



24 – 29.05.2024

**PRIX JEUNESSE
INTERNATIONAL**

Promoting Excellence in Children's Media

PRIX JEUNESSE INTERNATIONAL Catalogue 2023/2024

Quality in Children's TV Worldwide



DEAR FRIENDS, DEAR COLLEAGUES,

A heartfelt welcome to PRIX JEUNESSE INTERNATIONAL 2024!

For **60 years**, the PRIX JEUNESSE Foundation has fulfilled its mission to promote excellence in children's and youth television worldwide. What started with 80 entries from 32 broadcasters in 1964 has grown steadily to the point where in 2024, 255 organisations offered an overwhelming 407 programmes in the main TV categories.

What began as a juried competition has evolved into the essential creative exchange for children's media professionals from all over the world. International TV experts gather to screen and discuss the competing programmes, and vote to select the prize-winners. The intensive week of networking inspires new approaches and renews commitment to child audiences.

Not only does the world travel to Munich; the PRIX JEUNESSE comes to the world. To date, the festival's team and worldwide friends have presented 941 "Suitcase" and workshop events in 105 countries and 261 cities. We are proud of how this unique creative network for excellence in children's media continues to grow and strengthen.

Quality children's media takes its audience seriously, introducing them in age-appropriate ways to the issues and challenges affecting them. PRIX JEUNESSE has always honored timely, important content, and our 2024 festival motto is particularly imperative: **"For Us, No Planet B! Kids TV and Sustainability."**

Scientists agree that we are in the midst of a **global warming crisis**; this has been recognized for 40 years. Children and young people not only have a right to information, they urgently need it to develop their prospects in a world facing climate crisis. Our role as responsible children's media experts is to **foster climate literacy**, enabling young people to understand the challenges and the opportunities for them to make a difference. We were delighted to see an awareness of this responsibility in many of this year's submissions, addressing sustainability and climate change in their own unique and innovative ways.

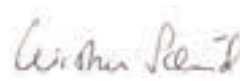
To carry this spirit forward, together with our partner institute IZI, the PRIX JEUNESSE Foundation has developed **13 varied children's and youth media formats** that can be adopted by any producer or distributor. With the help of an innovative AI process, the formats can be translated into various languages at low cost. You can learn more about how this works and how you can be involved in informative workshops during the festival week.

We are looking forward to an enriching exchange on this and other important issues in the field of children's television at PRIX JEUNESSE 2024.

With best regards



Maya Götz
Head



Kirsten Schneid
Festival Coordinator



Content

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Competitors



11 - 15 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
1	DEADLY MISSION SHARK	BBC Studios (Natural History Unit)	United Kingdom	00:28
2	IN THE TOILETS: WE HERE, WE QUEER	Czech Television	Czech Republic	00:12
3	JUNK LAB	La Ventana Cine	Chile	00:26
4	NO LABELS FOR US	VPRO	Netherlands	00:09
5	REMEMBERING THE HOLOCAUST - MEMORY IN THE LIVING ROOM	Nickelodeon	Israel	00:25
6	YOU CAN'T ASK THAT	KanKids	Israel	00:25
7	TIMMYLAND	VPRO	Netherlands	00:20
8	MEET ANNE FRANK	KiKA/hr	Germany	00:25
9	MY LIFE: I WON'T STAND FOR IT	Tigerlily Two	United Kingdom	00:28
10	NEUNEINHALB KOMPAKT: WAR IN THE MIDDLE EAST	Westdeutscher Rundfunk (WDR)	Germany	00:06
11	BY THE SEA	Fubon Cultural & Educational Foundation; Taiwan Public Television Service Foundation	Taiwan	00:13

11 - 15 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
12	LIKE ME	Norwegian Broadcasting Corporation (NRK)	Norway	00:33
13	THE LANTERN	Sri Lanka Rupavahini (TV) Corporation	Sri Lanka	00:24
14	RUNAWAY GIRL	Japan Broadcasting Corporation (NHK)	Japan	00:44
15	BEYOND BLACK BEAUTY	Sinking Ship Entertainment, Leif Films	Canada	00:24
16	FALL FOR YOU	Korea Educational Broadcasting System (EBS)	South Korea	00:27
17	OUTCASTS	Epica Studio	Colombia	00:26
18	MADRASA	PARAN STUDIOS	Israel	00:23
19	F@CKED UP TEENS	Guoqui Toqui SAS	Colombia	00:10
20	DAYS OF THUNDER	Centro de Capacitación Cinematográfica - Mexico Film Training Center - CCC		00:16
21	CRAZY FUN PARK	Werner Film Productions	Australia	00:28
22	DOMÉ 16	Tordenfilm	Norway	00:20
23	WHEN SPRING COMES...	MRTV HD/ Creative Film Production and EBS	Myanmar and South Korea	00:21
24	SHORT FUSE	Finnish Broadcasting Company (Yle)	Finland	00:21

7 - 10 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
25	JIGSAW: THE TOUCH BOOK READER	Be Amazing Edutainment co., Ltd.	Thailand	00:14
26	HAVING FUN IN THE MOUNTAINS	Fubon Cultural & Educational Foundation	Taiwan	00:15
27	OPERATION OUCH! LET'S TALK ABOUT CANCER	BBC	United Kingdom	00:28
28	GRANDMAS	PAKAPAKA	Argentina	00:04
29	HET KLOKHUIS - FOOTPRINT - FOOD	NTR	Netherlands	00:15
30	MY BEST FRIEND	CNTV Infantil	Chile	00:06
31	JASON AND THE PETS: QUARTER HORSE	Bayerischer Rundfunk (BR)	Germany	00:14
32	SUMMER WITHOUT YOU	Cerutti Film	Netherlands	00:15
33	THE CHRISTMAS MIRACLE	Sveriges Television (SVT)	Sweden	00:05
34	DAD&I	HRT - Croatian Radio Television	Croatia	00:10
35	IT REALLY HAPPENED, BY MAMADÚ	Rádio e Televisão de Portugal (RTP)	Portugal	00:08
36	DREAM IT TO BE IT	TVOkids	Canada	00:07
37	SAVE OUR WILDLIFE	Sky Kids	United Kingdom	00:28
38	HELLO TO ME IN 100 YEARS	Taiwan Public Television Service Foundation	Taiwan	00:10
39	DUARTE, A PIECE OF ART	Rádio e Televisão de Portugal (RTP)	Portugal	00:05
40	NATHAN – PROTECTING THE CLIMATE WITH NUMBERS	Fermer Film	Germany	00:15
41	MY DREAM. MY STORY – NINA SIMONE	Südwestrundfunk (SWR)	Germany	00:24
42	THE MATCH	Fubon Cultural & Educational Foundation	Taiwan	00:25

7 - 10 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
43	BARRUMBI KIDS	Ambience Entertainment & Tamarind Tree Pictures	Australia	00:22
44	MY NAME IS MAALUM	Pé de Moleque Filmes	Brazil	00:08
45	FRAGGLE ROCK: BACK TO THE ROCK	The Jim Henson Company	United States	00:28
46	MR. ROB ROB	IRIB	Iran	00:09
47	I'M STAYING UP!	L&C S.r.l.	Italy	00:20
48	GALAPAGOS X	Big Bad Boo Studios Inc.	Canada	00:11
49	DANCING JULI	Zweites Deutsches Fernsehen (ZDF)	Germany	00:43
50	JANE	Apple TV+	United States	00:25
51	SUPERHERO ACADEMY	Seefood TV	Norway	00:15
52	STAR WARS: VISIONS - AAU'S SONG	Lucasfilm Ltd.	United States	00:16
53	KIZAZI MOTO GENERATION FIRE: ENKAI	The Walt Disney Company	United Kingdom	00:12
54	THE GIRL BEHIND THE MIRROR	Caolha Filmes	Brazil	00:12
55	DESERT LIGHTS	Volcánica Films	Chile	00:19
56	SLAVA THE DOG	Norddeutscher Rundfunk (NDR)	Germany	00:15

Up to 6 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
57	ROOTS AND FRUITS	Plum Films Ltd.	United Kingdom	00:05
58	WHERE IS GRANDPA?	Hakka TV	Taiwan	00:09
59	SECRETS	China Media Group (CCTV) Kids Channel	China	00:04
60	FUN NAM NOM CLUB : MY FRIENDS AT THE SEA	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:18
61	MITATERU-PHOSE: LET'S CHANGE PERSPECTIVES!	Japan Broadcasting Corporation (NHK)	Japan	00:10
62	YOGUI YOGUINI / EPISODE: GRATITUDE	NTV CHILE, Señal 2 TVN	Chile	00:07
63	DOG SQUAD	BBC	United Kingdom	00:11
64	FIZZY & SUDS	Tilt Media & Entertainment	Australia	00:11
65	FANTUS MUSIKANTUS	Norwegian Broadcasting Corporation (NRK)	Norway	00:12
66	MORITZ AND THE EXCAVATOR	Westdeutscher Rundfunk (WDR)	Germany	00:15
67	BO BEAR SHOW	Spark	Norway	00:12

Up to 6 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
68	SESAME STREET – DON'T TAKE YOUR CAR TODAY	Norddeutscher Rundfunk (NDR)	Germany	00:20
69	ALMA'S WAY: JUSTICE SONIA AND UMPIRE ALMA	Fred Rogers Productions in association with Pipeline Studios	United States	00:12
70	ROSEMARY HUT - TWO HALVES ARE A WHOLE?	MTVA	Hungary	00:14
71	STRONG WITH FIDI	Lupalipa Media / KiKA	Germany	00:07
72	THE SOUND COLLECTOR - PANNING FOR SOUND	Eagle Vs Bat	United Kingdom	00:05
73	EDMOND AND LUCY	MIAM ! animation	France	00:11
74	SULLIVAN SAILS	Distillery Films	Ireland	00:07
75	TEAM NUGGETS	Sparre Production ApS	Denmark	00:07
76	LOVELY LITTLE FARM	Darrall Macqueen	United Kingdom	00:27
77	THE GUARDIANS OF MATHS	Swedish Educational Broadcasting Company (UR)	Sweden	00:09
78	I AM	IRIB	Iran	00:06
79	FROG AND TOAD	Titmouse	United States	00:13
80	STILLWATER	Scholastic Entertainment /Gaumont/ Polygon Pictures	United States	00:13
81	THE SMEDS AND THE SMOOS	Magic Light Pictures (in association with BBC and ZDF)	United Kingdom	00:27
82	KWAT AND JAÍ - THE BABY HEROS OF XINGU	Bebe Lume Produções Audiovisuais Ltda	Brazil	00:20
83	CLUTTER IN THE COURTYARD	KRO-NCRV	Netherlands	00:11
84	BUILDER BROTHERS DREAM FACTORY	Scott Brothers Entertainment, Sinking Ship Entertainment	Canada	00:11

11 - 15 Years Non-Fiction

1 | DEADLY MISSION SHARK

DEADLY MISSION SHARK

Director: Emma Cole
Producer: Reema Lorford
Original Language: English
Duration: 12 min
Specific Target Age: 11-15
First Transmission: 2023-09-18, 18:00
Episode No. 10 out of 10

BROADCASTER

CBBC
Manchester, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION

BBC Studios (Natural History Unit)
Bristol, United Kingdom
www.bbcstudios.com/



In Deadly Mission Shark, wildlife presenter and marine specialist Steve Backshall leads ten children – six from the UK and four from the Bahamas – on a mission to become a new generation of shark saviours. The kids meet in the designated shark sanctuary of Bimini, where they have two weeks to learn to scuba dive, meet seven different shark species and learn about these magnificent marine animals. Can they all conquer the rigours of Dive Academy and qualify for the ultimate experience – the Great Hammerhead shark dive?

WHAT SHOULD A VOTER KNOW?

We've lost 70% of oceanic sharks in 50 years. They are crucial to the ocean's ecosystems but are facing extinction. This series aims to create a new generation of shark advocates, teaching 10 young people to dive with sharks and understand why we need to save them. The series features scientific and conservation messages about endangered habitats delivered by experts in their field.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

2 | IN THE TOILETS: WE HERE, WE QUEER

NA ZÁCHODCÍCH: WE HERE, WE QUEER

Director: Erika Hníková
 Producer: Vojtěch Svoboda
 Original Language: Czech
 Duration: 12 min
 Specific Target Age: 11-15
 First Transmission: 2022-05-19, 00:00
 Episode No. 7 out of 10

BROADCASTER

Czech Television
 Prague, Czech Republic
www.ceskatelevize.cz/

PRODUCING ORGANISATION

Czech Television
 Prague, Czech Republic
www.ceskatelevize.cz/



We are born with male or female sex organs. Do we all therefore feel like men or women? And are we only attracted to men or women? Zuzana and Terezie are already clear on this, they have already found their way. But that doesn't mean it'll stay like that forever. Sexual orientation is not determined by gender and can change over the course of a lifetime. Our society is dominated by people with a heterosexual orientation. But there are also homosexuals, bisexuals, pansexuals, polysexuals and people who are not attracted to sex at all - asexuals. Three of them, Teo, Anežka and

Ivo accepted the invitation to the toilets and talked about their coming-out, experiences, ideals and what it is like to live in Czech society.

WHAT SHOULD A VOTER KNOW?

The series In the Toilets is based on a famous Czech podcast of our hosts. Both the show and podcast follow the basic concept of normalizing being okay with one's sexuality and talking about it without shame or irony, in a spirit of light humor

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Non-Fiction

3 | JUNK LAB

LABORATORIO CHATARRA

Director: Jota Loyola Crovetto
Producer: Carola Fuentes, Rafael Valdeavellano
Original Language: Spanish
Duration: 26 min
Specific Target Age: 6-12
First Transmission: 2023-04-22, 18:00
Episode No. 2 out of 13

BROADCASTER

NTV
Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

La Ventana Cine
Santiago, Chile
www.laventanacine.com/



„Junk Lab‘ goes through 13 interesting episodes, introducing ‚Maker Boy,‘—‘Chico Maker‘ in Spanish— a technology and innovation enthusiast. The series tracks him on a journey for smart solutions to everyday challenges. Each episode features meetings with entrepreneurs cleverly making cool stuff from thrown-away materials. In the particular episode „Upcycled Decor,“ Maker Boy, wanting to jazz up his lab, finds two places. At Convictus, he learns the art of crafting lamps from scrap metal, while at Rubrum, he explores the world of skateboard recycling. Fueled by these ideas, he goes back to his lab, making two eco-friendly decorations. This episode nicely shows Circular Economy ideas,

symbolizing ‚Maker Boy’s‘ smart journey. ‚Junk Lab‘ smoothly combines recycling, tech, and creative thinking, pushing young minds to explore imaginative solutions.

WHAT SHOULD A VOTER KNOW?

„Junk Lab‘ is an original concept from our production company. It was funded by Chile’s National Television Council. We aim to introduce the concept of a circular economy to young audiences, engaging them in eco-friendly practices. Encouraging actions similar to our protagonist, we inspire them to ‚do,‘ generating daily solutions using available resources, all without harming our planet.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

4 | NO LABELS FOR US

GEEN HOKJE VOOR ONS

Director: Jesse Bleekemolen
Producer: VPRO
Original Language: Dutch
Duration: 9 min
Specific Target Age: 11-16
First Transmission: 2023-05-07, 19:00
Episode No. 2 out of 5

BROADCASTER

VPRO
Hilversum, Netherlands
www.vpro.nl

PRODUCING ORGANISATION

VPRO
Hilversum, Netherlands
www.vpro.nl



In the first TikTok-based VPRO documentary series 'Geen hokje voor ons,' five young people define gender for themselves. Boy, girl, both, or neither: they decide who they are and how they want to move through life. Every episode follows one of them as they are taking an important step in their lives. Something that contributes to who they are and how they want to express themselves. The series is concluded by a live session hosted by Thorn de Vries. Patrick – 14 years old (he/him) Wearing an outfit he can fully be himself in and with full make-up on, Patrick visits a concert of his favourite 80s pop group with his mum. Super scary, but super fun as well. He doesn't really care about the comments he gets. Because according to him, make up and heels aren't just for girls.

WHAT SHOULD A VOTER KNOW?

Director Jesse Bleekemolen made this series based on his own experience. In our society we all have to deal with gender roles and expectations around gender. Prejudice, ignorance and misunderstanding often hinders an open conversation about this topic. 'No Labels for Us' is about feeling represented and accepted.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Non-Fiction

5 | REMEMBERING THE HOLOCAUST - MEMORY IN THE LIVING ROOM

ZIKARON BASALON

Director: Or Sitt
Producer: Orly Atlas Katz, Osnat Saraga -
Ananey Studios
Original Language: Hebrew
Duration: 25 min
Specific Target Age: 11-15
First Transmission: 2023-04-17, 19:00
Episode No. 2 out of 4

BROADCASTER

Nickelodeon
Tel Aviv, Israel
www.nick.co.il/

PRODUCING ORGANISATION

Ananey Studios
Tel Aviv, Israel
www.ananey.com/



Shosh Trister was only 4 years old when the Nazis occupied her hometown. For 2 years, Shosh and her family hid in a dark pit under a barn. After enduring unimaginable hardship, she was finally able to reach Israel when the war ended. 'Memory in the Living Room' is an annual program that aired on Nickelodeon to commemorate the National Holocaust Remembrance Day. It shows a unique encounter between kids today and Holocaust survivors. The survivors, who were kids during the war, share their unbelievable stories. Despite the devastating loss, the stories always have an optimistic ending - the survivors manage to rebuild their lives and raise a family in Israel. The kids are deeply moved, amazed that a child

their age or younger has managed to survive the horrors of war. The program highlights not only the testimony itself but also the thoughts, feelings, and insights of the kids hearing it.

WHAT SHOULD A VOTER KNOW?

Our message to the viewers is one of self-empowerment and optimism. Even in the face of extreme conditions, they discovered the inner strength and resilience needed to overcome unbelievable challenges. Given the declining number of survivors, documenting these encounters is crucial for passing on personal stories and universal lessons to future generations.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

6 | YOU CAN'T ASK THAT

SLIHA AL HASHELA

Director: Asaf Beker
 Producer: Idit misteriel
 Original Language: Hebrew
 Duration: 25 min
 Specific Target Age: 11-13
 First Transmission: 2022-02-17, 17:00
 Episode No. 1 out of 7

BROADCASTER

KanKids
 Jerusalem, Israel
www.kankids.org.il/

PRODUCING ORGANISATION

July August Production
 Tel Aviv, Israel
www.july-august.com/



„You Can't Ask That” is based on the format of the Australian ABC television show with the same name. You Can't Ask That – Kids, sixteen episodes of fifteen-minute installments, produced a unique season for children, in which all the participants are children. This thought-provoking series offers an unprecedented account of the lives of minority groups in society who suffer from stigmas. „You Can't Ask That – Kids” promotes empathy and tolerance toward others. Many television critics and viewers note the importance of „You Can't Ask That” as a program that exposes young viewers to groups they are not familiar with, presents the difficulties they face, creates a sense of compassion, and tries to change the viewers' perspective. Each episode of the

children's season brings to the screen children who belong to a minority group or deal with complex life-situations (for example – Kids who had cancer, Children born from sperm donation, Children with differences in appearance, Children of parents with disabilities...) The young audience is open to learn about human differences, disabilities, and even cultures that are not usually encountered in the viewers' daily lives.

WHAT SHOULD A VOTER KNOW?

The selection of topics and questions for the series were chosen by children who watch the series. The series inspires empathy and helps the children who watch to deal with the problems they face.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Non-Fiction

7 | TIMMYLAND

TIMMYLAND

Director: Joseff Iping
Producer: Juliëtte van Paridon
Original Language: Dutch
Duration: 20 min
Specific Target Age: 10-12
First Transmission: 2022-11-20, 19:20
Episode No. 2 out of 6

BROADCASTER

VPRO
Hilversum, Netherlands
www.vpro.nl

PRODUCING ORGANISATION

VPRO
Hilversum, Netherlands
www.vpro.nl



Do you sometimes wish you were the boss of everything? In the six-part VPRO children's series Timmyland, presenter Tim den Besten investigates how he can become the boss of his own country. He visits, among others, King Willem-Alexander, the prime minister Mark Rutte, a judge and a general of the Dutch army. He discovers that a democracy is complicated. Perhaps having a dictatorship is much easier, but what are the consequences? We see current examples of this in news images. Meanwhile, Timmyland slowly takes shape in fictional, humoristic scenes. In the 'land of your dreams' you can eat snacks for free, no one wears boring clothes and there are special dog centers. It's election time in Timmyland. How fair are those elections? And will Tim den Besten become the boss of Timmyland?

WHAT SHOULD A VOTER KNOW?

Democratic values are under pressure worldwide. In the Netherlands, almost half of the scholars do not attach much importance to living in a democracy or have no opinion about it. With this series we want to make democratic values such as freedom, equality and solidarity negotiable and insightful in a fun way.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

8 | MEET ANNE FRANK

TRIFF ANNE FRANK

Director: Volker Schmidt-Sondermann
 Producer: Melanie Weiß (IFAGE),
 Matthias Huff (KiKA), Tanja Nadig (hr)
 Original Language: German
 Duration: 25 min
 Specific Target Age: 8-13
 First Transmission: 2022-06-12, 19:25

BROADCASTER

KiKA/hr
 Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

Crossmedia/IFAGE and KiKA
 Wiesbaden, Germany
www.ifage.de



She is the girl with the most famous diary in the world - Anne Frank. For more than two years, she and her family hid from the Nazis in a back house in Amsterdam before she was murdered in a concentration camp. The time-traveling celebrity reporter Clarissa gets to know Anne Frank as a passionate writer, but also as a sometimes dreamy, sometimes resistant teenager. She is there when Anne receives the diary on her 13th birthday and in the following scenes gets to know the back-house life with all its fear and despair, but also the short love story. Animations vividly convey the historical facts, and in the reportage Clarissa visits the Anne Frank House in Amsterdam and meets 92-year-old Jaqueline

von Maarsen, Anne Frank's friend. (Online we present a long interview with Hannah Pick-Goslar, another friend of Anne).

WHAT SHOULD A VOTER KNOW?

The episode is part of the series "Meet...", our primetime television history format for 8-13-year-olds. In every episode Clarissa Corrêa de Silva meets a historical character. Every episode is based on short historic scenes, explanatory animations and reportages that demonstrate the characters' current relevance. We regret that fighting Antisemitism is now even more important than 2022.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Non-Fiction

9 | MY LIFE: I WON'T STAND FOR IT

MY LIFE: I WON'T STAND FOR IT

Director: Caroline Bacle
Producer: Caroline Bacle, Nikki Parrott
Original Language: English
Duration: 28 min
Specific Target Age: 10-13
First Transmission: 2023-03-09, 18:25

BROADCASTER

CBBC
Manchester, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION

Tigerlily Two
Glasgow, United Kingdom
www.tigerlilyproductions.com/



Miyawata is a 15-year old Indigenous activist from Winnipeg, Canada, who never hesitates speak up for what she believes in. To protest the injustices that her people have faced throughout the history of Canada, she refuses to stand for the National Anthem. She's on a mission to help Indigenous voices be heard and included. And she's the very first organizer of school strikes for the climate in her hometown. The climate movement in Winnipeg had big momentum... until COVID hit. Now that the end of the pandemic is in sight, can she get the movement going again?

WHAT SHOULD A VOTER KNOW?

Made by a Canadian filmmaker based in the UK, I Won't Stand For It seeks to educate young international audiences on the Indigenous Story in Canada and the need for reconciliation. Through Miyawata's fearless activism in the face of racial injustice and the climate crisis, it also seeks to inspire young audiences to make a difference and fight for change.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

10 | NEUNEINHALB KOMPAKT: WAR IN THE MIDDLE EAST

NEUNEINHALB KOMPAKT: KRIEG IM NAHEN OSTEN

Director: Alexa Küppers
Producer: tvision GmbH
Original Language: German
Duration: 6 min
Specific Target Age: 12-16
First Transmission: 2023-10-14, 08:50

BROADCASTER

Westdeutscher Rundfunk (WDR)
Cologne, Germany
www.wdr.de/index.html

PRODUCING ORGANISATION

tvision GmbH
Cologne, Germany
www.tvision.de/



There have been bad news coming out of Israel since the beginning of October. A Palestinian organisation called Hamas attacked Israel on the 7th October. Missiles were fired, villages were attacked and people were taken hostage. Ever since then, Israel has declared a state of war. This short episode of neuneinhalb explains what is happening in Israel and Palestine at the moment and what the origins of this conflict are.

WHAT SHOULD A VOTER KNOW?

The conflict between Israel and Hamas has dominated the news in the last couple of months. Our program attempts to contextualise and explain this complex conflict to younger audiences.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Non-Fiction

11 | BY THE SEA

海洋日記

Director: Hao-Jan, Chang
Producer: Hao-Jan Chang, Yi-Ting Liu
Original Language: Mandarin Chinese, Taiwanese
Duration: 13 min
Specific Target Age: 10-13
First Transmission: 2023-09-03, 12:00
Episode No. 1 out of 8

BROADCASTER

Fubon Cultural & Educational Foundation;
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.fubonedu.org.tw

PRODUCING ORGANISATION

Precondition Productions
Taipei, Taiwan
www.facebook.com/PreconditionProductions/



„By the Sea“ is a documentary-style children’s program focusing on the interaction between children and the sea. This filming project observes and accompanies children in their daily lives with curiosity and observation. Rather than providing specific guidance, the project allows children to develop their childlike spirituality in the sea freely. This could be fearlessness, growing stronger with each setback, or even disagreements and stubborn tears. However, childhood refined and selected these moments and become transparent and sparkling crystals when the

seawater dries up.

WHAT SHOULD A VOTER KNOW?

„By the Sea“ observes and accompanies children in their daily lives with curiosity and observation. The documentary captures the real-life experiences of eight children getting close to the ocean, depicting their excitement, fear, disappointment, and other emotional traces of growth. We dedicate this to every child with an ocean in their heart.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

12 | LIKE ME

LIK MEG

Director: Anne Wisløff
 Producer: Tone Rekdal Sperre
 Original Language: Norwegian
 Duration: 33 min
 Specific Target Age: 12-16
 First Transmission: 2022-06-11, 06:00
 Episode No. 4 out of 7

BROADCASTER

Norwegian Broadcasting Corporation (NRK)
 Oslo, Norway
www.tv.nrk.no/serie/lik-meg

PRODUCING ORGANISATION

NRK
 Oslo, Norway
www.tv.nrk.no/serie/lik-meg



Like me is a drama series about young people's quest for popularity and the constant struggle to be liked. Season 6 revolves around the 16-year-old characters Leo and Sofie who have sex for the first time – in a drunken state – without having met each other before. We join them in the following days, through worries and anxiety about not having been good enough or looking good enough. At the same time, they're slowly falling in love with each other. We also follow Oda, who feels left behind because she thinks „everyone else“ has had sex. She's not ready for this new aspect of life. Still, she feels that she ought to do something about it even though she is terrified. In this specific episode Sofie and Leo

meet again. They are both desperately hoping to make up for the impression from the first time they had sex. It doesn't quite work out as they had imagined.

WHAT SHOULD A VOTER KNOW?

Like me wants to expose the pressure many young people feel facing their sexual debut and address the fact that many of them to a great extent use porn to learn about sex. The series aims to give young people a realistic description of how difficult and awkward sex can be when you are new to it. The characters are at an age where they are very curious about sex, yet have next to no experience.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Fiction

13 | THE LANTERN

THE LANTERN

Director: Mohanji Ranganatha
Producer: Mohanji Ranganatha
Original Language: Sinhala
Duration: 24 min
Specific Target Age: 11-15
First Transmission: 2022-12-25, 20:00

BROADCASTER

Sri Lanka Rupavahini (TV) Corporation
Colombo, Sri Lanka
www.rupavahini.lk

PRODUCING ORGANISATION

Sri Lanka Rupavahini (TV) Corporation
Colombo, Sri Lanka
www.rupavahini.lk



The story is about a 15-year old girl who steals candles from the church and makes an attempt to study at home. The girl lives by selling Jackfruit. She doesn't even have the Kerosene oil to light up the lantern for her studies at home. Others are stealing even the little resources she has. In order to fulfill her needs she steals candles from the village church and makes an innocent attempt to keep the lighting for her study at home. A rich girl who catches sight thinks it is a sin and informs the priest. The Priest, who looks into it very carefully, finds out that poor girl is trying hard to fulfill her needs. The Priest also observes that she has no financial strength to purchase candles from the shop. Encouraging her efforts, the Priest gives her a lantern as a

Christmas gift. The girl is so happy and she lights the candles stolen from the Church in front of Jesus.

WHAT SHOULD A VOTER KNOW?

The theme of this drama brings out the value of education. A courageous girl is trying to overcome her problems without hindering anyone from her environment. This will motivate the other children her age. And the audience also gets a clear understanding of the importance of education. This is an attempt to inculcate noble feelings such as social courage, mental power and perseverance in children

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

14 | RUNAWAY GIRL

家出娘

Director: Ishizuka Yoshimi
 Producer: Usagawa Takashi
 Original Language: Japanese
 Duration: 44 min
 Specific Target Age: 11-12
 First Transmission: 2022-03-22, 22:00

BROADCASTER

Japan Broadcasting Corporation (NHK)
 Tokyo, Japan
www.nhk.or.jp/corporateinfo/

PRODUCING ORGANISATION

NHK, NHK ENTERPRISES
 Tokyo, Japan
www.nhk.or.jp/corporateinfo/
www.nhk-ep.co.jp/en/



Ei Haruka (Kimura Koto) is in the fifth grade of elementary school in rural Japan, where her mother passed away three years ago and she now lives with her father (Arino Shinya). One day, her father talks about remarrying, which angers Haruka, and she impulsively decides to run away from home. Her destination is Tokyo, where her aunt Wakako (First Summer Uika), her „deceased mother’s sister,“ lives. For a few days, Haruka lives with Wakako in Tokyo. Through their daily life together, they gradually get to know each other like a mother and daughter. Haruka reveals the reason for her visit to Wakako and asks the „secret question“ that she could not tell anyone. „Did my mother...kill herself?“

WHAT SHOULD A VOTER KNOW?

After the COVID-19 pandemic, the number of suicides in Japan has increased. In particular, the percentage of women has been increasing. However, there has been little progress in the government’s policy to care for the bereaved. The drama depicts the grief of the bereaved families, and also shows the „resilience“ of children and the importance of the people around to watch them affectionately.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Fiction

15 | BEYOND BLACK BEAUTY

BEYOND BLACK BEAUTY

Director: Alicia K. Harris, Alison Reid,
Mars Horodyski
Producer: C. de Jong, Blair Powers, A. Bristow,
Leif Bristow, C. Pilar Golden, J.J. Johnson,
M. J.R. Bishop, H. Toint, C. Simms, P. Theroux -
(all Executive Producers), B. Dorter - Producer,
A. Fahey, A. K. Harris, J. Vaidya (all Co-Executive
Producers), K. Harun, C. Meyer, J. Ritter - (all
Co-Producers)
Original Language: English
Duration: 24 min
Specific Target Age: 10-12
First Transmission: 2024-05-23, 19:00
Episode No. 2 out of 6

BROADCASTER

RTL
Luxembourg, Netherlands
www.company.rtl.com/en/homepage/

PRODUCING ORGANISATION

Sinking Ship Entertainment, Leif Films
Toronto, Canada
www.sinkingship.ca



Inspired by the beloved novel, Beyond Black Beauty is a coming-of-age family series that begins when fifteen-year-old equestrian Jolie Dumont's Olympic dreams are dashed by her mother upending their high-life in Europe and moving them to her childhood home, an urban ranch in Baltimore. Angry and rebellious, Jolie just wants to escape until she bonds with an equally spirited horse named Black Beauty. This friendship allows Jolie to embrace her family's legacy as Black cowboys and combine their shared history with her Olympic-hopeful future. In this multi-generational tale of adversity, humility and love, Jolie finally discovers the value of family and home.

WHAT SHOULD A VOTER KNOW?

The series was originally about a white girl from Canada sent to a school in Ireland where she discovers she's a descendant of "Joe" from Black Beauty. However, in development we decided to take a different approach. The new pitch was a fresh idea about a mixed race equestrian caught between two worlds. An important story that we hope will resonate with kids who also feel „other“.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

16 | FALL FOR YOU

네가 빠진 세계

Director: Son Yeeun, Kim Bo Rah
 Producer: Lee Sunhee
 Original Language: Korean
 Duration: 27 min
 Specific Target Age: 11-13
 First Transmission: 2022-10-20, 19:00
 Episode No. 2 out of 20

BROADCASTER

Korea Educational Broadcasting System (EBS)
 Gyeonggi-do, South Korea
www.ebs.co.kr/

PRODUCING ORGANISATION

Korea Educational Broadcasting System (EBS)
 Gyeonggi-do, South Korea
www.ebs.co.kr/



Zevvi is gifted. It was as if she was born to be a k-pop idol. But she was also born to be blamed. Zevvi always secretly checks tons of hate comments towards her and feels depressed. Zevvi had a romance web novel that comforted her whenever things were rough on her. Seeing the main character “Dami” overcome all kinds of hardship and finally make a happy loving ending with “Suo”, Zevvi promised herself that she will also endure it all and get a happy ending like Dami. But... It was the day when groundless hate comments were pouring down on her. Zevvi loses consciousness from the never-ending camera flashes from reporters. “Please, get me out of here!” When she opened her eyes... she was inside her novel.

What’s more shocking was that she got into the body of Villain 1, not the female lead! Can she go back to her original world? What if she chooses not to go back?

WHAT SHOULD A VOTER KNOW?

The main purpose of ‘Fall for you’ is to educate ‘Digital literacy’ for adolescents, in a charming way. Every episode is dealing with problems that can happen on the internet or social media (fake news, hate speech, etc.). It’s been used for Media Literacy programs in elementary schools, and been broadcasted on Netflix Korea. It ranked at number one contents on Netflix Korea’s top 10 kids series.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Fiction

17 | OUTCASTS

PARIAS

Director: Boris Abaunza
Producer: Julia Rincon
Original Language: Spanish
Duration: 26 min
Specific Target Age: 13-15
First Transmission: 2022-05-09, 17:00
Episode No. 1 out of 6

BROADCASTER

Canal Trece
Bogotá, D.C., Colombia
www.canaltrece.com.co/

PRODUCING ORGANISATION

Epica Studio
Bogotá, D.C., Colombia
www.epicastudio.com/



A humiliating photo of Alejo turns him into a viral meme, a laughingstock at school, an outcast. There are others like him in his neighborhood: Juancho is believed to be a psychopath because he killed a cat when he was little, Mariana's ex-boyfriend published several sexual videos of her and ruined her life, and Gina is hated by everyone at her school. They are social pariahs, ostracized teens. Now that Alejo is an outcast like them, those whom he despised will become his greatest friends. This 30-minute dramedy series tells the misadventures and humiliations of four teenagers who have been on the receiving end of rumors, abuse, and cyberbullying. Outcasts

won Best Teen Production at the 2023 India Catalina Awards, the most prestigious award for TV content in Colombia.

WHAT SHOULD A VOTER KNOW?

Outcast is a TV drama about ostracism, about those kids who are rejected by their peers and have to reinvent their lives in the fringes of their social groups. They are the freaks who come together out of necessity, since loneliness is painful and often dangerous for mental health. It is a story about friendship through difficult times.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

18 | MADRASA

MADRASA

Director: Guri Dov Alfi Aharon
 Producer: Yoni Paran
 Original Language: Hebrew, Arabic
 Duration: 23 min
 Specific Target Age: All family
 First Transmission: 2023-01-09, 17:30
 Episode No. 6 out of 20

BROADCASTER

KAN KIDS
 Tel Aviv, Israel
www.kankids.org.il/

PRODUCING ORGANISATION

PARAN STUDIOS
 Jerusalem, Israel
www.paranstudios.com/



Comic drama Madrasa presents the conflicts, challenges, and dilemmas at a bi-lingual Jewish-Arab school. Shira is an excellent student. Last year, in junior high, most Jewish students transferred from the bi-lingual school to schools more experienced in matriculation exam prep. Shira discovers that her best friend has transferred to a Jewish high school. Shira decides that she, too, will apply to a Jewish high school. She celebrates her success but then sinks into confusion and guilt. Leaving her Arab and Jewish friends from the bi-lingual school seems a betrayal. She realizes that her parents, enrolling her in the bi-lingual school to promote peace and equality between Jews and Arabs, now encourage her to transfer to a more prestig-

ious school. Beyond academic achievement, they want to “protect” her from a romantic connection that may develop between her and Arab classmate Khaled.

WHAT SHOULD A VOTER KNOW?

Creator and screenwriter of MADRASA: Sayed Kashua. The series Madrasa is groundbreaking in the field of youth television series in Israel. It was produced in collaboration with two television channels: the Public Broadcasting Corporation (KAN Educational) and KAN's Arabic language channel. The series' main goal is to build a bridge between the Jewish and Arab populations in the State of Israel.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Fiction

19 | F@CKED UP TEENS

LA CACA DE GATO

Director: María Cristina López B
Producer: Carolina Montes V
Original Language: Español
Duration: 10 min
Specific Target Age: teenagers
First Transmission: 2022-08-08, 22:00
Episode No. 1 out of 10

BROADCASTER

Eureka Tu Canal
Bogotá, Colombia
www.conexioncapital.co/eureka-tu-canal/

PRODUCING ORGANISATION

Guoqui Toqui SAS
Bogotá, Colombia
www.guoquitoqui.com/



Natalia has been slut-shamed in front of everyone, branded as a bitch who pretended to ruin the reputation of her math teacher for her bad grades, and even her parents blame her for having “provoked” the teacher with her attitude and clothes. But Natalia is not alone. A group of young people unite to speak up what Natalia has been told to keep for herself: that her teacher abused her. So to be heard they have to do something big and scandalous, and that’s how nine teenagers end up locked up in a police station accused of vandalism.

WHAT SHOULD A VOTER KNOW?

F@cked Up Teens aims to tell teenagers that their rebellion, their anger, their apathy, their disbelief, their nonconformity and the conflict with the world around them, are not only a natural part of their development, but also necessary, and that’s their strength and beauty. F@cked Up Teens seeks to boost their attitude, and affirm it as essential for the change of a society.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

20 | DAYS OF THUNDER

DÍAS DE ABUNDANCIA

Director: Aiko Alonso
 Producer: Jessica Rito
 Original Language: Spanish
 Duration: 16 min
 Specific Target Age: 12 years
 First Transmission: 2023-10-10, 18:00

BROADCASTER

Chanel 22 / Canal 22 / Shorts MX
 Mexico City, Mexico
www.canal22.org.mx/shorts_mexico.html

PRODUCING ORGANISATION

Centro de Capacitación Cinematográfica -
 Film Training Center - CCC
 Mexico City, Mexico
www.elccc.com.mx/sitio/



Luna is 14 years old and wants to use her menstrual cup at school, but she faces difficulties, since there is no clean water in sinks and toilets. Therefore, she decides to organize with her classmates to protest and to capture rainwater.

Aiko Alonso, filmmaker and Screenwriter from Mexico City specialized in children's and youth audiences and gender perspective. She studied Communication Sciences at UNAM and the Screenwriting Course at the Film Training Center. The exhibition of the short film has also accompanied government decision-making, such as training for teachers from the Ministry of Public Education who are learning to educate about menstruation. And soon, the

film will be shown at the World Water Forum, because it is illustrating a solution to a universal problem, like collecting rainwater.

WHAT SHOULD A VOTER KNOW?

This short film has accompanied programs and civil organizations that work for the right to water and sanitation and the management of menstrual hygiene in public and private schools in Cuba, Mexico City and indigenous communities. It has been very enriching to note that the short film is considered educational for youths who learn about menstruation and why it is important to have clean water.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Fiction

21 | CRAZY FUN PARK

CRAZY FUN PARK

Director: Nicholas Verso, Sarah Hickey
Producer: Joanna Werner
Original Language: English
Duration: 28 min
Specific Target Age: 12-15
First Transmission: 2023-01-01, 18:00
Episode No. 7 out of 10

BROADCASTER

Australian Broadcasting Corporation
Ultimo, NSW, Australia
www.abc.net.au

PRODUCING ORGANISATION

Werner Film Productions
Footscray, VIC, Australia
www.wernerfilmproductions.com.au



Chester dreams of being a famous graphic novelist but is starting to believe his biggest obstacle to fitting in isn't his own shortcomings but his best (and only) friend - Mapplethorpe. The two boys were inseparable until Mapplethorpe dies in a tragic accident in the abandoned theme park - Crazy Fun Park - on the edge of town. Now Mapplethorpe's become part of the undead and "lives" in Crazy Fun Park with the Fun Kids, a group of kids from different eras who all met untimely ends in the park, led by moody alpha, Remus. This is a place where they never have to grow up, but they can't leave. When Chester stumbles upon their secret, he starts to visit the park as he comes to terms with his grief and the pressures of

home and school life. But, there is a delicate order between the worlds to be maintained and there are frightening and hilarious consequences when the balance is upturned.

WHAT SHOULD A VOTER KNOW?

Creator Nicholas Verso was inspired to create Crazy Fun Park after losing several friends as a teenager. The series uses the horror/comedy genre to explore the rarely seen vulnerability of male teen friendships, the process of grief and the major transitions young people experience – be it losing a friend, changing friendships, new schools, new life goals, family dynamics or moving away from home.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

22 | DOME 16

KUPPEL 16

Director: Thomas Seeberg Torjussen,
Daniel Voldheim
Producer: Ingunn Sundelin, Eric Vogel
Original Language: Norwegian
Duration: 20 min
Specific Target Age: 13-15
First Transmission: 2023-11-03, 06:01
Episode No. 1 out of 10

BROADCASTER

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
www.tv.nrk.no/serie/kuppel-16/
www.nrksuper.no

PRODUCING ORGANISATION

Tordenfilm
Oslo, Norway
www.tordenfilm.no



Norway, sometime in the future. Anton and Emma are both sixteen and live in the same city but in different climate zones. They were never meant to meet and certainly not fall in love. But when they do, they must turn their worlds upside down to be together. Dome 16 is an exciting, thought-provoking series about young people who find themselves on different sides of the class divide in an imaginary future. The privileged few live in climate-controlled domes - while those outside live in the remnants of an ecological collapse. The series shows the consequences of climate change in the future, through our actions and inactions today. Like all dome children, Anton is an only child with living great-great grandparents. Emma lives outside, in a clan of

family and friends, governed by democratic principles. Their adventure begins when they meet under scandalous circumstances in episode one.

WHAT SHOULD A VOTER KNOW?

The climate crisis is here today, but Dome 16 shows us how it could evolve, by taking a step into the future. The series is about Anton and Emma falling in love, but we hope that after being entertained by the characters, the backdrop of ecological collapse and its potential realities will linger with the audience, enabling them to see a society on their own horizon that's worth guarding against.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

11 - 15 Years Fiction

23 | WHEN SPRING COMES...

WHEN SPRING COMES...

Director: Naymin Tin
Producer: San San Tin, Hyunsook Chung
Original Language: Burmese
Duration: 21 min
Specific Target Age: 11-15
First Transmission: 2023-03-04, 13:00
Episode No. 2 out of 7

BROADCASTER

MRTV HD/Creative Film Production & EBS
Nationwide in Myanmar and 6 other Asian
Countries, Myanmar and South Korea
www.mrtv.gov.mm/

PRODUCING ORGANISATION

Korea Educational Broadcasting System (EBS)
Seoul, South Korea
www.ebs.co.kr



This drama is part of Beasts of Asia season 2, recommissioned after a successful season 1. The central theme is the essential one-ness of humans and other creatures. Each episode revisited a traditional Asian myth in which beasts talk, think and intervene in human affairs, with the stories held together by Eunho, a central online 'storyhunter' who seeks out these human-beast epiphanies: "Have you ever met a talking beast?" When Spring Comes is based on a traditional Myanmar myth about motherly love. We meet Thuya, a boy who has been left in a Buddhist temple and still longs for his mother's return. His friend Aung, another novice, comforts him through the story of the Buffalo Mother who sacrificed herself for the sake of her

human - son. Through the story Thuya learns to open his eyes to reality and confront his challenges. By the time his mother returns, Thuya has grown into a man.

WHAT SHOULD A VOTER KNOW?

These beautiful animal-human stories play an important part in Asian cultural identity. We wanted to keep them alive for our children, so they could enjoy and learn from them. Young boys are often sent to Buddhist temples not just as novices, but for care and protection. This drama was filmed during the civil war, and the local production team needed bravery and resilience to complete their work.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

24 | SHORT FUSE

RÄJÄHDYSSHERKKÄ

Director: Petra Lumioksa
 Producer: Julia Elomäki
 Original Language: Finnish
 Duration: 21 min
 Specific Target Age: 13-16
 First Transmission: 2023-02-14, 00:01
 Episode No. 1 out of 8

BROADCASTER

Finnish Broadcasting Company (Yle)
 Helsinki, Finland
www.areena.yle.fi

PRODUCING ORGANISATION

Tekele Productions
 Helsinki, Finland
www.tekele.fi/



The Short Fuse 2023 / Season 1: A dark drama series with a big heart. Meri (16) is severely bullied at school by her peers. One day she is triggered by an unexpected event and gets an idea: She starts to contemplate a revenge by building a bomb which she plans to blow up at the floorball finals where all her classmates will be present. By accident, two other young and lonely outcasts team up with Meri to execute the mortal scheme. But, as their project goes on, the three youngsters grow closer together. Soon Meri is faced with the question: has she got more to lose than gain, if she proceeds with the plan. At the end of the day, The Short Fuse is a heartwarming series about friendship. It was a blockbuster

in Finland and the second season is in development (released 2/2025). Series is created by scriptwriters Pilke Salo, Milla X Tuokkola, Janne J. Vanhanen

WHAT SHOULD A VOTER KNOW?

School violence is a serious problem in Finland: 8% of teenagers face bullying on weekly basis according to a recent nationwide survey. Due to for instance the pandemic and global upheavals, youngsters feel insecure and negative feelings burst out in destructive ways. At the same time, the sense of loneliness is increasing: as many as 25% of teenagers in junior high feel often alone.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

25 | JIGSAW: THE TOUCH BOOK READER

JIGSAW: นักอ่านหนังสือสัมผัส

Director: Kriddikamon Kerdto
Producer: Warinnet Termsirikamol
Original Language: Thai
Duration: 14 min
Specific Target Age: 7 year old
First Transmission: 2022-12-10, 07:40
Episode No. 32 out of 39

BROADCASTER

Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand
www.en.thaipbs.or.th/

PRODUCING ORGANISATION

Be Amazing Edutainment co., Ltd.
Bangkok, Thailand
www.facebook.com/beamazingedutainment



Even though Duke Phubet Boonprasong, a 12-year-old boy, has been blind since birth, he can „see“ by touching images. His family quickly accepted his condition and helped him gain confidence and become independent. As he grew older, Duke attended a school for the blind and worked hard to develop his academic, listening, writing, and Braille reading skills. Reading Braille became his passion, providing him with enjoyment, experiences, and even friendships through a tactile reading duo called Palm. The library became their regular meeting place to read books together. Palm also dreams of becoming a novelist when they grow up. Duke and Palm’s happiness lies in sharing stories and discuss-

ing the books they read, creating a joyful atmosphere whenever Duke returns home. Their loving family supports their endeavors.

WHAT SHOULD A VOTER KNOW?

Duke’s story illuminates the importance of recognizing that children with visual disabilities are a valuable contributor to society. It is a reminder that all children have the right to education and the opportunity to thrive to their fullest potential. Duke’s journey highlights the significance of inclusive education, where children are given equal access to learning resources and support.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

26 | HAVING FUN IN THE MOUNTAINS

登山總動員

Director: Hsin-ying KUO
 Producer: Cookie CHEN, Hsin-ying KUO
 Original Language: Mandarin Chinese
 Duration: 15 min
 Specific Target Age: 6-10
 First Transmission: 2023-03-20, 17:00
 Episode No. 2 out of 10

BROADCASTER

Fubon Cultural & Educational Foundation
 Taipei, Taiwan
www.fubonedu.org.tw

PRODUCING ORGANISATION

Wild Tomato Production
 Taipei, Taiwan
www.facebook.com/HAVINGFUNINTHE-MOUNTAINS/



Standing over 3,000 meters, Hehuan North Peak offers unpredictable weather, switching from sunny to foggy and windy in moments. Max and Eddie press on despite warnings of potential rain, driven by determination. However, Max started feeling a little sick due to the high altitude. And Eddie, who was younger, was finding it hard to catch his breath. The fog became thicker as noon approached, and they realized they were falling behind on their schedule. Now, they had to decide. Should they continue their journey, pushing forward to the summit, or should they turn back and give up? „Having Fun in the Mountains,“ a fresh children’s reality show, seeks nature-loving adventurers.

This is a mountain adventure tailor-made for different regions and has different themes. The program encourages little explorers to share their discoveries, using nature as their launching pads for diverse journeys.

WHAT SHOULD A VOTER KNOW?

A child’s imagination flows without limitations; the mountains produce infinite possibilities. We hope to provide a bridge between people and nature. We will launch a mountain adventure with children, developing their imagination and intuitively representing their feelings of interacting with nature.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

27 | OPERATION OUCH! LET’S TALK ABOUT CANCER

OPERATION OUCH! LET’S TALK ABOUT CANCER

Director: Jamie McLeish (Producer/ Director)
Producer: Gerard Williams (Series Producer)
Original Language: English
Duration: 28 min
Specific Target Age: 7-10
First Transmission: 2023-02-04, 18:02

BROADCASTER

BBC
London, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION

141 Productions for BBC
London and Glasgow, United Kingdom
www.141productions.co.uk



The doctors are talking cancer, explaining what it is, why people get it, how it can be treated and how to help someone going through it. Cancer affects 1 in 3 people, meaning most children will, at some point in their lives, be affected directly or indirectly by the disease. As a trusted children's brand, the Operation Ouch! team wanted to make a special episode about cancer, which had something in it for everyone. Whether a child has cancer themselves, knows a relative or friend going through it, or has sadly lost

someone they love to it, this programme explains what cancer is, how it can be treated and how you can support someone going through it.

WHAT SHOULD A VOTER KNOW?

A very small and dedicated team work on the Operation Ouch! series and over the ten series this was without doubt the most wonderful, difficult, and important programme they have made. The Times said of the special, "This is proper public service TV."

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

28 | GRANDMAS

ABUELAS

Director: Andres Irigoyen
 Producer: Canal Pakapaka
 Original Language: Español
 Duration: 4 min
 Specific Target Age: 7-10
 First Transmission: 2022-10-22, 12:37
 Episode No. 3 out of 12

BROADCASTER

PAKAPAKA
 Caba, Argentina
www.pakapaka.gob.ar/

PRODUCING ORGANISATION

PAKAPAKA
 Caba, Argentina
www.pakapaka.gob.ar/



“Grandmas” is a series of micro documentaries that tell, through simplicity and tenderness, one of the most important bonds for boys and girls. Embracing our grandmothers is also embracing memory, recognizing their legacies and celebrating their struggles. This bond endures in the memory and actions of boys and girls for the rest of their lives. That is why it is so important for it to be strong and healthy.

WHAT SHOULD A VOTER KNOW?

It is a series of micro documentaries that aim to show the diverse and unique forms of bond between grandmothers/grandchildren, with their stories and particularities.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

29 | HET KLOKHUIS - FOOTPRINT - FOOD

HET KLOKHUIS - VOETAFDRUK - ETEN

Director: Johan van Hespen
Producer: Stephanie de Beer
Original Language: Dutch
Duration: 15 min
Specific Target Age: 7-12
First Transmission: 2022-05-24, 18:40
Episode No. 21 out of 268

BROADCASTER

NTR
Hilversum, Netherlands
www.ntr.nl/

PRODUCING ORGANISATION

NTR
Hilversum, Netherlands
www.ntr.nl/



Het Klokhuis about the Footprint is a series about the ecological footprint. In order to live, everyone needs a piece of the Earth: arable land for vegetables, cotton for clothes, trees for wood. The piece of land that one person needs each year is called your ecological footprint. The Dutch person's footprint is pretty big, almost five hectares! Het Klokhuis investigates why that is, and wonders if it would be possible to diminish our footprint. In this (second) episode, presenter Janouk dives into the footprint of our food. A lot of land is needed, especially for the production of meat. Just a pasture for the cow is not enough. In the sketch, Concerned Parents has tips for dealing with a child who becomes a

vegetarian. Online you can calculate the size of your own footprint. The series includes 5 TV-episodes, a Footprint Test and Educational Lessons.

WHAT SHOULD A VOTER KNOW?

Today's children know that we consume too much and that people have a negative influence on the earth. A lot of the information is quite abstract and complicated. In order not only to talk about plastic, Het Klokhuis wants to tackle this subject at a more fundamental level. To plant the seeds of knowledge that will give today's children insight and provide baggage for their future.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

30 | MY BEST FRIEND

MI MEJOR AMIGO

Director: Karen Garib
Producer: CNTV Infantil
Original Language: Spanish
Duration: 6 min
Specific Target Age: 6-9
First Transmission: 2023-03-13, 15:00
Episode No. 1 out of 20

BROADCASTER

CNTV Infantil
Santiago de Chile, Chile
www.cntvinfantil.cl/

PRODUCING ORGANISATION

CNTV Infantil
Santiago, Chile
www.cntvinfantil.cl/



Different kids tell us their stories with their pets. We will discover everything about their pets: what they like to eat, how they go to the vet, how was their first day together, what happens when you have an exotic one or how was their last day with them. In this chapter, three boys and girls show us their special pets and tell us what it is like to take care of a pet with special needs.

WHAT SHOULD A VOTER KNOW?

This live-action series shows stories of responsible ownership of pets, in which companionship and respect are key to building the bond between children and their pets. In this chapter we will witness three stories in which kids share their experiences of care and affection towards a pet that has special needs.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

31 | JASON AND THE PETS: QUARTER HORSE

JASON UND DIE HAUSTIERE: QUARTER HORSE

Director: Steffi Wolf
Producer: Robert Sigl
Original Language: German
Duration: 14 min
Specific Target Age: 7-10
First Transmission: 2023-09-24, 15:50
Episode No. 1 out of 3

BROADCASTER

Bayerischer Rundfunk (BR)
Munich, Germany
www.br.de

PRODUCING ORGANISATION

Text und Bild Medienproduktion GmbH
& Co. KG
Munich, Germany
www.textundbild.de/



We produced three episodes „Jason and the pets“ completely in German Sign Language as a line extension of the existing successful format „Anna and the pets“. With Jason as a deaf host and native signer and also deaf or hearing impaired protagonists as experts for pets, „Jason and the pets“ is the first offer in German children television with German Sign Language as original content and not as an access service, added by interpreters. All three episodes are in German Sign Language, professionally synchronized in German language, with subtitles and audio description.

WHAT SHOULD A VOTER KNOW?

Being deaf and using sign language is completely normal in this episode. Jason as a deaf host becomes a language role model. He shows children that deaf people can do everything, including becoming a presenter in television. Jason offers opportunities for identification for children just like him. And children realise that it is also possible to become a beetle scientist or a horse breeder. The episodes focus on skills and competences and not on being deaf or hearing impaired.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

32 | SUMMER WITHOUT YOU

ZOMER ZONDER JOU

Director: Milou Gevers
 Producer: Willemijn Cerutti
 Original Language: Dutch
 Duration: 15 min
 Specific Target Age: 9-12
 First Transmission: 2023-04-15, 18:30

BROADCASTER

EO docs
 Hilversum, Netherlands
www.eo.nl

PRODUCING ORGANISATION

Cerutti Film
 Haarlem, Netherlands
www.ceruttifilm.nl



Julie (10) is going camping with her little brother and her mother but she is dreading it. It is a vacation without her father and she misses him a lot. Her parents are separated now and she has to get used to this new reality. But it turns out Julie is not the only one; at the one-parent campground in France, all the children have the same experience. Her new vacation friends help Julie look at the divorce through new glasses.

WHAT SHOULD A VOTER KNOW?

Numerous screenings took place in classrooms after which the children had the opportunity to engage with a Spoken Word artist. During these sessions, the artist discussed the importance and value of using language to express emotions. By harnessing the films as poignant conversation starters, we aspire to spark a profound shift in how divorced parents and their children are perceived and supported.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

33 | THE CHRISTMAS MIRACLE

JULMIRAKLET

Director: Simon Staffans
Producer: Simon Staffans
Original Language: Sami, Swedish
Duration: 5 min
Specific Target Age: 9-11
First Transmission: 2023-12-03, 06:00
Episode No. 3 out of 24

BROADCASTER

Sveriges Television (SVT)
Stockholm, Sweden
www.svtplay.se
www.svt.se/barn

PRODUCING ORGANISATION

Sveriges Television (SVT)
Umeå, Sweden
www.svtplay.se
www.svt.se/barn



„Christmas Miracle“ is a 24-part series where the latest technology in the form of generative artificial intelligence meets ancient legends from the indigenous Sami storytelling world. Together with students from two Sami schools we have created a Christmas story where the students' drawings, descriptions, thoughts, and ideas form the basis for the images and characters that the AI produces. The goal has been to use the possibilities that generative AI offers to enhance the students' creativity and provide new perspectives on elements from the old Sami storytelling world. It has been important to treat the Sami storytelling world with respect and seize the opportunity to high-

light important aspects of the Sami traditions and give them space and expression. The final series is produced in four languages – Swedish and three Sami languages.

WHAT SHOULD A VOTER KNOW?

We've had to solve challenges, from how to tell the story with AI images in a compelling, feasible way, to having several stories shown in parallel - the AI powered Christmas story and the students' creative work in the schools, both supporting each other. We've also expanded the project to an app with a digital advent calendar and a printed illustrated novel, to be handed out to schools.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

34 | DAD & I

TATA I JA

Director: Igor Dropuljić
 Producer: Blanka Blagec
 Original Language: Croatian
 Duration: 10 min
 Specific Target Age: 6-10
 First Transmission: 2023-04-29, 09:50
 Episode No. 3 out of 10

BROADCASTER

HRT - Croatian Radio Television
 Zagreb, Croatia
www.hrt.hr

PRODUCING ORGANISATION

HRT - Croatian Radio Television
 Zagreb, Croatia
www.hrt.hr



In Season 2 of the series Dad and I, Tristan and his dad Domagoj go on day trips, where they spend time together and explore, sometimes overcoming challenges, and it all becomes a fun and learning experience for both of them. But most importantly, as they said, each of the adventures they experienced along the way will become a precious memory of the time they spent together. In this episode, Tristan and his dad Domagoj are going hiking. Tristan will be climbing up the hiking trails of Medvednica for the first time and the goal is to reach the very top. Will he conquer it and enjoy the view from up high as a reward?

WHAT SHOULD A VOTER KNOW?

The idea of the show is to show and encourage companionship and togetherness between parents and children... To show how memories that will be kept (and last) for a lifetime lie in the moments they spend together.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

35 | IT REALLY HAPPENED, BY MAMADÚ

ACONTECEU MESMO, POR MAMADÚ

Director: Francisco Romão, Gonçalo Paixão
Producer: Gonçalo Paixão
Original Language: Portuguese
Duration: 8 min
Specific Target Age: 8-12
First Transmission: 2023-11-22, 19:05
Episode No. 4 out of 20

BROADCASTER

Rádio e Televisão de Portugal (RTP)
Lisbon, Portugal
www.rtp.pt/

PRODUCING ORGANISATION

Flaming
Lisbon, Portugal
www.flaming.pt/



„It Really Happened, By Mamadú“ is a children’s and youth show designed for kids aged 8 to 12, focusing on curious and unusual facts from the history of Portugal. Consisting of 20 episodes, each lasting approximately 7 minutes, the show presents a new adventure filled with humor and cheerfulness every week. Mamadú and his companion „Nave“ embark on a time-traveling journey to unravel mysteries, debunk myths and legends, and discover unique moments in the history of Portugal. The series explores incredible things that actually happened, providing an entertaining and educational experience for its young audience. In this episode, Mamadú and his friend, Nave’ travel back to the year 1434 when Gil Eanes rounded Cabo Bojador!

It’s a maritime adventure across the Atlantic Ocean to encounter the frightful monsters that terrified sailors and navigators, and to discover what lay beyond the edge of the world.“

WHAT SHOULD A VOTER KNOW?

The program takes its starting point from the curiosity and fascination of a 12-year-old child with the history of Portugal. His visual impairment turns the entire production into an inspiring challenge. Developing a program based on Mamadú’s specific needs demonstrates not only a commitment to inclusion but also the ability to overcome obstacles to create something remarkable.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

36 | DREAM IT TO BE IT

DREAM IT TO BE IT

Director: Rennata López
 Producer: Georgina López, Rennata López, Chloe Gray
 Original Language: English
 Duration: 7 min
 Specific Target Age: 6-10
 First Transmission: 2023-09-05, 16:00
 Episode No. 21 out of 21

BROADCASTER

TVOkids
 Toronto, Canada
www.tvokids.com/

PRODUCING ORGANISATION

Lopii Productions Inc.
 Toronto, Canada
www.lopiiproductions.com



Kids of all abilities explore their potential, find their joy, try new things, and learn that their dreams and passions are possible. Dream It To Be It is kid-led, authentic, and full of fun! In every episode, our host Tai meets our wonderful participants and learns about their dream careers. With Tai by their side, our participants learn to explore their dreams, take the lead in playful, interactive challenges and scenarios, ask all the questions they want to real experts, and most importantly learn to believe in their ability! If you DREAM IT, you can BE IT!

WHAT SHOULD A VOTER KNOW?

