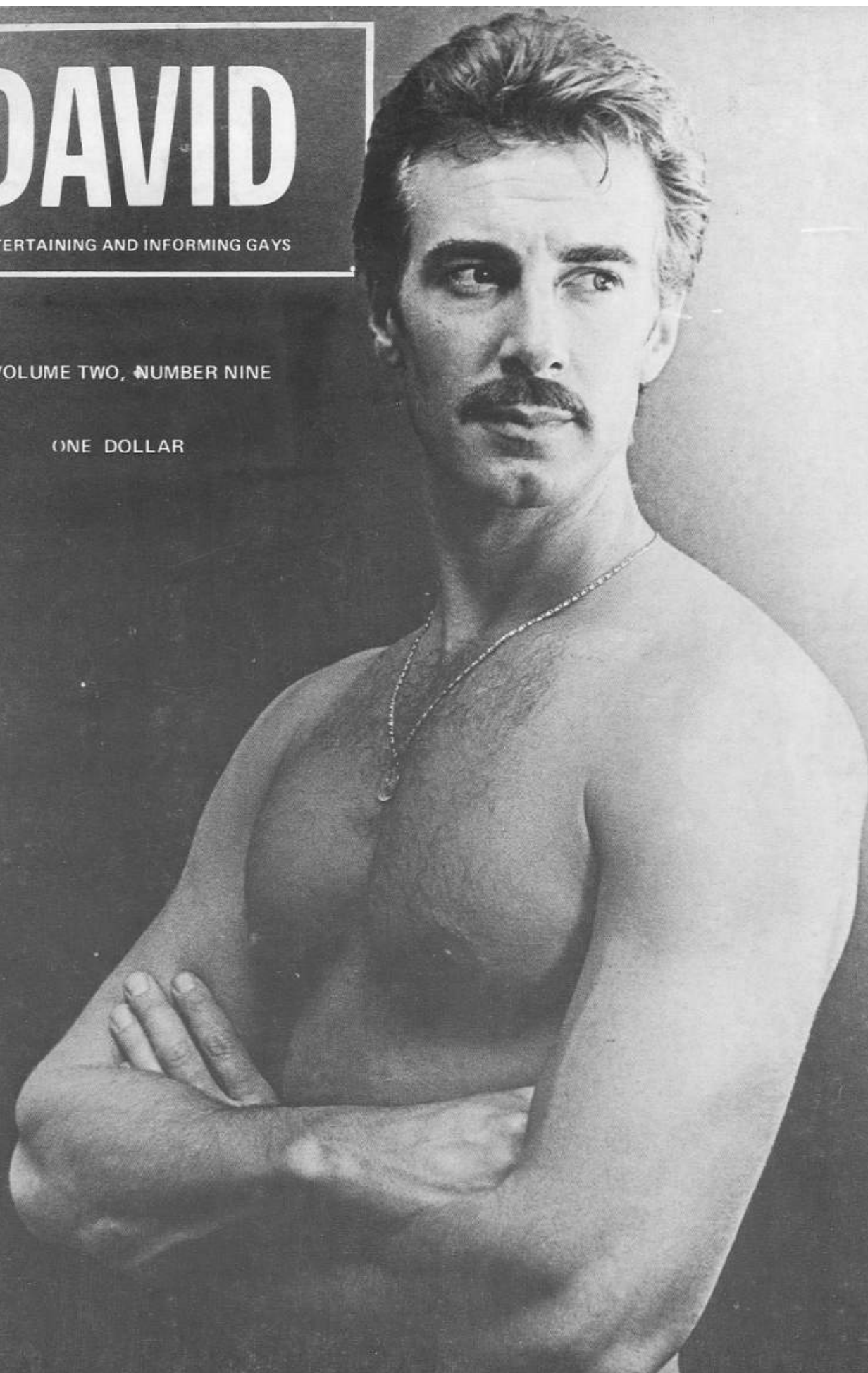


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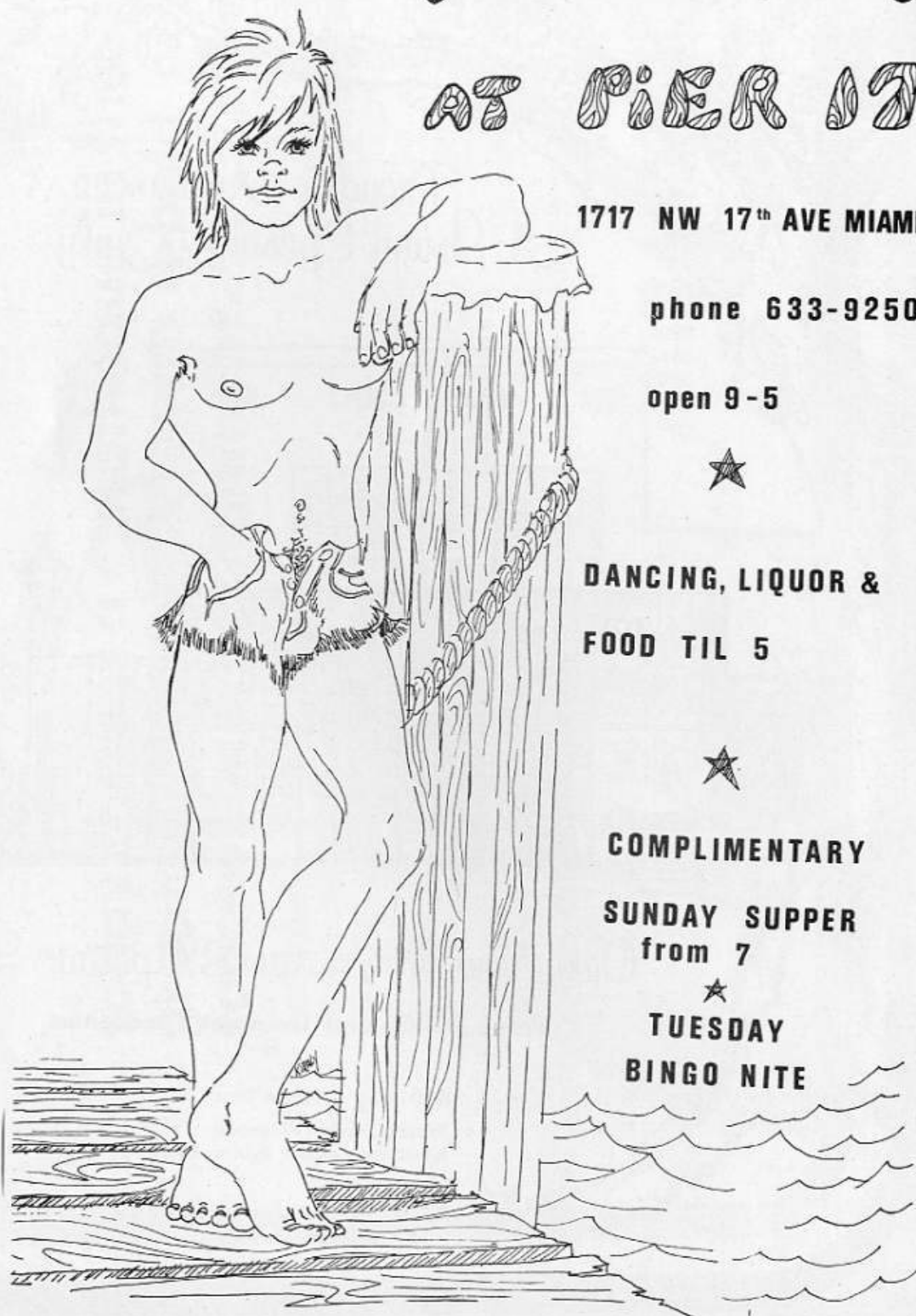


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# LETTERS to the EDITOR

## McGOVERNment

Dear DAVID,

In the "Letters to the Editor" column of the June issue of DAVID, you stated that Hubert Humphrey is the only candidate to date to have said anything publicly about gay liberation. Anyone who reads The Advocate regularly knows that this is not a completely accurate figure.

Among the first candidates to come out publicly for gay rights were Ted Kennedy, George McGovern and Eugene McCarthy. All three gave strong support to civil rights for gay people. John Lindsay also pledged his support. And the most outspoken and consistent support of all candidates has come from Shirley Chisholm. Both Hubert Humphrey and Edward Muskie were visibly shaken when first asked their feelings about gay rights. At first, both refused to comment and finally did so only after repeated efforts were made to secure statements from them. When Humphrey finally did make a statement, he attempted to verbiage (or was it verbal garbage?). Following this, under persistent questioning, he finally modified his stand to the form quoted in your remarks. But he was the last, not the first, candidate to take a stand. All of this is recorded in historical sequence in issues of the Advocate for the past six months. Anyone who examines the issues chronologically, without taking single articles out of context, can determine this for himself. George McGovern, who is now the leading contender, has been much more active and specific in his support of gay rights, and much earlier, than Hubert Humphrey. Thank you.

Howard  
Jacksonville, Florida

Dear DAVID,

I was shocked to read in DAVID (June, 1972) that Senator Humphrey is the only DAVID: JULY 1972

Presidential candidate to support Gay Rights. I had assumed, wrongly, that Senator McGovern's position on this issue was well known.

In fact, Senator McGovern has maintained a strong public stand on homosexual civil rights for almost a year. His feelings on this were stated well before most of the other major candidates said anything including Senator Humphrey.

McGovern's courageous and unequivocal platform on Gay Rights is the main reason that thousands of Gay people all over the country have been working for him and running as delegates on his behalf.

I enjoy your magazine very much and hope that you will publish a correction of the error which appeared in the June issue regarding this matter.

With best regards,  
Breck Ardery

Dear DAVID,

Gay Liberation will fully develop only after the Gay issue gains credibility in the eyes of middle Amerika by being seriously debated in all forums in the country. This election year, we have an excellent opportunity to bring Gay Rights into the very front of the political arena. Heavy pressure by a few of our sisters and brothers has persuaded a number of presidential candidates to make statements supporting Gay Rights. In order to keep Gay issues in the political forefront, we must now demonstrate Gay Power in terms politicians understand--VOTES. Politicians, like most people, simply do not accept the figures of 15-20,000,000 Gays, and even if they do, they don't believe we can deliver a significant number of votes. In order to move Gay Rights forward, we must prove that Gay Power can deliver votes. This is not copping out to the establishment--but rather, it is using the

political process to raise the issue of Gay Rights.

Senator McGovern has issued by far the most comprehensive program on Gay Rights. A copy of his six-point program is enclosed. He supports our National Gay Community for McGovern Committee. This Committee is running ads in the Gay and straight press, furnishing workers for McGovern's campaign and spreading the six points to the Gay Community.

We realize that most Gay organizations cannot and probably should not, endorse political candidates. However, this does not prevent you, as individuals, from working in the McGovern campaign. As individuals or as a group, we think this is a project all Gays should get into. Will you help us find people to work?

Here are some things you can do:

1. Reproduce the McGovern six point program and distribute it in your Gay community.
2. Volunteer with your local McGovern headquarters.
3. Help with fund-raising to get the money we need for the Gay ads, literature, a Gays for McGovern headquarters in Miami. Send your contribution to "Gay Citizens for McGovern" 185 Elk Street, Albany, New York 12210.
4. Run a registration drive to get Gays registered to vote.
5. Send us the names of persons in your area to help organize a Gay Citizens for McGovern (names, addresses, and phone numbers). Please!

With Gay Love,  
Ronald C. Alheim  
National Co-Chairman  
Gay Citizens for McGovern

*Ed: Senator McGovern Proposes:*

1. Sexual orientation or preference should cease to be a criterion for employment



by all public and governmental agencies, in work under Federal contract, for service in the United States armed forces, and for licensing in government-regulated occupations and professions.

2. Sexual orientation should cease to be a criterion for immigration into the U.S.

3. Government and private investigatory agencies should cease to collect data on the sexual preferences of individuals.

4. Sexual orientation should cease to be a criterion for obtaining housing, insurance, or bonding.

5. Individuals previously given less-than-honorable military discharges solely for sexual relations between consenting adults or for allegations relating to sexual orientation should have the character of those discharges changed to honorable.

6. Federal sponsorship of educational programs which will foster further understanding of both professional people and the general public on these issues.

---

By the way—for those of you planning to go to Miami for the political conventions, make sure that you have made definite accommodations, as many of the Miami municipalities are passing ordinances forbidding sleeping in cars, on the beach or in public parks. Many people are not aware of this, so pass the word to avoid making this trip unnecessarily "uncomfortable."

---

## HANS ON

Dear DAVID,

During the last three months, I have travelled more than fifty thousand miles. One of the surprising things I have learned is that DAVID travels a lot too.

You can imagine my mixed emotions when I overheard two young Air Force officers discussing a Hans Lollik poem from a recent issue of DAVID at a dinner party in Bangkok, Thailand. I would have

liked very much to have introduced myself to them by the penname, but, of course, could not.

A few days later, in a bar in Saigon, I was talking with a sailor who had recently been called in by his commanding officer to discuss his collection of literature, among it many issues of DAVID. His attitude was that he could read any damned thing he wanted to, and his commander agreed.

In Europe, I also encountered a copy of a recent issue.

This widespread reading of your magazine among the military indicates, I think, a growing tendency for individuals to respond to that which is in harmony with their own nature. The resonance of your material with their minds does not represent any degree of perversion or promiscuity on their part; to the contrary, I see it as a frankness of interest and intellectual honesty.

I am convinced that DAVID has a valid acceptance among a segment of society not yet accurately measured; may you continue to grow in all ways.

Sincerely,  
Hans Lollik

## SNOW JOB ?

Dear DAVID:

When I decided to go to Florida this year for my vacation, I started asking around for names of bars to go to and so on. Here were some of the things I was told:

1. Keep hold of your pants.
2. The drinks are expensive.
3. The people aren't friendly—they're almost snobbish.

Now as far as watching my pants, I was too busy watching others'! The drinks I found almost comparative, and in some cases, cheaper than in New Jersey.

As for the people not being friendly, I disagree. Though I stayed in the Lauder-

dale area, I got out to outlying areas and I found the bar people extremely friendly. Here, when you meet someone in a bar, it's usually for one thing only. But down there, I found that if you didn't want to leave with someone, you could still enjoy them for the evening with no hard feelings. For once I didn't feel like I was making an enemy because I said "no".

I also wish to commend you on your magazine, DAVID. I found it enjoyable and very informative. I really enjoyed the interview with Tracy Stoner in the May '72 issue.

I just want to close in saying that Florida is as beautiful as its people. Viva la Florida!!

Love all,  
P. Allan Petroski  
Asbury Park, New Jersey

## LIL PRAISE

Dear Readers of DAVID,

I would like to thank everyone who turned out and on at KEITH'S DAYTONA on Memorial Day weekend.

Also, my thanks to all my friends, new and old in Hallandale for the warm reception there. You truly could not have asked for more in the way of audiences.

I've worked all over the United States and I have yet to find such friendly people to match the ones in Florida.

I'll be in Freeport, Bahamas this summer and I'm hoping to make it to Daytona and Hallandale again.

Once again, you people in Florida are GREAT!!

Little Lil

P.S. Billie Boots is one of the greatest happenings I've ever encountered!

Dear DAVID,

I read your magazine for the first time  
(Continued on page 9)

DAVID: JULY 1972



## LOOKING AROUND



(The following comes from the National Lesbian Information Service Newsletter).

While discrimination based on race, religion and sex is illegal in the United States, there is no such protection for lesbians. Companies such as Pacific Telephone openly and legally discriminates against all homosexuals in employment practices. Women suffering under this kind of discrimination have no legal protection.

East Lansing, Michigan, became the first city in the nation to bar discrimination in employment based on sexual orientation. The new ruling, passed by the city council on March 7, covers city employment practices as well as those of contractors to the city. Initially, councilmen wanted to amend the ruling to say that "solicitation" be judged misconduct and legitimate grounds for termination. This motion failed under protest from the Gay Liberation Front.

San Francisco may become the second city in the nation to bar discrimination based on sexual orientation, the board of supervisors having voted to pass the resolution by 10 to 1. The measure must be signed by the mayor who is due to make a decision as we go to press.

Observers say that, surprised by the near unanimous vote, he will sign the measure. The measure had been introduced by Supervisor Diane Feinstein, after lobbying by both lesbians and male homosexuals. She had received active support in her unsuccessful bid for the mayoralty last year from both lesbian and male homosexual organizations.

Intro 475, New York City's hotly con-

DAVID: JULY 1972

tested anti-discrimination bill, which tries to rule out discrimination in employment and housing, has been reintroduced to the city council.

The Homosexual Information Center has requested that DAVID readers send clippings, articles, books, etc., to them, so that they can keep their files up to date for people requesting information on homosexuality. Their address is HIC, 3473½ Cahuenga Blvd, Hollywood, Calif. 90068.

### AT RECORDINGS

Have you ever had anything you valued a great deal, or even thrilled you, and you lost it? That's exactly what I had done with Johnny Mathis. I have re-discovered him through two of his most recent albums, and they are both as magical as "Johnny's Greatest Hits", which was incidentally the only album in history to stay on "Billboard's Hot 100" album list for something like six years!

"Today's Great Hits", subtitled "You've Got a Friend" is so beautiful that you lose yourself in every song, some of the stand-outs on this one are "If", in which Johnny holds the last high note for what seems an hour. He also does the definitive version of Gordon Lightfoot's "If You Could Read My Mind". The Mathis version of "If We Only Had Love" is a masterpiece.

"The First Time Ever I Saw Your Face" is another new Mathis album, and even after Roberta Flack's definitive version, he handles the title tune beautifully, and most importantly, without attempting to

hint at the Flack version. He turns in a beautiful performance of the Michel Legrand's "Brian's Song" and "Theme from the Summer of '42". "Love Theme from 'The Godfather'" is definitely sung best by Mathis.

Like the old cliché about fine wine, Johnny Mathis is improving with age, and don't dare think he can't reach for and hold those high notes. In fact, he is at the top of his form which has never been much lower than excellent.

Those girls from Motown have done it again with their new album, "Floy Joy". On the album, the girls do Smokey Robinson songs. The album cover is one of the most fantastic things I've ever seen. When you plop this one down on the old turntable, Jean, Mary and Cindy will demonstrate once again why the Supremes are "Automatically Sunshine!" By the way, whatever happened to Diana Ross? No, I am a number one fan of Diana, but since she left, the Supremes have had two gold records for any one of hers.

I know what happened to Diana. She has just finished filming "The Billie Holiday Story" which I believe has been retitled "The Lady Sings the Blues." Should be verrrry interesting!

Oh, one interesting thing about the Supremes that might interest you. Cindy Birdsong is leaving the group! She will be replaced by Lynda Laurence. Reports have it that the girls are looking around for a new sound, but with Mary and Jean still around, along with the Motown backing, I'm sure that will be no problem. If you think about it, these great gals have

made several musical transitions without losing that basic and fantastic Supreme/Motown sound.

For anyone keeping count, that makes a total of six girls who have at one time or another been a Supreme. Mary Wilson is the only original Supreme left in the act.

Barbra Streisand has just released the first single from her new album. One side is a medley of "Sweet Inspiration" and "Where You Lead" backed with what may be the best, bar none, of the Jim Webb standard, "Didn't We". You have to hear it all to believe it, but Barbra's back for the first time in about four years, and for these treats, it was worth it. If this single release is any indication of the forthcoming album, I may spend the better part of a week listening to it. A Jewish lady with Soul? Damned right!

Mason Moore

#### AT THE MOVIES

Now that CABARET has been out for a while, and the critics have both belittled and condemned it, DAVID has a few things to say on behalf of the movie.

To begin with, CABARET is good. Liza Minelli's performance is superb. In numbers that can only remind you of her heritage, Liza shines; in numbers that make Liza stand apart from anyone, past or present, in the business, she glows.

Michael York portrays the young British tutor with a fair degree of talent, and Hermut Griem rounds out the Bohemian threesome with, if nothing else, much

aesthetic quality.

The music, settings, and choreography are superb. Joel Grey plays the Kit Kat Club Host beautifully, as he did in the same role on Broadway.

But the most interesting element to us was the soft handling of homosexuality in the movie. You know it's there; they even tell you it's there, but there's no big production made of it, you don't hate the stars because of it. In fact, you love them more.

The plot, set in pre-war Berlin, is a fine definition of decadence, and there is a message there somewhere for those who must find a message in every movie.

Go see it, fall in love with Liza, laugh at Joel, tap your feet and hum the music—you may just adore the movie—we did!!

Mike Butler

#### AT THE BARS

Naturally, when talking of the new bar scene, we would first like to extend the

(Continued on Page 60)

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# LETTERS (Continued from Page 6)

tonight and find it to be quite interesting and informative. I am 29 years old, gay, and have been a closet-queen all my life. I realize now that I am not alone. Although I don't groove into the bar scene seldom cruise the streets, and keep my nose in the books, I believe in peace, freedom, equality and love for all gay people, and straight ones too. Your magazine serves a great cause, the liberation of not only gay people but of the entire human mind.

I stand with you in your battle against oppression and injustice and believe that if all gay people will work together, the victory will be ours.

Rick

Charleston, South Carolina

Dear DAVID,

Much applause and tribute to you and your staff for your outstanding publication. It is a monthly treat for us in Houston. June was the finest ever!!

How about pictures of your staff in a family picture—and what about having the DAVID emblem as a bumper sticker in small form.

Also, your covers are "award winning"—your magazine is what Houston has needed for both gays and straights—

Many thanks,

Parke Laney

Houston, Texas

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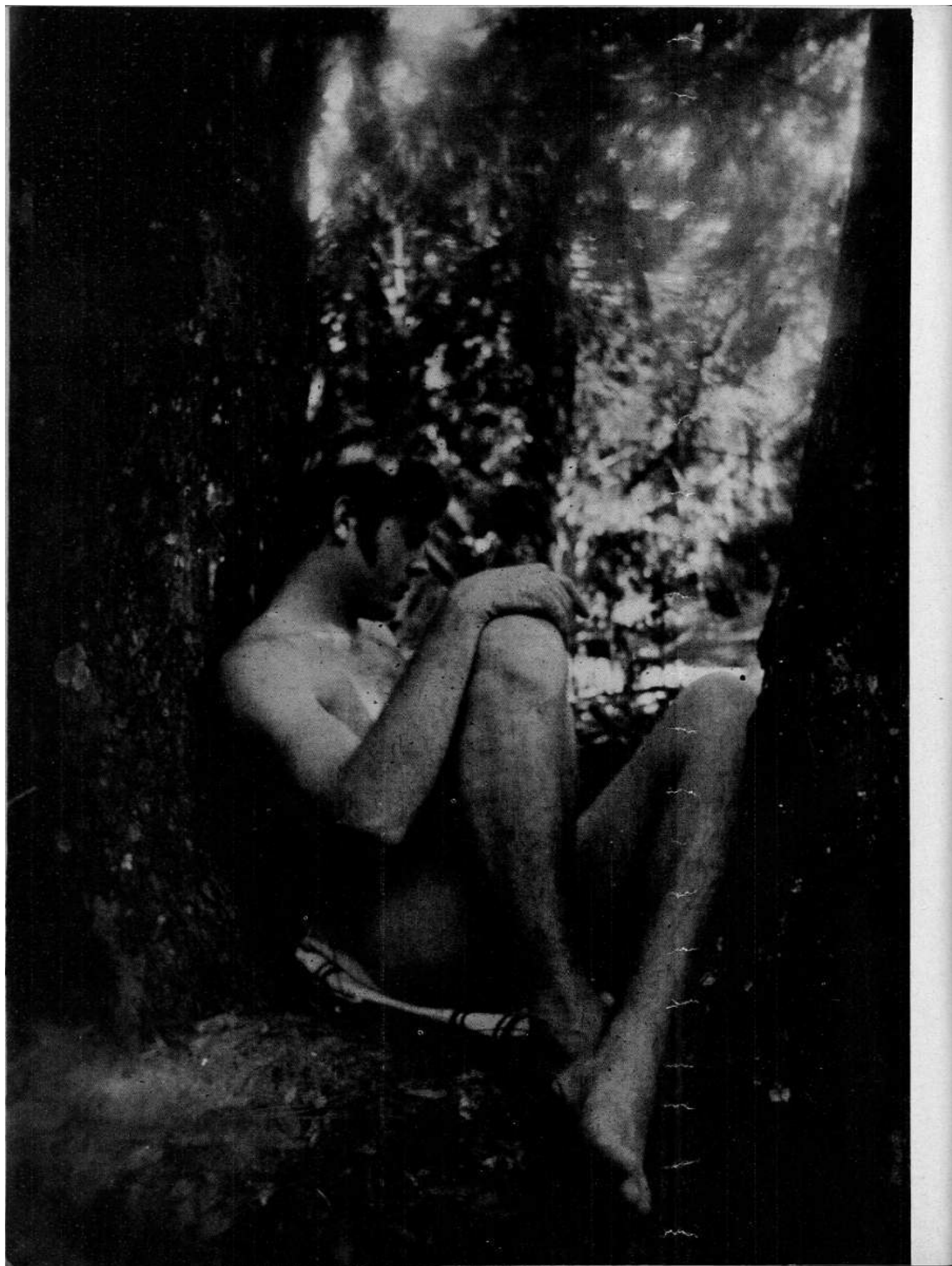
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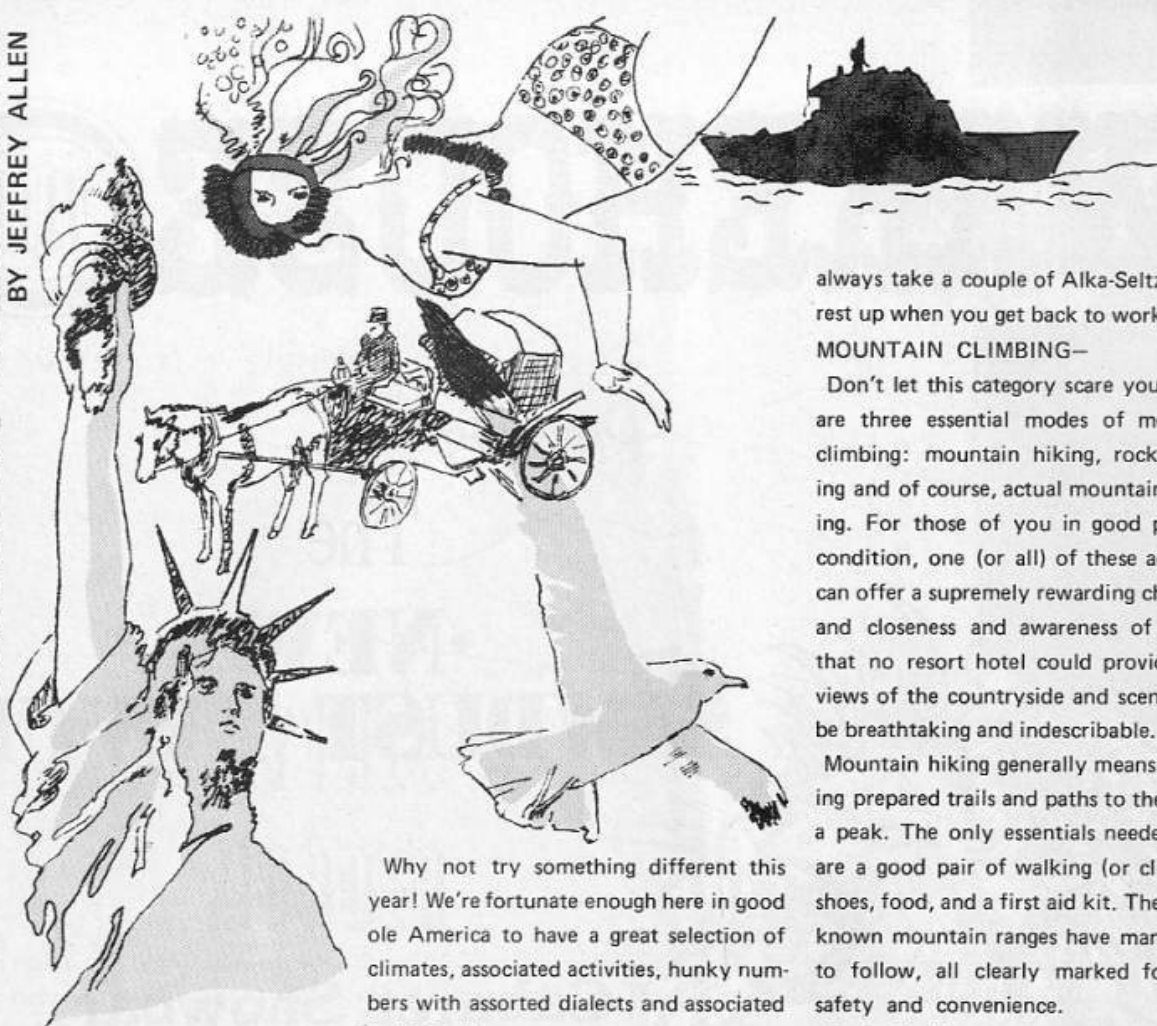
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# SUMMER VACATIONS

BY JEFFREY ALLEN



Why not try something different this year! We're fortunate enough here in good ole America to have a great selection of climates, associated activities, hunky numbers with assorted dialects and associated activities(!).

