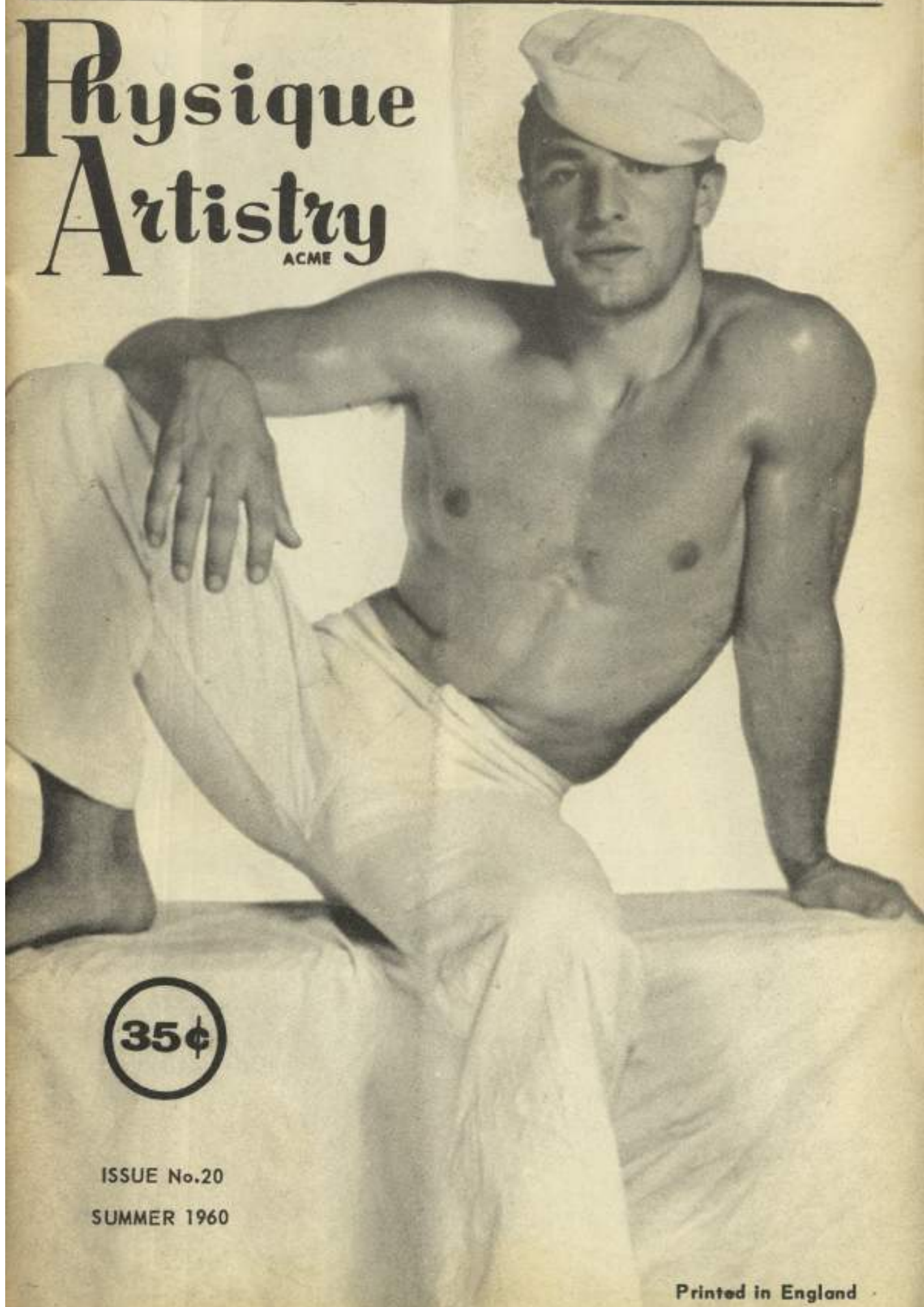


**SPECIAL** *Sailor* **ISSUE!**

# Physique Artistry

ACME



35¢

ISSUE No.20  
SUMMER 1960

Printed in England

In every corner of the world the Sailor holds a special place in the hearts of people, and always will so long as he faces the dark peril of the sea in peace and war. But together with his bravery goes his eternal youth, his adventure and his reputation for an interest in every port. In this issue we seek only to portray in Photograph and Art some examples of our modern conception of the sailor. We hope it pleases, and amuses too, as you find the sailor you have known.



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## *Physique Artistry*

SUMMER 1960 ISSUE No. 20

*ART DIRECTOR:*

**CHAD**

A magazine of male physique art for  
Artists, Students and Collectors



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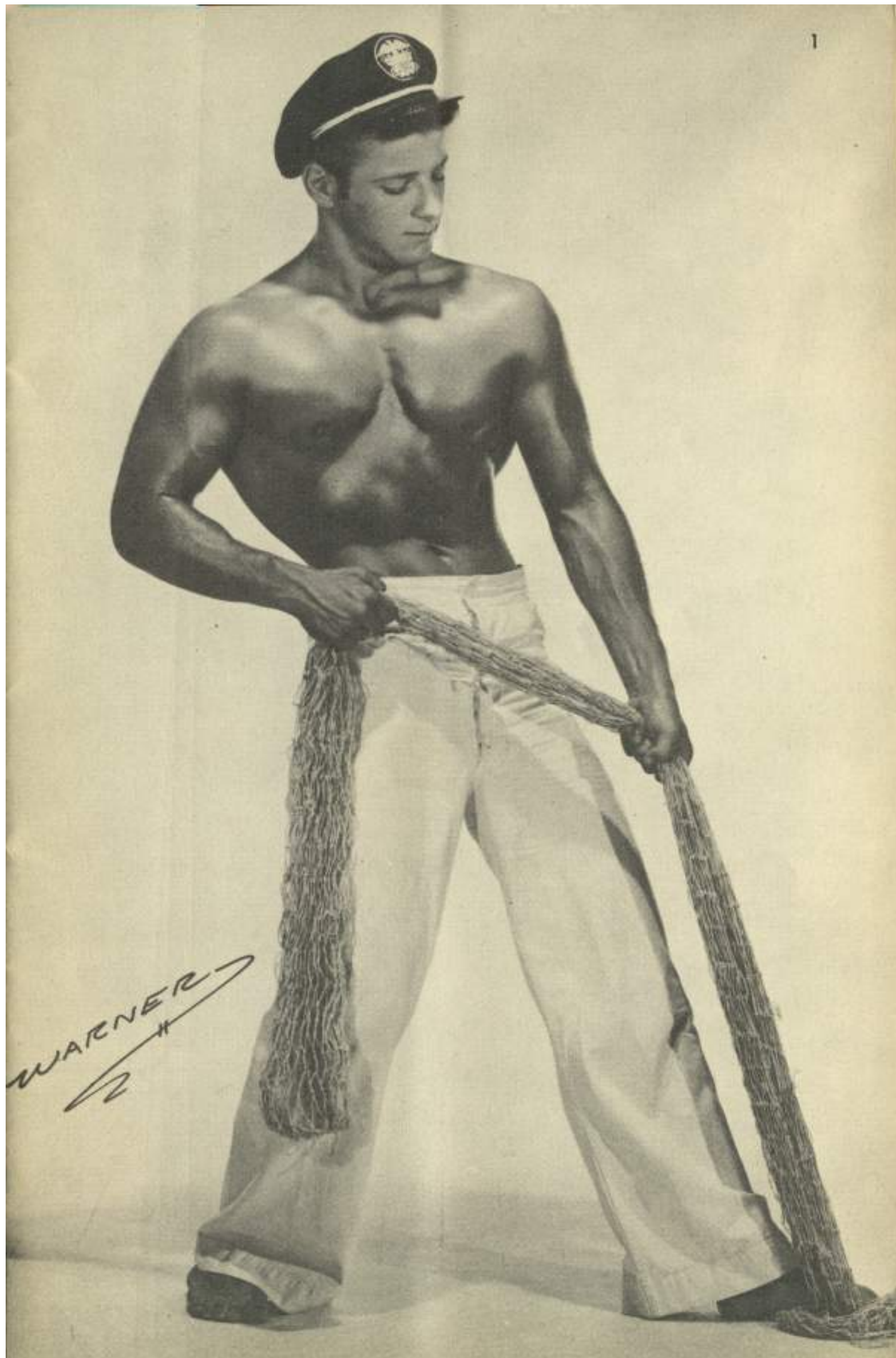
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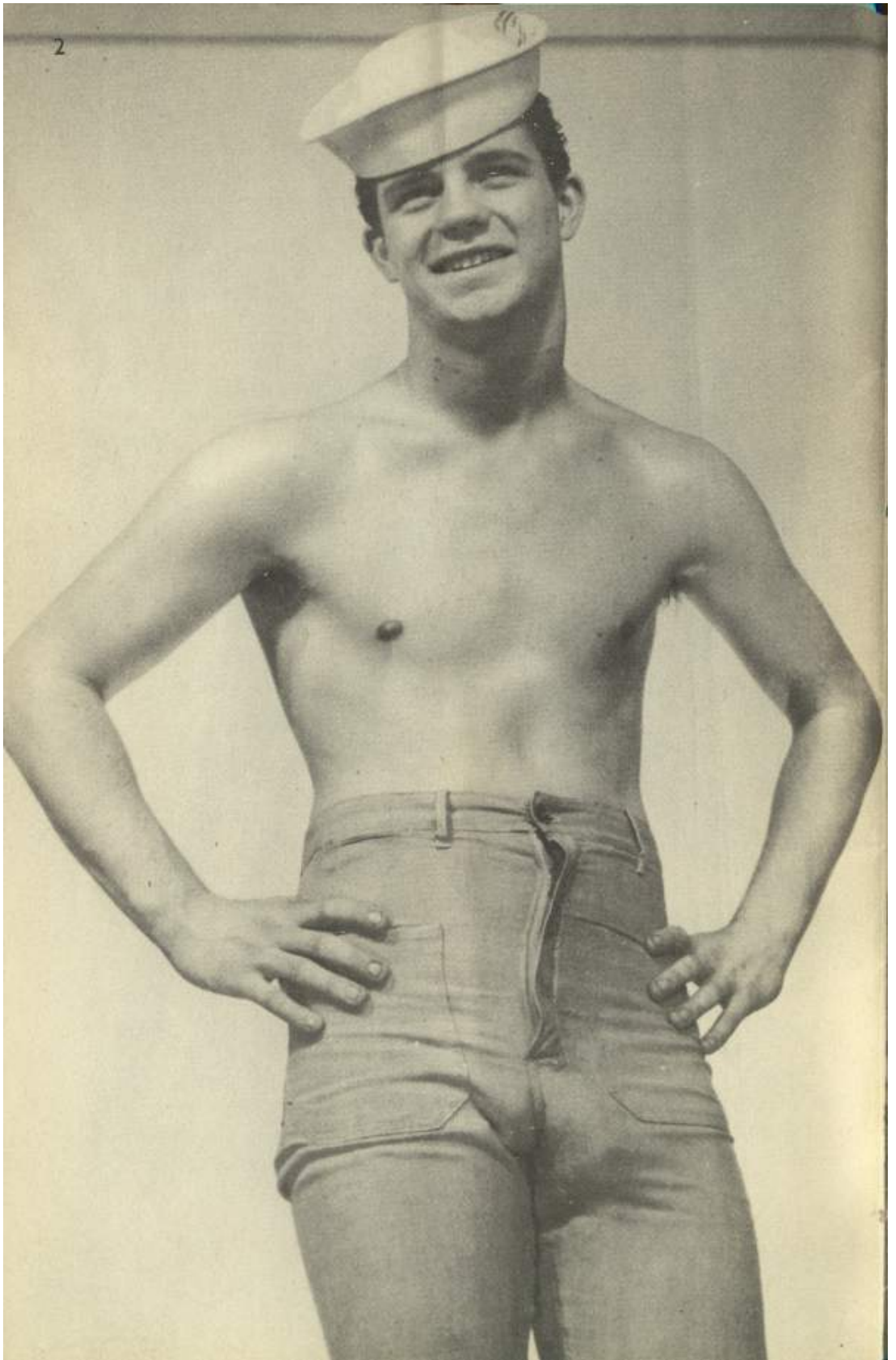
FRONT COVER: Fred De Falco by Lon, New York,

OPPOSITE PAGE: Jerry Riskin by Warner.

