

2-14-2008

Cedars, February 14, 2008

Cedarville University

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CEDARS

The Student Newspaper of Cedarville University



February 14th, 2008

Volume 58/Issue 7

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Claiborne Sidesteps CU, Speaks at APEX

-- Kristen Recupero --
Staff Writer

Despite the repeated changes to the status of his planned visit to Cedarville, Shane Claiborne did speak in the Miami Valley on Monday night, the day he had originally been scheduled to speak at C.U.

Many in the university community went to see Claiborne, a sought-after speaker and author of the book "Irresistible Revolution," when he spoke at Apex Community Church in Dayton.

"Tonight is not about controversy," said Rob Turner, senior pastor of Apex, to begin the evening. "Tonight is about Christ."

Dr. Carl Ruby, vice president of Student Life, cancelled Claiborne's planned appearance here after bloggers incited "hostile" criticism against the university regarding Claiborne. A small group of students subsequently invited Claiborne to a venue in Springfield but then decided to defer to Ruby and first postponed, then canceled, their event. Apex got word of the situation and stepped in, offering Claiborne the opportunity to speak in Dayton.

Claiborne engaged listeners through his sense of humor but he enthralled them primarily with stories. He described experiences from the time he spent working with Mother Teresa in India or contributing to local efforts in Iraq, also explaining how as a college student he developed his interest in living homeless as Jesus did.

"The greatest miracle of Christ was not the power; it was the love," Claiborne said, to explain what empowers him. Claiborne lives in Philadelphia, Penn., and is a founding member of the Simple Way, an organization that helps poor and homeless people living on the streets of Philadelphia. According to its Web site, the Simple Way's mission is

"To love God. To love people. To follow Jesus."

"The question isn't whether or not we should be extremists, but what kind of extremists we should be," Claiborne said in closing. Claiborne argued that as Christians we should be "extremists for love" — the radical love of Christ. Toward this goal, Claiborne exhorted his audience to change the common perception that all Christians are anti-gay, judgmental and hypocritical.

"What would it look like," he asked, "if people would ask us, 'Who are you?' and we could reply, 'Well, what do you see?'"

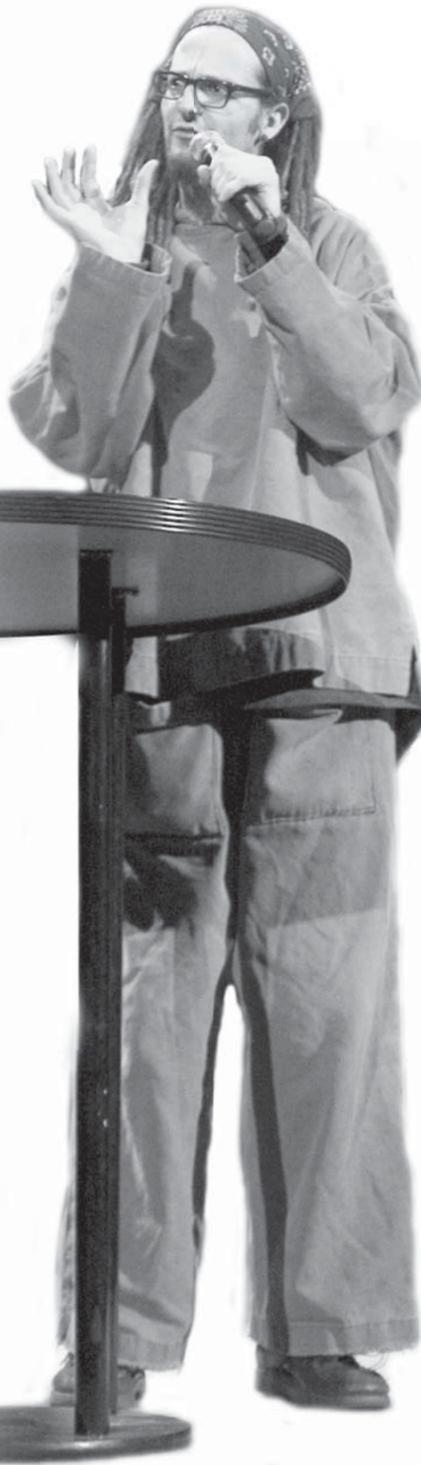
While Claiborne's philosophy may not seem extreme, during the early stages when his visit was still possible some people attacked the university and administration for planning to have him speak here at all.

Ingrid Schlueter's Lighthouse Trails Research blog, in particular, condemned Cedarville for hosting Claiborne. Schlueter said that in light of Cedarville's "acceptance of emerging and contemplative spirituality (the university president's book list includes Leonard Sweet's Soul Tsunami) and the promotion of these leaders to impressionable young students, the real issue is whether they are biblical. Parents beware."

Lighthouse Trails Research blog has also condemned several prominent Christian leaders and organizations such as Dr. David Jeremiah, AWANA and events such as the National Day of Prayer. Schlueter declined to participate in an interview because the Cedars Web site is only accessible from computers on the university campus.

Dr. Ruby said, "I didn't cancel the Shane Claiborne event because I thought it was a bad idea to have people

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The State of the Apple

-- Zachary Sanderson --
Staff Writer

When Steve Jobs unveiled the MacBook Air at the Macworld Conference & Expo on Jan. 15, 2008, Apple fans, fashionistas and nerds all gasped as one: Apple had done it again. A mere 0.76 inches thick and weighing only 3 pounds, the MacBook Air is most assuredly the sexiest laptop on the block.

The newest member of the Apple family is unashamedly pricy, selling for a hefty \$1,799, a price that might not seem so bad considering the size of the machine. But the MacBook Air is almost just as powerful as the regular MacBook. Featuring only 1GB more memory and less actual processing power than the MacBook, Apple is looking to sell the Air not on tech specs, but on looks and portability.

In addition to being wonderfully easy to move, the MacBook Air features an enlarged track pad equipped with capabilities similar to that of an iPod touch or iPhone, enabling the user to flip between web pages in Safari, pictures in iPhoto or artists in iTunes.

Apple has become the chic in personal computing, and for good reason too. For many years Apple has been the standard for creative professionals, but Apple computers are now breaching the mainstream. No longer do you need to be a graphic designer, musician or video editor to own a Mac. You just need to be cool.

Needless to say, sales are up.

At the end of January, Apple announced the financial results for the first quarter of its fiscal year 2008, which ended December 29, 2007. Within this quarter alone Apple experienced revenue of \$9.6 billion, compared to \$7.1 billion a year ago. Also within the quarter, Apple sold 2,319,000 Macs, a 44 percent growth over last year, and sold 2,315,000 iPhones.

The reason for all of this is three-fold.

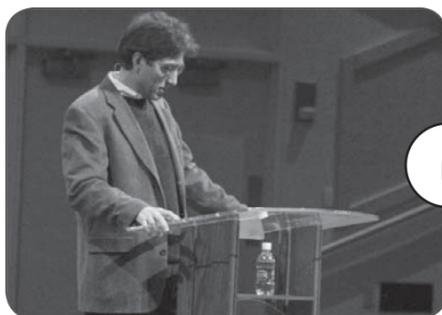
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Farmers Celebrate Fruits of Their Labor



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Tech-Know How: Kallenberg on iPods and Life



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Cedars goal is to provide news, information, and viewpoints about our local, national, and international worlds. Cedars strives to offer accurate information and thoughtful opinions which promote biblical thinking and participation in the communities in which we live. The opinions expressed in Cedars are held by the individual writers and are not necessarily held by the Cedars staff or by Cedarville University.

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The Quote: "Love is but a grave mental disease."
-- Plato



The Photo:

Photo Credit : Crystal Flippin

Delta Pi Sigma sold bottles of Crush soda in the lower level of the SSC this week in celebration of Valentine's Day. DPS was one of several orgs selling Valentine-themed gifts.

The Comic:

Grant Letizia

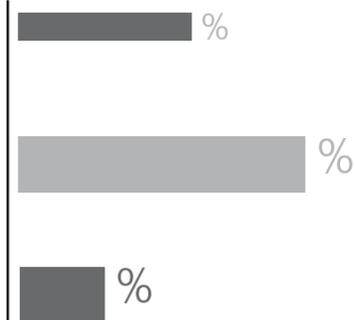


The List:

The top ten US cities for finding a job in 2007, according to an article in Forbes magazine:

1. Raleigh-Cary, N.C.
2. Phoenix-Mesa- Scottsdale, Ariz.
3. Jacksonville, Fla
4. Orlando-Kissimmee, Fla.
5. Washington, D.C.
6. Salt Lake City, Utah
- tie-7. Honolulu, Hawaii
- tie-7. Las Vegas-Paradise, Nev.
9. Fort Lauderdale-Pompano Beach-Deerfield Beach, Fla.
10. Virginia Beach-Norfolk-Newport News, Va.

The Poll:



The Search Engine:

It has been nearly a year since Heap Media Australia launched "Blackle," an energy-saving search engine aimed at environmentally minded web surfers. The Blackle page has a black background, which its creators say could save up to 750 mega-watt hours every year.

The idea makes sense — at least in theory — and no one is about to criticize Heap Media Australia for their 'green' initiative. But whether or not the site actually saves energy depends on who you talk to.

An article in the Wall Street Journal last year suggested Blackle only saves power when used with CRT (cathode-ray tube) moni-

tors, which have largely been replaced by LCD monitors.

