

GAY HOLIDAY GREETINGS!

GAY GUIDE/PASSING STRANGERS/TAKE NINE!

GAYTIMES

ISSUE 25

ONE DOLLAR

ADULTS ONLY



PERSONAL ADS FROM GAYS IN THE U.S. AND ABROAD

A GAYTIMES ONE-HANDER



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STRAIGHT TALK BY ROBERT LEIGHTON

I did it! I promised myself that I would return from my semi-annual San Francisco visit still able to walk and I did it! I even came back to Los Angeles a day early so that I'd have a little extra time to rest up. Usually I drive back through the night and go straight to the office with my eyes fixed in a numb stare and remain in a trance for the next couple of days, uncommunicative, unable to accomplish anything and unable to get it up, let alone keep it up, for *Gaytimes* or myself.

Not that I didn't have fun — lots of it — while I was in that gay city by the bay. This was the first year I had ever been there Halloween. And it was more like Mardi Gras in New Orleans than Mardi Gras in New Orleans. Drag queens and gender fucks come crawling out of their closets en masse when the Halloween moon lights the sky. The bars are jammed, the cops block off the gay section of Castro Street for a costume contest, and as many straights as gays turn out to cheer on the contestants.

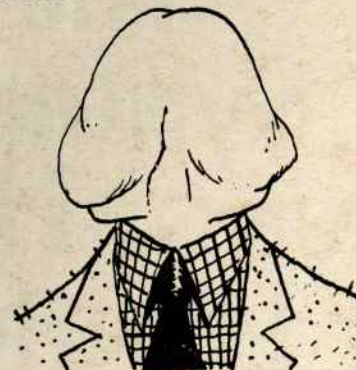
My two good friends who were my hosts while I was in San Francisco decided that this was the year for one of them to make his drag debut. While he worked on Halloween day, his lover and I went out and shopped the thrift stores in search of just the right costume for Gary to make his big impression. After a successful tour of the crowded Castro Street gay spots we headed for Folsom Street and the no name bar where Gary decided to gender fuck the leather drags by donning his leather jacket over his dress.

It's amazing how intolerant some people can be. Here are all of these guys in their leather drag every night of the year, and when Gary made his entrance — and his statement — you wouldn't have believed the hostility directed at him. Those boys really didn't like being reminded of the fact that they are in costume all year around — not just on Halloween night. There's a lesson there, if we look hard.

It's a little difficult to work up Christmas spirit weeks in advance of the holidays, but the lead time required to put out *Gaytimes* makes it necessary to think about Halloween in August and Christmas in October. And if that isn't complicated enough, Merrill Miller has a birthday every year — without even a by your leave — right in the middle of all this turmoil. For the eighth consecutive year Merrill is celebrating his twenty-seventh birthday. One thing about Merrill. If nothing else he's consistent. You can always depend on him to be the same age.

To help our Christmas spirits along, we asked Joe Johnson, our all time favorite gay artist, to once again do a special cover for this issue. Joe's Christmas cover last year drew so much applause that we naturally turned to him to repeat his earlier success. As usual, Joe rose to the challenge and, we think, surpassed his last year's effort. Thanks, Joe. You've helped make our Christmas a little more erotic. Now if I could only find a real tree decorated like that, I'd be very happy.

IN THIS ISSUE: We introduce a very important and relevant series on insurance and how it applies to gay people. According to the author, too often gay people are discriminated against unfairly by insurance companies and even more frequently, gay people themselves fail to realize the importance of insurance for securing not only the present but the future. Who understands insurance besides the guy who's selling it? Well, hopefully our readers will by the time the series is complete. Author Bill Lamb has contributed a short story called "Take Nine" which will hopefully not only take our readers to fantasyland, but give them something to think about gay relationships when they come back to earth. All this and more to keep you happy during the holiday season. Gay holiday greetings from the entire staff and don't forget to: *Keep it up for Gaytimes!*





upon them, to the homosexual existence which they preferred. While I can certainly feel sorry for their having used up a commodity so valued in the gay market place, they are often far more interesting because of it. They arrived with more evident awareness of where they were and what they planned on doing once they'd finally got there. They are usually infinitely more stable than the typical teenagers I've found in the gay world throughout my lifetime.

I remember at one time being particularly bored with an acquaintance's latest young lover who I found to have little to offer anyone except the possible pleasure of his exceedingly young age.

"You don't like Ron, do you?" this acquaintance asked when the boy had trotted off for the umpteenth time to flirt with someone in an attempt to make his lover jealous. "Bear with him. After all he's so young."

"Youth is a condition and not an excuse," I distinctly remember answering.

I find many of today's gay youth wanting—even as I found them wanting when I was one of them. Being young is very nice, but it certainly isn't enough to carry one through life. It's really more than a little unfortunate that youth is sacrificed as character is developed.

GUIDE TO GAY LIVING



THE GAY SYNDROME: YOUNG, HUNG, AND HANDSOME

by Chad Stuart

Does a homosexual have to be young, hung and handsome to live a happy and complete life within the gay community? Of course he doesn't! As a matter of fact, many are lacking one or more of the three characteristics and have managed to survive beautifully without them.

However, age is something we all undergo. I've met more than my share of well-adjusted gays who used up their youth before ever successfully making the transition from a heterosexual environment, which was pressed

Youth, as far as I'm concerned, is one of the most overrated intangibles upon which gays seem to put so much value. Overrated unless it is possessed by someone who is more than the juvenile scatterbrain who assumes he will remain young forever.

To be desired only for your youth is sad, because youth is not going to last indefinitely.

A large cock, on the other hand, is something you can put a bit more store in. If nothing goes wrong to hinder the natural course of events, a well-hung penis can be a bonus in your favor for a

good number of years past your faded youth.

No matter what people try to tell me, I'm almost convinced that gay society, at least from all outward appearances, has evolved from an ancient Priapic cult—and is basically still one. About the only gays I've ever met who even feigned a complete disinterest in cocksize were some of those who couldn't afford to put too much emphasis on inches they didn't possess. A large basket is sexy. A large ridge of cock-meat visible through the sandpapered thinness of faded denim is exciting. A huge vein-latticed penis, equipped with bull-like balls is enough to set most of our juices churning.

Again, it's certainly not mandatory to have a sausage-sized dick to survive sexually quite well within the gay establishment. As a matter of fact, some cocks are often so large that they are actually a disadvantage to their possessors. I've seen some of such a size that I found myself wondering how long it took their owners to finally find an asshole loose enough or a mouth big enough to take them. I would think it far more desirable to have an average dick that someone wouldn't be afraid of taking up a mouth or ass rather than a penis that attracts only lookers who, while willing to admire and worship, are really at a loss as to what they would do with it sexually.

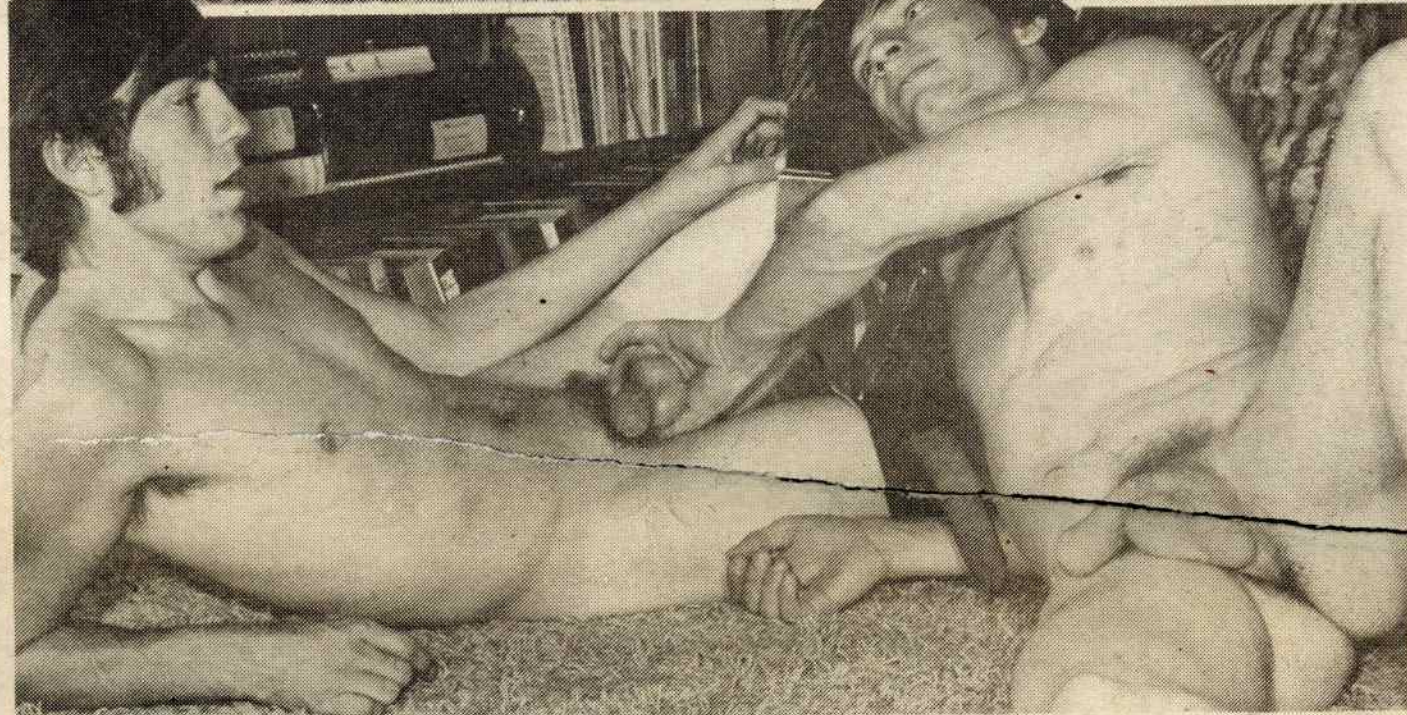
People with small cocks don't necessarily have it as badly as some may initially imagine. Of course, all other things being equal, a potential trick is more likely to take the big over the little cock, but most gays aren't so readily hung up on a need for the well-hung that they would pass up a prick that makes a nice mouthful just because it's a little below normal size. This is especially true if the cock in question belongs to an exceedingly handsome stud.

Good looks are at a premium in the gay world. While not usually as fleeting as youth, they do tend to fade with time. However, with special care, a conscientious gay may still be attractive in both face and body while many of his straight peers have gone to paunch and beer bellies.

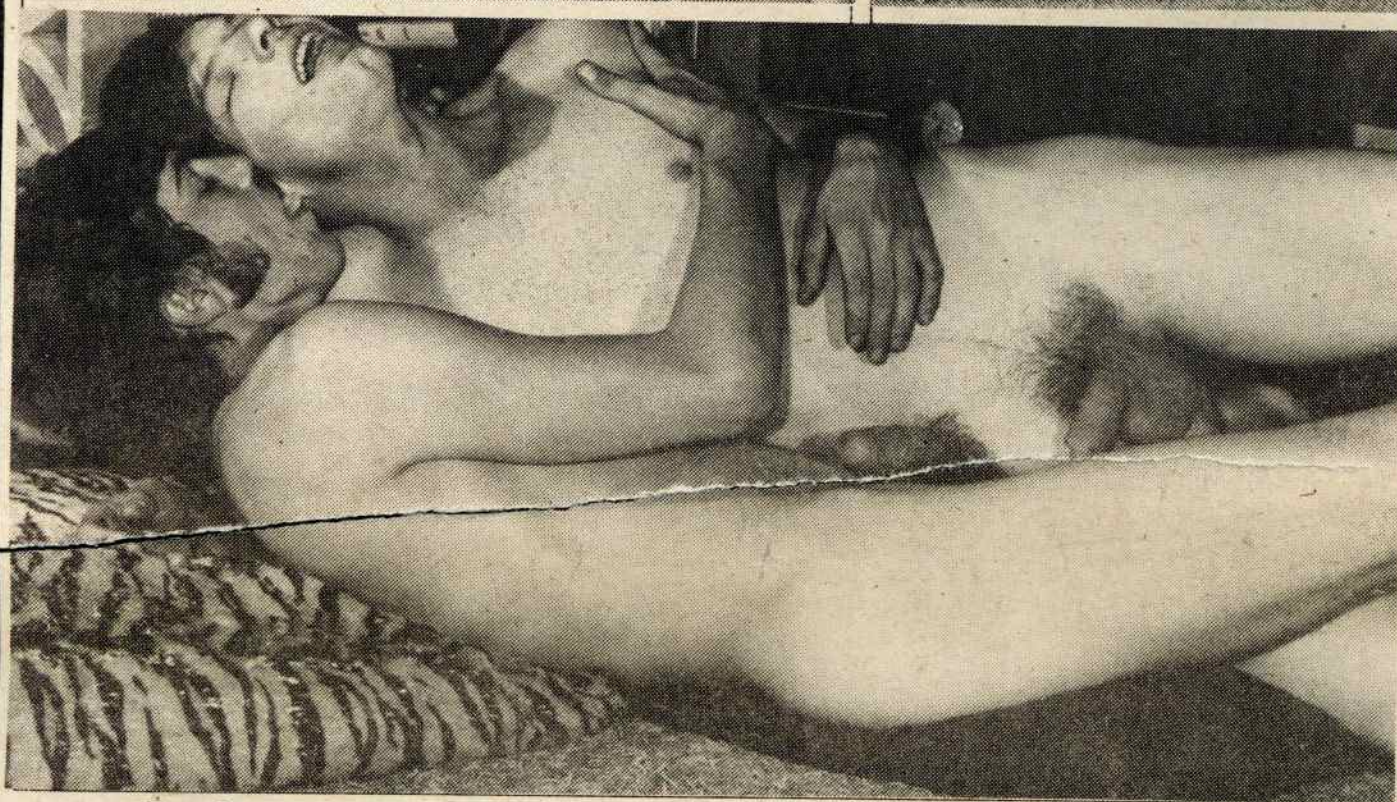
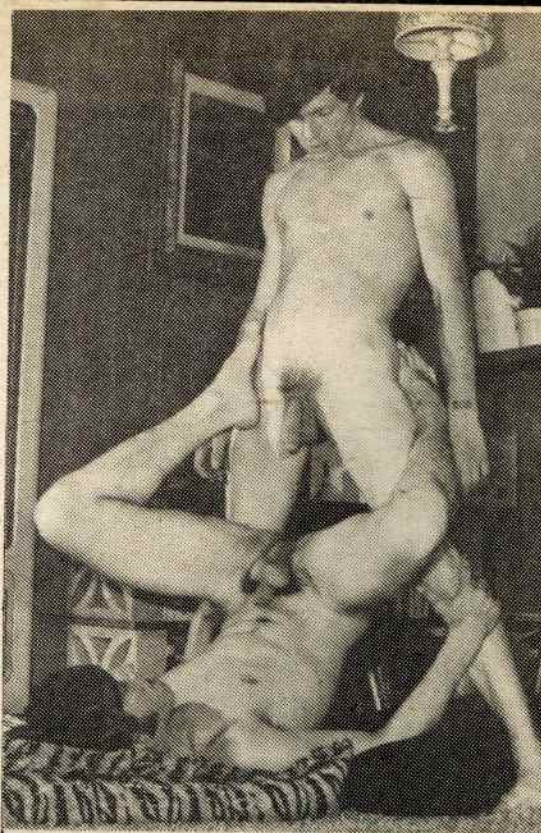
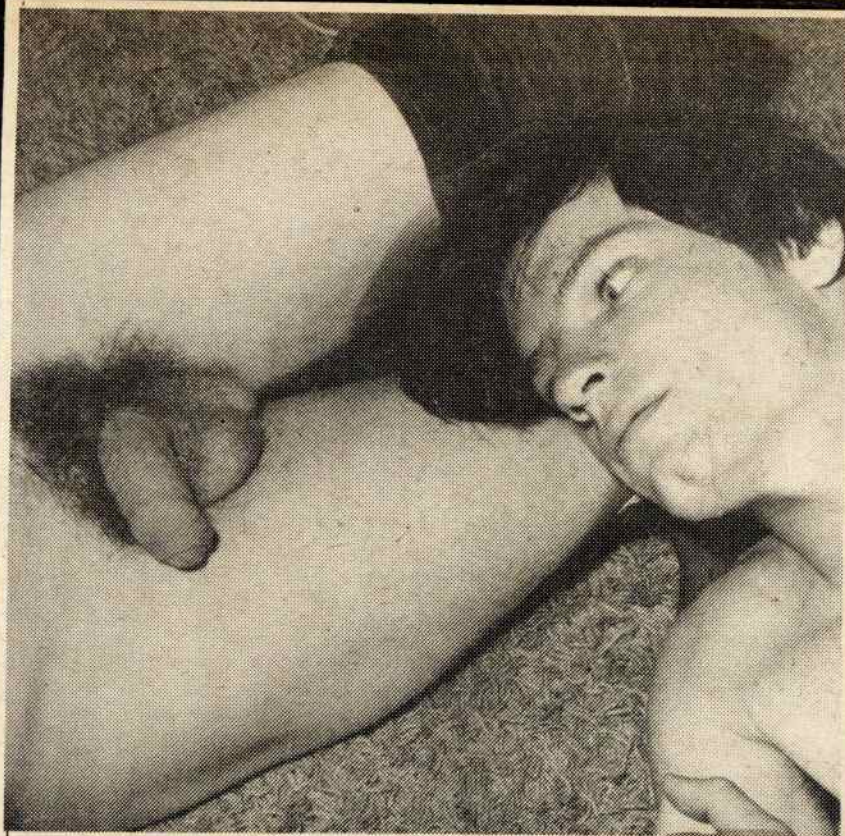
Good looks are especially important because your face is usually the first thing a potential trick sees. Good looks can often disguise age, making someone appear nearer their youth than they've really been in years. And if you once get home with a real Adonis, are you going to kick him out of bed because he comes equipped with only the standard six-inch dick?

I would say that unless a person is especially hung up on chicken, his choice of a potential trick for the evening would depend more heavily on points given for a person's looks than for age, since good looks are about the only thing of which you can be reasonably sure at first glance. Age can sometimes be an elusive figure to pin down exactly, and large baskets have been known to be faked.

Maybe I'm just too damned picky (something to which I admit having



Too much emphasis in gay life is placed on looks and youth while other qualities are often overlooked. This can only change when gays radically change their thinking about relationships.



Too often sexual relations can occur between two men without either ever knowing more about his partner than the size of his cock, the feel of his mouth or ass.

been accused of more than a few times), but it is exceedingly rare that I spy anyone I think is really exceptional: youth-wise and cock-wise and face-wise or any combination of the three. Thus, I suspect, most gays spend most of their tricking hours with average souls much like themselves.

If a gay worries about not having what he wasn't born with and can't possibly achieve, then he's in for a hard time. I would advise just going along and doing your own thing and not being overly upset when someone throws you over for someone a few years younger, a few cock inches longer, a few shades more attractive. Somewhere along the line, another guy has probably been thrown over by someone who preferred you.

It is exceptionally sad that so much in the gay world evolves around these physical appearances. That is one aspect wherein the straight world has ours beat all to hell. A young age, large cock, beautiful face and body aren't,

after all, the most important things a person has to offer his fellow man. When a trick leaves your bed, he takes all of those away with him, leaving you only a memory which will fade, cum which will be digested or leaked to sheets, cum-stains which will dissolve in the next washing. The trouble is, we gays seem never to get beyond any of those physical features. Rather than bother even trying, we merely hurry off in search of more of the same.

And those lucky ones who have those desired characteristics are no better off; because, if they find themselves so much in demand for their mere physical accouterments, why in hell should they make an effort to share more of themselves than is being demanded of them? Won't it probably be more bother than it's worth?

Roger, someone I've known for a long time, relates a moment in his life when he tricked with a young man who "had it all." Upon initial sighting of this stud, Roger's cock had immedi-

ately jumped to attention inside his pants, drooled a leaking of pre-seminal juices that made a wet mess inside the cupping elastic of his jock strap.

To have heard Roger tell it, it was one of the really wild sexual encounters of his career. Stripped of clothes, Craig had turned out to be more than even Roger could have asked for.

They went to bed and while in the midst of a sixty-nine, Roger grew so excited just imagining having the cock in his mouth instead rammed up his ass that he promptly made moves to convert mere wishes to reality. Craig was quick to oblige, evidently being more than happy to plug ass with his spit-lubricated boner.

A large and erected cock, belonging to a well-physiued young body, was thus plugged up a tight ass, there pumping back and forth to allow the clutching anal lining to masturbate its inches toward a gut-spasming climax.

And the mouth of a strikingly handsome face moaned out guttural sound-

ings of pleasure as bull-like balls eventually exploded load after delicious load of magmatic spunk up Rober's quivering behind.

The two trembled, spasmed, became lost in the sensual pleasures. They allowed only a few seconds respite before beginning anew. They were still at it in the morning.

When it was over, what had the two shared except bodies, spit, and cum? Unfortunately, not much! A week later, Roger picked up a newspaper to learn for the first time that his Mr. Right was one of ten young Americans invited to accompany an international team of mountaineers who would be attempting to scale Russian peaks that summer. Did Roger know Craig climbed? All Roger knew was that the kid was wild in bed, was handsome, was young, was hung like a horse. In all fairness to Roger, I suppose Craig was equally ignorant that he had made it that evening with one of the most prominent and respected art critics on the East Coast.

The gay world, in my opinion, is sadly lacking in relationships that penetrate beyond the strictly superficial.

