

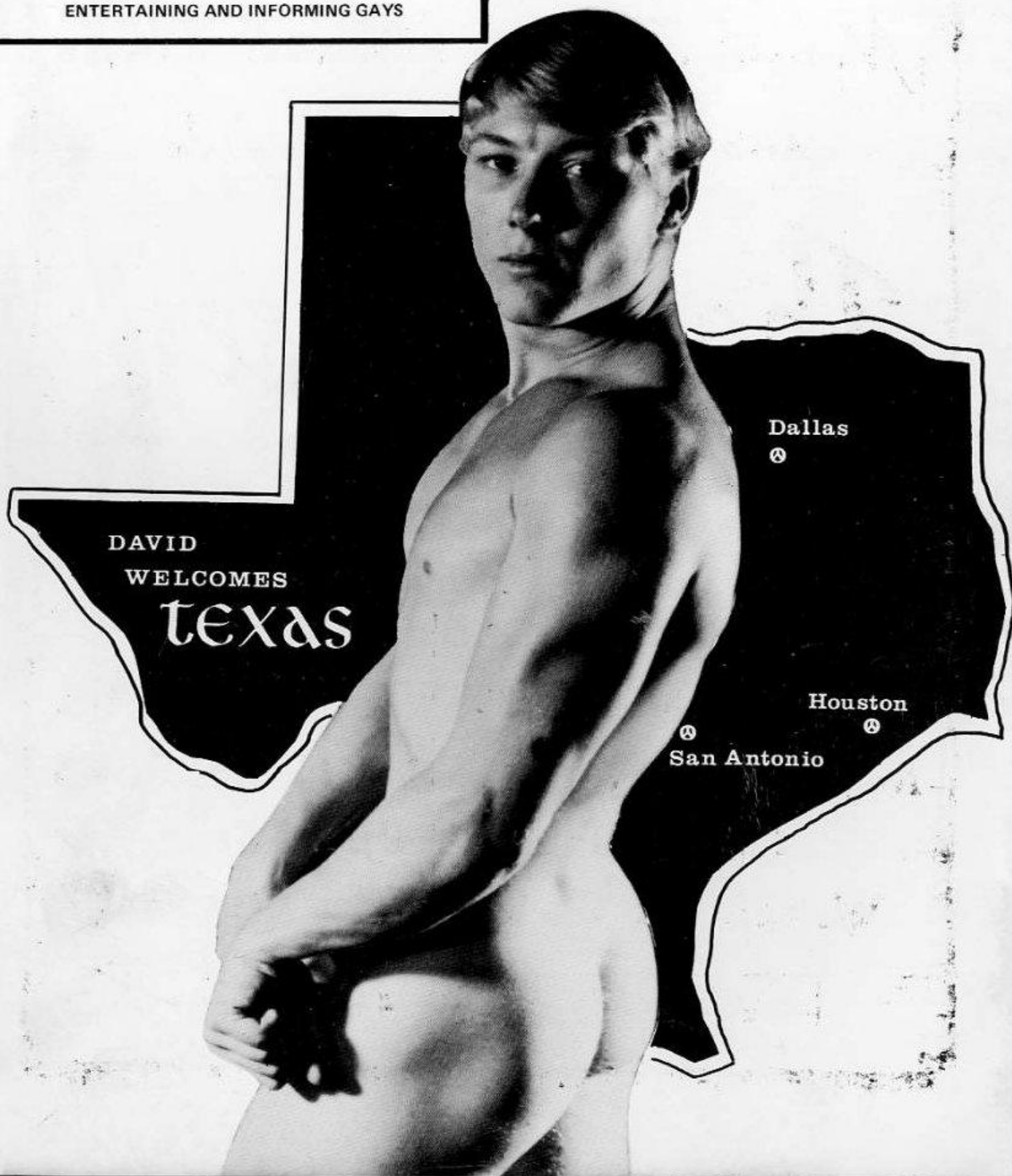
DAVID

ENTERTAINING AND INFORMING GAYS

VOLUME TWO, NUMBER FOUR

FEBRUARY, 1972

75 CENTS





inside david

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Remember The Alamo!!

But don't forget the rest of Texas! Longhorn Country has come a long, long way since the days when John Wayne defended the Alamo in old San Antonio.

DAVID took a trip west of the Mississippi, and was treated to the warmest of welcomes, Texas style. We're definitely looking forward to returning for Fiesta Week



in April. Visitors from 7 states crowd into little San Antonio for the 10 day celebrations which include massive river par-

ades, a "night in old Mexico", and some of the greatest cruising in the Manger Hotel Plaza area (near the Alamo) to be seen anywhere.

The bar scene in San Antonio has continued to grow and does a good job of presenting something for every taste. Tops on the list of places to go are the ARENA, the ACT III, the CHRISTOPHER, and NUMBER TWO.

The ARENA, 3123 Broadway, has no sign out front and the entrance is in the back, but once in, you find excellent cruising among a good looking young crowd.

Well known for its grand staircase (on which the female impersonators may be seen making their ever-so-grand entrance during shows), crystal chandeliers, and

rustic fireplace, the ARENA also features D.J. Discoteque and dancing. Kent and Jim also offer 10 cent beer to their cus-

tomers from 9 to 12 on Wednesdays, and from 6 to 9 on Sundays.

In the downtown area you will be sure to have a great time at the very popular ACT III. It's a fairly new bar (the sign out front still reads the RICKSHAW) but is also very cruisy with groovy bartenders and a large dance floor.



Coty, pictured here, assures a lively atmosphere with his happy smiles and outgoing personality.

The BAYOU has moved to BIGGER and BETTER things

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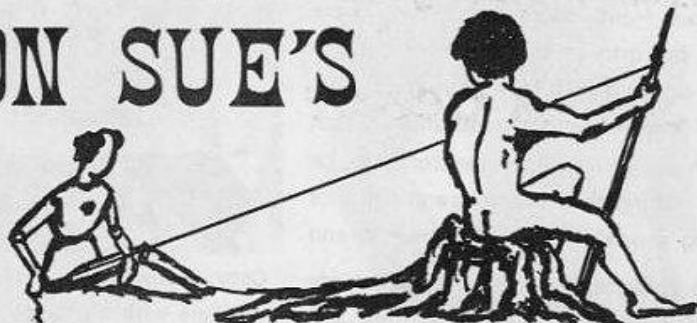
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RON SUE'S



RON HEMBY
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3236 McKINNEY
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RED ROOM

612 HADLEY
HOUSTON



OPEN 4PM TO 2AM - 7 DAYS

The CHRISTOPHER is one of San Antonio's oldest gay bars and has gone way out of it's way to improve the gay image in the area. A good example is the benefit performance made by the Christopher Players last December 23. Admission was a toy for the children at the Baptist Mexican Orphan's Home and proved to be quite a success.

Chris (pictured below at their gala Hal-



loween Party) and Leonard recently opened another bar down the street to handle better the large crowds drawn for the Christopher Player's shows complete with one of the most unique stages in the southwest called the NUMBER TWO. Both bars are well worth checking out. The Globe Newsstand on Houston Street has an Adult Section downstairs with a complete stock of gay oriented books, and magazines (including DAVID) for sale for those rare moments in San Antonio when there's nothing to do.

A trip to Texas would not be complete without staying in Houston for a while.

The HI-KAMP has the "lion's share" of the younger crowd in town and bills every week as "Hi-Kamp Action Week". Action they get, too, with a special offered to their customers every night of the week ranging from discount drinks to special shows. They've got some photos on the front wall testifying to fabulous parties. The photo of Mr. Hi-Kamp is almost too beautiful to believe! He'd be an impressive entry in the MR. DAVID contest this spring.

Another special feature of the Hi-Kamp is their free "After Hours" where coffee and soft drinks are served and the cruising and dancing continue until 4 a.m. on weekends.

About one block from the Hi-Kamp is MR. FRISBY'S private bath club. Memberships are only \$2.00 per year with a \$5.00 visit charge.

The picture on page 14 of this issue is Mr. Frisby himself and he proves that cameras do not lie. He's just as hunky in person. Stop by and say hello. Tell him DAVID sent you.

LA BOHEME is located in a tres gay section of town on Westheimer. A comfortable, cozy bar, it's a great place to stop early in the afternoon while antique shopping in one of the many fascinating shops in the neighborhood. Both girls and boys mix well there.

The keg parties on Sundays from 5 to 7 have been very successful. All the beer you can drink during that period for only \$1.00.

ROSALIE'S NEWSSTAND on Texas Avenue is one of the few we've ever seen that offers a 'Gay Priority' on materials selected for sale. Rosalie absolutely refuses to jack up the prices on magazines which is an even rarer but ever-so-welcome sight. People are generally in business to make money, and most of them earn it, every penny, but it's always so good to see someone who can but goes way out of their way NOT to take advantage of the gay community.

DAVID: FEBRUARY 1972

ROSALIE'S NO. 2 at 900 Preston Street in Houston has just been taken over by new management, but we've been assured by Bert (the groovy sandy-haired one behind the counter) that management policies will remain the same. The selection of publications there also leaves nothing to be desired.

The RED ROOM is billed as Houston's Showbar featuring The Fabulous Four Plus One starring the fantastically beautiful Tiffany Jones.



Shows are on Tuesdays, Wednesdays and Sundays.

The Atmosphere at the RED ROOM is bright, cheerful, clean and comfortable. The bartenders are not only very attractive but cordial and attentive as well.

If at all possible, be there early on show nights to assure a good seat for the shows.

THE GALLEON sports good crowds not only late in the evening, but manages to draw quite a few hunky numbers around cocktail time. Somehow the rugged but tasteful surroundings make them look even more desirable. A very cruisy bar.

Clip out the GALLEON's advertisement and present it for a complimentary drink. you, M.C. and Frank (the owners) and DAVID will be glad you did.

The fair city of DALLAS has been treated to the opening of probably the most complete gay complex in the country. Called the BAYOU LANDING, it's located at 2609 Pearl Street, just off Cedar Springs and offers not only something for everyone, but something for every mood.

The Main Room is done a very patriotic red, white and blue with stars and stripes for days. Different level balconies are provided for above the crowd cruising and for watching the Bayou Revue on center stage. Two huge screens show wild slides and old time silent movies all night so you won't appear too interested in the boy you've been cruising all night.

The Game Room has a definitely masculine flavour with a campy moosehead overlooking the pool tables. The moose has eyelashes that would hit the ceiling (if she could lift them), earrings and the reddest lips this side of Fancy's new dress.

The Dining Room, which, by the way, serves a delicious club steak, is elegantly done in white and gold under a ceiling



the
GALLEON
2720 RICHMOND AVENUE
HOUSTON, TEXAS
M. C. & FRANK
Present this ad for
complimentary drink!

entirely done in stained glass. Diners feel they are under the world's largest Tiffany lamp shade.

After dinner, a nice quiet drink at the Tiki Bar is in order. The juke plays only soft relaxing music to prepare you again for the liveliness of the Main Room. Each table is an intimate grass roofed hut and the room is illuminated by two dozen blowfish (slightly altered).

Next door to the LANDING is the newly opened DELTA BATHS open 24 hours and complete with all the necessary facilities to make your visit complete.

RONSUE'S on Throckmorton Street in Dallas has long been known as a great Showbar and "Everyone's Fun House".

The shows, full of a good combination of comedy, beauty and talent, feature; Mr. Sheri Powers (Lanie Kazan of Review), Mr. Sal E. Marie (Man of a thousand faces) Yolanda and Bianki backing up Lisa in their interpretation of Ike and Tina Tur-



ner and the Ikettes, Mr. Fran (Rusty Warren of Review), Mr. Lynette (pretty form, face and figure, Mr. Cindy (a real sex symbol) and Madam Fertilizer, who Ron tells

us is 60 years old and has a party record soon to be released on the Kent Label, entitled "Oh, My, What a Big Piece of Meat!"

All in all, showtime at RONSUE'S is always funtime!

As the Texas sun slowly sank into the west, this DAVID reporter headed back to sunny Florida with the hopes of returning to the Lone Star State very soon for another helping of TEXAS-style hospitality.


ENJOY THE NATION'S MOST
ACCURATE GAY GUIDE-----
THE
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DAVID: FEBRUARY 1972





**SHOWS
DANCING
4 PM til 2 AM**





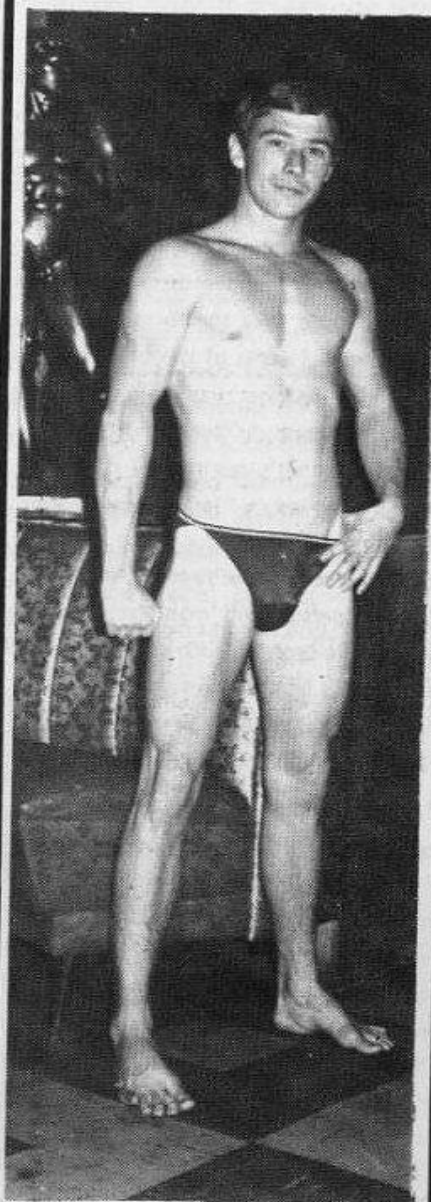
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AT YOUR ONLY DOWNTOWN
JACKSONVILLE GAY LIQUOR
LOUNGE."

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JACKSONVILLE, FLORIDA



TORCHY LANE, MISS DAVID, 1972

MISS DAVID, 1972, Torch Lane has been wowing audiences in Houston for the last month with appearances in several gay clubs including the well known RED ROOM. "I had just come home to Texas for the holidays", she said. "But I fell in love. I'll be going back to Miami

eventually though. Rheims at the Warehouse really treated me great while I was there. I'm really enjoying being MISS DAVID and I'm planning several guest spots in clubs throughout the south on my way to Miami."

The Oldest and Best Known in Atlanta

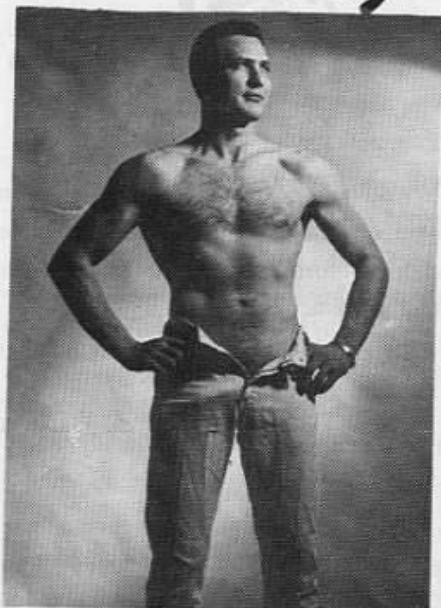
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Cocktail Lounge

Entertainment!!! Nightly

Open 'til 2:00 a.m.

"Downtown"

FORT MYERS, FLORIDA

FAIRY TALE (Cont'd from pg. 40)

was awfully disappointed. Still it was early and it always paid to be courteous. So then, the former second most beautiful Queen in the world said, in a creaking voice:

"Want an apple sweetie?"

Sunny didn't hesitate. He was no dope, she'd been around. What's more he had brains and she knew it. Unlike Goldielocks, who'd banged up with the bears, Sunny knew there was a lot easier way to get a fur coat. And since apples were a dime a dozen, Sunny took the soup.

Well, that was that.

Sunny ate the poisoned soup and the Queen buried him/her right there in the park.

Everything else is anti-climatic.

King Fred went on to greater brilliance when he wrote his very own book, 'Sex and the Saliva Glands', which was banned by the American Medical Association, and later made into a Paramount movie.

Queen Claudia, who instantly became the most beautiful Queen in the world, ran straight back to the army barracks and lived happily ever after.

And the moral?

If you're ever approached in the park, bite the apple. Not the can.

~~~~~

### PERFECT (Cont'd from pg. 22)

Gene's arms, the joys they had shared, the knowledge of their secret lives that had drawn them closer.

No one had even called Larry to tell him about the accident. No one even knew how much he would care. It was their closeness, their deep sense of oneness that had warned Larry that something was very wrong.

A hasty phone call to Gene's mother had confirmed Larry's worst fears. Gene had been in an automobile accident and was, at that moment, hovering between life and death in City General Hospital.

It had taken all of Larry's will power

to inquire about Gene's condition at the desk, and to keep from breaking down when the nurse, in her crisp business voice, had told him Gene was dying. His reserve had even held up while he offered solace to Gene's mother, then he had slipped into the chapel to allow his true emotions to take over.

But, once inside, Larry still didn't cry. He hurt; he ached all over, he wanted to cry, he wanted to scream, he wanted to pound his fist against the pain in his heart to make it go away. But most of all, he wanted to die, too.

Larry gradually became aware of cramps crawling up his legs from kneeling so long. His knuckles were turning white from clenching his fists, and his neck was stiff from the prayerful arch. Suddenly, the walls of the chapel seemed to close in on him, and he felt stifled. He had to walk, to get out and feel the fresh air in his lungs.

As he entered the hospital corridor, the hush, the emptiness surrounded him, and with a sinking feeling in the pit of his stomach, a dreaded void in his heart, he knew Gene was dead.

It had started a cold drizzle outside, and as Larry put his feet on the path, he lifted his face and the tears came at last. Tears rolled down his face, mingling with the drops of rain, so no one could see his hurt.

His footsteps beat a hollow echo on the sidewalk - as hollow as his life had just become.

He walked on, straight onward into nothingness, once again to take up the search, knowing deep in his heart that it would never be again.

~~~~~

DISCUSSES (Cont'd from pg. 35)

about VD. This would be great to set up something like this. Certainly if DAVID can generate any interest along that line, I think it would be great. I understand your circulation covers many states. I think it would be a good idea to contact other groups in other areas to tell them to contact their health departments to help them set up similar programs.

2:30 a.m. Liquor and dancing. Ph: (513) 223-7418. Your host: Bill

N. CAROLINA

ASHEVILLE

FLAMING EMBERS LOUNGE * 231-233 Patton Avenue. Open 7 nights 8:30-1:30. Dancing and occasional shows. Your hosts: Gary Wilson and Charles Craine.

SO. CAROLINA

CHARLESTON

A & N STARDUST CLUB * 33 Hayne Street. Open 7 p.m. till? 7 nights a week. Go-Go boys on weekends. Dancing. Private club, gays only. Out of towners are welcome. Your hosts: Nubby and Stan. Ph: (803) 722-9571.

NORTH CHARLESTON

THE POOR HOUSE * 3265 N. Carolina Ave. Open 7 p.m. till? Wed. thru Sun. Live band. Dancing. Ph: 744-9465. Hosts: Jean & Jerry.

TENNESSEE

KNOXVILLE

THE HUDDLE * 219 W. Cumberland. Guys & Gals welcome. Open 10 a.m. to 12 midnight, Mon. thru Sat. "Gayest spot in Knoxville." Ph: 524-9787. Your hosts: Sandy & Shella.

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COSMIC TREE CLOTHES * 922 N. 3rd St., Jax. Beach, Fla. For a trip in clothing fashion.

EXECUTIVE ROOM * 3624 Rogero Road. Jacksonville, Florida. Custom hair styling.

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thru Sat. 10 a.m. to 10 p.m. Sunday, 1 p.m. to 10 p.m. Phone: (305) 563-7333.

