



# DAVID

ENTERTAIN

G GAYS

VOL. I NO. 8

50¢

JUNE 1971



inside

## DAVID



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PLUS—another look south at the latest happenings at the bars and the baths; Mrs. Penny, clairvoyant extraordinaire makes some startling predictions; more poetry, jokes, cartoons and selected "shorts" from our readers.

## LOOKING SOUTH

We would like to welcome to our growing list of supporters, several new establishments.

THE ONYX in Atlanta isn't a new bar, but it might just as well be. It's under new ownership now and has undergone quite a face-lift. With the wrinkles gone, this warm and cozy restaurant and bar is attracting some very beautiful young Georgians. Because of its location downtown, tourists, businessmen and salesmen who are overnighting in Atlanta are finding that particular brand of southern hospitality served at the ONYX, quite a treat.

The bar is very attractively decorated, clean, cozy and boasts new shag carpeting and an elevated dance floor. As of press-time, grand opening celebrations are scheduled for May 26th through May 29th beginning with an "invitation only" party from 7 p.m. til 9 p.m., Wed., May 26th. Jim Turner, the new owner, told DAVID over 3,000 invitations have been sent out. To assist in the celebrations will be Alex Johnson at the piano. Alex is a very popular and well known entertainer in the Atlanta circuit.

The GALLERY is new on the Fort Lauderdale scene and has gone to great lengths



gths to import some fine entertainment.

Jamie, star of the Gallery show, was brought to Ft. Lauderdale direct from the C'est LaVie Club in Hollywood, Calif. Her refreshing style and dynamic personality is bringing the roof down nightly at 12 and 2 a.m.

Donna Drag will star with his twin brother, Lana Kuntz at the grand opening shows of the GALLERY on June 12th and 13th in Ft. Lauderdale along with Candy.

Donna and Candy are both well known for their performances with the "River Queens" at the RED BULL in St. Louis, Missouri.

The BULL PEN, under the friendly management of Jim and Harry has become the meeting place for all in Daytona after the bars close. It's not unusual at all to see performers and customers from both bars rubbing elbows and things over coffee and hamburgers.

Showtime is Saturday night for female impersonators in Jacksonville. Star performer is "Mame" and she has been



delighting drag show enthusiasts at BO'S REEF for quite some time now. As the sailors sang in "South Specific" "There's Nothing Like a Mame."

Bo told DAVID recently that 52 people went on her fishing trip May 16th, caught a ton of small red snapper, one shark and generally had a great time. What can you do with all that fish? You have a fish fry,

of course, and that's exactly what she did.

Bo also said she has one of her famous beach parties scheduled for the end of June. Exact date will be posted early this month.

The rush season is over for southern Florida, but that's not stopping the WAREHOUSE VIII in Miami from packing the house every Sunday for their fantastic Beer Busts.

Everyone is welcome to stop by any Sunday and join the activities for the evening.

Under new management is the "new" TIDES INN in Jacksonville Beach. The new owners, Bill, ex-manager Ruben, and Mackie told DAVID recently of their plans for the bar after they take over completely as of June 1st. They sound great and DAVID wishes them the best of luck.

The PIN-UP LOUNGE in Miami Beach is having a birthday party for Dick, their bartender, Wednesday evening, June 30. There will be a free buffet that night at 10 p.m.

The CLUB HOLLYWOOD in Daytona asked DAVID to thank everyone for their help in celebrating their 6th Anniversary Party last month. Every one seemed to have a great time and the Luau Feast was, as always, THE buffet of the year. Plans are being made now for THE HOLLYWOOD'S annual Christmas Party the last Saturday in June.

The Miss Golden Garter contest is due to come up June 12th. Promising to be a fun-time. Fort Lauderdale is looking forward to seeing the contestants gaily display their wares. A cook-out is also featured every Sunday from 5 p.m. till 7 p.m. at RUTHIE'S GOLDEN GARTER.

The YUM-YUM TREE in Daytona is going to miss, bold and brassy Dior Christian as she goes on vacation for a month. They're getting pretty excited though in anticipation of The CLARK PRODUCTIONS show June 26 and 27.

The KNIGHT OUT in Jacksonville has finally completed re-modeling their back room and it looks great. The big "skating rink" effect has been traded in for a cozy, fun-type atmosphere with Hank's newly canopied "fun-bar". The mirror ball over the dance floor gives the room a wild psychedelic effect and their go-go stage has been getting quite a work-out lately.

By the way, don't panic when you see the "PRIVATE" sign on the door to the back bar. That's just their way of keeping out sight-seers and making it a fun-bar for gays only. Just mention DAVID to

gain admittance.

The CLUB SOUTH BATHS in Atlanta, is going to be celebrating it's third anniversary this month and they plan to do it up bigger than ever before. The celebration will begin on Friday, June 18, and last until Sunday, June 20th, with a drawing for prizes at 9 p.m. Sunday. First prize this year will be a weekend of July 4th in the Bahamas for two. Second prize will be a portable stereo and a polaroid camera will be given away for third prize. Those who take fourth prize through tenth will receive free club passes.

The CLUB SOUTH is one of the Cleanest, most comfortable baths in the south and, because of it's clever management, we're sure it's going to be around for many more anniversaries.



Atlantans are enjoying a new treat for the area at CHUCK'S RATHSKELLER, the first bar in town to feature go-go boys. The response has been great and it looks like the boys are here to stay. In addition, The RATHSKELLER now features free amateur shows every Tuesday night. The shows are open to anyone to "do their thing" from drag to go-go to what have you.





H. C. Godley; Editor

M.W. Riley; Managing Editor

S.J. Hulse; Production Manager

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#### EDITORIAL

*It looks like Gay Lib has done it again! According to a report sent to DAVID, "about 20 young men from the GAY LIBERATION MOVEMENT, some of them holding hands and kissing, came to the office of Sen. Edward Gurney (R. Fla.) to lobby against the war." "The protesters, one in a miniskirt and opaque pantyhose, others in long flowing dresses, sat in the hall outside Gurney's office and talked with one of his legislative aids, Paul McGinley.*

*"They wanted Gurney to vote for a deadline to end the war. They also demanded that homosexuals be given the same rights as married people, including the right to marry and file joint income tax returns."*

*Their ideals were commendable. Their methods DEPLORABLE!*

*Just what did their gallant "Take me as I am" efforts get them? To quote the report again, "McGinley said he was 'grossed out' by the appearance and actions of some of the men, who caressed each other and kissed as they presented their case" even though he noted some of them were "intelligent people, articulate as to their positions."*

*Gurney's reaction? "I welcome any group which wants to sit down and talk responsibly, but I've had enough of these ill-mannered adult children who have nothing to do than to come to Washington and act like juvenile delinquents."*

*As we stated, the Gay Lib had good points to discuss, and we commend them for having the balls to get up and say them to the right people. They may have been able to do some good toward achieving these goals had they acted a little more maturely.*

*We would have liked Senator Gurney to make an attempt at overlooking the appearances of the people that chose to represent the entire Gay Community in such a shoddy way, and listened to some of the things they had to say. They had an urgent message to deliver that affected millions of people. Too bad they weren't man enough for the job.*

## LETTERS to the EDITOR

Dear DAVID:

The winds of change have begun to sweep across the face of Florida. There was a time when gay people had little or no hope of ever gaining acceptance into the main stream of everyday life. Now, with the advent of the more liberalized sexual standards into our society, the growing belief in the worth of the individual, and the dedicated effort of so many professional and lay people to rid society of prejudice based on sexual preference, the gay man or woman can at long last begin to feel pride, not guilt, in being a part of one of America's most well-defined sub-cultures.

Your magazine too, has played and I'm convinced will continue to play a very special role in the struggle of our people to cultivate a genuine self-respect. You serve as a focal point, a much needed editorial springboard, and a rallying post for people of our persuasion. You have a fine magazine and I for one will eagerly

spread the good word of your much needed existence.

D. K.  
Melbourne, Fla.

Dear DAVID:

Could you send me the address of "Mr. Buns of '71", Billy Bridges? He's cute! I'm planning on spending my vacation in Florida and I sure would like to meet with him. I would also like to meet Lee the attendant at the GYM.

L.E.  
South Bend, Indiana

*Ed: You can reach Billy c/o KEITH'S CRUISE ROOM, 813 S.E. 1st Ave., Hallandale, Fla. 33009. You can also reach Lee c/o THE GYM, 901 S.W. 27th Ave., Ft. Lauderdale, Fla. 33312.*



MR. BILLY BRIDGES

## Dear DAVID:

I am a regular reader of your magazine. Although I realize that it is geared toward white homosexuals I hope you will publish my poem in one of your future issues. I really enjoy DAVID although I feel it could stand some improvement. But you are young and learning. So I say to you RIGHT ON and remember the only gays are not WHITE. So don't forget your black, Mexican and foreign brothers. My poem THE BLACK-OUT is not really a true incident but similar incidents happen to me everyday. I hope you will publish it so that white gays can see that there are blacks (or at least one black) dying to taste of the forbidden fruit.

Keep up the good work and Love.

**THE BLACK OUT**

*All of a sudden the lights went out  
Everybody grasped and groped around  
Feeling,  
searching with hands  
for something or someone to hold on to  
or the other  
his hands found mine  
and we began to touch and feel  
and hug and kiss and explore each  
others bodies  
Drunk with the darkness of the room  
We exchanged confessions of love  
I cradled him in my lonely, hungry arms  
Praying to an un-hearing God  
That he would feel the same way about  
me  
When the darkness came to the light  
But my hope was beyond hope  
For when the lights came back on  
He withdrew in disgust  
And in a harsh, hurting voice  
He said  
BLACK  
IS  
OUT!*

T. K.  
Jacksonville, Fla.

*Ed: As we explained to the gals in the last issue, DAVID is geared to the white male homosexual, not out of choice, but because of the degree of participation. Thanks for breaking the ice and welcome to DAVID*

## Dear DAVID:

Your magazine is great, but there are too many drags in it. Let's see more Go-Go Boys!

P. S.  
Jacksonville, Fla.

## Dear DAVID:

Firstly, let me thank you whole-heartedly for your new, unique and thoroughly enjoyable publication - DAVID. I first saw it at the TALK OF THE TOWN! in Charlotte. I gave it a glance and went on thinking just some more trash. However, last Sunday night at the SPEAKEASY, I picked up a copy just for curiosity and am still elated about the quality of it. THANK YOU.

R. W.  
Hickory, N. Carolina

## Dear DAVID:

I would like to take this opportunity to say thanks to a lot of nice people for an unforgettable birthday celebration.

First, thanks to Bill and Mike, owners of the PALACE CLUB in Orlando, for having a party May 2nd. Second, thanks to all the nice gifts. Thirdly, thanks to my beautiful 'gaymate' Jan, for so patiently taking care of me and getting me home safely.....and thanks to the Alka-Seltzer Company for making my next day barable.

Doris Houser  
Orlando, Fla.

## Dearest DAVID:

I'd like to take this opportunity to say, that after only two encounters with you, I think I'm in love. I, for one, have waited and watched for you for a long time. And, after numerous discussions, I find I'm not by myself. Nor do I intend to keep you to myself! Congratulations on a much needed, much appreciated, accomplishment.

B. D.  
Ft. Lauderdale, Fla.

## Dear DAVID:

I thought the spread of Daytona celebrities was very good, but the comment about Dior Christian being bold and brassy was unreal to me. Dior is one of the best drags, (in or out of make-up), The Race Is On has to offer!

Winkie  
Jacksonville, Fla.

*Ed: She may very well be, in your opinion, The best of drags, but the gal is still, bless her, bold and brassy.*

## Dear DAVID:

Have just devoured your May issue with total enjoyment. Certainly beats DRUM, with its forceful editorializing about what gay people should do about their predicament. I really tire of reading about the fact that some poor government employee was found out.

Your publication certainly is more enlightening. Enclosed is my check along with your order blank. Please send my copies first class because Patsy Post Office here is extremely snoopy.

Thanks,

W. G.  
Asheville, N. Carolina

## Dear Editor:

Have read with much interest your publication DAVID. Much as I feel that these degrees of extremes are uncalled for I really have enjoyed DAVID.