On your way to New York? Miami? Atlanta? Houston? Seattle? San Francisco? Resist that temptation to fly and ease your way to your destination through some of the other delightful summer fun spots across the nation.

You'll be pleasantly surprised at the number of sonny days you can enjoy on your way. While you're at it, spend a little time Mountain Climbing, Spelunking, shopping for local specialties, and checking out local architecture, guides and Wildlife Reserves.

You've been waiting all year for this vacation, so why not put some real spice into your life and do something to make this one something to remember by trying out this unique list of DAVID's vacation ideas.

Go ahead. Eat the whole thing! You can

always take a couple of Alka-Seltzers and rest up when you get back to work.

## MOUNTAIN CLIMBING—

Don't let this category scare you. There are three essential modes of mountain climbing: mountain hiking, rock climbing and of course, actual mountain climbing. For those of you in good physical condition, one (or all) of these activities can offer a supremely rewarding challenge and closeness and awareness of Nature that no resort hotel could provide. The views of the countryside and scenery can be breathtaking and indescribable.

Mountain hiking generally means following prepared trails and paths to the top of a peak. The only essentials needed here, are a good pair of walking (or climbing) shoes, food, and a first aid kit. The better-known mountain ranges have many trails to follow, all clearly marked for your safety and convenience.

Rock-climbing requires more skill, however. This is usually, and always should be, done in a team with the leader being the one with the most experience of the area you are climbing in.

A handy thing to keep in mind here is that most of these mountain areas offer secluded spots where you can "get away from it all" by yourself or with someone you might want to "be alone" with! Caution is highly prescribed here. Before you relax in one of these mountain glens, be sure you know where you're lying (or sitting). You may be going down the hard way!

Mountain climbing, with the proper skills and equipment can be quite safe. "Buddies" or teams are generally suggested in this pastime. An ample supply of equipment is needed as is great physical stamina.

(Continued on Page 55)





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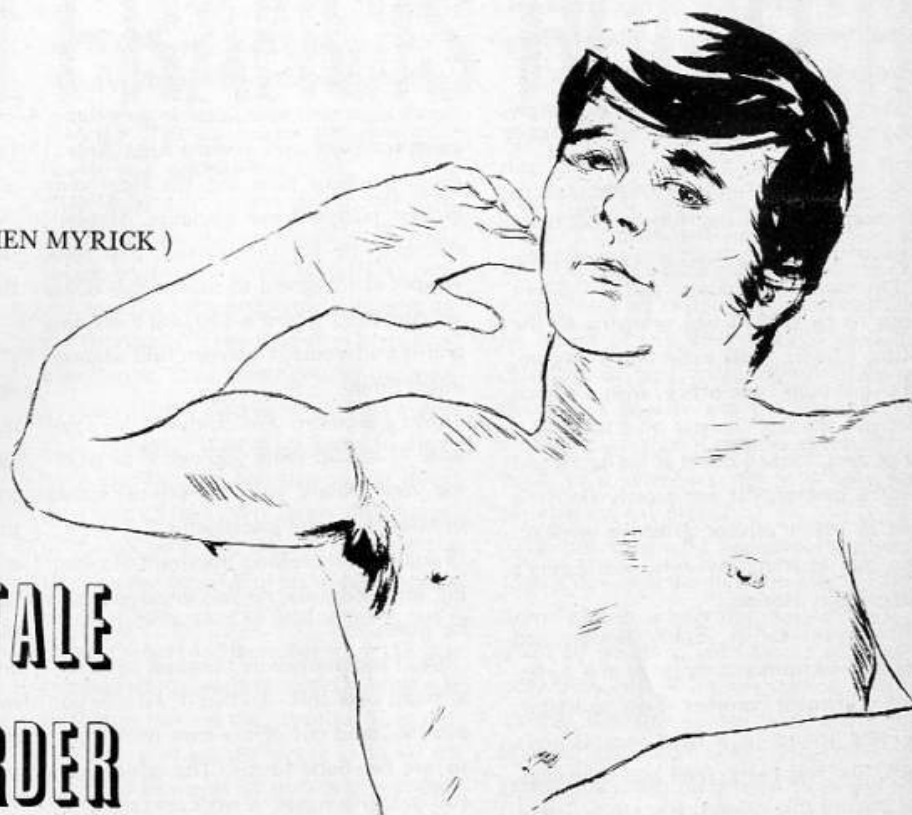




PART ONE

( A TWO PART SERIAL BY STEPHEN MYRICK )

## FAIRYTALE MURDER



For some reason, tall, dark-haired women always seem to cast a feeling of cool detachment. This feeling comes across even when they are not conservatively dressed. Beth Halestrom, tall, with deep brown eyes, dark brown hair and large breasts pushing out from her blouse, was such a woman. Her voice exuded professionalism as she spoke.

"I've gotten another cancellation call this morning. It's the third this month and the same as the others. They refuse to speak to you, a letter will follow and they regret not being able to continue with us."

Across the office, looking out over the streets of Atlanta is her employer, 29 year old John Manning Faggot. Tall, dynamically built, his dry sandy brown hair flops down over a forehead etched with distress. His usually smooth features are contorted as Beth's message sinks in.

Two months ago, John Faggot owned and operated the largest private investigative agency in the Southeastern United

States. A question concerning Faggot's alleged homosexuality was brought up by an Atlanta alderman. For several days, the papers and television were full of stories of proposed hearings and inquiries. To Faggot it appeared as though a witch hunt was brewing, similar to the one that took place in Boise, Idaho, when he was a boy there. He called a press conference at his office on the 27th floor of the Browns Building. There, he announced the fact that indeed he was a homosexual and dismissed his sexuality from any connection with his business.

The two months since that time had proved he could not dismiss his being a homosexual. He no longer had 36 investigators working for him; seven had quit. With the cancellation notice Beth had just given him, the total number of clients leaving the agency rose to six. Three of those clients were major law firms supplying a great deal of the agency's work. None of the insurance companies on retainer had cancelled, but the work they

provided decreased dramatically. Many of the men still with the agency just sat about rewriting old reports.

"Thank you, Beth," Faggot said in a depressed tone.

"There's more," she broke in. "A James Furguson is here to see you. He says it's important."

"All right," he said, turning to face her, "send him in."

Not another bigot come to query a queen he thought, as his shapely secretary walked out. A few weeks earlier, he had overheard a reporter ask her why, with her build, she worked for a gay. She told him it was the logical place for a lesbian who took shorthand. Faggot never had gotten up the nerve to ask her if it were true.

James Furguson, a dark-haired, ruddy-faced man of 35, walked across the office to the chair opposite Faggot's. He was dressed in a gray suit several years old and appeared to be ill at ease.

"Well, Mr. Faggot," Furguson began in a false tone of cheeriness. "I certainly am

surprised to see this."

Here it comes again, Faggot thought, where is the flighty little queer playing private eye.

"Mr. Furguson," Faggot cut in sharply,

"Not all homosexuals are raving queens, camping about all day long in full drag. Some of us are very normal in appearance.

"I'm sorry," Furguson said. "I didn't mean to be rude. I was referring to the office. I guess I was expecting a 1-room, bare-light-bulb type office, with a trench coat and shoulder holster on a hall tree." He paused, looked down at his hands and became quieter. "It was mostly Harriet's idea to use a private detective anyway. You see, Harriet, my wife, was Emily's sister, Emily Hodges."

Five weeks earlier, Emily Hodges had disappeared from a study party at a Jonesboro apartment complex. Two days later, she was found in a field near Georgia Tech. She had been raped and then stabbed twenty-three times. Her clothes were

intact, yet her back had been severely scratched.

"You see, Mr. Faggot, Harriet and me, we had to identify the body. Harriet hasn't been well ever since. In Jonesboro, some folks got up a reward fund. Kids at Emily's school gave and the local civic groups put in large amounts. Harriet's dad and me are the trustees. The bank we put it in agreed to meet every dollar we deposited. There is \$10,000 there now and it's all yours if you can find whoever killed Emily."

"Mr. Furguson, I'm confused," Faggot said. "I should think you would be working very closely with the police instead of hiring a private investigator."

Furguson was feeling the strain of recalling sordid details; he was under stress as he spoke.

"Mr. Faggot, my wife raises up screamin' at night over this. If I had it, I'd give you ten thousand out of my own pocket just to get her back to me. The police have had over five weeks to work on this. They

got other duties to take care of. You could handle this full time."

John agreed with only one condition put forth by Furguson. Since all the money was in trust, there could be no advance for expenses. Faggot was working on an all or nothing basis.

As Furguson left, Faggot signaled for Beth Halestrom, who breezed quickly into the office.

"You buzzed?" she asked.

"Yes, Beth, see if that Georgia State University boy Pritchard is still working for us. If he is, send him in."

Beth left and headed for the open office area at the opposite end of the 27th floor. In the farthest corner, behind a desk covered with old newspapers and some new text books, she found Robbie Pritchard. He was sitting with his feet propped up on a ledge and was staring out the glass wall at the Southern skyline of Atlanta. He was surprised to hear the boss's private secretary speak to him.

(Continued on page 52)



*The IN Place of Chicago ....*

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LOOKING  
AROUND  
AT  
PEOPLE

# JOHN FRANCIS HUNTER



*DAVID is proud to present an exclusive interview with one of America's most popular contemporary authors on the gay scene today.*

*Mr. Hunter is most well known in the literary field for his book entitled, "THE GAY INSIDER" in which he describes his native New York as it has never been described before.*

*His latest book "GAY INSIDER, U.S.A." is in the process of being published and will be released soon.*



**DAVID:** Tell us about this publishing house you are starting.

**HUNTER:** It's a new gay book club, which will be the first quality gay publishing house. One of the reasons it's coming about is because Olympia is going under financially. They have the Other Traveller Series. They aren't getting the money back from distributors. That's why Q.Q. [Queen's Quarterly] went to direct mail distribution. We plan to use direct mail also. There were some distributors in the country who wouldn't handle The Gay Insider because of its cover—because of the phallic symbol and when I got a royalty report in December from the first printing which was a sellout, Olympia was unable to pay me the royalties. They did, however, give me the report and told me they had like over \$1 million in accounts receivable that they couldn't collect. So when it filters down to the writer, he's the one who suffers. I still haven't been paid everything I have coming from the first printing of the Gay Insider last June.

**DAVID:** How many copies of The Gay Insider were printed and sold?

**HUNTER:** The first printing was 35,000, I think. By the end of June, 25,000 of those had sold. Then, when Gay Pride week came, there were no books available.

Stonehill books is now going to put it out. They're here in New York and it's a small company too.

**DAVID:** What's the name of the publishinghouse you're trying to start?

**HUNTER:** It's called Renaissance House. If we had the money now and were ready to go, we'd be publishing my book ourselves.

**DAVID:** Who is "we"?

**HUNTER:** Bryce Green, chief editor, who was editor and creator of The Other Traveller Series in Olympia—one of the first

good gay lines, well-edited and well proof-read and with quality covers. Now that that series is vanishing, we realize that there's a vacuum left and we're trying to fill it. We had a backer and he went bankrupt so now we're doing it on a shoestring by means of this kind of book club. In other words, we'll offer titles like George Weinberg's Society and the Healthy Homosexual at a considerable discount to book club members. We will advertise through the gay press.

We had originally hoped to have our first titles out by this summer of '72. Some of the writers that have already agreed to go along with us are America's only truly best-selling gay authors, for instance, Richard Amory who wrote the Song of the Loon Series. His new one, Willow Man, will be offered to us and we have Dirk Vanden, James Colten, Douglas Dean, Larry Townsend; those will be our first titles. We probably will put out an anthology first of gay writing, by gay writers living and dead. For instance, we will dig up Marlowe, Shakespeare, Michaelangelo (who wrote many beautiful love letters). We thought it would be a pretty good idea to include in the same book, present-day writers with all-time greats, that it would distinguish those who are fairly unknown. I've already mentioned to Merle Miller, the project and asked him if he'd contribute—he said, of course.

We plan to do that first. It'll come out in hardback and we plan to call it "From Shadow to Sunlight" leading up from the time when a gay writer had to hide his passion and maybe disguise it, to today when we can write openly.

**DAVID:** Have you had any trouble at all with your book? You mentioned some people didn't like the cover. Have you had problems with contacts?

**HUNTER:** No, no problem with contacts;



but there are distributors who make decisions across the country and actually prevent the bookstores from getting the books if they have something against it, if they feel it's offensive, it may be offensive to them! I don't like the idea of a distributor making that kind of decision for the gay community. So we hoped to be able to build a mailing list and to send new books and books already in print and maybe revivals directly to the reader and we will base our list on my file that I compiled for the Gay Insider U.S.A. and on any other mailing lists that might be provided plus orders of inquiries that are already coming in from classifieds that we put in the Advocate as sort of test balloons. We hope to begin very soon, advertising heavily in the gay press. By that I mean the two major bi-weeklies, GAY and the ADVOCATE and the regionals, the monthlies such as DAVID, OUR COMMUNITY, NUNTIUS, COLUMNS N.W., CALIFORNIA SCENE, VECTOR. And in the smaller papers like "Gay Sunshine"

which appeared in Los Angeles. One of their issues was impounded because of its cover.

I really have amassed quite a good file of publications after the trip from small regionals to big ones.

DAVID: You mentioned something about not liking the distributors picking and choosing.

HUNTER: I don't believe in anybody picking and choosing. I don't believe in censorship in any form; either films, books, magazines, newspapers, anything!

DAVID: Do you believe we should have the male picture magazines now selling in bookstands in say, drugstores?

HUNTER: Yes. I really don't think that having available material that some people want and enjoy is going to corrupt the morals of anyone. They don't have to look and they don't have to buy and I think the President's committee on pornography bears that out also, but the Nixon administration will not concede that the results were fairly reached. It was

commissioned by LBJ and then Nixon just wouldn't have anything to do with it.

DAVID: Speaking of censorship, what about the Church and state? We feel the Church is still far too strong and strict.

HUNTER: So do I. I believe in absolute separation of church and state.

DAVID: What about the new Gay Church that has recently become so active?

HUNTER: I feel that gays have a right to worship in their own way and I think the Gay Church is innovative and vital and that it has introduced some very important concepts into Western religion.

DAVID: Do you think the gay church will ever get to the point where its directing norms and laws like the current religious conventions?

HUNTER: I hope not although we have gay lib groups that do. I am opposed to an attempt to exchange one form of tyranny for another. I don't like the idea of anyone in the gay lib movement telling me that I'm not liberated because I take a certain attitude. I'm opposed to the

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HOURS: SEE INDEX



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attempts in New York and Los Angeles to govern what will constitute celebration during Gay Pride Week and specifically on Christopher Street Liberation Day. In L.A., we have the conservatives who are opposing certain forms of celebration—in N.Y. we have the radicals who are opposing certain forms of celebration. I think that's tyranny. I think it's ridiculous that pressure groups can tell us that we can't have floats or that pressure groups in N.Y. should oppose the participation of gay bars and the church in the Christopher Street Liberation day. I think all gays should celebrate in their own way and I agree with Morris Kite, particularly, who I think is America's greatest leader in opposing restriction on censorship. Out there, the whole problem is over last year's inclusion of the "cockapillar" and the jar of vaseline. And here, it's that they are so afraid there's going to be some connection with the Mafia bars or with religion.

And so we're really starting all over again.

We're mimicking the oppressor by trying to legislate what we can or cannot do by trying to restrict the freedoms that we think we're fighting for. In other words, I believe in entire permissiveness and while I may have certain attitudes about sexism and I may oppose certain exploitation of gays or what I think is exploitation of gays I think everyone has a right to buy what he wants, go to the movie he wants to go to, to cruise bars if he wishes, destroy himself if he likes with drugs, I think everyone should have jurisdiction over his own body and I don't think anyone should tell you that you are or you are not liberated it's something for you to find out yourself. The road to liberation is single file.

DAVID: What exactly happened at the Stonewall?

HUNTER: Well, of course, it's told so well by gay militants that any recapitulation that I would give, would just be slapdash. I did the first Gay Pride article for GAY in 1970 and interviewed Craig Rod-

well who was then the chairman of the Christopher Street Liberation Day Committee who recapitulated that story and I think he's very reliable in his version of the story. I was there on the second night and I'll tell you about that. I mentioned that to Troy Perry [of the gay church] once when I was out in L.A. Troy said in his inimitable way, "if everybody who says that he was at the Stonewall riots was there, it must have been one of the biggest demonstrations in history." And I had been at a dinner party in the West Village on that particular night and wandered through on my way to the Sheridan subway stop and couldn't believe my eyes. I heard "Gay Power" chanted for the first time, I saw gays in the streets with their arms around each other, I saw the rocking of cars as they went through and those who gave the "peace sign" went through unscathed. I sensed the excitement of something that never happened before in history, and then being a closet gay, I shuddered and ran away. I didn't

participate at all and when I hear people suggesting that the drag queens should be kept hidden, in our councils with politicians, I think, how ridiculous, because it was a drag queen who threw the first brick at the Stonewall.

**DAVID:** I think that stems from the premise that since the average gay isn't a drag queen, they don't feel that drag queens should be representatives for us. Do you agree?

**HUNTER:** I guess that may be true, but we're all freaks and I think that every human being is a deviate. He's a snowflake. He's a thumb-print. There's only one of a kind and I think it's pretty ridiculous for "mainstream" gays to look down on leather, or transvestism or fetishes when, this is what we're opposing—being looked down upon because we have a different life style, because we're a behavioral minority. However, I'd like to say something about the drag queens.

One of the things I applaud about DAVID is that it seems to have a pretty broad base in its coverage and the news of transvestism is reported. You have the drag queens pictured along with the superbutch mainstream gays. I applaud that. True, the transvestite is not representative of the majority in terms of what he/she wears but I think it's ridiculous to define people by what they wear anyway. I feel that clothes do not make the man or the woman. As a matter of fact, in *The Gay Insider U.S.A.*, I said that I felt the best representative for gay society would not be any of the well-known gay leaders, but Sylvia Rivera, president of Street Transvestites Action Revolutionaries who has been busted on 42nd Street for being obviously gay, who is now serving another term at Riker's Island [a prison]. Sylvia really knows what it is to dodge the "brick baths" and so do most transvestites who walk down the street and have heard the jeers and if I am able to pass just the way a Black used to pass for White, I don't think that this is healthy.

If the straight society would persist in

considering homosexuals sick, then it seems to me they have an alternative to confine us, because we're sick and that's what you do with all sick people—or else, change their minds. It seems to me that the alternatives are simply concentration camps or straight society saying that we are wrong, we better revise our opinions.

**DAVID:** Isn't straight society saying this because of radical movements?

**HUNTER:** I think so, yes. I don't think radical movements ever achieve any ends by soft-peddling and by trying to be respectable. For instance, the homophile movement which existed before the gay lib movement (which began in 1969) was very courageous and really laid a lot of important groundwork. I mean after all, it was Frank Kameny who said "Gay is Good" and this was in the early 60's that he had the vision, courage and imagination to say that. The homophile movement used to gather in Philadelphia on the 4th of July to picket or march in front of Independence Hall. The females wore dresses and the males wore suits and ties and I think that now we've come far beyond that and the "hip" culture had a lot to do with it by insisting that it does not matter what we wear, that long hair doesn't tell you anything about a man's character and that so-called respectable clothing doesn't advertise a respectable human being.

**DAVID:** Because of these courageous movements you talked about, a lot has been done, but don't you think that there needs to be some sort of a meeting ground between the conservatives and the radical groups?

**HUNTER:** I think in the politically expedient, if we could get together, yes.

**DAVID:** Do you feel the GAA is willing to "get together" so to speak, with others who are not quite as radical in order to achieve these common goals? Do they realize that some guy in a small town, not quite as sophisticated as say, New York, is after the same things but flat doesn't want, and cannot afford to demonstrate?

Some militant groups tend to ignore non-militant feelings and say, in effect, "It's for your own good whether you like it or not," and so many people have been left out that could, in their own way, do a lot to help reach these goals.

**HUNTER:** Yes. I think there's a strong awareness of that in GAA. GAA is, of course, a one-issue political organization and it embraces every part of the political spectrum and the reason the GAA decided to be one-issue, and that one issue is homosexual civil rights, and not alignment with the "Third World", with the Black Panthers, with Women's Liberation and all the other organizations that the Gay Lib Front aligned itself with is that they didn't want to alienate a conservative, a republican, a democrat, a radical; they felt that by having a one-issue organization, everyone could come in and work together toward homosexual liberation. It works. It's tricky, but it works. There are lots of people in GAA who, I don't think have any concept of what it's like to live in Ohio or to be a gay in a small town in Utah or Iowa or Louisiana or Texas or Florida. They are totally unaware of the problems in reaching gays across America. Now, when I take a stand, as I have and that I do believe in, about the necessity to recognize and include the minorities within the minorities, I realize that seems to be taking the position that leads to alienation of people who are going to be turned off when they see only extremists like the Front. But I think we can work around that too by encouraging diversity in the gay press, for instance. Gay Sunshine and the Advocate are very different in their editorial policies, but I think they're both very important. And I think the Advocate can reach people that more radical publications can't. By the same token, Q.Q. reaches an audience that may be of another era. They may be concerned with big cocks and body building and cruising techniques but there ARE people who want to read

*(Continued on Page 59)*



LOOKING AROUND

## AT CHICAGO

In Chicago, the BATON is now featuring singer Paula Karol, accompanied by pianist, Sam Hill. They appear nightly, Friday through Monday. The BATON's King & Queen Contest will be held on July 10th.

The new show director of the QUEEN SURF is Jay Sutherland. He had worked in clubs from coast to coast including the Orpheum Circus in San Francisco, the Back Door in Denver, My-o-My in New Orleans and Betty Kay's in Indianapolis. Felicia is still the emcee of the shows.

The results of the King & Queen Contest held at the ALAMEDA on June 11th are as follows: King--Bob Baxter; Queen--De-de DeShawn. SPARROW's King & Queen were Rickie and Pedro, respectively. The contest was held on June 1st.

We hear that congratulations are in order for TOGETHERNESS, which celebrated



VIRGINIA SLIMS

its one-year anniversary on June 19th.

UP NORTH, that great eating place, is now featuring an "International Supper Night" offering the local dishes of 9 different countries. They also have a great new pianist, David.

Chicago's female impersonators are on the move. Virginia Slims is now appearing at the Queen Surf; Nikki D'Carr is at Sparrow's, and she's taking the city by storm (she's originally from New Orleans) and has appeared in clubs all over the U.S.

Gay Pride Week, celebrated in Chicago, from June 23rd on, hosted groups of people representing Mattachine (Midwest); Chicago Lesbian Liberation; Legal Transvestite Committee; and the Circle Campus Gay Liberation (from the U. of Chicago).

Each group sponsored different events.



NIKKI D'CARR

There were workshops, dances, picnics and a parade.

A caravan of buses loaded with representatives from Chicago, will leave simultaneously to arrive in Miami by July 10th. It is sponsored by the National Coalition of Gay Organizations, located in Washington D.C. The purpose is to ask for more gay freedom from Democratic Convention.

DAVID is glad to welcome two other Chicago bars, who we hope will be as active in supporting us as the other Chicago bars. THE CHERRY TREE, offering go-go boys and all-the-beer-you-can-drink on Sundays, for \$1, and P.Q.'s, the "in" place in Chicago, in existence since 1917.

We welcome these two bars to our list of supporters. Give 'em a try!!



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## COLD ONE-NIGHT STANDS

by Ganymede

Because it's such a hassle, I intend everything, everybody, and everytime to be a one-night stand. Woodstock in four, maybe five brief hours, putting me in tune with eternity. Fourth of July comes once in a year; so does Christmas. Only a one-night stand, because of the hassle. You understand?...July Fourth of my childhood....everyone in the whole neighborhood would buy nickel boxes of Atomic Explosive caps for their genuine repeater cap pistols—except for me. I would prefer to unravel the red roll of caps and savor the delicious smell of gunpowder as **ONE** cap was deliberately atomically exploded **ONE** at a time. No repeating action on the July Fourth of my childhood....And...

And when the conjugal act is good and complete, I always expect a waff of gunpowder to encircle the bed. Why not? The cannons were fired well. Everyone who is going to save himself--honk once if you love Jesus--lives by a code; and my code: just one-night stands; just one cap on the sidewalk at a time. Bang! On the July Fourth of my childhood, you could see me running through the streets with my box of red Atomic Explosive caps and my Dad's ball-peen hammer. Bang! Little Weatherman...I still run with my ball-peen hammer. Custer's last stand was a one-night stand and they made him a patriot for it. A patriot for me...that delicious aroma of gunpowder. Bang! Bang! I'm my own man; it has nothing to do with you. It's my code. Bang, bang, bang, bang, ba like also I never sleep with virgins either. It's such a hassle. The pain just isn't worth it; not for him, but for me. It's a code; it's life. Bang.

Look, what we did and what we were about to do was unnatural. Really. Strangers in the night who suddenly were on the verge of phoning each other repeatedly.

For me, it was unnatural. Bang! I am Narcissus. I'm still running through the streets with ball-peen hammer in hand, seeking my reflection. Little Weatherman and one-night stands are perfect. I catch a glimpse of myself in your eyes, and we are twins for a moment. and it is sweet. Bang! But God, life is a hassle. You start exchanging telephone calls, and then you buy that pair of cuff-links, not because you like them, but because he likes them; you start memorizing schedules and the number of drinks you downed and he downed...you start rearranging your life and suddenly you lose the reflection of yourself. It's not that I am BANGselfish-BANG; it's just that while in restaurants, Narcissus always places his sunglasses on the table at a certain angle so that they reflect his image. A clean, simple, wonderful one-night stand has nothing to do with selfishness.

Bang. We met at a bar. I go to bars; lots of them. Not to THE bars, the bars of brothers. We met in a straight bar; a fact that I find juicy. ME AND JESUS GOT OUR OWN THING GOING! You were bored and I was bored with the silk water-bed blonde whose breasts tilted like anti-aircraft guns aimed at Hanoi. And I saw you, watching me and enjoying me, while I did the same. Smoldering eyes, a lump in the throat the size of West Virginia, and both of us knew immediately that neither of us would win if we did not speak. But all Narcissus could promise was a one-night stand.

**BANG YOU:** Gee, I think we met

someplace before, didn't we?

ME: New Orleans? Bang. Bang.

YOU: No. Ever been to Old

Town in Chicago? Say how about joining our table. Great band!

joining our table. Great band!

ME: Come here often? Bang.

WE'VE WON! Tight pants, brass buttons on the codpiece...the silk blonde can be placed in mothballs; for you it was love at first sight and the lump in my throat is still as big as West Virginia. I swell...

Later. It's such a hassle, but we have four, maybe five hours. Stripped, I am kissed by the Sun--favored by him. And you are fair and beautiful. I attract and you too are a magnet. Magenta magnetic rays. And we make love for the first time easily, coolly, innocently. For the first time as if we invented it.

And we did:

bangbangbangbangbangbangbangbangbangbang  
bangbangYOU I'm going to come!bang  
bangbangbangbangbangbangbangbangbangbang  
bangbangME: Jesus Christ!bangbangbang  
bangbangbangbangbangbangbangbangbangbang  
And we continue, variations on a theme.  
You smell of tangerines and Las Vegas.

