



DAVID

FEBRUARY
EDITION

"Entertaining and Informative News"

50 cents

VOL 1, NO 4

FEBRUARY 1971

DAVID LOOKS AT SOUTH FLORIDA

LOCAL BAR CLOSES

The Off-Beat Tavern, in Jacksonville, closed its doors for the last time January 9. The local tavern had reportedly been losing business steadily over the past few months because of troubles caused by irate neighbors.

The tavern was located in a heavily populated area and reportedly was patronized by local straights as well as gays. One female impersonator who recently worked there told DAVID that the straights that came to watch the shows did not always give it the best reception.

It has been rumored that a new club "for gays only" is due to open at that location within a few weeks.

INSIDE DAVID

This month, as DAVID expands to thirty-two pages, a challenge is presented to all gays in the editorial on page 4. DAVID talks to a "real live girl," Miss Cheryl Richer, one of the ten finalists in the Miss Atlanta Pageant, 1970, on page 6. More fiction and poetry follows with a sequel to the popular TRUE LOVE short last month. More new models in the fashion section with more participation from the girls. An informative article on venereal diseases appears on pages 12 and 13. One of South Florida's finest contemporary artists talks to DAVID with an interesting outlook on life. . . and death. Spice this with Mother Molly's cooking column again on page 29, more cartoons and even a gay crossword puzzle. Then we take a cruise down south to the beautiful resort areas of West Palm Beach, Hallandale, Hollywood, Fort Lauderdale, Miami, Miami Beach, Coral Gables and Lake Worth. Come on aboard, the cruising's fine!



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NEWS around the CIRCUIT

GLF TALLAHASSEE LOOKING BETTER

GLF members from Tallahassee told a DAVID reporter recently that things are looking up for GLF chapter there. The eviction problem they faced last month from their headquarters in the Red Boar Tavern has been lifted and their lease has been extended indefinitely.

Want to Help David?

David is a young newspaper as we are sure you know.

Still it is a valiant effort, we think, along the right lines. Would you like to help?

David needs you if:

You can sell ads.

Write copy.

Take pictures, draw—or simply get us in touch with people.

Beginning next issue, David plans to run fiction, more poems, a number of new columns, and a special fashions section for both men and women.

The rewards for this are minimum but the pleasures are many. David does pay a commission on ad sales and distribution.

Write David Publications, P. O. Box 5396, Jacksonville, Florida 32207.

MORE NEWS
ON PAGE 27



READ DAVID BE INFORMED

99. 44/100% FUN

Clark Productions is now doing two shows a month at Chuck's Rathskeller in Atlanta, which are being enjoyed by many. Chuck's Christmas Review and The Life of Diamond Lil, New Year's, were great successes.

Mr. Clark told David recently they may go on tour of both Georgia and Florida. We are sure that everyone outside Atlanta would enjoy the shows in their local bars. Mr. Clark also added that 90 per cent of the shows are live and with their portable equipment, they could be staged in any decent size building.

One of the most enjoyable parts of the show is the male dancers.

Getting acquainted with Quaintance

ADAM ONE has come up with a unique concept in shopping for Jacksonville Patrons. Tucked in this attractive little shop is a wide selection of gifts ranging from reproductions of well known works of art to originals. Of interest to many gays is the beautiful reproductions of three of the many well proportioned figurines done by the late Quaintance of California. Small enough to decorate any coffee table, etc., but large in eye appeal (as almost any queen that ever bought a muscle magazine with one of Quaintance's drawings in it could tell you).

Robert Adams, the owner, who has taken the trouble to do research, tags each work of art with a neat little card with pertinent information about the artist of the work of art.

Featuring several pieces from local talent, Bob hopes to become a useful outlet and meeting place for budding geniuses. The shop has a very relaxed atmosphere and Bob welcomes browzers. He is very proud of the quality work displayed and has every reason to be so.

WH-OO SHOWS APPRECIATION

The WH-OO CLUB in Jacksonville has asked DAVID to thank its readers for the support they have given them. Emmett Dunaway, one of the owners of the club said he would like us to clear up a bit of confusion that seems to exist over memberships.

The club will progress to a private club, but is presently open to the public until such time as they get full membership. They are presently issuing free 90-day membership cards to all who are coming out to give patrons a chance to know them better. Once the club achieves full membership, the yearly membership will cost \$100.00 for singles, and \$150.00 for couples. This may be paid in three equal installments.

Meanwhile, the WH-OO CLUB is showing its appreciation by having free buffets on Sundays, a Zodiac Party on second Thursdays of each month and such goodies as Oyster Roasts (all you can eat) and live theater presented with a superb dinner for patrons with top broadway entertainment (\$4.50 by reservation only). For further information, call Emmett or Daryl at 389-9305 in Jacksonville.

GAYHOUND TOUR

Feb. 20—Feb 23

The Knight Out in Jacksonville is sponsoring a gayla trip to New Orleans for Mardi Gras. The total price for the trip per person will be only \$58.50. This includes; round trip fare on a chartered bus, drinks on the bus both coming and going, rooms at the Sheraton Motel for 3 days, and a brunch at popular Brennan's in the French quarter.

The bus will leave the Knight Out at 2:30 a.m. Saturday night after the bar closes for arrival in gay old New Orleans about noon Sunday. Hank will not be driving.

Return is scheduled for 8 p.m. Tuesday evening for arrival back at the Knight Out at approximately 6 a.m. Wednesday morning. Check with Mark or Hank at 725-9968 for reservations. The first 36 people will go. There is a \$25.00 deposit required.



DAVID

"Entertaining and Informative News"

VOL. 1, NO. 4

H. C. Godley
Editor

The time is now. Right now. Time to stop for a moment and re-group our thoughts before we get carried away with ourselves.

Let's find out exactly where our minds are at. What are we really trying to achieve? Equality? Power? Are we getting hung up on clearing our hang-ups? Are there times when we bring persecution upon ourselves by expecting it prematurely? Have we reached a point where all we are doing is bitching and thereby stagnating?

This is not a call to rise in revolution. In this great democracy of ours the revolution has already taken place!

A lot of brave people have been the vanguards and have done a good job on the whole, but now is the time for the average Joe to do his share. Warning! If Joe sits down on the job and does not do his part, all previous work will have been wasted. The vanguards can do nothing else but what they have been doing. They have bitched and bitched about what's wrong until just about everybody has heard and society has proven with their so called permissive attitude that it has not been in vain. However, if these vanguards are not relieved of duty now, society will become bored to tears and will resent aims and demands being rubbed in their face. A backlash will result causing either stagnation or a possible setback.

Let's look at first things first. Do we love America and what it stands for. You bet. The next time you knock the good ole USA, think just a little bit about the fact that it's because this country is so great, trying to keep an open mind, that it allows you the freedom of the press the freedom to speak downright treasonous thoughts of militant rebellion. It even allows them to go too far. The sad part is they really don't realize that they are hanging themselves and their causes because people will support them and fight with them until their own selfish motives show through.

Let's compare for a moment two familiar minority groups. Blacks and Cubans. Both complained of persecution. Rightly so. Desrimination is not dead and will never be as long as there are two people left on earth. However, one seems to have the situation a little more under control than the other. One has achieved much with the necessary fanfare in the beginning, but with silent group action after a certain point in their progress. The other is still butting their heads against a wall shouting we have a problem. The Cubans came to this country en masse just a few short years ago to a country that was supposedly non-hostile. If you think there wasn't a lot of prejudice involved, you're sadly mistaken. A sudden influx of poor people on any economy has got to bring about a lot of hard feelings, no matter how good the intention or reception of the people

EDITORIAL

M. W. Riley
Managing Editor

already living in the area. However, did they take advantage of the press to scream this is not what they wanted or expected or was promised by birthright or other? No. They looked around at another very close minority group, the Hebrews. They noticed how they survived the pressures luxuriously by pooling their resources together and bought businesses and property. They did not form little groups with fancy and somewhat ingenious initials to protect themselves from the oppressor but silently and perseveringly helped themselves. This same tactic was used by the Orientals that were originally brought to Hawaii as slaves eventually to fuse with the native Hawaiians to form the Polynesian Race. This same tactic was used by the Pennsylvania Dutch, the Swedes in Minnesota and countless other groups across this nation's history. We don't hear of them. Why? Are there not still discriminations against them? Of course there are! Why should one group, be it gay, black, female, postman, auto worker, etc. feel that they have a monopoly on persecution? Therefore, does this group have the right to demand re-imbursement plus for their woes? Would the power demanded be utilized justly or would it be used to persecute another group if not the whole nation! If this is the case, it should not be granted!

Of course it's not fair to compare one group with another because each group is different, but cannot the same principles that bring success and relative prosperity for one, with slight modifications, bring success to the other? Let's look at the Homosexual. This is one of history's most unique minority groups in that it is not limited in background to a certain class, a certain educational level, a certain financial background or limited in skills. Homosexuals, you might say, have "infiltrated" every phase of American life. Not without the help of demonstrators, adequate attention has been called to the fact that homosexuals exist and that gay life is not restricted to fairy-land. Adequate because if more attention is called by gay-ins and such demonstrations, the average homosexual conservative as he is, is not represented. Joe Public has no other alternative but to decide that he was right in the first place and that all homosexuals are swishy immature pansies that smoke pot, and are sisters to the rebellious hippie that will protest anything just to attract attention.

So how do we take it from here?

1. *Let's quit trying to escape from reality. If you are tempted to try pot, don't. Drugs of any sort tend to make you passive. Don't blow your mind. Keep your thoughts as clear as you can.*

(Continued next page)

WATCH FOR THESE INTERVIEWS ! !

DAVID will present it's final in the series of three interviews with gay guys who have kicked drugs and why in our next issue. This promises to be the most interesting of the three. Watch for it.

Opinions expressed, other than the editorial, are not necessarily the opinions of DAVID or its staff. Publication of the name or photograph of any person or organization in articles or advertising in DAVID is not to be construed as any indication of the sexual orientation of such person or organization.

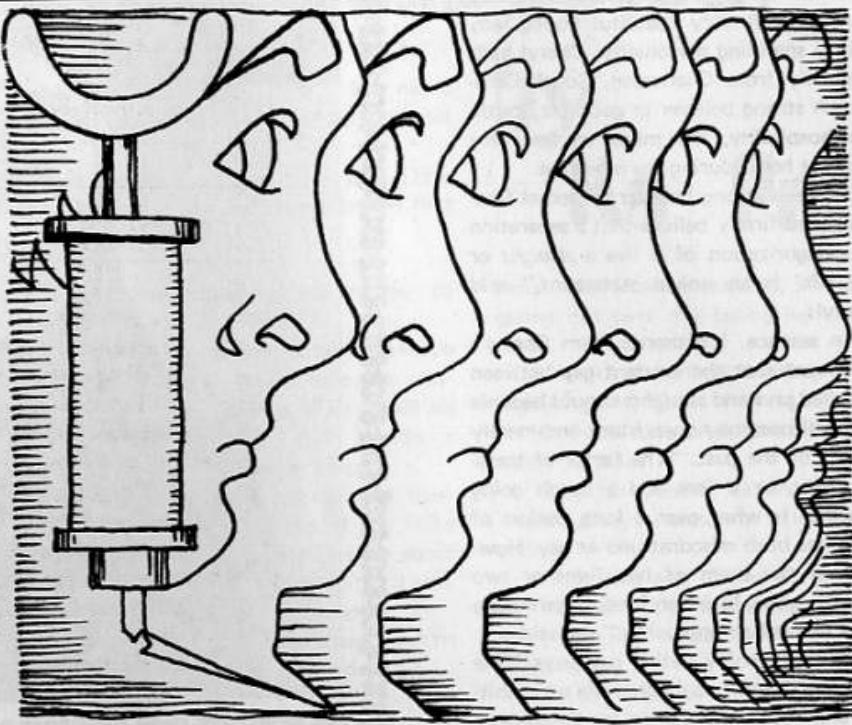
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2. Let's quit blaming others for our plight and feeling sorry for ourselves. It's a waste of energy and time.
3. Let's quit splitting up in little groups and take advantage of what we have in common. This is called "unity."
4. Let's quit downing society and the establishment. You are both and both are ready to accept your existence. You are Mr. Censor. You are not watching censored T.V.s, so T.V. sales have dropped to a new low. You are telling moviemakers what movies you want to see. Other movies are losing money.
5. Let's use the gay grapevine to the fullest. Find a lawyer or legislator who is running for office that is gay or bi that will help put through helpful legislation. If he is wary of a public announcement of his pro-gay attitudes, use the tell-a-queen system.
6. Get off your ass and vote for him or her.

