

# ASSOCIATED STUDENT BODIES



ADULT READERS ONLY

ISSUE TWO

U.S. \$1.50

CANADA \$1.50

# ASSOCIATED STUDENT BODIES

## 90 DAYS OF FEAR AND LOATHING

The scariest thing about doing a comic book is that once you start, you can't stop. Rather like eating pretzels, or Internet addiction...

At this point, the storyline for *Associated Student Bodies* is pretty much plotted out. We know where we're going, we more-or-less know how we're going to get there. Now all we need to do is *do it*. Easy, right?

And if you believe that, we have a bridge to sell you...

## NEW AND IMPROVED

Starting with this issue, the format of *Associated Student Bodies* will consist of the main story (Daniel and Marcus' tale) for around 20 pages, drawn by Chris, with the remainder being "backup" stories (generally 2 per issue). These backups will be 4 to 8 pages in length; some will be drawn by Chris, and others by guest artists. The backups will give the "secondary" characters a chance to tell their own stories. Covers, both front and back, will generally be done by guest artists.

In this issue, we have "Peeping Bandit" and "Coyote Rose". "Peeping Bandit" tells a bit about Ricky and Steven, while "Coyote Rose" introduces a couple of off-campus characters (Erik and Randy).

Which brings up the topic of future stories. Issue 3's main story will introduce Daniel to one of the worst risks of being gay; the first backup story will spotlight some of the places Timmy hangs around, and the second covers a truly frightening prospect: Halloween at the dorms of Leland University. The cover will be by Eric Elliott.

## THINK! IT AIN'T ILLEGAL YET...

Once again, we'd like to point out that, although we do not usually depict our characters using condoms, that's no excuse for our readers not to. Play safe. Stay alive.

## I WEB YOU, YOU WEB ME...

We have a web site! Fan art, background information, a mailing list, all kinds of fun stuff! Come visit us at:

<http://www.arclight.net/asb>

And while you're at it, check out this little tidbit...

<http://www.arclight.net/asb/caption>

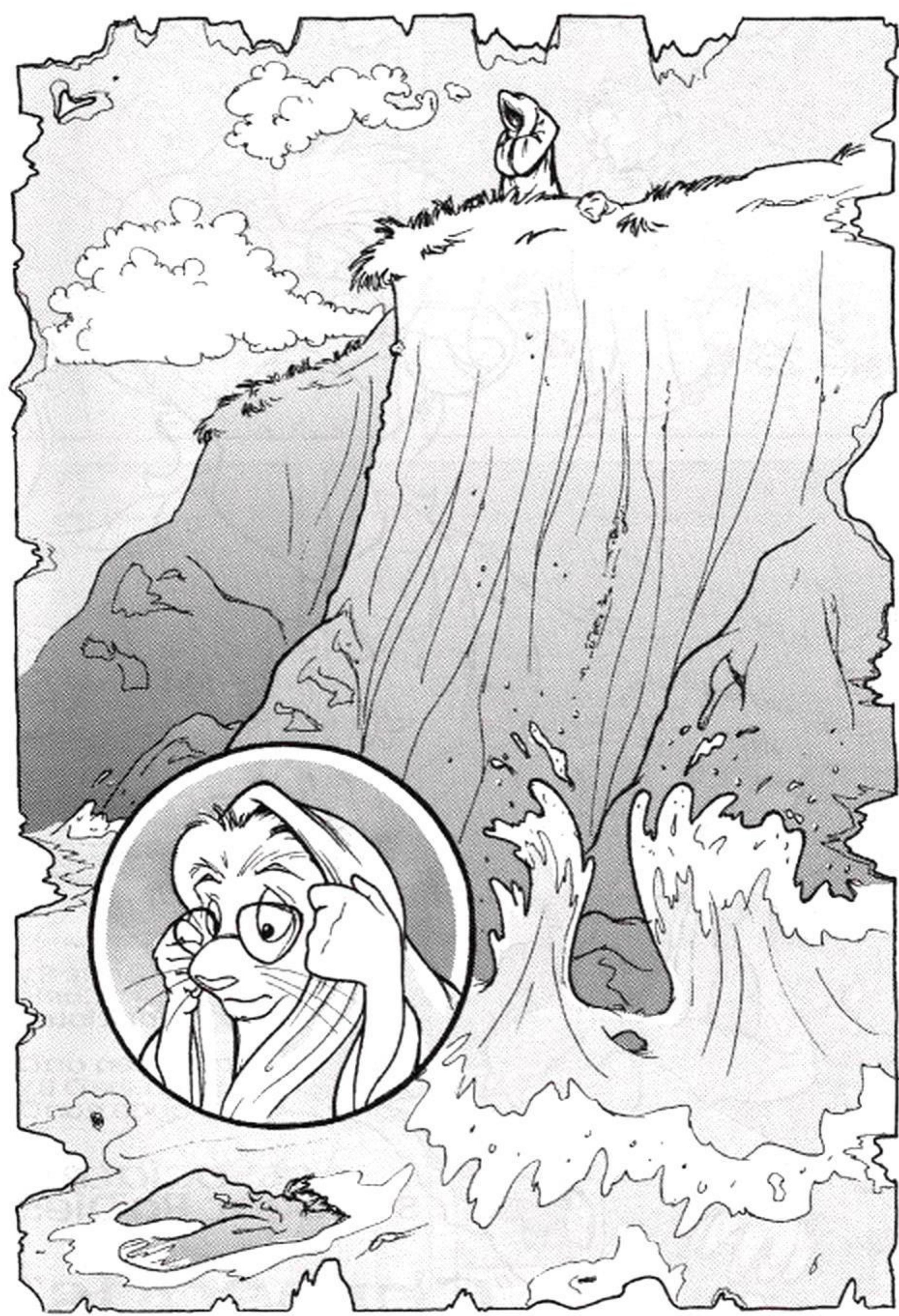
See you in 90...

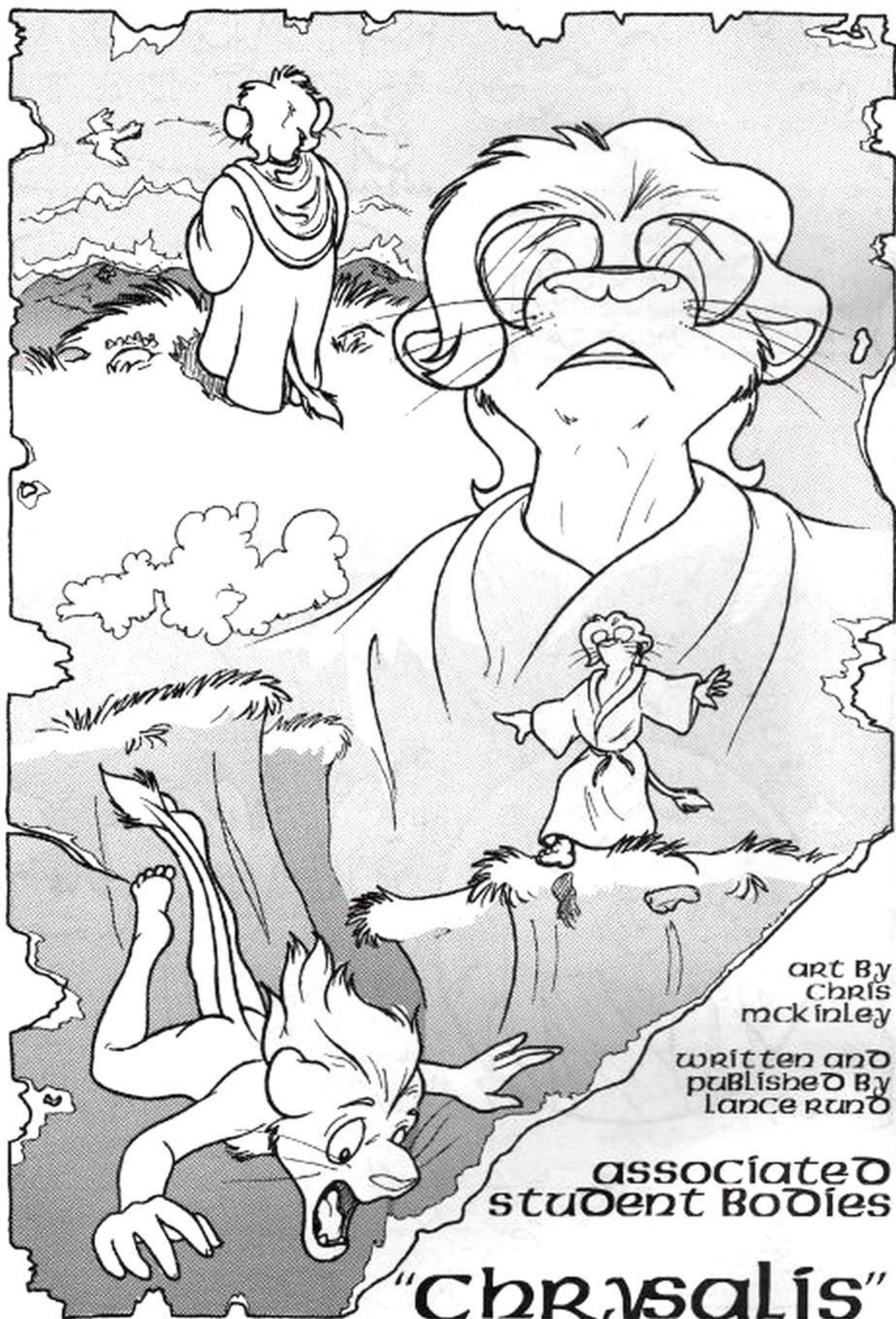


Lance Rund  
Chris McKinley

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<i>Front Cover</i>	"Rising Above It All"	art by Terrie Smith
1	"Chrysalis"	art by Chris McKinley written by Lance Rund
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27	"Coyote Rose"	art by Chris McKinley written by Lance Rund
<i>Back Cover</i>	"Yay!"	art by Jonas Silver



