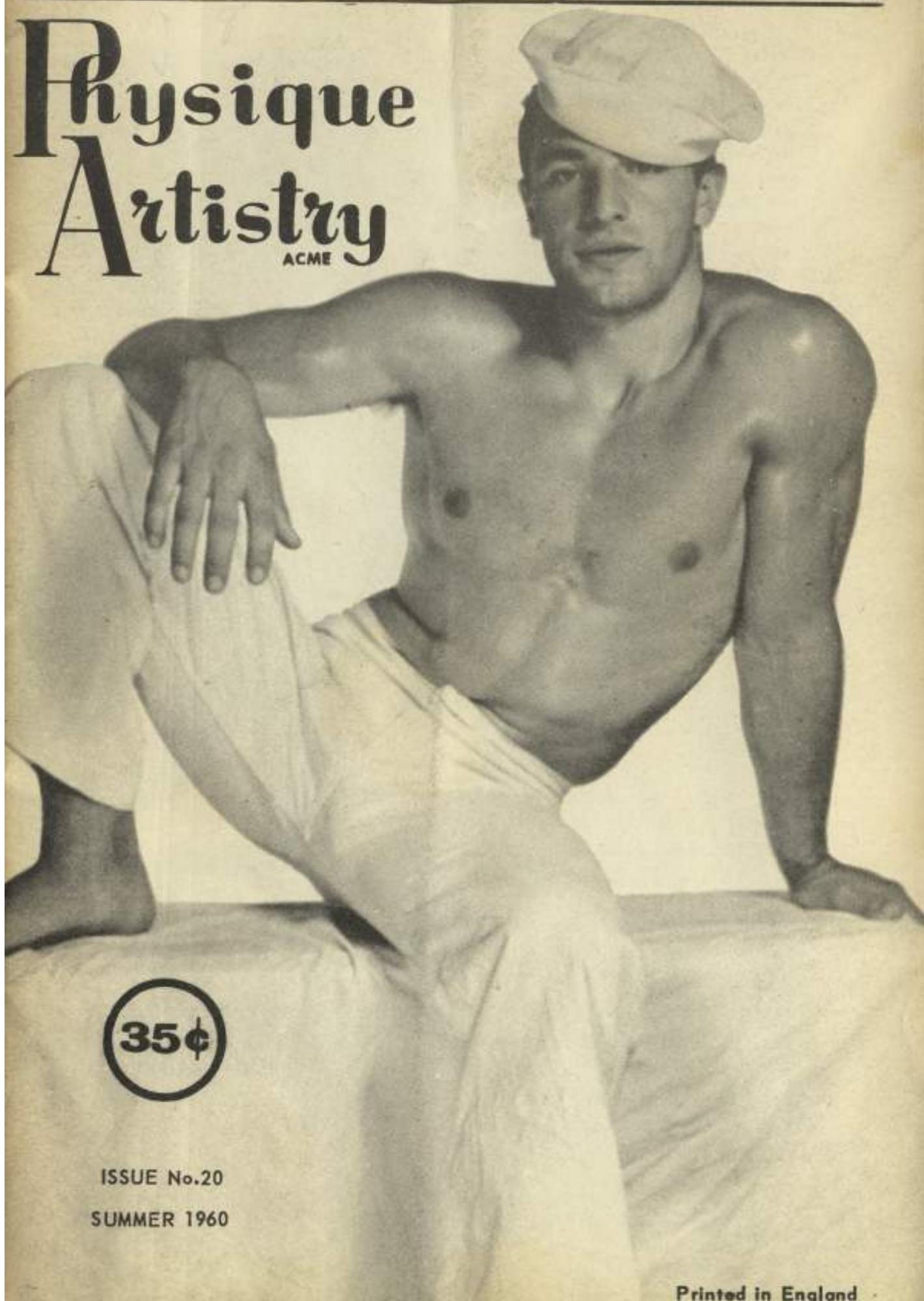


SPECIAL *Sailor* ISSUE!

**Physique
Artistry**

ACME



35¢

ISSUE No.20

SUMMER 1960

Printed in England

In every corner of the world the Sailor holds a special place in the hearts of people, and always will so long as he faces the dark peril of the sea in peace and war. But together with his bravery goes his eternal youth, his adventure and his reputation for an interest in every port. In this issue we seek only to portray in Photograph and Art some examples of our modern conception of the sailor. We hope it pleases, and amuses too, as you find the sailor you have known.



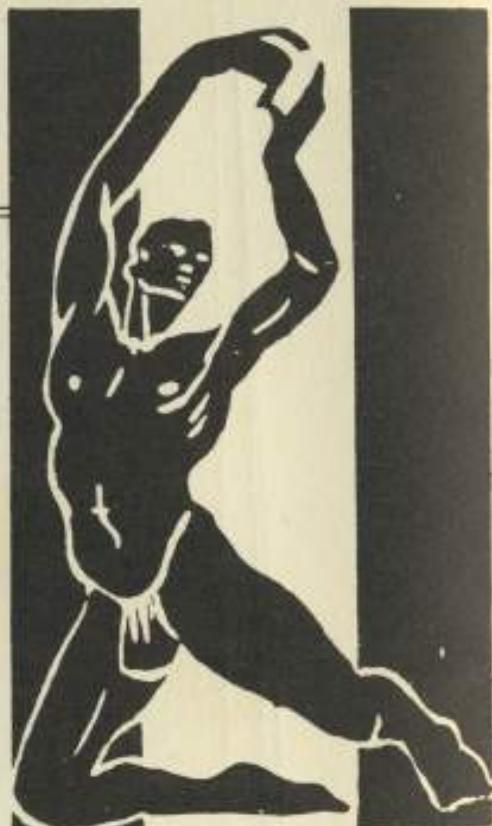
Physique Artistry

SUMMER 1960 ISSUE No. 20

ART DIRECTOR:

CHAD

A magazine of male physique art for
Artists, Students and Collectors



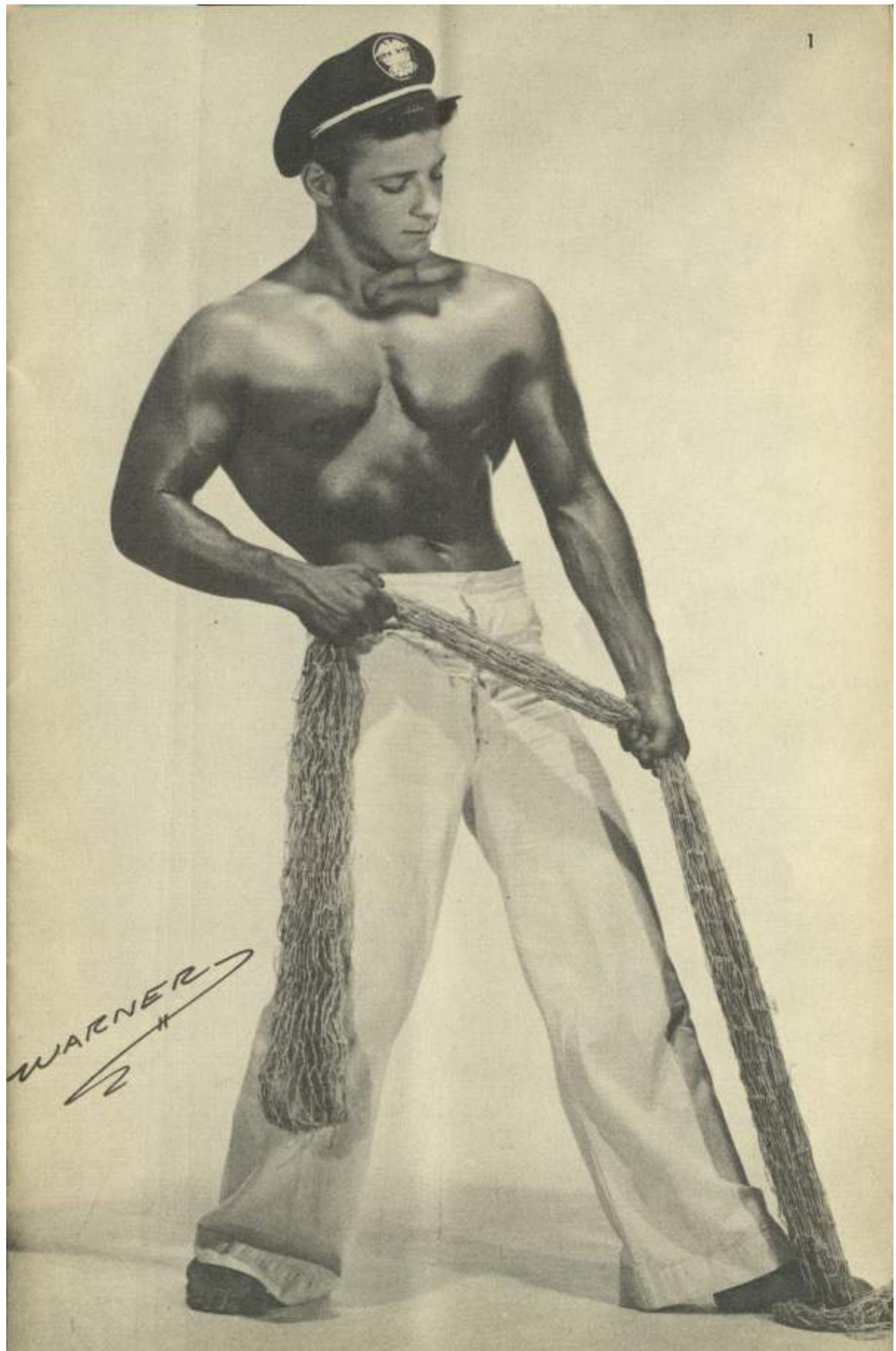
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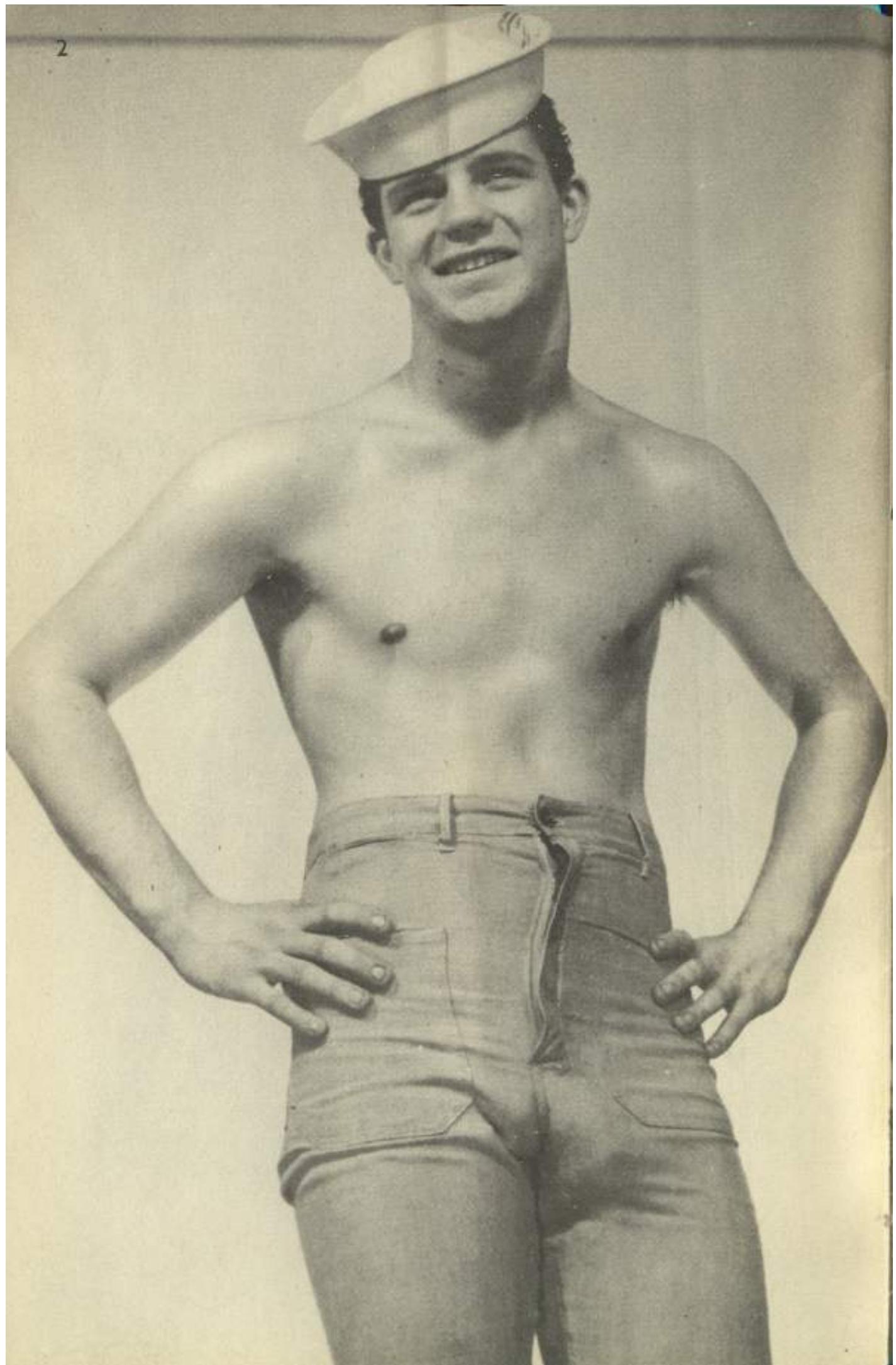
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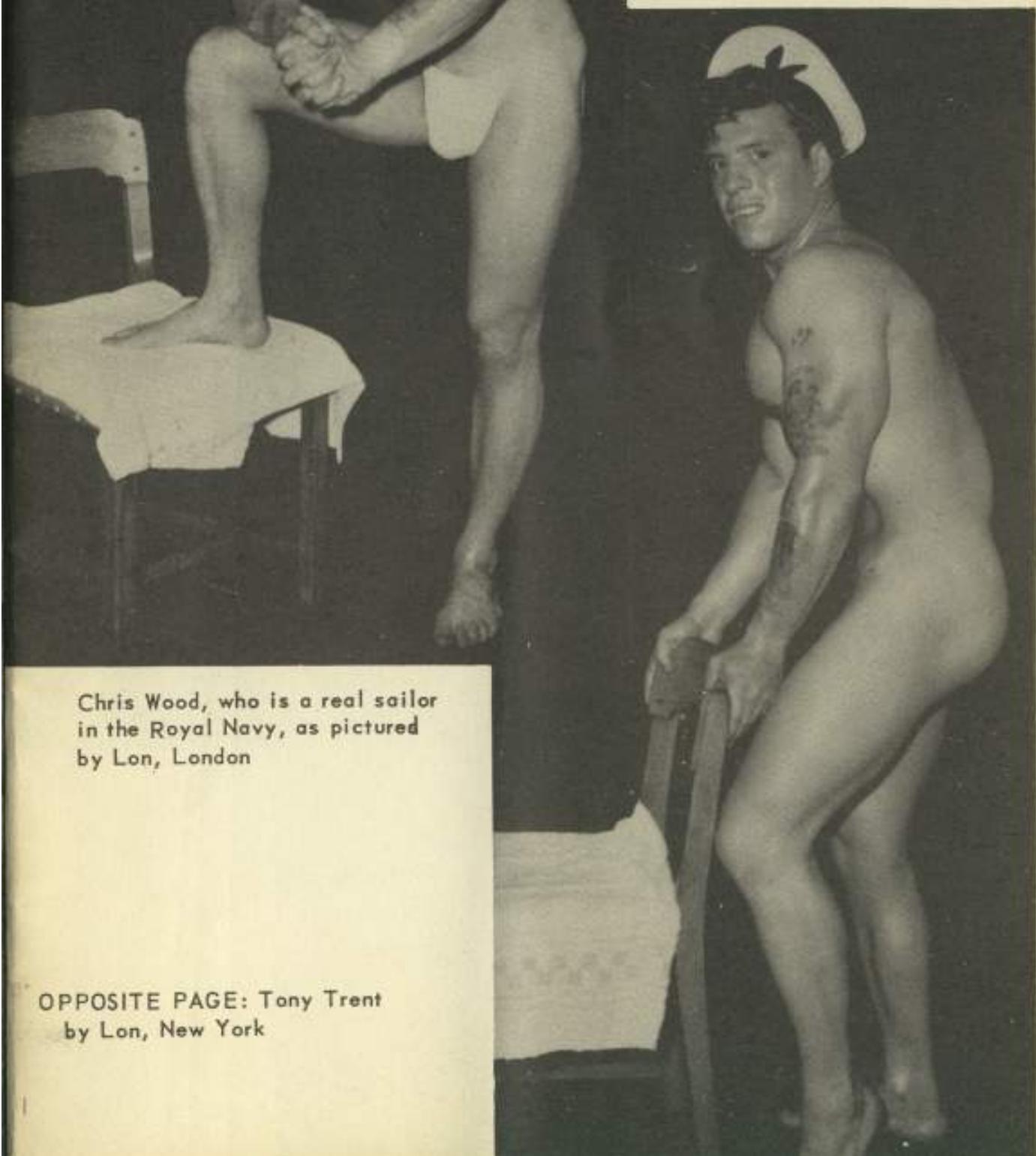
FRONT COVER: Fred De Falco by Lon, New York,

OPPOSITE PAGE: Jerry Riskin by Warner.

BACK COVER: "Sailing" by Guy







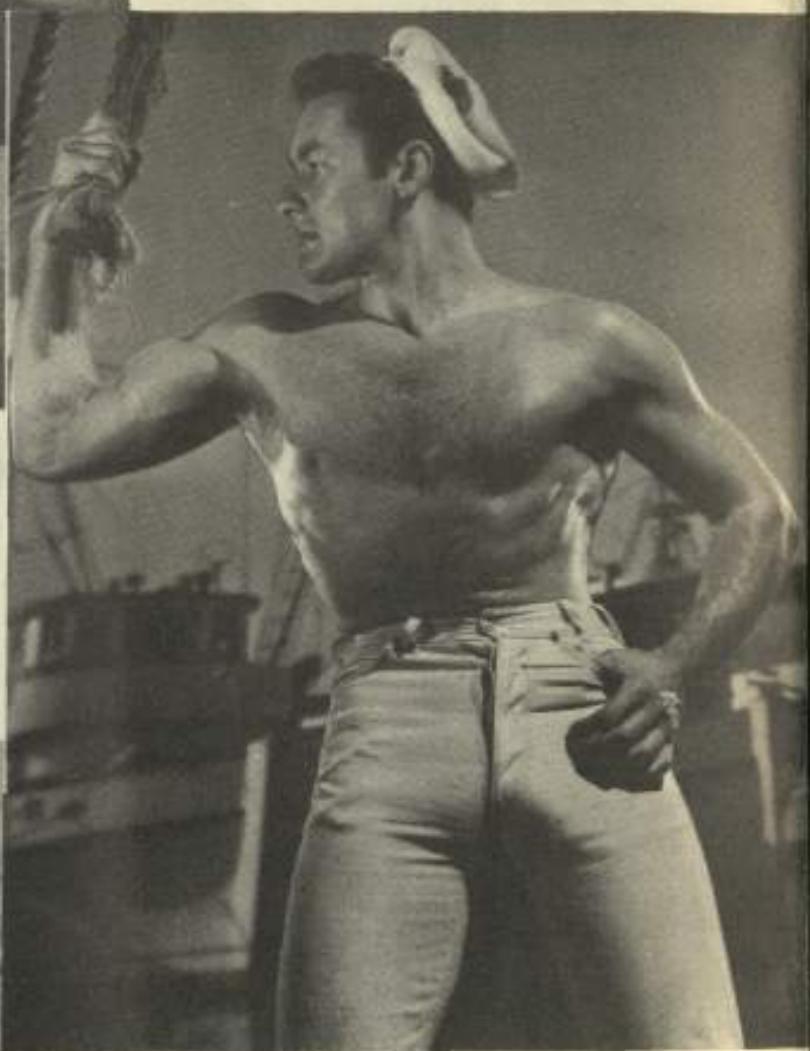
Chris Wood, who is a real sailor
in the Royal Navy, as pictured
by Lon, London

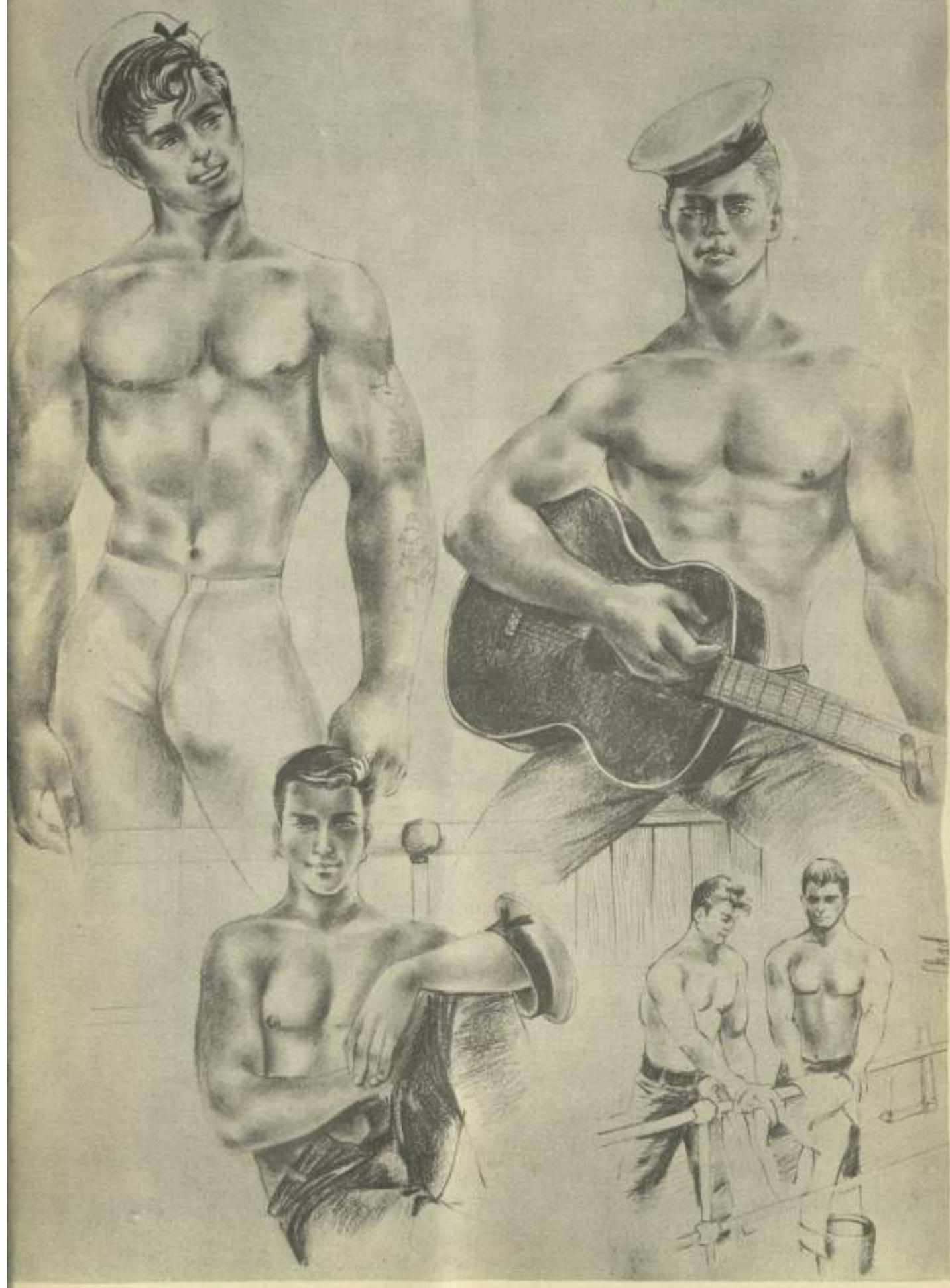
OPPOSITE PAGE: Tony Trent
by Lon, New York