Cold, you pull a crazy quilt over us. We lie still and tight and rested. Cold, I always accept it....cold, except, now, a warmth races through my molecules. I always appreciate a thoroughbred. Where was Custer without a good horse beneath him? I appreciate thoroughbreds. Two thoroughbreds. One-night stands leave me cold and I want it that way. But warmth races through my bloodstream, yet I know the Kentucky Derby can have but one winner. I'm as complex as any racing form. Bang. With the suddenness of the springing of the gate at Churchill Downs, you spill Scotch on my chest. And our tongues are soon busied. "And they're off!" We share yet another moment of joy. Joy-peen hammers. Too much; too frigging much. Stud. Really stud. If everyone at the United Nations practiced fellatio on someone new each day, in sixty-nine days we would be a world without



wars, a world with peace. If everyone at the Post Office practiced fellatio on some one new each day, we wouldn't be paying eleven cents for an airmail stamp today. Stud. Pound the surf. Really stud.

bang ME: I have to leave.

YOU: I love you.

bangbangbangbangbangbangbangba

ME: Be careful.

bang

YOU: I love you like I love the sun

bangbangbangbangbangbangbangba

ME: I have to be going.

bang

bang

YOU: Hey, we'll see each other again?

bangbangbangbangbangbangbangba

ME: Yeah, why not!

Exasperation clouds your eyes and I can't see anything. We kiss and I say goodbye to Giovanni's room and I start the long drive home.

Home is where I live; home is the place where when you have to go there, they have to take you in. I'm my own man. Driving home, I write Elizabethan poetry, doggeral reminding me that the beauty of a Scotch and gunpowder drenched evening can never be recaptured...no repeating action on the July Fourth of my childhood. One-night stands are best. I am my own man. I am not liberated. Sexxx is still an intimate thing with me and I think--I honestly think--that, in my own way, I fall in love--oh, so briefly--but just the same, in love during those one-night stands when we exchange lumps of West Virginia as freely as French lovers exchange a good Burgundy, lips to lips, mouth to mouth, soul to soul. I force myself to drive home. Where is the Elizabethan poetry tonight? I drive home.

Oh my God! This is my life--my one and only life. Honk if you love Jesus...bumper sticker intelligentsia...Penis Power...Gay is beautiful...ME AND JESUS GOT OUR OWN THING GOING...bullshit!...gay is the dangling participle of society. Gay is unhappiness. Gay is loneliness. I attract. I attract ack-ack breasted women with

silk waterbedbottoms, as well as the silk blonde tops...my lips are vividly red, as red as Atomic Explosive caps, because of your beard, and I remember we resolve to shave closer in the future. But so help me, even though I lost myself and loved you tonight, I cannot resolve to see you again. It's in the best interest of world peace and lower postal rates.

Listen, sometimes being a lover is such a hassle. Notice I said lover. I didn't say queer; I didn't say homosexual; I didn't say gay. Say, say gay, saygaysaygaysaygay so this is where the Elizabethan doggeral is! Learn to be strong my little patriot.... Weatherman...ball-peen hammer. I am not preoccupied with sexxx. No, not with sexxx. The IDEA and the IMAGE of being GAY appalls me. I attract. I am adored. Preoccupied with sexxx, the dangling participle of society is the homosexual. I am preoccupied with love....

And my little patriot, love cannot be canned in Mason jars and set on the shelf with the summer squash. Beautiful things, like sunflowers, four-o'clocks, bullfighters, Scotch and gunpowder live briefly. It's part of their beauty. The Kentucky Derby was run in 3:09 minutes....my body is brown with the hard brick-colored nipples and a marvelous white streak that glows in the dark--territory south of the equator, land of the unicorn, desolate moon region denied the Sun. You understand? I cannot give you everything. I give you all except one; I give you the whole except a part. Sadly, I know, that the love that is lasting, that is remembered, that is meaningful is the love that is never returned completely. Oh, I so want to be remembered. One-night stands facilitate the hassle. I am kissed by the Sun, favored by him, but I deny him access to me completely. A marvelous white streak that glows in the dark.

Bang. In the morning, I resist the urge to call you. It would be so easy to phone you; we could have lunch at that new Mexican restaurant--enchiladas and Bloody Marys. In the afternoon, I resist the

urge to call you. It would be so easy to suggest a few sets of tennis before dinner. Before leaving the office, before driving myself home, I ask another silk waterbed blonde with ack-ack tilted breasts if she can be freed Saturday night. She can be...

The phone is ringing in my apartment. Home. I ignore it and open a can of Franco-American spaghetti...bang, bang, bang the phone keeps ringing, bang, bang, bang. You could not resist the urge to call. Never run from a ghost because it will continue to pursue you; face the phantom and run towards it and the ghost will disappear. "I love you like a sunny day." My God, this is my life; isn't the phone ever going to stop ringing? Gay appalls me. I can't commit myself to you--to anyone. You can be young and gay, but you can't be old and gay. Bumper sticker intelligentsia. Bummer. Bummer! "I love you like I love a sunny day." I am not straight. I just believe in one-night stands. I poured too much ketchup over the Franco-American. You who are ringing my telephone, I shaved closer for you this morning and I want you to know that. I am not straight. Someday, the entire frigging straight world will awake to discover that the Universe is not straight, instead it curves and swirls--the type of place you expect Oscar Wilde to have decorated. Hard brick-red nipples, green carnations and red exploding caps.

I avoid you. The telephone stops--I am anxious--and I resist the urge to call you. The telephone rings again--I am relieved--and I read PLAYBOY hoping to distract passion with passion. Cool it. Life is just so much hassle. My God, this is my life and I won't continue with searching, piercing, smoldering eyes. Your eyes. Enjoy your sunny days, Amigo. Time passes--OH, NO!--you and I pass; time remains. While you perform fellatio on me, time's voting booths tick away and the voters vote me out of office. I never sleep with virgins. The pain...PLAYBOY just doesn't understand me.

The telephone rings. Franco-American



spaghetti is crusted at the corner of my mouth. I seek solitude, perhaps the solitude of the silk blonde who wears her hips as if they were Gatling guns. If only I could distinguish between solitude and isolation. General Custer did. The telephone rings and you, with the hard, smooth teeth and the hair that comes to a point at the back of the neck and you with the smell of tangerines and Las Vegas are at the other end. A cloud of exasperation eclipses your sunny day. I, Narcissus, of fire and steel, born of Sagittarius, must be alone--alone now--because eventually I will be alone, without you; all for naught did two thoroughbreds tort, all for naught. Why must the phone ring?

Two o'clock in the morning and suddenly three o'clock. Sweet bird of youth. Twenty-four hours ago, we were making the beast and we were warm. I cannot sleep. A cigarette stales my mouth and I am excited by the memory of the taste of you. Are you asleep? At midnight, the phone stopped ringing. The witching hour when I did love you. So free, so generous, we talked of West Virginia and Blood, Sweat and Tears. You allowed me to get inside you and suck your breath. Now the Marlborough man stales his breath and stains his teeth. One-night stands or else--else--I'll stain my soul. Life is unhappiness. Life is loneliness. I panic at three-thirty in the morning. My heart bangs; some one has taken a ball-peen hammer to it. Bang! I never memorize telephone numbers. No future in that. Exchanges are always changing in this Universe of swirls and curves. I am appalled by the BOYS IN THE BAND, but John Rechy is my brother. Faggot and gay. Gay and fagged. Listen, I have read Christopher Marlowe and I have lit another cigarette and your telephone number is snapping through my snapping synapses and good Kit Marlowe says, "All who love not tobacco and boys be but fools." And they called it puppy love when they should have called it sodomy.

You cause me to panic at four o'clock in the morning. One is really alone at four

o'clock. Really. But panic does not last forever. Bang. Panic is not eternity parachuted into the isle of unicorns. Panic is Aristotelian: it has a beginning (you), a middle (you) and an end (you). O LENTE CURRITI, NOCTUS EQUI. Tomorrow, little patriot, little weatherman, is the first day of the rest of yourmy life. Loves, I've known; loves, I've lost; loves I've missed make their last stand and haunt me. Eventually, I fall asleep and it is finished. I love you on this starry night like I love a sunny day.

I awake in the morning breathing and excited. I am a natural speed today. The bars tonight! "One less bell to answer, one less egg to fry." I don't want to be gay. I always felt as if it were imposed on me. I want to be merely--oh my God--merely a lover--a lover who is remembered. Fate gobbles cherries and spits my destiny along with the cherry stones. Goodbye. I so wanted to tell you that I never fell in love; I always rose to it. But a lump the size of West Virginia stills me.

Perhaps, someday, I shall tell your brother...and my brother. I am my own... lonely...man. Spilled cherry stones on your naked chest. From womb to tomb I can only brush near yourmy kind. Virgins never sleep with me. I love but for a small amount of time; and there are times when I love small amounts of time. Now, I love you. I'm glad I'm alive today--breathing and a natural speed. Bang.

YOU: I'm going to come!

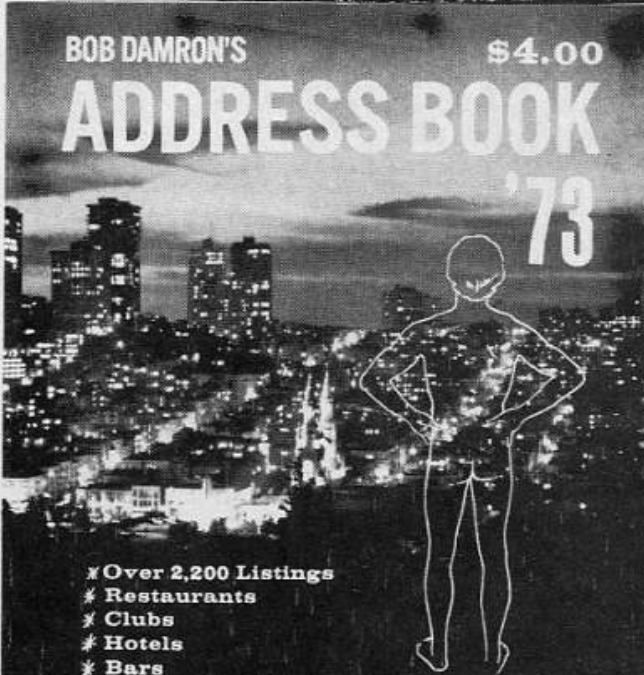
ME: Jesus Christ!

Bang. Although we go our separate ways, I follow you at the moment of unconsciousness and if I knew the secret of this curvilinear Universe, solar wanderer that I be, I would whisper it to you. Haunted by the smell of tangerines and Las Vegas forever, I search. The bars tonight. I leave. "And they're off!" Please grow. Why doesn't the telephone ever ring? I'm cold. ME AND JESUS HAVE OUR OWN THING GOING! Cold one-night stands, it's better that way. World peace and lower postal rates. Cold. Grave cold.

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Do you want to know what the future holds in store for you? Will your job result in wealth and fame, is your new lover going to be true to you, should you go on that trip you were planning, does your life hold at least one major success for you? There are several methods utilized to find the answers to these and other questions; astrology (perhaps the best-known); cartomancy or the reading of cards (my favorite means of divination); dream interpretation (according to Freud, most of them relating to wet); palmistry (the chance to hold the special someone's hand you haven't had an excuse to hold before); phrenology (the lumps on your head being read to forecast the future—unless your lover put them there); and the list goes on and on.

Man, whether through instinct, insecurity or insight has always had the desire and fortunately the gift to predict or divine the future. The two methods that have proven their worth and validity down through the annals of time are Astrology and Cartomancy. So much is written, said and instructed about astrology that every other sister or cousin can, with some authority, give a reasonably accurate if only superficial reading using the twelve signs of the Zodiac and their relative meanings. The cards (the Tarot cards, especially) have been relatively neglected by the masses unless it was in vogue to fashion oneself a card reader. Every now and then, everyone wants to get into the act and predictions become more common than ex-lovers. This is great except many people don't know what they are doing once card reading gets past the point of being something fun to do on a party level. The cards can give magnificent insight into the future or even the past, predict the coming of monumental changes, or simply answer questions that arise as a result of day to day living. A good reader won't take her responsibility lightly.

The cards obtain their powers from a combination of the inexplicable mystic

powers, psychological insight, a touch of clairvoyance, an UNBIASED mind, and correct divination, all of which is the responsibility of the reader. Once a person becomes seriously interested in becoming a reader, studies the cards thoroughly, and handles them as respectfully and patiently as he would an extension of himself, the Tarot cards will begin to reveal the mysteries that lie within.

There is little known about the origin of the Tarot deck, the only thing that can be directly proven is that many of the symbols used on the cards are clearly related to Egyptian mythology. The cards were introduced in Europe in the 14th century by the different tribes of wandering gypsies. On a bet, you probably cannot go into a gypsy camp and not find a card reader whether it is the modern deck or the Tarot. Fortunately, you do not have to be a gypsy to be a good reader, but having a free spirit will be a great help.

## YOUR FATE AND THE CARDS BY MADAM SAFAR

The Tarot deck of today is basically the same as it was hundreds of years ago when the nobles of Europe were basing their strategy and wars according to what was seen in the cards. It was very difficult to obtain a deck of cards in those days. Cards had to be hand-painted and some of the more expensive sets were made of

ivory. The Tarot is made up of seventy-eight cards comprising of two parts. The first part contains twenty-two cards numbered from I to XXI plus a card known as "The Fool". The Fool corresponds to our present day Joker. Although the Fool card is unnumbered, it is not a nothing card because it can represent all things to all man. His free spirit or his imprisonment in his own folly.

The Major Arcana, the first twenty-two cards, has only a minute resemblance to the modern day cards, they interpret the spiritualistic side of the reading. The pictures and meanings of the pictures are adopted from the universal symbols and images, from the legends, philosophies, magic, myths and religions of every faction of the human race. They are the bond that every man has with one another and the universe. The Major Arcana is the heart and soul of the Tarot, while the Minor Arcana is the head.

The Minor Arcana is made up of the remaining fifty-six cards. These are the grandpa of the cards we use today. They are numbered from ace to ten and the court cards are represented by the King, Queen, Knight and Knave. The Knight and Knave were combined to become the later day Jack, thus cutting the pack we now are familiar with, down to fifty-two cards and a joker. There are four suits in the Tarot deck, Wands, Swords, Cups, and Pentacle—the equivalent of our clubs, spades, hearts and diamonds.

The swords or spades usually bring tidings of powerful strength, evil and general bad luck, the swords tend to be very negative. There are few cards that can overcome the misfortune that will fall when the swords are thrown unless it is another sword that reverses the meaning. The wands or clubs are representative of some kind of opportunity, enterprise or worthwhile achievement. Usually when the wands fall, an opportunity of some nature falls with it. Cups or hearts speak for themselves. Down through the ages, the cup (heart) has been related to love and



happiness. This can also be interpreted as passion, understanding, and wishes coming true. Where hearts fall anything can happen and usually does. The Pentacles or diamonds are also universally understood as being associated with money and material gain. When the pentacles fall, there will always be a deep sensitivity or an involvement. After all, man's most basic needs are food, shelter, and warmth and money is a way of attaining these.

Just one card in the Tarot deck can say a thousand things, how a second card falls with another card simply multiplies the meaning of the first card. Every card in the deck has a meaning and connotation of its own.

It is up to the reader to first learn what every card means, then learn what the card means in reverse. The reverse meaning comes when a card falls upside down and this either completely changes the meaning of the card or modifies and weakens it. So this results in the novice reader having to learn one hundred fifty-six different definitions of the cards. This is relatively simple with the Minor Arcana because you are dealing mainly with facts and one card has only two meanings, the original and the reverse. On the other hand, with the Major Arcana, you are dealing with thoughts, forces and many things pertaining to the occult or supernatural that have to be felt more than spoken. It takes a highly developed degree of insight, concentration, and an innate ability to establish a pattern of communication with the person for whom you are reading, the cards, and most importantly within yourself. These three factors merge to become one, to have one heartbeat—different yet one. This is the difference between a person that simply knows the meaning of every card and a person that can truly divine what the cards have to tell the questioner. With practice, faith, understanding, and caring, this can be done.

The reader first has to study the individual card, then the cards that fall to clarify

the thought, then the entire spread. This is where the reader superimposes herself on the cards and acts as a medium.

Let me give you an example. Suppose a card fell representing a gift, secondly a card fell pertaining to love; at a quick glance, this would be indicative of either a present being exchanged between two people with an emotional tie or a gift being received that had been truly longed for (depending of course on what the third card was). Now suppose that in a later reading, the same gift card fell, but now an opportunity card fell on top of it. This modifies the meaning of the gift card and this would represent a favor being done you possibly in respect to business. A favor can be construed as a gift. Then, if the love card fell that would mean that the favor or lead would pan out.

There are several different methods of spreading the cards out. They range from the very simple with only a few cards being used to elaborate beyond the point of all belief and necessity with all seventy-eight cards showing. Some of the more sophisticated spreads can become too cumbersome and a good reader can see the same amount in a smaller spread. What most readers do is run them all once or twice and settle on a spread that she and the questioner feel comfortable with.

There is one warning that I would like to give you. Whether a person is reading cards as a parlor game or the reading of cards is a lifetime ambition, the cards are not a toy and you are working with another human being that has the same ups, downs, fears, and joys that all of us have. Be careful of the thoughts that you plant in someone's mind. Many people will say that they do not believe in card reading but they will listen to every word you say. If the reader predicts some sort of tragedy, you can literally worry a person sick. The cards aren't wrong, some readers are. Be careful, be right, the mind is the most beautiful tool God has given us and you can either help man overcome his problems or you can make a paranoid

mass of nerves out of him.

On that note of responsibility, I will leave you with this: Man can change his fortune or fate by his own free will after he has been warned or guided by the cards. This is the purpose of the reader to help our fellow man get the best out of experience and truth. The cards are only as good as the reader.

I wish you peace and love!!

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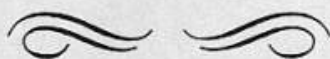
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# New York's Bar Awards

On the first Monday of every month, the New York bartenders, barmaids, waiters, and waitresses converge on a different host bar for fun, frolic and awards of the month. This past month, the awards were held at THE L.I.B. Johnny Savoy and George Sardi co-produced the show that set ole New York on its ear. It was a professional show that kept the audience yelling for more. As emcee, George introduced Eddy Hicky (LIB), who, with his pleasant voice, got the show off to a fine start. Next, Joey Cord came on. He is a most professional performer with a dynamic stage presence that tore the audience up. He ended his segment in a duet with Michael Giametta of MICHAEL'S THING, doing the hits of the 50's.

The audience loved it and a party mood was felt throughout the room.

The audience was then thrilled by Ms. Juanita Fleming. Remember that name because you will be hearing a lot more about this lady. Her rendition of "The First Time Ever" was interrupted several times by wild applause and, by the time she had finished, the audience was on its feet in pandemonium. A tough act to follow, but Gwen Saunders (ALIBI & HARRY'S) was up to it. Carried out by the Saunderettes (Bobby Sousa, Johnny Savoy & Gary of NEW JIMMY'S and Bobby

and these performers brought the "bar-people" together as never before. The feeling of camaraderie was felt everywhere. It was quite a night in Gotham. Of course, now the big question all over town is, "how the hell are you going to top that?"

I don't know if it will be "topped" but I do hope that now that we have attained this "oneness" amongst ourselves, that we won't lose it.

That's it from New York.

Love and Peace,  
Jerry Fitzpatrick



Happy Ellie Metcalf (Lib) had just won "Most popular barmaid" was called back as "Best".



Favorites, George, Sardi (Jimmy's), Ralph



"Julia" (Pipers), Carlos, Sebastian (Sebastian's) Tony Black (Pipers)



Sy and Tom from The Roadhouse



Uncle Charlie's North was there with DAVID Cover Boy Wally, Jerry, Roger, Klaus, and Lou



Frank (Uncle Charlie's So.) and Bobby (Singles)

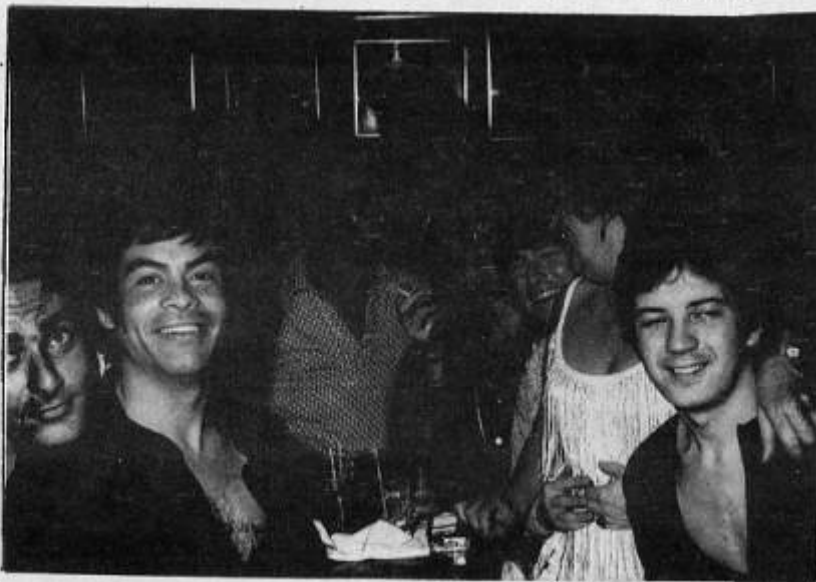
Shea and Al of the ALIBI) she flashed a pair of the greatest legs in Gotham, and went into a song while the boys did a tap-dance routine. Again, pandemonium! Next, came a very funny lady by the name of Donnie Brooke Alderson who rocked the room with laughter. The final performers were Johnny Savoy and Judy Sexton (NEW JIMMY'S). Johnny began knocking them dead. By the time he got into "He Ain't Heavy, He's My Lover," I honestly thought that the roof would be giving way.

Then, out came the SUPER talent of Judy Sexton. She is probably the best-known and best-loved singer on the scene in New York today. Judy doesn't just sing a song. She takes the lyric, lives it, feels it and then, delivers it. They had planned on some numbers but her fans in the audience knew what they wanted and would call out their requests until she had to do it. "Can't Live" was a MUST! You have to hear Judy do this number to believe it. After all of the acts had taken their bows, we were in for still another treat. Judy, Juanita, Johnny, Joey and Eddy, on stage together, did sort of a singer's jam session to "You've Got A Friend". By this time, not only the LIB was ready to give way, the entire block was shaking from the applause, shouting and cheering!

I'm not saying that New York "barpeople" are a tough audience but if you're not good, you'd better be prepared to defend yourself with your life! This show



Hank Testa (Cave), Jody (Danny's Sheridan Sq.), Randy & Jeff (Cave)



Gwen and her "Boys" (L/R) George, Al, Gil, Gene, Frank & Bobby (Alibi & Harry's)



Socco Finale! Johnny, Judy, Juanita, Eddy & Joey "You Got A Friend"



Jerry Stock (Lib) Repeated win from "Campiest" to "Best"



Angelo D'Archangelo (author of Homosexual Handbook & Sookay) and Michael Giametia (Michael's Thing)



"Stella" (Roadhouse) and Actor Michael Greer





Bobby Sousa, Carl, (New Jimmy's), Je



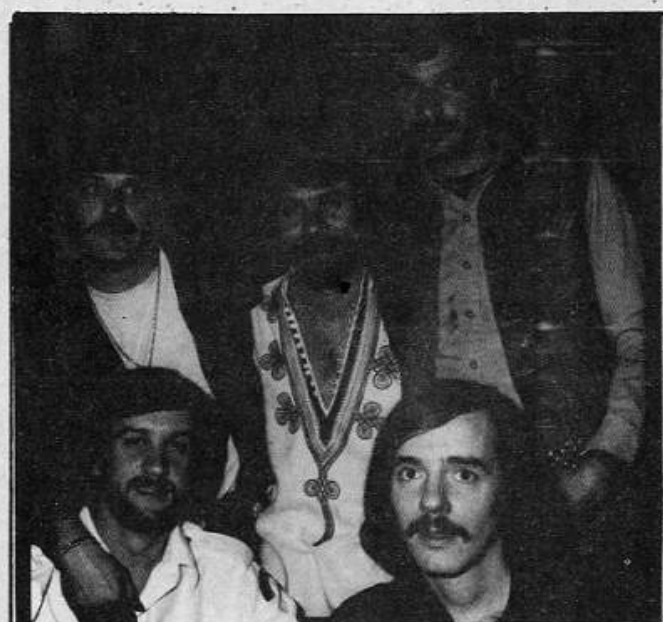
"Pussy" (Pipers) and Joey (Goldbug)



Lou Briggs, June Von Hummil, previous winners,  
with boss Sam Palmer (Magnolia T's)



Johnny Savoy      Donnie Brooke Alderson



Roadhouse Roundup (Back Row); Rex, "Stella",  
Tom (Bottom Row) Keller and Michael

PHOTOGRAPHY BY DOUGLAS WHITE



The entire staff of Peter Rabbit

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*...And tell me what street  
compares with Christopher Street  
in July.  
...beautiful people always cruising by.  
...the great big city's a wondrous toy  
just made for a boy and boy.  
...they've turned Manhattan  
into an isle of joy.*

Having heard all those rumors about the big, big city of New York, watching T.V., the movies, reading the papers, it's easy to conjure up quite an ominous picture of the city with canyons of steel.

After all, what could you expect from a city with muggings, rapes, poverty, violence and West Side Stories.

Even John Lindsay could only do just so much to make New York, New York, "Fun City, U.S.A."

A stranger might tread lightly on his first visit thinking something to the effect that the place is teeming with thoroughly discontented half-humans who are tired of the "Rat Race" and would do *anything* to leave...but they're *trapped* in a poverty-stricken ghetto.

To say that any or all of the above was not true would be a falsehood.

But to say that the same was not an unexcusable exaggeration would be the prevarication of the year!

In truth, New York, along with all of its problems is inhabited by what is probably the most contented, well-adjusted-to-their-environs people, anywhere.

Unlike others who sit at their small town coffee tables feeling sorry for the poor city dweller that is having to put up with the hustle and bustle of the BIG city, New Yorkers are busily having the time of their lives tasting as much life as they can because no matter what they feel like doing or when they feel like doing it, there's a place in New York for them to do it.  
**NOW!**

Probably exhibiting one of the finest examples of American Freedom, the New Yorker actually likes to "live and let live."

You've heard stories of neighbors in those high-rises that have lived next door to each other for years...but never spoke to each other? It's possible. Most people are so busy respecting each other's rights to live without interference that unless spoken to in a friendly manner, they will do their best to ignore you.

Sound a bit much? Walk down one of the hungriest, cruisiest streets in the entire world, Christopher Street, and you may walk in silence all day. But nod, wink, speak, blow a kiss or make any indication of being willing to chat for a second and very, very few people won't stop immediately if for nothing else than a casual exchange of words. In some circles that's called intercourse. In some circles, it's called being friendly. In any circle, it's quite often pleasant.

New Yorkers, enjoying this "live and let live" attitude as often as not, can be seen walking down the street holding hands or stopping for a casual embrace (not because they are exhibitionists—the action is far too spontaneous and brief, but because they want to, and no one else need look if they don't care to). Like Californians, New Yorkers have gotten into the delightful habit of simply saying what they think. With so much going on all the time, time itself is a precious commodity even if it's just time to devote to the age old pastime of cruising the streets for a trick. They just don't feel they have the time to spend with wasted euphorisms. Rarely rude, merely polite and to the point in every way.

As in any encounters with total strangers, caution is always recommended. Not everyone is a good guy. But with those millions of people in the fair city of New

York, a good fairy is not all that hard to find.

For a fruitful trip to The Big One (the City) follow our guide, Jerry Fitzpatrick in DAVID's pictorial tour through NEW YORK, NEW YORK, "A WONDERFUL TOWN"

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# jerry

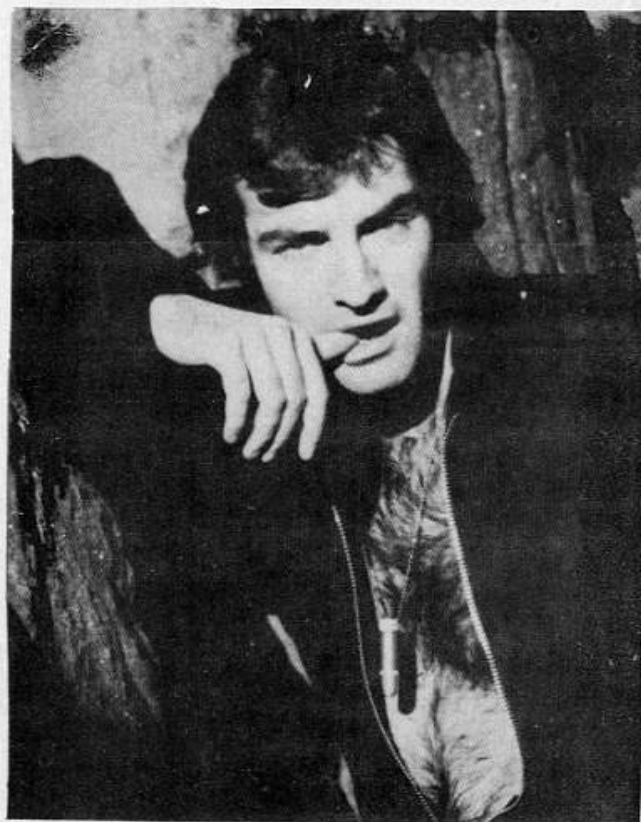
Since it always helps to know a little of your guide, let's introduce Jerry.

