



LEE WALTERS

Lee is an experienced animation, drama, and comedy writer. He has been Lead Writer on many children's animated and live-action series, including *The Lodge* for Disney and *Floogals* for NBC Universal, which Lee co-created and was nominated for a Children's BAFTA. The series also went on to receive a Daytime Emmy Award nomination. Lee wrote for 2 series of *Silverpoint* for CBBC and Hulu, which he co-created and acted as Lead Writer and Executive Producer. In 2022, *Silverpoint* Series 1 was nominated for a Children's BAFTA in the Scripted category, and Lee was also nominated personally in the Writer category. In 2023, the series won the RTS Northern Ireland award in the Children's and Animation category. Lee has also written several stage plays and adult comedy scripts. He is currently adapting a novel for Zodiak Productions.

2024

Underbed Farm – Daisybeck Studios/Lionsgate
Pitch deck and 7 min pilot commissioned

Diary of a Young Naturalist – Zodiak Productions/BBC
Bible & 90 min screenplay commissioned

2023

The Smurfs Series 3 – Dupuis Animation/Kiki/Nickelodeon
7 x 11 min animation scripts commissioned

Little Big 5 – Play Castle Media (Canada)
1 x 11 min animation pilot script commissioned

2022

Silverpoint Series 2 – Zodiak/CBBC/Hulu
Co-Creator, Lead Writer & Executive Producer
Nominated for RTS Northern Ireland Award in the Children's and Animation category

2021

MiniTechs – APC Kids/Zephyr for Peacock
Series bible and pilot script

Mystery Club – Zephyr Animation
Development work on series bible and pilot script

2020-21

Silverpoint Series 1 – Zodiak/CBBC

Commissioned to write 6 x scripts, as Lead Writer and Associate Producer for series co-created by Lee

Winner of RTS Northern Ireland Award in the Children's and Animation category

Nominated for 2x Children's BAFTAs in the Scripted and Writer categories

Nominated for a Kidscreen Award for Best Live Action Series

2019

Tail and Hat – Power Animals United OY Company

Script Consultant & script editing services

Fake – Bryncoed

Original adult drama series treatment optioned

Dinocity – Riki Group

52 x episodes. Script editing commission

2018

Floogals Series 3 – Nevision/Universal Kids

Co-Creator & Lead Writer

2016-2017

The Lodge Series 2 – Disney

Lead Writer

2015-2017

Floogals Series 2 – Nevision/Universal Kids

Co-Creator & Lead Writer

Nominated for a Daytime Emmy Award in the Outstanding Preschool Animated Program category

S2 Nominated for a Children's BAFTA in the Preschool Animation Category

2016

Hacks – Tiger Aspect

Comedy treatment commissioned

The Lodge – Zodiak/Walt Disney Productions

Lead Writer including bible + 4 x episodes

2015

On the Edge – Atomized

Development work

2013-2015

Floogals Series 1 – Foundation

Co-Creator & Lead Writer – 16 scripts (including pilot) and bible for animation series commissioned

Nominated for a Kidscreen Award for Best Non-Animated or Mixed Series

2014

Living with a Dragon – Living With A Dragon Ltd

Bible and 2 x scripts commissioned (animation)

Unplugged – Kindle
Outline commissioned

2013

Startup – LA Productions
Original pilot script commission

Wolfblood Series 3 – CBBC
1 x 30 minute script commissioned

A Skeleton Story – MAD Entertainment
2 x scripts, and pitch document for animation series (based on book)

2012

4 O’Clock Club – CBBC
30-minute script commission

The Fall Out – The Comedy Unit
Writer of optioned adult sitcom

2011

Magoo – Red Kite Animation
Development consultancy services on new animation
Commissioned as writer on 1 x script
Writer of series bible

Casper’s Scare School – Moonscoop
4 block script commission

2010

My Phone Genie – Talent TV
Creator and lead writer for live action series for 6 x scripts
Development consultancy services

Not Again Farley – BBC Online
6 x 5 min animation scripts for online educational project

Casper’s Scare School – Moonscoop
Commissioned as writer on 4 x scripts

Pet Squad – Darrall MacQueen
2 x 11 min script for children’s animation series

2009

The Jar Dwellers – in development
Archie Productions
Writer of series bible for 52 x 11min 2D animation series (age range 8-11)

My Phone Genie – in development
Talent Television/Moonscoop/CITV
Lead writer of live action children’s comedy (age 8+)

Schnorky the Wave Puncher – in development
Circa Entertainment/Unreal Pictures (Australia)
Lead Writer for 52 x 11min 2D animation series

Media Meerkats – in development
Talent Television/Moonscoop (France)
Writer of 2D animation series bible and 52 x 11 min episodes (age range 8-12)

Trust Me, I'm a Genie – in production
Millimages/Canal + (France)/BBC
Writer of 52 x 11 min 2D animation episodes (age range 6-12)

2008

Bunny Maloney
Moonscoop/Taffy Entertainment/France Animation
Lead writer and script editor for 3D animation series (age range 8+)

2005-2006

Fazed
Talent Television/France 2
Creator of bible for live action children's comedy series and writer of 6 x 30 min episodes (age range 11+)