When I first saw a copy of DAVID, right away I thought "Oh no!" not another pornographic mullet wrapper. I must admit after reading and really delving into the issues in DAVID I feel that it is a credit to the gay literary art. Further, I feel that DAVID is considerate of all facets of gay America, and gives consideration to both the liberated, and those less fortunate. From me, "Right On!"

I. H.  
Orlando, Fla.

## Dear DAVID:

First off, let me say that I really enjoy your magazine. I do have a complaint. DAVID does not come out often enough.

The articles A Short Trip to Nostalgia and The Legend of the Blue Flame were great. Keep up the good work. It's very refreshing to see someone telling facts about V.D. with some of the old wives' tales that people believe about V.D. it's no wonder that it is getting out of control.

Please tell your readers—particularly those that are afraid of being Gay—that people really are great—my family, straight friends, and employers know that I am gay and really could care less.

I don't carry a sign on my back, but baby, I'm sure as hell not ashamed. I'm rather proud of ME.

If you use this letter, please use my name, No Initials!

Bud Kauffman  
Hollywood Beach, Fla.

# CRYSTAL GAYsing

Mrs. Penny welcomes questions from all of DAVID's readers. She will answer all questions personally and confidentially, if you enclose a self-addressed stamped envelope. In order to receive proper vibrations, Mrs. Penny requests full signature on all questions, however; should your letter be printed, only initials will be used. Send your questions to:

Mrs. Penny  
c/o DAVID  
P.O. Box 5396  
Jacksonville, Fla.  
32207

*In the future I predict gay living will be much simpler and easier than it is now. A certain type of marriage certificate will be issued for gays. A divorce for gays will be much harder to obtain than for the male-female marriages. Marriage for gays will be a common event within ten years.*

*"Straight" marriages will continue to "go out of style" as more and more males and females proceed to live together out of wedlock. Marriage will become and*

*A wealthy, well known man whose father and grandfather have been very prominent and wealthy will headline in 1972 with a gay marriage. This will cause quite a bit of controversy.*

*remain a much more sacred act to gays. I can see where at the end of ten years from now, not only will marriage between gays be an everyday occurrence, but joint income tax will be filed, gays will benefit from community property and will even be able to adopt children!*

*California will be the first state to honor such marriages and will go further with it than any state, but the others will follow shortly.*

Dear Mrs. Penny:  
Will I fall in love in '71 or after?

Z. S.  
Jacksonville, Fla.

Dear Z. S.  
What you're looking for and the kind of companionship you're looking for you won't find until late '71 or early '72. It will be from a party—Christmas or New Year's. He will be hard to understand at first but very loveable. You will have to learn to understand him a little but communication will come.

Dear Mrs. Penny:

Eventually, we will be together, but should I go to Milwaukee, or will Milwaukee come to me?

J. N.

Jacksonville, Fla.

Dear J. N.

*Financially you would be better off to go to Milwaukee, job-pay wise, etc., but the two of you would be more comfortable down here. Is there a school involved in this? Stall for time. Time will bring good tidings for you and will change your life.*

Dear Mrs. Penny

I have a friend with whom I would like to make it with. Will I ever?

H. F.

Jacksonville, Fla.

Dear H. F.

*As a friend, yes. As a lover, no.*

## T. C. IN ATLANTA—POSTPONE YOUR TRIP TO CALIFORNIA UNTIL THE END OF THE YEAR!

*I don't know you and haven't heard from you, but I got this message through spiritual vibrations.*

Dear Mrs. Penny:

Will my uncle leave me all his money?

A. R.  
Jacksonville, Fla.

Dear A. R.

*What makes you think your uncle has all that much money? A lick of work every once in a while won't hurt you, you know. Times change and you yourself can change. Also, I might add, when sickness hits it can take a whack out of any "fortune."*

Dear Mrs. Penny:

Is it good for someone in one town known fairly well to fall in love with a well known drag queen?

J. L.  
Jacksonville, Fla.



## With Mrs. Penny

Dear J. L.

*No, it's not. You don't have the finances and the other person does not travel in the same social level, etc. If you pursue this you will be hurt.*

Dear Mrs. Penny:

I'm planning a move at the end of the month. Is it feasible or practical at this time?

C. K.

Jacksonville, Fla.

Dear C. K.

*Now until October is not a good time because of money. You certainly will have to have financial help from your family if you do go now. If you take this trip as planned watch your step carefully. If you're planning to take a friend—don't. Go alone.*

Dear Mrs. Penny:

Will my parents ever get over the sorrow I've given them?

B. D.

Gainesville, Fla.

Dear B. D.

*Yes, your parents will forgive, but you should try to understand them a little better. It's a two-way situation and you must learn to give as well as take. One of your parents is not well. 1973 will make a big change in your life. There will be betterments of conditions in the latter part of 1972. Learn to control your temper.*

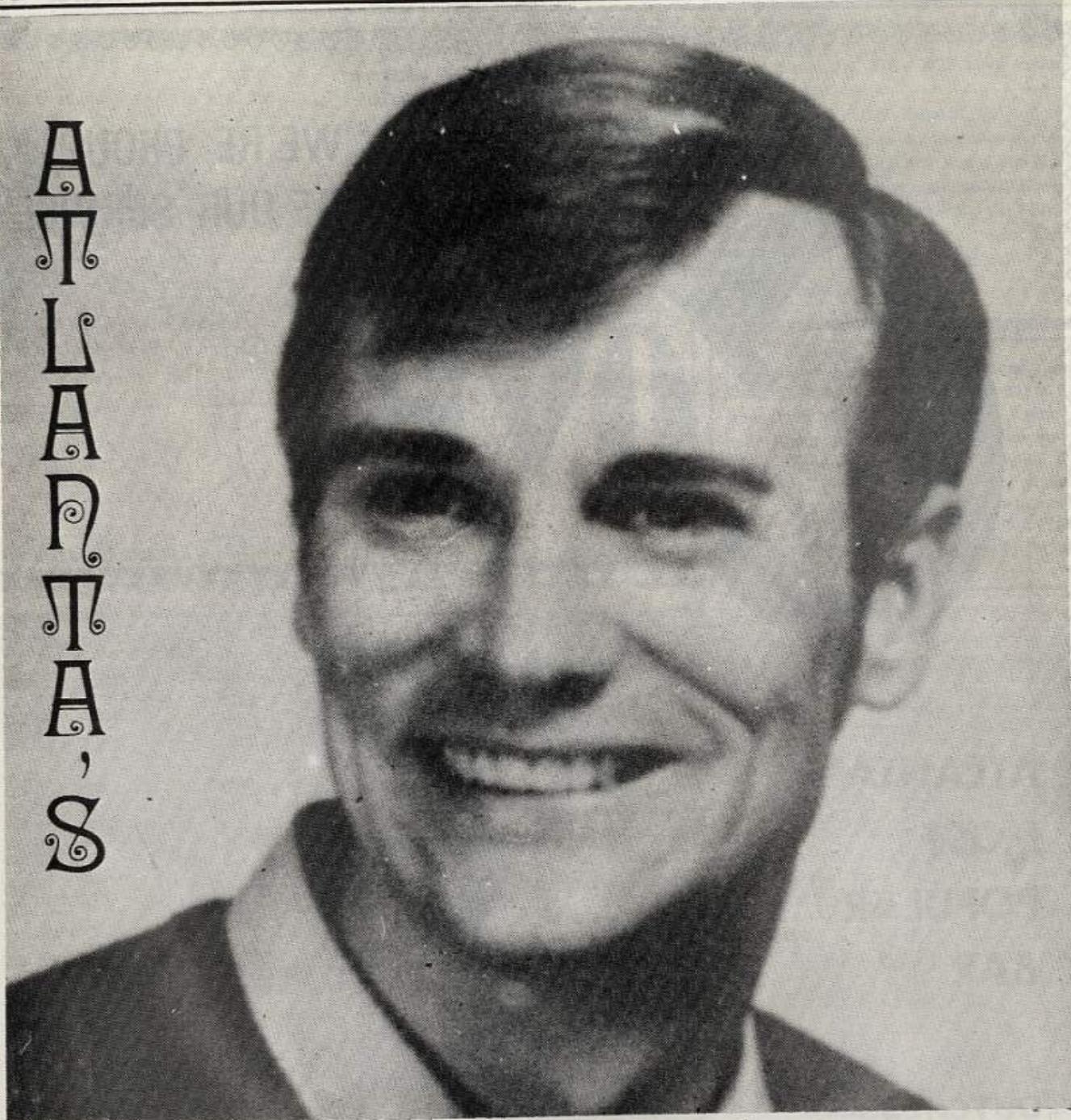
Dear Mrs. Penny:

Why do people who I think are my friends, continually try to hurt me?

F. H.  
Gainesville, Fla.

Dear F. H.

*You should try to understand people a little better. You are better liked than you think. Try to get over your inferiority complex.*

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## SIR·PREME, BUDDY CLARK

The overture begins. The three large follow-spots pan over the audience of hundreds (and many times thousands). The large dressing room is crowded as a cast of twenty (ten boys and ten female impersonators) awaits the ending of the overture and the voice of their producer and director, as he welcomes the audience to Chuck's Rathskeller. Atlanta sits back to enjoy another "Clark Productions Presents", a drag show that can hardly be

called a drag.

As the music begins again, the cast moves first onto the stage, then the runway, and finally to the dance floor. The audience goes wild. Loud applause and even louder screams welcome the drags, the guys, the gorgeous gowns, and the beautiful scenery. From that moment on, until the end of the show, Atlanta is spell-bound.

All of this is Buddy Clark's "dream-

come-true".

"It all started about the age of ten," Buddy recalls, "when my three sisters dressed me up as a girl (without any underwear!) and sent me up the road to gather treats on Halloween night. What I didn't know was that the rough guys were waiting for me. My damned sisters had

*(Continued on page 11)*

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Daytona Beach

Janey Paige, Show Manager at the MELODY CLUB in Gainesville, has happily announced that the club has been sucessfully gay on Thursday nights for 6 months and gaily mixed the other nights.

Plans have been made for the Miss Melody Club Pageant 1971 to be held June 24. In addition to title, crown and ribbon, the winner will recieve a handsome cash bonus.

Those desiring to enter competition are

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requested to check with Janey Paige at the MELODY CLUB, 4130 N.W. 6th St., Gainesville, Fla. 32601, Ph: 376-9757 or at her home, 378-1423, prior to June 21st.

In addition to the Pageant, Patrons will be treated to a show by the 'Melodyettes' featuring: Janey, (a lick and a promise), Sandy Melton (sassy and Sexy), Debbie Davis (darling and delightful), Lei Forrest (the barefoot sophisticate) and Little Butch and Tarzan (the Melodyette's play-toys a-go-go.).

Pictured below are Lee, Shane, and Danny, three very popular go-go boys from THE VENTURE INN in Ft. Lauderdale. According to all reports, these guys know what they're doin'! Be sure to catch Mr. Jackie Jackson's mime of the Late Judy Garland. His performances bring calls for "more" every time. The comic antics of Mr. Jay Russell's top off the shows beautifully.



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## BUDDY CLARK (Cont. from page 7)

called them and told them to tear my clothes off. I remember standing in the middle of the road as they came running toward me.

"What a welcoming committee! Before I knew what was happening, I was standing in the middle of the road—as naked as a jaybird!"

As you sit and listen to Buddy tell these stories, you go from laughter to tears and back again before you realize it. One thing about Buddy's stories: he can show you pictures from over the years to prove all the wild things he has done.

"Show business," says Buddy, "was without a doubt born in my blood."

Buddy's first experience with an appreciative audience was during the many roller derbies over the state in the days when he was a roller-skating whiz. Then again when he captured the Georgia State Diving Championship title in 1961. In 1962, as a senior in high school, he became Georgia's first National Baton-Twirling Champion. He also played football in high school, to offset anything



that might be said about what he enjoyed doing most: twirling the baton.

"It was hell," Buddy remembers, "trying to prove so much to myself—or maybe just trying to find myself as I grew up."

Many gays in Atlanta remember Buddy leading most of the major parades down Peachtree Street. He also marched in the Inauguration Parade of President John F. Kennedy, the Rose Bowl Parade, the Rex Parade (in New Orleans), and the National American Legion Parade at the Legion's convention in Miami Beach. Most of these latter parades were on national television.