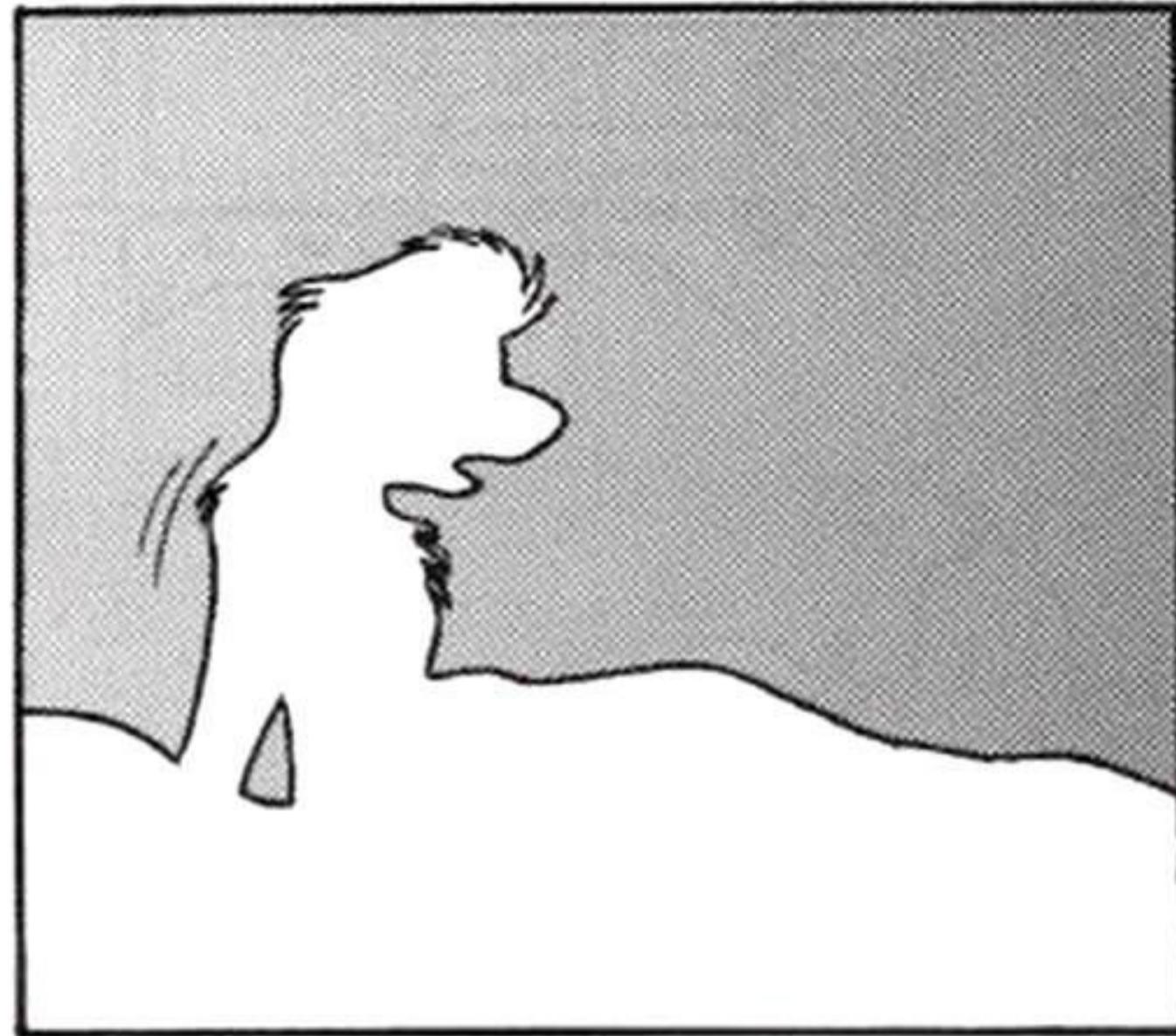


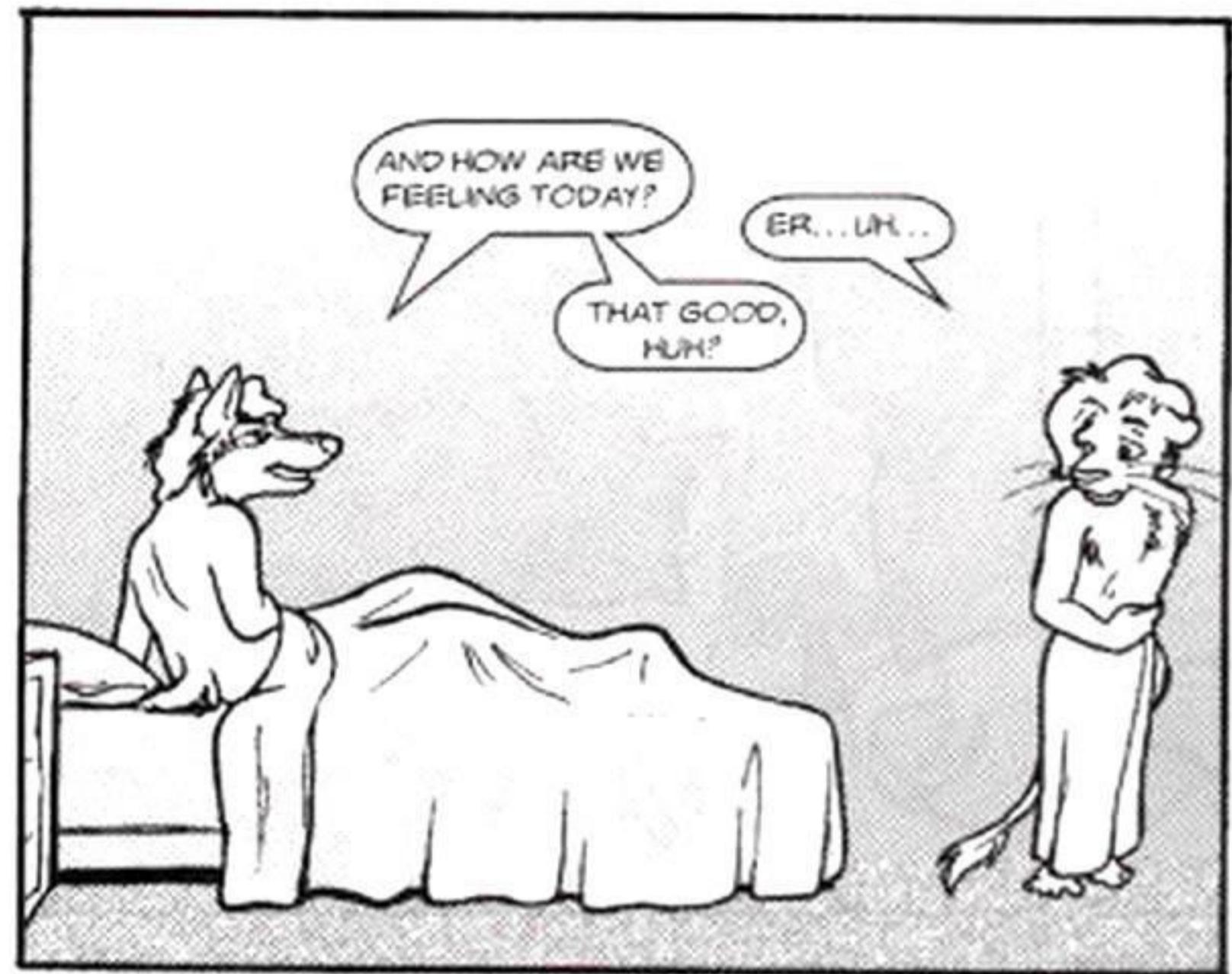
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Chris  
mckinley

