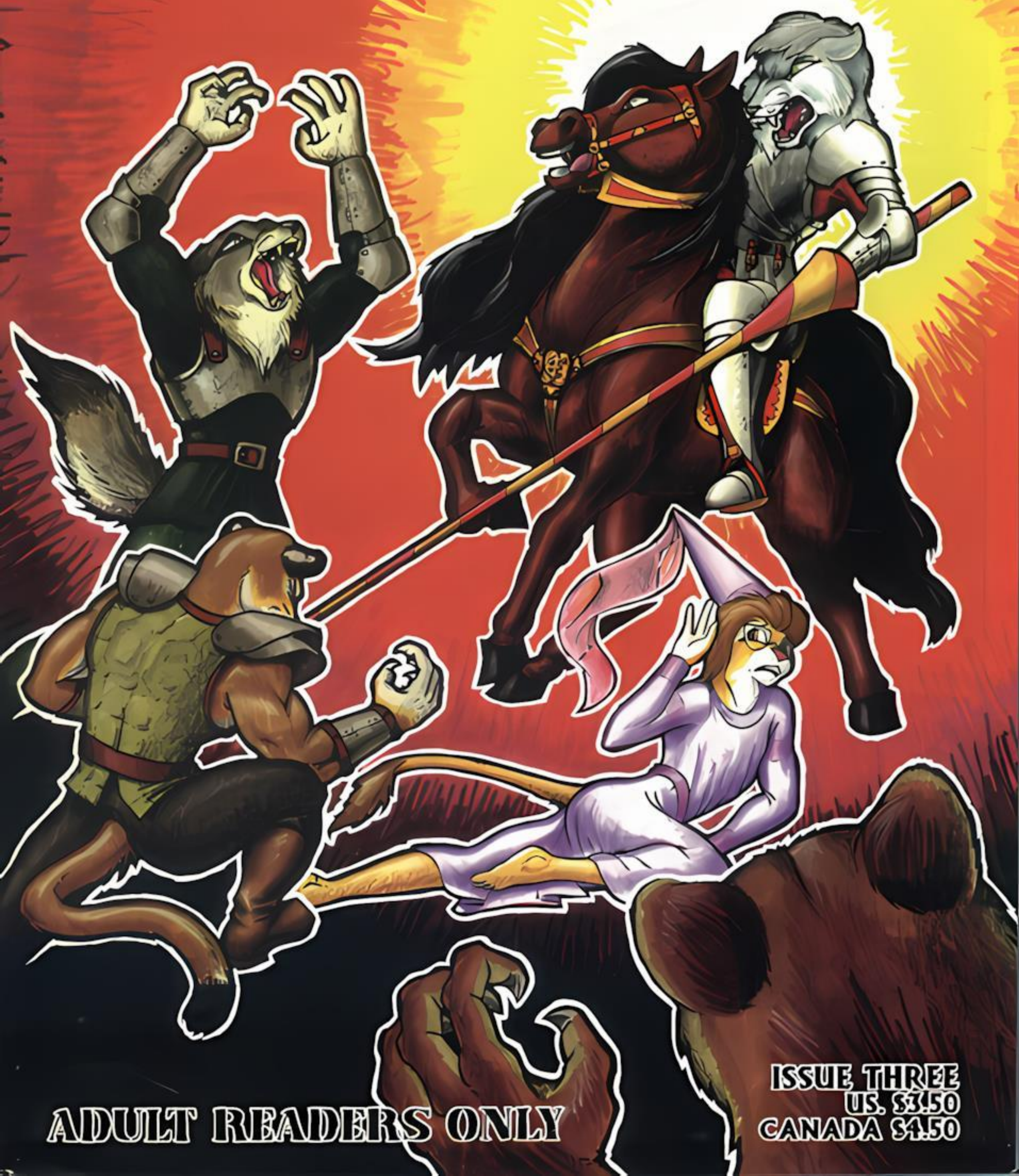


ASSOCIATED STUDENT BODIES



ADULT READERS ONLY

ISSUE THREE
US. \$3.50
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ASSOCIATED STUDENT BODIES

HERE WE ARE AGAIN

Another 90 days, another 32 pages...

SPOILER ALERT! If you haven't read the main story yet... stop reading this now, go read the main story, then come back.

Okay?

Cool.

There's not a great deal to say here that hasn't already been said. Acceptance is not easily achieved, and must work both ways in order to have a chance. If you are gay, and you have straight friends who are supportive, treasure them... they will help you through the bad times. They are what we wish the world could be.

A REMINDER

People have asked us about subscriptions. Given that this is a limited series (and that tracking subscriptions is a headache for a small operation like us), we don't accept subscriptions. Apologies...

FUTURE PLANS

This issue's main story was something of a downer. Fear not, things will get better for Daniel and his friends. With

a repeat appearance by Terrie Smith, and introducing Steven London, there will be plenty to look forward to in issue four. Our cover will be done by Frank Gembeck. We'll be seeing more of Steven and Vince (all of them, in fact...), and delving into the depths of Tiny's psyche. Strap yourself in, it'll be a wild ride!

ONCE AGAIN...

Our characters don't use condoms. But YOU do, every time. Right?

WEB WEB WEB

We have a website! Join us at:

<http://www.arclight.net/asb>

There's character biographies, lots of fan art, back issue ordering info, a mailing list, merchandis\$, and the occasional contest. Stay tuned!