And yet if I were told tomorrow that my next life here on earth would be as a homosexual, but that I might beforehand select for my new self those attributes I deemed necessary for taking advantage of the most opportunities offered by the gay community to which I would be returning, I would—without hesitation—request to be made young, hung, and handsome. I would then ask to be born into wealth and have an excellent mind.

Why? Well, mainly because as much as I see the disadvantages of so much emphasis on physical appearances, I'm basically a hedonist and lazy; and those who are young, hung, and handsome in the gay world have the best chances of enjoying the most varied experiences with the least effort on their part. If the opportunity were thus offered, I would unhesitatingly jump at the chance to join their numbered ranks. The sad truth being that I do not see any shifting of values in either my present lifetime nor in the lifetime possibly to follow.

If I thought gays would someday soon become interested more in the inner person than just his outer shell, then I might reconsider my choices. Until then, I'd be content with the knowledge that I had also asked for a good mind so that I might better be able to search out the finer, deeper, and more important attributes offered by gay people around me and, perhaps, have the additional forethought to show them there was more to me than a young age, a substantial sexual organ and exceedingly good looks.

And as for my asking for money? Well, it goes without saying that there are just too many pleasures that only money can buy in this world. A real hedonist, like myself, could hardly pass up the opportunity to ask for some cash, if and when the opportunity ever arose. ●

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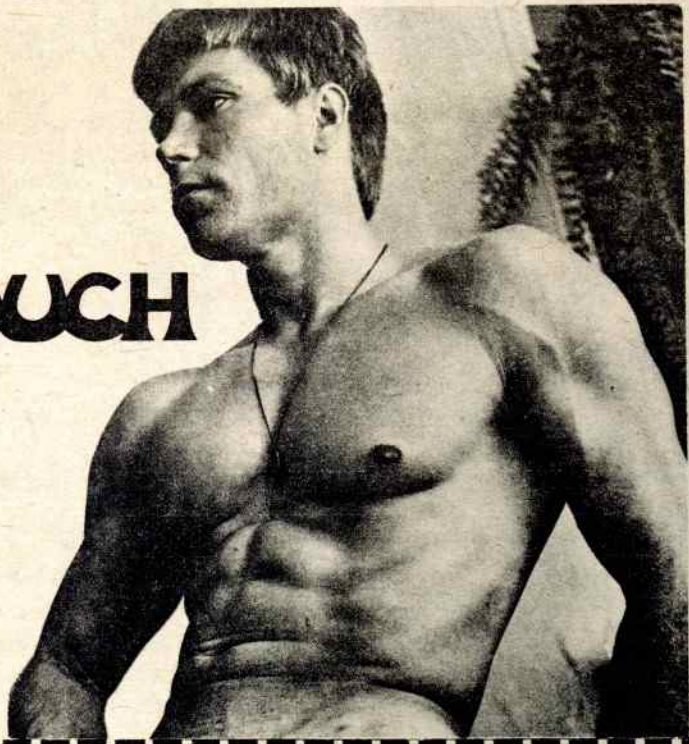
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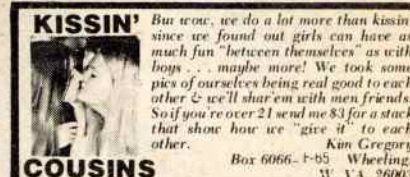
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GAYflicks

by David Jade

PASSING STRANGERS—THE ONE WE'VE ALL BEEN WAITING FOR ½

There have been several gay films in recent months that have been hailed as the "great gay breakthrough" we've all been waiting for. We reserved judgement on each of these films and continued to wait. Our patience was rewarded when we recently viewed *Passing Strangers*, a joint effort of San Francisco's Good Friends Productions. This cooperative group, headed by executive producer Michael Moran and director Arthur Bressan, Jr., working on a minuscule budget (all involved, including the cast, agreed to take a percentage of the profits) have come up with the most believable and beautiful gay film we have seen.

Passing Strangers is the simple, moving story of two young gay men who meet through a classified ad in an underground publication. Tom (Robert Carnagey) is the older, more experienced man of the story, who places the ad as the result of a dare from a friend (played by director Bressan, who excels in one of the many cameo parts in the film). Tom has been around the San Francisco gay scene for some time and is getting bored with the usual routines of gay life and casual sex encounters.

His ad is answered by Robert (Robert Adams), a young gay man who is just coming out but hasn't yet had sex with another man, other than in his imagination.

Both of these young men bring more than just physical attractiveness to their roles. They bring believability, sensitivity and rare understanding of the gay condition. They convey not only the joys of sex but the frustrations of gay life, the continuing quest for the "right" partner to share their lives with.

The first part of the film was shot in black and white and it tells something of the backgrounds of the two leads: Tom cruising Polk Street and picking up a trick, Robert in a couple of fantasy masturbation sequences during which he conjures up imaginary sex partners. It is during this part of the film that Robert answers Tom's ad and in a series of letters between the two we learn of their backgrounds and experiences.

Perhaps the only reservation we had about the entire film was the device of using other actor's voices to narrate the course of the film in a voice-over technique. Thus we hear each of the characters expressing their thoughts as they write to one another.

After a series of letters, during the course of which Tom and Robert finally set a date for their first meeting, we are treated to some fine, hardcore sex scenes that fit in perfectly with the story line. This is true of the entire film. All of the sex scenes fit the story and are not just thrown in for physical excitement.

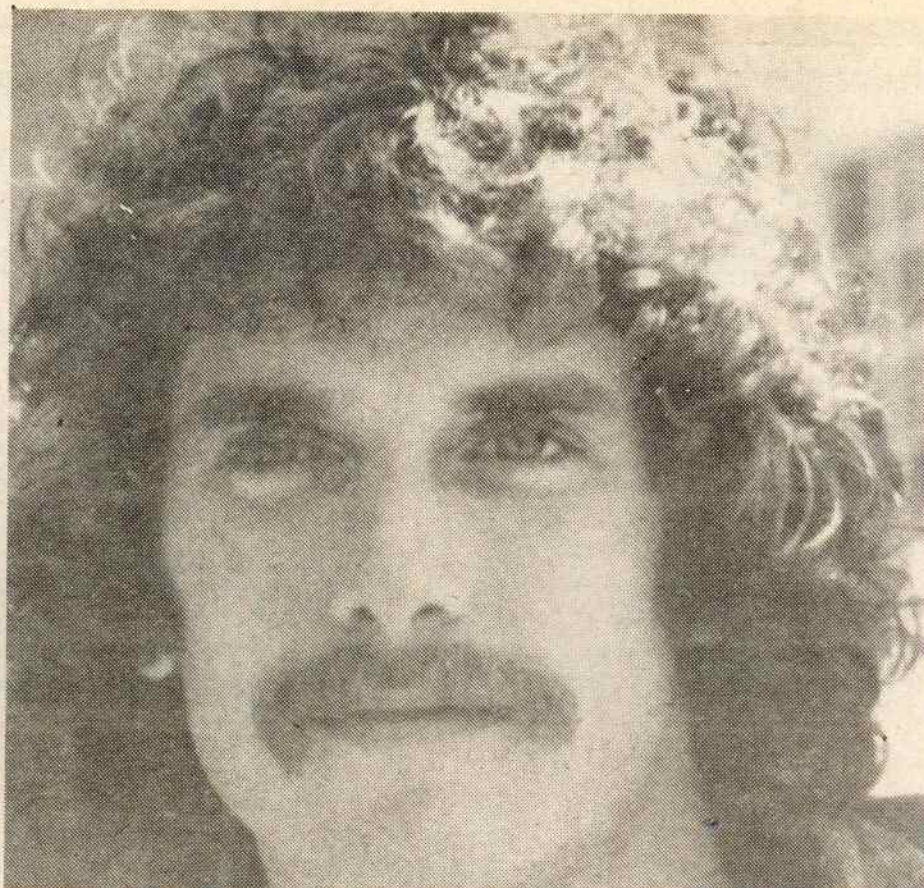
When the two finally meet, about halfway through the film, the screen suddenly blossoms into beautiful color. The two meet at Angel Island in San Francisco Bay, and we are treated to some fine scenic shots of the bay area. Finally they spread a blanket under some trees for their first sexual encounter.

While all the film is well-photographed, including some fantastic aerial shots at the film's conclusion, this first sex encounter between the two is probably the best, most sympathetic and most realistic sex scene we've ever seen on film.

For once, two actors are allowed to reach a climax without being forced to pull out and erupt in sight of the camera. We've long objected to this device in hardcore films of having the actors display their orgasm for the audience. It is both unnatural and unreal—to us at least—and we are mercifully spared this hardcore trademark for once. The result is a truly believable expression of sexuality and tenderness between two men who, by film's end, are *Passing Strangers* no more.

This film goes further than just celebrating the gay experience of two men. Over a period of two years, the producer's cameras were out filming the gay pride marches in San Francisco. Both the parades of 1973 and 1974 are intercut, with our two main characters joining in the parade in 1974 to add even more realism and gay consciousness to a film already brimming with those qualities.

When *Passing Strangers* comes to a



theater near you be sure to see it. We can't recommend it too highly.

BRIEFLY NOTED:

A much heralded and advertised gay film called *The Picture of Dorian Gray* was previewed in Los Angeles recently and is now in general release around the country. For everything good that we had to say about *Passing Strangers* we can find something bad to say about this abomination.

Normally, we have the patience to sit through even a mediocre gay film, in hopes that we will find something redeeming about it. This one was so bad that we left halfway through.

The advertising would have you believe that this film is based on the Oscar Wilde classic. The only resemblance between the book and film is the plagiarized title and a portrait that grows uglier as the film progresses. As ugly as the painting becomes, it comes nowhere near to matching the film itself.

I commented after seeing it that the producers "should release the sound track as a comedy album, scrap the film and be forced to make a public

apology to the memory of Oscar Wilde" who must be spinning in his grave. After reflecting on my early comments I find no way to improve on them.

The actors are wooden and not particularly attractive; the sex scenes are dull and mechanical; the photography even more so; the lighting poor. Again, voice-over is used for the dialogue for the most part and it is pathetically funny. At the preview performance we saw, the audience again and again broke into uncontrollable laughter as one inane line followed another.

After several sex scenes that did nothing to move the story line along, indeed there was no story line to move, we left after hearing one character repeat the same lines several times. If our memory serves us correctly the dialogue went something like this: "Beat me, Dorian. Beat me! Uhhhh! Uhhh! Uhhhh!" Pause. "Beat me, Dorian. Beat me! Uhhhh! Uhhh! Uhhh!" Pause. Beat me, Dorian. Beat me! Uhhhhh! Uhhhh! Uhhhh!"

We beat it to the nearest exit



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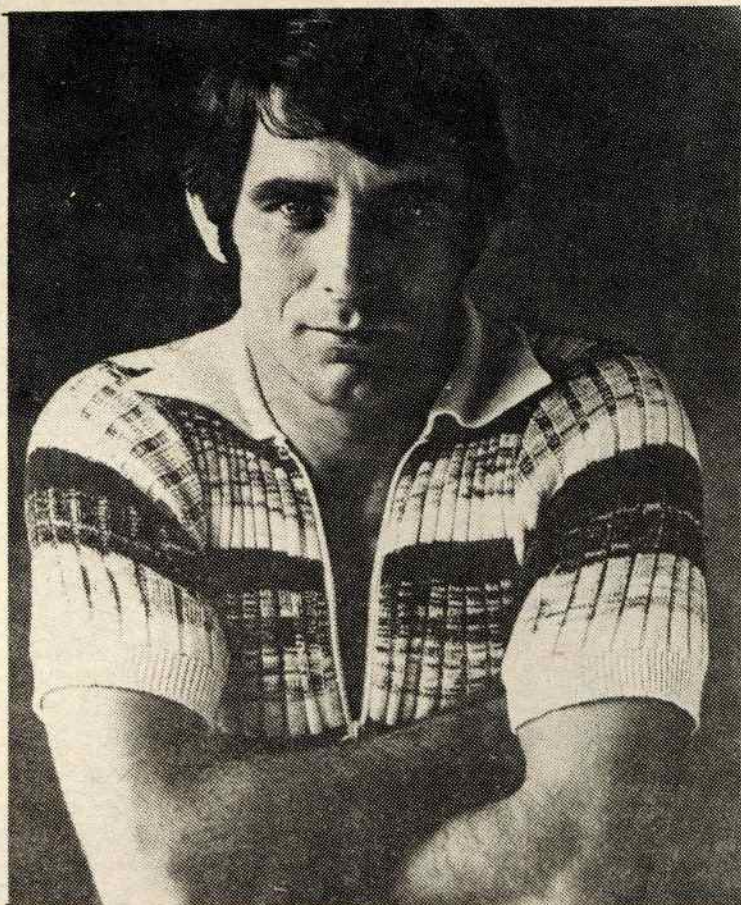
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WHAT'S UP?



Caleb Stonn Is Judy Garland

FRENCH DRESSING OPENS IN LOS ANGELES

LOS ANGELES—After record breaking runs in New York and San Francisco, *French Dressing*, the female impressionist review that has scored rave reviews in those cities is scheduled to open as we go to press.

Gaytimes will carry a full review with pictures in the next issue. Meantime we thought our readers would like to get a sneak preview of two of the stars of this acclaimed review.

Caleb Stonn, who has gained national reputé for her impression of Judy Garland, as evidenced by the photo appearing on these pages, is always a show-stopper. J.C. Gaynor, with his devastating impression of Diana Ross and Claude Sasha who looks more like Bette Midler than Bette Midler, complete the star line-up. And handsome male dancer Lewis Love, provides smashing back-up support to the three stars.

CITATIONS FOR SEX IN SAN FRANCISCO

SAN FRANCISCO—By a vote of 8-1, the San Francisco Board of Supervisors has passed a resolution urging the police department to issue citations instead of making arrests for misdemeanor, non-commercial sex offenses involving consenting adults. It is believed that in the event of a veto by Mayor Joseph Alioto, the board would vote to override.

District Attorney John Fordon announced that he would cooperate fully with the purpose the board has in mind.

The change is significant because it would stop the actual arrest procedure from taking place as it has in the past. Instead, misdemeanor sex offenses, most commonly "lewd conduct" arrests—the most frequent charges placed against gays—would result in

the accused being given a citation very similar to a traffic ticket. Prostitution charges, although they are also misdemeanor offenses, would still result in actual arrests taking place.

CHANGE IN SEX REGISTRATION IN LOS ANGELES COUNTY

LOS ANGELES—District Attorney Joseph Busch has quietly agreed to change the policy for first time lewd conduct convictions. Under the new policy, which was negotiated with gay leaders, first time offenders would no longer have to register as sex offenders. This will be accomplished by the simple expedient of having county prosecutors avoid asking for punishments exceeding 30 days probation for a first offender. California law requires that persons convicted of lewd conduct whose sentence exceeds 30 days register as a sex offender for the rest of his life.

SUPPORT INCREASES FOR NATIONAL GAY RIGHTS BILL

WASHINGTON—Support for the Equality Act of 1974, authored by Reps. Bella Abzug and Edward Koch of New York is quickly gaining support throughout the nation. Several Pennsylvania lawmakers have already agreed to support and co-sponsor the bill and in San Francisco that city's two Democratic congressmen, Philip and John Burton, have asked to be named as co-sponsors.

Meanwhile, in Washington itself, this city's non-voting member of Congress, Walter E. Fauntroy, has also promised to add his name to the list of co-sponsors.

TEXAS GAY TASK FORCE FORMED BY 24 GROUPS

Reprinted from CONTACT

SAN ANTONIO—An historic caucus of Texas gay organizations here created the South and Southwest's first state gay body. Designated as the "Texas Gay Task Force," the state body will attempt to unify and focus the resources of 24 founding local groups.

Thirty-three representatives attended the two day caucus held August 3-4 at the San Antonio Gay Community Center. A five-point statement of position and purpose was adopted setting forth ambitious goals in the areas of growth, communication, self-actualization, legal reform, and education. A reassuring spirit of harmony, determination, and cooperation pervaded the caucus, according to a spokesman, which represented widely divergent political and social philosophies.

Austin was selected as the initial site for state-wide coordination and communication, and will host the first meeting of the TGTF Coordinating Council, October 5. Gay People of Austin (GPA) will serve as the interim means of communication among members until a Communication Committee is appointed in October.

San Antonio is planning to sponsor the annual Texas Gay Conference June 20-22, 1975.

The representative power of the TGTF is invested in two governing

bodies: a Coordinating Council and a House of Delegates. The Coordinating Council will plan, control, and direct state activities. The House of Delegates will set organizational goals and act as liaison between the state body and local groups. A state secretary will function as general administrators but will have no voting rights on the Coordinating Council. Decisions of the Coordinating Council are subject to review by the House of Delegates.

The Coordinating Council shall consist of eight members: one male and one female from each of four geographical regions. The western region focal city is Austin and includes the area extending west and north of that city. San Antonio is the nucleus of the southern region which lies to the west and south of the Alamo City. The northern region comprises the north-east quadrant of the state and has the Fort Worth-Dallas metroplex as its hub. Houston is the pivotal metropolis for the eastern region which encompasses the southeast portion of the state.

Coordinating Council representatives shall be selected by a caucus of member organizations within each region. Each region retains a high degree of auton-

my, but the Coordinating Council and House of Delegates may overrule regional decisions. The first Coordinating Council meeting will be held October 5 in Austin and subsequent regularly scheduled meetings will occur four times a year.

The House of Delegates consists of one voting representative from each TGTF member organization. Its purpose will be to set organizational goals to be implemented through actions of the Coordinating Council. It also sits in review of Coordinating Council policy and actions. Regularly scheduled meetings will occur semi-annually coinciding with the winter and summer Coordinating Council meeting. At those times the Coordinating Council will present an activity report. The summer meeting will immediately precede the annual state conference.

Twenty four founding organizations constitute the charter membership of the TGTF. Membership is granted to organizations rather than individuals. Any bona fide local group which supports gay rights is eligible for regular membership, and it is not a requirement that the group consist wholly or even principally of homosexuals. Non-voting

associate memberships are available to organizations who wish to be affiliated with the TGTF but do not desire regular membership.

Application to join may be made through any existing member, and such application will be reviewed by a caucus of the regional district. Each of the four regions is empowered to grant or deny state membership without further approval of the state body, although the state body retains the authority to overrule the region's decision. Regional denial of application may be appealed to the Coordinating Council which meets quarterly.

There are no arbitrary restrictions on race, religion, sexual orientation, ideology, political or social beliefs, ethnic origin, or organizational purposes, other than a stated support of gay rights. Each member organization is entitled to one vote in the House of Delegates.

Non-member organizations are encouraged to contact members of their region if they wish to join the TGTF.

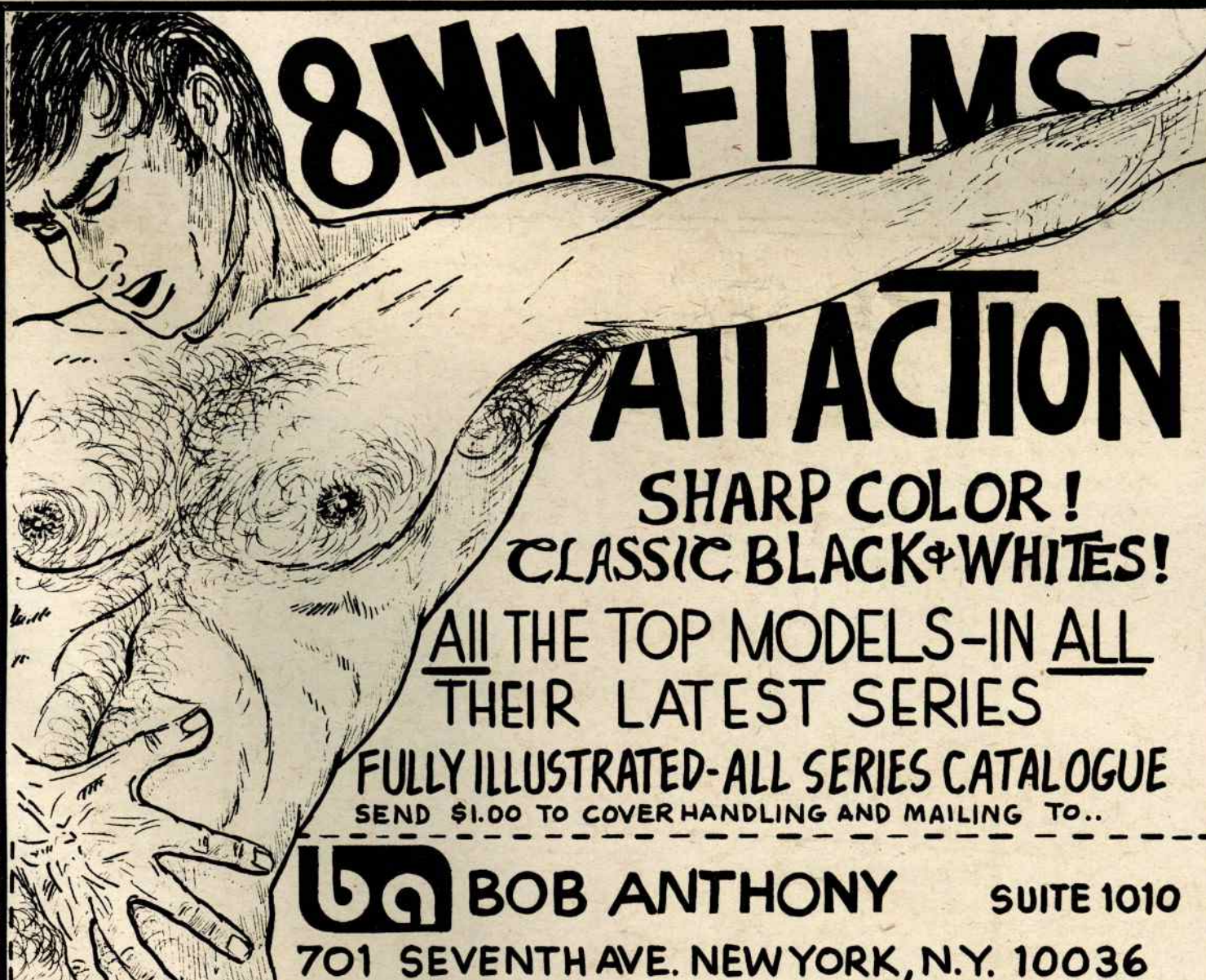
The most controversial position adopted by the charter House of Delegates was the decision to restrict membership to organizations. This action was emphatically not intended to

create a cliquish coterie. The debate was lengthy and complex but the rationale involves two key points.