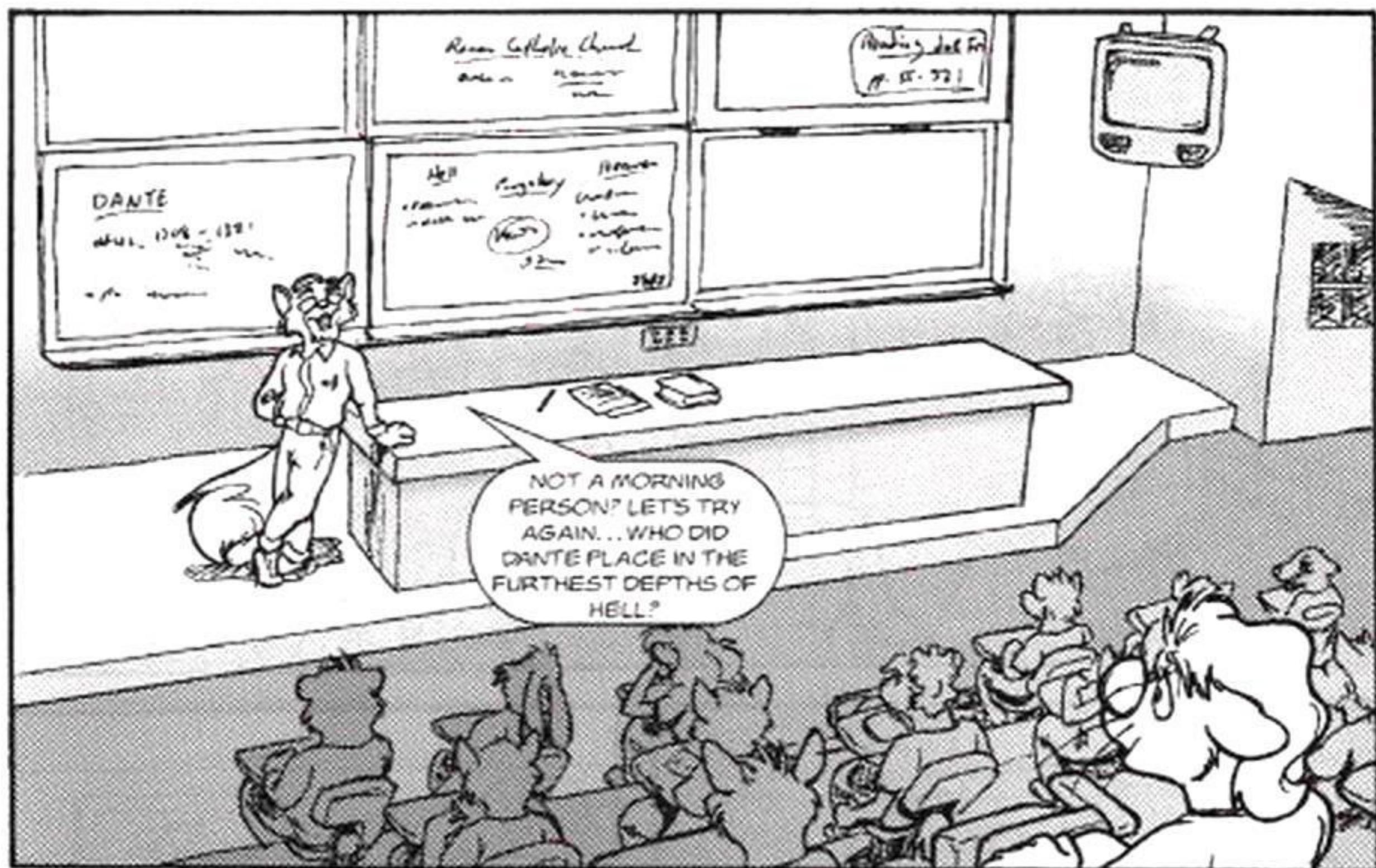
written and  
published By  
lance runo

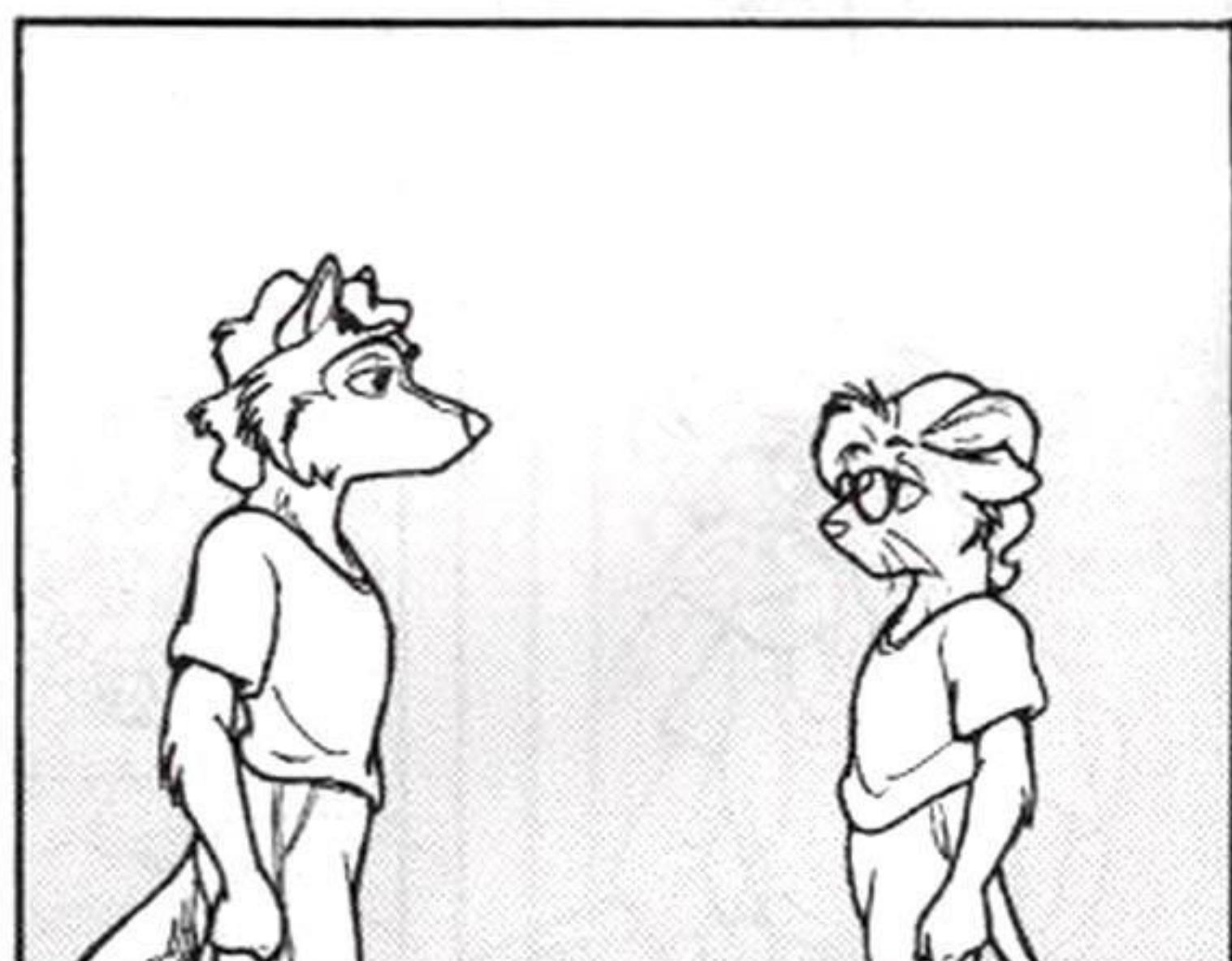
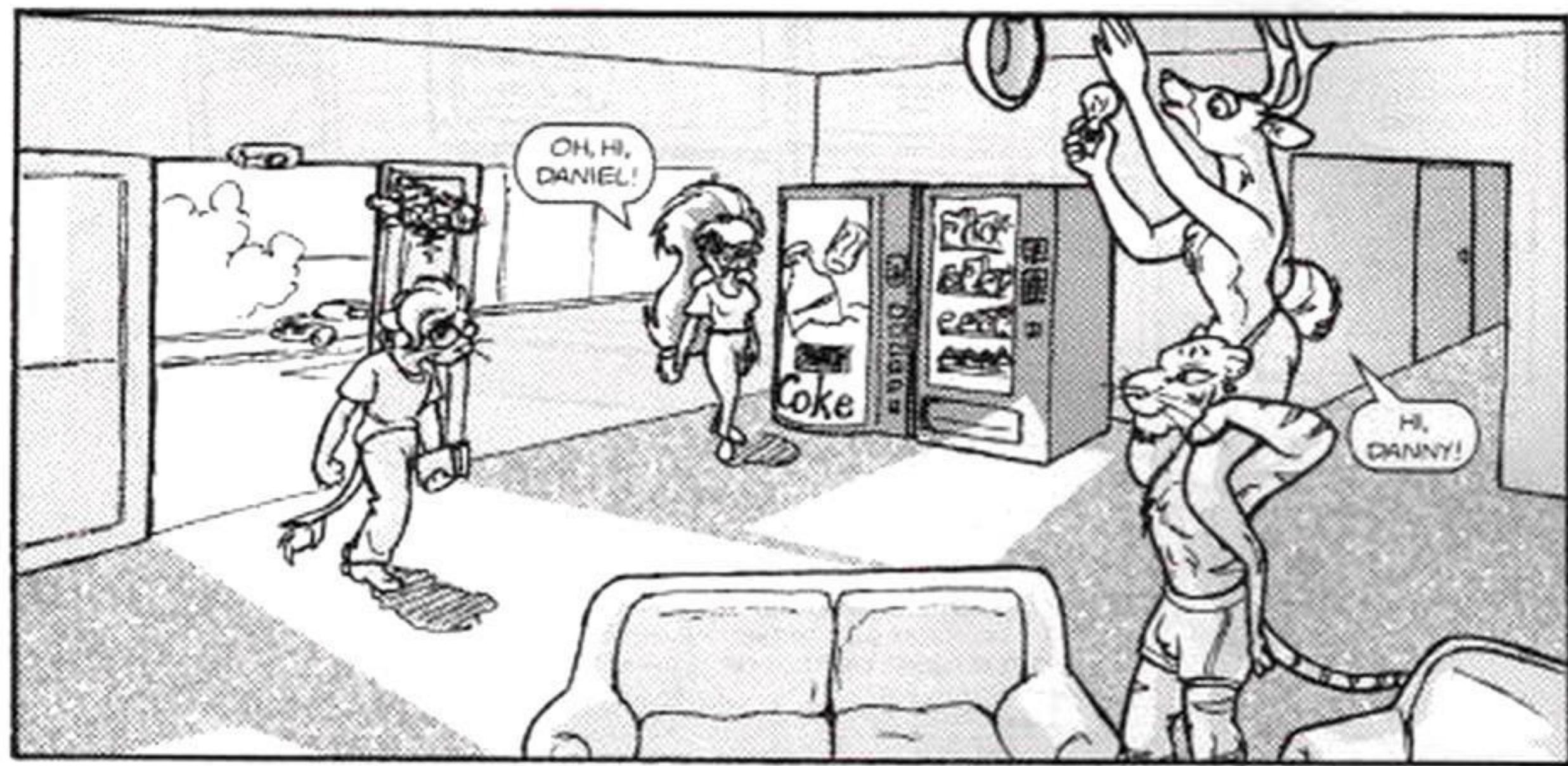
associated  
student bodies