All this came to a standstill when, in 1966, Buddy received a letter all too

familiar to many American males. It began: "Greetings from the President of the United States of America". Buddy, unlike some before and after him, did not check the box, as many were sure he would do.



Even the Army couldn't hold him back for long, however. He wrote home and asked his mother to send him his batons.

"Before I knew it," he tells us, "I had won all the Post titles in every entertainment contest they had. Then I found myself in the Third Army Entertainment Contest—with the title of Best Entertainer! I appeared at Army posts from Florida to New York, where I led Macy's Thanksgiving Day Parade, and made an appearance on the Ed Sullivan Show. Once I was asked to entertain the soldiers of the Third Army at the Army Rec-

reation Center at Lake Altoona, above Atlanta. Well, I borrowed a wig, a sequin



ski costume, and water-skied in drag!"

"One of the most interesting stories I can remember, while visiting Uncle Sam, was flying from Augusta to Atlanta—in



a WAC uniform! And Military standby at that! I can't believe now that I did such a thing, but I did. It was the only way I could get to Atlanta for a big party, be dressed when I got there, and it was the least expensive way."

When Buddy returned to civilian life



after his two years in the military, he became the lead singer in a group called "The Atlanta Sir-Premes."

"You have got to have a gimmick," states Buddy, "I remember when we first

(Continued on page 12)

**BUDDY CLARK (Cont. from page 11)**

started out as Dianna Ross and the Sir-Premes with five-dollar dresses. Our gimmick was black make-up."

All over the Southeast there were many groups impersonating the Supremes, but the Atlanta Sir-Premes were closest to the real thing. Their gowns had become beautiful (and expensive) and the black make-up made the girls look authentic. By the time Buddy retired from the role of Dianna, they had appeared in every major drag club in the Southeast. Their salaries were the highest paid for drag, and audiences cried out for encore after encore.

Like the original Supremes, the Sir-Premes presented their Farewell Performance recently. Buddy was given an award at Chuck's Rathskeller which read: "To the Atlanta Sir-Premes, for Outstanding Entertainment and Showmanship."

In August of 1969, Chuck Cain asked Buddy to produce the Halloween Beauty Contest in Atlanta. He agreed, went to work, and came up with an instant success. The show had nineteen final contestants, a forty-foot runway, and an audience of two thousand people. Telegrams carrying congratulations came from all over, including one from Miss Pearl Bailey. The popular consensus was that the show was as good, if not better, than any state or national beauty pageant. Atlanta is still talking about October 31, 1970 and the Miss Gay Atlanta Pageant.

"Atlanta was 'stood on its head' in February of '69," Buddy boasts proudly, "when Pearl Bailey, performing there in 'Hello Dolly', asked me to come up on stage to impersonate her as 'Dolly'. I did, and Pearl was so delighted with my performance that she invited me to her New York home on July 4th and held a 'Southern Dinner' in my honor."

Still another surprise was in store for Atlanta in March when Buddy walked into Chuck's Rathskeller on a Saturday night with none other than Dionne Warwick at his side, and yet another when she dedicated her Atlanta Concert to him.

"He never ceases to amaze me," says

**The Red Lion**

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FORT MYERS, FLORIDA



BUDDY CLARK

Johnny Thompson, one of the sound men for Clark Productions.

That is as apt a remark as we can think of to describe Buddy Clark. We're sure that, for as long as he is around, he will continue to amaze and delight audiences wherever he goes.

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LOUNGE**

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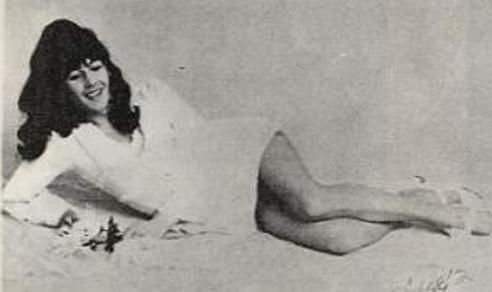
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## ACTION-BOYS OF THE SOUTH

In response to the many requests to see more of South Florida's fabulous go-go boys, this is the first of a new series uncovering the ACTION BODIES OF THE SOUTH.

This month's Action Boy, Ronnie, is one of the best in his field. He has delighted



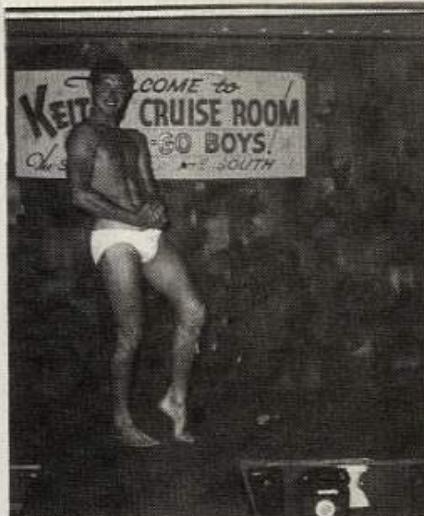
and totally mesmerized many of the customers at KEITH'S CRUISE ROOM in Hallandale, Florida for over a year.

During Ronnie's free hours away from KEITH'S, he works as a private instructor giving tennis lessons in Fort Lauderdale. Here again our lad stands out in his field, proving this recently by winning the Brookfield Country Club Tennis Tournament.

According to Ronnie, one of his most

prized possessions is his new "Queen-size Water Bed".

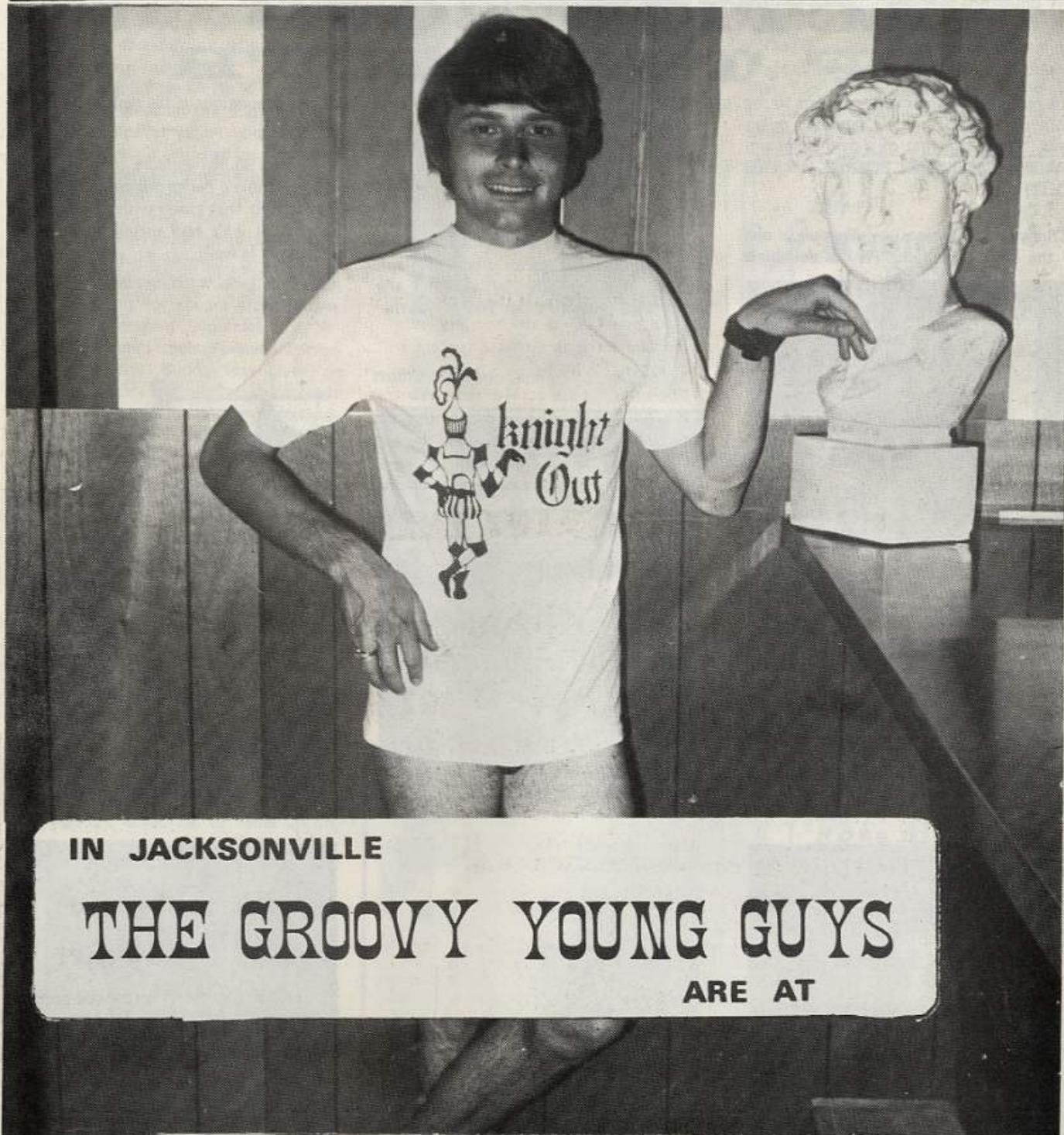
Heading South? Be sure to stop in and catch Ronnie's performance at KEITH'S. You'll find that along with being a great entertainer, he's easy to talk to and quite a charmer as well.



PAGE 14

DAVID

JUNE 1971



IN JACKSONVILLE

THE GROOVY YOUNG GUYS

ARE AT

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 at  
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**PRODUCTIONS**  
**SHOW**  
 (20 Beautiful Entertainers)  
 703 RIDGEWOOD (U.S. 1)  
 HOLLY HILL (Daytona, Fla.)

## YOU'VE COME A LONG WAY, W.P.B.

The West Palm Beach area has come a long way since Gene Greeder opened the TURF BAR more than 18 years ago. Gene told DAVID how rough things were before people finally got used to the idea of having a gay bar in their midst. He remembers the days when a cop stood inside the original TURF with arms folded, glaring at the bar's patrons.

Since then, the MUSIC BOX has opened in Lake Worth which is ten miles south of West Palm, although it is almost impossible to tell where the dividing line is for the two cities due to the growth in the area. Since Bill and Jerry have taken over, there has been extensive remodeling and the finished product is one of the nicest to be found anywhere around. The exterior is very attractive with a modern

shingle effect and it's conveniently located on Lake Avenue.

With the recent opening of MY APARTMENT, a large lounge with a game room, dance room, etc., the West Palm and Lake Worth area is really coming into its own. MY APARTMENT had a very bad fire recently but is now open again. The interior has been very nicely done with a hint of French Provincial. The atmosphere is friendly and be sure and check those gorgeous gowns out your hostess Joyce Young.

The original TURF is still going strong, but the area is due for some new "firsts", thanks to Gene. He expect to open the TURF NORTH early this month and will be the first gay restaurant in the country, the first with shows, and the first with go-go boys.

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**BAR**  
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 sat. 1pm to 3am sun. 1pm to 2am

**DANCING**

**D.J.**

**DISCOTEQUE**

# THE SPEAKEASY

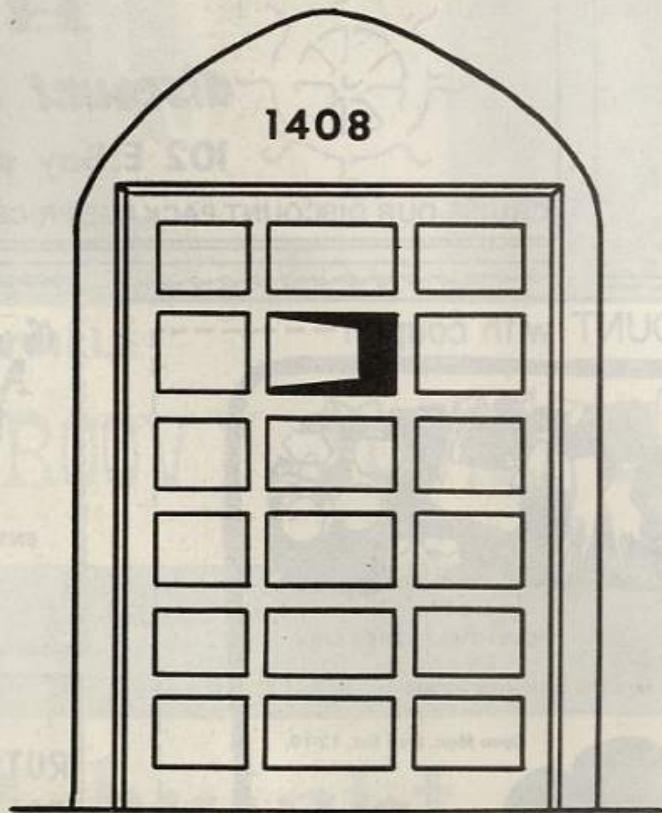
**LIQUOR  
PERMIT**

**B.Y.O.L.**

1408

**PLUSH  
BUT  
CASUAL**

**372-9806**



1408 MOREHEAD

CHARLOTTE NO. CAROLINA



Nothing new. This star-spangled version of the old fashion tank suits are appearing on some of the south's most heavenly bodies.

