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ENTERTAINING AND INFORMING GAYS

VOLUME THREE, NUMBER ONE
ONE DOLLAR





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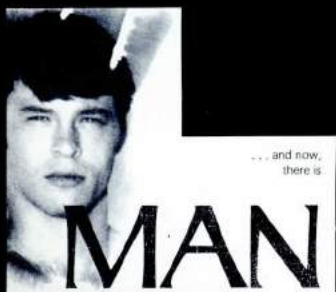


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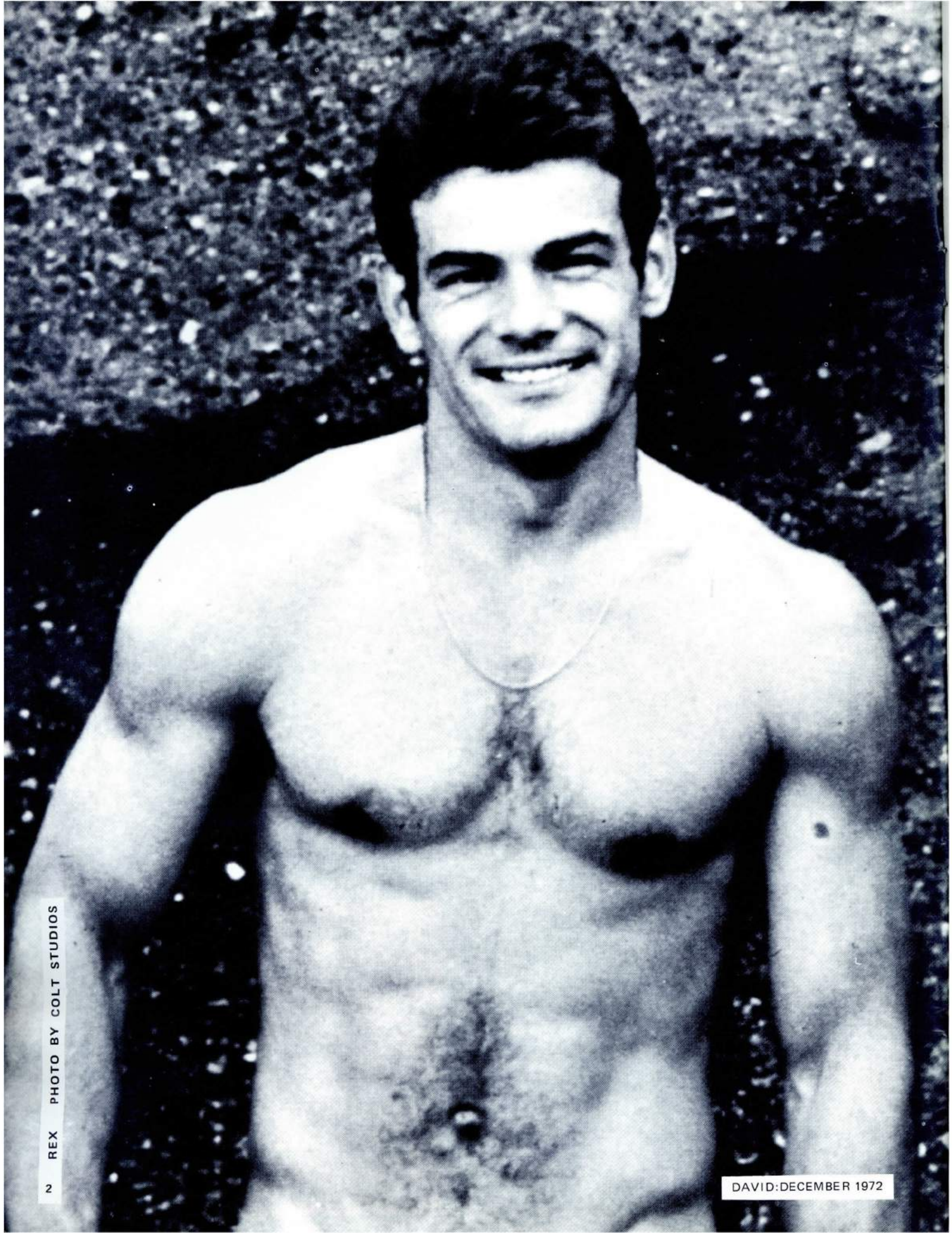
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inside david

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DAVID: DECEMBER 1972



LOOKING AROUND



The New England Journal of Medicine on Nov. 18, 1971, carried an article from the famous Masters' Reproductive Biology Foundation by Robert C. Koldny, M.D., William H. Masters, M.D., Julie Hendryx, B.S., and Gelson Toro, Ph.D. These researchers had studied 30 young adult male homosexuals and classified them according to the degree of homosexuality. Physical examinations were normal, but plasma testosterone levels were significantly below the control group of 50 young adult heterosexual males. There was a significant reduction in sperm counts according to the degree of homosexuality. These researchers suggested that further investigation of endocrine variances in homosexual men may be of interest, but their studies did not determine whether the difference was testicular, endocrine, or originating in the hypothalamus of the brain. They did not suggest that endocrine abnormalities will be found in the great majority of homosexuals, or that endocrine dysfunction is a major factor in the genesis of male homosexuality.

The above is reprinted courtesy of the Mattachine Times, New York, and the article proceeds to reproduce in full, the editorial run by Daniel Federman, M.D. of the Harvard School as published originally in the New England Journal of Medicine. Copies may be obtained by writing the MSNY, 59 Christopher St., New York, N.Y., 10014

AT THE THEATRE

(HELEN HAYES THEATRE) The most recent comedy to open on Broadway is a

bright new play by Bob Randall starring Jerry Orbach ("Scuba Duba" and "Promises, Promises") and Jane Alexander ("The Great White Hope") in "6 Rms Riv Vu" which translated means "Six Rooms River View."

Anne Miller, the mother of two, and Paul Friedman, the father of one, have their brief encounter in a shabby six-room rent-controlled flat on Riverside Drive they've both come to inspect one morning. They're accidentally locked in and by the time the super has come to release them, they've become attracted to one another.

They meet there again, by prearrangement, that same evening to have a picnic spread on the floor and ultimately, as the first-act curtain falls, to make love.

Bob Randall's play has simple charm and good humor. While he is by no means a Neil Simon, his play does give us a pleasant evening in the theater with a decent trace of truth in his play.

Edwin Sherin's direction is breezy and yet secure. Ann Roth's costumes have the proper middle income look, and William Ritman's set is both attractive and seedy.

Of course, the acting is what makes this comedy what it is. And here Jerry Orbach as the hopelessly faithless swain and Jane Alexander as the nervously acquiescent virgin mother are absolutely terrific.

The supporting cast is superb in creating characterizations of typical New York city dwellers. Especially Francine Beers as the Woman in 4-A who helps the trapped couple eat their prearranged picnic spread. Jennifer Warren and Ron

Harper as the "lovers" spouses are excellent.

OFF BROADWAY
(East Side Playhouse)

"Lady Audley's Secret" To expose her secret now is a justice; she is a bore. And so is the irritating actress who plays her. This is a bore.

This Victorian femme fatale springs from a Gothic novel, here adapted with a sickening coyness into a musical spoof by Douglas Seale, with interminable music by George Goehring and bland lyrics by John Kuntz. Mr. Seale also has the nerve and guts to have directed the "Entire production." Some of the brave hearts that got mixed up in this atrocity (along with the costumes) include Danny Sewell, June Gable, Lu Ann Post. But, since a lyric in the finale number please: "Forgive us," they are now aware of their error. (Closed).

OFF BROADWAY

(Theatre of the Artists League at Bastiano's Studio, 14 Cooper Square) During the first-act finale of "In Search of the Cobra Jewels", H.M. Koutoukas who plays the title role, cut himself delicately and deliberately with a razor blade, just deeply enough so blood oozed out on his face and arm. This was too much reality on stage for me, and it seemed to completely make the play a void for me. However, the audience didn't seem to mind.

The opening scene (which GAA will probably find offensive, -- if we can't make fun of gay life, who can?) takes

(Continued on Page 34)

the SWEET GUM HEAD

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LETTERS to the EDITOR

Dear David: I would like to commend you on your editorial to the free-loaders that go to bars, but spend no money. They watch shows and dance, not realizing how good they have it. Some might be too young to remember the dumps and rudeness we used to put up with. I am very much in favor of selling tickets for two drinks, at the door, especially on weekends.

Recently, I had an experience that made me think I was back in the old days. I am from Miami, but travel the southeast and patronize many of DAVID'S supporters. A few nights ago I took some friends from Miami to a popular bar in Atlanta for their first visit. The treatment we received from a bartender was inexcusable. It was our third round of drinks for two Scotch and one Bourbon. He brought two bourbon and one Scotch, and when I politely called it to his attention he became very abusive and refused to correct his error, then swished off. When I got his attention again, I offered to pay for a Scotch to correct his error, and reminded him that he had served me for years when he worked at another Atlanta Bar. He became even nastier and suggested I leave and I said I would as soon as he brought my friend a Scotch. He then did and all but threw it at us, but took no money, then made a crack about not being tipped. In fact the change from three rounds was on the bar, he just had not picked it up.

I'm sure it won't bankrupt this bar if I don't go back, so if I do, I'll just go to the other end of the bar, and hope the bartender at that end has some manners. J. Miami

Ed; Good hired help is so hard to find these days! We feel sure if the owner, who was there, was notified, the bartender's reaction would have changed drastically

or something would have been done. Your silence does not stop this "bad" bartender from offending another customer without the owner's knowledge.

Dear David:

What a beautiful name for a Magazine. I read your Magazine for the first time in July but it was not until the Aug-Sept. Magazine came out that I made up my mind to support the DAVID advertisers here in Corpus Christi. So the first weekend of Oct. 7th I made my way down to the "CHEZ PARIS" and my dear David was I ever surprised. Never in all my born days have I seen such beautiful young people. (I say young because I am 37 yrs. young!) having so much fun and carrying on like they were at peace with the world, my goodness! Such lovely, lovely young men. The bartenders were very nice and so was the waiter. I say this with all respect to you, David and your staff for being informative to all the young and gay people. A "Well Done". May your work continue to be nothing but the best for the Gay's of this nation.

Dear David:

"Letters to the Editor" are good means of letting off steam and airing one's views - other than the steam room. I am happy to learn that there are many gay publications that are homosexual oriented. How only twenty years ago we lived in the dark ages. Homosexual was a forbidden word in our society; and "gay" was used only by homosexuals. Even when the word was mentioned, it was an indication that user was homosexual and that he was seeking the reaction of the hearer. Now it is quite commonly used in the press and other medias. Often the subject of movies and TV shows. And often it is used offensively. Yet, many shows are to be commended for the enlightenment of the subject. However, such publications as

"DAVID", are still hidden under the mattress when Aunt Tillie is visiting. We have not reached the age that we can truly be ourselves. This is unfortunate as we all are well aware. We must still wear the mask of false pretense, mainly among relatives, co-workers, and even "close" friends.

I recently had an experience where a fellow worker was spreading the word around that I am "queer". How I wished that I had had the courage to say yes I am and I am proud of it. Naturally I denied it to save my job. In this case it turned the other co-workers against the tale bearer (whom I might say, knew nothing of my private life, except I am a bachelor and share a house with another bachelor. It was mere assumption on his part or perhaps jealousy. I was more respected afterwards; my only regret that I had to continue the denial of being a homosexual.

Last week a radio station here in St. Louis, sponsored by the University of Missouri, aired a program of one hour length. It was a question and answer forum among both male and female homosexuals. No names were given. Nervousness could be noted in the voices; but nevertheless, it was a very enlightening show presenting the homosexual as a human-being who deserves same rights as all other citizens. We are not ogres, nor child molesters or convertors to our way of life. We contribute much to society; we control the population growth (with exception of minority). I learned nothing that I did not already know: however I do hope the program was able to reach the oppressors of homosexuals. At least the homosexuals questioned were allowed to express their feelings to what I hope was a wide audience.

Now that I am letting off steam and the radio program was one means of reaching the bigots, my main purpose in writing this letter is to reach the homosexuals in our society. We have baths and bars and
(Continued on Page 54)

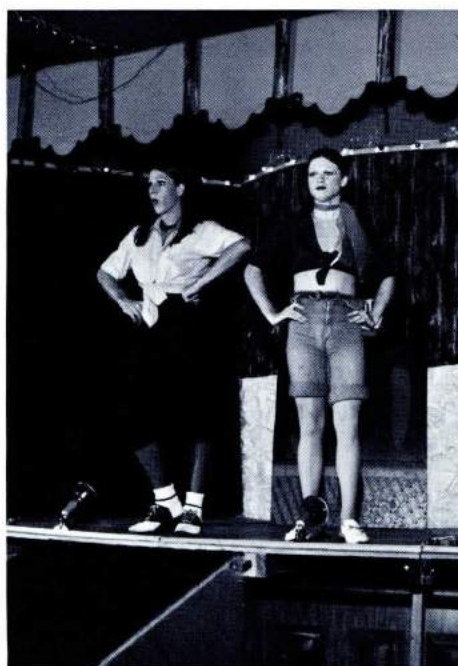
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COLD ONE NIGHT STANDS

by Ganymede

Because it's such a hassle, I intend everything, everybody, and everytime to be a one-night stand. Woodstock in four, maybe five brief hours, putting me in tune with eternity. Fourth of July comes once in a year; so does Christmas. Only a one-night stand, because of the hassle. You understand?...July Fourth of my childhood....everyone in the whole neighborhood would buy nickel boxes of Atomic Explosive caps for their genuine repeater cap pistols—except for me. I would prefer to unravel the red roll of caps and savor the delicious smell of gunpowder as ONE cap was deliberately atomically exploded ONE at a time. No repeating action on the July Fourth of my childhood...And...

And when the conjugal act is good and complete, I always expect a waff of gunpowder to encircle the bed. Why not? The cannons were fired well. Everyone who is going to save himself--honk once if you love Jesus--lives by a code; and my code: just one-night stands; just one cap on the sidewalk at a time. Bang! On the July

Fourth of my childhood, you could see me running through the streets with my box of red Atomic Explosive caps and my Dad's ball-peen hammer. Bang! Little Weatherman...I still run with my ball-peen hammer. Custer's last stand was a one-night stand and they made him a patriot for it. A patriot for me...that delicious aroma of gunpowder. Bang! Bang! I'm my own man; it has nothing to do with you. It's my code. Bang, bang, bang, bang, ba like also I never sleep with virgins either. It's such a hassle. The pain just isn't worth it; not for him, but for me. It's a code; it's life. Bang.

Look, what we did and what we were about to do was unnatural. Really. Strangers in the night who suddenly were on the verge of phoning each other repeatedly. For me, it was unnatural. Bang! I am Narcissus. I'm still running through the streets with ball-peen hammer in hand, seeking my reflection. Little Weatherman and one-night stands are perfect. I catch

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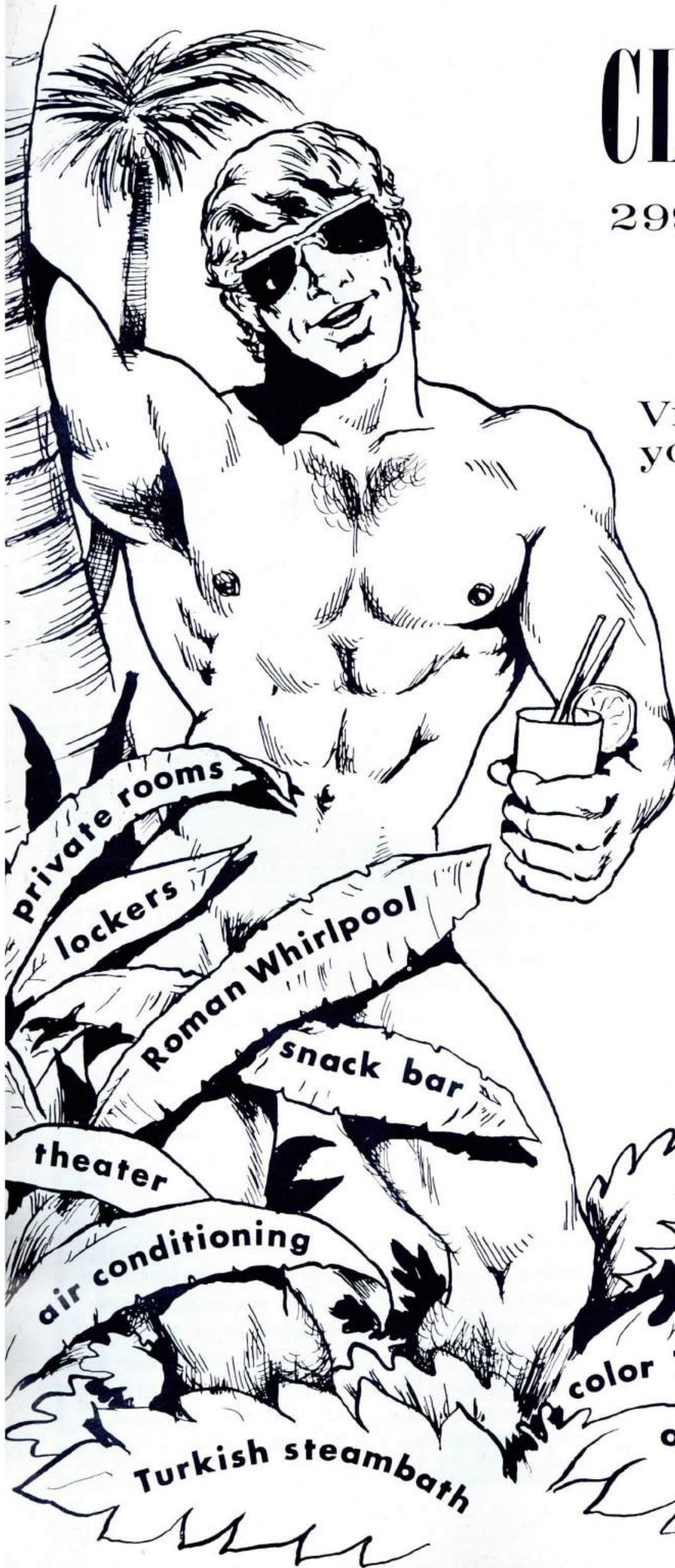
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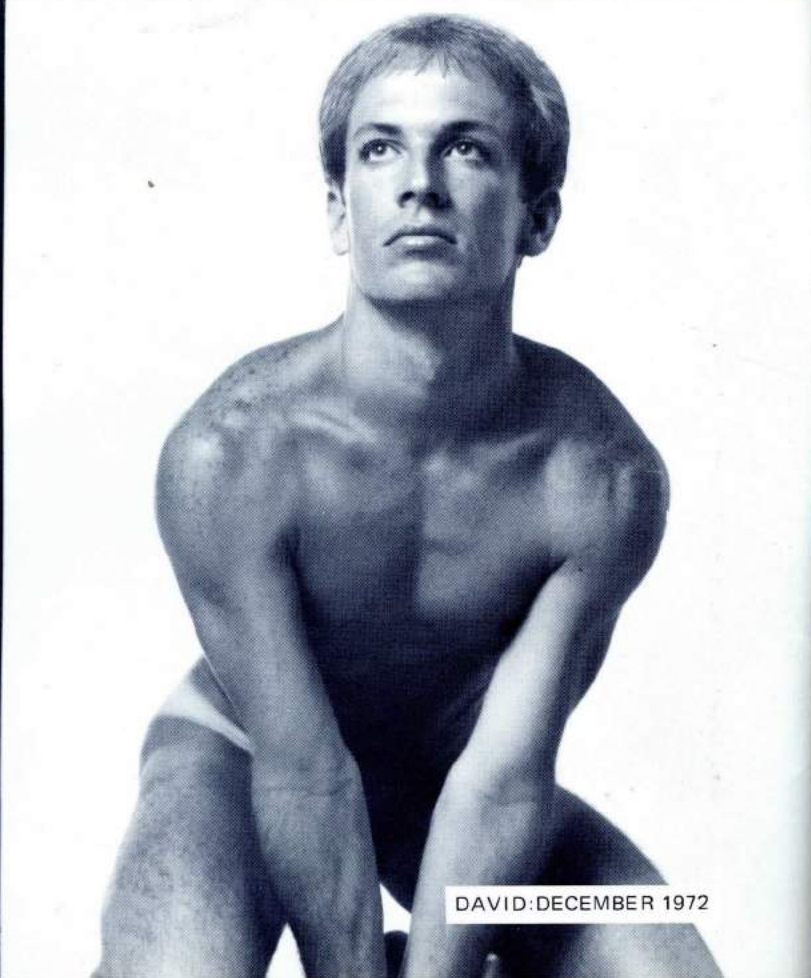
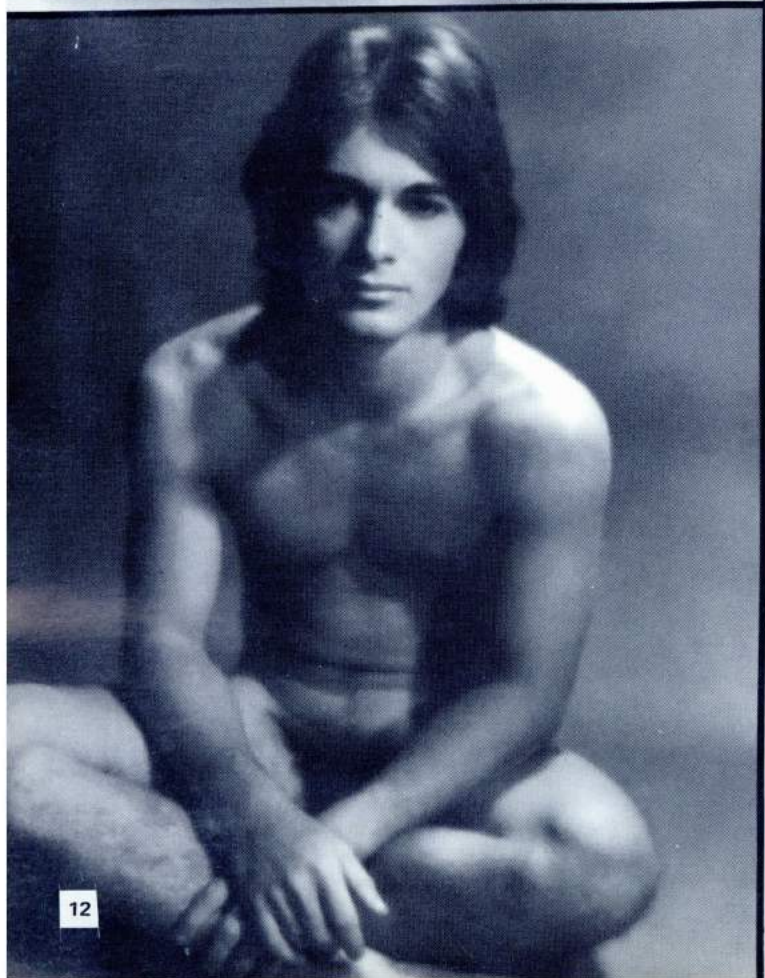
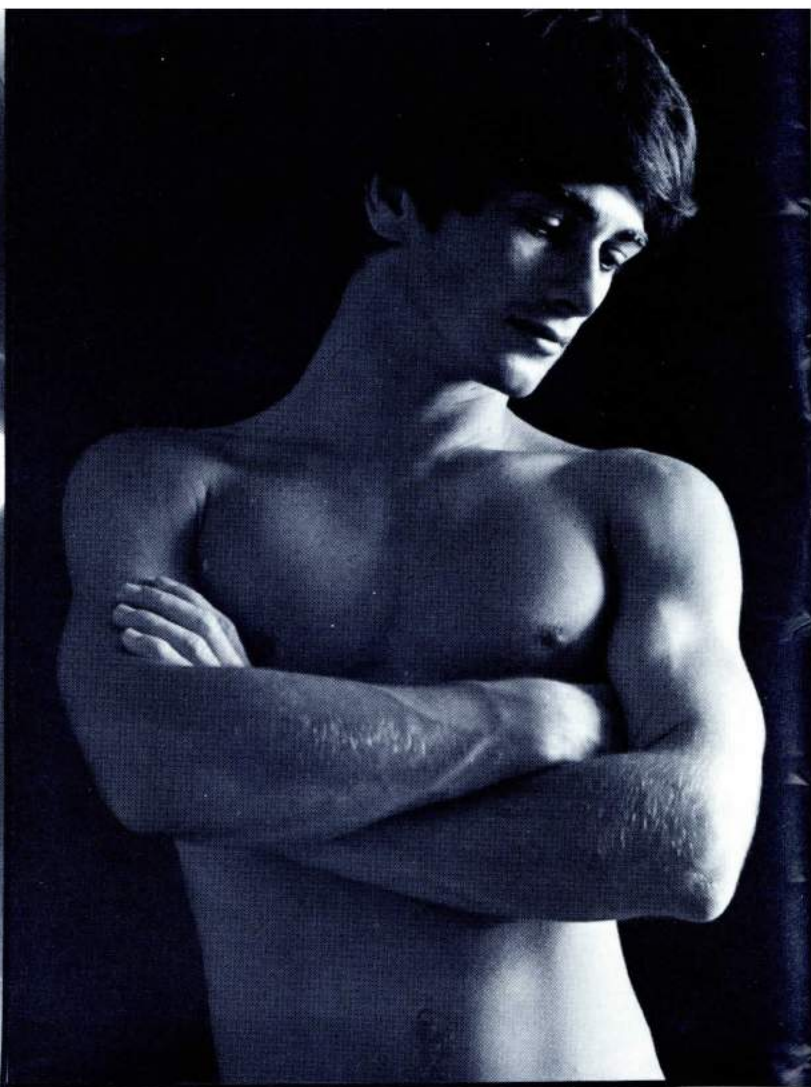
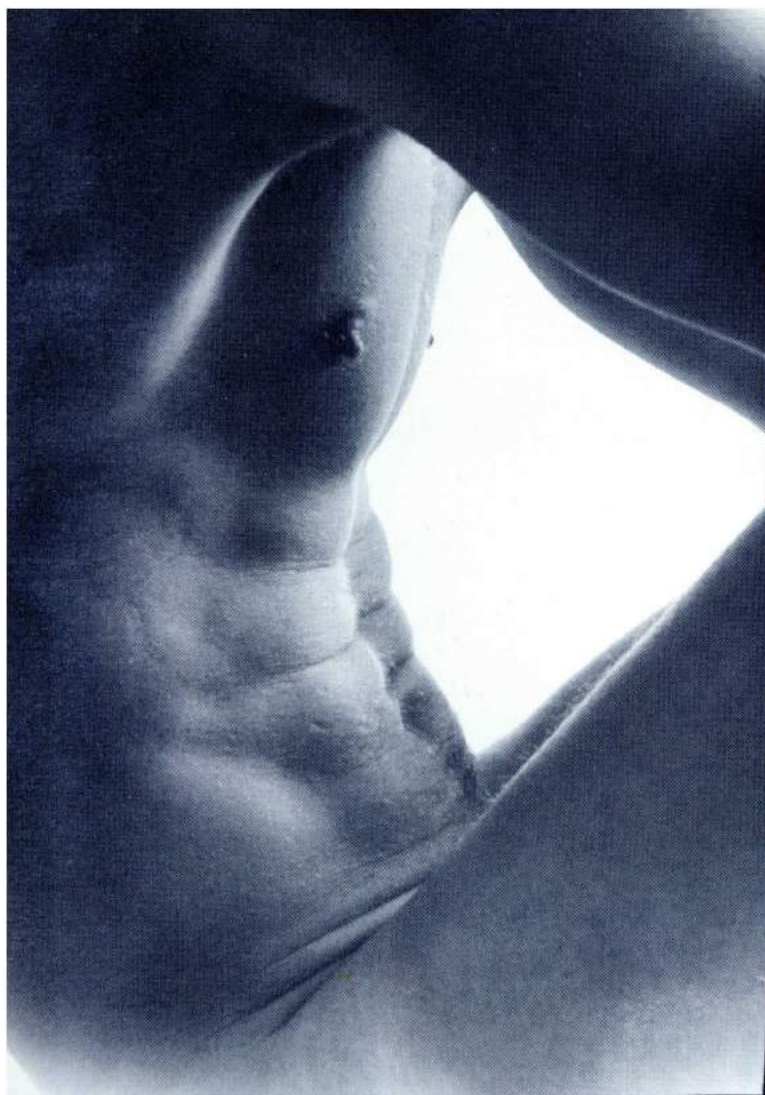
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A FEW OF