**"Chrysalis"**









AM I SUPPOSED  
TO FEEL THIS  
SCARED?

I WISH  
I KNEW.

I DONT WANT YOU TO  
BE AFRAID, BUT EVEN IF  
YOU ARE, THAT'S OKAY.



ALL MY LIFE I'VE BEEN  
TAUGHT THAT THIS IS  
WRONG... I KNOW  
BETTER, BUT THAT  
DOESN'T CHANGE THE  
WAY I'M FEELING RIGHT  
NOW.

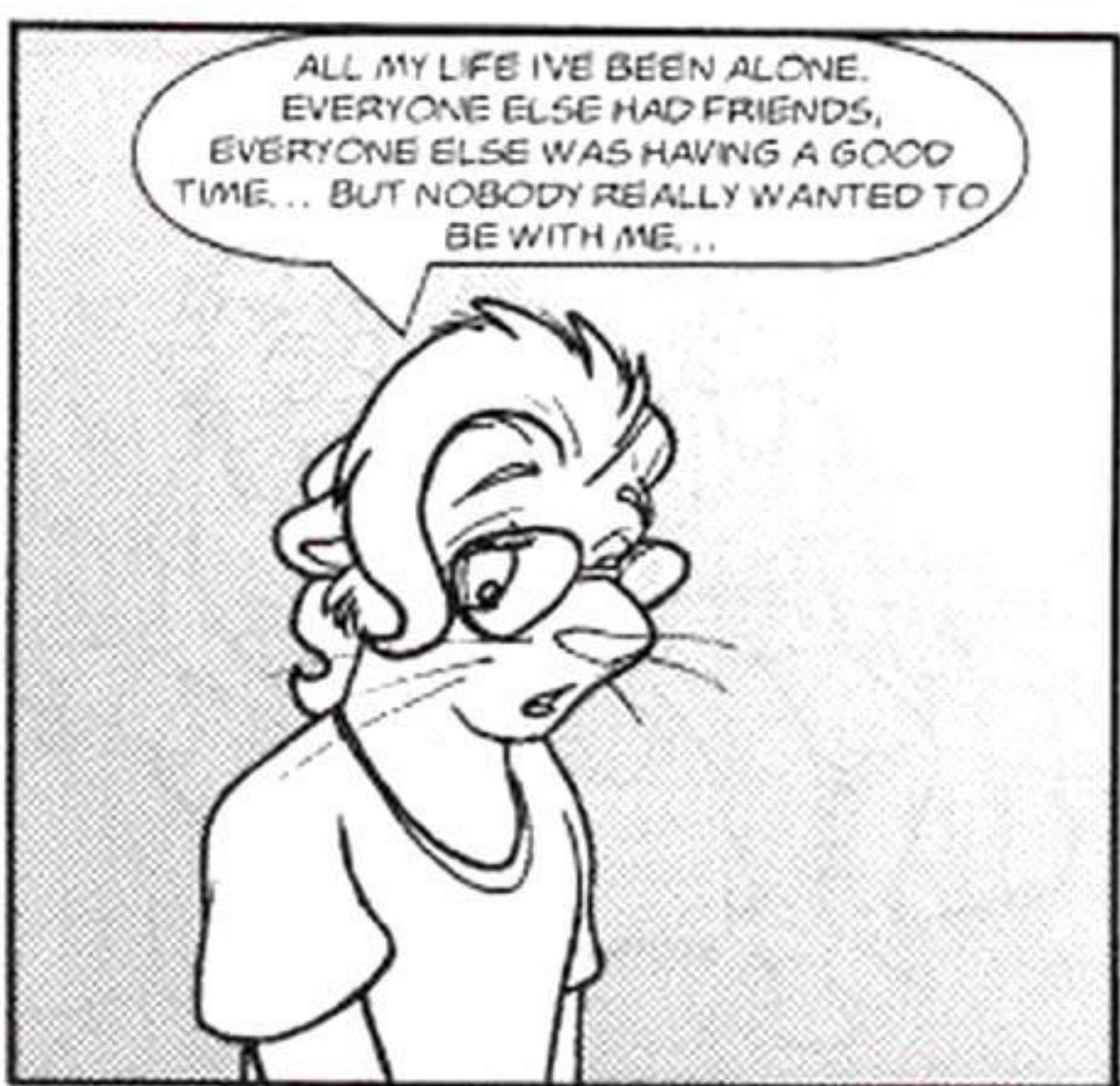
I DIDN'T MEAN FOR THIS TO HURT YOU,  
DANIEL... BUT IT'S NEVER EASY, AT FIRST.



REMEMBER LAST NIGHT,  
WHEN WE SAID THAT **WHY** IS  
AS IMPORTANT AS **WHO**?

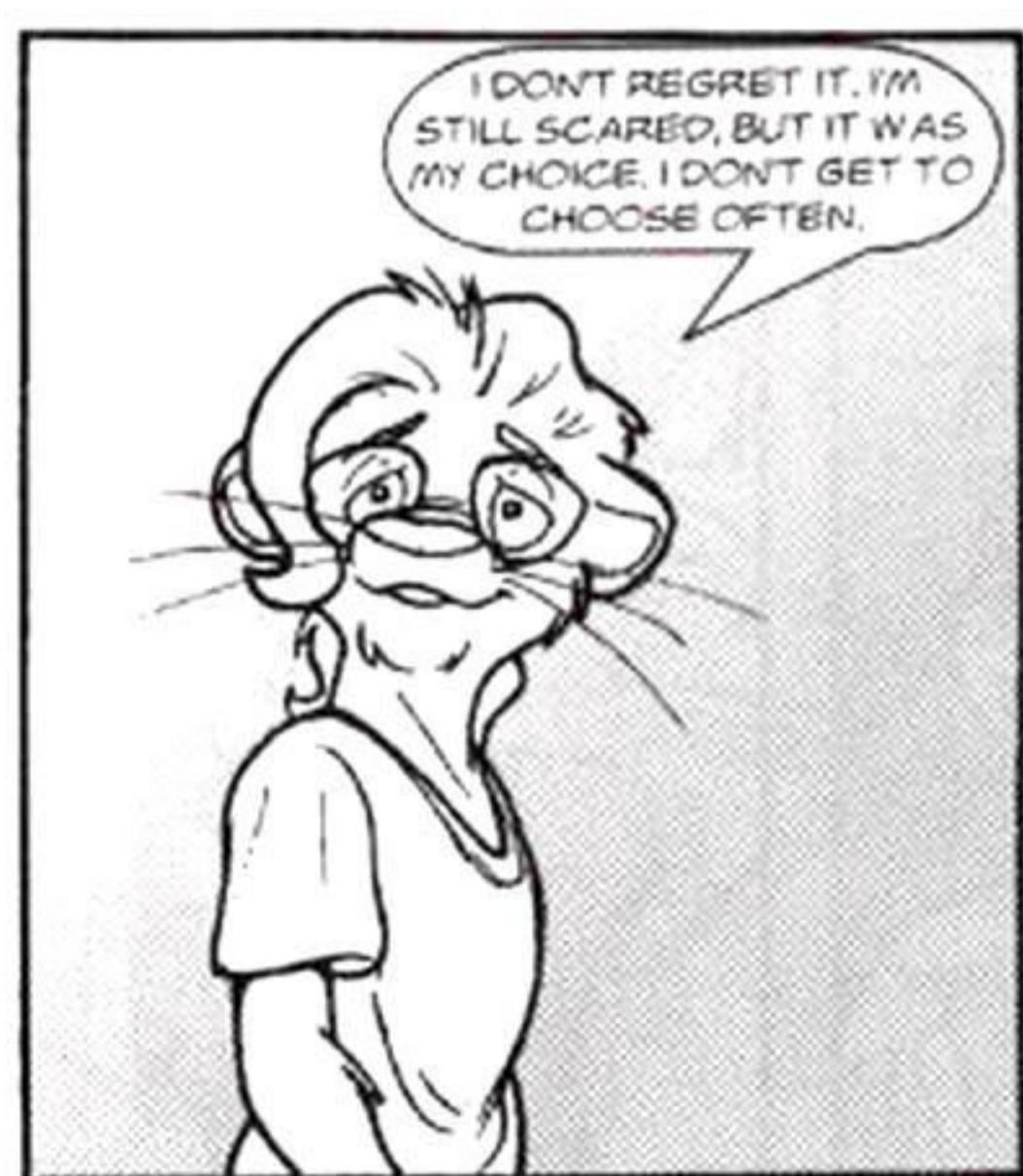
YEAH...?



