



## LEE WALTERS

Lee is an experienced animation, drama, and comedy writer. He has been Lead Writer on many children's animated and live-action series, including *The Lodge* for Disney and *Floogals* for NBC Universal, which Lee co-created and was nominated for a Children's BAFTA. The series also went on to receive a Daytime Emmy Award nomination. Lee wrote for 2 series of *Silverpoint* for CBBC and Hulu, which he co-created and acted as Lead Writer and Executive Producer. In 2022, *Silverpoint* Series 1 was nominated for a Children's BAFTA in the Scripted category, and Lee was also nominated personally in the Writer category. In 2023, the series won the RTS Northern Ireland award in the Children's and Animation category. Lee has also written several stage plays and adult comedy scripts. He is currently adapting a novel for Zodiak Productions.

2024

**Underbed Farm** – Daisybeck Studios/Lionsgate  
Pitch deck and 7 min pilot commissioned

**Diary of a Young Naturalist** – Zodiak Productions/BBC  
Bible & 90 min screenplay commissioned

2023

**The Smurfs** Series 3 – Dupuis Animation/Kiki/Nickelodeon  
7 x 11 min animation scripts commissioned

**Little Big 5** – Play Castle Media (Canada)  
1 x 11 min animation pilot script commissioned

2022

**Silverpoint** Series 2 – Zodiak/CBBC/Hulu  
Co-Creator, Lead Writer & Executive Producer  
**Nominated for RTS Northern Ireland Award** in the Children's and Animation category

2021

**MiniTechs** – APC Kids/Zephyr for Peacock  
Series bible and pilot script

**Mystery Club** – Zephyr Animation  
Development work on series bible and pilot script

2020-21

**Silverpoint** Series 1 – Zodiak/CBBC

Commissioned to write 6 x scripts, as Lead Writer and Associate Producer for series co-created by Lee

**Winner of RTS Northern Ireland Award** in the Children's and Animation category

**Nominated for 2x Children's BAFTAs** in the Scripted and Writer categories

**Nominated for a Kidscreen Award** for Best Live Action Series

2019

**Tail and Hat** – Power Animals United OY Company

Script Consultant & script editing services

**Fake** – Bryncoed

Original adult drama series treatment optioned

**Dinocity** – Riki Group

52 x episodes. Script editing commission

2018

**Floogals** Series 3 – Nevision/Universal Kids

Co-Creator & Lead Writer

2016-2017

**The Lodge** Series 2 – Disney

Lead Writer

2015-2017

**Floogals** Series 2 – Nevision/Universal Kids

Co-Creator & Lead Writer

**Nominated for a Daytime Emmy Award** in the Outstanding Preschool Animated Program category

**S2 Nominated for a Children's BAFTA** in the Preschool Animation Category

2016

**Hacks** – Tiger Aspect

Comedy treatment commissioned

**The Lodge** – Zodiak/Walt Disney Productions

Lead Writer including bible + 4 x episodes

2015

**On the Edge** – Atomized

Development work

2013-2015

**Floogals** Series 1 – Foundation

Co-Creator & Lead Writer – 16 scripts (including pilot) and bible for animation series commissioned

**Nominated for a Kidscreen Award** for Best Non-Animated or Mixed Series

2014

**Living with a Dragon** – Living With A Dragon Ltd

Bible and 2 x scripts commissioned (animation)

**Unplugged** – Kindle  
Outline commissioned

## 2013

**Startup** – LA Productions  
Original pilot script commission

**Wolfblood** Series 3 – CBBC  
1 x 30 minute script commissioned

**A Skeleton Story** – MAD Entertainment  
2 x scripts, and pitch document for animation series (based on book)

## 2012

**4 O’Clock Club** – CBBC  
30-minute script commission

**The Fall Out** – The Comedy Unit  
Writer of optioned adult sitcom

## 2011

**Magoo** – Red Kite Animation  
Development consultancy services on new animation  
Commissioned as writer on 1 x script  
Writer of series bible

**Casper’s Scare School** – Moonscoop  
4 block script commission

## 2010

**My Phone Genie** – Talent TV  
Creator and lead writer for live action series for 6 x scripts  
Development consultancy services

**Not Again Farley** – BBC Online  
6 x 5 min animation scripts for online educational project

**Casper’s Scare School** – Moonscoop  
Commissioned as writer on 4 x scripts

**Pet Squad** – Darrall MacQueen  
2 x 11 min script for children’s animation series

## 2009

**The Jar Dwellers** – in development  
Archie Productions  
Writer of series bible for 52 x 11min 2D animation series (age range 8-11)

**My Phone Genie** – in development  
Talent Television/Moonscoop/CITV  
Lead writer of live action children’s comedy (age 8+)

**Schnorky the Wave Puncher** – in development  
Circa Entertainment/Unreal Pictures (Australia)  
Lead Writer for 52 x 11min 2D animation series

**Media Meerkats** – in development  
Talent Television/Moonscoop (France)  
Writer of 2D animation series bible and 52 x 11 min episodes (age range 8-12)

**Trust Me, I'm a Genie** – in production  
Millimages/Canal + (France)/BBC  
Writer of 52 x 11 min 2D animation episodes (age range 6-12)

## 2008

**Bunny Maloney**  
Moonscoop/Taffy Entertainment/France Animation  
Lead writer and script editor for 3D animation series (age range 8+)

## 2005-2006

**Fazed**  
Talent Television/France 2  
Creator of bible for live action children's comedy series and writer of 6 x 30 min episodes (age range 11+)