



DAVID

JANUARY
EDITION

"Entertaining and Informative News"

50 cents

VOL. 1, NO. 3

JANUARY, 1971

ATLANTA NEXT? MCC MIAMI DOING WELL

Universal Fellowship of the Metropolitan Community Churches, a non-denominational church for gays, founded by Reverend Troy D. Perry, of Los Angeles, California, has established a congregation in Miami, Florida.

Services are held at 3356 Virginia, Coconut Grove, Florida, at 11 a.m. under the guidance of Rev. P. Bradley Wilson, pastor. The Miami branch was formed September 20, 1970, by 30 people in an old theatre in the area. The average congregation now consists of an average of over 90, proudly boasting and equal attendance of both gay girls and guys.

Rev. Wilson was ordained by the Church of God in Anderson, Ind. A college graduate, he pastored in Boston Mass., and in Eastern Kentucky.

Rev. Wilson told David, that the plans are for the church to move to a small Lutheran Church in Miami shortly. They

(Continued on page 3 column 3)

INSIDE DAVID

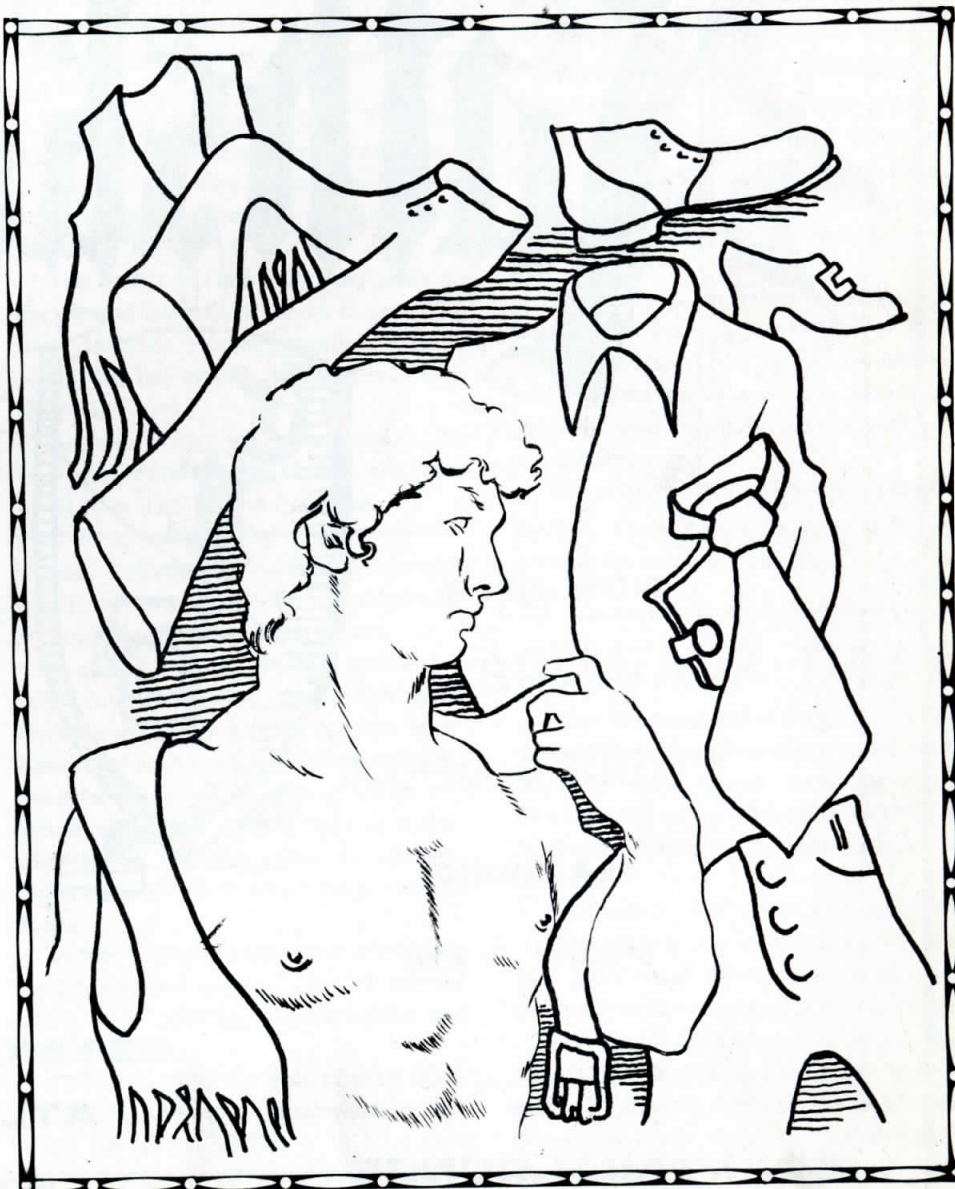
This month DAVID expands to twenty four pages with more news, more photos, illustrations, fiction, poetry and columns.

DAVID continues it's check on the narcotic scene with the second in a series of three interviews with a gay who found that acid burns.

A challenge is presented to organized religion for more consistency in their interpretation of the Bible.

DAVID checks the fashion scene from head to toe as a prelude to our monthly columns for both the guys and the gals.

FASHION PHOTOS .. PAGES 10-13 ..



DAVID LOOKS AT FASHION

CHRISTMAS EVE
SPECIAL SHOW

GRAND BALL
NEW YEAR'S EVE

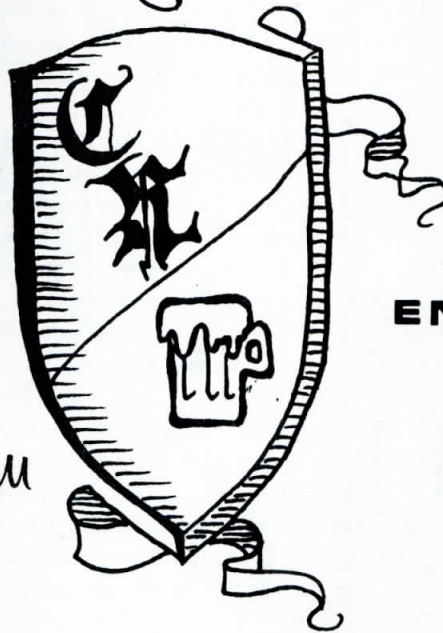
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DAYTONA BEACH TO GET NEW DINNER THEATRE ?

Planned opening in January

Negotiations are being finalized for the opening of the Club Morocco Dinner Theatre in Daytona Beach, Florida. Under the able production and direction skills of Mr. B. Louis Gregory, opening is scheduled in mid-January at the newly constructed Morocco Room at the Plaza Hotel on the beach.

The first production scheduled is "Barefoot in the Park," followed by "Sunday in New York."

Mr. Gregory told DAVID he is putting out calls for a technical director and stage manager on a full-time, year-round basis. A cast call is also out for actors and actresses, equity or non-equity, for these performances.

Interested readers should send their picture and resume directly to Mr. Gregory at 100 North Halifax, Daytona Beach, Florida 32018, to set up appointments.

A capable actor himself, Mr. Gregory has appeared on stage with the late Linda Darnell in "Tea and Sympathy" and Miss Carol Channing in "Gentlemen Prefer Blondes." He has also worked with Susan Hayward and Jacksonville's Connie Haines.

HIC DOES IT WELL

The Homosexual Information Center is a non-profit California Corporation with many diversified services for the homosexual community, and they do them well.

Giving serious thought to solving major problems homosexuals encounter, they strive to do something about it.

Because they feel most available "experts" on homosexuality are heterosexual and know next to nothing about the subject, they send their own knowledgeable speakers where needed.

Although homosexual acts are illegal in most states, they feel, justly, that sex acts between consenting adults in private are not a matter for law enforcement and certainly not deserving of punishment. They offer referral services to homosexuals with legal, medical, and other problems to sympathetic, qualified individuals and agencies for help.

While popular writers and publishers are producing a flood of anti-homosexual print, HIC offers a garrison of information including books on Law, Religion, Sociology, History, Psychology, Biographies,

GLF TALLAHASSEE CALLS FOR SUPPORT

The Gay Liberation Front in Tallahassee has certainly had their share of problems lately.

After being very disappointed in the small showing for their Gay-In last month, they're now facing eviction problems from their Headquarters at the Red Boar Tavern in Tallahassee.

According to reports from The Red Boar, of the hundreds expected at the Gay-In, less than fifty showed up. Eviction from the hotel tavern is effective as of January 1, 1971.

The owner of The Red Boar plans to open a new bar, but he seems to be falling short of funds. Hoping the money can be raised, the bar may be named the "ELSE WHERE."

Anyone willing to help support the GLF should contact Les McRea, chairman of GLF, or Jack at The Red Boar.

Fiction, Lesbian and other more general aspects of homosexual life, to guide those who need fair-minded information.

In addition to all this, the broadcast radio interviews and discussions with homosexuals and informed persons to represent the homosexual "silent majority," and offer the use of their library of books, periodicals, tapes, documents and bibliographies on homosexuality to scholars, students, and other researchers, straight or gay.

In their Tangents magazine, they state the homosexual point of view on current issues, in a positive, non-apologetic and natural manner.