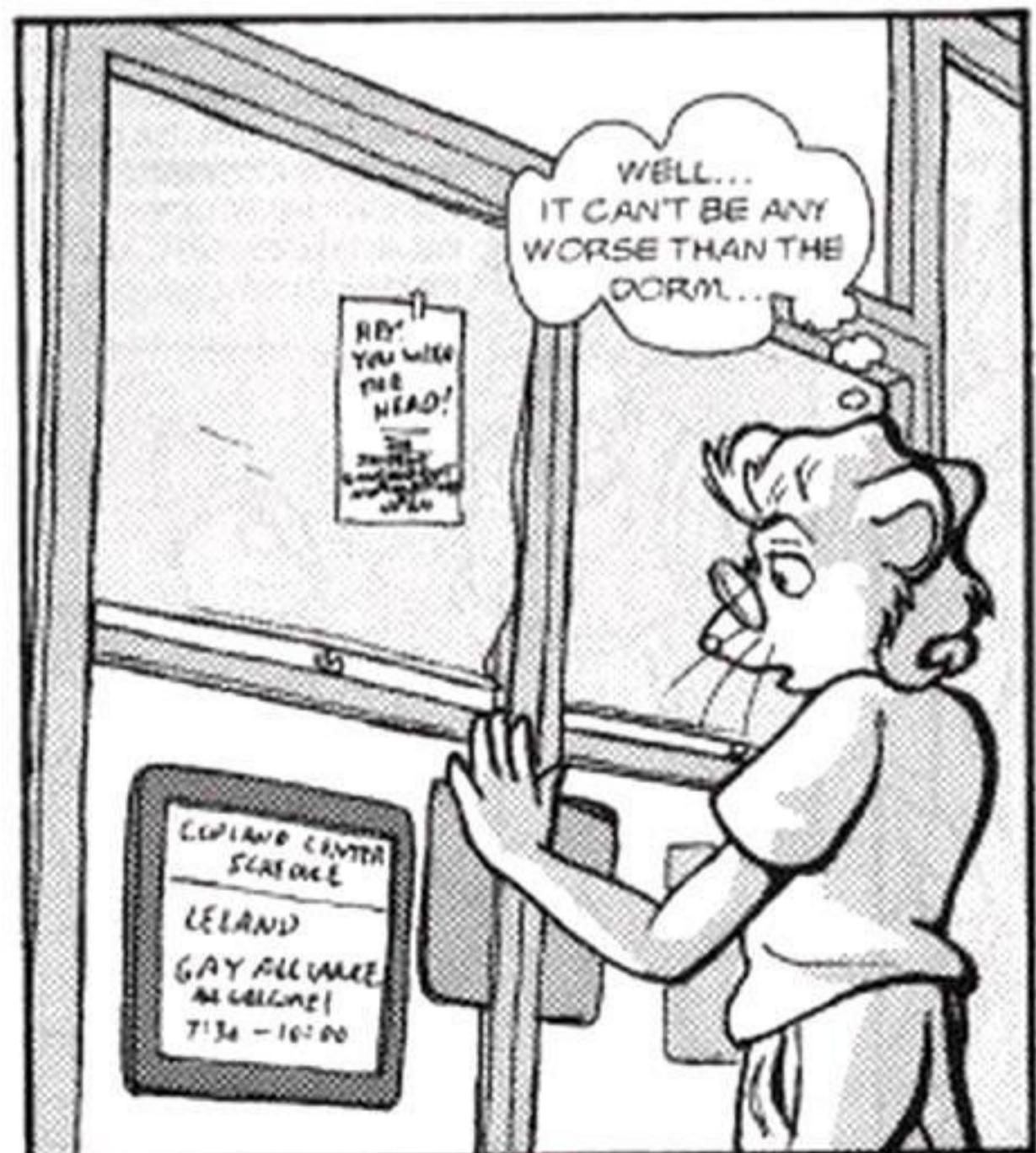


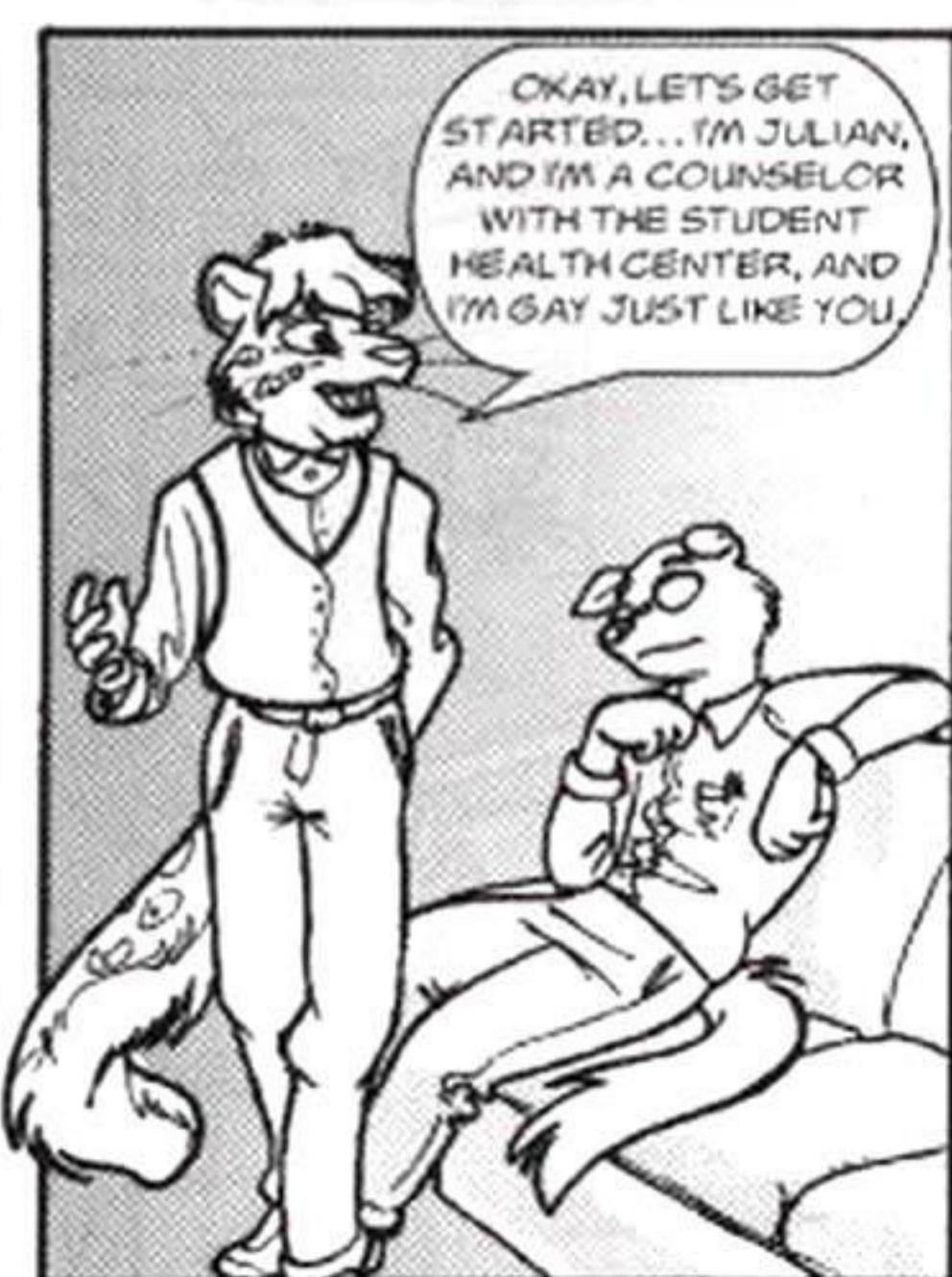


IT WAS MY  
CHOICE! I DID SAY  
YES... DON'T  
FEEL BAD FOR  
ASKING!