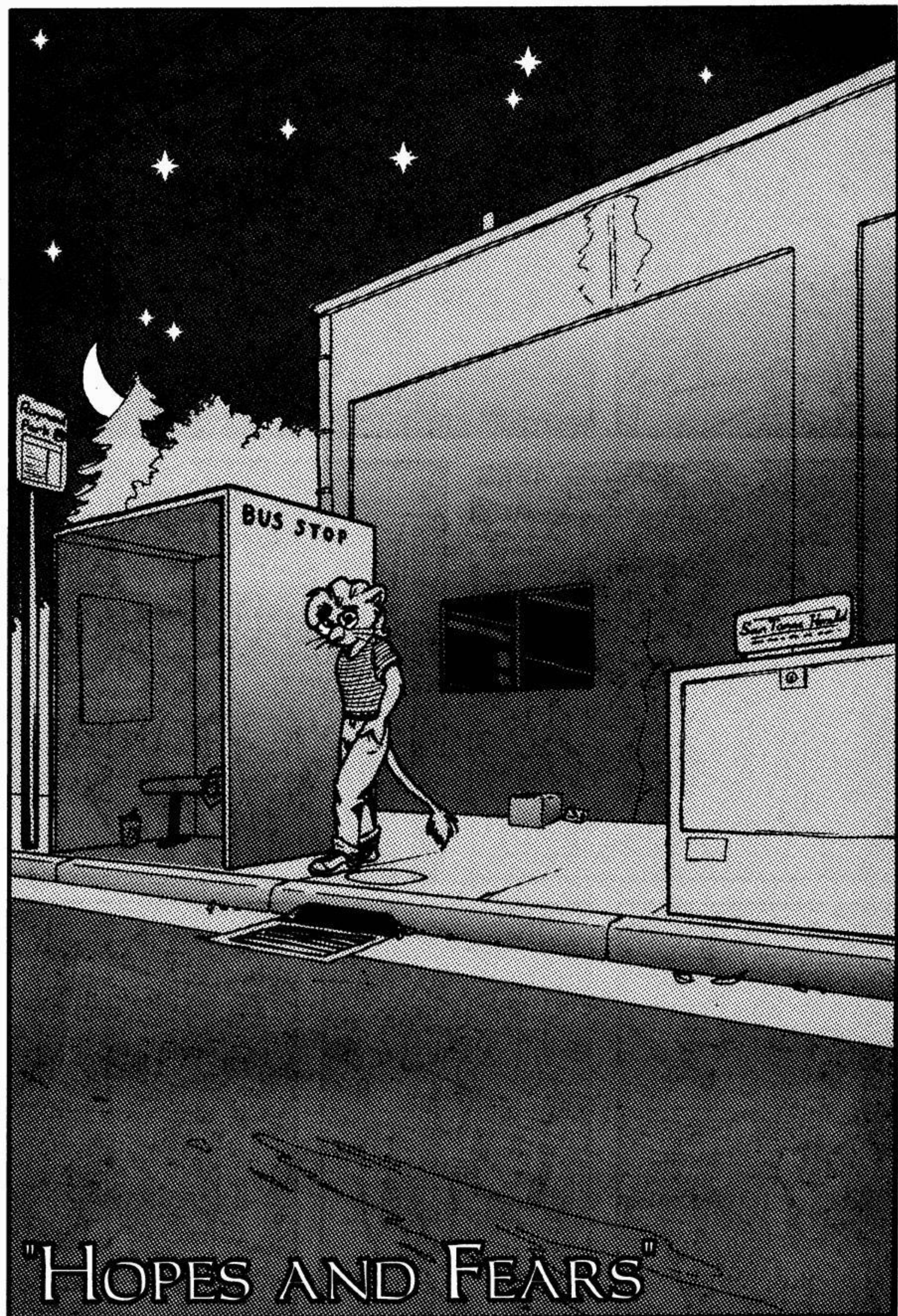
See you in 90,

Lance Rund
Chris McKinley

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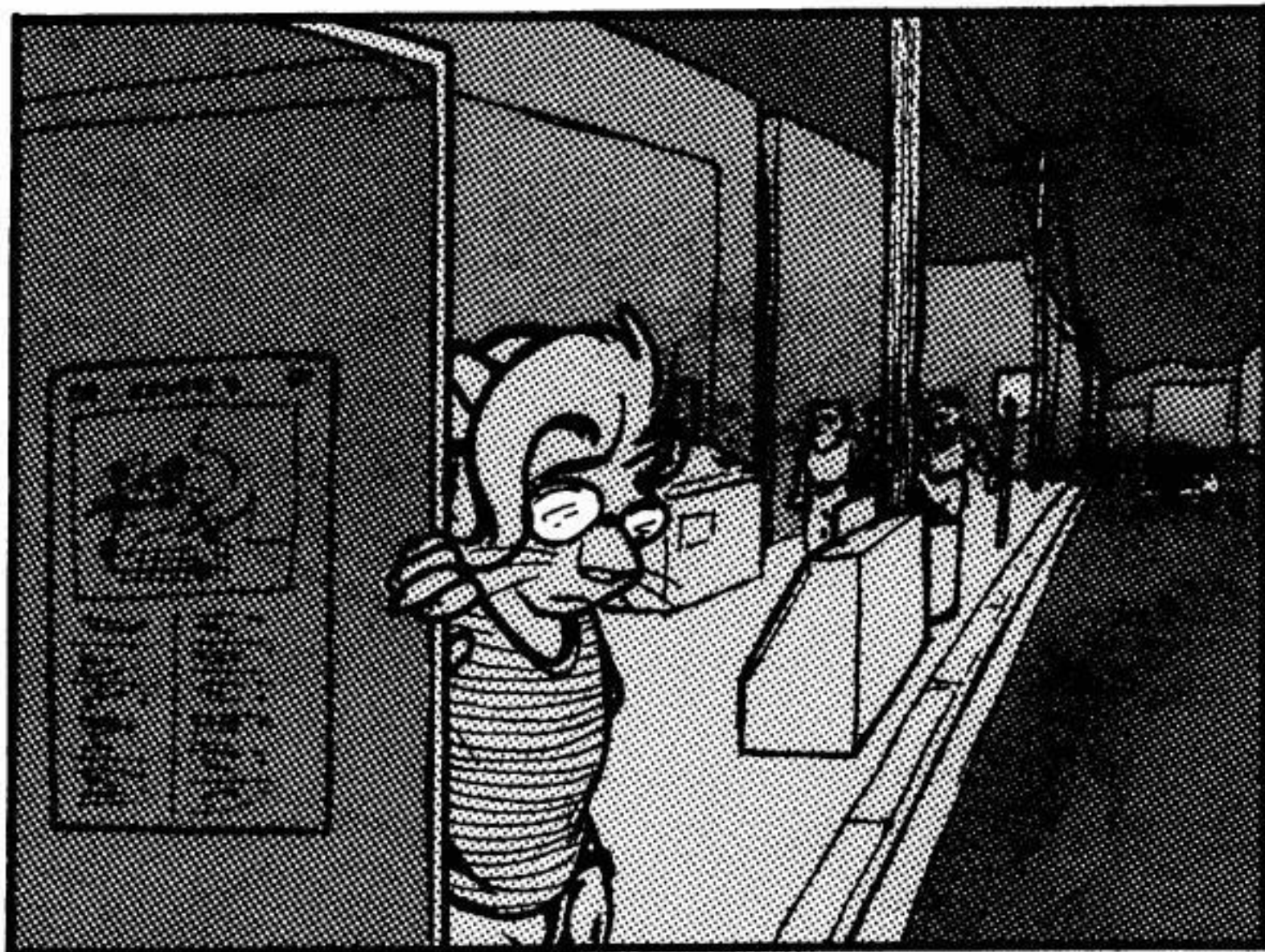
<i>Front Cover</i>	"Princess In Dis Dress"	art by Eric Elliott
<i>1</i>	"Hopes and Fears"	art by Chris McKinley written by Lance Rund
<i>22</i>	"Things That Go Hump In The Night"	art by Jonas Silver written by Lance Rund
<i>27</i>	"It's Raining Men"	art by Chris McKinley written by Lance Rund
<i>Back Cover</i>	"Herald Of Doom"	art by Van Pigtain

