If the chemistry is there, and the magic is right, it happens. Without either one of them, the projected results on the screen can be a lack-lustre disappointment for both the audience and the producer. David Allen is a very lucky young man. The two ingredients have coupled and have generated a radiance that makes *The Light From the Second Story Window* absolutely dazzling.

David Allen can credit himself that, by adding new dimensions and new plot twists to the format of his novel, he came up with a really excellent script. But, he must credit his association with Pat Rocco's fan club, and, in particular, the SPREE Drama Workshop for the fact that he was able to assemble the large cast of dedicated professional and semi-professional actors who bring credence, believability, and above all empathy to their characterizations. With the outstanding exception of Joey Daniels as Big John, there are no really brilliant acting bits: nevertheless, all the performances are basically strong, competently handled, and on a par with those we are used to seeing on major theatre screens. Since, for the actor, there is still a certain undeniable stigma attached to performing in explicit sexual films (especially those with homosexual themes), and most actors are afraid to appear in them for fear of permanently damaging their potential careers, David Allen was really fortunate that there was a group, such as Pat Rocco's SPREE, devoted solely to the perpetuation of gay theatre. Though their friendship towards him as a fellow player, and because of the strength of his script and the characters, he was able to overcome any remaining inhibitions they might have, and to conscript a number of fine talents from that group to participate in the film. Among them, Richard Lindstrom, Vicki Mills, Brad Preston, William Lasky, Bob Weaver,

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And, it was a very wise David Allen who chose Brad Kingston to helm the production of *The Light From the Second Story Window*, as cinematographer and directorial advisor. If David Allen was not entirely successful in his initial effort *Deep Compassion*, he more than redeems himself in *The Light From the Second Story Window*. He tackled the many-sided, intensely emotional role of Lee Jones, who becomes trapped in "the quagmires of dope and prostitution"—not to mention, loneliness—on his rise to fame to the same extent he had played to the hilt the plight of the blind boy in the earlier film. Aware that no actor, short of a Sir Laurence Olivier or an Orson Welles, can successfully direct himself, he placed his own performance entirely in Brad Kingston's hands. The result, under Kingston's deft and disciplined direction, is a sensitive in-depth portrayal, which seldom misses the mark, and becomes hauntingly memorable in retrospect. There are even a few moments when, if it were not for the explicit nature of the film and the fact that its graphic exploration into gay life limits it to strictly gay audiences, David Allen's performance reaches a calibre that could have him contending for Academy Award consideration.

While *The Light From the Second Story Window* deals with a cross section of strange characters, including: Alma (the matronly fag-hag (Vicki Mills), Carl, the black pimp (Winston Dramer), Mother, the far-out drag queen (Richard Lindstrom), Mr. Curry, the call-service proprietor, movie producer, and, finally, handsome, sadistic vice officer (Richard Lauette), it doesn't lose sight of the fact that all-male films are supported by connisseurs of the male physique. For those who are only turned on by physical perfection, it has physique star, Jim Cassidy, and 1972 Groovy Guy, Ray Todd, contending in the "body beautiful" category.

Plot-wise, *The Light From the Second Story Window* is a combination of Bette Davis' *All About Eve* and Bette Davis' *The Star*. As such, if it were a heterosexual motion picture, it would probably be considered trite. As a homosexual, hard-core movie, it is an ingenious adaptation, a ground-breaker, a block-buster. It is proof that, to borrow from the title of Brad Kingston's first picture for Jaguar, the all-male cinema has "Come Of Age".

Editors note about the reviewer:

As a featured columnist for the immensely popular Action Magazine, and prior to that for The SPREE News Pictorial, West Coast writer, Gerald Strickland, has published articles in numerous national gay periodicals. His short stories have appeared in a score or more feature films, and plays an important supporting role in Pat Rocco's up-coming "Drifter".

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CONVENTION *(from page 76)*

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We would also like to thank the judges for "Putting themselves on the block": Bill Como, editor of AFTER DARK; Walter Kent of Walter's Apartment and the Beacon Baths; charming David Davidson, star of Deep Throat II; Erica Eaton, Davidson's P.R. woman; star of the Broadway Cabaret, Jill Haworth; John Paul Hudson, the nation's Gay Insider; Ron Larson, owner of Cabaret in San Francisco and Caesar's in Los Angeles (judge for the MR DAVID contest only); Don Goodwin, President of New York's Mattachine Society; George Sardi, columnist for WHERE IT'S AT; Chip Orton, columnist for MICHAEL'S THING; Jean DeVente, perennial CSLD Grand Marshal; Eddie Van, DAVID's San Francisco Rep; the reigning Miss Gay America; Lady Baronessa; and Stan Franks, proprietor of Beau Geste Restaurant in N.Y.