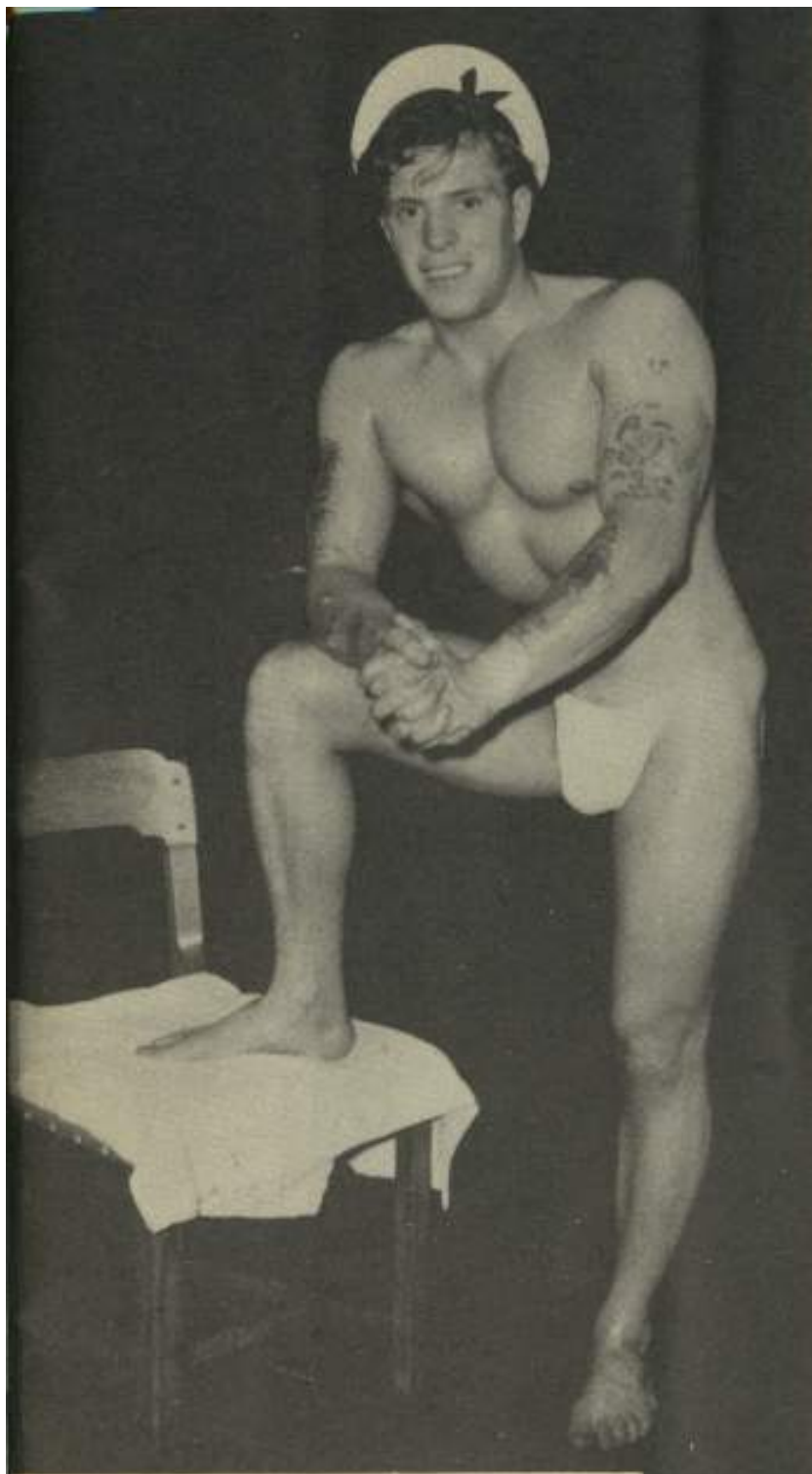
BACK COVER: "Sailing" by Guy











Chris Wood, who is a real sailor  
in the Royal Navy, as pictured  
by Lon, London



3



OPPOSITE PAGE: Tony Trent  
by Lon, New York

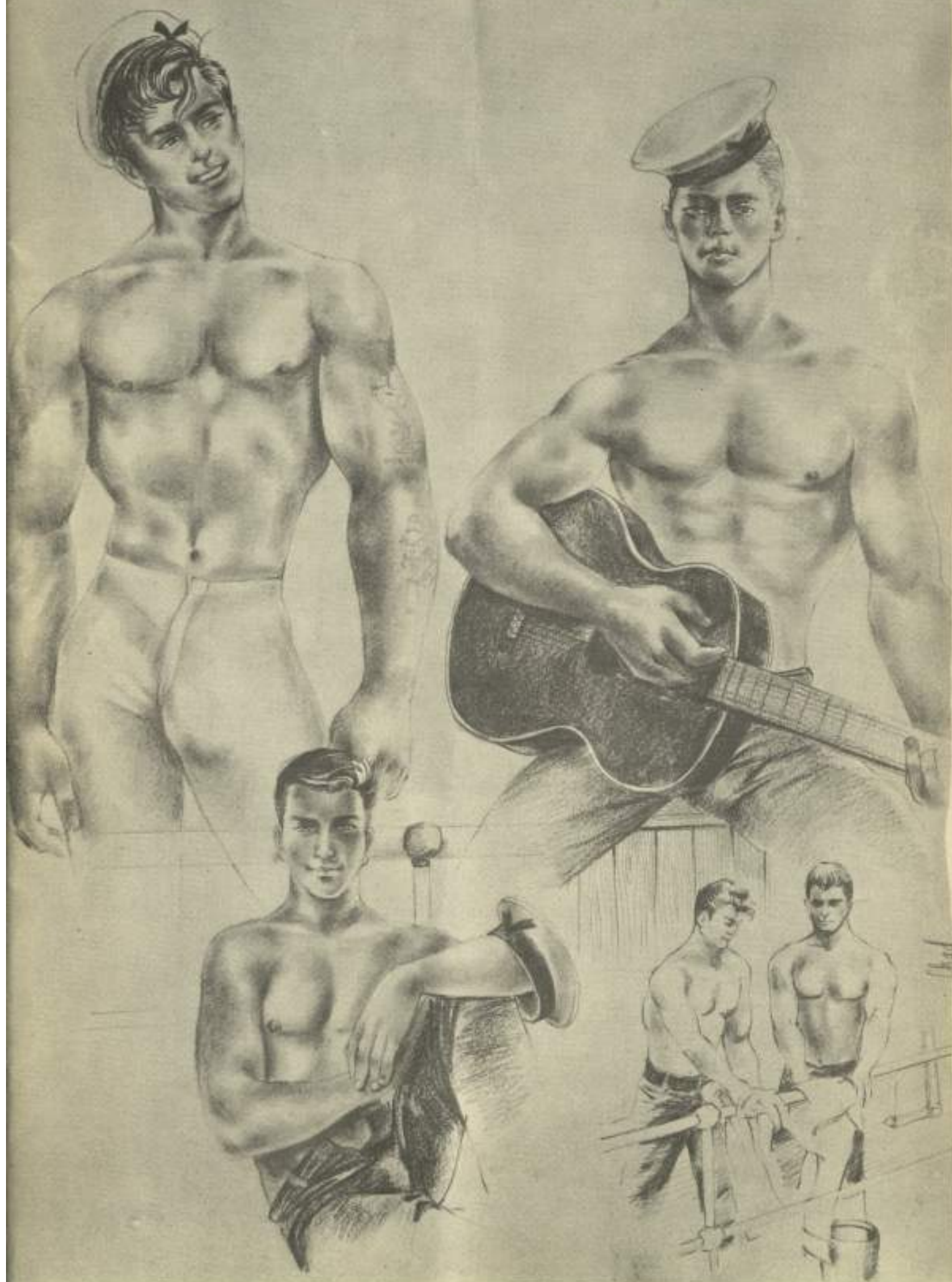


Three sailors by AMG Studio here;  
TOP Willy Domingo, CENTER John  
Everett, and BOTTOM Bill Clemons.

OPPOSITE PAGE: "A Page From my  
Portsmouth Sketchbook" by Chad.