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BAYSHORE STEAM BATH AND HEALTH CLUB * 403 E. Bay St., Savannah, Ga. Open 24 hours a day, 7 days a week. "Your health is Your Wealth."

CLUB SOUTH BATHS * 76 4th St. N.W., Atlanta, Ga. Open 24 hours. For men, by men. Phone (404) 873-2148.

CLUB CHARLOTTE * 1013 W. Morehead. Charlotte, N.C. Carolina's newest and finest.

GYM STEAM BATHS * 901 S.W. 27th Ave. Ft. Lauderdale, Fla. A private club, open 24 hours a day, 7 days a week.

REGENCY BATHS * 5 S.W. 2nd Ave. Open 24 hours. The place to meet new friends. Ph: (305) 379-9249.

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HOLLY HILL MOTEL * 721 Ridgewood Ave. (Next to the YUM YUM TREE). Ph: (904) 252-1225.

SEA MIST MOTEL * 2657 South Atlantic Ave. Daytona Beach Shores, Fla. Oceanside. Pool. Ph: 767-7100.

BOOK STORES AND CINEMAS

ADULT BOOK STORE * 1621 E. Sunrise Blvd. and 820 North Federal Hwy. Ft. Lauderdale. We mail anywhere in the U.S.A.

BOOKS 'N' THINGS * 262 N. Federal Hwy. Hallandale, Fla. Films, magazines, marital aids, and books.

BROADWAY BOOK MART * 3542 Victory Drive, Columbus, Georgia.

CLIMAX BOOK MART * 1845 Piedmont Road, N.E., Atlanta, Ga.

COASTAL BOOK MART * 212 W. Broughton St., Savannah, Ga.

GAY-PAREE CINEMA * 90 Walton St. N.W., Downtown Atlanta. All male attractions. New shows begin every Monday. Your hosts: Jim Painter and Jim Smith. Ph: 577-9819

MR. B'S BOOK STORE * 32 Cain St. N.W., Atlanta - open 7 days - gay peep shows - excellent selection of gay material. Your hosts: Jack & Paul. Ph: 577-9173.

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THE CANDY STORE * 3014 Throckmorton (1/2 block off Cedar Springs). Open 4:30-2 am, 7 days. Private club, gays only (mention DAVID). Wed. 25 cent-nite for bar-booze and beer. \$1.00 cover. Wed. nite shows. Piano bar. Ph: 526-9408. Your hosts: Dave & Steve.

DELTA BATHS * 2611 N. Pearl. Open 24 hrs. "First Sauna in Dallas" Ph: 742-4034.

RON SUE'S * 2621 Throckmorton St. 3236 McKinney. Open 1 pm to 2 am, 7 days. Shows Sundays 8 - 10:30. "Everybody's Fun House" Ph: 526-9333. Your host: Ron.

CORPUS CHRISTI

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RED ROOM * 612 Hadley. Open 4 pm to 2 am, 7 days. Houston's Show-bar with shows on Tues., Wed., & Sun. Ph: 226-8242. Your host: Ken.

LA BOHEME * 1504 Westheimer. Open 10 am to 12 pm, 7 days. Sundays, 1 pm to 12 pm. Keg parties - Sundays 5-7 (\$1.00). Phone: 528-9552. Your host: Dennis.

THE GALLEON * 2720 Richmond Avenue. Open 4 - 2, Mon.-Fri.; 12 - 2 Sat.-Sun. Ph: 528-8787. Your hosts: M.C. & Frank.

HI KAMP * 3400 Travis. Open 8 pm to 2 am Mon. - Thurs. 8-4 Fri. & Sat. 2-2 Sundays. Free after-hours Fri. & Sat. Every week is Hi-Kamp Action Week! (A very special nite). Phone: 528-9772. Your hosts: John, Bill, David, Ronnie & Althea.

ROSALIE'S NEWSSTAND * 1404 Texas Ave. (at Austin St.). "Gay priority" Open 10 to 10, 7 days. Phone: 226-8020.

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MR. FRIZBY'S * 3401 Milam at Francis - entrance on Francis. Private Bath Club. Closed Monday. "Special" Tues., Wed., & Thurs. Open 4 pm - 8 am. Membership, \$2 per year, \$5 per visit. "All gay & safe". Ph: 523-8840.

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THE RICKSHAW (ACT III) * 133 E. Houston St. Open 7 days, 12 noon to 2 am. Dancing. Occasional shows. Very cruisy. Groovy bartenders. Largest dancefloor in San Antonio. Ph: 225-9375.

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NUMBER TWO * 900 So. St. Mary's. Open 7 days, 3 pm to 2 am. Occasional shows. Ph: (512) 225-9402. Your host: Joseph.

MIAMI BEACH, FLORIDA

THE ALLEY LOUNGE * 1685 Alton Road. Open 2 p.m. till 5 a.m. Your Host: Freddy.

MIAMI, FLORIDA

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DANNY'S LITTLE RIVER NEWS * 7839 N.E. 2nd Avenue. Miami, Florida.

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THE GOLDEN LANTERN * 1239 Royal St. New Orleans' friendliest bar. Open 3 pm 'till? 7 days a week. Ph: 523-0151. Your host: Irv.

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ENTERTAINING AND INFORMING GAYS

VOLUME TWO, NUMBER SIX

SEVENTY FIVE CENTS



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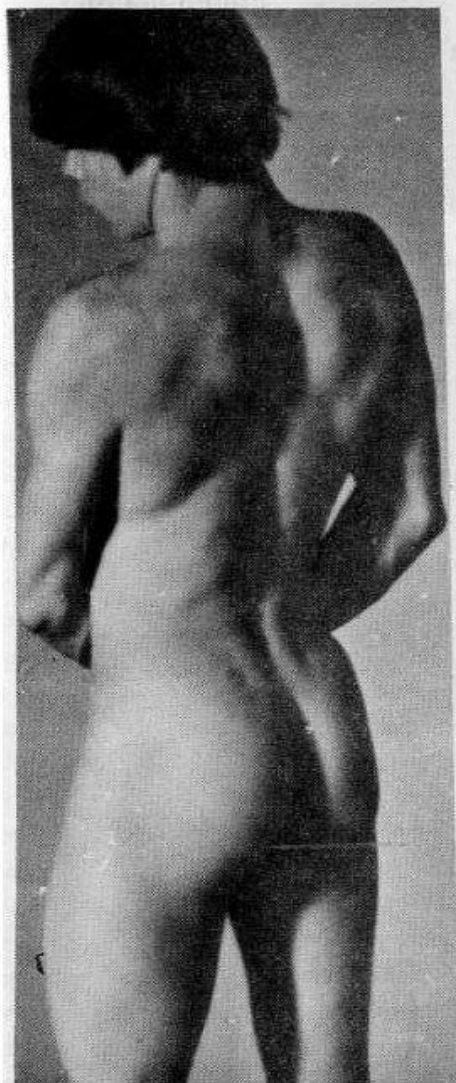
★ Tiffany Jones
from HOUSTON'S

Red Room
HOUSTON'S
"EARTHA KIT"



inside david

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ROY DEAN: Pages 16 and 17. TEE JAY JOHNSTON; Page 49.

VANCE--SKOP STUDIOS: DAVID cover.

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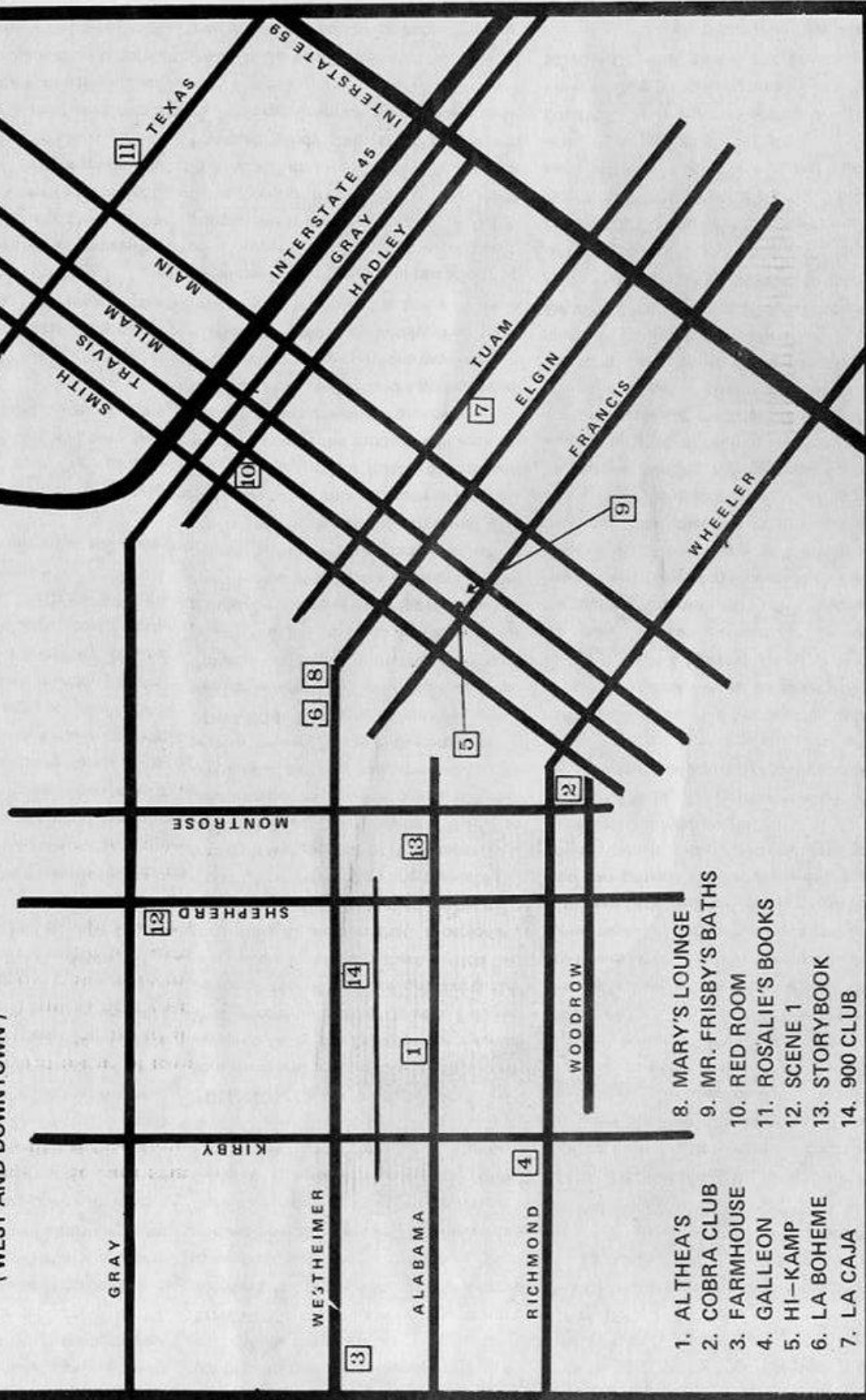


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DALLAS, TEXAS

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SIMPLIFIED MAP OF GAY HOUSTON (WEST AND DOWNTOWN)



HOUSTON

"There's no place like Houston", says Torchy Lane, Miss DAVID, 1972, "It's my favorite place."

No wonder. Houston's a clean, "moving" city with few hang-ups. Bars and other action spots are plentiful and those long-horns are beautiful.

Most of the activity in Houston is centered in the Westernmost section of town and the Downtown area. The bars are almost all operating at capacity nightly and there's an atmosphere to suit everyone.

As in every city, one or two bars stand out as by far the most popular. Houston's "in" spots are the FARMHOUSE and the HI-KAMP. Both spots offer a wide selection of hunky numbers dancing and cruising and dancing and cruising and cruising. Both offer "After Hours" activities where everyone leaves the room while all alcoholic beverages are cleared. The doors are then re-opened for still more fun, cruising and dancing for hours.

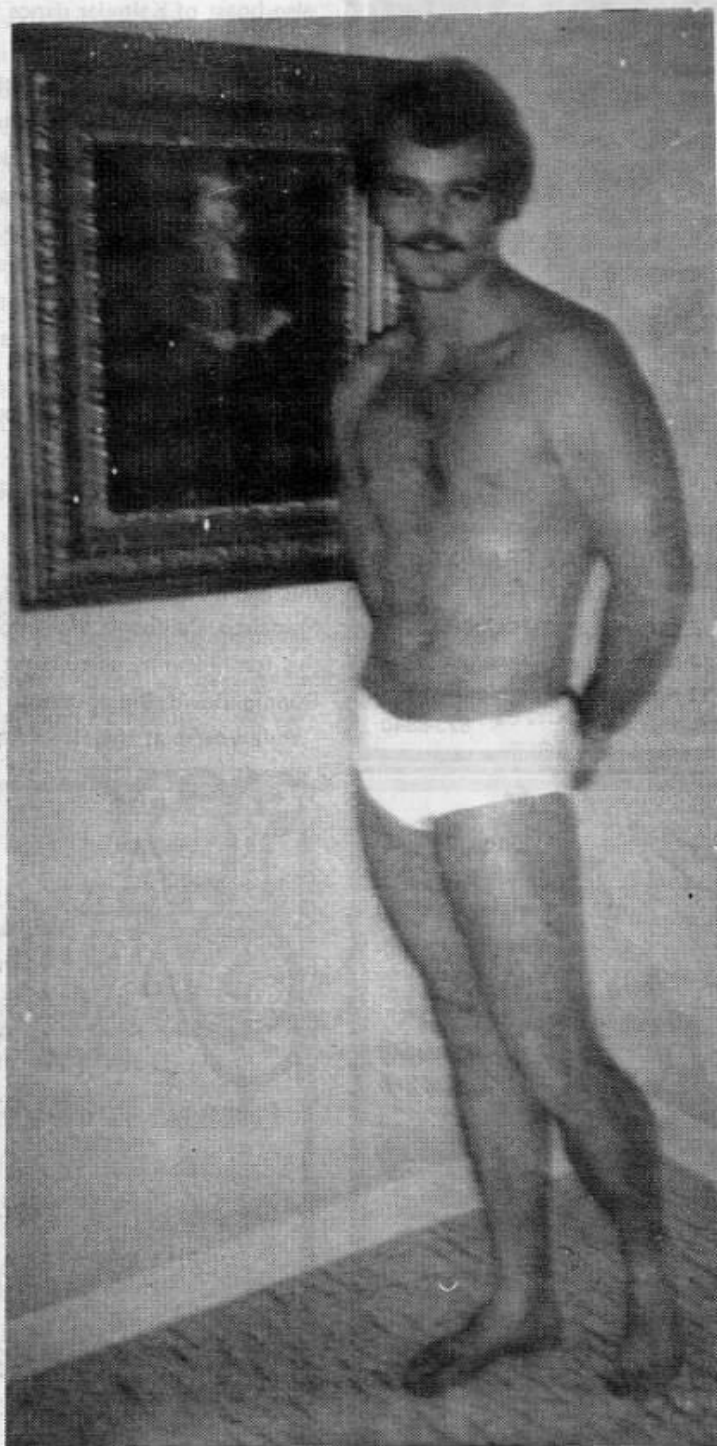
The owner of the FARMHOUSE, Gene, will be recognized readily by travelers as the former owner of the renowned PLANTATION CLUB, Houston's "in" spot for years before it was unfortunately destroyed by fire.

Gene likes to do things up "big" and is constantly working up fun ideas for his customers.

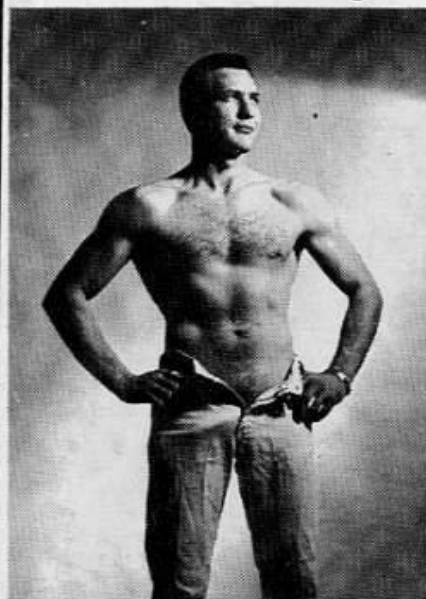
The second Tuesday of every month at the FARMHOUSE features a drawing made on tickets given with each purchase made that night. The winner walks off with a grand prize of a trip for two to Acapulco, Mexico.

Close to 1,000 people turned out for the New Year's Ball held at the world famous Cork Club in Houston. Over \$800.00 in prizes were given away by the FARMHOUSE that night.

The bar is set up beautifully for cruising with two levels of activity. The upper level boasts one of the biggest and easiest-to-



Mr. Frizby



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Open 12 Noon to 4 am - Tues., Wed., Thurs.

Open 12 Noon Fri. to 4 am Mon. morning.

CLOSED MONDAY 523-8840

dance-on floors anywhere, tables and the main bar.

The lower level, in addition to the pool table area and cocktail tables will soon also boast of a similar dance floor also of polished wood.

Five groovy guys got together to open the HI-KAMP in the Downtown area of Houston. Located one block from MR. FRISBY'S baths, the club has managed to come up with some pretty wild and successful ideas for fun time. It's called HI-KAMP ACTION and a special is offered each night. One of their latest and greatest ideas is a "Nearly Nude" night where the ones that got it can flaunt it. Naturally the bevy of scantily clad studs make every Monday a frantically busy night.

A group tour is planned for the 27th of this month from the KI-KAMP to San Francisco, California. For information on this fun hi-kampy party flight check with Ronnie, David, Bill or John.

While you're at the HI-KAMP, be sure

to check out the pictures on their walls of past parties at the club. One glance at some of the studs pictured there explains why Texas is such a proud state.

By the way, the Sunday Night Beer Busts at the HI-KAMP are worth checking into. They run from 8. p.m. to 10 p.m. and have done a good job of drawing a good selection of eye catchers.

Just a couple of blocks from MR. FRISBY'S and the HI-KAMP is the newly re-decorated LA CAJA. Although the club is not yet all that impressive on the outside, the interior has been completely re-done with simplicity and taste with uncluttered, clean lines. The atmosphere is definitely pleasing to the eye (that is, if you can take your eyes off the customers, the owner Bill, and the bartender's hot pants long enough to notice the atmosphere. If you bump into Oliver there, tell him we said hello.

Almost in the heart of Downtown Houston is the fabulous RED ROOM, home of blonde and beautiful, Tiffany Jones.



the
GALLEON

2720 RICHMOND AVENUE
HOUSTON, TEXAS

FRANK & M.C.

Out-of-Towners present this
ad for complimentary drink!



BILL CREATES A

NEW OLD

PLACE OF

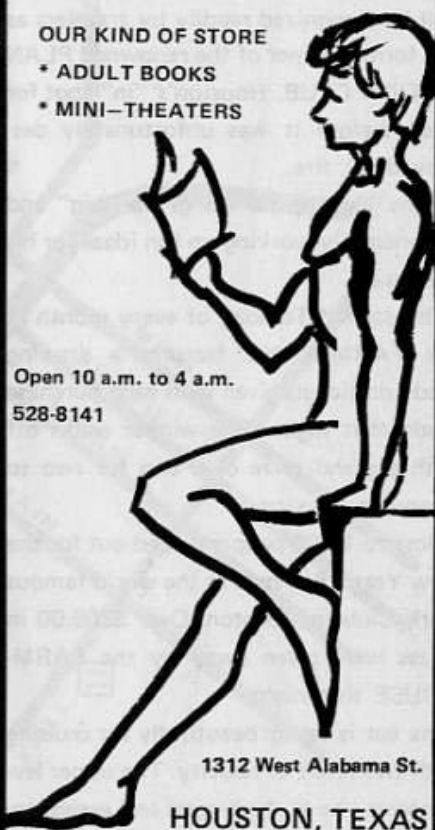
EXCITEMENT

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HOUSTON, TEXAS



TIFFANY JONES

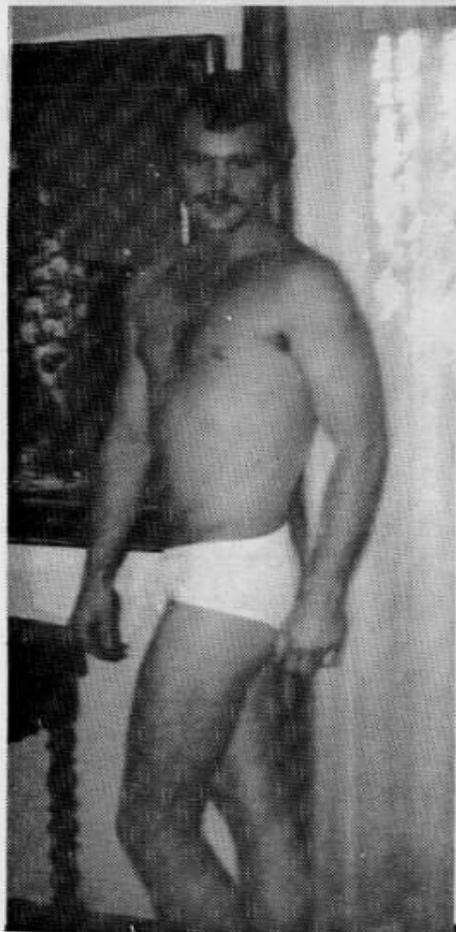
Shows are featured on Wednesdays and Sundays with amateur nights on Tuesdays. The end of this month there will be a runoff of the winners from Tuesday

night winners from the past six weeks. The winners of the runoff will receive \$100.00 for first prize, and \$50.00 for second and third prizes.