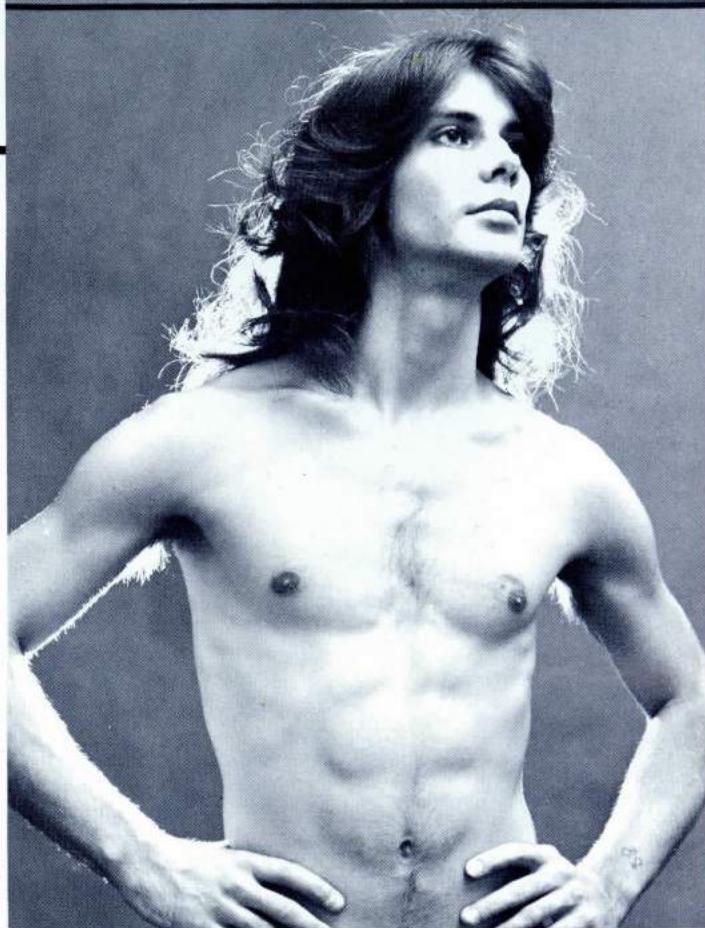
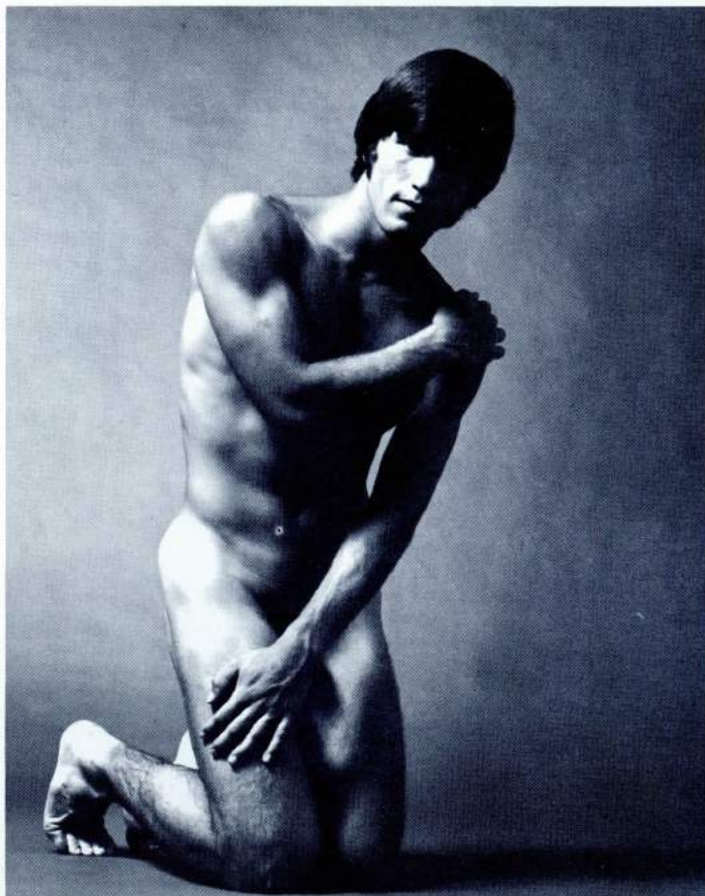
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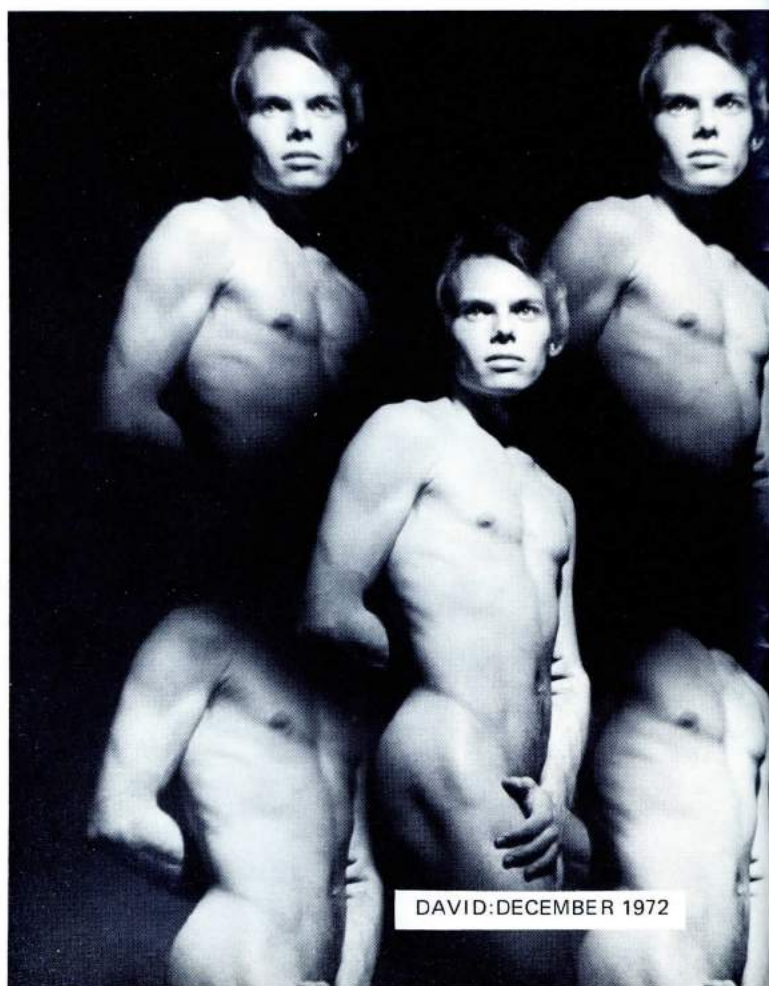
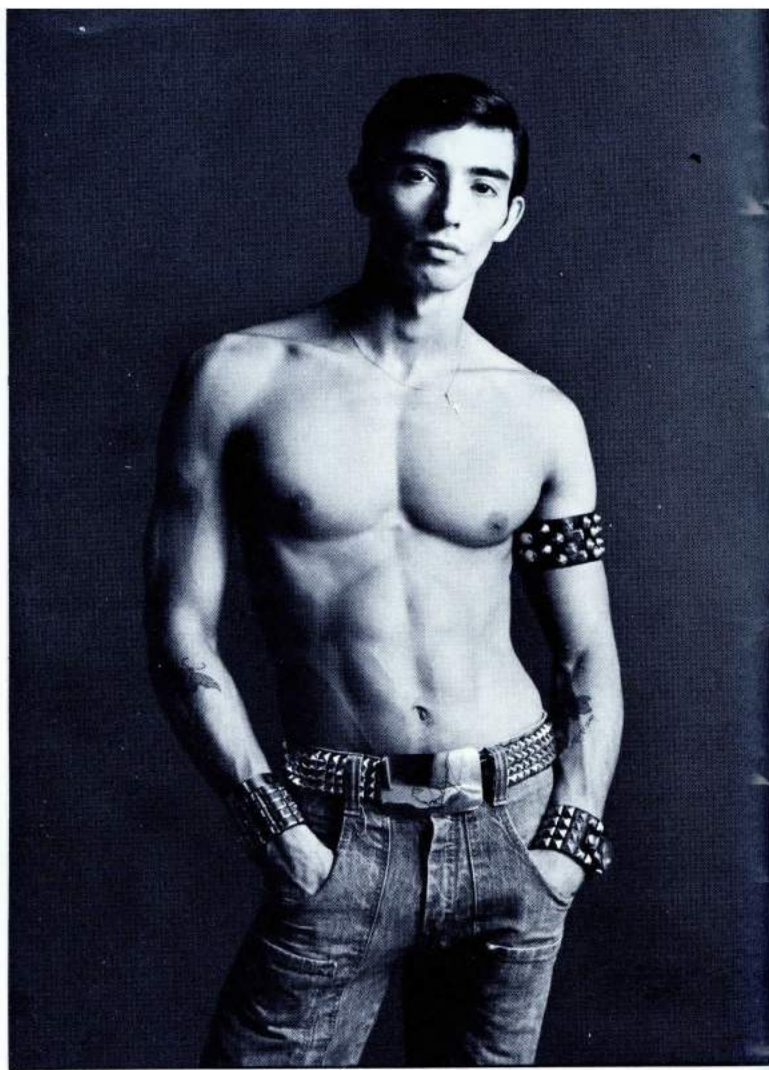
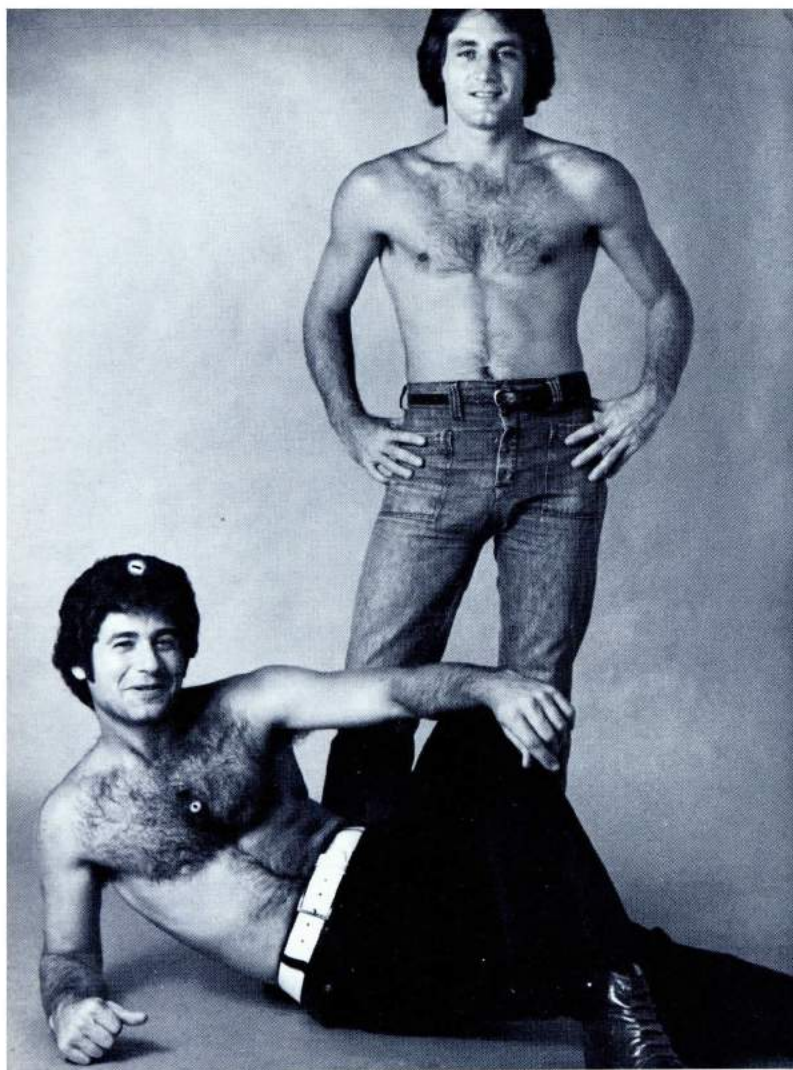


SOME OF THE BETHT

DAVID proudly brings back to it's pages a few of the most popular models and photos as seen in the last dozen issues in essay form categorized according to their photographers.

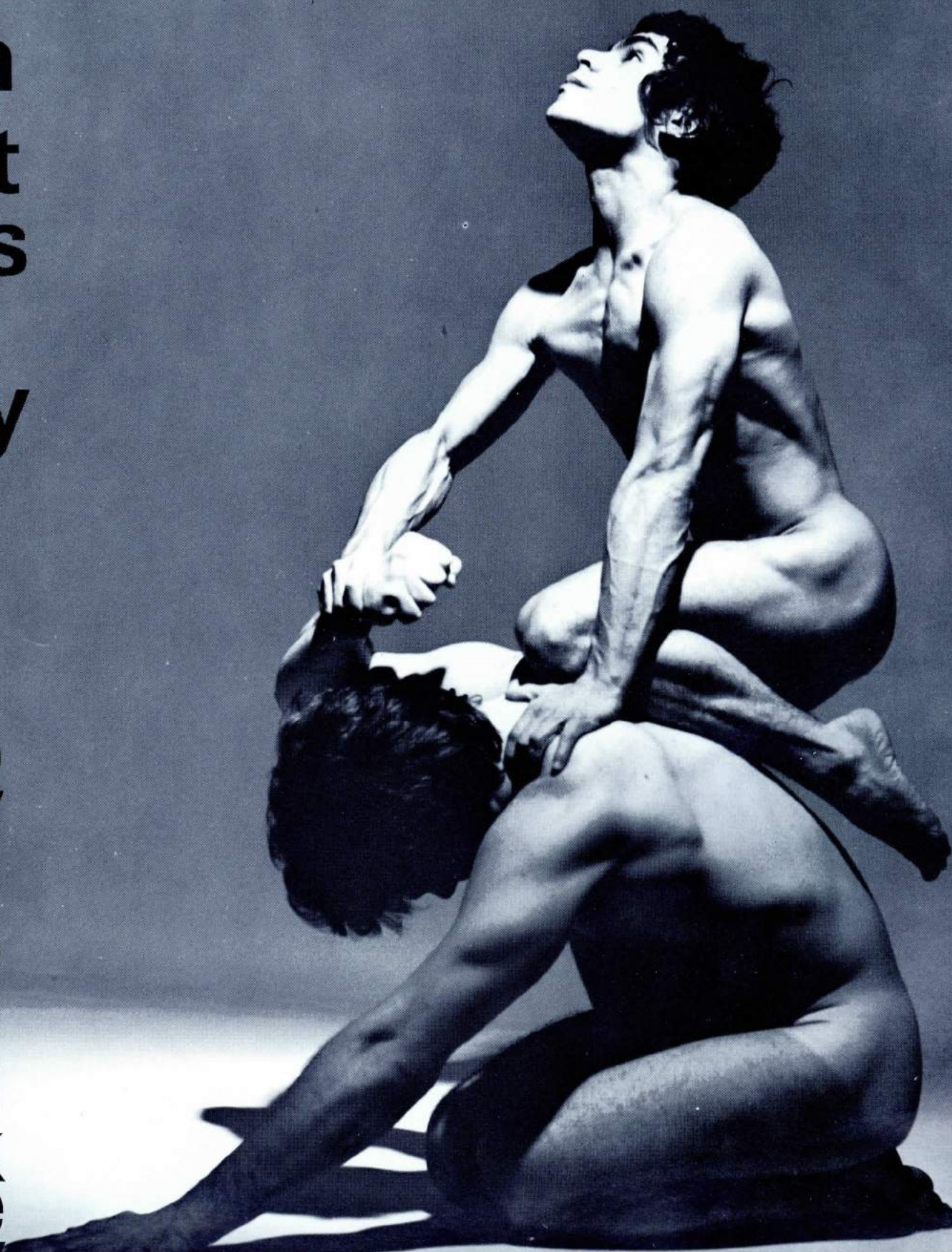
VANCE AND ASSOCIATES





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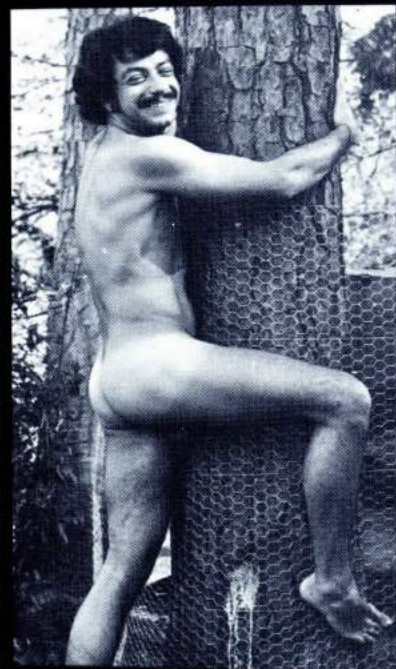
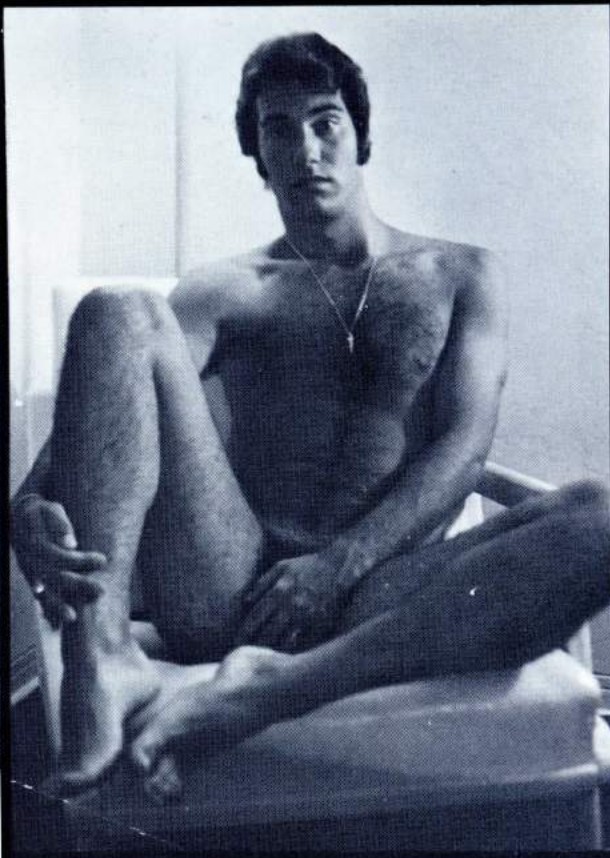
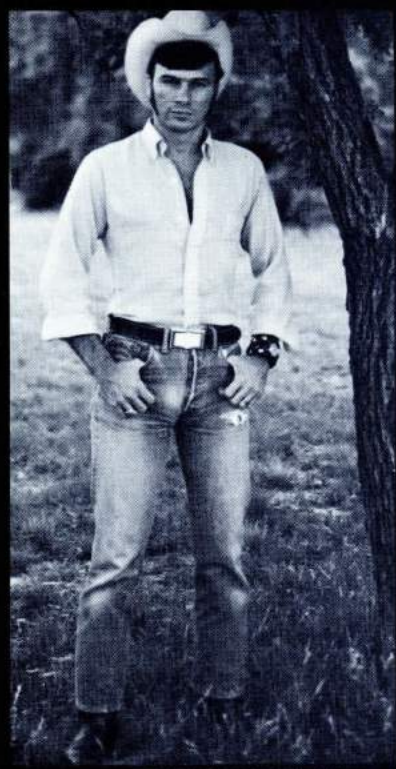
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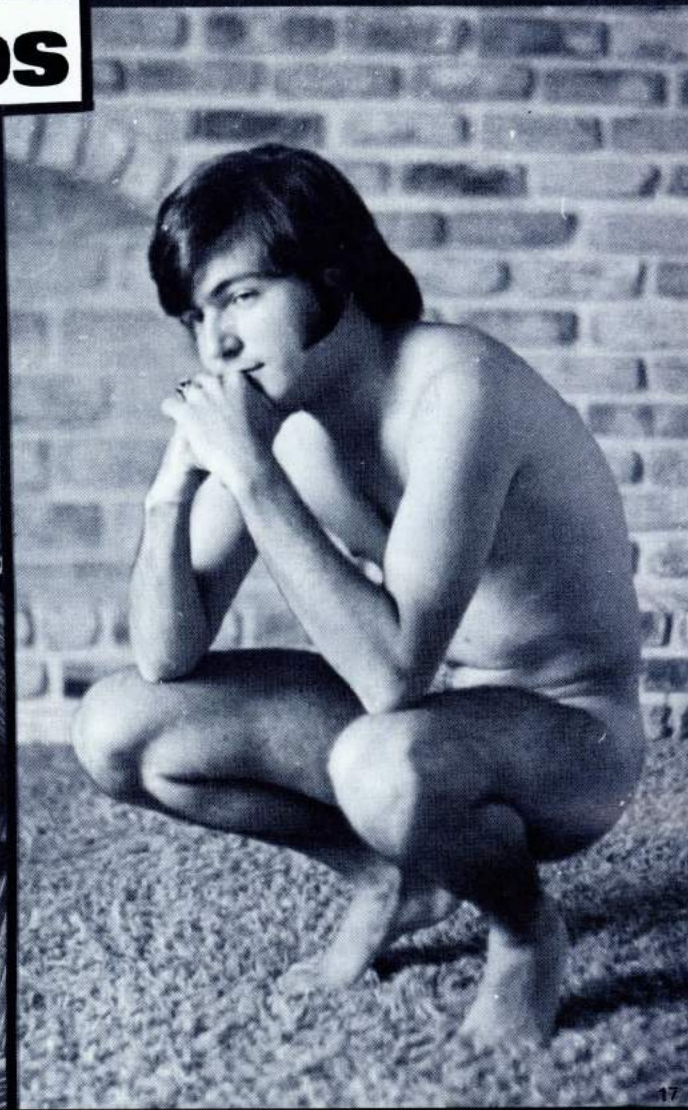
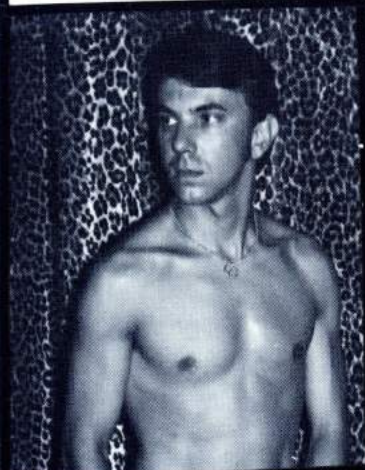
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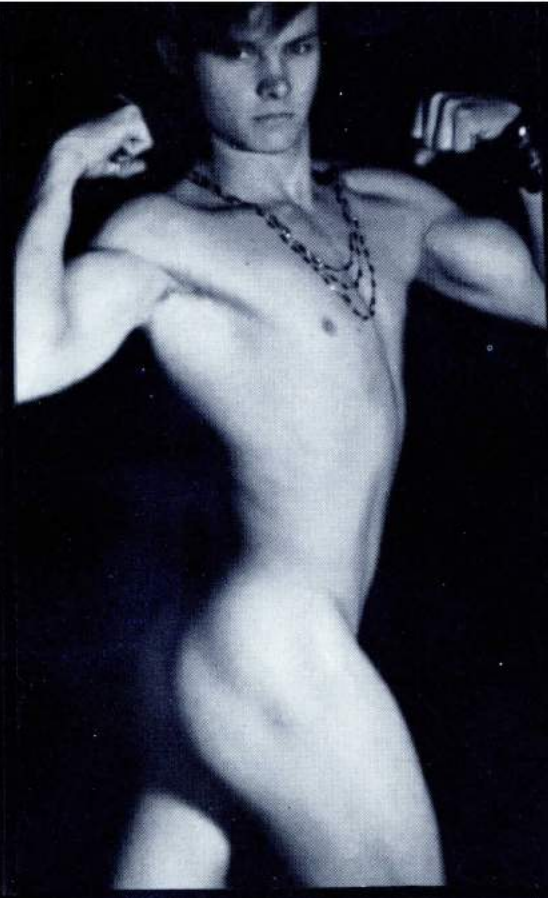
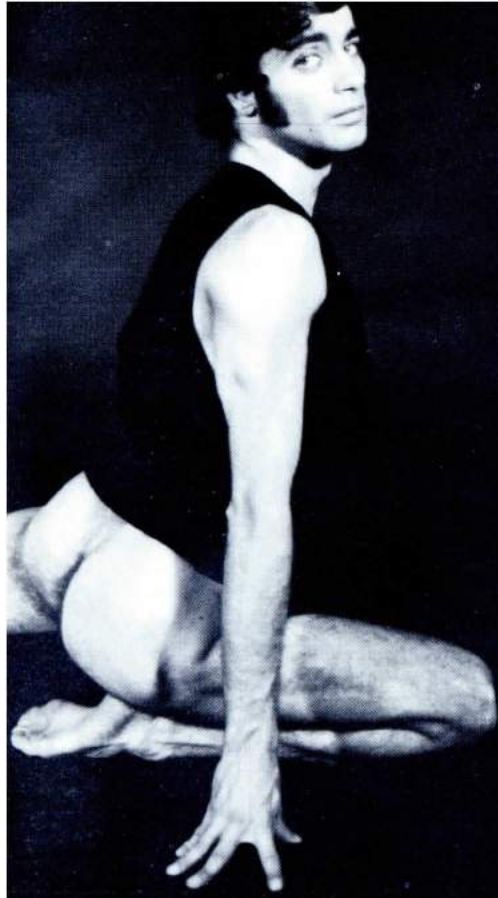
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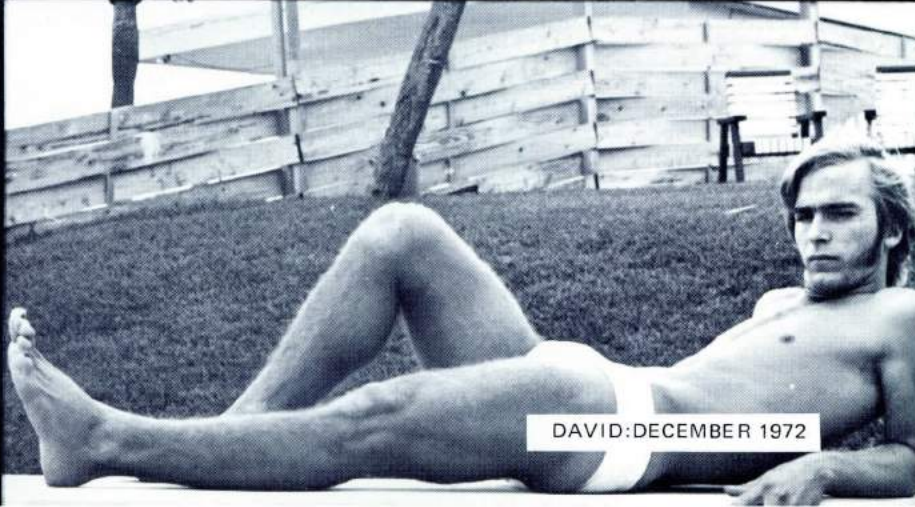
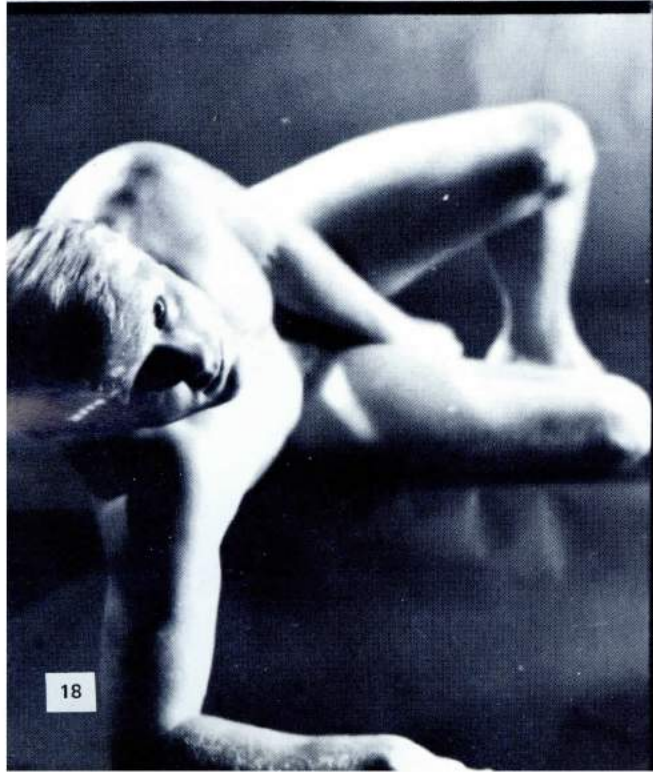