Dream It To Be It was inspired by Holland Bloorview's "Dear Everybody" campaign that works toward ending stigma and eliminating bias against people with disabilities. In the series, we feature many kids and experts living with disabilities both visible and invisible integrated authentically. Dream It To Be It is not a show about disabilities but a show that makes sure that everyone is included.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

37 | SAVE OUR WILDLIFE

SAVE OUR WILDLIFE

Director: Roger Farrant
Producer: Roger Farrant
Original Language: English
Duration: 28 min
Specific Target Age: 7-14
First Transmission: 2023-10-09, 19:00

BROADCASTER

Sky Kids
London, United Kingdom
www.sky.com/tv/kids

PRODUCING ORGANISATION

Fresh Start Media
London, United Kingdom
www.freshstartmedia.tv/



Eight-year-old conservationist Aneeshwar is demanding action to save our planet. Not just for humans, but also for the wildlife that lives alongside us. In this children's documentary, Aneeshwar and five friends from around the world focus on the threats facing six iconic species from climate change. From walruses to tigers, green sea turtles to Monarch butterflies, bees to elephants - this programme reports from five different continents to discover why these animals are in decline and what can be done to try and save them. These are creatures that could become extinct over the next fifty years unless we all take action to tackle the climate emergency. The programme used local

kids in each location and we deployed local crews where possible to minimise our own carbon footprint.

WHAT SHOULD A VOTER KNOW?

This programme is the latest in a series of documentaries to highlight the threats we all face from climate change. But we wanted to give our young audience hope that it's not too late to do something about it. Linking up with WWF, we also produced resource packs for children to learn more about what they can do to help the natural world. Our approach is peer-to-peer, kids talking to kids.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

38 | HELLO TO ME IN 100 YEARS

一百年後的我，你好嗎？

Director: Wu-Ching Chang

Producer: Wuan-Ling Guo, Yi-Hsin Liao,

Wu-Ching Chang

Original Language: Mandarin Chinese

Duration: 10 min

Specific Target Age: 6 and above

First Transmission: 2022-03-03, 15:00

BROADCASTER

Taiwan Public Television Service Foundation

Taipei, Taiwan

www.pts.org.tw/

PRODUCING ORGANISATION

Aco Creative Ltd.

Taipei, Taiwan

www.wuchingchang.com/



What was Taiwan like 100 years ago? What will it be like 100 years from now? Maybe there will be flying cars, and many things can be done by machines. Maybe we will live under the sea or on Mars. Will advanced technology make us happier? What would I say to me in 100 years? „Hello to Me in 100 Years“ incorporates historical audio-visual materials, children's interviews, and paintings to build a fantasy world of past, present, and future. The conversation might sound innocent and whimsical, yet it reminds us that humanity always surpasses technology. The warm company of friends and family is what we truly long for.

WHAT SHOULD A VOTER KNOW?

This documentary, structured around children's workshop interviews, weaves a dynamic narrative capturing their imaginative views of the future. It explores the impact of technology on happiness and human connection, delving into humanism. The film concludes with a utopian vision depicted through children's art—a harmonious realm of joy and coexistence.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

39 | DUARTE, A PIECE OF ART

DUARTE, UMA PEÇA DE ARTE

Director: Rita Seabra

Producer: Rita Seabra

Original Language: Portuguese

Duration: 5 min

Specific Target Age: 6-10

First Transmission: 2022-12-19, 18:10

Episode No. 13 out of 13

BROADCASTER

Rádio e Televisão de Portugal (RTP)

Lisbon, Portugal

www.rtp.pt/

PRODUCING ORGANISATION

CACTO Animation Studios

Lisbon, Portugal

www.cacto.pt/



A Whirlwind Artistic Adventure! Five minutes. That's all duARTE, a piece of art, needs to explore Fernando Pessoa's heteronyms, recreate Vermeer's painting, „Girl with a Pearl Earring,“ or dive into Van Gogh's „Starry Night.“ Mute, friendly, and quite clumsy, the main character—a collection of geometric shapes—utilizes body language and onomatopoeias not only to guide viewers but also to unleash imagination. DuARTE transforms, deconstructs, or personifies different artworks encountered during his museum

strolls. Like any child, he has insatiable curiosity and can't resist learning from Mr. Óscar, the museum guard, who happens to be a great art connoisseur.

WHAT SHOULD A VOTER KNOW?

It's a journey through artworks we all know or should know. „Ultimately, duARTE is art's mascot for children.“ The animated series that breaks art down for kids.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

40 | NATHAN – PROTECTING THE CLIMATE WITH NUMBERS

NATHAN – KLIMA SCHÜTZEN MIT ZAHLEN

Director: Phillis Fermer
 Producer: Fermer Film
 Original Language: German
 Duration: 15 min
 Specific Target Age: 8-12
 First Transmission: 2024-03-24, 20:15

BROADCASTER

Zweites Deutsches Fernsehen (ZDF)
 Mainz, Germany
www tivi.de

PRODUCING ORGANISATION

Fermer Film
 Cologne, Germany
www fermer-film.de



Nathan is 11 years old and lives in Cologne. He is a very good mathematician and a committed environmentalist. At his school, he attends the sustainability club. Now Nathan wants to bring both passions together, because he is convinced that math can help a lot, especially in everyday life and visualizing problems. This is why Nathan is working on posters that use numbers to illustrate how bad the situation of the climate is and how each individual can help to protect the climate. He would like to make an exhibition with these posters. As

good as he is in math, as bad he is in art... so he needs support from friends and schoolmates to create the posters. And of course he needs a place for his exhibition...a place where he can reach lots of people, ideally young, because they have more time to save the planet than older ones, he says.

WHAT SHOULD A VOTER KNOW?

The film is also part of the EBU exchange and works as stand-alone.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Non-Fiction

41 | MY DREAM. MY STORY – NINA SIMONE

MEIN TRAUM, MEINE GESCHICHTE - NINA SIMONE

Director: Marco Gadge
Producer: Gunnar Dedio, Regina Bouchehri
(creative: Ramona Bergmann, Kai Zwettler)
Original Language: German
Duration: 24 min
Specific Target Age: 8-11
First Transmission: 2024-02-18, 19:25
Episode No. 3 out of 8

BROADCASTER

Südwestrundfunk (SWR)
Baden-Baden, Germany
www.swr.de

PRODUCING ORGANISATION

LOOKS Film & TV Produktionen GmbH
Leipzig, Germany
www.looksfilm.de



“My Dream. My Story” tells the tales of eight children who rose to worldwide fame. They all followed their dreams and later wrote history as a result. Eleven-year-old Eunice fought against racism in America. As an adult, she became a world-famous singer and pianist under the name of Nina Simone. She was already playing the piano at the age of three and dreamed of being the first black concert pianist. At her first major performance, Eunice wanted to show how good she was but ended up having to demonstrate even greater strengths.

WHAT SHOULD A VOTER KNOW?

My Dream pays homage to the lives of famous people. But it's not their fame that is in the spotlight, rather how things all began: strong children sticking to their beliefs. Their success shows how important it is to accept who you are. Each episode is configured on three levels. The project's eight episodes produce a collection of different people and topics.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

42 | THE MATCH

對手的秘密

Director: DAI Wei/CHANG Tzu-Hsiang
 Producer: DAI Wei/CHANG Tzu-Hsiang
 Original Language: Mandarin Chinese
 Duration: 25 min
 Specific Target Age: 7-12
 First Transmission: 2023-04-22, 17:00

BROADCASTER

Fubon Cultural & Educational Foundation
 Taipei, Taiwan
www.fubonedu.org.tw

PRODUCING ORGANISATION

Fubon Cultural & Educational Foundation
 Taipei, Taiwan
www.fubonedu.org.tw



The story revolves around two brothers from Matsu, Kai-Zhang and Kai-Xin. Growing up by the sea, they practiced wrestling together. They bond as brothers, connected by blood while being each other's fiercest competitors. The older brother, Kai-Zhang, was considered a 'natural athlete' by coaches, but his premature birth and slender build raised concerns about his future. Inspired by his brother's achievements, the younger one, Kai-Xin, began practicing wrestling to surpass Kai-Zhang. This goes beyond the competition on the wrestling mat. The story weaves a tapestry of brotherly bonds and wrestling matches, with all these emotions at its core. This relationship, characterized by mutual support and fulfillment, can resonate

with children with siblings or competitors, showing them the true meaning of growing up together.

WHAT SHOULD A VOTER KNOW?

During the filming, the photographer walks with the two brothers, offering support regardless of the outcome, enabling them to share post-match thoughts and feelings. To enhance the story, we've chosen the popular video game styles from the 80s and 90s as the animation styles. It depicts matches as character duels, and emotions into opening scenes, capturing changes that words cannot express.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Fiction

43 | BARRUMBI KIDS

BARRUMBI KIDS

Director: Grant Brown, Justin Schnieder,
Deborah Brown and Izzy Khan
Producer: Monica O'Brien, Danielle Maclean,
Julia Morris
Original Language: English
Duration: 22 min
Specific Target Age: 7-10
First Transmission: 2022-11-18, 19:30
Episode No. 5 out of 10

BROADCASTER

NITV/SBS
Artarmon, NSW, Australia
www.sbs.com.au/nitv

PRODUCING ORGANISATION

Ambience Entertainment & Tamarind Tree
Pictures
St Leonards, NSW & Muirhead, NT, Australia
www.ambienceentertainment.com/



Tomias and Dahlia, Fire Hawk and Crow, have been best friends since forever, growing up together in Mandjarkkorl - FireTree town - a remote Top End community on the edge of Arnhem Land. Life in Mandjarkkorl is never dull for these kids: with crazy cracker nights, lost treasure, huge grass fires, initiation ceremonies, feral chooks, ancestral spirits, outsiders trying to change things and, of course, big salty crocs! In short, a whole outback of adventure and sometimes trouble, not that they go looking for trouble...it sort of manages to find them! Now in their final year of primary school, Tomias and Dahlia know that change is coming and whether they

like it or not, they'll both find themselves torn between loyalty to each other and the growing demands of the outside world.

WHAT SHOULD A VOTER KNOW?

The series explores the intercultural friendship of Tomias and Dahlia, who are at the end of their primary school experience and high school in the city is next for one of them. It aims to promote thinking and discussion around children's different school and life experiences in different parts of Australia, cultural differences and similarities, resilience, change and acceptance.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

44 | MY NAME IS MAALUM

MEU NOME É MAALUM

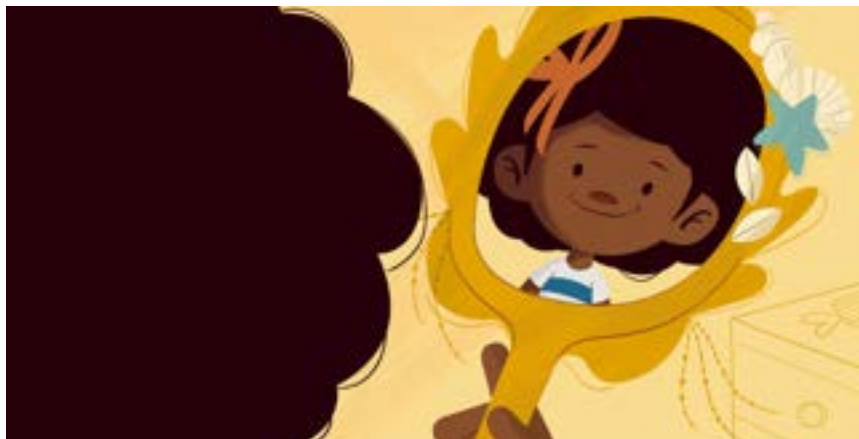
Director: Luisa Copetti
 Producer: Pé de Moleque Filmes
 Original Language: Portugueses
 Duration: 8 min
 Specific Target Age: 4-7
 First Transmission: 2023-01-10, 14:00

BROADCASTER

Todesplay
 Sao Paulo, Brazil
www.todesplay.com.br

PRODUCING ORGANISATION

Pé de Moleque Filmes
 Rio de Janeiro, Brazil
www.pedemolequefilmes.com.br/



Maalum is a black Brazilian girl who was born and raised in a home surrounded by love and Afrocentric references. As soon as Maalum leaves the bosom of her home, she is faced with the challenges imposed by the discourses and practices of a racist society. As soon as she arrives at school, everyone laughs at her name. She doesn't understand why and, with the help of her family, Maalum will discover the meaning, and sadness turns to pride through her ancestry.

WHAT SHOULD A VOTER KNOW?

Racism is ingrained in global society. It is a technology of segregation that manifests itself in different ways at any stage of life. In My name is Maalum, a child on its first day of school is faced with the violence of racism because of her name of African origin. This film is the adaptation of the book of the same name that was written by Eduardo Lurnel and Magna Domingues during Covid-19.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Fiction

45 | FRAGGLE ROCK: BACK TO THE ROCK

FRAGGLE ROCK: BACK TO THE ROCK

Director: Adam Stein, Zach Lipovsky
Producer: Lisa Henson, Halle Stanford, John Tartaglia, Alex Cuthbertson, Matt Fusfeld, Arnon Milchan, Yariv Milchan
Original Language: English
Duration: 28 min
Specific Target Age: 7-10
First Transmission: 2022-01-22, 12:00
Episode No. 13 out of 13

BROADCASTER

Apple TV+
Culver City, United States
www.apple.com/apple-tv-plus/

PRODUCING ORGANISATION

The Jim Henson Company
Hollywood, United States
www.henson.com



Fraggle Rock: Back to the Rock is an Emmy-winning series on Apple TV+ that brings Jim Henson's beloved Fraggles back for hilarious, music-filled, epic adventures about the magic that happens when we celebrate and care for our interconnected world. Just out of sight and accessible through an average looking hole in the wall, Fraggle Rock is the wondrous home of the playful Fraggles, the industrious Doozers and the giant Gorgs who all must learn to value each others' differences, working together to make the world a better place for all. This bigger and bolder reboot of Fraggle Rock upholds the original's socially conscious spirit, thoughtfully weaving relevant themes like environmental

conservation – addressing the global water crisis throughout the first season - anxiety, privilege, mindfulness, consent and more into the Fraggles' wonderfully silly, eternally optimistic worldview.

WHAT SHOULD A VOTER KNOW?

Fraggle Rock: Back to the Rock continues the series' legacy to inspire world peace. The production partners with experts and advisors to address topics facing today's kids. Characters learn to embrace diversity, cultivate empathy and celebrate community, modeling a deep commitment to environmentalism in stories that reflect experiences familiar to our audience at home.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

46 | MR. ROB ROB

سپاق پاق ساق آ

Director: Reyhaneh Kavosh
 Producer: Ali raeisi
 Original Language: Persian
 Duration: 9 min
 Specific Target Age: 7
 First Transmission: 2023-06-15, 15:00
 Episode No. 70 out of 80

BROADCASTER

IRIB
 Tehran, Iran
www.irib.ir

PRODUCING ORGANISATION

IRIB
 Tehran, Iran
www.irib.ir



Mr. Rob Rob is a good man, but he has a big problem: he can't control his left hand, so wherever he goes, his left hand grabs something and it's very uncomfortable for him. Mr. Neighbor helps him a lot to solve this problem. This is an episode of „Thousand And One Tail“ series. Every episode of this series is based on the best Iranian stories.

WHAT SHOULD A VOTER KNOW?

It should be mentioned that the „Thousand And One Tail“ series is different and unique in each episode. Every episode can be considered as an individual short film. The pureness of the characters and concepts in each part and the intelligent use of the art of illustration have made this collection distinctive and remarkable.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Fiction

47 | I'M STAYING UP!

NON SCENDO!

Director: Sinne Mutsaers
Producer: L&C S.r.l., Caterina De Mata - RAI - Sara Cabras
Original Language: Italian
Duration: 20 min
Specific Target Age: 6-12
First Transmission: 2024-03-23, 20:00

BROADCASTER

RAI Radiotelevisione Italiana
Roma, Italy
www.rai.it

PRODUCING ORGANISATION

L&C S.r.l.
Roma, Italy
www.lightcolorstudio.com



I'm staying up! is about the importance of respecting nature. Giulia is a young teenager who has a complicated relationship with her mother. They live together in a beautiful house and on her birthday she is given a special gift from her grandmother who recently passed: to protect the woods surrounding their house. These same woods are where Giulia's mother has just been granted permits to build an ecological village. Giulia is forced to climb up the tree to protect the woods and her grandmother's legacy. Will her mother give up her project in favor of protecting the woods?

WHAT SHOULD A VOTER KNOW?

The concept behind the programme is to show how we can learn from trees, how resilient and communicative they are with one another, how they work in community, plants being the living creatures that have survived the longest on this planet. A teenage girl feels the connection to the beech trees and gives them her priority. Will she be able to protect them against her own mother?

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

48 | GALAPAGOS X

GALAPAGOS X

Director: Shabnam Rezaei
 Producer: Shabnam Rezaei, Aly Jetha
 Original Language: English
 Duration: 11 min
 Specific Target Age: 6-9
 First Transmission: 2023-11-25, 08:50
 Episode No. 10 out of 26

BROADCASTER

TVOKids
 Toronto, Canada
www.tvokids.com/school-age/galapagos-x-o

PRODUCING ORGANISATION

Big Bad Boo Studios Inc.
 Vancouver, Canada
www.bigbadboo.com/bigbadboo_properties/galapagos-x/



Coming from the future – where the planet is in terrible shape –, Oshie, Rae, Zeph, and Orchid sail back to our present time to help heal the earth before it's too late. When things go sideways, Team Galapagos X sails in with an action-packed, ingenious, sometimes even hilarious fix to environmental problems. In „Water Games“, there's a major water shortage in the future and cities are now on wheels so as to better chase rain clouds. How did it get to this? Crock, of course! But how can the team convince this Olympic-sized water waster to turn off her tap? About the series: Created by Shabnam Rezaei and Aly Jetha, „Galapagos X“ is a Big Bad Boo original

series in partnership with TVO Kids, SRC Radio-Canada, Knowledge Kids, Mediacorp, the Canada Media Fund, and the Shaw Rocket Fund.

WHAT SHOULD A VOTER KNOW?

The series sees four explorers from the future and their blue-footed booby bird as they set off to prevent future environmental problems from happening, by finding the source in the present day. With critical issues like environmental sustainability and climate change facing the world today, Galapagos X helps raise awareness of the importance of saving our planet among young viewers.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Fiction

49 | DANCING JULI

JULI TANZT

Director: Melanie Waelde
Producer: Lasse Scharpen
Original Language: German
Duration: 43 min
Specific Target Age: 9-13
First Transmission: 2023-06-11, 20:00

BROADCASTER

Zweites Deutsches Fernsehen (ZDF)
Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION

Studio Zentral
Berlin, Germany
www.studiozentral.de



Juli (15) loves dancing. She is confident and doesn't care if someone gossips about her being heavier than others. Paul from the upper grades, for example, regularly tries to provoke her. When, out of the blue, Paul's brother Micky (16) approaches her, Juli is sceptical. He is a well-known rapper at school and wants her as a dancer for a new video?! Is this a joke? Micky can't dance and explains that he wants to stage a love rap for his „crush.“ Developing a choreography intrigues Juli, and she agrees. The two rehearse in an old swimming pool, and it soon becomes clear that they really like each other. But can Juli really trust Micky? He reacts strangely to his

brother's gossip. And when Micky blatantly mocks her weight at school, she is incredibly disappointed. Juli confronts Micky, but what comes next is something she never expected.

WHAT SHOULD A VOTER KNOW?

Many overweight individuals are discriminated from childhood, and this forms a dark line in their lives, often separating them from others. The film intends to show the complex of self-acceptance and beauty ideals and aims to encourage children to love and accept themselves and others as they are.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

50 | JANE

JANE

Director: J.J. Johnson
 Producer: Sari Friedland
 Original Language: English
 Duration: 25 min
 Specific Target Age: 6-9
 First Transmission: 2023-04-14, 01:00
 Episode No. 3 out of 10

BROADCASTER

Apple TV+
 Culver City, CA, United States
www.tv.apple.com

PRODUCING ORGANISATION

Sinking Ship Entertainment,
 Jane Goodall Institute
 Toronto, Canada
www.sinkingship.ca/



„Jane is a show on an environmental mission. Inspired and produced alongside iconoclast Dr. Jane Goodall and her institute, the live action/CG blended series follows 9-year-old Jane Garcia, a budding environmentalist embarking on fantastical imaginative missions to help endangered animals as a way to overcome feeling powerless. Her action-packed adventures inevitably spill into the real world, where Jane empowers her community toward change. The episode Apis Mellifera moves between the insides of a beehive to a schoolyard as Jane tries to understand why bee colonies are collapsing while convincing her bullying classmate to understand the importance of bees. At the end of each episode, Jane has a video chat

with a real-life activist working to save at-risk animals and is given tangible steps that she and the audience can take to help save the planet and the animals we share it with.“

WHAT SHOULD A VOTER KNOW?

Jane is inspired by Dr. Jane Goodall's belief that “every individual makes a difference.” The series aims to empower kids toward environmental action through the fantastical expression of Jane and David's imaginations, and their relatable actions, missteps and successes in the real-world. It hopes to inspire kids to feel like they have a place in the world, and that their voice matters.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Fiction

51 | SUPERHERO ACADEMY

SUPERHELTSKOLEN

Director: Aurora Gossé
Producer: Aleksander Herresthal, Trine Dommarsnes Stubberud, Are Valle Skjelvan, Nina Wikstøl
Original Language: Norwegian
Duration: 15 min
Specific Target Age: 6-10
First Transmission: 2022-01-21, 18:40
Episode No. 3 out of 13

BROADCASTER

NRK Super
Oslo, Norway
www.nrksuper.no/

PRODUCING ORGANISATION

Seefood TV
Oslo, Norway
www.seefood.no



Even superheroes have to go to school! Follow a class of first graders in this scripted comedy series at a very unique boarding school for future superheroes. The series is told from a child's honest and charming point of view, placed in a fantastic superhero universe, aimed at 6-10 years old. Even though the series follows kids with extraordinary abilities, our main characters struggle with universal problems that all young kids can identify with: What happens when I break the rules? Is it embarrassing to be in love? Can I be a superhero and be afraid of heights? Drama and comedy go hand in hand when these classmates are put to the test in this new action comedy.

Episode 3 summary: Alpha disapproves of Tele's villainous traits and seeks help from Janitor Joe - a former supervillain. Meanwhile, Thunderbolt's bolt has gone missing!

WHAT SHOULD A VOTER KNOW?

We aspire to boost children's self-esteem and self-image while fostering an environment where acknowledging our vulnerabilities is embraced – even superheroes have their imperfections. Our objective is to foster unity across diverse backgrounds, and we firmly believe this is a key factor contributing to the project's success.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

52 | STAR WARS: VISIONS - AAU'S SONG

STAR WARS: VISIONS - AAU'S SONG

Director: Daniel Clarke; Nadia Darries
 Producer: J. Waugh; J. Rimes; J. Lopez;
 M. Buckland; A. Silverston; T. Argall;
 D. Snaddon (all Executive Producers);
 F. Huntley; D. Makings (all Producers)
 Original Language: English
 Duration: 16 min
 Specific Target Age: 7-10
 First Transmission: 2023-05-04, 12:00
 Episode No. 9 out of 9

BROADCASTER

Disney+
 Los Angeles, California, United States
www.disneyplus.com/originals

PRODUCING ORGANISATION

Lucasfilm Ltd.
 San Francisco, United States
www.lucasfilm.com



In Aau's Song, Triggerfish's short, an alien child who longs to sing is raised by her loving, but stern father to stay quiet because of the calamitous effect her voice has on the crystals in the nearby mines. Following on the Emmy Award®-nominated success of "Star Wars: Visions Volume 1" Volume 2 continued to push the boundaries of „Star Wars“ storytelling, with nine shorts from 9 studios around the globe. Employing the most captivating animation styles from a variety of countries and cultures, Volume 2 offers a dynamic new perspective on the storied mythos of Star Wars. The shorts in Volume 2 were created by the following studios: El Guiri (Spain), Cartoon Saloon

(Ireland), PunkRobot (Chile), Aardman (United Kingdom), Studio Mir (South Korea) Studio La Cacherie (France), 88 Pictures (India), D'art Shtajio (Japan), and Triggerfish (South Africa).

WHAT SHOULD A VOTER KNOW?

The collaborative creative process between directors Darries & Clarke allowed the filmmakers to take further inspirations from the beauty and culture of their home country. South African elements shine through the film in various capacities, from the design of the characters (inspired by the country's traditional dolls) to familial bonds between the protagonists.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Fiction

53 | KIZAZI MOTO GENERATION FIRE: ENKAI

KIZAZI MOTO GENERATION FIRE: ENKAI

Director: Ngendo Mukii
Producer: Blink Studios in partnership with the Walt Disney Company
Original Language: English and Swahili
Duration: 12 min
Specific Target Age: 7-10
First Transmission: 2023-07-05, 00:00

BROADCASTER

The Walt Disney Company
London, United Kingdom
www.disneyplus.com

PRODUCING ORGANISATION

Blink Studios
London, United Kingdom
www.blinkink.co.uk/



“Kizazi Moto” derives from the Swahili phrase “kizazi cha moto” which translates as “generation of fire”, capturing the passion, innovation, and excitement this new cohort of African filmmakers is ready to bring to the world. “Moto” also means fire in several other African languages, from Rwanda’s Kinyarwanda to Shona, a Zimbabwean language, speaking to the pan-African nature of the anthology.

WHAT SHOULD A VOTER KNOW?

Enkai: Floating through the universe in her gourd-shaped home, young Enkai just wants to spend time with her single mother, Shiro, a cosmic deity who works all the time in the stressful and demanding job of saving the Earth from man-made destruction. With Shiro’s health fading, Enkai must uncover the secrets of creation, and use her own divine powers to bring an entirely new future into being.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

54 | THE GIRL BEHIND THE MIRROR

A GAROTA ATRÁS DO ESPELHO

Director: Iuri Moreno
 Producer: Lara Morena, Débora Resendes
 Original Language: Portuguese
 Duration: 12 min
 Specific Target Age: 9-15
 First Transmission: 2022-07-10, 15:00

BROADCASTER

Box Brazil Play Channel
 Porto Alegre, Brazil
www.boxbrazilplay.com.br

PRODUCING ORGANISATION

Caolha Filmes
 Goiânia, Brazil
www.caolha.com/



A transsexual girl locks herself in her room afraid of the monsters that threaten her outside, until a new reality appears behind the mirror where these monsters don't exist and she is free to be who she is or whoever she wants to be. After talking to herself on the other side of the mirror, she returns to her reality and has the necessary courage to face her symbolic monsters and her real fear: her father's acceptance. What will be his reaction?

WHAT SHOULD A VOTER KNOW?

The film has no violence, just the symbolic representation of the character's fear, it seeks a narrative through love and respect for everyone, and is recommended for children aged 7 and over. It is a relevant topic since many parents do not know how to react when they see that their children do not fit into the gender role into which they were biologically born.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

7 - 10 Years Fiction

55 | DESERT LIGHTS

ESTRELLAS DEL DESIERTO

Director: Katherina Harder Sacre
Producer: Selva González, Elliot Morfi, Katherina Harder
Original Language: Spanish
Duration: 19 min
Specific Target Age: 10-14
First Transmission: 2023-12-23, 00:21

BROADCASTER

Japan Broadcasting Corporation (NHK)
Tokyo, Japan
www.nhk.or.jp/

PRODUCING ORGANISATION

Volcánica Films
Iquique, Chile
www.volcanicafilms.cl



In the middle of the Atacama Desert, Antay (12) sees his town disappearing due to the drought. Alongside his friends and their football team, they try to hang on to the last sunrises, their childhood fragments and the ties with those who still resist. This Chilean short film was premiered at the Tribeca Film Festival in 2022, won the Award of Honor and Special Prize at the Japan Prize 2023 and was also qualified for the Oscars 2023. In Chile it has been recognized as one of the most important short films of the year. Through this short film, we hope to contribute to open reflections and awareness about the water crisis and its urgency in our country and in the whole world. This short film is now being

used in Chilean and also Spanish schools to discuss with the kids and teenagers about climate change and our responsibility as humans.

WHAT SHOULD A VOTER KNOW?

In this short film, I wanted to approach the water crisis through the eyes of a child. This story explores a reality that many towns in the north of Chile are currently going through and have been going through for many years - because of the environmental crisis, but also because of the mining companies that have destroyed the natural resources in their areas.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

56 | SLAVA THE DOG

SLAVA DER HUND

Director: Maria von Heland
 Producer: Red Balloon
 Original Language: Ukrainian, English, German
 Duration: 15 min
 Specific Target Age: and family
 First Transmission: 2023-09-15, 00:00
 Episode No. 1 out of 6

BROADCASTER

Norddeutscher Rundfunk (NDR)
 Hamburg, Germany
www.ndr.de/

PRODUCING ORGANISATION

Red Balloon
 Hamburg, Germany
www.redballoonfilm.de/



A refugee Ukrainian family loses their dog Slava upon arrival in Hamburg. The search quickly goes viral - and an emotional roller-coaster ride through various districts and lifestyles begins. In episode 1, the Lutsenko family flees from rural Ukraine to Hamburg by train, shortly after the start of the war. On board: great-grandmother Ba, mother Nyka, children Andryi and Alona, and their dog, Slava. The long journey is entertaining due to a circus traveling with them and rehearsing on board, including 5-year-old Zoe, who has her eyes set on Slava. Meanwhile in Hamburg, political activist and pacifist Laura, Russian

chef Nikolai and cultural senator Tanja Simon are preparing for the Ukrainians' arrival.

WHAT SHOULD A VOTER KNOW?

The war in Ukraine casts a long shadow. „Slava the Dog“ is the first German children's series about refugee families and their individual journeys. It is not a film about politics; rather a story about people trying to figure out how to live their lives while politics is going on around them. Slava is there to remind us that in every dark corner there is a crack through which the light comes in.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Non-Fiction

57 | ROOTS AND FRUITS

ROOTS AND FRUITS

Director: Micky MacPherson
Producer: Tina Foster
Original Language: English
Duration: 5 min
Specific Target Age: 0-6
First Transmission: 2022-10-24, 10:35
Episode No. 2 out of 26

BROADCASTER

BBC
Manchester, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION

Plum Films Ltd.
Edinburgh, United Kingdom
www.plumfilms.co.uk



Roots and Fruits is a sensational musical variety show, delivering the ultimate 5 (minutes) a day. Each episode can stand alone and follows a signature format, cleverly designed to educate and entertain the audience through comedy, fun facts and unforgettable performances. The show features a vibrant selection of guest stars who appear alongside a magnificent permanent cast, from a singing cucumber, to acrobatic grapes and dancing runner beans, children can see their favourite crops performing live on stage. Using 2D animation to bring the delightful characters to life, Roots and Fruits allows children to create connections between the characters on screen and

the fruits and veggies they can find in their homes and grow in their gardens.

WHAT SHOULD A VOTER KNOW?

The submitted episode allows children to learn a variety of facts about guest star Strawberry, whilst conveying an underlying message which encourages the young audience to embrace and celebrate their differences. Overall, Roots and Fruits seeks to develop and nurture positive relationships between children and the fruits and veggies which play a vital role in a healthy and sustainable lifestyle.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

58 | WHERE IS GRANDPA?

爺爺的果園

Director: Hao CHEN
Producer: Yi-hsiu LIN
Original Language: Chinese, Hakka
Duration: 9 min
Specific Target Age: 4-6
First Transmission: 2023-03-14, 18:15
Episode No. 4 out of 16

BROADCASTER

Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw/

PRODUCING ORGANISATION

Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw/



Yu-ting loves to play in Grandpa's orchard and help him out with farming. One day, Yu-ting and Grandpa agreed to work on the orchard together, but Grandpa left in his farm truck before the scheduled time. Now Yu-ting had to hurry and find his Grandpa. Where is Grandpa? On the way to find him, Yu-ting got distracted by the fruits in the orchard. He picked a pear bigger than his head, ate a sour orange, and rolled the oranges around. He was busy feeding the chickens and chasing them around. He completely forgot about

finding Grandpa. Luckily, Grandpa came back on his own. In the end, Yu-ting shared newly hatched eggs with Grandpa and called it a day in the orchard.

WHAT SHOULD A VOTER KNOW?

During the program's filming, it's essential for the children to feel comfortable. To ensure this, we reduce the filming team to only two people to allow the children to focus and have fun.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Non-Fiction

59 | SECRETS

秘密

Director: Zhifeng Wang, Chen Wang, Yang Yang, Haijing Zhang, Xiaoyin Bu, Simeng Wang, Jingsheng Li, Jialun Lou
Producer: Ping Ju
Original Language: Chinese
Duration: 4 min
Specific Target Age:
First Transmission: 2023-12-05, 6:30

BROADCASTER

China Media Group (CCTV) Kids Channel
Beijing, China
www.cctv.com



This is a non-fiction short film designed for kids under six years old. It unveils the mystery of how many toes a red panda really has and explores the changes in the number of toes in evolving mammals and the reasons behind it. The producer primarily uses the sorting of mammalian toe numbers as a main clue to uncover and reveal the sixth toe of red pandas. The film talks about the function and role of the sixth toe in the survival of red pandas, allowing children to understand the extraordinary significance of evolution for animals from the perspective of the differences and changes in the number of mammalian toes.

WHAT SHOULD A VOTER KNOW?

For kids under six years old, Secrets delves into the secrets of the red panda's toes and life. The short film tries to present the grand theory of evolution through the simple yet clear facts of the number and functions of animal toes. It aims to make children aware that through long time of evolution, animals have developed various unique body structures and magical abilities.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

60 | FUN NAM NOM CLUB : MY FRIENDS AT THE SEA

ชบวนการFunน้ำนม

Director: Issada Aisiri
Producer: Yanee O-in
Original Language: Thai
Duration: 18 min
Specific Target Age: 3-6
First Transmission: 2023-11-11, 06:35
Episode No. 41 out of 52

BROADCASTER

Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand
www.thaipbs.or.th

PRODUCING ORGANISATION

Miracle Mushroom Co., Ltd.
Pathum Thani, Thailand



Fun Nam Nom Club is the show for preschoolers. It follows its title 'Fun'. Fun with story, art, and song. Wongwai-the rabbit, Lamkom-the porcupine, Noomnim-the armadillo, Yindee-the dugong and Aim will take the kids to the world of fun. This episode: My friends at the sea, will let the kids explore the sea. Firstly, we bring the kids inside the storybook to meet the sea animals. Aim will invite the kids to draw Thai alphabet from the word sea in Thai and transform into something new. Introducing a young boy named First who loves his mangrove forest so much. Finally, we will dance the „what do we do at the sea“ routine.

Altogether the kids will know the sea, love the sea and want to protect the sea.

WHAT SHOULD A VOTER KNOW?

It is a special episode because we want to include kids in our show who live in remote areas. We have the special segment about the boy who lives near the mangrove forest. And we have the kids that study in the school near the beach in our drawing segment and dancing segment. This episode is all about them and for them, my friends at the sea.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Non-Fiction

61 | MITATERU-PHOSE: LET'S CHANGE PERSPECTIVES!

みたてるふぉーぜ

Director: Yamanaka Kosuke, Oda Satoshi

Producer: Ooko Shigehisa

Original Language: Japanese

Duration: 10 min

Specific Target Age: 4-6

First Transmission: 2023-03-27, 16:40

Episode No. 1 out of 2

BROADCASTER

Japan Broadcasting Corporation (NHK)

Tokyo, Japan

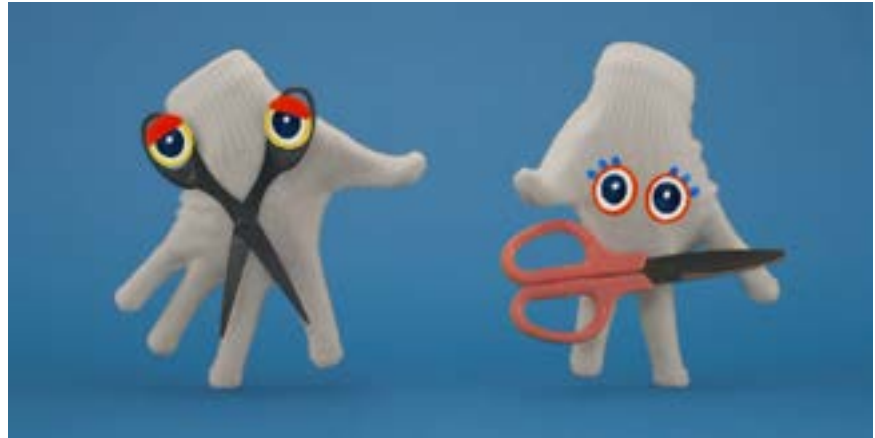
www.nhk.or.jp/corporateinfo/

PRODUCING ORGANISATION

NHK, NHK Educational Corporation

Tokyo, Japan

www.nhk.or.jp/corporateinfo/



If you look at things using the “mitate” technique, the familiar world will metamorphose! The title, Mitateru-phose is a combination of the words „mitateru“ (to liken an object to another using “mitate”) and „metamorphose.“ The program consists of three segments in which the audience can find various exciting “mitate” as familiar objects and surroundings are transformed into various other things. In between these segments, characters “Oooh and Sa” (“right” and “left” in Japanese) perform skits using hands, introducing some “mitate” of their own. In “Let’s Find a Face!” the audience can look for objects and sceneries that resemble a face. In “Let’s Transform It!” objects are transformed to

look like various other things depending on what is placed around them. In “Let’s Go and Find Something!” humorous “mitate” are created by drawing “auxiliary lines” on street-scapes.

WHAT SHOULD A VOTER KNOW?

It demonstrates the variety of ways in which we can perceive things by using “mitate,” a technique popular in Japan since ancient times, used to look at an object in a non-habitual way, to contemplate it as if it were something else, giving it a new meaning. It aims to stir and develop children’s imagination and cultivate their ability to find their unique perspective, angle, and creativity.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

62 | YOGUI YOGUINI / EPISODE: GRATITUDE

YOGUI YOGUINI / EPISODIO: GRATITUD

Director: Eduardo Bartolomé
Producer: Macarena Denisse
Original Language: Spanish
Duration: 7 min
Specific Target Age: 2-6
First Transmission: 2023-10-25, 10:30
Episode No. 13 out of 26

BROADCASTER

NTV Chile, Señal 2 TVN
Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

Suroeste films
Viña del Mar, Chile
www.suroeste.tv/films/



In this chapter, the host of the show, Luz (9 years old), narrates an anecdote in which she feels very grateful for the generous attitude of her friends. This experience leads her to discover gratitude as one of the emotions we can handle permanently. The chapter also mentions what happens in our brain when we experience this emotion, and Luz finishes with a yoga exercise. On this occasion, she teaches the dog's posture because this series reinforces the work of the mind and body.

WHAT SHOULD A VOTER KNOW?

The series takes two essential elements in the development of children that were postponed by the pandemic: physical movement and knowledge of emotions. Through yoga and daily experiences, we approach both parts. Chilean national studies show a prevalence of mental disorders of 38%, with 43% in children between 4 and 11 years of age.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Non-Fiction

63 | DOG SQUAD

DOG SQUAD

Director: Michael Hines
Producer: Jack Cheshire
Original Language: English
Duration: 11 min
Specific Target Age: 0-6
First Transmission: 2023-04-07, 16:00
Episode No. 1 out of 15

BROADCASTER

BBC
London, United Kingdom
www.bbc.co.uk/cbeebies

PRODUCING ORGANISATION

Hello Halo Kids for BBC
Glasgow, United Kingdom
www.hello-halo.tv/kids



Dog Squad follows the adventures of five real-life superhero working dogs - Guide dog Kika; Hearing dog Diesel; Search and rescue dog Meagaidh; Therapy dog Sylvie, and Tinks, a disability assistance dog - as they use their „superpowers“ to help their owners complete important missions in the fictional town of Woofton. Using animation and songs to help illustrate our real-life working dogs' superhero personas and skills, each storyline is based on the owner's real-life experiences.

WHAT SHOULD A VOTER KNOW?

Disability is represented both on and off screen. Our production team included an executive producer with a disability and producer with a learning disability. Our researcher was on the autistic spectrum. Three of our voice cast also have a disability. We employed two BSL interpreters to support our deaf writer and an access worker to describe any visual material shown to our blind writer.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

64 | FIZZY & SUDS

FIZZY & SUDS

Director: Genevieve Clay-Smith
Producer: Sam Griffin
Original Language: English
Duration: 11 min
Specific Target Age: 2-5
First Transmission: 2024-03-11, 08:10
Episode No. 2 out of 26

BROADCASTER

Australian Broadcasting Corporation
Sydney, Australia
www.iview.abc.net.au/

PRODUCING ORGANISATION

Tilt Media & Entertainment
Bangalow, Australia
www.tilt-media.com/



Fizzy and younger sib Suds are two animated bubbles who love to explore the real world. Endlessly curious, the pair always find something new that captures their imagination. Whether it's trucks, planes, alpacas or even sushi, the pair become obsessed with what they've just discovered and want to know all sorts of things about it. From joining a train driver as she brings the engine in for the night, to being quietly engrossed with bus windows being cleaned, every episode is carried along by Fizzy and Suds' effervescent personalities and endless curiosity. Fizzy & Suds! is a factual show for pre-school audiences that celebrates young children's passions and divergent out-of-the-box thinking. So, rather

than a convergent, didactic and rote explanation of a subject, Fizzy & Suds! offers a sensorial, associative exploration of 26 topics that fascinate young children.

WHAT SHOULD A VOTER KNOW?

Fizzy & Suds! was born out of our desire to indulge the glorious passions that pre-school children have at this age. Research told us that these passions are more prevalent, and usually last longer, in neurodiverse kids. This discovery became a driving force for us when it came to many of the creative decisions the team made to reflect our desire to be authentically inclusive on screen and off.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Non-Fiction

65 | FANTUS MUSIKANTUS

FANTUS MUSIKANTUS

Director: Solveig Wedøe
Producer: Benedicte S.F.Bendiksen
Original Language: Norwegian
Duration: 12 min
Specific Target Age: 0-2
First Transmission: 2023-12-22, 06:00
Episode No. 1 out of 12

BROADCASTER

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
www.nrksuper.no

PRODUCING ORGANISATION

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
www.nrksuper.no



Fantus musikantus is NRK Super's new series for the toddlers. We meet actual kids playing with the popular animated character Fantus. Together they explore a new universe on land and at sea. On their journey they meet different toys and objects that come to life through animation like singing bears, ducks, eggs or toasters! The music is composed especially for the show and visual effects adjusted to the young audience. Join us on a playful, musical journey.

WHAT SHOULD A VOTER KNOW?

The series' goal is to activate our viewers. By using familiar songs, plays and sounds, together with our well known Fantus, we create a predictable and humorous journey that stimulates the toddlers to participate and learn. The program is seamlessly cut in a pace that is adapted to the target group. We focus on repetitions so that the little ones easily can join the activities.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

66 | MORITZ AND THE EXCAVATOR

MORITZ UND DER BAGGER

Director: Karen Thilo, Martin Frei-Borchers

Producer: Heike Sistig, Malin Büttner,
Martina Heid

Original Language: German

Duration: 15 min

Specific Target Age: 3-6

First Transmission: 2023-09-04, 10:20

Episode No. 2 out of 5

BROADCASTER

Westdeutscher Rundfunk (WDR)

Cologne, Germany

www.wdr.de/index.html

PRODUCING ORGANISATION

Westdeutscher Rundfunk

Cologne, Germany

www.wdr.de/index.html



Moritz visits an excavation site and spots a big excavator. He wants to know more about what this big machine does and how it works. Excavator driver Nadine takes him to the excavator and shows Moritz the running gear, the chain and the excavator arm. The arm consists of many different parts. The driver's cabin sits on top of the undergear. This is where Nadine sits and controls the excavator arm. This time, Moritz is allowed to join Nadine who shows him the pedals and safety coupling. When it's time for Nadine to work the excavator, Moritz observes her from a safe distance. The excavator can attach different

tools to its arm and do much more than just excavate.

WHAT SHOULD A VOTER KNOW?

„Moritz and the Machines“ was conceived as part of The Show with the Elephant, a program aimed at pre-school children that is meant to educate, entertain and facilitate children's curiosity and creativity. Machines evoke immense fascination in children. This short series is meant to encourage that curiosity and provide a child-friendly look into how these big machines work.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Non-Fiction

67 | BO BEAR SHOW

BRILLEBJØRN-SHOW

Director: Maiken Marstrander
Producer: Nils Stokke, Lovise Drotninghaug
Original Language: Norwegian
Duration: 12 min
Specific Target Age: 2-4
First Transmission: 2022-02-14, 07:00
Episode No. 4 out of 10

BROADCASTER

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
www.nrksuper.no

PRODUCING ORGANISATION

Spark
Oslo, Norway
www.sparkmedia.no



Bo Bear-show is a fast-paced pre-school studio gameshow where all contestants are three years old. In each episode, two teams of three kids compete in fun and games. They dive into a balloon-filled pool, they try to park toy cars correctly, they seek hidden objects, and they balance over slime pools. Everything is led by Bo Bear himself. Bo Bear guides the contestants, keeps track of points, cheers, and announces the winners. At the end, everybody breaks out in the signature Bo Bear dance. The show has pre-schoolers in the audience, giving the format tons of extra energy.

WHAT SHOULD A VOTER KNOW?

All the contestants are three years old, and the show is recorded as things happened in the studio. We developed the competitions according to the children's skills. We wanted fun activities where they could explore and detect, solve problems, count, and sort, all according to their own abilities. They had a lot of fun while working together and competing as a team.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

68 | SESAME STREET – DON'T TAKE YOUR CAR TODAY

SESAMSTRASSE - LASS DEIN AUTO STEHN

Director: Dennis Jacobsen
 Producer: NDR
 Original Language: German
 Duration: 20 min
 Specific Target Age: 3-6
 First Transmission: 2023-10-23, 07:45
 Episode No. 2948 out of 2957

BROADCASTER

Norddeutscher Rundfunk (NDR)
 Hamburg, Germany
www.ndr.de/index.html

PRODUCING ORGANISATION

Norddeutscher Rundfunk (NDR)
 Hamburg, Germany
www.ndr.de/index.html



Sesame Street, one of Germany's most successful children's programs, is celebrating its 50th anniversary this year. A new addition to the anniversary season is the quiz show parody „Prima Klima“, which focuses on the topic of environmental and climate protection. In each quiz episode, show host Rüdiger welcomes a puppet as a guessing guest. In this episode, Effi Zienz pays a visit and challenges Cookie Monster with a bicycle as the object to be guessed. Also featured in the magazine show: Elmo and Abby use a song to convince Cookie Monster and co. to protect the climate and to not take the car today. Ernie also convinces Bert that drinking his juice from a plastic cup is not so good for the

environment. However, Ernie thinks the juice itself is pretty tasty. Mr Paper takes advantage of the nice weather and goes for a walk. But the walk is more strenuous than expected.

WHAT SHOULD A VOTER KNOW?

Sesame Street stands for education, teaching values and entertainment - in a diverse, child-friendly and high-quality way and has been produced for 50 years. With puppets such as Ernie and Bert, the Cookie Monster, Grobi and many other characters, an unmistakable world has been created that has always had a large fan base and is constantly being developed further.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Fiction

69 | ALMA’S WAY: JUSTICE SONIA AND UMPIRE ALMA

ALMA’S WAY: JUSTICE SONIA AND UMPIRE ALMA

Director: Dave Barton Thomas & Shawn Seles
Producer: E. Doherty; S. Manzano, (all Executive Producers); J. Aguirre; L. Lopez; J. Lopez, (all Co-Executive Producers); O. Mia Olufemi; D. Bristow; M. Collyer; A. Lopez; J. Crawford (all Supervising Producers); V. Neal; E. Ramirez, (all Line Producers); E. Knox; J. Lopez; K. Arbelaez (all Associate Producers)
Original Language: English
Duration: 12 min
Specific Target Age: 4-6
First Transmission: 2023-09-19, 07:30
Episode No. 82 out of 130

BROADCASTER

PBS KIDS
Arlington, United States
www.pbskids.org

PRODUCING ORGANISATION

Fred Rogers Productions in association with Pipeline Studios
Pittsburgh, United States
www.fredrogers.org/



ALMA’S WAY follows the adventures of 6-year-old Alma, a proud, confident Puerto Rican girl living in the Bronx, New York, as she learns to think for herself—making mistakes but learning from them, too! The series, created by Sonia Manzano, is grounded in a critical thinking and social-emotional curriculum, and showcases Latino cultures through music, food, and language. In JUSTICE SONIA AND UMPIRE ALMA, Granny Isa (played by Manzano) introduces Alma to her friend, US Supreme Court Justice Sonia Sotomayor (playing herself). The Justice encourages Alma to umpire a kickball game, but when Alma makes a call, her friends don’t agree and try to get her to change her mind. Alma learns to trust herself and calls it like she sees it, demonstrat-

ing flexible thinking, social problem-solving, and self-awareness. Viewers are encouraged to explore ideas around fairness and believing in themselves.

WHAT SHOULD A VOTER KNOW?

In every episode Alma has a “Think Through”. She stops and reflects on what has happened or imagines what could happen. The series gives children the tools to build the confidence to think for themselves, find their own answers, and recognize and respect the unique perspective of others. In this story, Justice Sonia gives Alma guidance, but not an answer, allowing Alma to figure it out on her own.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

70 | ROSEMARY HUT - TWO HALVES ARE A WHOLE?

ROZMARING KUNYHÓ - KÉT FÉL AZ EGY EGÉSZ?

Director: Gabriella Lukács
 Producer: Éva Vass
 Original Language: Hungarian
 Duration: 14 min
 Specific Target Age: up to 6 years
 First Transmission: 2022-11-23, 16:52
 Episode No. 6 out of 8

BROADCASTER

MTVA
 Budapest, Hungary
www.mtva.hu/

PRODUCING ORGANISATION

MTVA
 Budapest, Hungary
www.mtva.hu/



After Granny dies, her granddaughter, Sunflower, visits her old hut in the woods. It turns out that the Rosemary hut is inhabited by magical creatures, the Toffees, good friends to Granny. Sunflower and the Toffees embark on an adventure to make the hut a happy place again and to find answers on different questions. The divorce of parents can be a painful, hard process for children. The Toffees and Sunflower are spending time together, waiting for one Toffee to arrive. He is absent because he is helping his dad moving out. His twin brother is brave enough to talk about his feelings and insecurities. The Toffees are reassuring him, that even though their parents might be happy separately, they are always

going to remain their parents and will keep loving them. Changes are hard, but family ties are unchangeable strong bonds.

WHAT SHOULD A VOTER KNOW?

There are two motivations for creating the series: the television display of contemporary puppetry and the processing of issues and topics that are difficult to discuss in families with children in the age group 4-7. Another aim for this project is to deliver Puppet Theatre to kids who have no access to it. Rosemary Hut incorporates tradition with innovation of puppet live action series.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Fiction

71 | STRONG WITH FIDI

STARK MIT FIDI

Director: Monika E. Schweiger
Producer: Monika E. Schweiger
Original Language: German
Duration: 7 min
Specific Target Age: 3-6
First Transmission: 2024-02-24, 09:40
Episode No. 5 out of 10

BROADCASTER

KiKA - Der Kinderkanal von ARD und ZDF
Erfurt, Germany
www.kikaninchen.de

PRODUCING ORGANISATION

Lupalipa Media / KiKA
Dorfen, Germany
www.lupalipa.de



„Strong with Fidi“ is a fictional series with real families and real family conflicts. Each episode follows a preschooler through a situation that leads to big emotions. The kids seek support by their stuffed bat „Fidi“ known from the KiKA series „Baumhaus“. Fidi miraculously comes to life when the children need her. She listens closely, knows their feelings, shares similar experiences and the same wishes as the kids. As wishes are fun but often unrealistic, she also helps them find a suitable solution for their problem. The series is empowering and makes children feel understood and accepted with all their feelings, needs and wishes. At the same time, it invites adults to change perspective when

looking at the classic conflict situations with 3-6 year olds and it introduces them to the concepts of non-violent communication and positive parenting.

WHAT SHOULD A VOTER KNOW?

We produced 10 episodes with 10 different families in their homes - no actors involved. We developed the stories with the families and with the support of a psychologist. This series is made for children but also addressed at adults. There will be additional material for parents about positive parenting available as well as a free instruction to create their own stuffed Fidi as a helper in need.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

72 | THE SOUND COLLECTOR - PANNING FOR SOUND

**THE SOUND COLLECTOR -
PANNING FOR SOUND**
Director: Chris Tichborne, Barry Purves
Producer: Erica Angell, Tom Angell
Original Language: English
Duration: 5 min
Specific Target Age: 3-6
First Transmission: 2023-02-20, 10:20
Episode No. 13 out of 60

BROADCASTER
ITV
London, United Kingdom
www.itv.com

PRODUCING ORGANISATION
Eagle Vs Bat
Devon, United Kingdom
www.eaglevsbat.com



Explore the sights and sounds of the world you love, through the eyes and ears of a little Sound Collector! Narrated by Keira Knightley, the series is a stunning combination of beautiful live action, and world class stop frame by the multiple award-winning Mackinnon & Saunders. The tactility of the stop frame is the perfect match for the show's focus on the tiny nuances of sound – and reminds us to stop and take a moment to indulge in everything that we see and hear around us. The Sound Collector spends his days discovering and using new sounds that he finds on his adventures: the blooming and popping of sea anemones, the hissing of the tide drawing

back along a pebble beach or even the snores and snuffles of his best friend and pet, Mole.

WHAT SHOULD A VOTER KNOW?
We wanted to encourage kids to notice things that they might otherwise walk past - and especially to focus on sound. Our original concept was to create a 'sound postcard'; when you stand still, what can you really hear? We partnered with Evelyn Glennie and other experts to explore our character's hearing loss, and to portray it as accurately as we can without this being the focus of the show.

FOR YOUR VOTING NOTES

TARGET AUDIENCE	IDEA	SCRIPT	REALISATION
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Up to 6 Years Fiction

73 | EDMOND AND LUCY

EDMOND ET LUCY

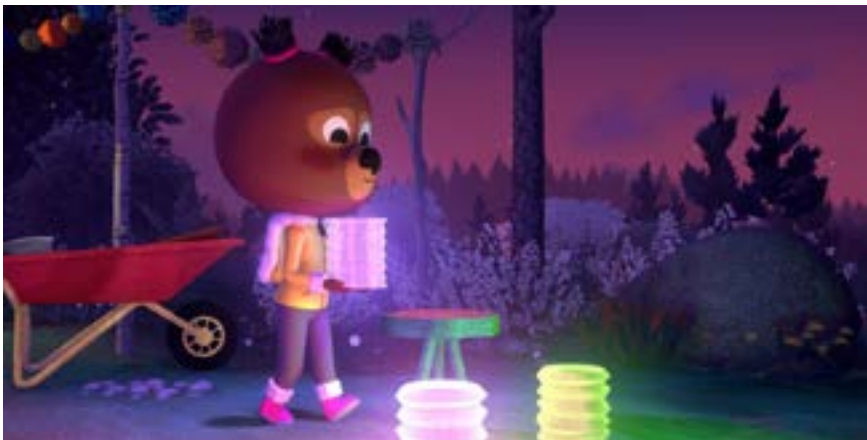
Director: François Narboux
Producer: Hanna Mouchez
Original Language: French
Duration: 11 min
Specific Target Age: 3-6
First Transmission: 2022-07-08, 00:00
Episode No. 43 out of 52

BROADCASTER

France Télévisions
Paris, France
www.francetelevisions.fr/

PRODUCING ORGANISATION

MIAM ! animation
Paris, France
www.miam-animation.com



Edmond and Lucy is a 52x12' preschool TV show following Edmond, the squirrel, and Lucy, the bear cub, in their daily adventures in the forest: Nature is their best playmate! The show is fabricated in real time CGI (Unity software), a technology that allows to produce CGI images without any rendering. The image quality is improved, the forest becomes alive, like a character in itself, and most of all, the rendering phase is deleted, allowing massive savings in terms of carbon release. One episode rendered in classic CGI releases at least 330 kg CO₂, whereas one episode rendered in real time CGI releases only 0,15 kg of CO₂ (figures calculated by Workflows carbon experts). All scripts and animatics have been written hand in

hand and checked by three Nature experts. EDMOND AND LUCY is sustainable on screen but also behind the screen, which makes it very unique and a world premiere.

WHAT SHOULD A VOTER KNOW?

Edmond and Lucy's concept lies on ecology, with a very modern approach: our goal is to reconnect children and their families with the forest and the living world. Reconnecting means striving to develop interactions, inter-actions, inter-connections; it is about finding ways to explore, play, observe, marvel, ask questions, touch, feel, make, handle – in a word, to coexist.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

74 | SULLIVAN SAILS

SULLIVAN SAILS
Director: Carol Freeman
Producer: Jonathan Clarke
Original Language: English
Duration: 7 min
Specific Target Age: 3-5
First Transmission: 2023-04-17, 08:15
Episode No. 1 out of 26

BROADCASTER
RTE
Dublin, Ireland
www.rte.ie

PRODUCING ORGANISATION
Distillery Films
Kilkenny, Ireland
www.distilleryfilms.ie



Sullivan is fascinated by maps, and aspires to grow up to be a cartographer and explorer. Inspired by his atlas, Sullivan creates a world of his own that is bursting with nature, adventure and colour. Accompanied by his imaginary friend Benji – a talking fox and expert navigator – Sullivan encounters a new environment in every episode, from the darkest caves to the highest treetops! Sullivan Sails encourages a love of adventure, exploration and imagination in young audiences, while introducing them to incredible facts about the natural world. Beautiful and inspiring, Sullivan Sails teaches children important information about our natural world while

encouraging discovery, play and interaction with their own environment.

WHAT SHOULD A VOTER KNOW?
Sullivan Sails is an animated series following a five-year-old child who is fascinated by the natural world, featuring beautiful music, artwork, and a new destination in each episode. In creating the series, we wanted to promote a strong role model for young boys and girls who were interested in the natural world. It is a calm, gentle series promoting values of friendship and understanding.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Fiction

75 | TEAM NUGGETS

KARLAS FANTALASTISKE KLASSE

Director: Tor Fruergaard, Michael Hegner
Producer: Irene Sparre, Joëlle Caroline
Original Language: Danish
Duration: 7 min
Specific Target Age: 4-7
First Transmission: 2023-01-06, 19:20
Episode No. 52 out of 52

BROADCASTER

Danish Broadcasting Corporation (DR)
Copenhagen, Denmark
www.dr.dk/drtv/serie/karlas-fantalastiske-klasse_373997

PRODUCING ORGANISATION

Sparre Production ApS
Valby, Denmark
www.sparreproduction.dk/home/



Team Nuggets is fast paced primary school comedy starring an ambitious young chicken, Karla, and a band of very volatile and diverse classmates. Navigating school life is a huge deal for these kids, emotions run high, lessons & schoolyard games often spill into chaos which can only be calmed by working out the important stuff such as friendship, understanding and self-control. Team Nuggets is about relationships and emotions. We explore the grey areas in the lives of 4-7 year olds. What's right, what's wrong? Who's good and who's bad? Maybe we're all a little bit of both? With Team Nuggets we hope to inspire audiences to connect and reflect. To make us celebrate the imperfect, unfiltered truth - to change how we see the world

around us and how we see ourselves. If the kids watching Team Nuggets are left with a deeper understanding of who they are, then we have achieved our goal.

WHAT SHOULD A VOTER KNOW?

All scripts were written in Danish and later translated. 23 individual kids were cast for our 23 characters creating a strong, unique and authentic feel offering the audience a sense of who the individual characters truly are. Team Nuggets is original and subtle in the choice of design, effects, materials, and surfaces. With Team Nuggets, we offer children something original.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

76 | LOVELY LITTLE FARM

LOVELY LITTLE FARM

Director: Jack Jameson
Producer: Lily Brooks, Matt René
Original Language: English
Duration: 27 min
Specific Target Age: Up to 6 years
First Transmission: 2022-06-10, 01:00
Episode No. 1 out of 7

BROADCASTER

Apple TV+
Culver City, United States
www.tv.apple.com

PRODUCING ORGANISATION

Darrall Macqueen
London, United Kingdom
www.darrallmacqueen.com/



“Lovely Little Farm” follows sisters Jill and Jacky as they love and nurture all the animals on their farm nestled in lavender fields. Being a young farmer isn’t easy, but every day brings these sisters adventure and a chance to grow. The live-action animated hybrid uses the latest computer-generated technology, working with Industrial Light and Magic, to bring the series to life. Episode 1 Begins: Jill decides to start her own farm in the family barn. But she discovers it’s already occupied—by a bossy duckling.

WHAT SHOULD A VOTER KNOW?

Apple TV+ partnered with changemaker Dr. Gail Melson, a leader in the field of human-animal interaction and former professor emerita in the department of Human Development & Family Studies at Purdue University. Dr. Melson worked with the executive producers to develop the show based on her research on children’s relationships with animals, nature and emerging technologies

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Fiction

77 | THE GUARDIANS OF MATHS

MATTEVÄKTARNA

Director: Gustav Rangsjö
Producer: Patricio Valeco
Original Language: Swedish sign language
(and dubbed to Swedish)
Duration: 9 min
Specific Target Age: 5-8
First Transmission: 2023-08-07, 17:30
Episode No. 1 out of 8

BROADCASTER

Swedish Educational Broadcasting Company
(UR)
Stockholm, Sweden
www.urplay.se/serie/232510-mattevaktarna

PRODUCING ORGANISATION

Maquina Visual
Santiago, Chile
www.maquinavisual.com



A 3D animated series about maths for children aged 6-7. In a fantasy world full of gigantic mushrooms and colourful roofs, we find two loyal guards constantly guarding the long bridge leading into the town of Maths, which masters normally visit in order to spend some time together. But before they're welcomed inside the masters must prove that they really are masters of maths. We will get to meet the Master of Volume, the Master of Length and the Master of Storeys. We'll learn how many decilitres there are in a litre, but also basic concepts such as longer and shorter, larger volume and smaller volume. In addition to guarding the gate to the town of Maths, the guards are always up to something nutty and daft. There's some cheating going on in the

long jump, beds are turned upside down and many other things are happening that are connected to the subject of the episode.