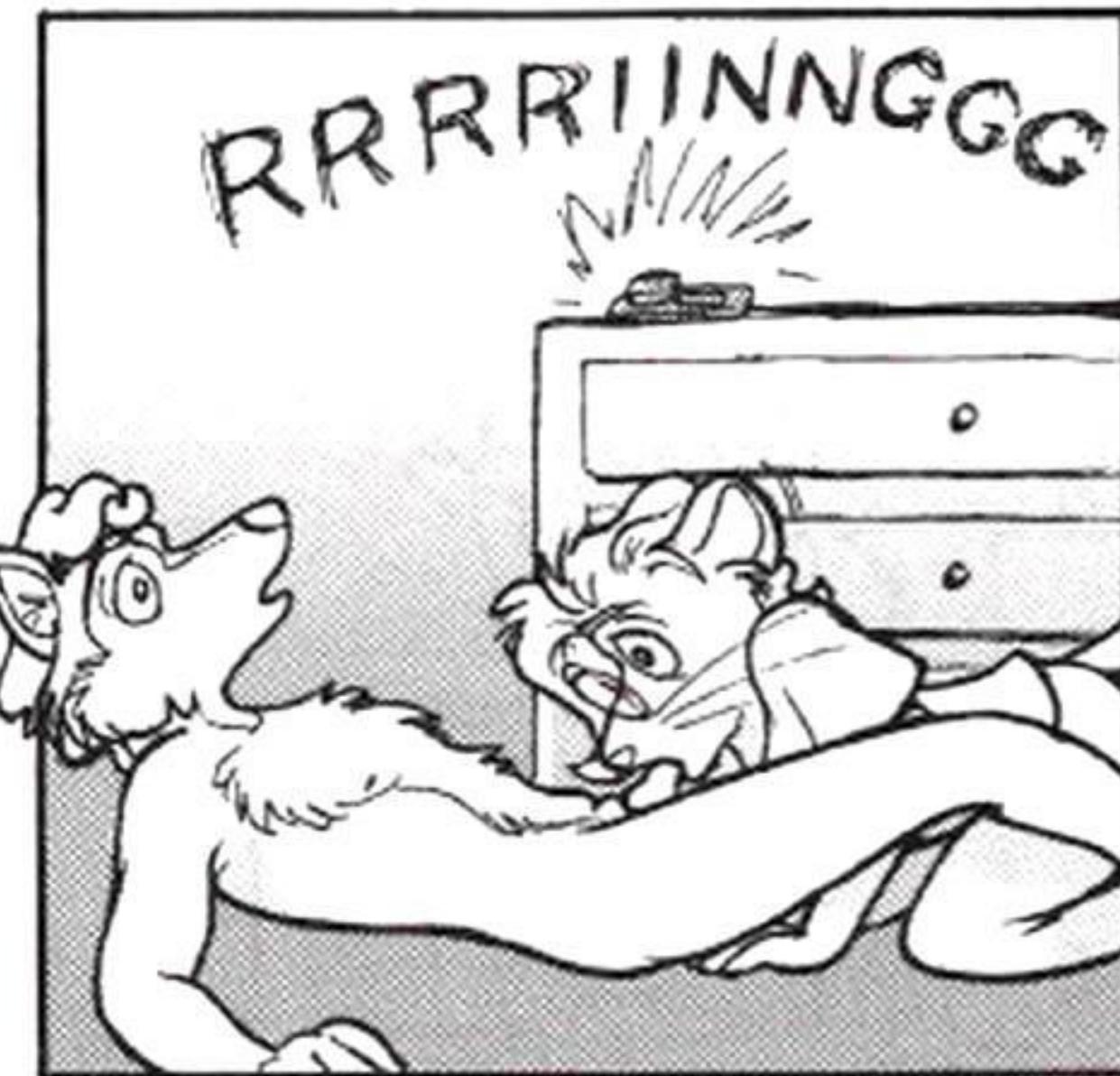


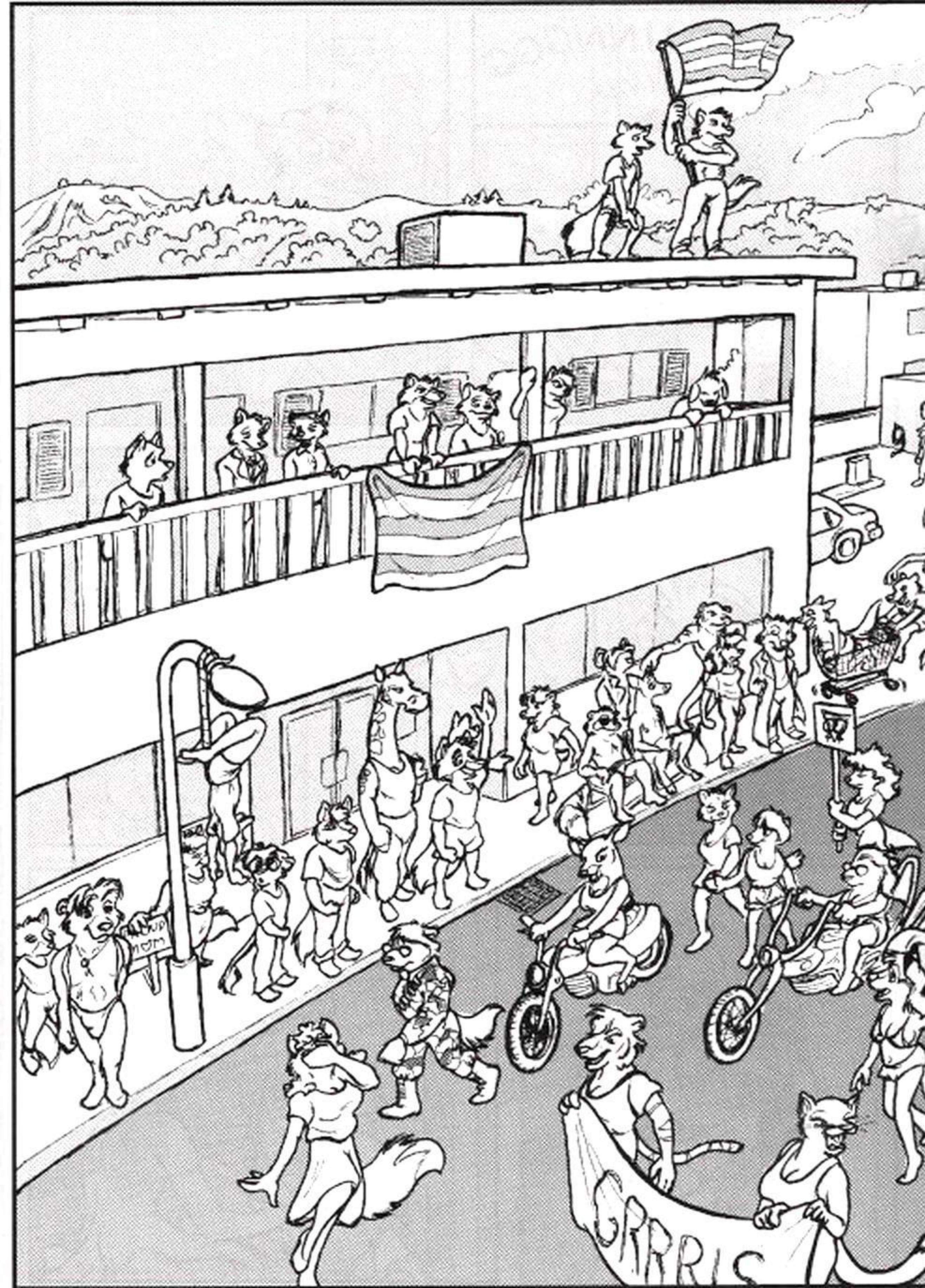


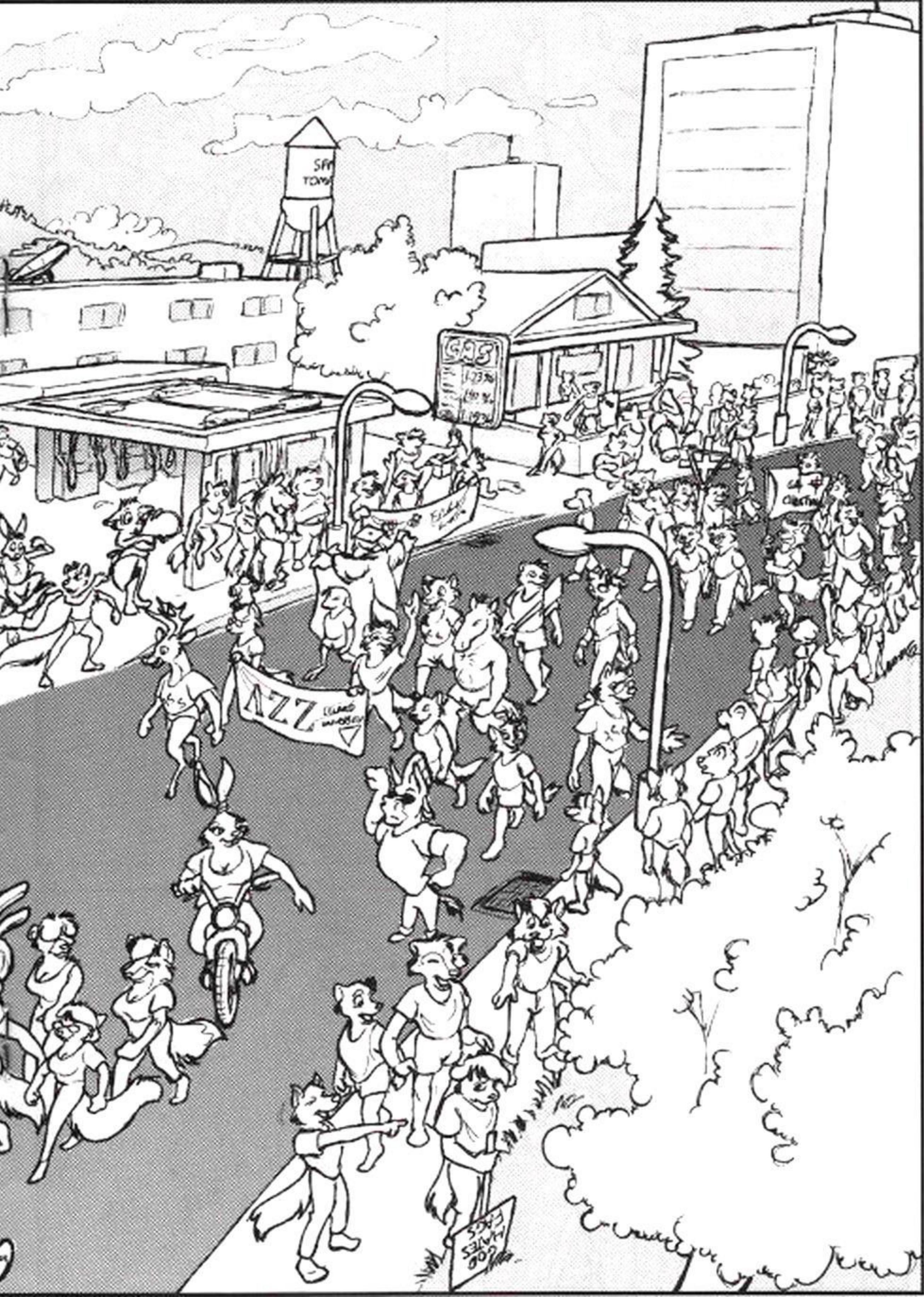














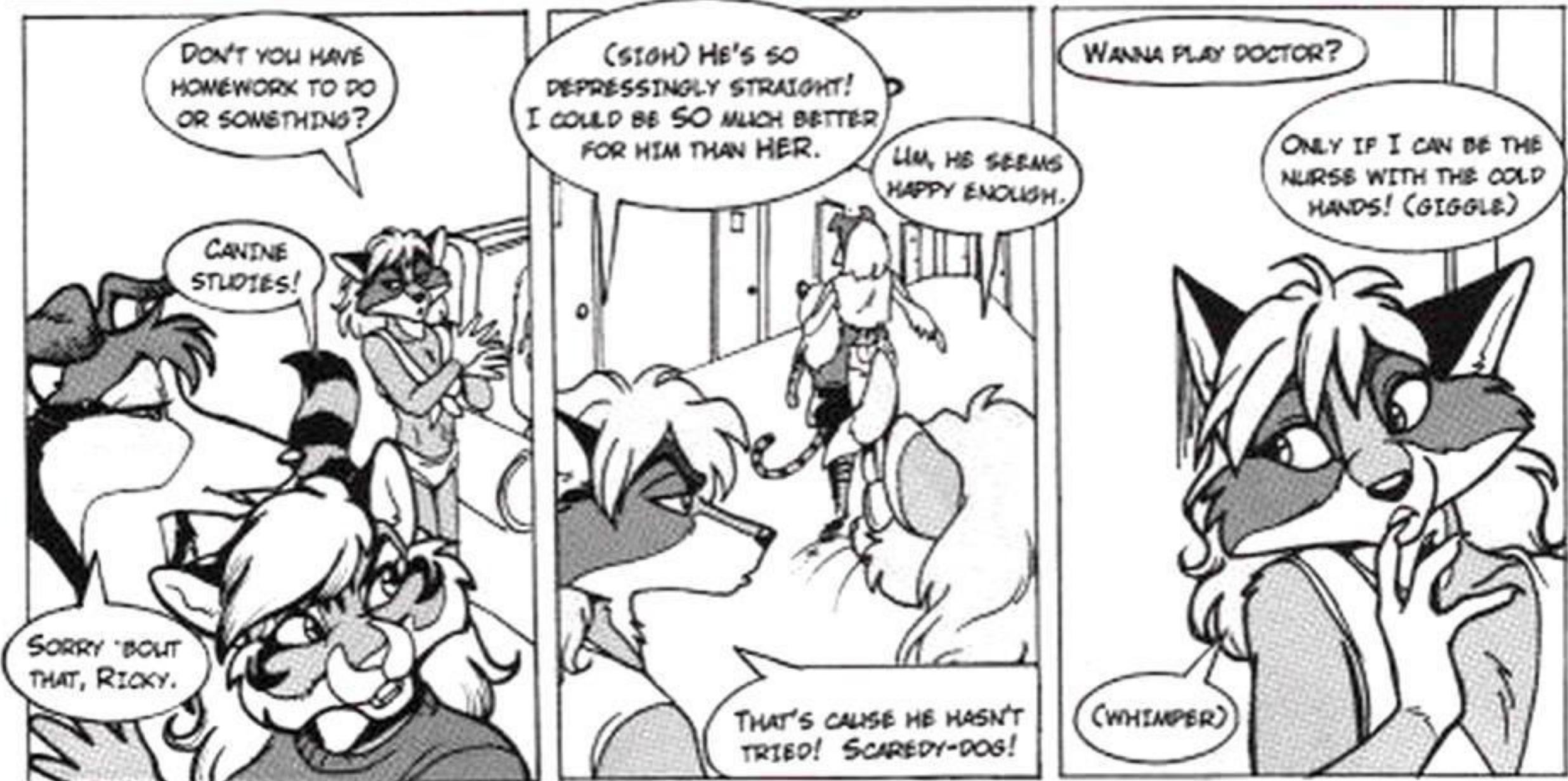