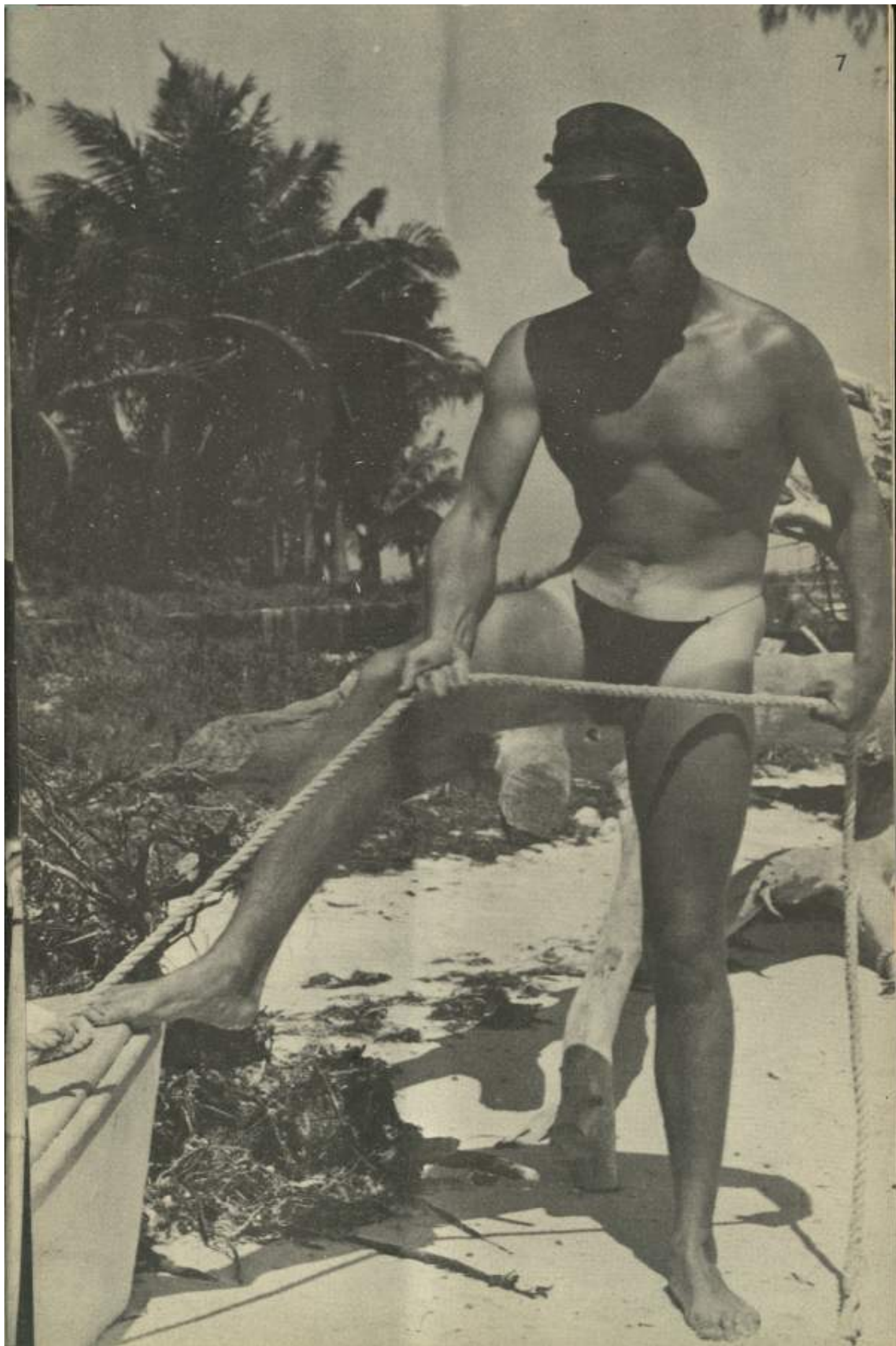




This magnificent sailor is  
Vic Haywood by Scott.