Many gay community businessmen and organization luminaries from all over the country were present including: Club Bath Chain officers, Jack Campbell and Jerry from Miami, Chuck Fleck and Bob Battenberg from Man's Country, N.Y., and Ray and Al Zeller from Atlanta; Rhine's Mainor of Miami's Warehouse VIII; Keith Landon of Keith's in Hallandale; Norton Kurlan of the Electric Co. Nite Club in Chapel Hill, N.C.; Jack David from Up North, Chicago; Frank Wright and Bill Parker from the Club Hollywood in Daytona; Lane and Jerry of Atlantas Cove; Steve of Tiffany's in Detroit; John McBride and Steve Hamby from My House in Atlanta; Monroe Midyette of the Tides in Jacksonville, Fla; photographer and bar owner Tee Jay Johnston (who also presented a fantastic art display in the ballroom's foyer; photographer David Vance promoting his brilliant photo-essay book VISIONS; Herb Scher of Something For Everyone (a unique boutique in Miami; Portland Oregon's Empress XV, the glittering Darcelle with her consort



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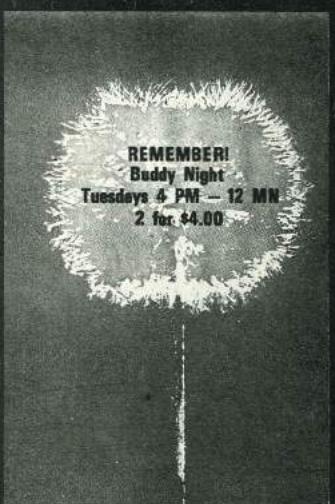
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(213) 666-9899

M.C.C. BOOKSTORE *
373 Western Avenue

NAPOLEON'S *
11608 Ventura Blvd.
(L,R,E)
(213) 769-3337

NEWORLD *
12319 Ventura Blvd. (B,D,E,F)
(213) 769-6695

OUTCAST *
4219 Santa Monica Blvd. Open 7 days (Leather-Western)
Open Mon-Thur 4PM, Fri 3PM
Sat & Sun 2PM
(213) 666-9099

PARIS BOOKSTALL *
8165 Santa Monica Blvd.
Mon-Sun Open 10AM till 2AM

PARK *
4658 Melrose Open 7 days
Mon-Thur 8PM till 2AM, Fri & Sat 8PM till 6AM Sun 2PM till 2AM (D,E)
(213) 660-9857

RIVER CLUB *
3152 Riverside Drive
Open Noon till 2AM (D,L)
(213) 666-9025

SEE-SAW *
7713 Beverly Blvd. Open 7 days 4PM till 2AM from Noon on weekends (B,F)
(213) 931-4568

SERPENT "8" CLUB BATHS *
4109 W. Burbank (Burbank)
Open 24 hours
(213) 843-2311

DAVID-GRAMS

"DAVID-GRAMS" are devoted to promoting communication between Gays, within and between cities. For \$2.00, we will wish a happy birthday, tell him you love him, or just say hello for you.

Who is your favorite philosopher? A la recherche du all too brief encounter between J. and F. in Manhattan May 10th. Let's meet at Charlie Brown's October 16th or 23rd at 6:00 and take it from there.

Bob. P., Jacksonville, Ill. I love you so much. I hope you realize that your love gives my life a special meaning and purpose. You can declothe my shunt anytimel Bob, Millstadt.

Mal, your May 19 buddy can't get that night to remember out of his mind! Call 212-754-9564 any Thursday at 5:30 to set up replay.

Tod in Provincetown: The night we spent together in that beautiful room at The Owl's Nest, 158 Commercial St., will last in my heart forever. If you want to do it again I can call for reservations 617-487-1589. Let me know soon as the season up there is in high swing. Love, Mark.

TRUCK STOP *
13257 Ventura Blvd. (Leather-Western) (B)
(213) 783-9061

VALLI HAUS *
11012 Ventura Blvd. Open 7 days 6 am till 2 am (L,R)
(213) 762-1972

WOODY'S HYPERION *
2810 Hyperion Ave.
(213) 666-9995

SAN DIEGO

DAVE'S CLUB BATHS *
4969 Santa Monica
(714) 224-9011

DAVE'S FOX & HOUND MOTEL *
4520 E. Mission Bay Drive
(714) 273-2651

DAVE'S PACIFIC SANDS *
445 Ocean Blvd.
(714) 488-6979

SAN FRANCISCO

ADONIS BOOK STORE *
384 Ellis Street Open Noon till 11PM
(415) 474-6995

AFTER DARK *
930 Barton
(D,E,L)

ALLEY CAT *
330 Mason St. (D,E,L)
(415) 982-7968

BAJ *
131 Bay Street (L,R)
(415) 421-1872

BACHELOR'S CLUB *
3481-18th Street (L)
(415) 626-9541 or 864-1855

BATHS *
3244-21st Street Open 24 Hours 7 days (F)

BELL, BOOK & CANDLE *
115 Harriet Street
(415) 626-4698

BOOT CAMP *
1010 Bryant
(Leather-Western) (L)
(415) 626-0444

CLUB TURKISH BATHS *
132 Turk Street Open 24 Hours 7 days

DAVE'S BATHS *
100 Broadway (F)
(415) 362-6669

DAVE'S BOOKS *
13 Taylor Street

BRADLEY'S CORNER *
900 Cole Street (L)
(415) 664-7766

CABARET *
936 Montgomery
(L,D,R,S,E)