Then again, any reduction in electricity use may be helpful.

"It looks like there is a small reduction in power requirements," said C.U. Professor of Electrical Engineering Dr. Jeffry Shortt after examining Blackle.

Assistant Professor of Electrical Engineering Dr. Gerald Brown said the amount of power saved by surfing with Blackle depends on many variables. Asking ourselves how much power we save with Blackle, though, might be the wrong question.

"How much power does it take to make a cup of coffee to drink while I'm surfing the web compared to the power consumed by my monitor, with or without Blackle?" Brown said. "That's something to consider, if I'm serious about reducing power."

Blackle's creator has stated in interviews that he hopes his web page will serve as a reminder to people that they need to save energy while surfing online. Blackle may not reverse the effects of global warming, but it does serve as a symbol of the little steps consumers must take on a daily basis to conserve energy and preserve the environment.

like Shane on campus.” Rather, he “canceled it because I hadn’t anticipated the hostile attack by so many off-campus blogs. We weren’t adequately prepared to respond and it became a distraction from other issues facing the leadership team here at Cedarville.”

“I’m very frustrated with the blogs,” Ruby said. “One in particular included a link to an old issue of the Talking Donkey, which



Crystal Flippin

is a satirical underground paper that surfaces occasionally. The article was a spoof claiming that John Purple and I were bringing in some Catholic bishop who denies the deity of Christ. Right next to that article was one that claimed the Dixon statue had a creamy chocolate nougat center.”

Ruby told Schueter that the article was fictitious, but “She refused to remove this information from her blog.” Ruby said, “It’s sad to see this kind of behavior from bloggers who claim to be defending truth.”

The blog posts and other rumors incited some parents and alumni to call Dr. Brown and trustees to complain about the visit and pressure Ruby to cancel it.

“A small group of people have used an impersonal, indirect means of communication to try and tear down something they disagree with,” Claiborne said in his response to the controversy. “Unfortunately Cedarville gave validity to this group of bloggers by reacting to their demands.”

In contrast to Schlueter’s classification of Cedarville students as “impressionable young students,” Claiborne asserted that Cedarville students are not “junior high kids, but young adults who are capable of discerning truth from fiction and who need to be trusted with and exposed to diverse perspectives.”

“I was disappointed that Cedarville cancelled the event,” sophomore student Sarah Jones said. “It felt like we were bowing to outside pressure. Not just any kind of outside pressure, either — this was from individuals who were completely ignorant about Shane Claiborne and who had a history of attacking the university.”

Claiborne wonders whether responding to such Web sites is even necessary.

“I do not have time to hunt down every rogue Web site,” he said. “There’s too much constructive work to do for the Kingdom for us to spend our energies constantly reacting to every destructive voice, especially those who do not honor Matthew’s admonition to speak directly with one another in love (Chapter 18). And there is too much brokenness in the world to spend time tearing each other apart.”

Though the Claiborne controversy has died down, Lighthouse Trails Research blog recently attacked Cedarville University yet again, this time for welcoming speaker Dr. Brad Kallenburg. There seems no end in sight to the controversies that this blog and others like it can create.

Ruby, however, maintains focus. He said he “prays that when all of this is said and done, we’re thinking less about blogs, and Shane and controversy, and a whole lot more about what it means to follow Jesus.”

Banquet Brings Together Members of Local Farming Community

-- Kate Klein --
Staff Writer

Cedarville University hosted its 25th annual Farmer’s Night on Feb. 12.

“Or maybe it was the 26th Farmer’s Night,” local farmer Roger Dobbins said.

Farmer’s Night is a C.U. tradition that former-president Paul Dixon started as a way for the university to connect with farming members of the village community.

“I’ve been to all of them,” Dobbins said. “I think it’s great. It’s a way to reach out to the community.”

Dobbins is a 1960 Cedarville High School graduate. He lives on a farm two miles east of Cedarville and raises hogs as well as corn, soybeans and wheat.

Kim Longo, Director of the Cedarville Fund and Scholarship Services, said that approximately 200 guests attend the event annually.

“Obviously, Cedarville is surrounded by the farming community and we invite them here,” she said. “We want to articulate and demonstrate appreciation for ways farmers have invested in Cedarville. We just want to say ‘thank you.’”

“Farmers have a good relationship with Cedarville. Joe Waddle — his family farm was where the lake is. He is one of the oldest former Cedarville basketball players,” Longo said. “Cedarville’s heritage is steeped with farming families.”

C.U. president Bill Brown hosted the event, which was a catered, buffet-style dinner in the Stevens Student Center event rooms. This year the school provided the dinner not only to show appreciation for local farmers, but also to make a presentation honoring 1928 graduate Donald Kyle and the first recipients of the Dr. Donald F. Kyle Memorial Scholarship.

Kyle was a local farmer and physician who in 1986 invested in what was then

Cedarville College through a charitable remainder trust. Part of the trust has been reinvested in a scholarship endowment for C.U. students who are seeking degrees in medical or health-related fields.

Longo said that Kyle is an example of the farmers and community members that the university seeks to honor through Farmer’s Night.



Crystal Flippin

“We want the farmers to know what Dr. Kyle did,” she said. “He was well loved in this community.”

Kyle was a local fixture in the village of Cedarville until his death in 1998.

“Dr. Kyle had a real love for his farm, his church and the community. When you went to him, it was a \$3 office call,” Dobbins said. “If you didn’t have money to pay, he’d still treat you.”

Though not all of the Farmer’s Night attendees have direct ties to the university, many, like Kyle, have invested in the lives

of students. Before Dobbins had a full-time business partner, he hired C.U. students to work on his farm.

“We’d find a married student, put them up in the tenant house, and they’d work for me while going to school here,” Dobbins said. “We’ve had some real nice students.”

Most of the guests who attend Farmer’s Night are farmers, landowners or ven-

dors who provide services to farmers, Longo said. Last year was the first year that Cedarville students from farming families were also invited.

John Roberts, a junior business management major, attended Farmer’s Night last year as well as this year.

“I go partly because I like to see and interact with the people I grew up around. It reminds me of home,” he said. “It shows us that Cedarville is proud of the heritage that they’re built around.”

Students Partner with World Help to Build Home for Orphans

-- Kelly Miller --
Staff Writer

As announced in SGA chapel on Feb. 1, CU student leaders are enthusiastically hammering out the details of how they will raise funds for the World Help “Home of Hope” for orphans in sub-Saharan Africa.

Plans are still in progress to host events that will involve students in the initiative, through which student leaders hope to raise \$25,000. Also, because World Help spends

“SGA does not want to pick a project and then say, ‘Here, Cedarville, this is your passion.’”

very little money on administrative costs, student leaders are still clarifying some details of the project.

According to World Help, the 900 square-foot home will house 12 children and their caregiver(s), a believing widow or young couple. The Home of Hope will be located with three other homes in what World Help calls a “Village of Hope” close to an existing village in Zambia, Uganda or Rwanda.

Organizations participating in the project include SGA, the CU honors organization Tau Delta Kappa (TDK), the Peace Project, Women of Vision, Acting On Aids and Amplified, SGA Organizations Director Laura Walach said. The Children of the World International Children’s Choir, a ministry of

World Help, sparked interest in the project through its CU chapel program on Nov. 28, Emily Kraft, SGA vice president, said.

Individuals and organizations such as SGA then began to pursue ways to get involved with World Help. SGA does not “want to pick a project and then say, ‘here, Cedarville, this is your passion,’” Kraft said. She explained that SGA sees its role as facilitating the students’ passion.

The Children of the World similarly inspired members of TDK, David Moser, a member of TDK and of SGA’s committee for the project, said.

“It was a burden that we all had ... we can make a difference,” he said.

Some of TDK’s 68 members began raising money at their home churches over Christmas break, Moser said. TDK’s website reports that, as of Jan. 28, the organization had raised \$4,111. Moser said TDK’s goal is to raise \$10,000 of the \$25,000.

Moser thinks this goal “is more than reachable.” He said that if every Cedarville student donated the \$10 they likely spend on a Friday night, that money would add up to more than \$25,000.

Students can contribute to the project by giving in a chapel offering on April 4.

“We really want to view it as a celebration of giving,” says Kraft, who describes herself as “personally passionate” about the issues regarding the situation in Africa. She hopes that the project will personally impact students and evoke their passions.

“I feel like the American church has really ignored this for a long time,” and our generation has a responsibility to step up to

the plate,” Kraft said.

Kraft said that SGA has been impressed with the way World Help conducts ministry, especially by how it makes information about its doctrine and financial accountability accessible. She said this practice has “instilled a lot of confidence.”

World Help reports that 89 percent of its budget goes directly to the ministry. Only 7 percent goes to administration and 4 percent to fundraising.

Kraft said that World Help aims to assist nationals to help their countries themselves. For example, she said, members of the Children of the World Choir will be eligible for scholarships to colleges in their native countries.

According to this same philosophy, she said, Villages of Hope will integrate with neighboring communities. Moser explained that “World Help partners with missionaries,” placing Villages of Hope near local outreach initiatives.

Children living in the Villages will receive education, medical care and vocational training in the surrounding community, Kraft said. She also said that World Hope constructs the Villages near Christian churches, and that C.U. can choose a village near a church whose doctrine is similar to the university’s.