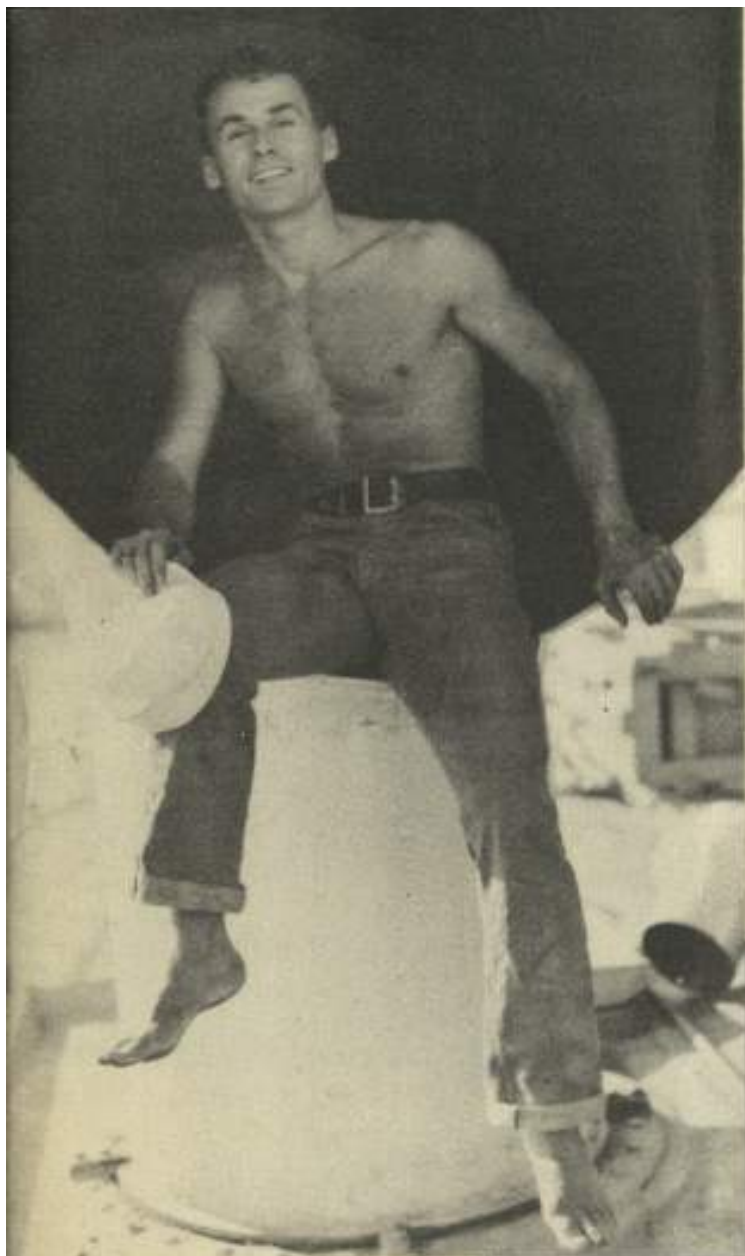








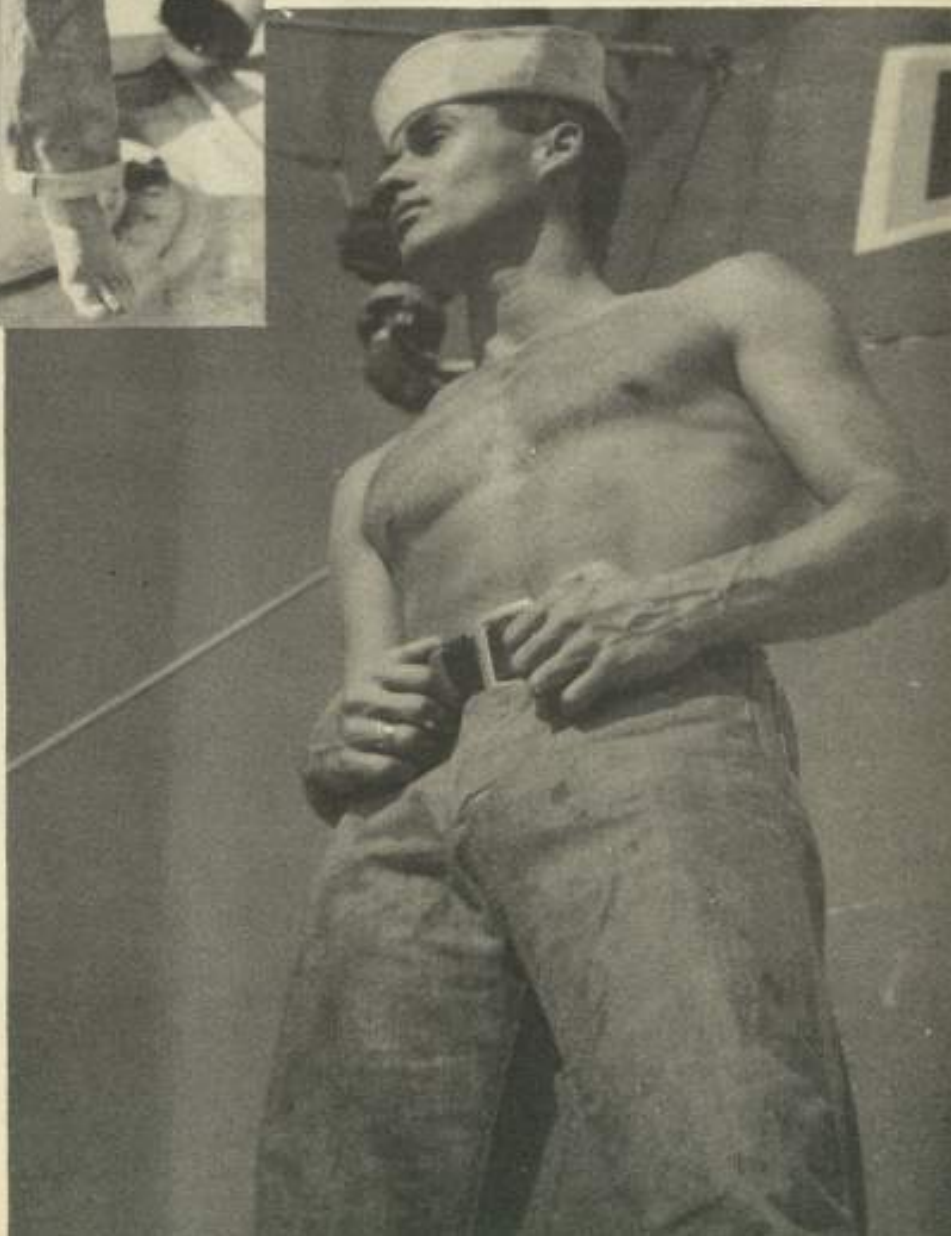


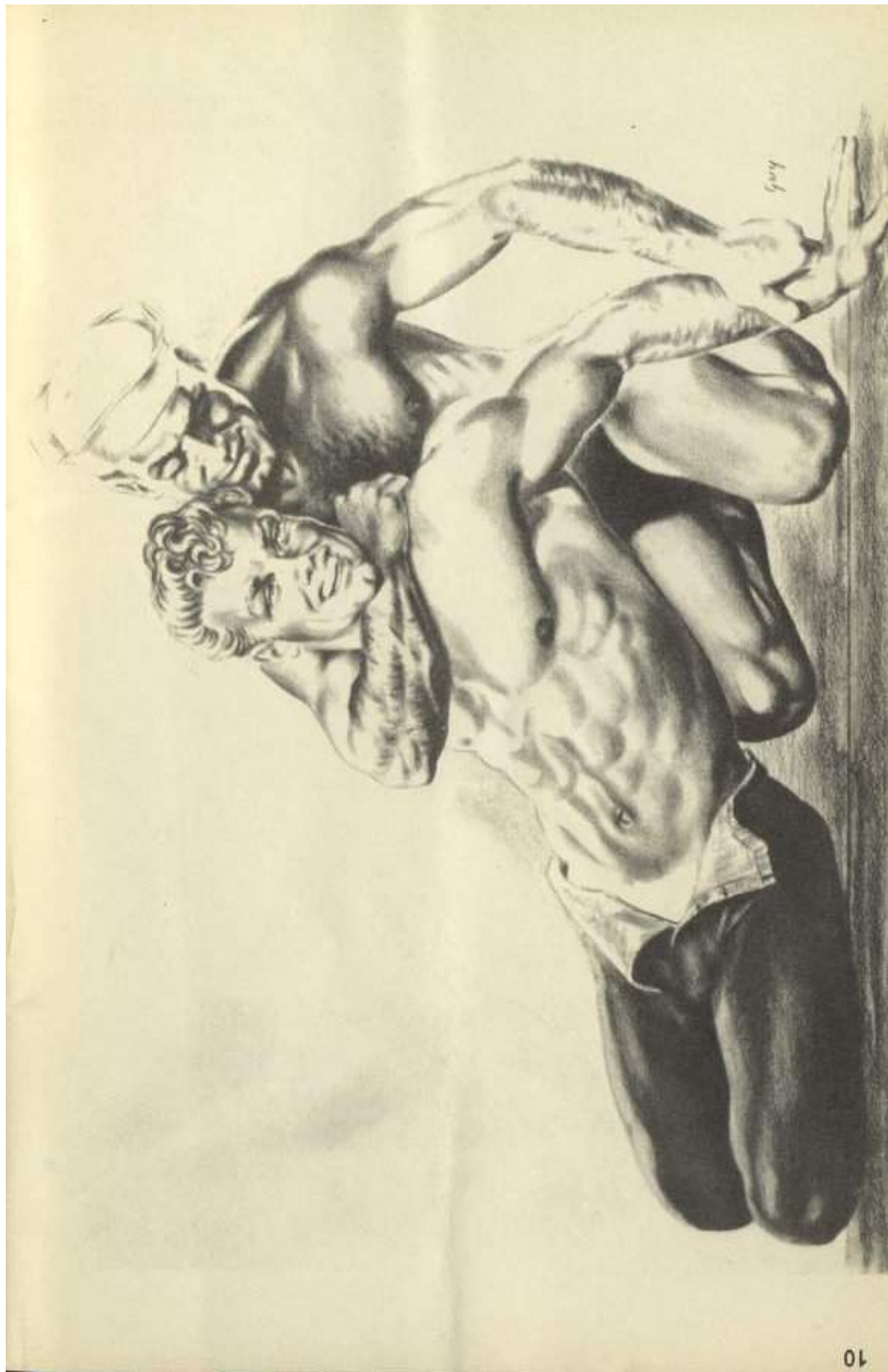


John Ryan went on a ship to photograph Romain Levesque, who is a sailor on this ship.



OPPOSITE: A masterful creation by Peter Dobing. Model is Lynden Shaw.

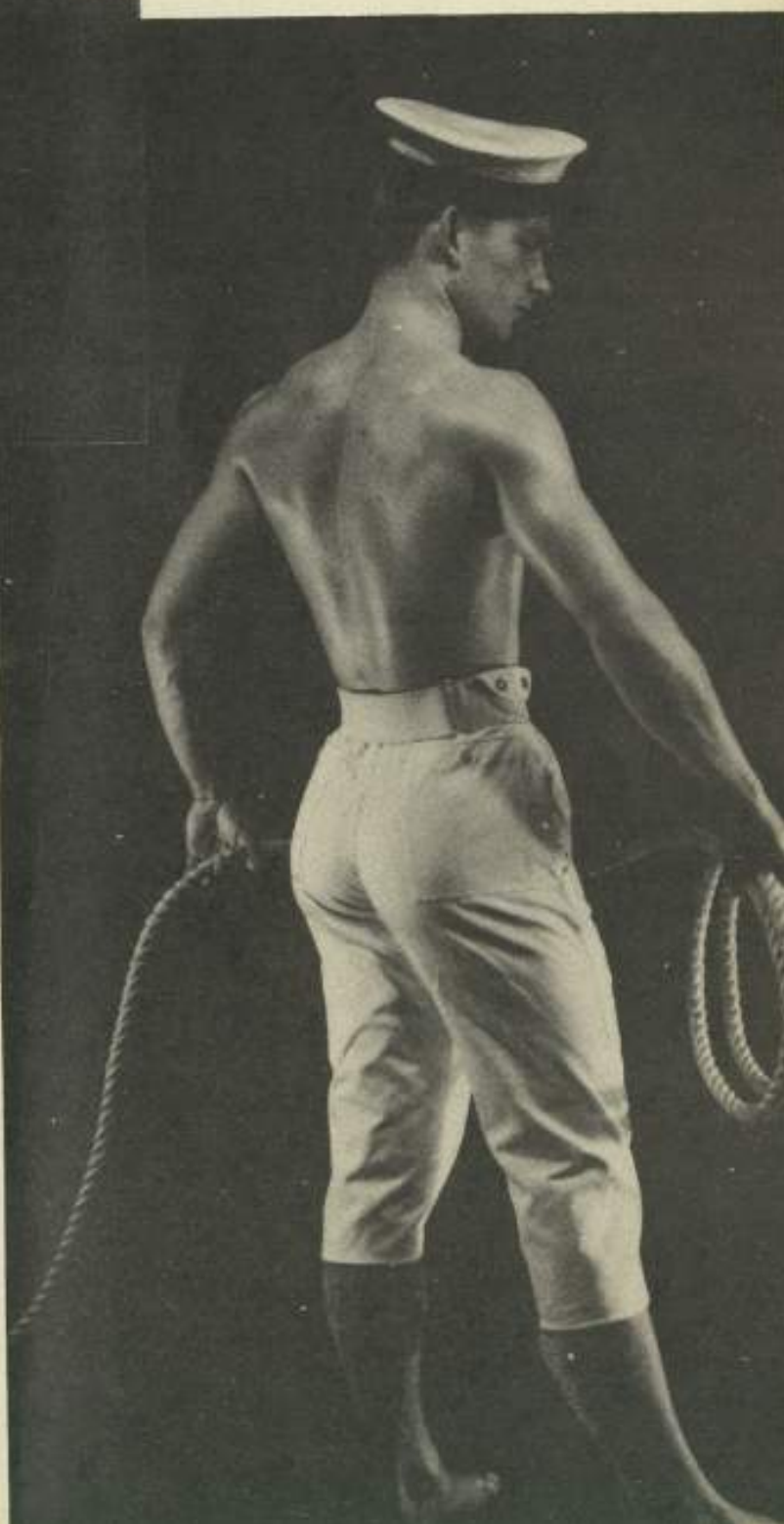






OPPOSITE: "Sailors  
Wrestling" by Guy

LEFT: Dave Bell by Wm.  
Lochte, BOTTOM: Tim  
Mumford by Bond





OPPOSITE: Jim Conrey by  
Heinecke

Brett photographed LEFT  
Firooz Changizi, and  
BELOW Ted Mills.