LOGISTICS: An area as large as Texas virtually precludes a state gay organization based on individual participation which would be truly representative. The gay movement is characterized by a broad spectrum of philosophies, all of which deserve representation, but none of which should dominate to the exclusion of the others. It is felt that the adopted requirement affords safeguards that individual membership does not. Furthermore, TGTF's demonstrated willingness to accept small bona fide organizations as members is a compensating factor.

ACTIVISM: TGTF is an activist organization. It is felt that if an urban gay cares neither to join an existing local group nor form one aligned with his beliefs, then he/she probably does not truly support TGTF's goals.

TGTF realizes that this poses a problem for the rural gay who cannot form or join a local group. For this reason, TGTF urges interested parties to contact their regional caucus so that a rural coalition within each region may be explored.



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LOS ANGELES REVISITED

GAYSCENE

BY Bob Leighton

The very first issue of *Gaytimes* carried the initial Gayscene article in this long series of pieces about gay life in the United States and abroad. Because we knew it best, Los Angeles was the subject of that first story and now with our twenty-fifth issue under our belts (and almost two years later) we decided it was high time to revisit the City of the Angels.

In the time that has passed between the first appearance of *Gaytimes* and now, a lot of changes have taken place in this constantly changing city. I was riffling through some old local bar papers the other day that are given away free in the bars here and realized that almost 75% of the bars that were open then are no longer in existence; many new ones have opened their doors; gay liberation has scored some notable victories; and the social-political climate has changed for the better.

The Gay Community Services Center, much copied around the nation, has grown (and indeed outgrown its present quarters) not only physically. Aside from achieving tax exempt status from the federal government it has also scored noticeably in obtaining public funding, putting gay social service in both practice and concept in a position of leadership within the national community.

Despite the emphasis on social service in Los Angeles' gay community, activist demonstrations have been proliferating in recent months with many successes. Los Angeles gay leaders played a large role in the *Marcus Welby "Outrage"* negotiations which resulted in national publicity and many stations and sponsors cancelling the segment of the long running TV series.

More recently, a protest was held at the *Los Angeles Times* to force greater coverage of gay news in the West's largest and most influential paper. After an all night sit-in and the expressed avowal of demonstrators to go to jail if necessary, the *Times* finally agreed to meet with gay leaders and to expand its coverage of the gay community.

The Los Angeles based Metropolitan Community Church continues to grow and gain international recognition under the leadership of the Reverend Troy Perry, founder of the church, who was recently commended by the L.A. City Council for his leadership.

Political recognition has been gained through the successful efforts to elect City Attorney Burt Pines last year and County Supervisor-elect Ed Edelman in this fall's elections. Both candidates openly sought gay support in their campaigns and both won resounding

victories, with the elected officials crediting the gay community for their support. Just a few short years ago it would have been considered political death in this area for a candidate to openly solicit and support the gay community. We've proven our political muscle finally and future elections should see more and more candidates following in the footsteps of Pines and Edelman.

Socially, Hollywood has come into its own with the opening of several opulent, sound stage size bars. The most popular, despite lots of competition, is **STUDIO ONE**, housed in the building that at one time or another has contained *The Factory* (some years ago the "in" club for the Hollywood stars); then it became *The Paradise Ballroom*, with management and concept imported from New York along with New York prices (it flopped badly); then it became the *Spaghetti Factory* until it drowned in its own sauce. In its present reincarnation, Studio One should be around a long time. Decorated with real Hollywood flash and glitter, it features three separate bars, a game room, a restaurant and a huge dance hall with quadrophonic sound that is always filled with the cream of the Hollywood crop of young men.

Studio One is completely gay owned and operated. The five partners in the business, all successful in other areas as well, see to it that at least one of them is there every night to oversee the operation. We predict that Studio One will be around for a long time to come. For out of town visitors it's a must. Located on Lapeer Drive just off Santa Monica Bl. in West Hollywood.

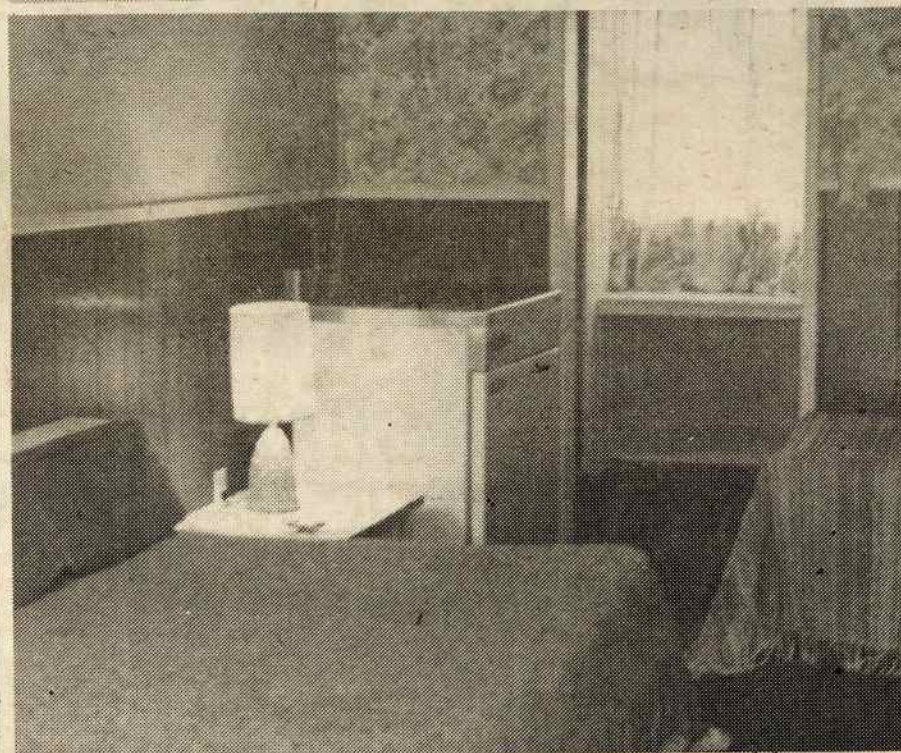
Rivalling Studio One in size and opulence is **THE OTHER SIDE** in the heart of Hollywood on Highland Avenue. The only real problem that this bar has still to solve is its lack (at this writing) of a liquor license. With a couple of other gay bars in the neighborhood and parking and noise beginning to become a problem for area residents, there was a lot of opposition to *The Other Side's* opening. The establishment was forced (along with its across the street neighbor *The Paradise Ballroom*) to lease parking lot space for its customers before it was allowed to open.

With that problem overcome, a dance hall license was issued but the area residents were still hostile to the place and have successfully (so far) contested the issuance of a liquor license. As a result *The Other Side* has not yet realized its potential on the Hollywood scene and if a liquor license

Continued on page 14



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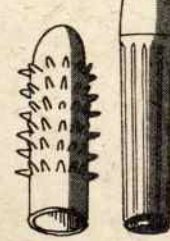
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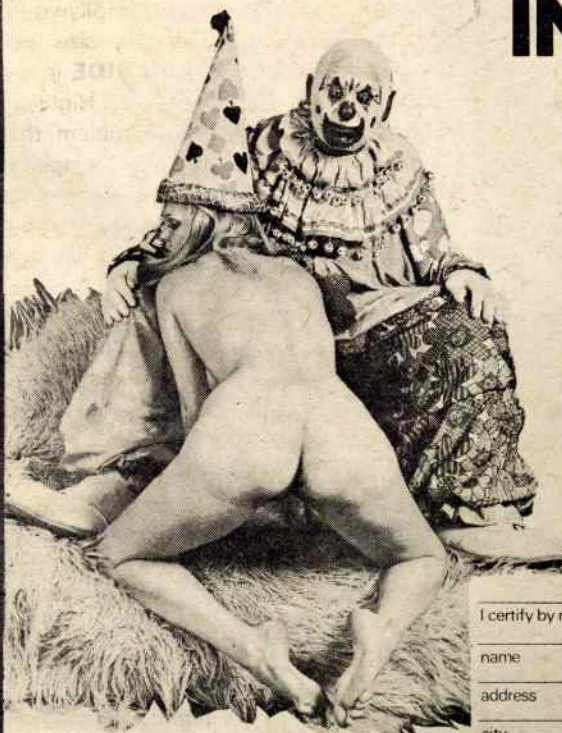
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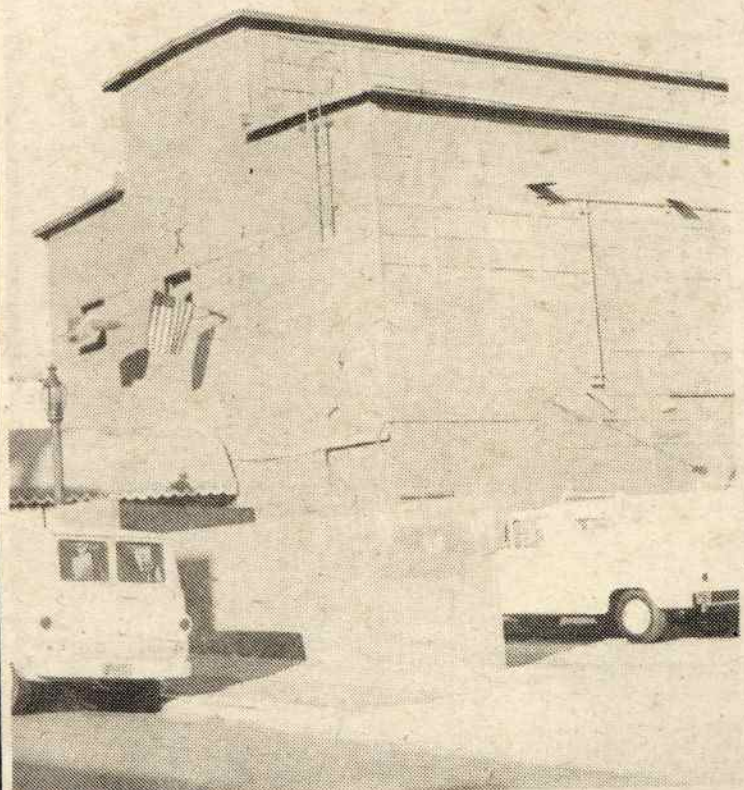
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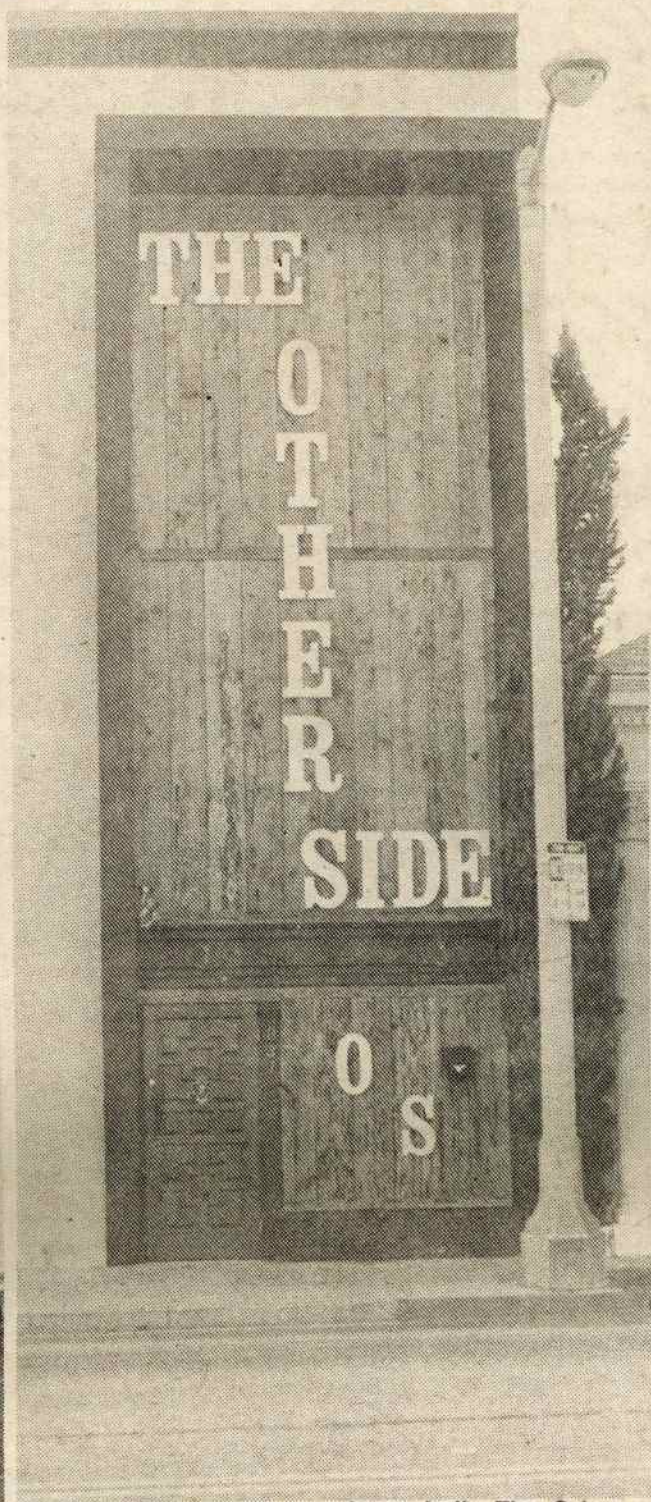
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is not soon forthcoming it is doubtful that it will be able to remain in business. It costs a lot of money to maintain a place that large, let alone recoup the initial investment, and you can't make much of a profit selling soft drinks and fruit juices. Even with a rather steep for Hollywood cover charge of \$2 per person (most dance bars charge \$1 on weekends only) without the lure of a liquor bar, the crowds just don't materialize.

You would think that after one bar called **THE PARADISE BALLROOM** failed, a bar owner would hesitate to open another one with the same name. But that's what happened to the old Dude City. In its day, Dude City was an interesting concept for a gay establishment, housing in connected buildings a bar, restaurant, cabaret and small shops selling antiques, jewelry, clothing, etc. with a central courtyard leading to the various rooms. For awhile it was the most popular gay bar in the area. When the customers started staying away the owners closed down for a short time, removed

the wall between the restaurant and bar, put in a dance floor, leaving the rest of the place relatively unchanged, and hung a new sign outside proclaiming it the Paradise Ballroom.

Until the opening of The Other Side it was Studio One's only real competition in Hollywood, with many of the same people shuttling back and forth between the two. It is still holding its own, despite the opening of The Other Side directly across the street. If that long awaited liquor license is ever issued to The Other Side, however, it could prove disastrous for The Paradise Ballroom. But at this writing it's still a popular bar with a cruisy, accessible crowd.

Although a lot of bars in Hollywood open and close with startling regularity, there are a few almost venerable establishments that seem to never lose their popularity. Among these is **THE HUB** on Santa Monica Bl. near Fairfax Avenue in West Hollywood. I have visited this bar at various times over the past eight years and through several styles of interior decoration. It

always seems to remain popular with a mostly young crowd who are there to do business. It's crowded early in the evening, unusual for Hollywood gay bars, and it's always a good place to pick up a trick.

At the other end of Hollywood on Franklin Avenue near Gower is **THE HANDLEBAR**. This place has also gone through several identity changes in the past few years. Starting out as a bike bar it gradually changed over to a dance bar and recently added a dining room with excellent food where the dance floor used to be, moving its dance hall to expanded quarters in the back of the bar.

The crowd is and has been mostly a neighborhood clientele, but since this is one of the gayest residential neighborhoods in town, nobody complains. For people from other sections of Los Angeles it is always convenient to find a partner for the night who almost assuredly lives within walking distance. That way you don't have to worry about being stopped for drunk driving. Yes, it is a pretty hard drinking

crowd—but an extremely convivial one with courteous and friendly employees and an always warm and friendly manager in Rudy. You can't miss him, by the way. The bar was named for his mustache which stands out especially because of his shaved head.

For out of town visitors anxious to stay at a motel that caters to gays, **THE VINE LODGE** is the obvious place to register. It's a couple of years since the management established the Lodge as a male homophile residence and the place has changed a lot since then. Formerly most of the residents were prostitutes, hustlers and drug addicts and the place had a very unsavory reputation. Since its change in policy to a gay motel all of the unsavory types have been removed from the scene, the rooms have been refurbished and redecorated and a respectable clientele installed. Almost half of the residents live there permanently.

Besides the normal motel facilities, the management offers a sauna, exercise room, community TV room and the obligatory heated pool. Prices are modest to low, depending on your outlook, with low-priced beds available in the Bunkhouse where you can do more than just sleep. A male massage parlor is soon to open in the building. Its location on Vine Street, just two blocks from Hollywood Bl., makes it extremely convenient for out of town visitors with Hollywood literally at its doorstep.

In the past couple of years there has been an explosion of gay steambaths in Los Angeles with the trend going away from the private club set-up that most baths used to keep the fuzz out in the past. But the best of the clubs remain private with the **CORRAL CLUB** undoubtedly still the most popular—even though it no longer has a steamroom. That was removed recently after a legal challenge to the club involving some law about health club licenses. The Corral is on Ventura Bl. in North Hollywood near Lankershim Bl. The other really popular baths in L.A. is the **YMAC** (Young Men's Athletic Club) on Melrose Avenue in Hollywood. It's also private but both clubs will admit guests who belong to out of town clubs. The Corral even has a two week membership for out of town visitors which allows them the same low member prices of admittance (\$2 Tuesday thru Thursday—\$3 all other days).

While Los Angeles is not yet gay heaven, it is fast approaching its fabled reputation. Police harassment of bars is definitely down as the result of the city attorney's decision to not prosecute bar arrests unless they are flagrant abuses of the law. No more double standards between gay and straight bars in L.A. But predictably, the police have shifted their attention to the streets, parks and public toilets—so visitors beware. You're safe from malicious harassment in the bars as long as you don't get too outrageous and the same is true of the baths. But watch yourself in public! Chief Davis and his men are still watching you.

L.A. has come a long way since I moved here eight years ago. But it still has a long way to go.

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Photo by Fred Townsend

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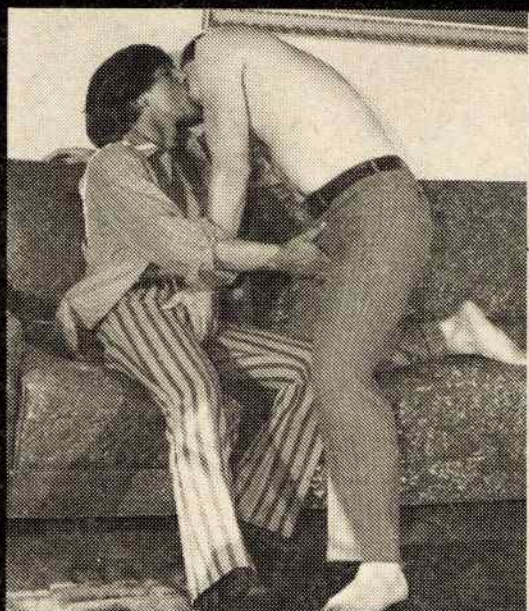
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TALK BACK



BY BILL LAMB

They met in the darkness of a particularly hot summer evening and gravitated to the even darker shadows beneath the bleachers, where they discovered that any social abyss existing between a high school senior and a frosh could be bridged by the inches of Todd's cock within the clutching tightness of Matt's hard and youthful butt.

Todd might have been drunk, but he wasn't drunk enough to miss a good thing when it grabbed him by the balls. After all, as chief school jock and student body president, he had certainly had enough sex for comparison. Matt was less experienced, but he knew Todd's pumpings had taken him to heights of ecstasy unexplored prior to that encounter.

They promised to get together again, and both had the best intentions of doing so; when that time arrived it was another summer. Matt was suddenly the senior, and Todd was the young man returned from the big city. His father had died, leaving him a farm, and Todd had experienced all he'd wanted of big city living.

In the final moments of their reunion, just before

Matt's butt once again accepted Todd's load a hard prick once again exploded in ribbons of sperm which would web Todd's masturbatory fingers, Matt was engulfed by pleasures made intense by the years which had passed between them and second sexual union with Todd.

They became lovers and, for a while, they were content with each other. However, the day inequity dawned when Matt began to suspect he might be missing out on something. Reading the premonitory signs, Todd braced himself for Matt's inevitable decision to leave, knowing full well that it was impossible to tell anyone who'd never been there that the world outside was no better, and possibly worse, than where they were.