Moser is excited about the fundraiser for the Home of Hope because “Becoming more like Christ is something that involves a mindset change ... I think we need a massive mindset change on campus.” Moser said, “I can see that happening.”

Debate Team Continues Climb in National Rankings

-- Anna Cummings --
Staff Writer

Cedarville University is seeking to strengthen its place in the world of debate. Cedarville's debate team began in the 1980s, but only since 2003 has the university competed in the National Parliamentary Debate Association (NPDA), the largest debate organization in the USA.

Last year Cedarville University held 11th place, its highest ranking yet in the NPDA and far from the school's first NPDA ranking of 72nd. The average number of competitors in the NPDA is 350.

The NPDA officially announces schools' national rankings at the Debate National Championships held each March. The association has not yet announced results for the 2007-2008 year. Cedarville currently ranks 8th nationally. If the current ranking holds, Cedarville University will have reached its goal of breaking into the top ten. Eventually Cedarville hopes to hold a place in the top five. Rank is determined by a complicated scoring system which takes into account factors including the numbers and difficulty levels of events.

Last year Point Loma Nazarene University of San Diego, Calif., placed first, and Western Kentucky University placed second. Other schools with high-ranking debate programs include Rice University, Truman State University and the U.S. Air Force Academy.

According to Dr. Rebecca Sietman, the debate coach and an assistant professor of communica-

tion arts at Cedarville, Christian universities hold their own in the NPDA. Cedarville University will compete this year in the Christian National Tournament, which will include talented teams from Biola University, Point Loma Nazarene University and Wheaton College.

"An individual's motivation for debating stands out as one of the most distinct differences between Christian and secular debate teams," Leanna Baumer, a team member and sophomore political science major, said. "It's not too unusual to see some individuals who have completely wrapped their identity around their debate performance cry or become angry after losing debate rounds. In contrast, I think Cedarville does a good job of maintaining a healthy balance between the desire to win and the realization that our debate performance does not define who we are."

Funding for the debate team, which usually comprises 16 team members, comes solely from the university. "We have to do what we can with money we are given," said Sietman, "so sometimes we will send only a few, talented people to competitions far away to conserve money."

To save on traveling expenses, the team attempts to attend events within six hours' driving distance. However, Sietman said that to boost its ranking the team may have to travel farther. Cedarville is the only NPDA team in Ohio, and because the NPDA originated on the West Coast, the Cedarville team may have to compete there in more challenging events to boost its na-

tional ranking.

Team members are chosen to travel longer distances based on team seniority and overall readiness, according to Mark Miller, a senior pre-seminary Bible and philosophy major on the team.

"The Cedarville debate team is much smaller: our coach also teaches classes at Cedarville, our scholarship money is much more limited and our ability to travel to tournaments is significantly smaller," said Miller. "But we've had tremendous support from Dr. Brown, the administration and the student body, and that's a large reason why we've been able to do so well — even against schools that have much larger debate programs."

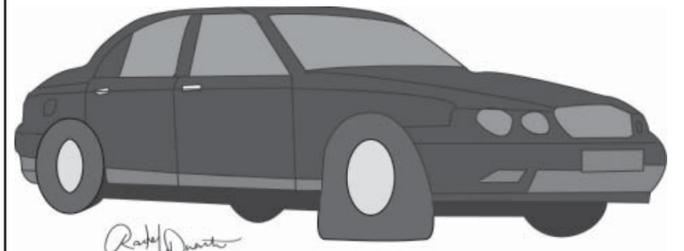
The debate team meets on Mondays to drill and discuss strategies, techniques, judges and topics from current events. Once a week the team also holds practice rounds in which the members practice debating with each other.

Miller said the team competed particularly well at its last debate, in Webster, Mo.: "it was an excellent tournament for us. Not only did we place 3rd, but we also won a significant number of points towards our national ranking." According to Miller, "The best part of the tournament, though, was the way we were able to build relationships with Christian debaters from other schools as well as minister to the many unbelievers on the debate circuit. God gave us the opportunity to have some significant spiritual conversations with others, and that was a huge blessing."

Strange Smells, Medical Emergencies Fill Campus Safety Activity Log

-- Josh Saunders --
Staff Writer

Car-related problems and students' trespassing on the lake constitute most of the incidents that Campus Safety has dealt with since the beginning of the semester. Campus Safety officers handle an average of four to six incidents a day, and the single-day high for this year was 17 incidents on Jan. 30.



Within the last month officers have also responded to three 9-1-1 phone calls. Two of these ended in hang-ups without an identifiable emergency, and the third ended with a Murphy student being transported to the Green Memorial Hospital at 12:01 a.m. on Jan. 10.

"When a call comes in I dispatch an officer," said Marilyn Ware, the campus safety secretary. "The officers will share calls and some officers know more about some issues than others, so the call will go to them."

One of the easier campus safety incidents to address took place on Jan. 30 when a resident director left an oven on, and Campus Safety was called to turn it off.

Aside from helping out the occasional absentminded resident director, officers have also dealt with appliance odor complaints in Faith and Printy Halls. Faith was

the source of the first such complaint on Jan. 29 at 4:40 a.m. and less than 24 hours later Printy units 22 and 24 had a serious incident as well.

"We had a really bad smell coming from the heater in Unit 22. It smelled like burning rubber and filled both of the units with an awful smell as well as tons of smoke," sophomore Resident Assistant Becky Gregg said. "Turns out the filter got full and burned

out the motor, causing the awful smell and smoke. Nothing too bad, but it smelled for the next couple of days and we kept the windows open to help the smell and smoke go away."

Every once in a while students call campus safety officers to check into suspicious-looking people, investigate student pranks and refer students to the Student Life office. This semester officers have handled two incidents in which students walked on the lake; however, the officers only caught one group and referred the students to Student Life. On Jan. 22 Campus Safety investigated two possibly related incidents of car egging, but have identified no suspects and closed the case. On Saturday, Jan. 19 at 3:33 p.m., a suspicious group of people was spotted near Maddox, but these were later identified as Central State students.

Kallenberg Fuses Technology, Philosophy

-- Christen Price --
Staff Writer

What do postmodernism, Ludwig Wittgenstein, evangelism, and technology have in common? They are among the broad range of topics that this year's Staley lecturer, Dr. Brad J. Kallenberg, addresses in his books and talks. Drawing on his eclectic academic background in physics, chemistry, theology, ethics and philosophical theology, the University of Dayton professor is the author of several books and articles, including "Ethics as Grammar: Changing the Postmodern Subject," "Live to Tell," and "The Gospel Truth of Relativism."

Kallenberg presented three lectures on "Technology and the Cross," a topic that allows him to fuse his scientific background with his philosophical training. Dr. Kallenberg opened with a prayer from the 1790 "Book of Common Prayer" to highlight the contrasts between contemporary faith in general and the faith the "Book of Common Prayer" describes. According to Kallenberg, the most telling difference "lies in the fact that we have electric lights."

Working outward from this idea, Kallenberg addressed how we interact with an ever-present technological world that is "shaping our discipleship in ways that we do not easily recognize." Kallenberg described three main effects of "technopoly": reductionism, in which we inaccurately oversimplify issues and situations; standardization, in which we apply the same approach to varying situations; and instrumentalism, in which we regard technological artifacts as tools and therefore "morally neutral."

Kallenberg closed by exhorting Christians to respond to technology by "being" the church. "We're called out of the midst of technopoly into the midst of Christian community," he said, then suggested that students go on a "technology fast" to help them re-examine how their lives are shaped by a force that is not always morally neutral.



Crystal Filippin

Kallenberg's book "Live to Tell: Evangelism in a Postmodern World" describes some of his views on Christian witnessing and conversion. The book addresses themes such as the communal, linguistic nature of

evangelism and the situated character of our knowledge.

Kallenberg also addresses concerns over whether we nullify the Gospel when we address the question of objective truth in a new way. This topic forms the core of Kallenberg's article on "The Gospel Truth of Relativism" and of a session he held Monday with Alpha Sigma, the C.U. philosophy organization. In the article he argues that "concession to one form of conceptual relativism does not render incoherent the Christian practice of making unqualified, universal truth claims in the proclamation of the Gospel," and that efforts to refute conceptual relativism sometimes become both unchristian and unnecessary.

In the Alpha Sigma session Kallenberg mainly responded to student questions and described what he sees as the problems with modern philosophy's approach to knowledge. He contends that if we develop our understanding of what it means to have a justified belief we will rarely need to be involved in an evidential, empirically-driven apologetic for our faith. Helping people to "imaginatively inhabit" our Christian beliefs can help them understand certain universal components of the Christian faith.

Kallenberg at times seemed reluctant to explore his defenses for some of the things he claimed in his article and he did acknowledge that it was logically possible that he was wrong; however, he believes that theologians only serve their primary purpose when they engage ideas in ways that are both helpful and constructive. Sometimes, that means taking a risk.

Women of Vision Raise More Than \$30K for Fisheni

-- Kelly Miller --
Staff Writer

The CU chapter of Women of Vision has raised \$36,000. The organization has exceeded its goal of raising \$30,000, and has fulfilled its commitment to World Vision's "Hope Initiative" in the Fisheni village in Zambia, according to Dr. Susan Warner, associate professor of sociology.

"It's just amazing what the student body does, year after year, to give," Dr. Deborah Haffey, professor of communication arts, said. "I'm just excited to see that continue."