# "PEEPING BANDIT"



STORY: LANCE RUND  
ART: TERRIE SMITH  
LETTERS: GLEN WOOTEN (ASSIST)

















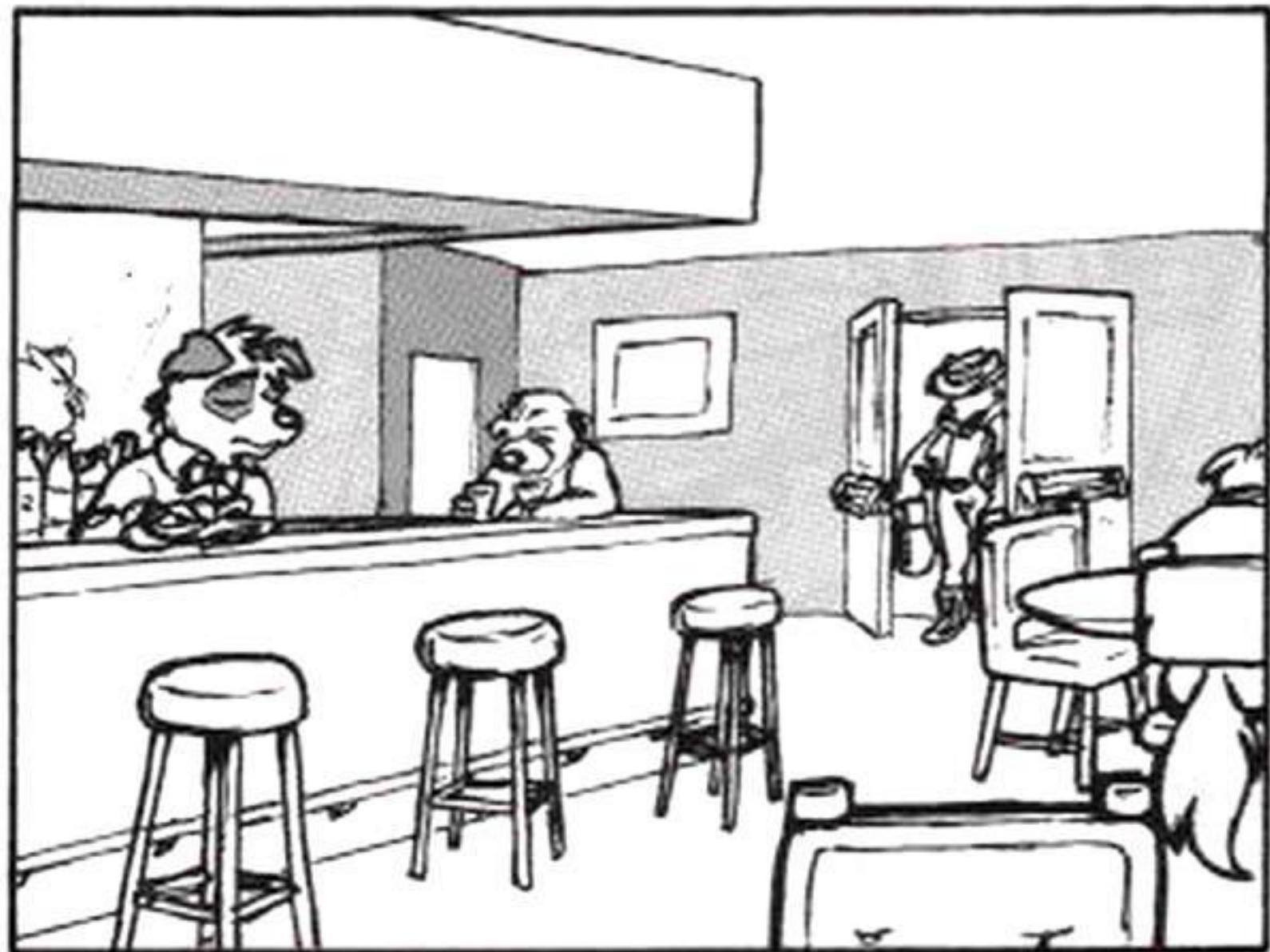
## "COYOTE ROSE"

OH, I'LL BE FINE, I'M SURE.  
THANKS FOR THE LIFT.