No need to ask you to keep your eyes open for this "let's keep you guessing" swim suit.

# THE GAY DECEIVERS

## HIT THE GOLD COAST



**Frost Martin**



**Pryse Williams**

To many, Sunday May 9th may not be a historic date to remember. However, to those fortunate enough to be at KEITH'S CRUISE ROOM in Hallandale on this date they will long remember that evening. For this is when the great "Gay Deceivers" put on their first show in our area.

Fortunately, for us, Mr. Pryse Williams and Mr. Frost Martin, the two performers, were on vacation in Miami after completing an engagement at The International Hotel in Las Vegas, where they appeared along with Tom Jones.

Their act is strictly top show biz performance. From their Las Vegas type gowns to their unbelievable voices, when they sing their many songs.

A bit unusual is the fact that they use no recordings. Their complete show is done with only a three piece band.

Mr. Pryse Williams, who has been billed as "The Toast of Europe and U.S.A." is undoubtedly now the "Double Toast of the Gold Coast."

Opening with "Hello Dolly" and "Stranger in the Night", each song takes on a suggestive meaning within the lyrical turns. In his rendition of "My Man", "If it's one thing I'm not it's a man". Then Mr. Williams goes even further to prove his point to everyone's amazement.

The wild and wacky Mr. Frost Martin does comedy routines as many have never attempted. When you hear him say "If you think the face is bad, wait till you see the body" just sit back and brace yourself for that is coming next. When Mr. Martin gets down to his bare essentials, a bra and a G-String, he still manages to produce a lollipop, a banana, and a feather duster for his admiring fans.

Keith has promised us that with the help of Mr. Tubby Boots he will have the Gay Deceiver's back in the CRUISE ROOM after their engagement in Las Vegas in approximately six months.

For those who were not fortunate enough to see last month's show be looking for their return engagement. This show is a must to see for anyone who enjoys a professional female impersonation performance.



JUNE 1971

DAVID

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MR. PRYSE WILLIAMS

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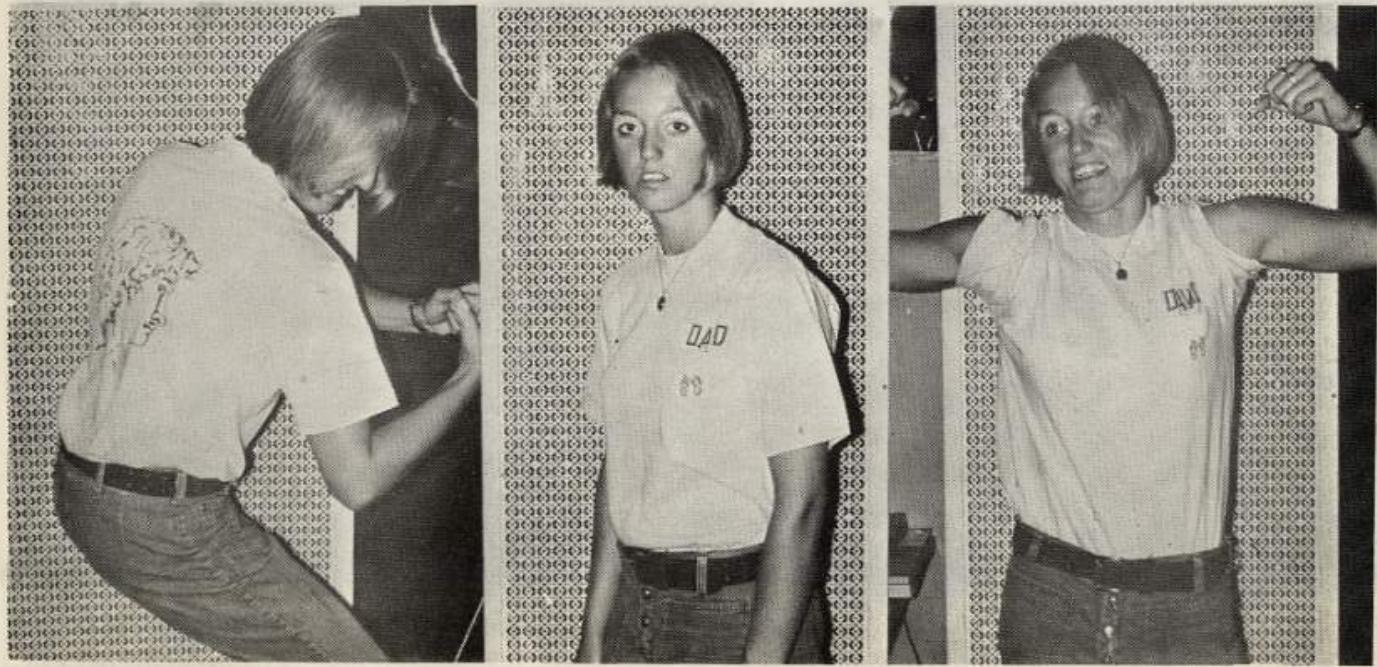
DAVID

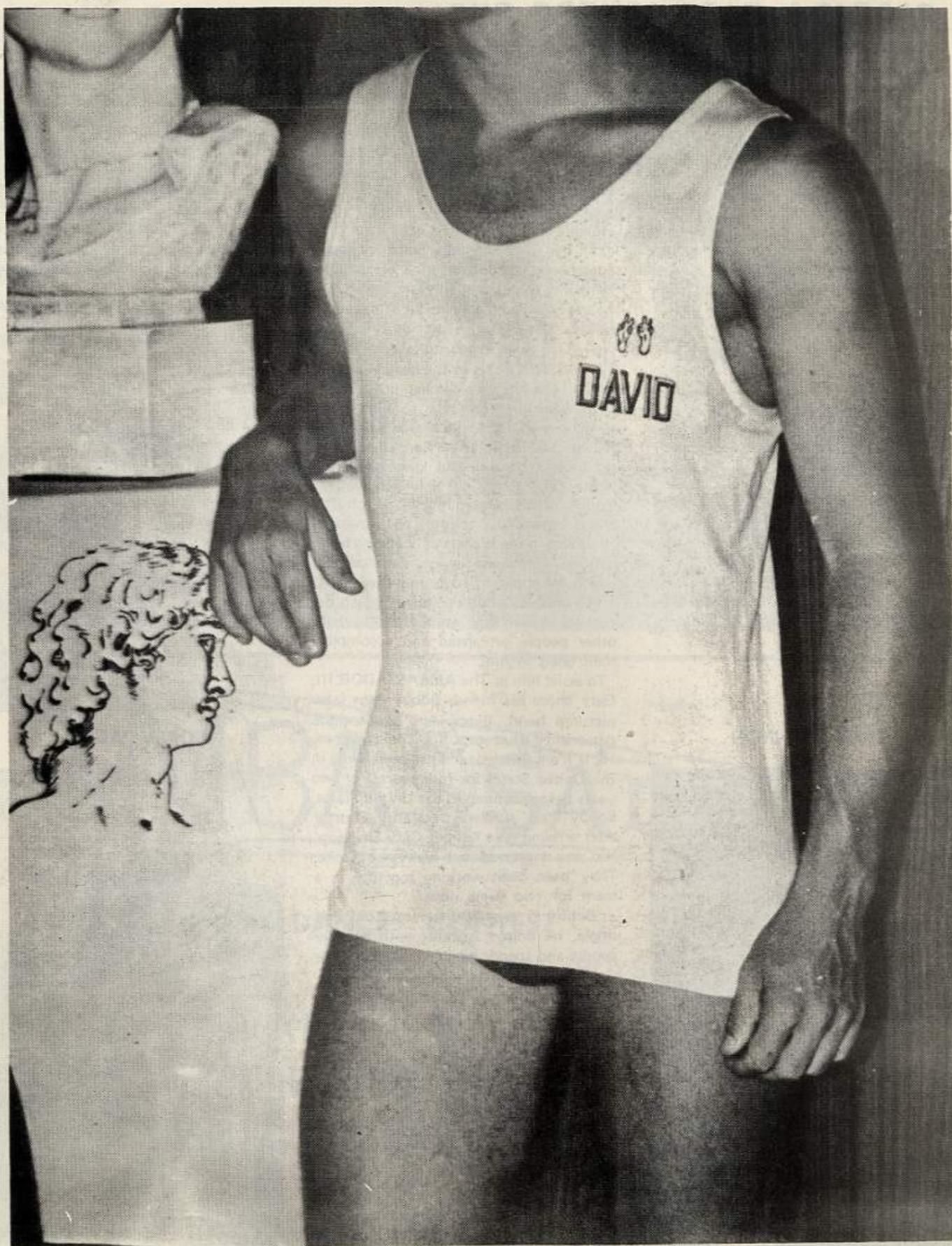
JUNE 1971



# THEY'RE PUTTING DAVID ON

(SEE PAGE 27)





# FLORIDA DISC COVERS THE D.J. DISC-O-THEQUE !

The attractive guy below and on the adjoining page is no stranger to many people. Some have seen him in several of the television commercials for Pepsi, Winston Cigarettes and Honda Bikes. He sings, dances, does a bit of comedy and has recently appeared on The Johnny Carson and Joey Bishop Shows. He had his own ABC network show for three



GARY SHANNON



years called "Shindig" and has just completed a Mod Squad episode with Michael Cole. Add to these credits; appearances with Elvis Presley in "Girl Happy" and with Frankie Avalon in "Three for the Road."

This is Gary Shannon, quite a versatile entertainer. While preparing for another network show this summer, which he hopes he will be able to do in the south Florida area, Gary is putting his "Shindig" D.J. experience to work at the AMBASSADOR III in the heart of Miami Beach. The popular bar has brought the DISC back to Discoteque to the delight of the gay at heart in the area.

Not one to be idle, Gary writes and produces records in his spare time. He wrote Larry Santo's, "Now that I found You," which was number 20 on the charts around the country not long ago. He is also in the process of writing a book entitled "How to be an Entertainer," which he hopes to have published soon.

His greatest ambition in life is "To devote as much time as possible to help other people get ahead and accomplish their goals in life."

To assist him at The AMBASSADOR III, Gary chose his friend, Bobby Page (also pictured here). Bobby is a fine, unique personality that captures the audience. He is from Sweden, and has been living in the United States for four years. For two years before coming to the United States, Bobby had studied medicine. Shortly after arriving here he met Gary Shannon, and was impressed with his type of work. They have been working together as a team for two years now.

Bobby is twenty five years old and single. He enjoys working with friendly people and spends much of his spare time

horseback riding, body surfing, skydiving, and dating as much as possible. "And That's The Truth, Too!"

This summer Bobby will be appearing in Gary Shannon's new television series.

Stop in at The AMBASSADOR'S sometime and meet these two personable young entertainers. You'll be glad you did!



BOBBY PAGE





**AMBASSADOR**

DANCING

TUESDAY NIGHT DANCE CONTEST

GO-GO BOYS

DISC JOCKEYS

GARY SHANNON & BOBBY PAGE

APPEARING NIGHTLY

PHONE: 531-2902

HOURS: 9 P.M. TO 5 A.M.