All in all we've heard what's wrong with this government of ours and we all think we know what's right. Basically all we hear, see and read are those glorious exhibitionists and news makers called radicals. We are thankful to them for bringing us down to earth a little with their refreshingly simple attitudes toward life but alas they are not perfect and choose to blow their minds.

7. Let's not let them blow ours!

—ed.



LOOK TELLS IT JUST LIKE IT IS

LOOK Magazine is to be complimented on their very fine coverage of married homosexuals in the January 26, 1971 issue.

Last May, Jack Baker and Michael McConnell, Minnesota gays, applied for a marriage licence and were refused. LOOK decided to do a short feature on them for their issue on the American Family and the writer, Mr. Jack Star, apparently did his homework well.

Using Baker and McConnell as an example of the typical gay, common-law type marriage, the article states; "Sex researchers are beginning to realize that homosexual behavior can be as varied as heterosexual conduct. Not all homosexual life is a series of one-night stands in bathhouses, public toilets or gay bars (those queer, mirror images of the swinging-singles straight scene), parenthesis theirs. Some homosexuals—a minority—live to-

Beginning with our next issue, DAVID will feature a series of interviews with gays working in the professions.

The March issue will examine the field of medicine as seen by a local physician. Readers will learn how being gay yet ministering to the physical woes of the public can be and is a workable combination.

The following issues of DAVID will feature interviews with local attorneys, businessmen and educators.

Written by a prominent educational editor in the Southeast, the series will not be an expose, but will show that there are untold numbers of professional people who have not limited themselves to low paying, non-skilled jobs because they are homosexual. Nor have these people allowed negative pressures from society to stop them from forging their own careers.

The interviews will cover such aspects of the person as; background of the interviewee, how the subject views his profession from the standpoint of being gay, and what career opportunities are there for other gays who might want to enter the profession.

All in all it promises to be a very enlightening series. WATCH FOR IT.

(Cont'd - Page 18)

THE GIRL MOST LIKELY TO WIN YOU OVER

Cheryl Richer has been voted the girl most Atlanta gays would like to be if they were girls. A very beautiful young lady with a sparkling personality, Cheryl hails originally from Charleston, South Carolina. A strong believer in good ole Southern hospitality, she made us feel very much at home during the interview.

"I am a strong believer in sexual freedom, and firmly believe that a separation or categorization of 'I live a *straight* or *gay* life' is an unjust statement," said Cheryl.

In essence, I gathered from Cheryl's statement that the existant gap between so called *gays* and *straights* should become and will become non-existant and merely a part of the past. "The factor of transsexuality, or a fem and a butch going together is what over a long period of time has been misconstrued as gay. However in the event of two fems or two butches going together, I would terminize only this as homosexuality," she said.

"I really enjoy dating gay guys," she smiled. "They're so much more uninhibited and really manage to be themselves. They still appreciate the beauty in both sexes and give credit where credit is due."

To add to Cheryl's activities, she was among the ten finalists of the Miss Atlanta 1970 contest and was a judge for the Miss Gay Atlanta Pageant. "The Miss Atlanta Pageant was tough, but I'm sure glad I didn't have to compete with any of you," she said at the Gayla affair at Chuck's Rathskeller.

The winner of last month's cartoon caption contest was Jacksonville's own Alan Bing. Congratulations Alan on your caption, "But Darling, How was I to know you meant CAR RACES?" Alan is to receive a 2 year gift subscription to DAVID for his efforts.

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THE THINNESS WINTER

by
Ka Prix

Kit could feel the dampness of the sand soaking through his levis. It was not a pleasant sensation nor was it unpleasant enough to cause him to move. Even if he did move the wetness would still be there.

He snuffed out his cigarette, pushed it into a sandy grave, covered it over with a tiny mound, and patted it firmly. Without thought he lit another and only after the first drag did he realize he was chain smoking as he always did when he was moody. Rather than throw the cigarette away, he took a deeper drag and lay back against the damp sand. Almost immediately he could feel the moisture seeping through his sweater. He rested his head on one arm and watched the thin stream of smoke from his cigarette drift skyward in the stillness. The seabreeze had ceased as it usually did in the late afternoon. Even the ocean waves seemed subdued in deference to coming night.

It was late autumn. No one combed the beaches in late autumn. The life guard stands had all been pulled back beyond the high tide line, overturned and put to rest for the winter. Their red paint was peeling and would eventually wear away in the winter gales until bare skins of darkened salt-soaked wood would stand revealed. However, Spring would bring a new coat of paint and for another year they would stand in infinite rows as sentinels on the beaches.

Twilight came early and unlike the Pacific that steals and reflects the last rays of sunlight, the Atlantic, which was never gay, lost all its color, turning into a leaden sheet tipped at its surf line with the white of age.

The Atlantic was Kit's ocean. The Gulf, which in his youth had been his special retreat, was now too colorful, too flamboyant. Its subtle yet ceaseless change of mood and color matched his own then. Now it seemed pretentious. The Pacific he had learned to love only after many months of standing in awe and fear, contemplating its crashing power as it hurled itself at the granite bosom of the shore only to be repulsed again and again. He never really related to it. Its fury found no touchstone within him.

At times, as the dying shafts of sunlight struck the heavens of the Atlantic, a cloud bank flamed with the rose of the sun's final fires. It was so today. But the cold Atlantic refused to respond to this

fiery fury, reflecting not the red, but its own steel gray.

This was Kit's season. Something inside him responded to the solitude, the grayness of the surroundings. If he closed his eyes he felt as one must in finality, a serenity missing in summer's heat.

And so it was as he shook himself from the lethargy at the sound of the voice above him. The sailor stood directly above his head looking down upon him, "I said, 'You looked like you were dead,' "

"No, just resting," Kit responded as he pulled himself to a sitting position.

"Guess the season's over," said the

sailor. He remained standing behind Kit gazing out over the fading light of the ocean.

"Yes, it's over. One finished, another beginning."

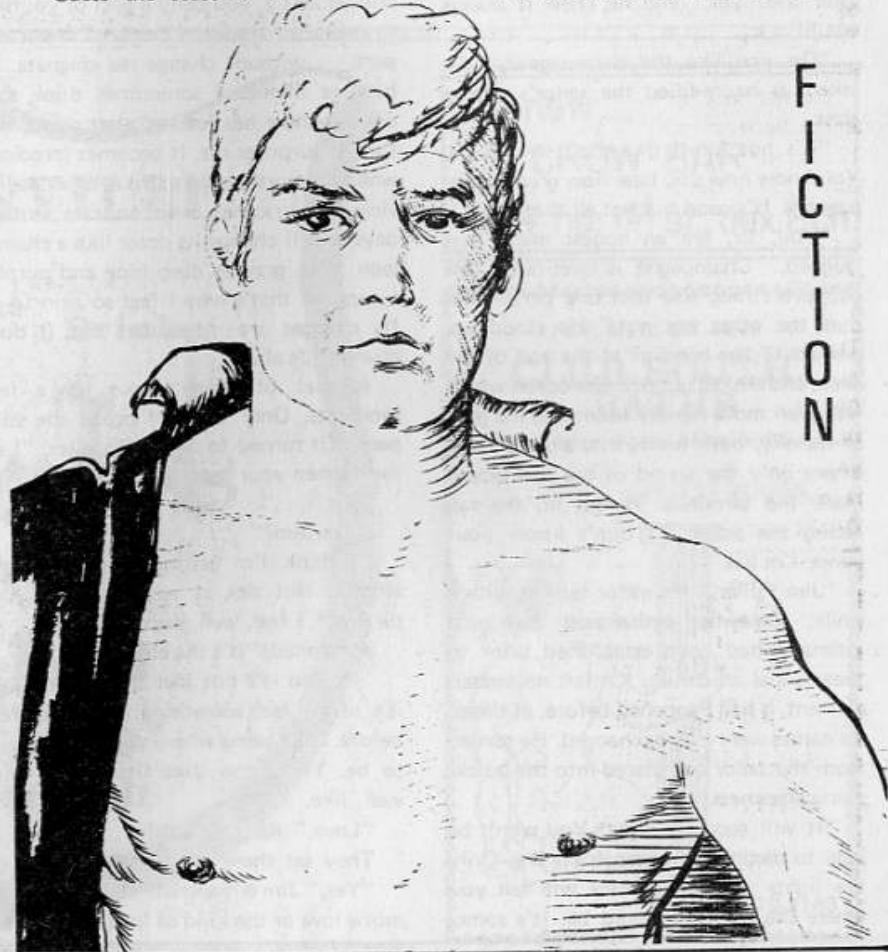
"Oh, you have a winter season too?" asked the sailor.

"Only for those of us who live here. There's always a season to follow the one ending."

"Is the sand wet?" asked the sailor.

"Yes, its wet and uncomfortable. I'm going to walk," he said getting up. "Want to join me?"

Without response the sailor fell in be-



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The Things Within

(Continued from page 7.)

side Kit as they started down the beach.

"Where are you from?" asked Kit.

"Kansas," replied the sailor. "And now from nowhere. I don't intend to go back to Kansas after my hitch in the Navy. I've got another year to go, then on my own."

"You're stationed here?"

"For another week, then it's Nam; for God knows how long."

Kit did not respond. He had never found an adequate response to that statement which he had heard from so many others. "You know what I'd like now?" Without waiting for a response Kit continued. "A glass of champagne. If you'd like to join me, I live just down the beach; that fourth cottage from the pink one."

The sailor stopped, hesitated then replied, "Sure, I've never had champagne, but it sounds great."

Their steps quickened. Kit felt as he always did upon acceptance of an invitation: exhilaration. Why, he could not reason. The quickening of his heart beat, the lightness of his thought, always came after the "yes," and he knew it always would.

"Do you like the champagne?" Kit asked as he re-filled the sailor's empty glass.

"It's not like I thought it would be. You know now you hear how great champagne is. It's good but not all that good."

"You, sir, are an honest man," Kit laughed. "Champagne is over-rated just like everything else that one person has that the other has not." He stood up, walked to the handrail at the end of the deck, and looked out over the ocean which was even more rapidly becoming the gray of the sky, both fusing into a barren wall where only the sound of the surf would mark the terminus. He sat on the rail facing the sailor, "I don't know your name; I'm Kit."

"Jim Fuller," the sailor replied with a smile, somewhat embarrassed that such intimacy had been established prior to these usual amenities. Kit felt no embarrassment, it had happened before; at times, no names were ever exchanged. He turned from the sailor and stared into the quickening blackness.

"It will soon be night. You won't be able to distinguish ocean from sky. Only the lights of passing ships will tell you where the horizon should be. It's some-

times frightening the way the darkness swallows up the sea and sky."

"You afraid of the dark?"

"No," sighed Kit as he turned back, sat in the chair next to Jim's and poured another glass of champagne, "No, not the dark, but the night; yes, the night. You can see yourself in the day, but the night blots out your image. It's not the things in the dark we should fear, but the things within us the night releases."

Jim did not and could not respond to that. He reached for the cigarettes on the table, without words offered Kit one, lit both and threw the still burning match over the deck onto the sand. "What's the music?" he asked.

"Rachmanoff."

"Nice," said Jim. "I didn't know I liked that kind of music."

"At least you're willing to listen," said Kit. "There's so much one could learn to like if one is only willing." He laughed softly. "I must be getting tipsy. When I start the "one" bit I've usually had more than one. But it's true. Unless you're willing to try something you've never done before you'll never know what it's like and consequently, you deny a part of yourself to exist. Perhaps, even the most important part . . . without change we stagnate . . . become lifeless. I sometimes think that sea out there has reached that point, but then it surprises me. It becomes ferocious when the north-easters strike, or a deadly, vicious hurricane. Even on rare vintage days it will change its color like a chameleon from gray to deep blue and purple. I suppose that's why I feel so akin to it. Its changes are infrequent but it does change; it's alive."

Neither of them spoke for a few moments. Only the surf broke the stillness. Kit turned to Jim and smiles, "Let me freshen your drink."

"Kit, I . . ."

"Yes, Jim?"

"I think I'm getting crooked. I feel strange. Not sick or anything, just, just different. I feel, well, warm."