FEBE'S *
1501 Folsom St.
(Leather-Western) (L)
(415) 621-9196

FICKLE FOX *
842 Valencia.
Open 5PM to 2AM 7 days (E,L,R)
(415) 826-3373

527 CLUB *
527 Bryant
(Western-Leather) (L,R)
(415) 397-2452

FROLIC ROOM *
141 Mason Street
(E,L)
(415) 775-3598

GANGWAY *
841 Larkin Street
Open 6AM till 2AM

GOLD STREET *
56 Gold Street Open 7 days
11AM till 2AM (D,E,L,R)
(415) 397-5626

GRAMAPHONE RECORD SHOP *
1538 Polk Street

HAROLD'S BOOK STORE *
Geary & Mason

HAVOC HOUSE *
1548 Polk Street Open 10 AM till 2AM on Weekdays, 6AM till 2AM on Weekends (D,L)
(415) 441-8413

HOUSE OF HARMONY *
1312 Polk Street (E,L)
(415) 885-5300

JACKIE D'S *
147 Mason (L)
(415) 771-5592

JUGS LIQUORS *
Market & Church

KOKPIT *
301 Turk Street (L)
(415) 775-3260

LEATHER & THINGS *
4079-18th Street
Leather goods
(415) 863-1817

LEATHER FOREVER *
1702 Washington Street
Leather Goods
(415) 885-5773

LE SALON *
1118 Polk Street
Book Store
(415) 673-4492

MAGAZINE *
849 Larkin Street
(Old Time Magazines)

MARKET STREET NEWS *
1025 Market Street

MATTACHINE MOVIES *
384 Ellis Street (Enter thru Adonis Book Store)
(415) 474-6995

MINT *
1942 Market Street (L,R)
(415) 861-9373

MR. B'S BOOKS *
191 Ellis Street

MISTAKE *
3988-18th Street (L)
(415) 861-1310

NAKED GRAPE *
2097 Market St. (at church)
(D,E,L)
(415) 863-7226

NEW BELL SALOON *
1203 Polk Street (E,L)
(415) 775-6905

NOTHING SPECIAL *
469 Castro Street Open 7 days
Noon till 2AM (L)
(415) 626-5876

NUMBER 3 *
18th & Valencia
(D,E,L)
(415) 621-2328

PEG'S PLACE *
4737 Geary Blvd. Open Mon-Sat 4PM till 2AM Sun 11AM till 2AM. Closed Tues. (D,L,R)
(415) 668-5050

POLK GULCH SALOON *
Polk & Post Open 7 days 6AM till 2AM (L)
(415) 885-2991

PURPLE PICKLE *
1223 Market St.
(E,F,L)
(415) 621-0441

RAMROD *
1225 Folsom St.
(Leather-Western) (L)
(415) 621-9196

RENDEZVOUS *
567 Sutter St.
(D,E,F,L)
(415) 781-3949

RITCH STREET HEALTH CLUB *
330 Ritch Street
Open 24 Hours Daily
(415) 392-3582

ROUND UP *
6th & Folsom
(Leather & Western) (L)
(415) 863-9628

TIFFANY'S *
1900 Market St. (at Laguna)
Open 24 hours. Closed Mon. (B,R)
(415) 626-1308

TOAD HALL *
482 Castro (L)
(415) 864-9797

TONI CLEANERS *
270 Noe Street
Open 8AM till 6:30PM
(415) UN1-6993

TOWN SQUIRE *
1318 Polk Street
Men's Fashions

THE TRAP *
72 Eddy Street (L)

1001 NIGHTS *
335 Jones Street
(L,R,D)

TURK STREET NEWS *
Turk Street near Market

WILDE OSCAR *
59-2nd Street
(415) 392-4455

THE WOOD SHED *
1601 Market Street
(L)

SAN FRANCISCO (suburbs)

ARCIERI THEATER & TRAVEL AGENCY *
Fox Plaza, Suite 2802
Travel agency & theater bookings
(415) 626-4900

BAYOU LOUNGE *
1640 Main St.
Redwood City
Open 7 days Noon till 2AM (D,E,L)
(415) 364-9444

CRUISER *
2651 El Camino Real
Redwood City
Open 7 days Noon till 2AM (D,E,L)
(415) 366-4955

LOCKER ROOM *
1957 University Ave.
Palo Alto
Open 7 days 2PM till 2AM (B)
(415) 322-8055

KONA KAI *
3740 El Camino Real
Palo Alto
(L,R)

SAVOY *
20469 Silverado
Cupertino
Open 7 days 2PM till 2AM
(D,E,L,R)
(415) 255-0195

TINKERS DAMN *
46 Saratoga
Santa Clara (D,L,R)

VI'S CLUB DRAKE *
1625 Sir Frances Drake
Fairfax (D,E,L,R)

OAKLAND

BERRY'S *
352 14th Street (L,B)

EXIT *
3333 Lakeshore Ave. (D,E,L)
(415) 451-2329

GOLDEN GATE BOOKS *
1905 San Pablo Avenue

GRANDMA'S HOUSE *
135-12th St. (L,R)
(415) 444-9966

LANCERS *
3255 Lakeshore Drive (L,R)

DUGAN'S BISTRO

one boogie bar
two quiet bars
theatrical dancers perform
all under one roof
420 North Dearborn Chicago

CHICAGO'S SUPER BAR

SAUSALITO INN *
12 El Portal
(E,L,R)
(415) 332-0577

PALM SPRINGS

DAVE'S VILLA CAPRICE *
67-670 Carey Road
(714) 328-9083

GAF *
67901 Highway 111
(714) 328-9079

SAN JOSE

GOLDEN GATE BOOKS *
447 1st Street

HAYWARD

CHANCES R *
27935 Mission Blvd. (L,E)

CHANDELIER *
22615 Mission Blvd. (L)

QUEENS PALACE *
799 B. Street (L,E,S)

BACHELORS BOOKS *
22501 Mission Blvd.