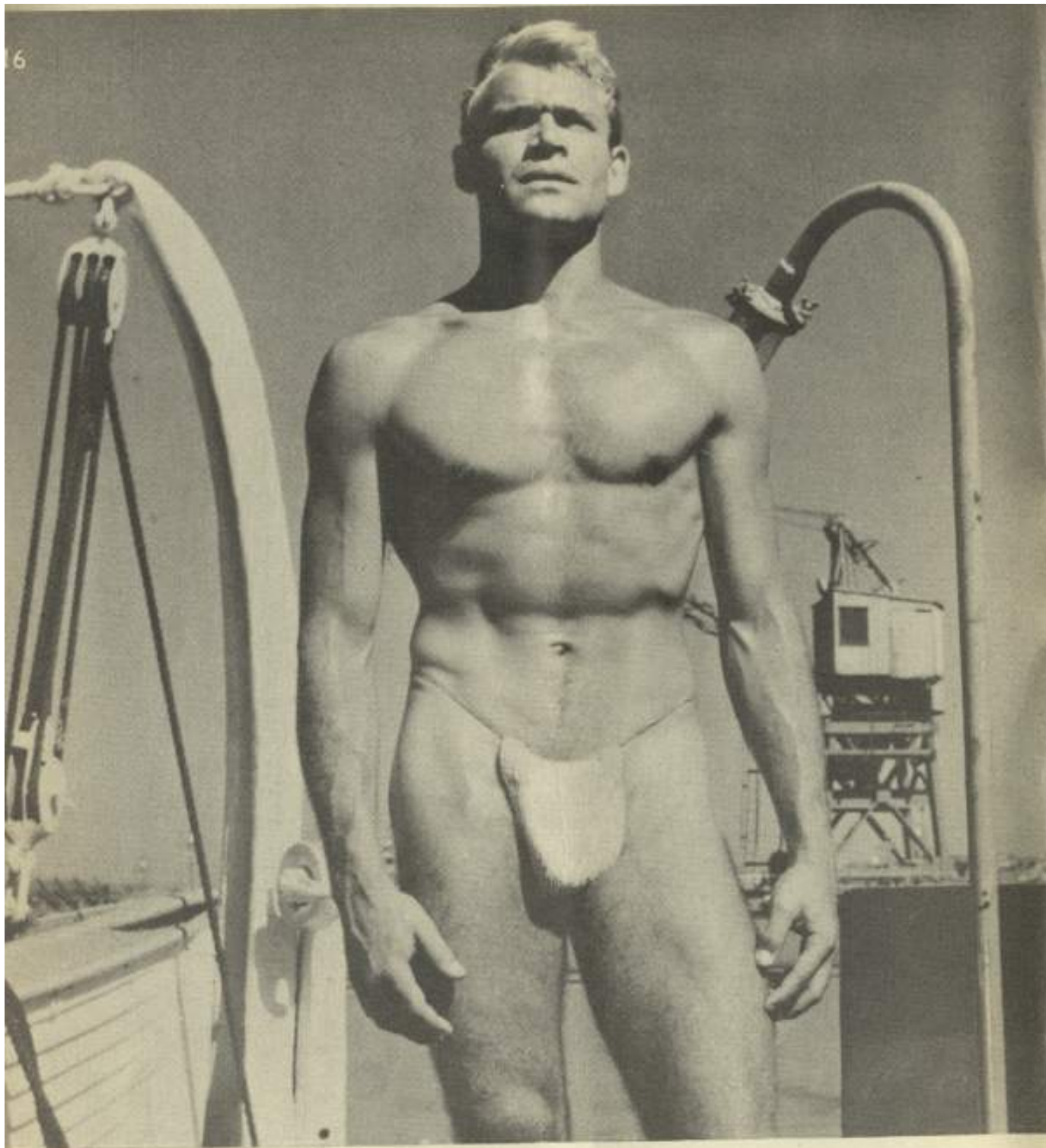


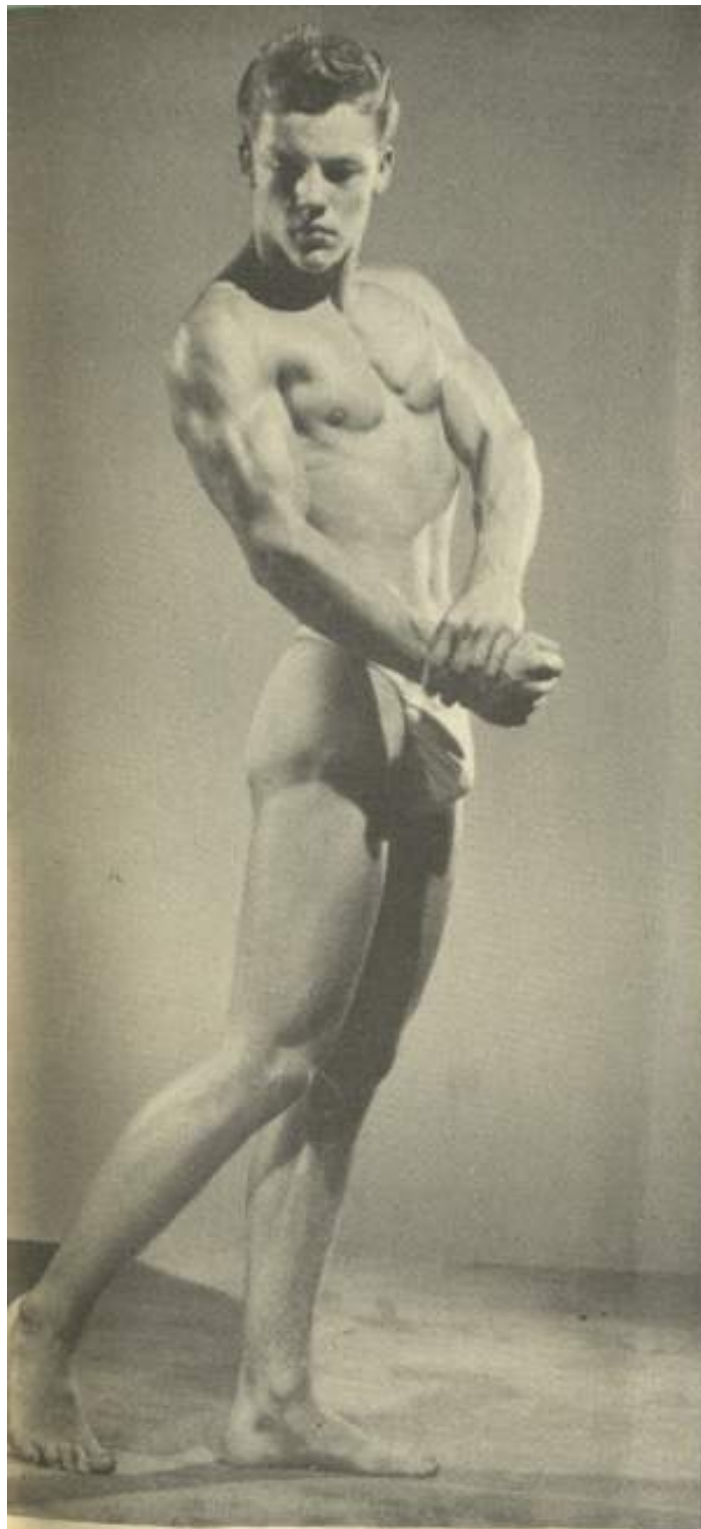










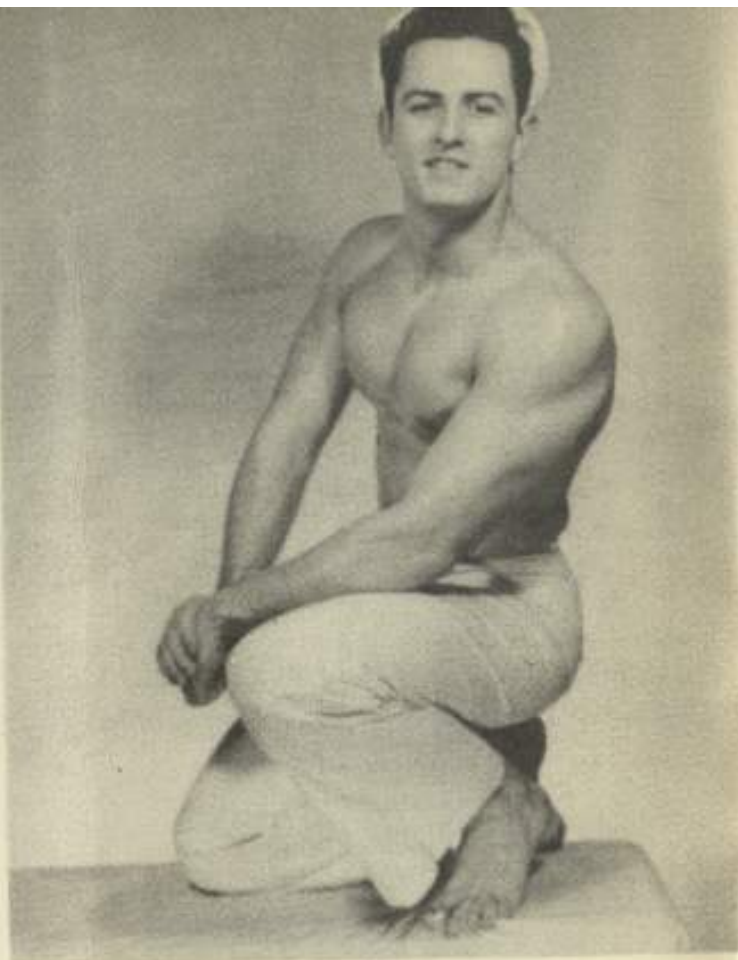


ABOVE: Sandy Gordon by  
Spartan, RIGHT: Howard  
Schecter by Sidney.

OPPOSITE PAGE: Jock of  
South Africa made this shipside  
study of Hans Goosen.







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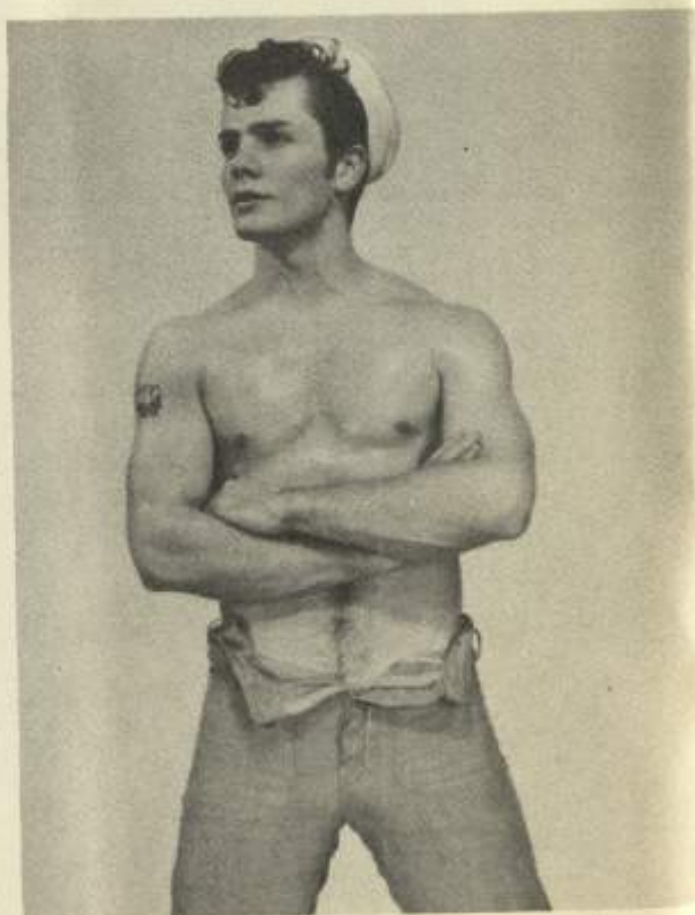
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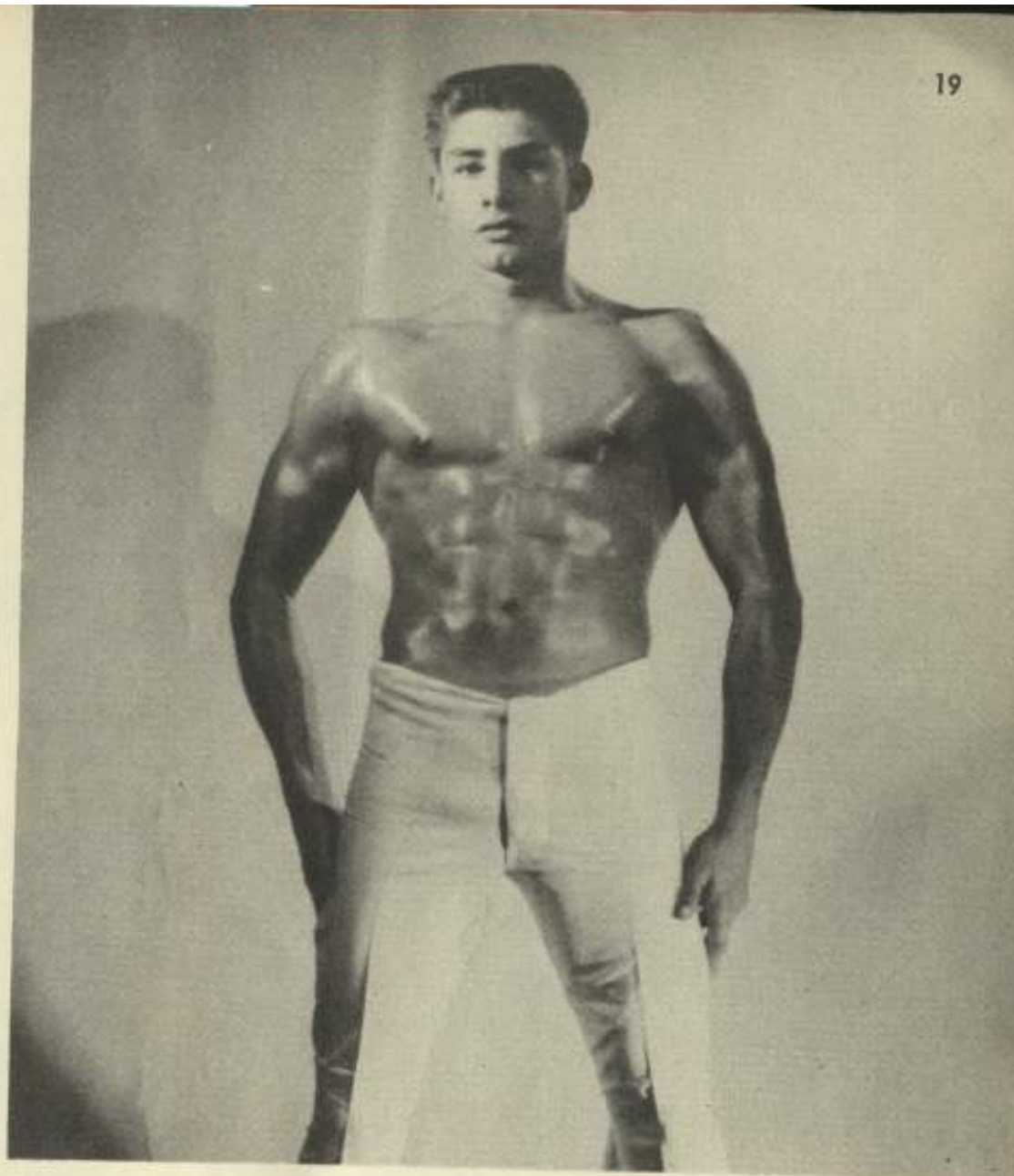
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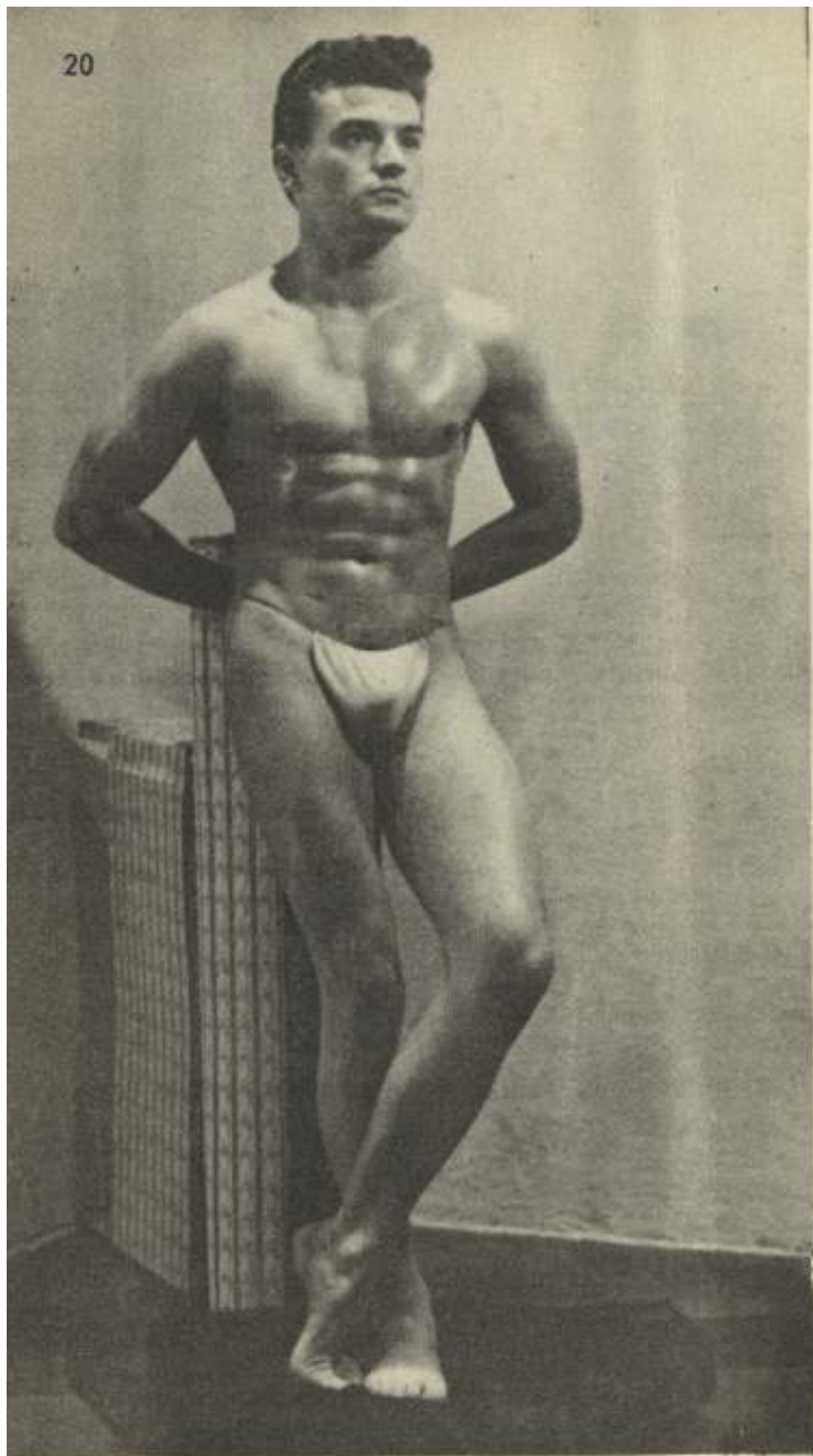
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page 18)