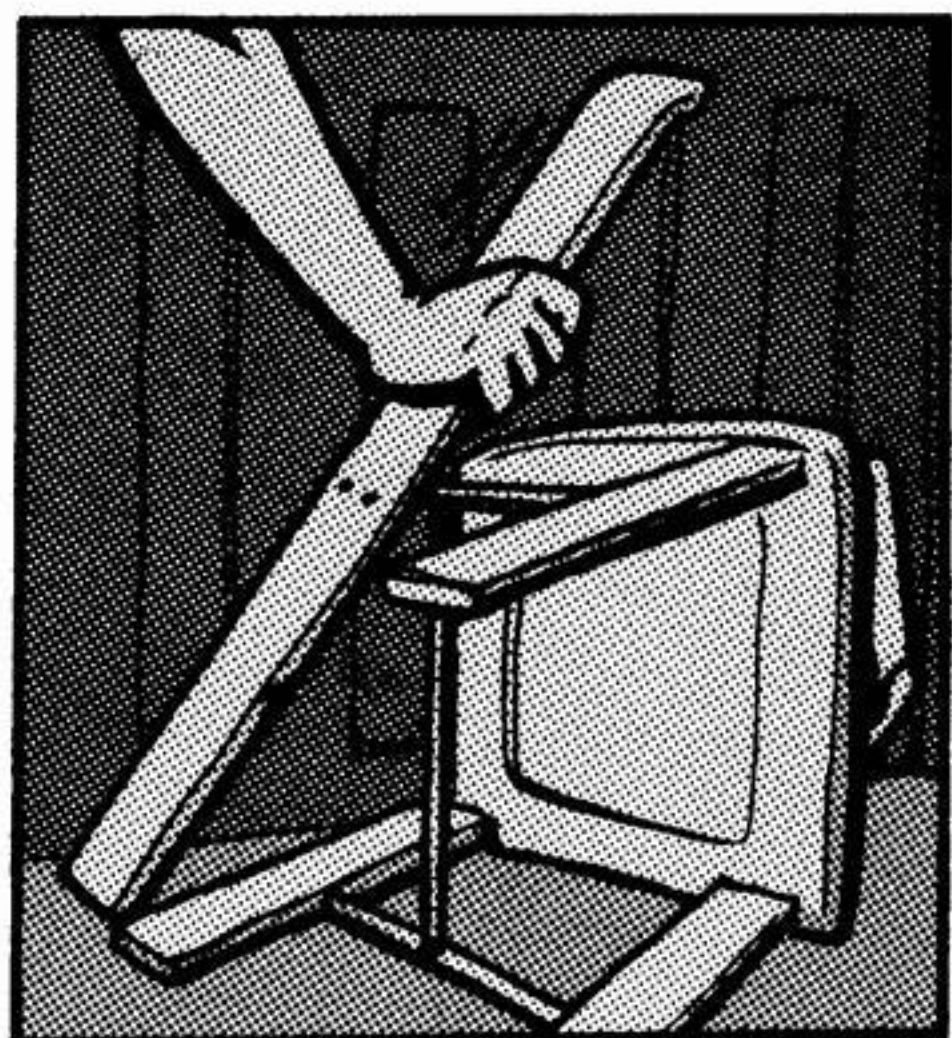
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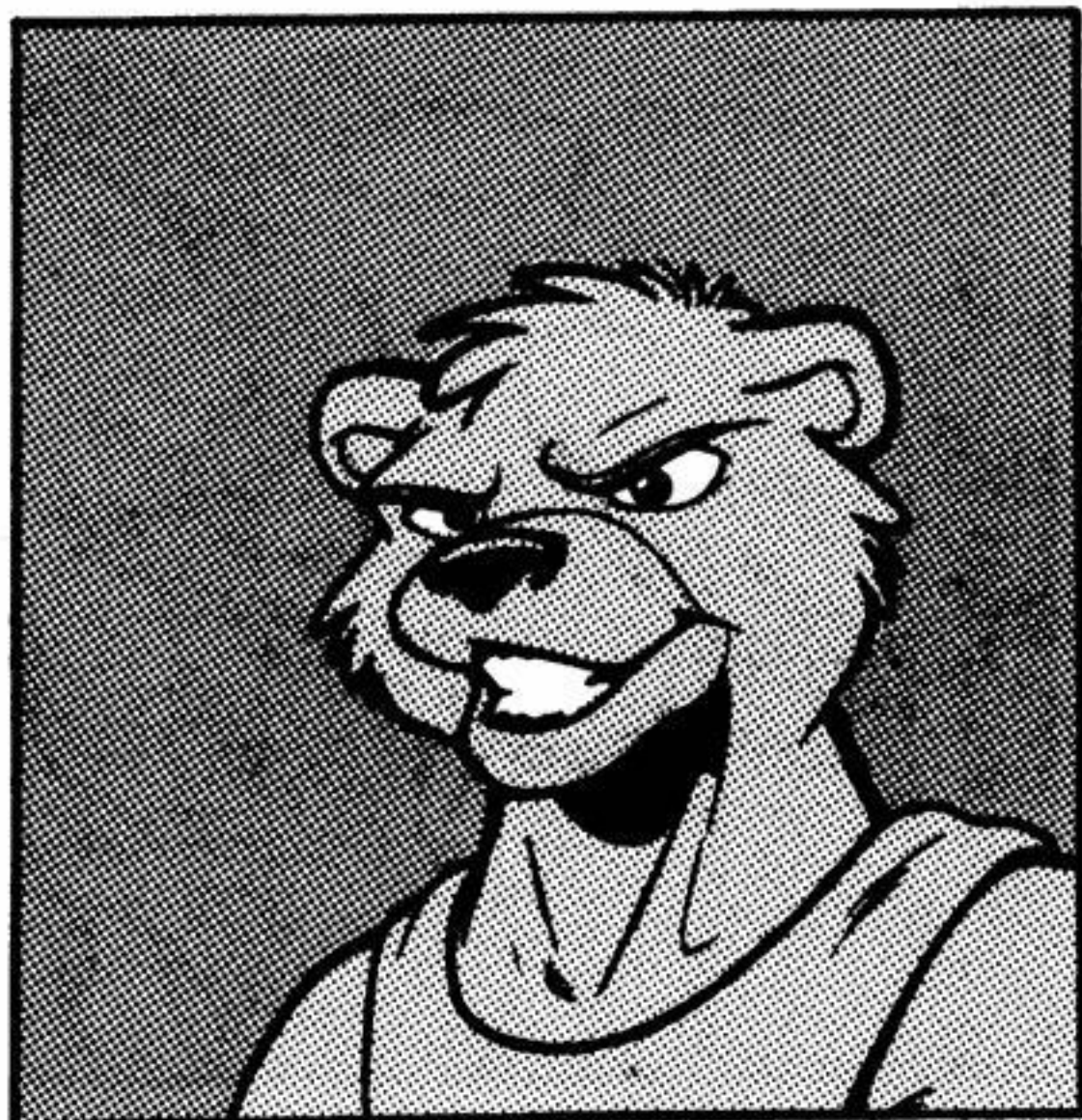