Kit smiled, "It's the champagne."

"No, no it's not just the champagne, it's me. I feel something I've never felt before. Like being where you're supposed to be. You know, like fitting. It's like, well, like . . ."

"Love," Kit said softly.

They sat there in silence.

"Yes," Jim whispered. "Like love. Not movie love or the kind of love the guys on

the ship talk about, but just love. The love the sound of the work makes. Oh, hell, I can't express myself."

"But you have and beautifully," said Kit. "Here let's have the last of the wine." He poured both glasses full. "Jim, you're doing something tonight you may never do again. You're talking to a man in a way you've never talked before. With your soul, not your lips. You're going to respond in a way you've never responded before with a man. Now, while there's a moment we both can grasp I want you to be conscious of that fact, for in days to come after blotting it out you'll remember this night and you'll be happy. You may never live through another, but this one we're experiencing will change your life. If you let it, it'll be an experience you'll prize and I know now you'll let it be as it must. When you face it in the future, as you will many times, you'll feel the serenity I feel when I look at my ocean. For me you're one of the waves that breaks on my beach, but you're not lost there. You'll fall back and return bit by bit, time and time again, until you're fused with all other waves, all other droplets. You become the whole. I may be only a passing moment between milestones of your life but you become to me a part of my whole being without which I have no life. I give a moment but I take a life. Do you understand?"

Jim sat gazing at the wall of night and drained his glass. Turning toward Kit he placed his hand upon Kit's. Neither had to speak. The moment lived within the silence.

The surf continued its unceasing cry. It threw itself upon the breast of the land and fell back upon itself. It met its self and its brother. They merged as one, each giving to the other, joining to give to those that flowed upward from the abyss, throughout eternity.

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we shall all fight together bravely, with hearts of bronze and gold.

Now the times most trying for those who seem weak in mind,
but recognition, freedom, and trust is what we seek to find.

It seems as if we're outcast from the day forward that we are found.
in our small minority groups, unjustly we are bound.

If the day we prove that we are as strong in body and in soul,
and we seek inner pleasures of making younger out of the old.

Eternity we're bound for hell, or so it's said by the Straights,
due to our sinning, our immoral acts, and our devil-blackened traits.

Diverted from this world into a world of our own, we call
but united we stand together, or united we all shall fall!

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FEMALE FASHIONS



Our Bathsheba this month was succulent enough for David to leave his sheep alone a few minutes and take notice.

Her sultry body is hidden from view by an eight button, tapered torso maxi coat. The high collar and wide lapels accentuate the neckline beautifully so that passion marks may be displayed triumphantly. The problem with the maxi in the past has been bulk that hampered mobility. The fuller A-line skirts of the newer models have made movement freer and cruise positioning easier (as illustrated).

For quiet evenings with her hand maidens, David's Bathsheba chose long, stove pipe slacks of easy to care for, wash and wear material. Remember that stove pipes must be tight enough to ensure a visible shape and long enough to come to the top of the shoe. The blouse is a simple v-neck, full sleeved acetate for easy cleaning and ironing. The finishing touch to complete the outfit is a braided, multi-colored sash tied loosely over the blouse for decoration.

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Dancing to the music of David's lyre, we find one of his favorite tricks decked out in the finest of fashions. A plunging V-neck shirt with tapered body and pleated full sleeves tease admirers who thirst. The wide, wide belt of at least 5 inches accentuates the slim waist from the broad shoulders. The belt is embroidered with many colors making up the design. The swirling fringe on the vest accentuates the rhythmic undulations of the inviting body.

Variety is the spice of life and David's

protege's this month certainly add a lot of flavor to anyone's menu.

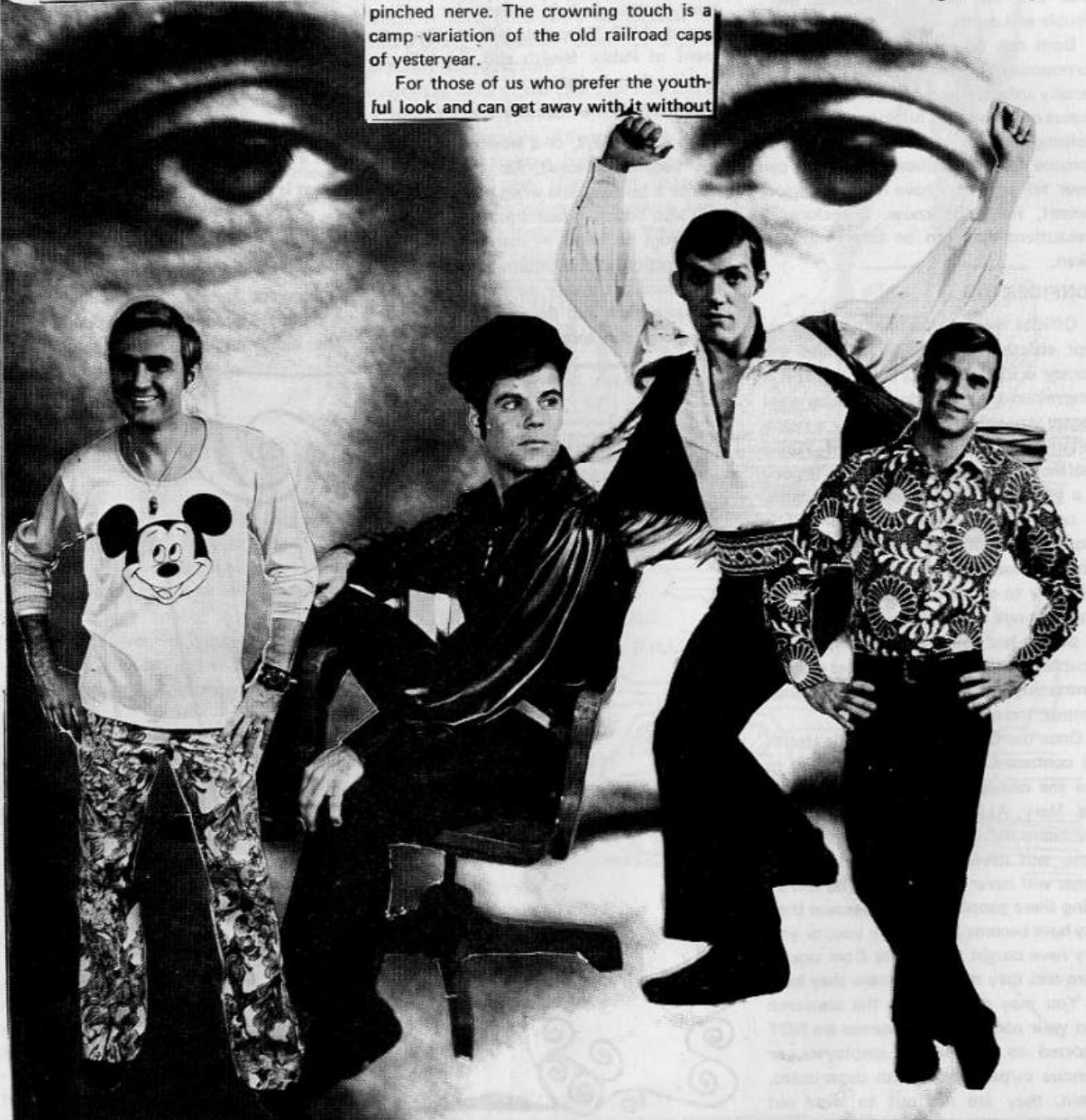
The wet look sneaks back with us via a black variation of the Tom Jones shirt with the added attraction of the high, wide collars so popular this year. The full sleeves, pleated at the seam, would flutter in movement similar to a queen with a pinched nerve. The crowning touch is a camp variation of the old railroad caps of yesteryear.

For those of us who prefer the youthful look and can get away with it without

being ridiculous, the Walt Disney character shirts are the in thing—Mickey Mouse has emerged from his closet to ride a-top multi-colored print belts that would attract chicken queens from miles around.

The floral, body shirts are back but with more unique designs and rather than the entire shirt being see through, imaginations are stimulated by only the flowers giving glimpses of the encased treasure. These shirts are also styled with higher and wider collars.

Justin -



DAVID looks at . . .

THE HOMOSEXUAL AND VENEREAL DISEASES

Not a pleasant subject at all. Rather one we would all like to just ignore and "maybe it'll go away." But it's not going away. In most large cities, V.D. in the form of Syphilis and Gonorrhea, is on the increase. Especially among homosexuals. The health department has long ago accepted the fact that homosexuality is a major problem in the control of these diseases.

In some cities, close to fifty percent of those reported with the diseases have admitted to homosexual contact. Both Syphilis and Gonorrhea are serious diseases that can lead to blindness, heart trouble and death.

Both can be spread by all forms of homosexual and heterosexual contact. A rectally infected homosexual can pass the disease on to many of his contacts without realising that he is infected. No one is immune from the disease, and you can never tell who may have it. The person, himself, may not know. Therefore all precautions that can be taken must be taken.

CONFIDENTIAL

Official health department records are kept strictly CONFIDENTIAL and this secrecy is PROTECTED BY LAW. If it is determined that you do have a venereal disease you will be contacted by a representative of the Department of Public Health. This is true even if you have gone to a private doctor. He is required by law to report to the Department of Public Health any contagious diseases including venereal diseases. Remember, this is the only way to control and possibly eventually wipe out these manaces. If all infected people had reported it promptly and accurately in the past, the chances of your contracting the disease would be much slimmer today.

Once the Department of Public Health has contacted you, you will be asked to give the names of your sexual contacts. Yes, Mary, ALL OF THEM. The persons you name will be contacted, but YOUR name will never be used, and THEIR names will never be revealed. You will be doing these people a service because they may have become infected by you, or you may have caught the disease from one of them and they might not know they have it. You may do this with the assurance that your name and their names are NOT reported to the police, employers, or agencies outside the health department. Again, they are not out to wipe out

queers, they're out to wipe out the health menace itself.

It is your responsibility, your right and your duty to yourselves, your friends and your country to help prevent the further spread of VD. Cooperate with the Department of Public Health and you will be helping them to help you.

Symptoms in Men (Gonorrhea)

In a few days, or a week after a man has become infected, he will probably notice a burning pain when he urinates. He will also notice a discharge or dripping of pus from his penis. A man may develop an infection in the rectum which is often unnoticed but is very dangerous. If a man has gonorrhea and does not get treated, the germs can spread through the body.

If not treated it can cause sterility, heart trouble, arthritis, blindness and even death.

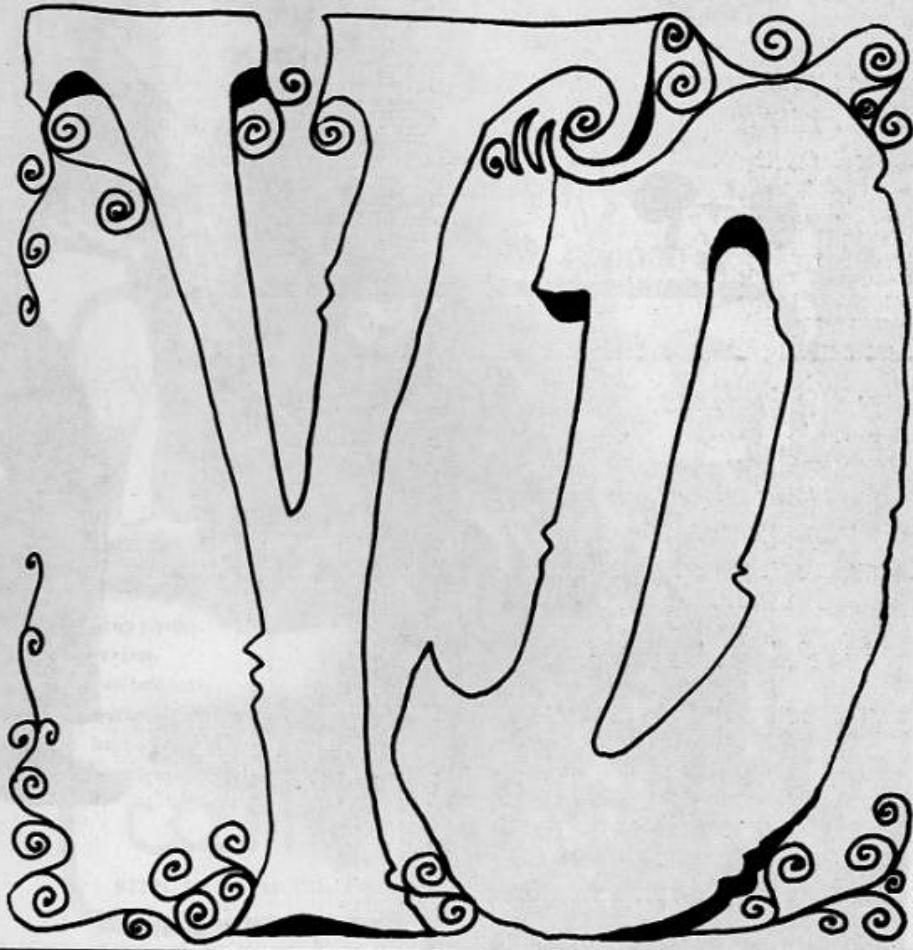
Symptoms in Women (gonorrhea)

A woman, almost never notices any pain or other signs when she has gonorrhea. She can, therefore, pass on the disease without even realizing she has it. When the disease spreads, a woman's organs may get so infected that she may require an operation.