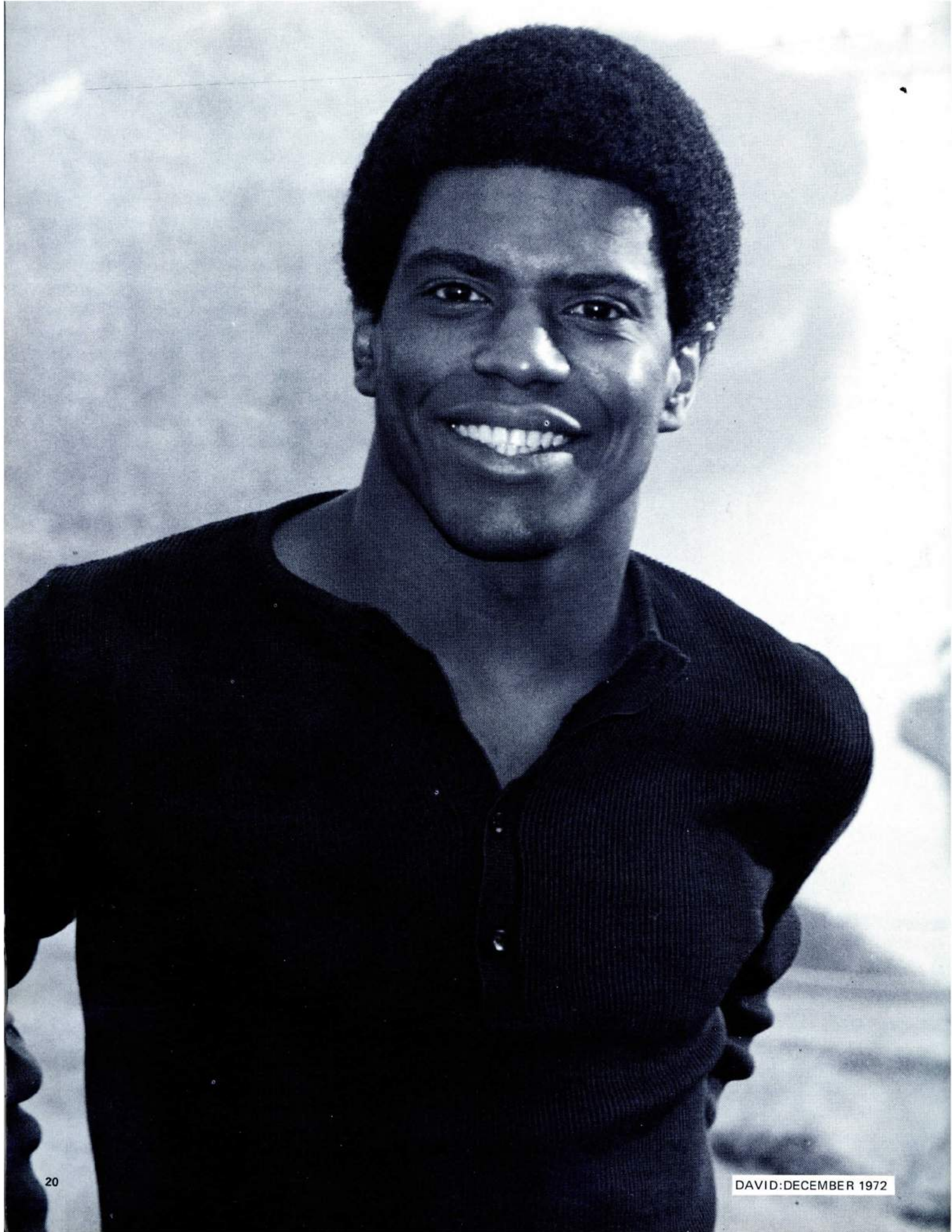
mark III studios





PHOTOS
by danny





Diana Ross said, "You have me down so well it was frightening."

Della Reese said, "Your'e the only female impersonator I've ever seen that did Della Reese like Della Reese."

The two ladies were talking about a slender 6 foot bundle of dynamite by the name of Ron Freeman, "Sahdji". A quiet, withdrawn man in private life, he burst onto the stage in a flurry of feathers, a flash of sequins - and for the next 40 minutes his audience doesn't blink for fear they'll miss something.

I talked with 30 year old "Sahdji" in the car on the way to the theatre and almost despaired of breaking through a rather forbidding reserve. I did find out that he was born in Kingston, Jamaica of American parents and brought up for a good part of his young life in Japan. He felt drawn to show business from early youth and, although he's done his stint in the Navy, been an airline steward, an electrician's assistant and sundry other things, Sahdji has the cool tenacity and faith in himself without which you just

don't make it in the tough, competitive world of entertainment.

Sahdji's making it.

In the car with us was his brunette Austrian wife and a delicate little figure composed mainly of long legs and an enormous pair of eyes; their one year old daughter, Nicole.

His first wife was a black actress now successful in making TV commercials on the coast. He won't comment about the breakup of his first marriage and considers most questions about his private life out of bounds. But he'll talk about his professional life in L.A. willingly but briefly. That's where he got his big break and where he lived for 7 years, with time out for an eighteen-week stint in Anchorage, Alaska, before moving to Texas. He appeared at Ciro's in Hollywood, the Coconut Grove, the International Hotel in L.A. and at the Queen Mary for about six years. His movies include W.U.S.A. with Joanne Woodward and Paul Newman, where he displayed a fine touch of comedy, PIRATES OF THE BLACK MOON and DARK SIDE OF TOMORROW.

We arrived at the theatre and unloaded the equipment - stereos, records, tapes, make-up kit and wardrobe - and Sahdji went to his dressing room to prepare for the show. We could go with him if we liked, but were warned that he wouldn't talk while he was getting ready and didn't really like people talking around him. "This is where I step out of myself and into not just another person, but another sex. This is where I concentrate on the emotions and reactions a woman has. You don't do that in 30 seconds before you go onstage." That's one reason he insists on doing his own make-up, which takes, incidentally, about half an hour. That and the fact that he believes that no one has spent as many hours studying the faces of Diana Ross, Tina Turner, Shirley Bassey as the women themselves - than Sahdji.


I opted to spend the time talking to Mar-
(Continued on page 64)

SAHDJI by Val MacQueen



RON FREEMAN

GODSPELL



"Godspell is God sent" said one Boston Critic about John-Michael Tebbak's musical. And that it is—as was "Jesus Christ, Superstar". Both these musicals have done more for religion today than the church itself. The protest of "Hair" about the mess the world is in is just part of youth's search for an answer. The truth and the spiritual revival that is happening everywhere is another part of it. However, unlike Hair or Superstar, Godspell, although advocating love, forgiveness, and acceptance, has a refreshingly new and lighter approach to a serious subject.

A rock musical with clown skits and vaudeville bits based on the Gospel according to St. Matthew is a joyous ingenious way to discover love, God, truth, and religion. Sunday school should have only been as pleasant. The Bible parables and teachings of Jesus are presented cleverly in pantomime, song and dance sketches with take-offs on such fabulous comedians of the theater as Durante, W.C. Fields, Groucho Marx and others to heighten the comic points.

Who would have thought that Jesus, as a clown with a red nose, superman shirt, and stripe pants would be acceptable interpretation. Tebbak, the 22 year old creator and original director obviously did because he makes Jesus (Dan Stone) into a music hall act, clowning around and even doing a soft shoe with Judas (Joe Mantegna).

Dan Stone as Jesus amuses and delights you; he makes Jesus the kind of man you want to listen to and follow. The success of Godspell was Tebbak's first big brush with the milieu of the New York Theater, but it won't be the last for this bright young man.

He has been named "Theater Man of the Year" by Elliott Norton and is presently working on the film version of the Grammy Award winning Godspell for Columbia Pictures as well as supervising other resident companies of the musical

(Continued on Page 58)

Left to right; Fran Uditsky, Carol McGill (front row); Tricia Smith, Richard Gilliland (second row); Joe Mantegna, Jim Parks, Karla Jayne DeVito, Sammy Chester (top row) and Dan Stone (Jesus) in a scene from GODSPELL the musical celebration of life and love and laughter based on the Gospel, According to St. Matthew which is currently playing in the Studebaker Theatre, 410 South Michigan Avenue, Chicago. Conceived and created by John-Michael Tebbak, with music and new lyrics by Stephen Schwartz. GODSPELL is presented by Edgar Lansbury, Stuart Duncan and Joseph Beruh. For information, phone 312-922-2973.



STATUS

QUO

VADIS

Pretty Gail Strickland from STATUS QUO VADIS. Photo by Jeff Hunter



"Equality has become our inalienable right to be equal to the people above so as not to be equal with the people below" states the author and director, Donald Driver, of the satirical comedy, STATUS QUO VADIS which will open on Broadway at the Ethel Barrymore Theatre on February 18, 1973 after a very successful run in Chicago where it originated at the Ivanhoe Theatre. It broke all box office records there causing it to re-open again until December 3rd.

Donald Driver, who started as a dancer with Ballet Russe de Monte Carlo and then moved to Broadway as an actor, singer, and dancer is now establishing himself in the double role of writer-director. He was responsible for the very successful show, "Your Own Thing" and has recently completed the filming of Desmond Morris' best seller, THE NAKED APE, for Playboy and Universal Pictures for which he wrote the screen play and directed as well. It looks as if Mr. Driver has another hit with Status Quo Vadis, but it will be interesting to see how this play with its mostly Chicago cast will adapt itself to a New York house after being presented (very effectively) in the round without sets and props at the Ivanhoe Theatre.

The comedy, concerning itself with the social barriers that exist between the classes, is in the present and the place is any familiar city in the United States.

The play works around the theory that much of man's predestined identity is inherited and his classifications are determined by his education, job position and family background. However one need not be stuck in a social economic class but if he has persistent drive, intelligence and the proper sexual equipment (or if he pursues the arts which have no class distinction). But then, even if one is able to tear down these barriers, it is no guarantee of total acceptance or that one will be allowed to remain in the higher social circles. It is also amusing to note how different social groups become threatened by what they feel is superior or inferior

(Continued on page 60)

WARP I, II, and III

Look out New York; you're going to be getting Warp I, II, and III. After a smashing success in Chicago where it originated, Warp I, II, and III will be leaving the Body Politic Theater, an old warehouse on Lincoln Ave., to open in New York in early January. In Chicago it has been met with rave reviews and sell-out houses.

This staged comic book adventure has been described as "The World's First Science Fiction Epic Adventure Plan In Serial Form". It is in essence, three full

length original plays with a continuing story line of comic book situations and stereotype characters reminding one of Flash Gordon, Superman, and Wonderwoman and it works; each being presented in order on different evenings. Episode I is entitled "My Battlefield-My Body", followed by "Unleashed-Unchained" and concluding with "To Die-Alive". All three are an exciting, funfilled trip into other worlds and theater history in the making.

The plays are a collaboration between

Stuart Gordon and Bury St. Edmund, a writer from New York and are best described as a mixture of comedy, tragedy, satire, and prophecy presented in melodramatic and slap-stick form on a small semi-circle raked stage with ramps and platforms. All the over-used and cliché theatrical tricks, blinding flashing lights, puffs of smoke, mirrored balls, and strobe lights somehow become very necessary and effective stage magic for transporting



the characters and the audience into other dimensions of time, space, and theater. All of the props, lighting effects, costumes, and music which ranges from rock to ear shattering electronic are "home-made" by the Warp players. Mr. Gordon and his "Organic Theater Troupe" as they call themselves have managed to zap us into other worlds with all their super-human imagination and creativity. "All theater is experimental and Organic wants to be the best."

Without divulging the plots the brief synopsis is as follows; David Carson (John Heard), a young bankteller is suddenly and mysteriously whisked off into the 5th dimension where he becomes Lord Cumulus, defender of Goodness and avenger of the universe and the only power strong enough to cope with Chaos, Prince of Madness (Tom Towles) whose allies are Valeria, the nefarious insect sorceress (Caroline Gordon) and Symax, his Symian slave (William J. Norris). Lord Cumulus informed of his new destiny and powers by Lugulbanda, the Ancient One (Richard Fire) is taught how to use them by Sargon, the Mistress of War (Cordis Feler). But even while Lord Cumulus is challenged in cosmic combat by titan wasps, poisonous plants, and ray-gun wielding Holgrams, the David part of him longs to return to earth and his sweetheart, Mary Louise. But he can not until Chaos, destroyer of galaxies, who is draining the universe of its energy so he can shatter the Warp which protects the cosmic cube, the gateway to unknown dimensions is stopped.

Meanwhile in episode II, a new threat is introduced. Xander, the unconquerable of the sixth dimension and one more hideously evil than the others, also seeks possession of the cube and control of the galaxies. Will David Carson ever return to his sweetheart? Can Lord Cumulus conquer all the evil forces that threaten the universe?

As with any good adventure series, you are asked to return to find the answers to these and other questions.



Photo page opposite; Caroline Gordon as Mary Louise and John Heard as David Carson in the stage production of WARP. Photos this page; Richard Fire as Lugulbanda. Photos by Robert M. Schiller

The talented cast were allowed to develop their own character within the confines of the script and they each have done a marvelous job. They each have two roles and they switch roles with incredible flexibility, but the most outstanding performances were given by Caroline Gordon, a very sexy siren of evil, Tom Towles, a truly mad Prince Chaos with incredible comic timing, Richard Fire, as the delightfully forgetful and lunatic Lugulbanda, and Andre de Shields who is the whole of the episode with his sensuous serpent-like interpretation of Xander.

A theater happening worth seeing. Turn on and tune in to the far-out, New Yorkers, and prepare yourselves for Warp, Warp, and more Warp.



The Nutcracker (Casse Noisette) at Christmas time has become as traditional as Santa Claus and Dicken's "A Christmas Carol". The classic ballet is a real theater piece which has a perennial magical enchantment for young and old alike.

It was first performed in Russia at the Maryinsky Theater in St. Petersburg in December, 1892 with a cast of 200 dancers and since then, has been restaged by regional major companies all over the world either in concert form or in its entirety. The famous grand pas de deux and variations for the Sugar Plum Fairy and her prince has become a show-piece for every principle ballerina and male dancer and is many times danced separately from the ballet itself as are many of the divertissements of the second act. New York City Ballet in 1954 was the

first company outside Russia to present the full-length ballet which was also the first full length ballet ever produced with American dancers.

The music to the ballet was written by Peter Illyich Tchaikovsky who also wrote the suites for Swan Lake and Sleeping Beauty. Nutcracker was his third and last ballet score which is unfortunate because he was the first Russian composer of merit to contribute to ballet and much of his music is ideally suited for dance. Commissioned by Marius Petipa, who worked very closely with him, giving him specific instructions for every sequence of the ballet, Tchaikovsky completed the score in 1891. Petipa, who originally projected Nutcracker became ill and thus the ballet was assigned to his assistant, Lev Ivanov. Like the dances in the ballet,

much of the music is performed separately and in various suite arrangements and it too is played year-round and has been recorded by every major symphony orchestra.

Nutcracker is a children's fantasy with 3 scenes arranged in 2 acts. The first scene we are in a real world soon to be taken to a winter wonderland and the Kingdom of Sweets by employing all the magical tricks of the theater. The story is based on "The Nutcracker and the King of Mice", a tale by E.T.A. Hoffman, the German storyteller. The time is 1850, Christmas Eve in Nuremburg, Germany.

As the curtain opens we find ourselves in the home of city official, Dr. Stahlbaum; he and his wife are preparing the tree and the gifts and waiting the arrival of guests.

(Continued on page 71)

AT THE BALLET

a suite for the season the **NUTCRACKER**

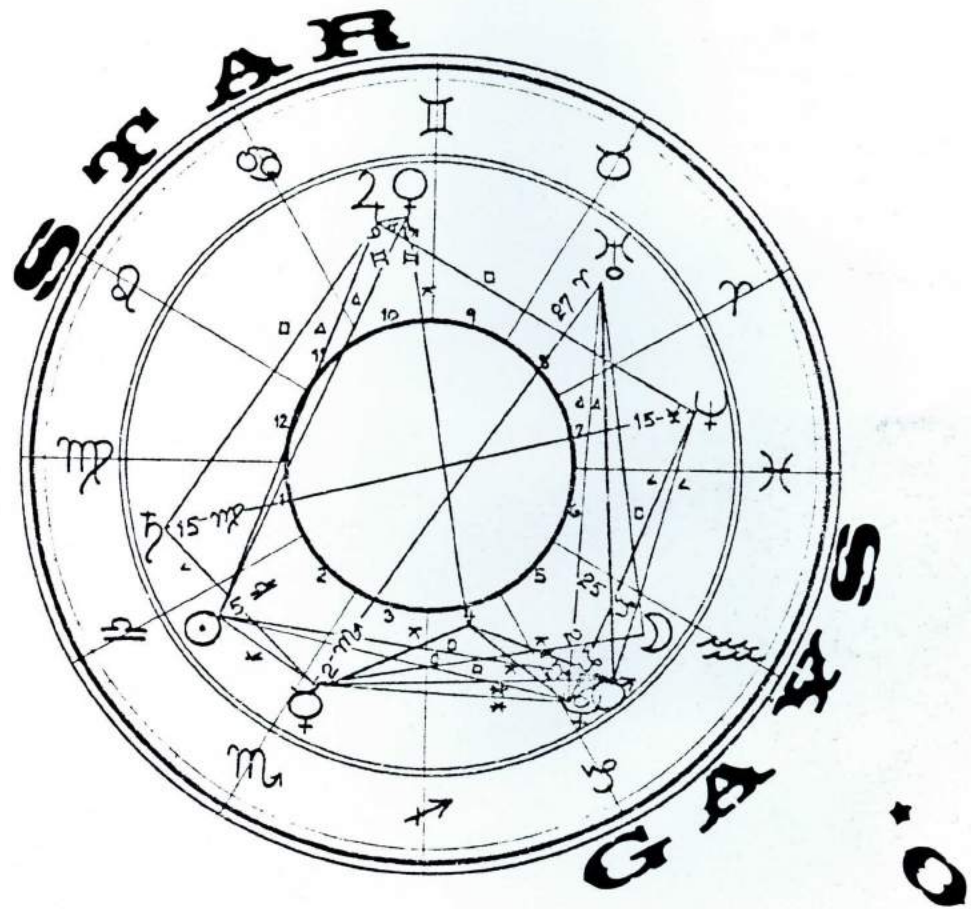


PHOTO BY ROBERT M. ERLIEN

About 11 years ago in 1961, a book called "The Sixth Man" by Jess Stearn came on the market. It was noted by many as being "a startling investigation of the spread of Homosexuality in America". In it was stated that there were fifteen million male homosexuals in the nation, actual and potential. One out of every six

or one sixth of the total population was gay according to a study by the Mattachine Society. This was 11 years ago and with the attitudes in society today changing and sexual barriers falling down all that one is molded into or taught, but around the percentage may be even higher. Viewing homosexuality not as a sickness

rather as an identity that has purpose and a place in the natural order of things, it is possible to say that individuals are born into it or at least with the potential tendencies for it. Astrology can be used to show how homosexuality does fit into reality of things and the reasons for it. Carl Jung, a student of Sigmund Freud



used many astrological methods side by side with psychological methods in research on human behavior. Astrology is just another way of helping us better understand who we are and why we are. It is better to admit to and even give in to certain tendencies than to cower, lie, and apologize all our lives for something that is natural within us.

Using Astrology as a base, you can say

that homosexuals are born with this potential destiny being indicated at birth. These indications can be often readily seen on ones charts.

In the Astrology chart, the two planets that personify sexuality are Venus and Mars. Mars being the significator in the male chart and Venus in the female. The peculiarities of these two planets, in certain positions, can indicate homo-

sexuality. Many modern Astrologers say that the peculiarities of sex can also be attributed to Neptune and Uranus. Luner placements and aspects are other indicators. Since several configurations can indicate homosexuality of the chart, no one should be taken alone.

It is not just the moon placements and

(Continued on Page 57)



TOGETHER LEATHER

The fall has brought a departure from motorcycling, weekend runs to country sites, and a return to visits to the bars. The bars visited below are the more popular leather and western watering holes. They have been visited by me and are rated cruisy and hospitable.

NEW YORK CITY - THE EAGLE - 21st Street and Eleventh Avenue.

BOSTON - THE SHED - 272 Huntington Avenue.

WASHINGTON D.C. - THE EAGLE - 904 Ninth Street, N.W.

CHICAGO - THE GOLD COAST - THE PIT - 501 North Clark Street

SAN FRANCISCO - THE BOOT CAMP 1010 Bryant Street, THE RAMROD on Folsom Street

I have, at this writing, left active management of the SPIKE BAR (20th street at Eleventh Avenue, NYC), but as an owner, I remain quite partial to it as well.

The Bar Scene in Los Angeles and Philadelphia seems to have changed since my last visit to each. I leave it to one of my brothers in each city to advise me as to the best current watering holes.

Just opened, in New York City, are two spots which may be of interest. The bars are called THE MEAT RACK (14th St. and 11th Ave.) and the BARN (19th St. and Park Avenue South).

The MEAT RACK is catering to the leather and Western crowd. Decor, staff and customers make this a must stop on the route to the EAGLE and SPIKE. Drop by and tell Kevin I sent ya.

The BARN is the type of place that those of us in leather will find a pleasant diversion. The assorted butch types make this a groovy watering hole. Tiger and Nefty, the hosts, have done a remarkable job converting an enormous room into a warm, interesting establishment. Drop by and see the wishing wells - and the groovies.

Over the many years I have been on this

scene I have either made my own toys or been ripped off when purchasing commercially made products. The day of the rip-off has passed, for there are now some groovy boutiques in New York, Chicago and San Francisco catering to our needs and selling fine quality products.