To let HIC work for you, contact them at 3473½ Chauenga Boulevard, Hollywood, California, 90028.

**READ DAVID
BE INFORMED**

MCC MIAMI

(Continued from page 1.)

have also founded a "consciousness level group" to work at eliminating negative concepts.

With the assistance of two qualified psychologists on their staff, they hope to make their newsletter, M C C Advance a stronger theological paper designed to help local gays with local problems. They are also helping local gays with their legal problems.

The church plans for the near future to establish another branch in Atlanta, Ga. The closest existing branches at the present are in Chicago, and Dallas. Only 16 people are required to establish a congregation. The Universal Fellowship of Community Churches at present have 9 pastors, all out of mainline denominations, including the 3 in Los Angeles. They also have several deacons in their seminary in Los Angeles preparing for pastoralship.

Interested readers in Jacksonville or Atlanta should contact Rev. Wilson at P.O. Box 5077, Miami Fla. 33131. He will be glad to meet them personally to discuss possibilities of establishing a congregation in their area.

The church works primarily on contributions. These should be made to Metropolitan Community Churches at the same address.

CENTAUR DARK

When the managers of the Club Centaur closed their doors Wednesday night, Nov. 18 they sadly closed them for good. The morning of the 19th they voluntarily took their license to the police station in Atlanta.

This action was taken as a result of alleged underworld connections on the part of some of the backers of the club unknown to the managers until that night.

The closing of the club in no way involved the female impersonator shows, and only passing comment in one newspaper was made about gay patronage of the popular bar.

Some members of the show are appearing elsewhere in Atlanta and Gene and LaMarr as of presstime, have not decided on future plans.



DAVID

"Entertaining and Informative News"

VOLUME 1 NO. 3

January, 1971

G. A. Murphy
Editor

M. W. Riley
Managing Editor

David Publications,
P. O. Box 5396,
Jacksonville, Fla.,
32207

Foremost in the minds of the entire staff of DAVID at this moment is the desire to express our gratitude for the enthusiastic response to our efforts displayed by our readers, advertisers and distributors. We realized at DAVID's conception that there was a definite need for a quality homophile publication, but this response truly surpassed our expectations.

Thank you. We pledge to continue to do our best to present a publication the homophile community can be proud of. We would also like to take this opportunity to wish all of our many friends a happy, prosperous and fruitful 1971.

For the benefit of our new readers, DAVID is NOT an underground newspaper. It is NOT a protest paper. DAVID is, however, a publication for the homophile community striving only to help bring gays together with entertaining and informative features of interest to all. With this, our second edition, we are introducing several new DAVID features including "around the circuit" news, fashion columns, more photographs, more illustrations, fiction, poetry, prose and cartoons.

Our third edition will take a serious and comprehensive look at the homosexual in today's society as one of history's most unique minority groups.

With your continued support, DAVID will succeed in its goal to be a valued vehicle for the gay community to learn, express itself, and "get it together."

LETTERS to the EDITOR

Gentlemen:

First, let me congratulate you on your premiere edition. After thoroughly reading this new addition to the many homophile publications, I can truthfully say this is one of the best of them all—and this is just your first edition!

If there is anything we can do for DAVID, please feel free to call upon us. We would be more than happy to do what is in our power to help you succeed.

Regards,
D. Moore
Riverland Athletic Club, Inc. (The Gym)
P.O. Box 4592
Ft. Lauderdale, Florida 33304

Dear Sirs:

I found an article in "The Bird" about DAVID. That aroused my interest.

Please send me a copy.

If pleased you can be assured of my subscription and may rest assured that similar request will follow from this city.

Sincerely,

D.L.

Memphis, Tennessee

Gentlemen:

I was very pleased to see a paper that was directed to the homophile community of the Southeast. I thought you did a marvelous job.

S. H.
Atlanta

Gentlemen:

Congratulations on a fine first issue. DAVID represents a definite step forward for a portion of the North Florida community which is and can be even more significant in the social, cultural, economic and philosophic contributions it makes.

As a first issue, it is like a youth: It has an inherent beauty, but it is more importantly beautiful for the future it represents. Literary fault can justifiably be noted. The writing is amateurish; editorial choice of material leans too much to re-hashing tired issues which have become hackneyed through too much exposure in recent years; there is too little to represent original artistic creation; expressions of opinion are so obvious that the reader is tired of the conclusion even before he reaches the writer's statement of it; there is no balance of views, and the monolithic policy stand of the editors is presented only in stereotyped fashion.

On the positive side, the physical appearance of the paper is excellent. The technical handling of the printing shows it to be a serious entry into its field, a sheet of early substance. The art work is especially fine, and should be used even more extensively. And the enthusiasm and sincerity of DAVID's promoters come through.

Only one more thing: could you arrange movie listings for sophisticated films to be shown at theatres in this area?

Best wishes. I am with you.

Jim S.

Jacksonville

ed; Thank you for your interested criticisms. "See Bob." "See Bob run." MUST precede "Watch Robert cavort gaily through the foliage." To be adequately informed, we must be certain that ALL understand what has happened to date first.

Opinions expressed, other than the editorial, are not necessarily the opinions of DAVID or its staff. Publication of the name or photograph of any person or organization in articles or advertising in DAVID is not to be construed as any indication of the sexual orientation of such person or organization.

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ACID • A SHORT TRIP TO PARANOIA • ACID

Second in a series of three interviews with young gays who have been on drugs ... and quit!

Tom is a secure looking person, firm, positive and confident, but underneath, a kettle of insecurity boils! Tom said he felt highly paranoid and ultra-sensitive, and is to this day fighting to control the monster. Here is his story in his words.

DAVID: How long ago was your first exposure to drugs?

TOM: About two years ago.

DAVID: How old were you then?

TOM: Twenty-five.

DAVID: With which narcotics did you experiment or use and to what extent.

TOM: The first thing was with a trick. We used to smoke grass every Tuesday on his night off. This lasted about six months. Then I doubled it up with "poppers." They were no big thing.

DAVID: Poppers?

TOM: Amyl-nitrite.

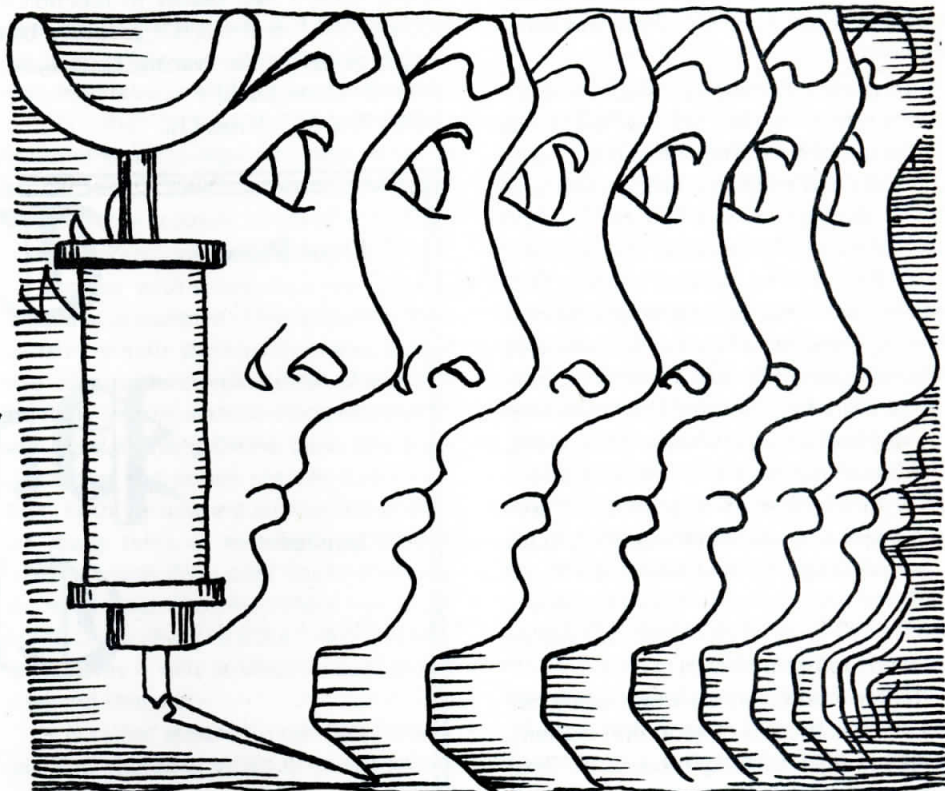
DAVID: Go on.

TOM: Well, I wanted to do it on my own so he supplied me and before long I was on hash. Then I slacked off. It was beginning to bother me. The legal complications ... you know, having it in the house and maybe getting busted. On a short trip to Nebraska I met three guys that were in the theatre and I started smoking grass again about two or three times a week. I moved on to San Francisco. It was more available there. Someone would notice you have long hair and they would say "grass" as they passed you. If you want to buy you just ask them for it.

After about two months I moved to Atlanta. I was hung up on the gay scene but considered going straight with a girl I met. I didn't realize she was a speed-freak because I had never seen her off it. She told me about it one day when I came across her pills. I never touched them there because she kept telling me what a bummer pills were.

DAVID: How did you get started on speed?