A popular columnist for New York's GAY, Je keeps New Yorkers up to date with a bar guide page that's outspoken, timely, comical, and above all, honest. Describing one bar, Jerry says, "Advertised as the 'Home of the Midnight Cowboys. Some of them look as if they missed the last roundup."

When not doing research (so to speak) for his column 'Jerry's Sphere', or doing some pro modelling, you'll find him ably managing the COVEN in the Villiage on Hudson Street.

Need we say more?

While you're there, say "Hello" for us!





at the COVEN



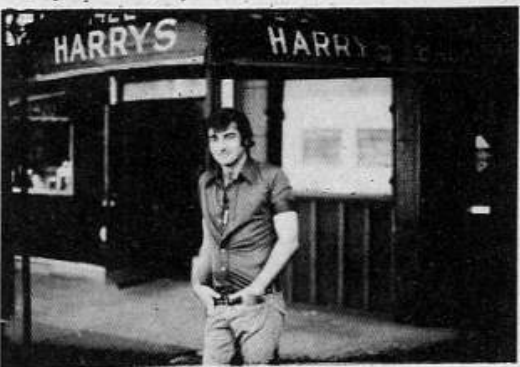
Central Parker



Cruisy area at the end of Christopher Street

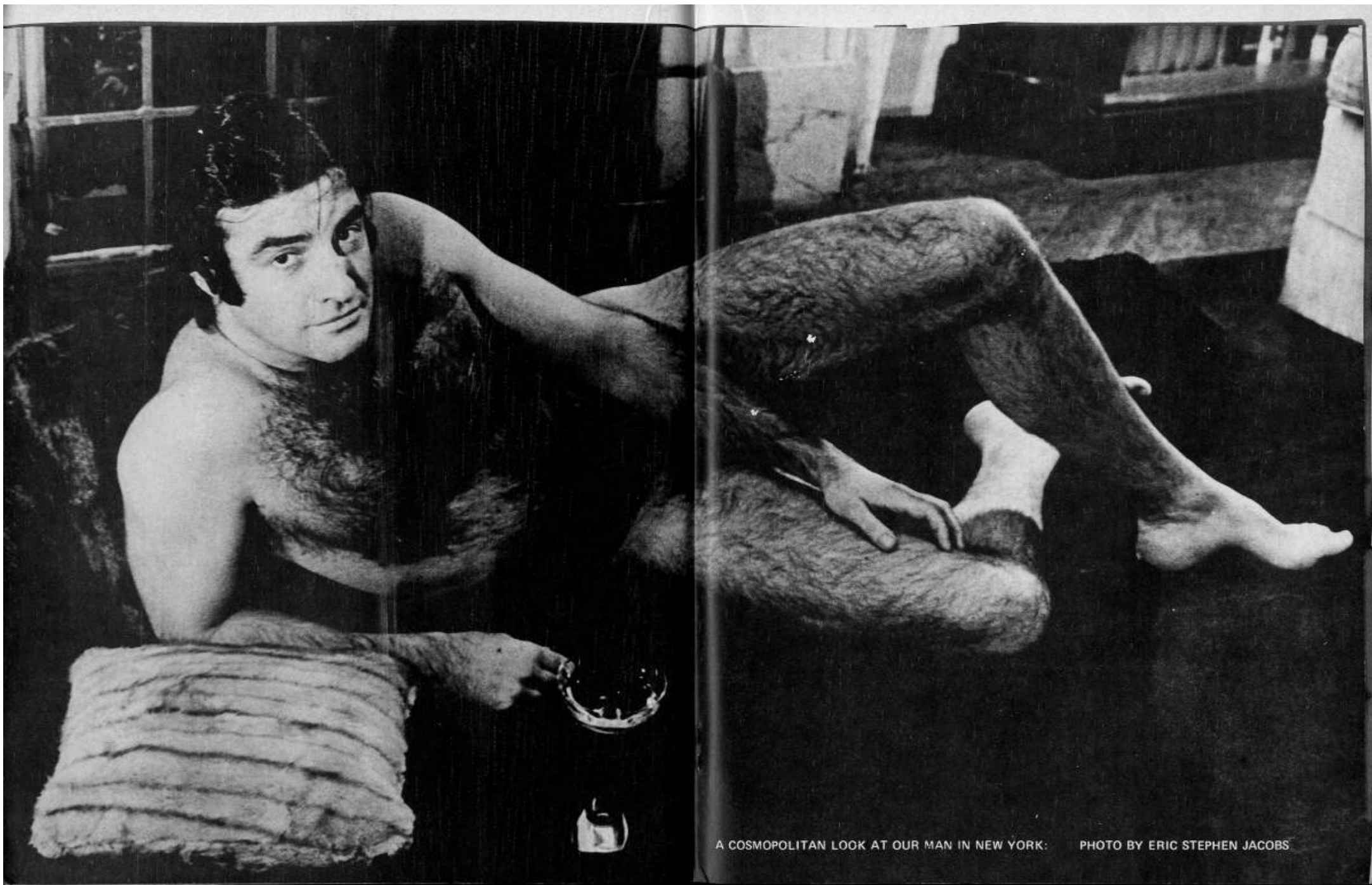


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A COSMOPOLITAN LOOK AT OUR MAN IN NEW YORK: PHOTO BY ERIC STEPHEN JACOBS

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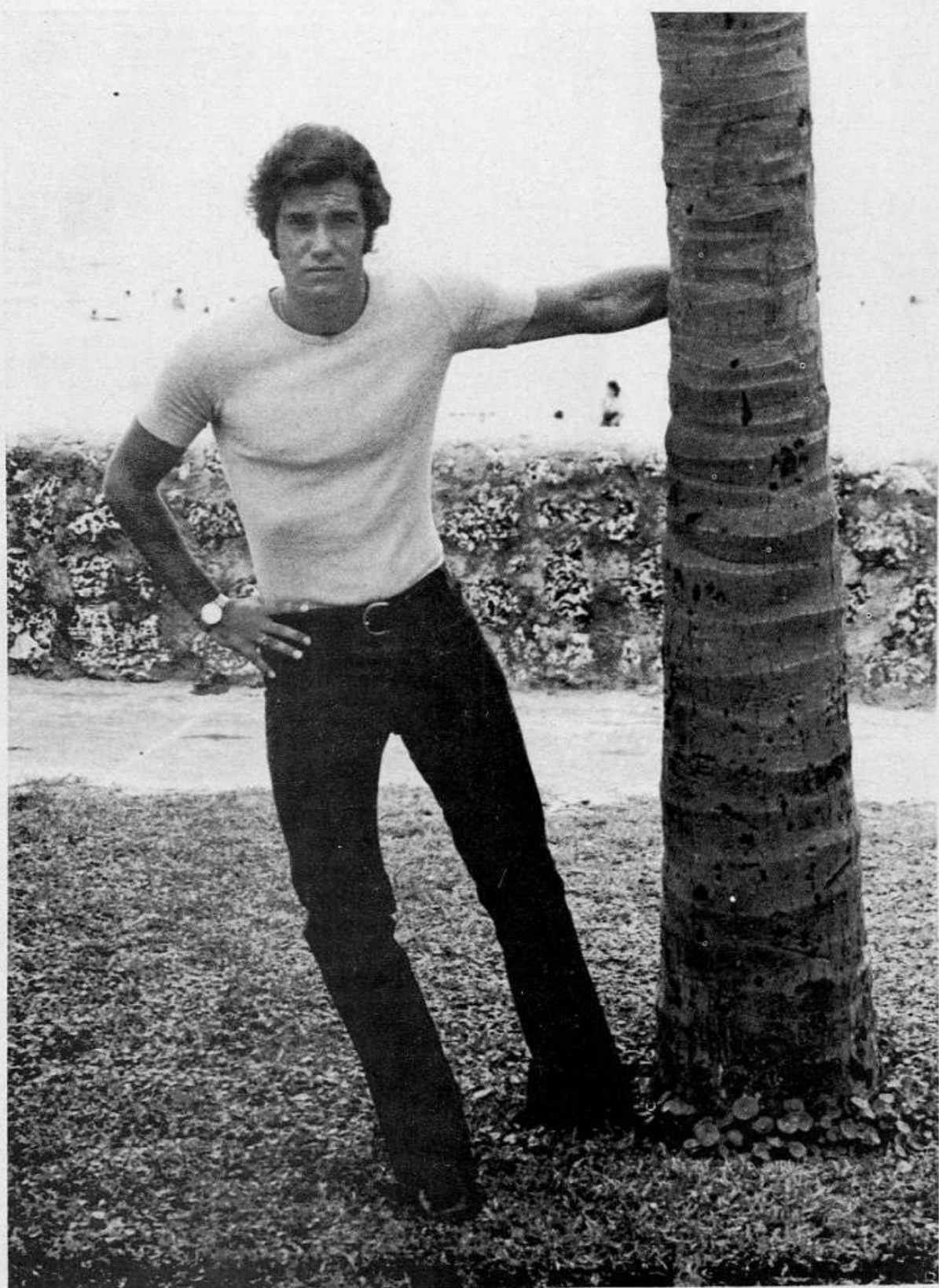
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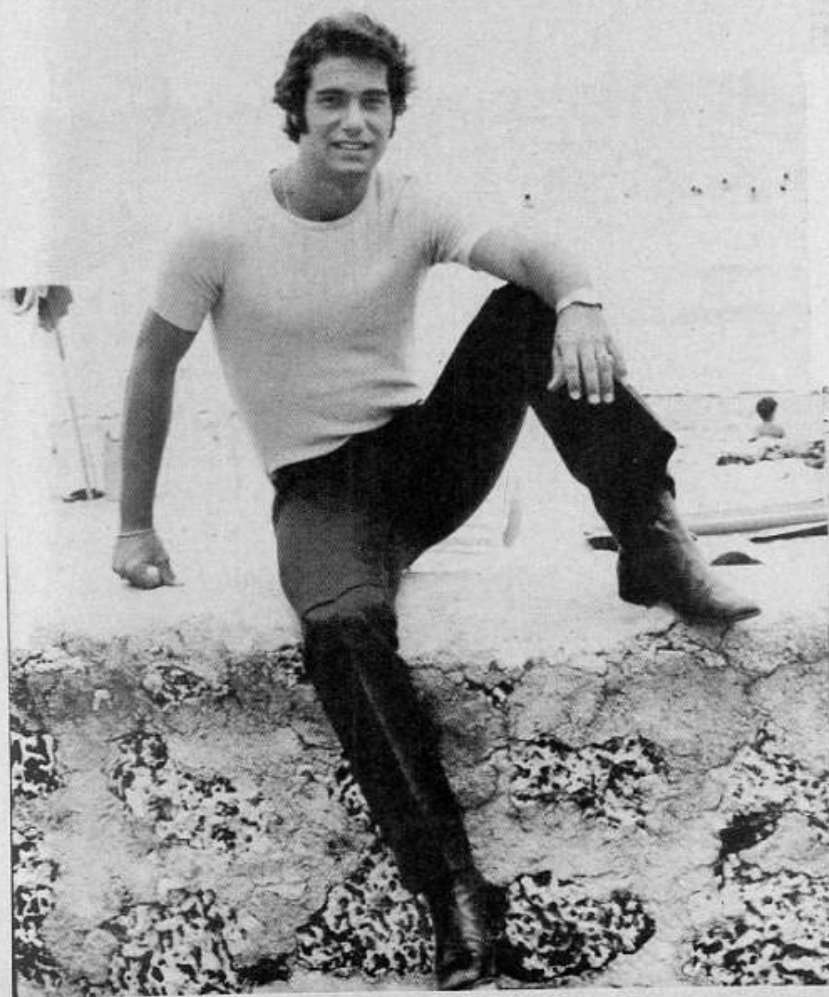
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# m i k e !



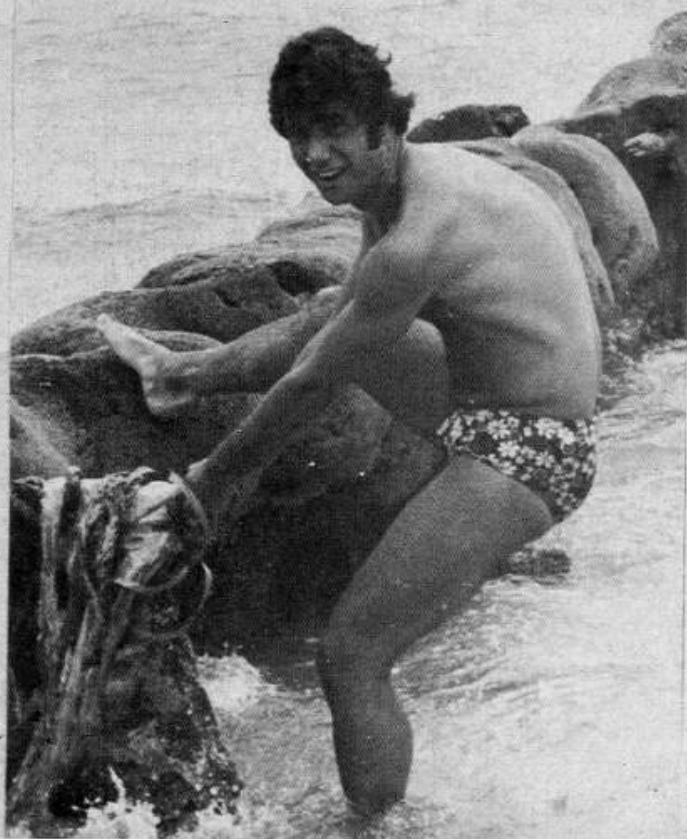
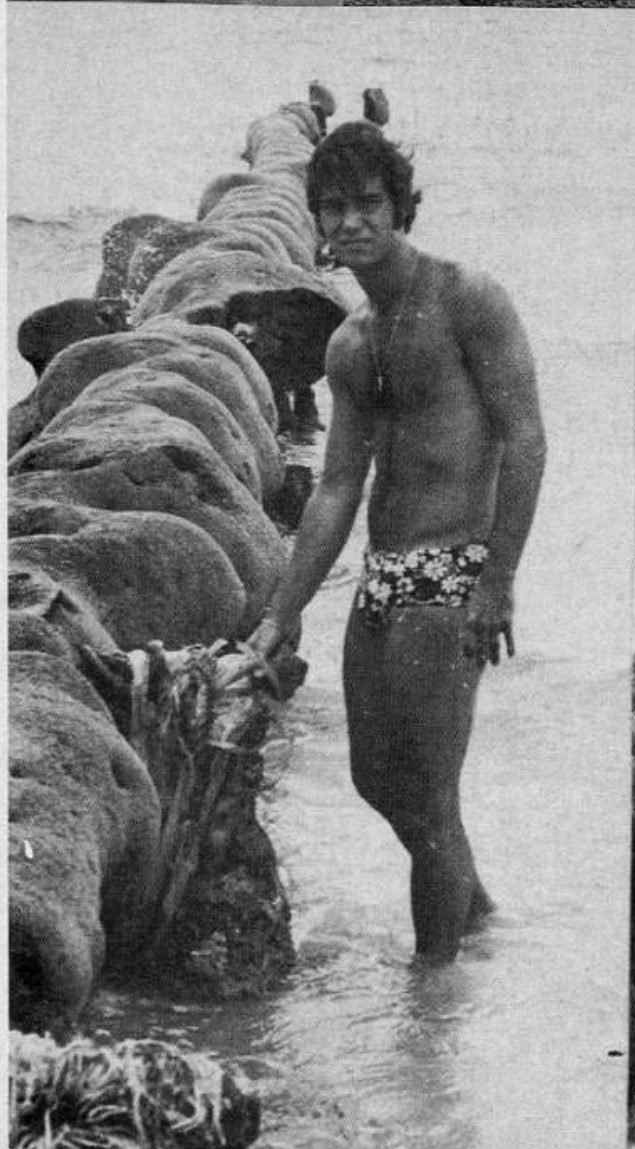
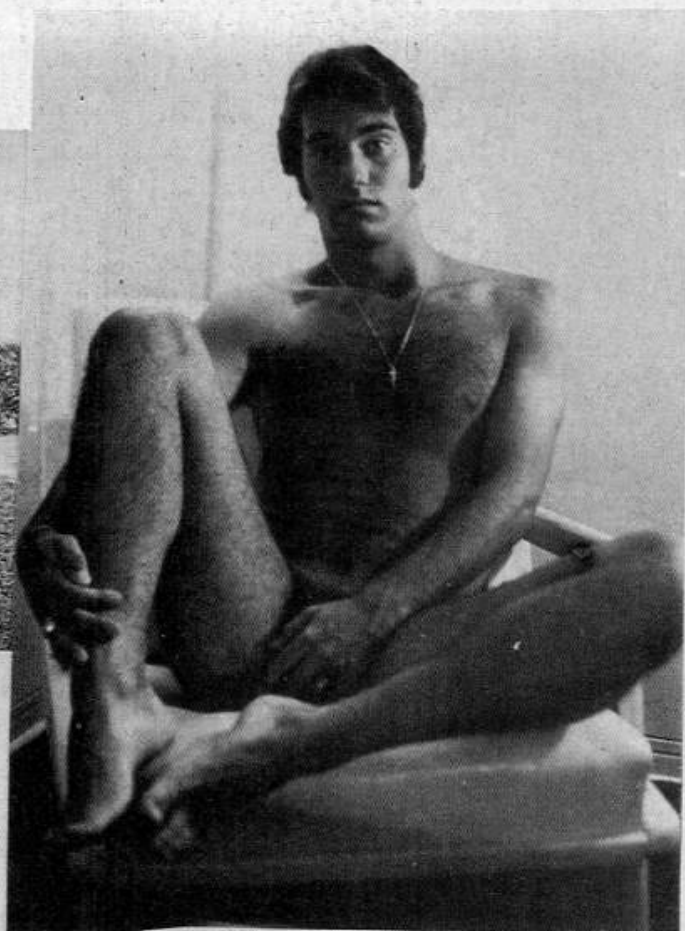
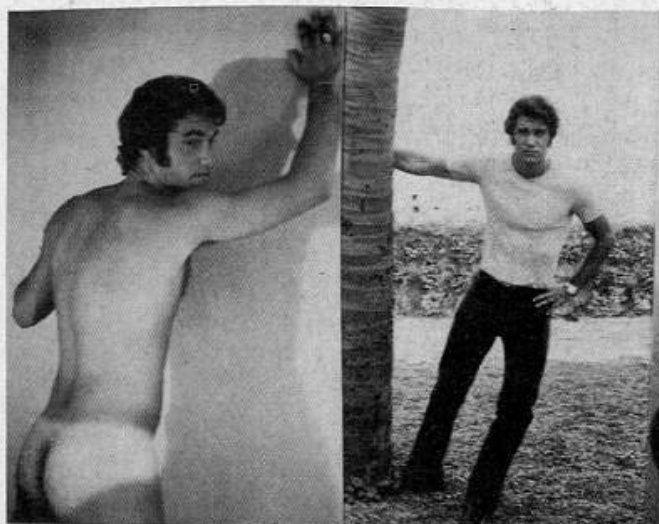
He's the kind of guy you find yourself staring at a little bit longer than usual. But then, MIKE is unusually good looking.

He's a waiter at the STONEWALL in Miami Beach. A real groovy discoteque just across from 21st Street Beach.

If these aren't enough photos for you, drop by and look at the real thing.

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# GRAND OPENING!

*Monday, July 17th*

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WEDNESDAY—Billy Boots Revue

THURSDAY—Go-Go Boys

FRIDAY—Dance Contest

SATURDAY—Cruise Night

SUNDAY—Free Buffet

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Even the oldest closet queen in town (check your birth certificate) knows something about Oscar Wilde, Michelangelo or Stephen Foster. They are what we refer to as O.T.'s (Old Tricks). But there are a few gay guys who made history, and then, literally disappeared.

Fame is fickle: gossip, however, gets around.

Here are the never-before-told (TRUE) stories behind three famous events in history. You'll recognize the events, no history book is complete without them. But, will you recognize the truth?

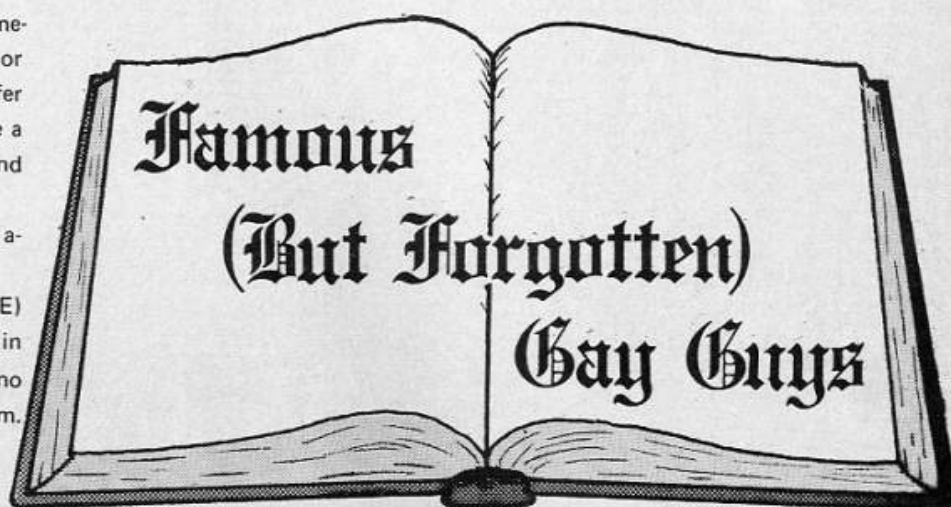
When men speak, history listens:

I. Chico Valdaz (born 1472), the son of a Spanish peasant, rolled to fame on his back. But it wasn't easy. In those days, they had names for boys like Chico. Luckily, Chico Valdaz was not only beautiful, but brainy. He played it straight in his village just long enough to elope, at 12, with a middle aged wine merchant, Perdo Lope, to Madrid.

In Madrid, Chico and Perdo lived a very quiet life (with a loaf of bread, a jug of wine, and Love). Suddenly, the name Chico Valdaz exploded across the world in the scandal of the decade. Perdo, a frustrated artist, decided to "immortalize" his lover. Unfortunately, religious paintings were in vogue. And Chico, portrayed as a naked Madonna riding a nude soldier to heaven, rocked the community. Perdo's property was confiscated, Chico was condemned as a sacrilegious tramp, and both made a hasty escape, never to meet again.

Logically, Chico Valdaz should've sunk in the mire of obscurity. However, he emerged, two years later, in Madrid, cleverly disguised as a Spanish dancer.

By now, Chico's reputation was established. He was, you might say, an entertainer who sold more than he danced. But the dancing days ended the night Chico Valdaz met the most notorious man in Spain, Count Z (who left his mark on every boy in town). Wildly in love, their affair blazed for three sexy years: until the Count, a highly erotic man, died



BY R.C. VALLARIAN

while attempting to seduce an octopus off the shores of an oceanic orgy.

Widowed, alone, fabulously rich at 20, Chico Valdaz looked around for amusement. He found it in a devastating Italian explorer who dreamed of another world. So, while Queen Isabella fiddled with her jewel box, Chico emptied his: and Columbus discovered America.

Post script: Naturally, Isabella took the credit. Columbus remained silent. Heartbroken, but rich and beautiful, Chico Valdaz left Spain and settled on a tiny portion of the new world, which still bears the imprint of his flaming personality: Fire Island.

II. The American Civil War (1860-1865) bred many heroine, but none more daring than the fascinating Southern boy, Stanley O'Hara. Too delicate to do anything more strenuous than be beautiful, Stanley O'Hara appeared to collapse with the fall of the South. His clothes, money, and family, gone with the wind, Stanley threw himself into nursing (men). Through this work, his reputation grew until the Morals Act of Atlanta forced him to retire at 20. Bankrupt, starving and hysterical, Stanley O'Hara made an unprecedented move and joined the American Repertoire Theater, using the name Sally O'Hara. He immediately struck: while appearing in "Our Am-

erican Relatives" (a satire on incest in Brooklyn). President Lincoln was assassinated. In the confusion, his identity was discovered: ugly rumors lept into public headlines. Accused of being a spy, a sodomist, and a lover of John Wilkes Booth, Stanley O'Hara breathlessly denied two charges and escaped Washington with the help of an infamous Yankee playboy, Bret Ruttler. Safe in the mountains of Tennessee, Stanley and Bret began the program of GROPE (Gracious Rehabilitation of Private Enlistees), which provided intimate care for young soldiers. This remarkable program, similar to his innovations in nursing, ended when Stanley fell in love with a Southern general and returned to Atlanta. The city, rife with rumors, was astonished. In the midst of the scandal, provoked by his sudden appearance, Stanley disclosed yet another plan of Yankee re-invasion. Panic caused riots in the streets (especially where Stanley O'Hara's cunning (and a private, still unpublished, diary depicting the secret lives of certain Northern generals) the attack never took place and Atlanta was saved.

Post Script: Stanley O'Hara retired shortly after the war. In gratitude, the state replenished his wardrobe, gave him a

(Continued on page 66)

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LOOKING  
AROUND

## ...At The Theater

by Mike Butler

Summertime—the time when the livin' is easy—unless you happen to be a Broadway actor or actress.

It never seems to cease to amaze me why Broadway shows close, especially after I have tried to get tickets and am told the show is sold out until closing. July 1st is the final curtain for both *HAIR* and *FOLLIES*, and *BUTTERFLIES ARE FREE* will cease to fly the following night. *HAIR* can still be seen in stock, but *FOLLIES* may just become a faint memory.

What happened? *FOLLIES* has a good cast—Tony Award winning Alexis Smith, Dorothy Collins, Nelson McMartin, and Yvonne DeCarlo, a damn good chorus, a fun set; the brightest costumes on Broadway in a long time; a score by Stephen Sondheim and Hal Prince at the wheel—and now it's closing with a \$670,000 deficit. In five years, when collectors are begging for a copy of the original cast recording (as they are with 'Flora, the Red Menace', another Hal Prince bit that went the way of 'Follies'), people will try to remember why they couldn't get down to see it. The movie will probably be a million-dollar hit.

Likewise, although Dennis Cole's hit, "All the Girls Came Out to Play" did well on the stock circuit, it closed almost as soon as it opened. The few that saw it might not have liked it, but at least they got to see it!

But fear not! There's still plenty left and Broadway's been known to have an ace or two up her sleeve as well.

The newer shows offer a variety of tastes. The new tenant of the Imperial Theater, "Lost in the Stars," is a revival of Weill's 1949 play. A melodrama, the story deals with both Blacks and Whites searching for humanity. Two performances are noteworthy. Brock Peter's performance as Stephen Kumalo is perhaps the vehicle

that speeds the play through its difficulties. Gilbert Price as Kumalo's son portrays the murder quite well, up to the point of his hanging. However, we are afraid that it won't be long before *STARS* is only playing in that big playhouse in the sky.

Another new tenant on Broadway (or slightly off-Broadway) is *THAT CHAMPIONSHIP SEASON*. As we said last time, *CHAMPIONSHIP* is probably the best this season has provided. It's a comic tragedy about the reunion of an old basketball coach and four players who had won a trophy for him some years ago, as well as other matters. The performance is superb. The coach is played by Richard A. Dryant. The players are Walter McGinon, Michael McGuire, Paul Sorvino and also Charles Deerning. They're all flawless. The settings by Santo Loquasto are about the best in town.