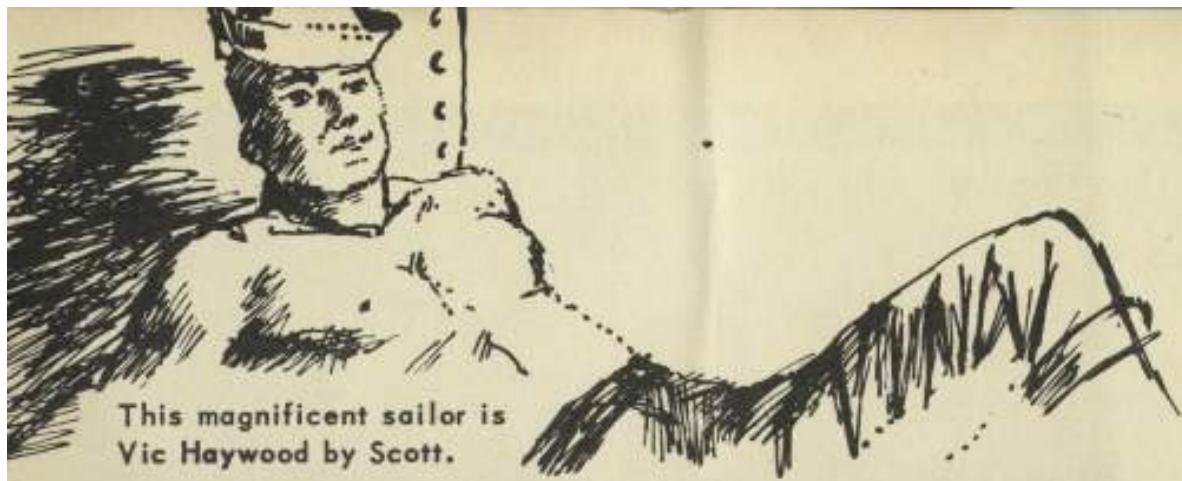


Three sailors by AMG Studio here;
TOP Willy Domingo, CENTER John
Everett, and BOTTOM Bill Clemons.

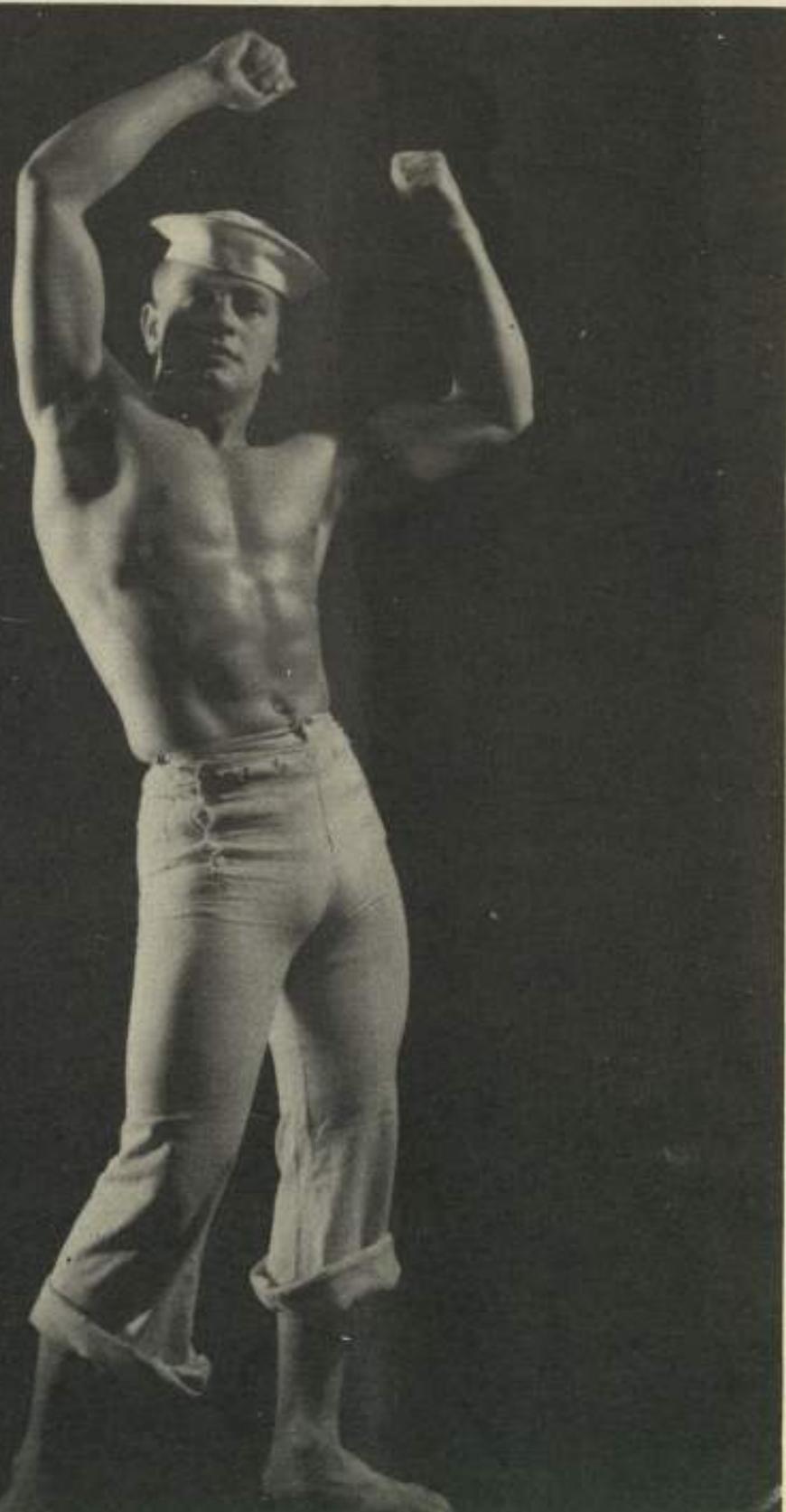
OPPOSITE PAGE: "A Page From my
Portsmouth Sketchbook" by Chad.