TOM: First, grass was good, but the highest high wasn't high enough after a while. I would come home from work and light up like many people would mix a martini every afternoon. I didn't think a thing of it, but I found I was staying up later and



was always tired at work. My roommate gave me pills to pep me up. After that, every time I'd feel myself start to crash, I'd pop a pill. They were all ups then but later I started to need a librium to crash so I could go to sleep at night. All this was while I was still on grass.

I had some beautiful highs, but it just wasn't worth it.

DAVID: Did you drink alcohol with the pills?

TOM: I did for a long time until I heard it cut highs short so I switched to coke or anything wet. I was always thirsty.

I eventually got to the point where I felt I couldn't function properly without help. At least, I thought I was functioning. I was really beginning to be freaky. One

• SECOND IN A SERIES

day I went to a party with friends and popped what I thought were just more pills. It turned out to be acid! It hit me

hard. I went off to have a good time, but I was sure everybody knew I was on drugs. I went to a head bar that night and everybody looked depressed. Like they were wondering where their next high was coming from before they were off the one they were supposed to be enjoying. The barmaid noticed I drank six drafts like they were water and switched me to coke.

I went home and watched T.V. All the intrigue and mystery stayed with me for days. I believed everyone I caught glancing at me for whatever reason had some suspicious ulterior motive. I still catch myself with this feeling occasionally. I cried all through "My Three Sons." This was my one and only contact with acid and my last use of any narcotics whatsoever.

Two weeks later, I was sitting in a drag bar and the show just struck me funny. I began laughing until I literally fell off the stool. A friend of mine saw what was hap-

(Continued on next page.)

ACID

(Continued from page 5.)

pening and took me home. I stayed mainly in a trance all weekend. I would sit and turn on T.V. and hours later it would seem like I just sat down. Time was gone. Completely.

I went to work and got fired. I thought I was producing, but my boss said I was just sitting there staring. I had dinner with my folks and ended up having a row with them. Suddenly I was just fed up with their prejudices and bigotry. The argument even stretched into national politics. They had known I was gay and they must have known I was on drugs too because they kept on jibing me. Just those little comments every day that could not have been my imagination. It was really a bad scene.

I spent the next two weeks of a self-cure. Finally I went to a doctor. I told him I was a bundle of nerves. He told me I was on drugs. I didn't even have to tell him. He gave me some tranquilizers and told me to drink as much beer as possible so as not to feel the crash.

Since I started on the whole scene, my sex life has become close to non-existent. I had trouble tricking because of what appeared to be coolness and indifference and when I did I couldn't climax.

DAVID: It has been said, "Acid helps you to understand yourself by bringing your inner self to the surface." Do you feel there is anything to this statement?

TOM: Not really. It never did anything for me except scare me off drugs once and for all. I'm afraid of what it might trigger off if I tried it again. Nothing good has come from it. A person is nothing without society. In spite of what I thought at the time, I had ceased to function in society and I'm afraid it'll probably be a long time before I'm ever the same again.

DAVID: Good Luck!

TOM: Thanks, I'll need it.

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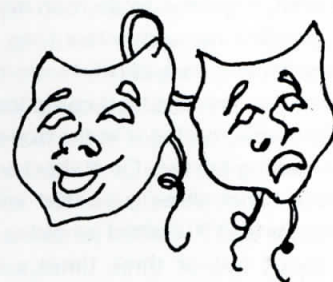
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THE CHURCH AND THE STATE of affairs

Religions provide the foundations for social values. In the past, when the church and the state were functionally the same, failure to obey religious statutes could result in death. Even in the 20th Century religious commandments serve as the principle basis for civil laws. These laws may be over 150 years old, but they are still in effect. Organized religion remains responsible, in part, for determining social-legal attitudes towards homosexuality!

The Judeo-Christian religions prevail in this era and area. Whether or not their doctrines, beliefs, laws or guides for personal behavior derived from the Holy Word be considered in formulating a way of life remains a matter of controversy.

To determine what value must be attached to biblical guides for behavior, individuals and the church must *consistently* adopt the attitude that the Bible represents a compilation of Divine laws or that it is primarily an ethical treatise written at a specific time to provide people of a given period with a stabilizing system of values that worked then. If biblical commandments are the laws of God, the church must adopt the view that they represent God's "direct orders" and *all* of them must be strictly obeyed. On the other hand, if they are to serve merely as *guides*, then strict adherence to the rules would hardly be mandatory. This must be the view held by the modern church. As societies have advanced culturally and technologically social values have changed. We no longer banish lepers to the pits and caves. Neither does today's society send into exile those young couples who enjoy and engage in sexual activity during the menstrual period, as do primitives. There are no universal absolutes where social values are concerned. Values are relative to the individual and the times.

Nowhere may the perpetual relativity of values be made more dramatically obvious than by the constant change of Judeo-Christian attitudes towards some of the various "evils" condemned within the Bible. Adultery in the 20th Century continues to be viewed as an ignoble pleasure, yet the participants are no longer stoned as commanded by the Bible. Divorce was once universally forbidden. Yet in modern times, it is considered no more than a social deficit. It must, at least, be inately less evil than adultery since the later serves

as justifiable grounds for divorce. Individuals are therefore substituting one "sin" for another with many churches consenting via acquiescence. That divorcees may remarry within the church is also indicative of many denominational changes in attitude toward a strict interpretation of the bible as being Divine Law. The bible states that if a person marries a divorcee, then both persons are adulterers. Should we stone them as suggested by biblical writers or wish them well? Quite obviously we would significantly reduce our population if we chose to obey this commandment. Only a daft ecologist would give it a second thought.

It is rather apparent now that individuals and churches, whether congregations or denominations, merely "pick and choose" among the biblical guides for behavior. Those that don't discomode



them, are obeyed. Those that inconvenience them, are ignored.

The attitude toward homosexual behavior remains essentially the same as it was among the Hebrews a couple of hundred to a thousand years B.C. Homosexuals have not yet benefitted from the liberalization of Judeo-Christian ethics. A man may fornicate without being totally ostracized—unless its with another man. A man may commit adultery without being stoned: but should his lover be an

other man he may still be subject to a sentence of death.

"If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination: they shall surely be put to death; their blood shall be upon them."

(Lev. 20:13)

The twentieth chapter of Leviticus decrees death for: 1) Cursing your father and mother, 2) Adultery, 3) having sexual relations with ones mother or stepmother, 4) sexual intercourse with ones daughter-in-law, 5) homosexual relations, 6) sexual intercourse with ones mother-in-law (death by burning specifically decreed), 7) sexual activity between a man and an animal: death for both, 8) sexual activity between women and animals: death for both, 9) death by stoning for "witches" and "wizards." These are the *capital* offenses. Of these "capital" offenses, the only one to be retained in modern legal statutes are for sodomy convictions. Though citizens no longer burn witches, conviction for sodomy in at least one state carries a *mandatory* death sentence. Thus we observe a purported Divine Law or commandment of God enacted into the body of civil law; Divine Law serving as the foundation for civil law. This, it seems, is rather unfortunate in view of our earlier observations that the value of biblical "laws" were relative to the people and the times. Individuals may ignore outmoded biblical commandments; but comparable civil laws based upon such commandments still constitute a threat to individual security. They may not always be enforced but they *could* be.

If one looks further into the early Hebraic attitudes towards homosexual behavior, they will not necessarily conclude that it was the most hideous of evils. Sodom and Gamorrah were supposedly destroyed to eradicate an enclave of homosexuals. However, it is enlightening to note that Lot, a righteous man, offered his two virginal daughters to the mob of Sodomites rather than allow them to offend his male guests! That his guests were angels of God certainly justifies nothing for there are other comparable examples involving mortals exclusively. In the nineteenth chapter of Judges we find a Levite similarly offering his concubine to a mob in an attempt to avoid becoming sexually

(Continued on page 16.)

NEW LIFE

By Colin James

FICTION

Helen August is a performer with that certain star quality in her voice. When she sings the only sounds that can be heard are the earthy, feminine stylings only a superstar could produce.