As for good looking guys, the RED ROOM'S got them too. Manager, Ken, aside from being super friendly is big and butch. Jay, behind the bar is a raven haired German with a hunky form we hope will grace DAVID's pages soon the way a bunch of his customers are aching to see. In the buff, of course.

MARY'S LOUNGE is not exactly what you would expect from the name. The inside of the bar has just been completely redone from top to tail and the "touch of California" motif looks great. It's beachy, comfortable and very cruisy. Generally packed with California style superphotogenic longhairs, the whole scene is a good place to spend some time.

Draft beer is 15c from 7 p.m. until closing on Wednesdays and all beer is 35c during Camp Time from 4 to 7, Monday thru Friday.



The Farmhouse Club

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HOUSTON, TEXAS
622-5942

HOUSTON'S LARGEST,
FRIENDLIEST
FUN DANCE BAR

"YOUR HOME AWAY FROM HOME"

GENE HOWLE: OWNER

COBRA CLUB

FEATURES

DANCING

'UNDER THE FREEWAY'
IN

HOUSTON

TEXAS



905 WOODROW
528-8810



MARY'S LOUNGE

1022 WESTHEIMER
HOUSTON, TEXAS
528-8851



A TOUCH OF CALIFORNIA



AMERICA'S GREAT DANCE BAR

3400 TRAVIS

528-9772

HOUSTON, TEXAS

open 8 pm.-2 am. 7 days a week

Further down Westheimer, Houston's "Miracle Mile" is LA BOHEME, a small, cozy place to spend an afternoon talking to friends (which are easy to make in Houston).

The bar has a good mixture of both guys and gals and no one there need feel "left out".

Relaxation in plush, quiet comfort is the key phrase at the 900 Club on Lovett.

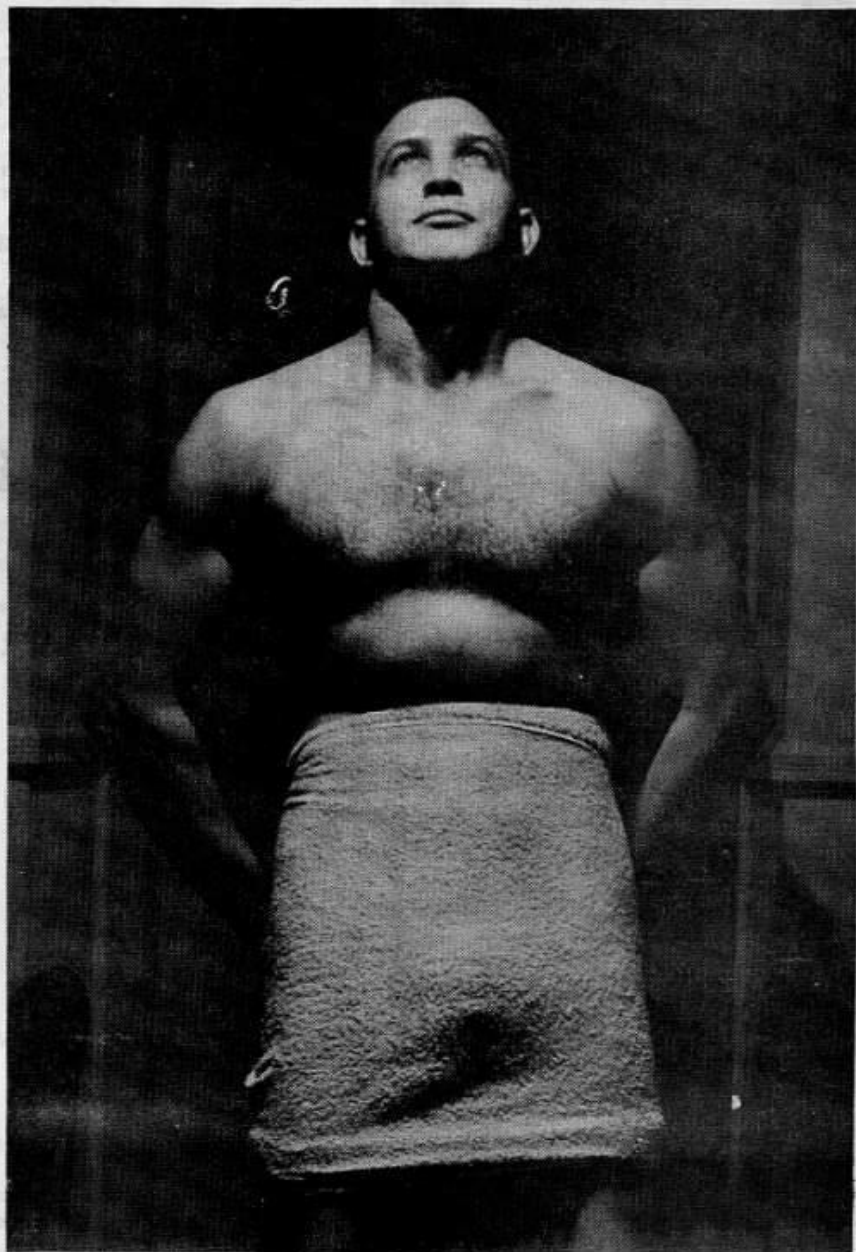
It's a fairly new club and should do well with the group that is just plain tired of the franticness involved with wall to wall people. Dancing under the stars in the Patio area makes for a most romantic setting. The 900 is an ideal place to take

your young, starry-eyed trick to get him "in the mood".

Also fairly new on the scene in Houston is the COBRA CLUB on Woodrow near Montrose and Richmond. The shows are pure Camp, the atmosphere is light and happy and it is becoming a pretty popular dance bar.

The club also features "After Hours" on Fridays and Saturdays to afford a few more hours of fun those nights.

The award for the friendliest bartenders and waiters in town should go to the guys at the GALLEON on Richmond Ave. Their pleasant attitude keeps the bar high on the list of places to go for quite a large



528-9552

La Boheme

Open Daily 10 am

1504 Westheimer, Houston

KEG PARTY SUNDAY
5-7 \$1.00



group of people from early afternoon on. Sometimes it gets so crowded, you can't see the friendly bartenders and waiters through all the happy people.

Not far from the GALLEON is a new bar to be opened this month on Alabama St. called ALTHEA'S. The three story building combines the old elegance of yesteryear with the super mod tastes of today to come up with a fabulously different combination.

Dancing will be on the lower level, cocktails are served on the 2nd level with the game rooms on the 3rd level. The piano bar and enclosed patio area add very nice touches.

The SCENE 1 on Shepherd is busy creating a brand new image. All are invited to come see the change to a cruise bar and a fun bar as they open up dancing. Sounds right on!

On April 18, 1972, Mr. Frizby's will be one year old. Open house will be held from 7 p.m. April 18 till 3 a.m. April 19. It will be free of charge to all members

and each member is invited to bring one guest.

In the past year, several new improvements have been made including; all new rooms, new reading room, new exercise room and the addition of color T.V. but the "group therapy" room hasn't changed a bit.

Houston also has a new bookstore called the STORYBOOK that along with being thoroughly stocked with all the latest in books and films, is rapidly becoming a meeting place for young guys that don't particularly care for the bar scene.

Recognising this need, the owners wisely stay open from 10 a.m. to 4 a.m.

How's that for giving your customers what they want.

ROSALIE'S bookstore on Texas Avenue, downtown, has also added mini-theaters and remains popular with her low prices.

There's something for everyone in the lively city of HOUSTON. No wonder Torchy loves it, but the feeling is mutual. Anywhere our MISS DAVID, 1972, plays

you can be sure there'll be a crowd.

Torchy's taking a short tour this month



TORCHY LANE

to play Dallas, Miami, Jacksonville and Atlanta with Tiffany Jones and Houston's Eartha Kit. She's looking forward to the trip, but as she says, "I don't see how any one can stay away from Houston long!"

THE RED ROOM

AMATEUR NIGHT TUES.

DANCING

SHOWS WED. AND SUN.
STARRING TIFFANY JONES



OPEN 4PM TO 2AM - 7 DAYS

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HOUSTON



JOKTM



Classified Ads — WE HOPE WE NEVER SEE OR A MISTAKE IS A MISTAKE BUT.....

HOPE HE DOESN'T EAT MUCH

HAPPY NEW YEAR !

LEAD FREE GAS

GERMAN—AMERICAN VALET wants work around house for room and board. Likes cooking Children.

WANTED: Bartender, must be respectable until after Christmas. Apply Box 343.

GAS STATION ATTENDANT needs job. Full time or part time will be acceptable.

TRY A GAY BAR

ATTRACTIVE, young lady wants job as cocktail waitress. Will work for tits.

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CATERING SERVICE needs assistance in handling clients large parties and balls.

A HOUSE IS NOT A HOLE

WANTED: Refined adult male to share large roomy hole. All privileges. Watch for Inquire Within sign on Riverside Ave.

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FOR RENT: Nicely furnished front room with father and son. 8 per week for one, \$10 for two.

UPSET OVER NOTHING

LOST: Woman who lost handbag in bar in Mississippi is heartsick over loss, especially of jewelry which was from her girlfriend of no particular value.

START AT BOTTOM ?

WANTED: Pile Clerk and General Secretary. Must be willing to start at bottom.



Mercy, Bruce, I think we've stumbled on to something BIG!!!

Ph: 504/525-3862 . Your hosts: John, Jackie, Foxie, Ben and Donna.

THE GOLDEN LANTERN * 1239 Royal St.
New Orleans' friendliest bar. Open 3 pm 'till 2
a.m. a week. Ph: 523-0151. Your host: Irv.

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DIAMOND BAR * 516 So. 16th St. Omaha's
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sandwiches and soda fountain. Gaylord Club in
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THE MARTINIQUE * 148 Salem Avenue. Op-
en 3 p.m. - 2:30 a.m. Mon. thru Sat. Sun., 7 pm
to 2:30 a.m. Liquor. Ph: (513) 226-9017. Your
host: Chuck.

STAGE DOOR LOUNGE * 44 N. Jefferson.
Open 1 p.m. to 2:30 a.m. daily. Sun. 9 p.m. to
2:30 a.m. Liquor and dancing. Ph: (513) 223-
7418. Your host: Bill

N. CAROLINA

ASHEVILLE

FLAMING EMBERS LOUNGE * 231-233 Pat-
ton Avenue. Open 7 nights 8:30-1:30. Dancing
and occasional shows. Your hosts: Gary Wilson
and Charles Craine.

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surprises. Out-of-towners treated royally. Ph:
722-9214. Your hosts: Chi-Chi & Howard.

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THE HUDDLE * 219 W. Cumberland. Guys &
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bar. Ph: (214) 742-3269. Your host: Billy
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THE CANDY STORE * 3014 Throckmorton.
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days. Private club, gays only (mention DAVID).
Tues. 25 cent nite for bar-booze and beer.
Sat. - Live, 5-pc. Gay Girls Band. Your hosts:
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RON SUE'S * 3236 McKinney. Open 1 pm to
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erybody's Fun House." Ph: 526-9333. Your
Host: Ron.

HOUSTON

RED ROOM * 612 Hadley. Open 4 pm to
2 am, 7 days. Houston's Show-bar with shows
on Tues., Wed., & Sun. Ph: 226-8242. Your
host: Ken.

LA BOHEME * 1504 Westheimer. Open 10 am
to 12 pm, 7 days. Sundays, 1 pm to 12 pm.
Keg parties - Sundays 5-7 (\$1.00). Phone:
528-9552. Your host: Dennis.

THE GALLEON * 2720 Richmond Avenue
Open 4 - 2, Mon.-Fri.; 12 - 2 Sat.-Sun. Ph: 528-
8787. Your hosts: Frank & M.C.

HI KAMP * 3400 Travis. Open 8 pm to 2 am
Mon. - Thurs. 8-4 Fri. & Sat. 2-2 Sundays. Free
after-hours Fri. & Sat. Every week is Hi-Kamp
Action Week! (A very special nite). Phone:
528-9772. Your hosts: John, Bill, David, Ron-
nie & Althea.

MR. FRIZBY'S * 3401 Milam at Francis - en-
trance on Francis. Private Bath Club. Open 12
noon to 4 a.m. Tues., Wed., & Thurs. Open 12
noon Fri. thru 4 a.m. Mon. Closed Monday.
Membership, \$2 per year, \$5 per visit. "All
gay & safe." Ph: 523-8840.

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THE ARENA * 3123 Broadway. Open 7 days.
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cent-beer, 9-12 Wed., 6-9 Sun. D.J. Discoteque
Wed. & Sat. Phone: 826-9466. Your hosts:
Kent & Jim.

THE RICKSHAW (ACT III) * 133 E. Houston
St. Open 7 days, 12 noon to 2 am. Dancing.
Occasional shows. Very cruisy. Groovy barten-
ders. Largest dancefloor in San Antonio. Ph:
225-9375.

THE CHRISTOPHER * 722 So. St. Mary's.
Open 7 days 2 pm to 2 am. Mixed drinks.
Ph: (512) 225-9373. Your host: Chris.

WISCONSIN

MILWAUKEE

CASTAWAYS SOUTH * 196 South 2nd St.
Open Mon. - Thurs. 10 pm to 2 am. Fri., 8 pm
to 2 am, Sat. 8 pm - 3:30 am and Sun., 2 - 2. Li-
quor, beer and dancing. Ph: (414) 273-8800.
Your host: Howie.

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EXECUTIVE ROOM * 3624 Rogero Road.
Jacksonville, Florida. Custom hair styling.

ENTERTAINING TOGETHER

I haven't been in the entertainment field but a short period of time. Nine months to be exact! Since I've been a "male impersonator" I've learned a lot; but also found out I have a lot to learn! I enjoy entertaining very much. When I step into the spotlight on a stage, I'm not thinking of "How much money will I make tonight" or the "glorification" of it all—I think of two things - one, I want so badly to please the audience and two, whatever songs I do, I want them to get through to the audience. I realize that different people have different tastes in music. I don't expect every audience to react the same way to a song, but every song in the world, ever published, has a meaning, and tells a story.

I cannot go out on stage and try to do a number that I don't care for or one I do not feel! I'm sure that most entertainers feel the same way.

Let me say something to all you "female impersonators"—I love you! From the bottom of my heart, I love you! You're beautiful! It was from you I got my inspiration to become a "male impersonator."

In our gay world, it was YOU alone who started this entertainment in the gay clubs all over the world.

"Male impersonators", I understand, are few and far between—wish I could see more of them!

Let's talk about our VENUS for this month. Her name is Jenny. I'm proud to say she's my lover. We've been together for 14 months now. I love her dearly and

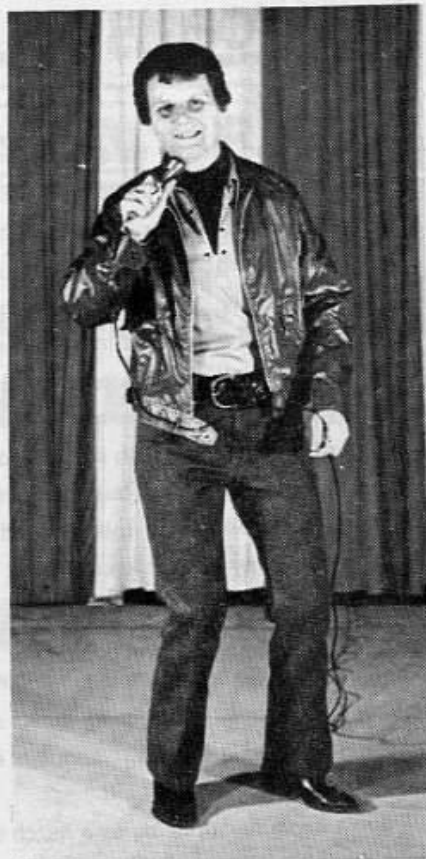
I'm sure you would too, if you could meet her! She's given me so much encouragement, love, patience, and understanding through everything we've done together. We're very happy and I'm sure we will be for years to come!

Jenny (as you can see) is also an entertainer and a very good one at that. Just ask anyone who's seen her perform—she's a "Live" entertainer - she plays electric guitar and sings. She can get your whole body to rockin' when she wails out with "Rockin' Robin" or beats a little of "Proud Mary" or she can just break part of your mind when she comes on with a number like "It's Torture" or "Since I Met you, Baby". She's had so many encores, foot stomping, hand clapping etc, that she didn't know which way to turn. Anything from hard rock to country—Jenny does it.

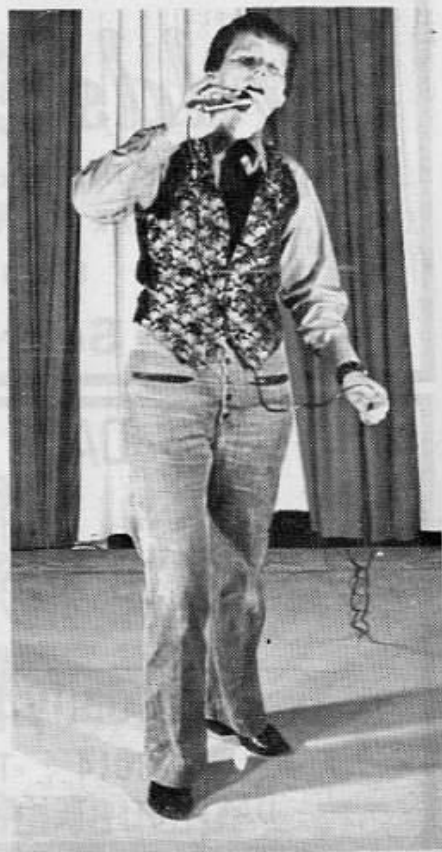
She's had many offers to play and sing in bands from all over, plus quite a few offers to try and cut records—but Jenny doesn't want to make a career out of entertaining. At first, I thought, "what a talent going to waste" but now I respect her wishes.

As for me, I'm MR. EMOTION. From the bottom of my heart, I love entertaining. I hope to make a career out of it someday. If I don't make it, at least I can say it was the one thing I did for a while that I enjoyed most in life.

I really love what I'm doing and I want to thank all those great people who helped me along the way!