ASSOCIATED STUDENT BODIES

STORY BY LANCE RUND * ART BY CHRIS MCKINLEY



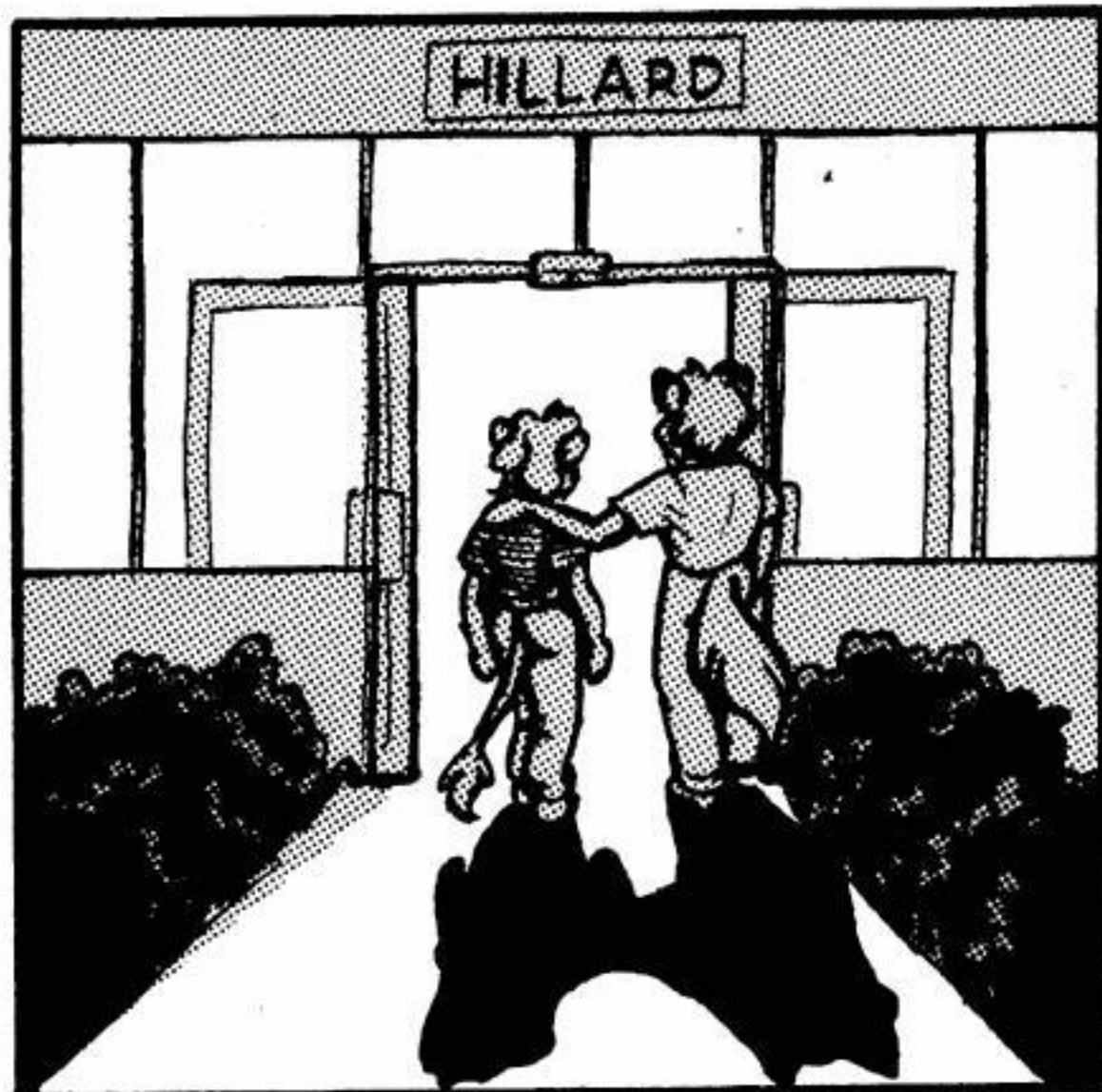