FLORIDA

DAYTONA BEACH

BULL PEN *
516 Main Street Open 2PM daily
Restaurant open till 4AM (B,R)
(904) 252-9448

DAMIEN'S YUM YUM TREE *
703 Ridgewood Ave. Open 7 days
(D,E,L)
(904) 255-9177

EL ROMAN DAYTONA BATHS *
709 Main Street Open 24 hours
(904) 252-4160

HOLLYWOOD BAR *
415 Main Street Open 7
days (D,E,L)
(904) 253-9369

SEA MIST MOTEL *
2657 S. Atlantic Ave.
Ocean Side Pool
(904) 767-7100

FT. LAUDERDALE

A ADULT BOOK STORE *
1915 S. Federal Highway
ADULT BOOK STORE *
1621 Sunrise Blvd.

EVERGLADES BAR *
1931 S. Federal Highway
Open 4PM till 2AM (B,D)
(305) 522-9821

GALT RIVIERA MOTEL *
3811 N. Ocean Blvd.
(305) 566-8393

GYM HEALTH CLUB *
901 S.W. 27th Avenue
(305) 584-5070

ODDS 'N' ENDS *
3148 N.E. 12th Avenue
(Oakland Prk. Blvd. & Old Dixie
Hwy) (D,L)
(305) 564-9114

THE SALOON *
219½ W. 1st. Avenue
(305) 525-2524

VENTURE INN *
1791 W. Broward Blvd. Open 7
days (D,E,L)
(305) 524-9550

Gene's

TURF NORTH

1901 N. Dixie
West Palm Beach, Fla.
Phone: 832-9434

PALM BEACH COUNTY
IS
TURF COUNTRY

DANCING
GAME ROOM



TURF WEST

823 Belvedere Road
West Palm Beach, Fla.
Phone: 833-9219

When cruising the Palm Beaches,
make new friends at a "TURF BAR"

Gene's TURF BAR

221 Datura Street
West Palm Beach, Fla.
Phone: 655-9887

HOURS: SEE INDEX

HALLANDALE

KEITH'S CRUISE ROOM *
813 S.E. 1st Avenue
Open 6PM till 4AM 7 days
(305) 920-3404

HOLLYWOOD

EE JAY'S *
2100 N. Dixie Highway

TOP'S ANNEX *
2027 Pembroke Road
Open 4PM till 6AM (D,E,L)
(305) 921-4230

JACKSONVILLE

B.J.'S REEF *
1512 Prudential Dr.
Open 5PM till 2AM 6 days
(B,D,E)
(904) 398-7110

FOUNTAINHEAD NEWS
CENTER *
8 E. Bay Street
(904) 353-6060

INFERNOS *
8836 Atlantic Blvd.
(B,D,E)
(904) 725-9941

MY LITTLE DUDE *
2952 Roosevelt Blvd. (at
College) Open Mon-Sat 8AM
till 2AM (B,D,F)
(904) 388-9680

LAKELAND

LIDO BOOK STORE *
110 E. Main Street

LAKEWORTH

MUSIC BOX LOUNGE *
628 Lake Avenue Open 9AM till
2AM Mon-Sat, Sun 1PM till
Midnite (L)
(305) 582-6331

MIAMI

BACHELOR'S II *
2847 Coral Way
Open 7 days (L,R)
(305) 446-9596

BACHELORS WEST *
820 S.W. 42nd Ave. (entrance
behind Mother's) Open 9PM till
5AM (D,L)
(305) 448-6732

CLUB MIAMI BATHS *
2991 Coral Way
(305) 448-2214

HAMLET *
3416 Main Hwy.
(Coconut Grove) Open 7 days
(B,F)
(305) 443-9100

MEET RACK *
231 S.E. 1st Avenue (corner of
3rd St.) (L)
(305) 373-9431

REGENCY BATHS *
5 S.W. 2nd Avenue
(305) 379-9249

WAREHOUSE VIII *

3600 S.W. 8th Street
Open 7 days (D,E,L)
(305) 445-8713

MIAMI BEACH

MISS KAY & MARIE'S
HIDEAWAY *

323-23rd St. (behind Wild Bill's)
Open 7 days 5PM till 5AM (D,L)
(305) 531-9158

PIN-UP LOUNGE *

2228 Park Ave. Open 1PM till
5AM 7 days (L)
(305) 531-9301

ORLANDO

PALACE CLUB *

1000 Humphries St.
Open Wed-Sun 8PM till ?
(B,C,D,E)
(305) 894-9293

PANAMA CITY

FIESTA ROOM *

110 Harrison Avenue
Open 5PM till 2AM, till 4AM
Sat & Sun. (D,L)
(904) 763-9476

SUNRISE

WEST WFAIRHOUSE *
6364 W. Oakland Park Blvd.
Unisex clothing store
Open Mon-Sat
(305) 739-4029