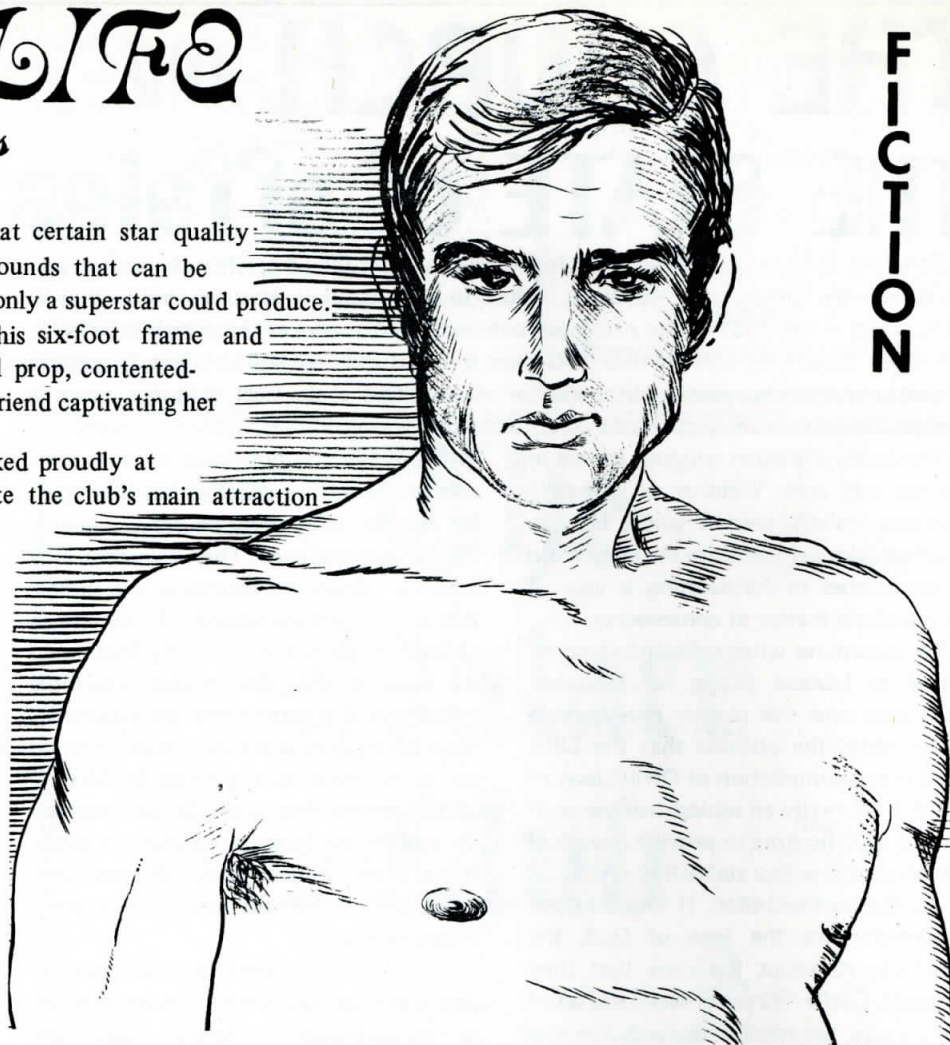
From the wings, Danny shifted his six-foot frame and leaned his broad shoulders against a tall prop, contentedly. He dreamily listened to his dear friend captivating her audience.

Shifting his blue eyes, he looked proudly at her. The overhead lights used to illuminate the club's main attraction were so bright Helen almost looked devoid of color. Her grey-tipped dark hair accented the picture---shimmering and casting a glow almost incandescent against the black background used for this torchy number. Her hands lifted in front of her to punctuate a word here, a phrase there. Her shoulders lifted sensuously and fell. She had her audience under her spell.

Danny then let his gaze fall on his lover. They had only met two days ago, strictly by chance, but Danny knew Curt Johnson was his destiny. If Danny lived no longer, he could know no greater happiness than this moment he was sharing with Helen and Curt.

Curt backstage with Danny felt the embrace of Danny's warm eyes, and Curt's full lips and dark eyes smiled back. He could feel the magic of this moment Helen had created. He admired Danny for his closeness to her. She was show biz clear through. This was why she had known Danny was gay long before even Danny knew it and had actually "mothered him" through the difficult "coming out" period. Danny in return was her most avid fan even though she had recently acquired national recognition with her hit recording "Softly Summer" and her current hit "New Life" which she was finishing now. The standing ovation which was becoming standard after each of her performances now thundered in Danny's ears and sent shivers of vicarious joy across every nerve in his body.

Curt was constantly amazed at the effect the applause still had on Helen. As she came off stage momentarily between curtain calls to silently grasp both their hands, he could see the glimmer of



grateful tears in her eyes. She was truly receiving her reward.

When Danny died shortly after that same night, Helen cried again.

Curt felt cheated somehow. Sure, Helen had taken it hard, but she had the benefit of knowing Danny for years. She had shared happiness and sorrow, tears and laughter with him for more than just two days....

He felt silly for holding something like that against her. She had been so good to him. As a matter of fact, Curt and Helen had actually become fairly close in the past months since Danny died, and he stifled this jealousy as best he could.

"Curt!", Helen screamed. "Curt!"

She lifted his head. "Thank God, he's still alive," she told herself.

His dark hair which had always been so carefully combed tossed casually across his forehead almost to his eyes.

He licked his dry lips and almost inaudi-

bly murmured, "I took a sleeping pill." She grabbed his huge forearm pointing to the huge red welt. "Who the hell are you trying to kid? You're crashed out of your skull." The words were wasted. He was out again.

"You were quite fortunate," said the smiling face.

"Aside from the let-down you probably feel about now, you should have no serious problems."

Curt smiled back weakly at the handsome orderly talking to him.

"You did a pretty sloppy job. It must not be a habit."

"It was my first time," Curt said ashamed.

"You'll have a chance to tell it to the right doctor. You should be here for a while. Miss August must think quite a bit of you to be going to such expense. You're getting first-class treatment all the

(Continued on page 21.)

Like A Lover

*like a lover, the morning sun slowly rises and kisses you awake,
your smile is soft and drowsy, as you let it play upon your face,
how I dream I might be like the morning sun to you.*

*like a lover, the river wind sighs and ripples its fingers through your hair,
upon your cheek it lingers, never having known a sweeter place,
how I dream I might be like the river wind to you.*

*like a lover, the velvet moon shares your pillow and watches while you sleep,
its light arrives on tip toe, gently taking you in its embrace,
how I dream I might be like the velvet moon to you.*

how I envy a cup that knows your lips

let it be me, my love.

and the table that knows your fingertips

let it be me, let me feel your love,

bringing an end to the boundless days and nights without you

like a lover

L.F.

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CLARENCE, DEAR CLARENCE

*My second cousin Clarence,
is home visiting his parents
from his Greenwich Village
studio in New York.*

*Now, he's the life of every party,
because — he's so arty
interior decoration is his work.
Now I don't know what he means,
when he calls his boy friends "queens"
and, to engage in idle gossip is to "dish".
When he saw Brown the local preacher,
talking to a high school teacher,
he said, "Get you, you swish".
Now he wears a purple shirt
and he calls the ice man "dirt"
and says he thinks "Bozo" can be made.
My second cousin Clarence
is a trial to his parents,
he goes to bed and never wears a stitch
he spends four hours snoozing
the other twenty "cruising".
He's a "fairy", he's a "pansy",
he's a "bitch".*

B. M.

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DAVID checks chicks . . .

- - female fashions - -

Having trouble lately telling the Butches from the Femmes? Don't knock it. It's made a lot of people happy. Not long ago a butch just wasn't a butch unless she was wearing faded blue jeans and a loose football jersey. A Femme would not be caught wearing anything that even vaguely resembled trousers.

Miss butch was fine at home or with her friends, but she had to accept that when she went to work, or to the grocery store, or anywhere in public, she had to wear a dress or be stared at with slit eyes and expect whispers from Joe and Joanna Public. Even the sweet ultra femme femme couldn't wait to get home to don her favorite pair of slacks.

Suddenly women demanded Lib and got it. Mr. Society patted his gal on the back and said, "You've come a long way, Baby" and along with society's trend toward unisex clothing came liberation for gay girls to "do their own thing."

The gal that wears the pants in the family is now wearing a wide selection of flairs usually with simple patterns or solids and even fly fronts instead of zippers on the side. The jersey style shirt has been replaced by loose fitting shirts generally sporting, full blousey sleeves all the way down to the Mickey Mouse watch with the wide watch band. Vests are becoming more and more a must on the scene, accentuating the long and, if you'll pardon the expression, straight look.

Hang on any number of assorted beads and pendants, tease the short hair just a little and our ultra butch is now ready to go anywhere in style without sacrificing her "reputation."

By the way, have you noticed the return of the necklace? Even though it doesn't look quite the same, it still has the same effect of framing that very attractive face. Straps of neck leather and even somewhat heavy chains have come on the scene with quite a flourish.

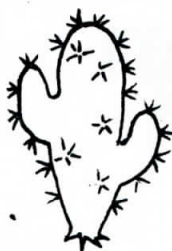
Meanwhile, Miss Femme is happily strutting around in public still very graceful looking in her new trousers. She does tend however to stick with the very loose fitting materials with hems that range from elephant bells to the maxi koulak. She is

also often wearing matching vests but again they are of a much lighter material.

The "Goldie" look in hair styles for both butch and femme is becoming the biggest rage. . . . Pixie like in front with a little flip in the back makes a "delicate" girl even more fragile looking while her butch likes to wear its casual short style.

Still very popular for Miss Femme is the long and full look in hair with much body and cascading curly waves. This classic style has always turned heads.

Liberation has truly set gay girls free and the results in recent body landscaping trends have gladdened many an eye everywhere.