There is no blood test for gonorrhea. A doctor will take a smear from the infected part—penis or rectum or vagina, for a laboratory examination.

What is Syphilis? (Siff)

Syphilis is a dangerous communicable disease, that is spread by a cork-screw shaped germ that lives in the blood, the lymph, and on certain syphilitic lesions of the body. The syphilis germ usually enters the body through the skin around the



V.D. (cont.)

sex organs, the rectum, the mouth. This germ can enter through the unbroken skin or through open sores or cuts anywhere on the body. Once the germ has entered the body, the first symptoms of the disease usually show up in about two weeks—sometimes less, and sometimes not for twelve or thirteen weeks.

The first symptom is a sore, called a chancre, which appears where the germ enters the body. It may show up on the sex organs, rectum, mouth, fingers, lips—or it may not show up at all. The chancre may look like an open sore, or just a pimple or blister. It does not hurt. This is called "primary" syphilis. It can be cured.

While a person has this sore, the disease is very easily spread. Even without treatment, the sore usually will go away by itself after a short time but the germs are spreading throughout the body. Later as the germs spread, the test will become positive which shows that the person has the disease. A simple, painless test, the Darkfield test, will show the presence of the germ even before the blood becomes positive.

No other sign will show up for about three to six weeks. During this period, the germs are multiplying and spreading throughout the body.

Then a rash will appear. This rash may look like a food rash, a heat rash, or hives. It may cover the body or it may just occur on the face or on hands and feet. Sores may appear in the mouth. Sore throat, fever, or headache may develop. Hair may fall out in patches. This is called secondary syphilis. It can be cured.

Syphilis also can be passed on to another very easily during this stage. It is doubly dangerous because it looks like so many other, milder diseases that a person may not know he has it. A blood test will tell.

Like primary signs of syphilis, the secondary signs will also soon disappear with or without treatment.

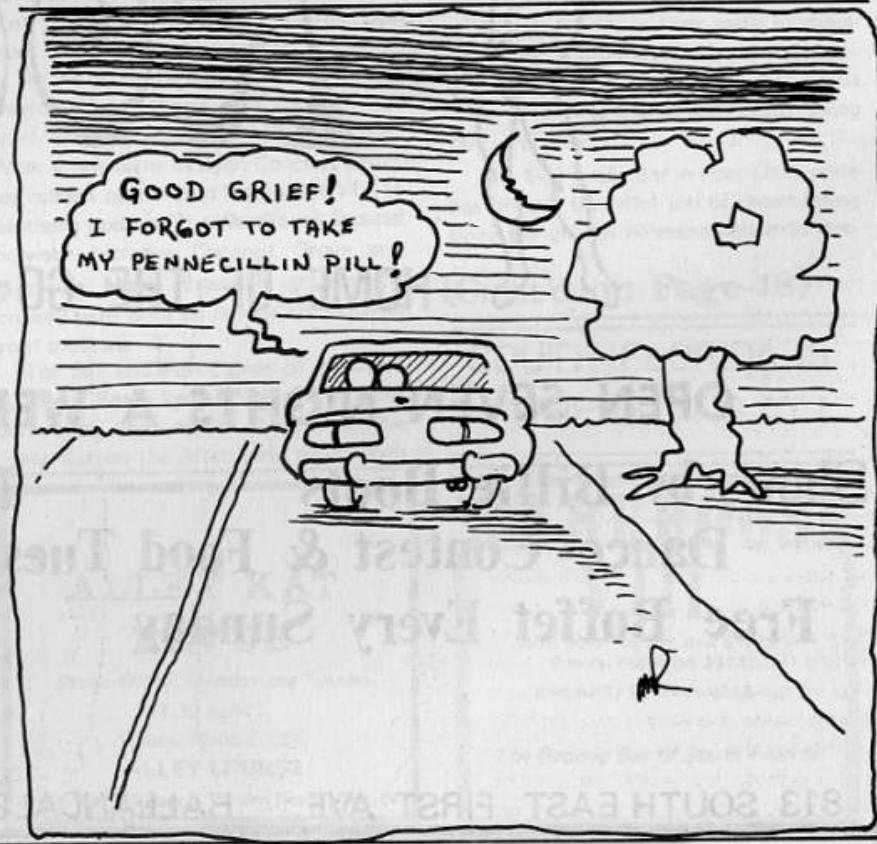
After all the outward signs have disappeared, syphilis is said to be latent or quiet. A person may feel fine. He may go along for years thinking he is healthy. But, sooner or later the disease may become active again and the person may become blind, insane or crippled. Even in the later stages of syphilis, one can be

cured of the disease, but the damage to the body can NEVER be repaired.

You ask what you can do about it to protect yourself? A medical examination and blood test should be taken at frequent intervals. This should include a rectal examination and should be done at least every six months. But remember—a negative examination guarantees nothing permanent. A person could have a complete examination and blood test one day and become infected the next day. This is why we suggest a blood test and examination at least once every six months or more often if possible, especially with a sexually active person.

In any case, at the first sign that there is something wrong, SEE A DOCTOR AT ONCE! Jacksonville, Atlanta, Miami and most other populous cities have public health clinics with competent doctors who will give the proper examination and treatment at no charge. Or, you may prefer to go to your private doctor.

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CRUISING SOUTH FLORIDA'S GOLD COAST with sky masters

SOUTH FLORIDA—The beaches in Ft. Lauderdale, Dania and Singer Island are packed with all those beautiful college boys and servicemen on leave during the holidays. Now that the season is here, the jet-setters, the rich sons-of-corporation-executives and those groovy yacht captains are lingering in the sunshine on the goldcoast.

Rent yourself a little 19-foot outboard and go for a cruise on the Intracoastal and Lake Worth for a real fun time. There's easy docking facilities at Spanish River Park in Boca Raton where you'll find you can get tied up in no time at all . . . even for an inexperienced motorboat captain.

A cruise around the yacht basins can be fun too. There's a lot of big ones down here at this time of year. Oh. Wow! . . . The Navy cooperates too (for those who like navel vessels) by sending some of their ships' crews to Port Everglades for R & R.

There's no business like show business, so the saying goes and nothing brings in business like having a show. The performance at the Venture Inn in Ft. Lauderdale is such a success that a number of other area bars are venturing into on-stage theatrics.

Kieth's Cruise Room in Hallendale may be a little hard to find, but it's worth the effort when you get there. You're always assured of good entertainment and the Sunday buffet is sumptuous just like the go-go boys.

The tourists in south Florida bars are very impressed with David. It's a sell-out within a few short hours after it hits the display rack.

The Music Box Lounge in Lake Worth was the recent scene of a ceremony for the Knights of Juvenis, an international

honorary fraternity. Three new members were tapped for the group at the affair attended by an estimated 150 persons.

When the owners of the Music Box, Bill and Jerry, had their lounge completely remodeled, they decided not to stop there. . . . They hired Excalibur, a new party decorating service, to change the decor of the lounge to compliment the seasons and holidays. The orange and yellow theme of October and November gave way to a dazzling snowstorm in December. Glittering silver and white snowflakes suspended from the ceiling dance in the breezes created by the mingling crowds standing around silver trees sprouting red roses. A "King of Hearts" theme is being readied now and will give way to Kelly green decorations in March for the Music Box's annual St. Patrick's party. . . . always an S. R. O. affair.

If you haven't been to Top's or the Annex in Hollywood lately, you're in for a big surprise. The wall between the two places has been removed creating one big fun palace. You used to be able to stand in the doorway between the two and get zonked on the music blaring from the juke boxes in each room. . . . now there's just one music system. . . . and the beat goes on!

As we move farther south we hit the magic city of Miami that casts an evil spell of promiscuity on all who visit. After a few turns through Coconut Grove we refresh ourselves at Warehouse VIII or Mother's Lounge. The Warehouse, located between lucrative Coconut Grove and glittering Miami Beach is groovy and cruisey with both an indoor and outdoor roof top bars.

The Sun and Fun Capital of the world is Miami Beach and which ever is your preference, both are in abundance. The Alley Kat on the Alton strip offers both

mystery of a speak easy with its seductive back entrance and the excitement of life with its lively interior. The Pin Up near 21st Street offers visual enticement that make the bar circuit more interesting. You don't know on which to concentrate, the clientele or the pin ups. Around the corner is the plush Ambassadors III in which a replica of David greets you on your arrival. The Go-Go Dancers are as nice as the surroundings in which they must perform.

Ted Larson reports that his Pantomaniacs of '71 are all set to go with a weekly show at Kieth's Cruise Room. Showtime will be every Sunday at 11:30 p.m. starting the first week in February.

The Turf in West Palm Beach plans a Valentine party for February 13. Nominations and voting are in progress for the "King of Hearts" who will be crowned at midnight.

Miami Beach's Ambassadors III is really pulling in the crowds with their Go-Go Boys. Wow, how those boys can move.

The Gym in Ft. Lauderdale has come a long way, baby, since it opened less than two years ago. If you stay away for a few weeks you won't recognize the place when you return. . . . they make improvements and additions so fast and furious. . . . only problem is the light in the sauna may need rewiring. . . . it keeps going out. . . . pity!!!

The Everglades Bar in Fort Lauderdale has done a beautiful job of redecorating since the change of management in Dec-

(Cont'd on Page 18)