Two other newcomers to Manhattan also deserve to be mentioned. The new revue *HARK!* offers us the talents, and we mean talents of a young singer and dancer, Sharron Miller. The play leaves a lot to be desired. The music is by Dan Goggin and Marvin Sully. Robert Lorick wrote the words—they're lucky they found Sharron.

After a surprising survival in Brooklyn, the Chelsea Theater Production, *THE BEGGER'S OPERA*, has crossed the River. It's at the McAlpin Rooftop Theater.

The new season, that is, 1972-1973, has already passed the formation stages and believe me, Broadway is going to survive.

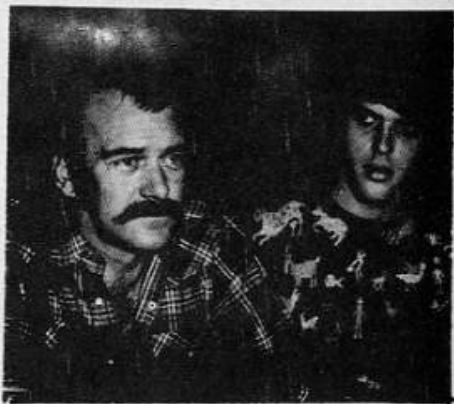
It's newest theater, called the Uris, has announced its first play, entitled simply, *UP*. The play will be produced by George W. George and Barnard S. Strauss. A musical, *UP* will have a score by Galt MacDermot and a book by Christopher Gore and Judith Ross with lyrics by Gore. Its star will be Raul Julia, who is currently on Broadway in *TWO GENTLEMEN OF*

*VERONA*.

Barbara Harris and Hal Holbrook will head the cast of Robert Whitehead's production of Arthur Miller's *THE CREATION OF THE WORLD AND OTHER BUSINESS*. Also slated for next season, is a new musical, *WHAT A DAY FOR A MIRACLE*. It's about the 13th Century's Children's Crusade. It's based on Henry Myer's novel, "Our Lives Have Just Begun". The music is by Larry Orsenstein and Jeff Alexander with lyrics by E.Y. Harburg.

Jerry Orbach and Jane Alexander are to co-star in Bob Randall's new comedy, tentatively titled *SIX ROOMS RIVER VIEW*, to be staged by Edwin Sherin and presented by Alexander H. Cohen. Also in the casting stages is a new musical called *PIPPIN*.

Harold Prince, while getting over *FIDDLER*'s record-breaking performance on June 17th, has taken to trying to raise ¾ million dollars for his next Broadway venture, *SMILES OF A SUMMER NIGHT*.



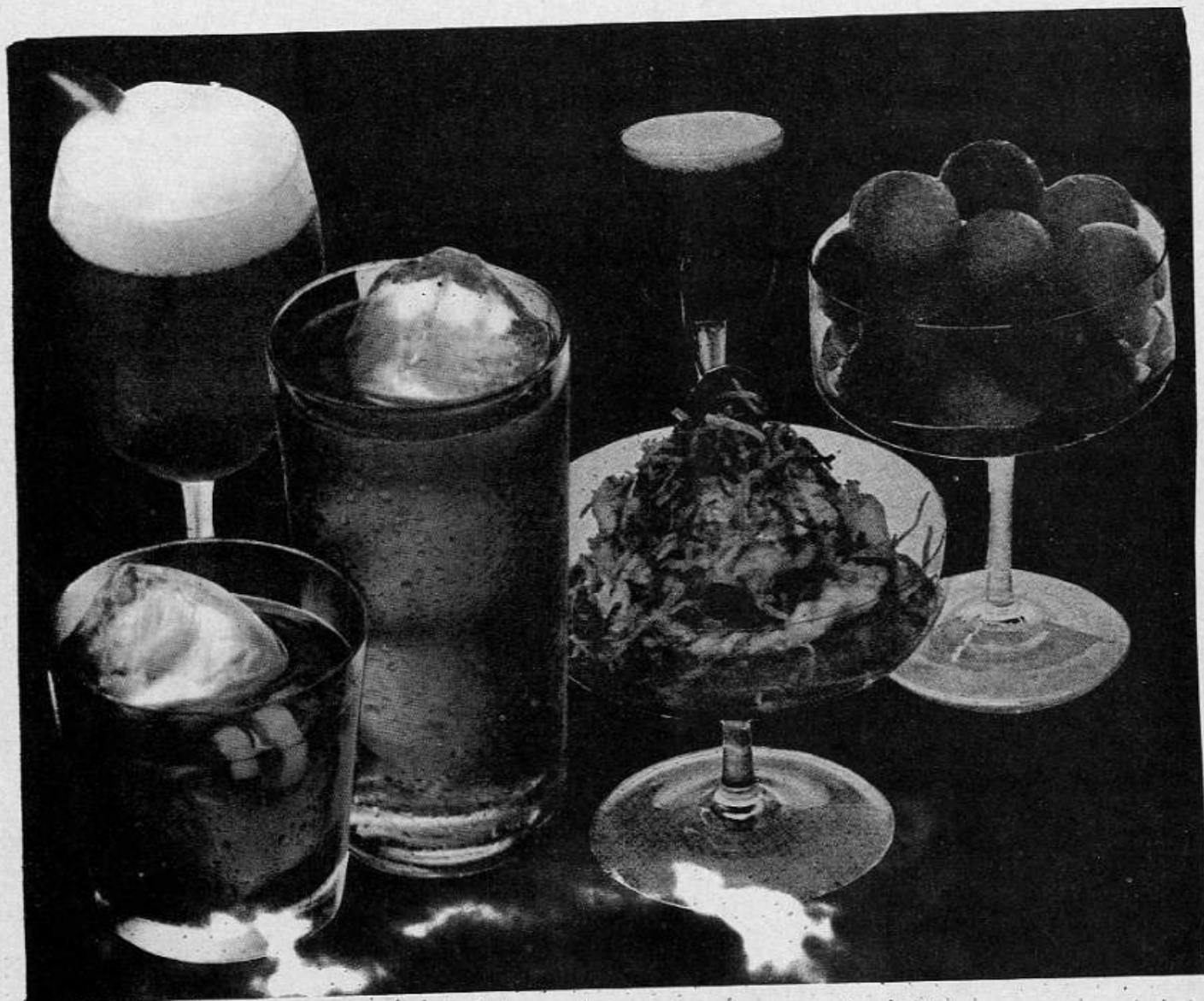
Harold Prince & Assoc. Prod. Ruth Mitchell

The music for the play is being done by Stephen Sondheim. The play's plans call

(Continued on Page 58)



# SUMMER COOLERS



Summer—the time for parties, patios, and barbecues. Make this season one of real enjoyment with the following DAVID Party Suggestions:

## MELON BALL DELUXE

Scoop out 2 different kinds of melons with ball-shaped cutter. Marinate the balls in opposite shells using 2 to 4 ozs. of orange curacao. Chill and serve.

## HAWAIIAN PARFAIT

Place pineapple ring in a solid stem champagne glass and top with generous scoop

of vanilla ice cream.

Pour over  $\frac{3}{4}$  oz. of green creme de menthe. Sprinkle with toasted coconut, and dust with crushed pecans and top with a cherry.

## MINT JULEP

4 sprigs fresh mint  
1 teaspoon sugar  
Dash of water  
2 oz. bourbon

Put water in tall glass; crush mint and sugar in water; Pack cracked ice to top of glass. Pour in whiskey and stir until the

glass frosts.

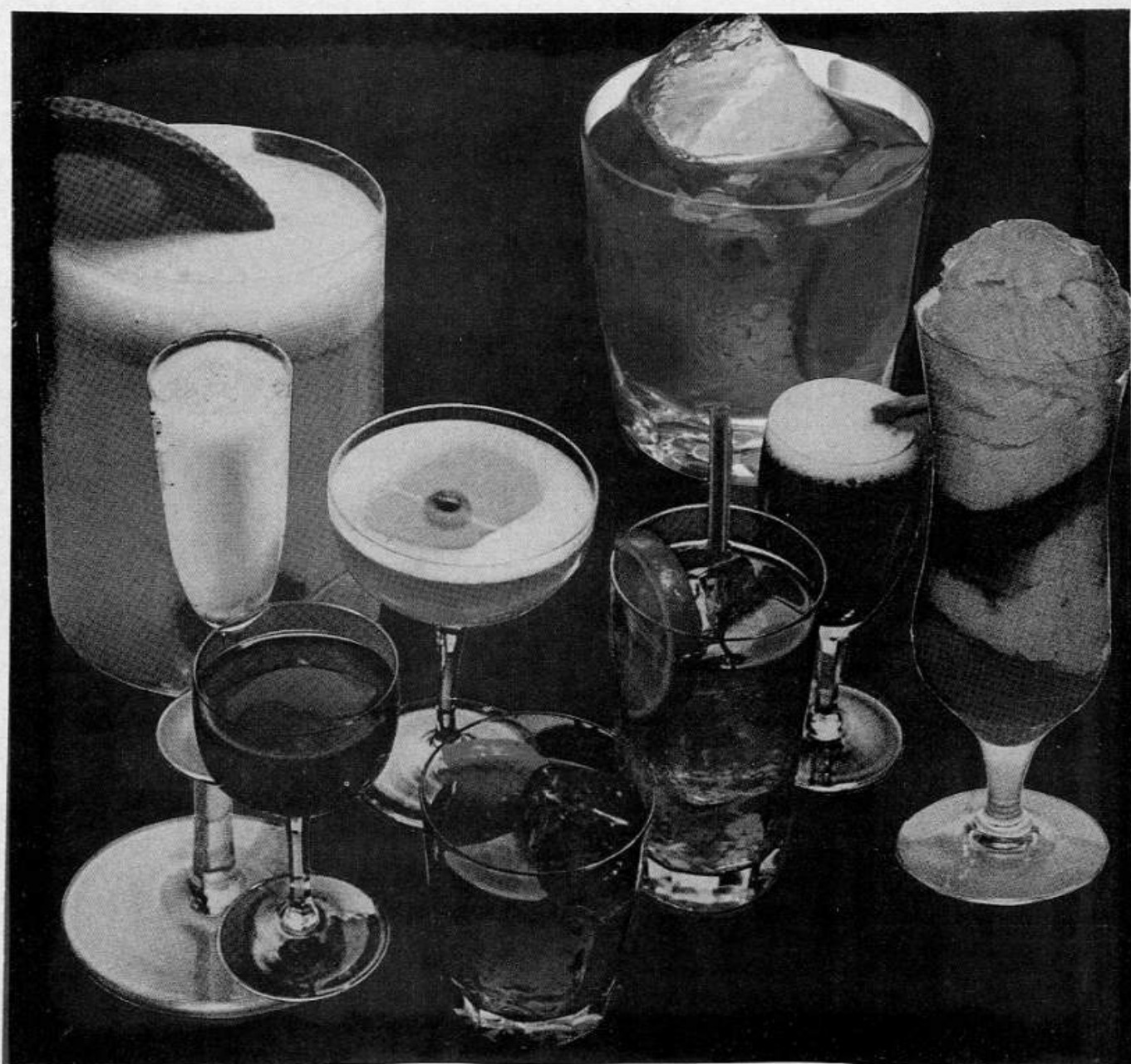
## LEMON COOLER

1 jigger (1½ oz.) Southern Comfort Bitter Lemon Mix  
Pour the Southern Comfort over ice cubes in tall glass. Fill with bitter lemon; stir.

## GIN 'N TONIC

Juice and rind  $\frac{1}{4}$  lime  
1 jigger gin  
Quinine water (Tonic)  
Squeeze lime over ice cubes in tall glass and add rind. Pour in gin; fill with tonic

DAVID: JULY 1972



and stir.

#### HONOLULU COOLER

1 jigger Southern Comfort

Juice of ½ lime

Pineapple juice

Pack tall glass with crushed ice; add lime juice, Southern Comfort and fill with pineapple juice; stir.

#### COLD TODDY

¼ tspn. sugar

1 oz. water

2 oz. scotch or bourbon

Stir sugar with water in short glass. Add ice cubes, liquor, twist lemon peel.

#### STINGER

1 jigger brandy

½ jigger white creme de menthe

Shake with cracked ice; strain.

#### OPEN HOUSE PUNCH

One fifth Southern Comfort

3 quarts 7 UP

6 oz. fresh orange juice

one 6-oz. can fresh lemonade

Chill ingredients. Mix in punch bowl,

adding 7 UP last. Add drops of red food coloring as desired (optional); stir. Float block of ice or add ice cubes; add orange and lemon slices; Serves 32.

#### ST. LOUIS COCKTAIL

½ peach or apricot

Chilled Southern Comfort

Put fruit in champagne or sherbet glass and add cracked ice. Fill with Southern Comfort. Serve with small spoon and a cocktail straw.

(Continued on Page 66)



**FAIRYTALE: (Continued from page 16)**

"Robbie, Mr. Faggot wants you in his office."

"What, when?" Pritchard asked, turning back to his desk.

"Ten minutes ago."

Pritchard was 22, about five feet, ten inches tall, slender, dark-haired, blue-eyed, fairly good looking and very well dressed. He worked part-time for the agency as a researcher. He did not get the job answering a newspaper ad.

Last fall while cruising one of the local bars, he got tired of the cruise and trick routine. He decided instead of being taken home he would take someone home. He found the best looking gay in the bar, moved in and after three hours of hard work, scored. It was not until the following morning he discovered his fag was Faggot. They became friends and Robbie was given the researcher's job.

Robbie entered the private office speaking. "You wanted to see me, Mr. Faggot?"

"Robbie, isn't it?" Faggot said, motion-

ing to a chair. "I've just taken a private criminal case, something we don't often do; but times being what they are, I've decided to get out of the office as much as possible."

"This case allows for no expenses and we can't afford to advance any. So I'm going to handle it on my own. I'll need an assistant. I haven't talked to many of the other men lately, so I don't know how they would feel about working closely with me. You are gay, so my being gay should not bother you; however, being seen with me could hold you up for a great deal of ridicule. Are you interested?"

"What's the case and when do we start?" Robbie asked.

"Rape murder," Faggot replied. "Go down to the newspapers and get my every detail on the Emily Hodges affair. Meet me back here when you finish. We'll take it to my apartment and piece it together after dinner."

"Yessir, boss man," Robbie said slyly,

"your place after dinner."

"This is strictly business, fella."

It was nearly seven before they pulled the long white Ford wagon in front of the townhouse Faggot shared with his lover, Alan Danzy. Faggot and Pritchard walked in; there in the hallway leading to the kitchen was Alan, dressed in hot pants, striped tank top and a lace apron.

"Don't pay any attention to him," Faggot whispered to Pritchard. "I've been a little depressed lately and he plays queen to cheer me up."

Alan did not look like a queen, save for the lace apron. He was shorter than his lover with short dark hair and glasses, but every bit as well built. A holdover from playing football for the Army, where he and John had met and fallen in love.

When they left the Army, it was Alan's idea to move to the Atlanta area. Decatur, his home, was just a few miles south of their apartment. Alan entered Georgia State to study psychology. He was now a resident at the Georgia Regional Mental Health Institute. Faggot went nights and studied business administration. At the same time, he began building his agency on skills gained in the Army.

"Well, fresh meat for the table," Alan cooed. "Or is he for the bed? Who is your cute trick, Johnny, do I get some?"

"Knock it off queenie," Faggot said, laughing. "This is Robbie Pritchard. He will be helping me on a case I took today."


"Well, you can't catch a criminal on an empty stomach," Alan said. "Din-din is served, girls."

It was eleven when Alan brought three tall Buds in to Faggot and Robbie, who had been sorting out details from news-copy all evening.

"The doctor calls for a break," Alan said in his own masculine voice. "Too much concentration leads to mental fatigue." Each took a can and Alan set the quadrophonic on a Carol King album.

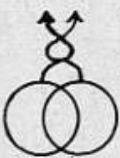
"What's the case?" he asked, as he took a seat near Faggot.

DAVID: JULY 1972



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Faggot and Pritchard began to recap the details they had been able to piece together from the two Atlanta newspapers. The study party was held at an apartment complex in Jonesboro just south of the Atlanta city limits. Emily had gone with a boyfriend, Steve Macko, and another couple. The study party was the idea of the development company which owned the apartments. It was to encourage week-night use of the clubhouse located in the center of the complex.

While the kids were inside studying in groups, or pairs in front of the fireplace, a late winter snow shower moved in over the metro area. After two hours, about one and half inches of snow had fallen. The kids took a break and went out to play in the snow.

The clubhouse was built on a plateau in the center of a sloping hill, with apartments above and below it. Macko was chasing Emily the last time anyone saw her. The papers said he was teasing her with a snowball. She turned right off the driveway and ran down a sidewalk between two buildings. Macko slipped on the icy driveway and slid to the left down the hill and away from Emily and the clubhouse.

Two days later, a Black student at Georgia Tech found the body of a young girl, in a field used for parking near the student center. The body was later identified as that of Emily Hodges. She had been raped, severely scratched and stabbed, yet no trace of blood was found on her or the ground around her. The police questioned everyone at the party, in the apartment complex, at Tech and in the neighborhood surrounding the field. No one had seen or heard anything, no one was held in connection with the crime and the last report said the police were going over all known sex offenders in the 5-county metro area.

"I called the Clayton County Police today," Faggot said, "To let them know we had been retained by Emily's family. They were reluctant at first but a detective William Davis finally verified my story.

When he returned my call, he promised to send along a copy of the autopsy report. Initially, he said the scratches were inflicted during the rape and that the stabbing followed shortly after. Entry was forced but her clothes were not ripped or torn. This suggests she was frightened into disrobing but not enough to allow herself to be raped."

"Sounds hoary enough," Alan said. "By the way, are you aware it's a quarter of one? Robbie, you can spend the night in the guest room. In fact, you might as well start camping out there. Johnny has a habit of working from early morning to early morning." Alan paused and seemed to be reflecting for a moment, then said, "Johnny, this isn't the same kid you said picked you up last fall, is it?" Faggot nodded and began to laugh.

"You didn't tell him, did you?" Robbie asked in astonishment. Faggot kept on laughing and nodded again. "But you two are supposed to be lovers!"

"Relax kid," Alan said. "Fidelity is for

the straights; Johnny and I don't have any secrets from each other. We love each other; we don't own each other."

Alan turned to Faggot, who was still giggling, and went from being earnest to his campy dialogue. "Time to get laughing girl to bed. Be a dear, Roberta, turn off the lights and lock up. Oh, and for Christ sake, if you flog your log, don't get any on the sheets. I just washed today."

Faggot was already in bed watching the Tonight Show, when Alan came in from the adjoining bathroom.

"There they are," he said in his own voice, "Johnny and Johnny sacked out together again."

"Oh, for Christ's sake, come to bed, Alan. Better yet, make with your head-shrinker's backrub." Alan obliged and while he did, the late news came on.

"Alan, you're in the mind business, what makes somebody rape and then murder?"

"Well, frustration," Alan said, "or guilt. Sometimes a guy can't make it with his



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 BOA**

wife or girlfriend so he takes it out on a stranger. Possibly he has done something so distasteful he transfers his guilt to something or someone else. If that someone is a woman, one of the easiest ways to shed the guilt is to disgrace the woman. As for the murder, you're the one in the crime business. If I had to guess, I would say fear of discovery."

"That's a laugh," Faggot said. "The FBI says for every rape reported, at least 10 more go unreported."

The backrub drifts into love-making, and the television plays unheard: President Nixon's plan for the China trip; a black woman found shot to death behind a department store; Justice Dept. figures show the Atlanta area leading the nation in police killings. Following a report of Senator Muskie's latest denunciation of White House peace plans, Alan fumbles for the television remote control and the light switch near the bed.

It was past noon the following day when Robbie Pritchard was able to compare notes with John Faggot at the small luncheon restaurant James Furguson owned. The Clayton County police had been able to add little to what they already knew. They were helpful enough to give Faggot a copy of the statement made by Steve Macko and the list of sex offenders. After lunch, the pair split up; Robbie went back to the office to contact an informant on the Atlanta Police force, and Faggot went to the apartment complex from which Emily Hodges had disappeared.

Faggot pulled the Country Sedan up in front of the clubhouse at which the study party had been held. Beside it was a swimming pool tinted with patches of green and brown from lack of use. The clubhouse itself was deserted. From its doorway, Faggot could see across the driveway to the sidewalk Emily was last seen going down.

Faggot crossed the driveway and walked down the sidewalk. It passed in front of a series of French-style townhouse apartments. Some preschool age children were playing in front of the apartments, and near the end of the row a woman was unloading groceries from her car and carrying them into her apartment. Faggot had gotten to the end of the row of townhouses and was about to go down a flight of stairs to the next level when he heard:

"Jonathan, my love. You naughty boy. Going right past my door without even stopping to say hello." Faggot looked back to the last townhouse where he saw a silver-haired figure wearing a red smoking jacket coming straight for him. As his eyes adjusted to the light, Faggot could tell it was Reginald Forsyth, a late middle aged queen who once fancied himself for a stage career. Now he managed most of the gay entertainment in Atlanta.

"Do, do come in dear boy," Forsyth cooed in a near Harvard baritone. He motioned Faggot toward the front door of the townhouse. As they walked in, Faggot caught sight of the woman down the walk gathering up her children and the others.

"Dog of a woman," Forsyth said closing the door. "Makes babies and groceries like a factory. Enough of her, I must tell Billy you're here."

"Billy," he yelled toward the downstairs toilet, "bring your ass out here and see what mother has waiting."

From the toilet a wispy young man with shoulder-length brown hair emerged.

"Well, hello, Johnny." The voice sounded strangely like that of Carol Channing. It should have, for Billy Lee Haines, as a female impersonator, was the hottest item in Atlanta entertainment. His act included imitations of Streisand, Channing, Phyllis Diller and Bette Davis.

Billy and Forsyth sat Faggot down on the sofa in the center of the living room. Theirs was the classic gay apartment, the type that most often comes to mind complete with purple, red and off-puce satins. The usual statues and phallic objects dotted the tables and shelves. The walls were spotted with various male nudes and press photos of Reginald's clients including a full set of Billy in each of his gowns. For John Faggot it was easy to see how a group of over 20 million men could be so easily stereotyped by a few such places as the one he was in.

"Now Jonathan," Forsyth said while pouring himself a martini, "what brings you to our small part of the Southland?"

"Rape and murder," he replied coolly.

"Oh, shit!" Billy blurted. "Not that high school cunt case again!"

"Billy, please," Forsyth cut in, "Mr. Faggot is our guest. You must pardon

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him; the whole affair upset him terribly. The police seemed to delight in tormenting him. He was in costume when they arrived."

"Those bastard PIGS!!" Billy shouted. "They stole my best Streisand gown. One of the bastards even grabbed me on the ass. That wasn't the first time either. All over Atlanta, the bastards just lie and wait for me after shows."

"Calm down, dear," Forsyth said, fixing another drink. "Let mother give you a tranquilizer." He handed Billy the glass and they sat down on either side of their guest.

"You know, really John," Billy said in a voice and style enough like Bette Davis to be her, "all of this crime makes me feel persecuted. I don't like to feel persecuted. I would rather feel loved."

Billy and Reginald began to toy and tease their guest. It would be far more polite not to refer to what happened after this point. Suffice it to say, it was a full hour or more before Faggot could get free.

"What the hell happened to you! Ah, sir?" Robbie asked as the dishevelled Faggot walked into his office. Faggot reluctantly told him of the meeting with Billy Haines and Reginald Forsyth. Pritchard could only laugh at the thought of it.

"Knock it off, Pritchard," Faggot said. "Were you able to get hold of Charlie Fincher?"

"Yes," Robbie said between laughs, "he will be here in about twenty minutes. I'm confused, though; if we have the cooperation of the Clayton County Police, why

do we need an informant from Atlanta P.D.?"

"Because, Sherlock, in Clayton County, we are employed by the family of the victim, but in Atlanta we're just a couple of nosey queers."

Several minutes later, Charlie Fincher, a black and Captain of Detectives with the Atlanta police force, arrived. Fincher once relied heavily on the Faggot Investigative Agency to prove his innocence in a bribery scandal. The friendship he and his wife had built with John Faggot had lasted even through Faggot's latest crisis.

"Charlie," Faggot began, "I need to know anything odd about that black woman that they found in back of Hinkel's yesterday."

"Nothing odd that I know of," Charlie said. "We did find out after the news on her got out that rape was the motive. I can't say much else; I haven't read the reports. The brass has my ass in a sling over these cop killings. Of the five in the metro area, three have been in Atlanta. The mayor wants blood."

"OK Charlie," Faggot interrupted. "Do me a favor, steal a look at those reports and let me know of anything that looks like good reading."

#### CONTINUED NEXT MONTH

#### VACATIONS: (Continued from page 13)

Most mountain ranges have "clubs" which can provide instruction, guides, equipment, food and lodging information. They generally only require reservations

(if any) 24 hours in advance.

A guide service in the mountains can cost anywhere from \$25 to \$60 depending on where you are and how hard the climb is. Many areas have planned "tours" with an experienced guide. These tours may be anywhere from 1 to 7 days, prices varying accordingly.

For additional information, you can write to the Chamber of Commerce of the state you plan to visit.

#### SPELUNKING—

Cave exploring, somewhat related to mountain climbing, can bring as much thrill and adventure. The National Speleological Society has estimated that there are about 60,000 caves in the U.S., 23,000 of which are noteworthy.

Many "commercial" caves are now electrically lighted and require no more effort than just walking and looking. Such well-known caves are Carlsbad Caverns at Whites City, New Mexico and Mammoth Cave near Brownsville, Kentucky (and don't let the name of the town fool you!)

These caves offer guided tours (at very reasonable prices) which may include a lunch and even boat trips on the long, winding underground rivers. The sights below the earth are utterly awe-inspiring. Many "rooms" can be as big as 14 football fields with "ceilings" ranging from 7 to 22 stories high. Fabulous rock and crystal formations with huge stalagmites and stalagmites and outstanding helictites which seem to defy the laws of gravity are all sights never to be forgotten. Some of these formations are more fun than ink

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# MOTHER MOLLY'S

## Chicken Parmesan

It's that time of year again, folks, and Mother Molly is in love. Of course, I've never waited until a particular time of the year to fall in love, it's just that now I have an excuse! I met this divine Italian man, who was selling pretzels on the corner. Anyway, I bought a few of his goods, and then asked him out, that is, he asked me out (or was it the other way around?). Anyway, he was really heaven. Your old Mother Molly learned all sorts of things and was even able to teach him a few! One thing I did learn, during a brief respite from love-making, was a great recipe for Chicken Parmesan. Even an amateur Italian can cook it. Here are the ingredients:

Assorted chicken parts, cleaned

2 cans of tomato sauce  
1 can of tomato paste  
bread crumbs  
parmesan cheese

It's really quite easy. Just wash the chicken pieces and lay them, meat side up, in a large flat pan. Cover with bread crumbs and then, mix the tomato sauce and the tomato paste and cover the chicken. Put the cheese on top of all of that so that all of the chicken is covered. Bake in an oven at 400 degrees for about 45 minutes, or until the cheese browns (and that does happen to the best of us, doesn't it?).

The number of chicken parts that you use, should be determined by the amount of people you intend to serve.

My Italian friend loved this recipe. He

was so fond of it, in fact, that he asked me to marry him on the spot. But since I wasn't crazy about that particular spot, (I'm a leg-freak, myself), I turned him down, and he went back to Italy (or the corner, I'm not sure which).

I found that this recipe is also great for catching a few sailors. Just tell them you are having chicken for dinner and they come a running!

But I know that it's really the dessert that I give them (one at a time) that always makes them come (ha, ha, ho, ho).

Ta ta for now. I think I'll put on my gypsy shag wig and mini skirt and a nice pair of support hose (they're so comfortable with orthopedic shoes) and hit the streets. I hear the fleet is in!!



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life of the Indians during the Frontier days. Colorful costumes, headdresses and paints are ever-present with displays of tribal dances, a constant delight.

Some Indians have no reservations. If necessary, tell them you already know how!!

Relics of early Americana are also plentiful, no matter where you go. Pioneer settlements are scattered all over the country, many reproduced right down to the smallest detail. Old cavalry forts such as the one near Devil's Lake, N.D. (Fort Totten) and in West Texas (Fort Davis) are very popular. You can almost hear the bugle blow and see the soldiers riding out the gate to meet the (then) Indian savages in battle. Also, don't forget the Old Fort in St. Augustine, Florida and Ft. Caroline in Jacksonville, Florida.