TAMPA

CAROUSEL LOUNGE *
1806 W. Platt Street
Open 7 days till 3AM (D,E,L)
(813) 251-9887

CLUB TAMPA BATHS *
215 N. 11th Street
(813) 223-5181

WEST PALM BEACH

TURF SOUTH *
221 Datura Open 9:30 till 5AM
Mon-Sat 7PM till 5AM Sun. (D,L)
(305) 655-9887

TURF NORTH *

1901 N. Dixie Hwy. Open Noon
till 5AM daily 3PM till 5AM Sun
(D,L)
(305) 832-9434

TURF WEST *

823 Belvedere Open 11PM
till 3AM Open till 5AM Sat &
Sun. Closed Mon (D,L)
(305) 833-9219

GEORGIA

ATLANTA

ARMORY *

834-36 Juniper St. Open daily
from 4PM Closed Sun. (L)
(404) 874-9312

ATLANTA STAG SHOP *

85 Poplar St., N.W.
Books

BUCKHEAD BOOK MART *

3105 Peachtree, N.E.

CLUB III *

1139 W. Peachtree, N.E. Open
Mon-Sat 4:30PM till 4AM (D,L,R)
(404) 874-6382

CLUB SOUTH BATHS *

76-4th St., N.W.
(404) 873-2148

COVE *

586 Worcester Dr. N.E. Open
4PM till 2AM, Sat 5PM till 12
Midnite
(404) 876-9542

MY HOUSE *

774 W. Peachtree St. (between
4th & 5th) Open daily from 4PM
till 2AM Closed Midnite on Sat.
Closed on Sun. (D,E,L)
(404) 872-2721

MRS. P'S *

551 Ponce de Leon Open 3PM
Mon-Sat (D,L,R)
(404) 876-9339

SWEET GUM HEAD *

2284 Cheshirebridge Rd., N.E.
Open Mon-Sat from 4PM (D,E,L)
(404) 634-2922

MACON

WE THREE LOUNGE *

434 Cotton Open 4PM till
2AM Mon-Fri 4 till Midnite Sat
Closed Suns. (D,E,L)
(912) 748-9193

WHISTLE STOP *

408 Broadway Open 4PM till
2AM Mon-Fri 4 till Midnite Sat
Closed Suns. (D,L)
(912) 742-9840

ILLINOIS

CHICAGO

ALAMEDA CLUB *

5210 N. Sheridan Rd. Open
5PM till 4AM Mon-Fri 3PM till
5AM on Sat 3PM till 4AM Sun
(D,L)
(312) 334-6280

BELFRY *

111 Hubbard Street
4PM till 2AM (R,L)
(312) 321-9039

BISTRO *

420 Dearborn Street
Open till 2AM (D,L)

BROADWAY SAM'S *

5246 N. Broadway Open 7PM till
4AM Mon-Fri 7 till 5 Sat, 4 till 4
on Sun. (D,L)
(312) 878-0202

BURTON PLACE *

168 West Burton Place
Open 4PM till 2AM (D,E,L)
(312) 649-9444

CANAL BOOKS *

100 South Canal

CLUB BATHS *

609 N. LaSalle
(312) 337-0080

COMING OUT *

2519 N. Halsted St. Open till 2AM
(D,L)

CRYSTAL HOTEL *

1110 North Clark Street
(312) 64-6500

GIL'S BOOKS *

119 W. Van Buren

GLORY HOLE *

1343 N. Wells (in Old Town)
Open Noon daily (D,E,)

GOLD COAST *

501 N. Clark Street
(Leather)

GRUBSTAKE *

508 North Clark Street
(R)

HABITAT INTERIOR DESIGNS

3418-20 N. Halsted Street
(312) 348-4646

JEB'S BOOK STORE *

2914 W. Irving Park Road
(312) 539-3070
2312 W. Devon
(312) 262-0136

KING'S RANSOM *

20 E. Chicago (1 block east of
the Lawson Y) Open 4PM till 2AM
Mon-Fri 4PM till 3AM Sat (D,L)
(312) 642-9227

KNIGHT OUT *

2936 N. Clark Street
Open till 2AM 7 days (D,L)
(312) 525-8878

HOUSE OF LANDERS *

936 Diversity (D,E,L)

LARRY'S BOOK STORE *

2550 N. Clark Street

LESLIE'S BOOK STORE

731 N. Clark Street

STUDIO 19 ELECTROLYSIS

3619 W. Devon
(312) 539-5599

THE LEATHER CELL *

(Gold Coast)
501 N. Clark

L-W SALES *

3237 N. Ashland (at Lincoln
& Belmont)

NEW RUTHIE'S *

3231 N. Clark Street Open 4PM
till 4AM till 5AM Sat (D,E,)
(312) 528-3505

NOCHE de RONDA *

2628 N. Halsted Open 7 days
till 2AM (D,L)
(312) 525-9565

READER'S CENTER *

16 N. Wabash Street

TRIP *

27 E. Ohio Street
(312) 467-6330

UP NORTH *

6244 N. Western Ave. Open 5PM
till 2AM Mon-Fri till 3AM on
Sat. Noon till 2AM Sun (D,L,R)

VAN BUREN BOOKS *
72 W. Van Buren St.