MR. EMOTION



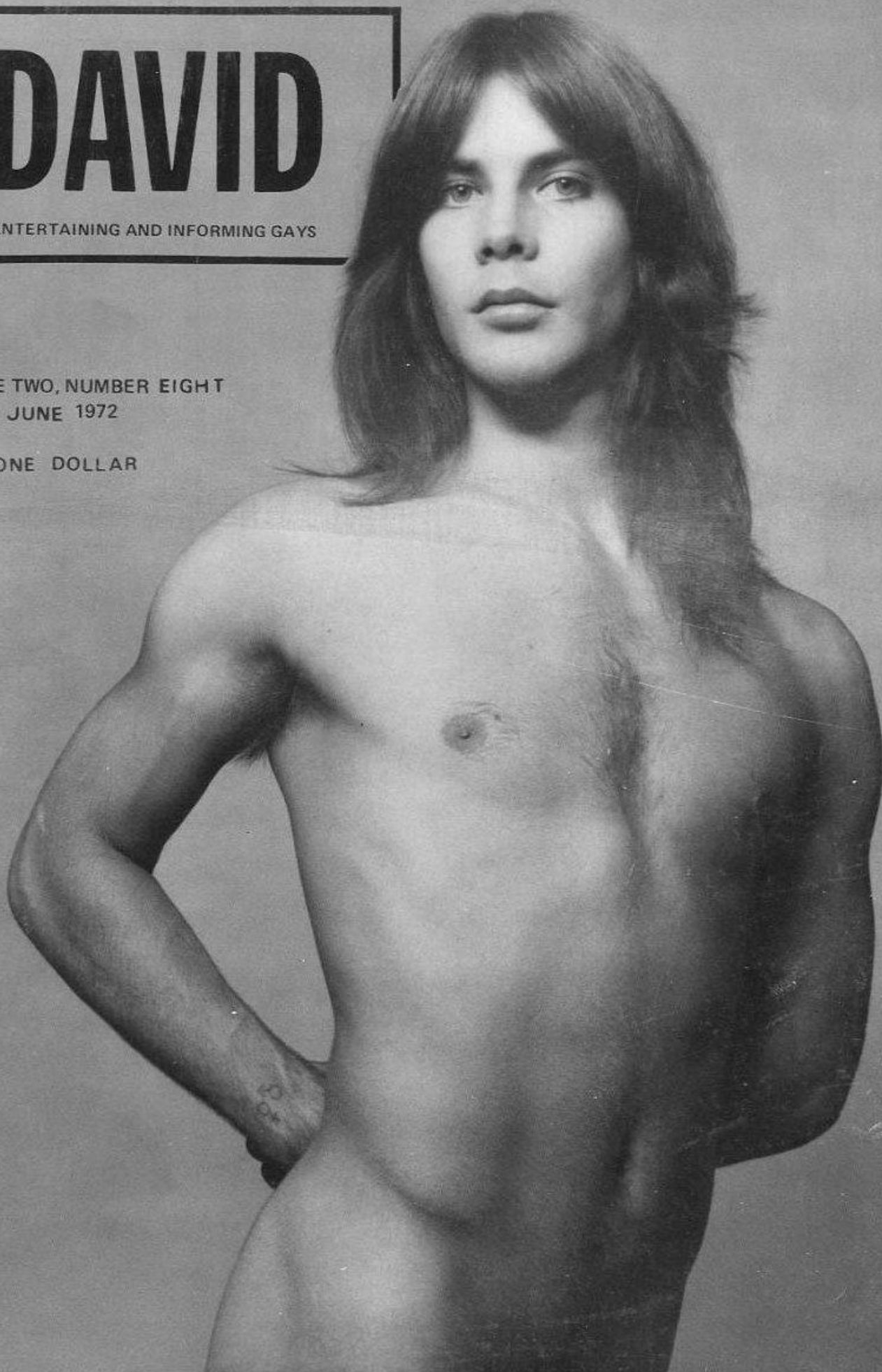
DAVID/VENUS: APRIL 1972

DAVID

ENTERTAINING AND INFORMING GAYS

VOLUME TWO, NUMBER EIGHT
JUNE 1972

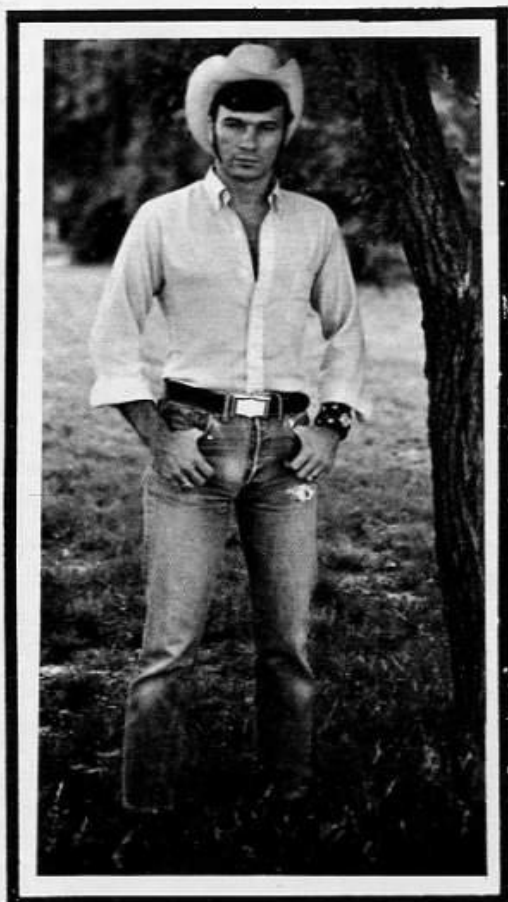
ONE DOLLAR





inside david

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GAUSS AND ASSOCIATES; Pages 35 and 36.

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IN THE EXCITING NEW **Cabaret Showbar**

SHOWS
TUES — FRI — SUN



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Jerry Vanover



Kitty Key

OPEN 4PM TO 2AM - 7 DAYS

RED



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HOUSTON**

AMATEUR NIGHT TUES.

DANCING

SHOWTIME— SUNDAY THRU THURSDAY—9 to 11

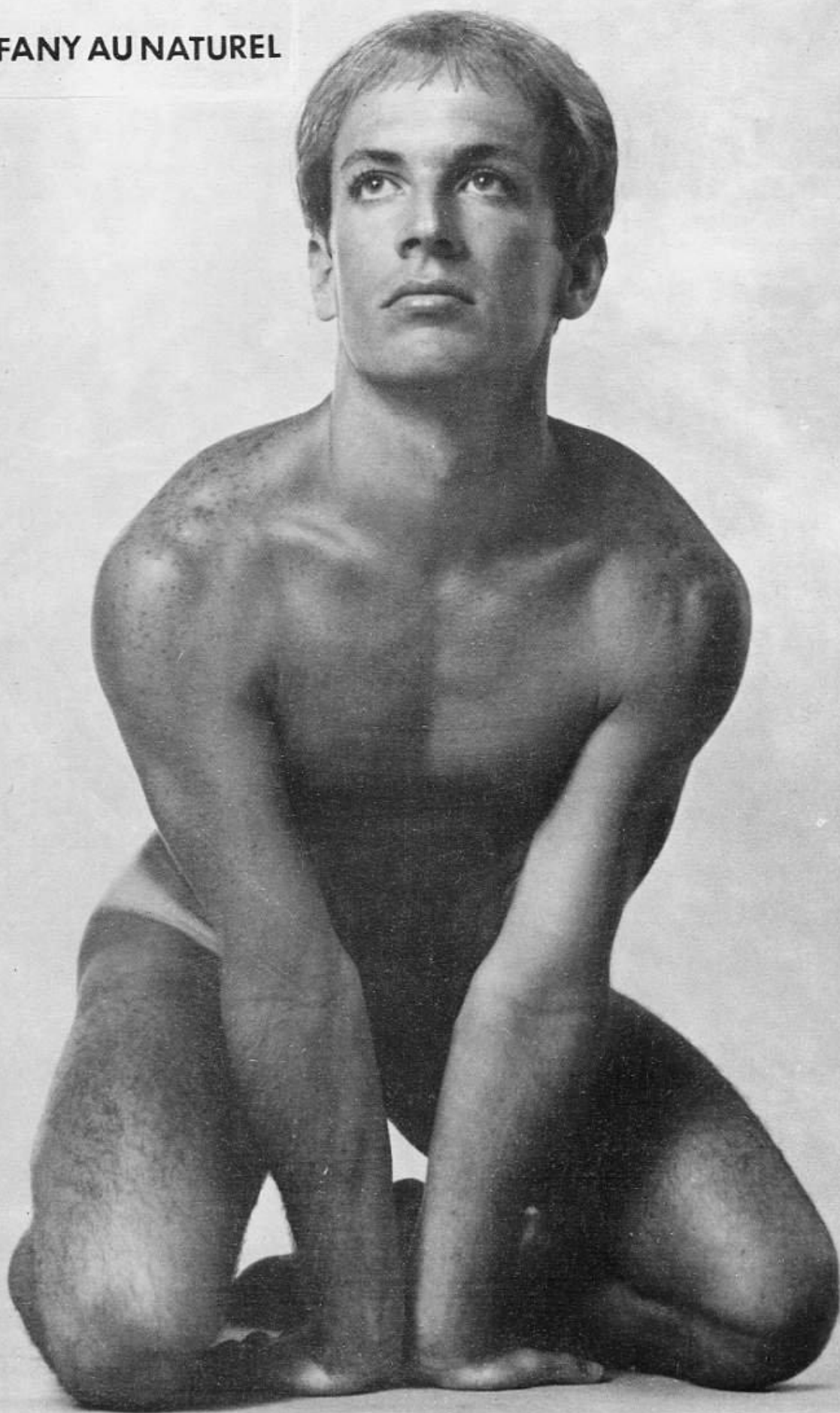
ALSO FEATURING THE FABULOUS DASHELL

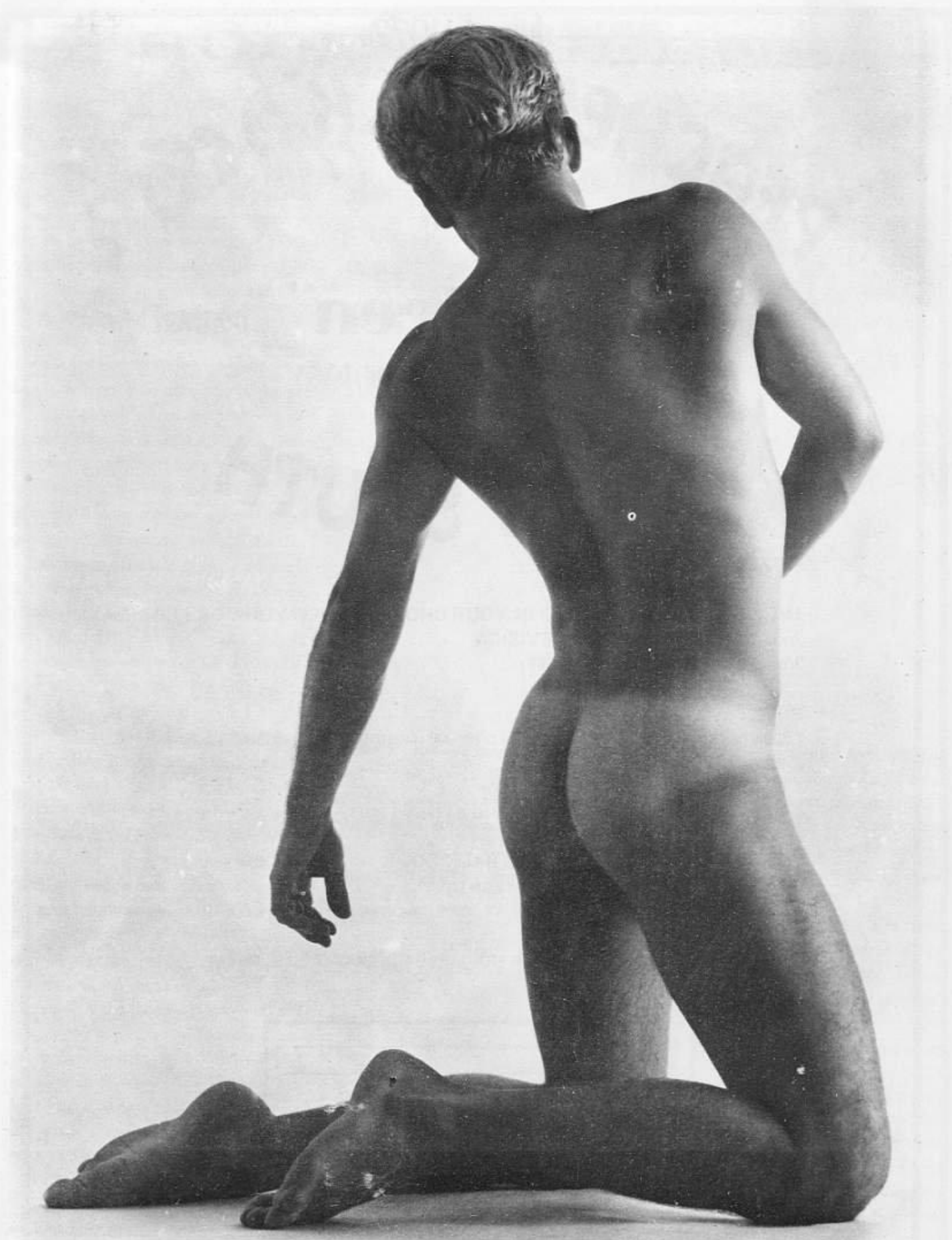


Naturally Tiffany

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TIFFANY AU NATUREL





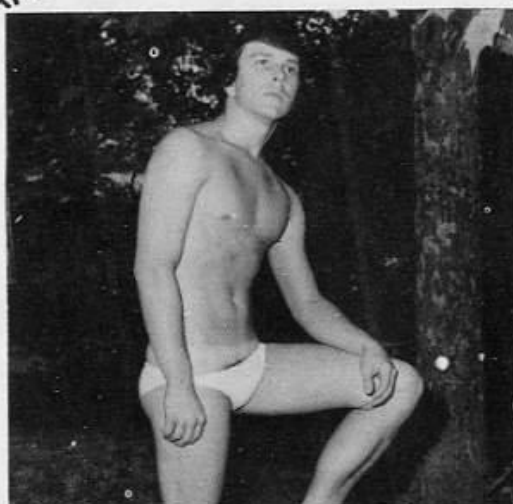
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BAYOU LANDING

2609 N. PEARL (off Cedar Springs) DALLAS, TEXAS

Featuring the largest and
most complete facilities
in the United States.



Mr. Bayou Landing
1972

Dallas' First Gay Baths

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(NEXT DOOR TO BAYOU LANDING)

open 7 days a week

24 hours a day

UNDER NEW MANAGEMENT OWNER & MANAGER —LYNN HUDSPETH

in tip-top running shape--we never have any problems. Where you from, Doc?" Gordon asked.

Brian looked at him questionably, curious about this amazing attitude change, "New York. How 'bout you?"

Gordon moved around to a position where he could look at Brian as he spoke, "Nebraska--Omaha to be exact. Say, it's just about chow time, I'm whipping up a little C-ration stew. Care to join me?"

Brian looked at his watch, for the first time he noticed a pang in his stomach. It was time to eat and he was starved.

"Yeah, don't mind if I do."

"Well, come on then. I got a nice little spot behind those trees where we can eat and talk without being bothered by the Captain."

Gordon jumped from the tank and led the way. He had spread his poncho out on the ground next to a big palm tree. It reminded Brian of the picnics he used to have back home. Only difference was he would have been clean, dry and happy, and the food wouldn't have been C-ration stew.

The meal wasn't too bad, considering the circumstances. He and Gordon just lay there on the poncho, smoking. Brian's mind was racing along at a feverish pace. Doubts. Nothing but doubts. Why was Gordon so friendly, just all of a sudden, for no reason? What was going on? Brian admired Gordon from the very first minute he had seen him. But to Brian's way of thinking, Gordon was just one of those beautiful guys you gazed at, but never got to know. What if he was actually..... No, never in a thousand years--it was impossible. Gordon moved, he rolled on his side and looked at Brian. "What are you thinking about?" he asked. Brian was caught off guard, but quickly regained his bearings.

"Nothing. Just home I guess."

DAVID: JUNE 1972

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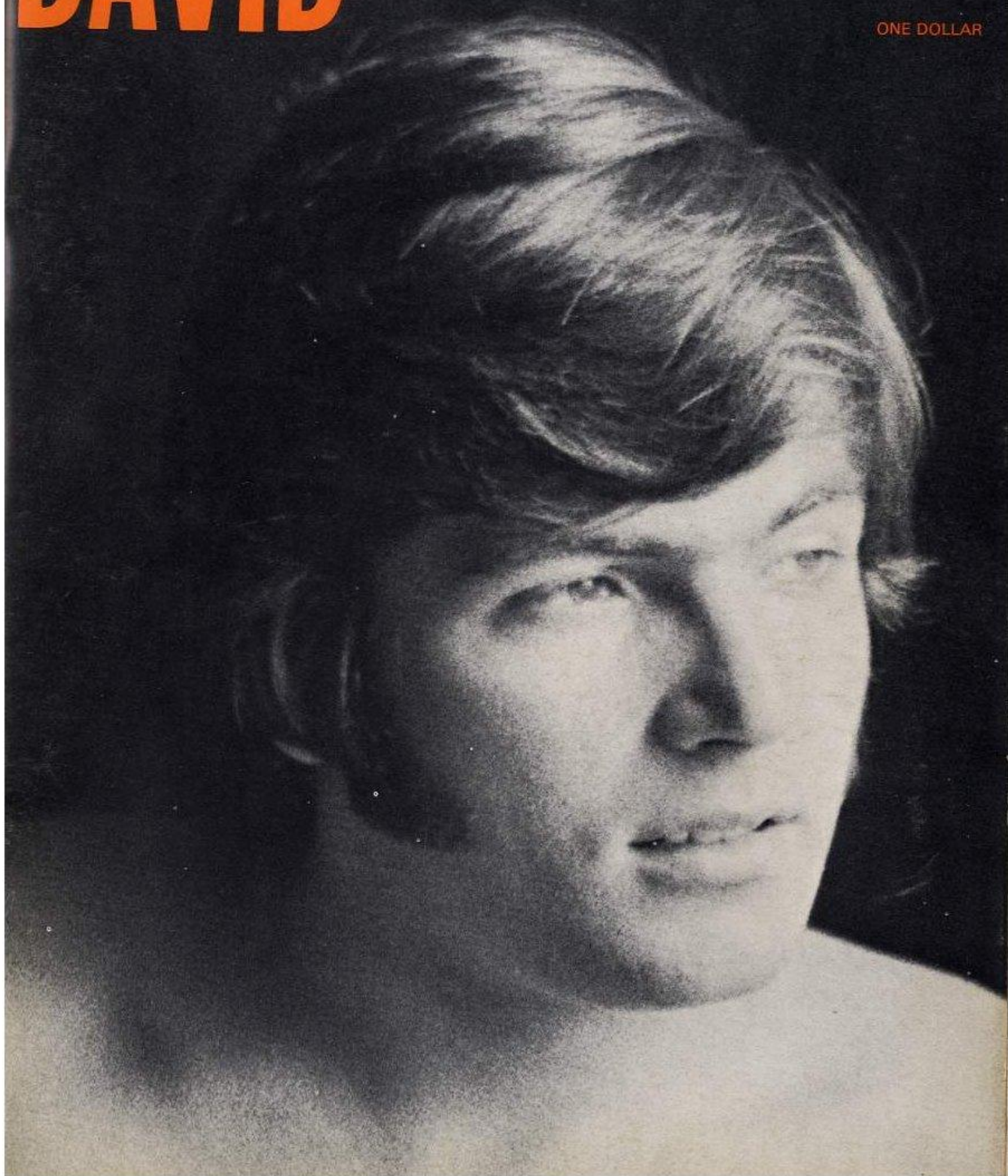
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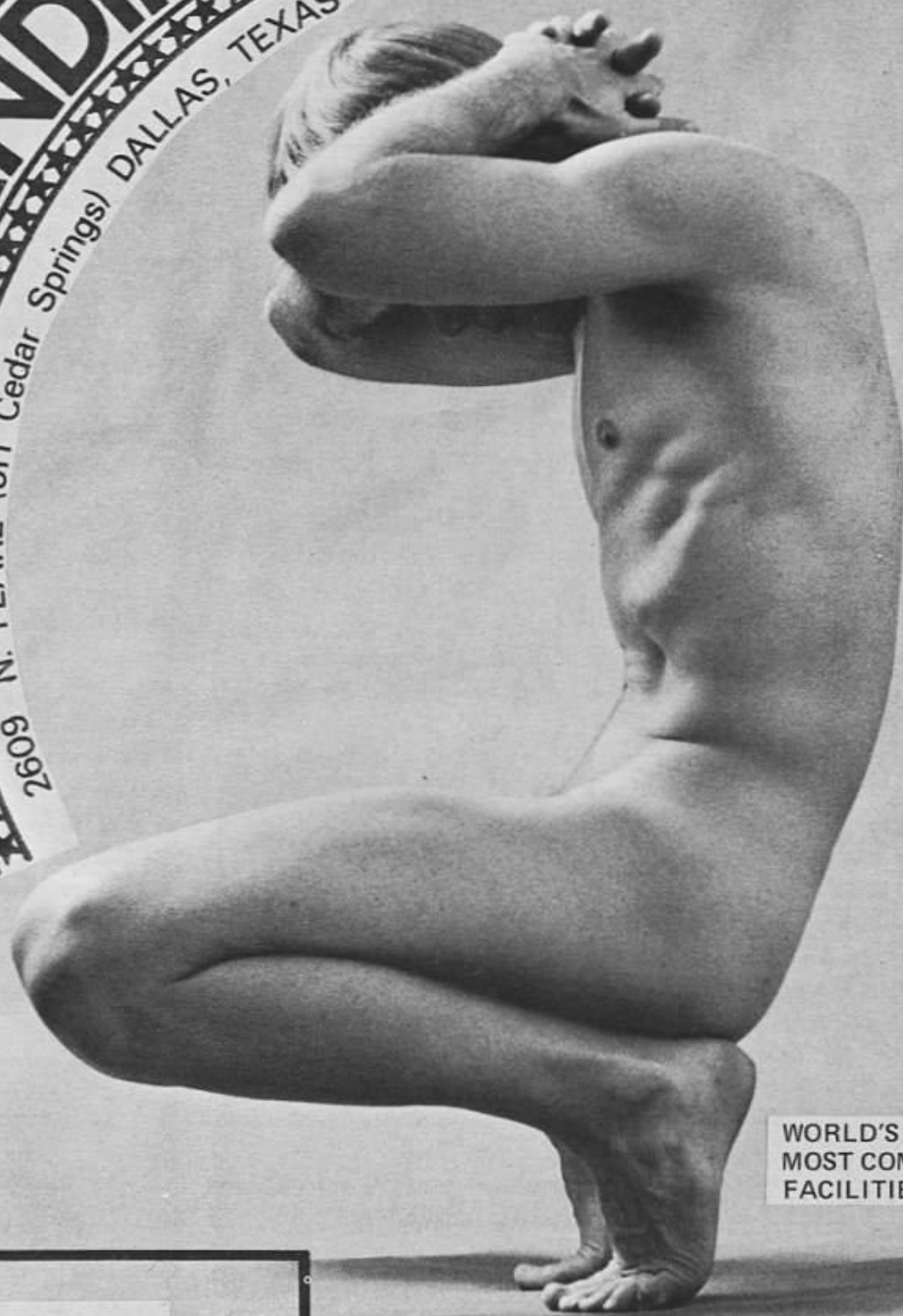
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LOOKING AROUND AT