Visiting homes is a favorite vacation idea. George Washington's home in Mt. Vernon, Virginia (he DID sleep here!) located on a beautiful serene slope on the Potomac River; William Randolph Hearst's San Simeon in California, a veritable fairytale palace and Abe Lincoln's home in New Salem, Illinois are great examples of restored homes. The South still has many of its huge plantation mansions just as they were back when cotton was king. Also, Thomas Edison's home in Ft. Myers, Florida and several old historic homes in the Biloxi, Mississippi area bear mentioning.

All along the Eastern seaboard are historical spots relating to moments in history. Probably the most noteworthy being Plymouth, near Plymouth, Mass. This area, completely reminiscent of the first pilgrim settlement even offers a place where visitors can stay and live in a log cabin and live the way that the pilgrims did (for a week, anyway).

The Chambers of Commerce or Historical Societies of any state can give more help in this area.

#### TRAINS—

Although regular travel by train is waning in popularity, tourist "excursion" trains are ever-increasing in popularity.

Out West, old Steam Engine locomotives pull trains through mountain ranges, giving the passengers a bird's eye view of beautiful valleys, prairies, abandoned gold mines and various spectacular wonders of nature. Short stopovers at ghost towns & authentic frontier towns even have old time melodramas depicting life during the time of the Gold Rush. The trips usually take a whole day and cost about \$6.50.

One train out of Columbus, Ohio takes nature-lovers through quaint river towns and hill country and enables Fall passengers to enjoy a splendor only to be seen in that part of the country.

Many mountain ranges have "cog" railroad trains which scale the slopes and cost very little to ride. The scenery of course, is breathtaking.

#### FESTIVALS—

If on your vacation, you want to eat, drink and be merry, you need to find a festival to go to. Different sections of the country have festivals all during the year. The best-known is probably Mardi Gras, held in New Orleans during the week before Lent. Wild dancing in the streets, food and drink and masquerades are the order of the days.

In Tampa, Florida, a pirate festival, the "Gasparilla Pirate Invasion" and "Ybor City Pirate Celebration" is highlighted by a 3-hour parade and a pirate ship which sails into Tampa Bay. This festival is generally held in the early part of February, for those of you who take early vacations.

Washington D.C.'s well-known Cherry Blossom Festival in April attracts thousands of visitors. The entire city, aromatic from the pink and white blossoms, holds pageants, fashion shows, concerts, dances, and a variety of activities to satisfy every visitor's tastes.

Also in Washington is the Festival of American Folklife held in July by the Smithsonian Institution. The Festival consists of numerous exhibits and performances from different ethnic cultures. Each year, a different state is featured.

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Like boating? You'd enjoy the Windjammer Days Festival in Boothbay Harbor, Maine, held for three days in July. The festivities include street parades, sailing contests and a gathering of old schooners in the harbor. There's a plentiful supply of authentic New England seafood chowder and it's strictly all-you-can-eat!!

The well-known Tulip Festival in Holland, Michigan has been a long-time crowd pleaser. A large supply of color film in your camera is a must! Take pictures of the tulips too!

The majority of festivals are held in the summer months. Again, the Chambers of Commerce in the states you are visiting can provide the times and dates.

#### THE SHOPS—

Spending money on gifts and souvenirs can make or break a vacation. How many times have you looked over your souvenirs and mementos, only to discover that you wasted a bundle of money on unwanted junk?

All tourist areas in the country, of course have numerous souvenir/gift shops. The

idea is to buy items which mean something not only to you, but in relation to your experiences at that particular attraction. In most areas, native-made goods are generally the best buys you will find, like Navajo rugs in Arizona, conch-shell candles in Florida and homemade dolls from the Pennsylvania Dutch Country.

The smart souvenir shopper should look for goods which are exclusive to that particular area and not some little trinket which can be purchased at any 5 & 10, only it has the name of the place stamped on it.

Check out the local shops run by the local craftsmen. That's where you'll find your best buys and those souvenirs which will always be worth keeping for years to come.

This has only scratched the surface of vacation ideas. This country holds hundreds of points of interest and fabulous vacation spots. Generally, all of them have accommodations to meet any budget.

And at night, after all the sightseeing is over, check your latest copy of DAVID

to see where the local "action" is. Have a great trip!!

#### THEATER: (Continued from page 49)

for rehearsals to begin in November.

Even with a new Prince-Sondheim production in the making, the big news for next year is that Lerner and Loewe will be back. They are preparing a legit adaptation of their academy award winning Metro film musical, GIGI. The last words we had was that Lerner had completed all three acts. The duo will write four additional songs for the stage production.

The touring and stock companies are going well and the summer season brings the tents out. The Pittsburgh Playhouse has signed Jan Sterling for PLAZA SUITE, Kurt Kaszner for FIDDLER ON THE ROOF, Sylvia Miles for WHO'S AFRAID OF VIRGINIA WOLFE, and Dana Andrews for CHILD'S PLAY.

John Raitt is now starring in the bus-and-truck tour of CAROUSEL. By the way, John was recently married to Kathy Landry, the production assistant with the show.

Dennis Thacher and Brian McKay will have the leads in a new touring musical, BALLADE. And while you're at it, don't miss Dick Van Dyke's "Musical Cavalcade" at the Civic Center in Atlanta in mid-August. Also scheduled for Atlanta's Civic Center are 1776 with Joel Grey (of "Cabaret" fame), PROMISES, PROMISES with Donald O'Connor, THE SOUND OF MUSIC with Barbara Eden and THE ODD COUPLE.

Any way you look at it, on off, or away from Broadway, there are shows to be seen, and the shows are damn good.

A

# ANNEX

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money writing for the gay press. But if writers who do admit they're gay, would contribute to our publications under a pseudonym if they like, it would help enrich those publications and, well, you know the power of the written word!

**DAVID:** Speaking in general, what can you foresee for the future?

**HUNTER:** I'm very optimistic because I think it's an historic thing. I take an historic view of the sexual revolution and it's inevitability anyway. I think it's no accident that the Gay Lib movement, women's Lib movement, etc., have developed collaterally, simultaneously.

**DAVID:** Do you feel that eventually the name "homosexual" will be dropped?

**HUNTER:** Yes, I think labelling will fade away. I think we're going to go into a new phase very shortly in which bisexuality will be very chic and, is it fact, fashion, or fancy, we don't know, really. I think that probably within ten years, that we will just be 'sexual'. Kids growing up now are not terribly concerned with what they go to bed with as much as who. I

think we should be a little more selective. It should be who and not what you have sex with. That's what I'm interested in too, and I think we're working towards that.

**DAVID:** Do you feel that Dr. Reuben's "anonymous sex" will remain with us?

**HUNTER:** I believe man will have to learn to love in a different way. He's going to have to learn to use his sex equipment in a different way instead of as a weapon, and it will now be used as an instrument of love. I think we're going to have to stop being competitive, stop making war, in order to survive on this planet. Therefore, we're working out the problem now of individuality and sexual individuality. I really feel that the problem is going to take time to get the laws off the books, that there's going to be a greater harmony.

**DAVID:** It seems at times that there's a great revolution stirring in America, not only among gays but the straights also. It appears that everyone is just getting fed up.

(Continued on Page 64)

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**HUNTER:** (Continued from Page 20)

it. They want to read about that and they want information and there are those who dig "Fag Rag" in Boston.

**DAVID:** I think you probably realize more than the average person that publications are important in shaping ideas.

**HUNTER:** Right. And I really regret that there are so few gay writers who give their time to the gay press. We don't make

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## **BARS:** (Continued from page 8)

warmest of welcomes to our new supporters in New York City.

The reception DAVID recieved there last month exceeded our greatest expectations and even though we increased our press run by 1/3, DAVID was completely sold out everywhere by mid-month.

We're proud of your support and we'll continue to strive for a better magazine each month. Something, as gay people and as human beings, we can all be proud of.

Since the bar scene changes so rapidly each month it's not an easy job to keep everyone up to date. We'll continue to try.

In Atlanta, two new bars are now on the scene. Originally advertised as RICKE'S, a new lounge called ESPERANDO opened its doors officially June 23rd. It's located just a block or two from the lively PEACHES' BACK DOOR and THE ARMORY (try the Armory at cocktail time-it's great).

The motif at ESPERANDO (which, by the way means "hope") will be simple and cozy with a definite Greek flavour.

The whole place is divided into intimate rooms for everything from dancing to drinking to tasting their delicious Greek Salads.

Due to open July 7th on West Peachtree (774 to be exact) is the GRAPEVINE. Pete Carey is running this show and opening night should be jam packed if no one comes but his friends. Pete is well known as one of the original owners of Daytona's Yum Yum Tree (now KEITH'S-DAYTONA) and bar manager at the now defunct RATHSKELLER.

A free buffet is to be served from 7 p.m. to 8 with free drinks from 9 to 10 p.m.

Pete says the guest stars for the evening will be representatives from gay clubs from all over in Florida and Georgia. Speaking of openings, Keith got KEITH'S DAYTONA opened and off to a great start. The official opening was June 9th.

The grand opening is scheduled for July 17th.

The VILLA FONTANA in Dallas, Texas

just celebrated its 20th anniversary last month. The bar is billed as America's oldest gay bar because it has been continuously operating as a gay bar at that location for all that time.

We were told free drinks were served at the bar to a fantastic turnout.

The big thing in the Miami area right now (aside from Torch Lane's fabulous Sawdust Revue at the WAREHOUSE) is the new look BACHELORS II is getting in Coral Gables. Ron, Henry and Art are busily expanding the lounge by moving it upstairs. The present lounge area is to be an intimate dining room with Chuck Lyons singing and otherwise entertaining at the piano.

An outstanding menu (limited to steak dishes) will be served in a rustic, mediterranean atmosphere. A professional service is being flown in from New York to present a service and menu unequalled in Miami.

Opening of the new rooms is scheduled for the early part of this month.

At Miami's Beach, Frenchy is driving everyone "bananas" trying to figure out where on Alton Road his new Lounge is to be opened. Meanwhile he's helping Gil

out at BASIN STREET guest bartending on Mondays. BASIN STREET is planning a Christmas Eve Party July 24th complete with all the trimmings.

There should be no conflict with Frank and Bill's annual Christmas in July Party at the CLUB HOLLYWOOD in Daytona because of the distance involved.

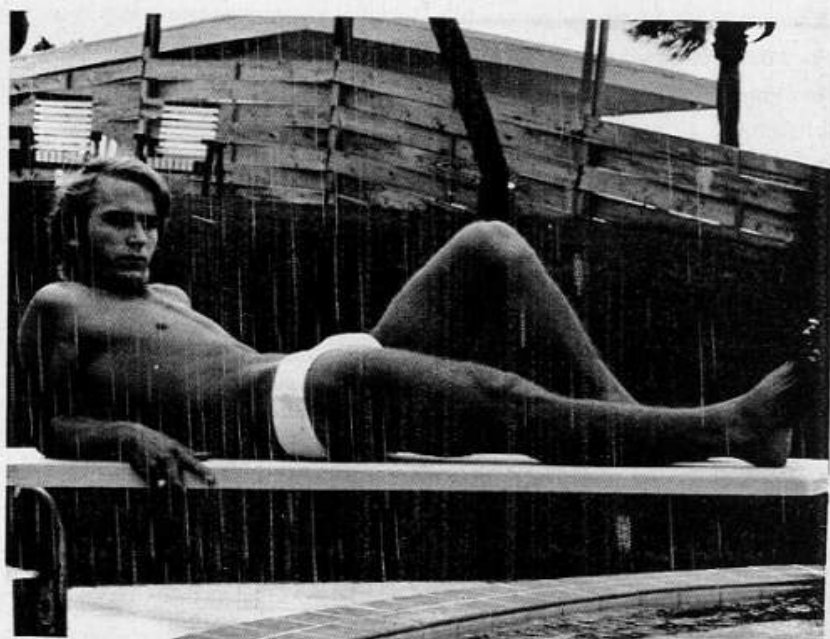
Isn't it great to see bars working with each other instead of against each other?

Speaking of getting along, JACKSONVILLE FLORIDA HAS FINALLY GOTTEN IT TOGETHER! The OTHER DIMENSION has changed hands and the new owner Monroe has gone out of his way to make up for poor management in the past.

The new bar is only a few blocks from the popular KNIGHT OUT and traffic between the bars is getting really heavy.

The COMMODORE, downtown Jacksonville has decided to join all the other bars in town in presenting entertainment for their patrons and, although the necessary remodeling to accomodate entertainment is not yet completed, the shows appear to be coming off well.

MR. D's on College St. has had the west side of town wrapped up for quite some



Above and on opposite Page is Tom from KEITH'S-DAYTONA camping it up and relaxing on the beautifully landscaped grounds at the SEA MIST MOTEL in Daytona Beach Shores, Florida.



# HERSE

from Our Readers

Prologue: Let them say what they want  
about us;  
It is what is between you and  
me  
That counts.

1

If the heart can be described as tender  
Then I have found the heart  
For I have found you  
And you are tender to me.

If feeling can be described as rare  
Then I have found the rarest in the world  
For I have found you  
And you are feeling to me.

If truth can be described as free  
Then I have found freedom  
For I have found you  
And you are truth to me.

If love can be described as warm  
Then I have found love  
For I have found you  
And you are warm to me.

2

I look into your face and see  
the tenderness of a child circled there;  
Also in that circle is a maturity  
that says "I have come to know you;  
You have come to know me."

I lift my hands to touch the outer rims  
Of the circle and draw that circle

Close to my own.....  
And just before we touch lips  
We smile faintly at each other.

And then....  
We touch....  
Hesitate....  
And touch lips again.

3

I stood outside your door one night  
Afraid to open it.  
I did not want to wake you.  
I wanted to be close to you,  
to reach out  
and touch you.  
But then I realized I was,  
For my mind reached out.

And touched all the wonderful things  
We have done together.

I smiled at your door.

4

It should not have happened  
But it did!  
It did not clear the air  
As others said it would.

It only hurt us both.

And now we must reach across the chasm  
That misunderstanding made,  
Put our hands  
In each others hands

To rebuild the bridge of reassurance  
We had before.

It should not have happened  
But it did!  
Perhaps now we are stronger  
In the knowledge of each other  
That either of us  
Can be damaged...  
...Just that little bit.

5

I wish I had more time to tell you  
What you really mean to me.  
Time, at times, is my worst enemy.  
I cannot do enough for you each day  
Or find words to say  
I love you.

For in those precious moments  
When we are embraced,  
To its fullest  
I will spend that time.  
I will not waste one second of it!  
I love you.

6

I once heard the description of eternity  
was a bird taking a grain of sand in its  
beak, flying to the moon with it, and  
placing the grain of sand on its surface;  
Then after having rested for one thousand  
years, returns to the earth for the next  
grain of sand, and repeats its round trip  
in just the same manner. By the time the  
bird had removed all the sand from the  
earth to the moon, eternity had just be-  
gun.

Epilogue: Let them make all the noise  
They want about us;  
It is the sound between you  
and me  
That counts.

--Lee Albert

DAVID



time now, and manager, Don, keeps them coming back with his friendly "match-making" skills. You're never alone for long if Don has anything to do about it.

BO'S REEF has been sold to two enterprising gentlemen who have been working hard for the past few weeks to bring Jacksonville a new type of club. A casual supper club will emerge early this month featuring the talented impersonations of Mr. Sandy Howard.

Sandy is a versatile entertainer with tal-



ents including comedy, stripping, vocals and saucy, spicy emceeing.

Sandy is due to open at the new REEF July 10th after a week in Atlanta at PEACHES' BACK DOOR.

Joining Miss Dixieland, Debbie Lynn at the KNIGHT OUT is jaunty, soulful Angela Dee. Debbie and Angela manage to pack the bar even during the week and very seldom get a chance to do a song just once. The crowds keep demanding encores after just about every number.

Now that the hassles are over in Jax and the bars are co-operating with each other, more people are coming out to the bars,

DAVID: JULY 1972

more people are coming back from out of town and everyone seems to be benefiting.

The only bad part is that it should have happened a long time ago.



The happy gal below is Giovanna, manager of the OUTA-SIGHT Men's Hair Styling Salon in Fort Lauderdale.

Her customer's smile is typical because in addition to doing a fantastic job on hair Giovanna makes each visit to the shop an entertainingly personal thing.



The YUM YUM TREE—WEST has asked DAVID to tell our readers that although the Miss Gay Universe Pageant was not able to be presented as scheduled over the 4th of July holidays, it will still take place in July.

The Miss Gay Universe Committee de-

cided that, in all fairness to the contestants that it should be postponed to July 21st through July 23. The 4th holidays are naturally very big for most bars and many could not allow their finest entertainers to be gone that weekend.

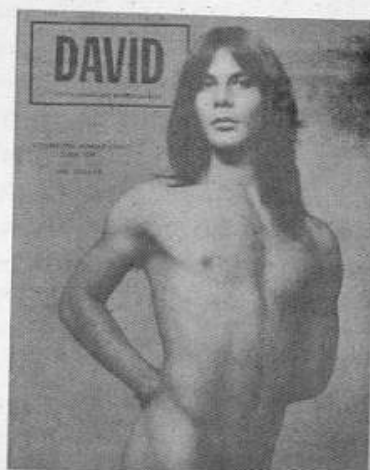
"Big George" shows his appreciation to Kitty Key at the RED ROOM in Houston for a job well done in the photo below. Kitty and Tiffany Jones (featured in last month's DAVID) both have a natural knack for pleasing audiences with their charm, wit and talent.



Our apologies for omitting information about last month's cover boy for DAVID.

Briefly, this very attractive guy is appropriately named David, lives in Miami and works for the AMBASSADORS III in Miami Beach as a disc jockey.

We are looking forward to presenting a photo essay of David in the near future.



**HUNTER:** (Continued from page 59)

**HUNTER:** I don't think there'll be a violent revolution. I think we're changing our heads now, we're changing our concepts in what we call a post-scarcity world. There really is enough to go around, if we use it correctly, if we stop hoarding, if we stop building walls around our own territory.

I think the political institutions will be the last to be changed, but I've said that I think that the present administration is capable of cracking down and declaring Marshal Law is there are too many dissentors, too many peace-makers. I think they're capable of that, but I don't think they're going to be allowed to do it. I just have a great deal more faith in the ability of our species to survive. We'll be able to take care of the leaders who are wrong for us.

I also believe that people deserve the government that they tolerate.

**DAVID:** Do you think the GAA might

be able to do something about the bar situation?(i.e. closings, harassments etc.)

**HUNTER:** They don't seem to relate to the bars either positively or negatively. They've made an attempt by having a bars committee that was short-lived. But I think they're very unrealistic by not having a definite policy as the G.L.F. in L.A. has, as S.I.R. in San Francisco has. These organizations and institutions cooperate out there; the church, the tavern guild, the gay-lib organizations, the leaders exchange ideas. They are at least cordial to each other when they're on the same platform. They come off as gay brothers rather than hostile strangers and we don't have that kind of harmony here in N.Y. However, GAA and the Mattachine have reached a new harmony thanks to new leadership on both sides. That's encouraging. But I think the Mattachine would be more likely to have a realistic policy toward the bars because it attracts an older membership and older people are familiar

with the bar scene and there are so many young activists who aren't, who have never really gone. They're the very ones who will go to the baths and put the bars down for being sex monitors.

I would like to mention the gay restaurants. They should have some special status or recognition because they are generally the best restaurants you can find. Their prices are usually very reasonable and I don't see that anyone could ever call a gay restaurant exploitive. I intend to do an article on it soon. Some of these places have been around for years and years and have consistently provided good meals and they've been hospitable to gays. And you don't go to a gay restaurant to make out; you go to get a good meal, or you don't go back.

But in the whole picture, I think that things are improving quickly. There are many areas which will be slow in changing, but the homosexual's life is a lot better than it was years ago.

# next month in DAVID

COMPLETE COVERAGE OF THE  
1972-73 MR. DAVID CONTEST  
HELD IN ATLANTA, GEORGIA  
with photos of ALL contestants as  
well as an introduction to our own  
groovy guy, MR. DAVID, 1972-73



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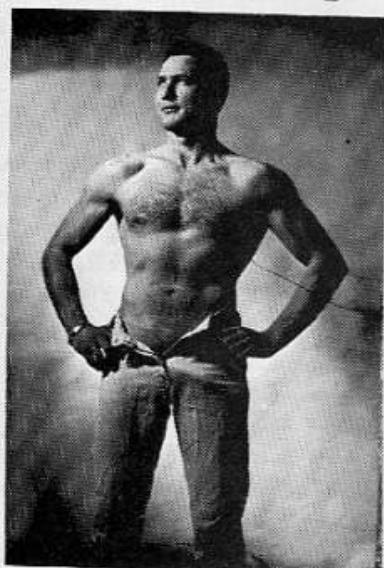


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blots!

For those of you nostalgia buffs, the caves near Hannibal, Missouri are supposedly the ones where Mark Twain's Tom Sawyer and Becky Thatcher got lost. Robber's Cave near Wilburton, Oklahoma was said to be used as a hideout for outlaws such as Belle Starr and her famous gang and also for Civil War deserters from both sides.

The temperature in the caves (most all of them) may range between 40 and 70 degrees. It is best to take along a sweater. Be sure also to wear comfortable walking shoes—sandals and the new stacked-heel shoes are definite no-no's. For more information, write to the National Caves Association, Skyline Caverns, Box 193, Front Royal, Virginia 22630.

### WILDLIFE RESERVES—

Most of us have probably heard about the little girl who was raised in a big city and was shown a picture of a lion and didn't know what it was. No need to be a little girl who doesn't know one pussy-cat from another anymore!

The United States maintains 300 wildlife sanctuaries where animals are free to roam in their (almost) natural habitats.

Places such as Lion Country Safari in California and a similar one near Palm Beach, Florida, enable drivers, securely locked in their cars, to drive around the park while lions and various other animals wander about, uninhibited and free. In other parks, you can walk around and observe all sorts of creatures "doing their own thing" so to speak. Most of these parks are free or charge a nominal entrance fee.

Places like Capistrano, California and Grand Isle, Louisiana are havens for bird-watchers, as they are known for their specific annual return of flocks of birds. There are places in the U.S. where you can go to watch the migration of whales (Cabrillo National Monument near San Diego); flocks of pelicans (Santa Cruz, California); or Bald Eagles (Montana's Glacier National Park.

Each season of the year offers a different kind of animal activity, but we won't get into that! These sanctuaries are sometimes dotted with campsites and all have food and lodging accommodations nearby. Hunting is permitted in some of these areas, but there are heavy restrictions on this. Be sure to check with the local authorities to find out what these restrictions are.

For further information, write to the Wilderness Society, 729 15th Street NW, Washington, D.C. 20005.

### RESTORATIONS—

Visiting historical spots is an old pastime and one of America's favorites. Most cities, even the smallest hamlets, can generally boast of something historical that happened there. And God only knows just how many places George Washington ACTUALLY slept in!!

State road departments have markers on the roadside telling where the site is and what exactly happened there (more or less). Road maps also usually have these sites marked. Anything from Revolutionary and Civil War battle sites, to famous people's homes to completely restored towns, are available to the road traveller with history in mind.

The best-known restoration is, of course, Williamsburg, Virginia, which has 85 buildings, many of which are the original ones built in 1720's. A stroll through Williamsburg is like walking through the pages of Colonial American history! Guides are dressed in authentic costumes of the era, and many of the shops have people working in them, displaying the crafts and handiworks of this period such as silver-smithing, coopers, wig and candle makers and clothing makers. In most cases, these hand-made goods are for sale in the shops that they are made in. Wild drag, too!

If INDIANS are your thing, the U.S. offers many Indian reservations and restorations. They are scattered all around from Hollywood, Florida to Cherokee, N.C. to Eastern Oklahoma to Cortez, Colorado. Visits to these places can provide the tourist with a glimpse into the way of



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### FAMOUS: (Continued from page 47)

poodle and issued a license enabling him to become a practicing hairdresser. In the late thirties, a much altered, fictionalized account of his life appeared in book form, which later became a famous movie.

III. Near the middle of the Second World War (1939-1945) United States agents desperate for a weapon against the enemy, hatched a daring, devious, controversial plan of action: a beautiful boy spy. They chose for the assignment, Claude Woode, an overweight brunette, who worked the candy concession in the Greyhound bus station in Newark, New Jersey. Selected for his ability to handle men, Claude made the supreme sacrifice: he lost fifty pounds, bleached his hair, and accepted a fabulous free wardrobe from Montgomery Wards. Known only by the initials C.Q. (Commando Queen), Claude Woode, a boy too beautiful for his own good, became involved in the most dangerous game of all: seduction. World peace was at stake.

Almost at once, the reports were electrifying. With his bait of beauty, Claude enabled the American forces to topple Mussolini and recapture valuable ground in France. Famous generals received the applause, but Claude Woode laid the action (among other things) and the invasion of Normandy took place. World peace hung in the balance.

Suddenly, suspicious reports of double dealing echoed down the halls of the White House. Reputedly, the beautiful spy had fallen madly in love with a high ranking German official. Their affair was notorious. In Germany, a book entitled "My Life of Sin", which covered the confessions of a glamorous spy and his newfound love of Germany, became a best seller (but banned in Boston). Shocked, the American agents decided the once overweight, but now too beautiful boy, was too dangerous to live. However, before any plan was devised, Hitler and his assumed mistress were killed in a suicide pact and their love nest blown up around

them. World peace was achieved.

Post Script: For years, the German propaganda insinuated Claude Woode was Hitler's "real wife". But recent investigation proves practically beyond a doubt, that Claude Woode (beautiful, but innocent) was only held captive by a man obsessed with love of him.

The Gay Liberation Society, in conjunction with the Daughters of Sappho, bestowed a posthumous Silver Queen Award upon Claude Woode (the equivalent of an Academy Award) for "combining the qualities of a man and a woman for world peace". And Boston, in an unparalleled move, lifted the ban on his book, "My Life of Sin", which is now out of print.

### COOLERS: (Continued from page 51)

#### MARGARITA

1 jigger tequila

½ oz. Triple Sec

1 oz. fresh lime or lemon juice

Moisten cocktail glass rim with fruit rind; spin rim in salt. Shake ingredients with cracked ice; strain into glass. Sip over salted rim.

#### GIN RICKEY

Juice, rind ½ lime

sparkling water

1 jigger gin

Squeeze lime over ice cubes in 8 oz. glass. Add rind and gin. Fill with sparkling water and stir.

#### RUM SWIZZLE

Juice ½ lime

1 tspn. sugar

2½ oz. light rum

2 dashes bitters

Mix in glass pitcher with lots of crushed ice. Stir vigorously until mixture foams. Serve in double Old-Fashioned glass.

#### TWO STRIPER PARFAIT

Pour ½ oz. green creme de menthe in a parfait glass. Spoon in some ice cream. Add ½ oz. of brown creme de cacao, more ice cream etc., until the glass is full. Put in freezer.



# JOKES



Two male patients, attended by a male nurse, were sitting on a bench on the lawn of a mental hospital. A large bird was flying over the grounds and in passing let go with an untidy deposit on the bald head of one of the patients.

The nurse, fearing the soiled lunatic might have a fit, cried out excitedly, "Don't move, Herman! Stay right on that bench! I'll be right back in three seconds with some toilet paper!" Whereupon he raced off toward the nearest building.

Herman sat a few moments without moving, then turned his head slowly and said to the other patient, "He must have lost his mind. That bird'll be 40 miles from here by the time he gets back with that toilet paper!"

A lover wired home that he had been able to wind up his business a day early and would be home on Wednesday.

When he walked into his apartment, however, he found his lover in bed with another man. Furious, he picked up his bags and stormed out.

Later that day, he met a friend on the street, told him what had happened and announced that his "marriage" was over.

"Give him a chance to explain before you do anything rash," the friend pleaded.

Reluctantly, he agreed, and an hour later, the friend phoned him at his club.

"I knew your lover would have an explanation," he said, a note of triumph in his voice, "He didn't get your telegram!"

Slim was a long, tall Texan. He was over 6 feet, 7 inches, and all man. On his last vacation, he went to New York, met a boy, and liked him.

Tim was not a long, tall Texan. In fact, he was only 4 feet, 10 inches, and all "woman". But Slim and Tim really hit it off and before they knew it, they were in love and on their way back to Slim's ranch in Texas.

When they arrived, all of Slim's friends came over to meet the new "city slicker" that Slim brought back.