WACKER HEALTH CLUB *
674 N. Clark St.
Open 24 hours

WOODEN BARREL PUB *
2336 N. Clark Street (D,L)
(312) 348-9160

YO-YO *
3909 North Ashland Avenue
(312) 929-7150

CALUMET CITY

MR. B'S *
606 State Line Avenue
(L,D)
(312) 862-1221

POUR HOUSE *
103 155th Place
4AM (D,S)
(312) 891-9889

OUR HIDEAWAY *
706 State Line Avenue
(D,L)
(312) 891-9706

EAST ST. LOUIS

RED BULL *
506 Missouri Ave. (across the
river from St. Louis, Mo) Open
5PM till 3:30 AM (D,E)
(618) 274-4965

SPRINGFIELD

CASINO de CASTAWAYS *
2909 N. 31st St. (1 1/4 miles north
of junction 36-54) Open 1PM
till 1AM
(217) 522-0359

SMOKEY'S DEN *
127 N. 5th Street (D,L)

INDIANA

HAMMOND

CLUB FAYETTE *
532 Fayette Avenue
(219) 931-2992

INDIANAPOLIS

BETTY K'S *
1808 N. Central Ave Open 4PM till
3AM Closed Sun. (D,L)
(317) 924-4446

CLUB INDIANAPOLIS BATHS *
341 N. Capital
(317) 635-5796

FAMOUS DOOR LOUNGE *
252 N. Capitol Ave. Open 6PM
till 3AM (D,E,L)
(317) 632-0428

JD'S "THE RUINS" *
1218 N. Pennysylvanis St.
Open 5PM till 3AM, Sat. at
Noon (D,L,R)
(317) 262-9401

IOWA

DES MOINES

NOW, INC. *
1406 Harding Road

KENTUCKY

LEXINGTON

BOOK BIN *
239 N. Limestone

LOUISVILLE

BADLANDS TERRITORY *
116 E. Main St. (across from
Belknap Hdwe. Bldg) Open 7PM
till 2AM (D,F,L)
(502) 582-9246

LOUISIANA

NEW ORLEANS

CLUB NEW ORLEANS BATHS *
515 Toulouse
(504) 581-2402

NOBEL ARMS *

1006 Royal Street
(504) 524-2222

MARYLAND

BALTIMORE

CLUB EAST BATHS *
1105 Cathedral
(301) 837-6592

MASSACHUSETTS

BOSTON

CLUB LaGRANGE BATHS *
4 LaGrange Street
(617) 426-1451

NAPOLEAN CLUB *

52 Piedmont Street Open 7 days
5PM till 2AM (D,E,L)
(617) 338-7547

SPO' IERS *

228 Cambridge (opposite Holiday
Inn) Open Noon till 2AM Sat till
1AM
(617) 338-8827

TWELVE CARVER *

12 Carver (Ramrod Room up-
stairs)
(617) 338-8577

UNITED FACTORY OUTLET *
644 Washington Street

WORCESTER

EXIT TWO LOUNGE *
282 Main Street (D,L)
(617) 757-9883

PROVINCETOWN

ANTIQUE INN NO. 2 *
377 Commercial Street

CROWN & ANCHOR MTR. INN *
Commercial Street
5 Lounges (L,R)
(617) 487-1430

LITTLE STORE *

227 Commercial Street

NECESSITIES *

350 Commercial Street
(617) 487-9517

TOWN HOUSE *

291 Commercial Street (D,E)
(617) 487-9023

MICHIGAN

DETROIT

BOOKIE'S *
(Frank Cagan's)
870 McNicholes (D,L,R)
(313) 862-0877

CLUB DETROIT BATHS *

7646 Woodward
(313) 875-5536

CONQUEST *

1500 E. State Fair (D,E,L)
(313) 891-9759

DON'S BEEF & ALE LOUNGE *

950 W. McNichols (D,F,L)

IRON HINGE *

7610 Woodward Ave. Open 11AM
till 2AM (D,E,L)
(313) 871-5133

PRUDENTIAL HEALTH SPA *

124 W. State Fair
(313) 892-6330

TIFFANY'S *

17436 Woodward Ave. Open
8AM till 2AM (F,L)
(313) 956-8326

WOODWARD BAR *

6426 Woodward Ave. Open
8AM till 2AM (D,L)

THE ADONIS ROOM *

At Pier 1 Restaurant
514 Shelby St. Open 5PM till ?
Tue. - Sat. (L,R)
(313) 961-6108 or 961-1132