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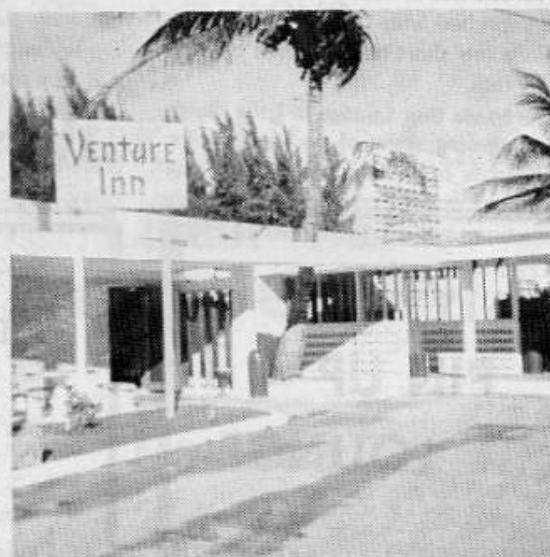
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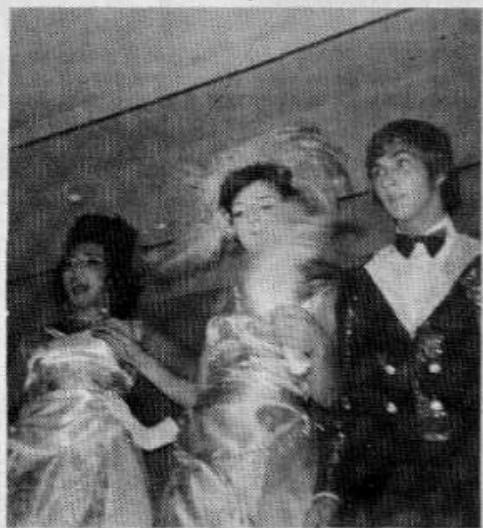
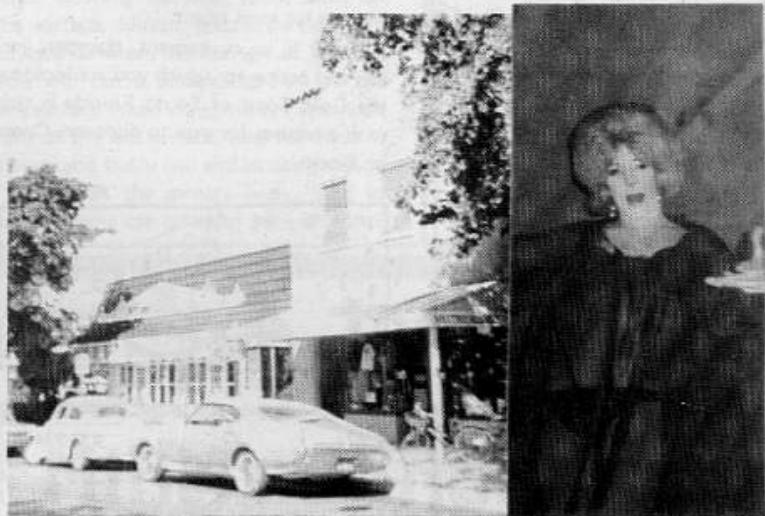
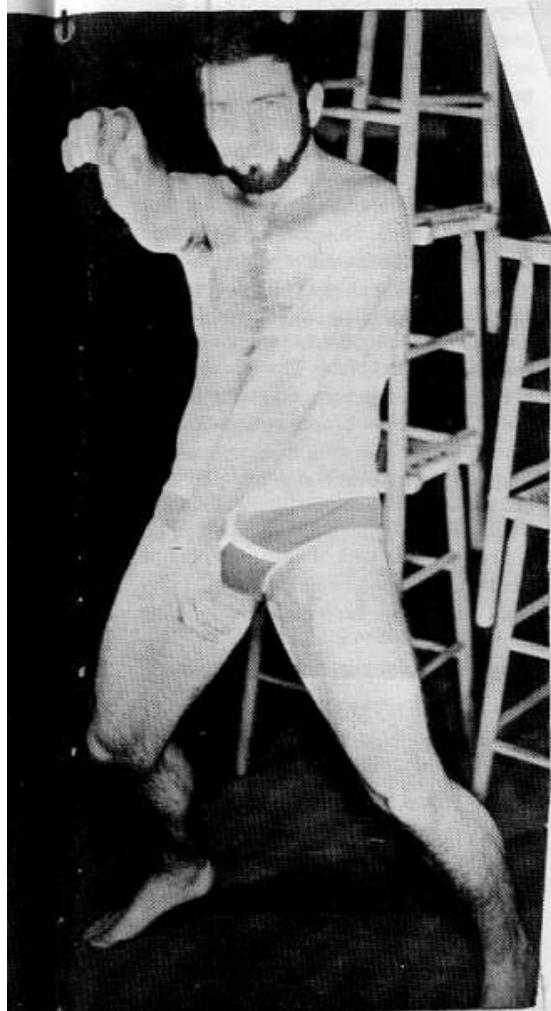
1695 Alton Road Miami Beach, Florida



FEBRUARY 1971

DAVID

PAGE 17



LOOK (from pg. 5)

gether in stable, often long-lasting relationships, like Baker's and McConnell's."

The article then proceeds to report on the various problems, joys and love the two men share together in a straight-forward unbiased manner.

DAVID was pleased to note such things pointed out as the current inequities in our present tax structure so far as gays are concerned. They quote Baker as noting that married people get a tax break and the extra protection of law in matters of inheritance and property, and saying that, "If I'm going to pay taxes, I want the same benefits."

A thoroughly interesting and informative article, DAVID commends LOOK and Jack Star for a job well done.

GOLD (from pg. 15)

ember. The blue color theme is carried out throughout the club in a very attractive manner.

The Saloon is conveniently tucked in an arcade (it can be reached from either end) in downtown Fort Lauderdale. The resulting feeling of seclusion and privacy is marvelous and the friendly, intimate bar has been enjoying very good business.

The Coconut Grove section of Miami has a lot to offer by itself. From elegant homes and shops gracing beautiful parks to the modest. One could wander all day through the art galleries, arcade shops showing their wares from wigs to leather; psychedelic posters to coffee houses. The sidewalk art shows always attract attention, and prove a profitable source of revenue for local talent.

Truly if its excitement, glamour, variety and action for which you are looking, the Gold Coast of South Florida is rich with treasures for you to discover—Come on Down.



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BEACH ETIQUETTE

It was a beautiful day and the sun worshipers were out in high camp at the well known 21st Street section of Miami Beach. A ritual in beach behavior was observed so read carefully before your trip to the beaches down south to be in the know on beach etiquette.

Arrive dressed in slacks and pull over shirts. If you have good back muscles, turn away from the gawkers and slowly pull shirt over your head, rippling your muscles in the process. If your body leaves something to be desired, then stand facing your audience and quickly remove your shirt and go immediately to your pants before interest is lost completely.

The slacks are usually removed by sitting down first. This puzzled me at first and then realization hit me like a flick of a wrist. Most are wearing bikinis and they need to be arranged carefully while slacks are removed to insure that there won't be any indecent exposure. There is constant fidgeting with the suits to insure proper coverage as well as proper accentuation of assets.

Be sure to position yourself carefully on your blanket to accentuate the positive.

You are now part of a visual panorama of the beach and can concentrate on why you came to the beach—cruise baby cruise—*Justin*

CAMERA QUEEN'S CORNER

by daniel

Hello, gang. Back again! This time the discussion will be tuned to Do's and Don'ts of picture taking. If you don't already follow these practices, I'm about to mention, do so, and I'm sure you will see a noted improvement in future results.

First, film care! Film left in a hot, closed car, glove compartment, or trunk may sustain a color shift in pigments. Overheating causes the color layers in the film emulsion to fuse. As a consequence, the prints may be distorted in color and clarity. If you are at the beach, never leave film in a closed car. Take it with you in a bag or box and put it in a shaded area. Film at home should be stored in the refrigerator. However, prior to using it, leave it at room temperature for at least 2 hours. Always load film into your camera in a very shaded or darkened area. After exposing a roll, put it back in the original box and get it to the processor as soon as possible.

Remember at all times that a camera is a very delicate instrument. Handle it

with much care and concern. A camera left sitting up for any extended period of time can become inoperative. The lubricants in the shutter mechanism may run onto the shutter blades and make them sticky, thereby slowing down the shutter speeds and causing over or under exposure. For best care of your camera, if you are storing it for a long length of time, put it in a cellophane bag to keep out the dust. At least once a week, take it out and operate the shutter and other moving parts for several minutes.

Always keep your camera clean and free of dust. Keep a good supply of lens cleaner and tissue at hand at all times. When cleaning the lens, never blow on the surface. Minute spittal particles are emitted at even the faintest of breaths. This will put a disagreeing film on the lens surface. When using tissue, never press hard on the lens surface. Wad the tissue in a loose and fluffy ball and stroke gently.

To clean the camera body, hard to remove spots can be taken off with either

a pencil or typewriter eraser. If the leather is old and dry a good coat of shoe polish dye, followed by a coat of shellac, does wonders. Alcohol will remove most stains, grease or fingerprints. Never, at any time, remove any screws, nuts, bolts or tacks from your camera to attempt a more thorough cleaning. Only a camera repairman should ever be allowed inside your camera.

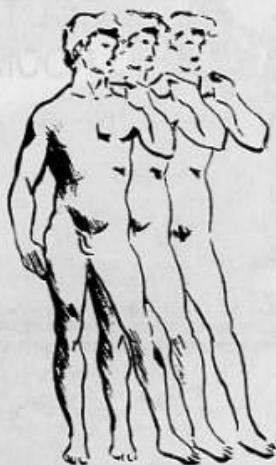
After a little practice, these afore mentioned suggestions for getting better pictures will soon become second nature. And, believe me, the results are worth it!

That's all.

—Daniel



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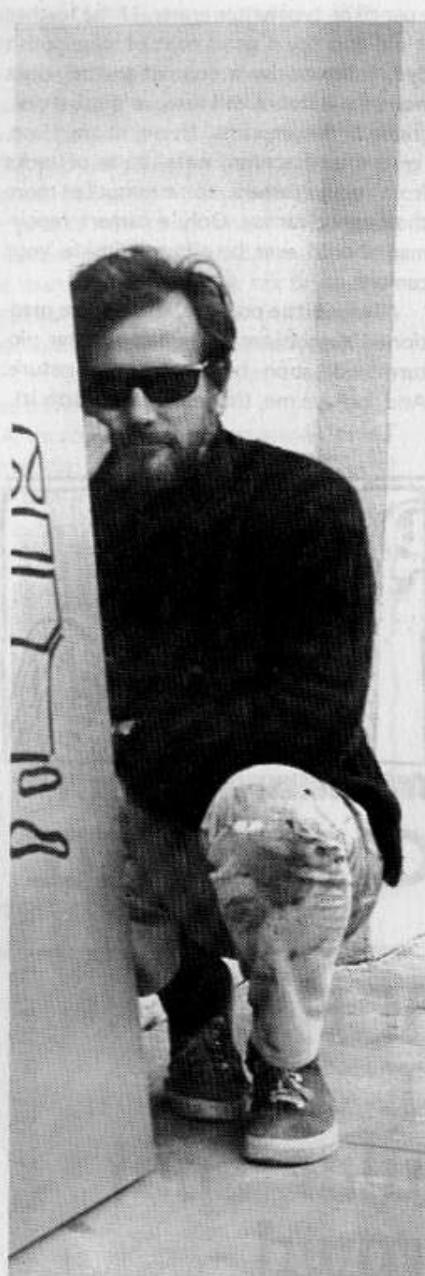
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ARTS

LOVE ME OR LEAVE ME



"Hi, my name is Ed Wallowitch. No Kissing, please." That will be your introduction to an experience... for to know Ed Wallowitch is an experience.

The artist, a self-proclaimed alcoholic, intends to become to death what Andy Warhol has become to Campbell's tomato soup.

Warhol, who earned a good living as a photographer for a number of years, made the big time with his silk screen of a tomato soup can.

Wallowitch, of Lake Worth, at 17 had his photographs on exhibit at the Museum of Modern Art in New York, the youngest person ever to be accorded this honor. These days he makes his living as a photographer, but his real interest is his death exhibit.

"When people see a funeral sign," said Wallowitch, "I want them to think of me."

He recently exhibited his death display at Florida Atlantic University and is currently planning an exhibit to be held on Florida's west coast.

Part of his death exhibit is a grouping of 50 skulls. "I call it 'skull,'" said the artist. The silk screen was made from a photograph of a child's drawing on a subway wall in New York.

Another part of the death exhibit is a painting of an American flag. It is done in black on a black background and was taken from a chalk drawing on a New York sidewalk. Standing next to "Flag" is a five-panel screening of a sign which, according to the artist, is "drifting off into eternity." The sign reads "Funeral, No Parking."

Wallowitch says his exhibit is not a preoccupation with death, but an aware-

ness of death. "If all of us could live with the awareness that our life could end at the next moment, our lives could achieve a kind of serenity," said Wallowitch. "People would tend to become less destructive and more creative."

Wallowitch came to Florida a year ago from New York. As a freelance photographer he sells much of his work to national magazines. He is basically self-taught and recalls that his interest in photography began when he got his first camera at 11.

The reason the photographs taken by Wallowitch can so easily be made into paintings or silk screen prints is that he does not photograph what just happens to be there, he is selective. The creative photographer forms the base for the creative artist.

Daylight hours find him with his camera snapping a dead pigeon in Miami one day, a lifeguard in Ft. Lauderdale another day and a group of hippie demonstrators in West Palm Beach the next day. The Gold Coast is his studio.