As expected, Matt did eventually leave. His deep regret was eventually assuaged by a city which greeted him with open arms. He quickly discovered the joys of dropping his pants in the bushes of public parks, letting people go down on him within distance of the families picnicking on Saturdays afternoons. He let strangers unzip his trousers on balconies of theaters to suck him off beneath canvases of his light nylon jacket. He discovered back rooms at various bars, entering the darkness where hands and mouths anxiously stripped him and serviced his naked body. He spent so many hours in the baths that the faces and asses he fucked suspected of having been fucked by him before. His cock he sucked or allowed up his butt took on a strange familiarity. Even in the masking vapor of steam rooms, he would sometimes catch glimpses of distinguishing features that he was sure belonged to bodies he'd had before.

A year left Matt far more knowledgeable in the ways of the city but hardly any happier. In fact, there were a few nostalgic moments when, exhausted from sex, he would find himself wondering how it was with Todd — whether back in Meadow Brook that handsome young stud had found a new lover to share his time and his body.

Matt was trying to escape his thoughts one evening in the Iron Bar when he was approached by Mark.

"We're making a movie," Mark told him.

And since fucking and sucking in front of a camera was something he hadn't yet tried, Matt joined the production. He completed that movie and was asked to do others. He looked good on the screen, especially his cock and body: the latter still had the rugged and solid attractiveness achieved only after hours of hard labor in the fresh air. A couple of films were picked up for national distribution as a result he was eventually offered the starring role in a well-financed porno flick. He accepted.

It was the first movie Matt had worked on where if a scene didn't go right, the producer/director might call for a retake. Mr. Phelps was not making just another jack-off film, he said. What *Deep Throat* had done for heterosexual films his movie was going to do for gay flicks. True to his word, he seemed willing to pay for a little loss of footage if he could get something that looked a bit more polished on the second time around. However, there were only certain limits to the number of times one should have been forced to reshoot for perfection.

"Damn it!" Phelps bellowed, and the camera ground to a stop for the eighth time during the shooting of one scene.

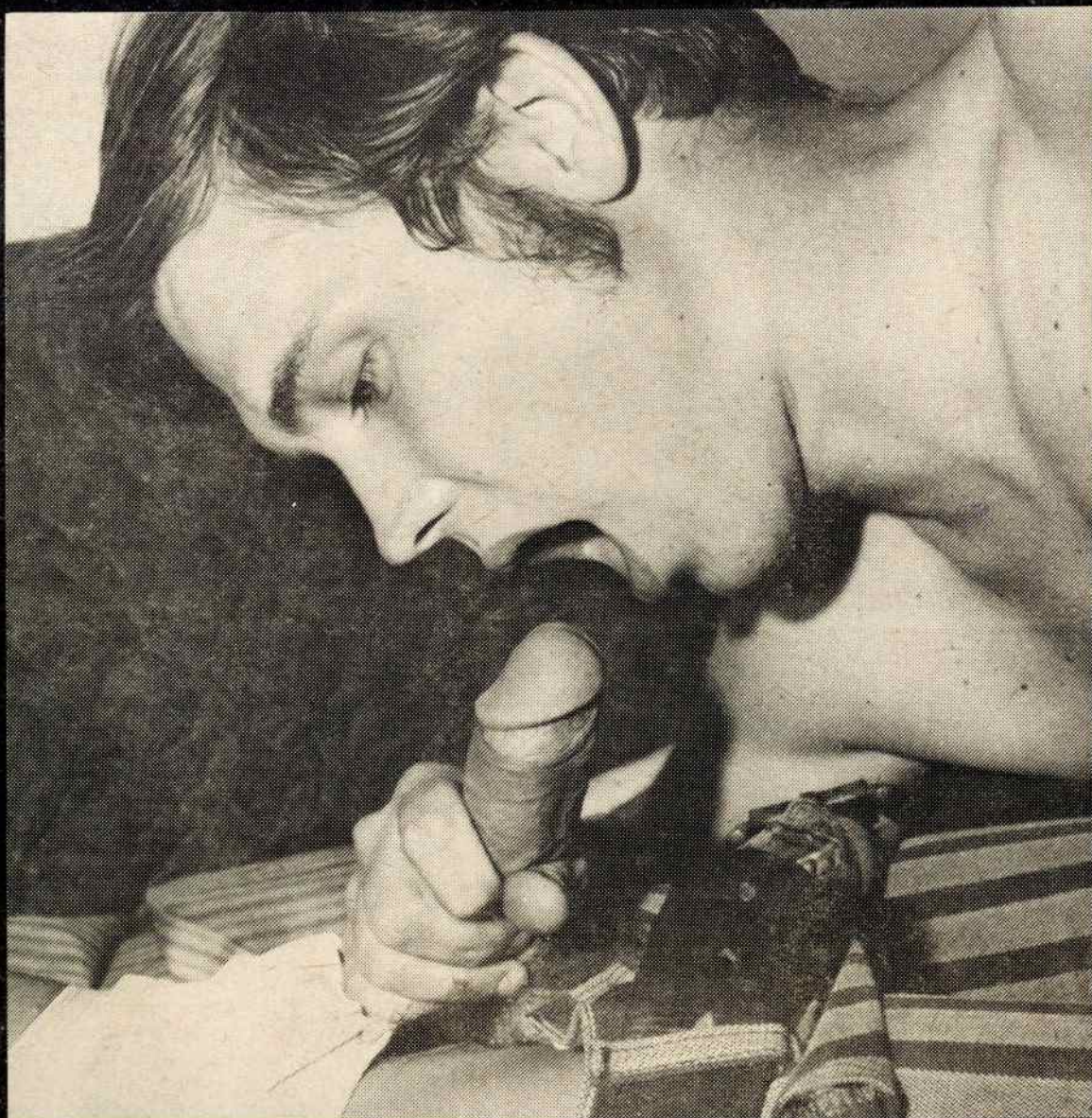
Matt stopped humping Talbot and wondered if he'd ever get through. He'd been cut off mid-fuck so many times his cock had gone numb. Oh, it was still hard, gave all indications of staying solid, but it had become jaded to the point of resisting any pleasure originally spawned by this particular ass.

"Damn it, Talbot, I thought you were a professional," Phelps accused, evident disgust registering in the timbre of his voice. "Your damned cock has gone so soft you'd think you were some novice virgin whose balls hadn't yet dropped. Take a few minutes and see if you can't give me a dick that's presentable to your cock-hungry public."

The fault, of course, didn't really lie with Talbot. He had ejaculated right on cue just minutes before. The camera had unfortunately picked that exact moment to run out of film, failing to record half of the action. Rather than wait for another healthy build-up of new sperm, Phelps had decided to proceed, prepared to be satisfied with Matt's still scheduled eruption. However having made that concession, Phelps expected Talbot to at least give the physical appearance of enjoying the cock rammed up his butt.

Matt released the flaccid penis he had been gripping beneath Talbot's belly. He'd been fucking the youth dog-style, pumping the kid's dick with his fist while doing so. Talbot's meat had gone so soft that there had been no way Matt's fingers could have faked the massaging of hard meat.

Matt's contrasting boner slipped free of Talbot's asshole; and Talbot crawled off the bed in favor of a seat on a nearby stool. Henry Clack immediately dropped between Talbot's legs. Henry's experienced mouth would suck some life back into Talbot's spent organ if anything could.





Phelps sat down to take a breather with Matt on the bed, admiring the boy's healthy body and sexual equipment from a purely photographic standpoint. Phelps was not gay. He had made his reputation in straight stag films. However, he had recently seen an opportunity to make a killing in the homosexual field. He had surveyed the market, noting it had been exploited for years: unprofessional people whipping together a few feet of poor quality sucking and fucking and then charging the poor queers five bucks a shot to see it. Phelps was determined to capture the gay audience with a superior product—if he didn't use up all his capital in attempts to achieve his sought-after professionalism.

"How's it going, kid?" Phelps asked. Of all the people on the film, he had a certain respect for Matt: the boy having given the production schedule no setbacks. Phelps had been so impressed with Matt's potential that he had already talked about the possibilities of Matt's appearing in yet another Phelps production. "Sorry for the delays. Think you can still pull off your number?"

"I can try," Matt answered, wondering if his ability to cum on cue would be the cause of retake number ten.

"He's ready," Henry called from the sidelines, a satisfied grin on his face.

Talbot returned to the bed, his cock in a respectable stance between his legs.

"Places," Phelps instructed. "We'll take it right from before insertion."

Matt took the tube of KY from Henry and waited. "Take nine!" Phelps said. "Action. Camera."

Matt heard the whir of the film in the camera. He removed the cap from the KY and oozed some of the clear jell into the palm of one hand. He put the tube on the table by the bed, knowing the camera was even then zooming in for a close-up of his nine inches. He smeared his prick slowly with the lubricant, wiping the excess into the crease of Talbot's ass. He pushed open the anal cheeks with one hand, locating the pucker and easily positioning the head of his dick against it.

Matt's hips moved forward; the force drove the head of his cock through the sphincter ring. The camera recorded the action. The penis moved

deeper, finally reaching its limits. Matt's balls collided against Talbot's ass, the pubic hairs on Matt's lower belly pressing intricate designs into Talbot's buns.

The camera pulled back to take in the whole scene, zooming in at a different angle to catch the jutting meat beneath Talbot's belly. The eye of the camera watched Matt's hand appear and claim a handful of the awaiting penis. Matt could tell from its turgidness that Talbot's cock would stay hard for this take at least.

Now all Matt had to worry about was his own role. He knew he had problems. The penetration of his prick up the butt had been almost totally devoid of pleasure. He had reached the state he sometimes unwillingly achieved during masturbation: where he could have pumped his hard cock until his arm fell off without the satisfaction of a blast-off.

Matt utilized every technique in his vast repertoire to bring himself to the point of desired climax. He skewered Talbot's ass for lengthy minutes, waiting with dread for Phelps' command to pull free and spray Talbot's pucker and asscheeks with hot goo.

Matt fucked until it was apparent to anyone that any normal kid would have been ripe for explosion; yet, he wasn't ready. He knew any request for orgasm couldn't be obeyed.

"Christ, I'm going to cum!" Talbot grunted suddenly, as if the realization was as much a surprise to him as it was to anyone.

Matt glanced to Phelps for instruction.

"Matt, can you hold?" Phelps queried. Getting

Matt's relieved nod, he motioned the camera to focus on Talbot's priming meat. This was indeed an unexpected bonus. Matt was certainly one hell of a top man to bring Talbot to the point of another climax. There was plenty of film to get it all recorded this time. Phelps found himself wondering briefly just how it might feel being pinned beneath the incessant plungings of Matt's hard cock.

Within his fingers, Matt felt Talbot's last penile pulsings. He knew the blood-gorged dick would soon be belching, and that his own cock would be following suit. Despite Talbot's nearness to an eruption, Matt was only a little closer than he had been upon initial insertion at the beginning of the take.

Matt continued to screw, finding it increased his

pleasure if he imagined Talbot's grunts of pleasure to be those of Todd during that first time Matt had fucked him. God, that had been a wild screw! Matt hadn't experienced anything quite like it before.

In his imagination, it suddenly wasn't Talbot but Todd who Matt was now pumping. It was Todd who was groaning beneath the jack-hammering strokes. It was Todd's cock that blasted its hot load into Matt's squeezing hand, and it was Todd's cream that Matt's fingers smeared over the hot belchirg pecker. It was Todd's anal lining working over Matt's nine inches of delicious male meat.

Matt's pleasure intensified, speeding unchecked up the length of his manhood to sunburst through his lower belly.

Matt announced his orgasm seconds before yanking his cock free of Talbot's butt. He grabbed his thick inches with a hand still sticky with Talbot's spent cum, directing the archings of his sexual magma so that they photogenically splattered Talbot's bare ass and back. He finished milking his dick free of the last of his passion, preparing any apologies necessary for botching the scene.

Phelps, however, was ecstatic. He'd gotten it all down. He considered it a fantastic and erotic sequence. Damn it, his own cock was hard and straining in his pants, and that was the best indicator Phelps could ever have had that this piece of action was going to be big box office.

"Matt, you damned stud, you're a natural for this work!" Phelps congratulated, not caring if anyone on the set saw the hardness pressing against the inside of his pants at the crotch. "I think you and I are going to put gay fuck films on the map."

Matt wasn't really sure anymore that making fuck movies was what interested him most in life. His visions of Todd had brought back more than a mere image of his one-time lover. It had brought back memories of a happier time, a better place, a simpler and more fulfilling existence.

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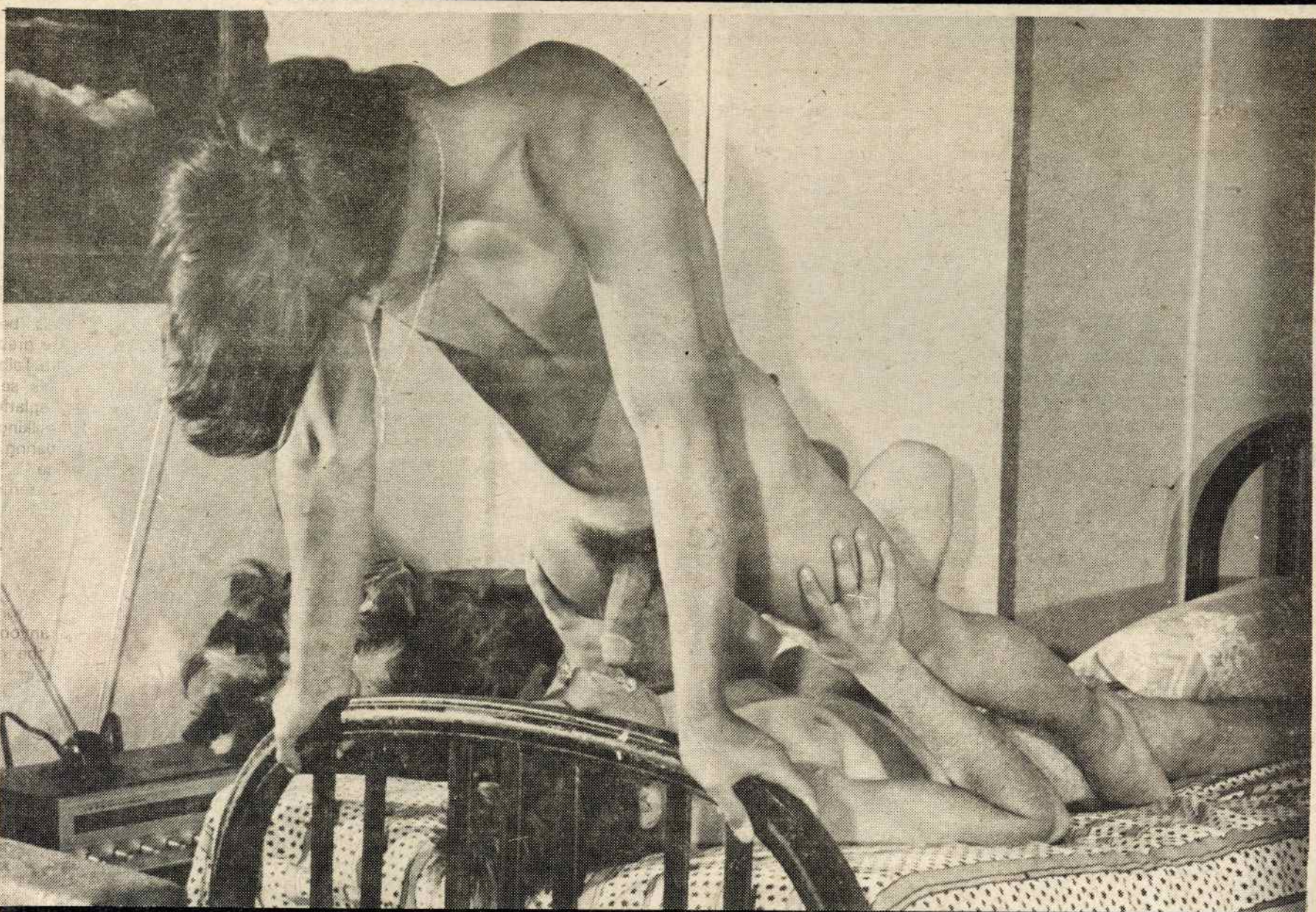
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The demands of shooting a hard-core film can be devastating on the actors.



Actors can be asked to repeat and repeat sexual acts until their balls literally ache.

GAYTOMES

BOOK REVIEWS By Patrick Thomas

DIFFERENT - An Anthology of Homosexual Short Stories

Edited by Stephen Wright
Bantam Books, \$1.95

Hey! Looks like the ice has not only been broken now with first-class publishers printing out-front gay material, but also that they're really digging doing it right. *Different* is a ne plus ultra collection of stories; in fact, it's the best I've seen in recent years. And I'm not saying that only because Stephen Wright, the editor who put all this together seconds my judgement that "Phil Andros" is the best hustler-story writer going, either.

Other Side of the Medal), to some first-hand sounding prison blues in short story form by James Blake, who you might remember from a short story in a recent *Esquire*. And there are even some good male-to-male short stories by women in this excellent and choice collection.

You might remember that sometime back I came on strong for the work of Phil Andros. I've met him since and he tells me I'm the only critic who has really dug where he's coming from and it looked to me for a while that I was the only critic who even knew that Phil

has really gone about putting together a diverse as well as perverse collection, reaching way back to get the best of the past and not being afraid to let his own excellent taste and judgment predominate when it comes to the as-yet unconsecrated.

Bantam Books deserves praise for publishing this original and highly entertaining (and enlightening!) anthology. If this is indicative of what we're going to see from them they stand a damned good chance of winning a *Gaytomes* award this year. They've published an eye-opening and mind-expanding little volume here that could do a hell of a lot to advance the cause of gay literature as well as gay liberation and probably will. I hope this is just the beginning. I suspect we're going to see a lot more from them as well as the other paperback houses within the next few months.

BOOKS IN BRIEF: Glide Press, which emanates from groovy Glide Church in San Francisco has published *Loving Women, Loving Men—Gay Liberation and the Church* by Rev. Bill Johnson (the first publicly gay minister ever ordained by the United Church of Christ) and Dr. Sally Gearhart, who was brought up in the Lutheran and Methodist traditions.

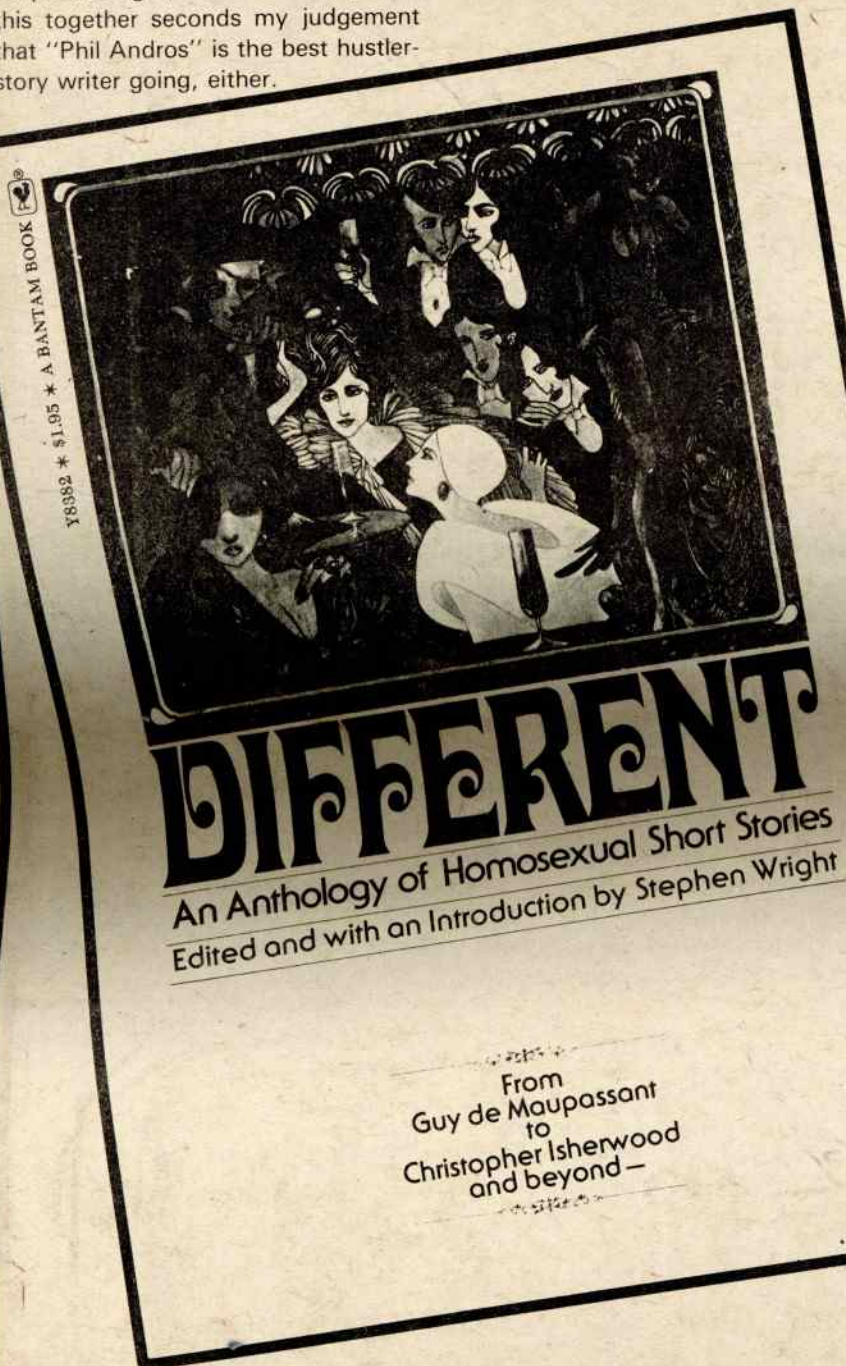
The book is a quite heavy discussion of some of the complexities, particu-

larly the Protestant and Jewish religionists have to contend with, in revising certain of their traditional teachings to contend with the new wave of gay liberation. It should be out by now in paper at \$6.95.