The TINDERBOX at 245 Columbus Ave., New York City, The CELLBLOCK at the Gold Coast, 501 N. Clark St., Chicago, LEATHER FOREVER at 1702 Washing-

ton St. in San Francisco; The PIT STOP at the Boot Camp, 1010 Bryant Street San Francisco; and LEATHER & THINGS 4079 18th St., San Francisco.

Beware of the few still around selling poor quality and overpriced goods.

Cheers to my brothers who proved that our scene is more than bars and cruising but fraternalism and comradeship. During

(Continued on Page 56)



CHICAGO

The social season is once again in full swing, with balls, parties and grand openings happening everywhere, and more to come. Not even the miserable weather could keep a potential queen home as, Chicago did it again, with four very successful Drag Balls this year.

The first two were held on Oct. 28th. One at the Aragon Ballroom, the Second Masquerade Benefit Ball, for the benefit of the very worthy Mattachine Midwest. A special thanks goes to Ralf Johnston and Dean Kolberg of the TRIP for their hard work and support, and to Danny Windsor and his entertaining review. The second one was held at the Odd Fellows Hall and was by invitation only. It was the 12th Annual Merry Awards, hosted by Don Dunfee. The winners were: Jimmy Hughes



Don Dunfee and Jimmy Hughes

of Larry's Adult Bookstore for the best

gown, Bucky in leather for best male,



Bucky, "Best Male"

Puck and Puck (Denise & Denise) the two good fairies for most original, and a special award for the gay gorillas of L.W. Sales. On Oct. 13th, Felicia had her drag ball at the Chicago Sheraton Hotel, with Jennifer Radcliff, the retiring queen crowning the new one, Tiffany, who also was the winner in 1966. It was the biggest in attendance numbering over 2,000. The inimitable Peaches from Atlanta was flown in to judge the contest.

On the same evening, Roby Landers presented her ball at the Sherman House. The Queen was Pedro. All were well attended and huge successes. Roby Landers will also be presenting her Cinderella Ball on New



"Best of the Ball"

Years Eve, at the Sherman House.

The Gold Coast once again held a toy drive for mentally retarded children. Admission was either a toy or donation. There was entertainment donated by many of the performers of different bars in the city.

The Trip now features "The Four of Us", and exciting new sounds with old and new arrangements of songs by the Andrew Sisters, Carol King, Doris Day and others.

Come on along and listen to the sweet harmony of Andy Cahill (singer), Bill Bolson (drums), Mike Gary (bass), and Sam Hill on piano.

On Thanksgiving, the Baton, again sent



ABOVE: Winners of FELICIA'S Halloween Ball; Kelly (Manager), Jennifer Radcliff, Tiffany and Felicia. BELOW: Winner of ROBY LANDER'S Halloween Ball; Queen - Pedro



50 baskets of food to the needy families. A Christmas Party will be held Dec. 20th.

Two new bars have opened recently. The Glory Hole and David's Place. The Glory Hole is Chicago's first gay bar in Old Town and is located at 1343 Wells St., next door to the Over 21 Bookstore. It's night bartender is Chicago's famous "Diamond Mike". If molested on the premises, thank the management. The Glory Hole will feature a rock combo & folksingers with Jimmy Rogers formerly of MAUDES. David's Place had it's grand opening with telegrams and congratulations from everywhere. There was a huge crowd which had dinner and cocktails while listening to music by the New Trend and later watched a performance in the intimate showroom featuring Roby Landers, and some of Chicago's most popular entertainers.

The Up North has a new, very attractive bartender, Terry. If his drinks are as good as he looks—WOW. The Up North has announced a New Years party, and if it's anything like their Halloween Party, prepare yourself for fun because Jack goes all out.

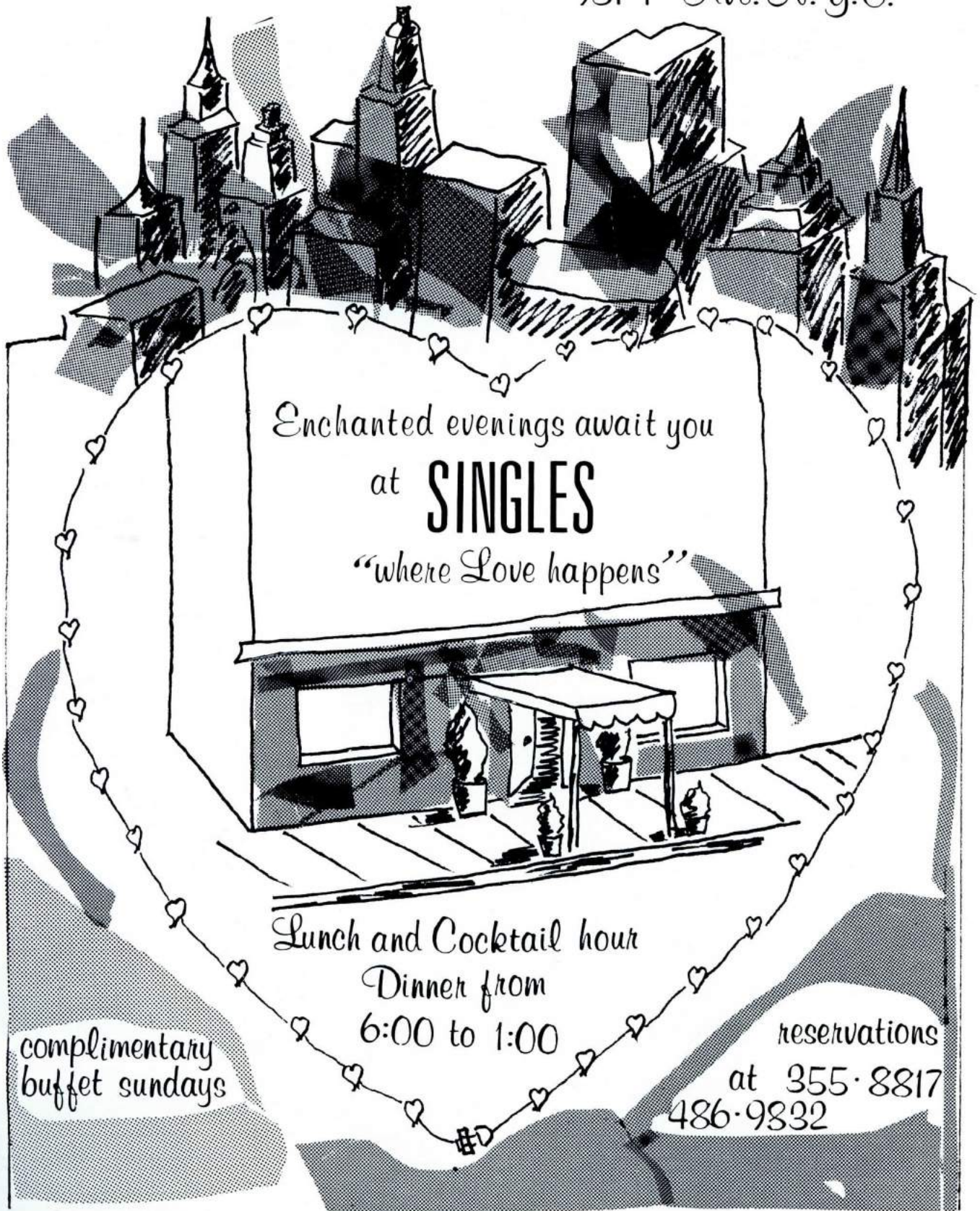
The Right Bank now has a very popular cocktail hour from 4—6 P.M. daily and a very handsome bartender, Gary. The Piano Bar is very active on the week-ends.

Broadway Sam's now has a new solid plexiglass dance floor with colored lights that dance with you. It is twelve feet wide and twenty four feet long so there is room for everyone.

In a sophisticated and highly exclusive high rent area, is the Oak Tree located at the corner of Oak & Rush Sts. A very popular restaurant and coffee shop, open 24 hours. It caters to the after theater and after dark crowd. A place to meet people from all walks of life. Frankie is your hostess. Call for reservations on week-ends. Punchillo's, on Rush St. is a very popular piano bar and restaurant. A place to go after the theater to relax and to listen to many of the stars from current shows in Chicago. Your waitress and favorite singer is Lynn.

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LOOKING
AROUND
AT

NEW YORK



Jerry Fitzpatrick: Author of this article, centerfold June issue, writer for Gay newspaper.

CHRISTMAS IN NEW YORK is like it is no where else. It is one time of the year that Gotham lives up to its name as 'the greatest city in the world'. There's jingle bells, silver bells, and Santa is on every corner. Millions of shoppers scurry about, all smiles and well wishes. (Quite a feat for New Yorkers). Everywhere decorations delight the eye and boggle the mind. From the giant tree at Rockefeller Center, ablaze with the huge lights, to the window displays at F.A.O. Schwartz and Lord and Taylor, even a jaded queen can appreciate all that is before his eyes. Who among us will not admit that we are still impressed with the show at Radio City, Rockettes and all? Yes, it's Christmas in New York, all right. Deck the halls, hang the mistletoe and have yourself a Ball (or two?)!

The CANDY STORE has completely redecorated and it looks like a Christmas package ready to be received. That beautiful staircase (remember Lana Turner in 'The Ziegfeld Girl's?') is enough to give anyone a grand entrance. Tom has returned to his original policy of live entertainment and it's quite cozy at the upstairs piano bar.

The dynamic duo, Judy Sexton and Johnny Savoy are still holding forth at NEW JIMMY'S with some of the best sounds in the Big Apple. You can be sure that there will be some merry caroling at that bistro.

The TROUBADOR is planning extra goodies on the menu for the holiday season. You can be sure cutie-pie Bobby Shea will be an avid Santa's helper. Together with Humpy Tom Abruzzo, he will make sure that you enjoy your visit.



BOBBY SHEA

Not to be outdone, the BETSY ROSS, out in Jackson Heights is going to have a gala week. Micki and Pete throw great shindigs. I'm sure this will be a blast too!

TRYSTING PLACE in Kew Gardens is having a feast. And, it wouldn't sur-
(Continued on Page 53)

NEWLY DECORATED

THE CANDY STORE

Returns you to the
Glamour
that was New York

ORIGINAL PIANO BAR

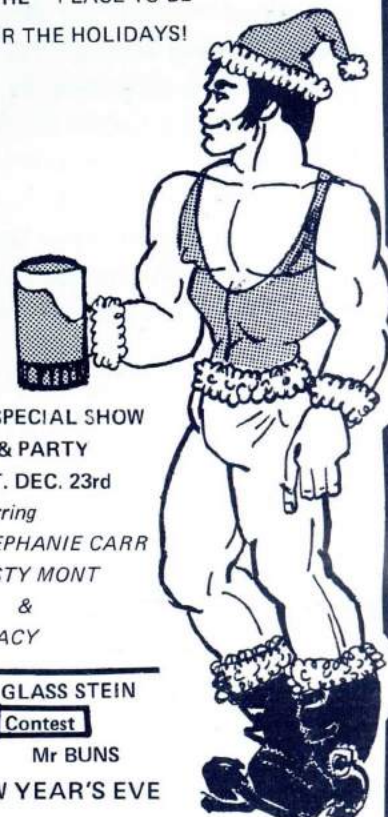
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SAT. DEC. 23rd
Starring
STEPHANIE CARR
MISTY MONT
&
TRACY

Mr GLASS STEIN
Contest
& Mr BUNS
NEW YEAR'S EVE

(Continued from Page 5)

place in the West Village famous "Trucks" where gays gather for impersonal and furtive sex, and the main action has to do with a camp cobra cult inspired by the Maria Montez movie "COBRA WOMAN." Because of this homosexual ambience, the play is apparently taken by the gay audience to be entirely frivolous, its life-and-death agonies nothing more than occasion for theatrics.

Agosto Machado gives the most striking performance of the company which is outrageous and eccentric all at once and has the misfortune of being paired with Flash Storm who can't act period. Mario Montez is full of fun as the Cobra Priestess. The chorus is energetic but sings poorly.

Donald L. Brooks who directs is an expert at giving us raw theatricality. But who can take this kind of theatre?

AT THE MOVIES

In THE LADY SINGS THE BLUES, Billie Holiday is told, "Without you, we're just another band. We're nothing." The same could be said for the movie itself, for without the outstanding talents of Miss Diana Ross, the movie would have been a real bore. As it was, parts of the film, especially after the abrupt intermission, labored on and on repeating Miss Holiday's addiction to drugs, murmured dialogue (with the exception of profanity after profanity), and the efforts of those who loved her to curtail her addiction. It would appear that Miss Holidays only happy moments in life were those when she was stoned. Perhaps so, but there's absolutely nothing entertaining about labouring over any subject no matter how real. Too much of a bad thing is a bad thing.

On the other side of the coin, however, is a monumental step to a breathtakingly high plateau in the achievements of Miss Diana Ross as a truly gifted entertainer.



By abandoning completely her familiar and very popular image, she loses herself in the being that *is* Billie Holiday down to a totally realistic mime of Miss Holiday's outstanding styles and tones.

As much as we enjoyed Superstar Streisand's Fanny Brice, she was still, very much Miss Streisand. In THE LADY SINGS THE BLUES, Diana Ross is Billie Holiday. By omitting Diana Ross from the title role, Diana Ross has become an even bigger Supreme Superstar.

AT THE BARS

BOSTON

The NAPOLEON CLUB, Boston's oldest and most elegant gay bar has now joined the growing list of gay bars featuring dancing. Pictured here are two of NAPOL—EON's popular bartenders, Bill and Reggie.



Not to be overlooked is the groovy bartender from SPORTERS, Donald, shown



here relaxing over a game of pool.

DETROIT

A very successful Halloween Ball was held at the Veteran Memorial Building on Oct. 28th. The winners were; Billy - Miss Michigan; Chile Pepper - 2nd Miss Michigan; Tony King - Miss Rogers Roost; and Danny Diletto - Miss Woodward. The Ball was sponsored by Fred.

Apologies are in order to Detroit's largest gay bar, BOOKIE'S CLUB 870 at 870 McNichols for the misprint of their name.

TIFFANY'S will hold a MR. TIFFANY CONTEST on Friday, December 28th at 7:30 pm at the PRUDENTIAL HEALTH CLUB, 124 State Fair Rd. (one hundred lockers and rooms will be available). It will be a weekend of fun starting with the contest, dancing at BOOKIE'S CLUB 870, on Saturday night, Sunday Breakfast at TIFFANY's, to be followed by dinner and dancing again at BOOKIE's. The winner of the contest will be sent to the MR. DAVID CONTEST next summer. For more information; send a self-addressed envelope to: MR. TIFFANY CONTEST, Box 1251, Berkely, Michigan, 48072.

SPRINGFIELD, ILLINOIS

Congratulations go out to the CASINO

DAVID: DECEMBER 1972

DE CASTAWAYS on it's First Anniversary to be celebrated on December 31st with a combined New Years and Anniversary Party with a buffet and all the holiday trimmings. Check with the CASINO for announcements on their Christmas Party. Showtimes at the CASINO are at 10 and 11:30.

INDIANAPOLIS , INDIANA

Coming up soon is the YEAR'S END AMATEUR CONTEST at the FAMOUS DOOR. Over the last year, Monday evenings were amateur nights and winners were chosen each week. Winners were again chosen in monthly contests and now the winners will compete again in the Year's End Amateur Contest. The winner will receive a weekend-out-of-town with a guest spot in another show. The FAMOUS DOOR's New Years Ball will be held on December 28th and a New Year's Eve Party on December 30th. Call 317-632-0428 for further information on the contest and celebrations.

TAMPA

On Florida's West Coast, the CAROUSEL had their first female impersonator contest as part of a week long Halloween Celebration. Tying for 1st place and winning \$100.00 in cash were Cindy and Billie (pictured below). Second place went to Alexandra.



JACKSONVILLE

The KNIGHT OUT is closing their doors the first three weeks of December for Phase Two of their remodeling efforts. Phase One consisted of completely redoing the outside of the building giving it a unique modern but rustic appearance. The inside is to be completely redone now to go along with the current trend toward a more masculine appearance in bars in one room with a glittery foo-foo decor in another room. The Grand Re-Opening is set for Wednesday, December 27th with parties and celebrations to last through to January 1st.

MIAMI BEACH

The STONEWALL has just completed an extensive expansion program in time for the big winter season on the Gold Coast. The STONEWALL now boasts of 4 different bars including the "Cockpit" for the guys and the "Fishbowl" for the gals. One very unique innovation is displayed on Fridays and Saturdays when the stage lifts up to reveal another fully equipped bar!! On Sundays through Thursdays, it's showtime featuring the versatile Mr. Michael. Michael has been well respected in the South Florida area for his fantastic impersonations of the great Miss Streisand and Lily Tomlin. He is one of the very few entertainers who manage successfully in presenting both serious or comedy performances as most entertainers are limited to one or the other.



MR. MICHAEL

Your new host at BASIN STREET is amiable Tony Rinaldo. Fresh, new entertainment has been brought in to compliment the comfortable, new decor. Featured on Wednesdays thru Sundays is Don James and the Great Pretenders Revue.

"We don't raise our prices New Year's Eve....or anytime!" They stay the same year 'round", proudly states Bobby at the PIN UP. Apparently they don't have to. From the looks of their business, they stay busy year 'round too!

MIAMI

The new CLUB MIAMI officially christened their plush tubs with their Grand

Return To Dining Elegance
at

Siro's

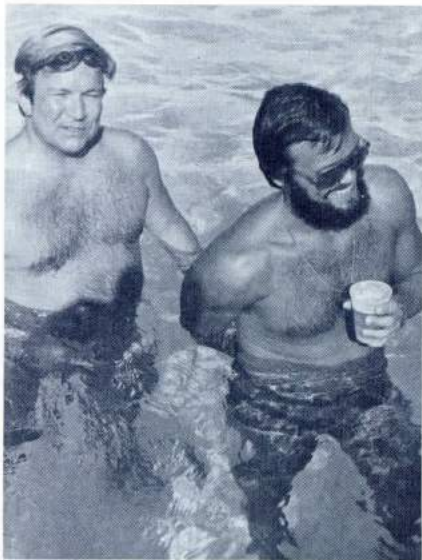
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Dinner 5:30 PM — Midnight Closed Sunday

AMERICAN EXPRESS DINER'S CLUB

Opening, November 5th. Owners Jack Campbell and Wayne Schrebe were on



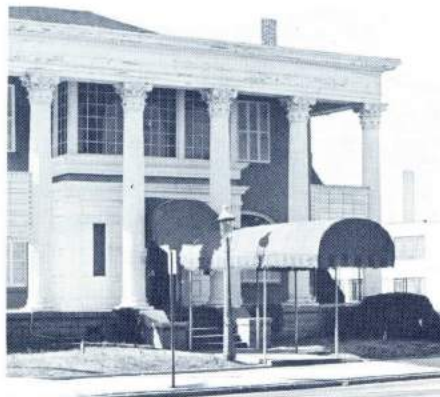
hand to see that everyone had a great time. The new baths feature an extra large "whirlpool" to relax tensed-up muscles.

ATLANTA

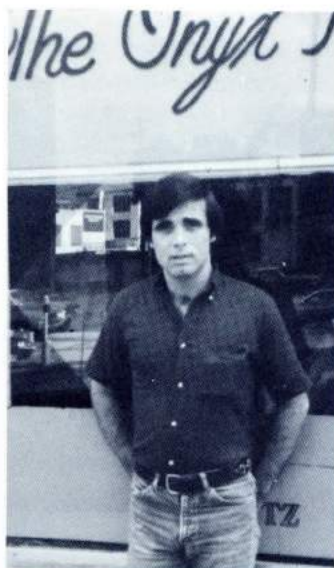
Below, Kathryn Murray Powerful (Frank) shows what drag is all about in one of the campy, fun shows at the SWEET GUM HEAD. Frank rarely makes stage performances anymore, but when he does, you can be sure he knows how to get your attention!



Reminiscent of the old "Southern Plantation" (on the outside), is MY HOUSE. Inside, a steady flow of out-of-town entertainers liven the stage downstairs, while fast talking D.J.'s "do their thing" upstairs.



AT PEOPLE



Some very popular people on the scene today are; Top: Skip from the CLUB BATHS in Chicago; Center: Jack from UP NORTH in Chicago; Bottom Left: Mark from the ONYX room in St. Louis, and Bottom Right: John from Mr. A's POTPOURRI in St. Louis.



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LAKE WORTH, Florida

Sunday, November 26th was the date set for Bill and Jerry's 3 in 1 party. Not only did they celebrate Thanksgiving that night, but were thankful for the chance to celebrate their 6th year of operation at the



BILL

MUSIC BOX, and Bill and Jerry's SIX-TEENTH year together.

Invitations were sent out all over South Florida for the gayla affair that included a sumptuous buffet from clams to turkey, complete with bubbly Champagne. "We want this party to be one the entire South Florida area will remember for quite some time", said Jerry.

"We're proud of our bar", he said. "The MUSIC BOX was the first bar from Daytona to Fort Lauderdale ever opened exclusively by gay people for gay people."

"We've never charged a cover or minimum and have no intention of ever doing so. Most gay bars in small communities are usually not much to look at. We've come a long way over the years and we've made many improvements."

The MUSIC BOX is a friendly sort of place. People don't just sit and stare at each other. It's party time all of the time. There's no differentiation between the age groups either. All age groups mix well.

Friendliness, Congeniality, Originality?
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Key West

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DELMONICO's sets the mood.... The pleasures of the senses that contribute to the enjoyment of life. Surrender to it's distinctive, historic atmosphere.... Located in the heart of "Old Town" Key West, DELMONICO's, established 1862, is the place to gather. DELMONICO's...It stands alone. You'll know why:

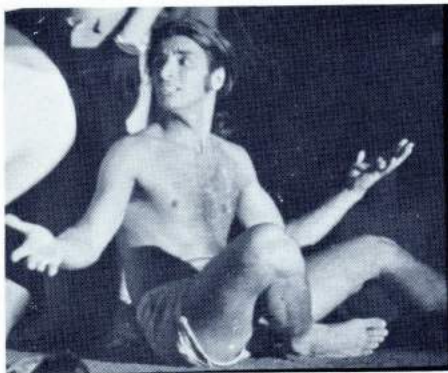


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ENTERTAINMENT NIGHTLY



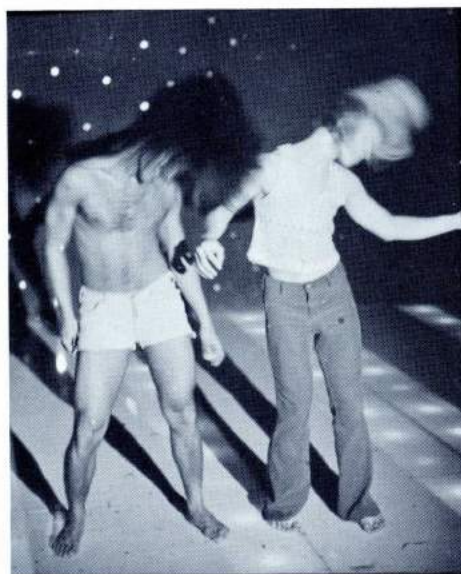


jimmy



"Doing male leads in the shows here at the AMBASSADOR III is a real 'turn on' for me", he says. "The entertainers here are *real* guys. Nothing phony. They work hard and play hard."

Born on June 10, 1949, Jim stands a tall 5' 6½" and weighs in at 140

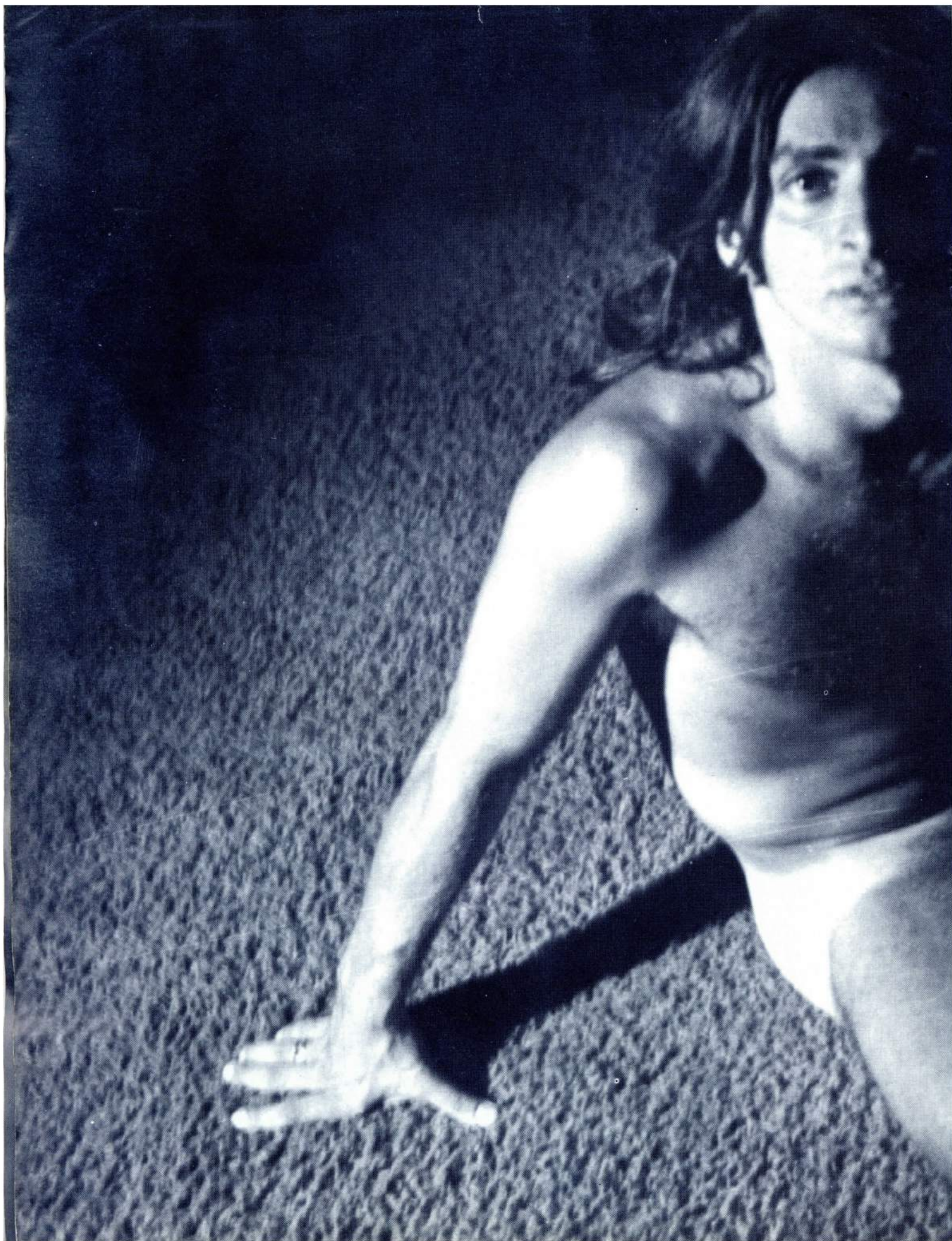


pounds. His outspokenness comes partly from his Lebanese ancestry and from his childhood in New York City.