**427 22ND ST. MIAMI BEACH FLA.**

# LOVE AND QUICKIES FROM MOTHER MOLLY

Gather 'round girls. Mother's about to drop one of her pearls. You know how difficult it can be sometimes to come up with an Hors 'd Oevre at a small cocktail party for a few close friends that hasn't been served at one of their get-togethers. Here's one that was served to me at a crochet party and freakout a few years ago.

Try it on your most critical friends and just watch them pat their feet. It's easy to have everything ready so you can just pop them into the oven the minute you hear the roar of their cycles.

By the time all have been greeted and sorted out as to who is what and they all

have a drink of some sort, you simply pull out the Quickie Lorraine.

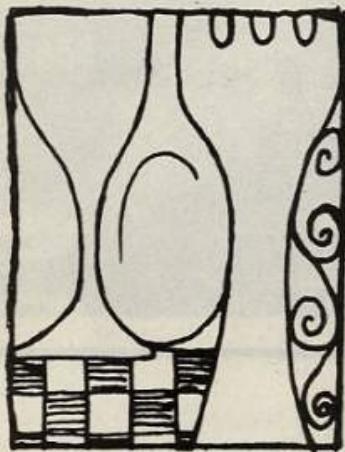
Pastry for a 1 crust pie.  
 2 tablespoons flour  
 1/2 pound swiss cheese, grated.  
 1/2 teaspoon salt  
 pepper  
 1 cup milk  
 3 whole eggs  
 4 slices bacon cooked crisp and crumbled

Line an 8 inch pie pan with uncooked pastry. Mix flour into grated cheese; add

salt and a grind of pepper.

Heat milk in a soucepan while you beat eggs in a bowl. Slowly add milk to the eggs, beating constantly. Add cheese and blend well. Sprinkle crumbled bacon over the bottom of the unbaked pastry, pour in the cheese mixture and bake for 15 minutes at 400 degrees, then for 30 minutes at 325 degrees. Cut into pie shape wedges, let cool for 15 minutes and serve slightly warm on little plates with forks.

Try it. You may start a who new way of living—that sweet thing you tried to pick up a couple of months ago may decide he doesn't really go for chicken after all.



JIM AND HARRY'S

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**NEPTUNE LOUNGE**  
 BEER ONLY  
**local impersonators twice monthly**  
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IF YOU MUST GROPE, DON'T USE THE  
SAME HAND YOU'VE BEEN HOLDING  
THAT COLD BEER CAN WITH!

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Ft. Lauderdale's Newest Show Bar

NOW OPEN 7 NIGHTS 5 P.M. TIL 4 A.M.

SHOWTIME 12 AND 2 A.M. EVERYNIGHT  
FEATURING LANA KUNTZ AND JAMIE



**the twins**  
**LANA and DONNA**



**DONNA DRAG**

**GUEST STARS:** The River Queens from St Louis **DONNA DRAG** and **CANDY**



**JAMIE**

**GO GO BOYS,**  
**DANCING**

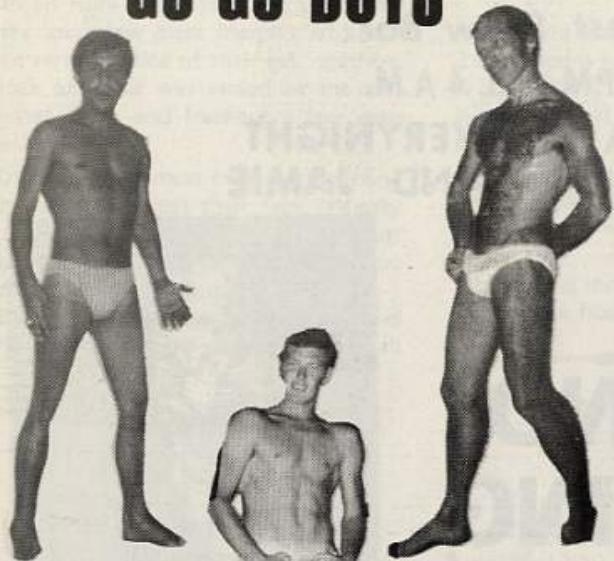


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PHONE 583-9942

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EVERY THURS. NIGHT—  
PRIZE DINNER AND  
TUBBY BOOTS SHOW  
M.C'd by MR. BILLIE BOOTS
- \* DANCE CONTEST EVERY TUES.  
NIGHT—CASH PRIZES—FREE FOOD
- \* OLDIES BUT GOODIES EVERY  
SUNDAY NIGHT. D.J. RECORD  
SPINNING.
- \* STARTING SOON THE GAY  
NEWLY WED GAME
- \* SPECIALS STARING TED LARSEN'S  
PANTOMANIACS
- \* GO-GO BOYS EVERY NIGHT
- \* DANCING
- \* FOOD
- \* LIQUER—BEER
- \* OPEN 6 P.M. TIL 4 A.M.

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Regular \$3.45..Introductory offer (one month only) \$2.95.

All shirts are high-quality 100% cotton with DAVID and "peace feet" on front, head of DAVID on back.  
Tee shirts are high necks with front pocket.

DAVID Tee Shirts available in

White, Yellow, Gold, Light Blue, Green, Rust.

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Small  
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Please send me DAVID tank tops, size \_\_\_\_\_, color \_\_\_\_\_, and/or  
DAVID tee shirts, size \_\_\_\_\_, color \_\_\_\_\_. I am enclosing \$2.95  
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NAME: \_\_\_\_\_ PLEASE PRINT

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(Please make checks payable to:)

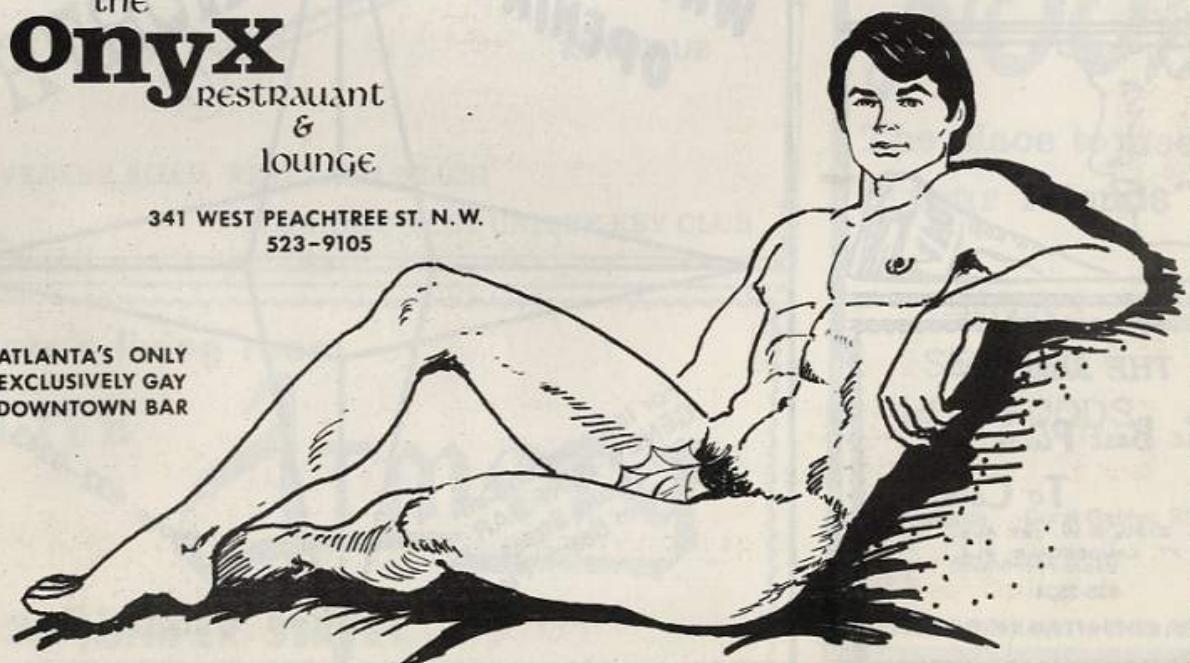
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ATLANTA'S ONLY  
EXCLUSIVELY GAY  
DOWNTOWN BAR



CROSSWORD PUZZLE ANSWERS  
(from page 32.)

## ACROSS

1. Ditch  
6. Capes  
11. Pinole  
12. Samovar  
14. Astray  
15. Manitoba  
16. Thrum  
17. Piled  
18. Kin  
19. Crus  
20. All  
21. Vent  
22. Had  
23. Cocky  
24. Sides  
25. Get  
27. Fat  
28. Rag  
30. Saran  
32. Tad  
33. Similar  
35. Spray  
38. Wales  
39. Met  
41. Pier  
42. World  
43. Mete  
44. Act  
45. Dandy  
46. Basin  
47. Skilifts  
49. Canard  
50. Menace  
51. Broke  
52. Tapered  
53. Ceres

## DOWN

1. Dishrag  
2. Intruder  
3. Torus  
4. Clam  
5. Hey  
6. Cane  
7. Amid  
8. Pot  
9. Evoked  
10. Sabine  
11. Patch  
12. Sally  
13. Rants  
15. Mild  
17. Pack  
21. Vital  
24. Saris  
26. Tatar  
27. Famed  
29. Gay  
30. Silly  
31. Namesake  
33. Sards  
34. Retires  
35. Spasm  
36. Picket  
37. Retina  
38. Wont  
40. Tend  
42. Wafer  
43. Manor  
45. Dice  
46. Bare  
48. Lap  
49. CBC



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"The Best Place  
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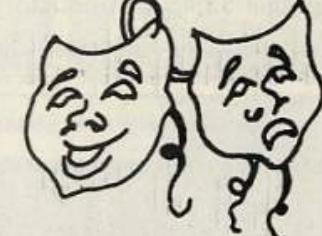
Jimmy, Fluffy and Father

# The Palace Club

A Private Club

B. Y. O. B.

Hours:  
Wed. thru Sat.  
8 P.M. TILL?  
Sundays 5:30 P.M. TILL?



MOVIES  
Wed. 9:30 p.m.  
FLOOR SHOWS  
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NORTH

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GENE'S TURF BAR  
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Phone: 832-9243



# GUESS WHO ALL'S COMING TO DINNER

by A. Bing

It all began as one of those seemingly hopeless crushes. I had seen him at the bar many times and every time I saw him, I would love him more. I finally found out his name—Sonny. He was tall, with a beautiful body and a divine mustache.

Your hosts: Chuck, Dick, and Louie.

## the Everglades Bar

Where you're never alone.

524-1718

1931 S.E. 6th Ave.  
Fort Lauderdale, Florida

I would cruise him constantly and occasionally, he would look back at me, with those dark, forboding eyes. On good nights, he would give a small smile which always caused the cutest dimples to appear. When he'd smile at me, I could feel all my juices boiling.

I began saying hello to him. One miraculous night he asked me to dance and wanted to know my name. With my usual degree of coyness, I gave it to him—along with my phone number and address. He grinned. Those dimples! WOW! I almost died.

Two weeks went by. I thought of Sonny day and night. Every bite I ate, every drop I drank, every breath was Sonny.

Then it happened. The phone rang one night. I answered it promptly. I heard

that voice that I've dreamed of hearing on the phone for so long. It was Sonny. He was calling to invite me to his house for dinner on the following evening. I accepted, gladly, and ran screaming to tell my roommate only to remember that he was busy with some surfer. The next day, I awoke early and went out and spent half my weeks' salary on a new outfit, a bottle of cologne which boasted, "guaranteed to get your man."

I even had my hair styled. I went home and prepared. While under the hair dryer, I thought about what dinner would be like. Just the two of us, candlelight and champagne. Oh Christ, I hope he remembers I don't drink! A quiet, intimate evening and then.....

The hour arrived and I drove over to his apartment. I walked in and there he was. My toes curled and my heart stopped. He smiled. Those dimples! As the haze around him disappeared and the room once again became visible to me, I looked around. Staring at me was the whole crowd. Frank, Lamarr, Ray, Joe, Tom and God knows who else. They all said hi as I sank into the closest chair. A dinner party — I was shattered.

I politely excused myself and went outside and threw up.

## The Other Room

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cocktail lounge

5 pm to 11 pm

Midnight Breakfast.  
FRI & SAT

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The place to meet  
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FREE DRINK WITH THIS AD

## CHATTER

with Auntie Laurie

Let it be understood that I make no pretension to understanding cars. I dislike internal combustion engines. They are noisy, smelly, hot and dangerous. Therefore when something is wrong with my car I let the mechanics find it and fix it.