One of his friends, Jake, on seeing Tim, said, "Hey Slim, that little fella is no bigger than your hand!"

"You may be right, pardner, but he's a helluva lot better!"

DAVID defines "bigamist" as what a man would probably be if he was married to a good-looking stud and a good cook.



Bill: "If you were my lover, I'd put arsenic in your tea."

Bob: "And I'd drink it!"

Paul: "How did you get that letter on your school sweater? You're not supposed to wear a letter unless you've made the team!"

Bruce: "Yes, I know."

DAVID defines "optimist" as a guy who thinks his lover has quit smoking cigarettes when he finds a pipe in the bedroom.

Then there's the Hollywood star who keeps switching lovers. He figures you can't teach an old dog new tricks, so he keeps getting new dogs.





## CLASSIFIED ADS

*Classified ad rates are \$1.00 per line (average 6 words per line). Send to:*

DAVID

P.O. Box 5396

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TRY AD-LIB! Uncensored Gay ads & photos. Nationwide. Low rates. We're for real! Gay owned. Current monthly issue: \$1. Ad-Lib, P.O. Box 1853, Chicago, Illinois 60690.

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GAY SAFARI: Write for information on how you can be part of our Gay Safari by sending 25 cents to: Jack Weber, Safari West, 10655 Shore Drive, Boca Raton, Florida 33432.

Limited reservations left, so please hurry!

TWO young men, stable, handy, Miami-Lauderdale area 15 years, desire to manage apt. house in exchange for apt. Write to DAVID, C-123, P.O. Box 5396, Jacksonville, Florida 32207.

BILLIE BOOTS and Review are available for bookings. Contact Keith at either Keith's Cruise Room in Hallandale or at Keith's Daytona.

PLANNING to be in Miami for the political conventions? Democrats and Republicans alike will like our non-partisan young male models. Make the convention an affair to remember. For information, write P.O. Box 642, Coral Gables, Fla. 33134.

GAY male, age 24, good build, wants to meet gay men, Kearney, Neb. area. Write: Mike Lance, Gen. Delivery, Kearney, Neb.

IN ATLANTA—Roger the masseur is your man. Services complete. For appointment call (404) 233-5028, 8 - 10:30 am/6-8:30 pm.

SOUTH FLORIDA—Guide service for Miami and South Florida. Lic. chauffeur with car. Private, discreet. Send self-addressed stamped envelope for more information to: Ballard & Weber, Box 965, Key Largo, Florida 33037.

REPELLED by queens? Good looking, blond, 28, 6', 165 lbs., looks and acts like a guy and seeks others under 30 who know they're guys and act like it. No fat-ties or hippie freaks. Mild S/M Ok. Box 1033, St. Petersburg, Florida 33731. P.S. My roommate digs men over 40!

FOR SALE: Busy bar in Ft. Lauderdale. Beer and Wine. Low rent with good lease. \$36,500. Write DAVID, P.O. Box 5396, Dept. CL124, Jacksonville, Fla. 32207.

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## JOBS

For \$3.00 per month, or \$10.00 for four consecutive months, DAVID will print your **HELP WANTED** Ad. Limit five lines. Send to DAVID, P.O. Box 5396, Jacksonville, Fla. 32207.

**WANTED:** Experienced male floral designer to work in fun shop in exciting Orlando, Fla. area. Must be experienced in shop management and all phases of flower shop operations. Please send resume to 421 W. Fairbanks Ave., Winter Park Fla. 32789 or call 644-8800 for interview.

**WANTED:** Groovy, athletic masseur, under 23, near or in Melbourne, Florida. Photo helps. Write George, Box 1731, Melbourne, Florida 32901.

**TRAVEL FREE!** Work part-time for **GYPSY FEET**, the Gay world's fastest growing leisure time entertainment club. We are looking for sales representatives in various cities. Write for additional information: **GYPSY FEET, Inc.**, 1621 2nd Avenue, New York City, N.Y. 10028.

**WANTED:** Man 21-40. Interested in learning carnival/circus profession. Must be free to travel. Write and send photo to: Dean Potter, Post Office Box, 1092, Gibsonton, Florida 33534.

## DAVID-GRAMS

*"DAVID-GRAMS" are devoted to promoting communication between Gays, within and between cities. For \$2.00, we will wish a happy birthday, tell him you love him, or just say hello for you.*

Steve of Riverside,  
Take care of yourself and let me hear from you.

R. of Geneva

Ramon in Brunswick; You're long past due for a visit. How about it?

Hank

Louis,

Hurry back to Jax. Anxious to get to know you better.

Ravi

Lee,

Missed seeing you last time in town. Stay out of Montgomery for one week-end and we can visit.

Jacksonville

Linda of Dothan,

Send address and will send usual correspondence.

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763-1966



# DAVID SUPPORTERS- What's Happening-Where

DAVID's Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

## LOUNGES, TAVERNS & RESTAURANTS

### ALABAMA

#### BIRMINGHAM

##### OUTER FOCUS \*

117 N. 21st Street. Open 6 days, 7 pm to 2 am. Closed Sun. Dancing. Shows on Fri. & Sat. (205) 254-9488.

##### TITO'S \*

1310 1st Avenue North. Semi-private club - open 6 days, 8 pm till? Closed Sun. (205) 323-9279.

#### MOBILE

##### PRINCESS HOUSE LOUNGE \*

254 Government St. Open 6 days closed Sun. 5 - 2 Mon. thru Fri., Sat. 12 - 12. (205) 422-9276.

### FLORIDA

#### DAYTONA

##### KEITH'S DAYTONA \*

703 Ridgewood. Wildest in Disco-technique lighting. Go-Go Boys. Central Florida has seen nothing like it.

#### DAYTONA BEACH

##### BULL PEN \*

516 Main St. Open 2 pm dally. Restaurant remains open till 4 am. Open seven days a week. (904) 252-9448.

##### CHUCK'S ATLANTIC CLUB \*

44 N. Atlantic Ave. (one block from the boardwalk). Open 7 days, Mon-Sat, noon to 2 am, Sun. from 2 pm to 2 am. "Atlanta by the sea" (904) 252-9300.

##### HOLLYWOOD BAR \*

415 Main Street. Live entertainment with female impersonators. Shows at 9:30, 11 and 12:30 on Wed., Fri., Sat. & Sun. Delicious buffet Sun. Ph: (904) 253-9369.

### FORT LAUDERDALE

##### EVERGLADES BAR \*

1931 S.E. 6th Ave. Federal Hwy. Shows Fri. and Sat. Buffets every Sun night. (305) 524-1718.

##### THE GALLERY \*

2889 W. Broward Blvd. Open 7 nights a week from 7 pm till 4 am. Italian food, dancing, entertainment. (305) 581-9912.

##### ODDS & ENDS \*

3148 N.E. 12th Ave. (in Oakland Park). Oakland Park Blvd. & Old Dixie Hwy. (305) 564-9114.

##### ODDS & ENDS II \*

1416 S. Federal Highway. Open 2 pm to 2 am. Dancing, food. Ph: (305) 522-9654.

##### RUTHIE'S GOLDEN GARTER \*

Oakland Park Blvd. and Federal Hwy. Open 10 am until 2 am Sat.; Sun. open 1 pm. Cookout every Sun. (305) 562-7333.

##### THE SALOON \*

219 1/2 S. W. 1st Avenue. (305) 525-2524.

##### VENTURE INN \*

1791 W. Broward Blvd. Open 7 nights from 2 pm. Dinners. Go-go boys. Stage shows. Dancing. Liquor. Pool table. Beautiful people. New: Zodiac Lounge for the ladies. (305) 524-9550.

### FORT MYERS

##### THE RED LION \*

"Downtown" Ft. Myers. Cock-tail lounge. Open until 2 am. (813) 334-9775

### GAINESVILLE

##### MELODY CLUB \*

4130 N.W. 6th Street. Live entertainment Thurs. & Sat. Dance Contests Fri. Cash Prizes. (904) 376-9457.

### HALLANDALE

##### KEITH'S CRUISE ROOM \*

813 S.E. 1st Ave. Go-go boys 7 nights a week. Billie Boots show every Sun., Dating Game every Thurs., Dance contest every Tues. Open 7 nites 6 pm to 4 am. (305) 920-3404.

### JACKSONVILLE

##### COMMODORE BAR \*

102 E. Bay Street. Open Mon. - Sat. 8 am till 2 am. Discount liquor package store open same hours. (904) 920-3404.

##### THE KNIGHT OUT \*

9876 Atlantic Blvd. Open Mon. thru Sat. 6 pm to 2 am. Dancing Shows featuring the fantastic Debbie (Miss VENUS, Feb. DAVID). (904) 725-9968.

##### MR. D'S \*

2952 College St. Open 6 days. 3 pm to 12 pm Mon. thru Thurs. 3 pm to 2 am Fri. & Sat. Dancing. Shows on Fri. & Sat. (904) 388-9533.

### LAKE WORTH

##### MUSIC BOX LOUNGE \*

628 Lake Ave. Open Mon. thru Sat. 9 am to 2 am. Open Sun. 1 pm to midnight. (813) 582-9396.

### MIAMI

##### BACHELOR'S II \*

2847 Coral Way. Talent night Monday. Entertainment at the piano bar nitely. Dine in Style at our intimate, friendly dining room

##### CACTUS LOUNGE \*

2041 Biscayne Blvd. (305) 374-9118.

##### THE CARNIVAL BAR \*

137 N.E. 3rd Ave. (305) 374-9227.

##### THE HAMLET \*

3416 Main Hwy. (Coconut Grove) Buffet Sundays. Ph: (305) 443-9100.

##### THE NOOK \*

255 Minorca (in Coral Gables). (305) 444-9210.

##### STEPMOTHER \*

820 S.W. 42nd Ave. (entrance behind Mother's. Miami's only dance bar. Open 9 to 5 am. (305) 446-9161.

##### THE WAREHOUSE VIII \*

3600 S.W. 8th St. Now has 3 bars; upstairs: Sunday beer bust & cook out on the patio roof. Movies on Wed. Downstairs: Piano bar & games. Tool room: slides & unique atmosphere. (305) 445-8713.

### MIAMI BEACH

##### THE ALLEY LOUNGE \*

1685 Alton Road. Open 2 pm to 5 am.

##### AMBASSADORS III \*

427 22nd St. Open 9 pm to 5 am dally. Go-go boys. (305) 531-2902.

##### BASIN STREET \*

1610 Alton Road. Open 7 days a week. Piano. Guest stars. Go-go boys. Open 2 pm to 5 am. Ph: (305) 672-9528.

##### STONEWALL \*

22nd St. off Collins Ave. Miami's liveliest discoteque. Open 9 pm to 5 am, Mon. - Fri.; 1 pm - 5 am, Sat. & Sun. Free buffet Sat. eve., 1 pm - 5 pm. (305) 531-9521.

##### NEIL'S RESTAURANT \*

1675 Alton Road. Open 5 am to midnight. The after-hours meeting place. Ph: (305) 531-9301.

##### PIN-UP \*

2228 Park Avenue. Oldest, most popular and friendliest bar on Miami Beach. (305) 531-9101

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## ORLANDO

### CACTUS ROOM \*

60 N. Orange Ave. Open Monday thru Sat. from 10 am till 2 am. 2 Shows every nite. (305) 422-7290

## PANAMA CITY

### FIESTA ROOM \*

110 Harrison Ave. French patio open 5 pm to 2 am. Fri & Sat 5 pm to 4 am. (904) 763-9476.

## PENSACOLA

### ROBBIE'S YUM YUM TREE WEST \*

3006 E. Cervantes Street. Shows nightly except Monday. (904) 432-0381.

## SARASOTA

### THE BODY SHOP \*

14 South Lime Ave. Entertainment & dancing. 18 yrs. and up. B.Y.O.B. Closed Mon. Open Tues. thru Sun., 7 pm till?

### KORK 'N KETTLE \*

7603 So. Tamiami Trail. (US Hwy 41) Open 7 pm to 2:30 am. Occasional shows. (813) 921-1208.

## TAMPA

### CAROUSEL \*

1806 West Platt Street. Open 7 days 'til 3 am. D.J. Discoteque 'Sun. & Thurs. Dancing. No cover. ph: (813) 251-9887.

### THE HORNY BULL \*

1100-A Florida Ave. Open 9 pm to 1 am, Thurs & Sun. 10 pm to 5 am Fri & Sat. Age limit is 17 and up. (813) 229-9837.

## WEST PALM BEACH

### TURF WEST \*

823 Belvedere. Open nightly from 8 pm to 3 am, Fri. & Sat. to 5 am closed Mon. (305) 833-9219.

### TURF SOUTH \*

221 Datura. Open Mon. thru Sat. 9:30 to 5 am and Sun. from 7 pm to 5 am. (305) 655-9887.

### TURF NORTH \*

1901 No. Dixie Hwy. Open 12 noon to 5 am, Sun. 3 pm to 5 am. (305) 832-9434.

## GEORGIA

## AUGUSTA

### PLAYPEN LOUNGE \*

619 Ellis St. (404) 724-9101.

## ATLANTA

### THE ARMORY \*

834-36 Juniper St. Atlanta's living room. (404) 874-9312

### THE COVE \*

586 Worchester Dr. N. E. Open 4 pm till 2 am. Sat. 5 pm till 12 midnight. (404) 876-9542

### THE ONYX \*

339 W. Peachtree. Open from 2 pm till 2 am. Cocktails from 5 pm to 7 pm. Elevated dance floor. (404) 532-9105

### MRS. P'S RESTAURANT AND LOUNGE \*

551 Ponce de Leon. Open at 3 pm Mon. thru Sat. Cocktails from 5 till 7, restaurant open 5 pm till 1 am. Featuring steaks, seafood and home cooked vegetables. (404) 876-9339.

### PEACHES BACK DOOR \*

845 Peachtree Rd. N.E. (enter off Juniper). Shows every Tues. & Thurs. Go-go boys. Choose from 4 bars. D.J. Discoteque every nite. Shows Tues & Thurs featuring TV and radio personality Diamond Lil. Ph: (404) 872-2721.

## ESPERANDO

49-6th Street N.E. Open soon.

### SWEET GUM HEAD \*

2284 Cheshirebridge Rd. N.E. The place for the 'now' generation.

## MACON

### ANN'S TIC-TOC \*

408 Broadway. Open 6 days, 4 pm till 2 am weekdays, 4 - 12 Sat. (912) 742-9840.

## ILLINOIS

## CHICAGO

### ANNEX \*

2865 N. Clark Street. College/hippie crowd. Dancing. Open 12 pm to 4 am Sun. - Fri. 12 pm - 5 am Sat., Sun - 4 pm buffet. (312) 549-8753.

### ALAMEDA CLUB \*

5210 N. Sheridan Rd. Mixed college crowd. Open 5 pm to 4 am, Mon. thru Fri., 3 pm to 5 am, Sat. 3 pm to 4 am, Sun. (312) 334-6280

### THE BATON \*

430 N. Clark St. Open 12 pm to 4 am Mon. thru Sun. Mixed bar - go-go boys - dancing - disc jockey. Wed. night is contest night. Sunday buffet at 7 pm. (312) 644-5269

## BROADWAY SAM'S \*

5246 N. Broadway. Open Mon. - Fri. 7 pm to 4 am. Sat. 7 - 5, Sun. 4 to 4. Mixed crowd. Draft beer, Disc Jockey. Sunday brunches. (312) 878-0202

### QUEEN SURF \*

436 N. Clark Street. Open 9 pm to 4 am Tues. thru Sun. Mixed bar - female impersonators. Shows at 10, 12 & 2. Pizza. (312) 329-9279

### SPARROW'S \*

5220 N. Sheridan Road. Open Tues. thru Sun. Shows Wed. thru Sun. starring Robi Landers. (312) 878-4294

### THE TOGETHERNESS \*

61 Hubbard Street. "Where drag's a gag". Sun. brunch, open 7 days a week, 8 pm to 4 am Mon. thru Fri, 5 pm to 4 am Sat, 6 pm to 4 am Sun. (312) 644-0003.

### THE TRIP \*

27 East Ohio Street. Featuring 3 floors of dining, dancing and live entertainment with the Tom O-man Trio with Cher. Sun. brunches. (312) 467-6330.

### UP NORTH \*

6244 N. Western Ave. Chicago's most popular restaurant-bar. Sunday brunch. Every evening, something special. Open Mon. thru Fri. 5 pm to 2 am. Sat. 5 pm to 3 am and Sun. 12 noon to 2 am. (312) 761-6660.

### VITTLES \*

2940 - 42 North Clark Street. Open all night weekends. Lunch, brunch, dinner & cocktails. Good homecooking. Ph: (312) 348-9296.

## ROCK ISLAND

### HAWAIIAN LOUNGE \*

1921 4th Avenue. Open 7 pm to 3 am every night. Liquor and dancing. Ph: (309) 786-9372.

## INDIANA

## MUNCIE

### ALACAZAR \*

117 West Main. Open 12 pm to 3 am. Drag shows. Liquor. Beer. Dancing. Mon thru Sat. (319) 272-8514.

## IOWA

## DES MOINE

### P.S. MALEBOX LOUNGE \*

311 - 2nd Ave (downtown). 1/2 block from YMCA. Young crowd. Dancing. Heads. Special occasion entertainment. Beer & Liquor. Open Mon. thru Fri. 4 pm to 2 am, Sat. 2 pm to 1 am. (515) 243-9408

## BLUE GOOSE \*

208 3rd St. (515) 288-9016.

## KENTUCKY

## NEWPORT

### CLUB RIVIERA \*

2nd & York Street. Open 8 pm to 3 am Tues thru Sun. Restaurant. Liquor, dancing & drag shows. Reservations are recommended for weekends. Ph: (606) 431-4654.

## LOUISIANA

## BATON ROUGE

### THE PLACE \*

860 St. Louis. Open Mon. - Sat., 4 PM to 2 AM. Dancing. Ph: (504) 342-9537.

## NEW ORLEANS

### ROD'S BAR \*

625 St. Phillip Street. Open 7 days a week, 5 pm till? (504) 529-4402.

### PETE'S \*

800 Bourbon Street. Open 7 days a week, 5 pm till? (504) 525-3862.

### THE GOLDEN LANTERN \*

1239 Royal Street. New Orleans' friendliest bar. Open 3 pm till? 7 days a week. (504) 523-0151.

## MASSACHUSETTS

## BOSTON

### NAPOLEON CLUB \*

52 Piedmont St. Boston. Open 7 nites, 5 pm to 2 am. 5 bars, entertainment nightly. (617) 338-7547.

## NEBRASKA

## OMAHA

### DIAMOND BAR \*

516 So. 16th St. Omaha's gayest downtown liquor bar. Open 6 am to 1 am. Mon thru Sat. Sun. noon to 1 am. Ph: (402) 342-9595.

## NEW YORK

## NEW YORK

### NEW JIMMY'S \*

1576 3rd Ave. (near 88th St.) Nightly entertainment—Judy Sexton and Johnny Savoy. Open 7 days. Dinners till 1 AM. Ph: (212) 860-4509.

### THE LIB \*

305 E. 45th St. Dinners from 7 to 11. Dancing and cocktails. Light snacks till 2. Discoteque. Ph: (212) LE 2-0290.



## N. CAROLINA

### ASHEVILLE

**FLAMING EMBERS LOUNGE \***  
231-233 Patton Avenue. Open 7 nights 8:30 - 1:30. Dancing. Occasional shows. (704) 252-9331.

## OHIO

### CINCINNATI

#### BADLANDS \*

419 Plum Street. Open daily, noon to 2:30 am. Beer, liquor, wine, cheese, sandwiches and soda fountain. Gaylord Club in rear—members & guests—dancing. Ph: (513) 721-9620.

### CLEVELAND

#### ORCHID ROOM \*

1510 Prospect Avenue. Open 8 pm to 2:30 am, 7 days. Featuring Wed. buffet - liquor and dancing. Ph: (216) 621-0223.

#### SIX TWENTY CLUB \*

620 Frankfort. Open 7 days, 7 pm to 2:30 am. Liquor, beer, dancing. ph: (216) 241-9719.

### COLUMBUS

#### KISMET LOUNGE \*

232 N. 3rd. Open 12 to 2:30 daily. Sun. 1 to 2:30. Liquor on Sun. too. Beer and dancing. Ph: (614) 225-9460 or 9464.

### DAYTON

#### STAGE DOOR LOUNGE \*

44 N. Jefferson. Open 11 am to 2:30 am daily. Sun. 9 pm to 2:30 am. Liquor and dancing. (513) 223-7418.

## S. CAROLINA

### CHARLESTON

#### ZEBRA SUPPER CLUB \*

598 Meeting Street. Open 7 pm till? Daily except Mon. Shows, live entertainment, go-go boys, dining, prizes & surprises. Out-of-towners treated royally. (803) 722-9214.

## TENNESSEE

### KNOXVILLE

#### THE HUDDLE \*

219 W. Cumberland. Guys & Gals welcome. Open 10 am to 12 midnight, Mon. thru Sat. "Gayest Spot in Knoxville". (615) 524-9787.

### CHATTANOOGA

#### CROSS KEYS \*

Market St. Ph: (615) 265-8522.

DAVID: JULY 1972

## TEXAS

### CORPUS CHRISTI

#### CHEZ PARIS \*

2207 Ayers. (512) 884-0063.

### DALLAS

#### BAYOU LANDING \*

2609 N. Pearl. Open 11 am to 2 am, 7 days. Tiki, games, main bar. Steam baths next door. Nation's largest gay bar. (214) 742-3269.

#### THE CANDY STORE \*

3014 Throckmorton. (1/2 block off Cedar Springs). Open 4:30 to 2 am, 7 days. Private club, gays only (mention DAVID). Tues. 25 cent nite for bar-boozie and beer. Sat. - live, 5-pc. Gay-Girls Band. (214) 526-9408.

#### CHIP INN \*

3224 N. Fitzhugh. Open 7 days—10 AM to 2 AM. (214) 526-9580.

#### CLUB BON SOIR \*

5601 W. Lovers Lane. Open 7 days, 7:30 - 2 AM. Fri. & Sat., 6 - 2 AM. (214) 351-9521.

#### ENTRE NUIT \*

3116 Live Oak (rear) Open 7 days 5 PM - 2 AM Mon thru Fri, 1 PM - 2 AM Sat and Sun. 1 - 4 Sat & Sun - Discount Drinks. (214) 823-0423.

#### RON SUE'S \*

3236 McKinney. Open 1 pm to 2 am, 7 days. Shows Sun. 8 to 10:30. "Everybody's Fun House". (214) 526-9333.

#### SWINGER \*

2121 N. Field St. Open 7 days. Mon-Fri, 5 PM - 2 AM; Sat.(after hours). 3 PM to 4 AM; Sundays, 3 to 2 AM. (214) 741-0700.

#### TJ'S OF DALLAS \*

3307 McKinney. Free beer Bust every nite, 11 pm to 12 pm, Sun. 5:30 & 11 pm. Beer, pool, dancing. (214) 526-9368.

#### VILLA FONTANA \*

1315 Skiles. Open 1 PM - 2 AM 7 Days. All day Sun. - Beer \$30. Mixed Drinks \$.50. "America's oldest Bar". (214) 823-0372.

### GALVESTON

#### KON TIKI \*

214 Tremont Street. Open 7 days. Mon. - Fri., 1 AM to 2 AM. Sat. - Sun., 12 noon to 2 AM. Dancing, Open saloon. Ph: (713) 763-9031.

### HOUSTON

#### COBRA CLUB \*

905 Woodrow. Open 7 days, 5 pm

to 2 am with "After Hours" on Fri. & Sat. Dancing, Shows on Fri. and Sun. (713) 528-8810.

#### FARMHOUSE CLUB \*

3535 Westheimer. Open 7 days - 4 pm to 2 am. "After Hours" Fri. and Sat. Houston's largest dance bar with two dance floors. (713) 622-5942.

#### THE GLASS STEIN \*

3207 Montrose Blvd (at Westheimer). Open 7 days, 4:30 to 2 AM. Sun. 1 - 2. After hours till 4:30, Fri. & Sat. (214) 528-8236.

#### LA BOHEME \*

1504 Westheimer. Open 10 am to 12 pm, 7 days. Sun. 1 pm to 12 pm. Keg parties - Sundays 5-7, (\$1.00) (713) 528-9552.

#### LA CAJA \*

1104 Tuam Street. Open 7 days. Mon thru Fri. 4 - 2 am. Sat. - 12 noon - 2, Sun. 3-2 am. Afternoon matinee (show) Sundays 4 - 8. Wed. night is steak night. (713) 226-9125.

#### MARY'S LOUNGE \*

1022 Westheimer. Open 7 days, 10 - 2, 6 days; 12 - 2 Sun. Happy Hour 4 - 7, Mon. thru Fri. (713) 528-8851.

#### THE 900 CLUB \*

900 Lovett Alley (1 block off Westheimer). Open 7 days 4 pm - 2 am, weekdays; 9 am - 2 am Sat.; 1 pm to 2 am, Sun. Cocktail hour 5 - 7 weekdays. (713) 528-9800.

#### RED ROOM \*

612 Hadley. Open 4 pm to 2 am, 7 days. Houston's Show-bar with shows on Tues, Wed & sun. (713) 226-8242.

### SAN ANTONIO

#### THE ARENA \*

3123 Broadway. Open 7 days 4 pm to 2 am. Dancing. Occasional shows. 10 cent-beer, 9 - 12 Wed. 6-9 Sun. D.J. Discoteque Wed. & Sat. (512) 826-9466.

#### HYPOTHESIS LOUNGE \*

3000 N. St. Mary's. Newest and largest bar in San Antonio. Go-go dancers on weekends. Occasional shows. Mixed drinks. Open 1 pm to 2 am, 7 days a week. (512) 732-1866.

#### THE RICKSHAW (ACT III) \*

133 E. Houston St. Open 7 days. 12 noon to 2 am. Dancing. Occasional shows. Very cruisy. Groovy bartenders. Largest dancefloor in San Antonio. (512) 225-9375.

## WISCONSIN

### MILWAUKEE

#### CASTAWAYS SOUTH \*

196 So. 2nd St. Open Mon. thru Thurs. 10 pm to 2 am. Fri., 8 pm to 2 am, Sat. 8 pm - 3:30 am and Sun., 2 - 2. Liquor, beer and dancing. (414) 273-8800.

#### MICKEY'S COVE \*

157 South 1st St. (414) 273-9016

### RACINE

#### JODEE'S \*

2139 Racine Street. Open daily 6:30 pm to 1 am. Sat. & Sun. open 1 pm to 1 am. Beer, liquor & dancing. Note: drinking age in Wisconsin is 18!! (414) 634-9804.

## CLOTHIERS AND HAIRSTYLISTS

#### EXECUTIVE ROOM \*

3624 Rogero Road. Jacksonville, Fla. Custom Hair Styling.

#### NAKED PEAR \*

871 Townsend Blvd. Jax., Fla. "Some of the good thing heads are into." Excellent clothing store. (904) 724-1166. NAKED PEAR UP \* 5 Points in Jacksonville, Fla. "Ultra Groovy Clothing". (904) 358-2692.

#### OUTA-SIGHT \*

60 G Coral Shopping Center. Ft. Lauderdale, Florida. (Across from RUTHIE'S GOLDEN GARTER). Hairstylists, miniature gym, sauna, facials. Mon. thru Sat. 10 am to 10 pm. Sundays, 1 pm to 10 pm. Ph: (305) 563-7333.

## STEAM BATHS & HEALTH CLUBS

#### AMHERST CLUB \*

44 Almeda St. Buffalo, N. Y. (716) 835-6711

#### BACHELOR'S QUARTERS \*

1225 Skiles, Dallas, Texas. Open 24 Hours, 7 Days "We Never Close" steam & sauna, 30 Rooms. (214) 823-0432.

#### THE CLUB \*

24 First Ave. New York, N.Y. (212) 617-3283

#### THE CLUB (BATHS) \*

609 N. LaSalle St., Chicago, Ill. (312) 334-8488.

#### CLUB CAMDEN \*

1498 Broadway, Camden, N. J. (609) 964-0095



**CLUB CHARLOTTE \***

1013 W. Morehead. Charlotte, N. Carolina. Carolina's newest & finest. (704) 375-9603.

**CLUB DETROIT \***

7646 Woodward, Detroit, Mich. (313) 875-5536

**CLUB EAST \***

1105 Cathedral St. Baltimore, Md. (301) 727-9320.

**CLUB EAST II \***

20 "O" St. SE, Washington, DC. (202) 546-9430

**CLUB FAYETTE \***

532 Fayette St. Hammond, Ind. (219) 931-2992

**CLUB LAGRANGE \***

4 LaGrange St. Boston, Mass. (617) 338-8952

**CLUB MIAMI \***

2991-2997 Coralway, Miami, Fla. Phone: (305) 448-2214.

