

RECITAL DUO

Dan Knipple

Allegro ♩ = 120

Player 1

Player 2

ff *pff* *p*

ff *p*

so sz +

Preview only

The image shows a musical score for the song "The Rose Tree". It is a two-staff piece in 2/4 time. The first staff is for the vocal line, and the second staff is for the piano accompaniment. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 10 and ends at measure 14. The second system starts at measure 15 and ends at measure 19. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like "scs" and "RL RL RL LRL" above the second system. A large "Preview only" watermark is overlaid on the center of the image.

19

L R R R

1

all cresc.

f dim.

pp

2

all cresc.

f dim.

pp

so +

so +

so +

p

Preview only

28

R L R L R L

1

(senza *pp*)

2

(senza *mp*)

f

Preview only

37 *rrs jrs* *fffz dim.* *pp* *p jrs* *all cresc.*

1 *fffz dim.* *pp* *p jrs* *all cresc.*

2 *fffz dim.* *pp* *p jrs* *all cresc.*

41

Preview only

R R R L

46 *tip to center*
SOS *all cresc.* *mf* *mf* *f* *on rim* *mf* *f* *on rim* *mf* *f* *center to tip* *mf* *f* *all dim.* *p* *mf*

** stick on rim - center to tip
stick on drum - center to edge*

Preview only

54 *so* *p* *mp*

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

Preview only

62 *mf* *mp* *all cresc.* *mf* *mp* *all cresc.* *f*

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

Preview only

70 *center* *BD dim. a niente* *dim. a niente*

75 *center* *RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL*

Preview only

78 *sim.* *LH dim. a niente (move to edge)* *R* *R*

Preview only

$\text{♩} = 160$

86 R R R R $\text{edge to 1/2 way toward center}$ ppp cresc.

1 (f) center

2

Preview only

B

94 **Allegro Molto**

1 ff ff f

2 f

long roll - open to closed

Preview only

103

1

2 multiple bounce roll - open to closed

Preview only

113

1 R R L L R R sos pp cresc.

2 ff ff pp cresc.

multiple l

open to closed

Preview only

122 $\text{♩} = \text{♩}$

1 ff sos cr

2 ff jrs jrs cresc. ff mp

so

Preview only

130

1 *mf* *p* *f* *mp* *mf*

2 *mf* *p* *f* *(mp)* *snare off*

Preview only

139

1 *p* *cresc.* *f* *poco*

2 *p* *cresc.* *snare on*

Preview only

147

1 *poco* *sos* *jrs* *all cresc.*

2 *poco* *jrs* *all cresc.* *sfz* *on cup*

Preview only

156

1 *R R* *f* *so* *so* *so* *so* *so* *so*

2 *f* *so* *so* *so* *so* *so* *so* *so* *so*

Preview only

164

1 *R R R R R R* *ITS* *sfz* *ppp* *cresc.* *ITS* *p*

2 *R R R R R R* *ITS* *so* *cym. open completely after short sz.* *sz* *p*

Preview only

173

1

2

mp

mf

mp

jrs

Preview only

182

1

2

all *mp* *f*

sfz *mf* *pp* *f* *mf*

on rim tip to center of stick

R R R R R R R R

3 3

191

1

2

on rim on drum

Preview only

sub. p cresc. poco a poco (mp)

207 *rit. e dim. poco a poco* 210 ($\text{♩} = \text{♩.}$) $\text{♩.} = 140$

1

2

mf st^+ st^+ (mf)

Preview only

214

1

2

mf

mf

mf

pp

mp

all cresc.

edge to center

L L R R L L R R L

mp

resc.

Preview only

©

218 Allegro con Brio

[illegible]