Just let a funeral cortege pass by and he can envision all sorts of new additions to his death exhibit... but no kissing, please. . . . *Sky Masters*

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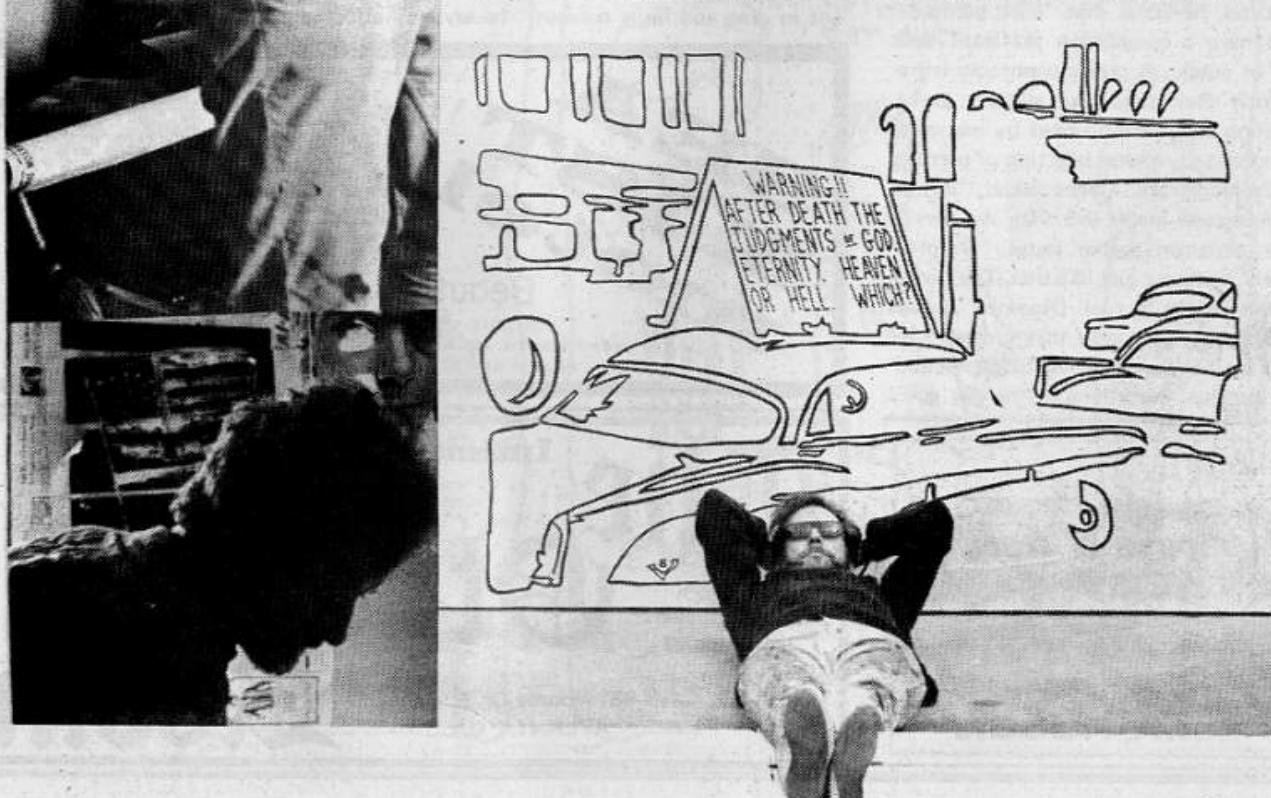
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DAVID feature— BOOK REVIEW

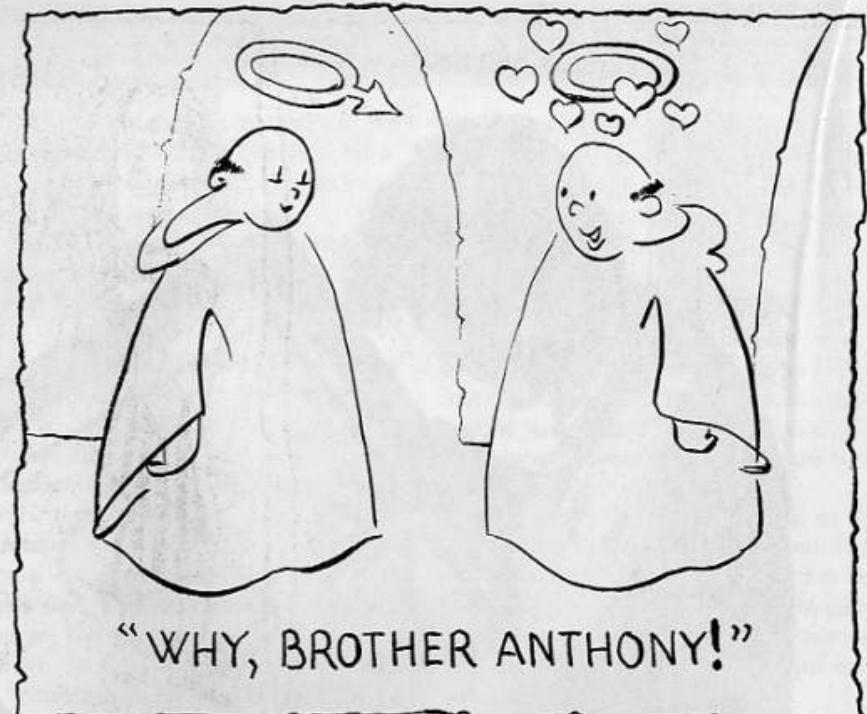
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK.

Explained by David Reuben, M.D., Copyright 1969 by David R. Reuben, M.D., Forth Printing—February 1970.

Dr. Reuben's opening line of his book is, "obviously this book is not based solely on my personal experiences." This is a definite understatement because although I must compliment Dr. Reuben on his fine handling of many subjects that have been taboo for so long, I sincerely question his sources on the subject of homosexuality. The attitude toward the subject is medievally prejudiced.

Dr. Reuben strongly believes that most homosexuals often transform themselves into part-time women. Then, after a somewhat detailed description of a tea-room pick-up ending with "no feeling, no sentiment, no nothing," the question is asked "Are all homosexual contacts as impersonal as that?" His answer, "No. Most are much more impersonal," a quick blow job or mutual masturbation scene with "no names, no faces, no emotions."

Later, he states that "Most homosexuals have a compulsion to flaunt their sex in public. A public washroom is frequently their stage. Bus stations, parks, bowling alleys are haunted by gay guys. Random and reckless selection of partners is the trademark." When asked, "But all homosexuals aren't like that, are they?" the gentleman author states, "Unfortunately, they are just like that. The homosexual is the sexual Diogenes, always looking for the penis that pleases." He goes on for several paragraphs expounding on how everything in the gay guy's



life is strictly dependent on finding the right penis and since they never find it, spend their entire lives angry and frustrated. His tirade on gay bars could evoke nothing but guffaws. In an effort to be cute, he distinctly gives the impression that all gay bars are at least half filled with drag queens, including, now get this, the closet queen; "This is his first time out in drag and he is nervous," he says.

When discussing the homosexual language, he gave a list that "comes right from the vocabulary of the heterosexual prostitute with whom gay guys have a lot in common."

To him, transvestites are "castrated and mutilated female impersonators."

Dr. Reuben, how could you be so sloppy and careless when your remarks affect so many!

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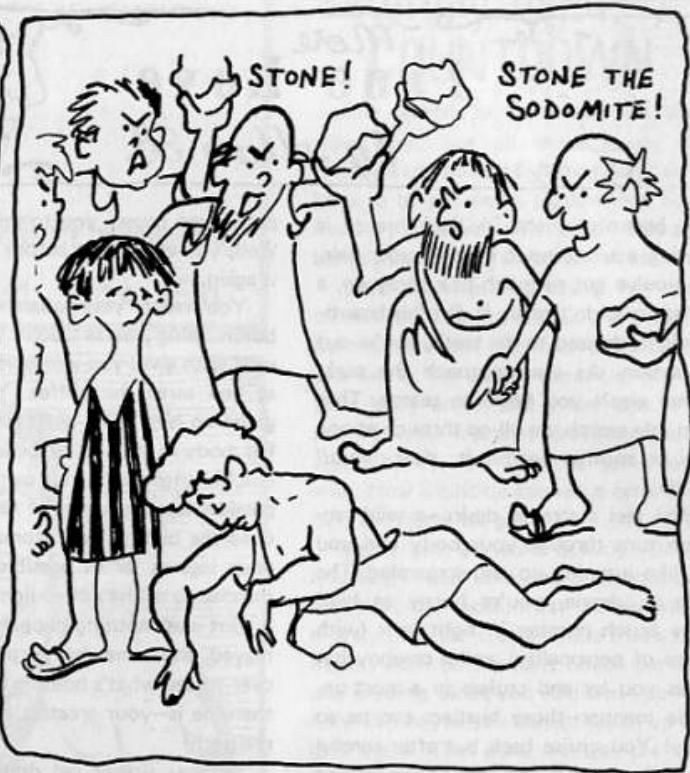
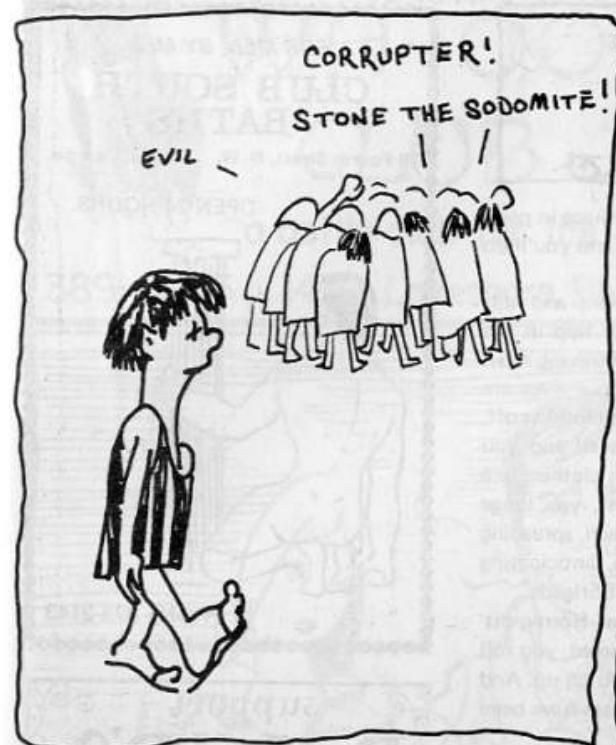
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MR. RUBEN





True Love

by Alan B.

A beautiful night. A light breeze is blowing, attempting to mess up your hair. But you've got so much hair spray on, a tornado couldn't move it. On this beautiful night, dressed to the teeth, you're out for action. As you approach the park, (where else?) you begin to search. That good 'ole search we all go through at one time or another (admit it, dear, we all do it!).

You feel a strange desire—a wild sensation runs through your body and you feel like jumping up and screaming. The truth is, dearie, you're horny as hell! Some butch number in tight levis (with inches of personality) and a cowboy hat passes you by and cruises in a most unsubtle manner—those hustlers can be so tacky! You cruise back but after careful scrutiny, you discover dollar signs instead of eyeballs cruising you. So you shoot him a bird and continue on your merry (gay?) way.

You have decided that on this gorgeous day, the only thing that will satisfy you is a size 8 (and honey, I don't mean shoe size!). You gently and elegantly place your cute butt on a bench and begin to "shop." Ah! There's one! He's oozing butchness! You think to yourself, My God! His pants are so tight you can tell his religion. And after all, who are you to be unreligious! So, the game begins again. The cruising gets hot and heavy (and so do you) and he finally comes over and sits next to you.

Trying to be original, you ask for a match. You find out that he is a weight-lifter and motorcycle nut. Your lady-like qualities emerge as you cross your legs, ever so elegantly. You stare at a gorgeous lump and dream of sitting on it.

One thing leads to another and you're finally heading for your place. As you walk down the street, you eye him from head to foot. He's truly a perfect specimen. The rugged, weathered look of his face matches his muscular solid body. Your fanny is twitching with desire and you can't wait to get to your apartment.

Suddenly, panic grips you. Didn't you finish the last bit of k-y with that sailor the other night? The thought of spit and

persuasion causes you to grimace in pain. Well, you've done it before and you'll do it again.

You reach your apartment and this butch thing you're about to hop in the sack with gives you a muscle-flexing show as you serve the coffee. Your eyes are glued on him as he peels his clothing off. His body is not to be believed and you quickly throw off your own clothes. In a passionate, paroxysm of lust, you lunge onto the bed on your stomach, spreading your legs as far as possible, anticipating the charge of the not-so-light brigade.

But alas, nothing happens! Horny, dismayed, and somewhat perplexed, you roll over to see what's holding Butch up. And there he is—your greatest fears have been realized!!

So you slowly get dressed, and with deep regret and a sigh, you tell your super-butch trick that he can put his legs back down!