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ABOVE: Sergio Abate by Italian  
Photographer Peppino



RIGHT: Sailor Joey Krnjaich by  
Mark-I





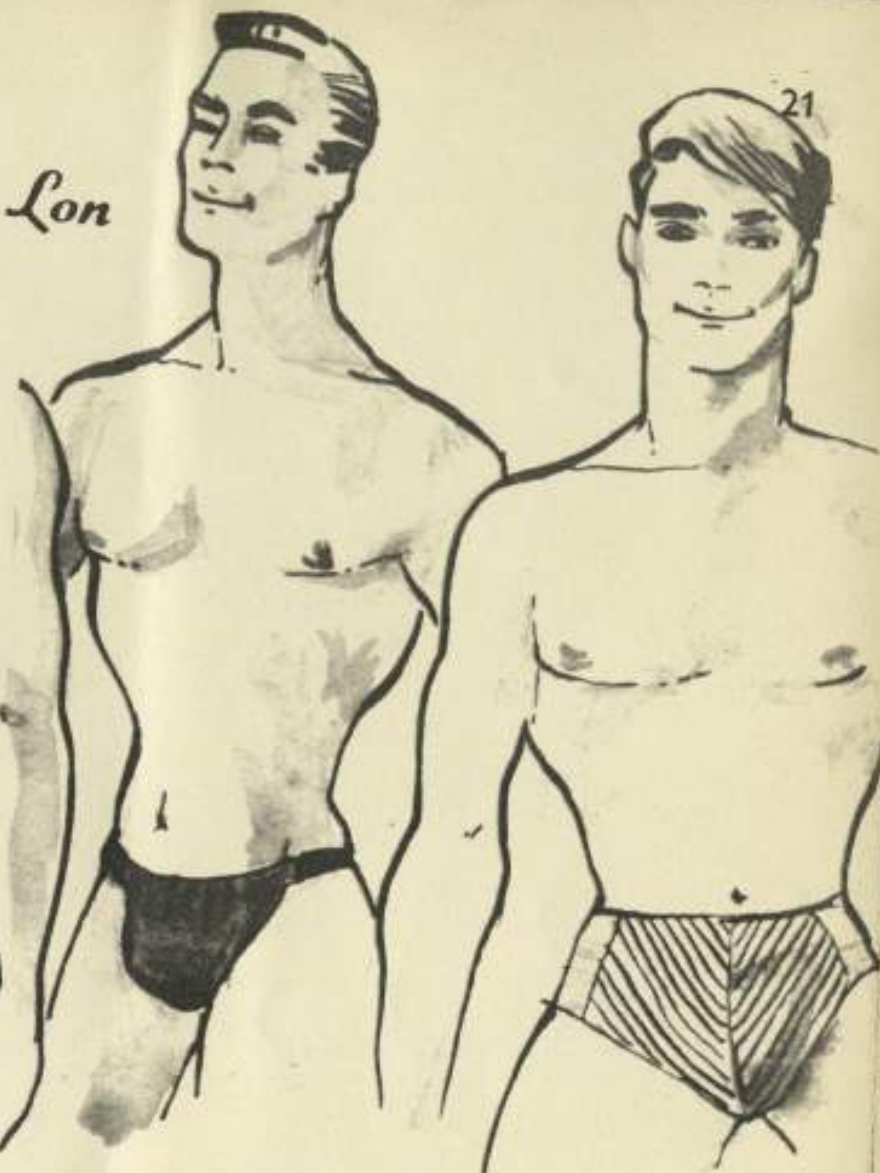
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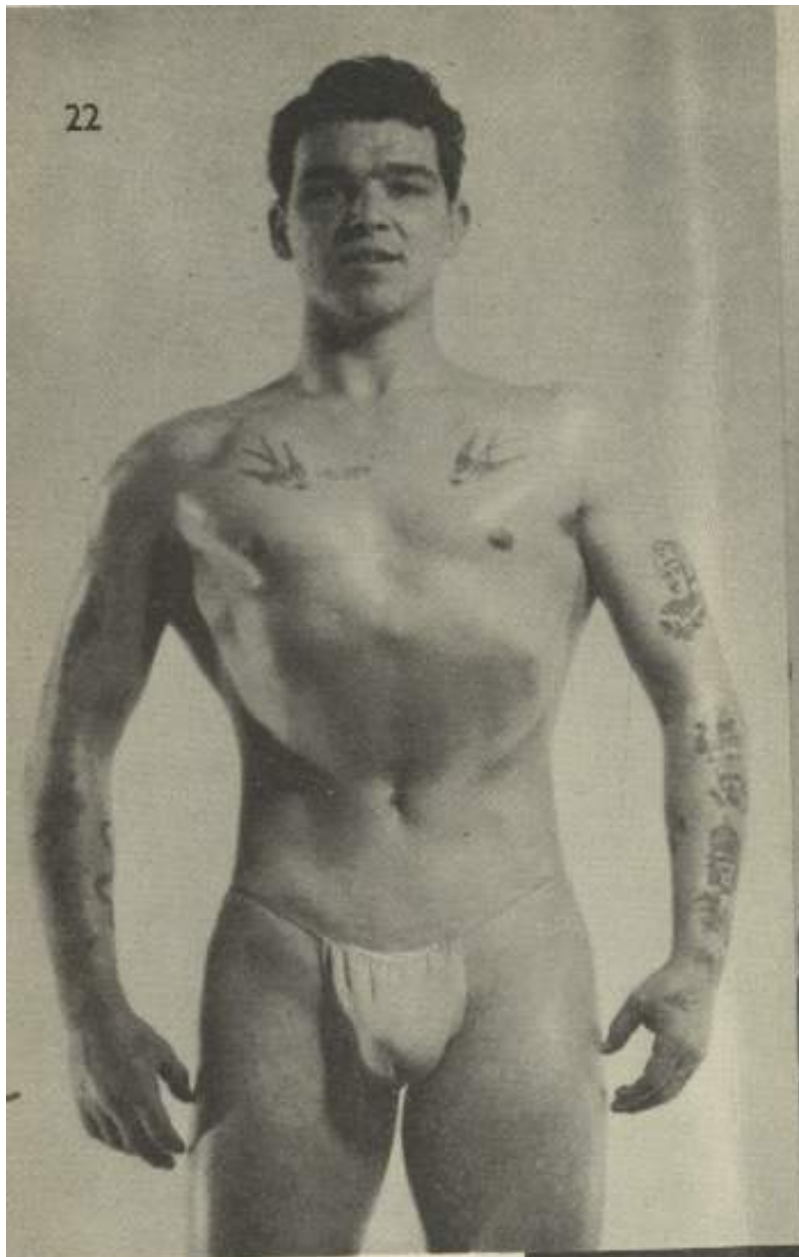
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ABOVE: Robert Flynn  
by Vic White, RIGHT:  
Tim Morales by Cali-  
fornia Models, and



BELOW: Tom Sven by  
a new Swedish Studio,  
Foto Grafo.