WHAT SHOULD A VOTER KNOW?

It's probably Sweden's (the world's?) first 3D animated series in sign language. The script has mostly consisted of video recorded material in sign language instead of written texts. We want the series to not only teach children maths, but also create a sense of pride and happiness in children who are deaf/hard of hearing since they now get to see 3D animation in sign language for the first time.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

78 | I AM

میتسه نام

Director: Reyhaneh Kavosh
Producer: Ali Raeisi
Original Language: Persian
Duration: 6 min
Specific Target Age: 7
First Transmission: 2023-12-06, 15:00
Episode No. 71 out of 80

BROADCASTER

IRIB
Tehran, Iran
www.irib.ir

PRODUCING ORGANISATION

IRIB
Tehran, Iran
www.irib.ir



I am. This is a challenging sentence throughout history! But how can this be easily explained to children? I am, with all the differences. This is the story of a fish that accepts its differences and realizes its own being in spite of all the differences. This is an episode of „Thousand And One Tail“ series. Every episode of this series is based on the best Iranian stories.

WHAT SHOULD A VOTER KNOW?

Better to notice, that the „Thousand And One Tail“ series is different and unique in each episode. Every episode can be considered as an individual short film. The pureness of the characters and concepts in each part and the intelligent use of the art of illustration have made this collection distinctive and remarkable.

FOR YOUR VOTING NOTES

TARGET AUDIENCE	IDEA	SCRIPT	REALISATION
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Up to 6 Years Fiction

79 | FROG AND TOAD

FROG AND TOAD

Director: Sarah Johnson
Producer: Jennifer Ray
Original Language: English
Duration: 13 min
Specific Target Age: Up to 6 years
First Transmission: 2023-04-28, 01:00
Episode No. 4 out of 8

BROADCASTER

Apple TV+
Culver City, United States
www.tv.apple.com

PRODUCING ORGANISATION

Titmouse
Los Angeles, United States
www.titmouse.net/



Frog is a frog. Toad is a toad. They have a lot in common... but they are also very different. Frog and Toad are best friends who know that the true secret to friendship is not only enjoying the things you have in common, but embracing the things that make you different. Since our differences are what makes us special, Frog and Toad celebrate what makes them unique! Episode 4: The Garden: Toad thinks the seeds in his new garden are afraid to grow.

WHAT SHOULD A VOTER KNOW?

Our goals were to model empathy, kindness and understanding – to focus on how our differences can make us stronger and reinforce acceptance of those who are different from us. And to serve as a reminder that doing kind things for others can make us feel good ourselves. We also wanted to normalize a deep and loving relationship between two same-sex characters.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

80 | STILLWATER

STILLWATER

Director: Gary Hartle, Kuni Tomita
 Producer: Cary Silver
 Original Language: English
 Duration: 13 min
 Specific Target Age: Up to 6 years
 First Transmission: 2023-05-19, 01:00
 Episode No. 1 out of 10

BROADCASTER

Apple TV+
 Culver City, United States
www.tv.apple.com

PRODUCING ORGANISATION

Scholastic Entertainment /Gaumont/
 Polygon Pictures
 New York, various, United States
www.mediaroom.scholastic.com/



Siblings Karl, Addy and Michael have a very special next-door neighbor: a wise panda named Stillwater. His friendship and stories give them new perspectives on the world, themselves, and each other. Episode 1 Waiting: Karl's excitement for Stillwater's return makes the wait that much harder.

WHAT SHOULD A VOTER KNOW?

"Stillwater" centers who encounter everyday challenges — big and small — which sometimes feel insurmountable. Fortunately for these three, they have Stillwater, a wise panda, as their next-door neighbor. Through his example, stories and gentle humor, he gives the children a deeper understanding of their feelings as well as tools that help them face their own day-to-day challenges.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Up to 6 Years Fiction

81 | THE SMEDS AND THE SMOOS

THE SMEDS AND THE SMOOS

Director: Daniel Snaddon, Samantha Scrimgeour
Producer: Martin Pope, Barney Goodland
Original Language: English
Duration: 27 min
Specific Target Age: 3-6
First Transmission: 2022-12-25, 14:30

BROADCASTER

BBC One
United Kingdom
www.bbc.co.uk/

PRODUCING ORGANISATION

Magic Light Pictures (in association with BBC and ZDF)
London, United Kingdom
www.magiclightpictures.com/



On a faraway planet, Janet and Bill meet in the Wulpular Wood and fall in love. Their families, the Smeds and the Smoos, cannot accept the match after generations of division. But when the two run away to elope, the warring families have no choice but to overcome their differences and work together to find the young Smoo, and the young Smed.

WHAT SHOULD A VOTER KNOW?

Overcoming prejudice is the heart of the film and is a formative message for our family audience. Joyful and affirming, the film explores what it means to recognise and celebrate each other's differences, how to see the world from someone else's point of view and ultimately change perceptions. Its message tenderly shows our audience that with an open heart and mind, unity can be achieved.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

82 | KWAT AND JAÍ - THE BABY HEROS OF XINGU

KWAT E JAÍ - OS BEBÊS HERÓIS DO XINGU

Director: Clarice Cardell
Producer: Léo Hernandes
Original Language: No dialogue
Duration: 20 min
Specific Target Age: 0-6
First Transmission: 2023-05-30, 09:00

BROADCASTER

Sesc Digital
Brasília - DF, Brazil
www.sescdigital.com.br

PRODUCING ORGANISATION

Bebe Lume Produções Audiovisuais Ltda
Brasília - DF, Brazil
www.bebelume.com.br/



Kwat and Jaí, the twins Sun and Moon, go on a journey in search of their mother who was swallowed by an anaconda. The heroic impulse of the characters and the constant presence of the mother with her lullabies lead the two babies on a series of adventures to the haven of their community. The script is a free adaptation that walks us through the cosmogony of the Kamayurá people, based on stories told by Pajé Mapulu. The power of mythology is present in the magical objects of the Kuluta flute and the Urubu Rei's stool and in the meeting with the ancestors at Kwarup. All these elements are illustrated by 2D animations mixed with live-action images

captured and interpreted by the Hiulaya community of Xingu Reservation. A journey that will take children from 0 to 5 years old to a particular and ancestral universe being lulled by indigenous lullabies.

WHAT SHOULD A VOTER KNOW?

Of all traditional Brazilian peoples, indigenous groups are currently among the most endangered, as they have experienced a huge attack on their existence. "Kwat and Jaí" promotes the preservation of indigenous cultures, rescuing the traditions and stories of the Xingu peoples, aimed at early childhood.

FOR YOUR VOTING NOTES

TARGET AUDIENCE	IDEA	SCRIPT	REALISATION
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Up to 6 Years Fiction

83 | CLUTTER IN THE COURTYARD

HET HERRIEHOFJE

Director: Meikeminne Clinckspoor
Producer: Tom van Blommestein
Original Language: Dutch
Duration: 11 min
Specific Target Age: 4-6
First Transmission: 2022-04-26, 08:00
Episode No. 7 out of 10

BROADCASTER

KRO-NCRV
Hilversum, Netherlands
www.kro-ncrv.nl

PRODUCING ORGANISATION

Lemming Film
Amsterdam, Netherlands
www.lemmingfilm.com/



When Romy goes to sleep over with Asha, she gets a strange feeling in her stomach in the evening. Anando thinks she is suffering from homesickness. Romy has a good solution for this problem. In Clutter in the Courtyard (Het Herriehofje) we follow the adventures of the six-year-olds Hiba, Abel, Jessie and Matteo, whose disarming and refreshing outlook on the world kindle insights big and small for all involved. And their motto that always rings true is: together is always better!

WHAT SHOULD A VOTER KNOW?

Inclusivity was a major priority: in class, culture, race and ability. Each episode has a new lead character, through which we were also able to cover a broad range of themes. The child is always central. Topics like homesickness and grief are taken seriously and made manageable for children. The series was also created with the idea of appealing to parents watching together with their children.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

84 | BUILDER BROTHERS DREAM FACTORY

BUILDER BROTHERS DREAM FACTORY

Director: Adam Beck
Producer: A. Millard; D. Scott; J. Scott;
J. Crimi; C. de Jong; M. J.R. Bishop; B. Powers;
J.J. Johnson; S. Kraft (all Executive Producers),
M. Laughton (Supervising Producer)
Original Language: English
Duration: 11 min
Specific Target Age: 4-7
First Transmission: 2023-03-26, 9:40
Episode No. 13 out of 40

BROADCASTER

Treehouse TV
Toronto, Canada
www.treehousetv.com/

PRODUCING ORGANISATION

Scott Brothers Entertainment, Sinking Ship
Entertainment
Toronto, Canada
www.sbentertainment.com/



Builder Brothers Dream Factory is inspired by the real-life Property Brothers, Drew and Jonathan Scott. The brothers are a pair of regular 8-year-old kids who use their extraordinary imagination, creativity, grit and heart – coupled with a big dose of TWINSPIRATION! to help friends and solve problems in the neighbourhood. In this episode Drew, Jonathan and Ayana help their best friend Mel (Cree) create a sculpture to honour her Kookum Nadi (Grandmother) and all the residential school survivors at their “Orange Shirt Day” school assembly. Kookum shares her experience as a residential school survivor with her granddaughter and friends, including how she was not allowed to speak Cree or dance her traditional dances. Kookum is

thrilled with the unveiling of the sculpture and how it seems to dance and sparkle in the wind, the way she would have danced if given the chance when she was a girl.

WHAT SHOULD A VOTER KNOW?

Conceived by Indigenous Cree filmmaker Sonya Ballantyne, this episode is the first time that a preschool series has told the story of Orange Shirt Day. Sonya’s script not only spoke authentically to the residential school experience but also did so within the world of the show. The episode also features the voice talents of Indigenous actors, musical artists and designers.

FOR YOUR VOTING NOTES

TARGET AUDIENCE

IDEA

SCRIPT

REALISATION

Media Bar



11 - 15 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
101	OCTOPUS NEWS : SOFIY AND HER WAR	Hakka TV	Taiwan	00:39
102	CRAZY KIDS KITCHEN	Hakka TV	Taiwan	00:28
103	VOLUNTEER TRAINEE - JUST BE COOL WHEN YOU ARE YOUNG	WinLine Media	Taiwan	00:26
104	WE MEAN TO SAY	PAKAPAKA	Argentina	00:28
105	KNOW BRAINERS	TVOntario	Canada	00:14
106	THE GENIUS	Orbite Média Inc	Canada	00:14
107	DREAM FAMILY	Taiwan Public Television Service Foundation	Taiwan	00:36
108	I'VE ATTEMPTED SUICIDE, BUT I WANT TO LIVE	Taiwan Public Television Service Foundation	Taiwan	00:11
109	TEENS ON WHEELS	Sveriges Television (SVT)	Sweden	00:12
110	OUR STORY WITH ALEX	Sveriges Television (SVT)	Sweden	00:15
111	HOW WOULD THE WORLD WITHOUT BEES BE?	Digital broadcasting La Educación es el Camino	Ecuador	00:14
112	MY LIFE: EVA'S HAVING A BALL	Fresh Start Media	United Kingdom	00:28
113	CAMPAIGN DIARY	Fubon Cultural & Educational Foundation	Taiwan	00:26
114	WORDS AND NUMBERS	Johan Stemmet Entertainment Enterprises	South Africa	00:23
115	ANIMALXS (SEASON 2) WE ARE NOT CRAZY	Canal eureka	Colombia	00:05
116	LET'S TALK ABOUT VIOLENCE: KID'S TALK	Conteúdos Diversos Produções LTDA	Brazil	00:11
117	DIVERGENT	Canal eureka	Colombia	00:10
118	RUN4U FAMILY EDITION - TREE HOUSE ADVENTURE AT BOOTCAMP 2	Cine Impuls Leipzig	Germany	00:24

119	LEFT-OUT CHILDREN	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:24
120	THROUGH THE EYES OF CHILDREN – MY HOME FROM ABOVE	Tzu Chi Culture and Communication Foundation	Taiwan	00:22
121	BREAKING MOLDS	Canal Eureka	Colombia	00:15
122	STOP IT NOW	Every Media	Netherlands	00:12
123	I AM	Canal eureka	Colombia	00:04
124	TECHNO-SPIES	Red Pepper Pictures	South Africa	00:23
125	LION DANCE	China Media Group (CCTV) Kids Channel	China	00:05
126	KAKUDAN TIME MACHINE SEASON 6	Indigenous Peoples Cultural Foundation/ Taiwan Indigenous TV	Taiwan	00:25
127	EXCEPTIONAL	Eight productions	Israel	00:26
128	CURIUM	Trio Orange	Canada	00:23
129	#COLORS OF THE NORTH	Lopii #CDN Productions Inc.	Canada	00:15
130	OH GO! 48 HOURS	LOVE FAMILY BROADCASTING AND CULTURE LTD.	Taiwan	00:24
131	BORN TO BE WILD: LETTERS FROM THE WILD	GMA Network, Inc	Philippines	00:21
132	JOURNEY TO THE PAST	TTV Productions and Constanza Film Distribution	Israel	00:60
133	SEX ED GLOSSARY / DOXING	RTV SLOVENIJA	Slovenia	00:10
134	VERONIKA: SEA OF MEMORIES	RTV SLOVENIJA	Slovenia	00:14
135	GENERATION GENOME: JURASSIC GENOMES	ITVX	United Kingdom	00:24
136	VAPE?! – WHY DO SO MANY USE ELECTRONIC CIGARETTES?!	Finnish Broadcasting Company (Yle)	Finland	00:05
137	EUREKA WORLD	Canal eureka	Colombia	00:25

138	WE ARE THE CHILDREN	NTV CHILE, señal 2 TVN	Chile	00:10
139	THE BIG DATA SHOW	VPRO	Netherlands	00:20
140	CONFINED CHILDREN	ATN Bangla	Bangladesh	00:05
141	BEE MAN & HIS DAUGHTER	Dream Films	Sri Lanka	00:22
142	NEUNEINHALB: CLIMATE JUSTICE - WHAT IS IT EXACTLY?	Westdeutscher Rundfunk (WDR)	Germany	00:09
143	CHILDREN OF MAVUNGU	VPRO	Netherlands	00:18
144	DREAM SELLERS	ATN Bangla	Bangladesh	00:06
145	STREET CHILDREN	ATN Bangla	Bangladesh	00:04
146	ROAD TRIP! FOR TECHFANS	Mitteldeutscher Rundfunk (MDR)	Germany	00:12
147	SEXUAL EDUCATION	Radio Television of Kosovo	Kosovo	00:05
148	THE PLEASURE OF COURAGE	Sri Lanka Rupavahini (TV) Corporation	Sri Lanka	00:11
149	KEEP IT UP	Macalla Teoranta	Ireland	00:26
150	KIDS NEWSROOM (KNR)	South African Broadcasting Corporation (SABC)	South Africa	00:23
151	TEENAGE BOSS	BNNVARA	Netherlands	00:26
152	STING, BITTEN, BURNED	BNNVARA	Netherlands	00:12
153	8TH GRADE RULES	BNNVARA	Netherlands	00:20
154	THIS IS ART CLUB!	Raidió Teilifís Éireann (RTÉ)	Ireland	00:25
155	ANSAGE!	Rocket Beans Entertainment	Germany	00:17
156	IMAGINE...	VRT Ketnet	Belgium	00:09
157	PLANET K	VRT Ketnet	Belgium	00:05
158	SCARS FOR LIFE - SPECIAL	De Mensen	Belgium	00:26

11 - 15 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
159	STORIES FROM THE GRAVE	PAKAPAKA	Argentina	00:12
160	THE DISPOSABLES	Photoplay Films Pty Ltd	Australia	00:22
161	DIARY OF AMOS LEE SEASON 2	Ochre Pictures Pte Ltd	Singapore	00:24
162	HELLO, MY NAME IS DONG-PING	AriesCreative	Taiwan	00:17
163	THREE	Nickelodeon	Israel	00:22
164	ZIK	Moi & Dave	Canada	00:11
165	24/7	Sveriges Television (SVT)	Sweden	00:10
166	SCHLOSS EINSTEIN & DIE PFEFFER-KÖRNER - THE GANGSTER HUNT	Saxonia Media Filmproduktions-gesellschaft mbH	Germany	00:09
167	SPECIALS	Mediawan Finland	Finland	00:13
168	CARDBOARD GIRL	Señal Colombia	Colombia	00:25
169	MEMORY FOREST	KanKids	Israel	00:35
170	EDVARD	Mingamedia Entertainment GmbH	Germany	00:25
171	CRUSH	Sveriges Television (SVT)	Sweden	00:09
172	YOU & ME	Sveriges Television (SVT)	Sweden	00:06
173	YOUNG CRIME - DRUGS IN THE BRA	Zweites Deutsches Fernsehen (ZDF)	Germany	00:24
174	#CHALLENGE48	Capital Sistema de Comunicación Pública	Colombia	00:12
175	MAVERIX	Brindle Films	Australia	00:24
176	SONG OF SANORA	Sri Lanka Rupavahini (TV) Corporation	Sri Lanka	00:15
177	THE GEOGRAPHER'S LAST WILL - AROUND THE WORLD	Swedish Educational Broadcasting Company (UR)	Sweden	00:21
178	GENIUS CHEF JUNIOR	MyVideo	Taiwan	00:27
179	LAMPIE	Juliet at Pupkin	Netherlands	00:40

180	MALON HOTEL	Shenhar Productions	Israel	00:25
181	TWIN ENERGY	TACK Films	Finland	00:21
182	PHOENIX RISE	BBC Studios Kids & Family	United Kingdom	00:30
183	FEIK NEWS	Escuela + Directv, DGO	Argentina	00:08
184	YOUNG MASTERS OF FINANCE – YMF/PART 1: PERSONAL BANKING	RTV SLOVENIJA	Slovenia	00:10
185	WINGS	Astro TV	Malaysia	00:22
186	FAILURE & ME	TFO	Canada	00:25
187	CLAN, CHOOSE YOUR DESTINY	Rai Radiotelevisione Italiana	Italy	00:25
188	BEASTS OF ASIA 2, EPISODE "LOST"	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:19
189	THE DAY MY LIFE CHANGED	LOMA FILMES	Brazil	00:13
190	RONNIE AND TOM	Nickelodeon	Israel	00:21
191	RUMORS	Mothership Entertainment	Norway	00:10
192	INNER ECHOES	Cubavisión	Cuba	00:57
193	THE SIMPHONY OF THE WEIRD BUGS	Teleantioquia	Colombia	00:15
194	THE PACT	KOTV	Canada	00:24
195	EINSTEIN CASTLE, 1049	Mitteldeutscher Rundfunk (MDR)	Germany	00:25
196	FIRST LINE	Avanti-Toast	Canada	00:22
197	MAGIC PENCIL	Bangladesh Television	Bangladesh	00:14
198	BEX SERIES 2	Cynhyrchiadau Ceidiog Creations CYF	United Kingdom	00:19
199	SONGBIRD	Raidió Teilifís Éireann (RTÉ)	Ireland	00:15
200	X2 (ME TOO)	Lakes Films S.A.S	Colombia	00:05
201	#LIKEME	VRT Ketnet	Belgium	00:26
202	MAGNICIDES	CANAL ENCUESTRO	Argentina	00:30

203	RUBY AND THE WELL	BYUtv	United States	00:46
204	POV:ME	Shaftesbury Kids YouTube Channel	Canada	00:10
205	WAKE UP, CARLO!	Copa Studio	Brazil	00:24
206	HUSKY	NRK Sápmi	Norway	00:48
207	THE GREATEST MOVIE EVER	BNT	Bulgaria	00:15
208	SENIOR HIGH	BBC Studios Nordic Productions	Norway	00:17
209	MACY MURDOCH	Shaftesbury	Canada	00:11
210	USE YOUR VOICE	Warner Bros. Discovery	Brazil	00:32
211	COLDSTART	UFA Serial Drama GmbH	Germany	00:42

7 - 10 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
212	UPSTREAM	La Casa del Árbol	Uruguay	00:17
213	HET KLOKHUIS - YOUR BODY BELONGS TO YOU	NTR	Netherlands	00:16
214	WEDNESDAY SHOW	A+V Channel	Uruguay	00:14
215	MICROCLUB: TOAD	GVG Producciones	Chile	00:13
216	I ADOPT YOU	Osa Estudio	Argentina	00:04
217	GREEN RESCUE TEAM	Korea Educational Broadcasting System (EBS)	South Korea	00:12
218	COME AND SEE MY WORLD: ANTONIO – THE PUPPETEER FROM SICILY	Südwestrundfunk (SWR)	Germany	00:25
219	THE WHY SHOW	KanKids	Israel	00:15
220	I'M WRIGGLING AROUND IN THE LITTLE UNIVERSE OF INSECTS	Taiwan Public Television Service Foundation	Taiwan	00:13
221	LIAN - DIVORCED FROM DAD	Hessischer Rundfunk (HR)	Germany	00:27
222	COME AND SEE MY WORLD: JUDY AND LYLIA - PLAYFULLY FRIENDS IN ISRAEL	Südwestrundfunk (SWR)	Germany	00:26
223	TEACHER AT HOME	Canal Institucional	Colombia	00:60
224	SUNNY'S QUEST	TVOKids	Canada	00:07
225	BUILT TO SURVIVE	Butter Media & Breslin Media	Australia	00:25
226	THE STORY OF UNDAUNTED CHILD	Sri Lanka Rupavahini (TV) Corporation	Sri Lanka	00:10
227	YOU ARE A MIRACLE	Austrian Broadcasting Corporation (ORF)	Austria	00:15
228	THE AMAZING WORLD OF DR. FANG – SURVIVING IN DROUGHT	Tzu Chi Culture and Communication Foundation	Taiwan	00:18

229	BRAINSTORM	NTR	Netherlands	00:20
230	NELE IN THE CLOUDS	Pangolin Doxx Films	Germany	00:25
231	GREEN SQUAD	Apartment 11 Productions	Canada	00:22
232	COME AND SEE MY WORLD - GEFLÜCHTET AUS BERGKARABACH! ZUHAUSE IN ARMENIEN?	Hessischer Rundfunk (HR)	Germany	00:26
233	TAKE A LOOK INTO MY WORLD: RESCUE FOR FROG, NEWT AND TOAD	KiKA - Der Kinderkanal von ARD und ZDF	Germany	00:25
234	ICE AND SNOW DREAM CORPS	China Media Group (CCTV) Kids Channel	China	00:25
235	YARD TV	Canal Futura - Fundação Roberto Marinho	Brazil	00:13
236	LEO'S POLLINATORS	Fifth Ground Entertainment	Canada	00:11
237	THIS IS HOME	Norwegian Broadcasting Corporation (NRK)	Norway	00:12
238	AHA! CHILDREN UNSILENCED	GMA Network, Inc	Philippines	00:27
239	TERKA'S ANIMAL WORLD	Czech Television	Czech Republic	00:10
240	ALL THAT THE WEATHER CAN DO - RAIN	Czech Television	Czech Republic	00:06
241	PARTNERS - TRUST WITH PASSION	Educa	Ecuador	00:08
242	COLOROFILLA	Rai Radiotelevisione Italiana	Italy	00:20
243	ELEPHANT, TIGER & KIDS	Mitteldeutscher Rundfunk (MDR)	Germany	00:24
244	CRAFT GAMES	Ananey Studios	Israel	00:16
245	BELOVED FURRY FRIENDS – ADVENTURE DOG SCHOOL	Mitteldeutscher Rundfunk (MDR)	Germany	00:12
246	HEY ROCKETEERS, IT'S PLAYTIME! / EPISODE: ALTIPLANO	NTV CHILE, señal 2 TVN	Chile	00:33
247	NELSON THE PIGLET	KRO-NCRV	Netherlands	00:15

248	INSIDE ME / EPISODE: LOVE	NTV CHILE, señal 2 TVN	Chile	00:05
249	BACK TO YOUR ROOTS	KRO-NCRV	Netherlands	00:20
250	BIRDWATCH AND LEARN / EPISODE: HOT DOG DAY	NTV CHILE, señal 2 TVN	Chile	00:13
251	UNCOMPLICATED	Rádio e Televisão de Portugal (RTP)	Portugal	00:26
252	IN THE WORLD OF ANIMALS	Rádio e Televisão de Portugal (RTP)	Portugal	00:10
253	KID RANGERS : BAMBOO WORMS	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:20
254	WHY IS LIFE LIKE THIS? "LEAH KEDA"	OUT Productions	Egypt	00:24
255	BUSH KIDS	Raidió Teilifís Éireann (RTÉ)	Ireland	00:15
256	ZIB ZACK MINI SPECIAL ABOUT DEAFNESS	ORF (Austrian Broadcasting Corporation)	Austria	5,05 ?
257	CLEARWATERKIDS CHALLENGE	Shaftesbury Kids YouTube Channel	Canada	00:05
258	NESTS THAT TRAVEL FRIENDSHIP THAT CROSSES BORDERS	Trópic°	Brazil	00:13
259	REALLY? THE OUTER SPACE AND ITS MYSTERIES	Suspilne Ukraine	Ukraine	00:12
260	STYLE IT OUT	BBC	United Kingdom	00:28
261	LET'S SEE! - PROTECTION	Media Service Support and Asset Management Fund	Hungary	00:12
262	CANDY CONSTRUCTORS	TV 2 Denmark	Denmark	00:18
263	MY DREAM ROOM	TV 2 Denmark	Denmark	00:25

7 - 10 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
264	DREAMERS	PAKAPAKA	Argentina	00:11
265	DOUNIA: THE GREAT WHITE NORTH	Tobo Media	Canada	00:51
266	TROLL STINKS	ALEXANDRA SCHATZ FILMPRODUKTION GmbH	Germany	00:05
267	MOOMINVALLEY - BRISK & BREEZY	Gutsy Animations	Finland	00:22
268	THE STRANGE CHORES (SEASON 2)	Ludo Studio and Media World Pictures	Australia	00:11
269	LINA AND THE RAINBOW FRIENDS	Focus	Argentina	00:13
270	DANGEROUS FRIENDSHIP	Vietnam Television	Vietnam	00:10
271	CACHITA: THE DEFENDER OF NATURE	Digital broadcasting La Educación es el Camino	Ecuador	00:16
272	MONSTER LOVING MANIACS	DR	Denmark	00:11
273	FLIX	Raidió Teilifís Éireann (RTÉ)	Ireland	00:11
274	MR. PURR'S MAGICAL SUITCASE	Resarevoir Audiovisual eG	Germany	00:15
275	FLASHLIGHT	Señal Colombia	Colombia	00:12
276	AGENT 203	Toon2Tango GmbH & Co. KG	Germany	00:22
277	LIGHTNING CAPE'S SECRET	Korea Educational Broadcasting System (EBS)	South Korea	00:25
278	RUN JUMP PLAY	Imagine Create Media Inc.	Canada	00:12
279	E.C.O. AGENTS	Canal eureka	Colombia	00:12
280	DREAMSHEEP	Vueltacanela Creative Production	Colombia	00:11
281	CLASSMATES - EVERYONE TOGETHER	Bivrost Film	Norway	00:15
282	MINA GOES TO THE NEXT LEVEL	Radio Television of Serbia	Serbia	00:22

283	THE ADVENTURE OF YUMIN AND YUMA III	Indigenous Peoples Cultural Foundation/ Taiwan Indigenous TV	Taiwan	00:14
284	WANDERING IN THE INSECTS FAIRYLAND	China Media Group (CCTV) Kids Channel	China	00:20
285	THE FANTASY WORLD OF YOUTH	China Media Group (CCTV) Kids Channel	China	00:24
286	FRAILEJÓN ERNESTO PÉREZ AND THE LEGEND OF THE PUREST DROP	Señal Colombia	Colombia	00:07
287	THE TINY ORCHESTRA	Señal Colombia	Colombia	00:11
288	PETRA'S CAVE	Canal Futura - Fundação Roberto Marinho	Brazil	00:15
289	CATPEDIA	Escuela + Directv, DGO	Argentina	00:04
290	MY FIRST MOON	Fosfenos Media Ltda	Colombia	00:12
291	SNOWFALL 2	Norwegian Broadcasting Corporation (NRK)	Norway	00:24
292	MIND BLOWING BREAKTHROUGHS ART SHOW	GRAFIZIX	South Korea	00:11
293	THE GOOSE PRINCESS	kurhaus production	Germany	00:58
294	GONG! – MY SPECTRACULAR LIFE	KiKA - Der Kinderkanal von ARD und ZDF	Germany	00:10
295	SUPERNOVA	Swedish Educational Broadcasting Company (UR)	Sweden	00:15
296	PLANET DARWIN	CNTV Infantil	Chile	00:05
297	TUNE OUR CLIMATE	Art Beat Centar	Serbia	00:12
298	GAOMEI FANTASY	Taichung City Government Channel	Taiwan	00:07
299	UGAMÚ, MY IMAGINARY ENEMY	Mito Estudio Creativo	Colombia	00:08
300	TIMORA AND HER ODD STORIES / THE BONEVILLE MISTERY	Canal Once	Mexico	00:13
301	TEO, THE BLUE BOY	Oz Produtora	Brazil	00:11

302	INTERSTELLAR ELLA	Fabrique Fantastique	Belgium	00:10
303	THE B'NAI MITZVAH ADVENTURE	YOAV GROSS PRODUCTIONS	Israel	00:25
304	PINECONE AND PONY	Apple TV+	United States	00:12
305	TALES OF SAND	Rai Radiotelevisione Italiana	Italy	00:22
306	ALÉN FROM PATAGONIA	IUPA - PAKA PAKA	Argentina	00:08
307	COOL PREADOLESCENCE - WHAT IF WE BETTER TALK?	CNTV Infantil	Chile	00:04
308	SHIVERS	Mideu Films GmbH	Germany	00:58
309	REY MYSTERIO VS THE DARKNESS	Warner Bros Discovery	Argentina	00:15
310	HOLLYWOOD AND THE MINE OF LOST PANTS	Happy Camper Media	Canada	00:11
311	THE REAL WORLD OF ANY MALU	Warner Bros. Discovery	Brazil	00:25
312	I DISAGREE RESPECTFULLY - CLIMATE CHANGE	Ubongo Learning	Tanzania	00:28
313	WRITTEN IN THE STARS	Sin É Films	Ireland	00:15
314	KIDS ON THE BLOCK	VRT Ketnet	Belgium	00:12
315	IF ON A WINTER'S NIGHT TWO TRAVELLERS	Deutsche Film und Fernsehakademie Berlin	Germany	00:17
316	CURSES!	DreamWorks Animation	United States	00:23
317	ANNIE ROSE'S CRITTER CAMP	2DLab	Brazil	00:08
318	THE TEAM	Cinemazul Media Group SAS	Colombia	00:09
319	CRAMEL	July August Production	Israel	00:25
320	MATILDAS MONSTER	Saarländischer Rundfunk (SR)	Germany	00:15
321	JADE ARMOR - EP. LA VIE EN ROSE	TeamTO	France	00:22
322	SHAPE ISLAND	Bix Pix Entertainment	United States	00:13

323	MR. CRISPY	IRIB	Iran	00:09
324	I*M GOING	IRIB	Iran	00:06
325	WHY DON'T YOU COME?	IRIB	Iran	00:08
326	SOMETHING BLACK	IRIB	Iran	00:07
327	I'LL DO IT NOW	IRIB	Iran	00:08
328	ANGELO RULES - GAME OVER	Super RTL	Germany	00:12
329	THE SNOOPY SHOW	Wild Brain	United States	00:08
330	MAGNIFICENT SELLY	HSCC - Slutzky Communication channels	Israel	00:24
331	JOREL'S BROTHER: BRUTTAL CARNIVAL SPECIAL	Warner Bros. Discovery	Brazil	00:24
332	THE WEALTHIEST BOY IN THE WORLD	Nickelodeon	Brazil	00:08

Up to 6 Years Non-Fiction

No.	PROGRAMME TITLE	Entering Organisation	country	Duration
333	LOVE	PAKAPAKA	Argentina	00:04
334	THE STAR PUPIL	Finnish Broadcasting Company (Yle)	Finland	00:11
335	WAWAWA: CHENG PAO'S FARM	Taiwan Public Television Service Foundation	Taiwan	00:12
336	COME ALONG!	Sveriges Television (SVT)	Sweden	00:05
337	BICHITOS	Instituto Milenio de Oceanografía	Chile	00:07
338	BESSIE - THE RESCUE DOG	Fabelaktiv	Norway	00:09
339	THE FABULOUS SHOW WITH FAY AND FLUFFY	Lopii Productions Inc.	Canada	00:11
340	FIRST MATH WITH BEARBIT	Korea Educational Broadcasting System (EBS)	South Korea	00:14
341	WHAMBAMSPLATTER!	Stichting NTR	Netherlands	00:17
342	COLORFUL POT	HRT - Croatian Radio Television	Croatia	00:12
343	THIAGO AND ÍSIS - THE SECRETS OF BRAZIL	Amorim Filmes	Brazil	00:13
344	THE WONDROUS HUMAN BODY	Finnish Broadcasting Company (Yle)	Finland	00:06
345	ANIMAL PROFESSIONALS, 5TH EPISODE	Czech Television	Czech Republic	00:14
346	OPEN MOUTHS / EPISODE: BRUSHING MY TEETH IS A BORE	NTV CHILE, señal 2 TVN	Chile	00:08
347	I AM ME - EMILY GOES HER OWN WAY	KiKA - Der Kinderkanal von ARD und ZDF	Germany	00:08
348	SHIMAJIRO: A WORLD OF WOW! - YOU ARE NOT ALONE	Benesse Corporation	Japan	00:23

349	S FOR SOPHIE / A FOR ASTRONOMER	RTV SLOVENIJA	Slovenia	00:25
350	LEGENDS KEEPERS	Andicha Media	Canada	00:22
351	A PLASTER AS A FRIEND	Rai Radiotelevisione Italiana	Italy	00:08
352	GARDENING AUSTRALIA JUNIOR	Australian Broadcasting Corporation	Australia	00:11
353	EARTH TO LUNA! SEASON 8	Pinguim Content	Brazil	00:11
354	RANGER HAMZA'S ECO QUEST	Hello Halo Kids	United Kingdom	00:14
355	CAFE BONBON	Nickelodeon	Israel	00:12
356	PICHINTÚN - YANAY Y SU FAMILIA	CNTV Infantil	Chile	00:07
357	WHAT'S IN YOUR BAG?	BBC	United Kingdom	00:07
358	JUST SIGN IT!	KRO-NCRV	Netherlands	00:05
359	IN THE ZOO. CREATURES: GIRAFFE	Cubavisión	Cuba	00:05
360	SAVING THE PETS	Donna and Shula Studios	Israel	00:20

Up to 6 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
361	AUNTY B'S HOUSE	Headspinner Productions Inc	Canada	00:07
362	CIRCLE SQUARE. EPISODE: "CIRCLE SQUARE SINGERS"	Wyndley Animation	United Kingdom	00:07
363	PETIT III	PAKAPAKA	Argentina	00:07
364	PEET - THE FOREST DETECTIVE 3	PLAYCURIO Co.,Ltd.	South Korea	00:12
365	ZIZI & HANNIBAL	Pixcomm	South Africa	00:11
366	PATIENT	Phanta Basta!	Netherlands	00:07
367	ALBIE'S ELEVATOR	WHYY	United States	00:28
368	CAMP KAZOO	TFO	Canada	00:11
369	KIKI & KAPUF	SHOWLAB	Italy	00:11
370	PERLA, TITO AND THE SEA	Cantoalegre	Colombia	00:08
371	LOOK, SEE, WOW!	Particle Productions	United Kingdom	00:05
372	DOGGIE DAY CARE	Sveriges Television (SVT)	Sweden	00:06
373	THE DRAGON SUPERHEROES	Sveriges Television (SVT)	Sweden	00:06
374	TREE CARE	Digital broadcasting La Educación es el Camino	Ecuador	00:13
375	I LOVE 'MEE': SOME PEOPLE DON'T LIKE TICKLES?	Japan Broadcasting Corporation (NHK)	Japan	00:10
376	WUSEL	Zweites Deutsches Fernsehen (ZDF)	Germany	00:07
377	KANGAROO BEACH - SERIES 2	Cheeky Little Media	Australia	00:11
378	WHIMSYWONDER ISLAND (EPISODE: A SMALL GHOST'S BIG DAY)	Zone3	Canada	00:24
379	CHIQUIFANTASTICA	Anita Feliz Studio	Colombia	00:07

380	WHOWHO AT THE BIRTHDAY PARTY	HRT - Croatian Radio Television	Croatia	00:07
381	WORK IT OUT WOMBATS! "3-2-1 LIFT-OFF! / DON'T GO DUFFY & LEIKO / MOON MAGIC"	GBH Kids	United States	00:25
382	TINY AND TALL	Little Engine Moving Pictures	Canada	00:05
383	BACKPACK CHAP AND THE BOT AS MASTERS OF MEDIA	Finnish Broadcasting Company (Yle)	Finland	00:06
384	MULI & TSUMI (SEASON 4)	Hop! Channel	Israel	00:13
385	PLAYING IT SAFE WITH GALI & BUBI (SEASON 2)	Luli Channel	Israel	00:11
386	DANNY JOE'S TREE HOUSE: THE OXENFREE FAMILY ROUNDUP	Danny Joe's Tree House	United States	00:19
387	HI FLINKO	Señal Colombia	Colombia	00:06
388	LOLALÁ, LET'S SING	Señal Colombia	Colombia	00:06
389	SNOOZY THE BADGER, 1ST EPISODE	Czech Television	Czech Republic	00:09
390	MAARI - ADVENTURES AT THE REEF	KiKA - Der Kinderkanal von ARD und ZDF	Germany	00:07
391	LITTLE RAIN WORMS: SQUIREL	Czech Television	Czech Republic	00:09
392	MINI BEAT POWER ROCKERS	Warner Bros Discovery	Argentina	00:05
393	BILLY THE COWBOY HAMSTER	Dandelooo	France	00:11
394	COSMIX	Czech Television	Czech Republic	00:05
395	HO HO HO HOTEL	HRT - Croatian Radio Television	Croatia	00:10
396	PALTO, THE CHOSEN ONE	Careloko Producciones	Colombia	00:04
397	SILLY PAWS: WELCOME NEIGHBOUR	Canadian Broadcasting Corporation	Canada	00:13
398	TALES FROM THE SHOE RACK	Mitteldeutscher Rundfunk (MDR), in coproduction with rbb and NDR	Germany	00:04
399	RAFFI	LUNES & VILLAVICENCIO STUDIO	Chile	00:07

400	MIMI & LISA – THE GARDEN	Radio and Television Slovakia	Slovakia	00:27
401	CHAMELEON AND THE NATURAL SCIENCES THE HUMAN BODY - CHAPTER: THE EYES	CNTV Infantil	Chile	00:05
402	PETRONIX DEFENDERS - MISSION: SNOW LEOPARD RESCUE	Mediawan Kids & Family (Method Animation)	France	00:12
403	DONKEY HODIE: UNIQUELY PANDA	PBS KIDS	United States	00:12
404	CUQUIN	Warner Bros Discovery	Argentina	00:06
405	BLUE SEA SQUAD - IT'S NOT WHAT IT SEEMS	Belli Studio	Brazil	00:07
406	THE WORLD OF POMPERIPOSSA	SILVERWOLF Studios - Pomperipossa	Colombia	00:06
407	RILEY ROCKET	Sphere Media Inc.	Canada	00:11
408	MITTENS & PANTS	Windy Isle Entertainment	Canada	00:07
409	KIRI AND LOU - SNOW	Stretchy	New Zealand	00:05
410	DIZZY DELIVERIES	Raidió Teilifís Éireann (RTÉ)	Ireland	00:13
411	SUPERTATO	BBC	United Kingdom	00:07
412	LET'S PLAY WITH MONICA AND FRIENDS	MAURICIO DE SOUSA PRODUÇÕES	Brazil	00:08
413	ELINOR WONDERS WHY	Pipeline Studios	Canada	00:56
414	LUNA, CHIP & INKIE: ADVENTURE RANGERS GO!	Knowledge Kids	Canada	00:22
415	MOG'S CHRISTMAS	Channel 4	United Kingdom	00:23
416	SISIMPUR: INTRODUCING JULIA	Sesame Workshop Bangladesh	Bangladesh	00:20
417	AUDREY'S SHELTER	Watch Next Media	France	00:11
418	HELPSTERS	Sesame Workshop	United States	00:32
419	EVA THE OWLET	Brown Bag Films	United States	00:23

420	DUCK & GOOSE	Apple TV+	United States	00:23
421	INTERRUPTING CHICKEN	Mercury Filmworks	Canada	00:12
422	LITTLE MONSTER FAMILY	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:08

11 - 15 Years Non-Fiction



101 | OCTOPUS NEWS : SOFIY AND HER WAR

小O事件簿：蘇菲與她的戰爭

Director: Qiu Xian-zhong
Producer: Huang Hong-ru
Orig. Language: Chinese
Duration: 39 min
Specific Target Age: 11-15
First telecast: 2023-04-15, 19:30
Episode 7 out of 11

BROADCASTER

Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw/

PRODUCING ORGANISATION (same as above)

On February 24th, 2022, Putin, the Russian President, launched a massive attack on Ukraine after a late night live streaming. Sofiy, a 15-year-old girl living in Mariupol, a city in eastern Ukraine, lived separately with her parents. The approaching war frightened her. She sent out a distress signal which was accidentally received by five young people in Taiwan. Via a communication software, the five young people asked about her situation. (...)



102 | CRAZY KIDS KITCHEN

神救援大飯店

Director: Chien-Chung SUNG / Kuan-yu CHEN / Sheng-kai HUANG
Producer: Ting-rong TZENG
Orig. Language: Chinese, Hakka
Duration: 28 min
Specific Target Age: 12-15
First telecast: 2022-11-22, 18:00
Episode 7 out of 13

BROADCASTER

Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw/

PRODUCING ORGANISATION (same as above)

Crazy Kids Kitchen is opening! In order to make creative dishes, the owner has recruited a group of young chefs and sent them to learn to cook all over Taiwan. Not only to learn the traditional Hakka cuisine, but also to transform it into creative cuisine! In the end, it's time for them to show their cooking, and the finicky experts are ready to grade their creative dishes strictly. The preserved radish egg is a common homemade dish for the Hakka people. (...)



103 | VOLUNTEER TRAINEE - JUST BE COOL WHEN YOU ARE YOUNG

練習生，衝一波！-青春就要帥一波

Director: Hsin-ying Hao
Producer: Chia-Hung Kao
Orig. Language: Chinese, Hakka
Duration: 26 min
Specific Target Age: 12-15
First telecast: 2022-11-27, 19:30
Episode 55 out of 56

BROADCASTER

Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw/

PRODUCING ORGANISATION WinLine Media New Taipei City, Taiwan winlinemedia.wordpress.com/

A Marching Band and Honor & Color Guard Club is actually composed of three different student clubs. Li Ying-zhen, our volunteer trainee, is now visiting the Marching Band and Honor & Color Guard Club in Shin Min Senior High School, the most-winning team in Taichung, to see if she could become one of them successfully. When she's in the honor guard, learning to do some tricks with an honor rifle is one of the basics. (...)



104 | WE MEAN TO SAY

QUEREMOS DECIR

Director: Andrés Irigoyen
Producer: Canal Pakapaka
Orig. Language: Español
Duration: 28 min
Specific Target Age: 11-15
First telecast: 2023-06-17, 18:00
Episode 1 out of 8

BROADCASTER

PAKAPAKA
CABA, Argentina
pakapaka.gob.ar/

PRODUCING ORGANISATION (same as above)

Juana (Juana Passeri / AKA Shitstem) is 20 years old, she raps and has dreamed of changing the world since she was little. Inspired by her own story, she embarks on a journey through different communities in the country with the purpose of motivating boys and girls to tell and sing their realities. An invitation to investigate and create from rap workshops. From rhythm and words, they compose their own songs and say what they really want to say.

11 - 15 Years Non-Fiction



105 | KNOW BRAINERS

OVERCOMING FEAR- MONSTERS! DEADLY HEIGHTS! BASIC SWIMMING.

Director: Laura Comisso
Producer: Alex Sopinka/Caroline Voitovici
Orig. Language: English
Duration: 14 min
Specific Target Age: 11+
First telecast: 2022-10-21, 12:00
Episode 2 out of 13

BROADCASTER

TVOntario
Toronto, Canada
www.youtube.com/@KnowBrainers/videos

PRODUCING ORGANISATION

TVOntario
Toronto, Canada
tvo.me/

Monica has been afraid of one thing her entire life – swimming, more specifically, drowning. She explores the role fear plays in her life and whether overcoming it is even possible. By consulting fear experts, she expands her understanding of fear theoretically but needs to put her newfound knowledge into practice. (...)



106 | THE GENIUS

IN-GÉNIE

Director: Philippe Montpetit
Producer: Philippe Montpetit, Maura Ferrand
Orig. Language: French
Duration: 14 min
Specific Target Age: 9-12
First telecast: 2022-01-09, 12:45
Episode 16 out of 20

BROADCASTER

TFO
Toronto, Canada
www.tfo.org/serie/in-genie/002389361

PRODUCING ORGANISATION

Orbite Média Inc
TORONTO, Canada
orbitemedia.ca

Episode #16: A GALE OF WIND
It's time for the neighborhood costume ball and Sabrina, who has multiple talents, has decided to make her costume and that of her nephew Louis for the occasion. But the wind starts blowing harder and harder, which worries Sabrina who wants to make sure they can go outside: safety above all! Leo calls the geniuses who propose building an anemometer to calculate wind speed. (...)



107 | DREAM FAMILY

換個爸媽過幾天

Director: He-Shou Li, Joan Sung
Producer: Wei-Chih Fu
Orig. Language: Mandarin Chinese
Duration: 36 min
Specific Target Age: 11+
First telecast: 2022-08-19, 21:00
Episode 1 out of 9

BROADCASTER

Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw/

PRODUCING ORGANISATION

(same as above)

„Dream Family“ aims to address the issue of smartphone addiction in Taiwanese families, which often leads to strained or even conflictual relationships between parents and children. The program sets out to answer the following questions through a social experiment: Can a temporary change in environment, (...) reveal the extent to which smartphone addiction affects children? Will the children be able to put down their phones after the experiment? (...)



108 | I'VE ATTEMPTED SUICIDE, BUT I WANT TO LIVE

我自殺，但我想活下去

Director: Yen-Ju Lai
Producer: Yen-Ju Lai
Orig. Language: Mandarin Chinese
Duration: 11 min
Specific Target Age: 11+
First telecast: 2022-06-23, 21:00
Episode 11 out of 26

BROADCASTER

Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw/

PRODUCING ORGANISATION

(same as above)

PTS decided to challenge the social taboo and film the story of „Ting-ting,“ who suffered from mental illness in high school and was plagued by suicidal thoughts throughout her journey. However, during the production process, „Ting-ting“ still chose to leave this world... The production team went through intense ethical struggles and discussions, and finally decided to narrate the process of our encounter with Ting-ting from the perspective of the interviewer. (...)

11 - 15 Years Non-Fiction



109 | TEENS ON WHEELS

EPALIV

Director: Peppe Andersson
 Producer: Frida Leksell
 Orig. Language: Swedish
 Duration: 12 min
 Specific Target Age: 12-15
 First telecast: 2022-10-10, 06:00
 Episode 4 out of 5

BROADCASTER

Sveriges Television (SVT)
 Stockholm, Sweden
www.svt.se

PRODUCING ORGANISATION

(same as above)

Teens on wheels is a documentary series that revolves around a group of friends and their strong interest in the Swedish motor phenomenon, EPA-tractors. The culture of EPA has grown very strong among teenagers in rural Sweden in recent years. The modified vehicles can be driven from the age of 15 and are limited to a maximum speed of 30 km/h. The life of EPA is more than just a way of transportation; it's an entire culture where music, fashion and community are important ingredients. (...)



110 | OUR STORY WITH ALEX

VÅR STORY MED ALEX

Director: Sam Safina
 Producer: Kajsa Peters
 Orig. Language: Swedish, English, Ukrainian
 Duration: 15 min
 Specific Target Age: 9-12
 First telecast: 2023-03-20, 06:00
 Episode 1 out of 3

BROADCASTER

Sveriges Television (SVT)
 Stockholm, Sweden
svtplay.se and svt.se/barn

PRODUCING ORGANISATION

Sveriges Television (SVT)
 Malmö, Sweden
svtplay.se and svt.se/barn

„Our Story with Alex“ is a documentary series that brings to life the poignant tales of children, told through their own raw and unfiltered mobile footage. This series unveils three diverse stories. In „I Had to Flee“ Karolina, 12, tells her story of fleeing her Ukraine amidst the war to seek refuge Sweden with her mother and sister. She struggles to embrace a new language and longs for new friends and yearns for the life left behind (...).



111 | HOW WOULD THE WORLD WITHOUT BEES BE?

¿CÓMO SERÍA EL MUNDO SIN LAS ABEJAS?

Director: Roberto Aguirre
 Producer: Monica Maruri
 Orig. Language: Spanish
 Duration: 14 min
 Specific Target Age: 12-14
 First telecast: 2023-03-20, 14:21
 Episode 34 out of 64

BROADCASTER

Digital broadcasting La Educación es el Camino
 Quito, Ecuador
www.laeducacioneselcamino.org

PRODUCING ORGANISATION

Urbano Films
 Quito, Ecuador
www.urbanofilms.com

Amelia is a young film fan. She likes to make short films of various types to show to her friends. Many times she uses them as actors or producers. She is a very outgoing and jovial young woman. She uses what she knows to teach things and tries to be recursive with what she has. In this episode, Amelia is looking for a logo for her film production company and chooses a bee, (...).



112 | MY LIFE: EVA'S HAVING A BALL

MY LIFE: EVA'S HAVING A BALL

Director: Marshall Corwin
 Producer: Marshall Corwin
 Orig. Language: English
 Duration: 28 min
 Specific Target Age: 7-12
 First telecast: 2023-02-09, 17:50

BROADCASTER

Children's BBC
 Salford, United Kingdom
www.bbc.co.uk/cbbc/shows/my-life

PRODUCING ORGANISATION

Fresh Start Media
 London, United Kingdom
FreshStartMedia.tv

Fresh from reaching the final of Britain's Got Talent, inspirational young comedian Eva Abley uses her new-found fame to take on a massive new challenge: putting on a Ball to raise money for her local hospital. Eva has cerebral palsy, and wants to give back to the hospital that has helped care for her all her life. It means coming up with a new comedy routine, and bringing together top stars, from Ant and Dec to Lost Voice Guy, the former winner of Britain's Got Talent, who also has cerebral palsy. (...)

11 - 15 Years Non-Fiction



113 | CAMPAIGN DIARY

選擇的秘密

Director: DAI Wei, CHANG Tzu-Hsiang
 Producer: DAI Wei, CHANG Tzu-Hsiang
 Orig. Language: Mandarin Chinese
 Duration: 26 min
 Specific Target Age: 9-12
 First telecast: 2023-05-06, 18:00

BROADCASTER

Fubon Cultural & Educational Foundation
 Taipei, Taiwan
www.fubonedu.org.tw

PRODUCING ORGANISATION

PoCheng Co., Ltd
 Taipei, Taiwan
ivydavid@126.com

The small mayoral election has begun! Unexpectedly elected class candidate Luo Jia-En leads the campaign team to participate in the election. From competing with each other to cooperating, Jia-En and the campaign team experience hesitation, disagreements, and emotional storms. Jia-En often struggles with decisions, and each choice is difficult. (...)



114 | WORDS AND NUMBERS

WORDS AND NUMBERS

Director: Carl Stemmet
 Producer: Carl Stemmet
 Orig. Language: English
 Duration: 23 min
 Specific Target Age: 10-13
 First telecast: 2022-09-15, 16:00
 Episode 3 out of 52

BROADCASTER

SABC
 Johannesburg, South Africa
www.sabc.co.za/sabc/

PRODUCING ORGANISATION

Johan Stemmet Entertainment Enterprises
 Langebaan, South Africa

Denver Vraagom hosts this exciting fast paced educational game show in which contestants' literacy and numeracy skills are put to the test. 12 to 13 year old learners compete against each other by playing various challenging and interactive words and numbers games to determine who will be crowned the series champion. The Words and Numbers animated mascot, Tjommie, is also featured in every episode and there are fantastic prizes and trophies to be won.



115 | ANIMALXS (SEASON 2) WE ARE NOT CRAZY

ANIMALXS (TEMPORADA 2) NO ESTAMOS LOCXS

Director: Lola Barreto
 Producer: Paula Arias, Diana Paola Olarte
 Orig. Language: Spanish
 Duration: 5 min
 Specific Target Age: 13-17
 First telecast: 2023-10-17, 18:00
 Episode 13 out of 13

BROADCASTER

Canal eureka
 Bogotá, Colombia
eurekatucanal.com/

PRODUCING ORGANISATION

Dieciséis 9 Films SAS
 Bogotá, Colombia
www.dieciseis9.com/

In the second season of Animalxs, a diverse group of adolescents from the capital tells the stories of survival and the strategies they found to deal with events related to their mental health. Each episode addresses a personal and spontaneous experience of situations that have been difficult and are still taboo around mental health in adolescents. (...)



116 | LET'S TALK ABOUT VIOLENCE: KID'S TALK.

PAPO DE CRIANÇA. VAMOS FALAR SOBRE VIOLÊNCIA?

Director: Bia Rosenberg, Grace Luzzi
 Producer: Silvia Prado
 Orig. Language: Portuguese
 Duration: 11 min
 Specific Target Age: Young teens
 First telecast: 2022-10-26, 12:00

BROADCASTER

UNIBES CULTURAL
 São Paulo, Brazil
unibescultural.org.br/

PRODUCING ORGANISATION

Conteúdos Diversos Produções LTDA
 São Paulo, Brazil
www.econosco.com.br/

More than 7,000 children are violently killed every year in Brazil! Using animation, this short documentary presents accounts from children (...).

„Real children's voices support beautifully animated characters that visualise their stories about bullying and violence. A good example of speaking out in safety.“ – JAN-WILLEM BULT

11 - 15 Years Non-Fiction



117 | DIVERGENT

DIVERGENTE

Director: Carlos Millán
 Producer: Camilo Pérez
 Orig. Language: Spanish
 Duration: 10 min
 Specific Target Age: 13-17
 First telecast: 2023-11-27, 18:00
 Episode 2 out of 7

BROADCASTER

Canal eureka
 Bogotá, Colombia
eurekatucanal.com/

PRODUCING ORGANISATION

Echando Globos SAS
 Bogotá, Colombia
echandoglobos.com/

Manu and Mica, two young YouTubers, embark on a project – a channel aimed at dispelling stereotypes and fostering dialogues about feminisms and new masculinities. Starting with media facts that have gone viral, they will create clever videos featuring sincere and provocative discussions. Their aim is to explore the complexities of gender identity, challenging stigmas and prejudices deeply rooted in society, and thus rethinking traditional notions of masculinity and femininity. (...)



118 | RUN4U FAMILY EDITION - TREE HOUSE ADVENTURE AT BOOTCAMP 2

RUN4U - WINTEREDITION - BAUM-HAUS-ABENTEUER IN BOOTCAMP 2

Director: Christine Matz
 Producer: Anke Kossira
 Orig. Language: German
 Duration: 24 min
 Specific Target Age: 11-13
 First telecast: 2023-11-22, 00:00
 Episode 5 out of 14

BROADCASTER

Mitteldeutscher Rundfunk (MDR)
 Leipzig, Germany
www.mdr.de

PRODUCING ORGANISATION

Cine Impuls Leipzig
 Leipzig, Germany
www.cine-impuls.de/home/uber-uns-leipzig/

In „RUN4U - Family Edition“, three families from three German states prepare for the super tough water obstacle run „Strong Viking Water Edition“, all under the guidance of personal trainers. Over the course of five months they train together in boot camps, as well as individual training sessions. Sport is for everyone - regardless of age or fitness level. (...)



119 | LEFT-OUT CHILDREN

เด็กหลุดขอบ

Director: -
 Producer: Bundit Lunta, Duangduen Thanakanwiroj
 Orig. Language: Thai
 Duration: 24 min
 Specific Target Age: 11-12
 First telecast: 2022-11-09, 09:45
 Episode 3 out of 4

BROADCASTER

Thai Public Broadcasting Service (Thai PBS)
 Bangkok, Thailand
www.thaipbs.or.th

PRODUCING ORGANISATION

(same as above)

Step over inequality to a justified society. Tar is at risk of being left out of the education system. The topic of the seminar is Children of COVID-19, or left-out children. We are asking for your cooperation to rescue Thai children who are affected by the COVID-19 crisis. One topic here is about children who are left out of the education system. Tar's family is just one example. We have 14 families with 37 children who are at risk of being left out at any time. (...)



120 | THROUGH THE EYES OF CHILDREN - MY HOME FROM ABOVE

孩子看世界—從空中看我的家

Director: Chen Bo-lin
 Producer: Wu-yuwen, Huang Ying-feng
 Orig. Language: Chinese
 Duration: 22 min
 Specific Target Age: 10-15
 First telecast: 2023-11-11, 07:00
 Episode 111 out of 112

BROADCASTER

Tzu Chi Culture and Communication Foundation
 Taipei, Taiwan
daai.tv/

PRODUCING ORGANISATION

(same as above)

„Through the Eyes of Children“ invites children to explore the world from diverse perspectives and connect with the lives of other kids worldwide. In this episode, children from five regions in Taiwan take to the skies with a drone to see their hometown from a bird's-eye view and discover if it looks any different from above. This self-initiated environmental inquiry has allowed these young explorers to uncover a series of challenges. (...)

11 - 15 Years Non-Fiction



121 | BREAKING MOLDS

ROMPIENDO MOLDES

Director: María Cristina López
 Producer: Maritza Rincón González
 Orig. Language: Spanish
 Duration: 15 min
 Specific Target Age: 15
 First telecast: 2023-12-11, 10:00
 Episode 1 out of 7

BROADCASTER

Canal eureka
 Bogotá, Colombia
eurekatucanal.com/

PRODUCING ORGANISATION

Unión temporal Gouquifenos
 Bogotá - Cali, Colombia

„Breaking Molds“ is a secure haven created with and for diverse adolescents who challenge the gender stereotypes imposed by society. (...)

If you're interested in content that reflects queerness and gender non-conformity, check out Breaking Molds from Columbia. Its full of celebration from a group of diverse young people taking control for 15 minutes to get their points across. There is a very powerful story from Klem at the end too. — KEZ MARGRIE



122 | STOP IT NOW

ER ZIJN GRENZEN

Director: Catherina Losifide
 Producer: Frank de Horde, Tim Vloothuis
 Orig. Language: Nederlands
 Duration: 12 min
 Specific Target Age: 8-12
 First telecast: 2022-03-11, 10:00
 Episode 5 out of 5

BROADCASTER

NPO-ZAPP / NTR
 Hilversum, Netherlands
www.zapp.nl/programmas/er-zijn-grenzen

PRODUCING ORGANISATION

Every Media
 Amsterdam, Netherlands
www.everymedia.nl

In this 5 part vlog series “Stop it now”, which can be seen on NPO Zapp's YouTube channel and Zapp, 5 teenagers will share their personal experiences regarding sexual abuse. Through the lens of their vlogcameras, we observe their compelling stories and closely follow the course of the abuse. Friendships and trust make way for transgressive behaviour which forces these teenagers to turn to their video diaries to organize their thoughts. (...)



123 | I AM

SOY

Director: Juan Pablo Pieschacón Moreno
 Producer: Laura Tatiana Prieto Muñetón
 Orig. Language: Spanish
 Duration: 4 min
 Specific Target Age: 14
 First telecast: 2023-03-06, 16:04
 Episode 19 out of 20

BROADCASTER

Canal eureka
 Bogotá, Colombia
eurekatucanal.com/

PRODUCING ORGANISATION

Cabeza Rodante Producciones S.A.S
 Bogotá, Colombia

I AM compiles the stories of teenagers between 13 and 16 years, men, women and people from the LGBTIQ+ community, who are happy to tell who they are, which have been the obstacles they have been through in their growth processes and which have been the scenarios in their lives which have led them to transform and understand that the world can be different from what we have perceived. (...)



124 | TECHNO-SPIES

TECHNO-SPIES

Director: Hayli Artruc
 Producer: Hayli Artruc
 Orig. Language: English
 Duration: 23 min
 Specific Target Age: 8-12
 First telecast: 2022-02-20, 16:00
 Episode 9 out of 26

BROADCASTER

SABC
 Johannesburg, South Africa
www.sabc.co.za/sabc/tv/

PRODUCING ORGANISATION

Red Pepper Pictures
 Johannesburg, South Africa
www.redpepper.co.za

A fast paced science and technology show, packaged in a 'Mission Impossible' style. From secret files and dossiers, our chosen young secret agents are selected and are given an important 'mission', to gather intel about various science topics and even learn about future technologies. This show is tailored for kids aged 8 to 12 and makes science and technology fun and relatable. They meet Spy Master T, our presenter in the Techno-Spies Command Centre and they are given their mission. (...)