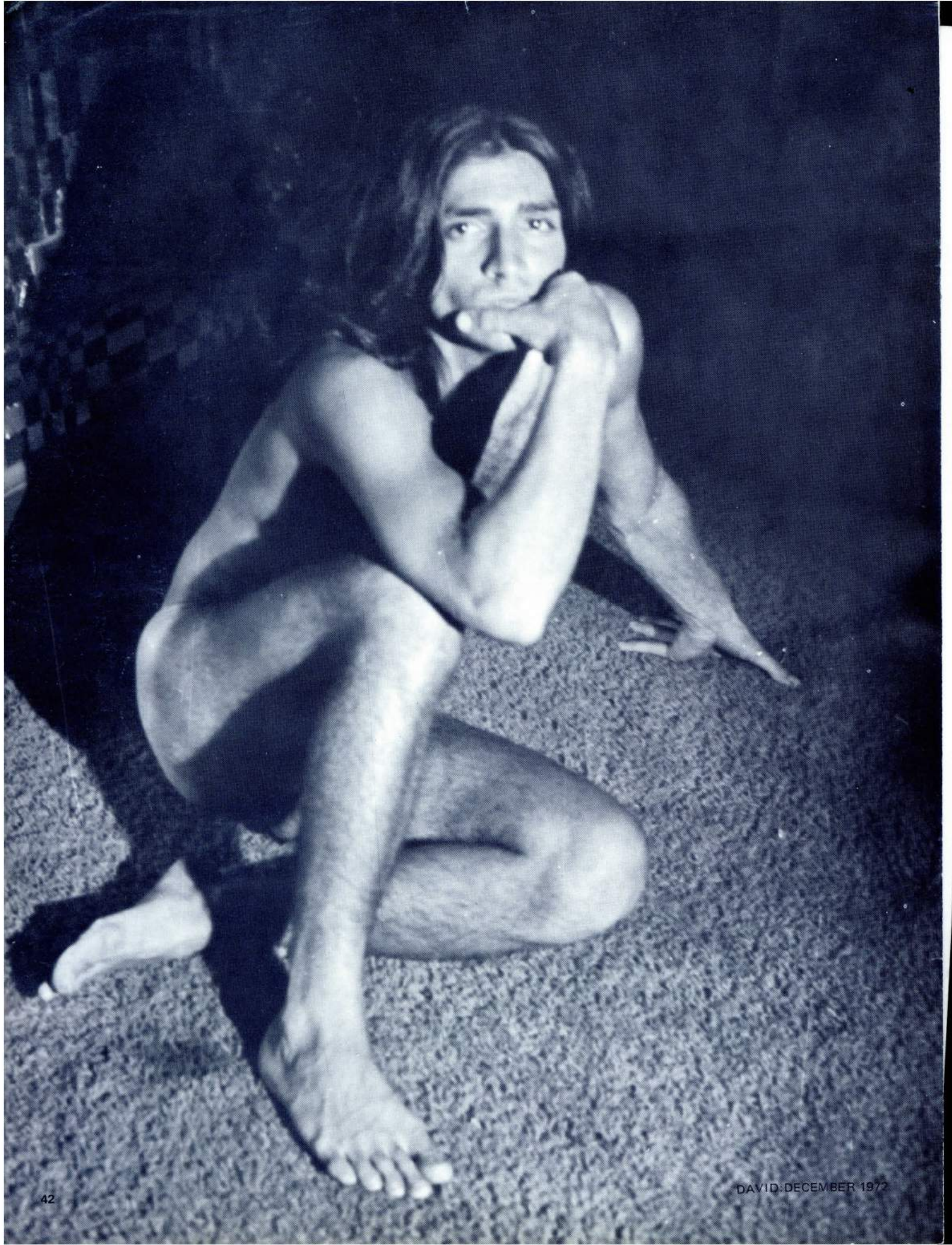
"I like to be known as an individual. Sure, I socialize a lot but I don't want to become part of any group or clique. I need to be me and recognized as just that, not just another part of a 'headcount'."

"My biggest turn-offs are heavy come-on lines. I appreciate a little bluntness because it's being as real as people can get."









JOKES worth repeating



Friends were surprised, indeed, when Roger and Marc broke off the relationship, but Roger had a ready explanation:

"Would you stay married to someone who was habitually unfaithful, who lied at every turn, who was selfish and lazy and sarcastic?"

"Of course not!" replied a sympathetic friend.

"Well," retorted Roger, "neither would Marc!"

"Why are you shaking, Bill?"

"I'm scared"

"Why?"

"I just got a letter from a guy saying he'd shoot me if I didn't stay away from his lover".

"Well Bill, just stay away from him."

"I would. But there's one problem."

"What?"

"The guy didn't sign his name!"

We knew a young thing who asked a druggist-friend for an aphrodisiac to help him get through the night with two beautiful studs he had a date with.

The friend gave him the best one he had and suggested he take it right away since it took a while to take effect.

Next morning, the young thing went back and asked for some salve.

"For your privates?" asked his friend.

"No, for my arm; the studs never showed up!"

DAVID defines *trick photography* as a polaroid of last night's number.

The hungover couple dawdled over a midafternoon breakfast. The night before they'd held an incredibly wild allnight party in their fashionable apartment.

"Tom, this is rather embarrassing, said Andy, "but was it you I made love to in the library last night?"

Tom looked at him, drowsily relective, and then he asked, "About what time?"

A friend of ours' birthday came while his lover was out of town on a business trip. However, our friend received a letter from him and inside the letter was a check. Our friend was elated — until he read the check. It was made out for a million kisses! The following day, he wrote an answer:

"Dear Jack: Thanks for the birthday check for a million kisses. The milkman cashed it for me this morning!"

Did you hear about the rich number who was as queer as a three-hundred dollar bill

Bill: "If you were my lover, I'd put arsenic in your tea."

Bob: "And I'd drink it!"

We know this young sissy who went running up to a policeman, shouting,

"Officer! Officer! Those two men are bothering me! Can you get rid of the shorter one?"

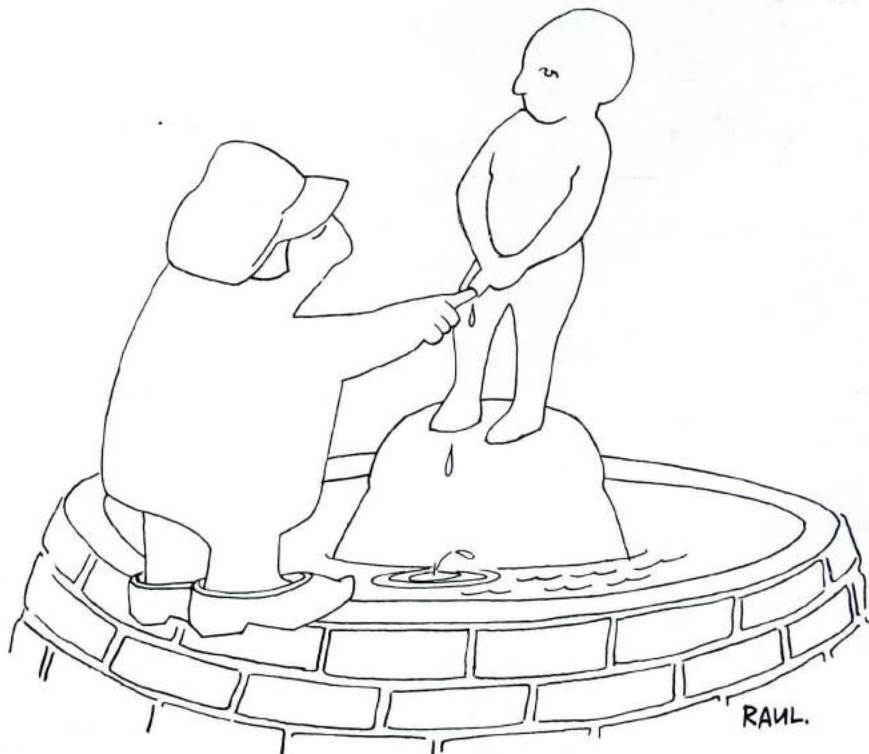
"Jerry!" Steve screamed when he found his lover in bed with a beautiful stud. He picked up their imitation Ming vase and rushed over to beat him over the head.

"Wait a second," Jerry begged, "I can explain."

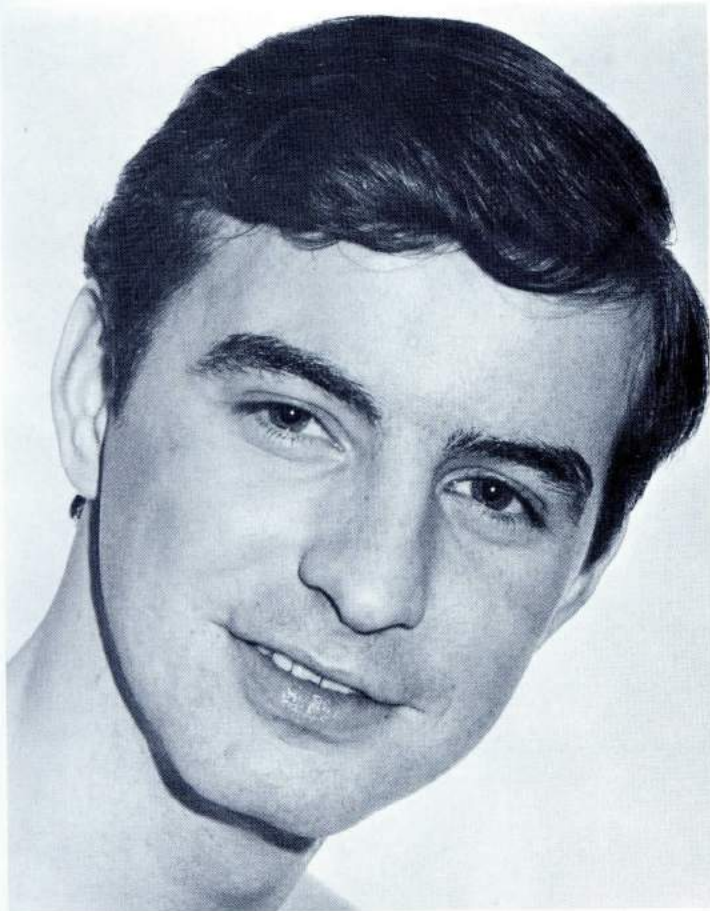
Jerry quickly said, "He's just a poor kid who was hitchhiking to his home in Utah. He hadn't eaten in 2 days so I brought him home and fed him. Just look at his shoes, there! They were so worn out so I gave him a pair of your old shoes that you don't wear anymore. Just look at his old torn pants. I gave him a pair of your old slacks that you were going to throw away anyway and also that old stained coat of yours."

"Alright," Steve said, still holding the vase over Jerry's head, "but what has that got to do with 'you being in bed with him?'"

"well, as he was leaving, he asked me if there was anything else that my lover didn't use."



RAUL.



BEN GAZARRO? No, 'fraid not! The handsome guy on this page and on page 28 of this issue is JIMMY, a very popular bartender at BETSY ROSS in Jackson Heights, New York (a New York City suburb). Run for your life to see him. It'll be well worth the effort!

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VERSE

from Our Readers

All around you is the beauty of love-making.
People are constantly searching for true love, but few find it.
You lie in the wind...cold
Yet warmth is extremely felt.
Love, felt inside and outside as well.
The coldness of the wind warms you as it wraps around you—as if it were the lover lying with you in the sand.
You and your most tender wonderful love are now as one within itself.
You're happy!
The surroundings are filled with the love so mutually shared and entrusted within each.
But then, suddenly it seems, the morning sun rises as if to say, "Rise, as I am, for it is day and love has gone for the night."
Unfortunately, the sun forgets that LOVE never ceases--only the making.
Why?
Should people stop making love merely because the sun rises to shine down on them to show the wonderful beauty of their love?
Continue your most precious moment of love-making for it will be continuously beautiful!
And forever the memories will last of that fleeting moment of love.

Cindy Murphy

Drunk with liquor and hope,
I prayed to barkeep Quan:
Let me greet the new day with anticipation
and my fellow men with charity.
Let me breath and live and love.
Grant me the grace to live like a cat walks
Let me joyously violate
the mango's sunsetcoloured flesh
and savor the juices flowing down my chin.
Let me soar with my graceful seagull brethren
and twitter with my dowdy sparrow comrades.
Let me see for once the bloody pools of fading scarlet hibiscus in dusklight.
Let me rise in fullorange glory with the moon
and sail in distant universes with the stars.
Let me embrace in ecstasy the newgreen barleyfield
and kiss the sweetpure water of the river.
Let me breathe the heady morning air
and lick the dewdrops from the grass.
Let me lull at noonday
in the spreading lacy shadow of an oak.
Let me hear and feel the rushing surf washing over me.
Let me see on the shore
the feathered phallic majesty of the palms
lording over the sparkling quartzsand beach.
Let me explore the exotic coolness of a living jungle hammock,
hearing the dead oakleaves crunch softly

beneath my feet,
marvelling at the airy orchids and bromeliads
clinging to the branches high above.
Let me swim with the parrotfish
and tread in pristine coralforest caverns
or warmblue tropic seas.
Let me relish the summer respite
of the cool spreading banyan shade.
There let me lounge with my lover,
my head resting on his strong shoulder,
my hand caressing his powerful arm.
Let us together perceive the glories of our paradise.
Let us breathe and live and love.
Drunk at Master Quan's, I prayed these things.
Calmy he offered me absinthe
but recommended hemlock.

---Juan Abril

A fleeting moment in my life
Filled with happiness and love
Has gone—
Leaving me only to long for tomorrow
And the promise of a new day—
And more fleeting moments spent with you.

For together our thoughts are happy ones
Laced with love;
Our dreams are wishful ones—
Colored with hope;
Our future is a bright one—
Untainted by clouds;
We go as one—living and loving.

Loving life to its very core;
Dreaming of our days ahead, together.
Walking hand in hand
Along a windswept beach,
Feeling the cold, salt air tear at our faces,
And thinking
How wonderful to be in love.

MR. BILLIE BERT AND TONY MOLINA BECOME THE FIRST TWO MEN TO OBTAIN A MARRIAGE LICENSE AND LEGALLY MARRY !!

When he was being raised and educated in Toronto, Canada, the farthest thing from William Ert's mind was making National headlines.

But, 31 years later, that is just what he did, when he and Tony Molina became the first two men to obtain a marriage license and legally marry.

The wedding took place October 5, 1972 at the Harmony Wedding Chapel in Houston, Texas. Accounts of the wedding appeared on local Radio, Television and newspapers, throughout the country and Canada and Europe. The wedding ceremony was performed by Rev. Richard Vincent of the Metropolitan Community Church in Dallas. Rev. Vincent said that it was a marriage of souls, not people and that he was for legislation for marriage and adoption for Gays.

Ert was dressed in a formal white wedding gown with flowing train and a blonde gypsy wig for the double ring ceremony.

The groom is a 33 year old former employee of U.S. Steel. He served in the United States Navy and was a star football player in high school in Brownsville, Texas. He played freshman football for the University of Houston and was a member of the Texas Highway Patrol in 1965.

As a youngster Ert studied dancing and figure skating. He attended Williamson Road Elementary School and Eastern Commerce High in Toronto. He skated in the ballet of Ice Capades for 6 months and was a model for Amel of New York and the Sears Catalogue.

After high school he became a hairdresser, studying at Marvell Hairdressing School and Bruno's, both in Toronto. In 1963 he won an award for hairstyle of the year and from 1963 - 1966 was hairdresser for the late Jayne Mansfield. He has also done promotional styling for Sakowitz Wig Boutique, Woolco Stores and Palais Royal in the Houston area.

Ert and Molina met in Chicago in 1967, while Ert was performing as a female impersonator. He has also performed at Clubs in Toronto, Dallas, Houston and other cities. He is billed professionally as Mr. Vickie Karr and does impersonations of the female star of the same name.

The idea for the marriage was formulated when Ert's voter registration for 1972 was returned to him listing him as a female. It took many months of planning to make the marriage a reality.

When applying for their marriage license in Wharton, Texas, Ert wore a white mini-skirt, blouse and a blonde wig. He said, he was never asked his sex and presented a driver's license and voter registration for proof of age.

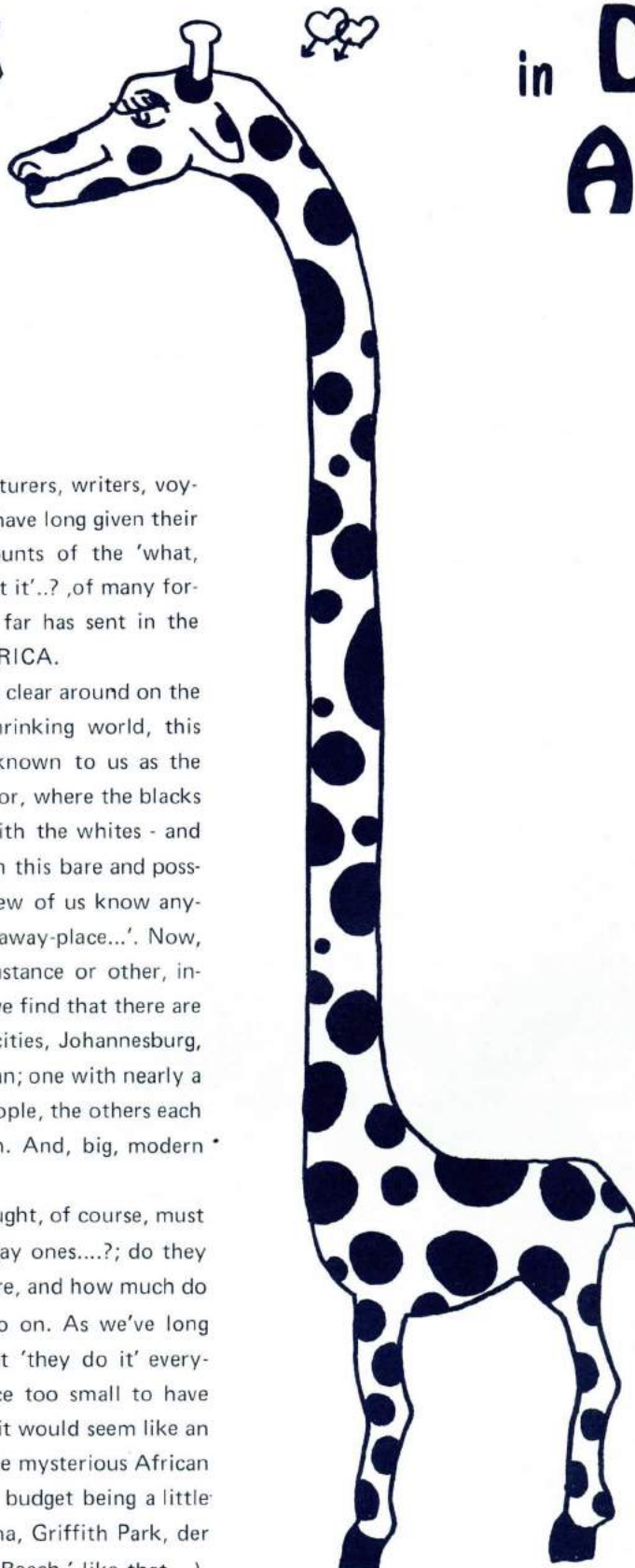
Molina went to Wharton the day after the wedding to have the marriage recorded and the district clerk refused to record

(Continued on Page 52)



WEDDING CEREMONY LEGALLY UNITING MR. TONY MOLINA and BILLIE BERT

IT'S
GAY



in DARKEST AFRICA ?

by LOU RAND and 'KEITH'

While intrepid adventurers, writers, voyeurs and other types, have long given their readers detailed accounts of the 'what, how, and where to get it'...? ,of many foreign climes, none so far has sent in the scoop on SOUTH AFRICA.

Aside from it's being clear around on the other side of our shrinking world, this new nation is best known to us as the home of 'apartheid', or, where the blacks don't do anything with the whites - and vice versa. Aside from this bare and possibly unsavory fact, few of us know anything about this 'far-away-place...'. Now, through some circumstance or other, interest is quickened; we find that there are at least three major cities, Johannesburg, Capetown, and Durban; one with nearly a million and a half people, the others each with nearly a million. And, big, modern cities they are, too.

Our next idle (?) thought, of course, must be:....'are there gay ones....?; do they cruise....?; who, where, and how much do they pay....?', and so on. As we've long held to the idea that 'they do it' everywhere, with no place too small to have it's Nervous Nellies, it would seem like an idea to investigate the mysterious African Republic. Our travel budget being a little bent, (trips to Laguna, Griffith Park, der Polkstrasse, Mission Beach,' like that....), a mad but constant correspondence was

gotten underway, between this gay one in Hollywood and a doe-eyed creature (with a dimple) in Johannesburg, Just to keep things handy, we'll call him "Keith in this article; perhaps that's his name, perhaps not.

Questions and answers flew hot and heavy with the mails, and - in case you're interested - here are some of the things we found out. But first, to put you in the picture.

The Republic of South Africa is the whole tip of the African Continent; and consists of four 'provinces' (I think..?). It has half-a million square miles, and is nearly 4 times the size of Texas. There are a dozen or more cities of over 100,000; Johannesburg claims 1,500,000; Capetown 950,000; Durban slightly less. Pretoria, the Capital, has over half-million. Their dollar is called a 'Rand' (no connection with either of the ADVOCATE'S Rands..) and is worth \$1.40 U.S. South Africa is over a 1,000 Miles across, farther from top to bottom. It includes towering mountains, wide plains, deserts, vast agricultural areas; is shaped somewhat like a triangle, with 2 sides on the ocean. Atlantic and Pacific. Oceans. (Many fine beaches, many spectacular surfers!) Cities are completely modern, they even have freeway complexes; there are 2 million used phones in Johan-

(Continued on next page)

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nesburg; peculiarly, and perhaps wisely, there is no television.

They also have many gay and cruisy parks in the cities, with tidy public 'facilities' (called 'cottages') and occasional dirt (called 'robbers'). Lily is there too, and is called 'Priscilla'. South Africa produces 85% of the world's gold, 98% of it's diamonds. In the cities there are 3 times as many 'non-whites' as whites; 'non-whites' are Bantu, colored, Indian, etc. Almost all South Africans are educated (even slightly); most are bi-lingual, speaking Afrikaans (a sort of Dutch) as well as English. Johannesburg is centrally located; has all sorts of manufacturing; iron and steel, machinery, chemicals, electrical goods, foods processing, building materials, textiles and printing. There seems to be a large gaggle of in-and-out-of-the-closet queens here, as well. The 'arts' are not overlooked anywhere in the country, with theatre, opera, ballet, music, as well as all other artistic forms.

With all this modernity and enlightenment, the Republic of South Africa has 'apartheid', which may better be explained elsewhere. It also has a very complete censorship over movies, morals, and mails; including papers, books, and magazines. As an example: most famed of South Africa's modern writers is Mary Renalt, who is hailed the world over for her historical novels and stories, often of Ancient Greece. In the years just after World War II she wrote a beautiful, and sympathetic, story of a young British Flying Officer, who finds himself a homosexual. This novel is called *The Charioteer*; this work is not allowed in the author's home country. Neither is the *Advocate*, among other publications.

Laws against any homosexual activity are stringent and enforced; the handsome character giving you the casual 'eye' in a Johannesburg 'cottage', may well be, 'Priscilla'.

With all the above in mind, '...how's the cruisin'..?', must be our first question to

our South African correspondent, 'Keith', so.....from Hollywood:

INTERVIEWER: 'You live in Johannesburg; how's the cruising there..? ..and listen, girl, we want details! What do you find to do..?'

KEITH: (one imagines he goes about this gayly, and with gestures...) '...The height of the scene here comes to a real climax on a Friday or Saturday night; particularly in the colder weather, when the warmest place is the 'steambaths'. The LONDON HEALTH CLINIC has been a landmark in J'brg for the past 30 years, and is the scene of some of the wildest orgies seen locally. It is cattily said that many of the original patrons are still to be viewed on Fridays, around 11 p.m., when it's 'lights out' time. Then the search - in the gloom - for the big 'thing', and/or a wild, fresh partner, starts in earnest! (Yes, dear, we've all heard that one,...'poor Earnest!') Everyone parades around the cubicles and steam rooms in search of 'it'. Unfortunately, in the lowered lights, the Club, as well as some of the older bags, looks frightfully tatty. Should you not find it here, do not despair, as a new bath, THE ROCK CLUB, is a few blocks away, and it seems to have a younger and prettier crowd.

Where does one go from there..? In early evening, we can cruise the parks, with their many 'cottages' (T-rooms); later to do a bar or club, then on, perhaps, to a prohibited midnight movie. Perhaps to meet a Midnight Cowboy - with any luck! But, let's start with the parks; there are quite a few spread about J'brg. Let me pause again, to note that this is a city almost the size of Chicago, and more modern, in many ways. Big buildings, freeways, everything! Also, we are very 'class conscious' down here - as in England - and I am speaking of the usual pursuits of an 'upper-middle-class queen'. '.....certainly have no idea what the lower classes do!...'

INTERVIEWER: '....Get Her!....'

KEITH: (continues....) '....the parks are

(Continued on Page 50)

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Lake, we trip on to the Rose Gardens at Emerentia Dam. Much the same bit. This is very wild at midday, early evening. Then on to Rhodes Park in Kensington (suburb) which seems to have a swinging younger crowd, who can often be 'unkind' to older girls. Also, lots of Law here. All these places have a lake; I certainly don't know what difference the lakes make, but there they are. There's no lake in popular Joubert Park in Hillbrow, a section of the city nearer to its center. All around here are large apartment buildings; in fact - it's all very much like New York's Central Park (which does have a lake!). More or less 'well-to-do' people are here, particularly those from other countries.