Dick Dubois posed  
for A.M.G. in this  
radiant picture.



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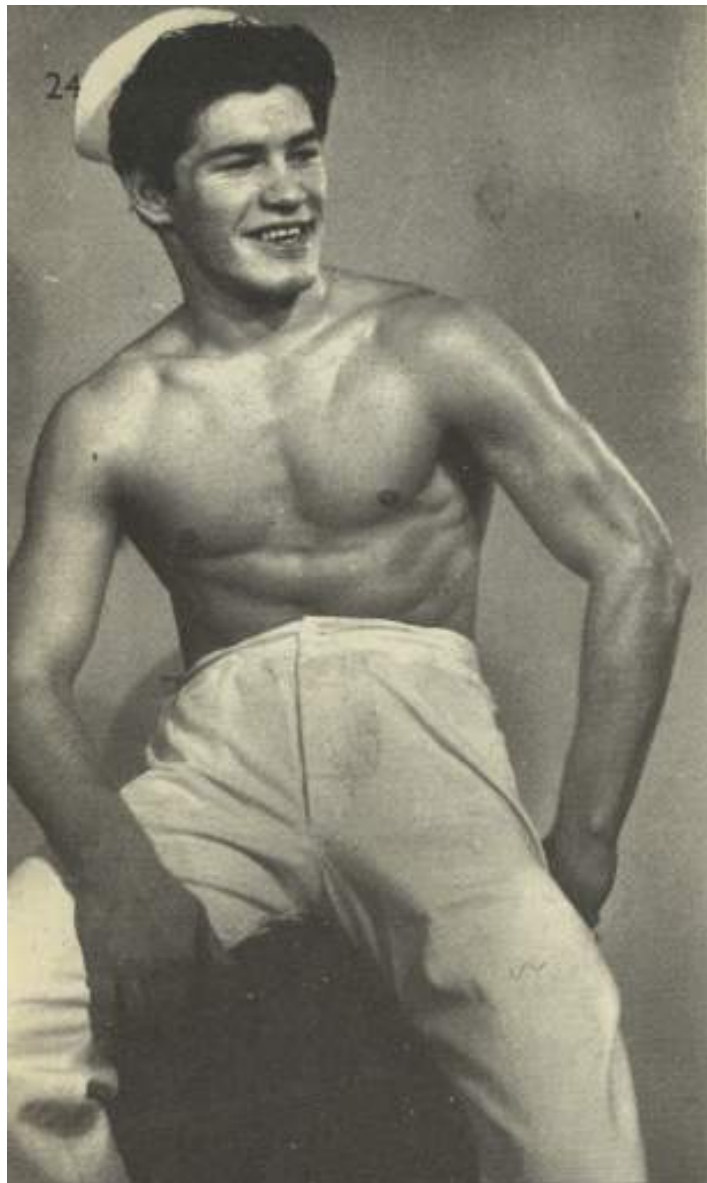
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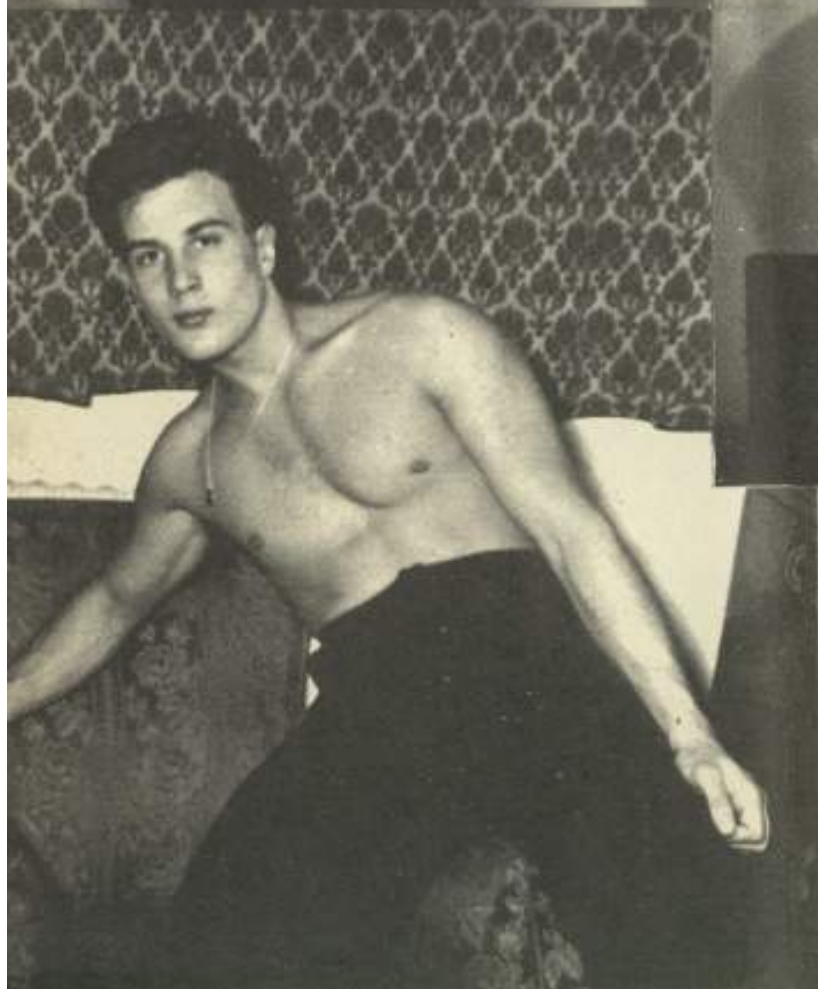
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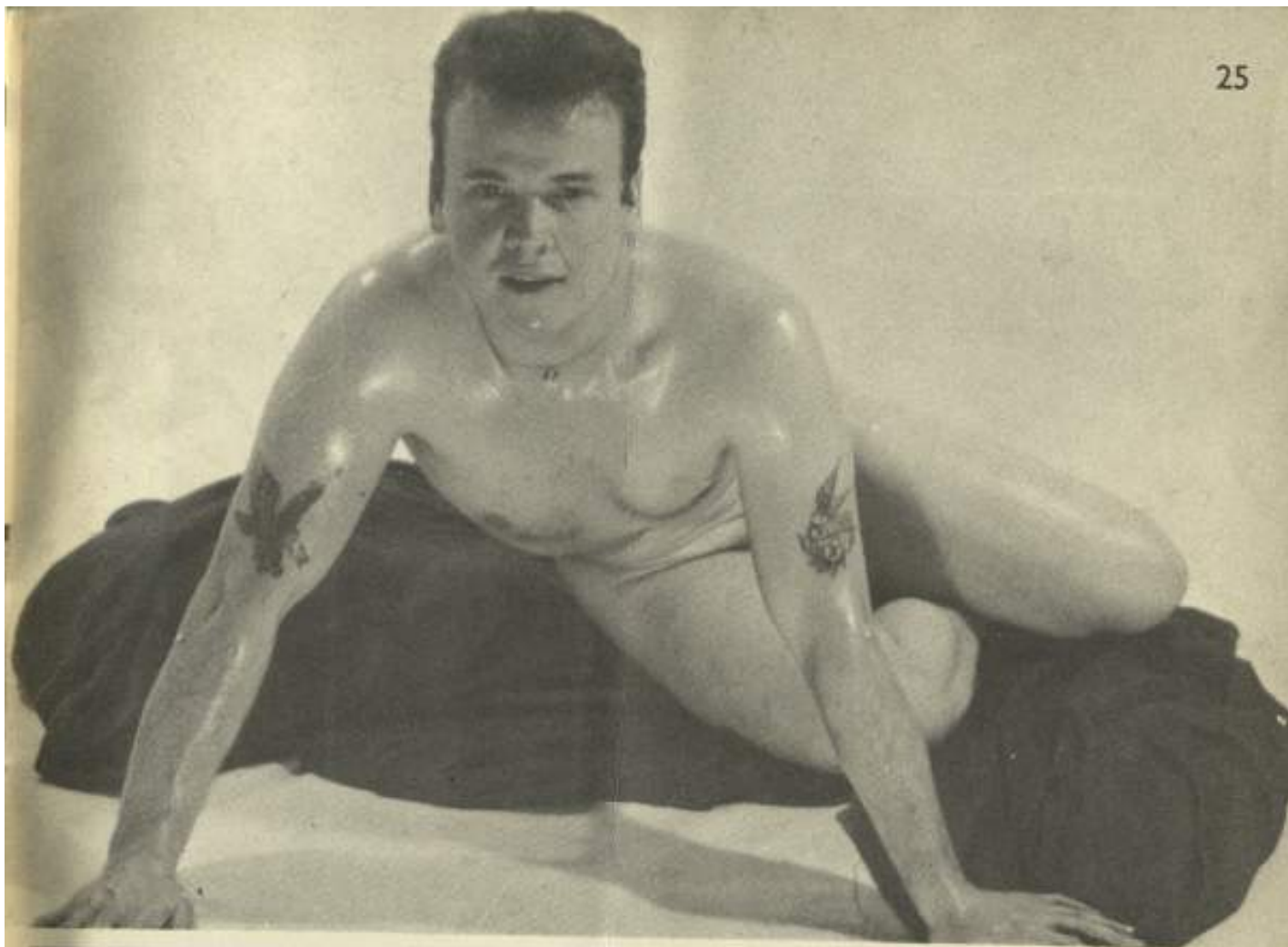




OPPOSITE PAGE: Pagan of Manchester, England provided this shot of Jimmy, aged 17.



ABOVE: Lon, London photographed Peter Ramm, and LEFT, Gerry Haywood.