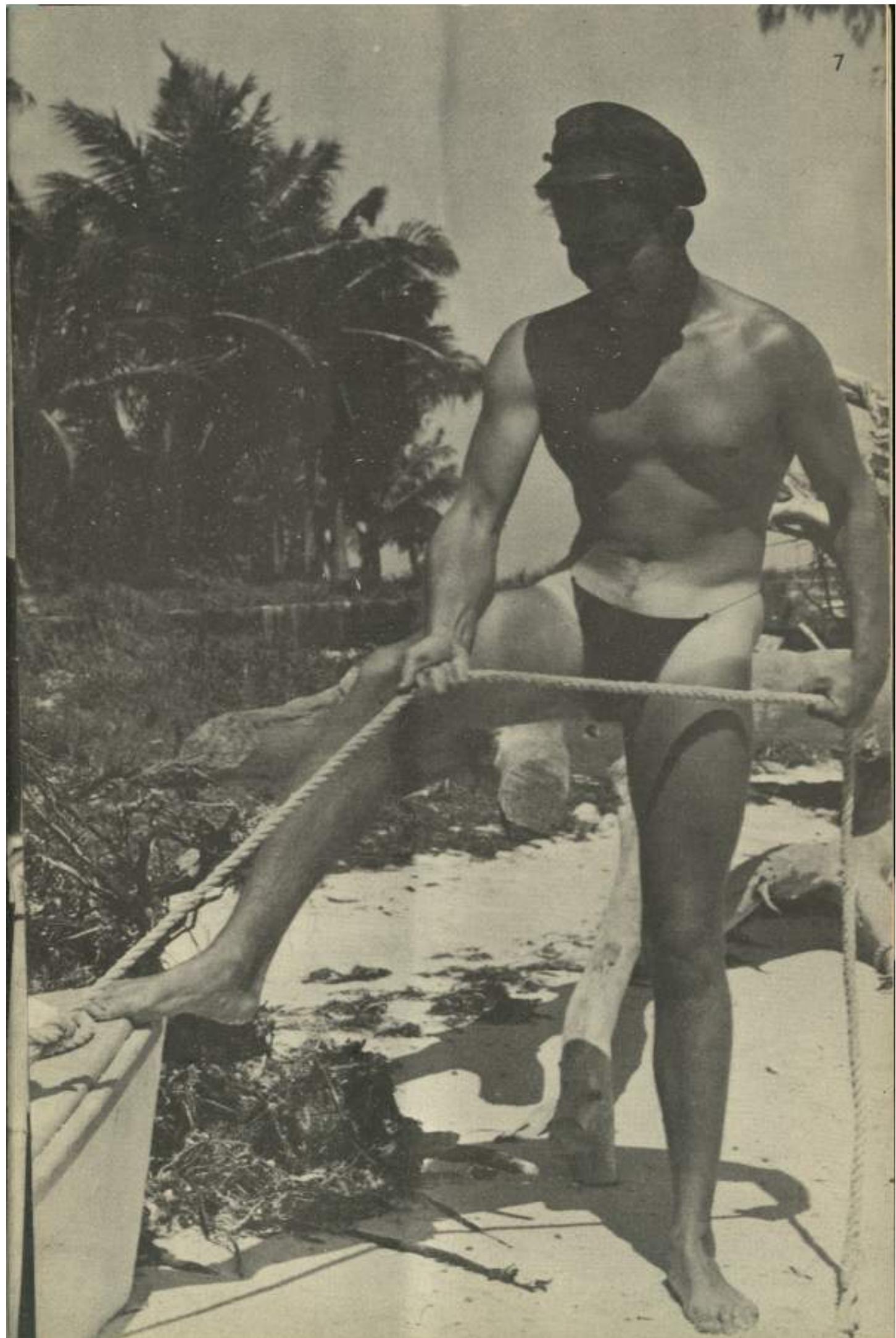




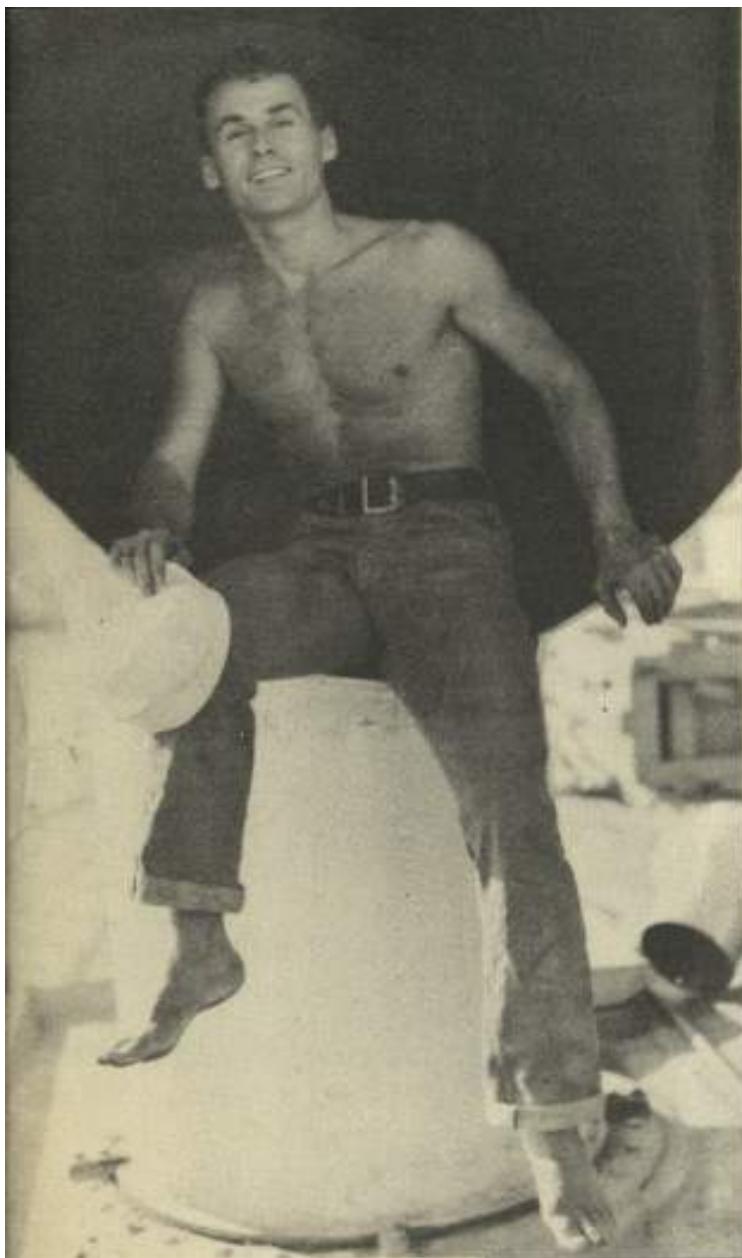


This magnificent sailor is
Vic Haywood by Scott.

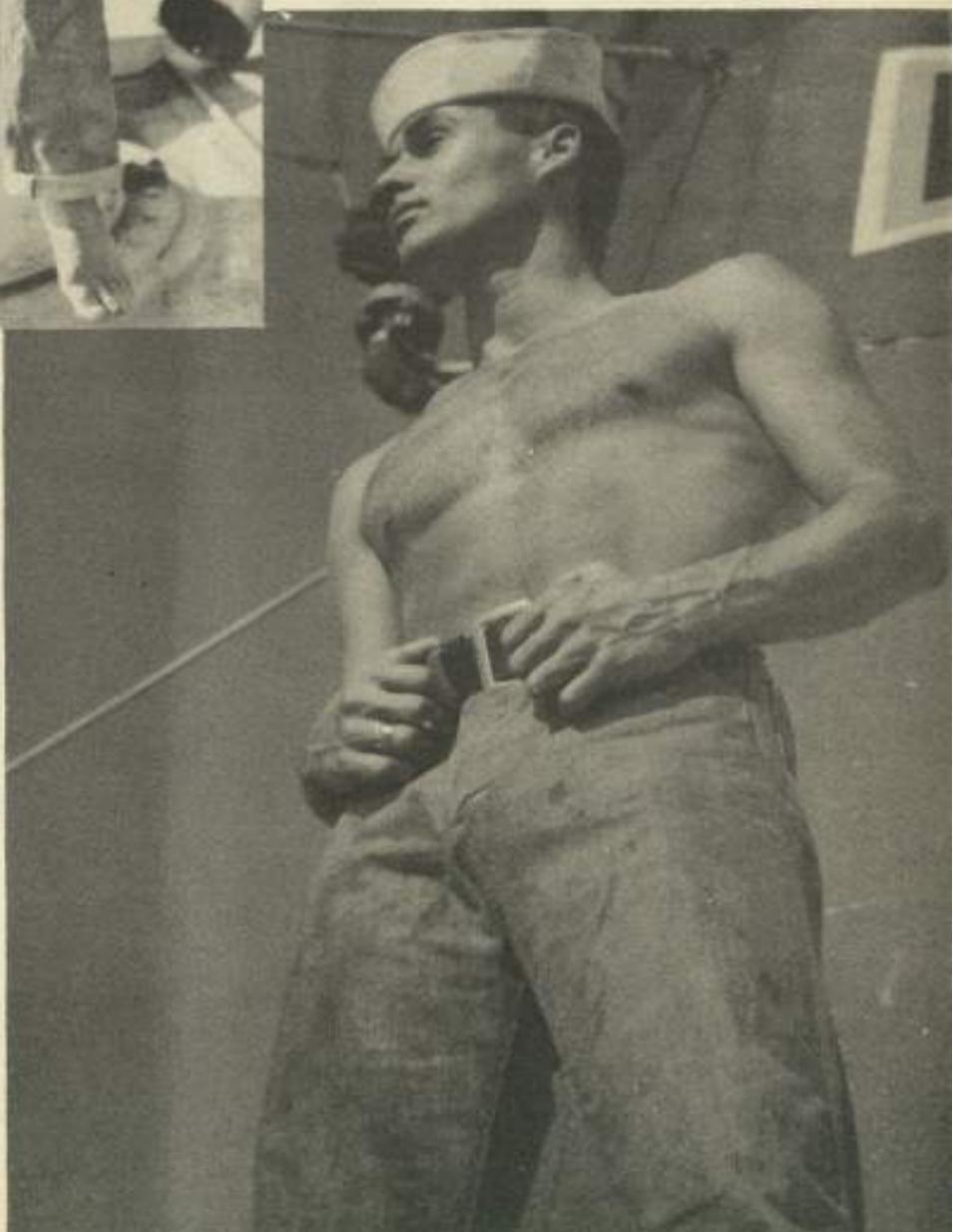




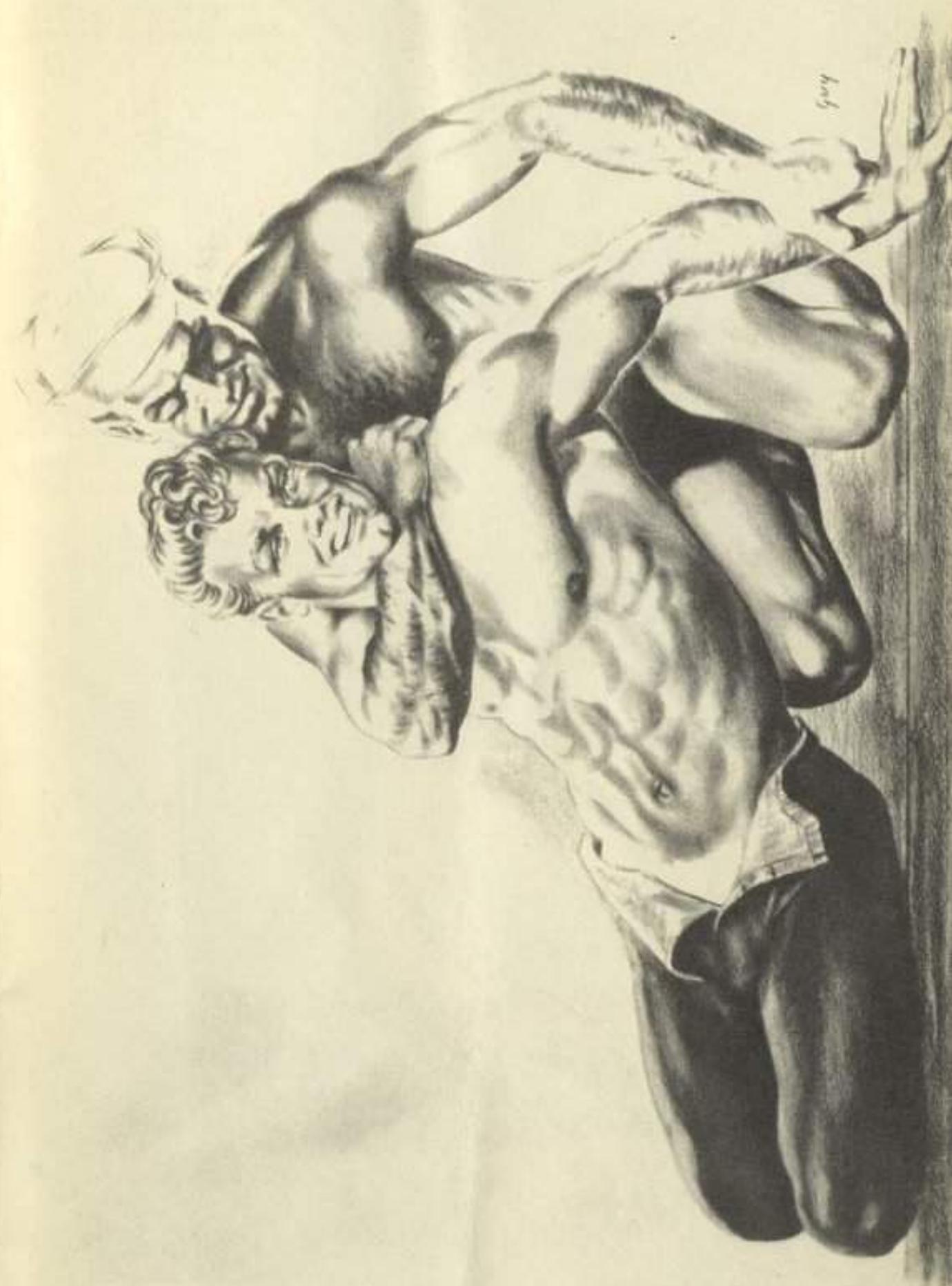




John Ryan went on a ship to photograph Romain Levesque, who is a sailor on this ship.