Mainly directed at the minister, priest, or rabbi, you may want to read it first so you can explain it to them.

Blue Money by Carolyn See (McKay) is a fairly-amusing look at the "multi-million dollar" porn industry. Unfortunately, Dr. See concerns herself only with the het porn factories and associated phenomena but it's a fairly interesting book . . . as is Gail Sheehy's "Hustling" now out in paperback, even though her emphasis is strictly on New York's trick or treat girls, except for some passing sly slaps at "the knobbers," the high camp drag queens who operate out of Ninth Avenue doorways. It's worth reading especially for her chapters on "The Owners of Hell's Bedrooms" which tells who makes the heavy coin (did you know Nixon has a relative in the pross hotel swindle?) and the adventures of "Redpants and Sugarman" and lovable (really) "David the Pimp," whose life is an ever-going orgy that he enjoys on other people's money.

Now that the season in the sun is done for most of us, like college kids, its back to the books to learn more tricks.



Different is the cream of gay short fiction, as they say on the cover "from Guy de Maupassant to Christopher Isherwood and beyond." It features the best gay writers of recent time and the classics in gay literature too, all this for around two bucks in a small volume that fits in your back pocket and which could warm up a dull, winter's night while you're waiting for Lefty.

The authors featured in *Different* range from square Sherwood Anderson, who explores "the unspeakable relationship" of a teacher falsely accused of muffy-puffkying with one of his students, to Oscar Wilde's classic *Teleny* (also known as *The*

existed. But *Different* starts off with four—count them—four of Phil's best from his early book *\$TUD*, which was a collection of his short stories that originally appeared in rather small-circulation European gay magazines.

Although *\$TUD* was done as a porn flick just a little while ago by J. Brian, the book itself is hard to come by, so it's good there are, at least, these four hip and hustle tales of the hunt for tail easily available on newsstands and in bookstores. Especially since Greenleaf Books, which was Phil's publisher has at least temporarily suspended publishing because of Supreme Court heat.

Different is just that, even to jaded gay readers, because Stephen Wright

BLUE MONEY

PORNOGRAPHY AND THE PORNOGRAPHERS—AN INTIMATE LOOK AT THE TWO-BILLION DOLLAR FANTASY INDUSTRY

BY CAROLYN SEE

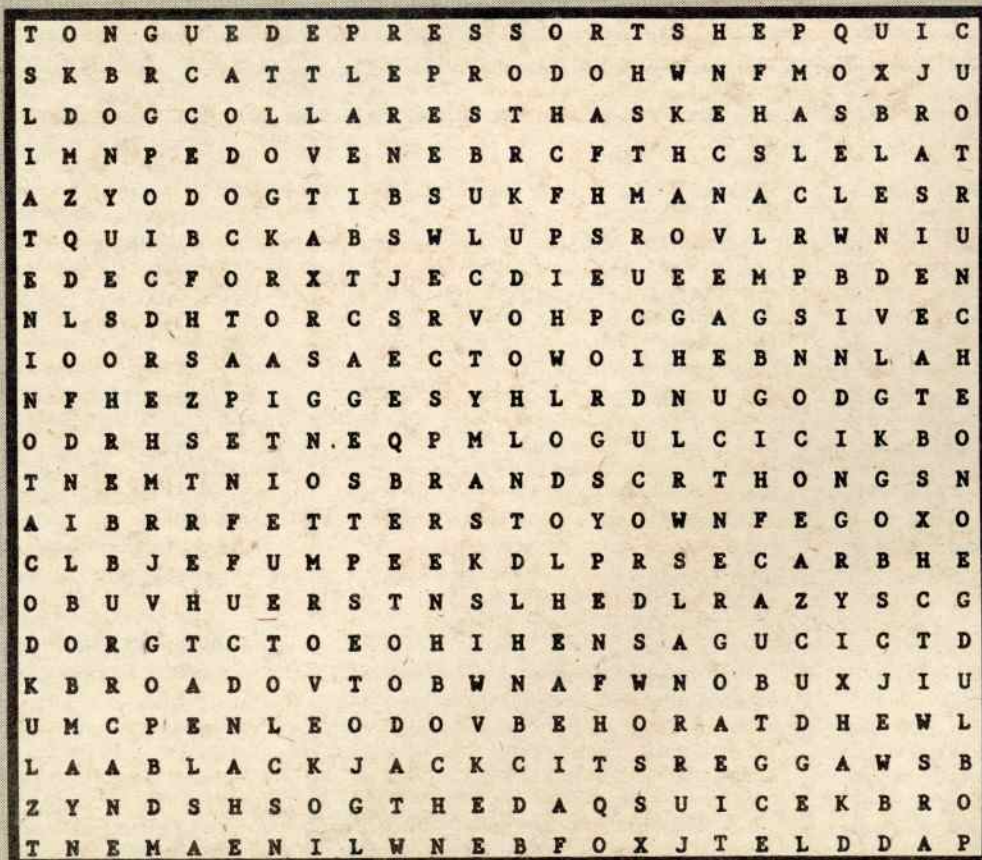


BONDAGE AND DISCIPLINE

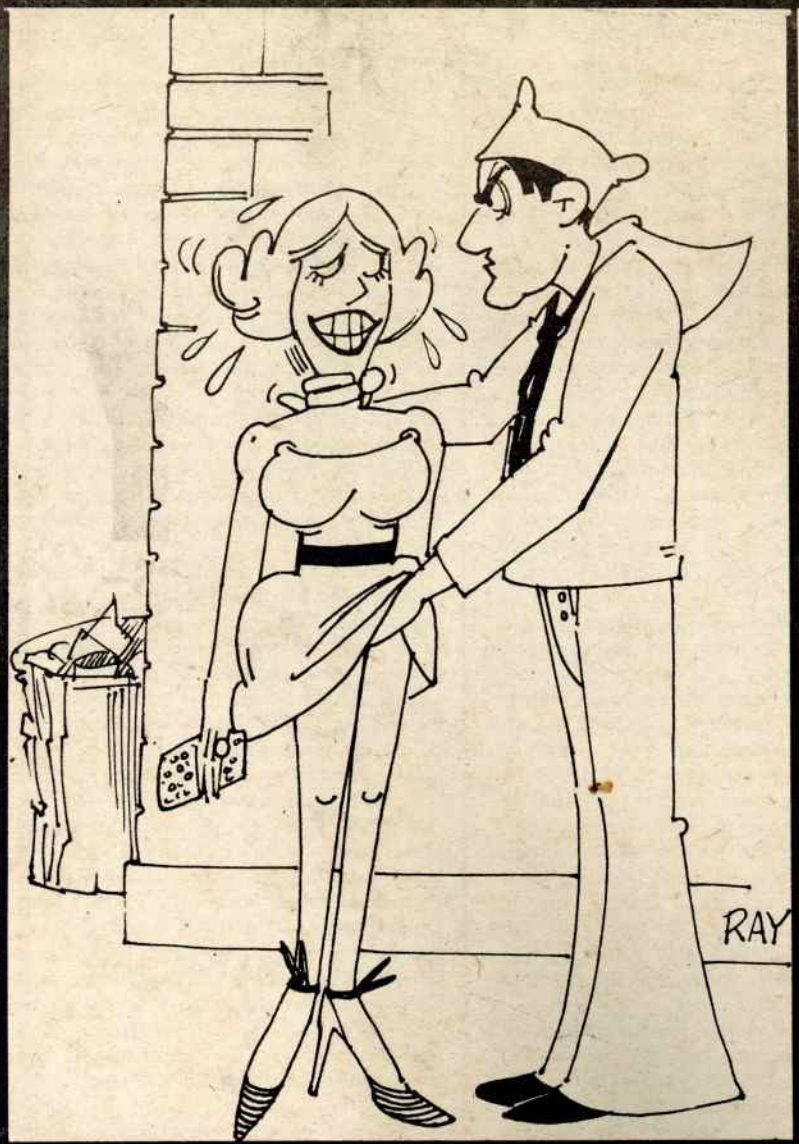
by Bill Lamb

Sixty-one bondage and discipline accouterments can be found among these letters. They read forward, backward, up, down or diagonally. Draw a line around each as you find it, then check your solutions against those listed.

You should have found the following bondage and discipline accouterments:



- | | |
|-------------------|------------------|
| Bands | Lash |
| Bars | Leather |
| Baton | Leg irons |
| Belt | Lineament |
| Billyclubs | Manacles |
| Binding | Masks |
| Blackjack | Noose |
| Blindfold | Ointment |
| Bludgeon | Paddle |
| Bonds | Pinchers |
| Braces | Rack |
| Brands | Rawhide |
| Cages | Restrainers |
| Cane | Riding crop |
| Cat o' nine tails | Ropes |
| Cattle prod | Rubber hose |
| Chains | Salve |
| Clamp | Screws |
| Clubs | Shackles |
| Cords | Slave collar |
| Cudgel | Straps |
| Dog Collar | Swagger stick |
| Fetters | Switch |
| Finger cuffs | Tape |
| Gags | Thongs |
| Gloves | Tie |
| Gun | Tong |
| Handcuff | Tongue Depressor |
| Hood | Truncheon |
| Hooks | Whip |
| Knot | |



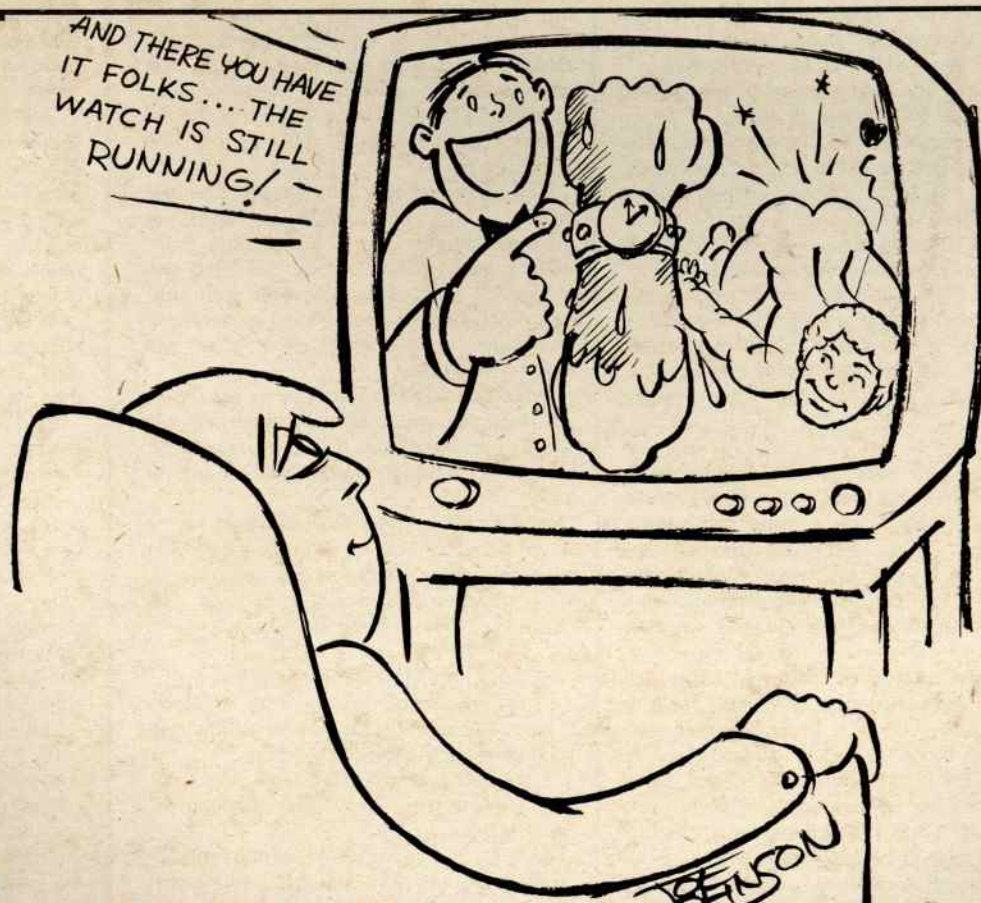
"WOULD YOU BELIEVE AN OVERDEVELOPED CLIT?"

Business was brisk for the handsome young hustler at the bar, with a number of would-be customers gathered around him. "Bill," he said, "you can come over about seven-ish, and you, George, around eight-ish. Frank, I'll have

time for you around nine-ish."

Then, obviously pleased with the prospects of a busy, busy evening, he spun around, surveyed the crowded bar and yelled, "Ten-ish, anyone?"

AND THERE YOU HAVE IT FOLKS... THE WATCH IS STILL RUNNING!



INSURING THE GAY COMMUNITY

Part One of a Series.

The following article was excerpted from a much longer speech originally delivered to a meeting of the Metropolitan Community Church in Los Angeles. The writer, from a family of insurance people, spent most of his adult life in show business, returning from time to time to the insurance business when finances dictated it. Finally, several years ago, he made the switch to insurance permanently, and through personal commitments caused by his experiences as a member of Alcoholics Anonymous and the gay alcohol recovery program, Alcoholics Together, he turned his attentions to the needs of the gay community.

Historically, gays have been discriminated against in almost every field, but in the insurance business, especially, open gays were often considered moral hazards and refused coverage. Bob, with his partner Mike, both working for a large insurance agency in Los Angeles (and with the agency owner's knowledge and approval) set out to fight this discrimination and gain fair coverage for their gay brothers and sisters. They approached large companies, asked about their policies toward gay people and when they met with a favorable response asked for that assurance in writing. Many companies refused, others complied with their request. With this part of their mission accomplished, they began to advertise in *The Advocate* as Bob and Mike in a series of ads that first appeared in the classified section of the paper, later graduating to illustrated display ads in the regular pages.

The response to their commitment to the gay community has resulted in, after less than two years, 75% of their business being devoted to gays. More importantly, the personal satisfaction these two men have achieved in their efforts to help their gay brothers and sisters in a confusing and often misunderstood field, is much more important to them than financial success.

Let me begin by telling you a bit about my experiences with life insurance companies and casualty companies as they are related to gay people. As far as I know, Mike and I have done some pioneering in this field and the results are revealing.

It was apparent to me that gays ought not to be made guinea pigs for underwriting departments who might decline their applications because they didn't choose to accept "that kind" of business. I wanted to know up front what they felt so we could avoid their rejections. "Moral hazard" was the phrase commonly used for years, and although it is actually against the law to practice discrimination against ethnic groups, insurance companies have ways of refusing business if they want to. There are dozens of loopholes.

Furthermore, it is their right to evaluate a risk and decline for any of several valid and legitimate reasons. While the real reason might be that the person was homosexual, they wouldn't have to come right out and say so.

Customarily, gay people had learned to hide their gayness when applying for insurance. What the companies didn't know wouldn't hurt them or the individual's chance of being accepted. Homosexuals passed for straight people and the insurance companies looked the other way. I was tired of this charade and so were others.

Let me hasten to add that insurance companies have had some good reasons for tagging us moral hazards. As you know, only the more obvious homosexual types have been known to society. Because of their contrary, unorthodox and often tragic behavior, it has been determined that the homosexual is highly unstable and unpredictable. Suicide among these types has

been higher than in any other category of social behavior. Death comes early to homosexuals because of drug addiction, alcoholism, and other forms of self destructive and masochistic patterns. They were considered by most as a diseased portion of the human race, to be pitied by some, feared by some and usually regarded as weak. Until as late as 1973, the medical profession agreed that the homosexual personality was sick.

But what the insurance companies didn't take into account was the large subculture of homosexuals who remained hidden beneath the surface. Tables had been based on the tip of the iceberg and these tables sometimes went back as far as fifty years. They are just now producing new tables, updating compiled data. But, for instance, how can they accurately determine the death rate when most homosexuals remain undeclared?

I began seeking companies whose underwriting departments would level with me and state unequivocally that they would absolutely not discriminate against gays because they were gay, but would simply evaluate the applicant on an individual basis only. I asked for this assurance in writing and I asked them to use the word homosexual.

That was a big and revolutionary order; one I don't believe had ever before been considered in the history of life insurance underwriting. The answers ranged from explosive refusals on their part to quiet denials of my request. They would not be put on that kind of committed spot.

In many ways, I couldn't blame them. Insurance companies have long taken pride in the careful and conservative acceptance of how they put their money on the line for a risk. Homosexuals are by no means considered conservative; mostly just the opposite. And yet, you and I know that many of us are perhaps the ultimate of conservatism, the most quiet, the most careful, the most discreet and the most afraid to tip our hats and admit what the world has largely felt is a most grievous fault. To expose ourselves would mean instant condemnation by the majority. It would rip off our disguise of careful and painfully structured conformity.

Once again, why inform the companies of our real proclivities at all? In spite of the many negative aspects of homosexuality (in the insurance companies eyes) I was busy pointing out to the companies that by using scientific data like the *Kinsey Report* that there were conceivably some twenty million of us in the United States alone and more on the way. A sizable market!

At last I got my first letter from a substantial life insurance company stating that they would absolutely not determine an individual's acceptability upon his sexual nature, even though that nature be homosexual.

The ice had been broken. More would follow. Many companies will withhold judgment about us until we provide them with a track record of our losses. If the climate of our files can prove to them that gay people are stable and no greater risk than other people, most all of them will want our business.

With several hundred gay people currently on file in our office (those files are strictly confidential by the way) we may be something of a barometer in this area some day.

So far, Mike and I have covered six or seven basic categories of insurance since we have been serving the gay community. They represent a wide scope of the insurance market. They are namely:

1. Auto and Marine insurance.
2. Tenant and homeowners packages including coverage for fine arts, jewelry, camera equipment, etc.
3. Individual health and disability income, group health and group disability income packages.
4. Life, annuities, endowment plans, group life, key man insurance, retirement

income, mortgage protection, variable annuities.

5. Special multi-peril packages for office buildings and apartment houses including condominiums. These cover builders risk or course of construction insurance.

6. Business risks in general; comprehensive general liability, products liability, workman's compensation, etc.

To give an in-depth description of each category would take hundreds of pages. I am convinced that the average citizen, whether gay or nongay, can be very rightfully confused about insurance because the terms and rules are a "language of it's own" dating back to old England and even earlier in history. But there are fundamental concepts that need to be carefully taught and understood because insurance is something most of us live with all our lives and pay for all of our lives. We will attempt to explain each of these categories in this series of articles.

It's easy to hate that which we don't understand, so a lot of people chalk up their confusion and ignorance by blaming the insurance company or their agent for taking their money and doing them in. While ignorance can be expensive when it comes to insurance, there are such strict state and federal laws governing the operation of insurance companies and their representatives that it makes it virtually impossible to cheat the public. The only place we get cheated is where there is lack of knowledge.

I'll start with auto insurance because it is something that represents one of the most common needs. The rates are based on many factors:

1. The age of the individual. The rates are lowered after the age of twenty-five and again after thirty. It's one advantage of growing older. Liability rates (bodily injury and property damage) are very high for someone under twenty-five. These rates are based on national standards—not individual qualifications. Many people resent the insurance companies for this without realizing that they are carrying the experience ratio of all of the drivers whose category they fit.

2. The address where the vehicle is garaged. Hollywood, for example, is a higher risk area than Sherman Oaks. More frequent incidents of burglary and fire are involved.

3. Type of auto. New cars have higher premiums for comprehensive (anything other than collision) and collision than do older cars because of the cost involved in replacement and repairs. If the car is older than ten years, the company demands that there be a garage inspection report to make certain that the vehicle is still in one place.

Specialty vehicles like a Rolls Royce, Mercedes or a sports car like MG, Jaguar or Porsche require rates of so much per thousand dollars. For example, a Rolls insured with one specific company runs twelve percent per thousand dollars of value for physical damage and is subject to the class of the driver.

A class one driver with this company (zero to six points using their point system) must be over thirty and cannot have more than six points or the rates go even higher.

There is another factor charged if the car is used for business and if the individual drives more than ten miles to work.

With this same company there would be one point charged for a moving violation, one point charged for the first accident, three points for the second accident, four points for reckless or drunk driving charges. The third accident would add still another four points, etc. Adding these charges together causes the premium to climb accordingly.

But, by the same token, companies reward drivers for having no moving violations or accidents. In fact, with most companies you are allowed at least one moving violation or one at fault accident without having your rates increased. You are considered a *preferred* risk.

Almost all companies investigate your driving record for the previous three years when writing insurance. Points accumulated don't drop off for three years. You have to live with them and try not to get more. It pays therefore to fight a ticket if you think you have a chance of winning and having it removed from your driving record.

If an individual has had a really bad time of it and his license has been suspended because of failure to prove financial responsibility or because of drunk or reckless driving, the state may require, before the license can be reinstated, that he or she show proof of financial responsibility by means of an insurance form which can be obtained through a state's assigned risk plan.

Specifically, gay people are unique in that their "roommates" are in many cases actually spouses or hopefully, prospective spouses, and in quite a number of circumstances, long-time companions. For obvious reasons, let's call some of these situations what experience has taught us to name them, simply short term affairs.