Combining the funds raised from C.U. with \$20,000 raised by a Chicago youth group, Women of Vision was able to send \$56,000 to the village, Warner said.

Fisheni has now met World Vision's goal of self-sufficiency, so Women of Vision is moving on to a new project, Haffey said.

"I'm very, very sad that our partnership with this village is done," said Warner, though she is proud of the village's achievement. She recently received from the village an object that looks like a large pipe; this is one of many handmade gifts Fisheni has sent to Women of Vision.

World Vision focuses on providing resources to help people help their own countries.

The Hope Initiative uses a five-pronged strategy of "transformational development," focusing on child sponsorship, clean water,

see VISION page 5

from VISION page 4

health, agriculture, and microenterprise, Haffey said. She described the five prongs as the five fingers on a hand, and the palm as the love of Christ.

Haffey said, "World Vision would say that child sponsorship is the key to their entire humanitarian program."

As soon as even one child in a village is sponsored, World Vision contributes the

money to provide the same resources for every child in the village, Haffey said. In Fisheni, World Vision had already fronted the money, and Women of Vision raised money to repay them.

Sponsored children attend local Good News Clubs and small local schools where they learn the "three R's," their native language, and French, Haffey said.

The Hope Initiative also provided the village with a well, which allowed the wom-

en to spend less time in getting water and eliminate the health risks of bad water.

The village now has an infirmary and a midwife, so women in labor no longer have to travel to a hospital, according to Haffey. The infirmary also stocks mosquito nets, immunizations and retrovirals.

The project also gave microloans on new seeds and trained farmers to raise new crops. The microloans will be repaid, Haffey said. Warner emphasized that World Vision

sent a person to Fisheni to oversee the project and provide training.

Warner said that during the next school year, Women of Vision plans to support the Luke Commission, a medical ministry in Swaziland, the country that has the highest incidence of AIDS in Africa.

This semester Women of Vision hopes to begin raising money for Bibles and New Testaments in the Swati, the language of Swaziland.

AS AN AMERICAN

YOU CAN MAKE A COMMITMENT.

FULFILL A COMMITMENT.

BREAK A COMMITMENT.

THERE ARE BIG COMMITMENTS.

SMALL COMMITMENTS.

COMMITMENTS YOU NEVER

WANTED TO MAKE IN THE FIRST PLACE.

YOU CAN EITHER FEAR COMMITMENT

OR EMBRACE IT.

**AS AN AMERICAN AND
A MARINE CORPS OFFICER**

YOUR COMMITMENT WILL IMPACT

THE FUTURE OF THIS NATION.

FEW CAN BE MARINES.

EVEN FEWER CAN LEAD THEM.

CAN YOU?



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Love = Pain

-- Michael Shirzadian --
Staff Writer

Happy is he who has been able to learn the causes of things.

~Virgil

Americans toss around more love-oriented clichés than footballs.

Love is blind. Love conquers all.

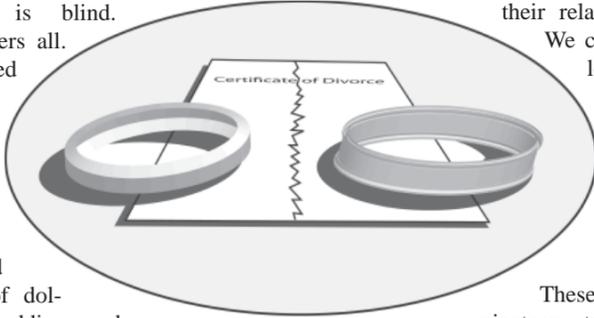
All you need is love. We are a people obsessed with love. We adore our chick flicks, spend thousands of dollars on our weddings, and celebrate Charles Darnay and poor Romeo Montague as mythic heroes martyred for that most noble cause of unmitigated, unconditional romance.

And we refuse to question this mentality. We prize romance as the highest — if not only — value and condemn the mentality that propagates a contrary assertion. We subordinate everything to romance: academia, wealth, fame, the decision whether or not to attend graduate school. Where have all the gold diggers gone? Oscar Wilde once wrote that romance is “the ability to deceive another.” Friedrich Nietzsche, the prolific philosopher and founder of atheistic existentialism, argued that the demand to be loved is “the greatest of all arrogant presumptions.” The American essayist H. L.

Mencken once claimed that love is “a state of perceptual anesthesia.”

I am in good company, it seems, when I say that romance is absurd. It’s painful. It’s irrational. It’s the true opiate of the masses.

“Where there is love, there is also pain.” It’s an old Spanish proverb that we all



too often neglect. Although I concede that one cannot live as an absolute recluse, completely detached from social interaction, I contend that the person who desires to avoid pain can and should minimize relationships. If pain is a byproduct of relational love, as the proverb and universal experience both suggest, why is the college student or ambitious high school senior so quick to forge romantic ties?

Isn’t it true that romance ends in either separation or death? Half of all marriages end in divorce and the rest realize their marital vow. Till death do us part, they promise, and they toil through frustration, agony, and the eventual loss of their partners. Either way, does marriage end happily? Is either end less painful?

Doesn’t the death of a loved one transform life’s relational happiness into misery?

And we face yet another inconsistency. According to my all-too-reliable source, Facebook®, approximately 40 percent of Cedarville students are in a relationship, 33 percent are single, and 25 percent choose to conceal their relational statuses.

We come to college looking for relationships without knowing who we are. We marry before we fully understand our identities. These people are nineteen, twenty, twenty-one, and making decisions that will significantly alter their lives. It’s no wonder divorce rates are so high.

There are those who will write off this critical approach to romance as the mad ranting of a sexually frustrated teen or the meditations of a cynical misanthropist. Nestled within the coattails of the DMC, these star-crossed lovers will finish this article and laugh slightly. They’ll conclude that life is short and romance is worth it. They’ll agree that, while one in two marriages end in divorce, they can and indeed will be the exception. They’ll put down the newspaper and decide to watch a movie. Or simply stare into each other’s young, scintillating eyes.

And to those people, I wish a very happy Valentine’s Day.

LoveDrugs

-- Michelle Mostaed --
Staff Writer

Did you know that in the first stages of attraction there are chemicals let off in the brain that can impair judgment and ability to view other people clearly? Studies done by Helen Fisher, anthropologist and well-known love researcher from Rutgers University and other scientists’ conclude that our brains let off adrenaline, dopamine, and serotonin. These three neurotransmitters last at least six months, often more, and are equivalent to a low dose of cocaine.

So a lot of those sparks you feel may not really be for the person, you just might be under the influence of these chemicals and unable to see clearly.

So many people commit themselves to relationships and long-term arrangements like engagement and marriage very quickly after the stage of attraction. I think this can be dangerous because if these chemicals really do affect us, our judgment is impaired. It’s not possible to see the other person clearly.

It is very unwise to make rash decisions about a relationship when you’re in its early stages. I would even go as far to say, if you like someone, don’t date them for a while because those chemicals could have worn off by next semester.

By the time your life is over, if you have stayed married, you will most likely know your spouse longer than you didn’t know them. How can we be expected to pick that person when we are being affected by chemicals that won’t stop being

released in our brain?

The only way to get around this is to — I’m afraid to say; it sounds so unromantic — marry your best friend.

Oh wait, you can’t do that; you go to Cedarville, where it’s not conducive for friendships with the opposite sex, which is exactly what the people at this school need.

Have you felt the unwritten rule here, not the one where girls don’t enter into the free weight room in the gym, but the rule that you can’t be friends with a member of the opposite gender without people asking you if something more is going on?

For example, the other night in the library, I gave my number to a guy that was just a friend and immediately he looked around and said, “Now everyone probably thinks I’m asking you out.” Why can’t guys and girls just be friends, no questions asked?

I noticed such a drastic difference when I left my public high school, where you were questioned if you didn’t have a lot of friends of the opposite gender, and came to Cedarville.

The other night my friend went to dinner with a guy friend and later got teased about crushing on him.

It’s hard to deny this unspoken pressure to find someone here, because where else will you be in the midst of so many single believers your age?

But honestly, there’s still hope if you don’t find that person here. Seriously, Cedarville, stop worrying about graduating single.

The Blues of a Fried-Day

-- Whitney Burch --
Staff Writer

Friday night. Singles’ Awareness Day condensed into one evening. I guess it could also be called Hitch-Hikers’ Awareness Day, too, since a lack of wheels limits activity options.

The campus is largely vacated, leaving the few people who remain behind feeling like orphans in a newly-formed ghost town. Some friends on campus are just too busy with work or studies to “play.” On the other hand, sometimes your plans either don’t work out or they clash with your friends’ plans.

So what’s left to do? Have a pity party in your dorm room, flooding the entire downstairs floor with a deluge of saltwater?

I admit I feel like doing that sometimes. But how much fun is that? You’re still alone, bored, and debating how to spend the evening in a pleasant way. A stir-fried brain and a drained spirit don’t help very much. You’re too weary to do anything much, yet the restlessness requires some sort of recreational release.

Tackling the gym or venturing outdoors are great options. Some more internally active ideas are reading, journaling, or listening to music. Sometimes, silence is the very thing I need most at the end of a week,

think of is the loneliest Friday night of all, when the Son of Man peered down into the rapidly approaching chasm, seeing His imminent separation from His Father.