MISSOURI

KANSAS CITY

CLUB MIDWEST BATHS *
19 West 39th Street
(816) 561-4664

ST. LOUIS

CLUB ST. LOUIS BATHS *
600 N. Kings Hwy
(314) 367-3163

GOLDEN GATE COFFEE

HOUSE *
3542 Olive St. Open 8PM till
6AM 7 days (D,F)
(314) FRI-6510

GUS'S MIDWAY BAR *

3528 Olive Street

MR. A'S POTPOURRI *

Euclid & McPherson Open 3PM
till 1:30 AM (D,L)
(314) 361-9203

NORMA'S LOUNGE *

719 N. 6th St. (across from bus
station) (F,L)
(314) 421-7052

NEVADA

LAS VEGAS

LE CAFE *

4917 Paradise Road Open 24
hours 7 days (D,E,F,L)
(702) 736-9021

RED BARN *

1317 E. Tropicana Open 24
hours 7 days (D,F,L)
(702) 736-1870

VEGAS CLUB BATHS *

1413 S. Main St. Open 24 hours
7 days (F)
(702) 385-9028

RENO

VIP CLUB *

3001 W. 4th Street
Open 7 days Noon till 4AM
(D,F,L)

NEW JERSEY

ATLANTIC CITY

DEVILLE HOTEL *

149 S. Kentucky Ave. "At the
Boardwalk"
(609) 345-2146

CAMDEN

CLUB CAMDEN BATHS *
1498 Broadway
(609) 964-0095

NEWARK

CLUB NORTH BATHS *
49 Broadway
(201) 484-4848

NEW YORK

JACKSON HEIGHTS

BETSY ROSS *
73-13 37th Road (D,L)
(212) 429-7026

NEW YORK CITY

ALIBI *
1544-2nd Ave. (80th & 81st
Sts) (D,E,L)
(212) 249-7026

BEACON BATHS *
227 E. 45th Street
(212) 687-0322

BEAU GESTE *
239 Third Avenue (at 20th)
(L,R)
(212) 475-9724

THE CLUB BATHS *
24 First Avenue
(212) 673-3283

THE COMBINATION *
95th St. & Broadway
Open Early Spring

FINALE *
48 Barrow Street (R)
(212) CH3-7538

HARRY'S BACK EAST *
1422-3rd Ave. (80th & 81st) (L)
(212) 249-6991

NEW JIMMY'S *
1576-3rd Avenue
(near 88th St.) (E,L,R)
(212) 860-4509



PHOTO BY EDDIE VAN

DAVID:SEPTEMBER 1973

RONNIE'S SUPPER CLUB *
324 E. 49th St. (Between 1st &
2nd Ave.) Closed Mon (R)
(212) PL2-9492

ROUNDTABLE *
151 E. 50th St. (D,E,L)
(212) PL8-0310

SIRO'S *
58 East 53rd Street
Closed Sunday (R)
(212) PL3-8059

NORTH CAROLINA

ASHEVILLE

B.J.'S
80 Ashland Ave. Open 8PM till ?
(Private Club—Mention DAVID)
(704) 254-9105

CHAPEL HILL

ELECTRIC COMPANY
NITE CLUB *
Eastgate Shpg. Ctr. Rte. 15-501
next to Sears Open Tues-Sun
9PM till 1:30 AM (B,D,E,R)
(919) 929-6915

CHARLOTTE

CLUB CHARLOTTE BATHS *
1013 Morehead
(704) 374-9134

SCORPIO LOUNGE *
4316 S. Tryon Open 7 days
(B,C,D,E)
(704) 374-9826

FAYETTEVILLE

CAMERA EYE *
715B Swain Street

GREENSBORO

RENAISSANCE *
2130 Lawndale Dr. (Lawndale
Shpg. Ctr.) Open 7 days 7PM till
1:30 AM (B,C,D)
(919) 272-9263

OHIO

AKRON

MYRTLE'S 5 & 10 *
364 S. Main St. (Rear Entrance)
Open 9PM till 2:30AM, Sun. 11PM
till 2:30AM (D,L)
(216) 535-0287

CINCINNATI

BADLANDS TERRITORY *
419 Plum St. Open daily 7PM till
2:30AM Gaylord Club in rear for
members & guests (D,F,L)
(513) 721-9620

CLEVELAND

CLUB BATHS *
1448 W. 32nd
(216) 961-2727 or 241-9509

CHANGE *
1510 East Prospect
(D,F,L)

COLUMBUS

KISMET LOUNGE *
232 N. 3rd Open Noon till 2:30AM
daily Dur 1PM till 2:30 AM (D,L)
(614) 225-9460

DAYTON

STAGE DOOR LOUNGE *
44 N. Jefferson Open 11AM till
2:30 AM Sun 3PM till 2:30 AM
(D,L)
(513) 223-7418

TOLEDO

ADVENTURER LOUNGE *
417 Jackson
Open 10AM till 2:30AM (D,E,F,L)
(419) 241-0023

CLUB TOLEDO BATHS *

1122 Monroe

(419) 246-3391

FANTASY BOOK STORE *
113 N. Erie

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OKLAHOMA CITY

RED LION-NEXT DOOR CLUB *
5714 North Western

OREGON

PORTLAND

DEMAS TAVERN *
208 N.W. 3rd Avenue (B,S)
(503) 222-5338

FOCAL POINT *

728 S.W. 9th
(503) 227-5887

OTHER INN *

242 S.W. Alder
(503) 227-9019

SIDE DOOR *

811 S.W. Yamhill
(D,E,L,R)
(503) 222-3082

THE TAVERN *

122 S.W. Yamhill
(503) 227-3367

PENNSYLVANIA

CRESSON

CASTAWAYS INN *
629 Front Street (E,F,L)
(814) 886-9931 or 886-4413

PHILADELPHIA

ALLEGRO *
1412 Spruce Street (D,E,L)
(215) K15-9953

C/R BAR *

6405 Market St. (D,L)
(215) FL2-9762

CLUB PHILADELPHIA BATHS *
120 S. 13th Street
(215) PE5-9568

MISS P'S *

418 S. 18th St. Open Mon-Sat
7:30 PM till 1AM (D,E,L)
(215) 985-0943

247 BAR *

247 S. 17th St. (Leather-Western)
(D,L)
(215) 545-9779

SOUTH CAROLINA

GREENVILLE

PATIO *

443 E. Stone (across from Sears)
Open 8 till 1:30 (D,E,L)
(no phone)

TENNESSEE

CHATTANOOGA

CROSS KEYS *

Market Street
(615) 265-8522

MEMPHIS

GEORGE'S *
1786 Madison Avenue
(E,F)