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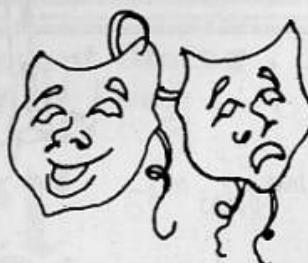
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"Look at that weird couple on the dance floor"

saturday night COUNTDOWN

The season to be merry and gay is now over, but all those lovely little toiletries and beauty aids from your sisters have to be put away. Somewhere. Somehow. At least we don't have to hide them behind the shaving cream any more.

Let's start getting ready for our 8 o'clock date. Since it's only 4 P.M., we have time to hit the local body shoppe. The sauna, the weight room (to work on your body only), and a few laps in the pool. If you try that drowning routine again, honey, the guard is going to get wise. Now a quickie shower, a brisk towel rub, and home we go.

We've got to work quickly. Only 2 hours left now. Lock the bathroom door and start the facial. First the wrinkle remover, then the creme. While that's soaking in, work on the hair. Check the color and shading. Since you told him you were only 25, maybe you should touch up that grey again. That done, remove the mud-pack. Oh, Mary! You forgot to shave! Be quick but careful. This just isn't the time for a nick.

Another shower. Don't forget your cap. Use the deodorant bar honey. Pat dry and get the deodorants out. Some spray under the arms, a nice talc all over, and maybe even a pleasant cooling balm for the footies. By the way, careful with these sprays. Heard of one dizzy number that used the hair stuff under her arms, so put the tinted contacts on first!

Now comes the after shave and colognes. Pour it on. There's lots of competition at the bars.

Finally we can get dressed. Put on your new crepe number and unroll the hair, tease it up, comb it out and you're all set.

Oops! One more dab of cologne and don't forget the little bottle you can carry in the smart little buckskin and beaded shoulder bag you got for Christmas. Check the hair one last time and Beauty herself is ready now.

Congratulations. You're only one hour late!!!

the new
CROW BAR
504 no. 1st st., Jax. Bch

DAVID SUPPORTERS

What's Happening—Where

LOUNGES & TAVERNS

FLORIDA

DAYTONA

HOLLYWOOD BAR— 415 Main Street. Live entertainment. Female impersonators. Shows at 9:30, 11:00 and 12:30 Wed. Fri. Sat. and Sun. Delicious Buffet Sunday. Your hosts: Bill and Frank.

* * *

ROBBIE'S YUM YUM TREE— Open seven days a week. Live entertainment. Three shows every night except Monday. Free buffets 7 p.m. Sundays. 703 Ridgewood U.S. 1 in Holly Hill.

* * *

FORT LAUDERDALE

EVERGLADES BAR— 1931 S. E. 6th Ave. Federal Highway. Your hosts: Dick and Lowie.

* * *

THE SALOON— 219 S.W. 1st. Ave. Your hosts: Jimmy Fluffy, Chuck and Father.

* * *

VENTURE INN— 1791 W. Broward Blvd. Open 7 days. Buffets Sunday and Tuesday.

* * *

HALLANDALE

KEITH'S CRUISE ROOM— 813 S.E. 1 st. Ave. Go-Go-Boys 7 nights a week. Free Buffet Sundays. Open 6 p.m. to 4 a.m.

JACKSONVILLE

BO'S REEF— Open Monday through Saturday. Live entertainment on weekends. Your hostess: Bo. 8606 Phillips Highway.

* * *

THE DEN—Club A-Go-Go—Open 8 p.m. to 6 a.m. 7 days. Bottle Club. Dancing. Your host: Tom. Florida Ave. at Adams.

* * *

KNIGHT OUT— Open Monday through Friday 11 a.m. until 2 a.m. Open Saturday from 5 p.m. Zodiac Room open at 5 p.m. Dancing, dining and drinks. Free buffet second Saturdays. your hosts: Mark and Hank 9876 Atlantic Blvd.

WH-OO CLUB— 1436 Lakeshore Blvd. Open 7 days a week. Buffet Sunday. Your hosts: Emmett and Daryl.

JACKSONVILLE BEACH

CROW BAR— Open 7 days. Dancing Your host Don and Liz Foltz. 504 N. 1st. St.

* * *

TIDES INN— Eye Club (upstairs). Open Friday and Saturday from 8 p.m. until 2. Open Sunday at 4 p.m. Dancing and drinks. Occasional show. Free buffet every other Saturday. Your host Ruben. 412 Boardwalk.

* * *

LAKE WORTH

MUSIC BOX— 628 Lake Avenue. Open Monday through Saturday 9 a.m. to 2 a.m. Open Sunday 1 p.m. to midnight. Your hosts: Bill and Jerry

MIAMI

EL CAROL— 930 Le Jeune Road (Coral Gables)

* * *

WAREHOUSE VIII— 3604 S.W. 8th. St. (upstairs)

* * *

MIAMI BEACH

ALLEY— (Behind South Wind) 1685 Alton Road. Open everyday at 2 p.m. until 5 a.m. Shows Fri., Sun., Sun., at 10:00, 1:00 Tues at 11:30-2:15.

* * *

AMBASSADORS III— 427 22nd Street. Open 9:00 p.m. to 5 p.m. daily — Go-Go-Boys.

* * *

PIN-UP LOUNGE— Open 1 p.m. to 5 a.m. your hosts: Dick and Bob. 2228 Park Ave.

ORLANDO

CACTUS ROOM— Open Monday through Saturday from 10 a.m. until 2. Two shows nightly at 10:30 p.m. and midnight. 60 N. Orange Avenue.

PALACE CLUB— Wednesday through Saturday from 8 p.m. until. Open Sunday 5 p.m. until. Female impersonator shows Friday Saturday and Sunday. Dancing. Full feature film Wednesday at 9:30 p.m. Free buffet at 4 p.m. Sunday. 4910 Edgewater Drive.

PANAMA CITY

FIESTA ROOM— and Patio Lounge, 110 Harrison Ave.

ST. PETERSBURG BEACH

809 CLUB— 809 Gulfway. Open from 9 a.m. to 2 a.m. Tuesday through Saturday, and Sunday from 6 p.m. to 2 a.m. Dancing. Beer Busts on Fridays, discount drinks on Sundays and Wednesdays. Your host: Stan.

TAMPA

CAROUSEL LOUNGE— Open seven days a week from 3 p.m. to 3 a.m. 1806 Platt St.

* * *

KIKIKI LOUNGE— 723 Morgan Street(Dwtn Tampa).

WEST PALM BEACH

TURF BAR— 221 Datura, West Palm Beach. Open Monday through Saturday from 9:30 a.m. until 5 a.m. and Sunday from 7 p.m. until 3 a.m. Your hosts: Bobby, Eddie, Dottie and Earlene.

GEORGIA

ATLANTA

CHUCKS RATHSKELLER— Open Monday thru Friday 5 p.m. until 2. Saturday from 5 p.m. until midnight. Live entertainment and dancing. Friday and Saturday nights. Your host Chuck Cain. 931 Monroe Drive N.E.

* * *

MRS. P'S— Open 4 p.m. Dining and drinks. Occasional shows. Your host Carol Davis. 551 Ponce de Leon.

NEWS AROUND THE CIRCUIT (CONTINUED)

Mr. Reuben, manager of the Eye Club of the Tides Inn at the Jacksonville Beaches threw an unexpected, well-received party Jan. 17. The buffet, as always, was very well prepared and the entertainment supplied was just plain fun.

Chuck Cain of the Rathskeller in Atlanta is planning a fantastic Show and Dance to celebrate Valentine's Day on Feb. 14. This party promises to be as sucessful and as great as the gayla parties held over the Christmas Holidays.

Jacksonville Beach's Cosmic Tree is putting it's best foot forward with it's pur-

THE OTHER ROOM-- At Chuck's Rathskeller. Open Monday through Saturday from 5 p.m. until 11. Cocktail lounge. Midnight breakfasts Friday and Saturday nights. Your host Joe. 931 Monroe Drive N.E.

MORE SUPPORTERS

ADAM ONE-- 6508 Arlington Rd, Jacksonville, Fla. Unusual gifts and works of art.

ARDAN'S HOUSE OF BEAUTY AND WIG SHOP-- 1046 Arlington Rd., Jacksonville, Fla.

BUCKHEAD BOOK STORES-- 3105 Peachtree Rd., N.E., 1845 Piedmont Rd., N.E., 24 17th St., N.E., Atlanta, Ga.

COSMIC TREE-CLOTHES-- 922 N. 3rd St., Jacksonville Beach, Fla. Open Monday through Saturday, 12 noon to 10:00 p.m., Sunday 12:00 noon to 8:00 p.m. For a trip in clothing fashion.

THE GYM STEAM BATHS-- 901 27th St., Ft. Lauderdale, Fla. A Private Club.

SEA MIST MOTEL-- 2657 South Atlantic Ave., Daytona Beach Shores, Fla. On the ocean with swimming pool.

chase of the PUMP ROOM at the Gulf Life Mall in Jacksonville. How elegant can you get? The shop is to be managed by Mr. Herman Brames and will be open from Monday through Friday from 9 a.m. to 6 p.m. with a 3 p.m. closing on Saturdays. The owner, Mr. Bob Barnett, said the shop will be the only Mod footwear shop for both men and women in town. The pump room will also feature custom made sandals by the popular Rein Ciarella.

Daytona Beach fans will recognize the

four beauties pictured below from the Hollywood Bar. DAVID readers can look forward to a spicy interview with one of the south's wildest and campyest gals—Juanita Bannana, to be featured in next month's issue. To know Frank is to love him. The owner of the Sea Mist Motel, Guy, is a good friend of Frank and Bill's. He can often be seen re-landscaping the grounds around the motel. He's done a beautiful job on the grounds, but once you see his bod you forget to look at the freshly mown lawn.

FROM LEFT
TO RIGHT;
JUANITA
BANNANA,
JO ANN,
STEPHANIE
AND SOPHIE



WH-OO CLUB

a bottle club for the discriminating

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at the beaches it's

THE CROW BAR

504 North 1st street, Jax. Beach, Fla.

DANCING — Open 7 days 11am - 2 am

WELCOME TO SONNY'S WORLD

Happy New Year, and may I add, I hope your inauguration of 1971 was as festive as mine (minus the hangover). In the last issue I got into a rap concerning the art of graphics. I would like to explore this interesting media in a little greater depth.

During an era in which we find men on the moon, and everyone is out to save the environment, and the words peace and beauty have become world headlines, many people are still polluting their home with bargain basement art. The even greater tragedy is that some will spend more money on cheap photographic reproductions and their framing, than an original piece of art would cost.

This is one of the many reasons that the field of graphic arts attracts my attention. It is also one of the best ways for a beginning collector to buy art and still remain within a sensible budget. Further, as if merely having an original piece of art were not sufficient reward in itself, they usually always increase in value, whereas a reproduction very rarely does.

An original print is not a one of a kind type of art, such as an original painting. It is generally produced by the artist in limited edition quantities. The print should be numbered in the bottom center. In addition to the numbering, the artist's name, and the title of the work should appear at the extreme right and left respectively. This number identifies your print, and usually is written as a fraction. The first half of the figuration is your print, and the second is the number in the edition. Thus with the number 3/10, we know that this represents the third print in an edition of ten. Also of value are the artist's proofs. There are generally run to test the design, and can be noticed by the letters EA or AP replacing the fractional numeration.

There are four basic forms of printing in this media. The first, and most popular form is the relief print. In this process, the artist cuts the design into a solid block



(wood, linoleum, etc.), with the non-print surface carved away, resembling a rubber stamp. When ink is applied, the design prints on the paper, and the cut areas remain plain. This process may be repeated several times for color variation.

A second type of print is the incised or intaglio. Here the design is cut into a metal plate. The printing pick-up is reversed in this type and a smoother finish is resulting.

The lithograph is another, and entirely different type again. The artist draws directly onto a specially prepared flat stone or even metal plate, with a greasy crayon. Next the surface is dampened with water, and ink. Since the water does not hold ink, only the greasy area prints when the paper is pressed onto it.

Finally we come to the serigraphs. This is also called silk-screen or stenciling. This is accomplished by stretching a piece of silk or nylon over a frame. The design is made by making part of the material opaque and part open. The ink then passes through the open part of the screen, transmitting the design onto the paper.