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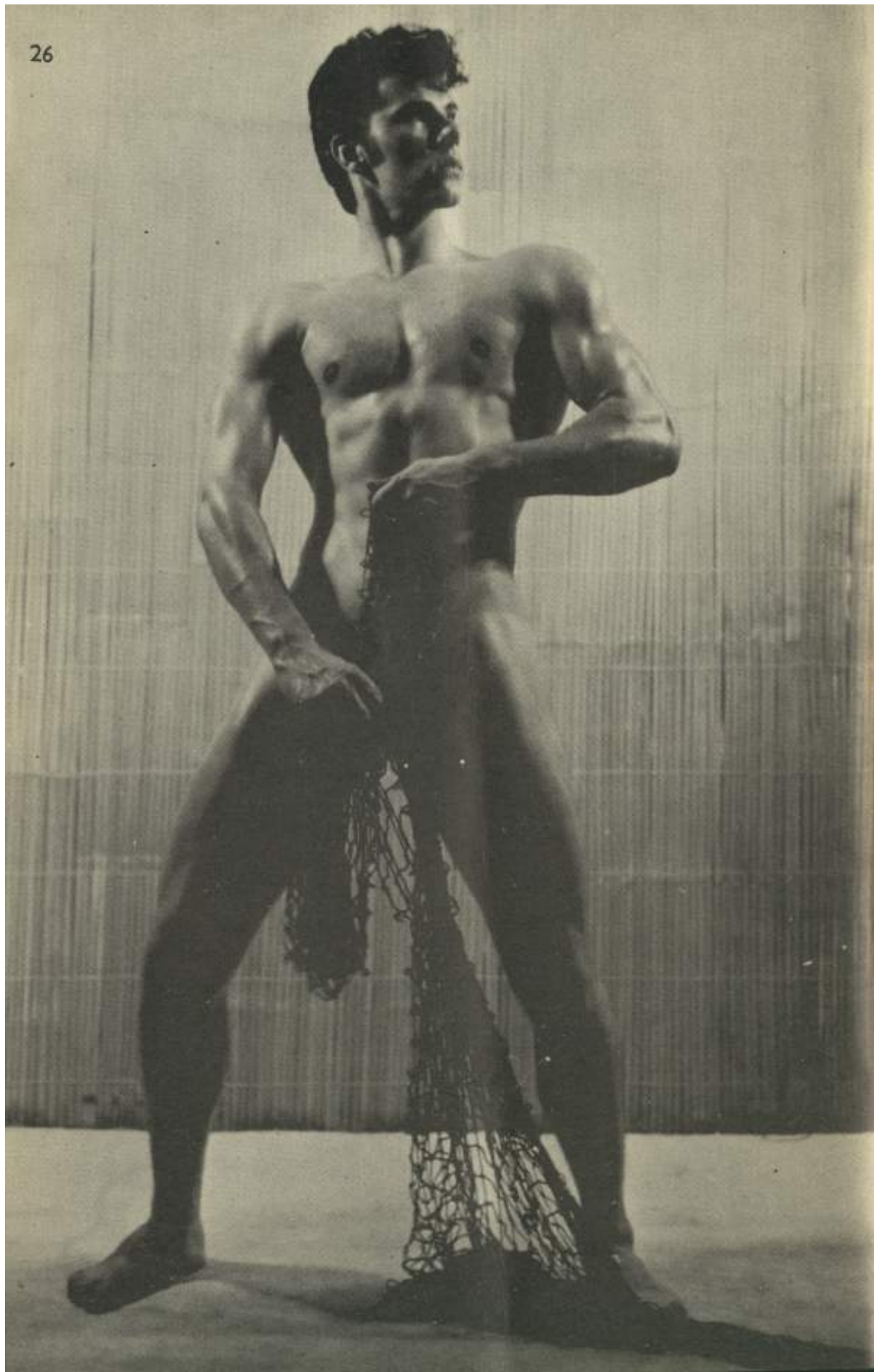
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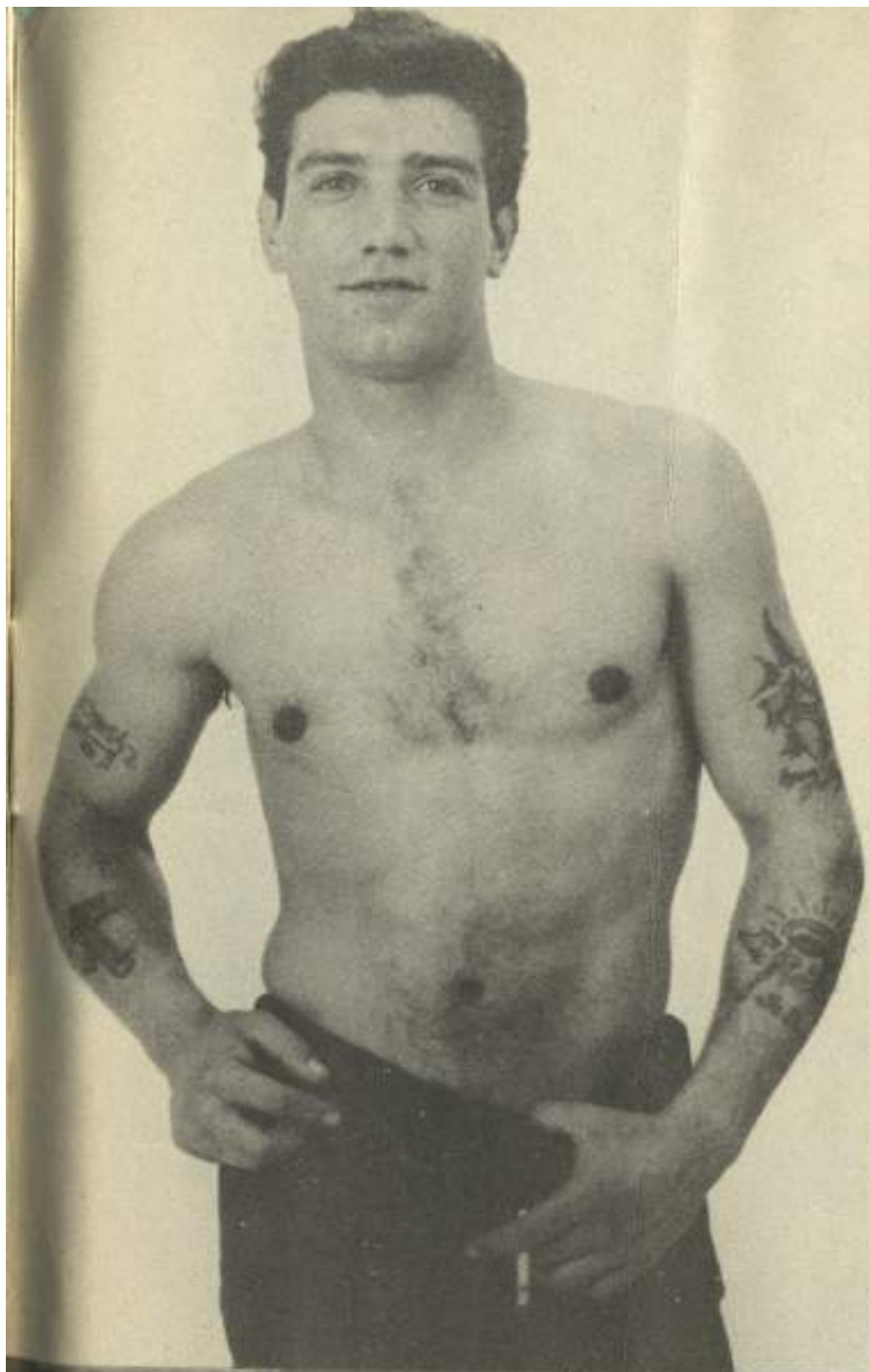




OPPOSITE: A fascinating study by the Fredon Studio.

LEFT: Male Today studio supplied handsome John Imperial.

BELOW: Two views of Bob Saputo by AMG Studio.







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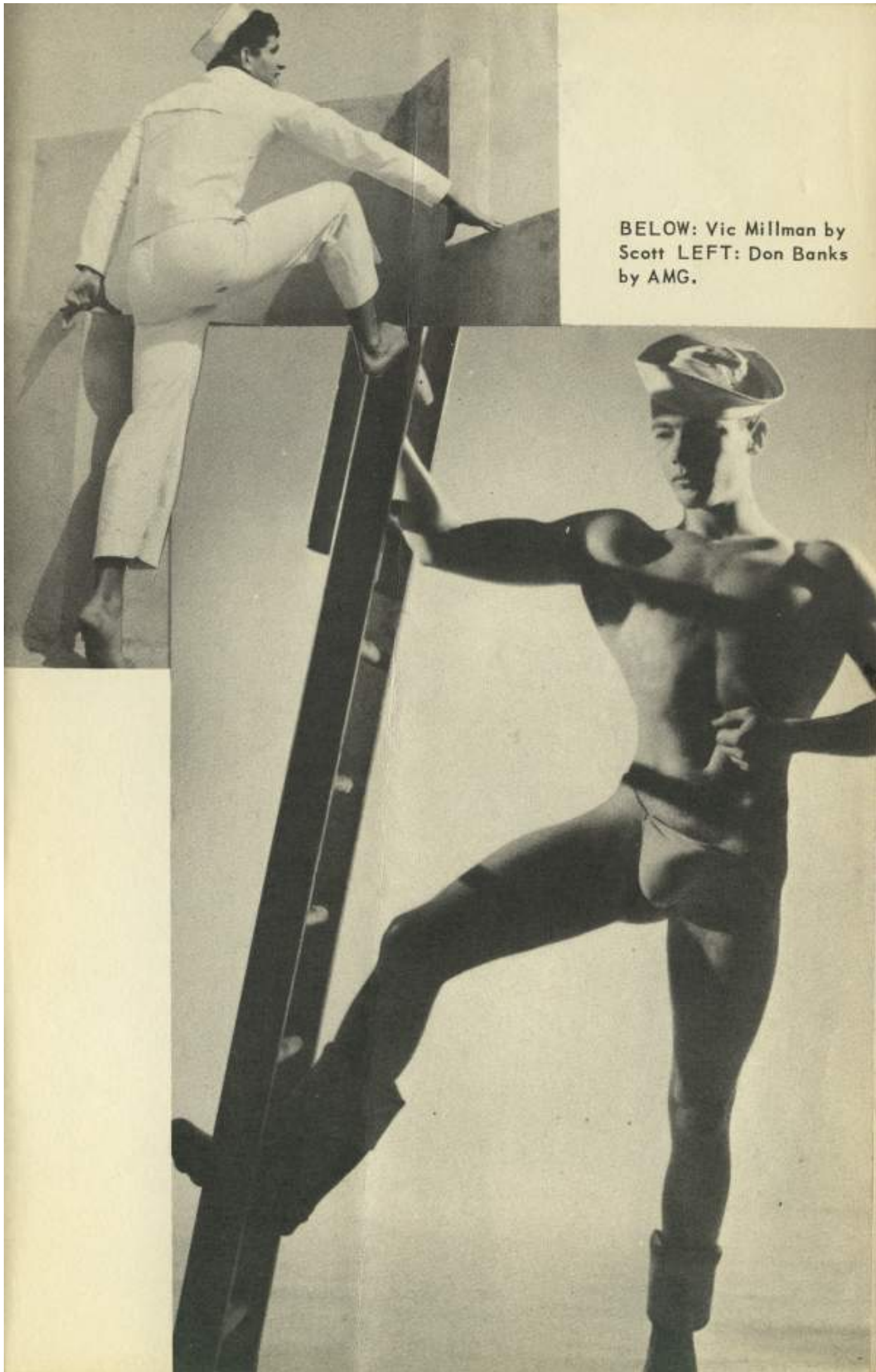
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Ville, Nice, France.

BELOW: Vic Millman by  
Scott LEFT: Don Banks  
by AMG.





# Physique Artistry