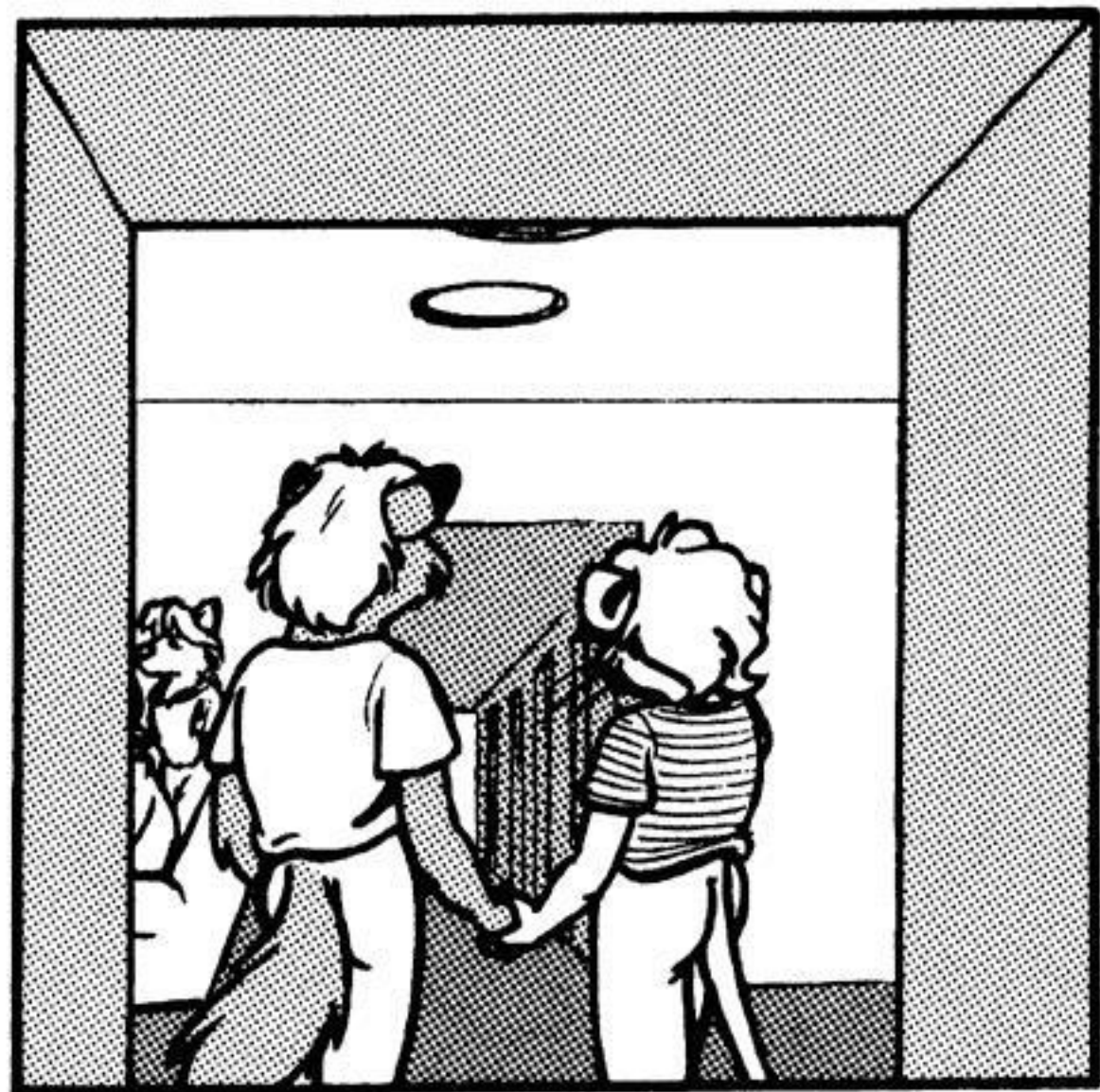


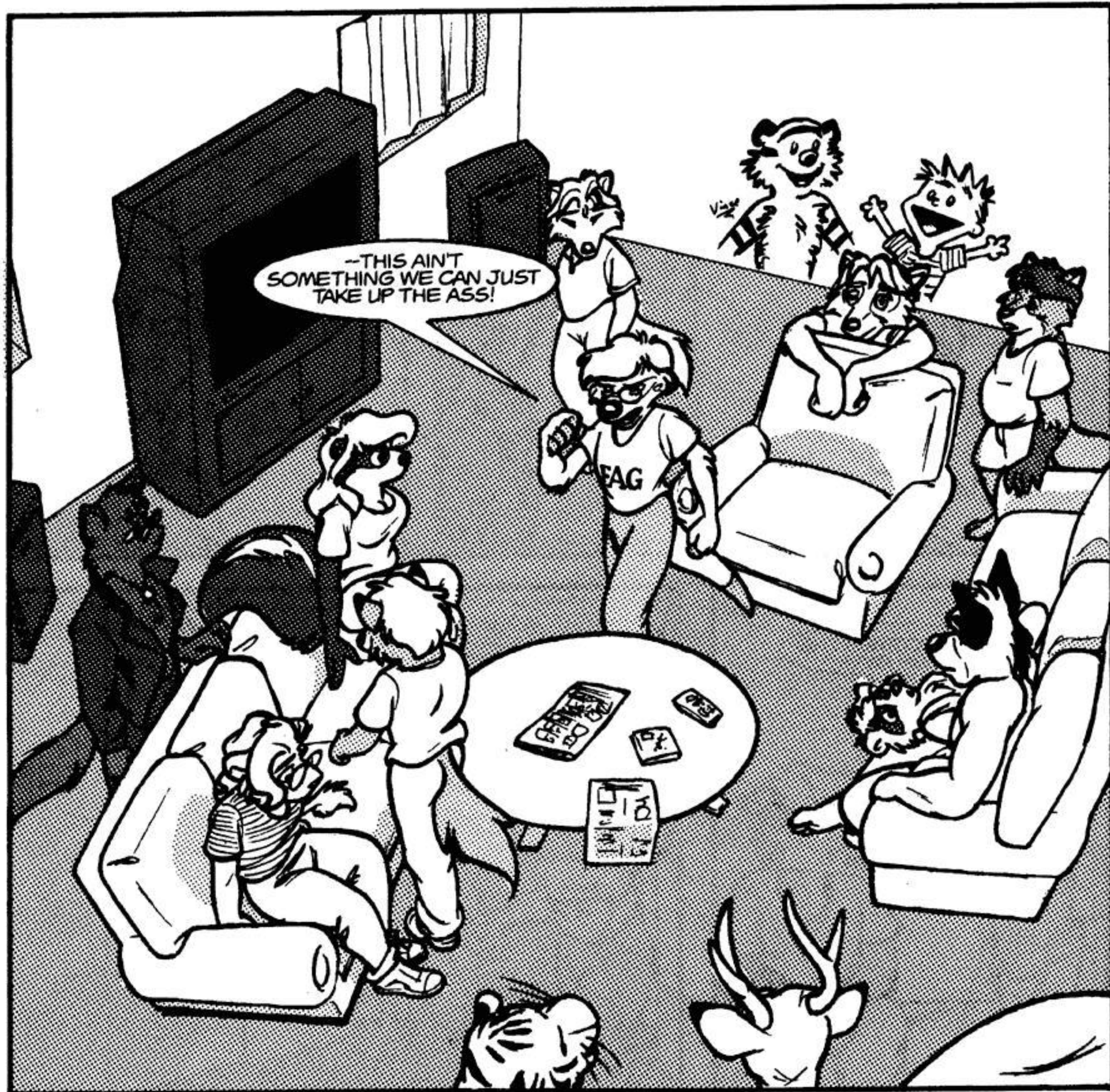








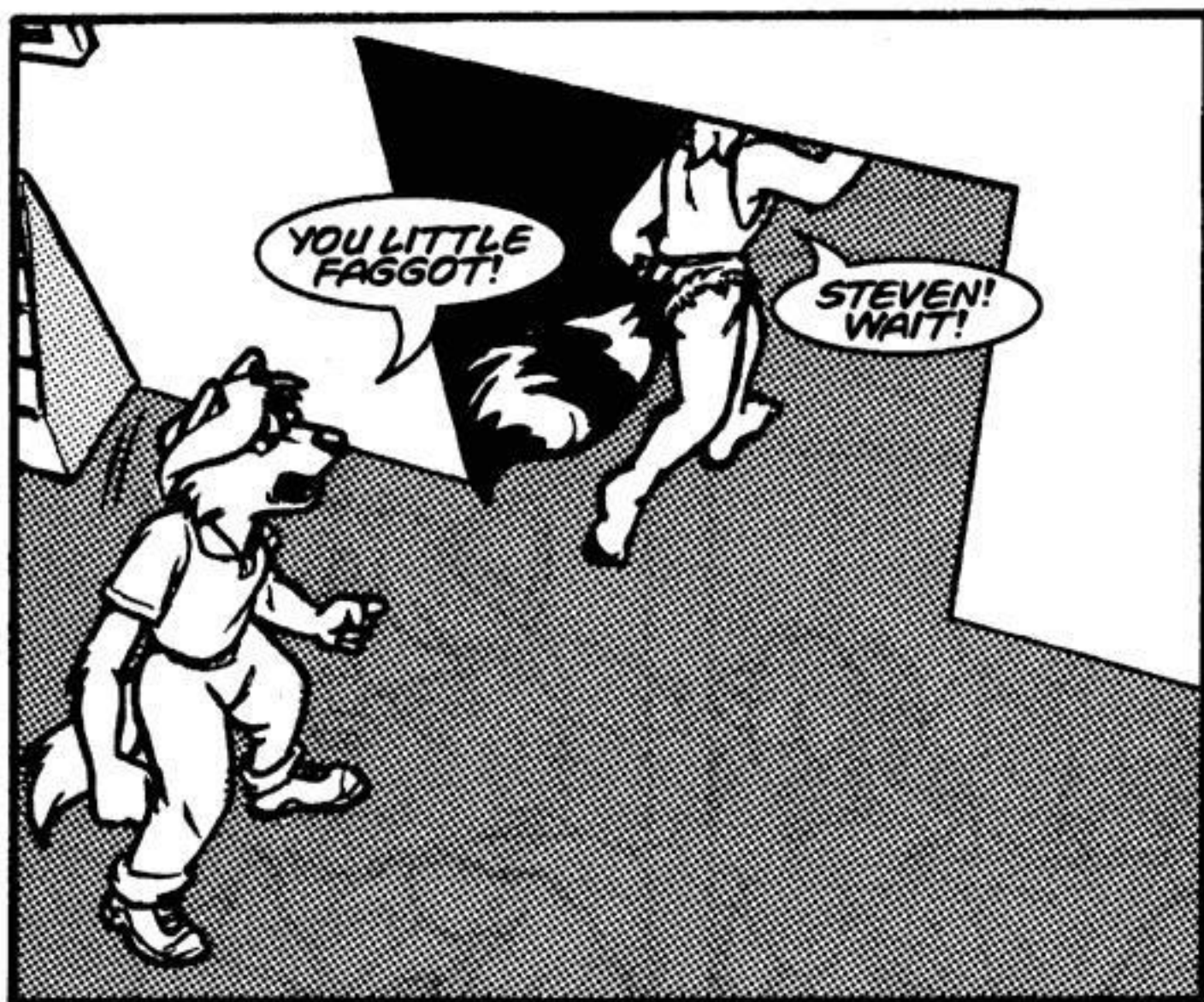






