TEXAS

The BAYOU LANDING in Dallas, Texas has been selected as the site for the MISS DAVID PAGEANT this year. Dallas is a good centrally located position for contestants entering from all over the United States.

This will be THE female impersonation contest of the year.

An interesting highlight and certainly a real challenge to the contestants will be the Bathing Suit Competition. This should definitely separate the boys from the girls! Who knows? We may bring the one-piece bathing suit back into style!

In addition to featuring the contestants themselves (which will be a cross section of the finest female impersonation talent and beauty in the nation), the pageant will feature some very recognizable names from the straight entertainment world.

The contest will be held Saturday, Dec-

ember 2nd, for one night only.

Girls, get ready. This could be your big chance for national recognition!

Little notes about big changes in Texas include; The opening of the ENCORE in Dallas (see supporters column for info); RON SUE'S got their liquor licence and has scheduled an expansion into the bar next door; T.J.'s (That Joint) got their liquor licence (that's 3 more for Dallas); The FARMHOUSE in Houston just completed extensive remodeling that include additional dance floors (multi-level) and a piano bar where the patio once was; The RED ROOM in Houston, (in addition to acquiring our cover boy as bartender) has completely remodeled as well, even to the extent of moving the bar itself to another part of the RED ROOM. TIF-FANY JONES still packs the place with

her personal touches to the shows; The 900 CLUB has changed owners. John, pictured here, will serve you a very cordial



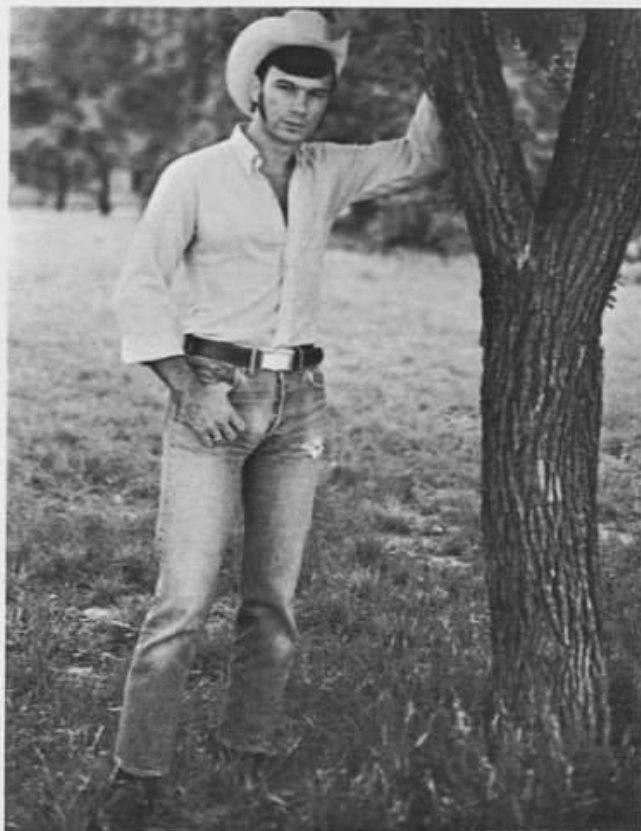
drink; The GLASS STEIN is doing well with it's campy shows and butch, butch bartenders; MARY'S LOUNGE continues to draw the very masculine, cruisy, hunky numbers every night.

HE'S GOT HIS OWN!

TERRY, DAVID's centerspread in the JUNE, 1972 issue is shown here being naturally very jubilant. By the time this issue hits the stands, Terry's own bar, called THE RANCH will have opened for business in Dallas. THE RANCH, located at 4117 Maple Street, has a fantastically cruisy layout and should do well for him. We wish him the best!



DAVID: OCTOBER 1972



SUPPORT YOUR LOCAL GAY PUBLICATIONS.

THEY NEED YOU AS MUCH AS YOU NEED THEM !

You may not agree with everything they say and do. Some are more mercenary than others and some are slanted a little heavier than you may prefer. But let's not be quite so picky with the people that are, in every case are putting out a lot of effort and plain hard work to provide you with the information and unity we need. Yes, unity. Thanks to the free press system in our country, we can use all of these publications as a sounding board for every viewpoint. Very few editors are so small minded that they won't print a view that opposes their own. Instead of just leafing through the next gay publication you see and laying it back down, buy it. Take it home and read it. Then let the editor know how you feel about what you've just read. You may not change the paper's slant or reverse an editor's opinion, but you will (1) Let the editor know you're watching what he does (2) Let the readers see a point of view they might not have thought of; (3) Have done your part in helping the gay community grow and "come together" because you're showing You CARE about what your fellow man does -- especially when it affects you.

The list below of gay publications is far from complete. There are literally hundreds. Every one of them is there for you and because of you. Do your share TODAY.

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B.O.A. Newsletter.....Hallandale, Florida
FRONT LINES.....L.A. GLF Newsletter, Calif
MATTACHINE TIMES.....New York, New York
GAY.....New York, New York
GAY SCENE.....New York, New York
MICHAEL'S THING.....New York, New York
CALIFORNIA SCENE.....Los Angeles, California
Q Q.....New York, New York
VECTOR.....San Francisco
The NUNTIVUS & OUR COMMUNITY... Houston, Texas
TUFFY.....Chicago, Illinois
GPU NEWS, Milwaukee, Wisconsin
H.E.L.P. NEWSLETTER....Los Angeles, California
DRUMMER.....Los Angeles, California
The PAPER.....Chicago, Illinois
H.I.C. NEWSLETTER.... Los Angeles, California

JUST TO MENTION A FEW !!

CALIFORNIA SCENE

THE
columns
NORTHWEST

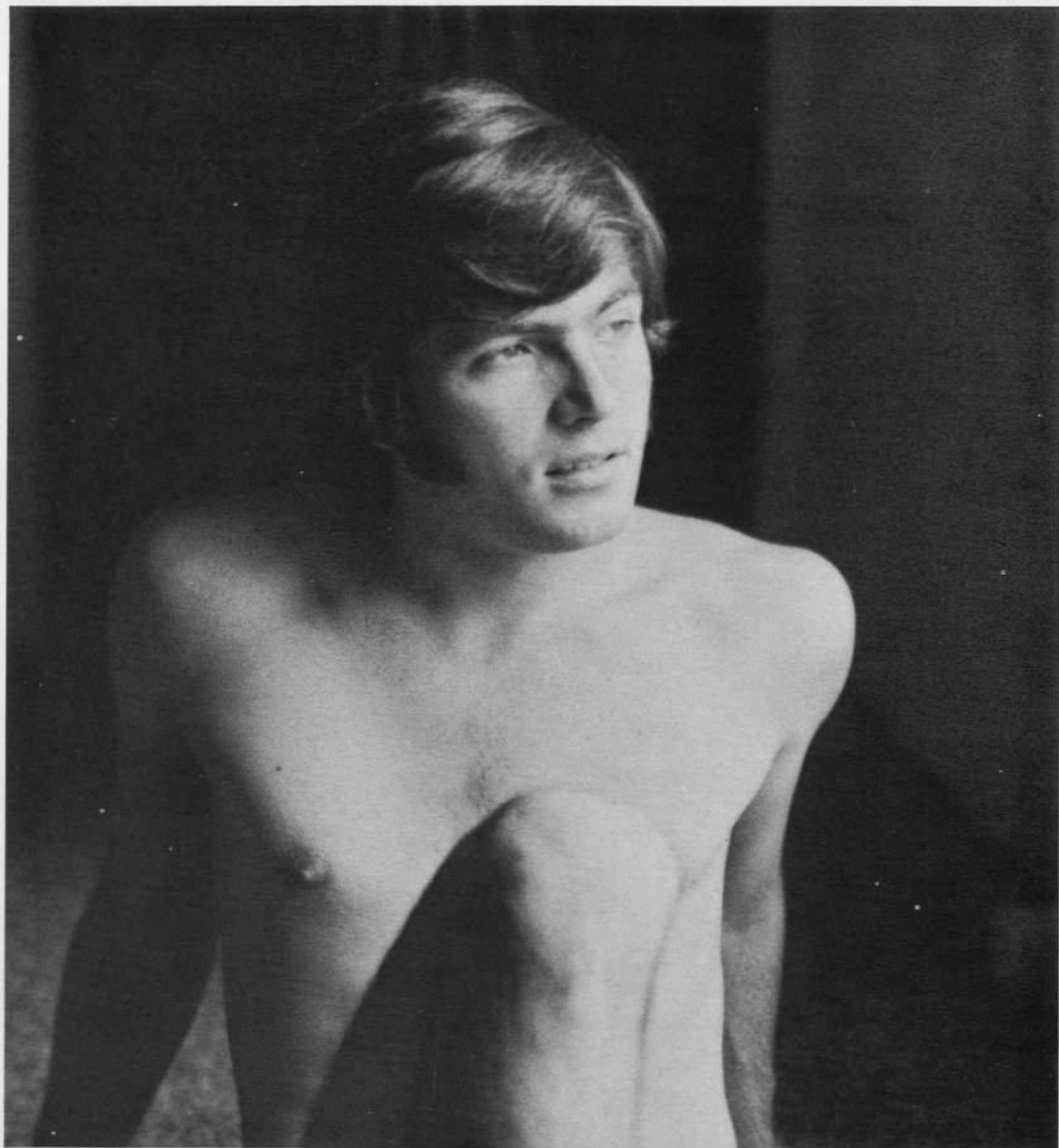
gpu news
GAY PEOPLES UNION MILWAUKEE, WISCONSIN JULY 1972

H.E.L.P. NEWSLETTER
HELP INC.

TUFFY GAY
this month in chicago
the **NUNTIVUS**
& OUR COMMUNITY
DRUMMER
HOUSTON, TEXAS

Newspaper of America's Homophile Community
The **ADVOCATE**
S.D.I. Issue No. 85 50c Elsewhere

The Paper's - - - - -



This month, DAVID'S cover boy is BRUCE. He's the new bartender at THE RED ROOM in Houston, Texas that everybody's been talking about doing more than talk about him. It seems that EVERYBODY wants to get to know him a little better.

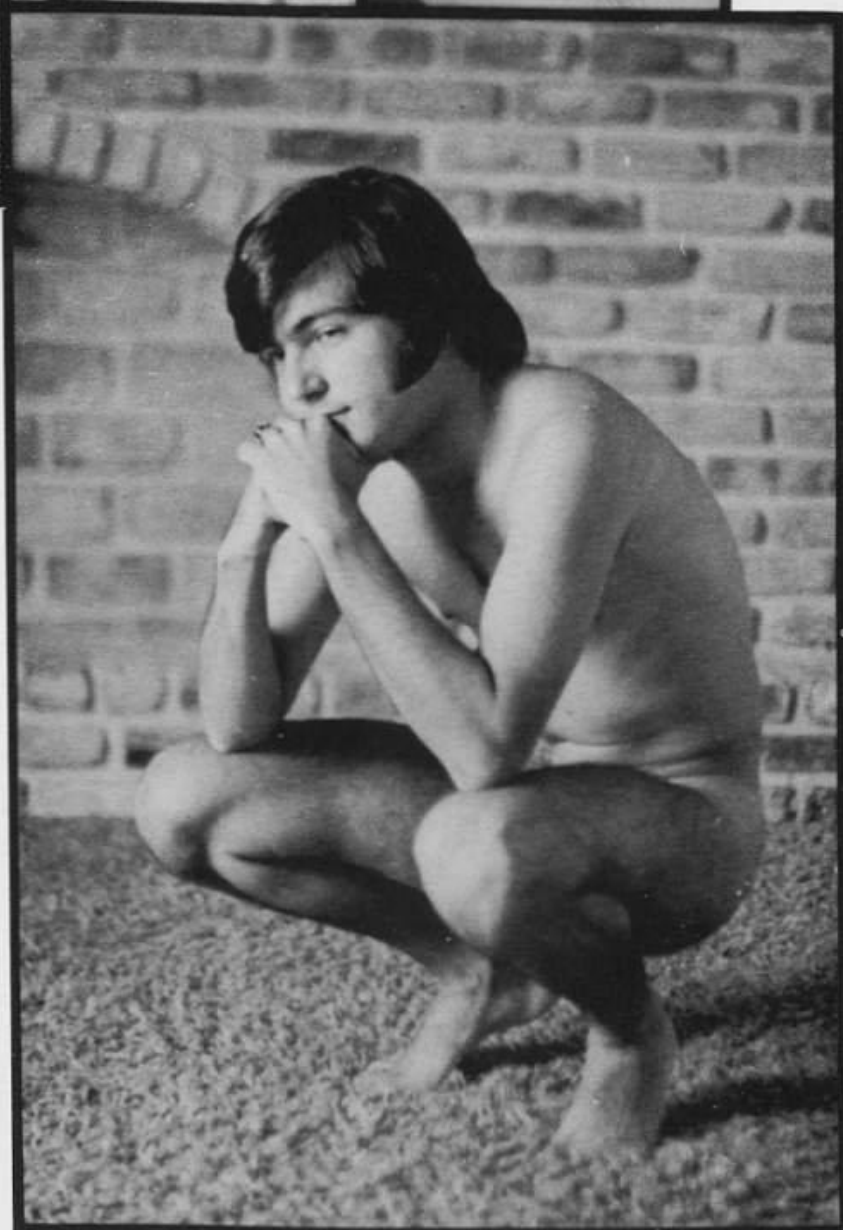
For those who can't seem to get through the crowds to find out for themselves, the following:

Bruce is 5' 9½" tall, weighs 145 pounds and lists his hobbies as scuba diving, dancing, swimming and painting. We've seen the clippings of some of his fashion mod-

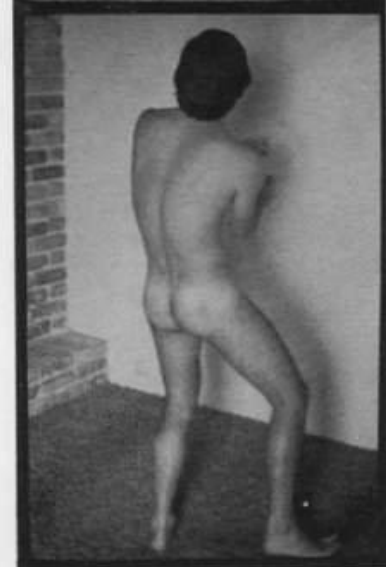
elling jobs in newspapers etc. As you can see, the guy photographs beautifully!

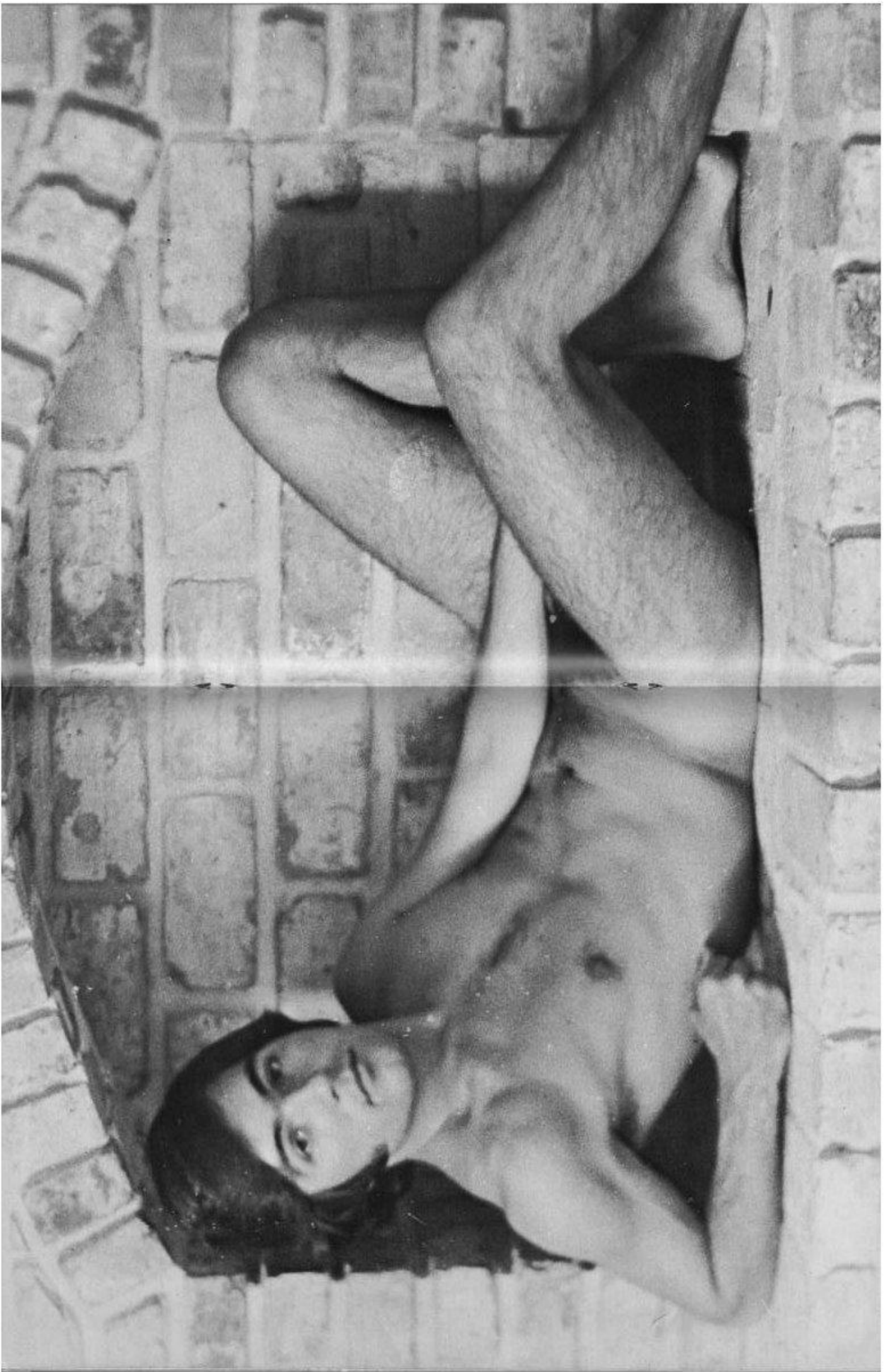
Says Bruce, "I'm not a quiet person, I really need to be with people. I really dig people in general. I really enjoy scuba diving though. It provides a good escape when pressure gets rough."