11 - 15 Years Non-Fiction



125 | LION DANCE

獅之舞

Director: Huiling Zhang
 Producer: Weidong Zhang
 Orig. Language: Chinese
 Duration: 5 min
 Specific Target Age: -
 First telecast: 2022-06-05, 20:00

BROADCASTER

China Media Group (CCTV) Kids Channel
 Beijing, China
www.cctv.com

PRODUCING ORGANISATION

(same as above)

In the town of Shunde, Guangdong, an ordinary pupil named Wu Fancong has a lifelong dream of learning Lion Dance. At the age of 12, she was fascinated by martial arts, known as „Female Hero Wu Fancong.“ With firmly willingness, she becomes an apprentice to Cai Jingsheng, the fourth-generation disciple of Wong Fei-hung, to learn Hong Quan. Another mentor for „Female Hero Wu Fancong“ is a boy named Fan Zhihong, just a year older than her. Despite his slightly senior age, Fan Zhihong already has five years of experience in Lion Dance. (...)



126 | KAKUDAN TIME MACHINE SEASON 6

KAKUDAN 時光機第六季

Director: Pan Shuai Hsun
 Producer: E Ireng Ladhola
 Orig. Language: Mandarin
 Duration: 25 min
 Specific Target Age: 10-18
 First telecast: 2022-11-17, 18:30
 Episode 51 out of 76

BROADCASTER

Indigenous Peoples Cultural Foundation/Taiwan Indigenous TV
 Taipei City, Taiwan
www.ipcf.org.tw/

PRODUCING ORGANISATION

(same as above)

The Youth Association is the second home to the teenagers and a place where we pass down and regenerate our culture, a base where a teenager learns culture and gets trained. (...)

Unique edutainment format. Boys and presenter take on various physical challenges of traditional indigenous tasks.

– JAN-WILLEM BULT



127 | EXCEPTIONAL

תדחי'מ

Director: Laliv Sivan
 Producer: Dafna Danenberg
 Orig. Language: Hebrew
 Duration: 26 min
 Specific Target Age: 12-16
 First telecast: 2022-07-03, 15:00
 Episode 1 out of 20

BROADCASTER

KAN 11 - Kids
 TEL AVIV, Israel

PRODUCING ORGANISATION

Eight productions
 Tel Aviv, Israel
www.8pro.tv/about-us/

Fun-loving vlogger is chosen as the presenter of a trendy fashion brand, along with her athlete boyfriend Jordan, and prepares for the perfect summer. All that changes when she is forced to chaperone her autistic sister to a special needs sailing camp. The new world she discovers changes Maya's life, but also entangles her in secrets and lies that affect her and everyone around her.



128 | CURIUM

CURIUM

Director: Simon Lamontagne, Xavier Havitov
 Producer: Julie Lavallée (Trio Orange)
 Orig. Language: French
 Duration: 23 min
 Specific Target Age: 10-14
 First telecast: 2023-09-02, 10:30
 Episode 1 out of 26

BROADCASTER

ICI Radio-Canada
 Montréal, Canada
ici.radio-canada.ca/

PRODUCING ORGANISATION

Trio Orange
 Montréal, Canada
www.trioorange.com/en/

In Curium, host Félix-Antoine Tremblay enthusiastically dives into the world of scientific news! The series explores themes related to scientific discoveries, breaking them down in a simple, vivid, and captivating manner. Throughout the episodes, Félix-Antoine travels across Quebec and its surroundings to better understand the world he lives in. Are we the only living beings in the universe? Can we outsmart nature? (...)

11 - 15 Years Non-Fiction



129 | #COLORS OF THE NORTH

#COULEURS DU NORD

Director: Camille Beaudoin,
Jani Bellefleur-Kaltush, Rennata Lopez
Producer: Georgina López,
Rennata López, Mique Michelle
Orig. Language: French
Duration: 15 min
Specific Target Age: 8-13
First telecast: 2022-09-07, 19:00
Episode 13 out of 20

BROADCASTER

TFO
Toronto, Canada
www.tfo.org/

PRODUCING ORGANISATION

Lopii #CDN Productions Inc.
Toronto, Canada
www.instagram.com/couleurs-dunordtv/

#Couleurs Du Nord is a docu-series that celebrates the beauty and identities of the North through conversation, collaboration, and colour. Join our host, muralist Mique Michelle, as she travels to Francophone communities across Northern Canada (predominately Indigenous and/or mixed heritage) to create vibrant community murals with a team of local teens. (...)



130 | OH GO! 48 HOURS

喔走!48小時

Director: Greg Lee
Producer: Chiou-Wei Huang
Orig. Language: Mandarin
Duration: 24 min
Specific Target Age: 9-12
First telecast: 2022-11-14, 18:00
Episode 4, Season 12

BROADCASTER

Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw/

PRODUCING ORGANISATION

LOVE FAMILY BROADCASTING
AND CULTURE LTD.
Keelung, Taiwan
www.facebook.com/lovefamily10/?locale=zh_TW

In the beginning of this season, the kids went to Meinong in Kaohsiung and got themselves prepared for a long stay there in order to fully immerse in the rural life. Their assignments in the beginning were weeding in the corn shoot fields, planting seeds, and creating scarecrows. Even though everyone was excited and energetic at the very beginning, they were exhausted and almost emotionally broken down by the end, (...).



131 | BORN TO BE WILD: LETTERS FROM THE WILD

BORN TO BE WILD: LETTERS FROM THE WILD

Director: N/A
Producer: Joy Madrigal
Orig. Language: Filipino
Duration: 21 min
Specific Target Age: 15
First telecast: 2023-07-23, 9:00

BROADCASTER

GMA Network, Inc
Quezon City, Manila, Philippines
www.gmanetwork.com/

PRODUCING ORGANISATION

(same as above)

„Born to be Wild“ is the first nature documentary show on Philippine television, featuring stories about wildlife and the environment. Join the program's veterinarian hosts on their weekly expeditions to the country's wildest frontiers. „Born to be Wild“ airs weekly on GMA Network, the largest broadcasting station in the Philippines. It is hosted by veteran wildlife veterinarians, Dr. Ferdinand Recio and Dr. Nielsen Donato.



132 | JOURNEY TO THE PAST

MASA LEPOLIN

Director: Ayelet Heller
Producer: Zafir Kochanovsky,
Miri Ezra
Orig. Language: Hebrew
Duration: 60 min
Specific Target Age: 13+
First telecast: 2023-04-17, 20:00

BROADCASTER

KAN, ISRAELI PUBLIC BROADCASTING CORPORATION
Tel Aviv, Israel
www.kankids.org.il/content/kids/hinuchit-main/p-11049/

PRODUCING ORGANISATION

TTV Productions and Constanza Film Distribution
Tel Aviv, Israel
www.ttv.co.il

Five Israeli teenagers embark on a joint journey to Poland, to trace the history of those who were teenagers (roughly) like them when World War II broke out. This journey to the past of the Jewish community that is mostly gone will connect them, through shared experiences and curiosity with special characters they will meet: trainees of the youth movements, girls who risked their lives (...).

11 - 15 Years Non-Fiction



133 | SEX ED GLOSSARY / DOXING

SOLOVAR SPOLNE VZGOJE / DOXING

Director: Urška Henigman, Neža Prah Seničar
 Producer: Saša Grmek
 Orig. Language: Slovenian
 Duration: 10 min
 Specific Target Age: 12-15
 First telecast: 2022-03-18, 16:05
 Episode 5 out of 10

BROADCASTER

RTV SLOVENIJA
 Ljubljana, Slovenia
skit.rtv slo.si/

PRODUCING ORGANISATION

RTV SLOVENIJA
 Ljubljana, Slovenia
www.rtv slo.si/

Doxing is the public disclosure of private information or foot-age of an individual online. (...)

No fancy elements included. But I guess this focussed approach is helpful and makes sense for TV in the field of life support in a changing media landscape.
 – MATTHIAS HUFF



134 | VERONIKA: SEA OF MEMORIES

VERONIKA: MORJE SPOMINOV

Director: Aleš Žemlja
 Producer: Tina Antončič (RTV Slovenija)
 Orig. Language: Slovenian
 Duration: 14 min
 Specific Target Age: 10-14
 First telecast: 2023-12-27, 9:15
 Episode 1 out of 1

BROADCASTER

RTV SLOVENIJA
 Ljubljana, Slovenia
skit.rtv slo.si/

PRODUCING ORGANISATION

RTV SLOVENIJA
 Ljubljana, Slovenia
www.rtv slo.si/

Veronika is 12 years old and the third of five children in her family. They live in a large family house, and until recently their grandmother Anica, whom they call oma, lived with them. On Christmas Eve, her grandmother suffered a stroke, and the first signs of dementia were noticed. Earlier this year, it was decided that it would be best for her to go into a nursing home, as she needed 24-hour care. She is currently no longer speaking. (...)



135 | GENERATION GENOME: JURASSIC GENOMES

GENERATION GENOME

Director: Andy Richards, Jill Hurst
 Producer: Isabelle Miller, Cameron Tucker
 Orig. Language: English
 Duration: 24 min
 Specific Target Age: 11-15
 First telecast: 2023-11-29, 00:01
 Episode 2 out of 6

BROADCASTER

ITVX
 London, United Kingdom
www.itv.com

PRODUCING ORGANISATION

KMTV
 Chatham, United Kingdom
www.kent.ac.uk/kmtv

The episode, part of the series "Generation Genome", sees hosts Joy and Mariam go on a journey through time to discover what we can learn from ancient DNA about today's natural world. On their adventures they travel to England's Jurassic Coast with a granddaughter-grandfather team of fossil hunters, find out about the conservation efforts of the UK's youngest falconers, and discuss (...).



136 | VAPE?! – WHY DO SO MANY USE ELECTRONIC CIGARETTES?!

VAPE?! – MIKSI NIIN MONI KÄYTTÄÄ SÄHKÖTUPAKKAA?!

Director: -
 Producer: Santtu natri
 Orig. Language: Finnish
 Duration: 5 min
 Specific Target Age: 9-12
 First telecast: 2023-05-10, 15:00

BROADCASTER

Finnish Broadcasting Company (Yle)
 Helsinki, Finland
areena.yle.fi/tv/ohjelmat/57-bbVK3NDbD

PRODUCING ORGANISATION

Finnish Broadcasting Company (Yle)
 Helsinki, Finland
yle.fi

Why do so many schoolchildren vape, i.e. use e-cigarettes? In this video, reporter Kiia explains to young viewers why vaping has become a dangerous fashion phenomenon, even among Finnish children. Why vape can cause both physical and social addiction? And how can vape affect the lungs? These things are explained with the help of graphics and interviews with young people.

11 - 15 Years Non-Fiction



137 | EUREKA WORLD

MUNDO EUREKA

Director: Maria Cristina López
 Producer: Lorena Montoya
 Orig. Language: Español
 Duration: 25 min
 Specific Target Age: 12
 First telecast: 2022-12-24, 20:25
 Episode 9 out of 17

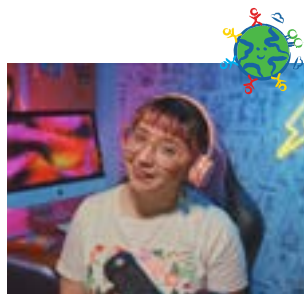
BROADCASTER

Canal eureka
 Bogotá, Colombia
eurekatucanal.com

PRODUCING ORGANISATION

Canal eureka
 Canal eureka, Colombia
eurekatucanal.com

Can you imagine a series in which it is girls and boys like you who propose themes, create sections and are the protagonists? Mundo Eureka is a magazine where the girls and boys of Generation Eureka come together to engage in discussions about topics that interest them. They explore various points of view, suggest protagonists, places, interviewees, and stories. Ultimately, they collaboratively decide on the sections and formats through which these stories will be presented.“ (...)



138 | WE ARE THE CHILDREN

SOMOS L@S NIÑ@S

Director: José Miguel Loyola
 Producer: Carola Fuentes, Rafael Valdeavellano
 Orig. Language: Spanish
 Duration: 10 min
 Specific Target Age: 11-15
 First telecast: 2023-08-13, 20:30
 Episode 3 out of 12

BROADCASTER

NTV CHILE, señal 2 TVN
 Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

La Ventana Cine
 Santiago, Chile
www.laventanacine.com/

Noemí is a 15-year-old teenager with a mission: reduce the amount of waste in her city that negatively affects the environment. To achieve this, she organizes volunteers who come to the beaches to clean up plastics, cans and other debris. One of her main motivations is to get people to love their planet so that they take real action. That is why her work even reaches early childhood children (...).



139 | THE BIG DATA SHOW

DE DIKKE DATA SHOW

Director: Anne van Campenhout
 Producer: VPRO
 Orig. Language: Dutch
 Duration: 20 min
 Specific Target Age: 8-12
 First telecast: 2023-10-08, 18:20
 Episode 1 out of 8

BROADCASTER

VPRO
 Hilversum, Netherlands
www.vpro.nl

PRODUCING ORGANISATION

(same as above)

Young people spend hours online every day, on apps, socials, videos, streams and playing games. Every day they are staring at screens and collecting data. In the fourth season of the VPRO Jeugd series The big data show, Quinty Misiedjan delves into the online world with new questions. Where can you safely discover your sexuality online? And what filter bubble are you in?



140 | CONFINED CHILDREN

SIMABODDHA SHISHU

Director: MD. Mojahid Islam Moon
 Producer: Tasik Ahmed
 Orig. Language: Bangla
 Duration: 5 min
 Specific Target Age: 10+
 First telecast: 2023-10-13, 18:25

BROADCASTER

ATN Bangla
 Dhaka, Bangladesh
www.atnbangla.tv

PRODUCING ORGANISATION

(same as above)

This report is made on the children born in 'Patita Palli' (Brothel). The family, social, education and other issues of these small children have been highlighted in this report. (...)

It is impressive to see how ATN Bangla presents important topics such as children of sex workers or, in other programmes, child labor to a general audience and thus campaigns for children's rights. — MATTHIAS HUFF

11 - 15 Years Non-Fiction



141 | BEE MAN & HIS DAUGHTER

BEE MAN & HIS DAUGHTER

Director: Athula Disanayakas
 Producer: Kusum Lakmali
 Orig. Language: Sinhala/English
 Duration: 22 min
 Specific Target Age: 11-15
 First telecast: 2024-02-05, 15:30

BROADCASTER

Sri Lanka Rupavahini (TV)
 Corporation - Channel Eye
 Colombo, Sri Lanka
www.rupavahini.lk

PRODUCING ORGANISATION

Dream Films
 Mattegoda, Sri Lanka
www.dreamfilms.lk

Manusha, a 12-year-old girl accompanies her father to spread beekeeping in the town. She does beekeeping demonstrations for fellow students of her school. They need to have a lesson about beekeeping in their textbooks. Karunaratne is a 58-year-old retired government officer in Sri Lanka. Following his retirement, he introduced a new element of sustainable gardening for urban homes: beekeeping. He is famous in the city as Bee Karu. This is his and his younger daughter's story. (...)



142 | NEUNEINHALB: CLIMATE JUSTICE - WHAT IS IT EXACTLY?

NEUNEINHALB: KLIMAGERECHTIGKEIT - WAS IST DAS EIGENTLICH?

Director: Antía Martínez Amor
 Producer: Maike Pies
 Orig. Language: German
 Duration: 9 min
 Specific Target Age: 12-16
 First telecast: 2022-11-05, 08:37

BROADCASTER

Westdeutscher Rundfunk (WDR)
 Cologne, Germany
www1.wdr.de/index.html

PRODUCING ORGANISATION

tvision GmbH
 Cologne, Germany
www.tvision.de/

How can climate be just or unjust? What do we mean when we speak of climate justice? Robert wants to find out more and seeks answers at a climate protest that is attended by many children and teenagers. They have a clear message: The climate crisis is absolutely unfair! Robert gets a clearer picture about the extend of climate change globally in the Klimahaus in Bremerhaven. How bad is the damage that climate change has caused (...).



143 | CHILDREN OF MAVUNGU

KINDEREN VAN MAVUNGU

Director: Mirjam Marks
 Producer: Tangerine Tree
 Orig. Language: Dutch, Saramacan
 Duration: 18 min
 Specific Target Age: 8-15
 First telecast: 2023-06-11, 19:20
 Episode 1 out of 4

BROADCASTER

VPRO
 Hilversum, Netherlands
www.vpro.nl

PRODUCING ORGANISATION

Tangerine Tree
 Rotterdam, Netherlands
www.tangerinetree.nl

Children of Mavungu is a tough and adventurous youth documentary film about children growing up deep in the jungle of Suriname, South America. A mysterious world full of rituals and forest gods, of which Mavungu is the most important for children. Mavungu watches over the children in this exciting world full of venomous snakes and piranhas, where the day consists of swinging on vines, canoeing the rapids, fishing and hunting, eating iguanas and attending school... in Dutch.



144 | DREAM SELLERS

SWAPNO BIKRETARA

Director: Afrin Akhter
 Producer: Tasik Ahmed
 Orig. Language: Bangla
 Duration: 6 min
 Specific Target Age: 7+
 First telecast: 2023-12-01, 18:25

BROADCASTER

ATN Bangla
 Dhaka, Bangladesh
www.atnbangla.tv

PRODUCING ORGANISATION

(same as above)

The story of the life struggle of young workers is highlighted in this report. In this world of scarcity, small children are selling their childhood, hobbies, and desires through the shop. These children are deprived of various rights including the right to education and are subjected to discrimination. Why these 10/14 year old children are not able to spend their childhood? Why should they be deprived of their education? Why do they have to earn from this young age by sacrificing all their hopes, aspirations and dreams? (...)

11 - 15 Years Non-Fiction



145 | STREET CHILDREN

PATHA SHISHU

Director: Tausif Ahmed
 Producer: Tasik Ahmed
 Orig. Language: Bangla
 Duration: 4 min
 Specific Target Age: 10+
 First telecast: 2023-02-10, 18:25

BROADCASTER

ATN Bangla
 Dhaka, Bangladesh
www.atnbangla.tv

PRODUCING ORGANISATION (same as above)

This report is made on the displaced children of Dhaka city. Their social, educational and family issues have been highlighted in this report. They have been made homeless due to family problems, live a harsh and unforgiving life, are unable to afford any sort of medicine, and do not have access to proper nutrition at all. They have been deprived of their basic human rights. However, the conditions of these people have still not been improved by the government nor the respective NGOs.



146 | ROAD TRIP! FOR TECHFANS

ROADTRIP! FÜR TECHFANS

Director: Tatjana Kadege
 Producer: Torsten Archut
 Orig. Language: German
 Duration: 12 min
 Specific Target Age: 10-13
 First telecast: 2022-08-13, 14:44
 Episode 6 out of 6

BROADCASTER

Mitteldeutscher Rundfunk (MDR)
 Leipzig, Germany
mdr.de

PRODUCING ORGANISATION SAVIDAS filmproduction Erfurt, Germany www.savidas-film.com

Four tech-savvy teenagers, Shalin (13), Tiara (15), Emilia (15) and Maël (15), set off on a road trip across Germany in a Nightliner bus. They visit exciting places and interview experts on the topic of artificial intelligence (AI). Joining them on their journey, which takes them from Erfurt to Berlin, via Leipzig, Munich and Bonn, are Marlen, their tour guide (science journalist Marlen Gaus, 35), the robo-dog „Herzog“ (a Unitree Go1 robot) and the „hologram“ Dave (Dave Kowalski, (...)).



147 | SEXUAL EDUCATION

SEX EDU

Director: RTK
 Producer: Albana Murseli, Blerta Berisha Shala
 Orig. Language: Albanian
 Duration: 5 min
 Specific Target Age: 13-15
 First telecast: 2022-05-21, 18:30
 12 Episodes (all of them has been broadcasted during 2022)

BROADCASTER

Radio Television of Kosovo
 Prishtina, Kosovo
www.rtklive.com

PRODUCING ORGANISATION (same as above)

Traditionally, in many cultures, the topic of sexuality has been considered taboo. Dealing with such topics even today does not take place in our society, although a large percentage of the population in Kosovo is young. Therefore, within the framework of the SEX EDU show, we have selected 12 topics. 1. Do we talk about sex? 2. Hormones in girls. 3. Hormones in boys. 4. Sympathy and falling in love. 5. Privacy and Consent. 6. First sexual contact. 7. Contraceptives. (...)



148 | THE PLEASURE OF COURAGE

DIRIYAKA ANANDAYA

Director: H Suminda Tilakasena
 Producer: H Suminda Tilakasena
 Orig. Language: Sinhala
 Duration: 11 min
 Specific Target Age: 11-15
 First telecast: 2023-12-07, 20:45

BROADCASTER

Sri Lanka Rupavahini (TV)
 Corporation
 Colombo, Sri Lanka
www.rupavahini.lk

PRODUCING ORGANISATION (same as above)

40-year-old Ananda lives in a remote area of Sri Lanka. He is severely disabled by birth. He is unable to walk or stand. He has been fond of electronics since childhood. He preferred to take electronic equipment repairing. His mother saw her son's talent and encouraged him to learn about electronics repairing. Ananda, who never went to school, acquired this knowledge independently. He managed to get first place in two competitions for disabled people. Because of those achievements, he got an opportunity to visit Japan. (...)

11 - 15 Years Non-Fiction



149 | KEEP IT UP

KEEP IT UP

Director: Róisín Kearney
 Producer: Cúán Mac Conghail,
 Aoife Hendrick
 Orig. Language: English
 Duration: 26 min
 Specific Target Age: 8-12
 First telecast: 2022-05-03, 17:00
 Episode 3 out of 6

BROADCASTER

RTÉ
 Dublin, Ireland
www.rte.ie

PRODUCING ORGANISATION

Macalla Teoranta
 Dublin, Ireland
www.macallateo.com/

„You throw like a girl! You hit like a girl! You run like a girl...” Why do teenage girls give up sport? Why do teenage girls feel excluded from sport? Why are they bullied- sometimes by other girls- if they play sport? And why exactly can't you wear make-up when you play sports? Keep It Up is a landmark 6-part docu-series, where TV star, basketball star & P.E. teacher Emer O'Neill brings together nine very different teenage girls (...) for this sports camp with a difference. (...)



150 | KIDS NEWSROOM (KNR)

KIDS NEWSROOM

Director: Various Directors
 (mainly Siyabonga Zungu)
 Producer: Thando Koti-Kapoock
 Orig. Language: English with an insert in Sepedi / intro mix of Venda Sepedi and Xitsonga
 Duration: 23 min
 Specific Target Age: 7-15
 First telecast: 2023-10-20, 16:30
 Episode 21 out of 52

BROADCASTER

South African Broadcasting Corporation (SABC)
 Johannesburg, South Africa
www.sabc.co.za/sabc/

PRODUCING ORGANISATION

(same as above)

Kids Newsroom is a news program which has been educating South African children (...) Its aim is to reflect South African children in all their diversity and to give them a platform to express themselves (...).

A happy news show in which young people present the news and interview in the studio. Informative and entertaining.

– JAN-WILLEM BULT



151 | TEENAGE BOSS

TEENAGE BOSS

Director: Emiel Strzeszewski
 Producer: Maja Braun
 Orig. Language: Dutch
 Duration: 26 min
 Specific Target Age: 10-15
 First telecast: 2023-05-07, 18:20
 Episode 2 out of 10

BROADCASTER

BNNVARA
 Hilversum, Netherlands
www.bnnvara.nl

PRODUCING ORGANISATION

(same as above)

In the ten-part reality series 'Teenage Boss' we follow outspoken teenagers (10 - 15 years old) who are in charge of their parents'/educators' money for one month. All Teenage Bosses have a specific goal in mind that requires the original family budget to be overhauled. With all its consequences. How do these teenagers handle this responsible task? Which developments are they going through? And will they make it to the end of the month?



152 | STING, BITTEN, BURNED

STEKEN EN PRIKKEN

Director: Tomer Azulay
 Producer: Maya Braun
 Orig. Language: Dutch
 Duration: 12 min
 Specific Target Age: 9-12
 First telecast: 2023-04-15, 19:00
 Episode 1 out of 10

BROADCASTER

BNNVARA
 Hilversum, Netherlands
www.bnnvara.nl

PRODUCING ORGANISATION

(same as above)

Is there any reason to be afraid of the wild animals of our own nature? Emma Wortelboer and Jurre Geluk investigate this by allowing themselves to be stung, bitten and burned by various animals on holiday in France. In the episodes they are assisted by biologist Roy Veldhoven and doctor Addy van der Woude. Roy provides information about the animal that is the focus of that episode, then he guides the presenters and supports the animal that is going to stab, prick, pinch or bite one of the presenters. (...)

11 - 15 Years Non-Fiction



153 | 8TH GRADE RULES

GROEP 8 AAN DE MACHT

Director: Julian Kock, Niels Fokkens
 Producer: Maja Braun
 Orig. Language: Dutch
 Duration: 20 min
 Specific Target Age: 8-13
 First telecast: 2024-03-17, 18:40
 Episode 1 out of 6

BROADCASTER

BNNVARA
 Hilversum, Netherlands
www.bnnvara.nl

PRODUCING ORGANISATION

(same as above)

In „Groep 8 aan de Macht,“ the new generation takes on significant problems in our reality that our leaders in The Hague struggle to address. In each episode, a Group 8 from the Netherlands seizes power and devises solutions for issues such as loneliness among the elderly, an unresponsive government, and litter. With a fresh youthful perspective, the students collaborate with hosts Emma Wortelboer and Sahil Amar Aïssa to brainstorm possible solutions, which they then aim to implement on a large scale.



154 | THIS IS ART CLUB!

THIS IS ART CLUB!

Director: Bonnie Dempsey
 Producer: Nuala Carr
 Orig. Language: English
 Duration: 25 min
 Specific Target Age: 8-15
 First telecast: 2023-03-23, 17:00
 Episode 2 out of 8

BROADCASTER

Raidió Teilifís Éireann (RTÉ)
 Dublin, Ireland
www.rte.ie/

PRODUCING ORGANISATION

Dyehouse Films
 Dublin, Ireland
dyehousefilms.ie/

Presented by artists Holly Pereira and Shane Keeling. Each week this series will explore some of the common themes or subjects which inspires great art: The Face; The Body; The Sun; (...).

A lovely authentic celebration of art with some great takeaways for kids interested in having a go. We were impressed by the confidence of this episode and its clever use of free, natural ingredients to make art.

– KEZ MARGRIE



155 | ANSAGE!

ANSAGE!

Director: Fabian Käufer
 Producer: Patricia Gollan
 Orig. Language: German
 Duration: 17 min
 Specific Target Age: 12-15
 First telecast: 2023-06-27, 19:20
 Episode 2 out of 12

BROADCASTER

KiKA - Der Kinderkanal von ARD und ZDF
 Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

Rocket Beans Entertainment
 Hamburg, Germany
rocketbeans.de/rocket-beans-productions/

Today @Dennsen86 has to prove himself in Mario Kart! As a huge retrogaming fan, Dennsen is in his comfort zone here. He's actually a master of his craft, but Keanu wonders: What does it look like when Dennsen has to race with motion control, 200 CCM and only one type of item? Let's find out in this episode.



156 | IMAGINE...

STEL JE VOOR...

Director: Sander Brants, Mariëlle Dazler
 Producer: Sofie Van Noten
 Orig. Language: Dutch
 Duration: 9 min
 Specific Target Age: 9-12
 First telecast: 2023-10-22, 07:30
 Episode 5 out of 10

BROADCASTER

VRT Ketnet
 Brussels, Belgium
www.ketnet.be

PRODUCING ORGANISATION

De Mensen
 Zaventem, Belgium
www.demensen.be

Imagine... a crazy video format full of cheerful surprises, unexpected guests, interesting facts and a Skype with a child on the other side of the world. All with the common thread of climate and everything related to sustainability. Gloria, our host and her four "Climates" – children between 10 and 12 years old - experience an amazing rollercoaster of events in 24 hours linked to one theme around sustainability, at a special Imagine-location. (...)

11 - 15 Years Non-Fiction



157 | PLANET K

PLANEET K

Director: Leander Gryson
 Producer: Joëlle Tielemans
 Orig. Language: Dutch
 Duration: 5 min
 Specific Target Age: 9-12
 First telecast: 2023-10-15, 7:30
 Episode 2 out of 6

BROADCASTER

VRT Ketnet
 Brussels, Belgium
www.ketnet.be

PRODUCING ORGANISATION

VRT Studio's
 Brussels, Belgium
www.ketnet.be

The Planet K-challenges for our Ketnet-hosts are part of our sustainability-year. Each of our hosts takes on a sustainability-related challenge for a month. For example: don't buy new things for a month but use creative efforts to recycle and upcycle. Or limit your own waste to an absolute minimum for a month. Our hosts try to complete their challenge as best as they can. They receive information and help from experts, but ultimately have to do it themselves. (...)



158 | SCARS FOR LIFE - SPECIAL

TEKENS VAN LEVEN - KOM OP TEGEN KANKER SPECIAL

Director: Sander Brants, Mariëlle Dazler
 Producer: Hanne Baeyens
 Orig. Language: Dutch
 Duration: 26 min
 Specific Target Age: 11-15
 First telecast: 2022-05-07, 08:30

BROADCASTER

VRT KETNET
 Brussels, Belgium
www.ketnet.be

PRODUCING ORGANISATION

De Mensen
 Zaventem, Belgium
www.demensen.be

This special is a one-off documentary in which we literally shine our light on real, physical scars of children. In this special about cancer, the scars are the start of a special story that is pure and authentic. This was an ideal way to let kids that experienced themselves what it is to have cancer, talk about it and inform their peers. The kids, in this case Vinz and Elise, tell the whole story of what happened themselves. With animation, difficult parts of the story are made visible. (...)



159 | STORIES FROM THE GRAVE

HISTORIAS ENTRE TUMBAS

Director: Ricardo Achart
 Producer: Zeppelin Studios y Canal Pakapaka
 Orig. Language: Español
 Duration: 12 min
 Specific Target Age: 12
 First telecast: 2022-07-04, 21:45
 Episode 1 out of 6

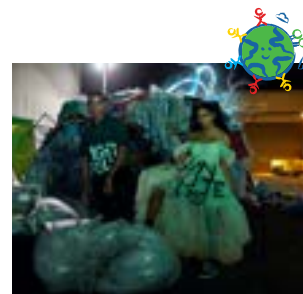
BROADCASTER

PAKAPAKA
 CABA, Argentina
pakapaka.gob.ar/

PRODUCING ORGANISATION

(same as above)

"Stories from the grave" is originally a literary saga published in 2009, which is in its fourth edition. It is a sales record and a best seller in Argentina, Mexico, Chile, USA and Ecuador. Moritz is a boy of about twelve years old who lives with his grandfather in an old house in the middle of a cemetery, after a brutal car accident separated him forever from his parents. His grandfather –Arcano- is the custodian of said cemetery and, as such, knows the stories that live in each of its tombs. (...)



160 | THE DISPOSABLES

THE DISPOSABLES

Director: Renny Wijeyamohan, Sonia Whiteman
 Producer: Karen Radzyner, Renny Wijeyamohan
 Orig. Language: English
 Duration: 22 min
 Specific Target Age: 10-17 and their parents (co-viewing); The series released as 3 x 22mins version for broadcast AND 32 x 2 mins Vertical Version for TikTok for the 13-17 age bracket.
 First telecast: 2023-09-22, 20:15
 Episode 3 out of 3

BROADCASTER

ABC Me
 Sydney, Australia
www.abc.net.au

PRODUCING ORGANISATION

Photoplay Films Pty Ltd
 Sydney, Australia
photoplay.co/film-tv

Teen drama series presented by using the social media live platform as a tool to portray strong refugee Priya who has to battle adversity, exclusion, and a plastic-eating monster. A sci-fi adventure story that covers gender, racism, and environment topics altogether. — ISSADA AISIRI

11 - 15 Years Fiction



161 | DIARY OF AMOS LEE SEASON 2

阿莫的日记

Director: Koh Chong Wu, Sean Li-Wen Cheong
 Producer: Rowena Loh, Kate Yi-En Feng
 Orig. Language: Chinese
 Duration: 24 min
 Specific Target Age: 13-15
 First telecast: 2022-12-31, 10:00
 Episode 2 out of 13

BROADCASTER

Mediacorp Pte Ltd
 Singapore, Singapore
www.mediacorp.sg/

PRODUCING ORGANISATION

Ochre Pictures Pte Ltd
 Singapore, Singapore
ochrepictures.com

An offbeat and quirky tween dramedy, based on the hit book series by Adeline Foo, following 14-year old Amos Lee in his comical exploits! Get ready for even more amusing adolescent antics from the trio of Amos, Anthony and Alvin in an adventuresome second instalment as they cleverly navigate the new school term. With new skills and subjects to tackle along with a new bully in town, there's never a dull moment (...).



162 | HELLO, MY NAME IS DONG-PING

你好·我是江東平

Director: LO I LI
 Producer: LO I LI
 Orig. Language: Chinese, Hakka
 Duration: 17 min
 Specific Target Age: 11-15
 First telecast: 2022-04-30, 15:30

BROADCASTER

Hakka TV
 Taipei, Taiwan
www.hakkatv.org.tw/

PRODUCING ORGANISATION

AriesCreative
 New Taipei, Taiwan
www.facebook.com/Sheepking.tw/?locale=zh_TW

[Unlocking Music: Building Bridges Between the Humanities and Science] The main character, Jiang Dong-ping, is a boy with high-functioning autism who talks like a robot, with a slow, monotone voice, and walks like a steam train charging forward. Because of this, his classmates see him as a weirdo who doesn't fit in! But, in fact, Dong-ping, like other teenagers, is eager to make real friends. The animation weaves together 2D and 3D animation (...).



163 | THREE

TALATHA

Director: Shay Kanot
 Producer: Osnat Saraga
 Orig. Language: Hebrew, Arabic, Tigrinya
 Duration: 22 min
 Specific Target Age: 12-15
 First telecast: 2023-02-19, 14:00
 Episode 1 out of 20

BROADCASTER

Nickelodeon
 Tel Aviv, Israel
www.nick.co.il/

PRODUCING ORGANISATION

Ananey Studios
 Tel Aviv, Israel
www.ananey.com/

16-year-old best friends Ella, a Jewish girl, Yasmin, an Arab girl and Dalina, an asylum seeker from Eritrea start a band called Talatha ('Three' in Arabic). Together they transform their personal struggles into original pop songs. But when Talatha gets their big break in a reality singing contest, the girls are forced to suppress their heritage and backgrounds in order to gain a larger following. (...)



164 | ZIK

ZIK

Director: Simon Madore, Laura Bergeron
 Producer: David Baeta, Simon Madore, Virginie Corneau
 Orig. Language: French
 Duration: 11 min
 Specific Target Age: 13-16
 First telecast: 2023-10-13, 19:31
 Episode 1 out of 10

BROADCASTER

Groupe Média TFO
 Toronto, Canada
www.tfo.org/

PRODUCING ORGANISATION

Moi & Dave
 Guelph, Canada
moi-dave.ca/

Zik is a youth series where host Mehdi explores music-related themes. From science to history, the creative process and appreciation of this art form, Zik seeks to uncover music in a unique way. Each episode stands alone, allowing viewers to enjoy them in any order without losing the essence of the series. Comprising 20 episodes of 11 minutes each, the show is hosted by Franco-Ontarian Mehdi Hamdad. (...)

11 - 15 Years Fiction



165 | 24/7

24/7

Director: Ayla Karlsson
 Producer: Madeleine Adaktusson
 Orig. Language: Swedish
 Duration: 10 min
 Specific Target Age: 13-15
 First telecast: 2023-10-22, 06:00
 Episode 5 out of 12

BROADCASTER

Sveriges Television (SVT)
 Stockholm, Sweden
www.svtplay.se

PRODUCING ORGANISATION (same as above)

Sara misses her brother Alexander, and is determined to find out why he died. In the search for answers she is thrown into an unfamiliar world of criminality and drugs, where she meets Benjamin and Ada. What are they doing there? Frank is having problems at home and makes the choice to move out from his father's place, with nowhere to go... And will Sara's and William's relationship endure? 24/7 is a drama series about love, crime, grief and the pursuit for an identity. (...)



166 | SCHLOSS EINSTEIN & DIE PFEFFERKÖRNER - THE GANGSTER HUNT

SCHLOSS EINSTEIN & DIE PFEFFERKÖRNER - AUF GANGSTERJAGD
 Director: Markus Dietrich
 Producer: Yvonne Abele, Sven Sund
 Orig. Language: German
 Duration: 9 min
 Specific Target Age: 10-13
 First telecast: 2023-03-24, 19:30
 Episode 4 out of 7

BROADCASTER

MDR+NDR/ARD for KiKA
 Erfurt, Germany
www.kika.de/schloss-einstein/schloss-einstein-und-die-pfefferkoerner-auf-gangsterjagd/schloss-einstein-und-die-pfefferkoerner-auf-gangsterjagd-100

PRODUCING ORGANISATION
 Saxonia Media Filmproduktions-gesellschaft mbH
 Erfurt, Germany
www.saxonia.de

The three „Peppercorns“ Lou, Rafa and Milan are visiting their aunt in Erfurt when they have to quickly pick up the trail for their next case: A gold treasure has been stolen just before the opening of a museum exhibition. (...)



167 | SPECIALS

ERITYISET

Director: Lenka Hellstedt
 Producer: Laura Ahola
 Orig. Language: Finnish
 Duration: 13 min
 Specific Target Age: 11-15
 First telecast: 2023-04-03, 16:00
 Episode 1 out of 10

BROADCASTER

Finnish Broadcasting Company (YLE)
 Helsinki, Finland
www.yle.fi

PRODUCING ORGANISATION
 Mediawan Finland
 Helsinki, Finland
www.mediawan.fi

The comedic children's series 'Specials' tells the story of a primary school class where six very special children study. Each episode has its own independent plot line, focusing on one of the children in whose adventure the other children get swept up in. In the 2nd season, we follow the mischief of the class of Milu, Sakke, Sandra, Dani, Sofi and Max. The teacher Matti and the teaching assistant Schizo-Pirjo know the children well and guide them (...).



168 | CARDBOARD GIRL

CHICA CARTÓN

Director: Adaan Li Guampe Rodríguez, Alei Valet Siv Manrique
 Producer: Alei Valet Siv Manrique
 Orig. Language: Español
 Duration: 25 min
 Specific Target Age: Adolescentes
 First telecast: 2023-07-15, 10:30

BROADCASTER

Señal Colombia
 Bogotá, Colombia
www.senalcolombia.tv/

PRODUCING ORGANISATION
 Piragna
 Bogotá, Colombia
piragna.com/

Chica Cartón follows the story of a girl living in a pessimistic world, experiencing the challenges of solitude in a chaotic city. Throughout this series, we explore themes such as anxiety, disappointment, suicide, eating disorders, fleeting loves, the fragility of love, influencer culture, dysfunctional families, and more.

11 - 15 Years Fiction



169 | MEMORY FOREST

KOL OD BALEVAV

Director: Roman Shomonov
 Producer: Zafirir Kochanovsky,
 Miri Ezra
 Orig. Language: Hebrew
 Duration: 35 min
 Specific Target Age: 12-15
 First telecast: 2022-04-25, 17:00
 Episode 2 out of 4

BROADCASTER

KanKids
 Jerusalem, Jerusalem
www.kankids.org.il/

PRODUCING ORGANISATION

TTV Production
 Tel Aviv, Israel
www.ttv.co.il/

A drama miniseries filmed in Poland which takes place during a high school visit to the sites of former death camps, where two young people meet (...).

Important topic, treated very realistically and seriously. I was interested in the diverse and ambivalent feelings of the young people on this very special journey.

– MATTHIAS HUFF



170 | EDVARD

EDVARD

Director: David Gromer
 Producer: Peter Helling
 Orig. Language: German
 Duration: 25 min
 Specific Target Age: 12-15
 First telecast: 2023-11-27, 20:10
 Episode 3 out of 6

BROADCASTER

SWR
 Baden-Baden, Germany
www.swr.de

PRODUCING ORGANISATION

Mingamedia Entertainment
 GmbH
 Unterföhring, Germany
www.minga-media.com

Context: Edvard, 15, is struggling with puberty and his image as a nerd. He is dissatisfied with his body, constantly in trouble with his mortal enemy Henk and madly in love with Constanze, but she wants nothing to do with him. To get closer to her, he creates a digital alter ego, Jason. When Edvard befriends Carli and she finds out about Jason, they hatch a plan for Edvard to win Constanze over. They have to bring Jason to life. (...)



171 | CRUSH

HAFFA

Director: Marie Lundberg
 Producer: Marie Lundberg
 Orig. Language: Swedish
 Duration: 9 min
 Specific Target Age: 10-14
 First telecast: 2023-11-09, 06:00
 Episode 1 out of 6

BROADCASTER

Sveriges Television (SVT)
 Stockholm, Sweden
svtplay.se and svt.se/barn

PRODUCING ORGANISATION

Svenska teveprogram
 Stockholm, Sweden
www.svenskateveprogram.se

Crush is a feel-good romantic comedy that makes the hierarchies of school tilt and change, using humor and drastic shifts of status.(...)

If you are interested in how to treat the 'issue' of Social Media among preteens, in "Crush" you will find an example. Humour is well used as a main tool in a dramedy that installs the debate of a manipulative use of social videos from different perspectives.

– ALDANA DUHALDE



172 | YOU & ME

DU Å JAG

Director: Mikaela Larsson
 Producer: Madeleine Adaktusson
 Orig. Language: Swedish
 Duration: 6 min
 Specific Target Age: 9-12
 First telecast: 2023-08-24, 06:00
 Episode 1 out of 8

BROADCASTER

Sveriges Television (SVT)
 Stockholm, Sweden
svtplay.se and svt.se/barn

PRODUCING ORGANISATION

(same as above)

Mia and her mother, Nettan, are expecting new tenants, and they are not just any tenants: It's the pop-star duo Jenny & James who are moving in! They are known from having a hit at Eurovision but now they've decided to leave the city for a rural life as gardening influencers. Mia, who is bullied by a group of girls in her class and mostly sticks to herself, is mostly excited about meeting their son, Dylan. Is he as cool in real life as he appears on screen? And what secrets are Mia writing in her diary? „You & Me“ is an endearing and timeless story about first love.

11 - 15 Years Fiction



173 | YOUNG CRIME - DRUGS IN THE BRA

YOUNG CRIME - DROGEN IM BH

Director: Birgit Tanner, Heike Raab
 Producer: Heike Raab
 Orig. Language: German
 Duration: 24 min
 Specific Target Age: 10-13
 First telecast: 2023-10-31, 20:10
 Episode 9 out of 16

BROADCASTER

Zweites Deutsches Fernsehen (ZDF)
 Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION

ITV Studios Germany GmbH
 Berlin, Germany
www.itvstudios.de

Elena buys cannabis – from an undercover investigator. The underage girl finds herself in court for violating the Narcotics Act. Moderator Chinedu discusses this real case with three teenagers. The participants gradually learn more about Elena's story and eventually decide: What is the appropriate verdict?



174 | #CHALLENGE48

#RETO48

Director: Carlos Millán
 Producer: Miguel Vásquez
 Orig. Language: Spanish
 Duration: 12 min
 Specific Target Age: 13-17
 First telecast: 2023-03-13, 21:30
 Episode 1 out of 10

BROADCASTER

Capital Sistema de Comunicación Pública
 Bogotá, Colombia
www.canalcapital.gov.co/

PRODUCING ORGANISATION

Echando Globos SAS
 Bogotá, Colombia
echandoglobos.com/

Five teenagers from San Denise High School who are forced to repeat a vocational test decide to escape to challenge the school's directives. In their escape attempt they are locked in the garbage room during the weekend without anyone knowing where they are. Outside, people believe they are performing a viral challenge called #Challenge48, which involves disappearing for 48 hours at a time without warning anyone. (...)



175 | MAVERIX

MAVERIX

Director: Ian Watson, Geoff Bennett, Kelly Shilling, Isaac Elliot
 Producer: Rachel Clements, Trisha Morton-Thomas
 Orig. Language: English
 Duration: 24 min
 Specific Target Age: 10-13
 First telecast: 2022-04-01, 17:30
 Episode 9 out of 10

BROADCASTER

Australian Broadcasting Corporation
 Ultimo, NSW, Australia
www.abc.net.au

PRODUCING ORGANISATION

Brindle Films
 Alice Springs, NT, Australia
www.brindlefilms.com.au/

To be a motocross champion takes skill, courage, strategy, aggression, a will to win, and most of all - heart. Say hello to the first intake of the MaveriX Academy riders – Scott, Jenny, Bear, Richie, Kaden and Angélique. MaveriX is designed to supercharge their talents and set them on a course to the big time...but do they have what it takes? (...)



176 | SONG OF SANORA

SONG OF SANORA

Director: Shiran Rathnayake
 Producer: Shiran Rathnayake
 Orig. Language: Sinhala
 Duration: 15 min
 Specific Target Age: 11-15
 First telecast: 2023-10-16, 21:30

BROADCASTER

Sri Lanka Rupavahini (TV) Corporation
 Colombo, Sri Lanka
www.rupavahini.lk

PRODUCING ORGANISATION

(same as above)

During the Covid-19 lockdown, a child confined to the home becomes lazy and frustrated. She hates online learning and drifts away from her studies. Fortunately, her Musician uncle comes from overseas after completing his quarantine period. With his influence and musical guidance, she starts to pay attention to her studies again and her lifestyle resumes normal when the lockdown is lifted. She became a popular child artist in Sri Lanka.

11 - 15 Years Fiction



177 | THE GEOGRAPHER'S LAST WILL - AROUND THE WORLD

GEOGRAFENS TESTAMENTE VÄRLDEN

Director: Henrik Ahnborg
 Producer: Ulrika Tofft
 Orig. Language: Swedish
 Duration: 21 min
 Specific Target Age: 11-12
 First telecast: 2023-10-26, 19:25
 Episode 11 out of 12

BROADCASTER

Swedish Educational Broadcasting Company (UR)
 Stockholm, Sweden
 ur.se (or PLAY for the program-
 mes) urplay.se/program/232184-geografens-testamente-varlden-kylan-i-soder

PRODUCING ORGANISATION

New Stories Co (branch of Unlimited stories)
 Stockholm, Sweden
www.unlimitedstories.se/people

This is a drama series about good and evil where the future of the earth and the environment are at stake - and an adventure where you get to know the earth's changing nature and climate. The plot revolves around the young, curious Flora who is forced to go on a hunt around the world (...).



178 | GENIUS CHEF JUNIOR

百味小廚神

Director: LI Chuan-yang, WANG Wei-hsiang
 Producer: TANG Sheng-jung, CHEN Shin-chi
 Orig. Language: Mandarin Chinese, Taiwanese
 Duration: 27 min
 Specific Target Age: 9-12
 First telecast: 2023-08-20, 20:00
 Episode 2 out of 15

BROADCASTER

MyVideo
 Taipei, Taiwan
www.myvideo.net.tw/

PRODUCING ORGANISATION

The Tag-Along Co., Ltd., Greener Grass Production Co., Ltd.
 Taipei, Taiwan
www.facebook.com/greener-grassfilm

Like his grandfather, Han-Ming is a seer of spirits. Despite his fear of ghosts, he can see every one of them. Since childhood, Han-Ming has always hated Grandpa's habit of preparing a Ghost Month feast; he believes this attracts trouble and wastes food. However, Grandpa would always explain that he's recreating flavors (...).



179 | LAMPJE

LAMPJE

Director: Margien Rogaar
 Producer: Juliet at Pupkin
 Orig. Language: Dutch
 Duration: 40 min
 Specific Target Age: 8-15
 First telecast: 2024-01-02, 19:20
 Episode 3 out of 4

BROADCASTER

VPRO youth
 Hilversum, Netherlands
www.vpro.nl

PRODUCING ORGANISATION

Juliet at Pupkin
 Amsterdam, Netherlands
www.juliet.nl

On a stormy night, everything goes wrong. A ship breaks down on the rocks and the lighthouse keeper and his daughter Lampje are separated. Lampje is sent to work as a maid at the Admiral's Black House, where rumour has it a monster lurks. With the help of carnies and the friendship of a boy who is also a fish, she does everything she can to find her father.



180 | MALON HOTEL

MALON HOTEL

Director: Ofer Weizman
 Producer: Enav Shenhar
 Orig. Language: Hebrew, English
 Duration: 25 min
 Specific Target Age: 11
 First telecast: 2023-08-06, 15:30
 Episode 1 out of 20

BROADCASTER

KAN KIDS
 Tel Aviv, Israel
www.kankids.org.il/

PRODUCING ORGANISATION

Shenhar Productions
 Herzliya, Israel
www.shenhar.tv

Malon Hotel Series summary The Caspi family inherited a strange hotel in the remote old-style resort town of Nahariya, with an eccentric concierge, and faucets that scream: „Tikva!“. Guri, Orli, and kids Naya, Uri and Eitan will try to get the hotel to do well and along the way will face a host of guests and problems.

11 - 15 Years Fiction



181 | TWIN ENERGY

KAKSOSENERGIAA

Director: Jani Ilomäki
 Producer: John Lundsten, Melli Maikkula, Jarmo Oksa (Yle)
 Orig. Language: Finnish
 Duration: 21 min
 Specific Target Age: 7-14
 First telecast: 2023-11-15, 09:35
 Episode 1 out of 8

BROADCASTER

Finnish Broadcasting Company (Yle)
 Tampere, Finland
www.yle.fi

PRODUCING ORGANISATION

TACK Films
 Helsinki, Finland
www.tackfilms.fi

Twin Energy is a supernatural drama series about the twins Teemu and Anni, who after an accident at an industrial plant, acquire supernatural abilities: whenever a conflict arises between them, something breaks in their surroundings. (...)

A highly engaging kids-driven environmental crime thriller from Finland. A great script and very well acted. – NILS STOKKE



182 | PHOENIX RISE

PHOENIX RISE

Director: Claire Tailyour
 Producer: Joanna Hanley
 Orig. Language: English
 Duration: 30 min
 Specific Target Age: 11-13
 First telecast: 2023-03-21, 19:00
 Episode 1 out of 10

BROADCASTER

BBC
 London, United Kingdom
www.bbc.co.uk/programmes/p0f4r000

PRODUCING ORGANISATION

BBC Studios Kids & Family
 London, United Kingdom
productions.bbcstudios.com/our-production-brands/kids-family

Phoenix Rise is a bold new school drama series that champions the underdog. This coming-of-age series follows a band of six misfits as they take their first steps back into mainstream education. For them Phoenix Rise is a last chance. Despite wanting to break free from being seen as troubled kids; they realise the only way to survive is by sticking together, sharing an indomitable will to succeed. (...)



183 | FEIK NEWS

FEIK ÑUS

Director: Lucas Palacios
 Producer: Poncho Sauer
 Orig. Language: Castellano
 Duration: 8 min
 Specific Target Age: It is an ATP series that crosses ages because of its content.
 First telecast: 2023-11-09, 15:45
 Episode 6 out of 8

BROADCASTER

Escuela + Directv, DGO
 Buenos Aires, Argentina
www.escuelaplus.com

PRODUCING ORGANISATION

Poncho Sauer
 Buenos Aires, Argentina
www.ponchosauer.com

A group of teenage friends, tired of the media lying and misrepresenting information, create Feik Ñus, an online channel where they debunk the false news they encounter every day. In this episode, while the forest is on fire, as a consequence of global warming, some take advantage of the Internet to spread the false news that the fire is deliberately set by evil forces. (...)



184 | YOUNG MASTERS OF FINANCE – YMF / PART 1: PERSONAL BANKING

MLADI MOJSTRI FINANC – MMF / OSEBNO BANČNIŠTVO

Director: Aleš Žemlja
 Producer: Saša Grmek, Art 7 video
 Orig. Language: Slovenian
 Duration: 10 min
 Specific Target Age: 12-15
 First telecast: 2023-01-30, 9:45
 Episode 1 out of 8

BROADCASTER

RTV SLOVENIJA
 Ljubljana, Slovenia
skit.rtvsl.si/

PRODUCING ORGANISATION

ART 7 VIDEO
 Ljubljana, Slovenia
www.rtvsl.si/

Young Masters of Finance (YMF) is a tense drama series, where a group of five teenagers learn basic financial concepts. The story begins when the group of five teenagers join a virtual reality game (AR) organised by the Banka Slovenija (Bank of Slovenia), aimed to raise financial literacy among young people. The group with the best financial knowledge will win. (...)

11 - 15 Years Fiction



185 | WINGS

WINGS

Director: Liew Seng Tat
 Producer: Farah Fauzana Zainul Kamar
 Orig. Language: Bahasa Malay
 Duration: 22 min
 Specific Target Age: 12-13
 First telecast: 2022-10-07, 19:00
 Episode 3 out of 7

BROADCASTER

Astro TV
 Kuala Lumpur, Malaysia
www.astro.com.my

PRODUCING ORGANISATION

EBS
 Seoul, South Korea
www.ebs.co.kr

The central theme of Beasts is the essential one-ness of humans and other creatures. Each drama revisits a traditional Asian myth in which beasts talk, think and intervene in human affairs, with the stories held together by a central online 'story-hunter' who seeks out these human-beast epiphanies: "Have you ever met a talking beast?" 12 year-old girls Alya and Sarah's friendship is built on their interest in a Malay traditional dance form, Makyong. (...)



186 | FAILURE & ME

ÉCHEC & MOI

Director: Florence Sobieski
 Producer: Rita Kotzia
 Orig. Language: French
 Duration: 25 min
 Specific Target Age: 12-16
 First telecast: 2023-10-08, 19:00
 Episode 1 out of 10

BROADCASTER

TFO
 Toronto, Canada
tfo.org

PRODUCING ORGANISATION

(same as above)

In the final seconds of a championship basketball game, Simon must shoot a three-pointer to win. Instead, he freezes, paralyzed by fear. But why?!? Where is this anxiety coming from? Can he overcome this type of stress? And what on earth is performance anxiety? Daniel, his psychotherapist friend, explains the difference between stress and anxiety. Although stress is necessary for survival, anxiety is often a disproportionate response to something that may never happen. To understand the negative effects of stress, Simon conducts a social experiment. (...)



187 | CLAN, CHOOSE YOUR DESTINY

CLAN, SCGLIE IL TUO DESTINO

Director: Daniele Barbiero
 Producer: Annita Romanelli
 Orig. Language: Italian
 Duration: 25 min
 Specific Target Age: 11-15
 First telecast: 2024-02-29, 18:20
 Episode 4 out of 12

BROADCASTER

Rai Radiotelevisione Italiana
 Rome, Italy
www.rai.it/

PRODUCING ORGANISATION

(same as above)

Based on a true story, Clan is a tween drama starring a group of teens struggling with all the difficulties, fears and hopes, loves and betrayals that every adolescent ends up facing over the course of their development. (...)

A breathtaking series about teenagers in Naples, the heart of the mafia, where they must find their identity under the severe pressures of the environment in which they live.

— MARTINA PESTAJ



188 | BEASTS OF ASIA 2, EPISODE „LOST“

BEASTS OF ASIA 2

Director: Natthawut Karnmee
 Producer: Warinnet Termsirikamol, Pichsinee Sirichotchum
 Orig. Language: Thai
 Duration: 19 min
 Specific Target Age: 11-13
 First telecast: 2023-12-02, 07:40
 Episode 7 out of 7

BROADCASTER

Thai Public Broadcasting Service (Thai PBS)
 Bangkok, Thailand
www.altv.tv

PRODUCING ORGANISATION

(same as above)

Glah liked to box. One day he broke the rules and thought no one would notice. But it's not true at all. He is ashamed, doesn't dare to go to school and goes into the forest. Then he heard the singh cry because he had lost to the payak who liked to find trouble. Glah taught the Singh how to fight, which was weaker but could not attack the Payak. But the Singh still lost to the Payak. So he told Singh that if he didn't want to be the loser he would use a headbutt. (...)

11 - 15 Years Fiction



189 | THE DAY MY LIFE CHANGED

O DIA EM QUE A MINHA VIDA MUDOU

Director: Pedro Jorge e Thaís Medeiros
 Producer: Carolina Kotscho, Clara Ramos, Fernando Nogueira e Heloisa Jinzenji
 Orig. Language: Portuguese
 Duration: 13 min
 Specific Target Age: 9-12
 First telecast: 2024-05-01, 20:00
 Episode 1 out of 10

BROADCASTER

GLOOB
 Rio de Janeiro, Brazil
mundogloob.globo.com/

PRODUCING ORGANISATION

LOMA FILMES
 São Paulo, Brazil
www.instagram.com/lomafilmes/

The day my life changed is a live-action series that portrays the conflicts of Mia, an eleven-year-old girl who doesn't want to grow up at all. Produced in a format that speaks directly to a digitally native audience, the episodes address numerous challenges experienced by a girl facing the delicate transition between childhood and adolescence. (...)



190 | RONNIE AND TOM

RONNIE AND TOM

Director: Rina Horen
 Producer: Osnat Saraga, Ananey Studios
 Orig. Language: Hebrew
 Duration: 21 min
 Specific Target Age: 11-13
 First telecast: 2023-02-14, 14:00
 Episode 3 out of 8

BROADCASTER

Nickelodeon
 Tel Aviv, Israel
www.nick.co.il/

PRODUCING ORGANISATION

Ananey Studios
 Tel Aviv, Israel
www.ananey.com/

Two very different 12-year-olds — he's a boy scout and a straight-A student; she's the oddball who always gets in trouble — join forces to become the best detective duo in town. Together they solve crimes that even the police cannot figure out. Despite their vast differences, when it comes to solving mysteries, Ronnie and Tom make an excellent team. When a mysterious explosion occurs (...) they are drawn into a captivating mystery that only they can unravel. (...)



191 | RUMORS

RYKTER

Director: Kjersti Steinsbø, Andreas Milde, Sigrid Kolbjørnsen
 Producer: Linda Bolstad Strønen, Marie Fuglestein Lægreid
 Orig. Language: Norwegian
 Duration: 10 min
 Specific Target Age: 13-15
 First telecast: 2022-09-22, 06:00
 Episode 12 out of 30

BROADCASTER

NRK
 Oslo, Norway
www.nrk.no/

PRODUCING ORGANISATION

Mothership Entertainment
 Bergen, Norway
www.mothership.tv

Rumors centers around Erik, a newcomer to a quaint island in Western Norway, who harbors a mysterious past that he wishes to keep concealed. (...)

Rumors on socials - an excellent script, acting and production value allow you to almost physically feel what the consequences can be for teenagers. Breathtaking! — MARTINA PESTAJ



192 | INNER ECHOES

ECOS INTERIORES

Director: José Antonio López
 Producer: Armando Rodríguez Llerena
 Orig. Language: Spanish
 Duration: 57 min
 Specific Target Age: 15
 First telecast: 2023-07-22, 14:30

BROADCASTER

Cubavisión
 Havana, Cuba
www.tvcubana.icrt.cu/cartelera-de-la-tv-cubana/cubavision

PRODUCING ORGANISATION

(same as above)

Inner echoes film tells about Dany, a 17 years-old boy, who is diagnosed from schizophrenia and begins showing new conducts that make him someone difficult to live with. His entire family is meant to understand Dany's behavior and to look for different family dynamics that pursue living harmoniously with him basically with love and unconditional support.

11 - 15 Years Fiction



193 | THE SIMPHONY OF THE WEIRD BUGS

LA SINFONÍA DE LOS BICHOS RAROS
 Director: Julián Duque
 Producer: Diptongo - Merlín Producciones - Tomato Content
 Orig. Language: Español
 Duration: 15 min
 Specific Target Age: Público Familiar
 First telecast: 2023-02-19, 20:00
 Episode 5 out of 6

BROADCASTER
 Teleantioquia
 Medellín, Colombia
www.teleantioquia.com.co

PRODUCING ORGANISATION
 Merlin Producciones
 Medellín, Colombia
www.merlinproducciones.co

Teleantioquia makes the dream of producing the first children's musical fantasy series made in Colombia come true: „La Sinfonía de los Bichos Raros“. In it we will see the story of Macha, a cockroach living in a marginalised neighbourhood that is separated by a wall from the Big City, who (...) embarks on the adventure of presenting herself in a human reality show to save her father's legumbrería and fulfil her dream of being a singer. (...)



194 | THE PACT

LE PACTE
 Director: Jean-Sébastien Lord, Francis Piquette
 Producer: Alain Chicoine, Louis-Philippe Drolet, Louis Morissette, Marie-Hélène Lebeau-Taschereau, Mélanie Viau, Geneviève Babin
 Orig. Language: French
 Duration: 24 min
 Specific Target Age: 9-12
 First telecast: 2022-02-14, 18:30
 Episode 1 out of 76

BROADCASTER
 Télé-Québec / KO Distribution
 Montreal, Canada
www.telequebec.tv/le-pacte

PRODUCING ORGANISATION
 KOTV
 Montreal, Canada
kotv.ca/

Three young misfits, swear an oath to do everything they can to protect each other's deepest secrets. If one of them betrays the others or fails to honor the pact, these secrets will be revealed online. Their mission is filled with challenges. Not only must they learn to trust each other, but they must also band together to face the various forces that threaten their secrets and the strength of their bond. (...)



195 | EINSTEIN CASTLE, 1049

SCHLOSS EINSTEIN, 1049
 Director: Severin Lohmer
 Producer: Yvonne Abele, Saxonia Media
 Orig. Language: German
 Duration: 25 min
 Specific Target Age: 10-13
 First telecast: 2023-04-28, 14:35
 Episode 23 out of 26

BROADCASTER
 Mitteldeutscher Rundfunk (MDR)
 Leipzig, Germany
www.mdr.de

PRODUCING ORGANISATION
 Saxonia Media Filmproduktions-gesellschaft mbH
 Leipzig, Germany
www.saxonia-media.de

The new school year starts with the „Not just Rocket Science“ competition. The aim is to generate innovative ideas and visions of the future. In small teams, the students can develop their own prototypes. Joel quickly finds his partner in roommate Colin. Joel's second roommate Noah has no interest in taking part in the competition or making new friends. But Colin realizes that Noah is hiding a soft core behind his hard facade. (...)