TEXAS

AUSTIN

NEW APARTMENT *
2828 Rio Grande (D,E,L)
(512) 478-0224

PEARL STREET WAREHOUSE *
1720 Lavaca

DALLAS

RON SUE'S *
3236 McKinney Open 1PM till
2AM 7 days (D,E,L)
(214) 526-9333

STUDIO 9 *

ADULT MALE MOVIES
4817 Bryan at Fitzhugh
(214) 823-0447

GALVESTON

KON TIKI *

214 Tremont St. Open Mon-Thur
5PM till 2AM, Fri-Sat 3PM till 2AM
Sun 1PM till 2AM (D,L)
(713) 763-9031

HOUSTON

CLUB HOUSTON BATHS *
2205 Fannin
(713) 229-0156

MR. FRIZBY'S BATHS *
3401 Milam
(713) 532-8840

SAN ANTONIO

GLOBE NEWSTAND *
204 E. Houston

HYPOTHESIS LOUNGE *
3000 N. St. Mary's Open 1PM till
2AM 7 days (D,E,L)
(512) 732-1866

DISTRICT OF COLUMBIA **WASHINGTON, D.C.**

CLUB EAST TWO BATHS *

20 "O" Street, S.E.
(202) 488-7317

EAGLE *

904-9th St., N.W. Open 7PM till
2AM Weekdays Noon till 2AM on
Sat & Sun & Holidays (Leather-
Western) (L,R)
(202) 347-6025

D.C. NEWS CENTER *
1220 New York Avenue

JO-ANNA'S *
430-8th Street, S.E.
(202) 544-9116

LIFE RAFT

639 Pennsylvania Avenue, S.E.
Open 7 days 4PM till 2AM till
4AM on Sats. (D,E,L)
(202) 543-8900

WASHINGTON

SEATTLE

AMON of SEATTLE, INC. *
(Social Club)
P.O. Box 71078-Skyway Branch
(206) 772-2079

DAVE'S STEAM BATHS *
2402-1st Avenue
(206) 623-9338
Open 24 hours

DOLL HOUSE *
119 Yesler Way

GOLDEN HORSESHOE *
207-2nd Avenue, South

JOHNNY'S HANDLEBAR *
2018-1st Avenue

SPAG'S TAVERN *
Pine & Terry Streets

SULTAN'S CINEMA *
1313-1st Avenue

WISCONSIN

MILWAUKEE

WRECK ROOM *
266 E. Erie Open 8PM till 2AM
Mon-Fri Sat till 3:30 Sun 5PM
till 2AM
(414) 273-9895

WEST VIRGINIA

HUNTINGTON

SOUTH SEAS LOUNGE *
105-4th Avenue
Open 5PM till 3:30AM (D,L)
(304) 696-9318



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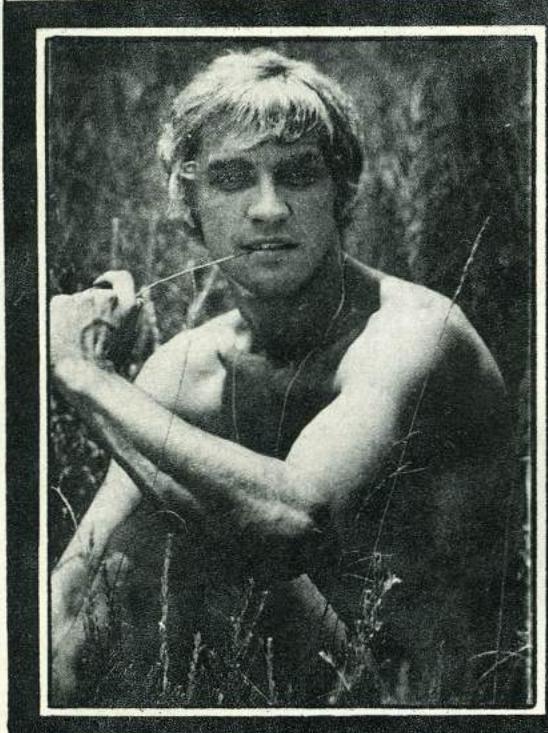
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Student Discount Rate \$2.75

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Mini-Locker — \$2.00 — 1 PM to Midnight

WEEKDAY RATES

[From 8 AM Sunday thru 4 PM Friday]

DAYTIME — 8 AM — 4 PM

\$2.00 Mini-Locker

\$3.00 Gym Locker

\$4.00 Room

EVENING — 4 PM — 8 AM

\$3.00 Mini-Locker

\$4.00 Gym Locker

\$5.00 Room

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M, RR

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