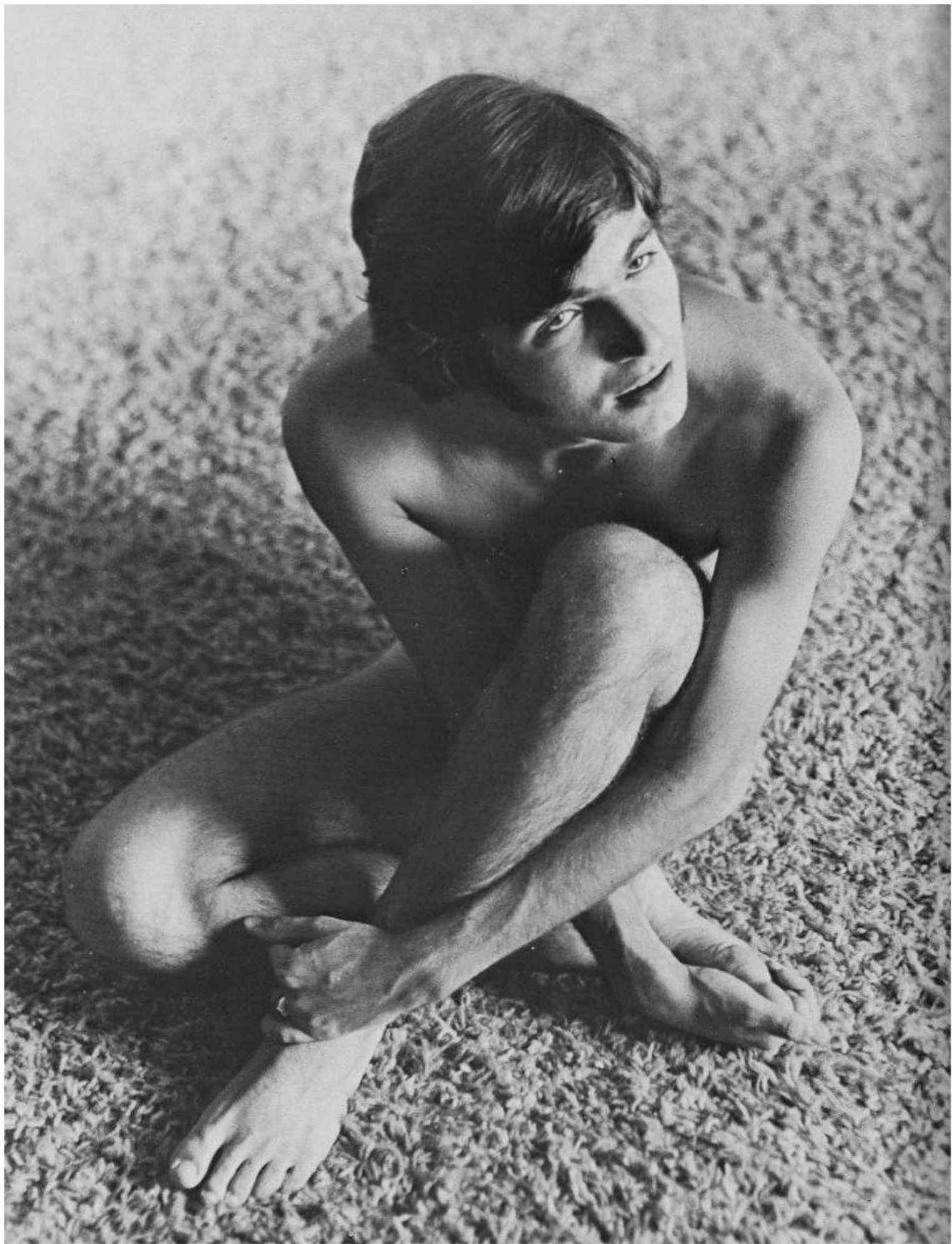
Lucky fish!



**B
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Photo by FICO & WINOGRAD Studio

WHATEVER HAPPENED TO LITTLE LIL?

LITTLE LIL is currently performing with the Bernie Brandall GUYS WILL BE DOLLS' Revue. They will open the second week in November at the Marco Polo Hotel, in the Jade Room, located in Miami Beach. The show features Mr. Brandall (magician); Jeri Daye (emcee); Little Lil (comedy); Toby Marsh (exotic dancer); and Michael Ramos (male lead). The show contains elegantly dressed production numbers, and the top Impressionists in the business today. Most of the entertainers have appeared with what was known as the "Jewel Box Revue."



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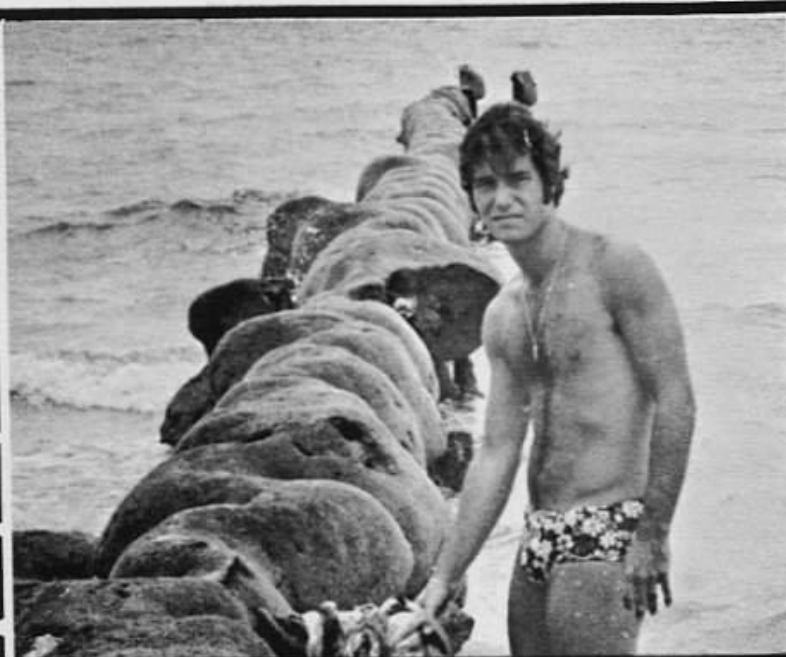
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SCOUT COOKIES (Cont. from pg. 17)

my previous conservative nature. I had my chest embroidered. I wore a first world war canteen in one ear. I even stapled one side of my mouth onto my forehead. It gave me an air of fierceness that really turned Frank on. I carried a switch blade, a link of chain, a German luger, and a Magic Lady hairdryer. I began riding with the gang. They pillaged, burned and raped wherever they went. Rest homes and day care centers, mostly, but on occasion an animal hospital or a Quaker Church. It wasn't long before I became just as sadistic and cruel as the rest. I would ride through town kicking seeing-eye dogs, and in poorer neighborhoods, I kicked seeing-eye cats and seeing-eye chickens.

Frank had a friend named Clarence, which for the life of me, I could not learn to like. He wore a three-quarter bandaid, and had weird ideas like trying to organize a society for more police brutality. I served him a few of my homemade cookies once. He immediately doubled over with stomach cramps, went into convulsions, and then thanked me and asked for the recipe. Another time he said I was a true socialite. Of course, having always been extremely patriotic, it slightly unnerved me. I kicked him in the stomach and was accused by Frank of leading poor Clarence on. It was little wonder that I stayed in utter confusion constantly.

I learned more each day about Frank. He wasn't just another sadistic run-of-the-mill he-man. He had had a lot of hidden talent, and had achieved a great deal in his 67 years. He was a licensed hairdresser. He once had a good following, but it was usually down 47th Street with their husbands with them. He had completed a correspondence course in public speaking and even finished high school. Yes, this was no ordinary man. He had written several books which, unfortunately for the world, were never published. "How to Make Enemies Out of Strangers," "Sex

and the Single-Edged Razor," "The Sadist's Manual to More Unenjoyable Living," and "Let's Play with Pandora's Box."

After several weeks, Frank gave me permission to return home. I was thrilled, to say the least. I laid out the best clothes Frank had supplied me with -- a black-leather, low-rise seat cover, and a pair of Chevrolet mags. I tied my hair back with jumper cables, and smashed my cheeks in a vice for color. I was so alluring that Frank almost changed his mind. But depressing as it was to him, he kept his word and returned me safely home.

Mama met me at the front door, bolted it and screamed hysterically and phoned the police.

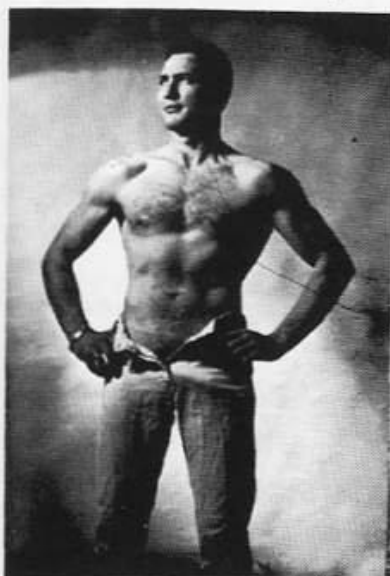
Little did she know it was her innocent son, her lost lamb, returning to the shelter of its mother's love. The fuzz carted me off. I screamed and cried, explaining how I was the victim of misfortune, how a mad, misguided monster had captured me, forced me into vile erotic acts and sadistic deeds which weren't even in my scout manual, and then set me free.

Things soon regained the old flavor of honesty, decency and healthy living. It was as though Frank and Clarence and the gang didn't exist.

I skipped merrily along in the sunshine. I waved to Mr. Cloud, winked at the amber and emerald of the forest, and smiled at the laughing brook that sprinkled and sprayed the odd-shaped rocks that lined it, each like a jewel, a gift for a king. I romped gleefully, tripped over a magnificently-handsome boulder and smashed my face against a splendid looking pine. I lay there, dazed.

Frank came to mind. I wondered where he was and what he was doing. Probably sitting around the old shack, S&M's melting in his hands. It repulsed and disgusted me how such perverted creatures could exist. It sickened me as I lay there thinking about him -- his lusty, hungry eyes, his horrid mannerisms, his filthy, grease-stained clothes -- his strong arms -- his warm caresses -- his tender lips -----

Mr. Frizby



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LETTERS (Cont. from pg. 5)

when we need somebody, let us swing too! So all you truly bisexuals out there, get your pride back. Stop being a one-night stand, letting the gays believe you're gay. I'm tired of being hurt, knowing a true gay guy will always return to his own sex and so will a true lesbian.

Sure we can always get a gay or even a straight, but we can't survive with them. Bisexuals out there, let me know how you are surviving and I'll be happy to answer all letters because I know it is difficult. If I had a choice, I wish I could be completely gay or straight, but there has to be a place in this world for us bisexuals too!

Liz Chandler

1402 Blue Bird Walk

Brentwood, Missouri 63144

P.S. I hope you will excuse my English, but I am from Holland and just wanted to say what I feel.

DIAL DIRECTIVE

Dear DAVID,

The Ann Arbor Gay Liberation Front (A.A.G.L.F.) will inaugurate on Tuesday, September 5, 1972, a twenty-four hour, seven day a week, GAY HOTLINE. The HOTLINE consists of three telephones: one at the local GLF office; one at an all-female, all-gay home; and the third at an all-male, all-gay house, here in Ann Arbor. The cost of the system will be borne by the A.A.G.L.F.

Anyone moving to the Ann Arbor area, or just passing through, who desires information about the gay scene here, crash space, available apartments or anyone who simply needs a friendly voice to talk to, should feel free to call. Anyone from out of town who wishes information concerning Ann Arbor's gay activities should also be encouraged to call, although we cannot accept long-distance COLLECT calls.

Our new GAY HOTLINE number is 1-313-761-2044. Our old business line will still be operating from 9-5 on weekdays. The number of that phone is 1-313-763-4186. However, for calls after 5 PM,

on weekdays and anytime during the weekend, our number is 1-313-761-2044.

Sincerely,

Rich Stanford

for A.A.G.L.F.

ABOUT A FUNNY BOY

Dear DAVID,

There has been much talk about "Gay Liberation," most of it from people who were not really liberated. If anyone, homosexual or non-homosexual, wants to know a little more about the difference in being a young person and having sexual doubts, today, as compared with years ago, then I suggest that the individual read *THE MAN WITHOUT A FACE*, a novel by Isabelle Holland. That such a fine book is being published shows that progress has been made in admitting that young people do have some sexual thoughts and problems and doubts. If "Summer of '42" was heterosexually oriented, then this book is homosexually oriented. But, in fact, it is a beautiful description of a 14 year old boy growing up. It will be interesting to see how reviewers understand this book. And since it is not sensational, we must hope that librarians and others concerned with having books that young people can understand, will see the value in this book and have it available. I agree with Tad Mosel's statement about the boy: "He's an endearing and funny boy, and Isabelle Holland has written a beautiful book about him."

Sincerely,

William Edward Glover

Homosexual Information Center

3473 1/2 Cahuenga Blvd.

Los Angeles, California 90068

BREWING FRIENDSHIPS

Dear DAVID,

Your magazine is superb, it is really smashing, we do not have anything over here like it.

How do I get DAVID? Some friends of mine who own a bar in Milwaukee send it to me quite frequently and I have almost read the print off the pages of it as I pass

DAVID: OCTOBER 1972

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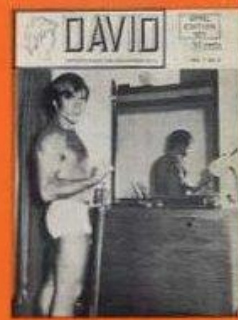
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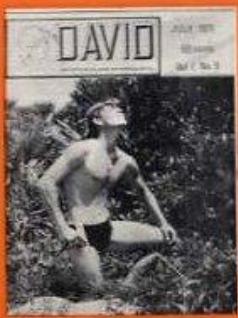
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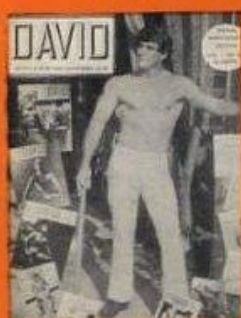
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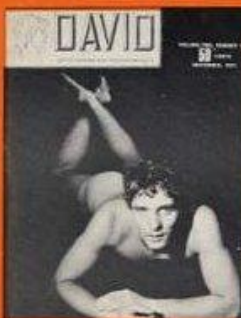
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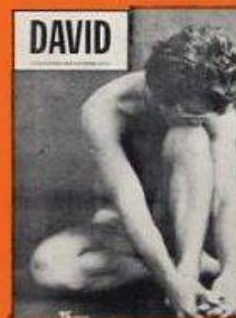
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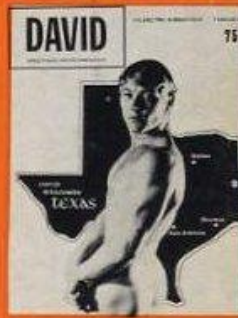
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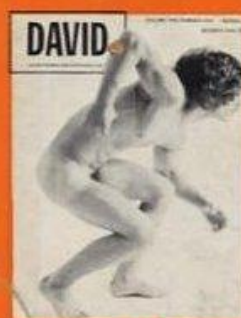
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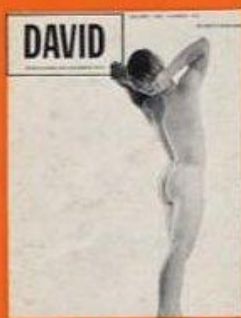
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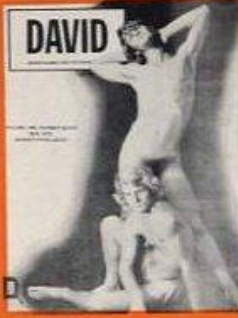
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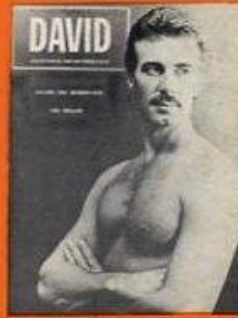
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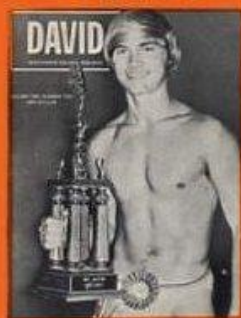
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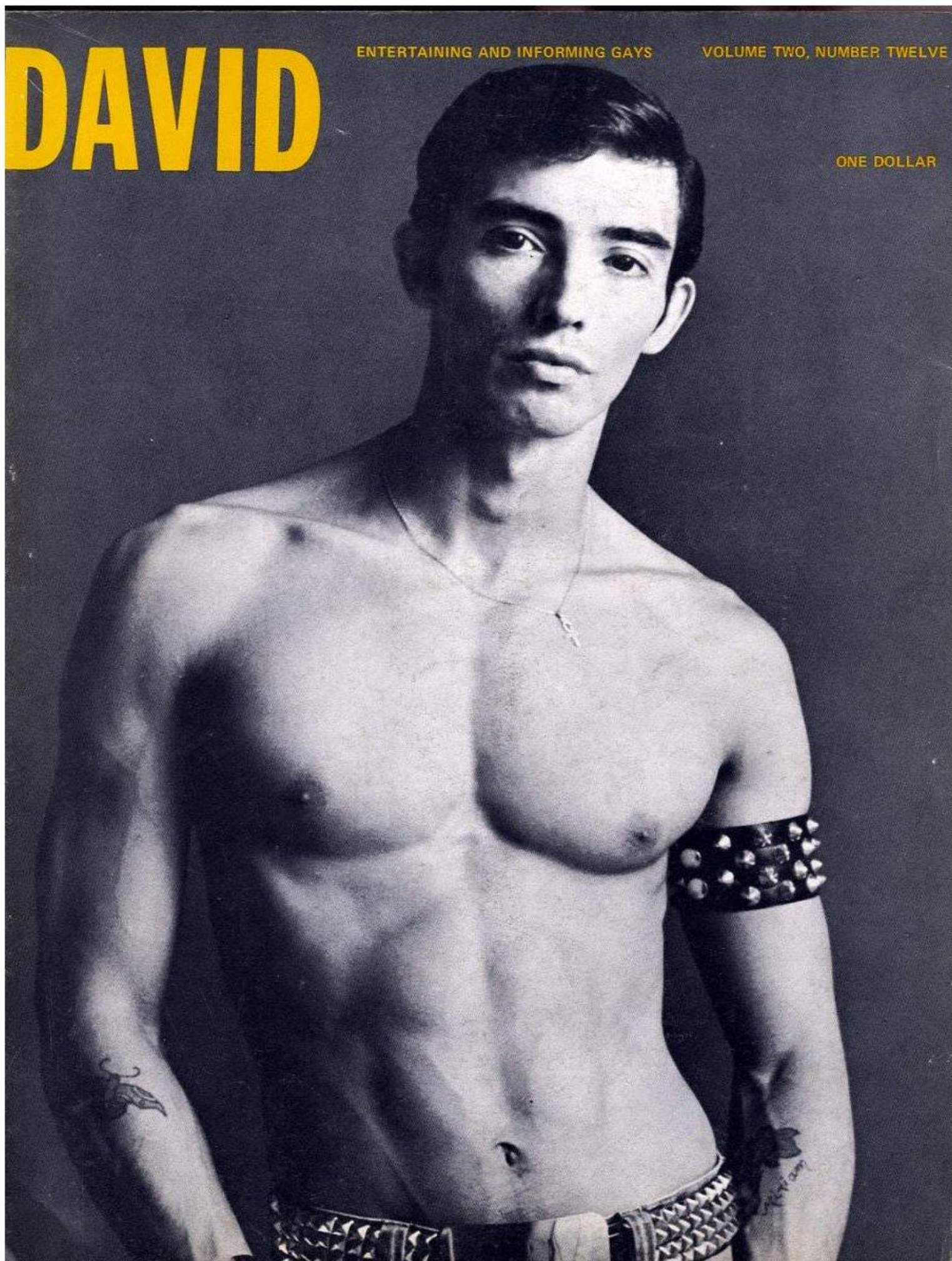
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inside david

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LOOKING
AROUND
AT

TEXAS

Did you by any chance catch the Torchy Lane, Tiffany Jones special last month at Houston's RED ROOM? Anytime you put these two talents together you are guaranteed a fantastic show. Since Tiffany is a "regular" performer at the RED ROOM, George has been fortunate



in being able to present this dynamic duo in shows together from time to time. By all means, don't miss it if you ever get a chance to see this combination.