The neighborhood abounds with coffee houses; it does remind one very much of Manhattan.

The 'baths' border on this area, but in the center of it all is Joubert Park (no lake..). Like Central Park, there's everything here, and the darker it is, the rougher it can be. There's cruising trade, queens, whores,

SO. AFRICA (Continued from page 48)

all much the same, though in an English manner; nothing like the wild 'beauty' of Griffith Park. Was driven through there last December, while visiting Los Angeles, and it rained every day. One heard a lot of tales.... It appears, to me, (says Keith) that all our parks have a similar run of 'cottages', with (too often) lots of 'Priscillas' about. The cottages have the usual glory holes, and most of the 'young men' ambulating about are 'rents' (hustlers, for \$). Currently the best place is at Zoo Lake in Parkview; the cottages there are VERY busy from noon 'til early in the morning. And, the Priscillas, in plainclothes and often very appetizing, are also busy. One must remember, it is still HIGHLY ILLEGAL to actually be gay in South Africa; if caught, it is almost immediately punishable by from 6 mos. to a long, long time in jail. Even so, this does not completely discourage the 'ladies of the ensemble'.

If one doesn't find what one wants at Zoo

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tourists, hustlers, muggers, and quite a lot of 'robbers'. Some years back, this was a very nice place to find 'it', but so much rent (hustlers) and just plain thieves, have come in, that it's very risky now, particularly at night. The park closes at midnight, even earlier in winter; after closing 'they' sit around entrances (Wolmarans St.) in cars and occasionally stroll a block or so, looking for a trick. Very commercial, and there's very little hesitancy in naming a price, often the equivalent of \$10.00. Very few ask more, and only early in the evening; as night wears on, as, ever, prices come down.

In any case, it's just a hop, skip, and jump to the big Railway Station; actually the best time here is from noon to about 2 pm, (girls out for their lunch, as it were.) then between 5 and 7, and again, very late at night, when practically anything looks good. The 'cottages' at the Station never close, and some beautiful stuff is often displayed; some of the nicest ones have

(Continued on Page 59)



RON FREEMAN

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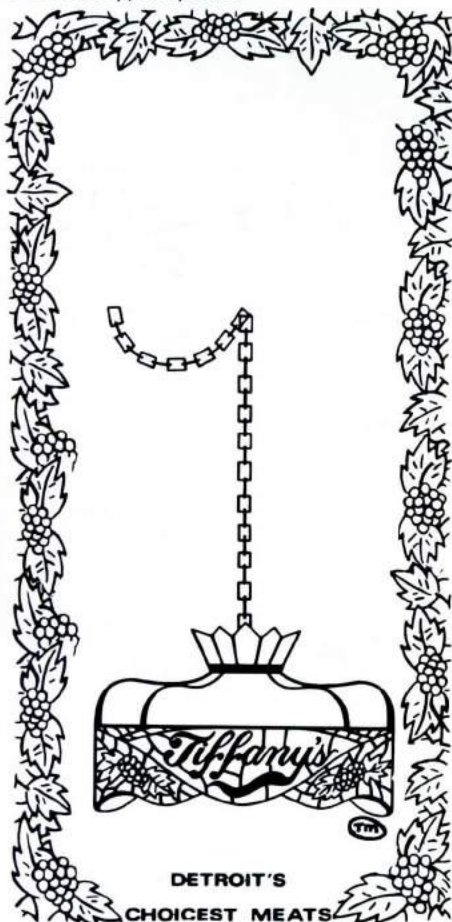
BILLIE BERT (Continued from Page 46)

it. At the present time, the Molinas have a suit filed against the clerk and a judge will hold a hearing and decide whether



Mr. Billie Bertmolina

the clerk will be forced to record it or not. If not, the attorney for the Molinas will take further steps, to the supreme court, if necessary, they said.



Ert began his career as a female impersonator in Toronto at the 511 Club. He and a group of friends put together a show and they entertained from 2 A.M. until 5 A.M. He then played the St. Charles Supper Club with his first impersonation being of Patti Page with "Old Cape Cod". His repertoire includes Vicki Carr, Patti Page, Shirley Bassey, Connie Francis, Eartha Kitt, Melba Moore and Cher.

Its not too often that an entertainer can so consistantly captivate an audience that standing ovations become the rule rather than the exception. It seems that that Vickie Karr from Houston, Texas is determined to rewrite the rule book for the entertainment industry. Vickie has sold his particular brand of "female im-

personations" in areas where female impersonator artists previously had feared to tread. Plush supper club audiences are being held spellbound by this fine young showman everywhere he is appearing.

Vickie Karr's approach to music is so sophisticated that most audiences don't even realize that he is a female impersonator. His lavish gowns and his "say it like it is" type of music go well together.

Vickie Karr is a professional whose list of appearances reads like a roster of the top clubs in the nation. National T.V. shows, U.P.I. and A.P credits plus radio and trade newspapers. Vickie Karr and his show presents one of the most entertaining club packages of the scene today.

STORY AS RELEASED BY UNIVERSAL ENTERTAINMENT AGENCY , HOUSTON, TEXAS.



MR. BILLIE BERTMOLINA as MR. VICKIE KARR

(Continued from Page 33)

prise me if Richie has super-songster, Joey Cord on hand to lead the merry making.

If you've ever spent a Christmas in New York, you know that it is like nothing anywhere in the world. Somehow every grain of sand in the concrete mountains comes alive, shimmering in the night, lending an aura of total enchantment. Every building lights up the sky like tree ornaments.

Christmas is a time for love and remembrance. A time when all mankind relives their youth, and most become as children for a brief time. It always has baffled me as to why the spirit and joy of Christmas can not be held onto all year round. Is it wrong for us to live as children content to share with others? Must we always be on the move upward?

I have often heard it said that GAYS were too childlike and, more often than not, never grew up. This is usually said as a put down. If remaining young at heart is wrong, as the song goes, I'd rather be wrong.

1972 saw a great gain in the battle for GAY civil rights. We were represented at a presidential convention. We saw the subject of homosexuality treated openly and, I believe, fairly on prime time television. We saw politicians openly seeking the 'GAY VOTE'. More and more the public is becoming aware that we are here. It is becoming more obvious that we are not a 'menace', or 'child molesters'. We have made great headway. We must not lose the headway in the coming year. We must go on with the good fight until all social and economic barriers have fallen. We must work towards the day when gay lib is a fact.

May God bless you all during the joyous season. May you all find what you want under the tree. May this be the finest and happiest Christmas of your lives and the next year be one of contentment and fulfillment. May it be a year of love and peace for each and every one of you.

DAVID:DECEMBER 1972

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582-6331

LETTERS (Continued from page 7)

other places that we get together; we feel exclusive and we resent intruders of the heterosexual world unless they are quite understanding. Unfortunately in our exclusive places, there is disgusting carrying ons that only naturally repulses the "outsider". All are branded by a "nelly" few. It is natural that like seeks like; but the greater number of homosexuals who wish to live a normal style of life with the exception of a choice of sex partner. Do all bar tenders in gay bars have to be swishy queens and scream the rafters down? Does the volume of the juke box have to be so loud that one has to shout to be heard, each queen trying to top the other? Is this the only way queens can command attention? I recently had dinner with a friend in a gay bar-restaurant that we both like very much. We spent a lot of money for drinks and a fine dinner, but could not enjoy the dinner as we were seated next to an organ blasting away, (when it should have been soft dinner music) and the queens at the bar were screeching at each other to be heard above the organ; the louder the queens got, the louder the organ. The organist was not to be outdone by the queens. By the time the check was paid and all transaction which had to be done in sign language, we had splitting headaches and ears that were ringing for hours afterwards. We found ourselves shouting after we had departed.

On several occasions we have visited bars that present drag shows. I have nothing against drag if that is a person's bag. Often they are quite talented and enjoyable. But we have found that the volume is far too loud on the PA; one is forced to put fingers in ears to keep from going deaf. I often wonder do the drag queens run cement mixers as real jobs. Once we asked if the volume could be lowered and were told the young ones like it that way and that we old people were not wanted in the club anyway. We are in our forties and drop at least twenty dollars in the club in a matter of minutes, plus good tips. The young ones stand around trying to be pretty and coy, hoping someone will buy a drink. They nurse a bottle of beer all

evening. No wonder they stay sober.

If the clubs are strictly for the young, then signs should be posted to that effect. I am sure the over-forty group can find their own.

There was a letter in *ADVOCATE* from an older man who found rejection when he visited the baths or bars; I have never had this problem; I don't say it won't happen. I am nearing fifty, not by choice but by birth. However, I am often repulsed by some of the younger set as well as they might be repulsed by me. The road is a two-way street. I find that most young ones think that we older should fall over them. Most are sickening prima-donnas and closet queens. They often try to be enticing when all the time they are repelling. Youth is not everything. I regret not my age and wish I were younger. The youth, it is true have nicer bodies, but very little beyond that. This is no reflection on all youth. We reach a certain age, nature takes its course. Today's youth will be tomorrow's senior citizen. So few realize this. But the years slip away as quickly as the pounds and inches are added to the waist line. Age should not be a factor. The main factor should be if we do not turn a person on, don't be pushy. There is someone for everyone; sometimes one has to look a little harder. It doesn't take long to determine if we've got it or not. Often the case of many is they must be drunk to make out; this is often the most repelling state to be in, especially if the other is stone sober. One must learn to accept no as well as yes. For every no, there are two yes'es.

Dear David:

Some constructive criticism if I may. My patronage of gay bars is only occasional. I could enjoy more frequent visits if: number 1. they wouldn't blast to headache-volume, number 2. a wider variety of music was provided, number 3. people were more friendly. Music at Orlando's Palace Club is generally so loud (both juke box and drag-show recordings) that I've given some thought to ear-plugs.

Seems that, outside their own 'select' groups, Orlando gays are not prone to friendliness. Others here have made the observation. Palace Club host Richard is one of the exceptions. He has the type of personality that makes you feel as though you're considerably more than "a few more shekles in the cash register." It's a shame he doesn't have more time to mingle with the patrons. All gay bars could use more of a personal touch! To whom it may concern--I won't try to force you into something you don't want. If we're attracted enough to one another to 'trick', fine, but I'm at the bar mainly as a diversion from 'every-day life'. It's true that some are there strictly for cruising, but you can't always tell by just 'looking'. I would like to talk to you, dance and perhaps make a friend in so doing. I won't even try to 'make' any of you gals who are friendly enough to speak--honest injun!

I've read about Mr. Billie Boots in David and looked forward to the time I could see him perform. On the night of Nov. 11, I went to see the "fabulous emcee" at Orlando's Palace Club. Conclusion: Mr. Boots was outstanding on two counts--boobs and wardrobe. Though sitting at a table mid-floor, we had some difficulty understanding his fast-talk and seemingly jaded sense-of-humor. Left after the first show! On Nov. 18, a friend and I drove to Daytona Beach and caught the 9 O'clock show at the Hollywood Club. Very enjoyable with cast including Miss Hatner, Angela Dee, Sandy Cher, and Barbra. Later at Keith's, while we sat at the bar Mr. Billie Boots was putting across an impressive pantomime on stage. His other offerings (verbal) was as I remembered him from the Palace Club. The show was good, but we felt 'left-out' as both emcee and entertainers played only to those patrons seated near the dance floor. At one point during the second show, a male patron approached Mr. Boots and said something. What followed was what one might expect to see and hear in a cheap,

(continued on page 61)

DAVID: DECEMBER 1972



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LEATHER (Continued from page 29)

the month of October not only enjoyed themselves but experienced a unity of purpose unlike anything available on that other scene.

The clubs playing host for Titrvia, Oktoberfest, P'town '72, Hellzapopper, Leather Sabat and Anniversary Sabbath deserve a vote of thanks and a note of appreciation for a job well done.

My hope for the future is to see no further conflict of dates, thus enabling us to enjoy as many of these events as financially possible. Most important, let's not have two of these events in one city on the same weekend ever again!

Wednesday, Oct. 18, 1972, the EAGLE, D.C. was the site of an unusual event. One of the local clubs, the S.M.C.L.A., took their club night at the bar and made history with the first Master Auction ever. We all had a hell of a good time, especially your writer, as I drew \$25.00 at auction.

Congratulations to the new Emperor of San Francisco, Mr. Marcus of the BOOT CAMP. Marcus picked up the title on Sept. 29th with a 78% landslide vote. One good reason is that he is Mr. Leather, San Francisco.

Now that the elections have passed, let me take a pot shot or two at those of my brothers who preach voting in a gay block. Selection through the voting process should be predicated upon a candidate's abilities and experiences. Our special interests should enter into play as a final thought. The candidates in this past election placed aside, we are more likely to achieve the goal of liberation through the election of high calibre, experienced individuals rather than loud mouthed, inexperienced do-nothings. Remember those who scream the loudest usually accomplish the least. Enough of politics.....

Those looking forward to Spring and the possibility of a new bike should look at the Moto Guizzi. This Italian bike has al-

ready replaced the L.A.P.D. Harleys.

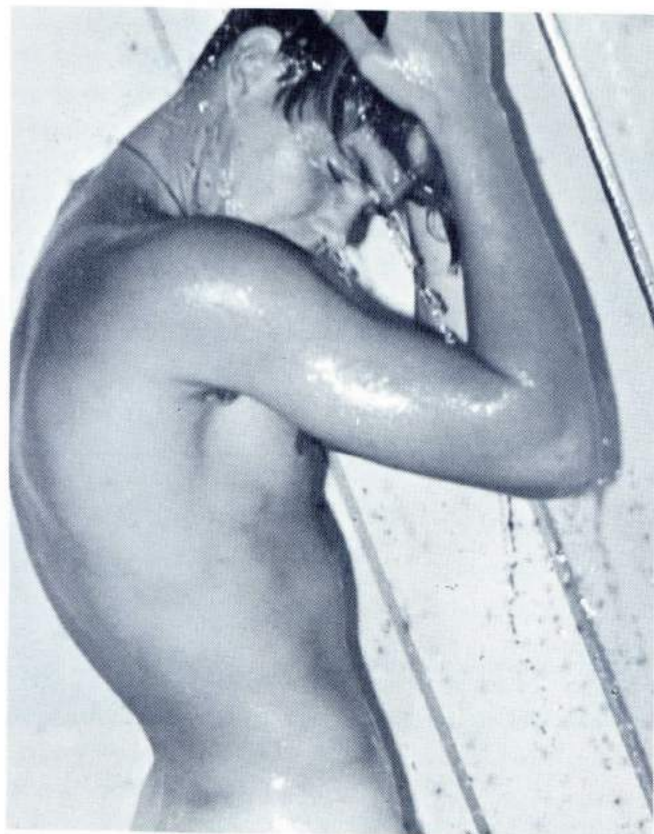
Think my column in the near future should be devoted to biking, so more then.

Remember this column is dedicated to the happenings within the leather-western scene from coast to coast. It is open to all pertinent and important news and information. As one individual, I cannot hope to cover every city, bar and event; therefore; I once again appeal for your assistance in helping to keep this column current, interesting and worthy reading.



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aspects determine sexual identity, but the total intergration of it with the rest of the chart. However, for this article, we will discuss the moon and some of its affects on the male homosexual (actual or potential) and some of the traits that are indicated. The moon is the traditional seat of emotions and has a definite effect on a person's disposition. When the moon is afflicted by Saturn and Uranus (either or both) and the moon is in the following signs, certain traits can be noticed: For example: The moon in Aries will not create an effeminate type because Aries' ego is highly sensitive and the temper spontaneous. He is apt to be more sadistic. They don't admit to "weaker" emotions nor quite admit that they are homosexuals but that they engage in it purely for self-gratification. They are "Tomboy" homosexuals who place a grate emphasis on youth in their partners. Weak-wrist they

are not for they are capable of achieving quite a bit against great odds. These are powerful people.

Moon in Capricorn shows a male who is as grouchy as a nagging woman. They are usually sluggish, tired, and rundown when it comes to routine things, but they somehow always find the energy for things they like. They usually hurt the things they like the most, even though their intentions are not necessarily to do so.

Moon in Aquarius indicates a rather off-beat individual that is highly intelligent, quiet, and soft-spoken. They are reserved, but can impress you when they choose to speak. They are bland and blase about most things and have a rather passive disregard for what others think.

Finally, the moon in Virgo causes a duality which can range from primness to being obnoxiously vulgar with a brashness in terminology. They can say the right things in just the wrong way. They rarely know what they want, only what

they don't want.

With the moon in Capricorn or in Virgo you find people who will ridicule other homosexuals. In latent cases it creates a tendency to draw the attention away from themselves. Whereas, in overt cases they may belittle their mate. These are people who hate the weaknesses in others that they often possess themselves.

Of all the moon signs, the ones that indicate homosexuality the most are Gemini and Libra. The Libran usually wants a lasting relationship with some meaning while the Gemini type will be more transient in sexual and emotional affairs. In conclusion, it is not merely one influence that makes a man gay, but numerous factors that contribute to the whole; the more astrological influences present the greater the chance of homosexuality. Some things you just can't fight, If you can't fight them, join them.

Next Month:

The effects of Mars and Venus.

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GODSPELL (Continued from page 22)

across the country and abroad.

As for the Chicago company, the cast is made up of ten beautifully young and versatile artists who never stop delivering exhilarating performances. Richard Gilliland is the rare born comedian who with a body like a rubber band, did everything with it and his mobile face to make his "We Beseech Thee" and everything he did delightful. Carol McGill and Fran Uditsky had the two most tenderly moving songs in the show (Day by Day and By My Side) and made them just that. Jo Ann Brown-el singing "Bless the Lord" rocks the audience out of their seats and Tricia Smith teasingly flirts with the audience with her interpretation of "Turn Back Old Man". One of the most tender moments in an otherwise frolicking fun musical is Jesus's final good-bye to each of the nine members of the cast representing his disciples. The most realistic feeling of departing and love was made incredibly true and beautiful by the tremendous relating that you feel between each of these actors which goes beyond acting; they worked as a family that loved and believed in what they were doing. There was so much of this happening every minute that I only regret that I may have missed something because all that I do remember was so pleasing. Another person who is never seen but deserves much credit is the costume designer, Susan Tu. This twenty year old designed the gypsy-harlequin costumes as a studio project and won a sweep of awards for them.

Chicago's Godspell has received standing ovations and shouldn't be missed; I will be going back for the third time.



SO. AFRICA (Continued from Page 51)

been found there. It's also - sometimes - extremely dangerous, with entrapments, thieves, informers (who take down your car-license number) etc. Many are just 'rents' but these are not too over-priced, as many 'free' numbers are about; particularly students and young soldiers.

Not only are the cottages in the parks often wildly productive at midday, but a similar facility in the City Hall basement, (Market and Harrison Sts.) is very active from 7 am. to 9:30 pm. The usual 'fare': rents, robbers, Priscilla,...you name it. You takes your pick,... and God only knows what'll happen. The same 'dare' applies to the popular cottage at Van de Bijl Square, at one of the main bus terminals. It's always there,...just go in and get it! Another famed spot in the city center is His Majesty's Theatre (a cinema) at Eloff & Commissioner Sts. The cottage here is a HIVE of activity between 11:30 am and 3:00 pm. Many regulars do take their entire lunch hour here daily, though calorie intake has never been calculated. With a consistant cross-section of all classes, as well as the rents, robbers, and constables, anything can happen here, any day, and most often does, Some local queens visit no other place,it's all here!

INTERVIEWER: No mention has been made here of the occasional queen who likes a 'chocolate bar'; or - doesn't one even dare to think of these succulent 'darker goodies' in South Africa..? (NOTE: In the 'back and forth' of correspondence, the above query seems to have been overlooked, at least - unanswered. It is briefly dealt with later on. It also seems, to this interviewer that a 'better class' of South Africans are a little what we Amercians call 'piss-elegant'. Aside from sex, major activities are theatre and other cultural things; also bars and 'clubs'. Lets briefly consider these:....)


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in other social groups and the double standards that are created by the Churches' flexibility on issues of sex.

These are some of the problems Horace Elgin faces in the play. Bruce Boxleitner, who plays the part of Horace is every bit, physically, the good looking male stud-type that could come from a low income family with no educational background; being forced to use his muscles instead of brains to survive. Mr. Boxleitner's acting is sometimes weakly convincing, but his fine appearance and strong voice which he projects well save him. I felt many times as if I were watching Bruce playing the part of Horace instead of being Horace. However this was his stage debut and the future looks very promising for this young man.

Good performances by the cast as a whole made it appear as if everyone had been type cast into their stereotype roles. Particularly outstanding was Geraldine Kay as the mother, Mrs. Elgin, who makes

you sympathize with her role in life as a person who has done the best she could. From head to toe, inside and out, she is Mrs. Elgin and a superb character actress. Lee Zara as Barbara is truly the comic character in the play because her seemingly natural reactions to different situations made the scene even funnier.

In minor roles, Edgar Meyer (Father Mithais), George Womack (Reverend Purdy), and Kathy Korla as Sarah were delightful.

Gail Strickland, as the boss' daughter who donates her time to teach the underprivileged of the world is also well worth watching.

The cast of Status Quo Vadis has proven once again that a play does not need elaborate sets and props to be a hit; only an imaginative director and a talented cast.

People from all social classes have come to see Status Quo Vadis and manage to temporarily lose their identities while in the theater and simply enjoy a very funny play.

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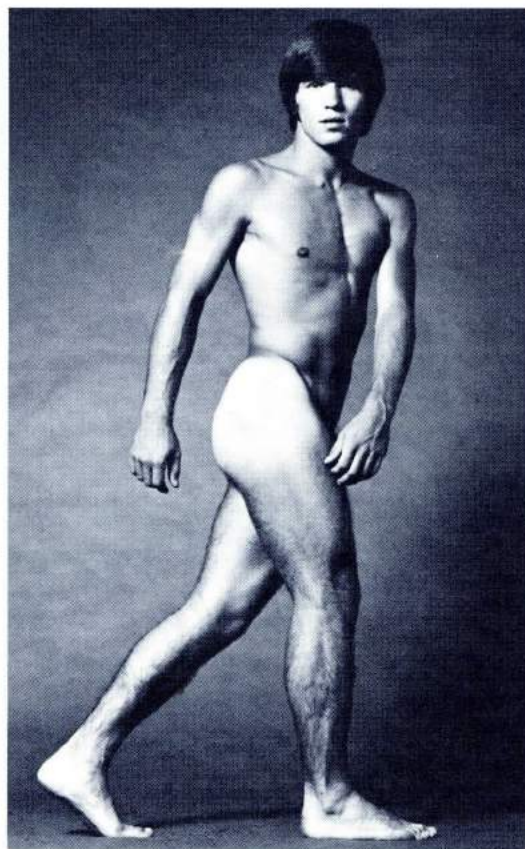


PHOTO BY DAVID VANCE



Cast of STATUS QUO VADIS Photo by Fletcher Drake

LETTERS (Continued from page 7)

anything goes' clip-joint. The foul mouthed reaction of Mr. Boots did, in my estimation, put him in a class even lower than the rude patron who told him to "stop talking and get on with the show!" In keeping with that old adage, "The Show Must Go On", it did--minus Mr. Boots. Perhaps he's not so rough-n-tough as he'd have us believe? However, whether sensitivity or tantrum, it's evident that Mr. Boots is not a 'trouper'. Taking-over as emcee was a good-looking blond drag who embellished Mr. Boot's choice words with a few of his own. We've all heard them before; "son-of-a-b-----", "mother-f-----", etc. etc. but isn't it a shame that two entertainers could be so affected by one impudent clod!! I'm sure the substitute emcee didn't think how it would sound when loudly announcing:

"We're getting paid for standing up here making fools of ourselves!" Such an un-

professional spectacle I hope I never witness in another gay bar!!

Keep-up the excellent job on 'OUR' magazine! Picked up one of the first copies of "Up Front" and "B.O.A. Newsletter" GOOD SHOW! But you're still TOPS, "DAVID"!!!

Dear David:

I would like to take this opportunity to again thank Chicago Gay Community. Today I learned of the death of Mary Sue Dujka, for whom we held a benefit at The Trip last October.

Seven year old Mary Sue and her mother were found in the family car, in a closed garage behind the family home, the windows rolled down, the ignition on.

The Dujka family had lost two children one in 1958, another in 1971, before learning Mary Sue was dying of bone cancer. Mary Sue was fading and I would imagine that Mrs. Dujka ended both the

child's suffering and her own.

Last October, hundreds of you came to The Trip for the benefit. The most popular and talented entertainers in Chicago performed to raise money for Mary Sue and her expensive hospital treatments. I would like to thank Roby Landers, Kay Howard, Tom Oman, Bob Moreen, Felicia, Cher, Sam Hill, Ralf, and Dean of The Trip and their staff, the many people who worked so hard to put the benefit together. Many of you donated more than money, and you cannot be thanked enough.

You, my friends, united on October 17, of last year, and I presented Mrs. Dujka with a check for almost \$2,000. Thank you for being what you are--wonderful people that helped ease the burden of a family in need. I am proud to say you are my friends, as was Mary Sue.

Paula Karol
Chicago, Ill.

PRUNES: (continued from page 19)

was tough, searching for Daddy was going to be touch and go.

The first place I touched was a stud farm way out in the country. There were a lot of men there who looked like cowboys, but I couldn't be sure any of them was Daddy. So I poked around the hay lofts and behind the barn and even in the rest-rooms when all at once some giant in blue-jeans bellowed: "Who the hell let that fag

in?" And I glanced around to see what kind of a horse a fag was and it was me. Well, I'd seen the face of prejudice before, but this was the first time I ever felt it kick me in the pants. Instinctively, I knew, even before they let loose a herd of stampeding horses, that Daddy would never get involved in a dump like this. I didn't wait for them to open the gate (or stop shooting), I just climbed the fence (and the barbed wire) as gracefully as possible. (A bad exit is better than none.)

Still, I had to admit failure. Could it be Daddy wasn't a Cowboy? I put my brains together. Where did Mom spend all her time? At the races. Daddy must be a jockey! Frankly I was disappointed. I'd always pictured Daddy as a magnificent cowboy beating the dust on a white stallion, and breaking across the valley into the sinking sun. But jockey's did make a great deal of money (and I was overdrawn at the bank) so maybe it wasn't so bad after all.