I'm not a complete babe in the woods about the car. I understand basic principles and have a vague idea how it's put together and how it works. It's how it doesn't work at times that bothers me.

Generally, I treat my car fairly. I feed it and clean it and have the man check those things on it that should be checked. I don't tinker with it like some car nuts I know, and the beast may be grateful for this: I suppose it can be very annoying to have some amateur, no matter how well meaning, forever tapping and filing and scraping and fiddling around with your insides. After all, cars are only human.

However, my car does get playful at times, and its favorite game is "Let's Make a Noise." The car makes up the rules and decides when to play. I have no say in the matter, and I'm sure you have played the same game with your car. It goes like this. "I will make a Noise," says the car, "And you have thirty seconds to figure out what it is."

If you can locate it in time, you give the offending mechanism a good whack and it will cut it out. Otherwise, you loose, and the noise will stay with the car—Forever. I don't really enjoy this game, but I used to be able to live with it. Until now.

My car has started making a Noise I can't explain and don't know how to explain to someone who hasn't heard it.

## My car squeaks.

Now I don't mean the normal kind of squeaking machinery does when bearings go dry, or bolts come loose, or springs rust. My car makes a noise now and then which is a squeak. It sounds like a baby chick. And it is not a series of squeaks. We will be tooling along nicely, and without warning, the car says, "Squeak!" It is driving me out of my mind.

I can live with the other sounds—like the people who live near Niagara, you get used to the noise. I never hear the ashtray rattle or that piece of chrome on the dash squeaking anymore—except when they stop. I'm used to them, but that *Squeak!*

glue the ashtray permanently shut or rip off that piece of chrome—but I don't know about the *Squeak*. No one, but me has ever heard it. It's not predictable. I drove four days without it, and yesterday it came seven times in ten minutes. It's got me, and the car knows it. I no longer freeze and scream, "What the hell was that?" anymore, but it still unnerves me. I wish someone would help me, but don't ask to hear it. My car is jealous, and only plays games with me.

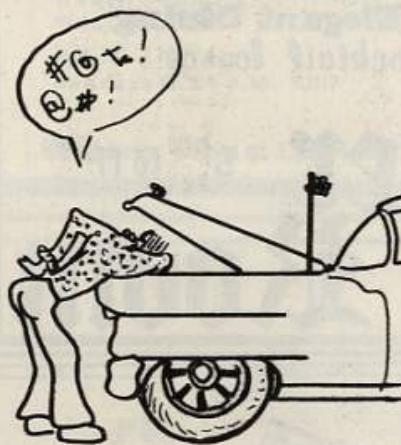
THEY SAY THE WORLD IS A STAGE AND EVERYONE IS AN ACTOR—BE YOURSELF

## CLUB A-GO-GO

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Open 7 p.m. to 6 a.m.  
Seven nights a week

- X-Rated gay and female film.
- Large dance floor
- Movie jukebox with 10X15 ft. screen
- Pool tables and Games
- Free buffet every Fri. night.
- Open Sundays.

202 Florida ave at Adams St. Downtown.  
2 blocks west of the Gator Bowl.  
Phone: 358-9388.



Even if it weren't so damn intermittent (about twice a day), it sounds too life like to be coming from a machine.

I can figure out the others—I can always

# REGENCY BATHS

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***The Place to Meet New Friends***



OPEN 24 HOURS

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Phone: (305) 379-9249

**THE BASEMENT**  
Private Membership  
Bar

ALSO

MEET YOUR FRIENDS  
AT THE  
**MADISON SQUARE**  
RESTAURANT  
open all night  
friday and  
saturday

out of town  
visitors  
welcome



340 BULL STREET on  
MADISON SQUARE  
SAVANNAH GEORGIA

UNDER NEW OWNERSHIP

**BASIN STREET**  
Celebrity Lounge

Piano

Guest Star Entertainment  
Go-Go Boys

1610 ALTON ROAD  
672-9528 MIAMI BEACH, FLORIDA

FOR MEN, BY MEN

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SOUTH  
BATHS**

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OPEN EVERY NIGHT

SHOWS,

BUFFET,

524-9550 GO-GO BOYS

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"For an interesting evening,  
make a fruit cordial."

NEVER A STRANGER  
AT...

*the*  
**CAVERNS**

FUN TIME,  
FUN PLACE,  
FUN PEOPLE!

801 BOURBON  
NEW ORLEANS, LA

OPEN NOON TIL 8 A.M. 7 DAYS

## ACROSS

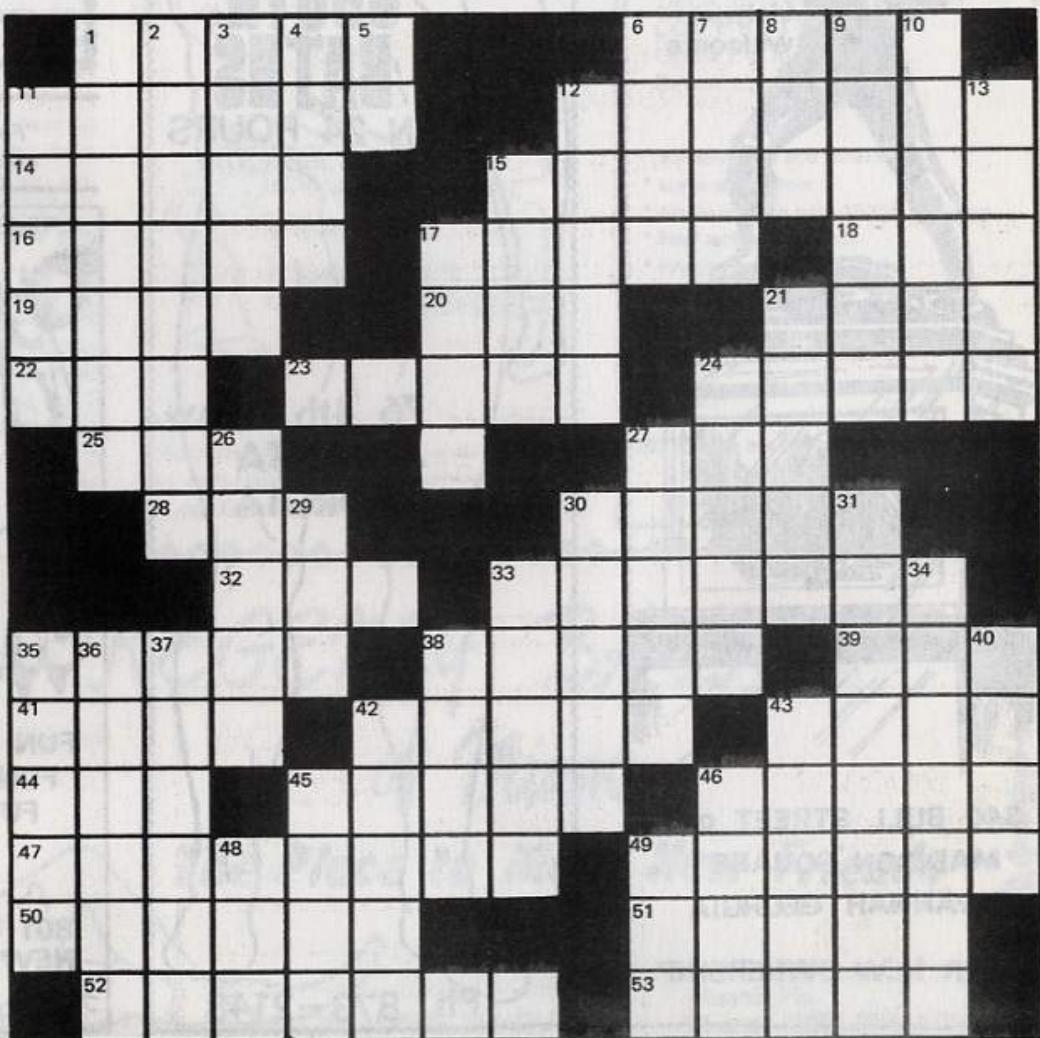
- One more for the
- Cloakroom items
- Ground corn flour
- Russian urn used for tea
- Off the track
- Saskatchewa's neighbor
- Tap fingers idly
- Stacked
- Relative
- The shank of the leg
- Every
- Release
- Have, has,
- Arrogant
- Not top nor Bottom
- Recieve
- Obese
- Sanitary napkins (slang)
- Flexible thermoplastic
- a weed: pole
- alike
- Holds hair in place
- Tom Jones' homeland
- introduced
- Wharf

- It's mine, but you're welcome to it.
- Allot
- To portray
- Fairy in England
- Street in New Orleans
- Funiculars
- A lie
- Threaten
- Out of order
- Shirts should be
- Candle

- Ancient Italian
- Hole cover
- Girl's name
- Talks animatedly
- White liquid
- To prepare to move
- Essential
- Hindu garments
- Follower of Genghis Kahn
- Renowned
- Homosexual
- Absurd
- Junior
- Varieties of Chalcedony
- "Calls it quits"
- Involuntary muscular contraction
- What some people do to their noses
- Part of the eye
- will not
- watch over
- crisp cake
- Estate House
- Gambler's cubes
- Naked
- Where you drop crumbs
- Canadian T.V. network

## DOWN

- Kitchen cloth
- Unwelcome guest
- Receptacle
- To shut up (slang)
- Attention getting word
- Walking stick
- In the middle of
- Foul smelling cigarette
- Called forth



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# JOK TH

The handsome ad exec entered a restaurant and was seated near the center of the floor. Observing that the man had forgotten to zip his trousers, the conscientious waiter scribbled a message on his order pad, left it at his table and scurried away. Unfolding the note, the man read: "Sir, I'm sure you don't know it, but your fly is unzipped and you're exposing yourself. I will go back to the kitchen and knock some trays off a shelf. The noise will distract everyone and you'll have a chance to adjust your trousers."

"P.S. I love you."

"Gee, Mom," the young man complained, "none of the other guys are wearing lipstick."

"Be quiet, stupid," his mother replied. "We're almost to the draft board."

Then there was the hustler who didn't know he'd been raped until the check bounced.

"Doctor," explained the frustrated Freshman, "every night I have the same strange dream. Tall, muscular men sneak into my apartment and try to seduce me."

"Well, what do you do?" asked the doctor.

"Nothing. I keep pushing them away."

"And what do you want me to do?"

"Please, doc," pleaded the man, "Break my arms."

Some queens claim that if you give a man enough rope, he'll claim he's tied up at the office.

Awakening the morning after the orgy, the god of war was stretching sleepily when he noticed a young lad standing in the doorway.

"Good morning," he said. "I'm Thor."

"You're thor?" he replied. "I'm the thor I can hardly pith."

Then there was the sleepy trick who couldn't stay awake for a second.

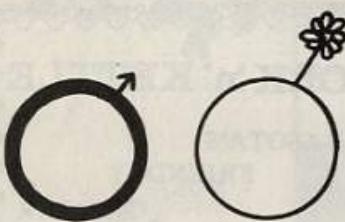
DAVID defines a *sadist* as that little old whine maker.

The harried hairdresser was suffering from insomnia, never got to sleep before dawn, then slept right through the alarm and so never made it to his first appointment on time. Upon being reprimanded by his boss, he decided to consult a doctor. The doctor gave him some sleeping pills, and that night he fell asleep immediately and experienced a pleasant rest. In the morning, he awoke before the alarm rang, jumped out of bed with new verve and vigor. When he arrived at the shop promptly, he told his boss: "Those pills I got from my doctor really work. I had no trouble at all waking up this morning."

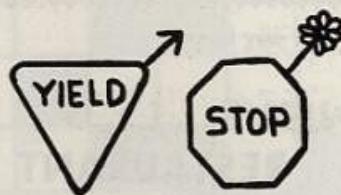
"That's nice," the boss replied. "But, where were you yesterday?"

DAVID defines *stagnation* as a country of fun-loving males.