Whatever the arrangement, insurance companies view people that live together under the same roof as both liable to drive the same car at some point in the tenancy of these individuals. They correctly reason that the occasion will arise, say in an emergency, when the other person will drive the insured car.

In all likelihood, driving the roommate's car happens more than once throughout the year and so the exposure to the risk of an accident or misdeed falls on the roommate doing the driving more frequently than it would a guest driver outside the home.

Thus, the company insists that the other party be included in the underwriting evaluation of that risk just as though they were married to the owner as in heterosexual marriages; families with children who drive their cars; or other members of the household that might drive their cars. Consequently, companies rate the policy to the poorest driving record and base their premiums on that evaluation.

To avoid paying a penalty for taking on the roommate's driving record when we are not certain that the "affair" will last, it is wise, in my opinion, to simply call the partner a temporary partner (without, hopefully, blowing some lovely fantasy) until we know for certain that it is going to last and refer to him or her as a guest in the house for, say, a period of six months.

This is necessary only when the Department of Motor Vehicles record shows a worse point score than the applicant's or if the roommate is underage. If the other parties record or age does not add up to a higher premium, then there is no charge to include that party as an additional insured on the policy. The applicant is not penalized financially for assuming the responsibilities of the friend.

Six months is an arbitrary period. It could be shorter or even longer, but that seems a reasonable length of time to me. If it becomes well established fact that the two people are living together for a considerable length of time, then it is to their mutual benefit that they both be named on the policy to make absolutely sure that the insurance company will honor the contract and pay the claim if there is one.

We must always remember that the reason for insurance in the first place is to avoid financial disaster at time of loss. If the company doesn't know the correct facts when it takes on the risk, the company has the right to disqualify a claim based upon deceitful fact finding and incorrect underwriting. But, in my opinion, it would not be incorrect to refer to the friend sharing one's roof as a temporary guest until both parties are sure that it is going to work out.

In the next issue, we will discuss *Tenant and Homeowners insurance for gays*.



EAST COAST LINES

by tommy

Gay rights legislation has been the hottest item of news on the east coast in the past few months, especially in Philadelphia where bill 1275 is scheduled for city council hearings in early December. Bill 1275, which would amend the Fair Practices Act to include the words "sexual orientation" insuring gays protection against discrimination in housing, employment and public accommodations, has the support of some forty organizations including several area newspapers and TV stations.

In Washington, a congressional bill similar to 1275 will be introduced sometime before Thanksgiving.

The Gay Raiders and Gay Activists Alliance/Phila., which are working on the legislation, are having trouble with Bella Abzug, one of the sponsors, because she is "slow-paced and arrogant." Hearings on the bill will be before the Judiciary Committee.

Mark Segal and Harry Langhorne of the Gay Raiders met recently with Pennsylvania Governor Milton J. Shapp, marking the first time any gay liberationists have ever met with a governor. Among the things discussed were civil rights legislation for gays and abolition of the state's sodomy laws, both of which reforms the governor supports. A second meeting was scheduled for November to continue discussions.

GAA/Phila. succeeded in obtaining the views of all the candidates in the state's November gubernatorial elections, and drew up a leaflet rating the candidates. Five stars went to Governor Shapp for his pro-gay stances, while his opponent received only three.

A recent Philadelphia Bulletin poll revealed that 85% of those interviewed thought homosexuals should "have clubs and associations of their own"; 50% felt homosexuals should be allowed to marry, and 50% approved of the idea of gays teaching

school. This last statistic is especially important since during the commission on Human Relation hearings on bill 1275 in June, most of the opposition centered around the objection to openly gay teachers in the classroom. In other statistics, 68% thought that tolerance toward homosexuality is increasing and 72% that consenting adults should be allowed to "maintain any relationship they choose." According to Segal, the poll shows the strength of his latest public relations campaign.

In New York, meanwhile, a tragedy. GAA/NY suffered loss of the Firehouse when arsonists set the place ablaze and stole \$10,000 worth of equipment. Only a quarter of the records and files were recovered, according to Morty Manford, former president of GAA. He resigned the week before the fire, after a vote was taken in favor of cutting his salary. He was succeeded by Arthur Goodman.

Before the fire, GAA was facing difficulty raising the \$1100 necessary to meet the monthly rent on the Firehouse. After that it was uncertain whether they would have been able to keep the Firehouse. GAA is now \$1100 richer and meeting rent free at a bath house.

In Boston, Elaine Noble, an upfront lesbian activist, won election to the Massachusetts House. She is the second lesbian/feminist ever elected to public office, the first being a woman elected to the Ann Arbor city council. Also from Boston, news of a Gay United Fund soliciting funds to setup a group which would finance gay organizations and projects.

In Baltimore, a Straights for Gay Rights group has formed. Its purpose is similar to that of Concerned Citizens for Gay Rights in Philadelphia. Both cities hope to help booster legislation by gaining as wide-spread appeal as possible.

In Philadelphia, a local furniture store came under attack from GAA because of an offensive commercial they run featuring a character named "Mr. Livingroom." Mr. Livingroom is a stereotypical faggot interior decorator complete with limp wrist, lisp and emphatic speech patterns.

In a letter to J. Shapiro, general manager of the store, GAA stated their objections as "One: that it utilizes familiar negative stereotypical gay male images. Two: that it reinforces the idea that all gay males are interior decorators who have lisps, limp wrists and are comical. Three: That it places gay males in a position to be objects of extreme ridicule. Four: that it mocks the effeminate members of the gay male community."

About fifty members of GAA joined in a march on the store to confront Shapiro with their objections. The store is located in the heart of a black neighborhood, the residents of which are also up in arms against the establishment for exploiting blacks. It seems Mr. Livingroom has been buying up properties in the neighborhood, and wants to evict an old black man who only has one leg. Shapiro has refused to give a satisfactory answer to GAA's demand to remove the offensive character from their commercial, and GAA is planning further action against the store.

Philadelphia's Radical Queens, a group of effeminate gay males, transvestites and transsexuals, announced they are starting a campaign against National Lampoon, popular magazine of satire. The reason: Lampoon's sexism. Cited were recent stories dealing with women and gays in an offensive manner. Material offensive to women included a comic strip about a lesbian gym instructor who keeps a dildo and playboy pinups in her locker. Lampoon was also accused of using the old "leftist tactic of using homosexuality to desecrate public officials" but it was noted "Abbie Hoffman beat them to it."

A reply from Lampoon editor Sean Kelly to the secretary of GAA revealed that "We condemn this bullshit rhetoric on your part and join each other in expressing our lack of concern about your faggotry."

It was decided at an earlier GAA meeting to support the Radical Queens' efforts to raise the consciousness of Lampoon editors. The groups are also planning to write New York feminist and gay groups, urging them to join in the campaign. National Lampoon publishes from New York.

On the social scene, in Philadelphia, Bette Davis opened recently with *Miss Moffat*, a rather ineffectual adaption of *The Corn Is Green*. Miss Davis' vocals were hardly tolerable, her acting low key and sometimes it seemed as if she were chatting with friends rather than

performing on stage. Critics panned the show, calling it unrehearsed and sloppy. At points one got the impression lines were being fed.

Miss Moffat closed early, supposedly because of Miss Davis' severe back problems.

Meantime, at the University of Pennsylvania, a local theatre company, Penndragon Productions put on *Pansy*, a play about a bisexual man who is living with a wife and a lover. The situation comedy deals with the college age son's return during a semester break and the mishaps that occur when the lover of the father discovers that the son is gay. It was directed by Breez Cooper whose accomplishments include remakes of several Busby Berkely musicals and an all black casting of *Who's Afraid of Virginia Woolf*.

Pansy, written by John St. Dennis, met with mild success owing largely to a misunderstanding with the university over publicity and general lack of advertising.

Over the past year and a half of its existence, the Philly Gay Coffeehouse has been not only a major social scene for gays looking for an alternative to the bars, but also a spot for local talent to try out their acts, everything from poetry to a classical trio. Folksingers are the most common feature, special mention going to Anthony Lewis, who usually drops in unannounced and charms the Sunday night crowd with his folkie-gospel tunes.

Philadelphia's answer to Kim Novak, Rachel Finocchio, a blonde transsexual who last year took the city by storm when she opened a night club, has done it again. This time, though, her flair for elegance and extravaganza are at a sickening excess. The small club, known as Rachel's, displays three large pictures of her on the outside. Inside it's a virtual palace.

Opening night was a gathering of the city's elite—press, high society, the glitter glam crowd with the most to offer (read: money). The only exception to this was, of course, the city's gay leaders, or even any prominent gays who were absent from the affair.

Henri David, who sponsors some of the city's more decadent drag affairs, had his annual Halloween ball; entitled "Halloween in Hollywood," it was a gathering the likes of which the city has not seen in a long time. Special mention should go to the genderfuck queens who staged a genderfuck wedding, and to Adam and Adam who donned fig leaves and locked in tight embrace for most of the night.



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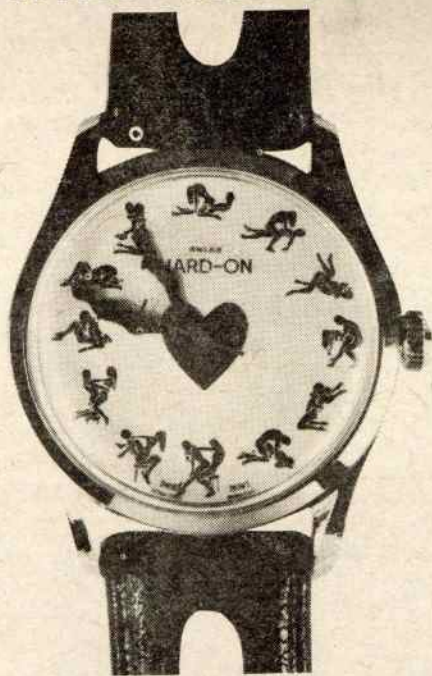
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by Johnny Johnston



Dear Johnny:

My gay sex life is limited to once every few months, even though I have a slender body, good looks and my age is 21. I am having difficulty in finding gay people at my college! Bars have proven to be unsatisfactory because people are uncommunicative. All I want is to find a beautiful man about my age to share love and friendship with, living in the same area as I do. I don't want to have to go out of my way to the baths and bars. How do I communicate my needs without offending anyone? I don't want to have to resort to placing ads. I only want to find how to get and keep a gay friend. What am I to do?

Lonely

Dear Lonely:

It sounds to me like you just don't want to go out of your way to end your loneliness! You say the guys in the bars don't talk. Do you talk to them? There are times when we must all swallow our pride and go out looking. Sometimes we are lucky and at other times we go home lonely and frustrated. It's part of life, whether you're gay or straight. When you do find that "special someone" you'll know it and you'll be amazed how fast you will learn how to hang on to him!

Dear Johnny:

Hi! My name is Jimmy. I have decided to drop you a few lines. There are questions I would like to ask you. I had sex with an 18-year-old stud. We had a lot of fun, but when he got on my behind, it hurt so much I wanted to scream. After he finished I had a lot of bleeding and I was real scared. I thought something real bad was going to happen. Can you tell me what happened? Will it or can it have any effect to me? I just hope it's nothing real bad!

Jimmy

Dear Jimmy,

No, it's nothing real bad, unless you consider losing your "cherry" real bad! Actually the bleeding was caused by the skin around the opening of your anal passage being stretched too suddenly, especially when you undoubtedly were all tensed up. If it continues to bleed, see a doctor and tell him it was caused by a large bowel movement. And the next time you let an 18-year-old stud in your behind, relax, darling, relax! It will go in easier and it will feel much better! As to any effect on you, there will be none, so don't worry about it!

Dear Johnny:

I am a 31 year old male, slim, blond who enjoys sex very much, both male and female. My problem is, every male I've had sex with is an older man. I've enjoyed the fun I've had but it hasn't been great. I would like to meet younger boys. I really get turned on looking at the young boys in the male magazines getting it on. How do they get these young boys?

When I see a slim handsome young boy walking down the street, it's like instant hard-on time and I imagine doing all kinds of good things with them, and I don't mean just throwing them on the bed and slamming it to them. I would just love to touch him and caress him and kiss him for hours. I have never approached any of these young boys because I realize the consequences if I approach the wrong boy

I've read that most young boys won't say no to a homosexual encounter, but with my luck I would pick the one boy who would run to the nearest cop! So, I try to put my message across without being too obvious, but I haven't had any luck yet. If I see a boy I like I catch his eye and then stare at his crotch and back to his eyes and back to his crotch again. The most I've gotten is smiles. Not even conversation. I would love to have a young boy in bed and try to turn him on just once. Please give me your opinion.

Boy Dreamer

Dear Boy Dreamer:

Stop dreaming and start thinking! You don't, apparently, have any problem picking up a chick when you want one. Just use the same tactic. Girls like compliments and so do boys! When you catch their eye and then catch a smile, don't wait for them to say something to you, go right up to them and pay them a compliment and watch how fast they will respond. I am sure your intentions are good but do be careful and once you do get a boy into bed, take things easy and be ready to compromise your needs if the boy gets uptight.

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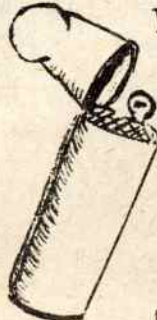
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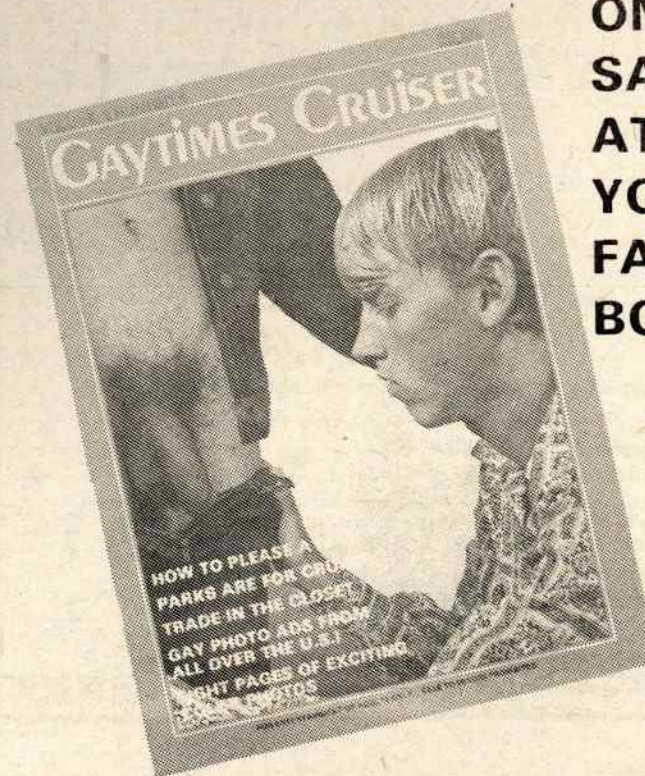
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(Pen-pal ads for gay indigent prisoners are donated as a public service by Gaytimes.)

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Charles Earl Mitchell, B-26310, Rm. 8104, P.O. Box A-E, San Luis Obispo, CA. 93401.

SEEKING PENPALS

Bi-sexual, W/M, 24, Gemini, 5'6", 128 lbs., very open minded and will discuss anything. Please send photo: Everett F. Morris, P.O. Box 787, Lucasville, OH. 45648.

PENPALS WANTED

Prisoner, 27 years old, 6'1", into sports & reading to keep body and mind from becoming stale. William Michael Noah, Box B4122, Folsom State Prison, Repressa, CA. 95671.

PRISONER SEEKS PENPALS

J.R. Duncan, Box 1010, #41762, Canon City, CO. 81212 C-H-1.

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USE THIS CONVENIENT FORM TO PLACE YOUR AD

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My ad is _____ words, at 10 cents per word, for a cost of \$ _____.
I enclose \$1.50 _____ (check here) for a Gaytimes confidential code number.
The total cost of my ad is (ad cost plus \$1.50 for code number) \$ _____
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(This information is for our files and will not be printed.)

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17620 Sherman Way,
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Please charge to my Mastercharge account # _____

PERSONALS THE MEET RACK

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by 30 year old white male prisoner, would like to correspond on a regular basis with gays. I'm 5'9" and 165 lbs. My interests are leather work, music, and movies. Write: Charles Anderson; B-13292 P-355, P.O. Box 2000, Vacaville, CA. 95688.

FUTURE RELATIONSHIP WANTED

I'm 21 yrs, 6'2" tall, 160 lbs. I have blue eyes and blond hair. I'm a typical German-Swede. I like all sorts of out-of-door things. I'm gay, and into French and Greek sex, but no s/m. Write to: Phillip R. Paske #7309539 H-1, 2600 South California Ave., Chicago, IL. 60608.

PEN-PAL WANTED

I love to write, how about you? Send letters to: Jefferson James Sutton Jr., P.O. Box 2000 P-354, Vacaville, CA. 95688.

PENPALS WANTED

I'm a 32 year old, white male prisoner. I'd like to correspond on a regular basis with gays. I'm 5'10", 165 lbs. My interests are reading, classical music, writing letters, swimming. Write to: "Tim" Manson B-11287-A, P.O. Box 2000 H-161, Vacaville, CA. 95688

WESTERN STATES

Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming

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Young wrestler, 5'7", 125 lbs., 26 would like to meet someone, 18-26, with about my height and weight who likes wrestling, sex & ? Write with photo (if possible) and phone. Edward, 11325 Blix St., North Hollywood, CA 91602.

SAN DIEGO, CA

Gay w/m, 28, blond, 6'2", 170 lbs., you can be ? to 21 and need to share friendship and fun. Code # TMP-382.

FRESNO, CA.

26, 5'4", 155 lbs., active and in need of young friends. Write: 2244 West Shields, Fresno, CA. 93205.

DOWNEY, CA.

Caucasian Male, 51 years, 5'8", 160 lbs. Handsome, good, quiet, gentle, don't brag. W.A., 8551 Stewart & Gray, Downey, CA. 90241.

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Any form of money donation you care to give. Private party-if you send address with money, it will be repaid. Any amount would be appreciated, large or small. Not a matter of life or death-personal reason. Please write—Ron. C/O P.O. Box 334 Temple City, CA. 91780. Will answer questions.



LONG BEACH, CA.

Young, white male with nice tool seeks generous males who like Greek, show-ers, scat, French, shorts etc. T. Brooks, Box 2041, Long Beach, CA. 90801. Enclose a photo S.A.S.E.

SACRAMENTO, CA.

W/M, 30's, looking for handsome, muscular, super hung black dude, perfer married. Discreet. Just super hung will do. Sacramento area. Code #TMP-400.

HOLLYWOOD, CA.

Professional, goodlooking young masc. guy, slim and well endowed. Would like to meet you for occasional get-together. Prefer uncut, but not necessary. Sincere only! Those with photo and phone answered first. Occupant, P.O. Box 2305, Hollywood, CA. 90028.

WEST HOLLYWOOD, CA

Ed—22, versatile butch, shy, goodlooking bi, white male wants to meet same, ? to 22, that are aggressive, for frequent get-togethers, friendship and social times & possible roommate. Ed, 7530 Fountain Ave. #10, West Hollywood, CA. 90048.

SAN DIEGO, CA.

I'm black, 20 and lonely. I know that out there somewhere the right white male between 18-25, and dominant is reading this. Please write me. Let's share life and love. Code #TMP-432.



PALM SPRINGS, CA.

Fat person over 300 lbs. is desired by a Handsome Italian. I am 40. Send photo. Box 1132, Palm Springs, CA. 92262.

CONCORD, CA

White male, 56, share apt. with virile gay male. Rent negotiable. JC, P.O. Box 21452, Concord, CA 94523.

ONTARIO, CA

Black male, 34, 5'1", 170 lbs., seeks bi or gay males. Anyone who is act/pas French, 18-30 and slim. No pros, s/m, or heavy drugs. Small endowed okay. LM, Box 1561, Ontario, CA 91762.

HONOLULU, HI

Young men bound for Hawaii, straight appearing guy with hot mouth and ass NEEDS large cocks to fill them. If 24 and under, well endowed, or military dudes stationed in Hawaii, write: AAA, 1684 Ala Moana #903, Honolulu, HI 96815. Photos please.

SAN BRUNO, CA.

S.F. Bay area. W/M, 25, 5'5", 130. Like to meet others in area. Any race. Steve, 116 Anza Way, San Bruno, CA.

SAN FRANCISCO, CA

Slave wanted, downtown SF. Live-in possible with the benevolent autocrat, (57, 6'2", 220). Write: PS, P.O. Box 2881, San Francisco, CA 94126.

SAN LEANDRO, CA

Want young boy, under 20, who needs home and love. Prefer blond, goodlooking, slim, masculine and smooth. Must be loyal, honest, trustworthy. No dope, fems. Right guy treated well. Only photos answered. Code # TMP-369.

MT. HOME, ID

Sagittarius, 35, 5'11", 170 lbs., black masc. appearing, wants perm relationship with w/m, 21-36. Butch and masc. only. No s/m, b/d, fats, etc. Am passive and sensitive. Let's share life. Photo/phone if possible. Code # TMP-384.

SEATTLE, WA

Tom, 20, 6'1", 190 lbs., br/bl, wish to meet same to 28 for friendship and fun for a few weeks. Traveling to LA and NYC soon. Into all sports and theater. Must be good looking like me. Photo very helpful. No fats, fems, s/m, b/d. Discreet. Code # TMP-385.