THINGS THAT GO “HUMP” IN THE NIGHT

STORY BY LANCE RUND – ART BY JONAS SILVER



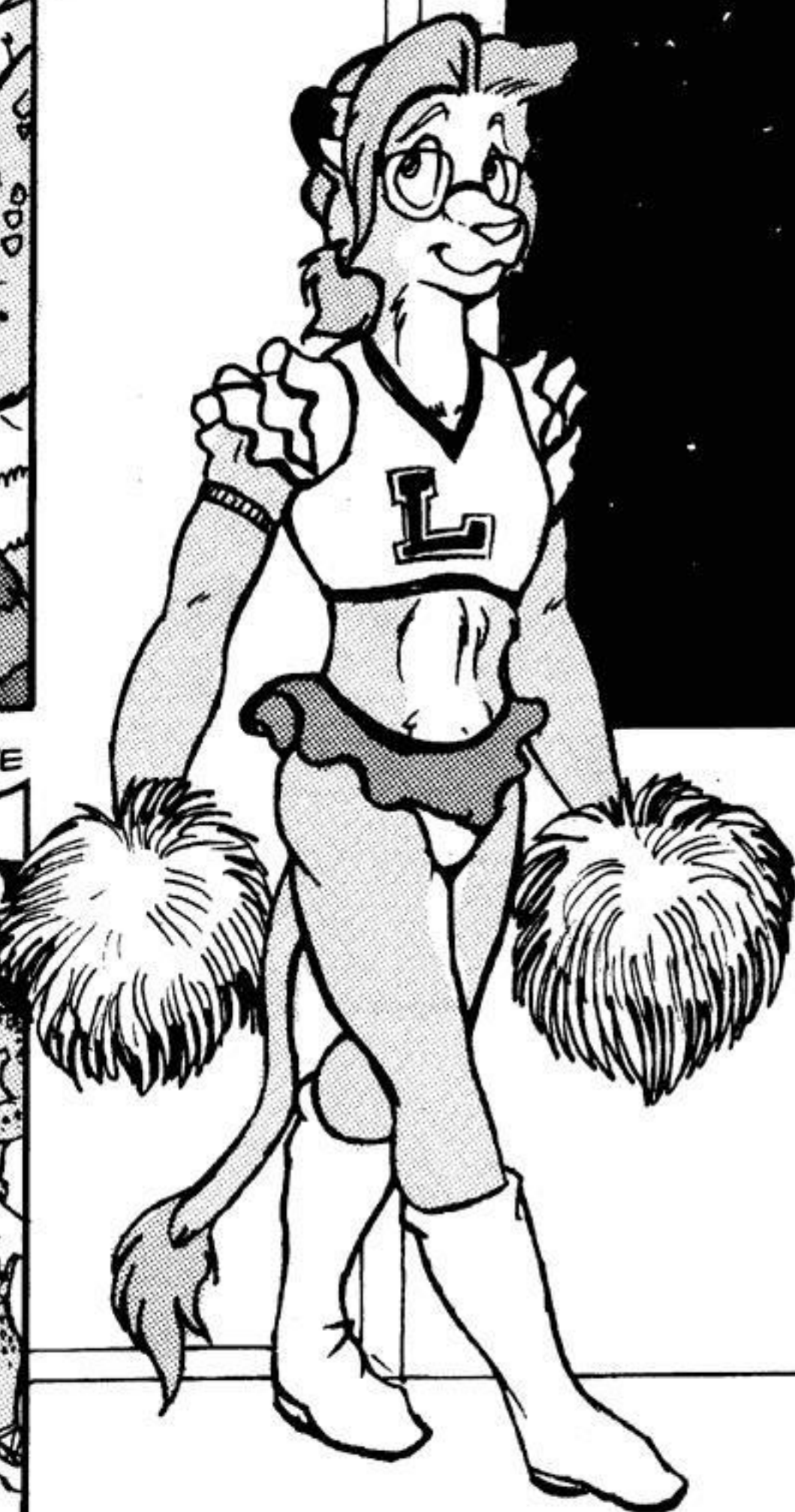
CAME HALLOWEEN...