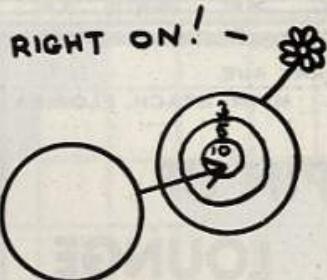
## More Pansies ... - - - - - by Bill



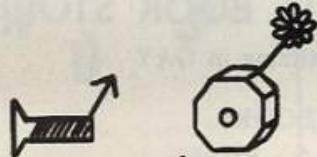
IT FIGURES



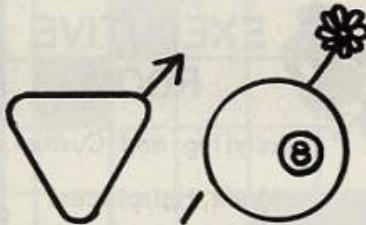
YIELD  
STOP



RIGHT ON!



YOU'RE  $\frac{1}{2}$  AND I'M  $\frac{1}{2}$ ,  
but I'm ALSO A NUT!



YOU'RE GONNA  
RACK WHAT?!



RALPH - ABOUT SQUARE  
PEGS AND ROUND . . . . .

Thursday night at KEITH'S CRUISE ROOM in Hallandale (Ft. Lauderdale suburb) has become quite an adventure

with fun, laughs and a trick for the evening with one of the gorgeous numbers Keith has gathered for his version of



Miss Billie Boots,  
Contestants  
and Prize

for south Florida gays. Early May, this year, Keith decided to go that one step further by providing a half hour filled

T.V.'s "Dating Game."

The game's the same; the rules are the same; but OH, those questions! For ex-

ample: "Using sounds only, describe your body," or, "Describe No. 1 and No. 2's baskets for me."

Mr. Billie Boots does an excellent job as M.C.ess for the evening by keeping the laughs coming with perfectly timed gags whenever any of the contestants become stumped for a ready answer

The winner of the contest gets to covet the prize with a night on the town consisting of a steak dinner for two and choice seats at the hilarious Tubby Boots show in Miami Beach.



Winner and Prize

Stop in at THE CRUISE ROOM any Thursday and join the eager gays who are praying they have the lucky ticket numbers that are drawn for the chance to compete for the evening's prize.

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**FIESTA ROOM**  
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JAX. BEACH .  
Tues. & Thurs. 8 P.M. - 10 P.M.  
**MR. RUBEN**  
AAAAAA

let RENA do it  
at  
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Sheraton Mall - 389-1664

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NEW YORK, NEW YORK, 10014

Remember us when we were twenty-five?  
 Those days now seem so very long ago.  
 Yet still, in all this time, I hope you know  
 How much I've loved you. You've made  
 me alive.  
 We've had our winters, as we've had our  
 springs,  
 But those lost days are gone forever now.  
 Our dreams have come to fruit, and we've  
 seen how  
 We've erred, and taught each other many  
 things.  
 We've both been guilty of unfaithfulness,  
 As many youthful faces crossed our way.  
 How many times I've made a sordid mess  
 Of things. I loved you. What more coul I  
 say?  
 I'm comfortable with you. You'd never  
 guess  
 I'm toasting twenty years with you today.

J.R.P.

If the mind controlled the heart, only  
 then, would I have no need for your  
 love...But the heart paralyzes the mind...  
 And I shall die from the need and want  
 of your love... Carol Jo'

Were they wasted years?  
 Those long, beautiful years we had?  
 The time we spent  
 Like so much gold, from what  
 We thought was an endless supply.  
 The days we came home, and  
 ran to each other, laughing  
 The nights we loved, and slept,  
 and loved again  
 Was it worth the pain, the  
 bitterness, the loneliness  
 That lies in the hollow of my throat  
 Where you pressed your tousled  
 head  
 When we slept.  
 Is that beautiful silken-spun  
 feeling  
 That spilled out of our eyes  
 when we smiled  
 Gone - because you aren't here  
 anymore.  
 Is it to be just memories, now?  
 Or is it a part of me -  
 The shoulder where your head lay  
 The arms that held you  
 Or the hands that touched your hair,  
 And cupped your face  
 While you laughed up, into my  
 eyes?  
 Is it part of the heart,  
 That loves you still?

Tell me, old friend, where  
 does love go to die?

E.J.C.

I walk along behind him,  
 well-trained at his heel,  
 And watch the muscles flex  
 beneath the tapered flesh -  
 And smile,  
 And drop my eyes  
 down  
 along the trim waist,  
 the hips,  
 And legs  
 that he commands  
 like a Roman conqueror:  
 Unconsciously  
 stabbing pits into the sand  
 For my feet to find  
 and cling to, a second longer,  
 because  
 he has first been there.  
 I walk along,  
 and watch the sun  
 pushing a cloud aside,  
 to wrap his body in warm -  
 And hate her  
 for holding him in a way  
 that I cannot.  
 Then,  
 heads meet -  
 hands touch -  
 bodies become entangled  
 across the sand...  
 And pull apart  
 as his shadow crawls,  
 grotesquely,  
 over the gnarled bones  
 of some long-forgotten tree -  
 Not waiting  
 for mine to follow.

Love  
 is a four letter word -  
 Not one of THE  
 Four letter words, I hope -  
 But some people think it should be  
 Luv  
 or some similar imitation.  
 Luv may SOUND like Love.  
 It may LOOK like Love.  
 But it's not.  
 For as love has a silent letter  
 So love has a silent part.  
 And sometimes we just sit  
 and be  
 (I to you, You to me, we for us)  
 THERE.  
 No words,  
 No looks,  
 No OUTWARD sign  
 Only our presences.  
 The silent letter  
 of love.

L.P.B.

He lunges ahead -  
 then stops at a point  
 where the waters  
 wash the sandy cove.  
 He stands,  
 bronzed in the glow of a fading sun,  
 And arches himself  
 against the span of blue,  
 His hair,  
 restless, like the waves -  
 Salt spray  
 glistening on his face -  
 And waits.  
 Moments crawl by;  
 We stand  
 staring into the sea.  
 I move in,  
 reach out,  
 And the summer sun  
 folds our shadows into one.  
 His eyes drop  
 as he turns to face me -  
 And mine play,  
 for a moment,  
 on the dewlets in his hair...  
 'I'm sorry...'  
 'Don't, please. It was my...'  
 'I need you...'  
 The mood,  
 the moment -  
 His breath  
 gentle on my cheek -  
 The words yet unsaid...  
 And the afternoon sun,  
 How I envy her  
 for holding him  
 in a way I cannot!

Durant

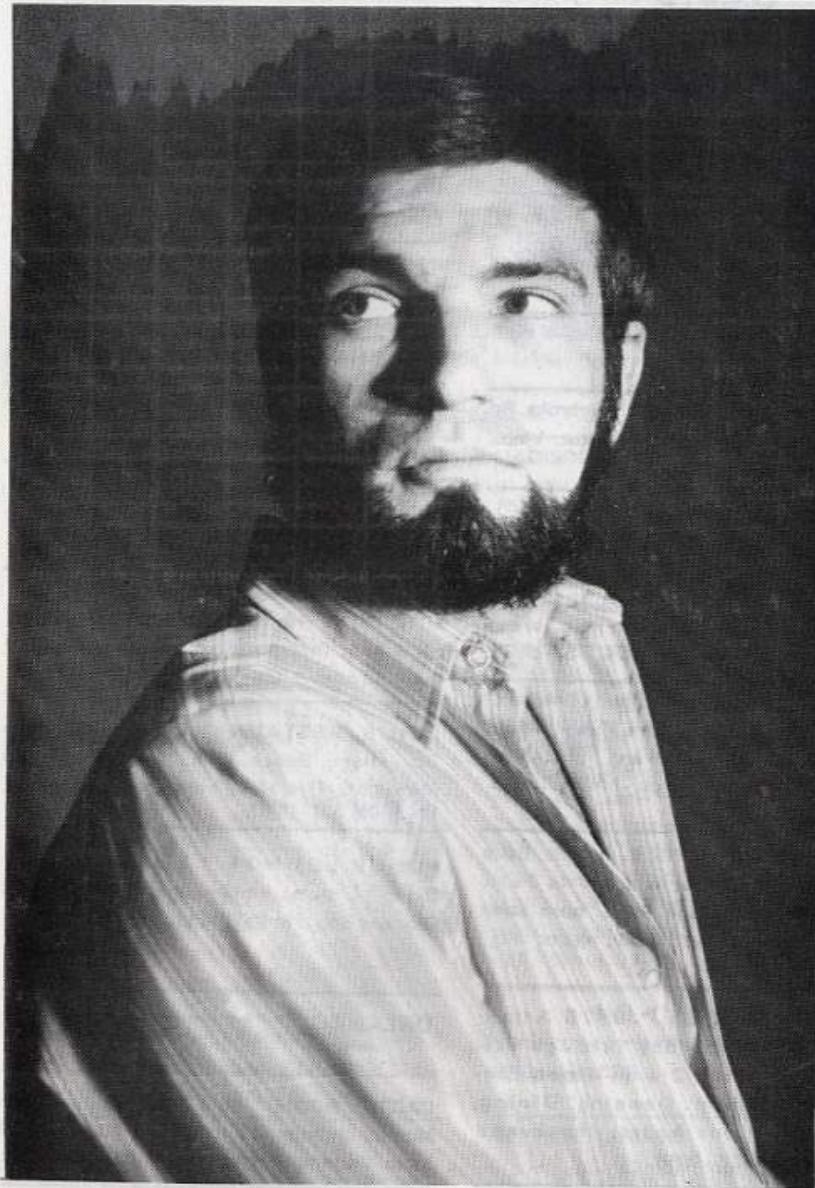
We walk along the  
 Avenues of love together  
 Watching for stop lights  
 Other traffic  
 And  
 Caution Bells  
 C.W.

Love is life's heartbeat...  
 Troubles shelter in time of storm  
 Despairs laughter when forlorn...  
 or so they say.

Love is joy, happiness, grand and bliss.  
 With love how can you miss.  
 or so they say.

Recently I knew love of the highest  
 degree, but love is only Hell for me.  
 or so I say.

F. R.



*Hello stranger...*

Tell me, why do you gaze into my eyes  
with such disbelief...  
You don't know me...  
Why do you study my features so doubtfully...  
We've just met, and you know me not more  
than by just an hour...  
Go ahead, look into my heart...  
It's open to all who dare...  
Now tell me, why do your eyes burn  
with tears and hatred...  
Could you know me so well as to judge me...  
Or is it just a reflection...  
In my eyes, do you see your tears...  
In my laughter, your sighs...  
You're hands there reaching out to grasp mine...  
Funny...I feel a strange quivering, as I try  
To restrain myself...But to no avail...  
The scream of death is heard...  
No, no...I won't let go...I won't...  
Your eyes, they're blurry, yet I can't see too  
well myself...

*I feel an uncertain coolness...*

Tell me stranger, what is this strangeness  
we feel...  
Such an odd question, yet we both know  
the only answer...  
Don't look at me that way...  
It's wrong, it's wrong...  
Don't cry...  
For now we depart, for we must depart...  
Knowing...knowing it's there...  
Love beautiful love, wonderful love...  
And the kind that can kill...torture...  
and bring such misery and pain...  
We know each other much to well.  
Our thoughts we cannot share, for they are  
Already known...  
Our kiss, already tasted  
Our touch long before felt...  
We've loved already before...  
Our pain and misery is already over...  
Yet, really just begun....

Carol Jo

© 1971 David

I thought you really loved me  
I truly thought you cared  
I built my dreams on happiness  
that wasn't even there  
I filled my heart and mind with love  
that never will be shared  
Was it only make believe?  
Did you ever care?  
I tried to make you love me  
I thought you wanted to  
I wanted you to see within  
The love I have for you.  
I wished for us to grow in love  
And always be us two.  
But it was only make believe  
It never will come true.

You left without a single word  
You could have said goodbye  
You took with you a part of me  
how can I stay alive  
You never should have said you loved me  
you didn't have to lie.  
And now because of make believe  
I think I'm gonna die.