Suddenly, I was at the race track. I didn't know what to do or where to go. People were swarming everywhere like ants with their pants on fire. It was very confusing. Then I found a place called Off Limits, which was a place where the jockey's were taking a shower. And I knew if Daddy were anywhere this would be the perfect place to find him. So I took off my clothes and looked around. All at once through the steam and water and the soap I heard a leering voice snicker: "Hey, guy's wanto to ride a fag instead of a nag? Well, I'd seen the face of prejudice, and and I'd felt the boot, but I'd never seen one carrying a brown paper sack before. I guess you're never too smart to learn.

I left (with a litter of wet sacks behind me) knowing I had failed again. Still I had to keep trying. Somehow I just knew the search for Daddy (and Love) was the answer to my whole mixed up world. But how? And where would I search next? I was exhausted, depressed, and sore. (But the words of the mad poet kept ringing in my ears, like a light over the nearest hill.) Then, I found myself in a bar filled with men: and I saw him.

Tall, dark, handsome, he was leaning against the bar chewing tobacco. As I approached, he spat one perfect wet wad at my feet. I was awed. I'd never seen anything like that before. All of a sudden I felt a kindredship with this rugged, rangey stranger. Something drew me to him. Something thicker than water, an unexplained force, like mating atoms converging toward an explosion. But I had to walk carefully. The floor around him was



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LANA KUNTZ, M.C.

damp and slippery, and dangerous. I thrilled to every fugitive step.

Up close, the magic aroma of beer and tobacco stung the air. I could hardly breathe (but who wanted to?) Silence hung as heavily as a wet pair of BVD's on a nylon clothes line. I knew, in a situation like this, my opening had to be quick, devastating, sharp. I turned, and with my heart in my mouth, I said: "Got a match Mister?"

For a second, he hesitated. Then, with a shrug, he spat over his shoulder. His aim was perfect: the tobacco ploped against the wall and dribbled down into an intricate network of brown on brown (which covered the entire wall like a dark abstract). I could hardly believe my eyes. In one stroke he had put the final touch to a bold statement of man's struggle for independence amid a conflicting society. He looked bored, unimpressed. I couldn't speak.

Although I hadn't found Daddy, I felt for the first time in my life, that the search for Love was over. The mad poet was right. We are all "a bunch of bruised prunes": but even damaged fruit can live again, with Love! I turned, my heart throbbing like a low slung jockey strap and ordered a martini (which the bartender refused to make with prune juice. Suddenly, I sensed a stillness. The magic in the air was gone. So was he. I was stunned.

The voice of the bartender cracked the stagnant air: "That tall, dark handsome stranger said to give you this. Said you'll need it."

I stared through my tears and saw: a brown paper sack.

A part of me died that night.

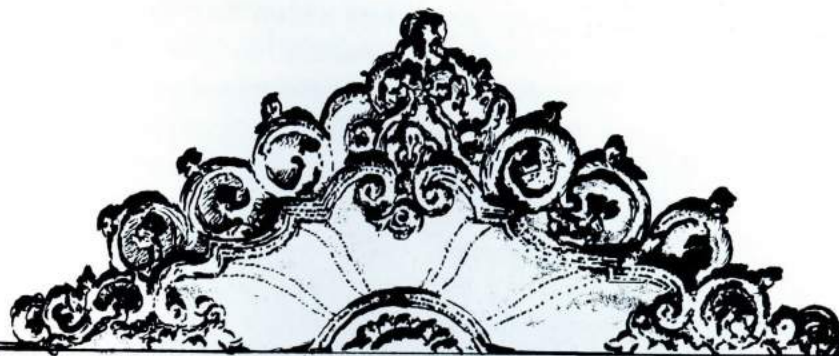
Moments later I was back in the street, a total failure. But something kept me going like a punch in the mouth (the bartender, I didn't have the money to pay for my drink). I wandered down the dreary country road and the sun (more disappointed than a nymphomaniac at a hair dresser's convention) sank slowly in the horizon. I came upon a farm where horses

are kept before hustled to the glue factory and I shuddered. This was typical of my whole life; dazed, I joined the other doomed creatures for a rest in the field and thought, poetically, as the sun sinks, so do I.

I was resting against a dried out hay stack, when suddenly a rough voice rattled the air: "Get your hands off my horses ass. "Never one to argue with a man holding a switch blade; I stood up. He

pulled a brown paper sack out of his pocket and came toward me. Suddenly I felt the hay stack move behind me; I turned, and just before the sack came over my head I realized it wasn't a hay stack, but an old white stallion. And on his bottom, just like the imprint of a kiss WAS THE "mark of passion".

Good Grief: I'd found Daddy!



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SAHDJI (continued from page 21)

ian, his wife. She's been in the States for about 2 1/2 years and her English is good although Nicole only speaks and understands German so far. She admits it was "pretty close to love at first sight" when she met Sahdji. "I was in L.A. for a vacation and a friend of mine who was performing in HAIR took me to the Queen Mary to catch the show. He was also a friend of Sahdji's, so afterwards we go backstage to meet him. Well, you know from there."

"From there" means hardly being out of one another's sight for the next few weeks. Then Marian's Visitor's Visa expired and they decided they didn't want to live 5,000 miles away from each other, even briefly. Within 24 hours they were driving to Las Vegas to get married. Marian makes all "Sahdji's" costumes, including one that weighs 40 pounds and is decorated with \$400.00 worth of crystal beads. She also does a great line in Caf-

tans. Do they design the gowns themselves? "We never copy a performer's outfit, but we follow her style closely. We put each woman's style of glamour into every outfit we design - and he only uses each gown for one particular performer. He wouldn't wear a Shirley Bassey gown, for instance, to do Diana Ross."

The Houselights go down, the stage lights go up. "Stop! In the Name of Love!" The voice of Diana Ross fills the air, and there on the stage, unless you have X-ray eyes, is Diana Ross. The eyes, the cunning femininity, the lithe half-dancing movements. All there. He creates an uncanny illusion of looking like Ross. Now a slower number, "AIN'T NO MOUNTAIN HIGH ENOUGH" and you feel the tight reign, the controlled energy curling out to captivate every member of the audience, male and female.

Between numbers I talk with him again. Surprised this time not because of his reserve. Not even because I'm impressed with his talent. But because he's changed.

He's Miss Show Biz. He is Diana Ross. He chats. He laughs. He jokes. I get in quick with more questions about L.A., and now he's in an amiable mood I make them more awkward questions. Did he perform generally before - ahhh - single sex audiences? "Both". Mmmm? "Well, I love performing, number one. I love it when I go before a mixed audience and they call me back for encore. But I've also done - as you term it - single sex audiences. Those guys tip!"

"I like entertaining people. Everyone likes to be amused, have a show. And every entertainer I know loves an appreciative audience. You know, half the people in show business would be up there doing their number free if that was the only way to get into the spotlight. "Does he ever impersonate white women?"

He laughs. "Sure, but obviously, mainly as comedy. For instance, I do Mae West pretty well. But it's even funnier coming from a black guy. It's putting an extra presumption on Mae West's presumpt-

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HOURS: SEE INDEX



uousness." How on earth did he decide to become a female impersonator?

"Two reasons, both kind of equal because they happened around the same time. Some guys and I went through a period of going to drag shows in L.A. for kicks. They were O.K., but I got bugged because the only people doing the black gals were white. They'd put day-glo lipstick on to make their mouths look bigger and they'd perform under black lights. Then there was a talent contest and I decided to enter. I won for three consecutive weeks and went on to win first place. Then I started getting offers to do the same thing for pay." And that's what got him started in show Biz?

"Define show biz. I studied ballet in San Diego and L.A. and performed professionally. That's a branch of show business. But there's no bread in it unless you're Nuryev. I wasn't bad- but I wasn't Nuryev. By the way, I'm sending Nicole to ballet school as soon as she's old enough." Before he goes to change for his next number, he plucks a feather out of his gown and hands it to the clamouring Nicole. She's crazy about feathers.

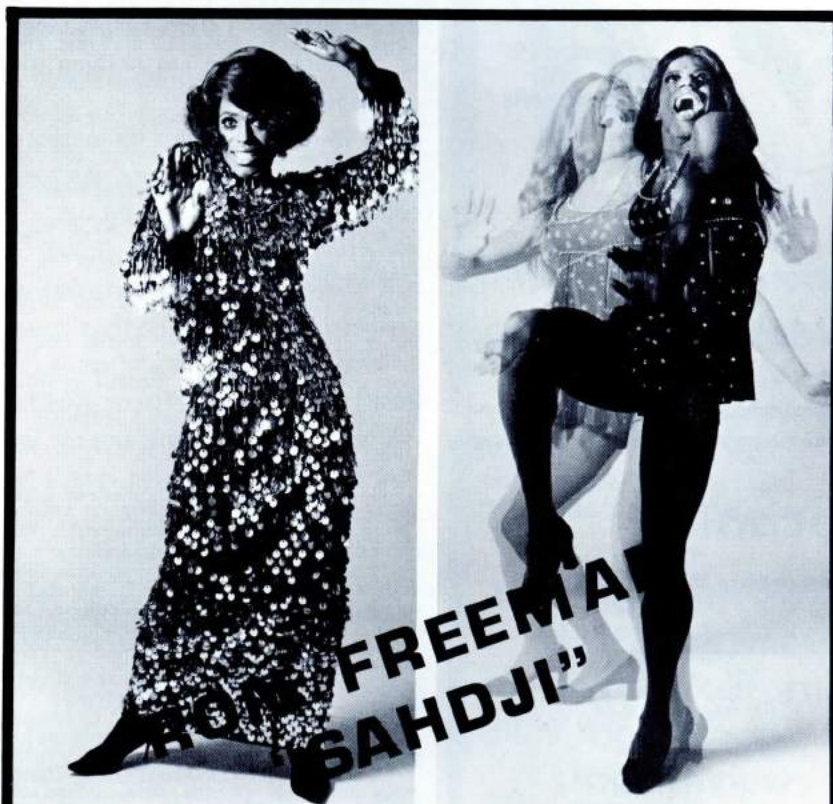
The ballet training stands him in good stead for his next impersonation; Tina Turner. Jumping and weaving around the stage in 4-inch spike heels, brought from Fredericks of Hollywood, demands a trained, professional control of every muscle in his body and then some. As one woman at a private tape screening of "Sahdji" said, "But he's better than Tina Turner!" "Sahdji", incidentally, is one of the hold-outs for spike heels. "They make a woman's calves look so sexy. And she has to balance right, so she stands up tall. I love to see a gal in those shoes I hope they come back."

The following number is his last: Shirley Bassey singing "This Is My Life". I'm not going to spoil the effect of this by describing it in print-although I've seen the act twice now and got glacial shivers down the backs of my arms both times-but it's a shocker. People who attended the \$100 a couple "Under the Alley Big Top" this DAVID:DECEMBER 1972

past September at the Alley Theatre in Houston got a chance to see him do this extraordinary number. One can't help wishing it was available to a much wider audience. Here in Houston "Sahdji" has a showcase at the Plantation club where he appears nightly when he is not on the road performing in other cities. Womens Wear Daily said of "Sahdji" "Biggest hit of the night was female impersonator Ron Freeman "Sahdji" who did memorable impersonations of Diana Ross, Tina Turner Della Reese and others. "One can only

hope that all of you reading this article get a chance to see this outstanding performer. For more information on Ron Freeman "Sahdji" contact the Joe Anctil Associates Theatrical Agency, P.O. Box 66130, Houston, Texas 77006 A/C 713 523-1636.

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a glimpse of myself in your eyes, and we are twins for a moment. and it is sweet. Bang! But God, life is a hassle. You start exchanging telephone calls, and then you buy that pair of cuff-links, not because you like them, but because he likes them; you start memorizing schedules and the number of drinks you downed and he downed...you start rearranging your life and suddenly you lose the reflection of yourself. It's not that I am BANGselfish-BANG; it's just that while in restaurants, Narcissus always places his sunglasses on the table at a certain angle so that they reflect his image. A clean, simple, wonderful one-night stand has nothing to do with selfishness.

Bang. We met at a bar. I go to bars; lots of them. Not to THE bars, the bars of brothers. We met in a straight bar; a fact that I find juicy. ME AND JESUS GOT OUR OWN THING GOING! You were bored and I was bored with the silk water-bed blonde whose breasts tilted like anti-aircraft guns aimed at Hanoi. And I saw you, watching me and enjoying me, while I did the same. Smoldering eyes, a lump in the throat the size of West Virginia, and both of us knew immediately that neither of us would win if we did not speak. But all Narcissus could promise was a one-night stand.

BANG YOU: Gee, I think we met

someplace before, didn't we?

ME: New Orleans? Bang. Bang.

YOU: No. Ever been to Old

Town in Chicago? Say how about joining our table. Great band!

ME: Come here often? Bang.

WE'VE WON! Tight pants, brass buttons on the codpiece...the silk blonde can be placed in mothballs; for you it was love at first sight and the lump in my throat is still as big as West Virginia. I swell...

Later. It's such a hassle, but we have four, maybe five hours. Stripped, I am kissed by the Sun--favored by him. And you are fair and beautiful. I attract and you too are a magnet. Magenta magnetic rays. And we make love for the first time easily, coolly, innocently. For the first time as if we invented it.

And we did:

bangbangbangbangbangbangbangbangbangbangbangbangYOU I'm going to come!bangbangbangbangbangbangbangbangbangbangbangbangME: Jesus Christ!bangbangbangbangbangbangbangbangbangbangbangbangAnd we continue, variations on a theme. You smell of tangerines and Las Vegas.

Cold, you pull a crazy quilt over us. We lie still and tight and rested. Cold, I always accept it....cold, except, now, a warmth races through my molecules. I always appreciate a thoroughbred. Where was Custer without a good horse beneath him? I appreciate thoroughbreds. Two thoroughbreds. One-night stands leave me cold and I want it that way. But warmth races through my bloodstream, yet I know the Kentucky Derby can have but one winner. I'm as complex as any racing form. Bang. With the suddenness of the springing of the gate at Churchill Downs, you spill Scotch on my chest. And our tongues are soon busied. "And they're

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bang ME: I have to leave.

YOU: I love you.

bangbangbangbangbangbangbangba

ME: Be careful.

bang

YOU: I love you like I love the sun

bangbangbangbangbangbangbangba

ME: I have to be going.

bang

bang

YOU: Hey, we'll see each other again?

bangbangbangbangbangbangbangba

ME: Yeah, why not!

Exasperation clouds your eyes and I can't see anything. We kiss and I say goodbye to Giovanni's room and I start the long drive home.

Home is where I live; home is the place where when you have to go there, they have to take you in. I'm my own man. Driving home, I write Elizabethan poetry, doggeral reminding me that the beauty of a Scotch and gunpowder drenched evening can never be recaptured...no repeating action on the July Fourth of my childhood. One-night stands are best. I am my own man. I am not liberated. Sexxx is

still an intimate thing with me and I think--I honestly think--that, in my own way, I fall in love--oh, so briefly--but just the same, in love during those one-night stands when we exchange lumps of West Virginia as freely as French lovers exchange a good Burgundy, lips to lips, mouth to mouth, soul to soul. I force myself to drive home. Where is the Elizabethan poetry tonight? I drive home.

Oh my God! This is my life--my one and only life. Honk if you love Jesus...bumper sticker intelligentsia...Penis Power...Gay is beautiful...ME AND JESUS GOT OUR OWN THING GOING...bullshit!...gay is the dangling participle of society. Gay is unhappiness. Gay is loneliness. I attract. I attract ack-ack breasted women with silk waterbedbottoms, as well as the silk blonde tops...my lips are vividly red, as red as Atomic Explosive caps, because of your beard, and I remember we resolve to shave closer in the future. But so help me, even though I lost myself and loved you tonight, I cannot resolve to see you again. It's in the best interest of world peace and lower postal rates.

Listen, sometimes being a lover is such a hassle. Notice I said lover. I didn't say queer; I didn't say homosexual; I didn't say gay. Say, say gay, saygaysaygaysaygay so this is where the Elizabethan doggeral is! Learn to be strong my little patriot.... Weatherman...ball-peen hammer. I am not preoccupied with sexxx. No, not with sexxx. The IDEA and the IMAGE of being GAY appalls me. I attract. I am adored. Preoccupied with sexxx, the dangling

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participle of society is the homosexual. I am preoccupied with love....

And my little patriot, love cannot be canned in Mason jars and set on the shelf with the summer squash. Beautiful things, like sunflowers, four-o'clocks, bullfighters, Scotch and gunpowder live briefly. It's part of their beauty. The Kentucky Derby was run in 3:09 minutes....my body is brown with the hard brick-colored nipples and a marvelous white streak that glows in the dark--territory south of the equator, land of the unicorn, desolate moon region denied the Sun. You understand? I cannot give you everything. I give you all except one; I give you the whole except a part. Sadly, I know, that the love that is lasting, that is remembered, that is meaningful is the love that is never returned completely. Oh, I so want to be remembered. One-night stands facilitate the hassle. I am kissed by the Sun, favored by him, but I deny him access to me completely. A marvelous white streak that glows in the dark.

Bang. In the morning, I resist the urge to call you. It would be so easy to phone you; we could have lunch at that new Mexican restaurant--enchiladas and Bloody Marys. In the afternoon, I resist the urge to call you. It would be so easy to suggest a few sets of tennis before dinner. Before leaving the office, before driving myself home, I ask another silk waterbed blonde with ack-ack tilted breasts if she can be freed Saturday night. She can be...

The phone is ringing in my apartment. Home. I ignore it and open a can of Franco-American spaghetti...bang, bang, bang the phone keeps ringing, bang, bang, bang. You could not resist the urge to call. Never run from a ghost because it will continue to pursue you; face the phantom and run towards it and the ghost will disappear. "I love you like a sunny day." My God, this is my life; isn't the phone ever going to stop ringing? Gay appalls me. I can't commit myself to you--to anyone. You can be young and gay, but you can't be old and gay. Bumper

sticker intelligentsia. Bummer. Bummer! "I love you like I love a sunny day." I am not straight. I just believe in one-night stands. I poured too much ketchup over the Franco-American. You who are ringing my telephone, I shaved closer for you this morning and I want you to know that. I am not straight. Someday, the entire frigging straight world will awake to discover that the Universe is not straight, instead it curves and swirls--the type of place you expect Oscar Wilde to have decorated. Hard brick-red nipples, green carnations and red exploding caps.

I avoid you. The telephone stops--I am anxious--and I resist the urge to call you. The telephone rings again--I am relieved--and I read PLAYBOY hoping to distract passion with passion. Cool it. Life is just so much hassle. My God, this is my life and I won't continue with searching, piercing, smoldering eyes. Your eyes. Enjoy your sunny days, Amigo. Time passes--OH, NO!--you and I pass; time remains. While you perform fellatio on me, time's voting booths tick away and the voters vote me out of office. I never sleep with virgins. The pain...PLAYBOY just doesn't understand me.

The telephone rings. Franco-American spaghetti is crusted at the corner of my mouth. I seek solitude, perhaps the solitude of the silk blonde who wears her hips as if they were Gatling guns. If only I could distinguish between solitude and isolation. General Custer did. The telephone rings and you, with the hard, smooth teeth and the hair that comes to a point at the back of the neck and you with the smell of tangerines and Las Vegas are at the other end. A cloud of exasperation eclipses your sunny day. I, Narcissus, of fire and steel, born of Sagittarius, must be alone--alone now--because eventually I will be alone, without you; all for naught did two thoroughbreds tort, all for naught. Why must the phone ring?

Two o'clock in the morning and suddenly three o'clock. Sweet bird of youth. Twenty-four hours ago, we were making the beast and we were warm. I cannot

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sleep. A cigarette stales my mouth and I am excited by the memory of the taste of you. Are you asleep? At midnight, the phone stopped ringing. The witching hour when I did love you. So free, so generous, we talked of West Virginia and Blood, Sweat and Tears. You allowed me to get inside you and suck your breath. Now the Marlborough man stales his breath and stains his teeth. One-night stands or else--else--I'll stain my soul. Life is unhappiness. Life is loneliness. I panic at three-thirty in the morning. My heart bangs; some one has taken a ball-peen hammer to it. Bang! I never memorize telephone numbers. No future in that. Exchanges are always changing in this Universe of swirls and curves. I am appalled by the BOYS IN THE BAND, but John Rechy is my brother. Faggot and gay. Gay and fagged. Listen, I have read Christopher Marlowe and I have lit another cigarette and your telephone number is snapping through my snapping synapses and good Kit Marlowe says, "All who love not tobacco and boys be but fools." And they called it puppy love when they should have called it sodomy.

You cause me to panic at four o'clock in the morning. One is really alone at four o'clock. Really. But panic does not last forever. Bang. Panic is not eternity parachuted into the isle of unicorns. Panic is Aristotelian: it has a beginning (you), a middle (you) and an end (you). O LENTE CURRITI, NOCTUS EQUI. Tomorrow, little patriot, little weatherman, is the first day of the rest of yourmy life. Loves, I've known; loves, I've lost; loves I've missed make their last stand and haunt me. Eventually, I fall asleep and it is finished. I love you on this starry night like I love a sunny day.

I awake in the morning breathing and excited. I am a natural speed today. The bars tonight! "One less bell to answer, one less egg to fry." I don't want to be gay. I always felt as if it were imposed on me. I want to be merely--oh my God--merely a lover--a lover who is remember-

ed. Fate gobbles cherries and spits my destiny along with the cherry stones. Goodbye. I so wanted to tell you that I never fell in love; I always rose to it. But a lump the size of West Virginia stills me. Perhaps, someday, I shall tell your brother...and my brother. I am my own... lonely...man. Spilled cherry stones on your naked chest. From womb to tomb I can only brush near yourmy kind. Virgins never sleep with me. I love but for a small amount of time; and there are times when I love small amounts of time. Now, I love you. I'm glad I'm alive today--breathing and a natural speed. Bang.

YOU: I'm going to come!

ME: Jesus Christ!

Bang. Although we go our separate ways, I follow you at the moment of unconsciousness and if I knew the secret of this curvilinear Universe, solar wanderer that I be, I would whisper it to you. Haunted by the smell of tangerines and Las Vegas forever, I search. The bars tonight. I leave.

"And they're off!" Please grow. Why doesn't the telephone ever ring? I'm cold. ME AND JESUS HAVE OUR OWN THING GOING! Cold one-night stands, it's better that way. World peace and lower postal rates. Cold. Grave cold.

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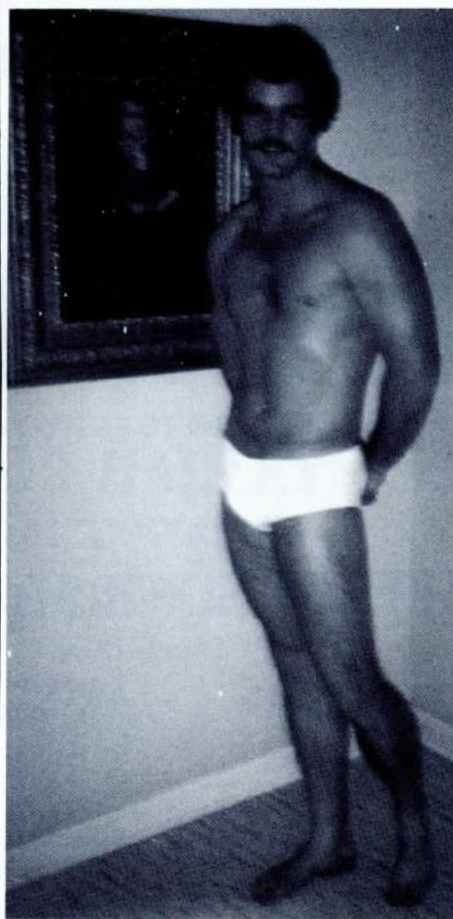
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Later, when the party has ended and

everyone has gone to bed, Clara quietly returns to the tree to get her new doll. She is frightened and suddenly the whole world changes. The tree begins to grow, the toys come to life and a spirited fight breaks out between the toy soldiers and the mice lead by the king mouse with seven heads. Just when things look hopeless, suddenly to Clara's surprise the Nutcracker becomes life-size and together they slay the King mouse and the battle is won.

There is a crash of music and more magic - the tree begins to grow again, this time to an incredible size and vanishes out of sight, the walls melt away, and the windows of the room enlarge and then part. We are transported to a white forest where snow is falling on beautiful maiden snowflake who dances to a waltz while a choir of boy's voices sing a lovely wordless song.

After the intermission we are again transported, this time to Konfituerenburg, the kingdom of sweets, where a beau-

tiful Sugar Plum Fairy orders the celebration to begin for the honored guest. It is a sumptuous spectacle beginning with the Spanish dance (chocolates), followed by the Arabian dance (coffee), the Chinese dance (tea) and a rousing Russian trepak. The Candy Canes dance and leap through hoops. The Marzipan Sheperdesses (mirlitons), the Waltz of the Flowers and Mother Ginger (played by a man with a huge hoop-skirt from which 8 children emerge to dance) all perform to the delight of Clara and the audience. Finally the much awaited pas de deux of the Sugar Plum Fairy and her Cavalier is danced and the festivities come to an end. The curtain closes as Clara and the Nutcracker sail away while all their fairyland friends wave good-bye.

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Female, age 27, recent graduate of Hotel-Motel-Resturant Management, with Associate of Science Degree in same field. Desires manager trainee position for chain restaurants and / or wish to train and hold Exec. Housekeeping position in a hotel. Will send resume upon request. Buss. address: Linda L. Dufanny, 59 Tropical Dr., Ormond Beach, Fl a. 32074

DAVID-GRAMS

"DAVID-GRAMS" are devoted to promoting communication between Gays, within and between cities. For \$2.00. we will wish a happy birthday, tell him you love him, or just say hello for you.

Dennis;

Best of luck with your newest Bayou Landing.

Mark

Daphne;

You may separate us physically, but you'll never be able to take away my memories of the wonderful times we had together.

Merry Christmas, darling.