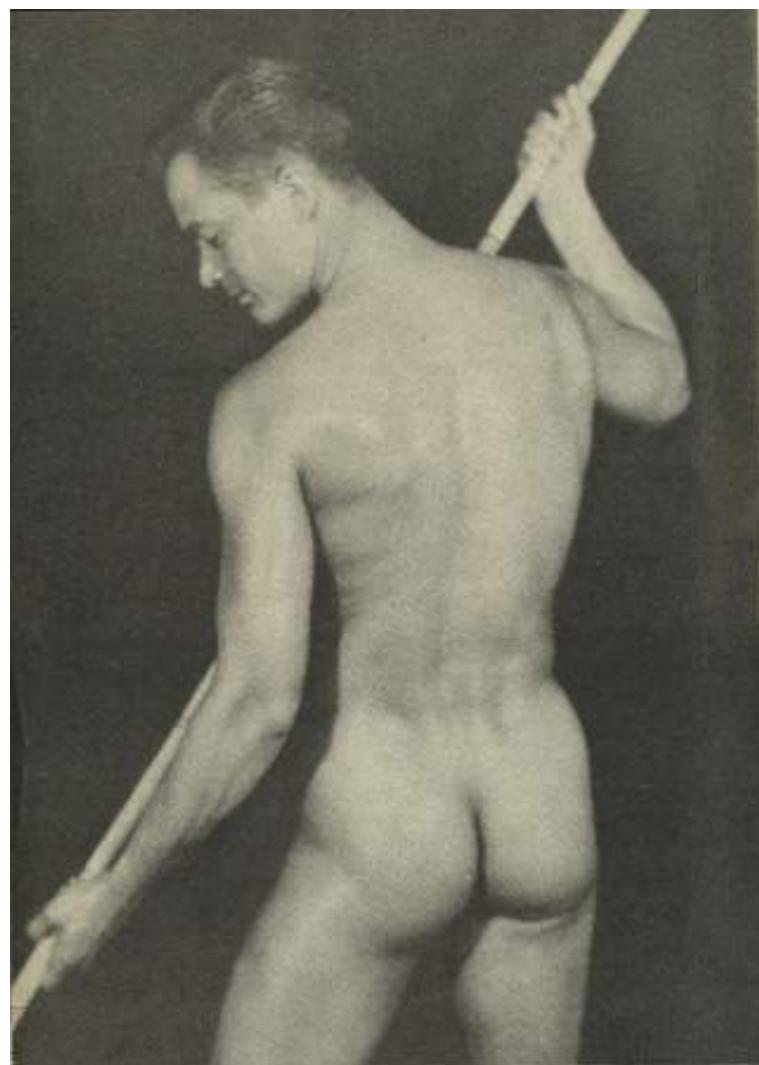
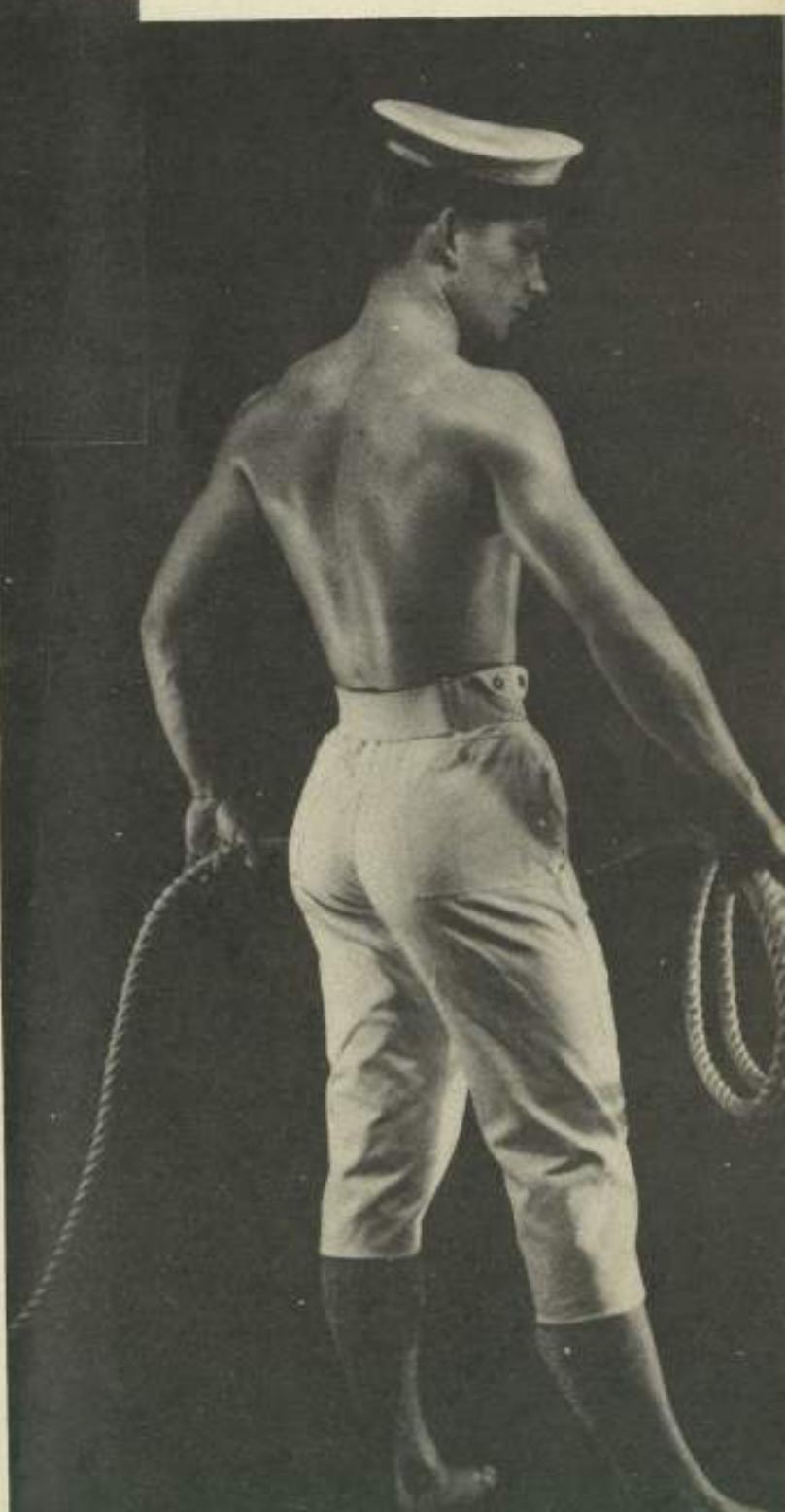


OPPOSITE: A masterful creation by Peter Dobing. Model is Lynden Shaw.



OPPOSITE: "Sailors
Wrestling" by Guy

LEFT: Dave Bell by Wm.
Lochte, BOTTOM: Tim
Mumford by Bond





OPPOSITE: Jim Conrey by
Heinecke

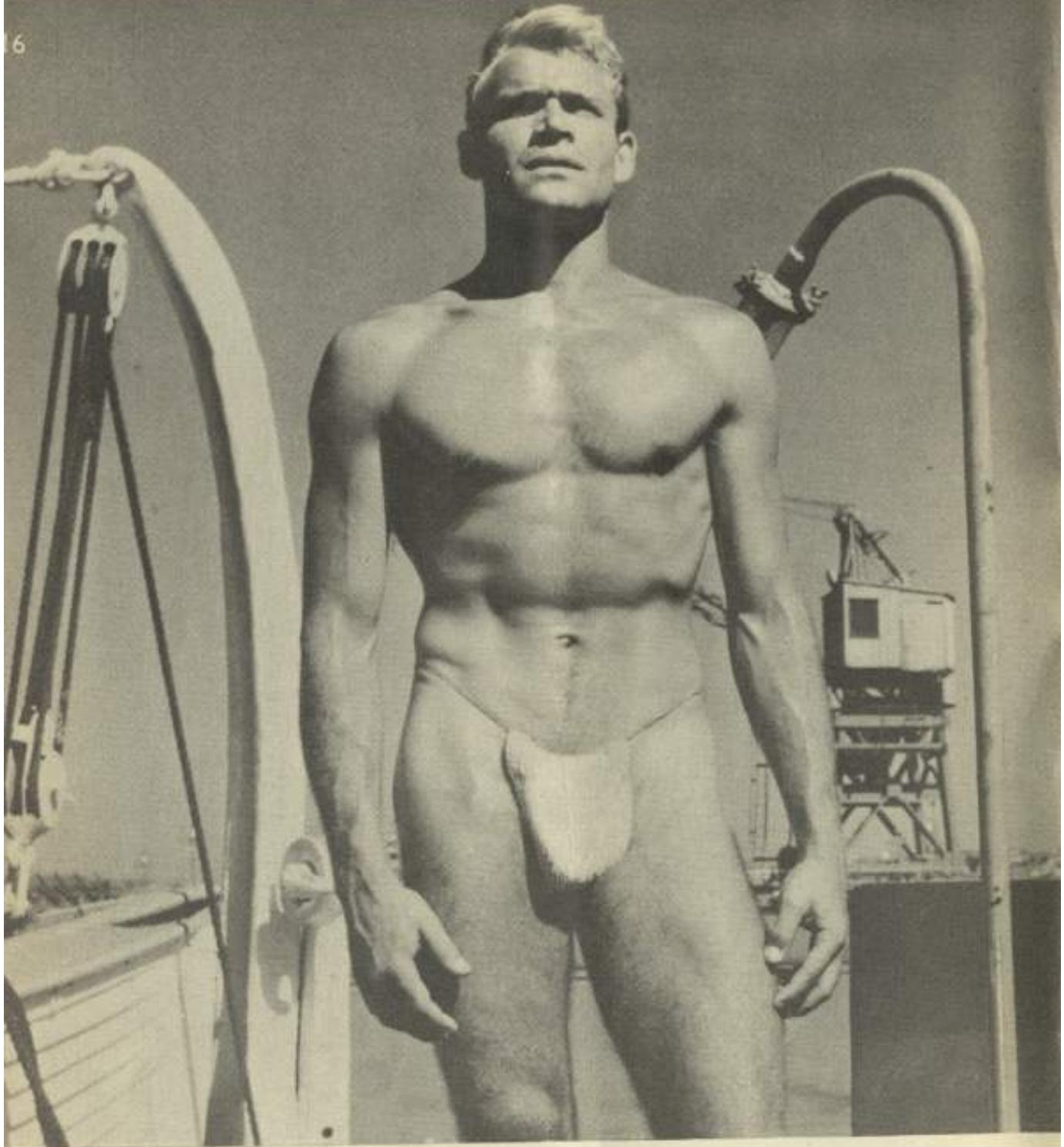
Brett photographed LEFT
Firooz Changizi, and
BELOW Ted Mills.