196 | FIRST LINE

PREMIER TRIO
 Director: C. Grenier, P. Grenier
 Producer: I. Quenneville (Exec. Producer), I. Gamelin (Producer), R. Martin (Develpm. Producer), A. Blais (Content Producer), M. Lamoureux (Exec. Producer)
 Orig. Language: French
 Duration: 22 min
 Specific Target Age: 9-13
 First telecast: 2023-06-01, 17:00
 Episode 1 out of 26

BROADCASTER
 Radio-Canada (ICI TOU.TV EXTRA, ICI TÉLÉ)
 Saxonía Media Filmproduktions-gesellschaft mbH
 Montreal, Canada
ici.tou.tv

PRODUCING ORGANISATION
 Avanti-Toast
 Montreal, Canada
www.avantitoast.com/

Hockey is still often thought of as a boy's sports making this Canadian drama unique since the main character Chloé is a gifted player who is able to play on either the girls or the boy's elite team. A strong French Canadian drama that embraces issues of gender in sports and fitting into both worlds on and off the ice. – MARNEY MALABAR

11 - 15 Years Fiction



197 | MAGIC PENCIL

MAGIC PENCIL

Director: Mahafuza Aktar
 Producer: Mahafuza Aktar
 Orig. Language: Bangla
 Duration: 14 min
 Specific Target Age: 7-40
 First telecast: 2023-04-07, 21:00

BROADCASTER

Bangladesh Television
 Dhaka, Bangladesh
www.btvlive.gov.bd/

PRODUCING ORGANISATION

(same as above)

The story is about a struggling single mother and her 7-year-old child Tania. All children get some gifts from their parents but Tania doesn't. That's why Tania always feels sad. One day her mother came with a pencil and told her if you draw something with this pencil you will get that in your real life by the day after tomorrow. Then Tania drew flowers, chocolate, and fruits and she got everything. After a few days, Tania drew a cycle but she didn't get that because her mother couldn't afford to buy a cycle. Then Tania realizes her mother told all the lies to make her happy.



198 | BEX SERIES 2

BEX SERIES 2

Director: Non Haf
 Producer: Nia Ceidiog
 Orig. Language: Cymraeg/Welsh
 Duration: 19 min
 Specific Target Age: 10-13
 First telecast: 2023-11-17, 18:30
 Episode 3 out of 8

BROADCASTER

S4C
 Cardiff, Wales, United Kingdom
www.s4c.cymru

PRODUCING ORGANISATION

Cynhyrchiadau Ceidiog Creations
 CYF
 Cardiff, United Kingdom
www.ceidiog.cymru

Efan's just been told that he has ADHD but the diagnosis just ignites his anxiety and this isn't helped by his warring parents. He's always had trouble concentrating and sometimes the frustration caused by the chaos in his mind explodes causing meltdowns and fights at home and a lot of trouble in school. Added to this, he's on the cusp of moving to Secondary School which can only unsettle life further and even his „fidgetty Lego“ doesn't seem to smooth the deep furrow on his brow. (...)



199 | SONGBIRD

SONGBIRD

Director: Viko Nikci
 Producer: Eamon Hughes
 Orig. Language: English/Ukrainian
 Duration: 15 min
 Specific Target Age: 8-12
 First telecast: 2023-11-06, 15:25

BROADCASTER

Raidió Teilifís Éireann (RTÉ)
 Dublin, Ireland
www.rte.ie/

PRODUCING ORGANISATION

Samson Films
 Dublin, Ireland
www.samsonfilms.com/

Songbird follows a Ukrainian child called Yana as she struggles to assimilate into her new Irish school. Haunted by having to flee her home and now unable to tell her cailíní from her buachaillí, Yana feels lost until she forms a delightful friendship with Chloe, a filter-free kid who helps Yana find hope in this strange new country.



200 | X2 (ME TOO)

X2 (POR DOS)

Director: María Fernanda Jiménez,
 Sandra Cristina Valencia
 Producer: María Fernanda Jiménez,
 Sandra Cristina Valencia
 Orig. Language: Spanish
 Duration: 5 min
 Specific Target Age: 13-15
 First telecast: 2023-05-17, 21:30
 Episode 4 out of 6

BROADCASTER

Teleantioquia
 Medellín, Colombia
www.teleantioquia.co/

PRODUCING ORGANISATION

Lakes Films S.A.S
 Cali, Colombia
www.youtube.com/@lakesfilms

X2 tells the story of how the lives of two teenage friends, Samuel and Felipe, change after the suicide of their best friend: Camila. In the first episodes Samuel and Felipe take refuge in the memories they have of Camila; a drawing, a chat, the stories of the social network Instalife. This is how Samuel finds in several of the drawings of this young artist, one of the first clues that motivates them to continue investigating, (...)

11 - 15 Years Fiction



201 | #LIKEME

#LIKEME

Director: Mathias Brouns
 Producer: Thomas Van Goethem
 Orig. Language: Dutch
 Duration: 26 min
 Specific Target Age: 9-12
 First telecast: 2022-01-12, 18:35
 Episode 8 out of 13

BROADCASTER

VRT Ketnet
 Brussels, Belgium
www.ketnet.be

PRODUCING ORGANISATION

Fabric Magic
 Aartselaar, Belgium
www.fabricmagic.com

#LikeMe is a musical series that shows kids the lives of youngsters in a unique and contemporary way. The series tells the stories of a class of kids in high school, their struggles and joys. What makes the show unique is that every season a theme kids don't usually talk about gets introduced. The first season we saw how the mom of our main character Caro got cancer. In season two a big theme was finding out your true heritage and connecting with your parents. And in this third season a big theme is bullying. (...)



202 | MAGNICIDES

MAGNICIDIOS

Director: Maite Echave
 Producer: Mulata Films & Contenidos Públicos
 Orig. Language: Spanish
 Duration: 30 min
 Specific Target Age: 11+
 First telecast: 2023-09-08, 22:00
 Episode 3 out of 8

BROADCASTER

CANAL ENCUESTRO
 Caba, Argentina
www.canalencuentro.gov.ar

PRODUCING ORGANISATION

Mulata Films
 Caba, Argentina

Magnicides is a series of historical and investigative fiction that reveals the background of some of the most violent and significant political assassinations in Latin American history. In each episode, a creative team investigates the assassination of a relevant figure of the last 300 years, such as Tupac Amaru, Bartolina Sisa, Manuel Dorrego, Emiliano Zapata, Che Guevara, Salvador Allende or Marielle Franco, seeking to understand the context in which it occurs and the reasons behind it, (...).



203 | RUBY AND THE WELL

RUBY AND THE WELL

Director: Harvey Crossland
 Producer: Shaftesbury
 Orig. Language: English
 Duration: 46 min
 Specific Target Age: 11-15
 First telecast: 2022-11-06, 18:00
 Episode 208 out of 10

BROADCASTER

BYUtv
 Provo, UT, United States
www.byutv.org

PRODUCING ORGANISATION

Shaftesbury
 Toronto, Canada
shaftesbury.ca

Ruby and the Well is a Shaftesbury, BYUtv and Wildbrain series that follows teenaged Ruby O'Reilly, who is the "keeper" of an enchanted well on her family's apple orchard. As Ruby sets out to grant wishes that have languished in the well for years, paying-it-forward becomes an important throughline for the series. In episode 208, Ruby, Mina, and Sam work on a wish from someone wanting to "get it back." The kids follow the well's clues from the post office to the library, (...).



204 | POV:ME

POV:ME

Director: Lora Campbell
 Producer: Shaftesbury
 Orig. Language: English
 Duration: 10 min
 Specific Target Age: 11-15
 First telecast: 2024-01-15, 9:00
 Episode 2 out of 15

BROADCASTER

Shaftesbury Kids YouTube Channel
 Toronto, Canada
www.youtube.com/@ShaftesburyKids

PRODUCING ORGANISATION

Shaftesbury
 Toronto, Canada
shaftesbury.ca

POV:me invites the viewer to not only walk a mile in the shoes of those they might not yet know or understand - but also see themselves reflected on screen in a positive and engaging way. POV:me is a show made up of candid chats, interviews, and fun and poignant personal anecdotes - a bite-sized look into the real experiences of underrepresented Canadian youth and the unique issues in their communities. (...)

11 - 15 Years Fiction



205 | WAKE UP, CARLO!

ACORDA, CARLO!

Director: Juliano Enrico
 Producer: Zé Brandão
 Orig. Language: Brazilian Portuguese
 Duration: 24 min
 Specific Target Age: 11-15
 First telecast: 2023-07-06, 00:00
 Episode 5 out of 13

BROADCASTER

Netflix Worldwide Entertainment, LLC
 Los Angeles, United States
www.netflix.com

PRODUCING ORGANISATION

Copa Studio
 Rio de Janeiro, Brazil
copastudio.com/

A 7-year-old boy falls asleep for more than 20 years and wakes up to realize his best friends have become serious adults. With his ultimate positive master vibes, solidarity skills, free spirit and total lack of knowledge about life's basic rules - aside from eating guava filled cookies - Carlo awakens in his childhood friends the desire to be as free as him. A show that proves there's a kid inside all of us... and a lot of other characters!



206 | HUSKY

HUSKY

Director: Jan Tore Trysnes
 Producer: Ole Johan Roska, Anja Evensdatter Rasmussen, Jeanette Pettrelli Koonings
 Orig. Language: Northern Sami
 Duration: 48 min
 Specific Target Age: 11-12
 First telecast: 2024-01-13, 18:10
 Episode 1 out of 3

BROADCASTER

NRK Sápmi
 Karasjok, Norway
nrk.no/sapmi

PRODUCING ORGANISATION

(same as above)

On the farm „Husky Adventure“ in Karasjok on the arctic tundra, twelve-year-old Elle and her mother Line make a living from dog sled tourism. (...)

Grand and compelling mystery crime in which children lead, on sledges and snow scooters. Impressive production and sceneries. – JAN-WILLEM BULT



207 | THE GREATEST MOVIE EVER

NAI-VELIKIYAT FILM NA VSICHKI VREMENA

Director: Alexander Dolumdjiisky
 Producer: BNT
 Orig. Language: Bulgarian
 Duration: 15 min
 Specific Target Age: 12
 First telecast: 2022-05-31, 12:30

BROADCASTER

BNT
 Sofia, Bulgaria
www.bnt.bg

PRODUCING ORGANISATION

Bulgarian National Television
 Sofia, Bulgaria

Sofia, present day. We see a family on the rocks – mom and dad have a huge fight in the car, while the two kids Tony and Chris (11 and 14) are present on the backseats, because the car won't start and they can't go see "Galaxy Defenders" in the cinema, advertised as the greatest movie ever. Mom leaves and dad takes the two disappointed kids home to make them the greatest sandwiches ever. Back home Tony finds an old camcorder in a box. He then proposes to his older brother to go out and shoot the greatest movie ever by themselves. (...)



208 | SENIOR HIGH

VGS

Director: Caroline Svartdahl
 Producer: Caroline Svartdahl
 Orig. Language: Norwegian
 Duration: 17 min
 Specific Target Age: 11-16
 First telecast: 2023-11-27, 06:02
 Episode 26 out of 26

BROADCASTER

NRK
 Oslo, Norway
nrk.no

PRODUCING ORGANISATION

BBC Studios Nordic Productions
 Norway
www.bbcnordic.com/

Breaking boundaries for high-quality content within extremely efficient production methods, VGS quickly became one of NRK's most-watched dramas in 2023. (...)

Want to see a well-told high school drama series that looks spectacular and where they shot sixty minutes a day? Look no further. – NILS STOKKE

7 - 10 Years Non-Fiction



209 | MACY MURDOCH

MACY MURDOCH

Director: Laurie Lynd
 Producer: Shaftesbury
 Orig. Language: English
 Duration: 11 min
 Specific Target Age: 11-15
 First telecast: 2023-03-23, 9:00
 Episode 2 out of 8

BROADCASTER

CBC Gem
 Canada wide
www.cbc.ca/television

PRODUCING ORGANISATION

Shaftesbury
 Toronto, Canada
shaftesbury.ca

Macy Murdoch is the spin-off of iconic Canadian drama Murdoch Mysteries. The series follows the adventures of Detective William Murdoch's great-great-great-granddaughter, Macy. Filled with grief over the loss of her father, Macy is on a quest to reconnect with her family in the past and the present. In episode 102, Macy and new pals Billie and Zane have just discovered a time machine in the basement of the University of Toronto. (...)



210 | USE YOUR VOICE

USE SUA VOZ

Director: Adolpho Knauth
 Producer: Luciane Toffoli
 Orig. Language: Portuguese
 Duration: 32 min
 Specific Target Age: 12+
 First telecast: 2023-07-06, 20:00
 Episode 2 out of 10

BROADCASTER

Warner Bros. Discovery
 São Paulo, Brazil
wbd.com/

PRODUCING ORGANISATION

Floresta
 São Paulo, Brazil
florestaprod.com.br/

Use Your Voice School suffers a blackout on the last day of classes, just when the long-awaited final auditions for the Musical Center would take place. Students suspect that the saboteur is among them and begin an investigation through the Future Cabin. Revisiting the video testimonials recorded over the past year reveals more than the sabotage, and if you listen to it, Bia, Giulia and Laura manage to resume their broken friendship and act as a trio again. (...)



211 | COLDSTART

KALTSTART

Director: Patrick Schlosser
 Producer: Helga Loebel, Valentin Debler
 Orig. Language: German
 Duration: 42 min
 Specific Target Age: 10-13
 First telecast: 2023-09-17, 14:45
 Episode 7 out of 7

BROADCASTER

KIKA
 Erfurt, Germany
kika.de

PRODUCING ORGANISATION

UFA Serial Drama GmbH
 Potsdam, Germany
ufa.de

Lila, Shari and Leo, 3 teenagers, find out that their competition for a scholarship to a boarding school is a scientific field test for an A.I. who is indistinguishable from themselves and is already among them. The three teenagers are the finalists in the competition for the only scholarship at the boarding school. A building A.I. seems to be monitoring every move. More and more, the feeling arouses, that the „real“ selection test is taking place beyond the classroom. (...)



212 | UPSTREAM

RÍO ARRIBA

Director: Alvaro Adib Barreiro
 Producer: Gabriel Macció Pastorini
 Orig. Language: Spanish
 Duration: 17 min
 Specific Target Age: 7-10
 First telecast: 2023-07-08, 11:00

BROADCASTER

Canal A+V
 Montevideo, Uruguay
www.amasv.com.uy

PRODUCING ORGANISATION

La Casa del Árbol
 Montevideo, Uruguay
www.lacasadelarbol.uy

A group of 4 children are bathing on the banks of the Santa Lucía Chico River when a used diaper floats towards them. This generates great rejection and a lot of concern. So they decide to sail upstream with the firm determination to clean the river, not knowing that a much greater challenge awaits them.

7 - 10 Years Non-Fiction



213 | HET KLOKHUIS - YOUR BODY BELONGS TO YOU

HET KLOKHUIS - JE LIJF IS VAN JOU
 Director: Kim Smeekes
 Producer: Stephanie de Beer
 Orig. Language: Dutch
 Duration: 16 min
 Specific Target Age: 7-12
 First telecast: 2022-03-08, 18:40
 Episode 47 out of 268

BROADCASTER

NTR
 Hilversum, Netherlands
ntr.nl/

PRODUCING ORGANISATION

(same as above)

Het Klokhuus is an educational children's programme from the Dutch public broadcaster NTR. (...)

Understanding your body and what's right and wrong is always a challenging topic to address but also an important one. Using comedic skits, animation and straightforward facts to engage the viewer in a safe manner this Dutch program allows children learn to understand what's ok and what's not.

— MARNEY MALABAR



214 | WEDNESDAY SHOW

PROGRAMA DE MIÉRCOLES

Director: Alvaro Adib Barreiro
 Producer: Daniela Wortman
 Orig. Language: Spanish
 Duration: 14 min
 Specific Target Age: 7-10
 First telecast: 2023-10-04, 19:00
 Episode 5 out of 6

BROADCASTER

A+V Channel
 Montevideo, Uruguay
amasv.com.uy

PRODUCING ORGANISATION

La Casa del Árbol
 Montevideo, Uruguay
www.lacasadelarbol.uy

Un Programa de Miércoles is a children's current affairs magazine created by a team of 4 children who define part of the programme's content and invite children from different parts of the country to contribute with their proposal by sending in their own audiovisual work. The programme is structured in 4 segments that are presented and commented by two hosts from the studio while they resolve their own conflicts of coexistence. (...)



215 | MICROCLUB: TOAD

MICROCLUB: SAPO

Director: Julián Rosenblatt
 Producer: Pablo Rosenblatt
 Orig. Language: Spanish
 Duration: 13 min
 Specific Target Age: 5-8
 First telecast: 2023-04-22, 10:00
 Episode 2 out of 13

BROADCASTER

NTV
 Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

GVG Producciones
 Santiago, Chile
www.gvgproducciones.com/

Suzy, Pedro and Tami are best friends and share an insatiable curiosity for everything around them, particularly nature and animals. Thus, in each chapter they meet in their neighborhood square and with the help of I.A.N., an artificial intelligence device from Nature discovers different animals and their characteristics through fun adventures. Children help animals in difficulty and learn lessons for their own lives in the process.



216 | I ADOPT YOU

YO TE ADOPTO

Director: Maria Rosario Carlino
 Producer: Romina Savary
 Orig. Language: Spanish
 Duration: 4 min
 Specific Target Age: 5-12
 First telecast: 2023-07-17, 12:53
 Episode 1 out of 15

BROADCASTER

Pakapaka
 Buenos Aires, Argentina
inventar.pakapaka.gob.ar/

PRODUCING ORGANISATION

Osa Estudio
 Cordoba, Argentina
www.osaestudio.com.ar

The series presents 15 real stories of children from Argentina, Colombia and Chile, telling their stories of mutual adoption with an animal, through their real voices and narrations, mixed with fictional elements and animated images. The series promotes values such as empathy and the recognition of another – an animal – as a living and sentient being, acknowledging it as different from oneself, and proposing mutual care, responsibility, companionship, and affection as possibilities for connection. (...)

7 - 10 Years Non-Fiction



217 | GREEN RESCUE TEAM

그린조끼구조대

Director: Park Yoo Rim
 Producer: Lee Sun Hee
 Orig. Language: Korean
 Duration: 12 min
 Specific Target Age: 3-10
 First telecast: 2022-07-28, 08:35
 Episode 14 out of 44

BROADCASTER

Korea Educational Broadcasting System (EBS)
 Goyang-si, South Korea
www.ebs.co.kr

PRODUCING ORGANISATION (same as above)

"No more endangered animals like me!" Dodo, a bird that became extinct on the island of Mauritius 300 years ago, created the Green Rescue Team to help endangered animals. (...)

Sometime toilet humour is exactly what's needed, especially when addressing difficult environmental issues! This high energy hosted magazine program from South Korea addresses serious issues in a playful fun way that includes numerous colourful dancing Mascots!
 – MARNEY MALABAR



218 | COME AND SEE MY WORLD: ANTONIO – THE PUPPETEER FROM SICILY

SCHAU IN MEINE WELT: ANTONIO – DER PUPPENSPIELER AUS SIZILIEN
 Director: Carmen Butta
 Producer: Alessandro Melazzini
 Orig. Language: Italian
 Duration: 25 min
 Specific Target Age: 8-12
 First telecast: 2023-08-20, 20:35

BROADCASTER

Südwestrundfunk (SWR)
 Baden-Baden, Germany
www.swr.de

PRODUCING ORGANISATION Alpenway Media GmbH München, Germany www.alpenway.com

Antonio is an old soul. He is studying to be a puppeteer in a classical Italian style, and he builds his own puppets. The stories he enacts are traditional, but also incorporate thoroughly modern anti-Mafia themes and characters from his Palermo home. As we build toward his big performance, he seems more comfortable with people several times his age than with his peers. – DAVID KLEEMAN



219 | THE WHY SHOW

LEMA ZE TOV?

Director: Daniel Adar
 Producer: Enav Shenhar
 Orig. Language: Hebrew
 Duration: 15 min
 Specific Target Age: 7-10
 First telecast: 2022-03-24, 16:00
 Episode 1 out of 20

BROADCASTER

KanKids
 Jerusalem, Israel
www.kankids.org.il/

PRODUCING ORGANISATION Shenhar Productions Hertzelya, Israel www.shenhar.tv/

A documentary series that raises important questions about life and examines them from a broad perspective. The show is hosted by beloved children's stars, and each episode they explore a subject seen as negative to find out if there are any positives to it as well. Examples include fear, difference, competitiveness, screens, breaking rules and so on. Their questions are answered in documentary encounters with children and adults from different fields. (...)



220 | I'M WRIGGLING AROUND IN THE LITTLE UNIVERSE OF INSECTS

我在昆蟲小宇宙裡盡情過動

Director: Chih-Chen Chiang
 Producer: HSIEH, CHIA-LING
 Orig. Language: Mandarin Chinese
 Duration: 13 min
 Specific Target Age: 7+
 First telecast: 2023-11-09, 18:00
 Episode 2 out of 8

BROADCASTER

Taiwan Public Television Service Foundation
 Taipei, Taiwan
www.pts.org.tw/

PRODUCING ORGANISATION (same as above)

Twelve-year-old Harry Chih is a super insect enthusiast, known as an encyclopedia of insects among classmates due to his profound knowledge of Taiwan's diverse insect species. Despite his intense focus on insects, he is a doubly special individual, having coped with ADHD causing chaos in his daily routines and Asperger's traits leading to limited social interactions. His continuous dedication to being „one with insects“ has surprisingly brought about positive transformations. (...)

7 - 10 Years Non-Fiction



221 | LIAN - DIVORCED FROM DAD

LIAN - GESCHIEDEN VON PAPA
 Director: Marco Giacomuzzi
 Producer: Hessischer Rundfunk/
 Familie & Fiktion
 Orig. Language: German
 Duration: 27 min
 Specific Target Age: 7-11
 First telecast: 2023-10-15, 20:30

BROADCASTER

Hessischer Rundfunk (HR)
 Frankfurt, Germany
www.hr.de

PRODUCING ORGANISATION

Hessischer Rundfunk (HR)
 Frankfurt am Main, Germany
www.hr.de

„Dear Dad, I often cry because of you. I'd rather spend more time with you.“ The 10-year-old Lian never received a reply to this letter from his dad. Lian lives with his mum, his dad lives with his new girlfriend in another country. Lian doesn't see his dad often. Sometimes it feels to Lian as if he doesn't have a dad at all. Lian is not alone in his feelings. One in five children in Germany only lives with one parent. When parents separate, children's worlds fall apart. (...)



222 | COME AND SEE MY WORLD: JUDY AND LYLIA - PLAYFULLY FRIENDS IN ISRAEL

SCHAU IN MEINE WELT: JUDY UND LYLIA - SPIELEND BEFREUNDET IN ISRAEL
 Director: Katja Debus, Katrin Bubhut
 Producer: Andreas Kölmel
 Orig. Language: Arabisch, Hebräisch
 Duration: 26 min
 Specific Target Age: 7-12
 First telecast: 2023-02-05, 20:30

BROADCASTER

Südwestrundfunk (SWR)
 Baden-Baden, Germany
www.swr.de

PRODUCING ORGANISATION

Phare Media UG
 Frechen, Germany
www.pharemedia.de

Until recently, peace was a matter of course here on the European mainland, but now we all have to deal with it again. For Judy and Lylia from Israel, living in conflict is an important part of their everyday lives. Judy is Muslim, Lylia Jewish. (...)



223 | TEACHER AT HOME

PROFE EN TU CASA
 Director: Carolina Erazo Martinez
 Producer: Leidy Jhoanna Guzman Daza
 Orig. Language: Español
 Duration: 60 min
 Specific Target Age: 7-10
 First telecast: 2023-04-11, 10:00
 Episode 125 out of X

BROADCASTER

Canal Institucional
 Bogotá, Colombia
www.canalinstitucional.tv/

PRODUCING ORGANISATION

RTVC - Sistema de Medios Públicos
 - Señal Colombia
 Bogotá, Colombia
www.rtv.gov.co/

Special agents M and S landed on the multiverse, in a planet called SAEDI TENALP (PLANET IDEAS), with the mission to establish the research department of the ideas and knowledge central agency – teacher at home. This unit, in a counter clock race is in charge to solve many cases that affect beings from the multiverse and to solve them, they have the valuable help of the remote researchers, the boys and girls from Colombia, (...).



224 | SUNNY'S QUEST

SUNNY'S QUEST
 Director: Rosey Ugochukwu Edeh; Florence M. Rosalie; Ella Cooper; Cindy Charles; Sara Ben-Saud; Nicki St-Louis
 Producer: Sabine Daniel
 Orig. Language: English
 Duration: 7 min
 Specific Target Age: 6-9
 First telecast: 2023-11-07, 17:00
 Episode 208 out of 217

BROADCASTER

TVOkids
 Toronto, Canada
www.tvokids.com/

PRODUCING ORGANISATION

Apartment 11 Productions
 Montreal, Canada
www.apartment11.tv/

Sunny's Quest takes you on a captivating journey through the eyes of Black children from all over Canada. Each episode unveils a unique perspective as we delve into their day-to-day lives, hobbies, talents, and rich heritage. In this season's adventures, we meet a 10-year-old Canadian hockey prodigy from Halifax, Nova Scotia, whose family hails from Zimbabwe and the Netherlands. (...)

7 - 10 Years Non-Fiction



225 | BUILT TO SURVIVE

BUILT TO SURVIVE

Director: Daniel Walkington,
Boyd Duff
Producer: Daniel Walkington
Orig. Language: English
Duration: 25 min
Specific Target Age: 8-12
First telecast: 2022-07-04, 19:02
Episode 6 out of 10

BROADCASTER

Australian Broadcasting Corporation
Ultimo, NSW, Australia
www.abc.net.au

PRODUCING ORGANISATION

Butter Media & Breslin Media
Camperdown, NSW, Australia
www.buttermedia.com.au
www.philbreslin.com

Join third-generation Indigenous educator Phil Breslin as he travels to the most remote corners of Australia in a bid to discover animals and a world that most kids have only ever Googled. His mission for the adventure: to reveal the Australian animals that are Built to Survive the diverse Australian environments – from vast deserts, deep oceans, winding rivers and lush rainforest! (...)



226 | THE STORY OF UNDAUNTED CHILD

„DIRI DARU WATHA“

Director: Nishadi Ruwanmali
Bandaranayake
Producer: Nishadi Ruwanmali
Bandaranayake
Orig. Language: Sinhala
Duration: 10 min
Specific Target Age: 7-10
First telecast: 2022-10-01, 07:00

BROADCASTER

Sri Lanka Rupavahini (TV)
Corporation
Colombo, Sri Lanka
www.rupavahini.lk

PRODUCING ORGANISATION

(same as above)

Mathisha was born with physical disabilities. Because of this, his Father left him when he was young. He was left alone with his Mother. He misses out on education at the right age due to his disability. When the age of six is completed all children in Sri Lanka are admitted to schools. But Mathiha misses that opportunity. But due to Mathisha's strong insistence, his Mother admitted him to Yogama model junior school which is just about to close (...).



227 | YOU ARE A MIRACLE

DAS WUNDER DU

Director: Daniel Singer
Producer: Tower 10 Kids TV
Orig. Language: German
Duration: 15 min
Specific Target Age: 7-11
First telecast: 2023-10-01, 09:04
Episode 1 out of 13

BROADCASTER

Austrian Broadcasting Corporation (ORF)
Vienna, Austria
okidoki.orf.at/

PRODUCING ORGANISATION

Tower 10 Kids TV
Vienna, Austria
www.tower10.tv/

We spend 24 hours a day with a miracle called the human body. We seem to take its functions and abilities for granted. Together with pediatric surgeon and comedian Omar Sarsam and host Melanie Flicker, children embark on a voyage of discovery of – and even into – the human body. Each episode has an overall theme, demonstrated and explained through various examples and tests. What enormous feats are our organs capable of? (...)



228 | THE AMAZING WORLD OF DR. FANG – SURVIVING IN DROUGHT

妙博士的異想世界—動物缺水記

Director: Su You-nian, Chen Bo-lin
Producer: Feng Hsiu-ling
Orig. Language: Chinese
Duration: 18 min
Specific Target Age: 7-11
First telecast: 2022-11-18, 17:00
Episode 33 out of 52

BROADCASTER

Tzu Chi Culture and Communication Foundation
Taipei, Taiwan
daai.tv/

PRODUCING ORGANISATION

(same as above)

To provide young audiences with insights into the challenges posed by climate change in Taiwan, „The Amazing World of Dr. Fang“ utilizes 3D technology to animate animals. These creatures share their own experiences, offering their perspective on the impact of climate change. Ranked 18th globally for water stress, Taiwan grapples with water shortages from October to April each year. (...)

7 - 10 Years Non-Fiction



229 | BRAINSTORM

BRAINSTORM

Director: Robert Schinkel & Mark de Nijs
 Producer: Robert Schinkel
 Orig. Language: Dutch
 Duration: 20 min
 Specific Target Age: 6-12
 First telecast: 2023-10-15, 18:40
 Episode 2 out of 12

BROADCASTER

NTR
 Hilversum, Netherlands
ntr.nl/

PRODUCING ORGANISATION

The Media Brothers
 Amsterdam, Netherlands
themediabrothers.nl/

Dive into the fascinating world of the human brain. Discover how your brain and mind works in Brainstorm. There is far more to it than you might think. With host Janouk Kelderman and neuroscientist Job van den Hurk, also known as "the Prof". All 50 episodes are filled with spectacular brain and behavioural experiments. Janouk and Prof use the help of test subjects to, for example, discover why so many people are afraid of the dark. (...)



230 | NELE IN THE CLOUDS

NELE IN DEN WOLKEN

Director: Bernadette Hauke
 Producer: Matthias Kringe
 Orig. Language: German
 Duration: 25 min
 Specific Target Age: 8-11
 First telecast: 2022-11-30, 20:30

BROADCASTER

Rundfunk Berlin Brandenburg (RBB), Kinderkanal (KiKa)
 Berlin, Erfurt, Germany
www.kika.de/doku/kika-doku

PRODUCING ORGANISATION

Pangolin Doxx Films
 Berlin, Germany
www.pangolin-doxx.com

Nele, 10, wishes she could touch the clouds. From her balcony on the 6th floor she is very close to them. But it would be even nicer to take a balloon ride and then squeeze the rain out of a cloud. Will that remain a dream, or will Nele and her mother Anke manage to get off the ground? Because that's not so easy to organize. Nele's mother has a walking disability and cannot drive a car. Nele lives alone with her mother, who often has spasms without warning, causing her muscles to cramp. (...)



231 | GREEN SQUAD

GREEN SQUAD

Director: Leo Singer
 Producer: Stephanie Blanshay
 Orig. Language: English
 Duration: 22 min
 Specific Target Age: 6-9
 First telecast: 2023-10-03, 17:50
 Episode 10 out of 13

BROADCASTER

TVOKids
 Toronto, Canada
www.tvokids.com/

PRODUCING ORGANISATION

Apartment 11 Productions
 Montreal, Canada
www.apartment11.tv

Green Squad sees five passionate and environmentally-savvy young hosts challenge other motivated kids and their families to make fun, eco-friendly lifestyle changes for a healthier planet. (...)

Preparing for an Eco-Halloween party is way more fun when you have the Green Squad Hosts arrive to assist you with your planning. Designing costumes, making spooky treats and decorating for a haunted house using eco-friendly supplies is the basis of this episode.

— MARNEY MALABAR



232 | COME AND SEE MY WORLD - GEFLÜCHTET AUS BERGKARABACH! ZUHAUSE IN ARMENIEN?

SCHAU IN MEINE WELT - GEFLÜCHTET AUS BERGKARABACH! ZUHAUSE IN ARMENIEN?

Director: Südwestrundfunk
 Producer: Südwestrundfunk - Hessischer Rundfunk
 Orig. Language: Armenian
 Duration: 26 min
 Specific Target Age: 8-12
 First telecast: 2023-12-10, 20:35

BROADCASTER

Hessischer Rundfunk (HR)
 Baden-Baden, Germany
www.kindernetz.de

PRODUCING ORGANISATION

Telekult Film und Medienproduktion GmbH
 Berlin, Germany
telekult.de/

On arriving in Armenia, 13-year-old Gor slept for one whole day. Fleeing Nagorno-Karabakh with his large family was only possible with two cars. (...)

With an eye for detail and aesthetics the story of a 13 year old refugee boy is told. A brave production made right after the Nagorno Karabakh conflict.

— JAN-WILLEM BULT

7 - 10 Years Non-Fiction



233 | TAKE A LOOK INTO MY WORLD: RESCUE FOR FROG, NEWT AND TOAD

SCHAU IN MEINE WELT: RETTUNG FÜR FROSCH, MOLCH UND KRÖTE

Director: Bernadette Hauke
Producer: Matthias Kringe
Orig. Language: German
Duration: 25 min
Specific Target Age: 7+
First telecast: 2023-09-15, 20:30

BROADCASTER

KiKA - Der Kinderkanal von ARD und ZDF
Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

Pangolin Doxx Film
Berlin, Germany
www.pangolin-doxx.com

The Junior Rangers Lars and Emma help to save amphibians because nine different specially protected species have habitats near their home. The frogs, toads, and newts there are becoming rarer and rarer. They are having a hard time because the ponds and streams are drying up during very hot summers. In their free time, Emma and Lars help to create habitats for the animals and protect them.



234 | ICE AND SNOW DREAM CORPS

妙博士的異想世界

Director: Zixin Liang, Ling Ye
Producer: Shili Wen
Orig. Language: Chinese
Duration: 25 min
Specific Target Age: -
First telecast: 2024-02-04, 20:00

BROADCASTER

China Media Group (CCTV) Kids Channel
Beijing, China
www.yangshipin.cn/#/

PRODUCING ORGANISATION

(same as above)

The program invites 18 ice and snow youth teams from all over the world. Taking figure skating as the main form of expression and under different theme settings in each episode, the program contextualizes the display of figure skating skills, inherits the dream of ice and snow, creatively displays the knowledge of ice and snow sports, spreads the Olympic spirit, tells the story of the youngsters who are chasing their dreams behind the stage performances. (...)



235 | YARD TV

QUINTAL TV

Director: Pablo Uranga
Producer: Mário Peixoto
Orig. Language: Portuguese
Duration: 13 min
Specific Target Age: 8
First telecast: 2022-10-12, 08:15
Episode 1 out of 6

BROADCASTER

Canal Futura - Fundação Roberto Marinho
Rio de Janeiro, Brazil
futura.frm.org.br/

PRODUCING ORGANISATION

(same as above)

The series takes place in a backyard, with children playing at making a TV show that is presented by three child influencers: Davi, Rafael and Gabi. The proposal is to develop dialogues between children, caregivers and experts about contemporary issues with a playful, fun and light language. The first episode of season 2 sends the message that what we do in the present affects the world of tomorrow, so it is important to take care of our future from now on. (...)



236 | LEO'S POLLINATORS

LEO'S POLLINATORS

Director: Kim Saltarski
Producer: Christopher Szarka, Raj Panikkar
Orig. Language: English
Duration: 11 min
Specific Target Age: 6-9
First telecast: 2022-06-09, 18:30
Episode 8 out of 26

BROADCASTER

TVO
Toronto, Canada
www.tvokids.com/

PRODUCING ORGANISATION

Fifth Ground Entertainment
Toronto, Canada
www.fifthground.com

Leo the catfish is leading the next generation of kid eco-heroes! This season she is on a mission to save creatures that help plants grow by spreading pollen: the Pollinators! Leo has formed a top-notch Pollinhead team to help their pollinating pals, including Chloe (11), Houston (9), and the country's top scientists. They're going beyond the bees & the butterflies, and checking out all pollinating creatures, from hummingbirds to flying squirrels, slithery skinks to funny lemurs, teeny hoverflies to bats. (...)

7 - 10 Years Non-Fiction



237 | THIS IS HOME

BLI MED HEIM

Director: Wilhelm Støylen
 Producer: NRK Super
 Orig. Language: Norwegian
 Duration: 12 min
 Specific Target Age: 7-9
 First telecast: 2023-10-10, 18:31
 Episode 2 out of 4

BROADCASTER

Norwegian Broadcasting Corporation (NRK)
 Oslo, Norway
nrk.no

PRODUCING ORGANISATION

NRK Super
 Oslo, Norway
nrksuper.no

This is home is a Norwegian documentary about childhood and how upbringing in different families affect children's lives. We follow one child through challenges, achievements and pride in everyday life. In this episode we meet 8-year-old Sasha and her family. When war broke out in Ukraine, Sasha and her family had to flee. She and her brother, mother and grandmother escaped to Norway, but her father had to stay in Ukraine to participate in the war. (...)



238 | AHA! CHILDREN UNSILENCED

AHA! TINIG NG PAG-ASA

Director: -
 Producer: Mark Norella
 Orig. Language: Filipino
 Duration: 27 min
 Specific Target Age: 7
 First telecast: 2023-11-19, 8:15

BROADCASTER

GMA Network, Inc
 Quezon City, Manila, Philippines
www.gmanetwork.com/

PRODUCING ORGANISATION

(same as above)

AHA, a distinguished recipient of the Anak TV Seal, has garnered accolades at prestigious local award ceremonies and achieved finalist status at the revered Prix Jeunesse International Festival 2022. Hosted by the highly acclaimed educational presenter Drew Arellano, a luminary in the field, AHA proudly stands as a trailblazer in children's programming. Unique among GMA's offerings, it pioneers the integration of animation to address the pressing issues that define today's youth's contemporary needs, rights, and interests.



239 | TERKA'S ANIMAL WORLD

TERČIN ZVÍŘECÍ SVĚT

Director: Pavel Šimák
 Producer: Svatava Šenková
 Orig. Language: Czech
 Duration: 10 min
 Specific Target Age: 4-8
 First telecast: 2023-09-29, 16:55
 Episode 17 out of 23

BROADCASTER

Czech Television
 Prague, Czech Republic
www.ceskatelevize.cz/

PRODUCING ORGANISATION

(same as above)

A series inspired by a popular format of video blogs broadcasted by Czech Television :D (children's channel) since 2018. Terka, who accompanies the programme, is an enthusiast into everything that crawls, climbs or jumps. She shoots videos about animals not just because she loves them but her main concern is to share her knowledge and experiences with others. All that can help to enable people and animals to live more at ease. And the interaction with the audience works wonderfully well! (...)



240 | ALL THAT THE WEATHER CAN DO - RAIN

CO VŠECHNO UMÍ POČASÍ, DÉŠŤ

Director: Maria Procházková
 Producer: Barbara Johnsonová
 Orig. Language: Czech
 Duration: 6 min
 Specific Target Age: 4-8
 First telecast: 2023-10-16, 17:00
 Episode 7 out of 13

BROADCASTER

Czech Television
 Prague, Czech Republic
www.ceskatelevize.cz/

PRODUCING ORGANISATION

Czech Television, Krutart
 Prague, Czech Republic
www.ceskatelevize.cz/

An animated series with an entertaining approach using a variety of animation techniques which clarify a whole number of phenomena associated with weather. (...)

A beautifully animated episode from the Czech Republic which flows and transitions to help explain weather and what happens when it rains.

— MARNEY MALABAR

7 - 10 Years Non-Fiction



241 | PARTNERS - TRUST WITH PASSION

PANAS - CONFIAR CON LOCURA

Director: Soledad Santelices
 Producer: Aracelly Díaz
 Orig. Language: Spanish
 Duration: 8 min
 Specific Target Age: 7-12
 First telecast: 2023-11-22, 15:00
 Episode 3 out of 6

BROADCASTER

Educa
 Quito, Ecuador
www.educa.ec/

PRODUCING ORGANISATION

Zonacuario Cia. Ltda.
 Quito, Ecuador
www.ele.com.ec

Many boys and girls have arrived in Ecuador from Venezuela, living diverse realities, anecdotes, and experiences that vary in nature and intensity. When they find open arms among their Ecuadorian peers, everything becomes easier. Yudianny is eleven years old and part of a large family: 28 people traveled together from Venezuela! When they arrived, they lived for a year in a workshop, but a neighbor lent them a piece of land in exchange for taking care of what was planted there. (...)



242 | CLOROFILLA

CLOROFILLA

Director: Davide Vavala
 Producer: Crisdtina Cuzzupoli
 Orig. Language: Italian
 Duration: 20 min
 Specific Target Age: 7-10
 First telecast: 2024-01-28, 18:20
 Episode 1 out of 15

BROADCASTER

Rai Radiotelevisione Italiana
 Rome, Italy
www.rai.it/

PRODUCING ORGANISATION

(same as above)

Clorofilla is an original format by RAI KIDS that focuses on the marvelous world of botany and whose aim is to make youth aware of plants and trees and ready to take care of them in a creative way. We visited some beautiful botanical gardens in Italy and asked for the experts' help so that our young audience would finally be able to admire with open eyes all the plants that surround us. Our host will lead the episode from an innovative Virtual TV studio where external realistic sets will be reproduced, such as fields, forests, underwood, lake shores, and even a modern greenhouse! (...)



243 | ELEPHANT, TIGER & KIDS

ELEPHANT, TIGER & KIDS

Director: Andrea Gentsch
 Producer: Andrea Gentsch, Anke Kossira
 Orig. Language: German
 Duration: 24 min
 Specific Target Age: 11-14
 First telecast: 2023-05-08, 20:10
 Episode 1 out of 14

BROADCASTER

Mitteldeutscher Rundfunk (MDR)
 Leipzig, Germany
www.mdr.de

PRODUCING ORGANISATION

Cine Impuls Leipzig GmbH
 Leipzig, Germany
www.cine-impuls.de/

„Elephant, Tiger & Kids“: Stella, Kalid, Laura, Jakob, Inga and Nick have a common dream: They want to become animal keepers when they grow up. They live all together as a zoo community. The kids get unique insights into everyday zoo life. They provide support to the zoo keepers and learn a lot about animals, plants and first of all: species conservation. They also working on a construction project: They want to leave something sustainable for the zoo and its visitors! (...)



244 | CRAFT CHALLENGE

ETGAR HAYETZIRA

Director: Roe Shalem
 Producer: Osnat Saraga, Ananey Studios
 Orig. Language: Hebrew
 Duration: 16 min
 Specific Target Age: 7-10
 First telecast: 2023-07-13, 15:30
 Episode 8 out of X

BROADCASTER

Kan Kids
 Tel Aviv, Israel
www.kankids.org.il/

PRODUCING ORGANISATION

Ananey Studios
 Tel Aviv, Israel
www.ananey.com/

‘Craft Challenge’ is a creativity challenge extravaganza! How does it work? Two teams of “master crafters” gather in a colorful art studio stacked with anything you can imagine. They each get a mystery crafting material in a box full of other surprise items chosen by the other team. To win the challenge, both teams must create a crafting masterpiece out of everything in the box, and only what’s in the box. (...)

7 - 10 Years Non-Fiction



245 | BELOVED FURRY FRIENDS – ADVENTURE DOG SCHOOL

LIEBSTE FELLNASEN – ABENTEUER HUNDESCHULE (STAFFEL 2)

Director: Yvonne Beckel
 Producer: Yvonne Beckel
 Orig. Language: German
 Duration: 12 min
 Specific Target Age: 6-12
 First telecast: 2023-04-15, 15:50
 Episode 1 out of 14

BROADCASTER

Mitteldeutscher Rundfunk (MDR)
 Leipzig, Germany
www.mdr.de

PRODUCING ORGANISATION

Starshipfilm GmbH
 Berlin, Germany
www.starship-film.de/

„I want a dog!”, that’s what parents hear all the time. Many children want a four-legged playmate. But what happens when the furry friend actually moves into the family? “Beloved Furry Friends – Adventure Dog School” tells exactly that : about children and their dogs. The second season of “Furry Friends” shows new cases! Nele, Bruno, Valentin and Lorelei take us to dog school: puppy Bijou has to learn to calm down, (...).



246 | HEY ROCKETEERS, IT'S PLAY-TIME! / EPISODE: ALTIPLANO

TRIPULANTES ¡A JUGAR! / EPISODIO: ALTIPLANO

Director: Belén García Guerrero
 Producer: Carolina Fuentes
 Orig. Language: Spanish
 Duration: 33 min
 Specific Target Age: 7-10
 First telecast: 2022-11-21, 18:30
 Episode 16 out of 84

BROADCASTER

NTV CHILE, señal 2 TVN
 Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

NTV Chile, TVN Chile and Ministry of Education (Chile)
 Santiago, Chile
www.tvn.cl/ntv

This episode proposes an interesting mission to the „Rocketeers“ who make up the crew: Protect the flames from highland rains. Will they manage to overcome the challenges and fulfil the assigned mission? In „Hey Rocketeers, it's Playtime!“ each episode is based on a different story in different places in the country. (...)



247 | NELSON THE PIGLET

NELSON HET MINIVARKEN

Director: Anneke de Lind van Wijngaarden
 Producer: Nienke Rispens, Hazazah Pictures
 Orig. Language: Dutch
 Duration: 15 min
 Specific Target Age: 8-12
 First telecast: 2024-01-21, 19:25

BROADCASTER

KRO-NCRV
 Hilversum, Netherlands
www.kro-ncrv.nl

PRODUCING ORGANISATION

Hazazah Pictures
 Amsterdam, Netherlands
hazazah.nl/

Nelson is a mini pig. At least, that is what was said when the Verbeek family bought the cute piglet. (...)

An innovative documentary which has Nelson, the piglet as a storyteller. Presented like a feature film full of humor and hilarious voice over. We can see the family gets through the obstacles from the pig point of view. Full package of various emotions. – ISSADA AISIRI



248 | INSIDE ME / EPISODE: LOVE

EL VALOR EN MÍ / EPISODIO: AMOR

Director: Lucía Pérez
 Producer: Andrea Salazar
 Orig. Language: Spanish
 Duration: 5 min
 Specific Target Age: 7-9
 First telecast: 2023-10-01, 12:20
 Episode 27 out of 37

BROADCASTER

NTV CHILE, señal 2 TVN
 Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

Sinóptico
 Valparaíso, Chile
www.tvn.cl/ntv/el-valor-en-mi

In this episode, 8 and 9-year-old boys and girls talk about love: What it is for them, how they see it, and what types of love they know. In a playful activity, they work to represent love. Through the animations of their drawings, we finally see a story that they build to reflect and talk about love.

7 - 10 Years Non-Fiction



249 | BACK TO YOUR ROOTS

REIS NAAR JE ROOTS

Director: Richard van Bosstraten
 Producer: Robert Hagenzieker
 Orig. Language: Dutch
 Duration: 20 min
 Specific Target Age: 9-12
 First telecast: 2023-17-09, 18:15
 Episode 3 out of 5

BROADCASTER

KRO-NCRV
 Hilversum, Netherlands
www.zapp.nl/programmas/reis-naar-je-roots

PRODUCING ORGANISATION

KRO-NCRV
 Hilversum, Netherlands
kro-ncrv.nl/programmas/reis-naar-je-roots

In the reality show „Back to your Roots“ four Dutch teenagers, accompanied by presenter Stephanie van Eer, set out on an extraordinary adventure. They are heading to Suriname, the ancestral homeland of their (grand)parents. Will they feel at home in the country they only know from their family's stories? In this KRO-NCRV program, the teenagers experience Suriname for the first time and discover their roots, far from home and their parents.



250 | BIRDWATCH AND LEARN / EPISODE: HOT DOG DAY

PAJAREANDO APRENDO / EPISODIO: EL DÍA DEL COMPLETO

Director: Eduardo Bartolomé, Joaquín Matamala
 Producer: Macarena Denisse
 Orig. Language: Spanish
 Duration: 13 min
 Specific Target Age: 7-12
 First telecast: 2023-04-26, 14:00
 Episode 12 out of 14

BROADCASTER

NTV CHILE, señal 2 TVN
 Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

Suroeste films y Reinos Cine
 Viña del Mar, Chile
www.suroeste.tv/films/

It's Darwin the little fox's birthday. Carito has a surprise ready for him, but first, she tricks him into believing they will celebrate the hot dog day. They will begin the adventure at the national park La Campana in search of the Turca. This series follows the adventures of Carito, an expert birdwatcher who decides to complete a list of birds she left behind as a child, and Darwin, who dreams of becoming a famous influencer. (...)



251 | UNCOMPLICATED

DESCOMPLICA

Director: Lúgia Resende
 Producer: Luís Gama
 Orig. Language: Portuguese
 Duration: 26 min
 Specific Target Age: 8-12
 First telecast: 2023-07-09, 10:50
 Episode 13 out of 20

BROADCASTER

Rádio e Televisão de Portugal (RTP)
 Lisbon, Portugal
www.rtp.pt/

PRODUCING ORGANISATION

Dentro da Baleia
 Lisbon, Portugal
dentrodabaleia.pt

„Descomplica“ is a fun magazine for curious children who enjoy understanding how the world around them functions, (...)

Uncomplicated strives to simplify topics of interest to children, in this case technology and AI. This makes it both timely and on-target for the 7-10 audience. Each segment is clear and thoughtful; however, in trying to cover too many elements in the program, it works against its own title. – DAVID KLEEMAN



252 | IN THE WORLD OF ANIMALS

NO MUNDO DOS ANIMAIS

Director: Rute Moreira
 Producer: Rute Moreira
 Orig. Language: Portuguese
 Duration: 10 min
 Specific Target Age: 5-8
 First telecast: 2023-06-09, 18:35
 Episode 1 out of 20

BROADCASTER

Rádio e Televisão de Portugal (RTP)
 Lisbon, Portugal
www.rtp.pt/

PRODUCING ORGANISATION

TOCA
 Lisbon, Portugal
tocaprodutora.pt/

A Fascinating Exploration for Young Minds! Step into the enchanting realm of wildlife with „In the World of Animals,“ a delightful magazine specially crafted for the 5-8 age group, featuring engaging presentations by a biologist. Each 10-minute episode is a captivating journey designed to introduce children to the diverse animals found in Portugal, especially in urban areas and their surroundings.

7 - 10 Years Non-Fiction



253 | KID RANGERS : BAMBOO WORMS

KID RANGERS ปฏิบัติการเด็กช่างคิด:
หนอนไม้ไผ่
Director: Warinnet Termsirikamol
Producer: Kwanjai Pakdeewiset
Orig. Language: Thai
Duration: 20 min
Specific Target Age: 7
First telecast: 2022-11-26, 07:20
Episode 257 out of 308

BROADCASTER
Thai Public Broadcasting Service
(Thai PBS)
Bangkok, Thailand
en.thaipbs.or.th/

PRODUCING ORGANISATION
Punch Up
Bangkok, Thailand

Phi Tos and the kid rangers are assigned a challenging mission in Mae Salong, Chiang Rai Province: to locate bamboo worms in a mysterious forest. They learn traditional techniques from the Akha villagers for identifying worm-infested bamboo and receive clues to aid their search. The Rangers also explore the culinary aspect, trying protein-rich dishes made from the bamboo worms they find. (...)



254 | WHY IS LIFE LIKE THIS? „LEAH KEDA“

قصة كيدا
Director: Samy Farouk
Producer: Mona Hennein
Orig. Language: Arabic
Duration: 24 min
Specific Target Age: 7-10
First telecast: 2023-03-31, 19:30
Episode 1 out of 13

BROADCASTER
SAT7-KIDS
Cairo, Egypt
sat7.org/our-channels/channel-overview/sat-7-kids/

PRODUCING ORGANISATION
OUT Productions
Cairo, Egypt
out-productions.com/

Leah Keda (Why is life like this?), television series, developed for children in the Middle East. It is a vital trauma-healing television series that introduces children to trauma healing. The 13 episodes address children's trauma caused by illness, poverty, domestic violence, sexual abuse, and religious persecution. SAT7 Kids broadcasts to 25 countries, mainly in the Middle East, reaching 25 million viewers on Satellite Television and online.



255 | BUSH KIDS

BUSH KIDS
Director: Craig Speer
Producer: Charlie Smith
Orig. Language: English
Duration: 15 min
Specific Target Age: 6-12
First telecast: 2023-04-12, 09:00
Episode 14 out of 16

BROADCASTER
Raidió Teilifís Éireann (RTÉ)
Dublin, Ireland
www.rte.ie/

PRODUCING ORGANISATION
GMarsh Tv
Dublin, Ireland
www.gmarsh.tv/

Bushcraft and survival expert Tom Ban takes to the wild in the second series of Bush Kids traveling across mountains and rivers, teaching the Bush kids how to find food and build shelter to survive. Bush Kids follows four families, each brought to a different habitat to learn how to survive in the wild, where bushcraft survival expert, Tom Bán, will shares his skills. With just their backpacks, the Bush Kids, aged 5–12 years and accompanied by a parent, explore their given habitat (...).



256 | ZIB ZACK MINI SPECIAL ABOUT DEAFNESS

ZIB ZACK MINI SPEZIAL ZUM THEMA „GEHÖRLOSIGKEIT“
Director: Esther Csapo
Producer: Esther Csapo
Orig. Language: German
Duration: 5,05 min
Specific Target Age: the audience of the Zib Zack Mini is between 6 and 10 years old
First telecast: 2023-09-22, 06:00

BROADCASTER
ORF (Austrian Broadcasting Corporation)
Vienna, Austria
www.orf.at

PRODUCING ORGANISATION
(same as above)

What does everyday life look like for deaf children? Esther Csapo visits Finn. He is 7 years old, loves badminton and has been deaf since birth. Like his dad and his brother too. What challenges do Finn and his family face? What is it like growing up in a world of hearing people? And what does his school look like? The BIG, a school in Vienna, where deaf, hearing-impaired and hearing children are taught. A Zib Zack Mini Special Aired on September 22, 2023.

7 - 10 Years Non-Fiction



257 | CLEARWATERKIDS CHALLENGE

CLEARWATERKIDS CHALLENGE

Director: Derek Ryan
 Producer: Shaftesbury
 Orig. Language: English
 Duration: 5 min
 Specific Target Age: 7-10
 First telecast: 2023-06-19, 9:00
 Episode 3 out of 6

BROADCASTER

Shaftesbury Kids YouTube
 Channel
 Toronto, Canada
www.youtube.com/@ShaftesburyKids

PRODUCING ORGANISATION

Shaftesbury
 Toronto, Canada
www.youtube.com/@ShaftesburyKids

Join Ava, Ben and Potato the Chicken on a fun, science based exploration of the world. Filmed on a real-life working farm, ClearWaterKids Challenge is a discovery show by kids and for kids, and this season is about unravelling the mysteries of water so we can all build a better tomorrow! In "Tap the Tap", Potato challenges Ava and Ben to crack the mystery of why people in the future stop using single use water bottles. (...)



258 | NESTS THAT TRAVEL | FRIENDSHIP THAT CROSSES BORDERS

NINHOS EM MOVIMENTO | AMIZADE QUE ATRAVESSA FRONTEIRAS

Director: Di Florentino
 Producer: Trópico
 Orig. Language: Português
 Duration: 13 min
 Specific Target Age: 7-10
 First telecast: 2024-04-06, 14:00
 Episode 13 out of X

BROADCASTER

TV BRASIL
 Brasília, Brazil
tvbrasil.ebc.com.br

PRODUCING ORGANISATION

Trópico
 Curitiba, Brazil
www.tropico.tv

Ninhos em Movimento is an unprecedented series that presents the stories of thirteen migrant and refugee children living in Brazil. Ninhos em Movimento | EP13 Fabi is a Venezuelan girl who lives in Boa Vista with her family. Argenis is a Venezuelan boy who also lives in Boa Vista in Brazil with his mother and siblings. What they have in common is that they both live in a UN shelter and it was there that they became friends through thick and thin. (...)



259 | REALLY? THE OUTER SPACE AND ITS MYSTERIES

ТА НЕБЖЕ? КОСМОС ТА ЇГО ЗАГАДКИ

Director: Anastasiia Zubchenko
 Producer: Yulia Dychuk, Oleksandr Pedan
 Orig. Language: Ukrainian
 Duration: 12 min
 Specific Target Age: 8-11
 First telecast: 2023-11-28, 17:00
 Episode 1 out of 6

BROADCASTER

Suspilne Ukraine
 Kyiv, Ukraine
corp.suspilne.media/

PRODUCING ORGANISATION

Pedan Buro Ltd.
 Kyiv, Ukraine
pedanburo.com/

The outer space has always been one of the most mysterious and, therefore, the most attractive location for children. (...)

A playful combination of stock footage, animation and factoids on the wonders of Outer Space all packaged together to engage the children of Ukraine offering something to watch on YouTube as a distraction in a time of crisis. – MARNEY MALABAR



260 | STYLE IT OUT

STYLE IT OUT

Director: Joe McClusky
 Producer: Sarah Clarke
 Orig. Language: English
 Duration: 28 min
 Specific Target Age: 7-12
 First telecast: 2024-01-10, 17:00
 Episode 1 out of 11

BROADCASTER

BBC
 London, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION

Lion TV
 London, United Kingdom
www.liontv.com/

Style it Out celebrates repurposing and recycling clothing, by challenging a talented group of young designers (...) to create a fashion collection using only pre-loved and rescued materials. (...)

A „shiny floor show“ that is a unique competition show from the BBC that has three very young fashion designers upcycle preloved clothes and design not only for themselves but also for some matching dogs!
 – MARNEY MALABAR

7 - 10 Years Non-Fiction



261 | LET'S SEE! - PROTECTION

DERÍTSÜK KI! - VÉDELEM

Director: Balazs Volgyi
 Producer: Monika Frauenhoffer-Piller
 Orig. Language: Hungarian
 Duration: 12 min
 Specific Target Age: primary school children
 First telecast: 2023-08-29, 11:53
 Episode 3 out of 16

BROADCASTER

Media Service Support and Asset Management Fund
 Budapest, Hungary
mtva.hu/

PRODUCING ORGANISATION
 (same as above)

In this exciting educational show children explore physics, biology and geography with a curious boy, Explora Toby. The world's cleverest earthworm, Smarty Warm will guide them through the tough questions. Children will also have the chance to go on adventurous journey: the wandering machine, will take them above the clouds, into the bowels of the Earth and even back in time. They can learn how polar bears survive the harshest winters, (...).



262 | CANDY CONSTRUCTORS

SLIKBYGGERNE

Director: Maria Elbrønd
 Producer: Mathilde Fruergaard
 Orig. Language: Danish
 Duration: 18 min
 Specific Target Age: 6-12
 First telecast: 2023-10-14, 06:00
 Episode 4 out of 7

BROADCASTER

TV 2 Denmark
 Copenhagen, Denmark
www.tv2.dk

PRODUCING ORGANISATION

Drive Studios
 Copenhagen, Denmark
www.drivestudios.dk

Nine of Denmark's most creative children compete to become Denmark's most amazing candy constructor! The children get a new challenge in each of the seven episodes creating a design task in candy. For example a door sign for their room, a background for their cell phone or a halloween decoration. Our host Micki Cheng (former participant in "The Great British Bake Off" in Denmark) is guiding them through their tasks but in each episode a judge will announce a winner. (...)



263 | MY DREAM ROOM

MIT NYE VÆRELSE

Director: Marie Elbrønd
 Producer: Mathilde Fruergaard
 Orig. Language: Danish
 Duration: 25 min
 Specific Target Age: 8-14
 First telecast: 2024-01-06, 06:00
 Episode 1 out of 8

BROADCASTER

TV 2 Denmark
 Copenhagen, Denmark
www.tv2.dk

PRODUCING ORGANISATION

Drive Studios
 Copenhagen, Denmark
www.drivestudios.dk

Eight children get their biggest dream fulfilled when host Astrid and interior designer Lambang move into their rooms. In only two days they create makeovers that transform their rooms into the coolest parts of their homes! My Dream Room consists of 8 episodes in each season with a new kid in each episode. Astrid and Lambang get a helping hand from the main character's friend or family (always a child) to make sure the room fulfills all their dreams. (...)



264 | DREAMERS

SOÑADORES

Director: Juan Manuel Costa
 Producer: Pakapaka
 Orig. Language: Español
 Duration: 11 min
 Specific Target Age: 6-9
 First telecast: 2023-08-30, 16:00
 Episode 6 out of 10

BROADCASTER

PAKAPAKA
 Caba, Argentina
pakapaka.gob.ar/

PRODUCING ORGANISATION

(same as above)

Animated series inspired by the song "Soñadores", by the composer and singer Albert Plá, and the illustrations by Liniers. In a context of imagination and poetry, each chapter addresses various childhood conflicts and the ways in which boys and girls themselves navigate them and resolve them through their dreams. The school, as a place and space that enables dreams, is the place where the protagonists develop their stories. Soñadores is a 10-episode animated series aimed at boys and girls ages 6 to 9. (...)

7 - 10 Years Fiction



265 | DOUNIA: THE GREAT WHITE NORTH

DOUNIA : LE GRAND PAYS BLANC

Director: André Kadi
 Producer: Judith Beauregard (Tobo Media)
 Orig. Language: French
 Duration: 51 min
 Specific Target Age: 6+
 First telecast: 2023-02-23, 00:00

BROADCASTER

Télé-Québec
 Montréal, Québec, Canada
squat.telequebec.tv/

PRODUCING ORGANISATION

Tobo Media
 Montreal, Canada
tobostudio.com

„Dounia: The Great White North,“ is the sequel to „Dounia and the Princess of Aleppo,“ in which we followed the journey of Dounia and her grandparents as they were fleeing their war-torn homeland in search of a new home. (...)