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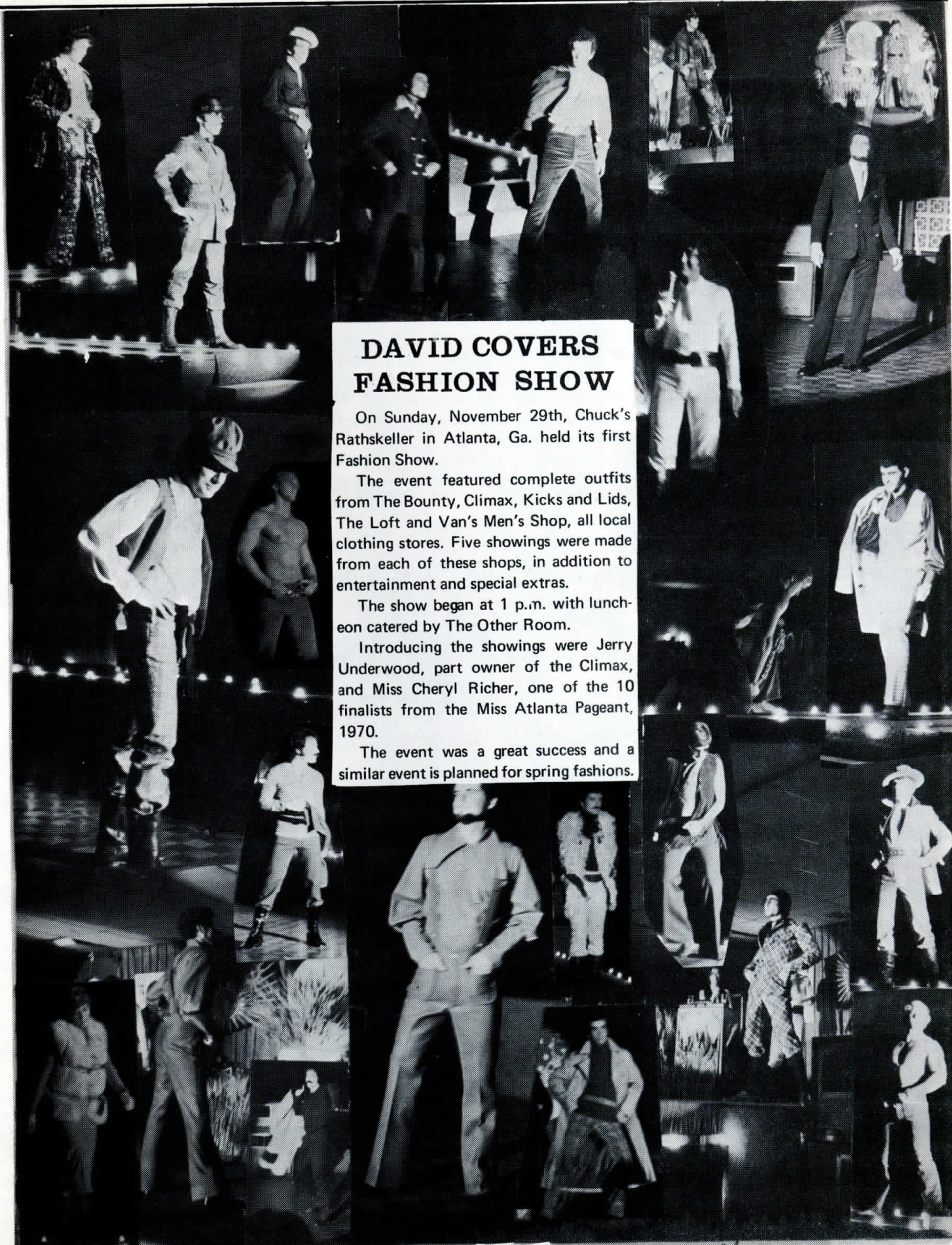
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DAVID COVERS FASHION SHOW

On Sunday, November 29th, Chuck's Rathskeller in Atlanta, Ga. held its first Fashion Show.

The event featured complete outfits from The Bounty, Climax, Kicks and Lids, The Loft and Van's Men's Shop, all local clothing stores. Five showings were made from each of these shops, in addition to entertainment and special extras.

The show began at 1 p.m. with luncheon catered by The Other Room.

Introducing the showings were Jerry Underwood, part owner of the Climax, and Miss Cheryl Richer, one of the 10 finalists from the Miss Atlanta Pageant, 1970.

The event was a great success and a similar event is planned for spring fashions.

DAVID CHECKS THE GUYS

Most of the styles were set in the 1970 clothes revolution with more emphasis on detail for 1971.

The midi look is making more of an impact on men's fashions along with the continued swing to utter camp in footwear.

The individualized look is still the main characteristic in selecting a wardrobe, so pick those items that are best suited to *your* taste and *your* figure. The word is "wear your own thing."

Illustrated on these pages are examples of the trends that are evoking the loudest squeals.

Velour is back in vogue with high, wide spread collars and three-quarter length sleeves. Added this year is the big outside zipper open enough to show hairy chests or whatever.

Vests are still with us but in wild, new variations. You won't be far from the center of attention at any gathering in the white shag vest shown. Available in many hair lengths from military fuzz to maxi hairs in mini, midi and maxi styles, you will be seeing furs at any time of the day or evening.

For the butch look we have the full

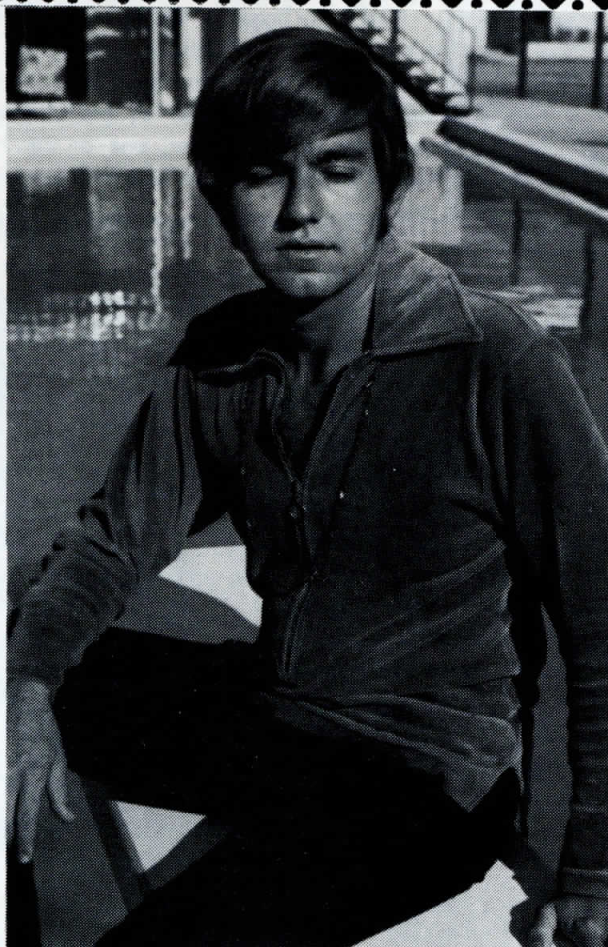
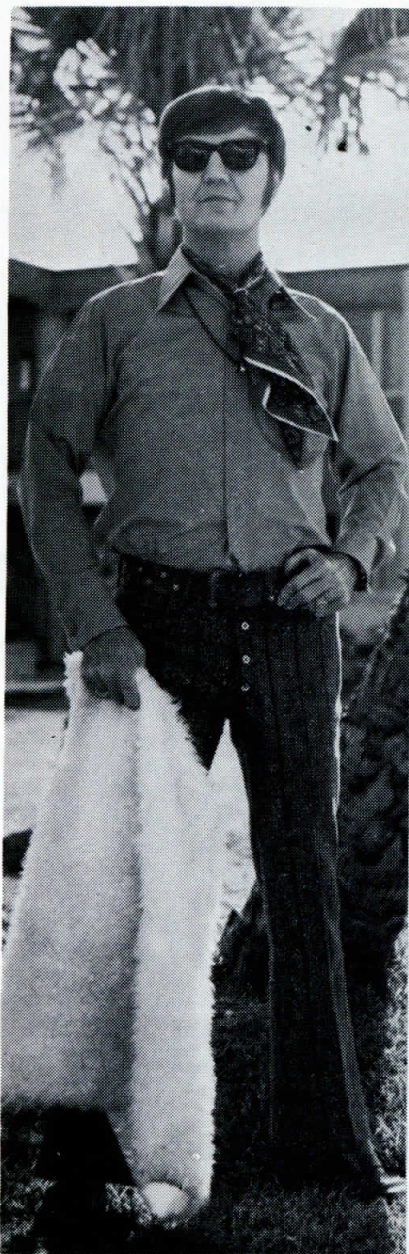
torso covered vest, roman style, with the fringed bottom to give the peek-a-boo effect. Trousers are recommended, except for extremely private parties. Matching knee-high suede boots with complementary fringe complete the outfit well.