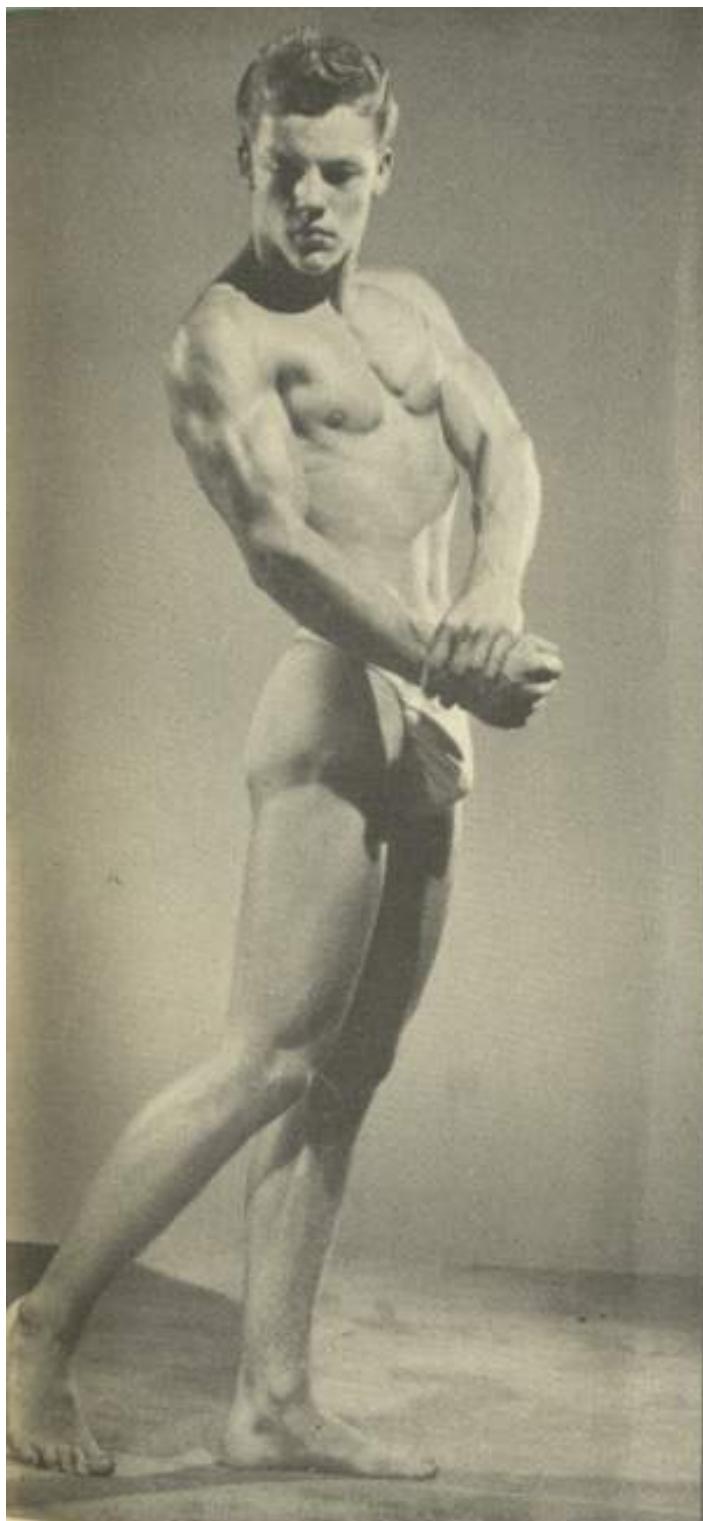




The master-painter himself, Quaintance, created this fabulous study which he called "Shore Leave".



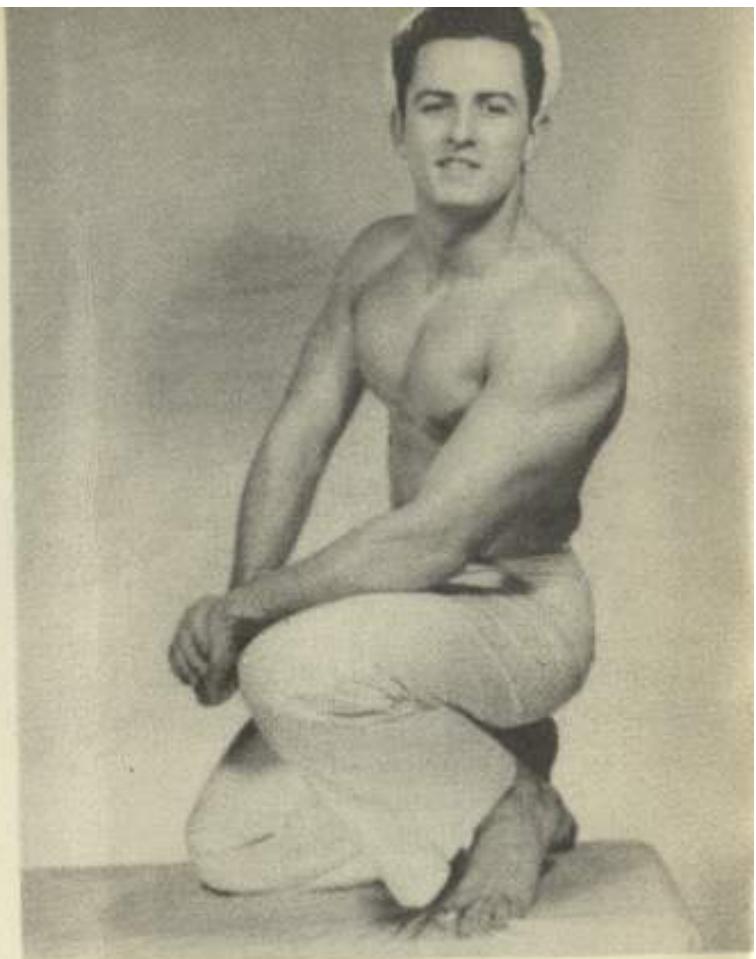




ABOVE: Sandy Gordon by
Spartan, RIGHT: Howard
Schecter by Sidney.



OPPOSITE PAGE: Jock of
South Africa made this shipside
study of Hans Goosen.



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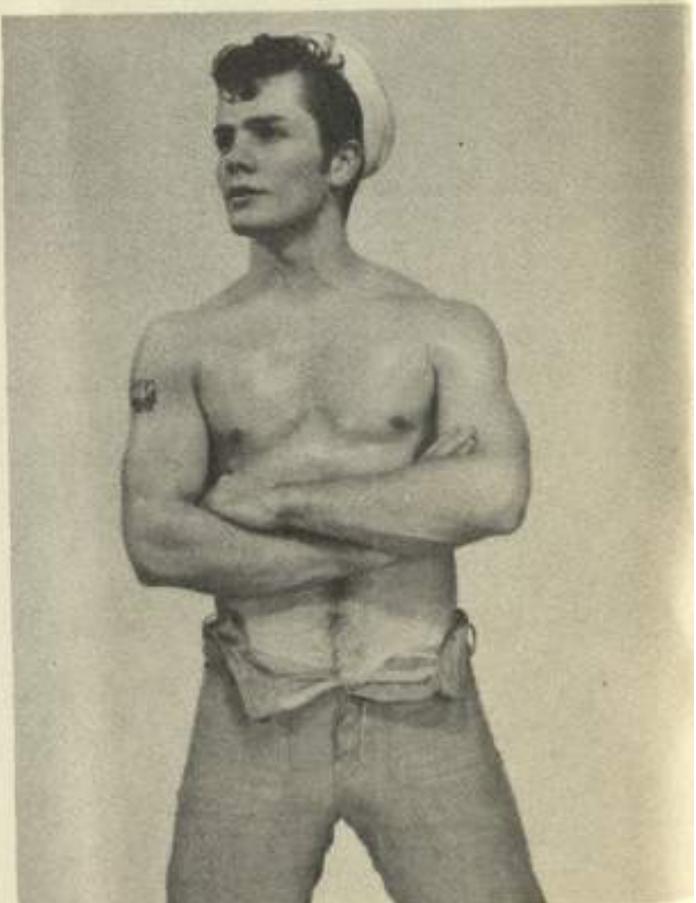
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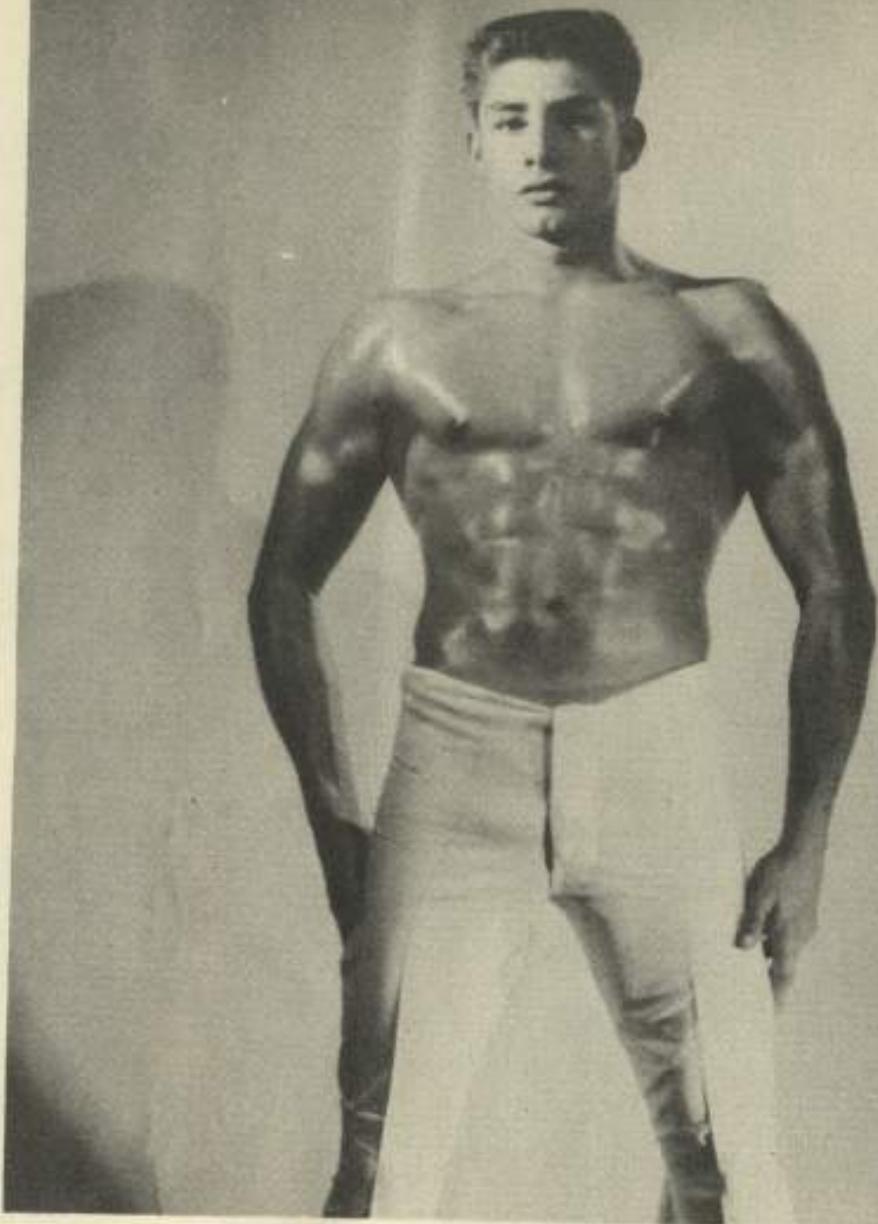
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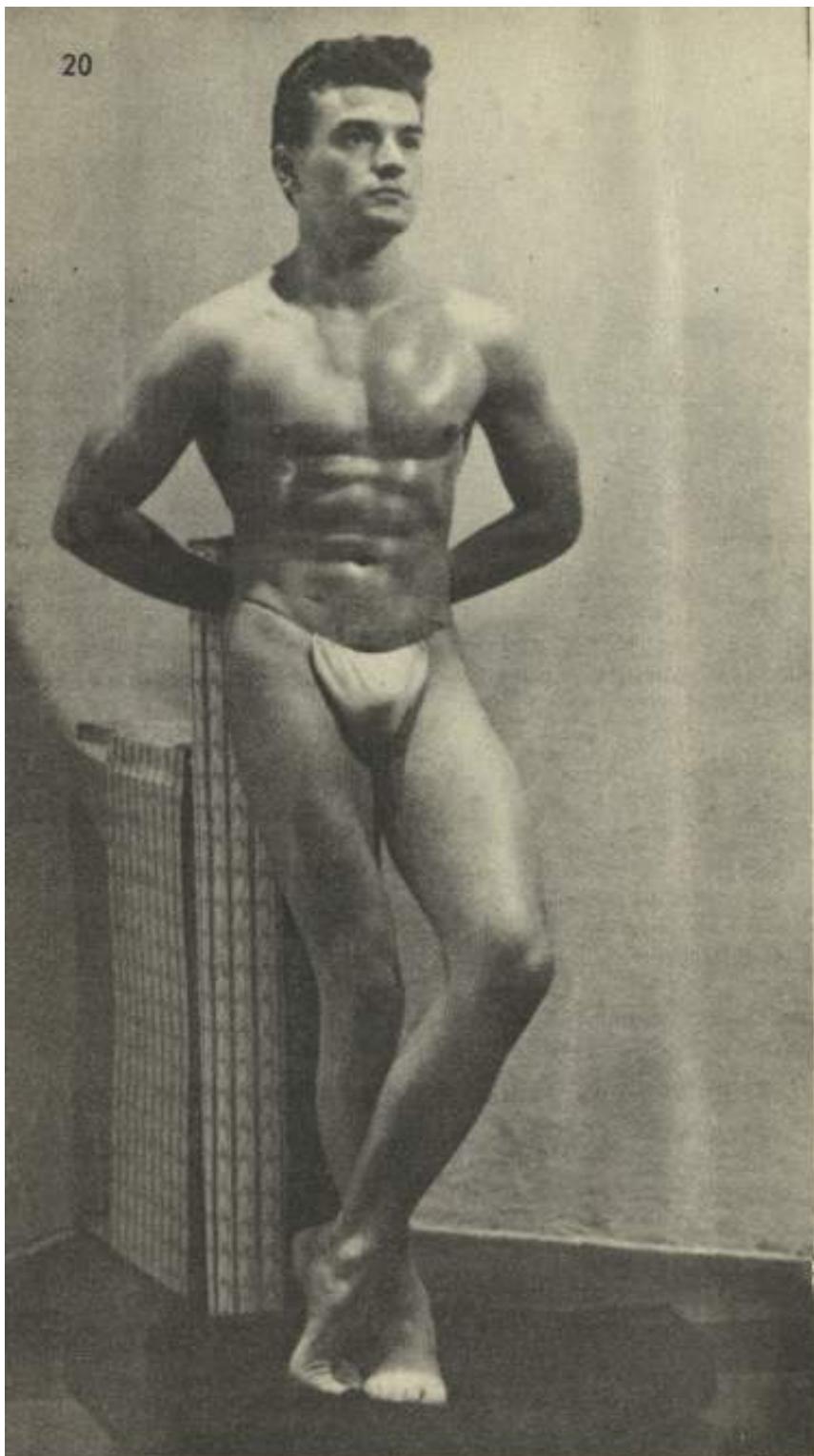
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page 18)