What happened when Dounia, a little refugee, came safely to Canada? The sequel of the emotional story brings answers to children's questions. Wonderful! – MARTINA PESTAJ



266 | TROLL STINKS

TROLL STINKT

Director: Alexandra Schatz
 Producer: Alexandra Schatz
 Orig. Language: German
 Duration: 5 min
 Specific Target Age: 6-8
 First telecast: 2022-11-20, 10:40

BROADCASTER

ZDF
 Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION

ALEXANDRA SCHATZ
 FILMPRODUKTION GmbH
 Hannover, Germany
www.schatzfilmproduktion.com

There was a little Billy goat who found a mobile phone just like the one the farmer lost and kept it for his own. He hid it from his mum and dad. He knew that they would say: „You're not old enough for that!“ and take the phone away. Off he trotted down the lane to show his best friend, Cyril. They played a funny game and took silly fotos and posted them in the internet. What else to do? They decided to play a trick on troll who lives nearby in a cave. Because all trolls are horrible... aren't they?



267 | MOOMINVALLEY - BRISK & BREEZY

MOOMINVALLEY - BRISK & BREEZY

Director: Nigel Davies
 Producer: Stephen Dorrance
 Orig. Language: English
 Duration: 22 min
 Specific Target Age: 7+ Family co-viewing
 First telecast: 2022-04-16, 08:00

BROADCASTER

Sky Kids/Sky Showcase
 London, United Kingdom
www.sky.com/tv/kids

PRODUCING ORGANISATION

Gutsy Animations
 Helsinki, Finland
www.gutsy.fi/

MOOMINVALLEY is a brand new adaptation of much loved work of Tove Jansson, a Finnish-Swedish writer and artist, whose books have been translated to over 50 languages. Directed to a family primetime audience, the drama fantasy series is full of life and laughter for lifelong Moomin fans, and complete newcomers alike. The star of the show, curious and idealistic Moomintroll with his extraordinary family and whimsical friends take us to an adventure (...).



268 | THE STRANGE CHORES (SEASON 2)

THE STRANGE CHORES (SEASON 2)

Director: Scott Vanden Bosch
 Producer: Charlie Aspinwall, Daley Pearson, Colin South
 Orig. Language: English
 Duration: 11 min
 Specific Target Age: 8-12
 First telecast: 2022-06-24, 08:05
 Episode 4 out of 26

BROADCASTER

ABC Television
 Sydney, Australia
www.abc.net.au/

PRODUCING ORGANISATION

Ludo Studio and Media World Pictures
 Brisbane and Melbourne, Australia
ludostudio.com.au/
www.mediaworld.com.au/

Two teenage wannabe warrior-heroes and a spirited ghost girl master the skills they need to replace the world's greatest (and oldest) Monster Hunter by doing his strange supernatural chores. In episode 4, Pop the Pimple, an encounter with an alien goo leaves Pierce with an evil pimple bent on global domination. When Pierce has a chance to go viral with a preteen influencer, (...).

7 - 10 Years Fiction



269 | LINA AND THE RAINBOW FRIENDS

LINA Y LOS AMIGOS DEL ARCOIRIS
 Director: Claudio Groppo, Mariano Vidal
 Producer: Claudio Groppo, Marco Cincotta
 Orig. Language: Español
 Duration: 13 min
 Specific Target Age: 6-12
 First telecast: 2023-08-19, 17:00
 Episode 1 out of 8

BROADCASTER
 Canal 9
 Buenos aires, Argentina
focuscinevideo.tv/

PRODUCING ORGANISATION
 Focus
 Buenos Aires, Argentina
focuscinevideo.tv/

„Lina and the Rainbow Friends“ follows the adventures of Lina, a brave little girl, alongside her grandfather Gunther and her animal friends: Iris the whale, Pedro the jaguar, Alba the albatross, and Vivi the bee. In each approximately 11-minute episode, this colorful group embarks on missions to protect the planet. From defending the Argentine Sea from overfishing and oil exploration to (...).



270 | DANGEROUS FRIENDSHIP

TÌNH BẠN NGUY HIỂM

Director: Ly Hoang
 Producer: Ly Hoang
 Orig. Language: Vietnamese
 Duration: 10 min
 Specific Target Age: 10-13
 First telecast: 2022-12-31, 09:55
 Episode 5 out of 5

BROADCASTER
 Vietnam Television
 Ha Noi Capital, Vietnam
vtv.vn/

PRODUCING ORGANISATION
 (same as above)

Interesting online stories are told through the narration of Ms Trouble – a tween girl with many changes, prone to crisis, overestimate self-worth, keep distancing from parents, spend more time with her friends, pay more attention to appearance, anxious, sensitive and did not want to listen to advice that she thought is dogma. Bon and Xu are Trouble's close friend, they are more related to her, and they also got some funny situation while going online. Dad and Mom are great parents but some time they are busy and complaining too much, (...).



271 | CACHITA: THE DEFENDER OF NATURE

CACHITA, DEFENSORA DE LA NATURALEZA
 Director: Roberto Aguirre
 Producer: Monica Maruri
 Orig. Language: Spanish
 Duration: 16 min
 Specific Target Age: 6-8
 First telecast: 2023-07-11, 16:35
 Episode 34 out of 64

BROADCASTER
 Digital broadcasting La Educación es el Camino
 Quito, Ecuador
www.laeducacionelcamino.org

PRODUCING ORGANISATION
 Urbano Films
 Quito, Ecuador
www.urbanofilms.com

Ricky Cachivaches is a designer of educational toys. He is ingenious, dreamy, affectionate and manages to work for an important toy company that is looking for an educational toy that surpasses video games. His little niece Cachita is a restless and very creative puppet who at the end of the day ends up giving him the strangest, but at the same time most ingenious, ideas for his designs, (...).



272 | MONSTER LOVING MANIACS

MESTERLIGE MONSTERBØRN

Director: Anders Berthelsen
 Producer: Anders Berthelsen
 Orig. Language: Danish
 Duration: 11 min
 Specific Target Age: 4-8
 First telecast: 2023-01-06, 19:00
 Episode 7 out of 52

BROADCASTER
 DR
 Copenhagen, Denmark
www.dr.dk/drtv/

PRODUCING ORGANISATION
 Ja Film
 Aarhus, Denmark
www.jafilm.dk/

Three kids are sent to the town of Gruselbrook to live with their grandfather for the summer. They quickly realise that grandpa is a genuine monster hunter who has spent a lifetime battling the supernatural. He invites his grandchildren on a journey of training and discovery to one day become the next generation of hunters. The old man sees himself as a great mentor but he is about to get schooled by his rebellious grandchildren. These kids are massive, all knowing horror fans. (...)

7 - 10 Years Fiction



273 | FLIX

FLIX

Director: Tom Gray
 Producer: Aria Ungerer
 Orig. Language: English
 Duration: 11 min
 Specific Target Age: 7-12
 First telecast: 2023-03-27, 09:20
 Episode 1 out of 13

BROADCASTER

Raidió Teilifís Éireann (RTÉ)
 Dublin, Ireland
www.rte.ie/

PRODUCING ORGANISATION

Pictor
 Cork, Ireland
www.pictor.ie/screen/

Flix is keen to explore every aspect of his unique dog identity and crazy cat environment, so life is never dull when Flix is around, and Flix loves to get the most fun out of every day. In Flix's world, no quest is too questionable and no adventure too absurd. He constantly gets into all sorts of kitty scrapes and dogged escapades. Whatever the situation, Flix showcases that a dog's life in Cat Town can be the best fun around. He's supported by his loving cat family and his two cat best friends, (...).



274 | MR. PURR'S MAGICAL SUITCASE

MR. SCHNURRS MAGISCHER KOFFER

Director: Niklas Bauer
 Producer: Phil Christen
 Orig. Language: German
 Duration: 15 min
 Specific Target Age: 6-12
 First telecast: 2022-10-15, 08:50

BROADCASTER

Saarländischer Rundfunk
 Saarbrücken, Germany
www.sr.de

PRODUCING ORGANISATION

Resarevoir Audiovisual eG
 Saarbrücken, Germany
www.resarevoir.com

Why do cats like to jump into open suitcases and bags so much? And where has her cat, Mr. Schnurr, disappeared to again? Leyla is still pondering this mystery when her everyday life is turned upside down: Grandmother Asli finally gets out of hospital and moves in with Leyla and her mother Merve. A bit of a shock for Leyla - her grandmother is now in a wheelchair.



275 | FLASHLIGHT

FLASHLIGHT

Director: David Andrés Mesa
 Producer: David Andrés Mesa
 Orig. Language: Español
 Duration: 12 min
 Specific Target Age: 9-15
 First telecast: 2023-06-24, 9:15
 Episode 1 out of 9

BROADCASTER

Señal Colombia
 Bogotá, Colombia
www.senalcolombia.tv/

PRODUCING ORGANISATION

Bombillo Amarillo
 Medellín, Colombia
bombilloamarillo.com/projects/

While in reality MÁRGARA is a shy and ignored teenager, in the virtuality of Pangea with her avatar MILI WATTS she is powerful and intrepid. In a world where the digital and the virtuality coexist almost at the same level, the plans of a group of malware threaten the stability of everything. The only ones who can stand up to this attack is FLASHLIGHT, the cyber defense squad, who will recruit MILI to fight the threat.



276 | AGENT 203

AGENT 203

Director: Damjan Mitrevski
 Producer: Toon2Tango, Mondo TV, Cosmos Maya
 Orig. Language: English
 Duration: 22 min
 Specific Target Age: 6-10
 First telecast: 2024-01-22, 15:00
 Episode 15 out of 26

BROADCASTER

Super RTL Fernsehen / Toggo
 Köln, Germany
www.toggo.de

PRODUCING ORGANISATION

Toon2Tango GmbH & Co. KG
 München, Germany
www.toon2tango.com

„So, my dad was a secret agent?“ Imagine Zoe Stranek's surprise when she finds out her dad didn't work at Starbucks, but used to be an intergalactic agent, protecting our planet against alien invasions. So when Ulav, her dad's old partner and weird comedic alien, tells her this, she decides to follow in her father's footsteps. Together with her new alien bestie, and her best friends Quigley and Rock, she protects our planet from General Gore, the ultimate badass alien, in memory of her beloved father.

7 - 10 Years Fiction



277 | LIGHTNING CAPE'S SECRET

번개망토의 비밀

Director: Young Ah Yun, Jiyeon Woo
 Producer: Sunhee Lee
 Orig. Language: Korean
 Duration: 25 min
 Specific Target Age: 7-9
 First telecast: 2022-11-25, 08:20
 Episode 3 out of 12

BROADCASTER

Korea Educational Broadcasting System (EBS)
 Goyang-si, Gyeonggi-do,
 South Korea
www.ebs.co.kr/

PRODUCING ORGANISATION (same as above)

Lightning Cape's Secret is a prequel drama series about the early life of BeongaeMan, a superhero loved by kids in South Korea. As the main character of the musical TV show, Let's Get Together Ding Dong Deng, BeongaeMan protects children's hopes and dreams from evil forces. „What was he like as a child?“ „Was he ever as little as me?“ This drama series has come about from such imaginative questions from children. (...)



278 | RUN JUMP PLAY

RUN JUMP PLAY

Director: Eric Hogan, Tara Hungerford
 Producer: Eric Hogan, Tara Hungerford, Tracey Mack
 Orig. Language: English
 Duration: 12 min
 Specific Target Age: 6-9
 First telecast: 2022-09-26, 00:00
 Episode 3 out of 5

BROADCASTER

Knowledge Kids / TVO Kids
 Vancouver / Toronto, Canada
www.knowledgekids.ca
www.tvokids.com

PRODUCING ORGANISATION

Imagine Create Media Inc.
 Vancouver, Canada
www.imaginecreatemedia.com

Run Jump Play is an animated series about children on the autism spectrum who find courage, friendship and fun playing sports — five heroes and five inspiring stories that bust myths, smash stereotypes and celebrate the autism spectrum. In "Rachel Finds Her Sport", Rachel works harder than anyone on her basketball team but she just can't make a shot — or a friend. (...)



279 | E.C.O. AGENTS

AGENTES E.C.O.

Director: Darío Vejarano
 Producer: Nathalia Tafur
 Orig. Language: Spanish
 Duration: 12 min
 Specific Target Age: 8
 First telecast: 2022-12-24, 20:00
 Episode 5 out of 8

BROADCASTER

Canal eureka
 Bogotá, Colombia
eurekatucanal.com/

PRODUCING ORGANISATION

Unión temporal Asuntos TV
 Bogotá, Colombia

Agentes E.C.O. is a live-action children's fiction series with intervention reality elements. Rafaela, Rubén, Richie and Rosita are the E.C.O. Agents, young secret agents whose mission is to save the planet. After identifying an adult suspected of polluting or wasting his city's resources, an undercover agent infiltrates his surroundings to identify his bad environmental practices. The mission is led by a girl or boy with genuine experience in environmental care. They provide advice and practical solutions to empower each individual to become an E.C.O. agent.



280 | DREAMSHEEP

DREAMSHEEP

Director: Lulú Vieira
 Producer: Germán Rodríguez
 Orig. Language: Spanish
 Duration: 11 min
 Specific Target Age: 7
 First telecast: 2023-10-31, 11:38
 Pilot

BROADCASTER

Teleantioquia
 Medellín, Colombia
www.vueltacanela.co

PRODUCING ORGANISATION

Vueltacanela Creative Production
 Medellín, Colombia
www.vueltacanela.co

Where do the sheep that we count before going to sleep live? Are they the ones who produce our dreams? What would happen if one of them escapes and nothing would be the same again? Dreamsheep is the story of Emma and the sheep of her dreams, an adventure that leads them to discover the value of friendship, while they fight against an evil force that wants people to consume more energy and be hyper-productive. Emma and the sheep want to give back to the world (...).

7 - 10 Years Fiction



281 | CLASSMATES - EVERYONE TOGETHER

KLASSEVENNER - ALLE SKAL TA VARE MED

Director: Trond Jacobsen,
Marianne Müller
Producer: Trond Jacobsen
Orig. Language: Norwegian
Duration: 15 min
Specific Target Age: 6-9
First telecast: 2022-11-01, 18:00
Episode 2 out of 3

BROADCASTER

NRK Super
Oslo, Norway
nrksuper.no/

PRODUCING ORGANISATION

Bivrost Film
Tønsberg, Norway
www.bivrostfilm.com/

Olvi dreads going to school every morning. Because he is shut out from playing with the others. (...)

A peaceful animation narrated by a calm voice actor. Introducing a boy who is ghosted by his classmates and a girl who wants to help but afraid to get ignored too. Lovely character design, naturally animated to relate the feelings of the children. Sad, confused, insecure but heart-warming in the end.

– ISSADA AISIRI



282 | MINA GOES TO THE NEXT LEVEL

MINA PRELAZI NIVOE

Director: Marko Jeftic
Producer: Biljana Ivanic
Orig. Language: Serbian
Duration: 22 min
Specific Target Age: 7-10
First telecast: 2024-01-06, 12:30
Episode 4 out of 7

BROADCASTER

Radio Television of Serbia
Belgrade, Serbia
www.rts.rs

PRODUCING ORGANISATION

(same as above)

Mina and her friends face changes brought on by puberty, a new school environment, and emotional development. Her assistant is AI Viktor, a software developed by Mina's mother, which has the ability to learn from interactions with Mina, as well as to generate alternative realities for each episode's theme. This allows Mina's concerns and her generation's problems to be viewed through a completely opposite story compared to the usual reality, based on the principle of „what if“. (...)



283 | THE ADVENTURE OF YUMIN AND YUMA III

樹人大冒險3

Director: SoA. Su
Producer: Bruce Yao
Orig. Language: Mandarin
Duration: 14 min
Specific Target Age: 7-12
First telecast: 2022-12-30, 13:50
Episode 3 out of 4

BROADCASTER

Indigenous Peoples Cultural Foundation/Taiwan Indigenous TV
Taipei City, Taiwan
www.ipcf.org.tw/

PRODUCING ORGANISATION

(same as above)

Yumin dreams of becoming a hunter and wants to hunt large prey with a bow and arrow. One day, Yumin and Yuma met a Kid Tree and together they rescued a black bear who was trapped on a cliff. It was at this moment that the Clamp Monster attacked. Before everyone is devoured, Yumin must understand that „The way of the hunter is not to kill, but to live in harmony with nature,“ in order to defeat the Clamp Monster which was immune to arrows.



284 | WANDERING IN THE INSECTS FAIRYLAND

虫虫世界漫游记

Director: Chao Yang
Producer: Zhiyuan Ma
Orig. Language: Chinese
Duration: 20 min
Specific Target Age: -
First telecast: 2023-12-02, 16:15
Episode 1 out of 20

BROADCASTER

China Media Group (CCTV) Kids Channel
Beijing, China
www.cctv.com

PRODUCING ORGANISATION

(same as above)

Wandering in the Insects Fairyland is a children's series full of imagination. In the series, a boy called Kilogram, who loves insects, plans to record insects every day during his summer vacation with his classmate. They met an expert on insects called Dr. Sesame, who designed a virtual insect world in his lab. They can interact with insects in the VR world with VR glasses on. Kilogram, his sister Kilometer, and his classmate Mealworm start their insect adventure, full of danger but also fun. (...)

7 - 10 Years Fiction



285 | THE FANTASY WORLD OF YOUTH

少年的奇幻世界

Director: Jian Zhu
 Producer: Zhaoxi Zhang
 Orig. Language: Chinese
 Duration: 24 min
 Specific Target Age: -
 First telecast: 2023-12-05, 20:00
 Episode 2 out of 12

BROADCASTER

China Media Group (CCTV) Kids Channel
 Beijing, China
yspapp.cn/1ERi

PRODUCING ORGANISATION

(same as above)

The program „The Fantasy World of Youth“ is based on traditional Chinese mythological stories such as „The Classic of Mountains and Seas“, „Huainan zi“, „Xun zi“, and „Historical Records“. By creating 12 „creative culture classes“, a series of familiar Chinese mythological stories were told in the form of „plot-style story show + stage drama.“ The program starts from the perspective of teenagers. Yaya, Xiaodou, Keke, and Jixiang, four teenagers who love traditional Chinese culture, (...).



286 | FRAILEJÓN ERNESTO PÉREZ AND THE LEGEND OF THE PUREST DROP

FRAILEJON ERNESTO PEREZ Y LA LEYENDA DE LA GOTA MÁS PURA
 Director: Alei Valet Siv Manrique
 Producer: Alei Valet Siv Manrique
 Orig. Language: Español
 Duration: 7 min
 Specific Target Age: Familiar
 First telecast: 2023-04-15, 9:00
 Episode 10 out of 11

BROADCASTER

Señal Colombia
 Bogotá, Colombia
www.senalcolombia.tv/

PRODUCING ORGANISATION

Piragna
 Bogotá, Colombia
piragna.com/

At the top of the páramo live the frailejones, guardians of water and life. An old legend among them tells that the beginning of life on earth was given thanks to a drop of the purest water from the depths of the universe. The powerful god Sun hid the drop in the depths of the sea giving its secret location to the frailejones and in turn left them a magical sacred staff, which one day will guide the destiny of a brave Frailejón (...).



287 | THE TINY ORCHESTRA

LA ORQUESTITA

Director: Juan Carve
 Producer: Gabriel Bonilla
 Orig. Language: Español
 Duration: 11 min
 Specific Target Age: 6-8
 First telecast: 2023-10-21, 9:00
 Episode 1 out of 8

BROADCASTER

Señal Colombia
 Bogotá, Colombia
www.senalcolombia.tv/

PRODUCING ORGANISATION

APUS ESTUDIO
 Lima, Peru
apusestudio.com/

This is a series that celebrates music and explores the mystery behind songs and how they make us feel. It follows the adventures of Toto, Vale and Julen, three friends with a passion for music who, along with legendary ex-roadie Juan Barbas and his old truck, embark on journeys to visit strange characters in an attempt to decipher the secrets of music. „La Orquestita“ promises to sound loud and deliver an experience full of fun and musical discoveries. In the episode „Master Cats,“ Toto, Vale, and Julen discover a TV show for talented kitties, (...).



288 | PETRA'S CAVE

A CAVERNA DE PETRA

Director: Tom Gitahy, Jo Serfaty
 Producer: Lellye Lima
 Orig. Language: Portuguese
 Duration: 15 min
 Specific Target Age: 7
 First telecast: 2022-10-19, 08:00
 Episode 2 out of 7

BROADCASTER

Canal Futura - Fundação Roberto Marinho
 Rio de Janeiro, Brazil
futura.frm.org.br/

PRODUCING ORGANISATION

(same as above)

Petra is the guardian of the Cave of Forgotten Memories. In each episode, the magical girl receives a visit from her best friend Julia and discovers a little more about the childhood of human children. In the series second episode, Petra misses her friend André, a partner in the first phase of the series, but she has a new best friend, Julia, an 8-year-old girl who really likes being a child and is terrified of teenagers. She visits Petra in the Cave of Forgotten Memories, where are the memories of children who are no longer children: (...).

7 - 10 Years Fiction



289 | CATPEDIA

GATIPEDIA

Director: Lucas Palacios
 Producer: Poncho Sauer
 Orig. Language: Castellano
 Duration: 4 min
 Specific Target Age: 7-15
 First telecast: 2023-05-28, 14:00
 Episode 1 out of 10

BROADCASTER

Escuela + Directv, DGO
 Buenos Aires, Argentina
www.escuelaplus.com

PRODUCING ORGANISATION

Poncho Sauer
 Buenos Aires, Argentina
www.ponchosauer.com

Evaristo is a know-it-all cat who explains, with humor and memes, how those things we have always taken for granted work. Have you ever wondered how electricity gets to your house or how you can send a message from your phone and have it reach exactly who you want? Evaristo has these and many more answers as he makes you reflect on the needs of the planet and what the SDGs propose for 2030. In the different episodes we learn how satellites work, the Internet, airports, landfills and how far your poop goes.



290 | MY FIRST MOON

MI PRIMERA LUNA

Director: Marcela Rincón González
 Producer: Marcela Rincón González
 Orig. Language: Spanish
 Duration: 12 min
 Specific Target Age: 6-8
 First telecast: 2023-03-04, 09:15
 Episode 4 out of 13

BROADCASTER

Señal Colombia
 Bogotá, Colombia
www.rtvplay.com

PRODUCING ORGANISATION

Fosfenos Media Ltda
 Cali, Colombia
www.fosfenosmedia.com

Guillermina and Candelario are mischievous Afro-descendant siblings who live on an island in the Colombian Pacific with their grandparents and experience growing up as a daily adventure alongside their friends. In this place, any situation, relationship and feeling are transformed into an opportunity to discover new ways of being, learning and relating to the other, preparing its protagonists to be transforming agents of their contexts and co-create a new world with sensitivity and awareness. (...)



291 | SNOWFALL 2

SNØFALL 2

Director: Synne Teksum, Tonje Voreland
 Producer: Hege Waagbø
 Orig. Language: Norwegian
 Duration: 24 min
 Specific Target Age: 7-9
 First telecast: 2023-12-05, 06:00
 Episode 5 out of 24

BROADCASTER

Norwegian Broadcasting Corporation (NRK)
 Oslo, Norway
tv.nrk.no/

PRODUCING ORGANISATION

NRK
 Oslo, Norway
nrksuper.no/

Noah is 10 years old and has a very important Christmas wish, but what if the letter to Santa doesn't arrive? Snowfall became an all-time viewer success when it was launched in December 2016. The series brought together the whole of Norway and excited both the children and the adult viewers. Snowfall 2 will give many a long-awaited reunion with well-known and beloved characters from season 1 and the viewers will once again enjoy themselves in a warm and cozy universe (...).



292 | MIND BLOWING BREAK-THROUGHS ART SHOW

허풍선이 미술쇼

Director: Hong, Sung Wook
 Producer: Lee, Gye il
 Orig. Language: Korean
 Duration: 11 min
 Specific Target Age: 7-10
 First telecast: 2023-10-25, 17:25
 Episode 15 out of 26

BROADCASTER

Korea Educational Broadcasting System (EBS)
 Gyeonggi-do, South Korea
home.ebs.co.kr/mindblowing/main

PRODUCING ORGANISATION

GRAFIZIX
 Seoul, South Korea
grafizix.com/en/

'The Secret Society of the Dark' is trying to take over the world. Agent XY, an elite agent who has been dispatched for this purpose, tries to get rid of people's emotions. To do this, she creates a perfume that eliminates emotions and spreads it around the world. Meanwhile, Baron Munchausen of the Victoria Theater, with a dream of millionaire, opens an Art Show that present the masterpieces of art to the audience. (...)

7 - 10 Years Fiction



293 | THE GOOSE PRINCESS

DIE GÄNSEPRINZESSIN

Director: Suedwestrundfunk
 Producer: kurhaus production
 Orig. Language: Germany
 Duration: 58 min
 Specific Target Age: every age
 First telecast: 2022-12-26, 14:40

BROADCASTER

Südwestrundfunk (SWR)
 Baden-Baden, Germany
www.swr.de

PRODUCING ORGANISATION

kurhaus production
 Baden-Baden, Germany
www.kurhausproduction.de

Based on motifs from the Brothers Grimm, the fairy tale tells the story of a kingdom in a state of emergency: since the heir to the throne disappeared years ago, mourning reigns. (...)

A very special and traditionally well-done programme. A big show that brings to today the strong spirit of the classic tales of all times. Outstanding production values and amazing locations! – ALDANA DUHALDE



294 | GONG! – MY SPECTACULAR LIFE

GONG! – MEIN SPEKTRAKULÄRES LEBEN

Director: Hannah Lisa Paul
 Producer: Lutz Heineking Jr., Danny Fischer
 Orig. Language: German
 Duration: 8 min
 Specific Target Age: 8-10
 First telecast: 2022-10-16, 14:00
 Episode 6 out of 10

BROADCASTER

KiKA - Der Kinderkanal von ARD und ZDF
 Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

eitelsonnenschein GmbH
 Cologne, Germany
eitelsonnenschein.de

Eileen is autistic and she is supposed to go on a school trip - a horror idea for her. That's why she wants to sabotage the trip. When, thanks to her brother and his best friend, she sees how exciting adventures can be when you go on them with good friends, her goal changes. She too wants to find a BFF before she has to go on the school trip.



295 | SUPERNOVA

SUPERNOVA

Director: Patrik Sundström
 Producer: Patrik Sundström
 Orig. Language: Swedish
 Duration: 15 min
 Specific Target Age: 8-9
 First telecast: 2023-01-04, 02:00
 Episode 1 out of 8

BROADCASTER

Swedish Educational Broadcasting Company (UR)
 Stockholm, Sweden
urplay.se/

PRODUCING ORGANISATION

Patrik Sthlm
 Stockholm, Sweden
www.patriksthlm.com/

"Supernova" is a series about life, death, friendship - and space. The plot revolves around 10-year-old Noomi, who loves space above all else. (...)

A story about life, death, loss, and space. Lots of humor and charm, really well told and produced. – NILS STOKKE



296 | PLANET DARWIN

PLANETA DARWIN

Director: Esteban Gómez Cotoras
 Producer: CNTV Infantil
 Orig. Language: Spanish
 Duration: 5 min
 Specific Target Age: 6-9
 First telecast: 2022-03-01, 15:00
 Episode 1 out of 15

BROADCASTER

CNTV Infantil
 Santiago, Chile
cntvinfantil.cl/

PRODUCING ORGANISATION

(same as above)

Planet Darwin is an animation about Darwin, a curious and inquisitive little frog who lives in the Valdivian jungle in the south of Chile. In each chapter, our main character has adventures with other animals from which he learns about the environment and how to take care of it. In this chapter, Darwin realizes that all of his purchases and actions generate a harmful effect on the environment called "carbon footprint".

7 - 10 Years Fiction



297 | TUNE OUR CLIMATE

KLIMA DA NAM ŠTIMA

Director: Nermin Ahmetović
 Producer: Art Beat Centar
 Orig. Language: Serbian
 Duration: 12 min
 Specific Target Age: 8-10
 First telecast: 2022-06-25, 12:18
 Episode 1 out of 10

BROADCASTER

Radio Television of Serbia
 Belgrade, Serbia
www.rts.rs/

PRODUCING ORGANISATION

Art Beat Centar
 Belgrade, Serbia
artbeatcentar.com/

A educational series for children on the environment, climate change, endangered species, and the cause and effect relationship, impacting all living beings. The series aims to raise awareness among viewers about the importance of environmental protection, depict the possibility of human life in harmony with nature, as well as underscore the significance of preserving biodiversity and reducing human impact on natural habitats.



298 | GAOMEI FANTASY

高美幻想曲

Director: JUO Wen chin
 Producer: JUO Wen chin
 Orig. Language: No dialogue
 Duration: 7 min
 Specific Target Age: 3-12
 First telecast: 2024-05-24, 16:30

BROADCASTER

Taichung City Government
 Channel
 Taichung, Taiwan
www.taichung.gov.tw/

PRODUCING ORGANISATION

JUO Wen chin
 Taipei, Taiwan

A naive little girl visited the Gaomei Wetlands for fun, only to have one of her slippers unexpectedly stolen by a cunning crab. In her pursuit to retrieve her slipper, she was led on a fascinating and entertaining fantasy adventure, where she discovered an incredibly surprising truth. In the end, the little girl grew up, no longer just playful, she came to appreciate the preciousness of the natural environment and developed a care for weaker lives. (...)



299 | UGAMÚ, MY IMAGINARY ENEMY

UGAMÚ, MI ENEMIGO IMAGINARIO

Director: Yuly Velasco
 Producer: Juan Camilo Gonzáles
 Orig. Language: Spanish
 Duration: 8 min
 Specific Target Age: 9-10
 First telecast: 2023-04-03, 10:00
 Episode 1 out of 5

BROADCASTER

Canal Capital
 Bogotá, Colombia
www.canalcapital.gov.co/eureka

PRODUCING ORGANISATION

Mito Estudio Creativo
 Bogotá, Colombia
mitoestudiocreativo.com/

When Ugamú began to be Oscar's imaginary friend, he never thought he would be by his side for so long. Now Oscar is 13 years old and Ugamú is old, bitter and ailing. He's no longer the playful imaginary friend he once was, and the only thing he wants is to be able to retire. Ugamú knows that the island of imaginary retirement awaits him and he can't wait to be there, sunbathing, away from Oscar and his desire to play all day. (...)



300 | TIMORA AND HER ODD STORIES / THE BONEVILLE MYSTERY

TIMORA Y SUS EXTRAÑAS HISTORIAS / EL MISTERIO DE HUESÓPOLIS

Director: Gustavo Gálvez
 Producer: César Juárez
 Orig. Language: Español
 Duration: 13 min
 Specific Target Age: 7-10
 First telecast: 2023-11-29, 15:15
 Episode 6 out of 8

BROADCASTER

Canal Once
 México, Mexico
canalonce.mx/

PRODUCING ORGANISATION

(same as above)

Timora is a very peculiar character, who enjoys telling mysterious stories that she found in books. Each book that Timora reads is different, but they have something in common, in all of them there are fantastic beings that arouse the curiosity of those who meet them. We can find friendly monsters, monsters that feel lonely, brooms with powers that keep people company and some fantastic Mexican beings that are part of our legends. (...)

7 - 10 Years Fiction



301 | TEO, THE BLUE BOY

TEO, O MENINO AZUL

Director: Hygor Amorim
 Producer: Recy Cazarotto, Amanda Castro
 Orig. Language: Portuguese
 Duration: 11 min
 Specific Target Age: 6+
 First telecast: 2023-10-12, 09:30

BROADCASTER

Canal Futura - Fundação Roberto Marinho
 Rio de Janeiro, Brazil
futura.frm.org.br/

PRODUCING ORGANISATION

Oz Produtora
 São Carlos, Brazil
ozprodutora.com.br/

Teo is a young boy who doesn't come to terms with the things that are wrong in the world. He doesn't get how people can be okay with such harsh things like violence and environmental neglect. After a dream, the boy finds out that the solution for many problems can be to paint everything in light blue. To change the world, he decides to tell the world leaders his idea, but he ultimately receives no response. (...)



302 | INTERSTELLAR ELLA

INTERSTELLAR ELLA

Director: Tom Van Gestel, Freek Quartier
 Producer: Fabrique Fantastique, Apartment 11, Jonathan Finkelstein, Madeleine Lévesque, Tom Van Gestel
 Orig. Language: English
 Duration: 10 min
 Specific Target Age: 6-8
 First telecast: 2023-10-24, 08:20
 Episode 37 out of 52

BROADCASTER

TVO Kids
 Toronto, Canada
www.tvokids.com/

PRODUCING ORGANISATION

Fabrique Fantastique
 Lier, Belgium
fabriquefantastique.be/

The year is 3021. The place is the Milky Way, where Ella gleefully heads out with her friends on exciting adventures of discovery. At only eight, she already knows quite a bit about space, but there is always more to explore! With her friends, Ella navigates the challenges that come her way. Things may not always work out the way she plans, but Ella never lets that get in the way of interstellar fun. (...)



303 | THE B'NAI MITZVAH ADVENTURE

B'NAI MITZVAH

Director: Meitar Farhat
 Producer: YOAV GROSS PRODUCTIONS
 Orig. Language: Hebrew
 Duration: 25 min
 Specific Target Age: 6-13
 First telecast: 2023-11-16, 12:30
 Episode 1 out of 20

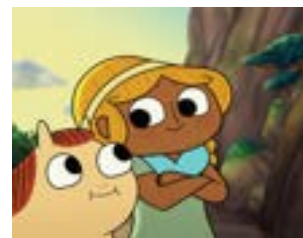
BROADCASTER

KAN KIDS
 Tel Aviv, Israel
www.kankids.org.il

PRODUCING ORGANISATION

YOAV GROSS PRODUCTIONS
 Tel Aviv, Israel
www.yoavgross.com

„B'nai Mitzvah“ is a captivating family detective series centered around Tohar (almost 12) and Eviatar (almost 13), who were born a year apart on the same day. They are not only intense rivals but also brother and sister, set to celebrate Bar and Bat Mitzvah together. Despite their reluctance to share the spotlight, logistical constraints force a joint celebration. The plot thickens when the synagogue's ancient Torah book is stolen, (...).



304 | PINECONE AND PONY

PINECONE AND PONY

Director: Wayne-Michael Lee
 Producer: Julie Soebekti
 Orig. Language: E
 Duration: 12 min
 Specific Target Age: 7-10
 First telecast: 2023-02-03, 01:00
 Episode 4 out of 8

BROADCASTER

Apple TV+
 Culver City, United States
tv.apple.com

PRODUCING ORGANISATION

DreamWorks Animation
 Glendale, United States
www.dreamworks.com/

Good Night, Bad Knight / A Life Of Adventure The Night Knight visits Pinecone in her dreams. Following Gladys around shows Pinecone there's more to her mentor than she thought. (...)

Another excellent series from Apple+. A warrior (also a princess) and her pony friends go on adventures. You can be whatever you want, no matter who you are! – NILS STOKKE

7 - 10 Years Fiction



305 | TALES OF SAND

CONTOS DE ARENA

Director: Simona Gandola
 Producer: Donatella Meazza
 Orig. Language: Italian, Sardinian dialect
 Duration: 22 min
 Specific Target Age: 7-10
 First telecast: 2022-10-10, 09:30
 Episode 2 out of 3

BROADCASTER

Rai Radiotelevisione Italiana
 Rome, Italy
www.rai.it/

PRODUCING ORGANISATION (same as above)

This is the second installment in a short series of short stories animated with the sand art technique (hence the name Tales of Sand) and narrated in Sardinian, the minority language of the region of Sardinia, with the intention of spreading the rich heritage of legends and the local language to a younger audience. The traditional legend proposed in this installment is that of „Nostra Signora del Buon Consiglio,” written in 1899 by Nobel laureate Grazia Deledda. (...)



306 | ALÉN FROM PATAGONIA

ALÉN DE LA PATAGONIA

Director: Dante Di Giovanni
 Producer: IUPA - Paka Paka
 Orig. Language: Spanish
 Duration: 8 min
 Specific Target Age: 6-8
 First telecast: 2023-09-04, 15:00
 Episode 8 out of 8

BROADCASTER

Lara Decuzzi
 General Roca, Río Negro,
 Argentina
www.iupa.edu.ar

PRODUCING ORGANISATION

IUPA - PAKA PAKA
 General Roca, Río Negro,
 Argentina
www.catalogodecineargentino.com/productoras/iupatoons/

Alén (“clarity” in the Mapuche language) is a girl who lives in a city in Patagonia. She is 10 years old, she is curious, happy and adventurous. Every summer, she goes to spend her vacation at her grandmother Carmen’s house in Villa Aliwue, a village far from the city. There, she, along with her best friend Beto and her dog Ayún, have a new adventure during all the chapters, always related to Patagonian legends. (...)



307 | COOL PREADOLESCENCE - WHAT IF WE BETTER TALK?

PREADOLESCENCIA DE PELOS- ¿Y SI MEJOR CONVERSAMOS?

Director: Karen Garib
 Producer: CNTV Infantil
 Orig. Language: Spanish
 Duration: 4 min
 Specific Target Age: 6-9
 First telecast: 2024-03-01, 15:00
 Episode 1 out of 24

BROADCASTER

CNTV Infantil
 Santiago, Chile
cntvinfantil.cl/

PRODUCING ORGANISATION (same as above)

Sof, Leo, Alexa and Martín are a group of friends who are living through preadolescence, experiencing changes in their bodies and in their relationship with friends and family, among many others. They are very excited getting ready for a sleepover, but Sof was not given permission. Seeing Sof sad and discouraged for not being able to join her friends, Alexa offers to talk to Sof’s parents.



308 | SHIVERS

ZITTERINCHEN

Director: Luise Brinkmann
 Producer: Ingelore König
 (Mideu Films GmbH)
 Orig. Language: German
 Duration: 58 min
 Specific Target Age: Family
 Entertainment
 First telecast: 2022-12-25, 14:40

BROADCASTER

MDR/HR/Radio Bremen/ARD
 Leipzig, Germany
www.mdr.de

PRODUCING ORGANISATION

Mideu Films GmbH
 Erfurt, Germany
www.mideufilms.de

A long time ago, Alma and her sister Christine live together with their dog Shivers in a tiny house. Christine dances effortlessly and brims with self-confidence, in contrast, her pensive sister Alma is very shy. Being a bit curvier she lacks self-confidence - despite her artistic talents. Her passion is to paint and Christine sees humble Alma’s great gift. She convinces her to present at Prince Philip’s court, where he is searching a painter for his botanical almanac. (...)

7 - 10 Years Fiction



309 | REY MYSTERIO VS THE DARKNESS

REY MYSTERIO VS LA OSCURIDAD
 Director: Hermanos Calavera
 Producer: Hermanos Calavera
 Orig. Language: Spanish
 Duration: 15 min
 Specific Target Age: Kids
 First telecast: 2023-12-07, 19:00
 Episode 1 out of 10

BROADCASTER
 Warner Bros Discovery
 Buenos Aires, Argentina
 wbd.com

PRODUCING ORGANISATION
 ¡Viva Calavera!
 Mexico
 www.vivacalavera.studio/

Rey Mysterio is a lucha libre legend, but beneath the mask, there's a hidden world. Meet Oscar Rubio, a regular kid with big dreams. Inspired by Rey, Oscar's out to help big time. As their bond grows, Oscar uncovers a side of Rey no one knew. Oscar becomes the side kick, gaining powers and big-time duties. It's lucha libre time!



310 | HOLLYWOOD AND THE MINE OF LOST PANTS

HOLLYWOOD ET LA MINE DU PANTALON PERDU
 Director: Marie Emilie Rowe
 Producer: Renaud Sylvain, Félix Larivière, Marie-Hélène Dutil
 Orig. Language: French
 Duration: 11 min
 Specific Target Age: 7-12
 First telecast: 2024-03-04, 8:00
 Episode 8 out of 10

BROADCASTER
 Radio-Canada
 Montreal, Canada
 ici.radio-canada.ca/jeunesse/scolaire

PRODUCING ORGANISATION
 Happy Camper Media
 Quebec City, Canada
 happycamper.media/

The Spudragons roam the Earth in search of all its wonders. From the most remote locations to the busiest cities, these potato-dragons want to see, learn, explore, smell, and taste everything, and all without wrecking ANY havoc along the way. Or at least as little havoc as is spudragonly possible... (...)



311 | THE REAL WORLD OF ANY MALU

O REAL MUNDO DE ANY MALU
 Director: Marcelo Pereira, Vitor Campos
 Producer: Marcelo Pereira
 Orig. Language: Portuguese
 Duration: 25 min
 Specific Target Age: 8-12
 First telecast: 2023-04-28, 19:00

BROADCASTER
 Warner Bros. Discovery
 São Paulo, Brazil
 wbd.com/

PRODUCING ORGANISATION
 Combo Studio
 Rio de Janeiro, Brazil
 www.combostudio.com.br/

On her first day of class at Animated School, Any Malu needs to decide what kind of cartoon she wants to be, to avoid being classified as an extra. Any Malu then goes through challenges, from fights in cafeterias with superhero bullies to breaches of etiquette in princess cartoons, and wry necks caused by anime moves. All while always being watched by Gliss, the fairy director of the School. Malu will still face an old childhood crush, Willen, and make her first friends, Agatha and Kotoko.



312 | I DISAGREE RESPECTFULLY - CLIMATE CHANGE

I DISAGREE RESPECTFULLY - CLIMATE CHANGE
 Director: Paul Masele, Michael Baruti
 Producer: Nisha Ligon, Christina Bwana
 Orig. Language: English, Swahili
 Duration: 28 min
 Specific Target Age: 7-14
 First telecast: 2022-02-05, 08:30
 Episode 10 out of 13

BROADCASTER
 K24 TV
 Nairobi, Kenya
 www.k24tv.co.ke

PRODUCING ORGANISATION
 Ubongo Learning
 Dar es Salaam, Tanzania
 www.ubongo.org

In this episode, our main characters namely, Kibena, Kiduchu, Koba, Amani and Nuru are noticing a change of environment in their local village (...).

Animation about the importance of environmental topics and the appropriate way of communication can empower children to make changes.

– MARTINA PESTAJ

7 - 10 Years Fiction



313 | WRITTEN IN THE STARS

SCRÍOFA SNA RÉALTÁÍ

Director: Vincent Gallagher
 Producer: Sinead Ní Loideain
 Orig. Language: Irish/Gaeilge
 Duration: 15 min
 Specific Target Age: 7-12
 First telecast: 2024-05-10, 17:00

BROADCASTER

TG4
 Galway, Ireland
www.tg4.ie

PRODUCING ORGANISATION

Sin É Films
 Galway, Ireland
www.donthaveoneatmoment.ie

Seán, a spirited and enthusiastic 9-year-old boy, possesses an unwavering passion for acting and dreams of commanding the spotlight. However, Seán's journey is hindered by his unique learning difference, making it difficult for him to read and memorize lines. Despite these obstacles, Seán tenaciously perseveres and triumphs by securing the coveted lead role in the local play. Brimming with determination, Seán immerses himself in intensive efforts to commit his lines to memory. (...)



314 | KIDS ON THE BLOCK

KIDS ON THE BLOCK

Director: Sarah El Kasmi
 Producer: Hendrik Verthé
 Orig. Language: Dutch
 Duration: 12 min
 Specific Target Age: 6-9
 First telecast: 2023-03-21, 18:35
 Episode 4 out of 13

BROADCASTER

VRT Ketnet
 Brussels, Belgium
www.ketnet.be

PRODUCING ORGANISATION

A-team Productions
 Vilvoorde, Belgium
www.ateamproductions.be

A cosy square in a working-class neighborhood in Flanders is home to our Kids on the Block: Ikram, the self-proclaimed leader. Mourad, the sporty brute. Rayan, the smooth pretty-boy. Jasmien, the spacey influencer and Younes, the geeky nerd form a close group of friends who are 'in charge' of the square, or so they claim. Then you also have the 'rascals' Samir and Jasper. This duo always has a side hustle going on. (...)



315 | IF ON A WINTER'S NIGHT TWO TRAVELLERS

WENN IN EINER WINTERNACHT ZWEI REISENDE

Director: Sara Summa
 Producer: Cecilia Trautvetter, Daria Wichmann
 Orig. Language: German
 Duration: 17 min
 Specific Target Age: 6-12
 First telecast: 2023-09-10, 00:55

BROADCASTER

Rundfunk Berlin Brandenburg
 Berlin, Germany
www.rbb-online.de

PRODUCING ORGANISATION

Deutsche Film und Fernseh-akademie Berlin
 Berlin, Germany
www.dffb.de

As Francesco and his six-year-old daughter Elisa drive through the Berlin night, they make a special encounter. Together with the severe policeman who stops their old and broken car, they embark on a magical journey through the darkness in search of intangible ghosts. Unexpected sympathies develop from this experience, even though the spirits around them never quite disappear.



316 | CURSES!

CURSES!

Director: Leo Riley
 Producer: Leo Riley
 Orig. Language: English
 Duration: 23 min
 Specific Target Age: 7-10
 First telecast: 2023-10-27, 01:00
 Episode 3 out of 10

BROADCASTER

Apple TV+
 Culver City, United States
tv.apple.com

PRODUCING ORGANISATION

DreamWorks Animation
 Glendale, United States
www.dreamworks.com/

When a generations-long family curse turns Alex Vanderhoven to stone, it's up to his two kids, Pandora and Russ, along with his wife Sky, to return artifacts stolen by their ancestors to their rightful homes and finally lift the curse for good. Episode 3 The Baboon Temple: The Vanderhovens leave home to search for answers about a cursed artifact from the Congo. But upon arrival, they face unexpected mayhem. In CURSES! we ask our viewers to think more critically about the traditional treasure-hunting model. (...)

7 - 10 Years Fiction



317 | ANNIE ROSE'S CRITTER CAMP

O HOTEL SILVESTRE DE ANA FLOR
 Director: Andrés Lieban, Alessandro Monnerat
 Producer: Andrés Lieban, André Breitman
 Orig. Language: Portuguese
 Duration: 8 min
 Specific Target Age: 6-8
 First telecast: 2023-11-27, 07:15
 Episode 2 out of 13

BROADCASTER
 LatAm Warner Bros Discovery
 (Discovery Kids and HBOmax)
 São Paulo, Brazil
www.discoverykids.com.br

PRODUCING ORGANISATION
 2DLab
 Rio de Janeiro, Brazil
www.2dlab.com

Annie Rose is an eight-year-old girl that lives in the middle of a huge environmental reserve, in a rehab center for animals which she lovingly calls her Critter Camp. She loves going for hiking, jumping mud puddles and climbing trees, but what she loves most is taking care of her forest guests. Her father is a vet, always ready to help and heal all of them. (...)



318 | THE TEAM

EL TEAM
 Director: Luber Yesid Zuñiga Ordoñez
 Producer: Jorge Yesidt Vela Forigua
 Orig. Language: Español
 Duration: 9 min
 Specific Target Age: 7-10
 First telecast: 2022-07-16, 09:30
 Episode 6 out of X

BROADCASTER
 TELEANTIOQUIA
 Medellín, Colombia
www.teleantioquia.co/

PRODUCING ORGANISATION
 Cinemazul Media Group SAS
 Bogotá, Colombia
www.cinemazul.com

Mariana and Grandfather Rodri will demonstrate that cycling allows us to grow as people and go further than we thought, especially when we share the road with those who can guide our pedaling. Mariana is a small-framed girl, a cycling enthusiast who lives in the province. In her struggle to be the best BMX rider in her region, she suffers constant mental, physical and technical obstacles that sometimes make her give up her goals. (...)



319 | CRAMEL

למארכ
 Director: Roy Segev
 Producer: Idit Mistriell
 Orig. Language: Hebrew
 Duration: 25 min
 Specific Target Age: 6-10
 First telecast: 2022-01-02, 15:30
 Episode 1 out of 20

BROADCASTER
 Kan Educational, the public television channel
 Tel Aviv, Israel
www.kan.org.il/

PRODUCING ORGANISATION
 July August Production
 Tel Aviv, Israel
july-august.com/

Three orphaned brothers receive an inheritance from a rich uncle they didn't know. They get a castle, a factory and a cat named Cramel. The brothers moved to the magnificent castle with ornamental gardens and servants, full of everything they could only dream of. But very soon they discover that great danger lies in the castle. Her name is Mrs. Bloom and she's the evil housekeeper who covets everything Uncle Jerome passed on to them, (...).



320 | MATILDAS MONSTER

MATILDAS MONSTER
 Director: Marc André Misman
 Producer: Phil Christen
 Orig. Language: German
 Duration: 15 min
 Specific Target Age: 6-10
 First telecast: 2023-10-01, 08:20

BROADCASTER
 Saarländischer Rundfunk (SR)
 Saarbrücken, Germany
www.sr.de

PRODUCING ORGANISATION
 Resarevoir Audiovisuäl eG
 Saarbrücken, Germany
www.resarevoir.com

Matilda and her Mother move to a new town, but it is hard for Matilda to make new friends there. Her start in a new class doesn't work out well - there is that one boy who ruins it all. He seems to be interested in Matilda, but she first refuses to forgive him. One Day she meets a big but lovely monster in the forest behind their new home. They become friends – but can the monster really help her, to find some new friends as well?

7 - 10 Years Fiction



321 | JADE ARMOR - EP. LA VIE EN ROSE

JADE ARMOR - EP. LA VIE EN ROSE
 Director: Chloé Miller, Denis Do
 Producer: TeamTO
 Orig. Language: English
 Duration: 22 min
 Specific Target Age: 6-10
 First telecast: 2023-03-07, 16:20
 Episode 23 out of 26

BROADCASTER

Super RTL
 Köln, Germany
www.rtl-super.de/

PRODUCING ORGANISATION

TeamTO
 Paris, France
www.teamto.com

The mystical Jade Armor is a legendary superhero. And now, it is Lan Jun's turn to be Jade Armor. Even she can't quite believe her destiny is to be this epic hero! With the help of her friends, Theo and Alisha and the mystical Beasticons that accompany the Armor, Lan Jun is thrust into a series of action-packed adventures. Each day, she must contend with both an evil array of super villains and the very real trials of teenage life.



322 | SHAPE ISLAND

SHAPE ISLAND

Director: Drew Hodges
 Producer: Matthew Cuny, Jodi Downs
 Orig. Language: English
 Duration: 13 min
 Specific Target Age: 7-10
 First telecast: 2023-01-20, 01:00
 Episode 5 out of 8

BROADCASTER

Apple TV+
 Culver City, United States
tv.apple.com

PRODUCING ORGANISATION

Bix Pix Entertainment
 Burbank, CA, United States
www.bixpix.com/

Three best friends seek adventure and connection while learning how to navigate each other's differences. Based on the books by Mac Barnett and Jon Klassen. Episode 5 Message in a Bottle / Square's Special Place: Triangle and Square find mysterious bottles on the beach. While playing hide-and-seek, Square discovers a peaceful spot.



323 | MR. CRISPY

میشاخ شایخ شایخ

Director: Reyhaneh Kavosh
 Producer: Ali raeisi
 Orig. Language: Persian
 Duration: 9 min
 Specific Target Age: 7
 First telecast: 2023-12-06, 15:00
 Episode 72 out of 80

BROADCASTER

IRIB
 Tehran, Iran
www.irib.ir

PRODUCING ORGANISATION

(same as above)

Mr. Crispy, who is a good baker, leaves some bread for the incapacitated old man every night. But for a few nights, Mr. Coiny has been coming and buying the bread at a much higher price... so... „Thousand And One Tail“ is an animation series that began to produce from 2013 and its production continues. Every episode of this series is based on the best Iranian stories. Generally, each episode is different from others in terms of the narrative. The pureness of the characters (...) and the intelligent use of the art of illustration have made this collection distinctive and remarkable.



324 | I'M GOING

ایم نم

Director: Reyhaneh Kavosh
 Producer: Ali raeisi
 Orig. Language: Persian
 Duration: 6 min
 Specific Target Age: 7
 First telecast: 2023-06-18, 15:00
 Episode 73 out of 80

BROADCASTER

IRIB
 Tehran, Iran
www.irib.ir

PRODUCING ORGANISATION

(same as above)

I'm going to... where? To have some fresh air? Looking for a beach? To play? We go to different places, although from the whole point of view, we all go to the same place on a big ship. Keywords: Philosophy, language, relativity, ethics, childish, language and speech games, philosophy for children. „Thousand And One Tail“ is an animation series that began to produce from 2013 and its production continues. Every episode of this series is based on the best Iranian stories. (...)

7 - 10 Years Fiction



325 | WHY DON'T YOU COME?

کدامین اوج

Director: Reyhaneh Kavosh
Producer: Ali raeisi
Orig. Language: Persian
Duration: 8 min
Specific Target Age: 7
First telecast: 2023-06-19, 15:00
Episode 74 out of 80

BROADCASTER

IRIB
Raeisi, Iran
www.irib.ir

PRODUCING ORGANISATION

Ali
Tehran, Iran
www.irib.ir

Shirin's mother is hospitalized for a while. She is upset and her friends are trying to make her happy... (...)

A beautiful story of a girl waiting for her mother to return from the hospital, made under the influence of culture, brings a reflection on the universal emotions of children all over the world. – MARTINA PESTAJ



326 | SOMETHING BLACK

کدامین اوج

Director: Reyhaneh Kavosh
Producer: Ali raeisi
Orig. Language: Persian
Duration: 7 min
Specific Target Age: 7
First telecast: 2023-06-20, 15:00
Episode 75 out of 80

BROADCASTER

IRIB
Tehran, Iran
www.irib.ir

PRODUCING ORGANISATION

(same as above)

What is that? Where did it come from? What is going on? Sometimes something vague can cause concern and confusion. „Thousand And One Tail“ is an animation series that began to produce from 2013 and its production continues. Every episode of this series is based on the best Iranian stories. Generally, each episode is different from others in terms of the narrative. The pureness of the characters and concepts in each part and the intelligent use of the art of illustration have made this collection distinctive and remarkable.



327 | FREE

کدامین اوج

Director: Reyhaneh Kavosh
Producer: Ali raeisi
Orig. Language: Persian
Duration: 8 min
Specific Target Age: 7
First telecast: 2023-02-16, 15:00
Episode 76 out of 80

BROADCASTER

IRIB
Tehran, Iran
www.irib.ir

PRODUCING ORGANISATION

(same as above)

Shirin is too much untidy until... „Thousand And One Tail“ is an animation series that began to produce from 2013 and its production continues. Every episode of this series is based on the best Iranian stories. Generally, each episode is different from others in terms of the narrative. The pureness of the characters and concepts in each part and the intelligent use of the art of illustration have made this collection distinctive and remarkable.



328 | ANGELO RULES - GAME OVER

ANGELO RULES - GAME OVER

Director: Max Maleo
Producer: TeamTO
Orig. Language: English
Duration: 12 min
Specific Target Age: 6-10
First telecast: 2022-10-21, 18:55
Episode 515 out of 546

BROADCASTER

Super RTL
Köln, Germany
www.rtl-super.de/

PRODUCING ORGANISATION

TeamTO
Parid, France
www.teamto.com

When you're eleven years old like Angelo, life isn't always easy: there are adults, family, teachers, all those killjoys who tell you what you should do, what you should say, and blah blah blah... In this fifth season, Angelo will have to deal with the students of the trendy new school, whose rivalry raises ever higher stakes, and reshuffles alliances! Fortunately, Angelo, as a mischievous observer, is helped by his friends Lola and Victor. (...)

7 - 10 Years Fiction



329 | THE SNOOPY SHOW

THE SNOOPY SHOW

Director: Rob Boutilier
 Producer: Kimberly Small
 Orig. Language: English
 Duration: 8 min
 Specific Target Age: 7-10
 First telecast: 2023-08-12, 01:00
 Episode 8 out of 12

BROADCASTER

Apple TV+
 Culver City, United States
tv.apple.com

PRODUCING ORGANISATION

Wild Brain
 Sherman Oaks, United States
www.wildbrain.com/

The world's most iconic dog is ready for his close-up. Dive into new adventures with the happy-dancing, high-flying, big-dreaming beagle, who's joined by best friend Woodstock and the rest of the Peanuts gang. Episode 8 All the World's a Beagle: Charlie Brown plans a surprise party for Snoopy's birthday; Snoopy proves he's not lazy; and Snoopy takes Charlie Brown to court over a bad dinner.



330 | MAGNIFICENT SELLY

SHELLY HAKOVESHET

Director: Daniel Hadar
 Producer: HSCC - Slutzky Communication Channels
 Orig. Language: Hebrew
 Duration: 24 min
 Specific Target Age: 6-12
 First telecast: 2022-10-23, 15:00
 Episode 1 out of 20

BROADCASTER

Kan Kids
 Tel Aviv, Israel
www.kankids.org.il

PRODUCING ORGANISATION

HSCC - Slutzky Communication channels
 Tel Aviv, Israel
hsc.co.il/

Shelley is an extraordinary girl who loves to play soccer. Unfortunately, when she turns 14, she can't play competitively with boys anymore because of the regulations and can't find an all-girls team in her area. So, when she hears about a new "Mixed Teams League" for boys and girls, she creates her very own team in which she will be both the manager and star player. (...)



331 | JOREL'S BROTHER: BRUTTAL CARNIVAL SPECIAL

IRMÃO DO JOREL - ESPECIAL CARNAVAL BRUTTAL

Director: Zé Brandão, Federico Nicolai
 Producer: Vivian Amadio, Zé Brandão
 Orig. Language: Portuguese
 Duration: 24 min
 Specific Target Age: 8-11
 First telecast: 2022-02-25, 19:15

BROADCASTER

Warner Bros. Discovery
 São Paulo, Brazil
wbd.com/

PRODUCING ORGANISATION

Copa Studio
 Rio de Janeiro, Brazil
copastudio.com/pt/copa-pt/

Jorel's Brother's family almost gives up on Carnival's party when they find out that a soda brand sponsors the party, standardizing the costumes and playing the same song over and over again. Everything changes when Granny Juju gets lost in the crowd and to keep the family together they will need to dive into the biggest popular party in the world.



332 | THE WEALTHIEST BOY IN THE WORLD

O MENINO MAIS RICO DO MUNDO

Director: Bete Rodrigues
 Producer: Regina Campos
 Orig. Language: Portuguese
 Duration: 8 min
 Specific Target Age: 7-8
 First telecast: 2024-01-08, 11:50
 Episode 5 out of 26

BROADCASTER

Nickelodeon
 São Paulo, Brazil
www.nickelodeon.com.br/

PRODUCING ORGANISATION

Na Laje Filmes Produções Ltda
 São Paulo, Brazil
www.nalajefilmes.com.br

João solves dilemmas and social issues through human reconnection. He does it playfully as an expression of freedom and joy, the same thing that makes the birds sing and the flowers bloom. It looks romantic, but it is feasible and revolutionary. In the series, the encounter of human nature within oneself becomes the principle of reintegration of a link that brings about real change in the world. (...)

Up to 6 Years Non-Fiction



333 | LOVE

AMORES

Director: Andres Irigoyen
 Producer: Canal Pakapaka
 Orig. Language: Español
 Duration: 4 min
 Specific Target Age: Up to 6
 First telecast: 2023-03-03, 17:00
 Episode 1 out of 12

BROADCASTER

PAKAPAKA
 Caba, Argentina
pakapaka.gob.ar/

PRODUCING ORGANISATION

(same as above)

"Love" is a series of micro documentaries that tell, through simplicity and tenderness, the most important bonds for boys and girls. Hugging our loved ones is also embracing life, accompanying their emotions and celebrating their achievements. This series highlights the many types of love that can exist without prejudice, emphasizing the importance of the bond in whatever form it takes.



334 | THE STAR PUPIL

TÄHTIOPPILAS

Director: Teemu Palosaari
 Producer: Jyrki Laaksonen
 Orig. Language: Finnish
 Duration: 11 min
 Specific Target Age: 5-8
 First telecast: 2023-03-08, 17:00
 Episode 4 out of 10

BROADCASTER

Finnish Broadcasting Company (Yle)
 Helsinki, Finland
www.yle.fi

PRODUCING ORGANISATION

(same as above)

After crash-landing on Earth, Luna the alien begins repairing their spaceship and charting the route home. Luna is joined by two children, who teach Luna about the ways of the Earthlings. Luna, in turn, teaches the kids about other planets and space. In Episode 4 Luna and the children build a drone that they take to Mars to look for signs of water and ancient life. In another one, they fly to an asteroid and take a sample from it. (...)



335 | WAWAWA: CHENG PAO'S FARM

WAWA哇：程寶的城堡

Director: Shih Hui Hsu
 Producer: Hsiao Pei Lin
 Orig. Language: Mandarin Chinese
 Duration: 12 min
 Specific Target Age: 4-6
 First telecast: 2023-03-07, 12:00
 Episode 1 out of 16

BROADCASTER

Taiwan Public Television Service Foundation
 Taipei, Taiwan
www.pts.org.tw/

PRODUCING ORGANISATION

(same as above)

Cheng Pao's family farm is home to many animals and grows various delicious fruits and vegetables. (...)

The documentary of Cheng Pao, the lively boy in his farm. He is really an explorer who is eager to do and try new things. Every situation he faces is believable. He catches the crickets and feeds the chicken by himself. What a brave and adorable boy!

— ISSADA AISIRI



336 | COME ALONG!