You didn't have to lie to me  
there was no need you see  
I loved you then and love you now  
though you don't care for me  
It's worse to THINK you've got a love  
than WISH you had her-see-  
And all because of make believe  
Loneliness—is me—

Mickey

© 1971 David

## DAVID SUPPORTERS - what's happening • where

### FLORIDA

#### DAYTONA BEACH

\*\*\*

BULL-PEN \* 516 Main Street. Open 2 p.m. daily. Restaurant remains open till 3 a.m., Sun. thru Thurs. Open till 5 a.m. Fri. and Sat. Your hosts: Jim and Harry. Ph: (904) 252-9448.

HOLLYWOOD BAR \* 415 Main St. Live entertainment. Female impersonators. Shows at 9:30, 11:00 and 12:30 Wed. Fri. Sat. and Sun. Delicious buffet Sunday. Your hosts: Bill and Frank. Ph: (904) 253-9369.

ROBBIE'S YUM YUM TREE \* 703 Ridgewood (US 1) in Holly Hill. Open seven days a week. Live entertainment. Three shows every night. Except Mon. Free buffets 7 p.m. Sun. Ph: (904) 255-9174.

#### FORT LAUDERDALE

\*\*\*

EVERGLADES BAR \* 1931 S.E. 6th Ave. Federal Highway. Amateur nite every Sunday. Shows Tues., Fri., Sat. by Mr. Mitzi and Co. Buffets every Tuesday night. Your hosts: Dick, Louie, and Chuck. Ph: (305) 524-1718.

THE GALLERY \* 2889 W. Broward Blvd. Open 11 a.m. til 4 a.m. Wed. thru Sun. Mon. and Tues. Open til 2 a.m. Food, dancing and entertainment. Your hosts: Jim and Ron. Ph: (304) 583-9942.

RUTHIE'S GOLDEN GARTER \* Oakland Park Blvd. and Federal Hwy. Open 4 p.m. till 2 a.m. Saturday and Sunday open at 1 p.m. Cook-outs every Sunday. Your hosts: Ruthie and David.

THE SALOON \* 219 S.W. 1st St. Your hosts: Jimmy and Fluffy. Ph: (305) 525-2524.

VENTURE INN \* 1791 W. Broward Blvd. Restaurant and lounge. Open seven days. Shows and Go-Go Boys. Buffets on Sundays and Tuesdays. Your host: Scotti. Ph: (305) 524-9550.

#### FORT MYERS

\*\*\*

THE RED LION \* "Downtown" Ft. Myers. Cocktail Lounge. Entertainment!!!Nite Open till 2 a.m. Ph: (813) 334-9775.

#### GAINESVILLE

\*\*\*

MELODY CLUB \* 4130 N.W. 6th St. Gay Thurs. night only. Ph: (904) 376-9457.

#### HALLANDALE

\*\*\*

KEITH'S CRUISE ROOM \* 813 S.E. 1st Ave. Home of the Go-Go-Boys. Open 7 nights a week from 6 p.m. to 4 a.m. Ph: (305) 929-9160.

#### HOLLYWOOD

\*\*\*

THE ANNEX LOUNGE \* 125 Pembroke Rd. Open seven days till 6 a.m. Your host: Vince. Ph: (305) 922-0888.

#### JACKSONVILLE

\*\*\*

BO'S REEF \* 8606 Phillip's highway. Open Monday through Saturday. Live entertainment on weekends. Your hostess: Bo. Ph: (904) 733-9838.

CLUB A-GO-GO \* Florida Ave. at Adams. Open 8 p.m. to 6 a.m. 7 days a week. Mixed bottle club until 1 a.m. Male and Female films shown nightly. Dancing. Your host: Richard. Ph: (904) 758-9388.

COMMODORE BAR \* 102 E. Bay St. Open Monday through Saturday 8 a.m. until 2 a.m. Discount Liquor Package Store, open same hours. Your hosts: Days: Vicky, nights: Jim, and Joe. Ph: (904) 354-5982.

THE KNIGHT OUT \* 9876 Atlantic Blvd. Open Monday through Friday 11 a.m. until 2 a.m. Open Saturday from 5 p.m. Dancing. Dining. and drinks. Your hosts: Hank and Mark. Ph: (904) 725-9968.

#### JACKSONVILLE BEACH

\*\*\*

TIDES INN \* 412 Boardwalk. Open 7 days. Dancing upstairs. Occasional shows and free buffets every other Saturday. Your hosts: Paula, Rueben, Bill, and Mackie. Ph: (904) 249-9315.

#### LAKE WORTH

\*\*\*

MUSIC BOX LOUNGE \* 628 Lake Ave. Open Monday through Saturday 9 a.m. to 2 a.m. Open Sunday 1 p.m. to midnight. Your hosts: Bill and Jerry. Ph: (813) 582-6331.

#### MIAMI

\*\*\*

THE HAMLET \* 3416 Main Highway. (Coconut Grove). Buffet Sunday. Ph: (305) 443-9100.

THE NOOK \* 255 Minorca. The only place in the Gables. After Beach Binge on Sunday. Free Food. Ph: (305) 444-9210.

REGENCY BATHS \* 5 S.W. 2nd Ave. Open 24 hours. The place to meet new friends. Ph: (305) 379-9249.

WAREHOUSE VIII \* 3604 S.W. 8th St. (Upstairs). Ph: (305) 445-8713, 8714.

#### MIAMI BEACH

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AMBASSADORS III \* 427 22nd St. Open 9:00 p.m. to 5:00 a.m. daily Go-Go-Boys.

BASIN ST. CELEBRITY LOUNGE \* 1610 Alton Rd., Miami Beach, Fla. Open till 5 a.m. International Pianist (Thursday thru Sunday.) Guest star entertainment.

NEIL'S RESTAURANT \* 1675 Alton Rd. Miami Beach, Fla. Open 5 a.m. to Midnight. The after hours meeting place. Ph: (305) 531-9267.

PIN-UP LOUNGE \* 2228 Park Ave. Open 1 p.m. to 5 a.m. Your hosts: Dick and Bob. Ph: (305) 531-9301.

#### ORLANDO

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CACTUS ROOM \* 60 N. Orange Ave. Open Monday through Saturday from 10 a.m. until 2 a.m. Two shows nightly. Ph: (305) 442-7290.

PALACE CLUB \* 4910 Edgewater Dr. Open Wed. through Sat. from 8 p.m. until Sun. from 5:30 p.m. until. Female impersonator shows Fri., Sat., and Sun. Dancing. Full feature films on Wed. at 9:30 p.m. Free buffet on Sun. at 5:30 p.m. Ph: (305) 293-7290.

#### PANAMA CITY

\*\*\*

FIESTA ROOM \* and Patio Lounge 110 Harrison Avenue. Your host: Mike and Lois. Ph: (904) 763-9476.

#### SARASOTA

\*\*\*

KORK 'N' KETTLE \* 7603 South Tamiami Trail (U.S. Hwy 41) Open 5 p.m. to 2:30 a.m. Occasional shows. Your hostesses: Joan and Jean. Ph: (813) 924-9494.

## ST. PETERSBURG BEACH

\*\*\*

**809 CLUB** \* 809 Gulfway. Open from 9 p.m. to 2 a.m. Tues. through Sat. Sun. from 6 p.m. to 2 a.m. Dancing. Beer Busts on Fri. Discount drinks on Sun. and Weds. Your host: Stan.

## TALLAHASSEE

\*\*\*

**RED BOAR TAVERN** \* 116 E. Call St. Open from 4 p.m. to 2 a.m. 7 days. Your Ph: (904) 599-9437.

## TAMPA

\*\*\*

**CAROUSEL LOUNGE** \* 1806 Platt Street. Open seven days a week

**KIKIKI LOUNGE** \* 723 Morgan St. Open 7 days from 11 a.m. to 3 a.m. Sunday buffets. Your host: Chico.

## WEST PALM BEACH

\*\*\*

**MY APARTMENT** \* 823 Belvedere Rd. Open Sunday through Thursday from 9 p.m. to 3 a.m. Friday and Saturday from 9 p.m. to 5 a.m. Your hosts: Joyce, Bill, Gail and Jeannie. Ph: (305) 833-9219.

**TURF BAR** \* 221 Datura. Open Mon. through Sat. from 9:30 to 5 a.m. and Sun. from 7 p.m. until 3 a.m. Your hosts: Bobby, Eddie, Dottie, and Earlene. Ph: (305) 832-9243.

**TURF NORTH** \* For information call GENE'S TURF BAR. 221 Datura St. West Palm Beach, Fla. Your host: Bobby. Ph: 832-9243.

## GEORGIA

## ATLANTA

\*\*\*

**THE ARMORY** \* 834-36 Juniper St. Atl. Atlanta's Living Room. Your host: David.

**CHUCK'S RATHSKELLER** \* 931 Monroe Dr. N.E. Open Mon. through Sat. from 5 p.m. to 2 a.m. Dancing, live entertainment and Go-Go boys. Your host: Chuck. Ph: (404) 875-9671.

**THE COVE** \* 586 Worcester Dr. N.E. Open 4 p.m. until 2 a.m. Sat. from 5 p.m. until midnight. Your hosts: Kathryn Murray Powerful (Frank), Peaches, Geraldine, and Comer. Ph: (404) 876-9542.

**THE OTHER ROOM** \* 931 Monroe Drive N.E. (At Chuck's Rathskeller.) Open Mon. through Sat. from 5 p.m. until 11. Cocktail lounge. Midnight breakfasts Friday.

**THE ONYX** \* 339 W. Peachtree. Open from 2 p.m. until 2 a.m. Cocktails from 5 p.m. to 7 p.m. Elevated dance floor. Your host: Jim. Ph: (404) 523-9105.

**MRS. P'S RESTAURANT AND LOUNGE** \* 551 Ponce de Leon. Open at 3 p.m. Mon. thru Sat. Cocktail hours from 5 till 7, restaurant open from 5 p.m. till 1 a.m. Featuring steaks, seafood and home cooked vegetables. Your hosts: Bert and Christian. Ph: (404) 876-9339.

## SAVANNAH

\*\*\*

**THE BASEMENT KEY CLUB** \* 340 Bull St. on Madison Square. Private Membership bar. Out of town visitors welcome. Under new management. Ph: (912) 232-9896.

**MADISON SQUARE RESTAURANT** \* Open all night Fri. and Sat. Meet your friends here. Ph: (912) 232-5388.

## LOUISIANA

## NEW ORLEANS

\*\*\*

**ANNIE'S** \* 507 St. Louis St. New Orleans, La. Ph: (504) 523-8991.

**THE CAVERNS** \* 801 Bourbon St. Open noon till 8 a.m. 7 days a week. Your hosts: Clark, Gary, Ken, Jackie and Foxy. Ph: (504) 532-8392.

**DIOGENES** \* 940 Conti, New Orleans, La. Open from noon till? Live entertainment. Jam sessions Sunday from 4 p.m. till 8 p.m. Your hosts: Janson, Jerry, (Twiggy), Chip, Bill, Skip, and Ernie. Ph: (504) 523-8370.

## NO. CAROLINA

## CHARLOTTE

\*\*\*

**NEPTUNE LOUNGE** \* 5540 N. Tyron. Open 5 p.m. until 12 a.m. Beer only. Private club Gays only—out of towners welcome. Next shows April 3rd and 24th. Your hosts: Tommy and Big Pat. Ph: (704) 596-9805.

**SPEAKEASY** \* 1408 E. Morehead across from Center Theater. Open Mon. thru Thurs. 7 to 1. D.J. Discotique. Plush but Casual. Liquor permit, B.Y.O.L. Ph: (704) 372-9806.

**OLEEN'S LOUNGE** \* 1831 South Blvd. Open weekdays 5 p.m. to 1 a.m. Fri. and Sat. from 5 p.m. to 5 a.m. Closed Mondays. Home of the Go-Go Boy on chains. Your hosts: Bob, Barry, and Oleen.

## SO. CAROLINA

## CHARLESTON

**A. & N STARDUST CLUB** \* 33 Hayne St. Open 7 p.m. till 7 nights a week. Go-Go-Boys on weekends. Dancing. Private club. Gays only. Out of towners are welcome. Your hosts: Nubby and Stan. Ph: (803) 722-9571.

## COLUMBIA

\*\*\*

**MIDGE'S LOUNGE** \* 2717 Two Notch Road. Open 8 p.m. until, six nights a week. Private club, out of towners are welcome. Your hosts: Midge and Robert. Ph: (803) 254-9528.

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