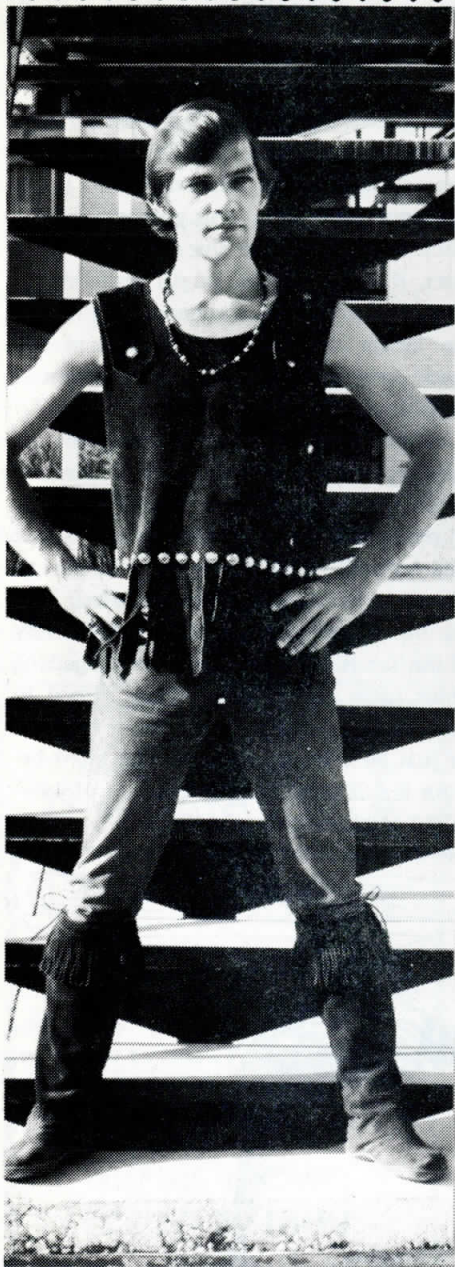
Also very popular are vinyl vests. Giving a smooth leather appearance, gays enjoy the easy-to-care-for fabric and its clean, tailored look.

The dashiki, very popular last year, will start the new year with new patterns and fabrics. The tailored subtle body exposure provided by the dashiki makes it a must for almost every wardrobe.

In trousers, buttons seem to be popping out all over. Remember the old button fly? It's back with a full spread—oops!—over all styles of trousers. Wide, wide belts accentuate slim, slim waists over crisp, clean lines of the moderate flairs.

Suits have swung back to the two but-





ton, single breasted look with tailored body and wide lapels. The single vent, back center, stretches high up the back for comfort and casual but elegant styling. Suit trousers are generally stove-pipe, accentuating even more the long, slim look that continues the "today" look.

The new look in Butchwear is the not-so-new jump suit. The big push is on! For the brighter, more vivid shades of reds, blues and yellows with those sexy white, outside, full length zippers for easy accessibility. [Aren't they packaging items more cleverly now-a-days.] Added attractions are the patch pockets and racing stripes.

Midi, all weather overcoats are more

stylish than last year's maxi. Two designs that seem to be the most popular are the ones featuring epulets and patch pockets for the simple yet functional look and the highly successful World War I British Officer's Coat with bellows pockets and inverted center pleat, full length to the shoulders. A novel addition to both are matching flair jeans. "Mercy!"

Nelly Mary's are excited that the soft, rich elegant look is back replacing the tailored, man styled body shirts and tailored slacks of past seasons. Shirts have soft sleeves, often puffed at the shoulders, with bits of smocking and small waists. Start dieting girls, the more wasp-waisted the

better.

Capes are in! in! in! this year. Both in the midi and mini lengths, the capes are co-ordinated with slacks or shirts

Footwear is following the trend set last season with two distinct patterns evolving! The slightly rounded, squared toe look is most common for day wear and with straight legged styled slacks. Flairs and evening wear are using the more blunt toed style. Large buckles and metallic designed crests are avant garde. Growing more popular are the zodiac shoe crests. Those inclined toward a foot fetish will have a ball as men's shoes become less and less traditional. *Justin*

DAVID CHECKS HAIR

Curious

- about wigs?
- about coloring?
- about the hair style for YOU?

The *wear your own thing* ideas in clothing styles have carried over strongly into hair styling. Since age no longer sets the standards for styles worn, probably the strongest remaining restriction of the gentleman's choice of hairstyle is his occupation. However, along with the many other advances made in the grooming and blooming of today's male animal comes the full wig for men to answer that problem.

Wigs had a very hush-hush beginning for men just a few short years ago. Barbers would have to fit their customers in the back room after the shop closed. After all, who would be willing to sit in front of a plate glass barber shop window trying on different style hairpieces.

Now, the average guy can walk into many fine department stores and buy a relatively good synthetic stretch wig for less than fifty dollars and will try them on right there! Many young kids brag to their friends about how many wigs they have.

Most of our finer wigs come from Miami and will last indefinitely with proper care. Your synthetics are made of a plastic type fibre that requires so little care, some men are buying them simply because they don't have the time to spend keeping their own hair looking good.

The synthetics require no conditioning and always retain their resilience and texture. Human hair wigs require professional care as a rule. They must not be washed but dry cleaned and have a tendency to lighten in color with continued exposure to sunlight.

For the guy who really wants to be today, he can go the whole route now with artificial sideburns, mustache, goatee or full beard. These are generally restricted to human hair rather than synthetic fibres because when you cut synthetics short, as

generally required for these pieces, they have a tendency to stand out from the face.

The most important thing to consider when talking about hair styles is not the length of the hair, but the shaping and styling to fit that person's particular personality and facial features to form a neat clean appearance.

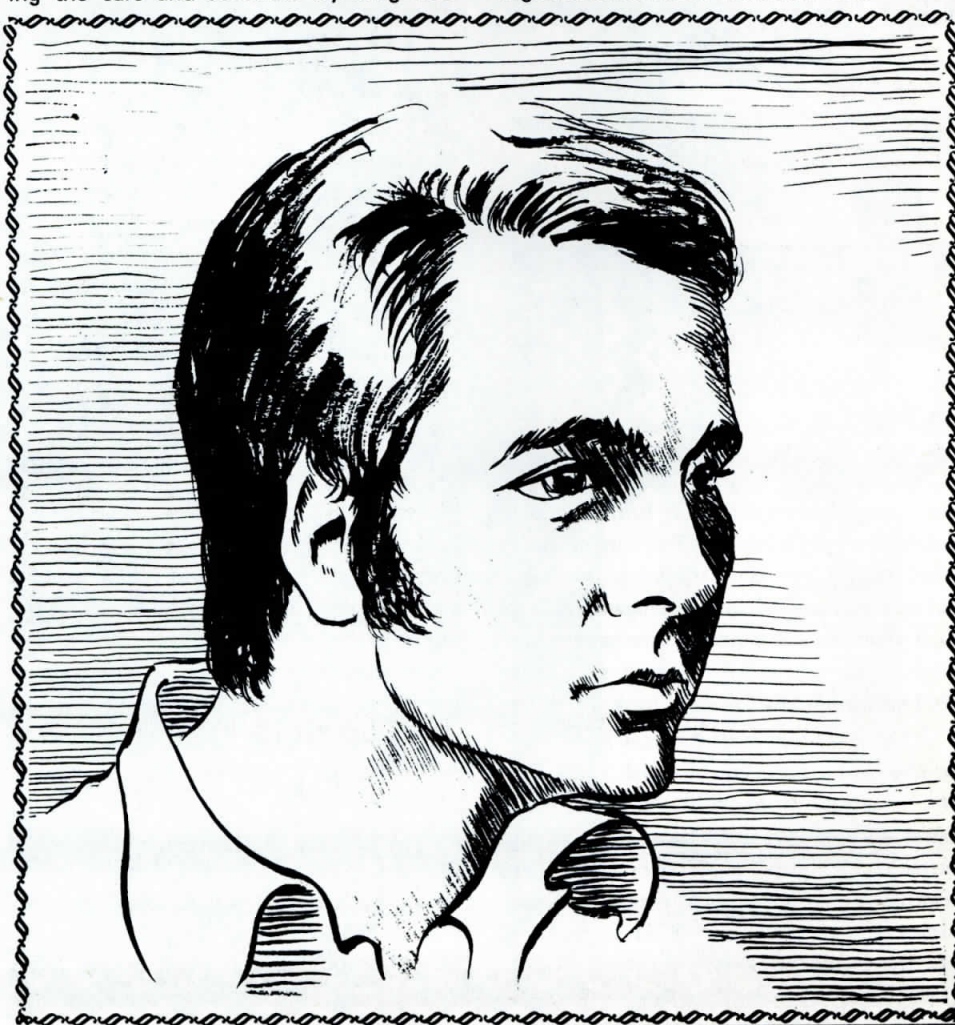
Also to be considered before adopting a new style as your own is the thickness and texture of the hair itself.

Color is not as important as it was at one time. If coloring is to be done, it should be done first on a sample patch of hair to insure proper tone. When re-coloring hair it is important to color only the new hair at the base to prevent excess drying and splitting of already colored hair.

The current trend in hair styles lean toward medium length hair, halfway covering the ears and accented by long side-

burns down to bottom of the ears. These sideburns may either slant left or right or even straight across, depending only upon personal preference. This personal preference extends also to the position of the part, if any, and the length and style of the hair across the forehead. The hair is no longer tapered as extremely in the back and remains full and also about medium length.

Razor cuts are almost a must for the new styles as more and more of the barbers from the old schools shelve their electric clippers. One thing to keep in mind is that the purpose of the razor cut is to permit the hair to lay neatly once styled. This cannot be done properly and effectively if the hair is the least bit oily when getting your razor cut. If you cannot afford to have your stylist shampoo your hair, do it just before you see him. The night before is not good enough because of overnight accumulation of natural oils.