YOU SURE THIS IS WHERE YOU  
WANNA BE? THEY'RE KINDA FUNNY IN  
THERE, IF YOU KNOW WHAT I MEAN...

By Earl

ART BY CHRIS MCKINLEY  
STORY BY LANCE RUND

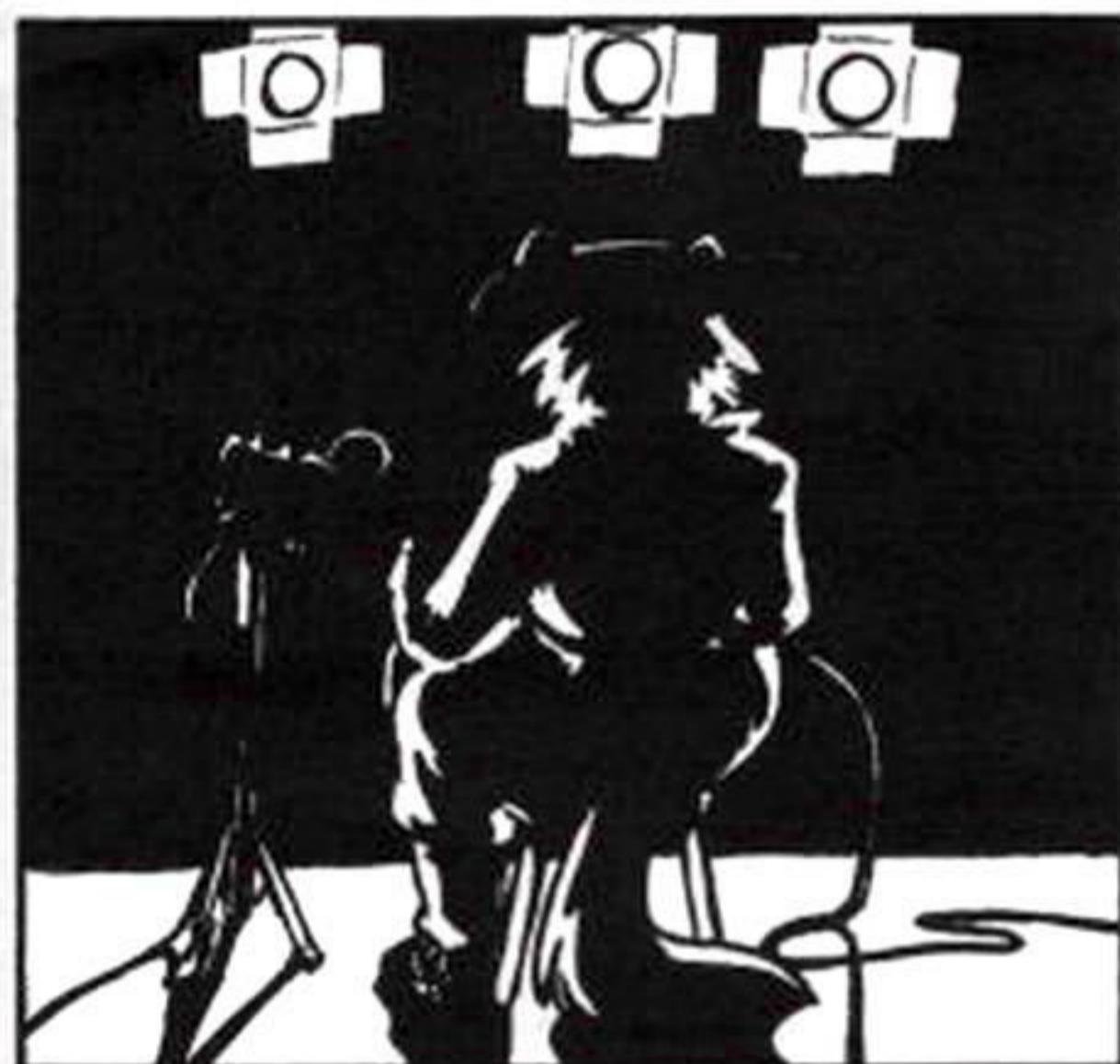






HOW I WISH IT WASN'T TRUE  
BUT I NEVER STOOD A CHANCE WITH YOU...







# LETTERS FROM HOME

Dear Mom, College is great! My roommate is weird. Could you send me some money?

Letters, letters, letters. The more the merrier! (note: some of these letters have been edited for length)

From Che Fox...

I'd like to thank you both from the bottom of my heart for creating *Associated Student Bodies*. It's a story that's been begging to be told for years now—and Daniel's journey, even though it's just begun, has already moved me.

It's extremely odd that until ASB came along, I had no real interest in furry comics—or comics in general! There's something special, something true-to-heart, about the tales of the students at Hilar East. Really, Daniel's struggles mirror the experiences many queer folk go through as they learn exactly who they are, and I'm no exception.

Being a first-year college student myself, it struck a note deep down inside me when I saw everything Daniel was dealing with were the things I've been struggling with in my "virgin" year. Standing in never-ending lines, dealing with the losses of privacy, and feeling kind of dazed and alone while doing laundry in a dormitory are conflicts almost anyone who's attended college will identify with.

Well, okay, I'll admit I haven't found the cute dorm-mates yet, and there's no big *sigma* wolf who wants to share a bed with me, but I can still hope! \*grin\*

*Hey, if you find one... let us know, okay? Higher education is a continuing process... —lance and chris*

Actually, I have a question too. Is there any way one can get a subscription to ASB? I'd really like to be able to get the rest of the issues outside of once a year at Conference!

Again, thanks a million for telling Daniel's story to all of us. Keep up the wonderful work—you've definitely touched someone out there.

Until the next issue!

Che Fox

*Daniel's story is intended to be our story — yours, mine, and everyone who's ever felt isolated in a shallow, often-hypocritical society. It's a story everyone has already heard, because they're the heroes.*

From Robert Parish:

WOOF!

Well, I've managed to snarf a copy of your "Associated Student Bodies" comic book from a friend to read, having gotten impatient to wait for my own copy to arrive in the mail. Damn fine bit of work. If you all plan to offer subscriptions, let me know, I'll sign up. I have to tell you, I was very touched by the ending of the comic book, where Daniel and Marcus shared their moment of intimacy. It was beautiful, and almost brought tears to the eyes of this foolishly romantic old wolf. <happy sigh!> Especially when Marcus kissed Daniel. There is no greater joy in my life than to hold another male in my arms after making love, and that single kiss made my identification with Marcus in the story complete. It was such an appropriate thing to do, and made me proud to be a gay male wolf.

*Innocence is found between the ears, not between the legs. (Who said that? I said that! —lance)*

*Marcus is such a romantic... the roses-on-the-pillow-type, once he gets warmed up. But there's another side to him (continuous music sounds) that we'll see in issue 3.*

My compliments to both author and illustrator. The dialogue flows naturally and really draws the sympathetic reader in, and the art's clean and economical style is quite expressive and nicely does its part to help tell the story. Too

often art and story in independent comics are not well balanced like this, and I'm glad that you have avoided this conflict.

I do have to say this: no way in hell is Steven straight. He's too damn cute in those cut-offs! Plus he obviously is sweet on Daniel (not that I fault him).

—Robert "Four-Eyes" Parish

*(lance: "Steven is my favorite character - an exercise in frustration")  
Poor Steven, no one believes he's straight! Especially Ricky.*

From "Ferret":

I purchased a copy of your comic while attending Conference 9. It was a very enjoyable story. The characters were interesting and drew me in quickly. The art was well done throughout, but the writing was what really caught me.

Sure, it may be almost a stereotype, the young kid newly away from home. There are certain parallels with my life, just make the backdrop the U.S. Army. What remains the same are the emotions. That is what makes it so easy to identify and sympathize with Daniel; we've all been there. I don't know how many people would have the courage to explore our feelings so quickly, the way Daniel did with Marcus. Their love scene was tastefully done and all the more romantic and erotic for the restraint they used.

*Daniel did risk it to things, in a way, yes. And as we've seen in this issue, it's not without price. He's a confused young man, making life-altering choices, and seeking all the information he might want.*

*Sounds familiar, yes?*

*Congratulations, by the way, on your decision to serve in the Armed Services.*

There were a couple of continuity errors I noticed. You've probably been bombarded with these already, right? Okay, page four, panel three: Tru assigns Daniel to room 207. Page 9, panel two: Daniel gives his room assignment as 208. Also, according to the ASB calendar, Steven's last name is Paris. What is he doing in the K-L line for registration?

*Yes, we boo-boooed on the room number for Daniel and Marcus. And those of you who bought the calendar noticed something else... Steven's last name is "Paris", but he's in the "K-L" line in the registration hall. Um... "L" for Lance? (should have been "K-P"... my bad. —lance)*

Keep up the excellent work. Thank you for bringing the fandos your comic.

Furly yours,

Ferret



ASSOCIATED STUDENT BODIES  
P.O. BOX 1299 • CUPERTINO, CA 95015-1299

All letters of comment become the property of the publishers of Associated Student Bodies. Don't let that stop you, though!

Pride follows many paths, speaks in many voices, and comes in many forms...

...some stranger than others.



PRIDE  
of  
TOMAS

AN ARCLIGHT  
PRESS PRODUCTION