We understand from George that last month's cover boy, Bruce is no longer there. It seems he fell in love and is now living it up in Paris, of all places. George said he'll miss having him there but isn't really all that concerned. Bruce is happy and George somehow keeps a steady flow of great looking bartenders at the RED ROOM.

In case you haven't heard yet, the MISS DAVID PAGEANT, 1973 is being held at the BAYOU LANDING in Dallas, Texas, Saturday, December 3, 1972. It was deliberately planned on a "slow" weekend for most bars so that the owners could attend with their top performers as they did last year with less problems.

Of course, this year's MISS DAVID, TORCHY LANE will be on hand to pass the crown to the new winner and plans to do a number to show the style that won her the title last year.

Since Ernie Chatham, MR. DAVID was unable to fulfill the obligations and responsibilities involved with his title, he has passed it on to the first runner-up who

will also be at the contest, Mr. Al Phillips.

The BAYOU LANDING, being the world's largest gay bar has all the facilities necessary for such a large production and great pains are being taken to make this year's MISS DAVID PAGEANT the biggest and best ever in true Texas tradition.

In addition to featuring the contestants themselves (which will be a cross section of the finest female impersonation talent and beauty in the nation), the pageant will feature some very recognizable names from the straight entertainment world.

An interesting highlight and certainly a real challenge to the contestants this year will be the Bathing Suit Competition. Potential candidates for the MISS DAVID title should contact us IMMEDIATELY in order to do them full justice on the big night.

All recordings will be taped prior to the contest and all contestants are requested to be at the BAYOU LANDING at 7 pm prior to the contest to be photographed by a professional photographer.

These photographs of ALL contestants will appear in the January, 1973 issue of DAVID with contestants' names, sponsor and sponsor's city.

Each contestant will appear before the judges 5 times. First the introduction in evening gown; secondly in a "Wear your own thing" outfit to allow contestants full self expression; third in their talent outfit (all numbers in this competition will be limited to 5 minutes maximum per contestant); fourth in the bathing suit competition and finally in the evening gowns again for the crowning ceremonies.

As in last year's competition, contestants will be judged IMPARTIALLY on appearance, poise and talent.

There will again be an award presented to MISS CONGENIALITY, 1973 who will be chosen by all the other contestants. This year's Miss Congeniality, 1972 has been Debbie Lynn.

Registration fee will again be only \$25.00 this year.

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LOOKING AROUND (cont. from page 9)
ges contain a text by Paul Trent in which he discusses the work of those portrait photographers to which the volume is dedicated. This text is all too brief for film historians, though it does serve as a cursory introduction to this neglected field of Hollywood photographic art.

Besides dropping the names of the major portrait photographers at the big studios, Trent also discusses and shows examples of the types of photographic portraits, the gallery portraits and candid portraits. At the end of the text section, interviews are included with four lady superstars; Joan Blondell, Joan Crawford, Bette Davis and Alexis Smith, in which they discuss their associations with Hollywood portrait artists.

The remainder of the IMAGE MAKERS devotes its slick pages, laid out by Art Designer Richard Lawton, to handsome reproductions of portraits of Hollywood personalities, both famous and obscure, from the earliest period of movies' mass popularity (circa 1916) to the Swinging Sixties.

Many of the photographers are striking, alluring pieces of lasting photographic art. Others appear to be silly period pieces (e.g. Theda Bara in her "vamp" poses). Each picture is identified by star and year. The photographer (if known) and the specific film a portrait may have been associated with (if any) are listed in a cumulative index at the back of the book, alphabetically under the star's name. (This is a nuisance, to have to flip constantly to the back of the book, if you're interested in what film a specific portrait is related to).

If you like picture books of movie stars, then THE IMAGE MAKERS is for you. It's selling right now for \$16.95. But you better hurry. After January 1, 1973, it goes up to \$20 a copy. That's enough to make your budget say either "Ouch!" or "Forget it." And, frankly, the book isn't worth twenty bucks.

Juan Abril



AT THE BARS

Heading south? May we suggest a slightly different route this year?

Take Interstate 85 down for a fantastic time "on the way".

Greensboro, North Carolina may not sound like much, but it features a real swinging club called the RENAISSANCE at the Lawndale Shopping Center.

Owner Joan has a very pleasant habit of circulating through the crowds every nite to share a joke, or just to chat a while. It seems to sit well with the customers because things never get a chance to be dull. Even on weekday nights, the bar seems to stay busy with happy people crowding the dance floor and generally just having a good time.

Plan a definite stop off in Charlotte, "The queen city of the south". You'll have a fun time at OLEEN'S on South Boulevard. Ray Zeller's Beautiful People have been putting on shows there now and encouraging local talent to do their

thing. Charlotte has since proven that talent is not restricted to the big city.

Oleen herself even joins in on the shows occasionally and proves once again that bar owners nowadays are not "too good to take part themselves" in working to put out the best entertainment possible.

After OLEEN's it's off to the tubs where "small town" friendliness makes even a stranger feel right at home. Tom makes an excellent host and isn't afraid to go "just that little bit extra" to make sure you're comfortable at the CLUB BATHS.

Greenville, South Carolina refuses to be overlooked and sports a cozy bar called the PATIO. No need for flashy neon here. It's been there for years and most people in the area and surrounding towns know exactly where to meet. It may take a few minutes for a stranger to find (even though it's on a main street), but it's well worth the effort. It's just across the street from Sears on Stone street.

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LETTERS (Continued from page 5)

this statement in fact, represent your position?"

McGovern responded with a flat disclaimer of the published statement, but made his position on homosexual civil rights vaguer than ever. "We've never put out any statement from either our New York or California office that was cleared by me, and I'm not going to take responsibility for either of those statements. Now we have volunteer committees that are working on behalf of me all over the country that have issued statements. I can't possibly ride herd on all those statements. But I can tell you that I don't believe in discrimination against people on grounds of sex and that's as far as I'm going to carry the issue."

McGovern left the word "sex" undefined, but legally the word is generally taken to refer only to gender. In the context that McGovern used it, the word could mean what a person does sexually but that would be a far-fetched interpretation.

McGovern's refusal to back up the seven point Gay rights statement is a major disappointment for America's Gay community.

The McGovern seven point statement included federally related employment, as well as immigration, collection of data on private sex life, housing, and insurance. It originated out of the candidate's Northern California Headquarters on February 2, 1972. The same statement was later sent to Bruce Voeller, Chairman of the New York Gay Activists Alliance State and Federal Government Committee with an accompanying letter signed by McGovern. The letter, dated March 13, read: "This statement was issued on my behalf on February 2, 1972 in San Francisco and it represents my position."

As a result of these two releases, Gays worked actively for McGovern in the primaries, particularly in New York, New Jersey, Oregon, and California. When the Gay rights plank came up at the Democratic National Convention, it was defeated largely through the efforts of McGov-

ern people. Responding to the consequent uncertainty about McGovern's position, the ADVOCATE, a national Gay newspaper, contacted the candidate's press secretary Richard Dougherty on July 25 to clarify the issue. Dougherty claimed that the seven point statement did not represent McGovern's view, but that it was merely an interpretation made by someone in a local campaign office. The following day the ADVOCATE received a call from John Holum, McGovern's Legislative Assistant for the past several years. Holum said that Dougherty was new to the staff and hence had simply not been aware of the McGovern statement. "There has never been any retraction of that statement," he assured the ADVOCATE. Asked if the statement was still valid, he answered "Yes, as far as I know."

McGovern's true position however, finally came to light in Portland, Oregon. The Portland statement lays to rest the seven point Gay rights program and with it the hopes of America's twenty million homosexuals in the 1972 Presidential el-



Tiffany Jones



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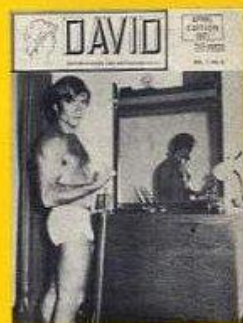
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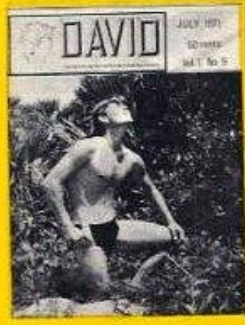
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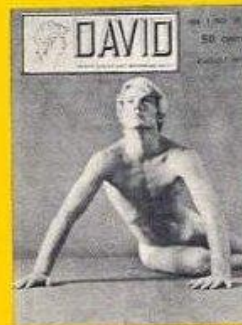
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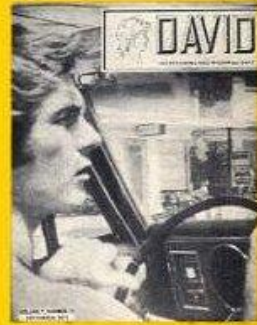
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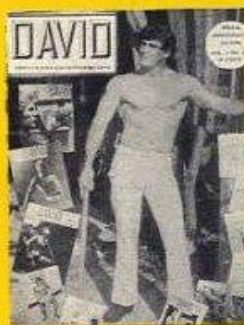
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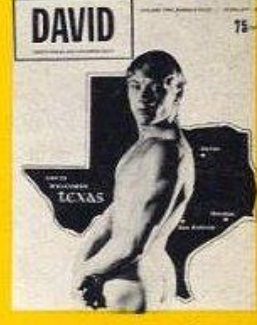
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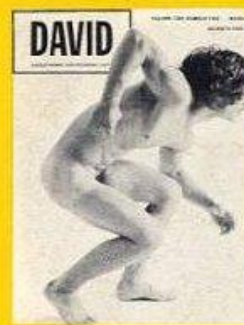
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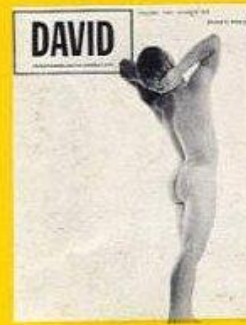
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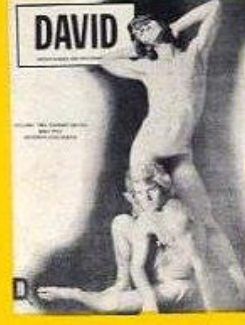
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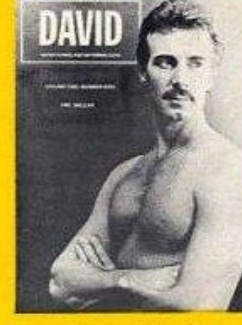
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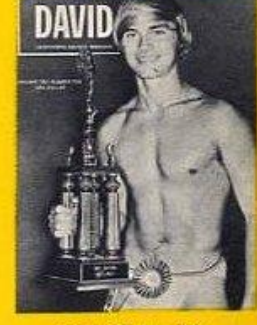
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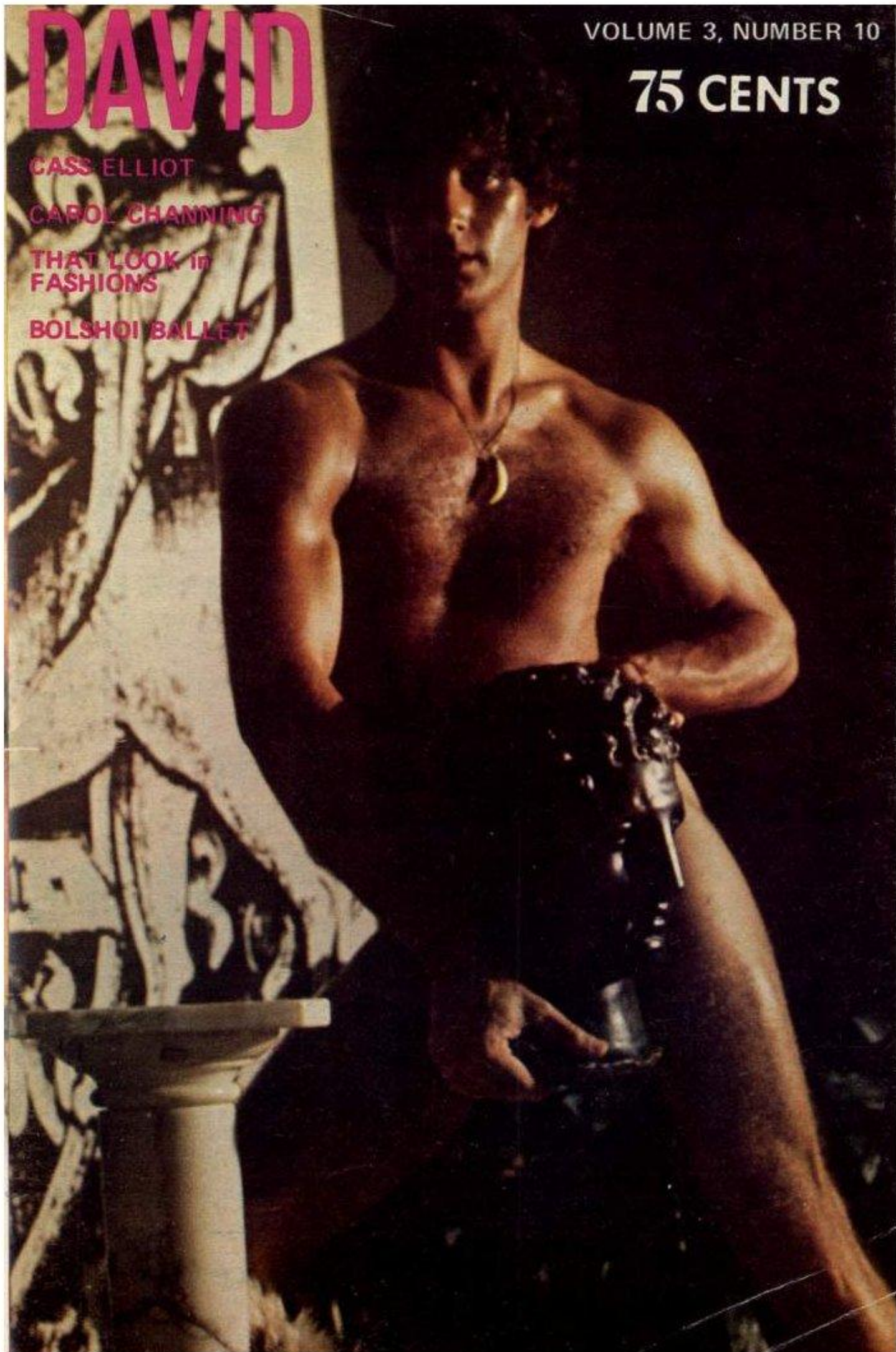
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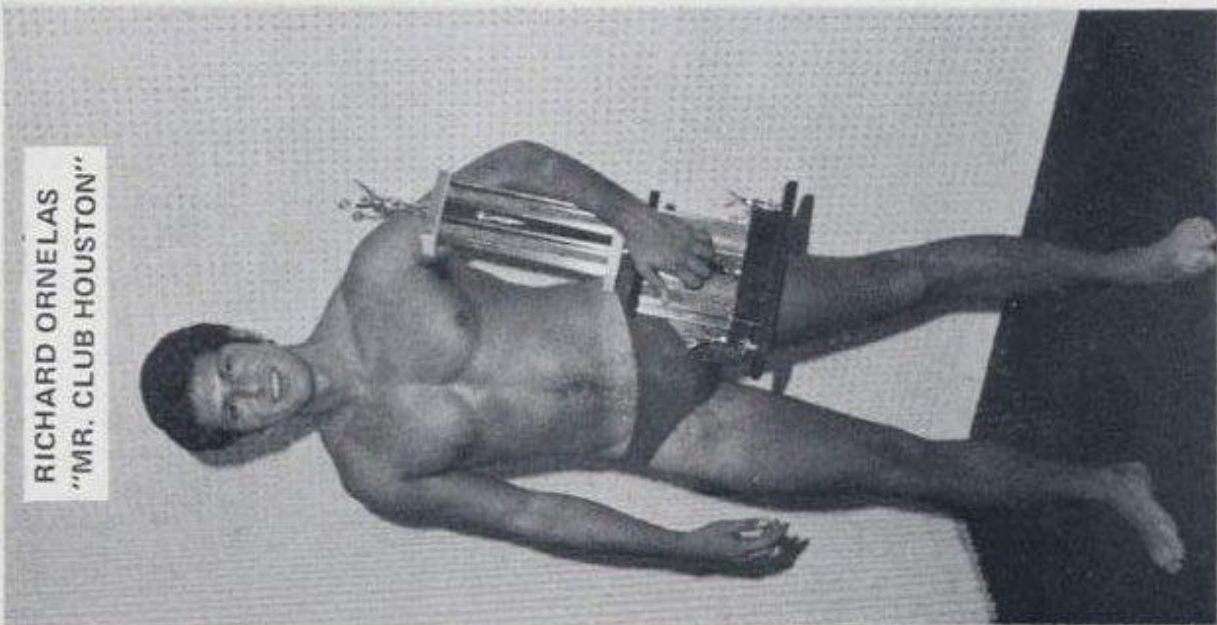
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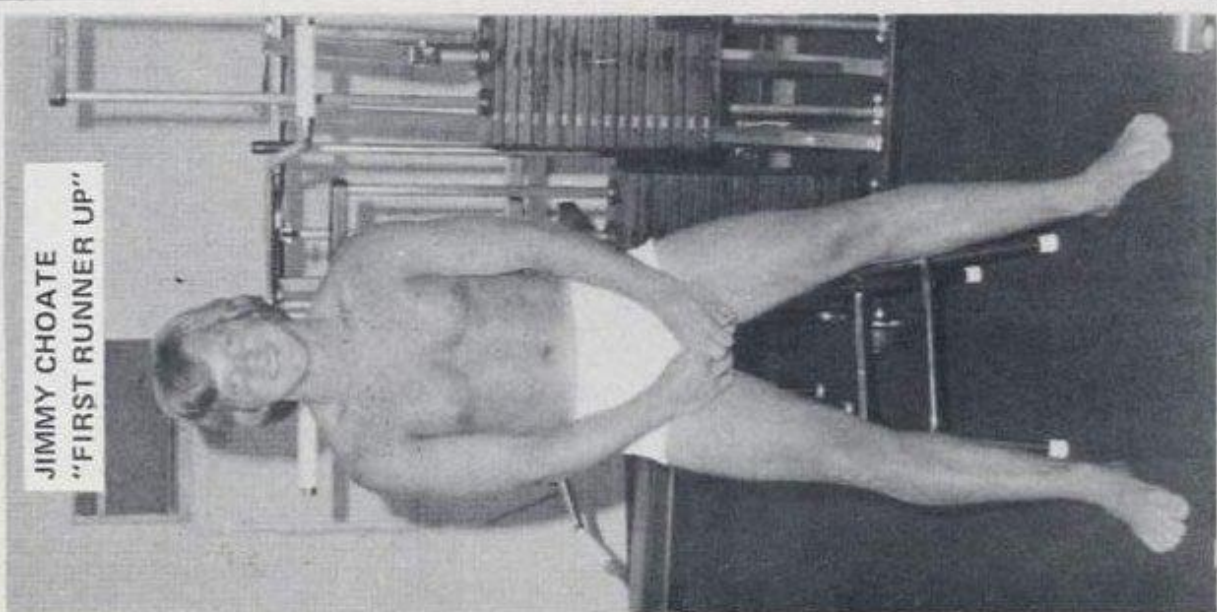
JOHN GRAVES
"SECOND RUNNER UP"



RICHARD ORNELAS
"MR. CLUB HOUSTON"



JIMMY CHOATE
"FIRST RUNNER UP"



Mr. ClubHouston

CONTEST

An estimated crowd of a thousand attended the first MR CLUB HOUSTON CONTEST held at Gene Howle's popular Farm-house Dance Bar in Houston, Texas. A runway and stage in the round gave everyone in the house a good seat for the show.