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CAMERA QUEEN'S Corner

by daniel

Winter is here. The great migration is in progress. Soon the beaches of South Florida will be bulging at the sea line with all the beautiful people that have spent the gay days of summer in the far regions of the North and Northwest.

With the packing of girdles, giggles and threads will be the dusting off of cameras, lenses and spy glasses. We will once again be capturing on film the beautiful torsos, biceps and Grecian-God like faces of those gorgeous creatures who so graciously lounge in the warm tropical sun of our nation's most southern point.

Here, then, are a few tips for using filters with your black and white film in order to get the most out of your subject. There will be those who will wish to make outdoor portraits using the sky as a background. In order to get the most natural skin tones and still maintain a natural sky, a light green filter should be used. Wratten is one of the more popular brands of filters. The one we're using is designated "XI". This filter will darken skin tones to emphasize tan, or bring out rugged, masculine qualities of your subject, be he male or female.

Of course, in Florida, not all the beautiful scenery is restricted to the human art form. For your shots of marine scenes and subjects, the perfect filter would be a medium yellow. A Wratten "K-2" filter is recommended.

For the more artistic landscape photographers, the most natural presentation can be made with either of the two filters just mentioned. To increase contrast and reduce haze, use a dark yellow or orange filter (Wratten "G"). For greater contrast and haze reduction use a red filter. (Wratten "A").

In making all these fantastic shots, don't forget to compensate for the portion of the light the filter is blocking out. This is done by the use of the filter factor. The filter factor is usually written on the filter itself or with the literature that comes with the filter at the time of purchase. This factor is the difference between your light meter reading and the setting on your camera for the proper exposure.

The easiest method of utilizing the filter factor is by dividing the exposure index of the film you are using by the filter factor. For example, you are using Panatomic-X film with an exposure index of 40 without a filter. You want to take Mr. Right's portrait using a medium yellow filter with a filter factor of 2X for daylight. Divide the factor 2 into your exposure index in your meter to 20 and use as you normally would. Naturally, if you take the filter off the lens you should reset your meter to an index of 40 again.

Got it? Go get 'em tiger.

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CHURCH and STATE

(Continued from page 7.)

involved with males. The offer was accepted and the woman died as a consequence. The Levite promoted fornication and murder, yet there is no indication that he received any punishment other than grief over the personal loss of his concubine. Homosexual behavior to the early Hebrews must have seemed very nearly the worst possible sin when one could substitute any number of "lesser evils" to avoid such involvement, and do so without fear of punishment from God or gods. Even though this was based on tribal survival, it is terrifying to realize that the fears of men who lived four thousand years ago should be considered justification for enforcement of laws to regulate individual sexual life, when the survival of the "tribe" is no longer a problem.

It may seem to the reader that I am anti-religion in all respects. This, I assure you, is not the case. However a religious experience is an individual's experience. It is sacerdotalism that died, not God! No priest, rabbi or minister is capable of determining the "goodness" or "badness" of anyone's actions in a totally *objective* manner. They are always limited by their own preconceptions, misconceptions and allegiance to fixed denominational doctrines and, in some instances, personal guilt.

The role which the church ideally should assume in the modern world towards the homosexual population will be fully considered in subsequent articles.

SONNY (cont. from pg. 19.)

country sound, along with folk, and the new computerized Moog Synthesizer.

Theater has returned to the Ibsenic qualities of truth and honesty. It now reflects the times and the world around us. It had become lost in a world of make believe places, make believe faces, and make believe morality. More little girls climbed from rags to riches in the past

15 years than in the entire preceding century. Now the core of the theater is people we know, things we see daily and places we've been. I believe reality is here to stay.

In general the Arts are reflecting the world around us. There is something for everyone from all socio-economic backgrounds and all tastes. This is as it should be. Let's hope this is how it will continue.

Peace and Love, Sonny.



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MAMA MIA!!

MAMA MOLLY LA DOUCHE ?

For those cold, cold knights in the dead of winter, Mother has found something hot and Italian that can kindle fires in places a lot of men forgot there are places. I remember this one particular stud in Sorrento in '47 with the longest eyelashes. . . Heavens!

Anyway, if you've got a dark-eyed, not so hot blooded Italian Knight you'd like to bring to heat, mother suggests; Rigatoni Primavera.

Put on your best pair of flip-flops and a flower-print apron and shuffle off to the kitchen while humming your own version of La Traviata. Now that you're convinced that you're Italy's version of Irma La Douche, boil some salted water for the Rigatoni. Instead of standing there with

your hand on your hip waiting for the Rigatoni to cook (it takes about 20 minutes), let's get the filling mixture made.

1 lb. can Spinach
1 lb. Ricotta Cheese
1 lb. Rigatoni (big mouth macaroni)
2½ tablespoons flour
3 cups milk
¼ teaspoon pepper
8 oz. Parmesan Cheese
1 egg

Drain the spinach and mix it with the Ricotta Cheese, the raw egg and pepper. Once you have gotten the Rigatoni cooked, stuff each with the spinach goo by using a pastry bag or funnel made of waxed paper and a little finger now and then. Now make the yummy sauce with the flour and milk stirring it constantly so it doesn't become lumpy. Once it begins to get a little hard and thick add half of the Parmesan Cheese. In that new casserole you bought for the Supreme last month, alternate sauce, rigatoni, sauce rigatoni with the lucky sauce on the bottom until the ingredients are all in the casserole. Sprinkle the remaining Parmesan Cheese on top daintily, cover and bake for about 30 minutes in a moderate oven.

Serve a light salad of torn lettuce with garlic, oil and vinegar and croutons. A good loaf of Italian bread and a bottle of Chianti—finish with a good cup of coffee or Galliano—sit back and wait for his own unique way of showing appreciation.

Chao for now.



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THE OTHER ROOM— At Chuck's Rathskeller. Open Monday through Saturday from 5 p.m. until 11. Cocktail lounge. Midnight breakfasts Friday and Saturday nights. Your host Joe. 931 Monroe Drive N.E.

NEWS around the CIRCUIT

Jacksonville's Busy Beaches

Jacksonville Beach is buzzing with activity since the opening of the new Crow Bar even though it is off-season. Both the Tides Inn and the Crow Bar are undergoing extensive redecorating and remodeling and appear to be sharing the influx well. The beaches will be open until 4 a.m. New Year's eve. The Crow Bar is having a special Holiday Buffet on Sunday, December 27.

Miss-Allaneous

All of your favorite bars and nightspots are planning gay-la New Years Eve celebrations. Most of these places are really going way out to make this year's party one to remember. If you haven't already, make plans now to join your sisters in the festivities.

By the way, since Florida and Georgia Laws require you to be 21 years of age to drink alcoholic beverages, make it easy on everyone concerned by always carrying identification and proof of age on your person.

Atlanta gays will miss funning at the Club Centaur. The Club closed its doors for the last time in November.

Daytona's Hollywood Bar welcomes back Juanita Bannana from her extended trip. Miss Bannana (Frank) is well known throughout the south for her Batman and Robin routine. Brenda Dee is doing a fine job of helping her with the drag shows.

The Club South Baths in Atlanta is planning something a little extra for it's

patrons this Holiday Season too. In addition to a buffet Christmas Day, they're featuring a special brunch New Year's Morning. Their regular buffets are on Monday and Thursday, with free beer Friday and Sunday.

December 24th, Chuck's Rathskeller in Atlanta is featuring Chuck's Christmas Review, a drag production, with shows at 10:30 and 12:30. Starring will be Miss Gay Atlanta, Ernestine Brown, Lavita Allen and Brandy Fontaine.

New Year's Eve will feature Chuck's Fantasy Ball.

looking for a fifth

Congratulations are in order for the newly redecorated Music Box in Lake Worth. They had their Fourth Anniversary Party with much success November 29.

den done

The Den at the Club A-Go-Go has recently completed remodeling their Private room for gays. Plans are being made now for a completely private entrance to the Den.

cosmic threads

The Cosmic Tree of 922 N. 3rd St, Jax Beach, one of the Jacksonville areas "today" clothing stores, has recently opened their custom leather shop.

All work is hand made in the shop, by Mr. Rein Ciarfella and is tailored to the individuals personal tastes.

With the new "wear your own thing" trends in fashion, The Cosmic Trees' addition will help add that personal touch to your wardrobe.

WELCOME to SONNY'S WORLD

. . . In the coming months this column will be devoted to the Fine Arts in its various forms from painting to dance. Comments and questions from DAVID's readers will be answered as accurately and as thoroughly as possible.

Now that we have had a year in which to sort out and think about what has been left us in the Soaring Sixties, lets take a look at what we can expect out of the Super Seventies.

One of the great contributions of the past decade was the strong increase in the use of acrylics in the painting media. A relatively new paint, acrylics provide the artist with a greater variety of shades and tones and are easier to blend and mix. Their endurance is still a matter of controversy, but we will be seeing more of them in the future. Watercolors have been given a rebirth, which is long overdue. The technique is old but the soft tonation and with quiet mutations of shading give us a very peaceful picture. This is something the public is quite ready for in any form.