The price of a print will vary as in any of the art fields. A limited edition work by a major artist, will command more

than a piece by someone lesser known. Here again we must use taste and pocket-book. But again if we use patience we can usually find something we like. I once found an original wood block and a lithograph in a second hand furniture store for less than ten dollars.

All hand printed original graphics have a wide range of subtle tones and textures. The vivid, spontaneous quality of the original can seldom be retained in a reproduction. However it is not always easy for a beginner to distinguish. This is where the art dealer comes in. You should go to a reliable gallery. Make sure that your print is certified as to the artist's name, the work, the date of printing, and the size of the edition. Then when it comes to framing I have only one word of advice. If you appreciate art, and your investment, take the work to a professional framer. This is one field where "do it yourself" can be self destructive.

One quick word on theater today. If you haven't seen the new low budget, lower acted, feature length soap opera, *Love Story*, skip it. Put your money into a good book.

*Love and Peace,
Sonny*

AT JACKSONVILLE BEACH - ON THE BOARDWALK

the tides inn

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CROSSWORD PUZZLE ANSWERS

(Page 31)

ACROSS:

1. EMPRESS	1. ERR
8. TREE	2. MEET
14. ARE	3. PE
20. TRICKS	5. EM
26. KY	7. SWISHY
28. AL	8. TACKY
32. MARY	17. DIAMONDLIL
37. TOP	23. CLAP
40. QUEEN	36. DUGGAN
46. ME	37. TEAR
48. AD	45. MEN
51. GARLAND	55. ANY
58. FAG	57. DIG
61. IN	
64. NELLY	

DOWN:

1. ERR
2. MEET
3. PE
5. EM
7. SWISHY
8. TACKY
17. DIAMONDLIL
23. CLAP
36. DUGGAN
37. TEAR
45. MEN
55. ANY
57. DIG

BILL & FRANK, YOUR HOSTS



DIP-CHEF ?

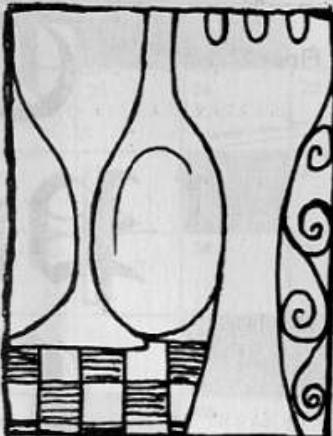
Mother dips 'em all

Contrary to popular opinion, Mother did not know George Washington personally. I did hear tell though, his wife made a pretty good fudge. Since old George was walking around with a mouth full of homemade teeth at the age of thirty, he must have loved it.

George Washington and the month of February also brings to mind Cherries. Your mother here is NOT going to get into a discussion about them though, no matter how tempting the subject may be.

Which brings us back to George Washington.

All those cocktail parties going on back then were supposedly pretty swinging affairs. Mother can just imagine those gorgeous studs dipping their long, beautiful fingers into all those dips that were so popular in those days. The thoughts conjured up make the famous Tom Jones erotic dinner scene look like Teatime with Virginia Graham. They didn't have all the fancy crackers, Potato Chips, Fritos and nice raw vegetables to dip into the goo, so



they just stuck their fingers into it, and the fingers found their way through all those whiskers into the oral cavity.

They then rinsed their fingers, whiskers, mouth and anything else they could find in warm beer or good sipping whiskey. Some of us have come a long way since those days of finger licking and have found other things to stick into things and then chew on. Such as all kinds of crackers, etc.

Cream cheese is the basis for most of our tastiest dips. Mother has found when a little Sour Cream is added to the softened cream cheese a few more tongues come out to lick the corners of the mouth.

Here are a few simple dips you can make to raise more pinckies at your parties.

Try Cream Cheese and a little ground fresh cucumber. You could add a little anchovy paste if you care to blow a few minds with a fishy fragrance.

You could mix your cream cheese with crumbled bacon or finely chopped spring onions for a delightful dip.

Cream cheese and minced clams are good if you can get somebody else to mince the darling things. Add a little red pepper to this one for zip.

Or how about Cream cheese and chopped shrimp. Add a little Curry Powder if you dare.

Just use your imagination; there is always the joker around that'll put anything into his mouth.

Now here is a good one, served hot, for your beer drinking friends. Melt a brick of Velveeta Cheese in the top of your double boiler and add a can of Old El Paso Enchilada Sauce. Blend it well and put it in your favorite chafing dish. Serve it with those big, old fashioned Fritos. Now be sure you make plenty, dearie, they'll love it.

Now mother is off to the Great Southwest to stare at all those beautiful cowboys, and try to find out what they feed them to make them so gorgeous.

ADIOS

Packard Packing Mother

The Other Room

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ATLANTA, GA.

LISTEN

*Listen, I am what I am,
God made me this way,
And I won't change.*

*Forgive me if I love as intensely as I hate,
But, I'll smile at you if you need cheering up,
And will laugh at you or with you through the Summer.*

*In your deep, dark and desperate need for help,
I'll help, If you will let me...
And in my darkest hour, when I need help,
Don't be surprised if I call on you.*

*I am a human being, not a reasonable facsimile of,
And I cry when tears are needed...
Just as I laugh when I see humor.*

*In the darkness of the night, I'll pray for you...
And each day I live as if it were my last...
It could be.*

*Kind words and thoughtful concern helps,
And I'll always be here waiting,
If you but ask... .*

Don Crews

ADJUSTMENT

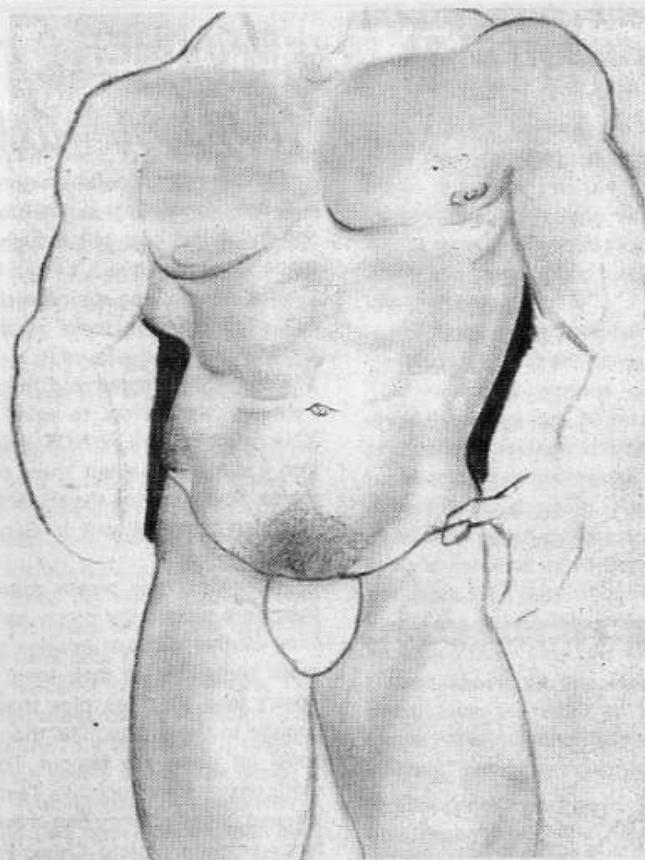
*If one could learn to spend more time
in self-analysis;
He would find less time for the
analysis of his brothers,
Only to find himself also i-m-p-e-r-f-e-c-t-
"for God is the only perfect image"*

—Marc Rodgers

and in time let go

*You are wise
You take what the gods have sent
You ask no question
but rest content
So I am with you
to take your kiss
and perhaps I value you more
for this
For this is wisdom
to have
to live
To take what fate or the gods may give
Ask no question
And make no prayer
Caress the lips
and touch the hair
Speed passion's ebb
as you greet its flow
to have
to hold
and in time let go.*

—by Bill F.



Floor Shows

Movies

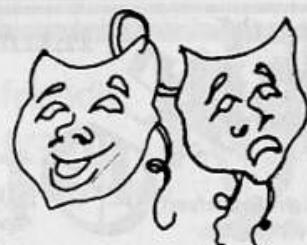
The Palace Club

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8 P.M. Till??
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HER ROYAL HIGHNESS – THE DRAG QUEEN

ACROSS

1. She'd love to live at the _____ Gardens Apartments.
8. Butches drive her out of her _____.
14. Girls were; Boys _____.
20. Somehow she almost never _____.
26. Her Kentucky Tooth Paste.
28. Her husband's name.
32. Her sisters call her _____.
37. She's got the cutest little bottom, but no _____.
40. Her profession; Drag _____.
46. Her real identity.
48. She found true love with a classified _____.
51. She can often be seen miming this SuperStar.
58. An affectionate name her straight acquaintences call her.

61. She has been known to ask if it was " _____."
64. She could be described as _____.

DOWN

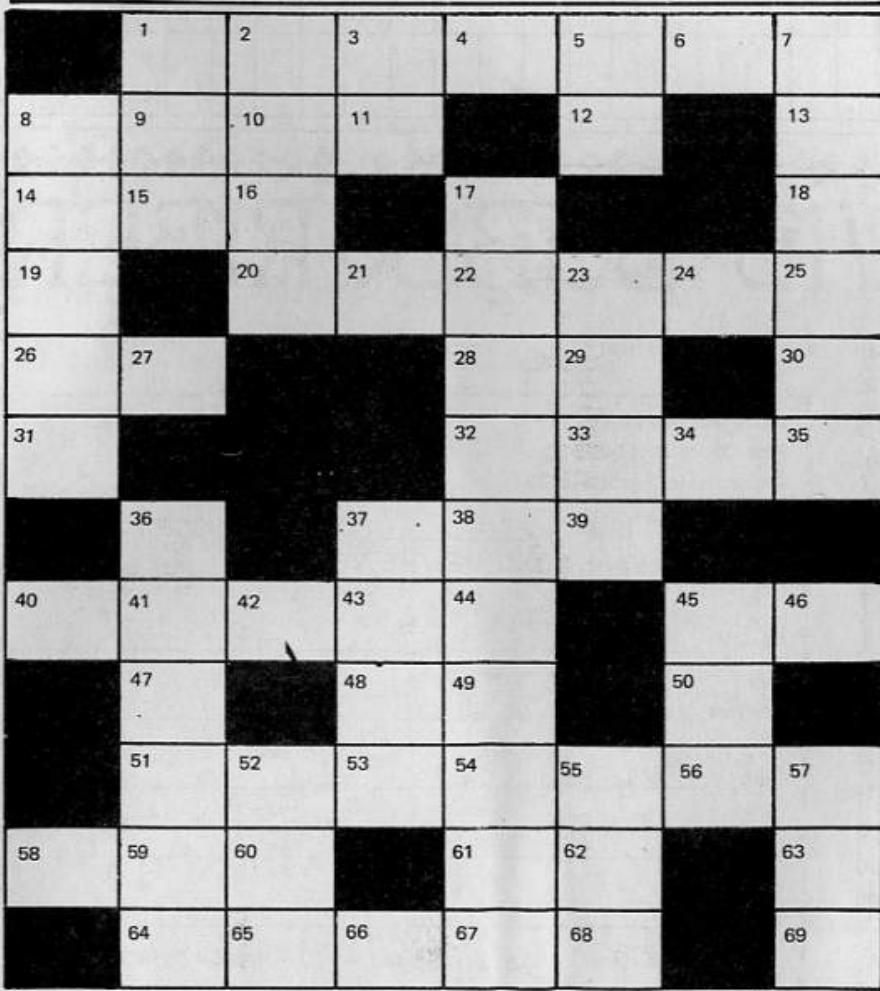
1. She never makes a mistake, but she has been known to _____.
2. One she sees a cute trick, it never takes long to _____ him.
3. The initials of her favorite high school subject.
5. Her favorite brand of serviceman. (initials.)
7. She could also be described as _____.
8. All other queens are _____ (to hear her talk).
17. Famous Drag.
23. Applause (or a sociable disease).

36. Mary _____.
37. She bawled when she found the _____ in her new gown;
45. Her favorite topic.

52. Her worst enemy.

55. Her choice of men.
57. When asked about males in general, she exclaimed I " _____" em.

ANSWERS ON
PAGE 29



CLASSIFIEDS

WANTED IBM electric or executive type-writer. Box T. DAVID, P. O. Box 5396, Jax, Fla.

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WANTED young males for movie juke box films. A-Go-Go Stereo Music Co., Jacksonville, Fla., 358-9388.

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