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ABOVE: Sergio Abate by Italian
Photographer Peppino



RIGHT: Sailor Joey Krnjaich by
Mark-I



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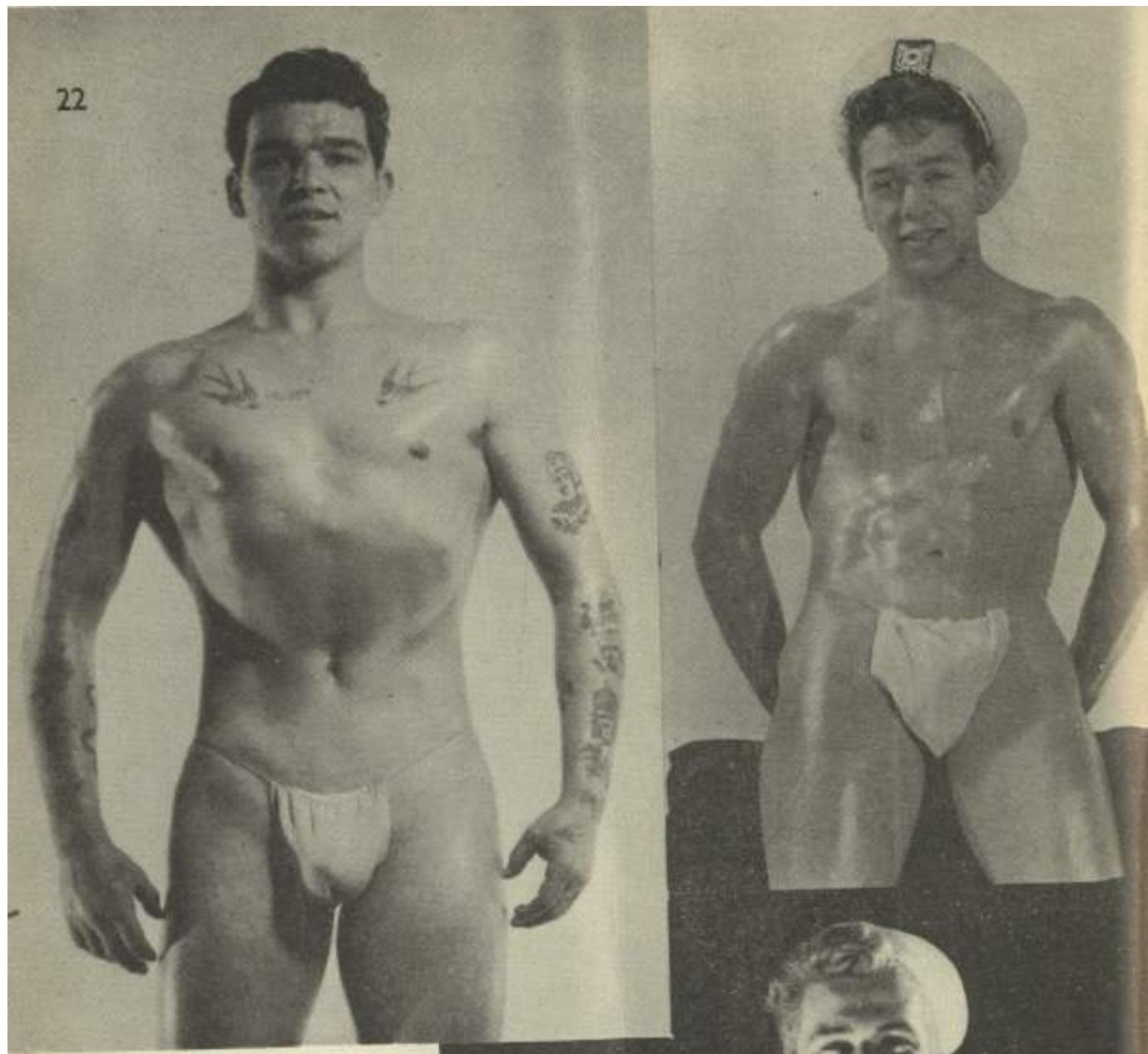
..... color. POUCH.

Waist measurement, inches.

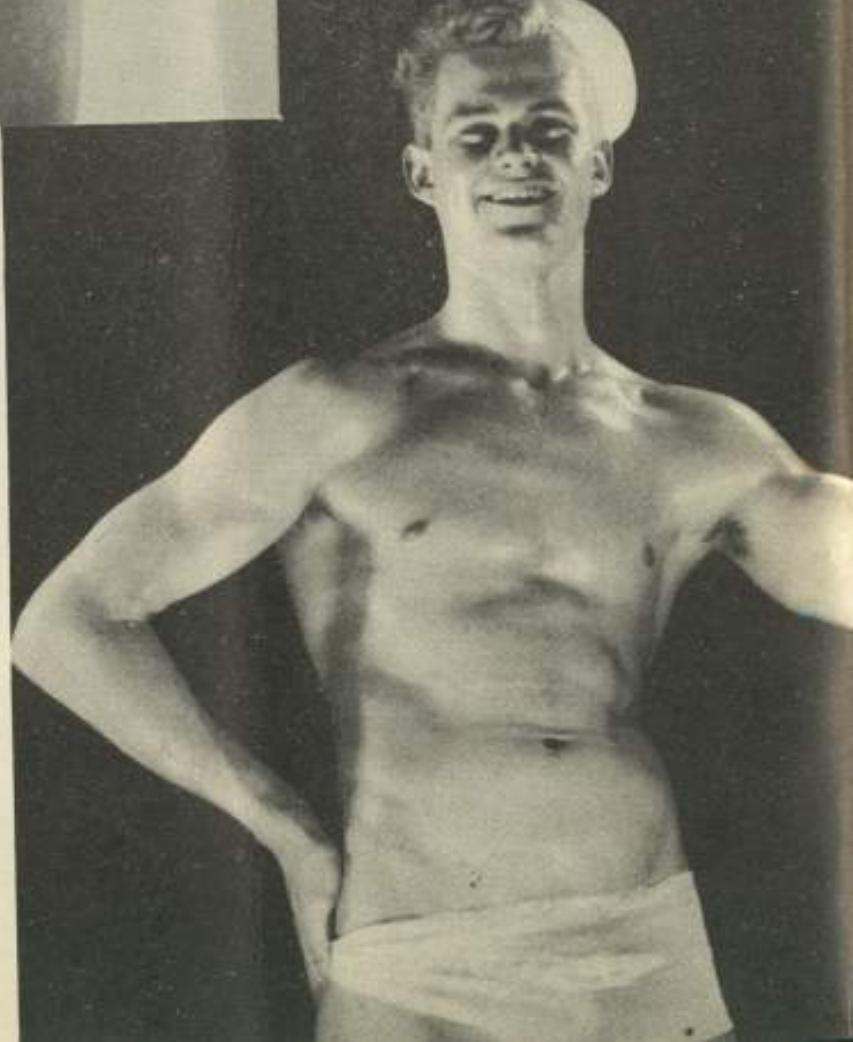
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ABOVE: Robert Flynn
by Vic White, RIGHT:
Tim Morales by Cali-
fornia Models, and



BELOW: Tom Sven by
a new Swedish Studio,
Foto Grafo.

Dick Dubois posed for A.M.G. in this radiant picture.