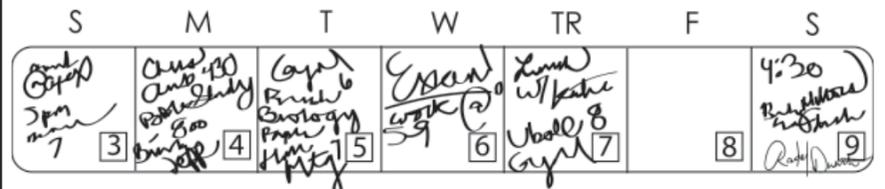
He asked His disciples to stay with Him, to keep watch. They didn’t. He was all alone.

But what about us? How are we to deal with Friday nights? Plan Friday night events early, at least a few days in advance, if possible. Ask around to uncover potential Friday night allies. Throw ideas out to see who is free to play games, watch a movie, or do something else.

When you are all alone on Friday nights, despite all your efforts to spend it socially: 1) Choose to have a good Friday night, no matter what does or doesn’t happen. 2) Trust Him to give you something fun your way, even it doesn’t look like what you had expected.

Maybe He left you all alone so that you could call your family. Maybe a unit-mate really needs to talk, and He wants you to be the one sitting silently next to them, handing them tissues and uttering encouraging, understanding words. Or maybe you could write an edifying note to a friend that’s been wading through rough waters.

Even amidst the most intense Friday night loneliness, we always have Him. He was all alone so that we would never have to



whether to read or pray or to just think. But other times, the silence roars so thunderously that loneliness threatens to engulf my soul.

Does the Word have anything to say about this matter? The only instance I can

be alone. When human friends are nowhere to be found, He proves the best, most loyal friend ever, and He is enough. Even on Friday nights.

‘Mean Girls’ on Campus?

-- Alyssa Weaver --
Staff Writer

Many of us recall the film Mean Girls, debuting in 2004 and starring Lindsay Lohan, which depicted the classic stereotypical girl cliques and social aggression of characters such as “The Plastics.” These girls were judgmental, aggressive, displaying their streak of meanness to an almost primal extent.

contingent of the stereotypical cliques of “Mean Girls” because we socially network. Inherently, social networking is not a bad thing, but when it produces a barrier in communication and deep relationships, a “Mean Girls” mentality can form, fostering a façade.

I know I have heard people say something to the effect of, “I have never met so many friendly people and yet, I have never felt so

relationship with one person is a rarity.

A relationship where you bare all secrets and vulnerabilities is a disarmament of self and action of trust that is seen less in girl-girl friendships and better seen more in boy-girl relationships. Although this is more common in the romantic sphere, complete sincerity and vulnerable transparency is still protected in romantic relationships.



Do we have such “Mean Girls” on Cedarville University’s campus? I do not think so, not in the classic, archetypal sense. However, nonverbal, more subtly nuanced human interactions of aggression do exist here for a number of reasons. More importantly than simply defining those reasons is looking at the effects of hurt and loneliness a Christianized “Mean Girls” persona can create.

All institutions have an

alone.” Loneliness runs deep, often under our smiles and standard greetings of “How are you?,” which merely create a deeper barrier of hurt and loneliness.

This is particularly applicable to girls, who fear close relational bonds due to potential judgmental backlash. Often, because of this potential nonverbal aggression and manipulation, girls are wary of each other and form loose knit, superficial relationships. Having a deep

Either way, dependence for vulnerability and care all encompassed in a romantic relationship is extremely unhealthy and detrimental, both to the relationship and the person. Deep relational care is better balanced in truly nurturing friendships that support the romantic relationship, but with relational barriers increasing, a quick smile and a hug may be sadly used to suffice.

Claiborne in Good Company

-- Kevin Cole --
Staff Writer

Like many students, I was saddened to learn that Shane Claiborne's campus event had been cancelled. In one sense it was simply disappointing that we missed an opportunity to dialogue with Claiborne in person. More importantly, the incident was disappointing in what it revealed about the "forces for status quo" (to use John Edwards' phrase), and the length to which the foot soldiers of legalistic fundamentalism will go in order to silence an "ordinary radical" whose message of love, peace, and justice are simply too extreme for this world.

Personally, I'm particularly drawn to Claiborne's *Irresistible Revolution* because it seems to me an important picture of "The Great Law of Hospitality"; that is, the ethics of Jacques Derrida.

The comparison of Shane Claiborne to Jacques Derrida is, at first blush, perhaps a little odd: one a young American hippie, the other a deceased French theorist. However, Derrida's connection to Claiborne and his immense relevance to this campus is perhaps best encapsulated in his claim that "ethics is hospitality." For Derrida, unconditionally welcoming the foreigner – the Other – is the very meaning of justice.

As Derrida tells the story, the history of philosophy is the history of *exclusion*. Starting with the Ancient Greeks, it is a history that is obsessed with erecting binaries: male/female, rational/irrational, objective/subjective, fact/opinion, presence/absence, etc. The former is always privileged and the latter always sidelined, dominated, oppressed. To be male, rational and factual, was supposedly clearly superior to being female, irrational and opinionated.

One of Derrida's goals was to subvert – he said "deconstruct"

– this traditional arrangement. Deconstruction forces us to open ourselves up to the voice of the marginalized. Derrida does not want to invert the binary, so that being irrational is greater than being rational, but rather make the two live in tension between the forces of violence that would pull them apart or have one subjugate the Other.

Most relevantly to us today, we need to see that the marginalized Other in our society is undoubtedly the poor, the downtrodden, the impoverished. In the face of the "least of these," Derrida calls us to an impossible task: *unconditional hospitality*. The impossibility of such a demand is the very condition of the call itself, the very reason it ought to nag us by day and haunt us at night.

Furthermore, this call contains in itself immense risk: there is no guarantee that an unqualified openness to the Other won't bring personal danger, harm, tragedy. This is justice, Derrida said, for it invites the foreigner inside – our home, our *koinos*, our heart – without question and without demand.

Enter Shane Claiborne. I am convinced that *Irresistible Revolution* sketches a brilliant picture of what a life of unconditional hospitality might look like. Claiborne's simple call is to *love*; I love deeply, generously, excessively. Most importantly, do this especially to the unlovable.

Last fall, after reading Claiborne's book, I committed myself to giving and welcoming unconditionally. One night I was in Dayton's Oregon District when I was approached by Jesus, disguised as a beleaguered woman. She needed bus tickets and so I gave her money without hesitation.

Not 20 feet onward I came across Jesus again, this time in the form of a scraggly man who wanted to eat at Arby's. Undoubtedly the beggar and I should have just eaten together, but breaking bread

see CLAIBORNE page 8

Politics in an Image Culture



Christen Price
-- Christen Price --
Staff Writer

Neil Postman's *Amusing Ourselves to Death* analyzes television's effect on America's public discourse: it transforms everything, even news and politics, into entertainment. The book asks the questions, is television as a medium neutral? If not, what can we infer from our dependence on it? And what ramifications does it have for how we conduct public discourse in our country?

Public discourse is especially significant during election season, and the way it is conducted in our image culture differs markedly from how it was once conducted in early America's print culture. During what Postman refers to as the "Age of Exposition," the primary medium for communication was the written word. In a print culture, books, pamphlets, and newspapers were frequently circulated, and even lectures and sermons were essentially "expository prose lifted whole from the printed page."

Postman argues that content is partially determined by form. Certain forms promote certain types of content. The printed word often involves propositions, requires the reader to follow a line of thought, and demands some level of rational analysis. A culture based on the printed word produced, for example,

the Lincoln-Douglas debates. Such discussions were complex, sequential, and substantive. One such debate between Lincoln and Douglas lasted for seven hours with an attentive audience.

Television, by contrast, "gives us a conversation in images, not words," and images make no such demands of the viewer. An image culture conducts its discourse through visual effects, music, plain language, humor, and sound bites; its discourse is largely dependent on television. In fact, the "news of the day" as we know it — instant, constant, and full of information that is often trivial, fragmented, or irrelevant — would not exist without the medium of television.

As a result, the way political candidates now present themselves and their platforms is shaped by the medium of television. The medium emphasizes appearance; it is essential to appear virtuous, savvy, intelligent, competent, and in control. Even our political debates leave little room for long, complex articulation or defense of a position. Political ads are structured as television commercials. Candidates are celebrities whose private lives are discussed at least as often as their policies.

We did not, of course, choose to be part of an image culture. However, we can and should be aware of how television as a medium affects the way that we receive and process political information. We should not be content with appearances.

Giving Hillary A Chance

-- Nathan Reed --
Staff Writer

The outcry of anti-Hillary protestors seemed to emerge even before the senator from New York made her bid to run for president. With John Edwards no longer contending for the Democratic primary, Senators Clinton and Obama remain neck-and-neck in the polls. Recent polls have calculated spreads of as much as thirteen points in favor of Clinton and eight in favor of Obama. The agonizing fear, held by many neurotic neo-conservatives, that the senator from New York might actually win the presidency is becoming progressively more realistic.

In a recent article published in *GQ* magazine, Jason Horowitz

reported on a variety of Hillary-hating organizations, attempting to understand the rationale for their animosity. Focusing his article on the cartoon-based attacks of www.stophernow.com, Horowitz observes that "the hostility toward Clinton tends to be expressed in bafflingly vague and emotional terms."

In addition to the cartoons that make light of the senator's masculine demeanor and her husband's notorious womanizing, the Stop Her Now cartoon archive features a cartoon depicting a Clinton Thanksgiving dinner complete with Karl Marx, Monica Lewinsky, and the Senator thanking her guests for making her the Democrat she is today.