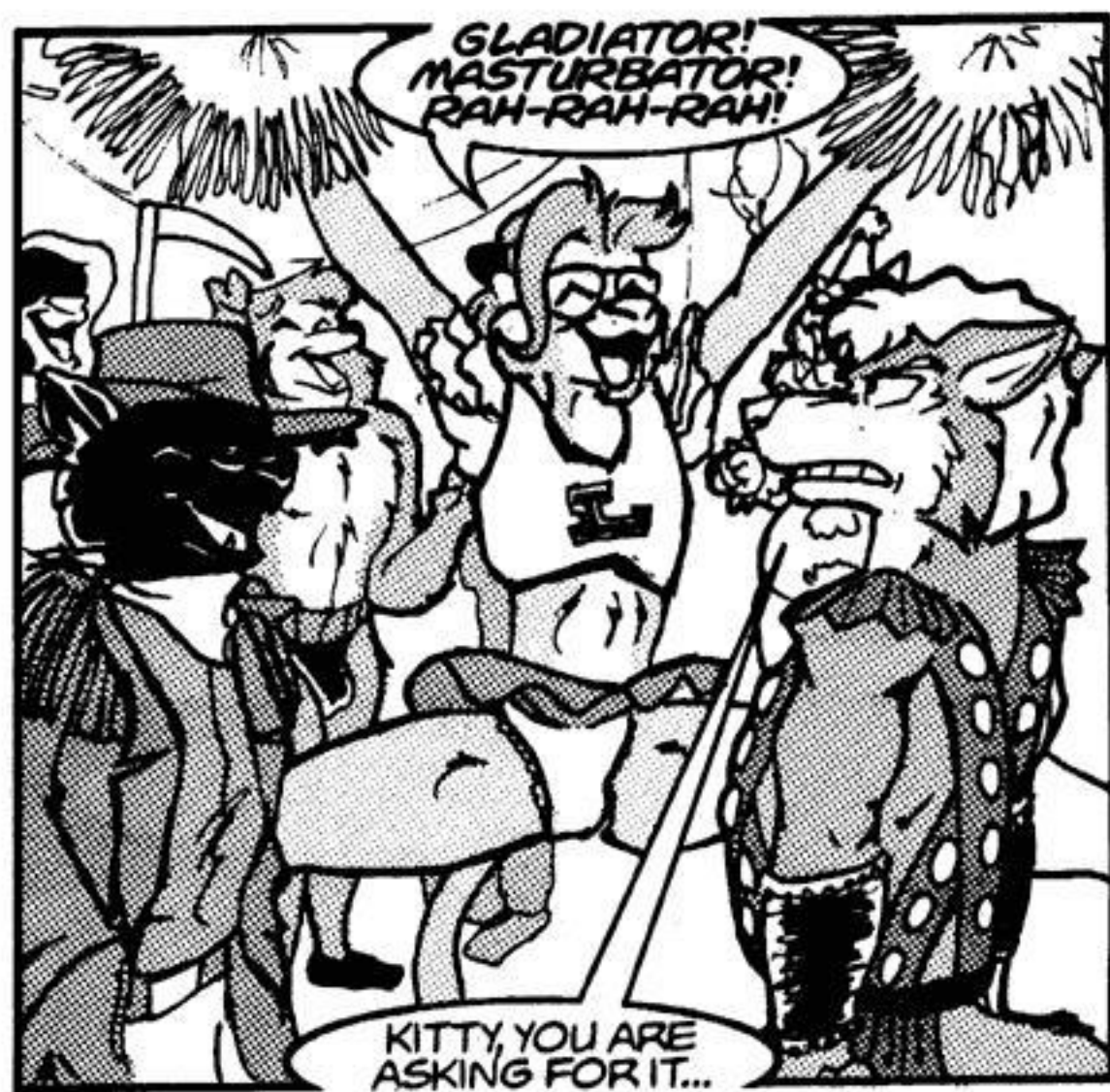
I AM A GLADIATOR. THE TOAST OF ROME! ALL MEN FEAR MY SWORD!



HEY! THOSE ARE MINE!





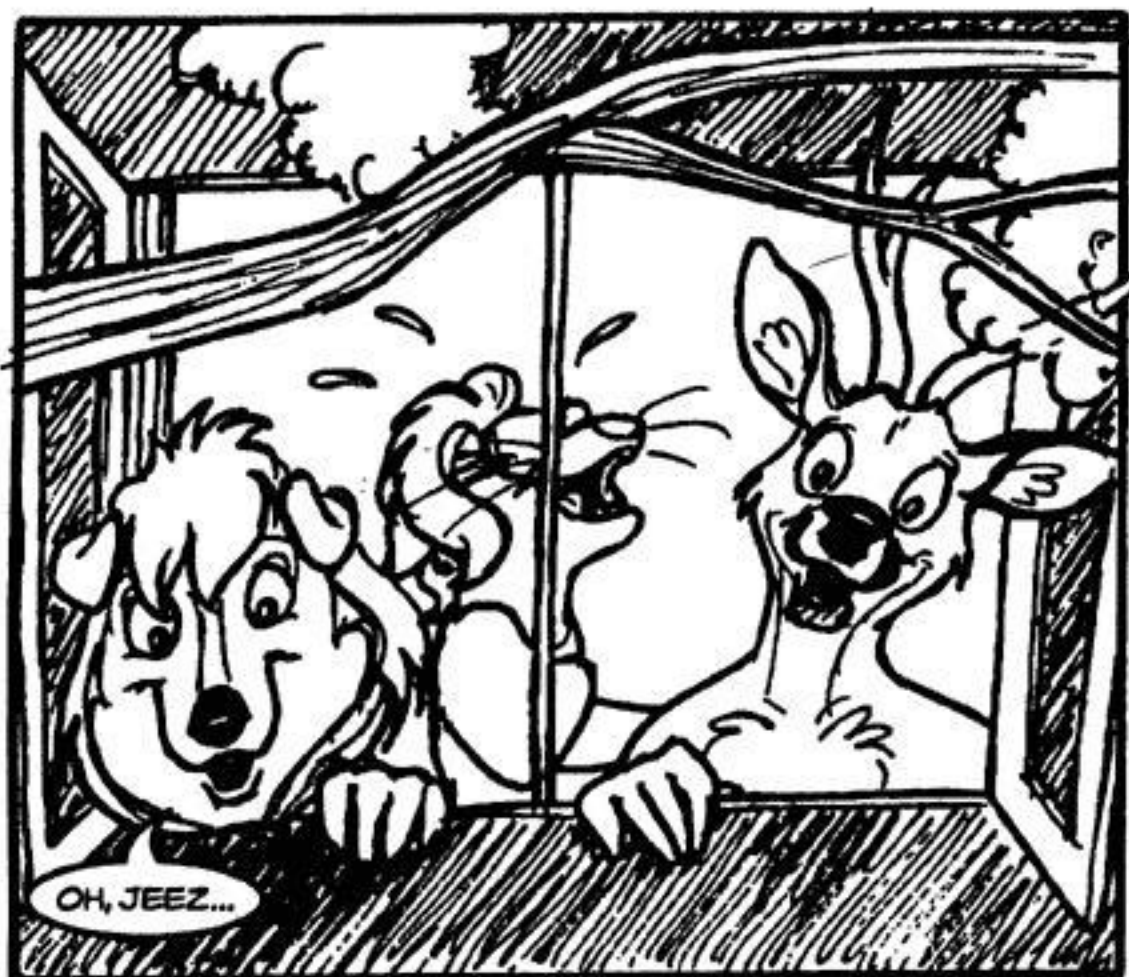




"IT'S RAINING MEN"