DRAKEN FÖLJER MED

Director: Stina Nyberg
 Producer: Stina Nyberg
 Orig. Language: Swedish
 Duration: 5 min
 Specific Target Age: 3-6
 First telecast: 2022-12-17, 18:00
 Episode 26 out of 30

BROADCASTER

Sveriges Television (SVT)
 Stockholm, Sweden
svtplay.se and svt.se/barn

PRODUCING ORGANISATION

(same as above)

Come along! centers around children who find themselves in new situations. A dragon, a well-known and loved character in Sweden, comes along and is curious about what will happen. Together, they learn to ride a bike, swim, and travel by bus, train and airplane. They go to the dentist, doctor and hairdresser. The series also includes social situations that can be difficult for any young child and especially children with autism and ADHD. A narrator explains with the help of graphics and the dragon does support-signs. (...)

Up to 6 Years Non-Fiction



337 | BICHITOS

BICHITOS

Director: Julian Rosenblatt
 Producer: Pablo Rosenblatt
 Orig. Language: Spanish
 Duration: 7 min
 Specific Target Age: 5-7
 First telecast: 2023-04-07, 09:00
 Episode 6 out of 8

BROADCASTER

CNTV Infantil
 Santiago, Chile
cntvinfantil.cl/

PRODUCING ORGANISATION

Instituto Milenio de Oceanografía
 Concepción, Chile
www.imo-chile.com/

Bichitos is a series in which girls and boys from different regions of Chile ask questions and answer them from their own experiences and knowledge, achieving a viewing window for children. This season, we address issues on the environment and ocean, and some of the questions children will answer are: What is the strangest creature in the ocean that you know of? What is the importance of algae and which ones do you know? How do you imagine an underwater forest?



338 | BESSIE - THE RESCUE DOG

REDNINGSHUNDEN BESSIE

Director: Halvor Mykleby
 Producer: Arild Halvorsen
 Orig. Language: Norwegian
 Duration: 9 min
 Specific Target Age: 4-8
 First telecast: 2023-12-01, 17:00
 Episode 2 out of 12

BROADCASTER

NRK Super
 Oslo, Norway
nrksuper.no

PRODUCING ORGANISATION

Fabelaktiv
 Hamar, Norway
www.fabelaktiv.no

«BESSIE – the rescue dog» is a series about the Border Collie BESSIE and her family. The story is told through the eyes of Bessie's best friend, Anne Dorthea (9). The present stories are linked up with footage and stories from the past – all the way back to when Bessie was 8 weeks old, and Anne Dorthea was 3 years old. We follow Bessie's life and journey from puppy to a very skilled rescue dog.



339 | THE FABULOUS SHOW WITH FAY AND FLUFFY

THE FABULOUS SHOW WITH FAY AND FLUFFY

Director: Various
 Producer: Georgina López, Rennata López
 Orig. Language: English
 Duration: 11 min
 Specific Target Age: 2-5
 First telecast: 2022-02-20, 18:00
 Episode 10 out of 26

BROADCASTER

Family Jr/ WildBrain
 Toronto, Canada
www.familyjr.ca/

PRODUCING ORGANISATION

Lopii Productions Inc.
 Toronto, Canada
www.lopiiproductions.com

Dynamic children's entertainers and drag artists Fay & Fluffy are inviting young audiences to come to watch their storytime cabaret for kids and families; inspiring a love of reading and encouraging messages of choosing kindness and empathy towards one another through community, story, song, and silliness! With some big wigs and wild and glamorous outfits, Fay & Fluffy bring lots of sparkle (...).



340 | FIRST MATH WITH BEARBIT

곰키와 처음 수학

Director: Young Ah Yun, Bo Rah Kim
 Producer: Sunhee Lee
 Orig. Language: Korean
 Duration: 14 min
 Specific Target Age: 4-6
 First telecast: 2023-05-25, 08:35
 Episode 3 out of 36

BROADCASTER

Korea Educational Broadcasting System (EBS)
 Gyeonggi-do, South Korea
www.ebs.co.kr/

PRODUCING ORGANISATION

(same as above)

"First Math with Bearbit" is an educational program for preschoolers (4-6 years old) to learn about the use and fun of the mathematics. Befitting the program's catchphrase "Peace in space will be kept through math," Agent Bearbit resolves various cases in space with math. Bearbit, as a character representing his peer group, gets into trouble due to the same mistakes and dilemmas of math that his friends experience before resolving them (...).

Up to 6 Years Non-Fiction



341 | WHAMBAMSPATTER!

PATSBOEMKLEDDER!

Director: NTR
 Producer: NTR
 Orig. Language: Dutch
 Duration: 17 min
 Specific Target Age: 4-6
 First telecast: 2022-09-13, 07:45
 Episode 7 out of 30

BROADCASTER

Stichting NTR
 Hilversum, Netherlands
ntr.nl/ or schooltv.nl/zoekresultaten/?q=patsboemkledder

PRODUCING ORGANISATION

(same as above)

Presented from 'The Museum of Ordinary Things' where candidates play a game. If they lose the game, the monsters Wham! Bam! and Splatter! then create spectacular effects such as explosions, globs of bird droppings and falling weights. If a candidate wins the game, a film appears on a painting in the museum showing the technical process of how a very ordinary thing is made. In this way, pre-schoolers see that very ordinary things in their environment were once made. (...)



342 | COLORFUL POT

ŠARENI LONAC

Director: Petar Orešković
 Producer: Sanja Ivančin
 Orig. Language: Croatian
 Duration: 12 min
 Specific Target Age: 5-8
 First telecast: 2022-04-08, 10:00
 Episode 16 out of 20

BROADCASTER

HRT - Croatian Radio Television
 Zagreb, Croatia
www.hrt.hr

PRODUCING ORGANISATION

(same as above)

An educational show for children on the topic of cooking. Chef Hrvoje has his hands full. He cooks three dishes at the same time and the kitchen is a mess. It occurs to him that he needs helpers and they are Sofi, Mare, Šimun, and Luka. They are playing and learning about ingredients, food, and how to prepare it. The end of the episode is dinner on the terrace, and the children usually come up with some prank for Hrvoje. He is always taken aback, but he takes the joke well. In the offered episode, they bake pancakes. (...)



343 | THIAGO AND ÍSIS - THE SECRETS OF BRAZIL

THIAGO & ÍSIS E OS SEGREDOS DO BRASIL

Director: João Amorim
 Producer: João Amorim
 Orig. Language: Portuguese
 Duration: 13 min
 Specific Target Age: 4-7
 First telecast: 2023-10-12, 08:00
 Episode 1 out of 13

BROADCASTER

Canal Futura (Fundação Roberto Marinho)
 Rio de Janeiro, Brazil

PRODUCING ORGANISATION

Amorim Filmes
 Brasília, Brazil
amorimfilmes.com

„Thiago and Ísis - The Secrets of Brazil“ is a documentary series, targeted at children ages 4 to 7, which uses puppets as main characters and seeks to stimulate children's interest in Brazilian culture. The series presents the cultural diversity of the country from the point of view of two children, Thiago and Ísis. In each episode, they go in search of some cultural tradition from the most diverse regions of Brazil. (...)



344 | THE WONDROUS HUMAN BODY

IHMEELLINEN IHMINEN

Director: Petra Stolt
 Producer: Tiina Päiväranta
 Orig. Language: Finnish
 Duration: 6 min
 Specific Target Age: 5-7
 First telecast: 2023-09-12, 17:00
 Episode 1 out of 8

BROADCASTER

Finnish Broadcasting Company (Yle)
 Helsinki, Finland
yle.fi

PRODUCING ORGANISATION

Finnish Broadcasting Company (Yle)
 Tampere, Finland
www.yle.fi/lapset

The human body is a complex and interesting system with all its different functions. The series “The Wondrous Human Body” by Pikku Kakkonen (Tiny Two) takes a closer look at eight internal organs and body parts. The narrator of the series is Aaron, an animated boy who already knows quite a lot about the human body but loves to learn more from other children. (...)

Up to 6 Years Non-Fiction



345 | ANIMAL PROFESSIONALS, 5TH EPISODE

ZVÍŘECÍ PROFESIONÁLOVÉ, 5. EPI-SODA

Director: Pavel Hejnal
 Producer: Barbara Johnsonová
 Orig. Language: Czech
 Duration: 14 min
 Specific Target Age: 4-8
 First telecast: 2022-10-17, 16:50
 Episode 7 out of 16

BROADCASTER

Czech Television
 Prague, Czech Republic
www.ceskatelevize.cz/

PRODUCING ORGANISATION (same as above)

A series for pre-school children in which goat Amelia tries to help people. (...)

Big challenge to have a goat presenter travelling in a stump portal machine to see a dog guest. Real animals with voice over, brilliant shooting and editing techniques to have a goat in an airport scene. A little confusion who is speaking at the moment, but the pretty animations in between and the amazing talents of the dog make it enjoyable. – ISSADA AISIRI



346 | OPEN MOUTHS / EPISODE: BRUSHING MY TEETH IS A BORE

BOCAS ABIERTAS

Director: Paul Felmer
 Producer: Paul Felmer
 Orig. Language: Spanish
 Duration: 8 min
 Specific Target Age: 4-6
 First telecast: 2023-08-13, 12:30
 Episode 1 out of 13

BROADCASTER

NTV CHILE, señal 2 TVN
 Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

Potero
 Santiago, Chile
www.potrero.cl

In this chapter, Blanca and Martín, the program hosts, receive a call from Nicolás, a kid who admits to being lazy about brushing his teeth and does not do it very often. The hosts give advice from their experience and knowledge, review a song and use other resources to demonstrate the importance of proper tooth brushing. The series seeks to raise awareness among children about the need for appropriate oral hygiene to prevent diseases associated with tooth decay and other dental caries.



347 | I AM ME - EMILY GOES HER OWN WAY

ICH BIN ICH - EMILY GEHT IHREN WEG

Director: Monika E. Schweiger
 Producer: Monika E. Schweiger
 Orig. Language: German
 Duration: 8 min
 Specific Target Age: 4-6
 First telecast: 2022-11-25, 09:27

BROADCASTER

KiKA - Der Kinderkanal von ARD und ZDF
 Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

Monika E. Schweiger
 Dorfen, Germany

„I am me!“ shows a variety of lives lived by pre-school children in Germany and other countries. The viewers see: the life of children is colourful and unique – and nevertheless in some ways similar to one's own life. And in the long term, this is linked to the realisation that everyone is just the way they are. From the child's subjective point of view: „I am me!“ In this respect, the overarching goal is to strengthen the spectator's ego in the reflection of the protagonists. (...)



348 | SHIMAJIRO: A WORLD OF WOW! - YOU ARE NOT ALONE

SHIMAJIRO NO WAO! MINNA HITORI JANAI

Director: Teppei Eriguchi, Takamitsu Kawamura
 Producer: Takuya Koda
 Orig. Language: Japanese
 Duration: 23 min
 Specific Target Age: 0-5
 First telecast: 2023-02-11, 08:30
 Episode 45 (Series 11)

BROADCASTER

TV Setouchi Broadcasting Co., Ltd.
 Okayama, Japan
www.webtsc.co.jp/

PRODUCING ORGANISATION

Benesse Corporation
 Tama-shi, Tokyo, Japan
kodomobenesse.ne.jp/open/tv/en/

The show motivates children to try out things for themselves and is delivered as a safe and quality learning experience. It effectively communicates the perspectives of adults regarding social issues to children. The show's overarching message - „Open your door – the wonders of the world are waiting“ - inspires children to venture into unfamiliar territories, inviting them to discover new worlds (...).

Up to 6 Years Non-Fiction



349 | S FOR SOPHIE / A FOR ASTRONOMER

Z KOT ZOFKA / A KOT ASTRONOM

Director: Špela Kuclar
 Producer: RTV Slovenija
 Orig. Language: Slovenian
 Duration: 25 min
 Specific Target Age: 5-8
 First telecast: 2023-10-07, 8:25
 Episode 1 out of 24

BROADCASTER

RTV SLOVENIJA
 Ljubljana, Slovenia
ziv-zav.rtvsl.si/

PRODUCING ORGANISATION

RTV SLOVENIJA
 Ljubljana, Slovenia
www.rtvsl.si/

Nejc and Ada are one of the leading couples of the live show for the youngest, which is devoted to letters and reading in this season. The theme of this episode are the stars and a special profession based on the letter A - Astronomer. Nejko can't read the stars, but sofa Sophie says that everything is written in them. What about Nejko's new friend Ada? Does she know about space?



350 | LEGENDS KEEPERS

SAVOIRS LÉGENDAIRES

Director: Simon Villeneuve,
 William Mazzoleni Valin
 Producer: Simon Villeneuve
 (Andicha Média)
 Orig. Language: French
 Duration: 22 min
 Specific Target Age: 6-8
 First telecast: 2023-09-09, 08:22
 Episode 7 out of 13

BROADCASTER

APTN
 Montréal, Canada
www.aptn.ca/

PRODUCING ORGANISATION

Andicha Media
 Montréal, Canada
andichamedia.com/en/

Telling indigenous stories is always a challenge; getting authenticity on the screen demands authenticity behind the scenes, as well. The tales in Legends Keepers from Canada are beautifully illustrated and voiced, and while we appreciated the effort to frame the stories, the discussions with young people seemed off theme and the conversations with elders would work better for older audiences.

— DAVID KLEEMAN



351 | A PLASTER AS A FRIEND

UN CEROTTO PER AMICO

Director: Emanuela Esposito
 Producer: Elena Piras
 Orig. Language: Italian
 Duration: 8 min
 Specific Target Age: 3-6
 First telecast: 2023-11-20, 09:30
 Episode 2 out of 15

BROADCASTER

Rai Radiotelevisione Italiana
 Rome, Italy
www.rai.it/

PRODUCING ORGANISATION

(same as above)

The program, aimed at children aged 3 to 7 years, aims to introduce in a simple way useful information to learn how to recognize, prevent and avoid dangerous situations at home and beyond, supported by basic notions of first aid. Every day, the puppet Lallo arrives at the office of pediatrician Dr. Andrea Cagliero, recounting domestic accidents that some of his relatives have incurred and suggesting extravagant first aid remedies. Pediatrician Andrea will show, in simple language and a reassuring attitude, the precautions to be taken (...).



352 | GARDENING AUSTRALIA JUNIOR

GARDENING AUSTRALIA JUNIOR

Director: Kimberly Melville
 Producer: Bryson Hall
 Orig. Language: English
 Duration: 11 min
 Specific Target Age: 4-8
 First telecast: 2023-09-08, 19:05
 Episode 1 out of 20

BROADCASTER

Australian Broadcasting Corporation
 Sydney, NSW, Australia
www.abc.net.au/abckids

PRODUCING ORGANISATION

(same as above)

The series 'Gardening Australia Junior' is a new children's show inspiring young green thumbs and their families around Australia to roll up their sleeves and get growing with gardening tips, tricks and creations they will totally dig! Hosted by Costa Georgiadis, the series also features Gardening Australia presenters Tammy Huynh, Clarence Slookee and Hannah Moloney who are joined by some very keen junior gardeners. They take on wild and wonderful garden adventures like building bee hotels, (...).

Up to 6 Years Non-Fiction



353 | EARTH TO LUNA! SEASON 8

O SHOW DA LUNA! TEMPORADA 8

Director: Celia Catunda, Kiko Mistrorigo
 Producer: Ricardo Rozzino
 Orig. Language: Brazilian Portuguese
 Duration: 11 min
 Specific Target Age: 4-6
 First telecast: 2023-10-23, 12:00
 Episode 10 out of 26

BROADCASTER

Discovery Kids Brazil
 São Paulo, Brazil
discoverykids.com.br/

PRODUCING ORGANISATION

Pinguim Content
 São Paulo, Brazil
www.pinguimcontent.com

It's Jupiter's very first time at the cinema and he is loving it! After the movie, they get to wondering... who invented movies anyway? How did someone come up with the idea? What's happening here?! Luna, Jupiter, and Clyde decide to travel in time to a make believe where they get to participate in the very first movie in the whole world!



354 | RANGER HAMZA'S ECO QUEST

RANGER HAMZA'S ECO QUEST

Director: Ewan Torrance
 Producer: Terri Langan
 Orig. Language: English
 Duration: 14 min
 Specific Target Age: 4-6
 First telecast: 2022-09-02, 16:00
 Episode 10 out of 20

BROADCASTER

CBeebies
 Salford, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION

Hello Halo Kids
 Glasgow, United Kingdom
www.hello-halo.tv

Nature is full of incredible things, from the tiniest seed to the biggest whale, to all of us. (...)

For 2024, Ranger Hamza's Eco Adventures took an almost-identical approach as in 2022, adding environmental themes. Ranger Hamza remains among the best presenters we saw, and the show is well worth a watch, especially if you missed the previous entry. — DAVID KLEEMAN



355 | CAFE BONBON

MISEDET BONBON

Director: Roee Shalem
 Producer: Osnat Saraga - Ananey Studios
 Orig. Language: Hebrew
 Duration: 12 min
 Specific Target Age: 3-6
 First telecast: 2022-03-17, 11:00
 Episode 3 out of 8

BROADCASTER

Nickelodeon
 Tel Aviv, Israel
www.nick.co.il/

PRODUCING ORGANISATION

Ananey Studios
 Tel Aviv, Israel
www.ananey.com/

'Cafe Bonbon' merges two great loves of children: role-playing games and preparing real and delicious food in the kitchen! The program is led by 3 amazing kids who share the roles in each episode: two chefs/waiters and one surprising customer. In each episode, the young chefs set the table, serve menus, prepare a special meal tailored especially to the guest, and serve it. 'Café Bonbon' is a program where imagination and play are mixed into a scrumptious treat in the kitchen! (...)



356 | PICHINTÚN - YANAY Y SU FAMILIA

PICHINTÚN - YANAY AND HER FAMILY

Director: Karen Garib
 Producer: CNTV Infantil
 Orig. Language: Spanish
 Duration: 7 min
 Specific Target Age: 3-6
 First telecast: 2023-11-16, 12:00
 Episode 1 out of 8

BROADCASTER

CNTV Infantil
 Santiago, Chile
cntvinfantil.cl/

PRODUCING ORGANISATION

(same as above)

Pichintún is an animated documentary that narrates the lives of children who live in different places in Chile through their own voice. In each episode we will meet real kids who show us what they like to do, where they live, what their family is like and different aspects of childhood and their daily life. In this chapter we meet Yanay, a girl who, along with her brothers, was adopted by her two fathers. Yanay tells about the activities they do together, how much they love and respect each other (...).

Up to 6 Years Non-Fiction



357 | WHAT'S IN YOUR BAG?

WHAT'S IN YOUR BAG?

Director: Jess De Santis
 Producer: Aujla Perjit, Jessica Parrish (Series Producers)
 Orig. Language: English
 Duration: 7 min
 Specific Target Age: 0-6
 First telecast: 2023-04-17, 10:40
 Episode 1 out of 15

BROADCASTER

BBC
 London, United Kingdom
www.bbc.co.uk/cbeebies

PRODUCING ORGANISATION

Gold Wala
 London, United Kingdom
www.goldwala.com

'What's in Your Bag?' is a brand new preschool factual format that explores the special things that people (...) carry in their bags. (...)

Young children are always curious what „might be inside“ a handbag, a knapsack or a satchel which allows this series to find a unique way to connect a professional's occupation with children's interests. Who knew an Opera Singer carries a straw in their bag, a very important tool used daily! – MARNEY MALABAR



358 | JUST SIGN IT!

GEBAAR HET MAAR!

Director: Annelies de Wit
 Producer: Gerdie Snellers, Monique Keeris
 Orig. Language: Dutch
 Duration: 5 min
 Specific Target Age: 4-6
 First telecast: 2023-01-27, 7:30
 Episode 5 out of 5

BROADCASTER

KRO-NCRV
 Hilversum, Netherlands
www.zappelin.nl/kinderfilmpjes/programmas/kindertijd/gemist/
 KN

PRODUCING ORGANISATION

KRO-NCRV
 Hilversum, Netherlands
kro-ncrv.nl/

In this episode of Just sign it! we see Ibrahim (6 years old) who likes to vlog. Ibrahim is deaf and likes to vlog. He often does this together with his mum. Today he visits the petting zoo with his mother. He buys some small vegetables in the shop and visits the rabbits and the pony. He teaches us sign language while taking us with him on his day.



359 | IN THE ZOO. CREATURES: GIRAFFE

ZOOMUNDO. CRIATURAS: JIRAFÁ

Director: Arturo Rodríguez Fardales
 Producer: Maria del Carmen Medina Ayón
 Orig. Language: Spanish
 Duration: 5 min
 Specific Target Age: 5
 First telecast: 2022-01-05, 09:30
 Episode 2 out of 4

BROADCASTER

Cubavisión
 Havana, Cuba
www.tvcubana.icrt.cu/cartelera-de-la-tv-cubana/cubavision

PRODUCING ORGANISATION

(same as above)

At Havana National Zoo lives a Giraffe family. Today they are waiting for a special event with great expectation: they are waiting for a new member. Mom giraffe is shown since the new baby is in her belly until the baby is born. She receives her, caresses carefully and stimulates her to rise up and shift for herself until the baby stands up, suckles from her mother breast and walks along her family on the meadow.



360 | SAVING THE PETS

LEHATZIL ET CHAYOT HABAIT

Director: Erez Barenholtz
 Producer: Shula Spiegel, Dana Eden
 Orig. Language: Hebrew
 Duration: 20 min
 Specific Target Age: 4-6
 First telecast: 2023-12-21, 15:30
 Episode 2 out of 20

BROADCASTER

KAN kids
 Tel Aviv, Israel
www.kankids.org.il/

PRODUCING ORGANISATION

Donna and Shula Studios
 Tel Aviv, Israel
www.shuladonnaproduct.com/

A new documentary series for the whole family, focusing on the captivating interactions between animals and people, a sequel to „Save the Wild Animals“, winner of five Israeli Television Academy awards in the category „Best Documentary Series for Children and Youth“. The series delves into the significant relationships between domestic and farm animals and their families, exploring their everyday lives, and showing the dedicated care (...).

Up to 6 Years Fiction



361 | AUNTIE B'S HOUSE

AUNTIE B'S HOUSE

Director: Kara Harun
 Producer: Michelle Melanson, Ken Cuperus, Kara Harun, Khalilah Brooks
 Orig. Language: English
 Duration: 7 min
 Specific Target Age: 3-6
 First telecast: 2023-09-04, 08:00
 Episode 1 out of 20

BROADCASTER

CBC
 Toronto, Canada
gem.cbc.ca

PRODUCING ORGANISATION

Headspinner Productions Inc
 Toronto, Canada
www.headspinnerproductions.com

Auntie B's House is a live action preschool sitcom featuring the silly, warm and funny foster mom, Auntie B. With her vivacious spirit, playful nature, love for music, and capacity for unconditional love, Auntie B maintains a stable, supportive and loving home for kids that have not always had one. Together with her diverse family of foster children, (...) Auntie B has built a home where everyone can be themselves (...).



362 | CIRCLE SQUARE. EPISODE: „CIRCLE SQUARE SINGERS“

CIRCLE SQUARE. EPISODE: „CIRCLE SQUARE SINGERS“

Director: Greg McLeod
 Producer: Helen Brunsdon, Erica Darby, Andrew Kavanagh, Gary Timpson, Louise Bucknole, Louise Burgess, Kyle Jenkins, Lean Duffy
 Orig. Language: English
 Duration: 7 min
 Specific Target Age: 4-6
 First telecast: 2022-08-06, 08:00
 Episode 33 out of 40

BROADCASTER

Channel 5, Milkshake / 9 Story
 London, United Kingdom
www.channel5.com/show/circle-square/season-1/circle-square-singers

PRODUCING ORGANISATION

Wyndley Animation
 Stratford upon Avon, United Kingdom
circlesquare.tv

Circle Square is an animated comedy for children 4-6 about a community of nine houses, each home to a character or family. Vanessa the Dragon, owner of the rainbow lighthouse, helps out with everyday dilemmas (...).



363 | PETIT III

PETIT III

Director: Bernardita Ojeda
 Producer: Pájaro ,Pakapaka, CPSE (Contenidos Públicos S.E.), Señal Colombia/RTVC, RTVE, WKND, Televisió Catalunya
 Orig. Language: Español
 Duration: 7 min
 Specific Target Age: 3-6
 First telecast: 2022-07-12, 11:00
 Episode 7 out of 13

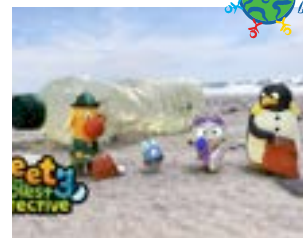
BROADCASTER

PAKAPAKA
 Caba, Argentina
pakapaka.gob.ar/

PRODUCING ORGANISATION

(same as above)

Petit is a curious child whose questions open up possible worlds and alternatives that no one had imagined before. His adventure companions - Laura, Gregorio, Román and his dog Tadeo - accompany him in his occurrences and pranks, which arise from sharing games and daily experiences typical of childhood. A collection of animated stories, based on the story "Petit, the monster" by the renowned Argentine illustrator and writer, Isol.



364 | PEET - THE FOREST DETECTIVE 3

명탐정피트3

Director: Lim Sijin
 Producer: Lim Sijin
 Orig. Language: Korean
 Duration: 12 min
 Specific Target Age: 4-6
 First telecast: 2023-04-06, 08:35
 Episode 24 out of 26

BROADCASTER

Korea Educational Broadcasting System (EBS)
 Goyang-si, South Korea
home.ebs.co.kr/detective_peet/main

PRODUCING ORGANISATION

PLAYCURIO Co.,Ltd.
 Seoul, South Korea
play-curio.com/

„Peet, the Forest Detective“ is an animated series that offers both environmental education and entertainment, immersing viewers in vivid nature scenes and captivating 3D characters. The Forest Detectives experience a wide range of escapades, including witnessing a poignant play performed by insects, embarking on a daring mission to locate a missing mommy pangolin for a baby pangolin, (...).

Up to 6 Years Fiction



365 | ZIZI & HANNIBAL

ZIZI & HANNIBAL

Director: Roger Hawkins
 Producer: Nic Buchanan
 Orig. Language: English
 Duration: 11 min
 Specific Target Age: 4-7
 First telecast: 2023-12-05, 15:30
 Episode 4 out of 26

BROADCASTER

SABC
 Johannesburg, South Africa
www.sabc.co.za

PRODUCING ORGANISATION

Pixcomm
 Cape Town, South Africa
www.pixcomm.co.za

Zizi is a young African girl, living with her grandmother. Her favourite toy is a stuffed hippopotamus called Hannibal. When Zizi needs answers about her world she and Hannibal go to the world of wonders to explore and learn. Here, Hannibal becomes a life size hippo and they get into all sorts of adventures.



366 | PATIENT

PATIENT

Director: Hilt Lochten
 Producer: Harro van Staverden, Petra Goedings
 Orig. Language: Dutch
 Duration: 7 min
 Specific Target Age: 4-6
 First telecast: 2023-10-23, 08:00
 Episode 2 out of 16

BROADCASTER

Evangelische Omroep
 Hilversum, Netherlands
www.eo.nl

PRODUCING ORGANISATION

Phanta Basta!
 Amsterdam, Netherlands
www.phantabasta.com

Saïd (6) and Anna (7) are best friends. Every day after school, they hang out around The Repair Shop of Saïd's parents, Zonia and Sameer. (...)

A well written and directed high-end drama with two great kids repairing broken things in a repair shop. An excellent take on environmental issues and a must-see series for all.

– NILS STOKKE



367 | ALBIE'S ELEVATOR

ALBIE'S ELEVATOR

Director: Big Howl
 Producer: WHY?, Big Howl
 Orig. Language: English
 Duration: 28 min
 Specific Target Age: 2-5
 First telecast: 2023-06-12, 09:30
 Episode 10 out of 15

BROADCASTER

WHYY
 Philadelphia, United States
whyy.org

PRODUCING ORGANISATION

(same as above)

Step inside a fantastical elevator where self-appointed elevator operator, Albie, explores the ups and downs of preschool problem solving and discovers the arts with the help of her neighbors. Along with intercom robot Tibitz, her fuzzy friend Huggy Pepper, and real performers, visual artists, musicians, creators and arts educators, Albie works through her big feelings and has fun along the way.



368 | CAMP KAZOO

CAMP KAZOO

Director: D'Arcy Butler
 Producer: Renée Paradis
 Orig. Language: French
 Duration: 11 min
 Specific Target Age: 5-8
 First telecast: 2023-09-09, 08:00
 Episode 1 out of 26

BROADCASTER

TFO
 Toronto, Canada
tfo.org

PRODUCING ORGANISATION

(same as above)

If you want to know what happens around Camp Kazoo, look no further than the campgrounds' resident old goats, Annette and Babette! Through storytelling and song, Annette and Babette teach lessons about community, inclusion, critical thinking and more. With help from a charming cast of puppets including Penelope the porcupine, Felix the turtle, Donna the hippopotamus, Rico the lama, Noah the moose and Mister/ Monsieur Martin the panda (the only anglophone resident in the campground), kids at home will have loads of fun while learning.

Up to 6 Years Fiction



369 | KIKI & KAPUF

KAPUF PICCOLO MOSTRO

Director: Davide Valalà, Stefania Gallo
 Producer: Rai Ragazzi - Showlab
 Orig. Language: Italian
 Duration: 11 min
 Specific Target Age: 4-7
 First telecast: 2023-04-17, 12:59
 Episode 1 out of 26

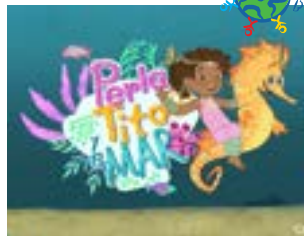
BROADCASTER

RAI YOYO
 Turin, Italy
www.raisplay.it/bambini

PRODUCING ORGANISATION

SHOWLAB
 Turin, Italy
www.showlab.it

Kapuf is the story of Kiki, a very curious 5 year old girl, and her best friend, a funny alien named Kapuf that only Kiki can see. Kiki and Kapuf meet by chance at a particular time in Kiki's life. In fact, Kiki has recently learned that the house is about to become slightly narrower: a little brother is on the way! This news generated an unlimited series of questions in her. Kiki doesn't stop fantasizing for a second, her mind is in turmoil, she never stops. (...)



370 | PERLA, TITO AND THE SEA

PERLA, TITO Y EL MAR

Director: Gabriel Vieira, Lulú Vieira
 Producer: Germán Rodríguez
 Orig. Language: Spanish
 Duration: 8 min
 Specific Target Age: 6-7
 First telecast: 2023-10-31, 11:30

BROADCASTER

Teleantioquia
 Medellín, Colombia
www.teleantioquia.co/

PRODUCING ORGANISATION

Cantoalegre
 Medellín, Colombia
www.cantoalegre.org

"Perla, Tito and the sea" narrates the adventures of Perla, a girl from the Colombian Caribbean Sea, who, through a magical pact of friendship with Tito, the seahorse, and with the help of other friends from the bottom of the sea, find possible solutions to ecological problems that affect marine life. In this first episode, Perla meets her friend Tito the horse to play for a while together, but Tito is very worried about a mysterious monster that is terrorizing the entire neighborhood. (...)



371 | LOOK, SEE, WOW!

LOOK, SEE, WOW!

Director: Chris Pitt
 Producer: Eline Van der Velden
 Orig. Language: English
 Duration: 5 min
 Specific Target Age: 2-4
 First telecast: 2023-06-19, 10:00
 Episode 20 out of 26

BROADCASTER

Sky Kids
 London, United Kingdom
www.sky.com/tv/kids

PRODUCING ORGANISATION

Particle Productions
 London, United Kingdom
www.particle6.com/kids

With a gently unfolding narrative, each individual episode of "Look, See, Wow!" (26 x 5) delves into diverse preschool subjects, ranging from bubbles to sand to water and flavours, taking toddlers on a sensory adventure that explores the glorious minutiae of the world. The episode "Squishy" explores the delightful textures of fluffy dogs, squelchy dough, cuddly teddy bears, and even children's squishy faces!



372 | DOGGIE DAY CARE

HUND DAGIS ET

Director: Marie Lundberg
 Producer: Marie Lundberg
 Orig. Language: Swedish
 Duration: 6 min
 Specific Target Age: 5
 First telecast: 2023-08-25, 18:00
 Episode 3 out of 12

BROADCASTER

Sveriges Television (SVT)
 Stockholm, Sweden
svtplay.se
svt.se/barn

PRODUCING ORGANISATION

Svenska Barnprogram
 Stockholm, Sweden
www.svenskabarnprogram.se/

In Doggie Day Care a group of children between the ages 5 and 7 start their very own doggie day care. They make excursions, throw parties and gather to rest, like at any other day care. The only difference is that the day care group are dogs and the educators are children. Every day is an adventure with dogs who play, fight, run away, wet themselves, get home sick and refuse to be still for rest time. (...)

Up to 6 Years Fiction



373 | THE DRAGON SUPERHEROES

DRAKHJÄLTAR

Director: Kalle Brunelius
 Producer: Frida Boëthius
 Orig. Language: Swedish
 Duration: 6 min
 Specific Target Age: 4
 First telecast: 2024-01-20, 06:00
 Episode 5 out of 20

BROADCASTER

Sveriges Television (SVT)
 Stockholm, Sweden
www.svt.se/barn

PRODUCING ORGANISATION

(same as above)

The Dragon Superheroes is a fun action series about Dragon and its team of superheroes called Lazer, Smashy and Zpeedy, all with unique talents. Zpeedy is superfast, Smashy is super strong and Lazer has super vision and the ability to fly. Together they fight Red Ruth, who never stops stealing Dragon's favorite items.



374 | TREE CARE

CUIDO DE LOS ÁRBOLES

Director: Roberto Aguirre
 Producer: Monica Maruri
 Orig. Language: Spanish
 Duration: 13 min
 Specific Target Age: 0-4
 First telecast: 2023-03-10, 13:01
 Episode 59 out of 64

BROADCASTER

Digital broadcasting La Educación es el Camino
 Quito, Ecuador
www.laeducacióneselcamino.org

PRODUCING ORGANISATION

Urbano Films
 Quito, Ecuador
www.urbanofilms.com

Eli (puppet) is a girl who lives a great adventure every afternoon with her friend Ana, while trying to understand the world around them. With a lot of curiosity and imagination, every night when Eli sleeps, she dreams of a different and fascinating scenario, in which everything can become something different. Toys are friends or opponents, colors and shapes are clues and game tools, the doodles that are drawn are works of art. (...)



375 | I LOVE ,MEE': SOME PEOPLE DON'T LIKE TICKLES?

アイラブミー「くすぐられるのが、じつはキライ？」

Director: AKIYAMA Michiko
 Producer: FUJIE Chihiro, KAKUNO Fumihiko
 Orig. Language: Japanese
 Duration: 10 min
 Specific Target Age: 4-6
 First telecast: 2022-03-29, 10:00
 Episode 2 out of 18

BROADCASTER

Japan Broadcasting Corporation (NHK)
 Tokyo, Japan
www.nhk.or.jp/corporateinfo/

PRODUCING ORGANISATION

NHK (Japan Broadcasting Corporation)
 Tokyo, Japan
www.nhk.or.jp/corporateinfo/

This innovative TV series, designed for preschoolers, has the goal of providing an introduction to comprehensive sexuality education (CSE) in an entertaining, approachable way. The series introduces children to the concept of protecting and advocating for their health, well-being, and dignity through learning about the cognitive, (...).



376 | WUSEL

WUSEL

Director: Daniel Acht
 Producer: Sebastian Wehner, Stephan Lethaus
 Orig. Language: no dialogue
 Duration: 7 min
 Specific Target Age: 3-6
 First telecast: 2023-12-10, 10:40

BROADCASTER

Zweites Deutsches Fernsehen (ZDF)
 Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION

Firma Wolkenlenker
 Berlin, Germany
www.wolkenlenker.com

With his beloved grandfather on his side, little Wusel happily discovers the world around him. But then he experiences a great and heavy loss. The old grandfather dies overnight and Wusel is left all alone in the world and with his thoughts. Before Wusel realises it, life takes him down new inspiring paths.

Up to 6 Years Fiction



377 | KANGAROO BEACH - SERIES 2

KANGAROO BEACH - SERIES 2

Director: Steve Moltzen
 Producer: Patrick Egerton, Celine Goetz
 Orig. Language: English
 Duration: 11 min
 Specific Target Age: 4-6
 First telecast: 2023-01-23, 08:11
 Episode 20 out of 25

BROADCASTER

Australian Broadcasting Corporation
 Ultimo, NSW, Australia
www.abc.net.au

PRODUCING ORGANISATION

Cheeky Little Media
 Manly, NSW, Australia
www.cheekylittle.com.au

Welcome back to Kangaroo Beach, a spectacular paradise and summer home to four keen young lifeguard cadets. Joey Pounce is a wannabe hero lifeguard, platypus Gemma is a mini-marine biologist, wombat Neville is an expert sandcastle digger and worrier, and koala Frizzy is an all-singing, dancing, fabulous performer extraordinaire. Every dazzling day is an action-packed adventure for the four friends, (...).



378 | WHIMSYWONDER ISLAND (EPISODE: A SMALL GHOST'S BIG DAY)

L'ÎLE KILUCRU (ÉPISODE: FANTOMINI MOINS MINI)

Director: Maude Éthier-Boutet
 Producer: Diane England
 Orig. Language: French
 Duration: 24 min
 Specific Target Age: 4-7
 First telecast: 2023-11-27, 08:00
 Episode 94 out of 130

BROADCASTER

Radio-Canada / Tou.tv
 Montreal, Canada
ici.radio-canada.ca/

PRODUCING ORGANISATION

Zone3
 Montreal, Canada
www.zone3.ca/en

The Loving-Laughing family (Raoul, Dalia, and their two kids, Milo and Zora) set out on a round-the-world sailing trip and by chance discover the most incredible island of them all. WhimsyWonder Island is a truly enchanting place where the most amazing characters come for rest and relaxation. It's a magical, whimsical world that celebrates and elevates imagination and diversity. (...)



379 | CHIQUIFANTASTICA

CHIQUIFANTASTICA

Director: Ana Sofía Franco Zafra
 Producer: Marcial Meléndez García
 Orig. Language: Spanish
 Duration: 7 min
 Specific Target Age: 5-6
 First telecast: 2023-11-26, 8:30
 Episode 3 out of 4

BROADCASTER

Telepacífico
 Cali, Colombia
telepacifico.com/

PRODUCING ORGANISATION

Anita Feliz Studio
 Cali, Colombia
www.anitafelizstudio.com

Chiquifantastica is an autobiographical animated series that narrates the daily situations of Anita(5) who, (...) experiences small and big adventures every day. (...)

Sometimes an ordinary situation can be a great challenge for children with special needs. Watching the show is a good opportunity for a discussion with young viewers.

— MARTINA PESTAJ



380 | WHOWHO AT THE BIRTHDAY PARTY

HUHU I ROĐENDANSKA ZABAVA

Director: Vjekoslav Živković
 Producer: Denis Alenti
 Orig. Language: Croatian
 Duration: 7 min
 Specific Target Age: 4-6
 First telecast: 2023-01-04, 07:35
 Episode 7 out of 13

BROADCASTER

HRT - Croatian Radio Television
 Zagreb, Croatia
www.hrt.hr

PRODUCING ORGANISATION

Recircle Animated Studio
 Zagreb, Croatia
www.recircle.net

WhoWho is a series about a little curious owl whose mom works at the train station in magical Brežulj Kobreg. HuHu and his friends learn important life lessons by hanging out together (...).

A thoughtful and tender story about the importance of friendship and originality of self-made birthday surprises can be an inspiration for children and adults.

— MARTINA PESTAJ

Up to 6 Years Fiction



381 | WORK IT OUT WOMBATS! „3-2-1 LIFT-OFF! / DON'T GO DUFFY & LEIKO / MOON MAGIC“

WORK IT OUT WOMBATS! „3-2-1 LIFT-OFF! / DON'T GO DUFFY & LEIKO / MOON MAGIC“
 Director: Jeff Barker
 Producer: Marcy Gunther, Marisa Wolsky
 Orig. Language: English
 Duration: 25 min
 Specific Target Age: 3-5
 First telecast: 2023-07-25, 10:30
 Episode 18 out of 40

BROADCASTER
 PBS KIDS
 Arlington, Virginia, United States
pbskids.org/

PRODUCING ORGANISATION
 GBH Kids
 Boston, Massachusetts, United States
www.wgbh.org/foundation/kids

Work It Out Wombats! is a groundbreaking PBS KIDS series for children ages 3-5, centered on computational thinking (CT), a vital 21st century skill that fosters creativity and problem solving and helps children grow into systematic thinkers. Wombats! follows a playful trio of marsupial siblings (...).



382 | TINY AND TALL

TINY AND TALL
 Director: Ben Mazzotta
 Producer: Maria Kennedy
 Orig. Language: English
 Duration: 5 min
 Specific Target Age: 3-5
 First telecast: 2023-10-07, 14:57
 Episode 1 out of 26

BROADCASTER
 TV Ontario
 Toronto, Canada
www.tvokids.com/preschool/tiny-and-tall

PRODUCING ORGANISATION
 Little Engine Moving Pictures
 Toronto, Canada
www.littleengine.tv

Series: Tiny and Tall is about two unique young friends who live in neighbouring mountaintop villages connected by a rope bridge. But sometimes, it feels like they're from different worlds! Despite their differences, they love one another and they explore each other's worlds, using teamwork, curiosity and early preschool math concepts to solve problems and build friendships. The series celebrates differences, shows that mistakes are okay, and highlights the joy of learning together. (...)



383 | BACKPACK CHAP AND THE BOT AS MASTERS OF MEDIA

REPPU-HEPPU JA BOTTI MEDIAN MESTAREINA
 Director: Ville Mononen
 Producer: Tiitü Päiväranta
 Orig. Language: Finnish
 Duration: 6 min
 Specific Target Age: 5-7
 First telecast: 2024-02-26, 17:00
 Episode 7 out of 12

BROADCASTER
 Finnish Broadcasting Company (Yle)
 Helsinki, Finland
yle.fi

PRODUCING ORGANISATION
 Finnish Broadcasting Company (Yle)
 Tampere, Finland
www.yle.fi/lapset

Backpack Chap knows how to find a great adventure anywhere - even in a cardboard box in his own attic. His clever godmother built a bot to bring order into Backpack Chap's everyday life. Adventures take Backpack Chap and the Bot into the fast-paced whirlwind of the media world where they meet all sorts of situations, messages and stories. (...)



384 | MULI & TSUMI (SEASON 4)

MULI & TSUMI (SEASON 4)
 Director: Bobby Lax
 Producer: Michal Butel
 Orig. Language: Hebrew
 Duration: 13 min
 Specific Target Age: 3-6
 First telecast: 2023-08-13, 17:00
 Episode 5 out of 15

BROADCASTER
 Hop! Channel
 Tel Aviv, Israel
hop.co.il/

PRODUCING ORGANISATION
 Hop! Media Group
 Tel Aviv, Israel
hop.co.il/

Muli & Tsumi is a cheerful slapstick comedy that encourages children to be curious and ask questions about the world around them. In season one, Tsumi, a cute and funny alien, lands in Muli's backyard. Muli, a chef, gladly welcomes Tsumi into his home and life, and guides him through his encounters with unfamiliar human habits, words and situations. In the show's fourth season, Muli's family moves in, and Tsumi's daily interaction with them awakens unfamiliar sensations. (...)

Up to 6 Years Fiction



385 | PLAYING IT SAFE WITH GALI & BUBI (SEASON 2)

MESACHAKIM AL BATUACH IM GALI VE BUBI (SEASON 2)

Director: Natanel Peretz
 Producer: Michal Butel
 Orig. Language: Hebrew
 Duration: 11 min
 Specific Target Age: 2-4
 First telecast: 2023-11-05, 15:30
 Episode 2 out of 5

BROADCASTER

Luli Channel
 Tel Aviv, Israel
www.luli.tv/

PRODUCING ORGANISATION

Hop! Media Group
 Tel Aviv, Israel
hop.co.il/

In each episode, a group of parents and children gather in Gali and Bubi's playroom. Together they learn important safety rules through play and song. Each episode focuses on a different personal safety rule - presented in an age-appropriate, pleasant, simple and clear manner - and features a catchy song to fortify the rule. Gali, the host and puppeteer, invites the participants in the studio and children at home to join in on the activity. (...)



386 | DANNY JOE'S TREE HOUSE: THE OXENFREE FAMILY ROUNDUP

DANNY JOE'S TREE HOUSE: THE OXENFREE FAMILY ROUNDUP

Director: Stefani Foster LaBrecque
 Producer: Danny LaBrecque
 Orig. Language: English
 Duration: 19 min
 Specific Target Age: 2-6
 First telecast: 2023-06-30, 12:01

BROADCASTER

Sensical
 San Francisco, United States
www.sensical.tv/

PRODUCING ORGANISATION

Danny Joe's Tree House
 Baltimore, Maryland, United States
dannyjoestreehouse.com/

Olive Oxenfree is a puppet who has recently completed her gender transition, and she truly loves herself, inside and out. But Olive is nervous about reuniting with her cousins at the Oxenfree Family Roundup after a year apart. Danny Joe listens carefully to Olive's concerns and helps us understand how we can practice giving unconditional acceptance to others. Later, at the Roundup concert, the Oxenfree family shows us how we can share our love (...).



387 | HI FLINKO

HOLA FLINKO

Director: Isabel Rosemblatt Bono
 Producer: Luis Daniel Mora
 Orig. Language: Español
 Duration: 6 min
 Specific Target Age: 3-6
 First telecast: 2023-07-02, 9:00
 Episode 1 out of 26

BROADCASTER

Señal Colombia
 Bogotá, Colombia
www.senalcolombia.tv/

PRODUCING ORGANISATION

Sociedad de Creatividad Audio-visual y Multimedia Ltda.
 Santiago, Chile

"Hi Flinko" is a TV series of 26 episodes of 6 minutes each for preschool where little kids will learn of the animals and rhythms of the world, starting its first season with animals from Latin America. Flinko, a curious and friendly platypus travels the world with his parents learning about the wild animals that inhabit it. Filled with an adventurous spirit and carrying his useful backpack and a photo camera he will make new friends helping them (...).



388 | LOLALÁ, LET'S SING

LOLALÁ

Director: Gabriel Vieira
 Producer: Julián Mejía Hidalgo
 Orig. Language: Español
 Duration: 6 min
 Specific Target Age: 2-5
 First telecast: 2023-03-18, 8:50
 Episode 8 out of 13

BROADCASTER

Señal Colombia
 Bogotá, Colombia
www.senalcolombia.tv/

PRODUCING ORGANISATION

Corporación Cantoalegre
 Medellín, Colombia
www.cantoalegre.org/

"Lolalá, let's sing" is an animated preschool series that tells the stories of Lola the hen and her five chicks, who live on a farm with their neighbors and animal friends. In each episode we learn about the world of early childhood through the occurrences of the chicks who are discovering their environment, learning to relate to others, finding answers to their questions and, especially in this new season, they are learning about managing their emotions. (...)

Up to 6 Years Fiction



389 | SNOOZY THE BADGER, 1ST EPISODE

JEZEVEC CHRUDJA, 1. DÍL
 Director: David Sůkup
 Producer: Barbara Johnsonová
 Orig. Language: Czech
 Duration: 9 min
 Specific Target Age: 4-8
 First telecast: 2022-09-01, 18:45
 Episode 1 out of 7

BROADCASTER

Czech Television
 Prague, Czech Republic
www.ceskatelevize.cz/

PRODUCING ORGANISATION

(same as above)

The stories of a clever badger called Snoozy, weasel called Hazel, a little owl by the name of Oola, who is wheelchair-bound and is the wisest of them all, as well as the treacherous polecat Smellias - all of this forming some of the best work that has been created in the last number of years for the early evening fairy-tale genre (an animated series aimed at the youngest children before bedtime).



390 | MAARI - ADVENTURES AT THE REEF

MAARI - ABENTEUER AM RIFF
 Director: Kai Roman Schöttle
 Producer: Juliette Alfonsi, Jessica Hüttig
 Orig. Language: German
 Duration: 7 min
 Specific Target Age: 4-6
 First telecast: 2022-10-29, 18:40
 Episode 2 out of 20

BROADCASTER

KiKA - Der Kinderkanal von ARD und ZDF
 Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

bigchild Entertainment GmbH
 Weimar, Germany
bigchild.de/

Tentacle, flipper, and pincer too – best team of the ocean blue! Our programme „Maari“ is an entertaining children's series taking place under the sea. The programme tells the story of jellyfish Maari and her friends, turtle Tuts and crab Fin and other residents of the reef. In their adventures they are confronted with brave challenges, they overcome fears and learn important lessons about friendship, (...).



391 | LITTLE RAIN WORMS: SQUIREL

ŽÍŽALÁCI: VEVERKA
 Director: Jaromír Gál
 Producer: Barbara Johnsonová
 Orig. Language: Czech
 Duration: 9 min
 Specific Target Age: 3-8
 First telecast: 2023-08-31, 18:45
 Episode 1 out of 51

BROADCASTER

Czech Television
 Prague, Czech Republic
www.ceskatelevize.cz/

PRODUCING ORGANISATION

(same as above)

Stories about two young rain worms, who always crawl out of a hole after a shower and start carrying out their “great ideas”. Sometimes they tease each other, but mostly they have to help each other. But the little rain worms are nifty fellows and they always save their skins at the last moment (...).

Excellent clay animation with humor and a great story about friendship and helping each other. – NILS STOKKE



392 | MINI BEAT POWER ROCKERS

MINI BEAT POWER ROCKERS

Director: Pablo Olivero
 Producer: Gastón Goralí
 Orig. Language: English
 Duration: 5 min
 Specific Target Age: Preschool
 First telecast: 2023-06-05, 17:00
 Episode 10 out of 52

BROADCASTER

Warner Bros Discovery
 Argentina
wbd.com

PRODUCING ORGANISATION

Mundoloco CGI
 Buenos Aires, Argentina
mundolococgi.com

Meet the first band of baby rockers! Fuz (on bass), Wat (on guitar), Carlos (on drums) and Myo (on keyboard). Together they spend their days jamming and rocking at the Rainbow Daycare center run by Dolores, a vigilant and hyper-connected teenager, who would prefer the babies do what babies normally do: sleep. Musical genres and trivia are introduced to viewers in a fun, mad-cap and rock-your-world way.

Up to 6 Years Fiction



393 | BILLY THE COWBOY HAMSTER

BILLY LE HAMSTER COWBOY

Director: Antoine Rota, Caz Murrell
 Producer: Dandelooo, Atmosphere Media, Nextframes Media, Digital Graphics
 Orig. Language: French
 Duration: 11 min
 Specific Target Age: 4-7
 First telecast: 2023-10-21, 9:30
 Episode 1 out of 52

BROADCASTER

France TV
 Paris, France
www.france.tv/

PRODUCING ORGANISATION

Dandelooo
 Paris, France
dandelooo.com/en/

Growing up in the Wild West and raised on the exciting stories told by his father, Billy with his cowboy outfit has a burning desire to hit the trail! And since every new day presents him with an opportunity to go on an adventure worthy of the greatest cowboys, he is determined not to miss out... He takes with him his faithful friend Jean-Claude the worm, and his accomplice Suzie, the stone marten, and off they go!



394 | COSMIX

KOSMIX

Director: Vojtěch Dudek
 Producer: Martin Jůza (Krutart), Dušan Muliček (Czech Television)
 Orig. Language: Czech
 Duration: 5 min
 Specific Target Age: 4-8
 First telecast: 2022-01-31, 16:50
 Episode 5 out of 26

BROADCASTER

Czech Television
 Prague, Czech Republic
www.ceskatelevize.cz/

PRODUCING ORGANISATION

(same as above)

An animated educationally entertaining programme about the life under water surface for all inquisitive Earthlings between the ages of 4 – 8. The amazing adventures of Kit the Robot and Mr. Torch, for all curious minds - young and grown-up, are back! This time they will be about what a compass is good for and how, with the help of the Moon, to outsmart a frigate bird and a hermit crab.



395 | HO HO HO HOTEL

HO HO HO HOTEL

Director: Marko Šantić
 Producer: Tanja Kirhmajer, HRT
 Orig. Language: Croatian
 Duration: 10 min
 Specific Target Age: Children of preschool age
 First telecast: 2023-09-24, 09:07
 Episode 4 out of 20

BROADCASTER

HRT - Croatian Radio Television
 Zagreb, Croatia
www.hrt.hr

PRODUCING ORGANISATION

(same as above)

In 20 ten -minute episodes of the humorous and educational series for children, you will see how the best and funniest hosts of Ho Ho Ho Hotel Ruse and Franc will welcome all the guests and what funny, silly and impossible wishes and problems their guests will have! Through the funny and silly adventures of a clumsy magician, a silly scientist, an opera diva who lost her voice and many others, we will learn more about basic opposites- what is warm and what is cold, what is quiet and what is loud, fast or slow, big or small, (...).



396 | PALTO, THE CHOSEN ONE

PALTO, EL ELEGIDO

Director: Julián Gómez Reyes
 Producer: Leidy Guzmán
 Orig. Language: Spanish
 Duration: 5 min
 Specific Target Age: 3-6
 First telecast: 2024-03-02, 08:00
 Episode 8 out of 9

BROADCASTER

Señal Colombia
 Bogotá, Colombia
www.misenal.tv/

PRODUCING ORGANISATION

Careloko Producciones
 Bogotá, Colombia
www.careloko.com

Palto, the Chosen One, is an animated series aimed at children between 3 and 6 years old, which tells the adventures of Palto, an avocado that does not want to ripen. Palto is a tender and curious avocado that one day is brought home by a girl. There he meets the inhabitants of the universe of the kitchen: fruits, vegetables and other foods, which will lead him to understand that each stage of life has a time to be lived, in addition to exposing its characteristics and qualities as foods. (...)

Up to 6 Years Fiction



397 | SILLY PAWS: WELCOME NEIGHBOUR

SILLY PAWS: WELCOME NEIGHBOUR

Director: Lisa Wisniewski, Carly Watt
 Producer: Emily Houghton, Andrew Hicks and Gagan Sagoo
 Orig. Language: English
 Duration: 13 min
 Specific Target Age: 2-6
 First telecast: 2023-09-23, 9:00

BROADCASTER

Canadian Broadcasting Corporation
 Toronto, Canada
www.cbckids.ca

PRODUCING ORGANISATION

CBC Kids
 Toronto, Canada
www.cbckids.ca

Silly Paws is the backyard home of hands-on fun, designed for the enjoyment of ASL-signing preschoolers and families. In this special, Simmi and Stuff welcome their new caterpillar neighbor, and try to find new games to play as their neighbor turns into a butterfly. With heartfelt friendship and physical comedy, each episode sparks new joy and brings surprisingly silly results.



398 | TALES FROM THE SHOE RACK

GESCHICHTEN AUS DEM SCHUHHREGAL

Director: Sebastian Stoer, Alice von Gwinner
 Producer: Robert Schröder
 Orig. Language: German
 Duration: 4 min
 Specific Target Age: 3-6
 First telecast: 2023-12-11, 09:10
 Episode 3 out of 7

BROADCASTER

Mitteldeutscher Rundfunk (MDR), in coproduction with rbb and NDR
 Leipzig, Germany
mdr.de

PRODUCING ORGANISATION

LUMALENSCAPE
 Leipzig, Germany
lumalenscape.com/

Series Summary: If shoes could talk, it would of course be about their adventures on our feet! (...)

Shoes as protagonists is a new example of how an everyday object can embody the simplest and most important conflicts of early childhood. Seeing things from the ground opens the imagination and allows audiences to immerse themselves in an interesting game of points of view. – ALDANA DUHALDE



399 | RAFFI

RAFFI

Director: Ricardo Villavicencio, José Navarro
 Producer: Santiago O'Ryan, Jorge Campusano
 Orig. Language: Spanish
 Duration: 7 min
 Specific Target Age: 3-6
 First telecast: 2023-04-30, 16:00
 Episode 9 out of 13

BROADCASTER

Compañía Chilena de Televisión S.A.
 Santiago, Chile
www.lared.cl/

PRODUCING ORGANISATION

LUNES & VILLAVICENCIO STUDIO
 Santiago, Chile
estudiolunes.cl/

Raffi is a journey through the food that the earth provides us, where our protagonists create a holistic relationship with food. While going on adventures on a farm, they learn where food comes from, how to cook it, what its benefits are, and how to connect with animals, to ultimately learn that fruits and vegetables do not grow in supermarkets. (...)



400 | MIMI & LÍZA – THE GARDEN

MIMI & LÍZA - ZÁHRADA

Director: Ivana Šebestová, Katarína Kerekesová
 Producer: Fool Moon, Radio and Television Slovakia, Maurfilm
 Orig. Language: Slovak
 Duration: 27 min
 Specific Target Age: Up to 6 years
 First telecast: 2022-04-17, 18:35

BROADCASTER

Radio and Television Slovakia
 Bratislava, Slovakia
www.rtvs.sk/

PRODUCING ORGANISATION

Fool Moon
 Bratislava, Slovakia
www.foolmoonfilm.com/

An animated series about two friends - the blind Mimi and the sighted Liza, who on their common journeys into fantasy discover that our world can be seen differently. A big cleaning has started in the house where Mimi and Liza live. Their neighbors throw away old and unnecessary things into the garbage container. Lisa throws her old ball into the garbage container, but she misses, and the ball flies over the fence. (...)

Up to 6 Years Fiction



401 | CHAMELEON AND THE NATURAL SCIENCES THE HUMAN BODY - CHAPTER: THE EYES

CAMALEÓN Y LAS NATURALES CIENCIAS EL CUERPO HUMANO - LOS OJOS

Director: Esteban Gómez Cotoras
 Producer: CNTV Infantil
 Orig. Language: Spanish
 Duration: 5 min
 Specific Target Age: 3-6
 First telecast: 2023-04-05, 12:00
 Episode 1 out of 20

BROADCASTER

CNTV Infantil
 Santiago, Chile
cntvinfantil.cl/

PRODUCING ORGANISATION (same as above)

Chameleon and the natural sciences is an animation series for children that aims to teach basic principles of biology and natural sciences. In this chapter, Chameleon is distressed because he has very large eyes, but he realizes that he also has a super-power: his excellent eyesight. He learns about the characteristics and different parts of the human eye, and what function they play to see, protect the eyes and express emotions.



402 | PETRONIX DEFENDERS - MISSION: SNOW LEOPARD RESCUE

PETRONIX DEFENDERS - MISSION: S.O.S. PANTHÈRE DES NEIGES

Director: François Reczulski
 Producer: Camille Oesch, Aton Soumache
 Orig. Language: French
 Duration: 12 min
 Specific Target Age: 4-8
 First telecast: 2023-02-20, 08:00
 Episode 21 out of 52

BROADCASTER

SUPER RTL (TOGGO)
 Cologne, Germany
www.superrtl-licensing.de/marken/petronix-57.htm

PRODUCING ORGANISATION

Mediawan Kids & Family
 (Method Animation)
 Paris, France
mediawankidsandfamily.com

Meet Matt, Jia, Emma and Tim! These four friends may look like ordinary second graders, but they're anything but. That's because when animals around the world get into trouble, they receive a special alert on their high-tech backpacks, that transform into high-tech pets! (...)



403 | UNIQUELY PANDA

UNIQUELY PANDA

Director: David Rudman
 Producer: Fred Rogers Productions, Spiffy Pictures
 Orig. Language: English
 Duration: 12 min
 Specific Target Age: 3-5
 First telecast: 2022-12-08, 10:00
 Episode 69 out of 86

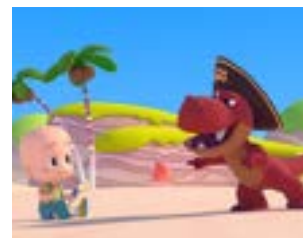
BROADCASTER

PBS KIDS
 Arlington, United States
pbskids.org/Lubna

PRODUCING ORGANISATION

Fred Rogers Productions
 Pittsburgh, United States
www.fredrogers.org/

DONKEY HODIE follows the adventures of a little yellow donkey with big dreams who lives in the whimsical world of Someplace Else. In this Emmy®-nominated, live-action puppet series, Donkey Hodie and her pals empower children ages 3-5 to dream big and overcome obstacles, to work hard and persevere, to be resourceful and discover they can solve problems on their own—and to laugh themselves silly along the way! (...)



404 | CUQUIN

CUQUIN

Director: Rodrigo Pineda
 Producer: Miguel Aldasoro
 Orig. Language: No dialogue
 Duration: 6 min
 Specific Target Age: Preschool
 First telecast: 2023-05-24, 10:15
 Episode 1 out of 20

BROADCASTER

Warner Bros Discovery
 Buenos Aires, Argentina
wbd.com

PRODUCING ORGANISATION

Ánima Kitchent
 Islas Canarias, Spain
helloanima.com/

When your goal seems unreachable, a wild imagination is all you need! Follow Cuquin in his all new series, starring alongside his two best friends, Clementina & Cyan. Who will turn the world around them into an imagination playground. On each episode this team will try to reach a real life goal, only to find that the solution lies within a world of adventure they create in their heads.

Up to 6 Years Fiction



405 | BLUE SEA SQUAD - IT'S NOT WHAT IT SEEMS

ESQUADRÃO DO MAR AZUL - PARECE, MAS NÃO É!