The evangelical animosity toward the Clinton campaign seems reactive against similar fears, fears that Clinton will do or say just about anything in order to get in the White House, including publicly dismissing her husband's sexual misconduct and that, once president, will implement Marxist policies reminiscent of the socialism that the United States has opposed for the last century.

These fears seem apocalyptic in nature, as if Clinton, despite being an American woman, might actually fulfill all the requirements that classic, pre-millennial dispensationalism requires of the antichrist. If not the antichrist, Clinton's feminist and pro-choice policies will certainly usher in the

see HILLARY page 8

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Jivin' for Jesus

-- John Hawkins --
Staff Writer

Everybody knows Cedarville students aren't allowed to dance. Dancing is against the rules on Cedarville's campus, period. Exceptions are made for weddings, Scottish folk class, and the occasional onstage chapel performance. If anyone starts moving anything besides a foot with any kind of rhythm while music is playing, that person is breaking our Community Covenant.

It doesn't matter if it's in a dorm room or the lower SSC. If it looks like free movement, it's subject to the "That looks like dancing; I'm going to have to give you demerits" joke. We're kidding, of course, because nobody punishes that kind of rule-breaking. We'll tolerate it. It's like going five miles over the speed limit.

It's a stupid joke, though, because it's a threat based on a rule that doesn't exist. The student handbook does not prohibit dancing on Cedarville's campus.

I've read the handbook a dozen times. It states, "Contemporary dance is often sexually provocative, occurs in unhealthy environments, or accompanies lyrics that do not reflect our commitment to a pure and godly lifestyle. This type of dance is prohibited both on and off campus."

All this statement establishes is that we need to think through how we dance at Cedarville. We don't dance like the world does. If it happens in a club, it probably

shouldn't happen here. We aren't allowed to bump and grind or go to places where other people do.

"Contemporary dances (including ballroom, salsa, and line dancing) will not be sponsored on campus or at University sponsored events. The University also prohibits students from attending or organizing such dances on or off campus."

This stipulation in the handbook sets another level of limitation. Your organization can't set up salsa lessons, and you can't or-

rule prohibits you from dancing at Cedarville. That's a myth we invented. You can move to music all you want during worship, with your friends, and in your room. The important thing is that love and joy define your dance instead of lust.

Every myth starts somewhere. I think we believe that dance belongs in the vice category, that it's just another pleasure we have to give up if we want to follow Jesus.

We've given dancing up to the dead as though our broken bodies don't have love itself living inside them, as though we aren't emancipated slaves who got bought and freed and don't know how to hold it in. The world doesn't know rejoicing like we do; the tangible music of freedom doesn't pulse through its bloodstream. Dancing is our birthright as adopted children, and we are forfeiting it.

I'm not talking about rules anymore. Our self-enforced dance ban reveals an overwhelming fear of spontaneity on this campus, a fear we think is biblical. We're suspicious of openly vocal people. We only shout in chapel on one song a semester, and then only because we know it's culturally acceptable. We don't talk in our classes.

Even our rock and roll is scripted. The body needs all kinds, I know, but in Community Covenant terms, this muffling of the Holy Spirit is bad for the community. It gives to the world what belongs to Jesus. So stop holding back. Dance if you want to. You won't be breaking any rules.



Rachel Dunbar

ganize line dances at your house. Like it or not, those are the rules. Nowhere in Cedarville's policy on dancing do we see the act of dancing itself explicitly condemned. If it's not sexual, and I admit the subjectivity there, and it's not set up ahead of time, it's legitimate.

In other words, no official

from CLAIBORNE page 7

with a dirty Jesus seemed more difficult and so I just gave him some bills.

The third time I saw Jesus was just minutes later, when a beggar headed towards me from a ways down the sidewalk. I immediately began to think of excuses... that the price of my evening had already doubled, that I was "poor" too, that I "needed" to get home... that giving unconditionally was too hard. And so I turned a blind eye and crossed to the other side of the street.

Was there ever a more disgusting, obviously Pharisaical act? That my Savior passed His three tests, that He died on the cross, that He rose again on the third day... that is only what saves a wretch like me.

Derrida and Claiborne are driving at an ethical demand that's

almost too radical for us to handle or even comprehend. It was just as radical two millennia ago when Christ first proclaimed these truths. The Sermon on the Mount is so outrageous that it's still unwelcome today, sometimes unwelcome even on our own campus.

For if we truly unconditionally welcomed the Other – the unwanted, the marginalized, the destitute, even our enemies – our lives would require such radical re-constitution that we'd be shaken to the core. Wouldn't we as individuals, as communities, and as a nation, ultimately have to conduct ourselves very, very differently?

Would we any longer bless the pre-emptive war-mongers, so that they might inherit the earth? Would we any longer tolerate cowboy imperialism, pretending that it represents the kingdom of heaven?

Does unconditional hospitality erect a 2000-mile fence to keep out Unwants and Outsiders? Does unconditional giving mean HMO bureaucracy just to treat a sick child?

To turn the other cheek and to give (not invest) our last dollar: these are the demands of that wandering Christ we claim to follow. Welcoming – not bombing – the poor, tired, and huddled masses is undoubtedly a risky proposition. Our Jesus, however, does not call us to safety or economic efficiency; He calls us to love.

It's so simple. To love extravagantly beyond all measure, because that is how our Father in Heaven loves us. This is a love that can transform all of us here at this Christian university... so that next time Jesus wants to visit us in the disguise of a long-haired hippie from Philadelphia we unequivocally say Yes, please. *Welcome.*

from HILLARY page 7

apocalypse, prompting Christ's premature return to earth.

The hatred directed toward her grossly overshadows the disapproval the same constituency has for Barack Obama, yet for seemingly unjustified reasons. Both candidates espouse pro-choice ideologies, favor troop withdrawal from Iraq, and oppose a constitutional amendment on marriage, all issues important to the religious right.

Furthermore, a recent survey conducted by the National Journal labeled Obama the most liberal senator in 2007. This hatred certainly outweighs the disfavor conservative evangelicals directed toward John Edwards, whose platform demonstrated a more socialistic ideology than Clinton's.

Christians have also used Clinton's sex as a reason to oppose her candidacy. Members of the religious right have argued that Clinton is unfit for the White House because God, in the created order, delegated leadership to men only. Even this reasoning appears legitimate in light of those who have cited her menstrual cycle and subsequent emotional instability, as justification for attacking her bid for the presidency.

While ideological persuasions are fair criteria for opposing a candidate, the Christian right has exaggerated fears about Clinton's liberal ideology into an apocalyptic nightmare. This unreasonable portrayal of Clinton has replaced her credentials and campaign plat-

form. The truth is that Senator Clinton remains one of our nation's most capable senators. In her eight year career in the U.S. Senate, Clinton has assumed significant leadership roles as a member of the Senate Armed Services Committee and in her policy proposals. She has emerged as one of the most influential voices in wage discrimination and health care policy, introducing the Paycheck Fairness Act in 2007 and improving health care access for children and members of the

...the Christian right has exaggerated fears about Clinton's liberal ideology into an apocalyptic nightmare

National Guard and Reserves.

Furthermore, as evangelicals, with the claim that we do things differently that the world, the parallels between anti-Clinton evangelicals and secular anti-Clinton organizations are far too similar. As citizens of the United States who have benefited from her public service, we owe the political process more than negative attacks filled with propaganda and unwarranted stereotypes.

▼ Allison Chen
Graduate Student

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Patriots' Tight End Considers Football His Mission Field

-- Sarah Hoffman --
Staff Writer

During Super Bowl XXXIX, the New England Patriot's jersey No. 84 hung in the locker room while its owner watched his team win its second Super Bowl. After starting the first game of the season, rookie tight end Benjamin Watson tore his ACL and was placed on injured reserve for the rest of the season. With mixed emotions, Watson accepted his Super Bowl ring while feeling undeserving.

Watson's rookie season was nothing like he had imagined as a four-year-old boy playing football with his dad in the backyard. He did not experience the thrill of running onto the field in front of millions of fans or hearing the crowd cheer for him after an amazing play. Instead, he stood watching the games from the sideline, detached from his team.

For Watson, all the excitement surrounding a national championship was marred by the fact that he had not contributed anything to the team's 14-2 season. He did not even wear his Super Bowl ring because he felt it would be inappropriate since he had not participated in the game.

What could have been a breakthrough season for the first-round draft pick turned into a trying and stretching experience, but God was teaching Watson valuable life lessons through it.

Watson and his five younger siblings grew up in a Christian home. His father, a pastor, led Watson to the Lord when Watson was six years old. Some of Watson's earliest memories involve hearing his father preach in church and attending Fellowship of Christian Athletes camps every summer.

To this day, Watson continues to attend FCA camps, now acting as a spokesperson. He often uses his rookie season experience to tell the kids about Jesus.

"I have a Super Bowl ring for a game that I didn't play in, but I can still put it on and say I'm a champion because I'm part of a team. God did the same thing by sending Christ to die for us and make us a part of His team. He made us champions, even though we did nothing to deserve to be called champions," Watson said to FCA magazine reporter Janet Goreham.

Watson counts it both a blessing and a responsibility to share his faith as a professional athlete. He realizes he has a unique opportunity through his athletic platform.