ART BY CHRIS MCKINLEY
STORY BY LANCE RUND



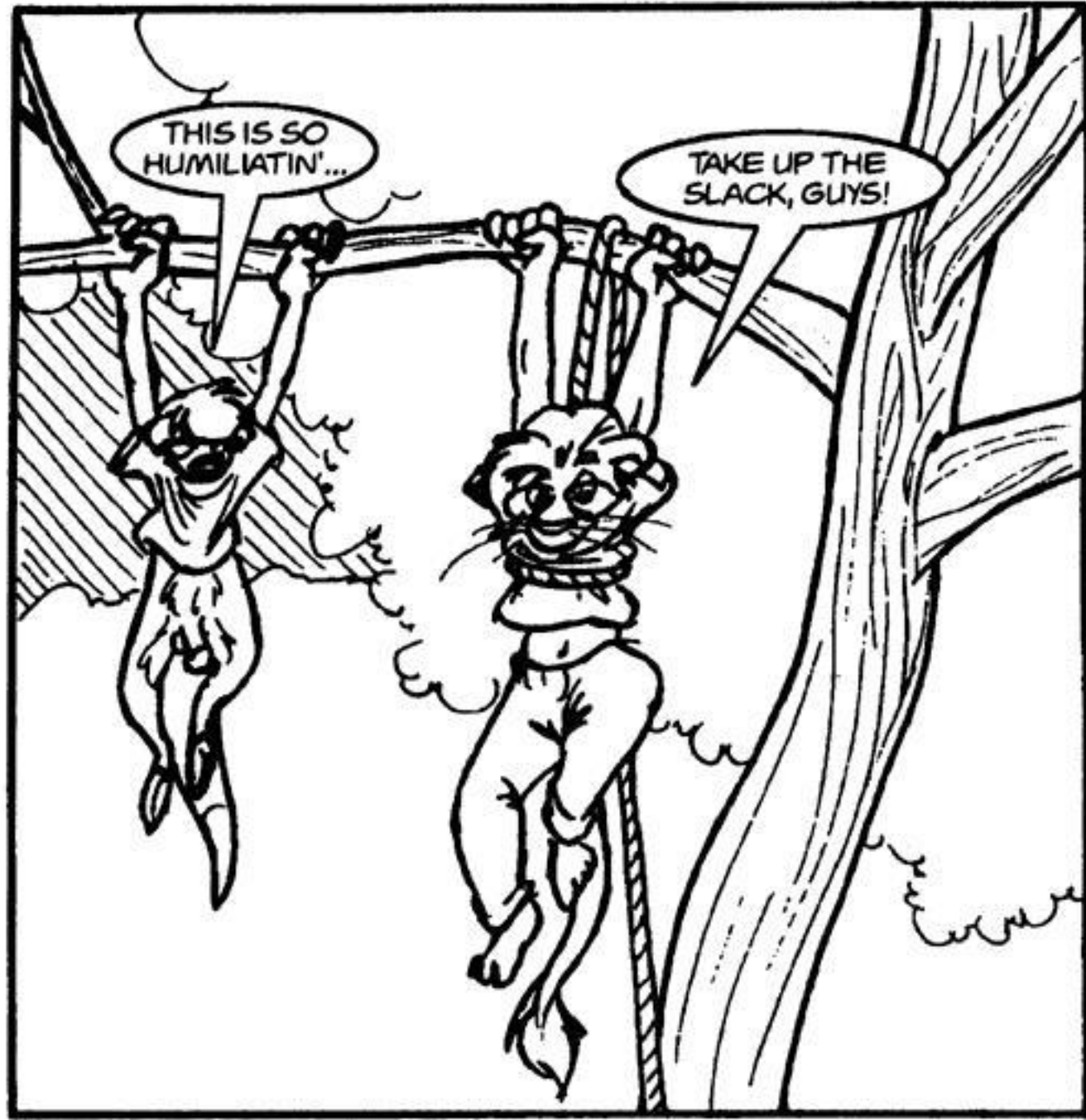






TINA, WAS THERE ANY ROPE IN THAT CLOSET?
YEAH! LET ME GO GET IT!







LETTERS FROM HOME

Dear Mom, College is great! My roommate is weird.
Could you send me some money?

Most of the comments we get are either "Cool comic" (we like those kinds of letters) or "We want it, here's some money" (we like those too!). Once in a while, though, we get a letter that's special. We'd like to share one in particular with you.

From Rannet:

Dear Lance, Chris, and the rest of the ASB staff,

Recently, after I managed to explain to a friend what I've been going through lately, he ordered me copies of the first two ASB issues for my birthday. I read the comics excitedly, after just reading the back cover of issue one, and was touched in a very special way.

I have been going through a lot of what Daniel is. In some ways it saddens me, to know the pain, loneliness, and fear that searching for yourself involves. But at the same time, I can feel good, to know that really no one is alone in it.

Having grown up a lot like Daniel describes, I can

say that you hit the nail on the head with his character. He just appears so real. After reading the comic, I seem to have awakened from a serious 2 year depression that had settled in on me. No really, it had that great of an effect.

I'll spare you guys the long, depressing life story, and just get to the point now. ASB has had an impact on myself that I never thought a comic could have. It's touching in a very important and re-assuring way. You guys have done a GREAT job with it. And I can safely say that this comic has the ability to touch the lives of many lonely folks out there, struggling to define exactly who they are.

Keep up the great work! and the great story!

Sincerely,

Rannett Raccoon.

And people wonder why we do it. There's your answer.



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All letters of comment become the property of the publishers of Associated Student Bodies. Get your name in lights! Or black ink, anyway...

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PRODUCTION



WHO PAYS
WHEN THE FATHER SINS?
WHO SUFFERS
WHEN THE SON FALLS?
A HARVEST OF TEARS.
THIS IS THE LEGACY
OF HATE.

--GERALD ANTON

YAN J. MCGAIN

GERALD

LAUNE
06-1481