SAN RAFAEL, CA

I am young, well built and impressionable. I would love to hear from you if your cock has been siliconed. I need some info, can you help me. Please send photo if possible. Code # TMP-383.

GARDENA, CA

Walter—38, 150 lbs., 5'8", brown hair, blue eyes, am discreet. If you are 18 to 38, caucasian, Latin, Oriental and would like to get sucked off, contact me. Code # TMP-340.



ALHAMBRA, CA.

Horny, young, handsome male with beautifully shaped rod and lovely rounded rear seeks males for mutual pleasure. Looks and age are not as important as character. I'm financially well off and can travel anywhere at any time. Pat. P, 324 So. 1st St., Alhambra, CA 91802.

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Bi-male. I'm 28, 165 lb. and well built. I would like to meet same, bi or gay, age 20-29 & discreet. I enjoy skiing, camping, tennis and outdoors. Write, with photo if poss. Jerry, Box 18382, Denver, CO. 80218.

RED BLUFF, CA.

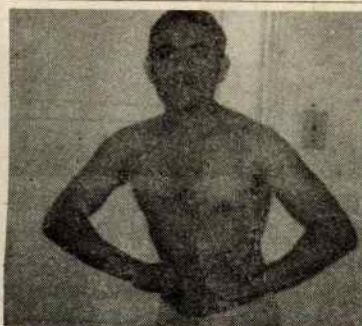
I'm 22, 6'1", 165 lbs. Horse trainer. New in gay scene. I want to meet guys 18-25. No fats or fems. Photo if possible. Write: B. Vining, P.O. Box 1212, Red Bluff, CA. 96080.

GARDEN GROVE, CA.

White male—37, would like to hear from white males 18-25. No fats or dopers, prefer blonds. Come on guys, give me a line. Art Stewart, 11751 Emerald St., Garden Grove, CA. 92645.

AUBURN AREA, CA

Lonely bi, seeks unattached white male, 18-25 for company, sex, love. Am Latin, self-employed, could offer temp. employment and quarters. New to bi-gay scene. Am 32, 5'8", 145 lbs., married but willing if you are. Like swimming, sex, reading. Send pic if available. Ed, P.O. Box 304, Meadow Vista, CA 95722.



LONG BEACH, CA.

Lonely, Latin guy, 25, seeks older man, 40's-50's & handsome who is kind and loves his home & wants his dream world to be real with someone like me to feel. Send letter & photo, don't come in person. Tony Beto Salinas, 741 E. Willow St., Long Beach, CA. 90806.

HOLLYWOOD, CA.

Young models wanted for uninhibited nude modeling (nothing far out) by goodlooking w/m, 24. Photos for private collection only, not published. Pay and prints available for cute boys under 24 only, who are clean-cut. Long hair ok. If interested send recent photo (does not have to be nude) with description to: P.O. Box 1323, Hollywood, CA. 90028. Photos returned, legit only, please.

SALT LAKE CITY, UT.

W/M, 24, 5'11", 125 lbs., brn hair/eyes. College graduate wishes to correspond and/or meet others from anywhere. No s/m or fems, ages 18 to 30. Interests include outdoors, travel, music. Write: D.K.N., P.O. Box 11959, Salt Lake City, UT. 84111.

SAN FRANCISCO, CA.

Senior Citizen needed for pen pal or companionship. Travel frequently, can meet any place. Only over 75 please. Refund with photo, c/o Box 5261 San Francisco, CA. 94101.

CALEXICO, CA.

Prof. seeks sports friend, 18-40, weekends, short and world trips, slave or help expenses. Would like to help student. Friendship important and sex all ways. A. Vidales, Box 491, Calexico, CA. 92231.

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Seeking someone to share my small ranch. Interested in the simple life, grow your own food, nude living, gentle love. Away from the hustle and bustle. Interested? Write: David Cason, Box 3012, Quartz Hill, CA. 93534.

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Nude male photos wanted. Ralph Fuller, 716 So. Berendo St., Los Angeles, CA. 90005. I buy photos of nude men, ages 18 to 29.

HONOLULU, HAWAII

Want young boy, under 20, who wants to relocate to Hawaii, and who needs home and love. Prefer blond caucasian, goodlooking, slim and masculine. No drugs, fems. I am 20, caucasian. Only photos answered. Code #TMP-401.

MIDDLE STATES

Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Texas, Wisconsin

EAST LANSING, MI

Get it in East Lansing. A perfect oral massagemore. I'm 28, 5'11", 150 lbs., blond, ready. W. Jon, Box 31, East Lansing, MI 48823

DECATUR, IL.

Roger—w/m, 26, 6'3", 170 lbs., brown hair, blue eyes. French and Greek, good looking. I'm looking for lover only. You must be good looking, 19-32, discreet. No fats, fems, drugs, s/m, blacks or unemployed. Photo a must. Code #TMP-433.

CHICAGO AREA

Want Jock strap stud. Any age or-race to train w/m in mid 50s. Gode #TMP-434.

WESTERN NEBRASKA

Wanted—discreet males, 21-30, to introduce me to gay life. I'm w/m, 28, 6', 180 lbs. Limited travel on weekends. No s/m, b/d, fems. Send revealing photo if possible code # TMP-435.

CLEVELAND MALE

Looking for a sincere honest discreet young male for Greek work of art. Well endowed. I speak a little French. I am lonely and like to hear from clean affectionate male for a lasting friendship. Beauty is only skin deep. I am clean, affectionate, very sincere and honest. No drugs or s/m. Sincere only need reply! Send letter and phone to: Occupant, 25450 Euclid Ave. #502A, Cleveland, OH 44117.

MILWAUKEE, WI. AREA

White male, 40, 5'9", 160. I am passive French and active Greek. Possible mutual Greek. Must appear straight. No fems. If you enjoy giving active French, write: S&S, P.O. Box 205, Greendale, WI. 53129.

KOKOMO, IN.

Randy—w/m, 27, 5'7", 135 lbs., b/b average looks. Wants to hear from guys 20 to 35 who are trim and masculine and looking for a counterpart to make life complete. I offer tender love and discretion to those who are interested. Please, no drugs, fems or fats. All letters answered. Send revealing photo if possible. Randy—1204 So. Ohio St., Kokomo, IN. 43901.

FT. WORTH-DALLAS AREA

Attention black Texans! Slim, white male, 25, seeking slender white or black guys for french parties in Fort Worth-Dallas area. Code #TMP-415.

PERSONALS THE MEET RACK



CAMBRIDGE CITY, IN

Bill, versatile, bi-sexual model, will pose for you, with you. Travel limited. Cruel master to tender love, no reasonable assignment refused. Wants to make everybody happy. Photos available. Love & Peace. Write: Bill, Box 242, Cambridge City, IN 47327.

TOLEDO, OH.

W/M, 28, 6'1", 170 lbs, wants to meet other guys for fun and friendship. Write: Denny, Box 28, Toledo, OH. 43692.

CANTON, OH.

Ohio male, white—28, slim, wants to meet or write to males 18-25, for friendship & possible get togethers. Please no fats or drugs. Can travel or send for you for weekends. Phone and photo if possible. Will answer all. Discretion expected and assured. Code #TMP-414.

ST. LOUIS, MO.

Bob—w/m, slim, 137 lbs, 5'8", d/b, b, age 30, hot and a lot. Wish descriptive and sincere pen pals, 18-35. Slender only. Photo welcome. Code #TMP-410.



CHICAGO

W/M, slim, 6', 155 lbs, 40, brn/blu seeks other discreet w/m, 18 to 50 for friendship and sex. Have my own pad. Photo appreciated. Code #TMP-404.

CHICAGO

Black, 5'8", 140 lbs, wants to hear from other slim or well-built b/m under 40 in Chicago. Enjoy music, theatre, and . . . Code #TMP-405.

SOUTH CENTRAL WI.

Northern Illinois, Truckers—burly overweights with big cocks to Greek me or burly overweights for anything. Anything goes, the bigger the better, all ways! Will same if wanted. Box 475, Monroe, WI 53566. Tel. no. on request.

COUNCIL BLUFFS, IA.

Anyone in Council Bluffs interested in needing a friend, sex, good times. I'm well hung, affectionate, sensitive, hard working individual. 5'6", 140 lbs. No drugs, alcoholics, hang-ups. 2407 Ave. C, Council Bluffs, IA. 51501.

MINNEAPOLIS, MN.

Remember your first hand job? Researcher needs written, detailed accounts—circumstances, techniques, fantasies. Research Design, Dept. B.R., Box 2124 Loop Sta., Minneapolis, MN. 55402.

BOONVILLE, MO.

Retired college teacher. White, male, 67 years old but I look 50. I'm single, have apartment and car. Look masculine. Come and see me anytime. Lonely. Wilbur, 608 3rd St. Boonville, MO. 65233.



ST. LOUIS, MO

Two studs, 30-9", 35-7", beautiful bodies, love sex anyway you like it. Must be honest and yourself. Want to hear from guys, 18-50, who are hung studs that have what it takes. No s/m or drugs. We accept gay life without hang-ups. Paul R. Shrout, 10360 Concord School Rd., St. Louis, MO 63128.

INDEPENDENCE, MO

White penpals to the age of 25 with photos. Will answer all. LW, Box 161, Independence, MO 64051.

NORTHBROOK, IL

Bi male, 41, 5'11", 145 lbs., seeks others of same, 25-50, for friendship and mutual interests. Write with info. KAO, Box 181, Northbrook, IL 60062.

CHICAGO, IL

Marvin, w/m, 40, wishes to meet white males, 20-50, well hung, for fun and games in act Fr., pas Gr. Marvin Wadippan, 1200 N. Sherwin, Chicago, IL 60626.

GRAND RAPIDS, MI

W/bi, highly active paraplegic, desires filling spare time with compassionate, understanding, straight look/act male, 2 to 35, for meaningful and friendly relationship. Interests in movies, music, photography and outdoor activity imperative. Can't function peniswise but other depts OK. Have occasional access Northwoods cabin, privacy. Could be change of pace you want. Fats, drugs, s/m, b/d are out. Photoself w/endowment helpful. Write contact info to: Code #TMP-388.

CLEARBROOK, MN

Warm, affectionate, white male, 43, 175 lbs., 5'11", seeks sweet, easy going, young guy, to share permanent, caring, meaningful relation with me. Prefer well hung who likes my Greek way and need above average attention. Should like nudity, country quietness, dogs and driving car. Code #TMP-389.

CINCINNATI, OH.

Experienced bi-guy interested in well hung studs of all ages. Will answer all and hopefully meet to suck your cares away. Beebe, 5721 Cheviot, Cincinnati, OH. 54239.

DETROIT, MI.

Pat—5'9 1/2", Gordon—5'8". We seek groovy guys for French, Greek, Write: Pat, Box 3711, Kercheval St., Detroit, MI. 48215.

ELYRIA, OH

Phil—bitch, w/m, 24, 5'9", 155 lbs., seeks cute guys to 30 for creative friendship, fun. Into bicycling, movies, books, rapping. Fems OK, but no fats, or boozers. Code #TMP-391.

CINCINNATI, OH

Mike, 30, 5'11", 170 lbs. brn/bl, new to gay life. Would like to meet gays, 18-35 to help in new lifestyle. Code #TMP-392.

PASADENA TX

John—"Young" 26, w/m. 5'11". I'm versatile, non-drinker, non-smoker, good looking, and have a large luxury apt. Seeking companionship of young gay males under 24, who are slim, honest, sincere, loving, quiet & with little body hair for possible roommate(s). No drugs, fats or sadists. Prefer photo. Code #TMP-436.



MT. CLEMENS, MI

Male, 30, will pose nude for you by mail or in person. You pick the poses. (Bondage, jocks, duals, etc.) Purchase my personal urine and cum-stained jocks. For info write: Boxholder, Box 186, Mt. Clemens, MI 48043.



KANSAS CITY, KS

Vic—24, 5'9", 155 lbs. Starting a male nude polaroid exchange with other young studs. Send me one of you and I will send one back. The more you send the more I send back. The hotter the better. No fats, fems. Code #TMP-387.

HOUGHTON MI. AREA

23, 5'11", 140 lbs, w/m. Brand new, looking for 18-30 slim guy to teach me the gay life. I enjoy music, travel, rapping. Have private apt. and car. No fems, dope, s/m. Sincere only. Please send photo. Code #TMP-409.

NILES, MI

Kevin—White male, 23, 6'0", 180 lbs., blu/brn, seeks boyish looking males for permanent love relationship. If you need total love and affection, write with photo. Kevin, Box 280, Osceola, IN 46561. Sincere only.

CHICAGO

29—handsome and black. Enjoys white. Seeks sex hungry white males, 170-210 lbs, active greek, french or both. Nice body, built, fat box, some body hair or a lot, conservative looking, 32-49, 5'8"-6". Hayes, 1414 E. 59th. Chicago, IL.

MID-IOWA

College or other student gays (or straights interested in gay attention) invited to home of retired male teacher for discussions, movies, books, and probably sex. Utterly discreet. Please, no jokesters or reformers! Picture appreciated. State age. Code #TMP-406.

MUSCATINE, IA.

J.D.—w/m 30, 5'11", 160 lbs. Clean, goodlooking, very straight appearing. Wants discreet meetings with same. Marrieds ok. No fems, fats, s/m or drugs. Photo requested. Code #TMP-407.

WICHITA, KAN.

Larry—29, 5'10", very thin, brn hair, blue eyes, not good looking, no experience, wants to learn, no fats, fems, drugs, s/m, under 40. Send photo (nude if possible) descriptive letter and phone number. Code #TMP-408.

DETROIT, MI

Black male, 36, digs photos, fun, travel, good times. W/m's and b/m's, 19-40, please write with photo. Karl, 525 North Laurel, Los Angeles, CA 90048.

AKRON, OH

Free: Good male fellowship with decent and sincere guys. Share your scene or make your own. Special action ok. Day time meetings possible. NE Ohio and Atlanta. Photo exchanged, answer all. Your turn. Mark, P.O. Box 1123, Akron, OH 44309.

MEDFORD, OR.

24, 6'1", 180 lbs, bi—would like to meet sincere honest man. Prefer naturalist into wholesome life and self awareness. Write: Sam, P.O. Box 1501, Medford, OR. 97501.



GRAND RAPIDS, MI.

Mike—51, handsome, 5'11", 165 lbs, grey-blue, seeks companionship male, not over 30, good looking for plain fun and travel. Relationship can be straight or gay or 50/50. Choice is yours. Have film collection, private pad. Write: Mike, P.O. Box 1464, Grand Rapids, MI. 49501.



JOLIET, IL

Need love and sex. Those with photo and phone answered first. If between 18 and 30 reply. Code #TMP-343.

CHICAGO

Butch ex-marine. 39, 6', blue eyes, brown hair, 190 lbs. Wants to show wild porno pix & movies to slim white guys under 25 years. Code #TMP-402.



CHICAGO-JOLIET

Bob—29, 6'4", 230, brn/blu, seeks w/m between 18 and 34 for love and sex. Include photo and phone number for prompt reply. Code #TMP-403.

HAMSHIRE, TX

Ray—30, 5'8", well hung, brn/brn, 185 lbs. Bodybuilder would like to hear from males to 35. Photo a must, nudes first. Will not be disappointed if you answer. Code #TMP-350.

AMPUTEE WANTED

Above knee, any age. I'm in city of Brotherly Love, Philadelphia and East Coast area. P.O. Box 17090, Philadelphia, PA. 19105.

BRIDGETON, MO.

Lonely male, 20, needs same to love, 18-35. Looks make no difference. No drugs, s/m. All answered. Photo if possible. Code #TMP-411.

KANSAS CITY, MO.

Attention 18-25, white, small, thin slim gay guys with small build and no more than 5'6". Older man would like companionship and love with quiet, discreet person. Photo a must. \$1.00 refunded on all letters. Code #TMP-412.

CANTON, OH.

Any handsome, slim, young man who digs mature males (46, 6', 170 lbs, white) please write: J.C., Box 9044, Canton, OH. 44711.

COLUMBUS, OH.

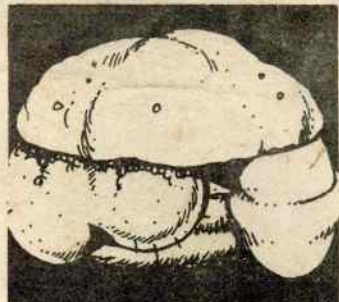
GWM, boyish, str. looking, 28, 5'6", 136 lbs, blond, college educ., considerate, new to city, seeks similar non-smoking, beardless friends. I enjoy golf, flicks. Prefer lasting relationship with boyish type. Correspondence from others welcome concerning local gay scene or my hobby, collecting gay films. I prefer quality s/m productions of which I own several. Collectors with similar interests will get detailed written response. Potential friends meeting above description may get more. Code #TMP-413.

McCONNELLSVILLE, OH

Lee—Hot and horny white male, 25, blond/blue, 5'11". I am very lonely and want to be loved by other males 18-30. Send nude photo, I will do the same. P.O. Box 149, McConnellsville, OH 43756.

N.EASTERN STATES

Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Washington D.C.



NEW YORK AREA

Black guy, tall, handsome, 6'2", 165 lbs. I am 30 & would like to meet tall, slim, horny, hung male. No fats, fems, send photo, phone # for faster reply. Sherman Brabham, 769 Bryant Ave. #1, Bronx, NY 10474.

CENTRAL MASS

W/M, bi, 56, married. I seek males of any age, race for act/Fr. Please help lonely, thirsty man. Discretion please. Code #TMP-441.

HARRISBURG, PA. AREA

W/M, 37, 5'8", 160 lbs. seeks young guys 18-40, no s/m, fats, drugs, photo please. R.D. 1, Box 123, McAlister, PA. 17049.

PROVIDENCE, RI

Young good looking Greek with deep throat is looking for unusual sex with well built studs up to 40. Write to: John Kasegian, 89 Hospital St., Providence, RI.

MANAHAWKIN, NJ

Ken—white male, 43, desires to meet young guys 18 and up for sincere fun and friendship in either North Jersey or shore area. No fems, s/m, b/d, or drugs. Send photo if possible and a phone number. All sincere replies answered. Write: Occupant, P.O. Box 464, Manahawkin, NJ 08050.

BRONX, NY

Sydney—25, 5'6", 120 lbs., no hang-ups, act/pas. Eager to meet gays, 18-30. Also welcome penpals. Write, include phone and photo to: Sydney, 1897 Harrison Ave., Bronx, NY 10453.

MACHIAS, NY

Lonely young man, 26, wants to share life with young son. Live permanently in rural farm surrounding. I don't have much but I'll share everything with "my son," please write: William Knight, RD #1, Machias, NY 14101.

PORTLAND, ME.

Student to live in. Free board and room for horny and slim young man, ? to 25. Near colleges and use of auto. Man, age 40, needs son. Must be straight acting. Lots of sex, bedmates. Code #TMP-416.

SOUTHWICK, MA.

Houseboy wanted for executive. Will pay weekly as well as room and board. Sex not primary, but would like occasionally. Need person to talk to and share homelife with. Also am tired of being alone. If interested, write with your qualifications. Code #TMP-417.

SPRINGFIELD, MA.

White, single male, 40's, active & passive, Fr. & Gr., seeks similar, any age, race. Anything goes. Can travel, Occupant, Box 277, Highland Sta., Springfield, MA. 01109.

TRENTON, N.J.

Jay—21, 160 lbs., thin, 6'1", white student. Seeking guys 18-30 for mutual pleasure and satisfying sex. No s/m or fatties. Photo guarantees response. Code #TMP-418.

BELMAR, N.J.

W/M, 25, 5'8", 140 lbs., brn hair, blue eyes. Looking for gay studs 18 to 25 only, for meaningful relationship. Interested in oral sex and making love. No fems, fats, s/m, or drugs. Nude photo a must. Include phone #. Code #TMP-419.

MT. EPHRAIM, N.J.

Docile, w/m, 38, 6', 185 lbs, into b/d, steel, rubber, french wants live-in work. Employer w/m, write: L. Harmon, 125B Rudderon, Mt. Ephraim, N.J. 08059.

NEW YORK

Notice to two guys. 1. Thomas-Boston. Your letter of June must be answered. Don't wait. Get a P.O. Box address and write. Important. 2. P.J. — Jersey resident. Marine vet. Lost one eye in combat. Wore white eye patch. Room next mine, N.Y. baths, sometime back. Brief encounter. You spoke of love, our sameness and said: I know it's wrong. I have two _____, I had to leave for a theatre matinee. Write pronto with P.O. Box address. You're an unforgettable, beautiful guy. May be small world after all. Any other of you guys who want to write of, with or about love come on. Don Willson, 340 Elm Road, Briarcliff Manor, NY. 10510.

NEW YORK CITY

Phonies—I'm surrounded by them. Together guy, late 30's, wants to meet a sincere, masculine guy, 25-35, whose warm and human, not just a stud, and explore mutual interests. Blacks/orientals ok. G. Edwards, P.O. Box 972, Grand Central Station, NYC. 10017.

NEW YORK CITY

Houseman-secretary wanted, under 25. Eastside highrise. Fulltime live-in, part-time employee-typist. Send full particulars with phone number-photo. JRP, 2039 Bdwy, 17F, NYC. 10023.

NEW YORK CITY

Lover wanted. Bob—seeking loving, conservative, masc. Gr. act. Latin or Italian male, 30-40. Am white, 33, 5'6", 115 lbs. Gr. passive act. Write: P.O. Box 1092, Brklyn, N.Y. 11202.