**CLUB MIDWEST (BATHS) \***

19 W. 39th St., Kansas City, Mo. Phone: (816) 561-4664.

**CLUB NEW ORLEANS \***

515 Toulouse Ave. New Orleans, La. (504) 581-2402

**CLUB NORTH \***

49 Broadway, Newark, N. J. (201) 484-4848.

**CLUB ST. LOUIS \***

600 N. Kings Hwy, St Louis, Mo. (314) 367-3163

**CLUB SOUTH BATHS \***

76 4th St. N.W., Atlanta, Ga. Open 24 hours. For men, by men. Ph: (404) 873-2148.

**CLUB STEAM BATHS \***

1448 W. 32 St. Cleveland, Ohio (216) 961-2727.

**CLUB STEAM BATHS \***

902 Jefferson Ave. Toledo, Ohio (419) 246-3391

**CLUB TAMPA \***

215 N. Eleventh Street, Near Kennedy Blvd.

**DELTA BATHS \***

2611 N. Pearl. Dallas, Texas. Open 24 hours. "First sauna in Dallas. (214) 724-4034.

**MR. FRIZBY'S \***

3401 Milam (at Francis) Houston, Tex., entrance on Francis. Private bath club. Open 24 hours. Closed Mon. Membership-\$2 per year, \$5 per visit. "All gay and safe". (713) 532-8840.

**GYM STEAM BATHS \***

901 S.W. 27th Ave. Ft. Lauderdale, Fla. A private club, open 24 hours a day, 7 days a week. (305) 584-5070.

**REGENCY BATHS \***

5 S.W. 2nd Ave. Miami, Fla. Open 24 hours. The place to meet new friends. Ph: (305) 379-9249.

**HOTELS AND MOTELS****GALT RIVIERA MOTEL \***

3811 No. Ocean Blvd. Ft. Lauderdale, Fla. (305) 566-8393.

**HOTEL DE VILLE \***

149 So. Kentucky Ave. Atlantic City, N.J. Home of the famous M & M Lounge and Atlantic City's only Men's Baths & Health Club. (609) 345-2146.

**SANDS APARTMENTS \***

2404 N. Broadway, Hollywood Beach, Fla. Ph: (305) 920-9738.

**SEA MIST MOTEL \***

2657 South Atlantic Ave. Daytona Beach Shores, Fla. Ocean-side. Pool (904) 767-7100.

**BOOK STORES AND CINEMAS****ADULT BOOKS \***

2507 North Federal Highway in Delray Beach, Fla. (305) 276-5393.

**ADULT BOOK STORE \***

1621 Sunrise Blvd. and 820 N. Federal Hwy. Ft. Lauderdale, Fla. We mail anywhere in U.S.A. (305) 763-1966.

**BOOK MART \***

784 12th Ave, Naples, Fla.

**BOOKS 'N THINGS \***

262 N. Federal Hwy. Hallandale, Fla. Films, magazines, marital aids and books. (305) 920-4343.

**BROWARD BOOKS \***

3419 W. Broward Blvd. Plantation, Florida. (305) 583-0960.

**BUCKHEAD BOOK MART \***

3105 Peachtree Rd. N.E. Atlanta. (404) 261-7494.

**CLIMAX BOOKS \***

1843 Redmont. Atlanta, Ga. Open 7 days; 1 - 10 Sun., 10 - 11 weekdays (404) 875-2210.

**COASTAL BOOK MART \***

212 W. Broughton St. Savannah, Georgia. (912) 234-9138.

**DANNY'S BOOK STORE \***

7839 NE 2nd Ave. Miami, Fla. (305) 374-8871.

**DANNY'S LITTLE RIVER NEWS \***

7839 NE 2nd Avenue. Miami, Fla.

**FOUNTAINHEAD NEWS CENTRE \***

8 East Bay Street. Jacksonville, Florida. Large selection of Gay Publications. No mark-ups.

**GLOBE NEWSSTAND \***

204 E. Houston, San Antonio, Texas. Open 7 days, 9 - 9. Adult section downstairs.

**HAVEN BOOK STORES \***

5550 N. Broadway. 2927 N. Broadway, 7614 N. Ashland & 3336 N. Milwaukee. Ph: 334-8488.

**KEY-HOLE BOOK SHOP \***

3436 W. Lawrence Ave. Chicago. ph: (312) 463-9515.

**THE OCTOPUS GARDEN, VOL. 2 \***

1903 Reynolds Ave., Charleston, S. C. (803) 744-7654.

**OSCAR WILDE MEMORIAL BOOKSHOP \***

New York City. 291 Mercer St. Ph: (212) 673-3539.

**ORLANDO BOOK MART \***

1104 E. Colonial Drive. Orlando, Fla. Movies, novelties. Minimum age - 18. (305) 841-9598.

**ROSALIE'S NEWSSTAND \***

1401 Texas Avenue. (at Austin St) Houston, Texas "Gay Priority". Open 10 to 10, 7 Days. (713) 226-8020.

**THE STORYBOOK \***

1312 W Alabama, Houston, Tex. Open 24 Hrs, 7 days. Complete selection of gay material. Mini-theater movies. (713) 528-8141.

**STUDIO BOOKSHOP \***

166 W. 72nd St. New York, N. Y. Serving the male orientated community. Mail order service. (212) 874-9080.

**STUDIO BOOKSHOP \***

500 Hudson St. New York, N. Y. Serving the male orientated community. Mail orders serviced. (212) 243-9631.

# NEW SUPPORTERS

**MIAMI BEACH, FLA.****FRENCHIE'S PUB \***

Alton Road, Miami Beach. Opening soon.

**INDIANAPOLIS, IND.****FAMOUS DOOR \***

252 N. Capital.

**MIAMI, FLA.****WHARF \***

1717 NW 17th Ave. Open 9 to 5 Dancing, Liquor & food till 5. (305) 633-9250.

**SAVANNAH, GA.****BASEMENT \***

340 Bull St. on Madison Square. Private membership bar. Out of towners welcome. (912) 232-9896.

**POMPANO BEACH, FLA.****ADONIS FILM CLUB \***

4220 N. Dixie Hwy (adjacent to Barn Theater). Pompano Beach, Fla. All male films. (305) 946-9773.

**DAYTONA, FLA.****ST. JAMES \***

405 Main Street, Daytona Beach. A collage of conversation pieces.

**ORLANDO, FLA.****THE PALACE CLUB \***

1000 Humphries St. Open Wed. thru Sat. 8 pm - till? B.Y.O.B. Cocktail hour 7 to 9:30. Movies Wed. Open Sun. 7 pm - till? (305) 894-9293.

**CHICAGO, ILL.****CHERRY TREE LOUNGE \***

3714 N. Clark. Open 7 days a week 12 noon to 2 am. Go-go boys & amateur go-go boys. Sat. buffet 6 to 7; Sun. - all the beer you can drink-\$1.00. (312) 549-9037

**P.Q.'S \***

661 N. Clark at Erie. The "In" Place in Chicago. Disc jockey and dancing. Tues, 25 cent beer. Sun., afternoon brunch.

**KING RANSOM \***

20 East Chicago (one block east of Lawson YMCA). Open 4 pm to 2 am, Mon. to Fri.; 4 pm to 3 am, Sat. Buffet Sun, 7 pm. Cocktails 4 - 8. Hors D'oeuvres. (312) 642-9227.

## TALLAHASSEE, FLA.

### ELSEWHERE \*

503 W. Gaines St. Open 8 pm to 2 am, Tuesday thru Sundays.  
(904) 599-9248.

## FT. LAUDERDALE, FLA.

### THE TREE \*

656 No. Andrews Ave. (Corner of Flagler Dr.) Open 7 days, 7 pm till 2 am.  
(305) 763-9698.

## JACKSON HEIGHTS, N. Y.

### WHAT A DUMP \*

76 - 07 Roosevelt Avenue.  
(212) 429-8249.

## FOREST HILLS, N.Y.

### TRYSTING PLACE \*

120 - 31 83rd Ave. (Off Lefferts Blvd). Tuesday: 2 for 1 drinks.  
(212) 846-8922.

## NEW YORK CITY

### THE TROUBADOR \*

1078 First Avenue (Btwn 58th & 59th). Open 4 pm, dinner 6 pm to 2 am.  
(212) 755-1955.

### THE CAVE \*

131 Bank Street (corner of Washington St.). Open 7 days a week. Sun & Thurs, buffet at midnight. Movies on Tuesday.  
(212) 242-9550.

### CANDY STORE \*

44 W. 56th St. Discoteque. Light show, dancing.  
(212) 581-4664.

### DANNY'S BROOKLYN HEIGHTS \*

108 Montague St. Open day & night. Danny's Fisherman Lounge and Red Room Piano Bar.  
(212) 625-8844.

### ROUNDTABLE \*

151 E. 50th St. Discoteque, dancing. Featuring the LaFleur Sisters on Wed - Fri - Sun.

### SAMMY'S FOLLY \*

3 E. 15th Street. Dinner Mon. thru Thurs. 11 pm. Fri. & Sat. till 1 am. Live entertainment on Tuesday and Sat. Cocktails from 4:30 to 7, 85 cents.  
(212) 675-8740.

### HARRY'S BACK EAST \*

1422 3rd Ave. (80th and 81st). New York's most popular bar. Cocktails 2 pm to 8 pm, 75 cents. Sunday brunch, 5 - 8, "On the House."  
(212) 249-6991.

### ALIBI \*

1544 2nd Ave. (80th & 81st St.)

Discoteque, dancing. Mon., nostalgia night; Wed., Talent Contest. Shows announced monthly. Sun. brunch, 5 - 9, on the house.  
(212) 249-7026.

### UNCLE CHARLIE'S NORTH \*

1049 Lexington Ave. at 75th St. Cocktail hour, 4-8 pm. Popular drinks \$.75. Open daily 4 pm. Sun. 2 pm - free buffet.  
(212) 861-6132.

### COUNTRY COUSIN \*

1313 3rd Ave. (corner 75th St.) 4-7 pm, popular drinks, 75 cents. Dinner 6:30-2:00 am, Sun. brunch 1-5 pm. Bar-b-que, Mon. & Wed.  
(212) 879-6614.

### DANNY'S \*

139 Christopher Street. Sun., Mon., & Wed. - free buffet.  
(212) 929-9321.

### DANNY'S OF SHERIDAN SQUARE \*

140 7th Ave. So. Dancing, kitchen open daily, Sun. brunch 12-4 pm. \$1.50 with screwdriver or bloody mary.  
(212) 691-8373.

### BEACON BATHS \*

227 E. 45th Street.  
(212) 687-0322.

### ROADHOUSE \*

570 Hudson Street. Live entertainment.  
(212) CH 3-4214.

### SEBASTIAN'S \*

1068 1st Ave. Dinner 7 days, kitchen open 7 pm to 1 am. Cocktails. "Guess the word, win a prize."  
(212) 355-8052.

### SUNDOWNER \*

309 E. 60th Street. Open 4 pm Mon. to Fri. Cocktails & Hors D'oeuvres. Sat. & Sun. 1 pm-free bar-b-que.  
(212) 832-9094.

### BETSY ROSS \*

73-13 37th Road. Dancing.  
(212) 429-8605.

### MAGNOLIA T'S \*

105 W. 13th Street. Dinner, 7 to midnight, Tues. to Sun. Cocktail hour 4 to 8 pm. Movies, Mon.

### BEAU GESTE \*

239 Third Avenue (at 20th St.) Open for lunch. Dinner served 6 pm to 1 am. Get acquainted time, 5 to 8.  
(212) 475-9724.

### DANNY'S HIDEAWAY \*

500 West 14th Street (Where 10th and 11th Ave. meet). Dancing.  
(212) 989-2649.

### UNCLE CHARLIE'S SOUTH \*

581 3rd Ave. (corner of 38th St.) Cocktail hour 4-8 pm. Drinks, 85 cents. Free hot hors d'oeuvres.  
(212) 684-2170.

### GOLDBUG \*

85 West 3rd St. Show nights—Sun. & Fri. Never cover or minimum during the week. Continuous dancing. Free buffet, 7 pm on Sundays.  
(212) 677-9874.

### THE COVEN \*

531 Hudson Street. International menu, 6 pm to 12 pm. Soup—dessert, \$2.50. 12 am to 8 am, burgers and omelettes. Piano bar upstairs.  
(212) 255-9741.

### PETER RABBIT \*

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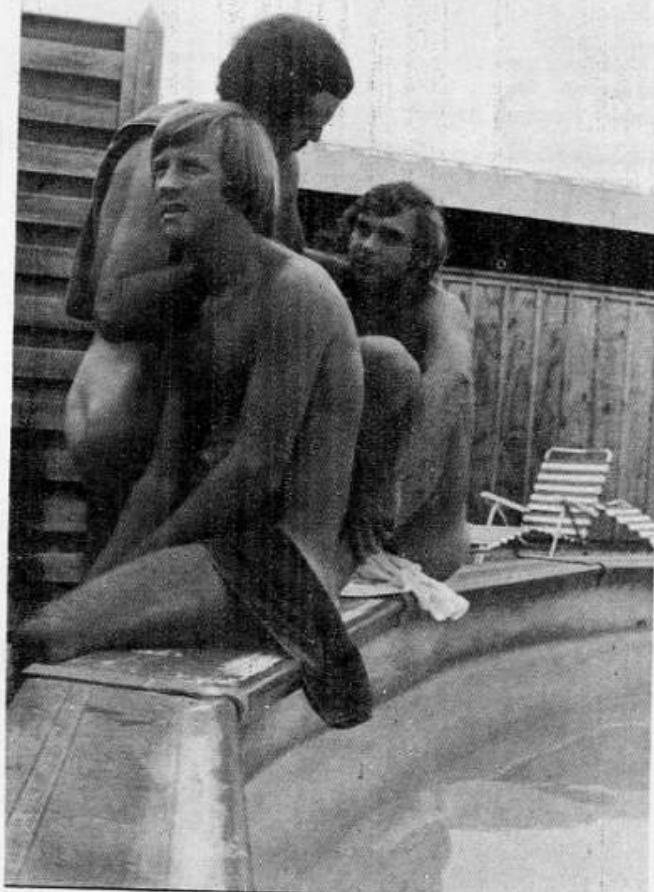
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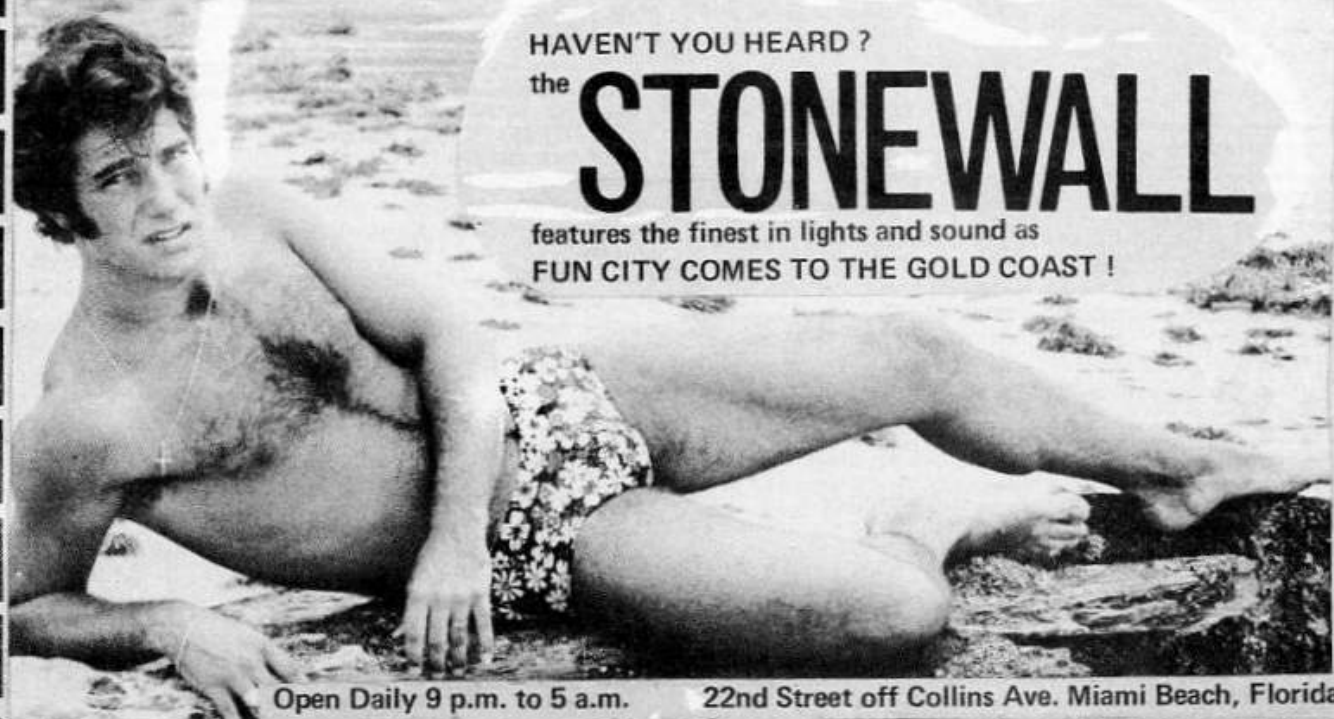


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# GIRL TALK

A new national lesbian service group has been formed here (San Francisco) by lesbian writers and professionals.

The new non-profit group, the National Lesbian Information Service (NLIS), is publishing a monthly 8-page newsletter with a roundup of national lesbian news, lists of resource groups and materials and articles on lesbianism.

"There are several million lesbians in the United States, and yet they represent one of the most invisible and oppressed minorities in the country," said Sarah Lewis, spokeswoman for the group.

"Unfortunately, too often, people in counselling or similar situations who want to help lesbians the most, cause the most harm through out-of-date and miss-information," Ms. Lewis continued.

"The NLIS Newsletter is an attempt to provide a source of accurate information on lesbians and lesbianism to concerned parents, educators, professionals and indi-

viduals."

"We hope that readers of the newsletter will be able to use it as a useful source of reliable, unprejudiced insight into lesbianism as well as a means of contracting other resources," Ms. Lewis concluded.

In addition to the Newsletter, several informational monographs are available, from the group on topics such as "What is lesbianism," "Counselling the lesbian student," and "Lesbians as mothers."

NLIS may be contacted at P.O. Box 15368, San Francisco, CA. 94115. Subscription to the newsletter is \$12.00 per year of \$20.00 per two years. Sample copies are 50 cents.



The number of lesbian mothers in the United States is estimated by some to be half of the total lesbian population of several million. However, lesbian mothers had largely been ignored by lesbian groups until last year's West Coast Lesbian Conference when a lesbian mother's group protested that no child care had been provided. This protest heralded the formation of the Lesbian Mother's Union as well as a growing awareness of the problems lesbian mothers face in retaining custody of their children in divorce proceedings, irregardless of their "fitness" as mothers. There has been no known case in the country where lesbianism was an issue of divorce proceedings where the mother has been given custody of her children. Later last year, the National

Organization of Women (NOW) in a pro-lesbian resolution, voted to support a test case involving a lesbian mother's right to child custody. But when funding was sought to support such a case in California, from NOW's Legal Defense and Education fund, it was denied.

The lesbian mother's custody case in California, which has received little publicity since it got under way late last year, was set back several months when the judge backed out of the case late in April.

Initially, the judge had recommended that the issue of child custody be reviewed by a family counselor, saying that he would accept the recommendations of the counselor unless one of the parties challenged the results.

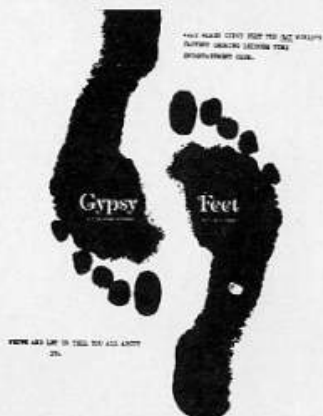
At that time the judge also indicated that the challenger would face insurmountable obstacles in overcoming the recommendations.

The counselor, after interviewing all family members, including the children and their lesbian mother, recommended that custody of the children remain with the mother.

After the report was released, the woman's husband challenged the findings, requesting a hearing.

Late in April, the same judge said, on the day the hearing was to be held, that he did not have time to hear the case and a new judge would be appointed.

His action, the attorney representing the mother said, set the case back to where it started last year.



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# JUDY, JUDY, JUDY!

Sharing the VENUS section this month but dominating the New York entertainment scene with charm and a voice that rivals the very very best is JUDY SEXTON.

Working as a perfectly matched duo, Judy and Johnny Savoy can be seen at NEW JIMMY'S supper club.

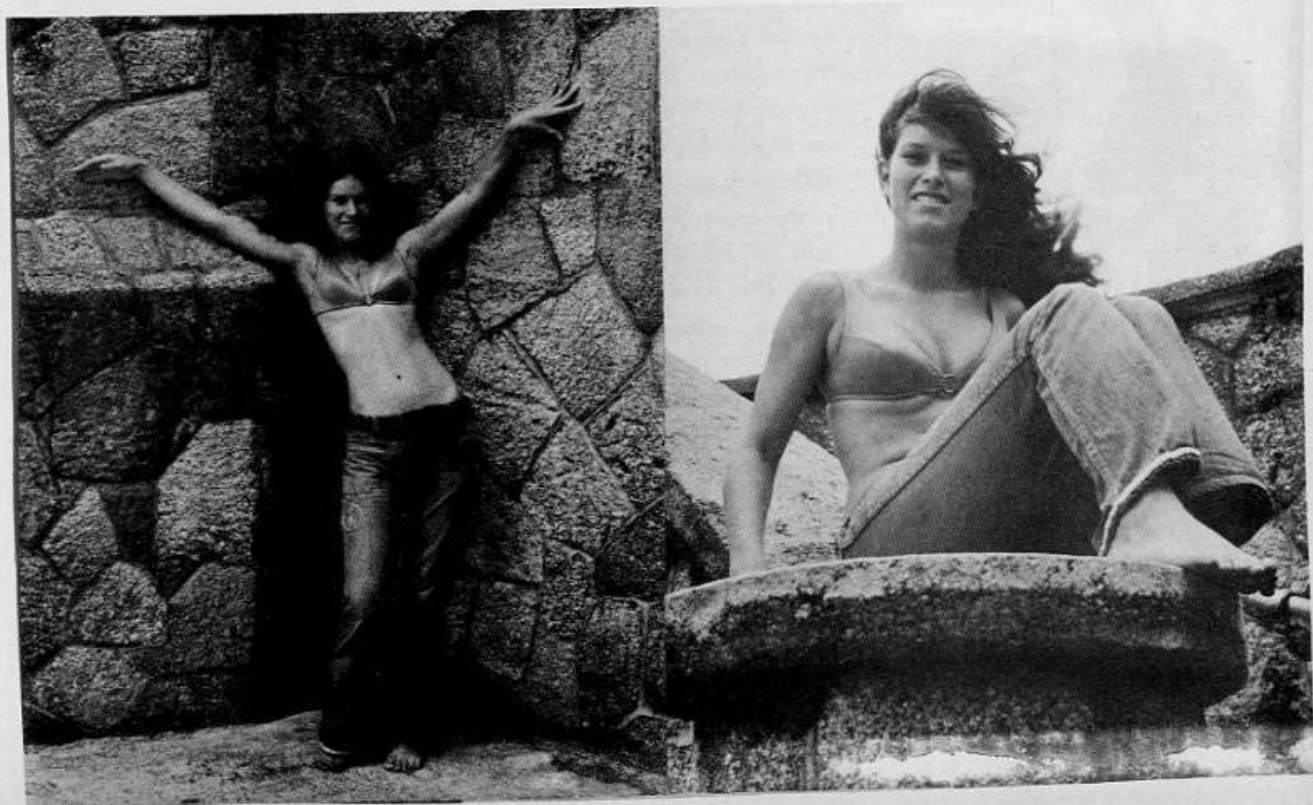
Listen to Judy once and you'll immediately join her many enthusiastic fans.

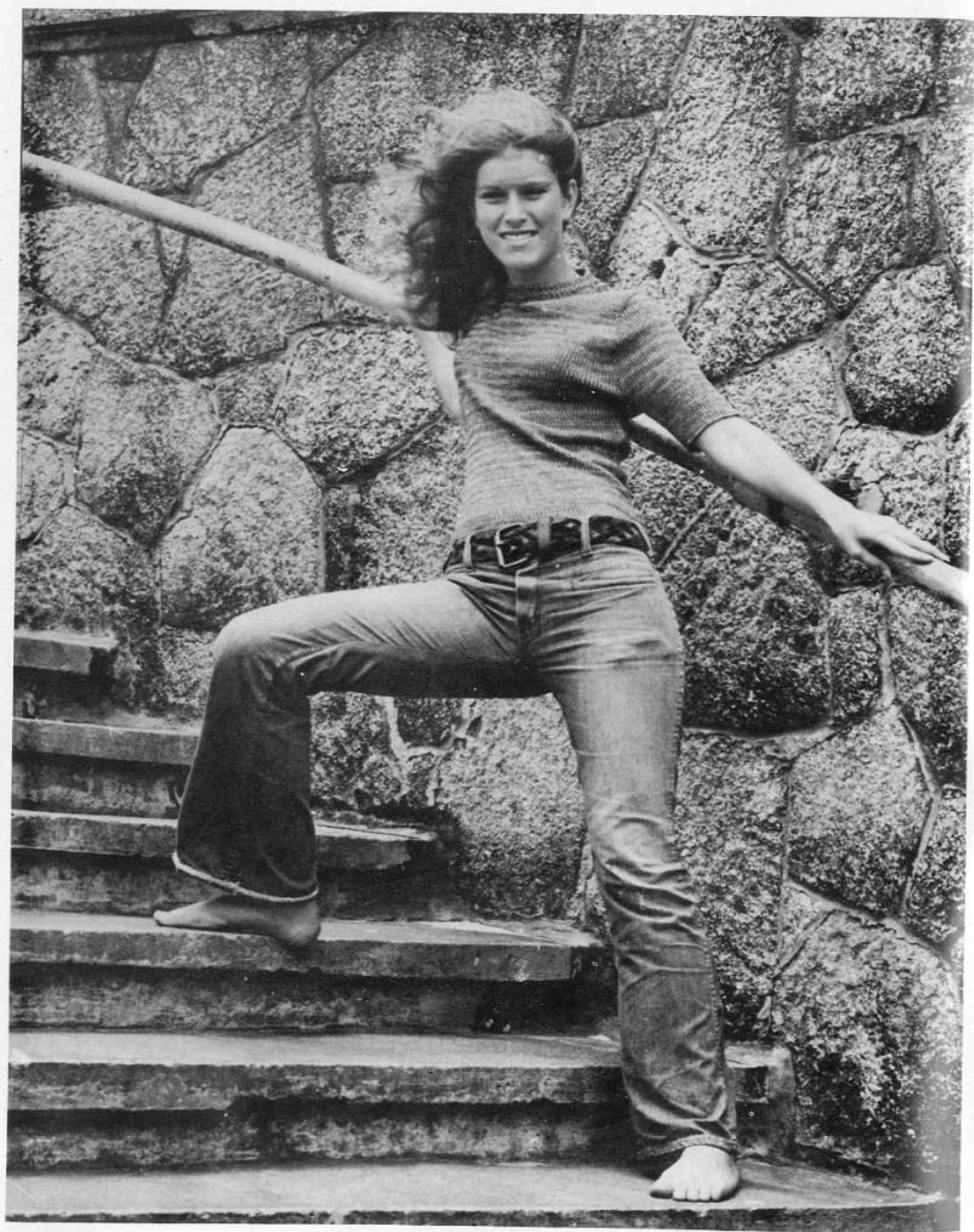


## Claudia

Who's the cute chick?

This delightful bundle's name is Claudia and sure as the day is long you'll be findin' the lass smilin' and spreadin' sunshine around her Daytona Beach in Florida. Her favourite roostin' place? The BULL PEN, of course!





# VENUS