Graphics gave the greatest thrust to attain new popularity. With a choice running from wood blocks to serigraphs, and a price tag to fit anyones budget, the public has realized that original art in any form is better than a cadaverous dime store repro of Wood's October Morn. This topic will be getting more attention in my next column.

Thanks to my mother's collection of early rock and roll, I have been able to get a very good look at the advancements in music in the past 15 years. From the barbarous convolutions of Hound Dog to the barbarous convolutions In-A-Gadda-Da-Vida, music has come a long way. This new freedom of expression is beautiful. Acid-rock, blood-rock, plain-rock, soul-rock; you name it, we are listening to it. People have found more expression with an electric guitar that we preciously had with an entire orchestra. Paradoxically, this same generation has revived the Classics. We are also listening to what is called the

(Continued on page 16.)

at the beaches it's

THE CROW BAR

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As you sip on your Schlitz and nonchalantly dribble all over your Pierre Cardin, he comes in. He has everything but a white horse and you decide you're going to get him if it takes all you've got. He buys a drink. You follow him carefully with your eyes. He's an active one and he's moving all over the place. Your contact lens finally slips and you have to run to the tearoom, hoping some other queen doesn't set her claws, er, uh, sights on him.

After various adjustments you emerge from the tearoom ready to cheat, fight or even kill for your trick. Ah! There he is--still alone, looking beautiful as ever!

So you begin the stare stage. You look up and down his personality. The game begins--you look--he looks. You look--he looks. Eyeball exercise is not what you wanted,

Wait!! He winked!! My God!! Your heart is beating so hard now--your deodorant just failed and you're about to faint. He winked again!! HE'S SMILING.

This is it, darling, you've got him!! Oh, think of the days you cursed that damn gay bar and finally, here he is.

Trying to be coquettish, you blush and turn away, hoping he'll come over and talk, ask you to dance, or offer to buy you a drink, or Christ, just brush against you!

You look up and there he is, staring you in the face. This is it. Your moment of truth. You begin some dumb conversation when what you really are dying to do is throw your arms and legs around him. You're just about to ask him to

dance, when in prances Miss Nelly, herself. Her Royal Ugliness. She slaps a lip-lock on your number. Your trick then introduces you to his lover and politely walks away with him arm in arm.

You curse, then sigh, buy another Schlitz and casually adjust your hair. You decide gay life is too much for you and tomorrow you're going to ask that girl from work to go to dinner. Let those queens live their frustrating lives. It's not for you.

But wait!! Who's that who just came in?!

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"NEW LIFE"

(continued from page 8)

way."

Curt felt very foolish.

"I appreciate all your interest," he said sheepishly.

"My name is Steve," said the rugged-looking blond. "If you need anything, I won't be far away."



Without quite realizing what he was doing, Curt reached over to the hand touching his arm and covered it with his hand and said, "Thank you."

Steve's face clouded and he quickly pulled back his hand. "Excuse me," the orderly said. "I-I've got to go."

Curt flushed and swore to himself. He hadn't meant for it to be a pass-or did he? In either case, he'd never be able to face that orderly again. He'd have to feign sleep when and if he ever came by again.

"Hello, Dum-Dum," Helen said, interrupting his thoughts. "What's come over your orderly? He's stumbling all over the hallway like a flustered hen."

She raised an eyebrow. "You're not as bad off as I thought you were."

She laughed that infectious laugh of hers that always relaxed him. He blushed again for the third time in five minutes.

"I don't know," he lied.

"Well, how do we feel today?"

"Thank you," he replied, "I mean for sticking with me like this. I really haven't been everything I should have been since Danny...."

During the seemingly endless silence that followed, Curt noticed the show business smile momentarily fade and then return.

"Forget it, Honey. You've been one hell of a big help to me whether you fully intended it or not. I never doubted the things Danny saw in you were true."

"Do you like your room?"

Curt choked back his tears.

"Of course you shouldn't...."

"Cut it," Helen said. "Listen Honey, I've got to get to rehearsal for that tv special I told you about. I'll stop back afterwards."

She strode out of the room as fast as she had come.

Curt sat up in bed thoroughly confused over the events of the last few minutes. For the first time in a long time he felt a strange mixture of helplessness and hope.

"Excuse me."

It would have been impossible to tell who was more embarrassed, the orderly or he.

"Miss August asked me to bring these flowers to your room. Uh, where would you like them?"

Curt, sure he was red as a beet, could say or do nothing but nod to the small table on the other side of the bed. He watched the young man make his way around the bed, set the vase on the table and knock the water glass onto the bed and Curt.

It was then he recognized the look in the young orderly's eyes. He saw something he recently felt he had a monopoly on. Helplessness.

As Steve reached to claim the tumbled water glass, Curt took his wrist. Their eyes met. Curt said, "Don't worry about it. It's all right." Steve's eyes said, "Oh, my God! I can't stop myself."

Curt leaned forward, his face only inches from Steve. Steve's eyes closed. His lips parted as if gasping for breath. Their lips touched.

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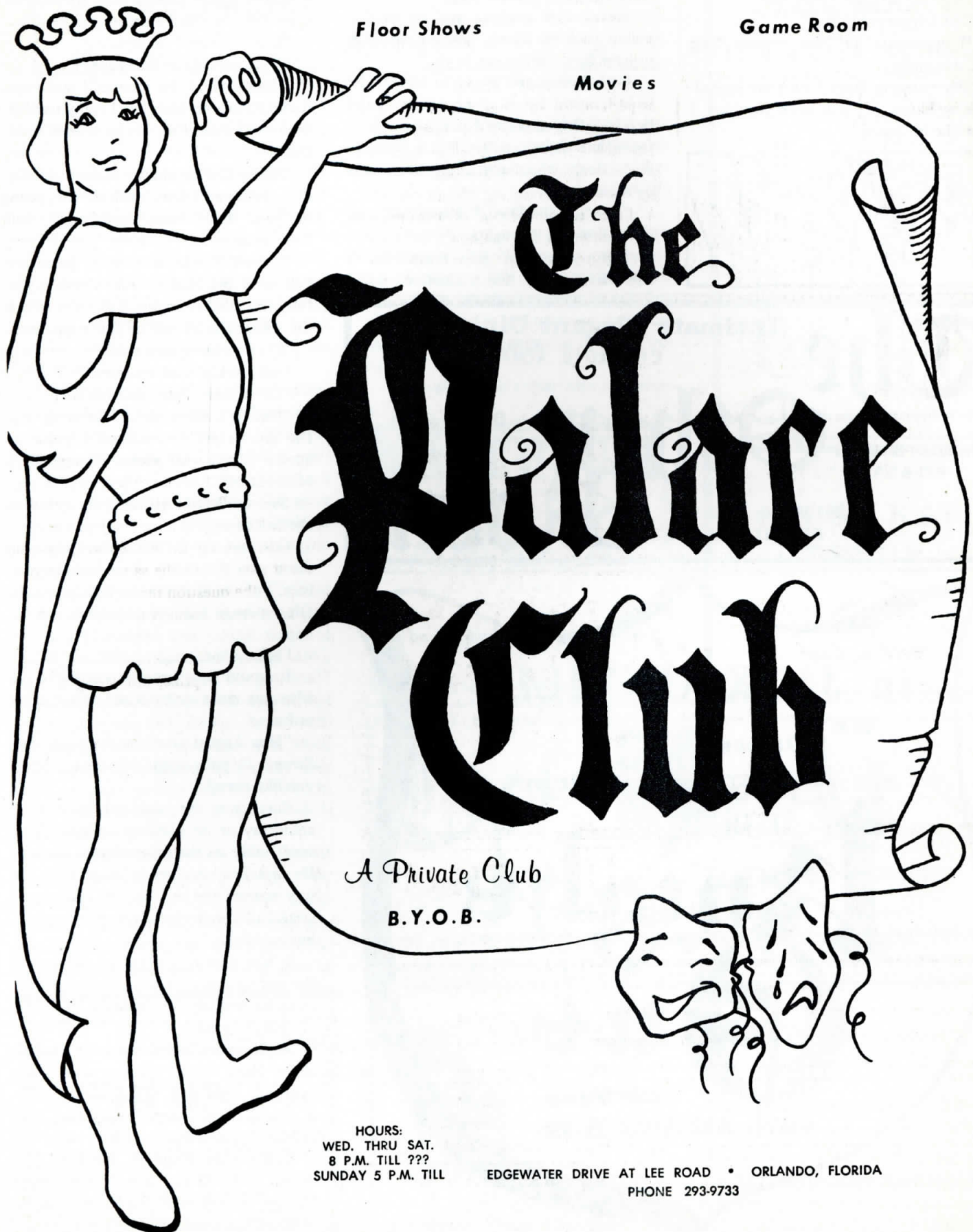
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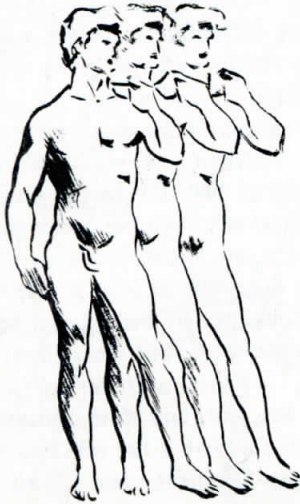
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