221

1

2

LR R LR R

L L

222

f-f-p

f-f-p

SOS

ITS

SO 2+ 7 SO 2+ SO 2+ 7 SO 2+ SO 2+ 7 SO S+ S+ S+

Preview only

224

1. *sub. p* *sub. mf*

2. *sub. mf*

3. *sub. mf*

4. *sub. mf*

5. *sub. mf*

6. *sub. mf*

7. *sub. mf*

8. *sub. mf*

9. *sub. mf*

10. *sub. mf*

11. *sub. mf*

12. *sub. mf*

13. *sub. mf*

14. *sub. mf*

15. *sub. mf*

16. *sub. mf*

17. *sub. mf*

18. *sub. mf*

19. *sub. mf*

20. *sub. mf*

21. *sub. mf*

22. *sub. mf*

23. *sub. mf*

24. *sub. mf*

25. *sub. mf*

26. *sub. mf*

27. *sub. mf*

28. *sub. mf*

29. *sub. mf*

30. *sub. mf*

31. *sub. mf*

32. *sub. mf*

33. *sub. mf*

34. *sub. mf*

35. *sub. mf*

36. *sub. mf*

37. *sub. mf*

38. *sub. mf*

39. *sub. mf*

40. *sub. mf*

41. *sub. mf*

42. *sub. mf*

43. *sub. mf*

44. *sub. mf*

45. *sub. mf*

46. *sub. mf*

47. *sub. mf*

48. *sub. mf*

49. *sub. mf*

50. *sub. mf*

51. *sub. mf*

52. *sub. mf*

53. *sub. mf*

54. *sub. mf*

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56. *sub. mf*

57. *sub. mf*

58. *sub. mf*

59. *sub. mf*

60. *sub. mf*

61. *sub. mf*

62. *sub. mf*

63. *sub. mf*

64. *sub. mf*

65. *sub. mf*

66. *sub. mf*

67. *sub. mf*

68. *sub. mf*

69. *sub. mf*

70. *sub. mf*

71. *sub. mf*

72. *sub. mf*

73. *sub. mf*

74. *sub. mf*

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76. *sub. mf*

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79. *sub. mf*

80. *sub. mf*

81. *sub. mf*

82. *sub. mf*

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86. *sub. mf*

87. *sub. mf*

88. *sub. mf*

89. *sub. mf*

90. *sub. mf*

91. *sub. mf*

92. *sub. mf*

93. *sub. mf*

94. *sub. mf*

95. *sub. mf*

96. *sub. mf*

97. *sub. mf*

98. *sub. mf*

99. *sub. mf*

100. *sub. mf*

101. *sub. mf*

102. *sub. mf*

103. *sub. mf*

104. *sub. mf*

105. *sub. mf*

106. *sub. mf*

107. *sub. mf*

108. *sub. mf*

109. *sub. mf*

110. *sub. mf*

111. *sub. mf*

112. *sub. mf*

113. *sub. mf*

114. *sub. mf*

115. *sub. mf*

116. *sub. mf*

117. *sub. mf*

118. *sub. mf*

119. *sub. mf*

120. *sub. mf*

121. *sub. mf*

122. *sub. mf*

123. *sub. mf*

124. *sub. mf*

125. *sub. mf*

126. *sub. mf*

127. *sub. mf*

128. *sub. mf*

129. *sub. mf*

130. *sub. mf*

131. *sub. mf*

132. *sub. mf*

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136. *sub. mf*

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146. *sub. mf*

147. *sub. mf*

148. *sub. mf*

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150. *sub. mf*

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153. *sub. mf*

154. *sub. mf*

155. *sub. mf*

156. *sub. mf*

157. *sub. mf*

158. *sub. mf*

159. *sub. mf*

160. *sub. mf*

161. *sub. mf*

162. *sub. mf*

163. *sub. mf*

164. *sub. mf*

165. *sub. mf*

166. *sub. mf*

167. *sub. mf*

168. *sub. mf*

169. *sub. mf*

170. *sub. mf*

171. *sub. mf*

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209. *sub. mf*

210. *sub. mf*

211. *sub. mf*

212. *sub. mf*

213. *sub. mf*

214. *sub. mf*

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217. *sub. mf*

218. *sub. mf*

219. *sub. mf*

220. *sub. mf*

221. *sub. mf*

222. *sub. mf*

223. *sub. mf*

224. *sub. mf*

225. *sub. mf*

226. *sub. mf*

227. *sub. mf*

228. *sub. mf*

229. *sub. mf*

230. *sub. mf*

231. *sub. mf*

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238. *sub. mf*

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240. *sub. mf*

241. *sub. mf*

242. *sub. mf*

243. *sub. mf*

244. *sub. mf*

245. *sub. mf*

246. *sub. mf*

247

228

R R L L

1

f

2

f

SO + S+ S+ SO + SO + SO SZ

Preview only

R L

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

261 Vivace

Preview only

Preview only

Preview only

285

$$L \quad L \quad R \quad R \quad L \quad m$$

Vivace ♩ = 176

Vivace ♩ = 176

Preview only

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