Ray

DAVID:DECEMBER 1972



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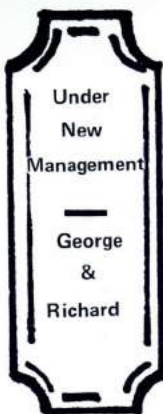
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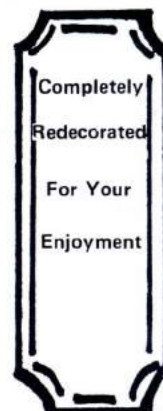
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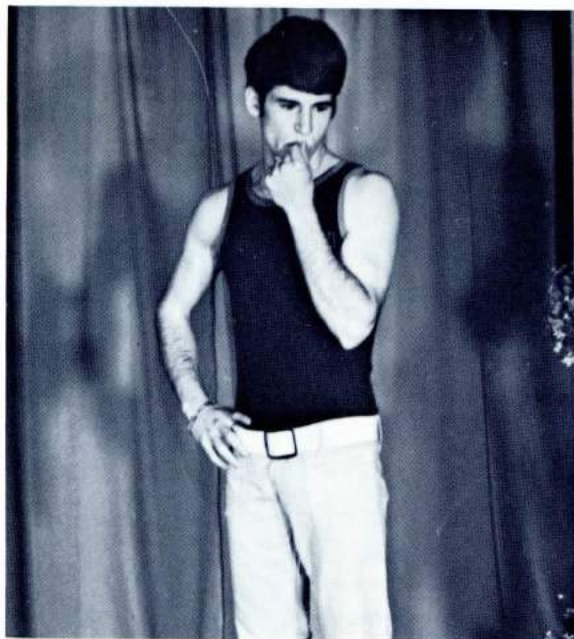
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DAVID SUPPORTERS- What's Happening-Where

DAVID's Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

LOUNGES, TAVERNS & RESTAURANTS

ALABAMA

BIRMINGHAM

CHANCES R LOUNGE *

208 N. 23rd St. Dancing. Shows on weekends.
(205) 254-9083.

OUTER FOCUS *

117 N. 21st Street. Open 6 days, 7 pm to 2 am. Closed Sun.
(205) 254-9488.

TITO'S *

1310 1st Avenue North. Semi-private club - open 6 days, 8 pm till? Closed Sun. (205) 323-9279.

FLORIDA

DAYTONA BEACH

BULL PEN *

516 Main St. Open 2 pm daily. Restaurant remains open till 4 am. Open seven days a week.
(904) 252-9448.

CHUCK'S ATLANTIC CLUB *

44 N. Atlantic Ave. (one block from the boardwalk).
(904) 252-9300.

HOLLYWOOD BAR *

415 Main Street.
Ph: (904) 253-9369.

FORT LAUDERDALE

EVERGLADES BAR *

1931 So. Federal Hwy. Open 6 days. Sat., 4 pm to 2 am. Other days, 1 pm to 3 am.
(305) 522-9821.

THE GALLERY *

2889 W. Broward Blvd. Open 7 days. 9 PM to 4 AM. Liquor. Italian food, dancing, shows. Happy Hour 9 - 11:30 PM nitely. Buffet Sundays.
(305) 581-9912.

ODDS & ENDS *

3148 N.E. 12th Ave. (in Oakland Park). Oakland Park Blvd. & Old Dixie Hwy. (305) 564-9114.

THE TREE *

656 No. Andrews Ave. (Corner of Flagler Dr.) Open 7 days, 7 pm till 2 am.
(305) 763-9698.

VENTURE INN *

1791 W. Broward Blvd. Open 7 nights from 2 pm. Dinners. Go-go boys. Stage shows. Dancing. Liquor. Pool table. Beautiful people.
(305) 524-9550.

FORT MYERS

THE RED LION *

"Downtown" Ft. Myers. Cocktail lounge. Open until 2 am.
(813) 334-9775.

JACKSONVILLE

B.J.'s REEF *

8606 Phillips Hwy. Jacksonville's "Couples" bar. Shows. Dancing.
Ph: (904) 733-1149

COMMODORE BAR *

102 E. Bay Street. Open Mon. Sat. 8 am till 2 am. Discount liquor package store open same hours. (904) 354-5982.

THE KNIGHT OUT *

9876 Atlantic Blvd. Open Mon. thru Sat. 6 pm to 2 am. Dancing Shows featuring the fantastic Deb bie (Miss VENUS, Feb. DAVID).
(904) 725-9968.

JACKSONVILLE BEACH

TOP OF THE TIDES *

411 1st St. Jax Beach. Open Sunday nights. Dancing. Shows.
(904) 249-9315.

KEY WEST

DELMONICO'S *

218 Duval, (305) 294-9092

LAKE WORTH

THE COLLEGE HUT *

2701 Lucerne Avenue (opposite the Junior college). "The gayest eating place in town".

MUSIC BOX LOUNGE *

628 Lake Ave. Open Mon. thru Sat. 9 am to 2 am. Open Sun. 1 pm to midnight. (813) 582-6331

MIAMI

THE HAMLET *

3416 Main Hwy. (Coconut Grove) Buffet Sundays. Ph: (305) 443-9100.

THE NOOK *

255 Minorca (in Coral Gables).
(305) 444-9210.

STEPMOTHER *

820 SW 42nd Ave. (entrance behind Mother's. Miami's only dance bar. Open 9 to 5 am.
(305) 448-6732.

THE WAREHOUSE VIII *

3600 S.W. 8th St. Now has 3 bars; upstairs: Sunday beer bust & cook out on the patio roof. Movies on Wed. Downstairs: Piano bar & games. Tool room: slides & unique atmosphere. (305) 445-8713.

MIAMI BEACH

THE ALLEY LOUNGE *

1685 Alton Road. Open 2 pm to 5 am.

AMBASSADORS III *

427 22nd St. Open 9 pm to 5 am daily. Go-go boys.
(305) 531-2902.

BASIN STREET *

1610 Alton Road. Open 7 days a week. Piano. Guest stars. Go-go boys. Open 2 pm to 5 am. Ph: (305) 672-9528.

FREDDIE'S PIANO BAR *

323 23rd St. (behind Wild Bill's) Open 5 pm to 8 am, 7 days. Cocktail hour 5-8 pm. Buffet every Sunday, 9 pm. Entertainment.
(305) 531-9452.

MISS KAY'S & MARIE'S HIDEAWAY *

323 23rd St. Open 5 pm to 5 am. Buffet Wed. 10 pm, dancing, boys and girls.
(305) 531-9158.

NEIL'S RESTAURANT *

1675 Alton Road. Open 5 am to midnight. The after-hours meeting place. Ph: (305) 531-9301.

PIN-UP *

2228 Park Avenue. Oldest, most popular and friendliest bar on Miami Beach. (305) 531-9101

STONEWALL *

22nd St. off Collins Ave. Miami's liveliest discoteque. Open 9 pm to 5 am, Mon. - Fri.; 1 pm - 5 am, Sat. & Sun. (305) 531-9521.

ORLANDO

CACTUS ROOM *

60 N. Orange Ave. Open Monday thru Sat. from 10 am till 2 am. 2
(305) 422-7290

ODDS & ENDS *

4910 Edgewater Dr. Open 4 pm to 12 midnight. Dancing.
(305) 293-9733.

THE PALACE CLUB *

1000 Humphries St. Open Wed. thru Sat. 8 pm - till? B.Y.O.B. Cocktail hour 7 to 9:30. Movies Wed. Open Sun. 7 pm - till?
(305) 894-9293.

PANAMA CITY

FIESTA ROOM *

110 Harrison Ave. French patio open 5 pm to 2 am. Fri & Sat 5 pm to 4 am. (904) 763-9476.

SARASOTA

KORK 'N KETTLE *

7603 So. Tamiami Trail. (US Hwy 41) Open 7 pm to 2:30 am. Occasional shows. (813) 921-1208.

TAMPA

CAROUSEL *

1806 West Platt St. Open 7 days til 3 am. D.J. Discoteque, lights, Go-Go boys.
(813) 251-9887.

THE HORNY BULL *

1100-A Florida Ave. Open 9 pm to 1 am, Thurs & Sun. 10 pm to 5 am Fri & Sat. Age limit is 17 and up. (813) 229-9837.

WEST PALM BEACH

TURF SOUTH *

221 Datura. Open Mon. thru Sat. 9:30 to 5 am and Sun. from 7 pm to 5 am. (305) 655-9887.

TURF NORTH *

1901 No. Dixie Hwy. Open 12 noon to 5 am. Sun. 3 pm to 5 am. (305) 832-9434.

TURF WEST *

823 Belvedere. Open nightly from 8 pm to 3 am, Fri. & Sat. to 5 am closed Mon. (305) 833-9219.

GEORGIA

AUGUSTA

PLAYPEN LOUNGE *

619 Ellis St. (404) 724-9101.

ATLANTA

THE ARMORY *

834-36 Juniper St. Atlanta's living room. (404) 874-9312

THE COVE *

586 Worcester Dr. N. E. Open 4 pm till 2 am. Sat. 5 pm till 12 midnight. (404) 876-9542

ESPERANDO *

49 Sixth Street (at Cypress). Dancing, breakfast 1:30 - 4 am. (404) 872 - 9270.

MY HOUSE *

774 W. Peachtree St. (between 4th and 5th) Dancing, Shows, D.J. Phone: (404) 872-2721

MRS. P'S RESTAURANT AND LOUNGE *

551 Ponce de Leon. Open at 3 pm Mon. thru Sat. (404) 876-9339.

SWEET GUM HEAD *

2284 Cheshirebridge Rd. N.E. The place for the 'now' generation.

MACON

ANN'S TIC-TOC *

408 Broadway. Open 6 days, 4 pm till 2 am weekdays, 4 - 12 Sat. (912) 742-9840.

WE THREE LOUNGE *

434 Cotton Ave.

ILLINOIS

CHICAGO

ALAMEDA CLUB *

5210 N. Sheridan Rd. Mixed college crowd. Open 5 pm to 4 am, Mon. thru Fri., 3 pm to 5 am, Sat. 3 pm to 4 am, Sun.

(312) 334-6280

ANNEX *

2865 N. Clark Street. College/hippie crowd. Dancing. Open 12 pm to 4 am Sun. - Fri. 12 pm - 5 am Sat., Sun - 4 pm buffet.

(312) 549-8753.

THE BATON *

430 N. Clark St. Open 12 pm to 4 am Mon. thru Sun. Mixed bar - go-go boys - dancing - disc jockey. Wed. night is contest night. Sunday buffet at 7 pm.

(312) 644-5269

BROADWAY SAM'S *

5246 N. Broadway. Open Mon. - Fri. 7 pm to 4 am. Sat. 7 - 5, Sun. 4 to 4. Mixed crowd. Draft beer, Disc Jockey. Sunday brunches.

(312) 878-0202

CHERRY TREE LOUNGE *

3714 N. Clark. Open 7 days a week 12 noon to 2 am.

KING RANSOM *

20 East Chicago (one block east of Lawson YMCA). Open 4 pm to 2 am, Mon. to Fri.; 4 pm to 3 am, Sat. (312) 642-9227.

NIKKI D'CARR'S TOGETHERNESS *

61 Hubbard St. Special show Wed. (312) 644 - 0003.

THE PUB LOUNGE *

175 North Clark Street (in the Greyhound Bus Station). Open 7 am to 2 am. Mixed during the day, gay at night. Sunday buffet 6 pm.

(312) 263-2836(7).

P.O.'S *

661 N. Clark at Erie. The "In" Place in Chicago. Disc jockey and dancing. Tues, 25 cent beer. Sun., afternoon brunch.

RUTHIE'S *

3231 North Clark Street. Open 4 pm to 4 am, 5 am Sat. Dancing, and disc jockey(David). Young mixed crowd.

(312) 528-3505.

UP NORTH *

6244 N. Western Ave. Chicago's most popular restaurant-bar. Sunday brunch. Every evening, something special. Open Mon. thru Fri. 5 pm to 2 am. Sat. 5 pm to 3 am and Sun. 12 noon to 2 am.

(312) 761-6660.

THE TRIP *

27 East Ohio Street. (312) 467-6330.

VITTLES *

2940 - 42 North Clark Street. Open all night weekends. Lunch, brunch, dinner & cocktails. Good homecooking. Ph: (312) 348-9296.

ROCK ISLAND

HAWAIIAN LOUNGE *

1921 4th Avenue. Open 7 pm to 3 am every night. (309) 786-9372.

SPRINGFIELD

CASINO de CASTAWAYS *

2909 North 31st Street (1 1/4 miles north of junction 36-54. Open 1 pm to 1 am. Shows.

(217) 522 - 0359.

EAST ST. LOUIS

RED BULL *

506 Missouri Avenue. Open 5 pm to 3:30 am. Dancing, Shows. Phone: (618) 874-8773

INDIANA

INDIANAPOLIS

BETTY K'S *

1808 N. Central Ave. Shows. Open 4 to 3 am. Closed Sundays. (317) 924 - 4466.

THE FAMOUS DOOR *

252 N. Capitol Ave. Open 6 pm to 3 am.

THE GOLDEN HORN PUB *

3420 W. Washington St. Open 7 - 3 am. Dancing. Light food. (317) 241 - 2900.

JD'S "THE RUINS" *

1202 N. Pennsylvania. Restaurant-bar. Open 5 to 3 am, Sat. at noon. Sat. brunch, dancing. (317) 634 - 0799.

MUNCIE

ALACAZAR *

117 West Main. Open 12 pm to 3 am. Mon. thru Sat. (319) 272 - 8514.

KENTUCKY

LEXINGTON

THE LIVING ROOM *

224 E. Main Street. Dancing and light show. Soon to be opening an unusual restaurant.

LOUISIANA

BATON ROUGE

THE PLACE *

860 St. Louis. Open Mon. - Sat.

NEW ORLEANS

DAVID'S *

800 Bourbon St. Open 7 days a week, 5 pm till? (504) 525 - 3862.

ROD'S BAR *

625 St. Phillip Street. Open 7 days a week, 5 pm till? (504) 529-4402.

MASSACHUSETTS

BOSTON

THE CARNIVAL *

39 Boylston St. Open 8 am to 2 am. Food. Game Rooms.

TWELVE CARVER *

12 Carver St. Two floors. Herbie's Ramrod Room upstairs. Phone: (617) 338-8577

BOB WHITE'S *

1270 Buyston St. Open 12 noon till? Sat. to 1 am. Dancing, piano. Buffet Sundays. (617) 262 - 9576.

NAPOLEON CLUB *

52 Piedmont St. Boston. Open 7 nites, 5 pm to 2 am. 5 bars, entertainment nightly. (617) 338-7547.

SPORTER'S *

228 Cambridge (opposite Holiday Inn). Open noon to 2 am, Sat. to 1 am. Sat. & Sun. buffet. (617) 523 - 8827.

MICHIGAN

DETROIT

BOOKIE'S (FRANK CAGEN'S) * 870 W. McNicoles. Food. Dancing. Phone: (313) 862-0877

CONQUEST *

1500 East State Fair. Dancing, Shows. Phone: (313) 891-9759

IRON HINGE *

7610 Woodward Ave. Open 11 am to 2 am D.J., Shows, Dancing.

ROGER'S ROOST *

1026-28 West 7 miles. Open 11 am to 2 am. Young crowd, dancing. Phone: (313) 366-1633

TIFFANY'S *

17436 Woodward Ave. Open 11 am to 2 am. Phone (313) 398-1048

WOODWARD BAR *

6424 Woodward Ave. Open 8 pm to 2 am. Mixed young crowd. Phone: (313) 872-0166

MISSOURI

ST. LOUIS

MR. A's POTPOURRI *

Euclid & McPherson. Open 3 pm to 1:30 am. Young, executive crowd. (314) 361 - 9203.

ONYX *

3560 Olive & Grand Avenue, located in St. Louis University area. Open 12 pm to 1:30 am. Young crowd. (314) FR 1 - 7412.

NEBRASKA

OMAHA

DIAMOND BAR *

516 So. 16th St. Open 6 am to 1 am. Mon. thru Sat. Sun. noon to 1 am. (402) 342 - 9595.

NEW JERSEY

ATLANTIC CITY

RENDEZVOUS LOUNGE *

13739 South New York. "Opened every day but Christmas." Hours 6 pm till? Shows Sat. Buffet Fri. (609) 349-9673.

NEW YORK

BUFFALO

DENNY'S PLACE *

814 Williams Street. Hours, Mon.-Sat. 8 pm to 3 am; Sun. 2 pm to 3 am. (716) 853-9696.

FOREST HILLS

TRYSTING PLACE *

120 - 31 83rd Ave. (Off Lefferts Blvd). Tuesday: 2 for 1 drinks. (212) 846-8922.

JACKSON HEIGHTS

BETSY ROSS *

73-13 37th Road. Dancing. (212) 429-8605.

NEW YORK CITY

ALIBI *

1544 2nd Ave. (80th & 81st St.) Discoteque, dancing. Mon., nostalgia night; Wed., Talent Contest. Shows announced monthly. Sun. brunch, 5 - 9, on the house. (212) 249-7026.

BEAU GESTE *

239 Third Avenue (at 20th St.) Open for lunch. Dinner served 6 pm to 1 am. Get acquainted time, 5 to 8. (212) 475-9724.

CANDY STORE *

44 W. 56th St. Discoteque. Light show, dancing. (212) 581-4664.

THE CAVE *

131 Bank Street (corner of Washington St.). Open 7 days a week. Sun & Thurs, buffet at midnight. Movies on Tuesday. (212) 242-9550.

COUNTRY COUSIN *

1313 3rd Ave. (corner 75th St.) 4-7 pm, popular drinks, 75 cents. Dinner 6:30-2:00 am, Sun. brunch 1-5 pm. Bar-b-que, Mon. & Wed. (212) 879-6614.

DANNY'S *

139 Christopher Street. Sun., Mon., & Wed. - free buffet. (212) 929-9321.

DANNY'S OF SHERIDAN SQUARE *

140 7th Ave. So. Dancing, kitchen open daily, Sun. brunch 12-4 pm. \$1.50 with screwdriver or bloody mary. (212) 691-8373.

DANNY'S BROOKLYN HEIGHTS *

108 Montague St. Open day & night. Danny's Fisherman Lounge and Red Room Piano Bar. (212) 625-8844.

DANNY'S HIDEAWAY *

500 West 14th Street (Where 10th and 11th Ave. meet). Dancing. (212) 989-2649.

GOLDBUG *

85 West 3rd St. Show nights—Sun. & Fri. Never cover or minimum during the week. Continuous dancing. Free buffet, 7 pm on Sundays. (212) 677-9874.

HARRY'S BACK EAST *

1422 3rd Ave. (80th and 81st). New York's most popular bar. Cocktails 2 pm to 8 pm, 75 cents. Sunday brunch, 5 - 8, "On the House." (212) 249-6991.

LEO'S LION *

57 Lexington Ave. (at 25th St.) Free buffet every Sunday. (212) 686-9608.

THE LIB *

305 E. 45th St. Dinners from 7 to 11. Dancing and cocktails. Light snacks till 2. Discoteque. Ph: (212) LE 2-0290.

MARIE'S CRISIS *

59 Grove St. Open 1 pm. Piano bar. Buffets on Sunday. (212) 243-9323.

NEW JIMMY'S *

1576 3rd Ave. (near 88th St.) Nightly entertainment—Judy Sexton and Johnny Savoy. Open 7 days. Dinners till 1 AM. Ph: (212) 860-4509.

PAL JOEY *

550 Third Avenue, Casual dining, and cocktails. Phone: (212) 689-9670

PETER RABBIT *

305 W. 10th St. "Someone for everyone, day & night" Free buffet Sunday, 7 pm. (212) WA 9-9579.

PIPER'S LOUNGE *

1201 Lexington (Between 81st & 82nd St.) Dancing, cocktail hour 4 pm to 8 pm. Buffet Sunday 7 pm till? (212) 734-9304.

ROADHOUSE *

570 Hudson Street. Live entertainment. (212) CH 3-4214.

ROUNDTABLE *

151 E. 50th St. Discoteque, dancing. Featuring the LaFleur Sisters on Wed - Fri - Sun.

THE ROYAL ROOST *

28 Cornelia Street. Restaurant. Cocktail Lounge. (212) CH 2-9557.

SAMMY'S FOLLY *

3 E. 15th Street. Dinner Mon. thru Thurs. 11 pm. Fri. & Sat. till 1 am. Live entertainment on Tuesday and Sat. Cocktails from 4:30 to 7, 85 cents. (212) 675-8740.

SEBASTIAN'S *

1068 1st Ave. Dinner 7 days, kitchen open 7 pm to 1 am. Cocktails. "Guess the word, win a prize." (212) 355-8052.

SINGLES * 951 1st Ave. N.Y.C.

A romance in the heart of Manhattan.. 486-9832.

THE SPIKE BAR *

120 11th Avenue (cor. 20th St.) Wed., movies, Sun., free brunch, 2 pm to 5 pm. Buffet 8 pm. (212) 989-8913.

SUNDOWNER *

309 E. 60th Street. Open 4 pm Mon. to Fri. Cocktails & Hors D'oeuvres. Sat. & Sun. 1 pm—free bar-b-que. (212) 832-9094.

THE TROUBADOR *

1078 First Avenue (Btwn 58th & 59th). Open 4 pm, dinner 6 pm to 2 am. (212) 755-1955.

UNCLE CHARLIE'S NORTH *

1049 Lexington Ave. at 75th St. Cocktail hour, 4-8 pm. Popular drinks \$.75. Open daily 4 pm. Sun. 2 pm - free buffet. (212) 861-6132.

UNCLE CHARLIE'S SOUTH *

581 3rd Ave. (corner of 38th St.) Cocktail hour 4-8 pm. Drinks, 85 cents. Free hot hors d'oeuvres. (212) 684-2170.

WESTBEACH *

388 West Street. THE place on the waterfront. Try it!! (212) 255-9733.

YUKON *

140 E. 53rd St. Open 4 pm daily, free buffet Sun, 7 till? Dancing - No cover or admission charge.

NORTH CAROLINA

ASHEVILLE

B.J.'s *

80 Asheland Ave., Open 8 pm nites Private Club. Mention DAVID. Phone: 252-3254

CHARLOTTE

OLEEN'S

1831 South Boulevard. Open 7 days 7 pm to 1:30 am. Shows, Dancing. Ph: (704) 372-9793

GREENSBORO

RENAISSANCE *

2130 Lawndale Dr. (Lawndale Shop. Cntr.) Open 7 days 7 pm to 1:30 am. Dancing. BYOB. Ph (919) 272-9263

OHIO

CINCINNATI

BADLANDS *

419 Plum Street. Open daily, noon to 2:30 am. Beer, liquor, wine, cheese, sandwiches and soda fountain. Gaylord Club in rear—members & guests—dancing. Ph: (513) 721-9620.

CLEVELAND

ORCHID ROOM *

1510 Prospect Avenue. Open 8, pm to 2:30 am, 7 days. Featuring Wed. buffet - liquor and dancing. Ph: (216) 621-0223.

COLUMBUS

KISMET LOUNGE *

232 N. 3rd. Open 12 to 2:30 daily. Sun. 1 to 2:30. Liquor on Sun. too. Beer and dancing. Ph: (614) 225-9460 or 9464.

DAYTON

STAGE DOOR LOUNGE *

44 N. Jefferson. Open 11 am to 2:30 am daily. Sun. 9 pm to 2:30 am. Liquor and dancing. (513) 223-7418.

PENNSYLVANIA

PHILADELPHIA

ALLEGRO *

1412 Spruce St., Dancing, Movies. Two floors of fun and entertainm't Phone (215) KI 5-9953.

FORREST BAR *

206 So. Quince St. Open Mon Thru Sat. 5 pm to 2 am. Ph: (215) MA 5-8552

FOSTER HOUSE *

211 So. Quince St. Open Mon thru Sat. 4 pm to 2 am. Ph: (215) WA 2-9781

MISS P'S *

418 So. 18th St., Open Mon-Sat. 7:30 to 2 am. Occasional Shows, Dancing. Ph: (215) 985-0943.

STEPS *

1526 Delancey St., Open 4 p.m. to 2 am Mon thru Sat. Open Sundays from 1 pm to 10 pm. Check out both floors! Ph: (215) KI5-1526

247 BAR

247 So. 17th St. "Phila's only 'New York Style' Western Bar" Ph: (215) 545-9779

WESTBURY BAR *

721 So. 15th St. Open 11 am to 2 am. Mon. thru Sat. Closed Sun. (215) KI 5-9836.

S. CAROLINA**COLUMBIA****THE FORTRESS CLUB ***

5729 Shakespeare Road. "Fly with us." (803) 754-9848.

GREENVILLE**PATIO ***

443 East Stone (across from Sears) Open 8 to 1:30 6 days. Clos. Sund. Dancing. Shows. No phone.

TENNESSEE**CHATTANOOGA****CROSS KEYS ***

Market St. PH: (615) 265-8522.

TEXAS**CORPUS CHRISTI****CHEZ PARIS ***

2207 Ayers. (512) 884-0063.

DALLAS**BAYOU LANDING ***

2609 N. Pearl. Open 11 am to 2 am, 7 days. Tiki, games, main bar. Steam baths next door. Nation's largest gay bar. (214) 742-3269.

CLUB BON SOIR *

5601 W. Lovers Lane. Open 7 days. 7:30 - 2 AM. Fri. & Sat., 6 - 2 AM. (214) 351-9521.

DETOUR SALOON *

3113 Live Oak St. Open 7 days, 12 noon to 2 am. Phone: (214) 823-0846

ENCORE *

4516 McKinney. 1 pm to 2 am, 7 days. Dancing, occasional shows. (214) 526 - 9328.

ENTRE NUIT *

3116 Live Oak (rear) Open 7 days 5 PM - 2 AM Mon thru Fri, 1 PM - 2 AM Sat and Sun. 1 - 4 Sat & Sun - Discount Drinks. (214) 823-0423.

THE RANCH *

4117 Maple. 1 pm to 2 am, 7 days with after hours Fri. & Sat. (214) 526 - 9524.

RON SUE'S *

3236 McKinney. Open 1 pm to 2 am, 7 days. Shows Sun. 8 to 10:30. "Everybody's Fun House". (214) 526-9333.

SWINGER *

(Western) 2121 N. Field. Open 5 pm to 2 pm 7 days. After hours Sat. 2 to 4 am. Beer bust every Wed. at 9 pm. 741-0700.

VILLA FONTANA *

1315 Skiles. Open 1 PM - 2 AM 7 Days. All day Sun. - Beer \$.30. Mixed Drinks \$.50. "America's oldest Bar" (214) 823-0372.

FT. WORTH**THE OTHER PLACE ***

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