"Sports are amazing. People listen to what you have to say simply because you're an athlete. It's awesome to use sports to promote the love of Christ, and for people to listen when they might not listen to anyone else," he said.

Having just finished his fourth season in the NFL, Watson has put together what seems to be the start of a promising career. He already has a Super Bowl ring, and he started in the Super Bowl this year against the Giants.

Since his rookie season, he has been an integral part of the Patriot's offense, starting 30 of the 40 games in which he has played. He has grabbed 116 receptions, totaling nearly 1,500 yards with 13 career touchdowns—six of which came this season.

His most memorable play in his career, however, came during the Patriot's AFC Divisional Playoff loss to Denver in 2005. All-Pro Denver cornerback Champ Bailey had intercepted a pass from New England quarterback Tom Brady in the end zone and was returning it for a touchdown when Watson seemed to come out of nowhere and tackle Bailey at the 1-yard line. The 6-foot-3-inch, 255-pound tight end had chased down a 6-foot, 192-pound cornerback, proving not only Watson's athleticism, but also his hustle and determination.

Qualities such as hustle and determination cause Watson to liken football to the Christian life. "Both take sacrifice, commitment, and discipline" and demand the very best from people, said Watson to sports blogger Jackie MacMullen. For this reason, Colossians 3:23 is one of Watson's favorite verses: "Whatever you do, do it wholeheartedly as unto the Lord, not for men."

Watson desires to glorify God in everything he does and is passionate about following God's will, whatever it may be. Growing up, whenever anyone asked Watson what he wanted to be, he always answered, "a football player and a missionary." It seems like he is fulfilling both his and God's plan for his life.

Giants Upset Patriots in Super Bowl XLII

-- Grant Goodman --
Staff Writer

During one of the most exciting NFL championship games in history, the New York Giants defeated the previously undefeated New England Patriots 17-14 in Super Bowl XLII on Feb. 3.

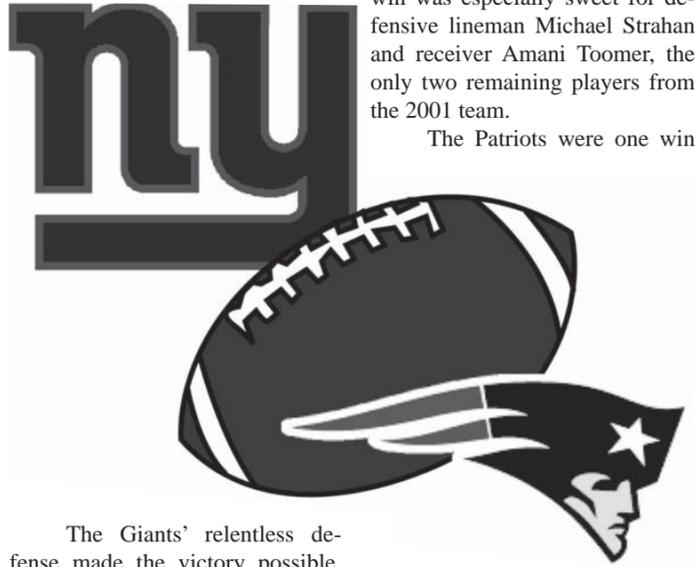
The game began perfectly for the Giants with a 16-play drive that kept the explosive Patriot offense off the field for the first nine minutes and 59 seconds of the game. The drive ended in a 32-yard field goal by Lawrence Tynes.

The Patriots answered, however, with a touchdown run by Lawrence Maroney on the first play of the second quarter, making the score 7-3. That score remained unchanged until the fourth quarter.

With 11:05 left in the game, Eli Manning threw a touchdown pass to David Tyree, putting New York in the lead 10-7. Similar to their three previous Super Bowl victories, the Patriots responded with what appeared to be the game-winning touchdown pass as Tom Brady tossed the ball to Randy Moss in the end zone with 2:42 left on the clock.

The Giants, however, came back with an 87-yard drive. They converted a fourth down play into a 33-yard gain when Manning narrowly escaped two Patriot defenders before throwing a pass to Tyree. Tyree caught the ball against his helmet and managed to keep possession as he crashed to the ground with safety Rodney Harrison attempting to dislodge the ball. The final play of the drive came with

35 seconds left as Manning threw a rainbow pass to Plaxico Burress for a touchdown. Given the ball with 29 seconds left, the Patriot offense was unable to gain any ground. New York came away with the Vince Lombardi Trophy and one of the biggest upsets in Super Bowl history.



The Giants' relentless defense made the victory possible. Their defense managed to knock down Patriot quarterback Tom Brady nine times including five sacks. Thanks to pressure from defensive tackle Justin Tuck, Brady also fumbled once. The Giants held New England to 45 yards rushing, forcing Brady to throw 48 times. Brady completed 29 of those passes for 266 yards.

On the offensive side for the Giants, Super Bowl MVP Eli Manning completed 19 of 34 passes for 255 yards and two fourth-quarter touchdown passes. Running back

Ahmad Bradshaw led the team in rushing with 45 yards.

Super Bowl XLII is only the third Super Bowl victory for the Giants. New York also captured victories in 1987 and 1991. In 2001, the Giants competed in Super Bowl XXXV but fell to the Baltimore Ravens 34-7. This year's win was especially sweet for defensive lineman Michael Strahan and receiver Amani Toomer, the only two remaining players from the 2001 team.

The Patriots were one win

away from becoming the second team in history to finish a season undefeated, equaling the Dolphins' achievement in 1972 when they finished with a 17-0 record and an NFL championship victory. Tom Brady set the single season touchdown pass record with 50, Randy Moss set the single season touchdown receptions record with 23 and the team broke the season scoring record with 589 points, but the Patriots walked away with an 18-1 record and no hardware to show for it.

Hartman Resigns, CU Searches for New Volleyball Coach

-- Devin Babcock --
Staff Writer

Just before the volleyball season started this year, Head Coach Melissa Hartman informed Cedarville's athletic department that she would not be returning after the season is over. The move was a surprising one considering Hartman's short tenure and the fact that she has deep roots at the university.

A 1996 graduate and 2002 inductee into the Cedarville University Athletic Hall of Fame, Hartman competed in basketball, volleyball and tennis as a student. She is Cedarville's seventh leading scorer for basketball and holds the school's second highest

number of career digs in volleyball. Hartman was a two-time volleyball All-Conference selection as well as the conference champion in tennis as a senior.

A prodigious athlete, Hartman entered the Indiana School of Medicine after her graduation from Cedarville. In 2000, she became Dr. Hartman and started working as an emergency room physician.

In 2004, Hartman left the ER to become an assistant coach to fellow Hall of Fame member Teresa Clark. After two seasons with Clark, Hartman took the helm at the beginning of the 2006 season. She guided the team to the NCCAA National Championship and was named the NCCAA National Coach of the Year

see COACH page 10

Sixth-Row Seats: A Super Bowl Satire

-- Rebecca High --
Staff Writer

According to a Nielson poll, an average of 97.5 million U.S. citizens watched Super Bowl XLII. However, 103.7 million people watched the top commercial, a Victoria's Secret ad.

I watched the game at a party yet walked away with no recollection of the commercials. "How strange!" I thought. So on the next day I perused the advertisements on YouTube and found that the reason I hadn't remembered them is because, besides the unforgettable Justin Timberlake, they just weren't memorable.

"Do the people who watch the Super Bowl in person get to see the commercials?" I wondered.

Then I remembered that my friend Stephanie Devine actually went to the game! She tried to play it down, but she spent the

weekend in Arizona with sixth-row seat tickets at a glorious game. So I gave her a call.

"Well, I was appalled by the prices of the concessions," Devine said. "They were really far too low for such an elitist event. Why charge five dollars for a bottle of water when you can charge 12 for a Pellegrino?"

She continued, "My dad got paid to let someone merge who had been waiting on an off-ramp for an hour. Traffic was that bad."

"Highway bribery—quite exciting," I agreed.

"Who sang the National Anthem?" I asked, while Devine paused to inspect her fingernails.

"I did," she said. "Jordin Sparks lip-synced and I sang for her."

I was incredulous, but it was time for the question I had been waiting to ask. "Did

you get to see the commercials?"

"Oh, no, they don't show them at the game," Devine said. "But we didn't mind; we got them sent to us the week before in DVD. High definition," she added.

Changing the topic, Devine's voice dropped a notch to a secretive tone.

"By the way, I am courting Eli Manning (NY Giants star quarterback). We danced all night at the after-party," Devine said.

She added, "People were getting shot trying to get into the after party. I saw security manhandle somebody. But I was so sick of people asking for my autograph. It's just a lot of work, you know?"

Yes, I certainly do. It is so hard to shake the paparazzi these days, especially here around campus.

"Well," I said, attempting to close the

interview.

Stephanie interrupted, "Oh, do you remember the Giants' penalty for having an extra man on the field in the second quarter?"

"Um, sure," I said.

"Well, that was Chase Blackburn," Devine said. "We went to high school together. He was on the field when he shouldn't have been because I was distracting him by blowing kisses."

That was the last straw. I was not quite sure how to take all of this information, so I did some research. Her story just seemed too surreal. Sure enough, she and Blackburn did graduate from the same high school. She really did have a sixth-row seat, and yes, she actually went to the after-party.