Director: Rubens Belli
 Producer: Aline Muxfeldt S. Belli
 Orig. Language: Brazilian Portuguese
 Duration: 7 min
 Specific Target Age: 3-5
 First telecast: 2023-12-09, 13:35
 Episode 1 out of 8

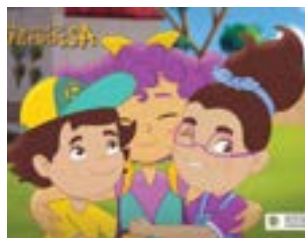
BROADCASTER

TV Rá Tim Bum!
 São Paulo, Brazil
tvratimbum.com.br/

PRODUCING ORGANISATION

Belli Studio
 Blumenau (Santa Catarina), Brazil
www.bellistudio.com.br/en

On Blue Sea Island, the beach is filled with visitors. A child excitedly runs through the sand and, without realizing it, lets a plastic bag escape that flies with the wind. On the other side of the island, at the bottom of the sea, a pair of cute and friendly jellyfish try to convince a new friend to play with them, but it seems that this new friend doesn't want to chat or play, and in fleeing from the pair, ends up endangering a beloved resident of the Blue Sea. (...)



406 | THE WORLD OF POMPERIPOSSA

EL MUNDO DE POMPERIPOSSA

Director: Alicia Molina
 Producer: Iván Darío Vanegas
 Orig. Language: Spanish
 Duration: 6 min
 Specific Target Age: 5-7
 First telecast: 2023-07-22, 9:00
 Episode 7 out of 9

BROADCASTER

Canal TRO (Televisión del Oriente Ltda. Canal TRO)
 Bucaramanga, Colombia
www.canaltro.com/

PRODUCING ORGANISATION

SILVERWOLF Studios - Pomperipossa
 Medellín, Colombia
 SILVERWOLF Studios: silverwolfstudios.com/es/ Pomperipossa:
www.instagram.com/pomperipossasworld/

This episode is part of The World of Pomperipossa, an animated series about a little witch who travels from the world of Eskatarata to Timbarity with high expectations of discovering this planet and all of its magic. However, she accidentally arrives on Earth, a planet where her magic doesn't work the same way. (...)



407 | RILEY ROCKET

RILEY ROCKET

Director: Olivier Migneron
 Producer: Sphere Media
 Orig. Language: English
 Duration: 11 min
 Specific Target Age: 5-8
 First telecast: 2023-09-30, 08:25

BROADCASTER

TVO Kids
 Toronto, Canada
www.tvokids.com

PRODUCING ORGANISATION

Sphere Media Inc.
 Toronto, Canada
www.sphere-media.com

Riley Rocket is an action-packed, music-filled comedy that follows Riley and her band, who gain supersonic powers during a jam sesh when a cranked amp causes an electrifying sonic surge. Now they are secret superheroes who use the power of music to save the day. Baddies beware! This series features a lead character living with a disability and authentic BIPOC cast. Riley Rocket is available on TVO, TFO, and Knowledge: Kids in Canada, ABC Australia, and CITV in the UK. (...)



408 | MITTENS & PANTS

MITTENS & PANTS

Director: Phil McCordic, Chloe Gray, Melanie Chung, Melissa Peters
 Producer: Phil McCordic, Shereen Ali, Norma Mendoza
 Orig. Language: English
 Duration: 7 min
 Specific Target Age: 2-5
 First telecast: 2023-02-13, 08:09

BROADCASTER

Canadian Broadcasting Corporation (CBC)
 Toronto, Canada
gem.cbc.ca/

PRODUCING ORGANISATION

Windy Isle Entertainment
 Toronto, Canada
windyisle.com

Mittens the kitten and Pants the puppy are two preschoolers who are always on adventures and having fun — alone, together or with their other animal friends in the town of Kibble Corners. Despite being a kitten and a puppy, they are the best of friends because they accept that they are different and know that being different is good.

Up to 6 Years Fiction



409 | KIRI AND LOU - SNOW

KIRI AND LOU - SNOW

Director: Harry Sinclair
 Producer: Fiona Copland
 Orig. Language: English
 Duration: 5 min
 Specific Target Age: 3-6
 First telecast: 2022-07-18, 06:30

BROADCASTER

TVNZ
 Auckland, New Zealand
www.tvnz.co.nz/shows/kiri-and-lou

PRODUCING ORGANISATION

Stretchy
 Christchurch, New Zealand
kiriandlou.com/

Kiri and Lou is an animated series about kindness and friendship. Kiri, a feisty little dinosaur with huge emotions, and her best friend Lou, a gentle and thoughtful creature explore their feelings and learn to deal with the emotions of childhood while singing, laughing and playing in the forest with their friends.



410 | DIZZY DELIVERIES

DIZZY DELIVERIES

Director: Nia Ceidiog
 Producer: Cian Mac Cárthaigh
 Orig. Language: English
 Duration: 13 min
 Specific Target Age: 3-6
 First telecast: 2022-10-19, 09:50
 Episode 1 out of 13

BROADCASTER

Raidió Teilifís Éireann (RTÉ)
 Dublin, Ireland
www.rte.ie/

PRODUCING ORGANISATION

Macalla Teoranta
 Dublin, Ireland
www.macallateo.com/

A captivating world full of adventures, fun and laughter, Dizzy Deliveries is a brand new original series embracing children with intellectual disability and communication needs through its central use of Lámh signs (based on Irish Sign language). It is the first ever TV series in Ireland to feature Lámh sign language. This 13-part series features much-loved Irish magician Joe Daly as 'Joe', the magical but accident-prone deliveryman, his side-kick 'Ozzy' the Robot who works in the delivery depot, (...).



411 | SUPERTATO

SUPERTATO

Director: Dominic Minns
 Producer: Jo Jordan
 Orig. Language: English
 Duration: 7 min
 Specific Target Age: 0-6
 First telecast: 2023-10-16, 16:40
 Episode 24 out of 26

BROADCASTER

BBC
 London, United Kingdom
www.bbc.co.uk/cbeebies

PRODUCING ORGANISATION

BBC Studios Kids & Family
 London, United Kingdom
productions.bbcstudios.com/our-production-brands/kids-family

The supermarket is closed but everything is far from calm and quiet.... There's trouble afoot.... Evil PEA has escaped her icy lair in the freezer and is determined to create chaos in the aisles and take over the Supermarket forever. Luckily wholesome hero, SUPERTATO, is there ready to tackle all types of mischief and mayhem with some superhero smarts, a swoosh of his cape and a little help from his fresh produce friends. (...)



412 | LET'S PLAY WITH MONICA AND FRIENDS

VAMOS BRINCAR COM A TURMA DA MÔNICA

Director: Fabiano Pandolfi
 Producer: Marcos Saraiva
 Orig. Language: Portuguese
 Duration: 8 min
 Specific Target Age: Pre School
 First telecast: 2022-10-12, 00:00
 Episode 8 out of 26

BROADCASTER

Globo / Giga Gloob / Globoplay
 Rio de Janeiro, Brazil
globoplay.globo.com/

PRODUCING ORGANISATION

MAURICIO DE SOUSA PRO-DUÇÕES
 São Paulo, Brazil
turmadamonica.uol.com.br/

After having a blast playing „you can't laugh“, the kids decide that the new game will be on the big toy! Milena is immediately paralyzed - she thinks it's too loud and doesn't want to take part. Without noticing Milena's intervention, the gang run happily into the yard. On top of the big toy, Cebolinha begins: (...).

Up to 6 Years Fiction



413 | ELINOR WONDERS WHY

ELINOR WONDERS WHY

Director: Kevin Micallef
 Producer: Steve Corbett
 Orig. Language: English
 Duration: 56 min
 Specific Target Age: 2-6
 First telecast: 2022-04-18, 10:30
 Episode 38 out of 38

BROADCASTER

PBS KIDS
 Arlington, VA, United States
pbskids.org/

PRODUCING ORGANISATION

Pipeline Studios
 Hamilton, Ontario, Canada
www.pipelinestudios.com/

Elinor Wonders Why is a PBS Kids educational animated program that encourages young children's wonder and curiosity about nature and teaches them the basic scientific skills they need to answer their own questions. Audiences follow the adventures of Elinor, a curious bunny rabbit, and her friends Ari (a bat) and Olive (an elephant) as they ask the questions in every little kid's mind, and explore the wonderful and amazing ways that Nature connects to our everyday lives. (...)



414 | LUNA, CHIP & INKIE: ADVENTURE RANGERS GO!

LUNA, CHIP & INKIE: ADVENTURE RANGERS GO!

Director: Terri Sajecki, Diane Aarts
 Producer: Brenda Nietupski
 Orig. Language: English
 Duration: 22 min
 Specific Target Age: 3-6
 First telecast: 2024-04-21, 07:30
 Episode 52/53 out of 70

BROADCASTER

Knowledge Kids
 Burnaby, British Columbia, Canada
www.knowledgekids.ca/

PRODUCING ORGANISATION

Epic Story Media
 Toronto, Ontario, Canada
www.epicstorymedia.com/

At its heart, Luna, Chip & Inkie: Adventure Rangers Go is a comedy-adventure preschool series about creative problem solving and resilience. It models three very diverse characters – who represent land, sea and air – as they bring their unique perspectives together to help friends and neighbours tackle daily problems. In the two-part episode, Lights! Camera! (...)



415 | MOG'S CHRISTMAS

MOG'S CHRISTMAS

Director: Robin Shaw
 Producer: Ruth Fielding, Camilla Deakin
 Orig. Language: English
 Duration: 23 min
 Specific Target Age: Pre-School
 First telecast: 2023-12-24, 19:45

BROADCASTER

Channel 4
 London, United Kingdom
www.channel4.com/

PRODUCING ORGANISATION

Lupus Films
 London, United Kingdom
lupusfilms.com/

It's Christmas Eve and Mog, the Thomas family's beloved cat, wakes up and nothing is right - Debbie, Nicky, and Mr and Mrs Thomas are busy, the house is full of visitors and where on earth is that Christmas tree going? (...)

A beautiful hand-drawn animated Christmas special from the geniuses at Lupus Films. It has tons of charm, humor, and Christmas spirits for everyone.

– NILS STOKKE



416 | SISIMPUR: INTRODUCING JULIA

SISIMPUR: NOTUN BONDHU JULIA

Director: Towhid Khan Biplob
 Producer: Sesame Workshop Bangladesh; Ratan Paul; Kara Koch
 Orig. Language: Bangla
 Duration: 20 min
 Specific Target Age: 3-6
 First telecast: 2023-02-03, 07:30
 Episode 1 out of 26

BROADCASTER

Duronto TV (Barind Media Limited)
 Dhaka, Bangladesh
sesameworkshop.org/our-work/shows/bangladesh-sisimpur/

PRODUCING ORGANISATION

Sesame Workshop Bangladesh
 Dhaka, Bangladesh
sesameworkshop.org/our-work/shows/bangladesh-sisimpur/

Sisimpur, a Sesame Street co-production, is produced by Sesame Workshop Bangladesh and has been broadcast across the country since 2005. In February 2023, Sisimpur's 15th season, premiered with focus on proactive inclusion, self-care, and neurodiversity. (...)

Up to 6 Years Fiction



417 | AUDREY'S SHELTER

LE REFUGE D'AUDREY

Director: Alexandre Coste
 Producer: Philippe Alessandri, Sylvain Huchet
 Orig. Language: Français
 Duration: 11 min
 Specific Target Age: 4-7
 First telecast: 2023-12-26, 07:00
 Episode 5 out of 52

BROADCASTER

RTS
 Genève, Switzerland
www.rts.ch/play/tv

PRODUCING ORGANISATION

Watch Next Media
 Paris, France
www.watchnextmedia.com/en/home/

8-year-old Audrey gets to spend her days among some of the rarest animal species on the planet! It's not always easy, but Audrey is determined to prove that humans and animals can live in harmony, with a little tenderness and empathy! When a megabat injures her wing, Audrey and her friend Tommy are charged with feeding its baby in the bat cave. But Tommy is scared of bats and causes a commotion in the cave. (...)



418 | HELPSTERS

HELPSTERS

Director: Brittany Smith
 Producer: Michael J. Cargill, Moujan Zolfaghari
 Orig. Language: English
 Duration: 32 min
 Specific Target Age: Up to 6 years
 First telecast: 2023-01-06, 01:00
 Episode 9 out of 14

BROADCASTER

Apple TV+
 Culver City, United States
tv.apple.com

PRODUCING ORGANISATION

Sesame Workshop
 New York, United States
sesameworkshop.org/

"Helpsters" is a new live-action pre-school series from the makers of "Sesame Street." Cody and the Helpsters are a team of vibrant monsters who love to solve problems. Whether it's planning a party, climbing a mountain or mastering a magic trick, the Helpsters can figure anything out — because everything starts with a plan. (...)



419 | EVA THE OWLET

EVA THE OWLET

Director: Damien O'Connor
 Producer: Gillian Higgins, Colm Tyrrell
 Orig. Language: English
 Duration: 23 min
 Specific Target Age: Up to 6 years
 First telecast: 2023-03-31, 01:00
 Episode 1 out of 8

BROADCASTER

Apple TV+
 Culver City, United States
tv.apple.com

PRODUCING ORGANISATION

Brown Bag Films
 New York (Scholastic), United States
mediaroom.scholastic.com/

"Eva the Owlet" stars Eva, a creative, cheeky owlet who lives next door to her best friend Lucy in the woodland world of Treetopington. With big ideas and an even bigger personality, Eva goes on high-flying adventures, expressing herself in her diary along the way! Episode 1 Treetop Treats / Eva the Ghost Catcher: Eager to win a local bake-off, Eva gets creative in the kitchen. A spooky discovery leads to a friendly surprise.



420 | DUCK & GOOSE

DUCK & GOOSE

Director: Brian Muelhaupt
 Producer: Winnie Chaffee
 Orig. Language: English
 Duration: 23 min
 Specific Target Age: Up to 6 years
 First telecast: 2023-07-07, 01:00
 Episode 1 out of 8

BROADCASTER

Apple TV+
 Culver City, United States
tv.apple.com

PRODUCING ORGANISATION

Titmouse
 Los Angeles, United States
titmouse.net/

Feathered friends Duck and Goose couldn't be more different, but in this preschool show, they learn how to bring out the best in one another. Based on books by Tad Hills. Episode 1 Follow the Leader / Shadows: Duck encourages Goose to step out of his comfort zone. During a game of hide-and-seek, the friends lose sight of their shadows.

Up to 6 Years Fiction



421 | INTERRUPTING CHICKEN

INTERRUPTING CHICKEN

Director: Christian Larocque,
Emma Gignac

Producer: Chantal Ling, Cate
Elliott

Orig. Language: English

Duration: 12 min

Specific Target Age: Up to 6
years

First telecast: 2022-11-18, 01:00

Episode 1 out of 8

BROADCASTER

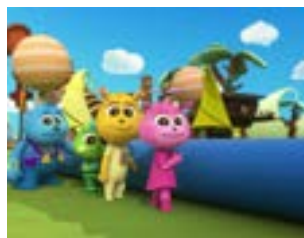
Apple TV+

Culver City, United States
tv.apple.com

PRODUCING ORGANISATION

Mercury Filmworks
Ottawa, Canada
mercurymfilmworks.com/

Based upon the 2011 Caldecott Honor-winning book series written and illustrated by David Ezra Stein, "Interrupting Chicken" is an animated preschool series that introduces children to the joy of creative writing — starting with a young little chicken named Piper who has a habit of interrupting storytime! Every time Piper hears a story, she can't help but jump in, ask questions (...).



422 | LITTLE MONSTER FAMILY

LITTLE MONSTER FAMILY

Director: Noppadol
Keawbumrung

Producer: Noppadol
Keawbumrung

Orig. Language: Thai

Duration: 8 min

Specific Target Age: 3-6

First telecast: 2022-03-08, 06:00

Episode 13 out of 60

BROADCASTER

Thai Public Broadcasting Service
(Thai PBS)

Bangkok, Thailand
www.altv.tv

PRODUCING ORGANISATION

(same as above)

Everyone goes to play in an inflatable pool at the twin's, Si-Am, place. They have fun playing a pirate role-play. Friends are into the play that they play harshly with Smally. Smally sulks and feels sad. He runs away to hide himself from friends. Sonya does not agree that friends are too serious with the play and hurt Smally. Friends search for Smally until they find him. Friends feel guilty, apologize to each other, and reconcile.

Shorts Prize



Shorts Prize: Finalists

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
501	ENE MENE BU: MOA - PIG	Lupalipa Media	Germany	2 min
502	RECYCLING MACHINE	Rundfunk Berlin-Brandenburg	Germany	3 min
503	RANGER HAMZA'S ECO QUEST MINIS	Hello Halo Kids	United Kingdom	3 min
504	BREAKFAST	RTVCPlay - RTVC Sistema de medios públicos	Colombia	3 min
505	ANIMANIMALS	KiKA - Der Kinderkanal von ARD und ZDF	Germany	4 min
506	CITY ISLAND	Future Brain Media	United States	3 min
507	PLACE WITHOUT LIMITS / CEREBRAL PALSY	Canal Once	Mexico	4 min
508	HUGS	PAKAPAKA	Argentina	3 min
509	NEW FRIENDS	Thai Public Broadcasting Service	Thailand	4 min
510	WHA WHA WHA WHAT'S IT ALL ABOUT?! UPPER HOUSE ELECTION EDITION	NHK (Japan Broadcasting Corporation)	Japan	3 min

Shorts Prize: Finalists

501 | ENE MENE BU: MOA - PIG

ENE MENE BU: MEA - SCHWEIN

Director: Monika E. Schweiger, Franziska Spanger
Producer: Monika E. Schweiger
Original Language: German
Duration: 2 min
Specific Target Age: 3-6
First Transmission: 2022-12-22, 09:15
Episode No. 3 out of 6

BROADCASTER

KiKA, der Kinderkanal von ARD und ZDF
Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

Lupalipa Media
Dorfen, Germany
www.lupalipa.de

MOA is more than you'd think, because she can become anything! The little paper roll can turn into animals, vehicles and much more. By watching her adventures, the audience learns about the craft steps needed to create their own MOA – which is a simple and fun way of upcycling. The animated piece is part of a bundle of 3 pieces that are part of KiKA's preschool series ENE MENE BU. Two documentaries show children crafting their own paper roll character and then playing with it. The animation offers a new way of craft instructions and includes the art the kids created in the documentaries.



502 | RECYCLING MACHINE

UNSER SANDMÄNNCHEN-RAHMEN: RECYCLING-MASCHINE

Director: Stefan Schomerus
Producer: Matthias Bazyli (ANDERTHALB Medienproduktion GmbH)
Original Language: German
Duration: 3 min
Specific Target Age: 3-6
First Transmission: 2022-06-23, 18:50

BROADCASTER

Rundfunk Berlin-Brandenburg
Berlin/Potsdam, Germany
www.rbb-online.de/fernsehen/

PRODUCING ORGANISATION

ANDERTHALB Medienproduktion GmbH
Berlin, Germany
www.anderthalb.de/

In front of their house two kids are playing Basketball when they see the Sandmännchen arrive in a very special vehicle: a recycling machine. The kids are curious - and throw plastic garbage in its mouth. The machine turns the old garbage into a new item - a cute DIY elephant. The kids are excited! The Sandmann leaves the scenerie after sprinkling his dream sand in the kids' eyes. Unser Sandmännchen is Germany's oldest pre school programme. With this season we focused on a diverse cast as well as a playful way of taking care of our nature. Due to these aspects the episode won a Grimme Award.



Shorts Prize: Finalists

503 | RANGER HAMZA'S ECO QUEST MINIS

RANGER HAMZA'S ECO QUEST MINIS

Director: Lesley McKeran
Producer: Terri Langan
Original Language: English
Duration: 3 min
Specific Target Age: 4-6
First Transmission: 2023-11-27, 16:10
Episode No. 21 out of 25

BROADCASTER

CBeebies
Salford, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION

Hello Halo Kids
Glasgow, United Kingdom
www.hello-halo.tv

In each episode of the series, Ranger Hamza and the Ramblers take part in a fun activity that will benefit the environment and the nature and wildlife around them. In this episode 'Use All the Parts of a Pumpkin' Ranger Hamza and the Ramblers make pumpkin lanterns while learning why using all of the parts of a pumpkin is important for the environment. They keep the flesh to make tasty soup, use the dried pumpkin seeds to feed the birds and add the leftover scraps to the compost heap to help garden flowers to grow.



504 | BREAKFAST

EL DESAYUNO

Director: Cristian Arcos
Producer: Cristian Arcos
Original Language: (no dialogue)
Duration: 3 min
Specific Target Age: 4-6
First Transmission: 2022-01-03, 20:00

BROADCASTER

RTVPlay - RTVC Sistema de medios públicos
Bogotá D.C, Colombia
www.rtvplay.co/innovadores/con-la-lavadora-al-fondo/desayuno-cristian-arcos

PRODUCING ORGANISATION

RTVPlay - RTVC Sistema de medios públicos
Bogotá D.C, Colombia
www.rtvplay.co/innovadores/con-la-lavadora-al-fondo/desayuno-cristian-arcos

A group of neighbours pass from window to window coffee, bread, fish and other foodstuffs to complete a nutritious breakfast for the homeless man who plays a song in the street. He in turn shares it with his homeless animals.



Shorts Prize: Finalists

505 | ANIMANIMALS

ANIMANIMALS

Director: Julia Ocker
Producer: Thomas Meyer-Hermann
Original Language: (no dialogue)
Duration: 4 min
Specific Target Age: 4-8
First Transmission: 2022-11-08, 18:15
Episode No. 30 out of 26x4min (season 1), 26x4min (Season 2)

BROADCASTER

KiKA, der Kinderkanal von ARD und ZDF
Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

Studio FILM BILDER GmbH (KiKA / SWR)
Stuttgart, Germany
filmbilder.de

They are animals with little quirks. In each episode, a different animal faces an absurd adventure that could only happen to them. While finding the solution, each animal learns a little lesson about life. The kids will laugh in particular at the unexpected: seeing an odd side to a familiar animal, an unforeseen mishap and a surprising ending. The stories are driven by Julia Ocker's engaging sense of humour. There is laughter and empathy throughout the story, and then excitement at the clever and creative solution. The cat has an especially delicious recipe: Mouse soup!



506 | CITY ISLAND

CITY ISLAND

Director: Aaron Augenblick, Katie Wendt
Producer: Aaron Augenblick, Daniel Powell, Gemma Correll, Ana Voci
Original Language: English
Duration: 3 min
Specific Target Age: 6-9
First Transmission: 2022-12-26, 12:00
Episode No. 2 out of 20

BROADCASTER

PBS KIDS
Arlington, United States
pbskids.org/

PRODUCING ORGANISATION

Future Brain Media
Brooklyn, United States
www.futurebrainmedia.com/

In the town of City Island, everything is alive! Every object is a fun character with a name, voice, and distinctive personality. Watt the lightbulb and Windy the kite explore the city, meet interesting people, and learn about the workings of their community. In every episode, they discover a question, problem, or challenge that drives them to find an answer or solution. Their adventures teach us all about what it means to be a citizen of a society!



Shorts Prize: Finalists

507 | PLACE WITHOUT LIMITS / CEREBRAL PALSY

UN ESPACIO SIN LÍMITES / PARÁLISIS CEREBRAL

Director: Patricia Gúzman
Producer: César Juárez
Original Language: Spanish
Duration: 4 min
Specific Target Age: 7-10
First Transmission: 2023-12-03, 06:30
Episode No. 1 out of 4

BROADCASTER

Canal Once
México, Mexico
canalonce.mx/

PRODUCING ORGANISATION

Canal Once
México, Mexico
canalonce.mx/

Girls and boys from Mexico City and the Metropolitan area who live with a disability and who make themselves known by narrating their main characteristics: tastes, interests, routines and tasks of their day to day, activities they enjoy doing in their free time and the people with whom they work in their daily lives. Their testimony also provides insight into obstacles that have been presented to them and how they have faced them.



508 | HUGS

ABRAZOS

Director: Esteban Gaggino
Producer: Pakapaka
Original Language: Spanish
Duration: 3 min
Specific Target Age: 7-11
First Transmission: 2022-11-1, 12:00
Episode No. 1 out of 4

BROADCASTER

PAKAPAKA
Caba, Argentina
pakapaka.gob.ar/

PRODUCING ORGANISATION

PAKAPAKA
Caba, Germany
pakapaka.gob.ar/

The NNAPES Platform (www.nnapes.org) and Pakapaka worked together to develop “Hugs” the series with the aim of producing specific content that addresses diverse and plural childhood experiences with family members deprived of liberty from Latin America and the Caribbean, that allows the subject to be brought closer to families, schools and organizations. “Hugs” is a series that tells stories of girls and boys with relatives or adult references deprived of liberty from the perspective of childhood. Throughout the four episodes, common experiences are represented, focusing on emotions.



Shorts Prize: Finalists

509 | NEW FRIENDS

มาพบเพื่อน

Director: Issada Aisiri
Producer: Yanee O-in
Original Language: Thai
Duration: 4 min
Specific Target Age: 7-12
First Transmission: 2024-01-06, 08:00
Episode No. 1 out of 4

BROADCASTER

Thai Public Broadcasting Service
Bangkok, Thailand
www.thaipbskids.com

PRODUCING ORGANISATION

Miracle Mushroom Co., Ltd.
Pathum Thani, Thailand
Miracle Mushroom Co., Ltd.

"New friends" is a short online series, created to celebrate Thai Children's Day 2024, the second Saturday of January. It is the story about the children who live in the remote area and the children with specialties. The show introduces the audience to meet new friends, know where they live, know what they like to do. The series consist of 4 episodes, Friends from the mountain, Friends at the sea, Friends who can't see, and Friends who can't hear. This episode is Friends who can't see. We will know what makes them happy and see how lively they are.



510 | WHA WHA WHA WHAT'S IT ALL ABOUT?! UPPER HOUSE ELECTION EDITION

そろそろそれって何?! 「選挙の巻」

Director: Momo Taniwaki, Marie Yanagisawa
Producer: Takayuki Fukao
Original Language: Japanese
Duration: 3 min
Specific Target Age: 13-15
First Transmission: 2022-07-02, 22:52
Episode No. 1 out of 2

BROADCASTER

NHK (Japan Broadcasting Corporation)
Tokyo, Japan
www.nhk.or.jp/corporateinfo/

PRODUCING ORGANISATION

NHK (Japan Broadcasting Corporation)
Tokyo, Japan
www.nhk.or.jp/corporateinfo/

The program is geared toward teenagers, who tend to rely on secondary information such as online news. It offers fact-checked information and an opportunity for thought. An intuitive approach is taken with screen design and music effects that match the theme of each episode. The short length helps the program reach young people who don't usually watch TV news, as it enables the program to be inserted into small slots in the broadcast schedule, included in other shows, and streamed on websites and social media. The first episode (about elections) was also used for teaching in schools.



Shorts Prize: Media Bar

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
601	I WANNA KNOW, HOW ABOUT YOU?	PAKAPAKA	Argentina	3 min
602	LITTLE SHORTS - LET'S TAKE CARE FOR OUR PLANET	La Lunita Producciones	Argentina	2 min
603	ABC SINGSONG "UNIVERSE"	Goddard/Brown	Canada	1 min
604	WELCOME SESAME - CARPATHIAN JUNGLE	Sesame Workshop	United States	2 min
605	WELCOME SESAME - INVISIBLE SHIELD	Sesame Workshop	United States	2 min
606	THE STORY BEHIND	SVT	Sweden	4 min
607	BIG LITTLE FEELINGS	SVT	Sweden	3 min
608	UN.LOGO! / GERMAN TRAINS ARE ALWAYS LATE	ZDF	Germany	1 min
609	UN.LOGO! CELL PHONE BAN AT SCHOOL	ZDF	Germany	1 min
610	HELLO, CHILDHOOD - CHILDREN'S FUN ART MUSEUM	China Media Group CCTV kids channel	China	4 min
611	HO-HO'S DREAM PURSUING JOURNEY AT THE ASIAN GAMES	China Media Group CCTV kids channel	China	4 min
612	MEWE: TWO GIRLS TALKING	NHK (Japan Broadcasting Corporation)	Japan	2 min
613	BÖRJE BURSTS	YLE	Finland	2 min
614	LITTLE ONES	HRT - Croatian Television	Croatia	2 min
615	MULI & TSUMI RAIN OR SHINE	Hop! Channel	Israel	3 min
616	FUN EXPLORATION OF BEIJING'S HUTONGS	YANG SHI PIN	China	4 min
617	POLE TO POLE	YANG SHI PIN	China	4 min

Shorts Prize: Media Bar

618	PICKING STARS	C+MG Animation Studio (belongs to CCTV)	China	3 min
619	WHAT BODY IS THIS?	Canal Futura - Fundação Roberto Marinho	Brazil	3 min
620	ROYA KIDS SONGS	Roya TV	Jordan	3 min
621	DID YOU KNOW WITH LUNA	Roya TV	Jordan	3 min
622	YLE TOOK THE VAPES TO THE LAB	Yle - The Finnish Broadcasting Company	Finland	1 min
623	NEŽA AND LOVRO	RTV SLOVENIJA	Slovenia	2 min
624	SEFAE	Leo Vision Communication Design	Taiwan	4 min
625	SARAH: SOCKPUPPET COUNTS TO 10	VRT Ketnet Junior	Belgium	2 min
626	THE DOGGIADVENTURES OF MICA - THE CHINCHORRO MUMMIES	CNTV INFANTIL	Chile	3 min
627	SCHOOL CHILDREN REVEAL THE UNCONTROLLABLE BULLYING ON SOCIAL MEDIA - HERE ARE THE CONSEQUENCES	Yleisradio	Finland	3 min
628	KIKI KNOWS - FRIENDSHIP	CNTV INFANTIL	Chile	3 min
629	SAVING Q	Happy Camper Media	Canada	3 min
630	THE LAZY MACHINE	Happy Camper Media	Canada	3 min
631	SUPER PLEX AND THE MAGIC REMOTE	Télé-Québec	Canada	2 min
632	WHAT IF?	Optipari Oy	Finland	4 min
633	SKIING WITH EIK	Fürst & Far Film og Fjernsyn AS	Norway	3 min
634	THE BEST COLLABORATION STORY	TaaTa Kids	Egypt	2 min
635	UPBEAT - TUBA	Media Service Support and Asset Management Fund	Hungary	2 min

Who is Who



Preselectors

ISSADA AISIRI

MANAGING DIRECTOR | MIRACLE MUSHROOM CO., LTD | THAILAND



Issada has been working in the children's media industry for 12 years, as content creator and as a show host. Her songs, her drawings, and her stories encourage the children to have imagination and learn things happily. She also has a passion for exploring the world of children's media to keep improving her work.

MATTHIAS HUFF

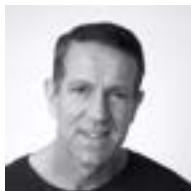
HEAD OF NONFICTION | KIKI | GERMANY



From 1989 to 2000 Matthias worked as a TV producer, author, and reporter at ZDF Berlin, involved in news programmes such as "heute" and also in children's and youth programmes such as "Logo!" and "pur+". In the year 2000 he joined KiKA, the German children's channel of ARD and ZDF, filling, among other tasks, the position of Head of Nonfiction.

JAN-WILLEM BULT

HEAD CHILDREN, YOUTH, MEDIA | FREE PRESS UNLIMITED | NETHERLANDS



Jan-Willem is a creator, producer, and trainer. His work for young audiences is known by his philosophy Children in the Centre®, based on a strong belief in the autonomy of children. Since 2014 he creates, directs, and supports international projects, expanding his work to now over 65 countries worldwide. Before 2014 Jan-Willem was a.o. the creative head of KRO Youth-Netherlands

DAVID KLEEMAN

SENIOR VP OF GLOBAL TRENDS FOR DUBIT | USA



Strategist, analyst, author, speaker, connector — David has led the children's media industry in developing sustainable, kid-friendly practices for more than 30 years. He began this work as president of the American Center for Children & Media and is now Senior VP of Global Trends for Dubit, a strategy/research consultancy and digital studio.

ALDANA DUHALDE

CREATOR, FORMAT DEVELOPER, SCRIPTWRITER | ARGENTINA



Aldana has created and produced audiovisual content for adults and for children for more than 20 years. She has been the Content Director of the national channel Pakapaka and is one of the founding members of ALA (Alianza Latinoamericana). She moderates debates, workshops and seminars on Media and Children in Argentina and abroad.

MARNEY MALABAR

CONSULTANT AND CREATOR OF EDUCATIONAL CONTENT FOR CHILDREN | CANADA



As former Creative Head at TVOkids, Marney spearheaded global and local productions. Adapting seamlessly to the digital realm, she supports children's success both in and out of school on their platform of choice. Her work is recognized with International and Daytime Emmy awards, Canadian Screen Awards. She now consults, guiding creators to create engaging content for children of all ages.

KEZ MARGRIE

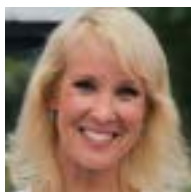
COMMISSIONING EDITOR, FACTUAL & FACT ENT, INDEPENDENTS |
BBC CHILDREN'S | UK



Kez Margrie spent many years directing and producing award-winning kids' content and brings her experience to her role in the commissioning team in BBC Children's. In her current role she is responsible for some of the BBC's most successful factual brands for young people, including the multi award-winning 'My Life' documentary series and the BAFTA-winning 'Operation Ouch!'

MARTINA PEŠTAJ

HEAD OF CHILDREN AND YOUTH PROGRAMMES | RTV | SLOVENIJA



Martina has worked at RTV Slovenija for several years as creator, editor, and scriptwriter. She selects foreign animation and life-action series for children. As a Media Psychologist and TV expert, she collaborates on media education as well as on cultural and art projects. She publishes articles, gives lectures and writes books for children.

NILS STOKKE

FOUNDER & CEO | SPARK | NORWAY



Nils is founder and CEO of Spark, an indie production company. He has developed and produced several award-winning shows including 'Bo Bear' and 'King of Gulset'. He started his career at the entertainment department at NRK and was announced head of NRK Children's (NRK Super) in 2009, a position he held for four years.

Moderators

MODERATOR OF THE MODERATORS

MARNEY MALABAR

CONSULTANT AND CREATOR OF EDUCATIONAL CONTENT FOR CHILDREN | CANADA



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ALVARO CEPPI

DIRECTOR, SCREENWRITER AND PRODUCER | CHILE



Alvaro co-founded Zumbastico Studios in 2002. His works include „Zumbastico Fantastico“, the first original animated series from Latin America on Cartoon Network, and „Paper Port“, a stop-motion series. His portfolio includes directing and producing music videos, short films, documentaries, and commercials. Currently, he serves as Head of the Film and Audiovisual Program at Universidad Diego Portales in Santiago, Chile.

DR HYUNSOOK CHUNG

FREELANCE CREATIVE DIRECTOR | SOUTH KOREA



Hyunsook served as a senior exec producer at EBS, Korea for over 35 years and created live shows, documentaries and dramas for children, young people and families. She executive-produced award-winning international coproductions, including Baby on the Way, Future School, Family Asia and most recently the drama Beasts of Asia. She now works as a freelance creative director.

DAVID KLEEMAN

SENIOR VP OF GLOBAL TRENDS FOR DUBIT | USA



Strategist, analyst, author, speaker, connector — David has led the children's media industry in developing sustainable, kid-friendly practices for more than 30 years. He began this work as president of the American Center for Children & Media and is now Senior VP of Global Trends for Dubit, a strategy/research consultancy and digital studio.

MÓNICA MARURI

EXECUTIVE DIRECTOR | IPAN | ECUADOR



Mónica is Ecuadorian — Chilean journalist and audiovisual producer. The use of new technologies in education and quality television for children are her permanent goals. Several of her projects have been recognized for their quality and impact, winning awards such as the Japan Prize. Her work is carried out with international cooperation organizations in Ecuador and countries in the region.

Shorts Prize Jury

DANIEL LEITE

AUDIOVISUAL AND CULTURAL PROJECTS PRODUCER | COORDINATOR OF THE COMKIDS FESTIVAL | BRAZIL



Daniel is a producer specialized in Children's Media and Media Literacy. He does media training and is workshop leader at comKids. Daniel was a researcher for Brazilian chapters of „Pichintun“ (CNTV, Chile) and production assistant for the Brazilian episodes of „The day I became strong“. He has been jury member at international media festivals for children's content.

MONIKA SCHWEIGER

PRODUCER AND DIRECTOR FOR CHILDREN'S MEDIA | COMMISSIONING EDITOR AT BR/ARD | GERMANY



Monika is a writer, producer and director for children's media and commissioning editor at BR/ARD. She has been working for movie and television production companies focusing on content for kids & family and in educational technology. Working for KiKA, she co-created PRIX JEUNESSE 2012 winner ENE MENE BU.

SILVIA LOVATO

SENIOR DIRECTOR, HEAD OF LEARNING AND RESEARCH | PBS KIDS | USA



At PBS KIDS, Silvia leads the team responsible for PBS KIDS curriculum development, research and evaluation, and early childhood educational strategy. Previously, she worked at PBS KIDS as a Content Manager and Sr. Product Director, managing the production of interactive features for PBS KIDS digital platforms, including games, and devising video streaming strategies.

WILNA ISABEL VAN SCHALKWYK

CHIEF PRODUCTION OFFICER AT TRACE STUDIO (PTY) LTD | SOUTH AFRICA



Wilna has 35 years of experience in all aspects of production. Her passion for children's TV started during her career at the SABC where she created a sports show for children. She is currently executive producer of children's programmes from all genres, producing two "live" shows daily. Wilna believes in making content that makes children dream and know that anything is possible.

ARIUNJARGAL LUVSANTSEREN

PRODUCER AND HEAD OF CHILDREN'S PROGRAM DEPARTMENT | MONGOLIAN BROADCASTING SYSTEM | MONGOLIA



Ariunjargal is a producer and head of Children's in Mongolian National Broadcasting. Since 1996, she is working as a director for children's programmes and has produced dramas, documentaries, and contest shows. Since 2002, she attends PRIX JEUNESSE and has organized workshops with the PRIX JEUNESSE Suitcase in Mongolia.

Gender Equity Prize Jury

CARMEN LLOVET, PHD

ASSOCIATE PROFESSOR AND RESEARCHER | NEBRIJA UNIVERSITY | SPAIN



Carmen Llovet is a European PhD in Communication and has published on media, youth and gender. She participated in research projects at the Complutense University of Madrid together with the research group PROVULDIG, for example *New scenarios of digital vulnerability: media literacy for an inclusive society*.

NANCY JENNINGS, PHD

PROFESSOR | CHILDREN'S EDUCATION AND ENTERTAINMENT RESEARCH LAB | USA



Nancy works at the School of Communication, Film, and Media Studies and Department of Journalism and Department of Women, Gender, and Sexuality Studies at the University of Cincinnati. Her research focuses on children's cognitive and social development and their use of media, with focus on media characters and equitable media literacy practices.

PROF. DR. SKADI LOIST

ASSISTANT PROFESSOR | FILM UNIVERSITY BABELSBERG KONRAD WOLF | GERMANY



Skadi is Assistant Professor for Production Cultures in Audiovisual Media Industries at the Film University Babelsberg KONRAD WOLF in Potsdam, Germany. Their research and publications focus on film festivals & film circulation, queer film culture, as well as working conditions, sustainability and equity, diversity and inclusion in screen industries.

PROF. DAFNA LEMISH

PROFESSOR, AUTHOR AND EDITOR | UNITED STATES



Dafna is Distinguished Professor and Interim Dean at the School of Communication and Information at Rutgers University, USA. She is founding editor of the *Journal of Children and Media* and author and editor of numerous books and articles on children, media and gender representations. Dafna serves as member of the PRIX JEUNESSE International Advisory Board.

CHARU UPPAL

MEDIA RESEARCHER | SWEDEN



Charu's research interests are interdisciplinary with a focus on the use of media for expressing cultural and political identity. One of her papers, 'Over Time and Beyond Disney', explores the impact of Disney princesses on self-perception of girls between 8-15. Her work has been published a. o. in the *Journal of Creative Communications*.

Theme Prize Jury

DR KATHARINA BLAUROCK

ENVIRONMENTAL SCIENTIST | UNIVERSITY OF BASEL | SWITZERLAND



Katharina is an environmental scientist with a PhD in Hydrology and a sustainability expert currently working at the Sustainability Office of the University of Basel. She also is a science communication enthusiast and hosts the podcast „Das Dilemma“, which answers sustainability questions of everyday life.

LAURA SCHIFTER

SENIOR FELLOW | THIS IS PLANET ED AT ASPEN INSTITUTE | USA



Laura is a senior fellow with the Aspen Institute directing This Is Planet Ed, an initiative that works across early childhood, kids' media, K-12 education, and higher education to empower the rising generation to thrive in a changing climate. She lectures at the Harvard Graduate School of Education, teaching classes on education, climate change, and policy.

AMY FRIEDMAN

FOUNDER & PRESIDENT | REDHEAD CONSULTING | USA



Amy is an accomplished veteran of the kids and family media business. She has worked in leadership positions for Nickelodeon, Warner Bros. Discovery, Universal Kids, and other well-known media institutions for over three decades. The founder of brand creation and content development company Redhead Consulting is best known for inclusive storytelling and her mix of sharp strategy with bold creative vision.

LUCY STONE

FOUNDER AND EXECUTIVE DIRECTOR | CLIMATE SPRING | UK



Lucy is the founder of Climate Spring, a global organisation funding and supporting impactful storytelling about climate crisis. She is a leading narrative change expert and climate innovator having set up many successful organisations and initiatives. Lucy has been a leader in philanthropy, in social enterprise, advising UN organisations and governments.

RONJA HOFMANN

CLIMATE ACTIVIST | FRIDAYS FOR FUTURE MUNICH | GERMANY



Ronja is a 21-year-old political science and communication student and climate activist. She has been involved with Fridays for Future since 2019 and is responsible for their press relations in Munich. Ronja is working on the prototype for the TikTok format „I have the Right to a Future!“, an IZI and PRIX JEUNESSE coproduction project.

MARKUS POWER

EDUCATION TEAM | GREENPEACE GERMANY | GERMANY

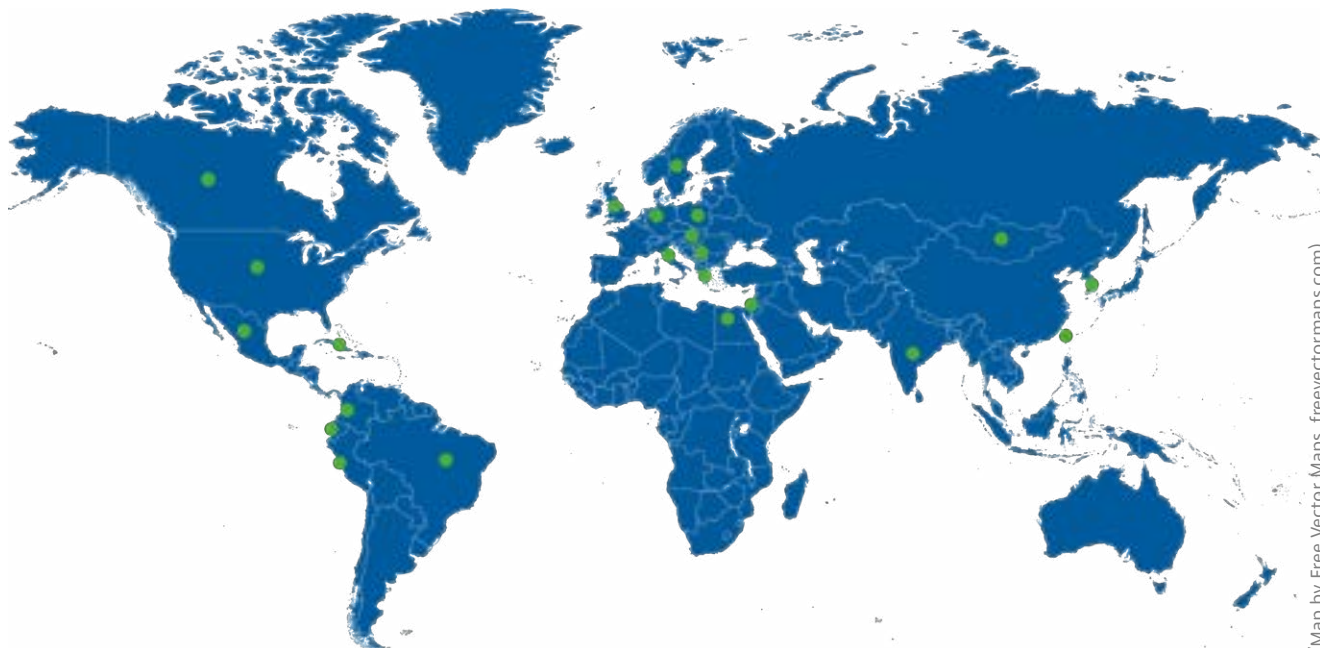


Markus joined Greenpeace Germany as a volunteer in 2000. Later he changed to Greenpeace Nordic, heading the volunteering programme across Scandinavia and Finland, moving on into a Director's role overseeing communications, volunteering and action. In 2019 he relocated back to Greenpeace Germany and joined the education team, leading the school engagement project „Schools for Earth“ since then.

Network Activities



PRIX JEUNESSE Suitcase



PRIX JEUNESSE Suitcase and workshop events 2022 - 2024

The PRIX JEUNESSE Suitcase was launched in the mid-1990's, as a way to bring the festival's challenging atmosphere to people who couldn't attend the festival in Munich. The Suitcase contains the best and most innovative programmes from the PRIX JEUNESSE festival. It is a unique training tool for workshops for everyone interested in children's media. The Suitcase can be used as a kind of "simulation" of the Munich festival: The programmes are screened, discussed and voted on by the workshop participants.

A typical audience for workshops with the PRIX JEUNESSE Suitcase are children's

media professionals, educators, researchers or media students. Suitcase presentations can also be conducted for children's audiences. The Suitcase is a great source of inspiration for everyone who wants to learn more about quality in children's and youth TV.

The PRIX JEUNESSE Foundation conducts about 30 to 40 presentations and workshops with the PRIX JEUNESSE Suitcase around the globe every year. Close partner of the Suitcase project is the Goethe Institute, the German Cultural Center, hosting workshops in its local institutes in the capitals around the world.

Do you want to bring a PRIX JEUNESSE Suitcase to your region? Get in touch with the PRIX JEUNESSE office:

info@prixjeunesse.de

Or find more information on

www.prixjeunesse.de



Facts & Figures



Participating Organizations 2024

- » 2DLab, Brazil
- » A+V Channel, Uruguay
- » ALEXANDRA SCHATZ FILMPRODUKTION GmbH, Germany
- » Ambience Entertainment & Tamarind Tree Pictures, Australia
- » Amorim Filmes, Brazil
- » Ananey Studios, Israel
- » Andicha Media, Canada
- » Anita Feliz Studio, Colombia
- » Apartment 11 Productions, Canada
- » Apple TV+, United States
- » AriesCreative, Taiwan
- » Art Beat Centar, Serbia
- » Astro TV, Malaysia
- » ATN Bangla, Bangladesh
- » Australian Broadcasting Corporation, Australia
- » Austrian Broadcasting Corporation (ORF), Austria
- » Avanti-Toast, Canada
- » Bangladesh Television, Bangladesh
- » Bayerischer Rundfunk (BR), Germany
- » BBC, United Kingdom
- » BBC Studios (Natural History Unit), United Kingdom
- » BBC Studios Kids & Family, United Kingdom
- » BBC Studios Nordic Productions, Norway
- » Be Amazing Edutainment co., Ltd., Thailand
- » Bebe Lume Produções Audiovisuais Ltda, Brazil
- » Belli Studio, Brazil
- » Benesse Corporation, Japan
- » Big Bad Boo Studios Inc., Canada
- » Bivrost Film, Norway
- » Bix Pix Entertainment, United States
- » BNNVARA, Netherlands
- » BNT, Bulgaria
- » Brindle Films, Australia
- » Brown Bag Films, United States
- » Butter Media & Breslin Media, Australia
- » BYUtv, United States
- » C+MG Animation Studio (belongs to CCTV), China
- » Canadian Broadcasting Corporation, Canada
- » CANAL ENCUESTRO, Argentina
- » Canal eureka, Colombia
- » Canal Futura - Fundação Roberto Marinho, Brazil
- » Canal Institucional, Colombia
- » Canal Once, Mexico
- » Cantoalegre, Colombia
- » Caolha Filmes, Brazil
- » Capital Sistema de Comunicación Pública, Colombia
- » Careloko Producciones, Colombia
- » Centro de Capacitación Cinematográfica - Film Training Center - CCC, Mexico
- » Cerutti Film, Netherlands
- » Channel 4, United Kingdom
- » Cheeky Little Media, Australia
- » China Media Group (CCTV) Kids Channel, China
- » Cine Impuls Leipzig, Germany
- » Cinemazul Media Group SAS, Colombia
- » CNTV Infantil, Chile
- » Conteúdos Diversos Produções LTDA, Brazil
- » Copa Studio, Brazil
- » Cubavisión, Cuba
- » Cynhyrchiadau Ceidiog Creations CYF, United Kingdom
- » Czech Television, Czech Republic
- » Dandelooo, France
- » Danny Joe's Tree House, United States
- » Darrall Macqueen, United Kingdom
- » De Mensen, Belgium
- » Deutsche Film und Fernsehakademie Berlin, Germany
- » Digital broadcasting La Educación es el Camino, Ecuador
- » Distillery Films, Ireland
- » Donna and Shula Studios, Israel
- » DR, Denmark
- » Dream Films, Sri Lanka
- » DreamWorks Animation, United States
- » Eagle Vs Bat, United Kingdom
- » Educa, Ecuador
- » Eight productions, Israel
- » Epica Studio, Colombia
- » Escuela + Directv, DGO, Argentina
- » Every Media, Netherlands
- » Fabelaktiv, Norway
- » Fabrique Fantastique, Belgium
- » Fermer Film, Germany
- » Fifth Ground Entertainment, Canada
- » Finnish Broadcasting Company (Yle), Finland
- » Focus, Argentina
- » Fosfenos Media Ltda, Colombia
- » Fred Rogers Productions in association with Pipeline Studios, United States
- » Fresh Start Media, United Kingdom
- » Fubon Cultural & Educational Foundation, Taiwan

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|--|---|--|
| » FÜRST & Far Film og Fjernsyn AS, Norway | » KRO-NCRV, Netherlands | » MRTV HD/ Creative Film Production and EBS, Myanmar and Korea |
| » Future Brain Media, United States | » kurhaus production, Germany | » MTVA, Hungary |
| » GBH Kids, United States | » L & C S.r.l., Italy | » MyVideo, Taiwan |
| » GMA Network, Inc, Philippines | » La Casa del Árbol, Uruguay | » Nickelodeon, Brazil |
| » Goddard/Brown, Canada | » La Lunita Producciones, Argentina | » Nickelodeon, Israel |
| » GRAFIZIX, South Korea | » La Ventana Cine, Chile | » Norddeutscher Rundfunk (NDR), Germany |
| » Guoqui Toqui SAS, Colombia | » Lakes Films S.A.S, Colombia | » Norwegian Broadcasting Corporation (NRK), Norway |
| » Gutsy Animations, Finland | » Leo Vision Communication Design, Taiwan | » NRK Sápmi, Norway |
| » GVG Producciones, Chile | » Little Engine Moving Pictures, Canada | » NTR, Netherlands |
| » Hakka TV, Taiwan | » LOMA FILMES, Brazil | » NTV CHILE, señal 2 TVN, Chile |
| » Happy Camper Media, Canada | » Lopii #CDN Productions Inc., Canada | » Ochre Pictures Pte Ltd, Singapore |
| » Headspinner Productions Inc, Canada | » Lopii Productions Inc., Canada | » Optipari Oy, Finland |
| » Hello Halo Kids, United Kingdom | » LOVE FAMILY BROADCASTING AND CULTURE LTD., Taiwan | » Orbite Média Inc, Canada |
| » Hessischer Rundfunk (HR), Germany | » Lucasfilm Ltd., United States | » Osa Estudio, Argentina |
| » Hop! Channel, Israel | » Ludo Studio and Media World Pictures, Australia | » OUT Productions, Egypt |
| » HRT - Croatian Radio Television, Croatia | » Luli Channel, Israel | » Oz Produtora, Brazil |
| » HSCC - Slutsky Communication channels, Israel | » LUNES & VILLAVICENCIO STUDIO, Chile | » PAKAPAKA, Argentina |
| » Imagine Create Media Inc., Canada | » Lupalipa Media / KiKA, Germany | » Pangolin Doox Films, Germany |
| » Indigenous Peoples Cultural Foundation/ Taiwan Indigenous TV, Taiwan | » Macalla Teoranta, Ireland | » PARAN STUDIOS, Israel |
| » Instituto Milenio de Oceanografía, Chile | » Magic Light Pictures, United Kingdom | » Particle Productions, United Kingdom |
| » IRIB, Iran | » MAURICIO DE SOUSA PRODUÇÕES, Brazil | » PBS KIDS, United States |
| » ITVX, United Kingdom | » Media Service Support and Asset Management Fund, Hungary | » Pé de Moleque Filmes, Brazil |
| » IUPA - PAKA PAKA, Argentina | » Mediawan Finland, Finland | » Phanta Basta!, Netherlands |
| » Japan Broadcasting Corporation (NHK), Japan | » Mediawan Kids & Family (Method Animation), France | » Photoplay Films Pty Ltd, Australia |
| » Johan Stemmet Entertainment Enterprises, South Africa | » Mercury Filmworks, Canada | » Pinguim Content, Brazil |
| » Juliet at Pupkin, Netherlands | » MIAM ! animation, France | » Pipeline Studios, Canada |
| » July August Production, Israel | » Mideu Films GmbH, Germany | » Pixcomm, South Africa |
| » KanKids, Israel | » Mingamedia Entertainment GmbH, Germany | » PLAYCURIO Co.,Ltd., South Korea |
| » KiKA - Der Kinderkanal von ARD und ZDF, Germany | » Mito Estudio Creativo, Colombia | » Plum Films Ltd., United Kingdom |
| » KiKA/hr, Germany | » Mitteldeutscher Rundfunk (MDR), Germany | » Radio and Television Slovakia, Slovakia |
| » Knowledge Kids, Canada | » Mitteldeutscher Rundfunk (MDR), in coproduction with rbb and NDR, Germany | » Rádio e Televisão de Portugal (RTP), Portugal |
| » Korea Educational Broadcasting System (EBS), South Korea | » Moi & Dave, Canada | » Radio Television of Kosovo, Kosovo |
| » KOTV, Canada | » Mothership Entertainment, Norway | » Radio Television of Serbia, Serbia |
| | | » Rai Radiotelevisione Italiana, Italy |
| | | » Raidió Teilifís Éireann (RTÉ), Ireland |

- » Red Pepper Pictures, South Africa
- » Resarevoir Audiovisual eG, Germany
- » Rocket Beans Entertainment, Germany
- » Roya TV, Jordan
- » RTVCPlay - RTVC Sistema de medios públicos, Colombia
- » RTV Slovenija, Slovenia
- » Rundfunk Berlin-Brandenburg (RBB), Germany
- » Saarländischer Rundfunk (SR), Germany
- » Saxonia Media Filmproduktionsgesellschaft mbH, Germany
- » Scholastic Entertainment /Gaumont/ Polygon Pictures, United States
- » Scott Brothers Entertainment, Sinking Ship Entertainment, Canada
- » Seefood TV, Norway
- » Señal Colombia, Colombia
- » Sesame Workshop, United States
- » Sesame Workshop Bangladesh, Bangladesh
- » Shaftesbury, Canada
- » Shaftesbury Kids YouTube Channel, Canada
- » Shenhar Productions, Israel
- » SHOWLAB, Italy
- » SILVERWOLF Studios - Pomperipossa, Colombia
- » Sin É Films, Ireland
- » Sinking Ship Entertainment, Leif Films, Canada
- » Sky Kids, United Kingdom
- » South African Broadcasting Corporation (SABC), South Africa
- » Spark, Norway
- » Sparre Production ApS, Denmark
- » Sphere Media Inc., Canada
- » Sri Lanka Rupavahini (TV) Corporation, Sri Lanka
- » Stichting NTR, Netherlands
- » Stretchy, New Zealand
- » Südwestrundfunk (SWR), Germany
- » Super RTL, Germany
- » Suspilne Ukraine, Ukraine
- » Sveriges Television (SVT), Sweden
- » Swedish Educational Broadcasting Company (UR), Sweden
- » TaaTa Kids, Egypt
- » TACK Films, Finland
- » Taichung City Government Channel, Taiwan
- » Taiwan Public Television Service Foundation, Taiwan
- » TeamTO, France
- » Teleantioquia, Colombia
- » Télé-Québec, Canada
- » TFO, Canada
- » Thai Public Broadcasting Service (Thai PBS), Thailand
- » The Jim Henson Company, United States
- » The Walt Disney Company, United Kingdom
- » Tigerlily Two, United Kingdom
- » Tilt Media & Entertainment, Australia
- » Titmouse, United States
- » Tobo Media, Canada
- » Toon2Tango GmbH & Co. KG, Germany
- » Tordenfilm, Norway
- » Trio Orange, Canada
- » Trópicº, Brazil
- » TTV Productions and Constanza Film Distribution, Israel
- » TV 2 Denmark, Denmark
- » TVOkids, Canada
- » TVOntario, Canada
- » Tzu Chi Culture and Communication Foundation, Taiwan
- » Ubongo Learning, Tanzania
- » UFA Serial Drama GmbH, Germany
- » Vietnam Television, Vietnam
- » Volcánica Films, Chile
- » VPRO, Netherlands
- » VRT Ketnet, Belgium
- » Vueltacanela Creative Production, Colombia
- » Warner Bros Discovery, Argentina
- » Warner Bros. Discovery, Brazil
- » Watch Next Media, France
- » Werner Film Productions, Australia
- » Westdeutscher Rundfunk (WDR), Germany
- » WHYY, United States
- » Wild Brain, United States
- » Windy Isle Entertainment, Canada
- » WinLine Media, Taiwan
- » Wyndley Animation, United Kingdom
- » YANG SHI PIN, China
- » YOAV GROSS PRODUCTIONS, Israel
- » Zone3, Canada
- » Zweites Deutsches Fernsehen (ZDF), Germany

Prize Winners 2020

CATEGORY	TITLE	ORGANISATION
11-15: Non-Fiction	KIDS OF COURAGE - EVA - CZECH REPUBLIC	Südwestrundfunk (SWR), Germany
11-15: Fiction	KING OF GULSET	Spark, Norway
7-10: Non-Fiction	TALKING HEADS	Keplerfilm, Netherlands
7-10: Fiction	HARDBALL	Northern Pictures, Australia
Up to 6: Non-Fiction	THE MINI KIDS	Norwegian Broadcasting Corporation (NRK), Norway
Up to 6: Fiction	SHOOOM'S ODYSSEY	Piccolo Pictures, France
Children's Jury 7-10 Fiction	GHOSTWRITER	Apple TV+, United States
Children's Jury 7-10 Non-Fiction	ANNA AND THE WILD WOODS	TEXT UND BILD MEDIEN-PRODUKTION, Germany
International Youth Jury 11-15 Fiction	THE UNLISTED	Aquarius Films, Australia
International Youth Jury 11-15 Non-Fiction	DOES IT HURT TO GET OLD?	WDR Köln, Germany
In the Name of UNESCO	LIFE	Vientos Culturales, México
In the Name of UNICEF	NO KIDDING - MY LITTLE WORLD	Taiwan Public Television Service Foundation, Taiwan
Gender Equity Prize	WALK ON MY OWN	BYkids, United States
Special Achievement Prize	HI MUM, BYE DAD CORONA SPECIAL KLOKHUIS MASTERCLASS	NTR, Netherlands
	INFO ANIMATIONS COVID-19	Vientos Culturales, Mexico
	LOCKDOWN	Sining Ship, Canada
Heart Prize	TALKING HEADS	Keplerfilm, Netherlands
Shorts Prize	A WHALE'S TALE	Warner Media, United Kingdom

Prize Winners 2022

CATEGORY	TITLE	ORGANISATION
11-15: Non-Fiction	WHY DIDN'T YOU STAY FOR ME	HUMAN, Netherlands
11-15: Fiction	TRUTH OR DARE	Norwegian Broadcasting Corporation (NRK), Norway
7-10: Non-Fiction	MAXIM - THE GREATEST	Telekult Film- und Medienproduktion GmbH, Germany
7-10: Fiction	@KALINKA08 - PLEASE GET IN TOUCH	ZDF German Television - KIKA, Germany
Up to 6: Non-Fiction	LET'S GO FOR A WALK	Hello Halo Kids, United Kingdom
Up to 6: Fiction	SLEEPYTIME	Ludo Studios, Australia
Children's Jury 7-10 Fiction	@KALINKA08 - PLEASE GET IN TOUCH	ZDF German Television - KIKA, Germany
Children's Jury 7-10 Non-Fiction	"IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE	Südwestrundfunk, Germany
International Youth Jury 11-15 Fiction	TRUTH OR DARE	Norwegian Broadcasting Corporation (NRK), Norway
International Youth Jury 11-15 Non-Fiction	COP 26: IN YOUR HANDS	Fresh Start Media, United Kingdom
In the Name of UNESCO	PICA - INTELLIGENT PROGRAMS WITH ADOLESCENTS	National Television Network - ATB, Bolivia
In the Name of UNICEF	"IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE	Südwestrundfunk, Germany
Gender Equity Prize	DANCING WITH CRANES	Bhutan Broadcasting Service (BBS) and EBS, South Korea
Theme Prize	EL DEAFO	Lighthouse Studios in association with Apple TV+, United States
Heart Prize	WHY DIDN'T YOU STAY FOR ME	HUMAN, Netherlands
Shorts Prize	TWO LITTLE BIRDS	Señal Colombia, Colombia

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