When compared to previous Houston contests, the Mr. Club Houston competition was the heaviest, according to many. Twenty groovy guys were in serious competition for the title. The judging was comprised of people from various cities across the country. Two of the seven judges were Mr. Jack Campbell, from Miami, President of the Club Houston; and Mr. C.J. Harrington, the recent winner of the MR. DAVID CONTEST.

The Texas Tornado, Tiffany Jones, was invited back from Miami to emcee the Houston Contest. Her talent, plus several musical numbers by Mr. Kitty Key, Mr. Connie Francis and Mr. Ernestine, helped to complete the contest.

Each contestant was scored in towel, original costume, and swim wear. From these totals were picked six finalists, who were given questions to answer. After the questions another total was reached to determine the three winners. A young new face, Mr. Richard Ornelas, was awarded the first MR CLUB HOUSTON title. Mr. Jimmy Choate was 1st runner up and Mr. John Graves was 2nd runner up. All three trophies were presented by C.J. Harrington, the new Mr. DAVID.

Each winner, in addition to a trophy, won cash and a year's free pass to the Club Houston Baths. In February, Richard will be in

Miami, Florida, along with 27 other Mr. Club winners to compete for the National MR CLUB BATH CHAIN title. As in the past, we are confident Richard will bring back to Houston another National Trophy as have C.J. Harrington (Mr. David) and Mark Ambrosy (Mr. Gay U.S.A.).

Club Houston is one of the newest members of the CLUB BATH CHAIN. The new bath is located at 2205 Fannin, Houston, Texas and is open 24 hours, seven days a week.

Club Houston features a gigantic 8 foot square whirlpool; a beautifully tiled steamroom; a see thru plexi-glass shower (you've got to see it to believe it); a sun deck-patio; an exercise equipment room; a canteen area; a color TV lounge; and both private rooms and dormitory.

Club Houston's members are taking advantage of several discounts being offered. Discount cards can be purchased for \$20.00 (good for 8 visits); the youth rate (\$2.00) is honored on Monday thru Thursday; the Businessmen's special is from 10 am to 2 pm, Monday thru Friday; and members earn free passes by introducing new members. Another savings is the free bar-b-que and beer every Sunday from 4 pm to 8 pm.

The Club is fast becoming a place where friends meet to relax and enjoy themselves. If you haven't been to the Club, you don't know what you're missing. For more information, call them - they're listed under Baths in the Yellow Pages. (713) 229-0156

DAVID

VOLUME THREE, NUMBER ELEVEN

75 CENTS



FASHION

leather for ever !

TRAVEL

Coltours visits Isla de Oro

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Portfolio by DAVID VANCE

PERSONALITIES

C.J. Harrington
Brandy Lee
Alaina Reed
Lee Roy Reams

PLUS - fiction, humor, regional
section featuring local personal-
ities and happenings.

inside david



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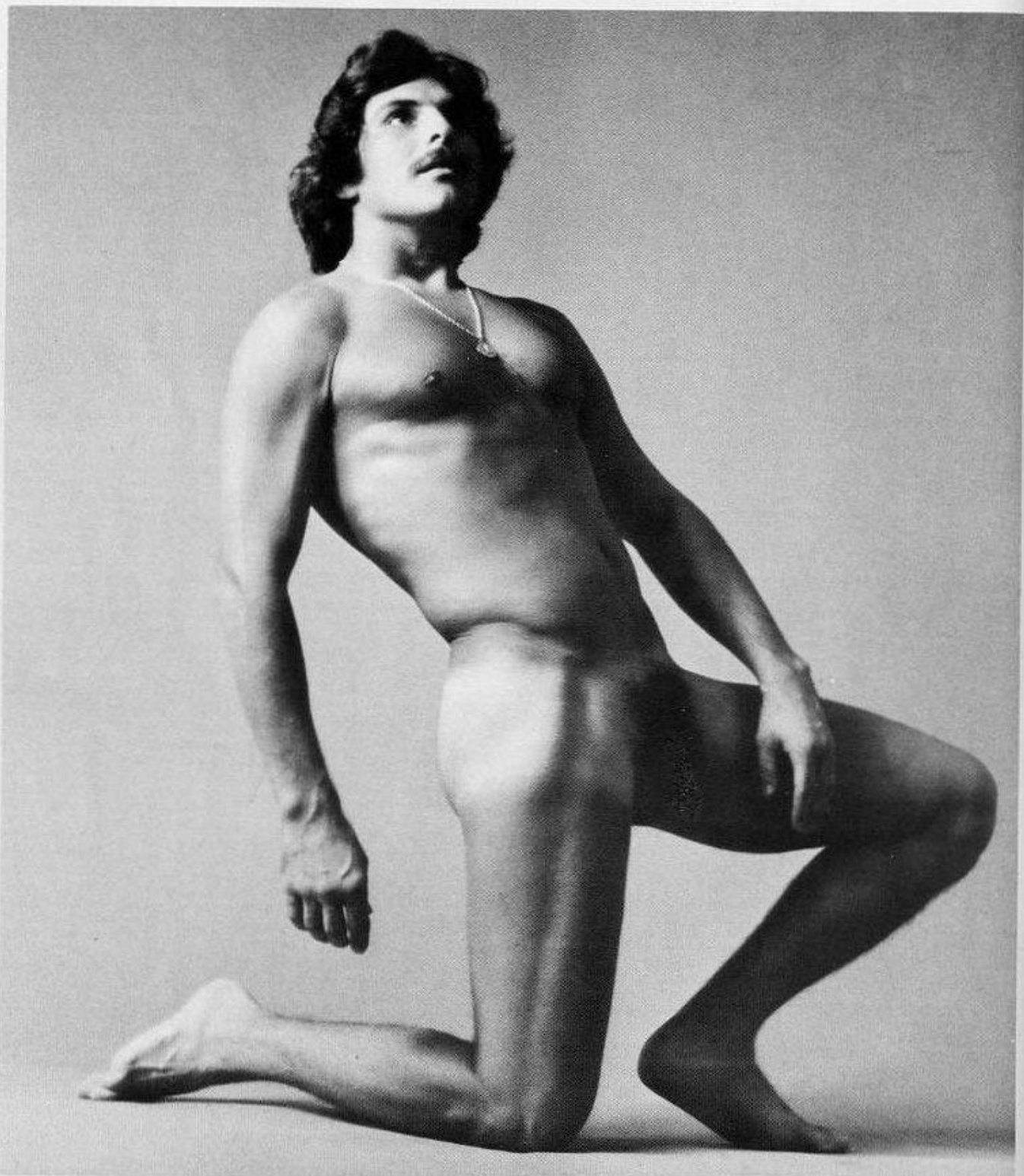
C.J. HARRINGTON

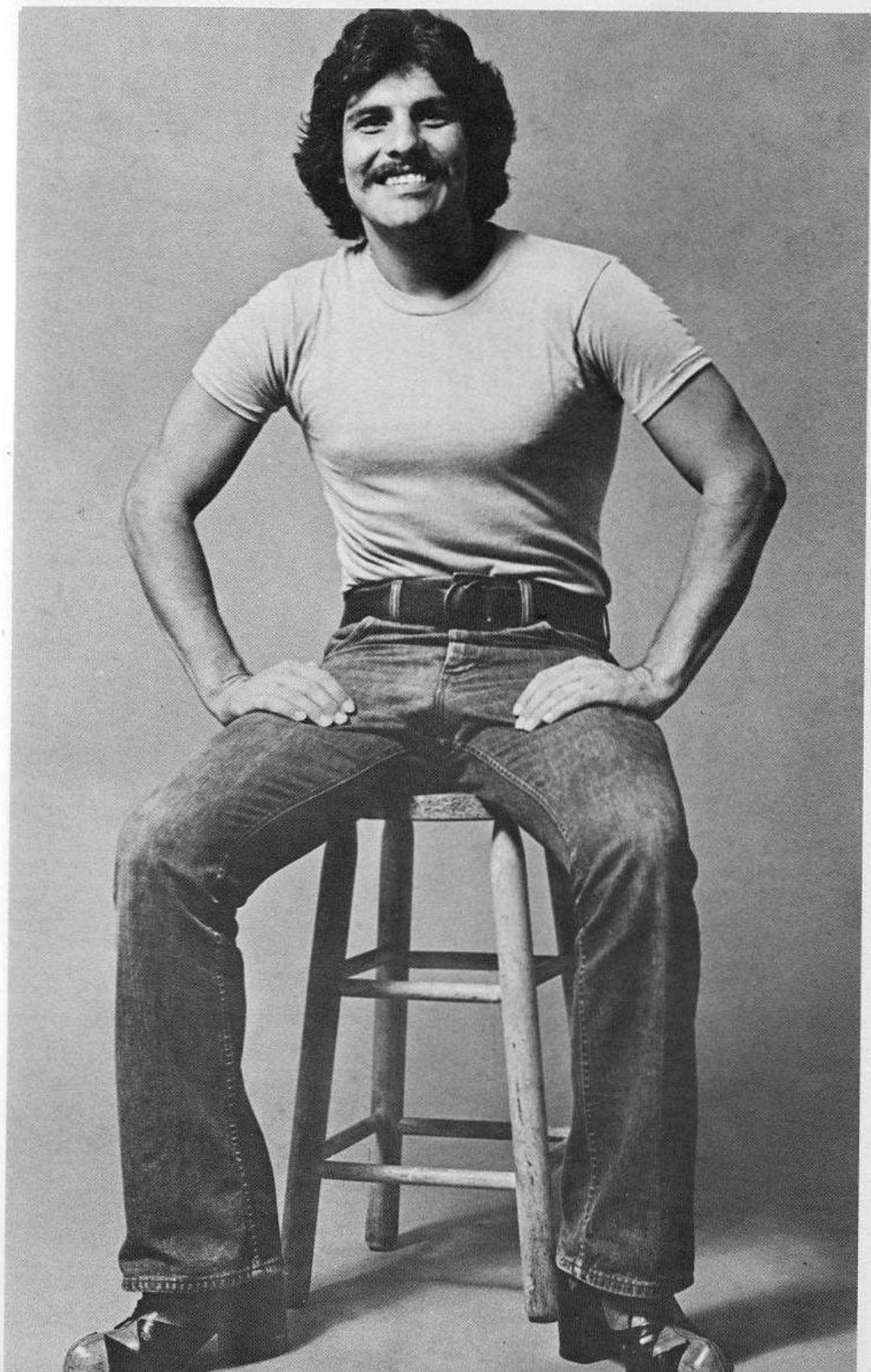
"A NATURAL HIGH"

As tough a decision as it was, the judges in New York last August knew what they were doing when they selected C.J. Harrington above 47 other contestants to

represent Gay America as MR. DAVID, 1974.

They certainly picked a winner ! C.J., immediately and responsibly, took





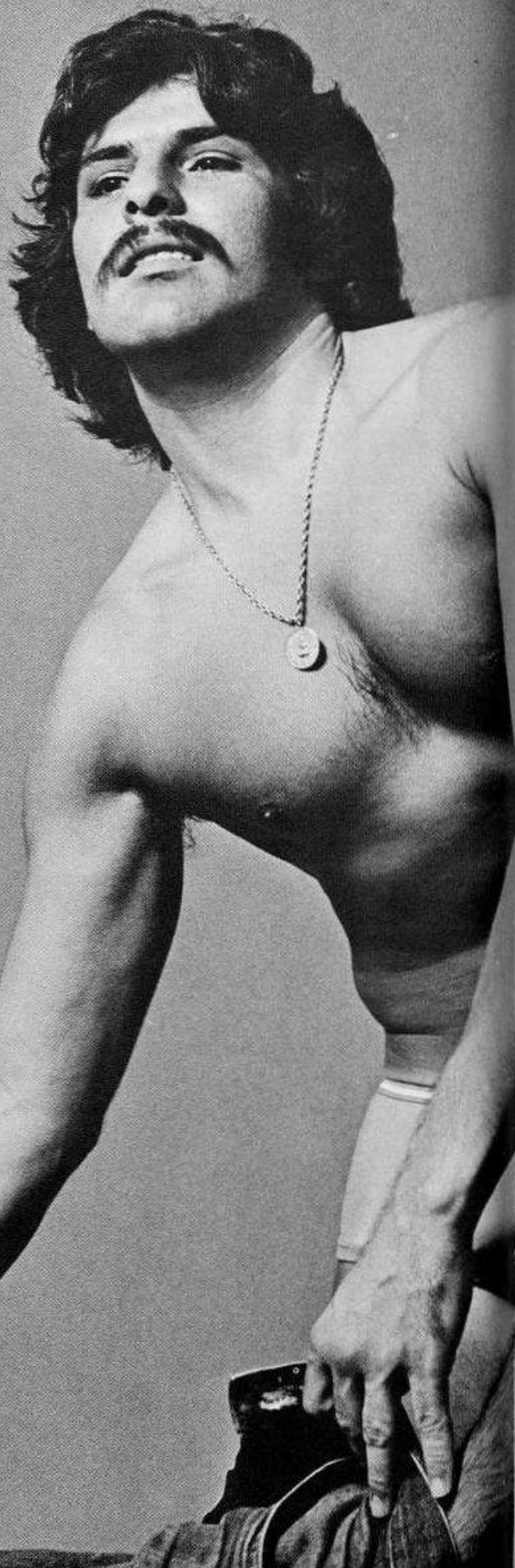
up the reigns and has been touring the country impressing everyone everywhere he goes with his warmth, pleasant personality and remarkably handsome stature. His recent appearance at PRO/TOLEDO's successful Great Gatsby Ball on October 20th evoked such comments as, "A true representative of Gay America" and "Congratulations to a very gracious person who rightfully holds the title of MR. DAVID."

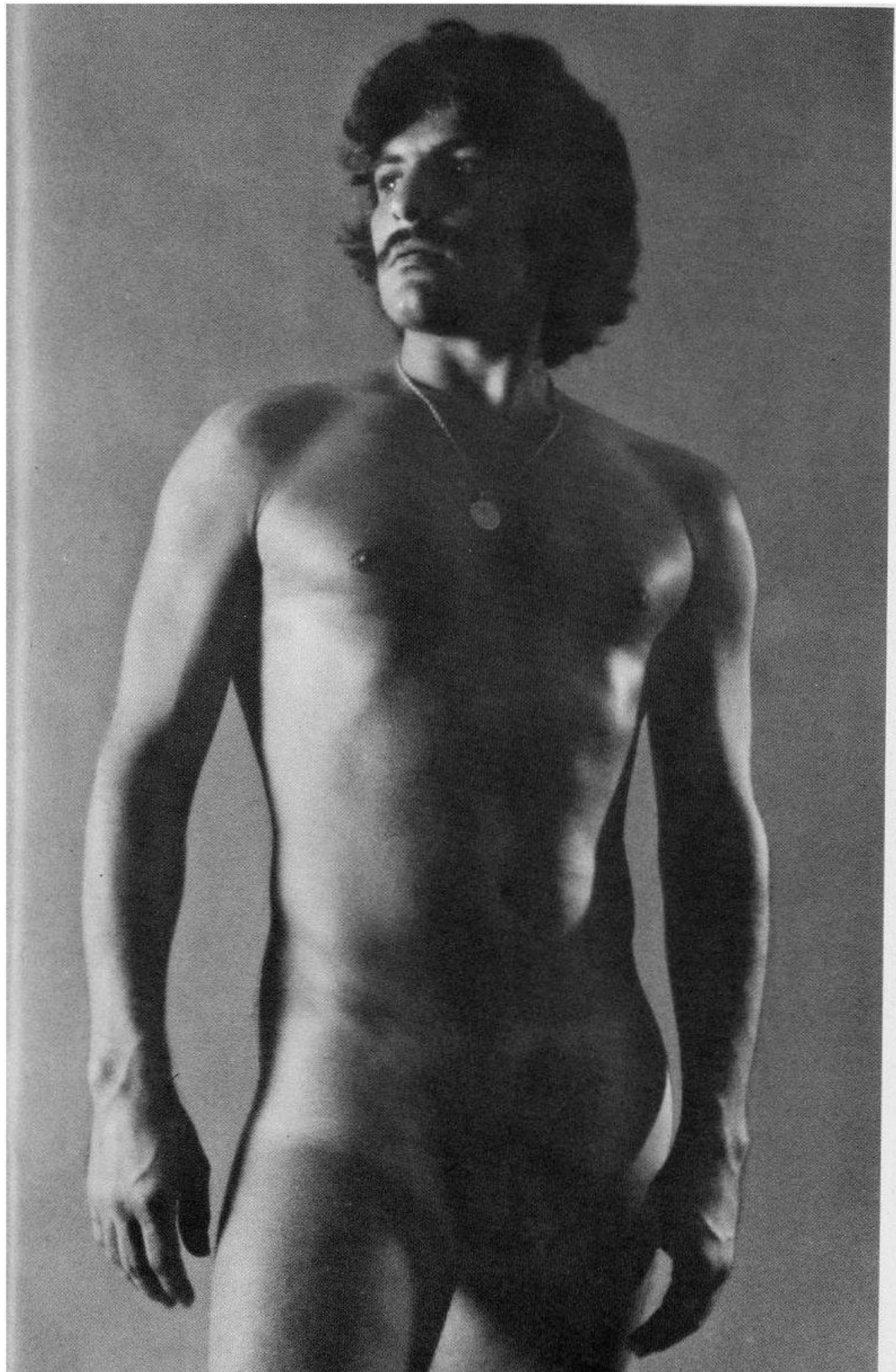
Jack Campbell of the Club Bath Chain has taken C.J. under his wing to fly him to the Club's functions all over the U.S. to judge and present trophies to winners of the local Mr. Club contests in preparation for their big national Mr. Club contest to be held soon.

"I really have enjoyed being MR. DAVID" C.J. says. "Everyone has been just great. I'm getting to go to many places I've always wanted to go and have made many friends. I've also been doing a lot of modeling and making many appearances in bars and parties. The question that most people ask is 'How does it feel to be MR. DAVID?' All I can tell them is that it's like being on a natural high. I never know what to expect. Everyone has been the greatest to me. The club that sent me to N.Y. for the MR. DAVID CONTEST, the Bayou Landing here in Houston and all the people that work for the Landing here and in Dallas have treated me like gold. I can hardly wait for the trip to Europe in the Spring."

MR DAVID

PHOTOS BY DAVID VANCE





DAVID SUPPORTERS-

What's Happening-Where

DAVID Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

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SUGAR SHACK

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7713 Beverly Blvd. Ph. 931-4568

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MOTEL Ph. 273-2651

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900 Cole St. Ph. 664-7766

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132 Turk Street

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