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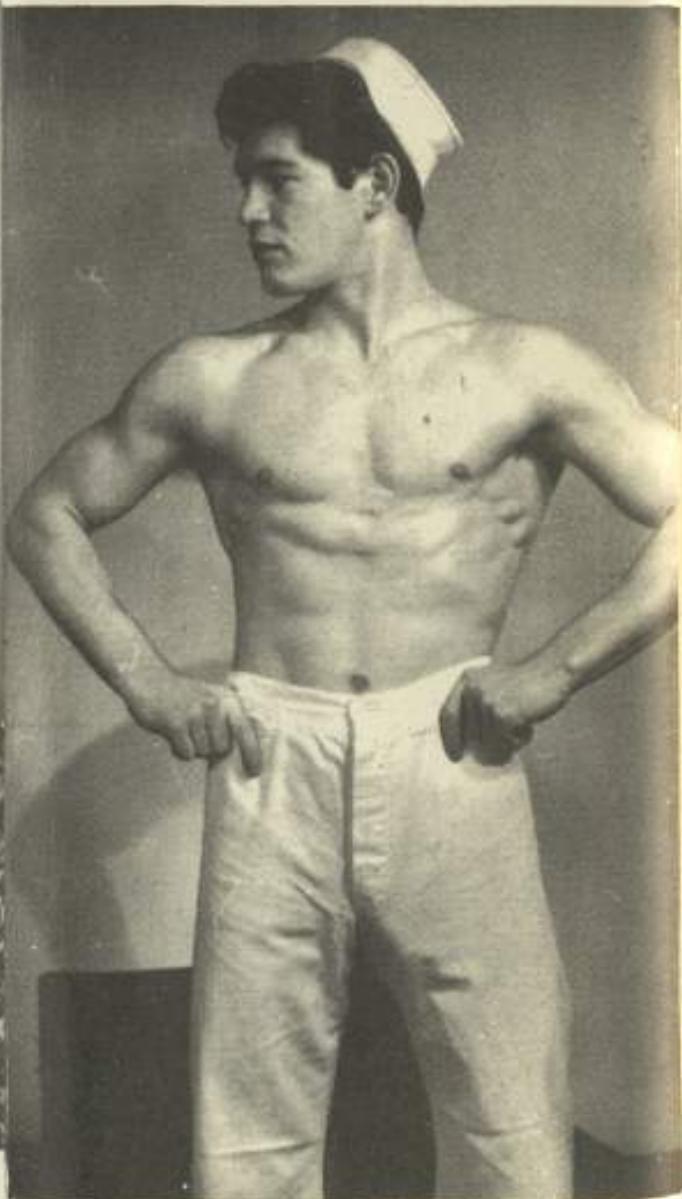
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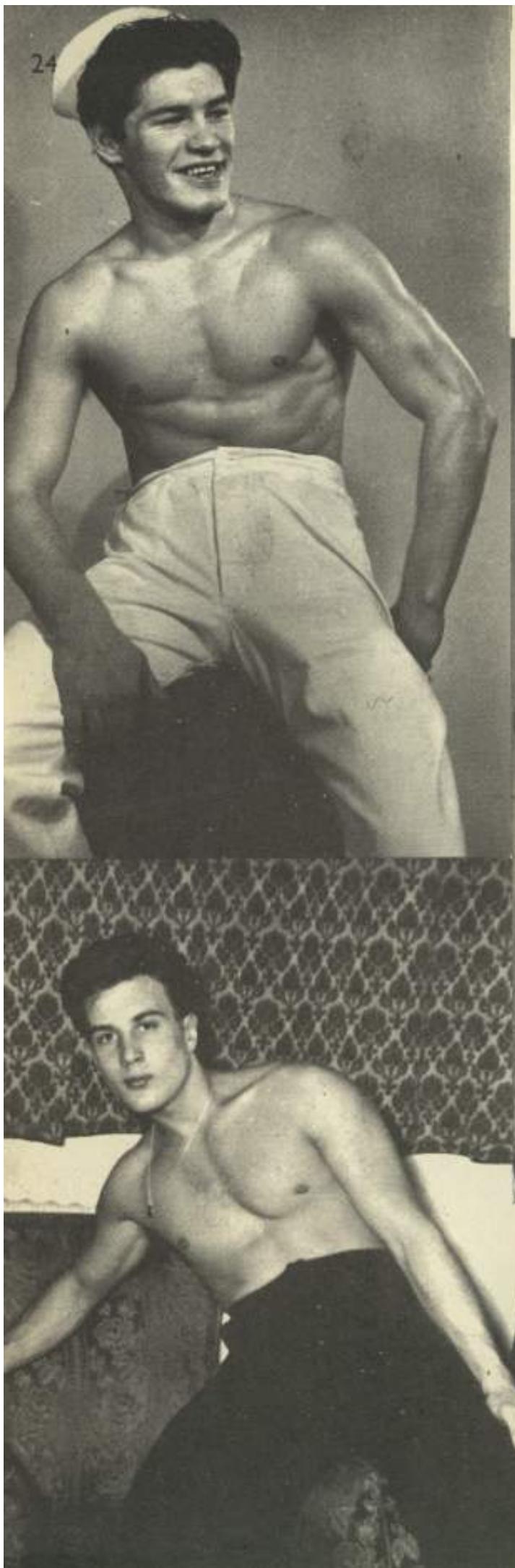
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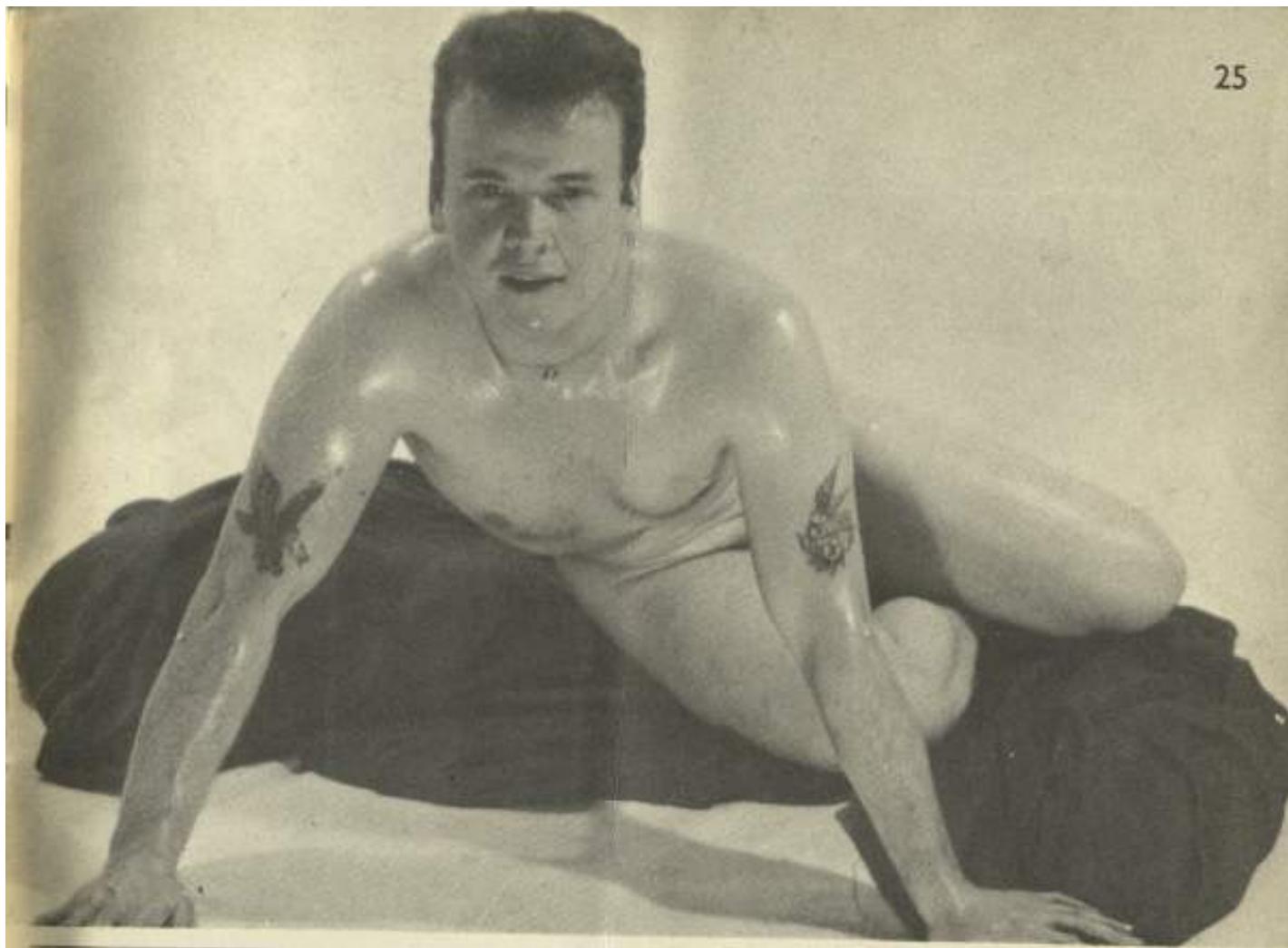
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OPPOSITE PAGE: Pagan
of Manchester, England
provided this shot of Jimmy,
aged 17.



ABOVE: Lon, London
photographed Peter Ramm,
and LEFT, Gerry Haywood.





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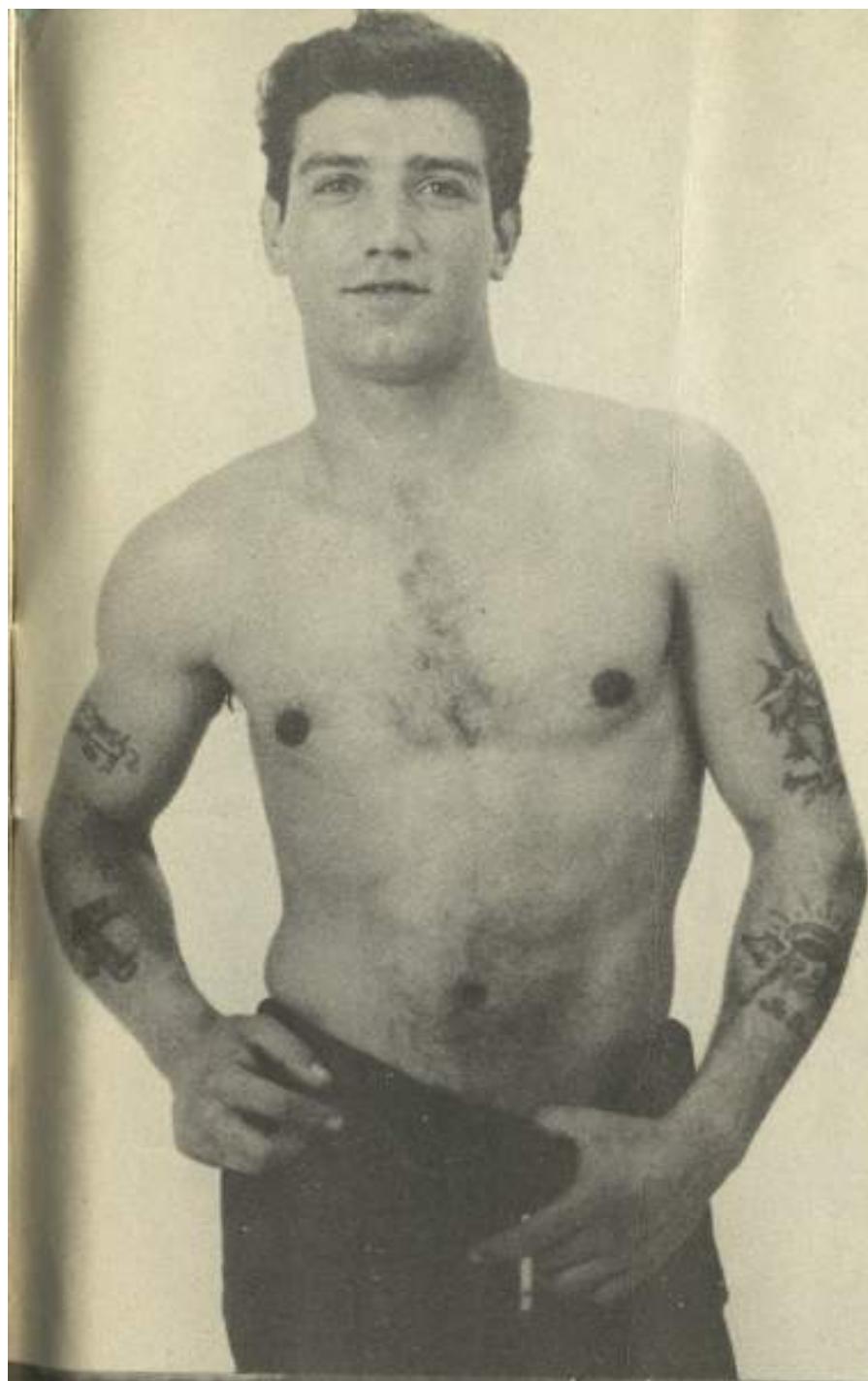
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BELOW: Two views of Bob Saputo by AMG Studio.





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BELOW: Vic Millman by
Scott LEFT: Don Banks
by AMG.



Physique Artistry