GARRISON, MD

Dig it wet and wild and way out. White musclestud needed for s/m scene involving w/s, b/d, lite pain, lots of piss. Dig dirty letters. Let me hear your own fantasies. Richard, Box 134, Garrison, MD 21055.

PERSONALS THE MEET RACK



PHILADELPHIA AREA

Nymphomaniac taming specialist in satisfying ultra sensuous gals. Hour after hour of deep penetration orgasms. Am discreet and serious. Forwarding fee will be refunded. Photo is authentic of me. Code #TMP-446.

BOSTON AREA

White male in Boston. 47, 5'11", 200 lbs, buxom tv, French active, Greek passive. Would like to stay a few weeks in New York with amorous, mature, sincere black or white male while searching for quarters. I'm a sexy, good looking, lovable drag queen, with large sensuous build. Write: Jaye Kaye Cale, Code #TMP-439.

NEW YORK

Lee—Blond, 24, very hot and horny. Into nude polaroids. Will exchange sexy and freaky shots. I'm 6', 175 lbs., and have a beautiful well defined muscular body! Cock is hot, fat and coming! Can do dirty letters. Try me! Code #332.

SCHENECTADY, N.Y.

W/M, 30, seeking singles and couples in Saratoga, Schenectady area for meetings. Into just about everything. Write, including photo (explicit) to Box 401, Jay St., Schenectady, N.J. 12305.

RUTLAND, VT

Terry—w/m, 6'1", 185 lbs., brn/grn, average, wants white butch, Northeastern country boy, 18-25, short, slim, hung, willing to relocate for perm love. No fems, s/m. Photo a must. Terry, Box 271, Rutland, VT 05701.

HOW TO ANSWER A GAYTIMES CODED AD

1. Write a separate letter to each personal listing you wish to contact. Place each letter in a separate envelope and seal. On each envelope place your return address in the upper left hand corner and the code number of the advertiser in the lower left hand corner in pencil. Place a stamp on the envelope.

2. Enclose each envelope you wish forwarded in a larger envelope with your signed release form, and your payment of \$1.00 for each letter to be forwarded.

3. Address the large envelope to:

Gaytimes Personals/17620 Sherman Way/
Van Nuys, Ca. 91406

Then settle back, relax and look forward to a whole new experience in your life.

GAYTIMES RESPONSE FORM

If there is no address in the ad, this coupon must be filled in and signed and included with each group of letters you send to be forwarded to Gaytimes personal advertisers.

Enclosed is \$ _____ [] cash, [] check, [] money order at the rate of \$1.00 for each letter I enclose to be forwarded. I understand that my letters will remain sealed and will be forwarded in good faith and strict confidence to the Gaytimes personal advertiser whose code is indicated on the envelope. I agree to observe and comply with all local, state, and federal regulations and statutes when corresponding with advertisers. I will not send any obscene or indecent letters or photos through the mails. I certify by my signature that I am over 18

Signature _____

Print Name _____

Address _____

City _____ State _____ Zip _____

Mail To Gaytimes Personals/17620 Sherman Way/
Van Nuys, Ca. 91406

CAMDEN & SO. JERSEY AREA

Glen, w/m, 36, 5'10 1/2", 170 lbs. Brown/brown, masculine. I seek friends from 21-45 yrs, for active or passive French. Also want to hear from all who would like to give me Greek passive. Code #TMP-437.

BERGEN COUNTY, NJ

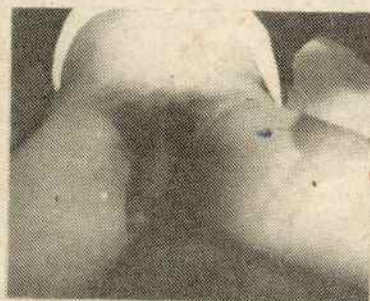
W/M, 44, 145, sensitive, shy, tender, & nice looking. Attracted to young trims. Wishes meet or correspond to males any age, any race, for sincere friendship. Box 91, Edgewater, NJ 07020.

ASTORIA, N.Y.

Bill . . . 30, 5'4", 120 lbs. I'm Latin w/black hair, brn eyes. Would like to hear from males anywhere in U.S.A. straight appearing, 28-42. 6' hairy chest for active/passive, Irish, Greek, Italian, or Latin. No s/m, fems, fats or drugs. Please send photo. Code #TMP-430.

BRANFORD, CT.

Bill, 27, 6'4". I need a goodlooking masculine man, 18-35. I am good looking and well hung. Send photo if possible. Occupant, P.O. Box 243, Short Beach, CT. 06405.



NEW YORK CITY

I am in Fantasyland with fantasies for a Man's Banana. I need understanding, patient, gentle clean white man with big long juicy ripe germ free banana to join me and be the aggressor in getting me to act them out. Have clean light chocolate banana for him. Code #TMP-440.

NEW YORK

Tom, w/m, 28, 5'11", 180 lbs. I want to meet other white males, 21-30, for fun and friendship. Must be hot, hairy, heavy and into rock music. No s/m or fems. Send photo if possible. P.O. Box 661, Yonkers, NY 10702.

LAUREL, MD

Bob—52, looks 42, 165 lbs., 5'10", dark brn hair/eyes, caucasian, nice looking, masculine appearance, college level, quiet and not possessive. Looking for permanent lover, late 20's-30's, slight build, hair style, skin color or looks not important. Must like motorcycles and sailing. Free room and board for companionship and occasional sex. Robert A. Savoy, 12217 Pleasant Run Drive, Laurel, MD 20811.

**POUGHKEEPSIE, N.Y.**

Active frencher. Straight appearance. Want to get together with others who look straight. W/M, bi, 47. Likes to please, come freak, reciprocation optional. Am passive Greek. No pros., b/d, swishes. Photo appreciated. Box 3175, Poughkeepsie, N.Y. 12603.

NEW YORK, NY

Mike—24, 6'0", 180 lbs., brn/brn, new to gay scene in NYC. Looking for masculine, butch studs to show me around. I am a businessman with pad on Upper East side. Looking for fun and/or sincerity. No fems, s/m, b/d. Will answer all with photo. Code # TMP-357.

JACKSON HEIGHTS, NY

Gene—26, 5'10", 160 lbs., would like to meet new friends for long lasting relationship, etc. Gene Hartman, 37-50 72nd St., Jackson Heights, NY 11372

NEW YORK, NY

Charles—Handsome, black male, 34, well endowed. Looking for bi-males that need to be loved. Prefer athletic, rugged males. Send photo and phone to: Box 582, Canal St. Station, New York, NY 10013.

NEW YORK CITY

Handsome, 23, 6', trim guy, seeks goodlooking w/m, 18-26 only. Prefers well-end. and smooth body. For friends, and/or lover. Penpals and long hairs, ok. Digs Levis, butch, bikers, french, greek, rock, hiking, beach, cars, art, photography, etc. Discretion expected and assured. No s/m, b/d, fats, fems, drugs, drunks or weirdos. All answered if you send detailed letter with age, hair and eye color, complete measurements, likes and dislikes, hobbies, times you're free and appreciate phone, stamp, recent photos in Levis, swim trunks or nude required. No box numbers. Guaranteed same day reply, if instructions followed. Code #TMP-420.

PLYMOUTH, PA

Young gay looking for friendship and love. I'm 5'7", 165 lbs., 23 brn/bl, good looking, not well endowed. Want someone who is kind and tender. Who can love a person for what he is. I like art, most music, and photography. I'm gentle, loving and a bit shy. If you're lonely and from my area, please write. Penpals from all areas welcomed. Being gay can be lonely, let's get together. No s/m. P.O. Box 143, Plymouth, PA 18651.

TRENTON, NJ

Dave wants gays, bis, str, and fems for French and Greek sessions. Also enema sessions. Photo a must. I aim to please. Write: Dave, Box 4177, Trenton, NJ 08610.

NEW YORK CITY

W/M, gay, 50, 6'2 1/2", 230 lbs, wants to meet other gay males on east coast for friendship and sex. Like to kiss, make mad love and suck. Danny Tyler, 215 E. 29th St., NYC, N.Y. 10016.

PERSONALS THE MEET RACK

**MANHATTAN**

Blue collar guy digs masculine action with older fellows. Scenes include light spanking, WS/S, infibulation. Correspond workout subjects. Photos exchanged. No phone freaks. Code #TMP-422.

NEW YORK CITY

Handsome, masculine male with sincere warm appeal. Desires hearing from bi or straight males who can lend a masculine, relaxed presence to a rewarding evening. Box 421, Madison Sq. Sta., NYC, N.Y. 10010.

**NEW YORK CITY**

Wealthy, well-hung caucasian male into parties and freaky scenes. Hot and horny, looking for good times. Write, or better yet, stop by soon! Will answer all letters and trade pix. George Arthur, 29 Cornelia St., N.Y., N.Y. 10014.

POCONOS, PA.

Gay, loving guy, well built, athletic, attractive college grad wants someone 18 to 25 for fun and interesting times. Giannni, R.D. #2, Box 121, Avoca, PA. 18641.

PHILADELPHIA

Eric, 24, 6'3", 191 lbs, brn/grn, very handsome. Wish to meet similar well built, prefer Jewish, black curly hair but all should write, blonds too. No fems or fats. 18 to 35. Pen pals welcome. Send photo and phone if possible. Code #TMP-423.

**NYC-PHILADELPHIA AREA**

Male, white, 37, 6'2", 170 lbs, seeks slim male 21-40, any race, no objection to long hair. Greek or French, etc. Meet for fun your place or hotel. Not interested in long term relationship. Like leather-levi but no drugs or s/m. Photo a must, include phone. Code #TMP-424.

LANSDOWNE, PA

Young, hip, goodlooking, aggressive w/m tiger, seeking handsome, docile, 18-27, w/m or gay w/m for lasting Greek sex relationship. Reply with photo, goodlooks and long hairs only. P.J., P.O. Box 361, Lansdowne, PA 19050.

BAYSIDE QUEENS, N.Y.

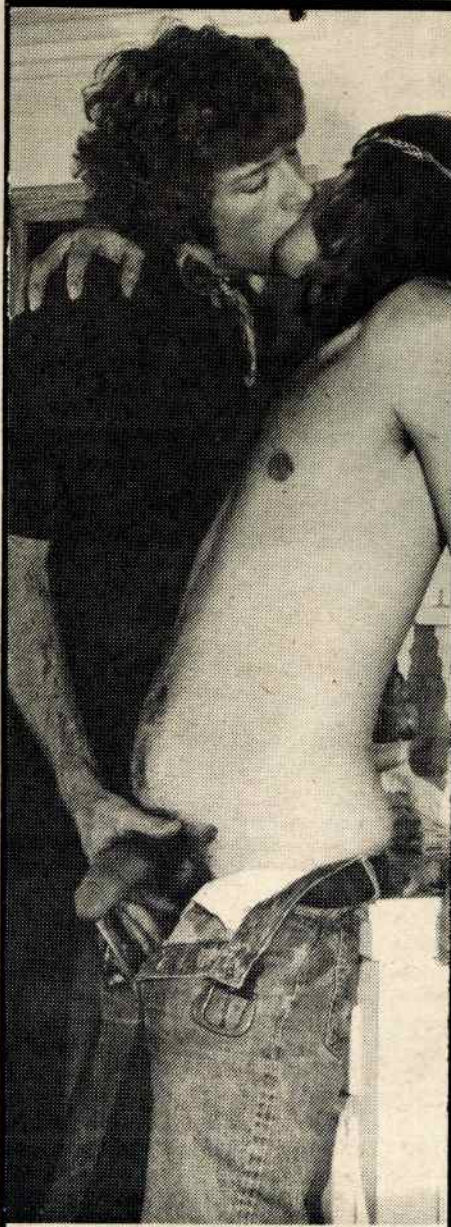
Joe, 30, 6', 175, bood build—looking for a friend who likes beach nudism and Greek. No butch, fats, dopes, fems. Please write with photo, naked, to Morales, 67-55A, 223 Pl., Bayside Queens, N.Y. 11364. Be under 40 and live in the area. Code #TMP-421.

NEW YORK CITY

Interested in sincere, presentable, slim, young males, not well-hung, not hairy, who desires to be a friend or possible lover to a financially well-off, interesting, active middle-age male. Box 757, Downstairs, 167 W. 21st St., NY, N.Y. 10011.

**PHILADELPHIA**

Need gay sexmates. Young looking 33, 5'6", blondish, blue, wants and needs mutual sex pals. Act. & pass., Fr. & Gr. Box 4793, Philadelphia, PA. 19134.

**BROOKLYN, NY**

Bi-gal, 29, seeks butch gals, bi couples. No s/m, b/d. Greek? My place only. State abilities. Photo, SASE for answer. C/O Box 68, Brooklyn, NY 11231.

PHILADELPHIA

Black bisexual, 25, wants commuting relationships—same, 18-35. Box 7973 Philadelphia, PA. 19101.

BRONX, NY

Attractive, clean-cut, w/m, 33, 5'11", 140 lbs., seeks same preferably under 36, for enduring friendship sustained by high ideals. Sensitive, affectionate, sensual, compassionate. No s/m or way out scenes. Discreet persons with own apt. Send photo. Code # TMP-379.

S.EASTERN STATES

Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia

BOCA RATON, FL.

Bob, 25, 5'8", 150 lbs. No s/m. Would like to hear from others, will answer all but pls send photo & phone. Code #TMP-443.

SOUTH CAROLINA

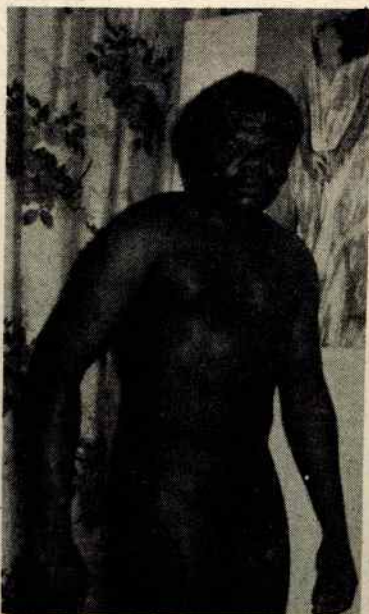
Clean cut, 6'1", 200 lbs, 33 years old. I'm interested only in white males with super cocks. Love all forms of sex and prefer anal on myself. Would like photos but not necessary. Will send phone. Remember, the bigger the better. William G. Murphy, 302 Brock Ave., Honea Path, S.C. 29654.

LEXINGTON, KY

Brad—26, 5'7", 160, black hair. I'm professional, well hung, hot, and interested in meeting and corresponding with young males to 30 yrs. Include photo if available. Code #TMP-444.

TAMPA, FL.

Wanted: Gay gentleman—black, with 8-10 inches. Please write: Box 41, Tampa, FL. 33601.

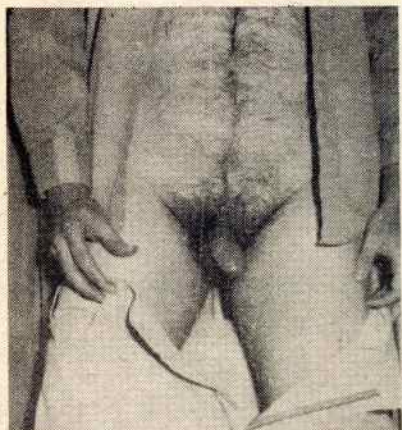
**LEXINGTON, KY.**

Black, 31, average looks, seeks other males 20-55, any race. Salesmen, truckdrivers or others who pass thru Lexington-Bluegrass area. Code TMP-426.

**RICHMOND, VA.**

Masculine, handsome black man, 26, 5'8", 125, seeks white gay or bi. Frank letter, photo if possible. Code #TMP-428.

PERSONALS THE MEET RACK



BLACKSBURG, VA.

Greg—26, 5'11", 195 lbs, seeks males in and around S.W. Va. area. French passive Greek-J/O. Photo letters answered first. Code #TMP-429.



LEXINGTON, KY.

Bodybuilder, 24, blond/blue, 5'7". See photo. Wants to hear from lean guys into muscles with smooth or shaved bods. Letter and photo to Box 5564, Lexington, KY. 40505.

MURRAY, KY.

Seeking young lad interested in electronics, needing home with fatherly love and mutual french fun. Prefer slim, long haired blond with smooth body, but personality and sincere interest in learning electronics more important than physical appearance. Send photo. Code #TMP-425.

LENOIR, NC

White male, exec., bisexual, early 30s, would like to correspond, exchange photos and meet with males or bi couples. Discretion a must. Will answer all. Code # TMP-398.

MIAMI, FL

Joseph—White male, 32, 5'7", 140 lbs., seeking same between 26 and 50, to share companionship. I have no experience but willing to learn. Phone and photo assures prompt reply. Code # TMP-365.

STURGIS, MI.

Bill, 37, 5'11", 165 lbs, would like to correspond with males 20-40. No drugs, s/m or fats. New to gay life. Levis turn me on. Quiet, sincere. P.O. Box 352, Sturgis, MI. 49091.

WALNUT COVE, N.C.

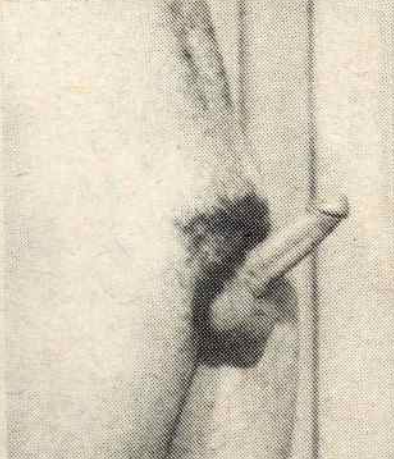
Young, virile, handsome male wishes to meet white males, especially big truck-driver types for friendship and sex. Write: Occupant, Rt. 2, Box 204, Walnut Cove, N.C. 27052.

ARLINGTON, VA.

W/M, 21, 6', 175 lbs, brn hair, blue eyes, new to gay life. Like to meet other guys 18-30 for fun and friendship. Must be sincere. Write and send photo if possible. Code #TMP-427.

DECATUR, GA.

Fraternal order. Single white males only. Fun, fellowship. No fee, if you act now! Write: Manager, P.O. Box 105, Decatur, Ga., 30031 for application.



MIAMI, FL.

Straight looking bisexual male, 35. I'm inexperienced but looking to learn. Want meetings-correspondence with young beautiful males under 25. Gay-Bi, with smooth feminine body. Reasonably hung, will pay your way to Florida. Detailed letter, nude photo, phone, for fast reply. Discretion assured and expected. I will refund your forwarding fee. Code #TMP-442.

ARLINGTON, VA.

W/M, 34, 5'6", blond hair, blue eyes wishes to meet discreet, white male between 21-35 for friendship and permanent relationship. Must be honest and sincere. No drugs, or s/m. Like French and Greek. Include photo and phone. Discretion assured. Code #TMP-445.

PETERSBURG, VA.

Jim—w/m, 5'9", 150 lbs., bl/gr, 41, straight acting, sincere, honest and affectionate. Good education, professional, like music, sports, etc. Nice looking and in good physical condition. Associated with youth and sports so must be discreet. Would like to meet white, male gays, preferably in tri-city area, but will consider 100 mile radius, for companionship, fun, sex, etc. Must be nice looking, well kept and in good physical condition. Age 18-35, no fems, fats, s/m, b/d and no drugs. Send name, address and other particulars, photo if possible. Sincere replies will be contacted with discretion. Code #TMP-447.

FOREIGN

VANCOUVER, B.C.

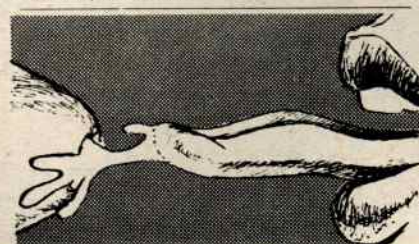
T.—29, 5'11", 150 lbs, brown/green, good looking masc. looking for a butch affectionate lover 25-35. Enjoy sex, nudity outdoors. Photo and honest letter a must. Code #TMP-430.

SAN JUAN, P.R.

Versatile male, 40, not too bad looking, wants penpals and visitors. Write to: Code #TMP-431.

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Canadian wants friends. Slim Latin type, 24, 5'6 1/2", 125 lbs, want friends anywhere in the U.S. Visiting Denver & Houston in Dec. Also need non-financial help to migrate to U.S. Box 752, Calgary Alberta, Canada.



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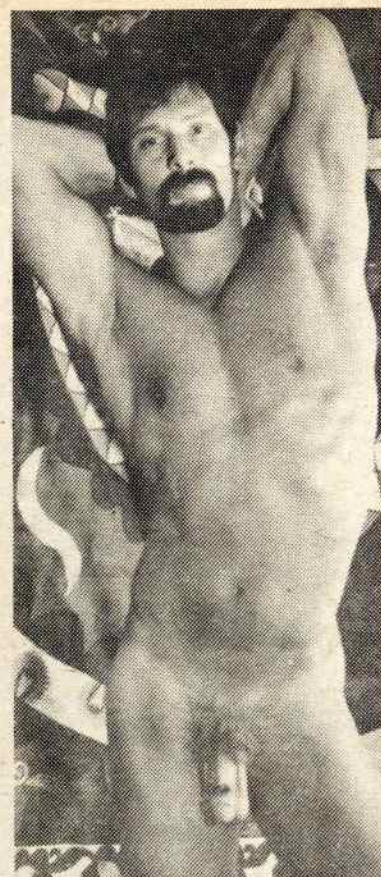
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