SCOREBOARD

Men's Basketball			
Feb. 2	at Ohio Dominican	W	82-80
Feb. 5	Mount Vernon Nazarene	W	86-74
Feb. 9	at Walsh	L	82-87
Feb. 12	Urbana	Cedarville	7:30 p.m.
Feb. 16	Wilberforce	Cedarville	7:30 p.m.
Feb. 19	Shawnee State	Cedarville	7:30 p.m.
Feb. 23	at Rio Grande	Rio Grande, OH	4:00 p.m.
Women's Basketball			
Feb. 2	at Ohio Dominican	L	52-68
Feb. 5	Mount Vernon Nazarene	W	58-52
Feb. 9	at Walsh	L	71-80
Feb. 12	Urbana	Cedarville	5:30 p.m.
Feb. 16	Wilberforce	Cedarville	5:30 p.m.
Feb. 19	Shawnee State	Cedarville	5:30 p.m.
Feb. 23	at Rio Grande	Rio Grande, OH	2:00 p.m.
Men's Track and Field			
Feb. 1-2	at Indiana Relays	Bloomington, IN	Non-scoring
Feb. 8	at Ohio Northern	Ada, OH	3rd of 9
Feb. 15	at Findlay Open	Findlay, OH	2:00 p.m.
Feb. 23	NCCAA Indoor Championship	Cedarville	10:00 a.m.
Feb. 29	at Ohio Northern	Ada, OH	6:00 p.m.
Women's Track and Field			
Feb. 1-2	at Indiana Relays	Bloomington, IN	Non-scoring
Feb. 8	at Ohio Northern	Ada, OH	2nd of 9
Feb. 15	at Findlay Open	Findlay, OH	2:00 p.m.
Feb. 23	NCCAA Indoor Championship	Cedarville	10:00 a.m.
Feb. 29	at Ohio Northern	Ada, OH	6:00 p.m.

X-tra Points



• National Signing Day, the day that high school football recruits sign letters of intent, was Feb. 6. The consensus winner for recruiting was the University of Miami. With 12 of the country's top 150 recruits, second-year Coach Randy Shannon will expect better future seasons than last year's 5-7 record. Ohio State's recruiting class ranked No. 7, and Michigan's ranked No. 13 according to ESPN.com.

• Currently the worst team in the NBA, the 9-39 Miami Heat traded Shaquille O'Neal to the Phoenix Suns last Wednesday. The Suns own the third-best record in the league. In return for O'Neal, the Heat received guards Shawn Marion, a four-time all-star, and Marcus Banks.

• Tiger Woods has won his first two tournaments of the year. He won the Buick Invitational by eight shots and the Dubai Desert Classic by one stroke on Super Bowl Sunday. Woods overcame a four-shot deficit by making birdies on five of his last seven holes to pass Martin Kaymer and Ernie Els, the No. 4 player in the world.

• The Duke Blue Devils, ranked No. 2 in the nation, defeated the No. 3 North Carolina Tar Heels 89-78 at the Smith Center in Chapel Hill. Duke guard Greg Paulus netted six of the Blue Devils' 13 three-pointers. The Tar Heels were playing without their third leading scorer, Ty Lawson, who was out with an ankle injury.

Sports Information Profile: Mark Womack and Jim Clark

-- Joshua Saunders --
Staff Writer

Every year, Mark Womack and Jim Clark, the sports information director and assistant, attend more sporting events than anyone else at Cedarville. They crunch hundreds of numbers, write press releases and create media guides and other materials for all of the Cedarville intercollegiate sports teams.

Few people at Cedarville understand the atmosphere surrounding Yellow Jacket athletics better than Womack. As a Cedarville student from 1978-1982, Womack participated in both varsity basketball and golf and has 28 years of experience as Cedarville's only full-time sports information director.

As the sports information director, Womack does his best to give each team an equal amount of time. "I don't have a favorite team," Womack said. "I can't because it's our job to publicize each one equally."

"I experienced both extremes as an athlete myself at Cedarville. I played on the men's basketball team, which draws the most fans, and then was part of the golf program, which many times doesn't draw any. I enjoy promoting each of our teams, their success

stories and what they are doing in ministry," he said.

Jim Clark, Womack's assistant, also tries to be equal in his allegiance, but in the end managed to come up with a favorite team. "I don't really have a favorite Cedarville sport, but if I had to choose I would say volleyball because that is where my wife and I spent 10 great years involved as coach and assistant coach at Cedarville," Clark said.

"I do really enjoy the student athletes in all of the sports at Cedarville and love getting to know them and finding out more about them," he said.

Clark enjoys the fact that no day is a normal day in the Sports Information office. Each day brings different responsibilities and a variety of things to accomplish. It "makes the work day more enjoyable and also seems to make time go by faster," Clark said.

Outside of Cedarville athletics, Clark loves and follows almost any sport. "I like



Ohio State football, but I am also an avid Cleveland professional sports nut. Browns, Cavs, Indians – part-time season ticket hold-

er – so needless to say, I spend a lot of time doing something I really love!"

Womack and Clark may agree on the positive aspects of their job, but they do not watch same college or professional sports teams. "My favorite professional sport is hockey," Womack said. "I'll watch any game no matter who is playing, and I especially try to catch every game I can during the Stanley Cup playoffs."

Beyond hockey, Womack has a wide variety of athletic interests. "I grew up a Notre Dame football and Indiana University basketball fan. My favorite MLB team is the Cincinnati Reds, and my family loves going to Columbus Crew soccer games," he said.

Since he is a golfer,

Womack also enjoys watching PGA events. He said he tries to "make time to watch as much of the four major tournaments that I can."

from COACH page 9

that season.

Although it seemed to be the beginning of a prestigious coaching career, Hartman decided to step down before the season opened this year. Open and candid about her decision, Hartman displayed an affection for her time at Cedarville that reveals her joy for working with student athletes.

"I love the relationships more than the game," Hartman said.

However, the game itself began to demand a price many are unable to pay. The sport's rigorous schedule did not leave much room for flexibility. "I want to be married, have a family, be home," Hartman said. "I need to keep being flexible."

Although the decision came as a surprise to outsiders, Hartman and Athletic Director Pete Reese both knew the position would be short-term when she was hired. Now, with a vacancy in the Cedarville athletic family, Reese must find a replacement for Dr. Hartman.

The new coach may come from within the Cedarville family. Out of the other 15 head coaching positions, 10 are held by Cedarville graduates. An overwhelming majority of assistant coaches are also former students.

"When we look for a coach, we do have a soft spot for Cedarville grads, particularly those who've had success," Reese

said. Cedarville graduates are "a natural fit" because they understand Cedarville's mission, he said.

Teresa Clark is still on staff at Cedarville and seems to be an obvious option for the position. When asked about it, however, Reese only chuckled. "No," he said. "She runs the other way when she sees me coming."

With Clark choosing to remain in retirement, Reese will continue to search for a qualified candidate. "The problem is you've got to find just the right person," he said.

The part-time position is posted on the NAIA and NCCAA websites, so it is only a matter of time before Reese brings a new coach into the department.

No matter who Reese hires, the new

coach is almost guaranteed to be a good fit. Every coaching candidate goes through an interview process with Dr. Brown, Dr. Milliman, four groups within the athletic department and Reese.

Finding a candidate with whom everyone is comfortable can be a trying process, but it is a necessary one. It has led to the tight-knit group of coaches, trainers, administrators and assistants that Reese calls the "athletic family."

Hartman said this close group was "very supportive" during her time here as a coach and player. With that group around her, Hartman learned "a lot more as a coach that I couldn't as an athlete," she said.

Notable Moments: Recent Winter Sport Highlights

In the past two weeks, both the men's and women's track and field teams and the men's and women's basketball teams have been busy traveling and competing. The athletes have continued to fight hard and compete well as they approach the ends of their seasons. The following are just a few of the most recent notable moments in Cedarville's winter sports.

Jan. 25, Capital Invitational at Capital University

Senior Courtney Reid set a new school record in the 300-meter dash with a final time of 42.08 seconds. Reid, who broke her own record in the event, set a personal record by 0.4 seconds.

Junior Ben Michaud won the shot put with a throw of 52- 32 1/2, qualifying for the NAIA national meet early next month.

Freshman Robert Rasnick also met the NAIA qualifying standards in the pole vault. He won the event by clearing 15- 5 3/4.

Feb. 1-2, Indiana Relays at Indiana University.

Neil Henning became an automatic NAIA qualifier in the shot put event with his throw of 51- 8.

Freshman T.J. Badertscher ran the 5K in 15:42, setting a personal record by nearly 23 seconds. In the 3K, Seth Campbell also set a personal best with a time of 8:52.

For the Lady Jackets, sophomore Lydia Wong broke her own school record in the mile with a time of 5:00.95 to qualify for the NAIA meet. Her previous record was 5:04.59, set last year at the NAIA Indoor Championship.

The 4x400 relay team of Marla Rice, Keri Hilty, Mandy Montzka and Courtney Reid set another school record. The ladies ran the event in a time of 3:57.77, shaving nearly two seconds off the previous record of 3:59:14.



Jonathan Mouttroup

In addition to Wong and the 4x400 relay team, four other Lady Jackets qualified for the upcoming NAIA Indoor Championship meet. Elisabeth Pyles and Nicole Santos qualified in the 5,000 meter run, and Keri Hilty and Bethany Davies qualified in the 600-meter run.

Jan. 29, Rio Grande University

Chris Walker and Grant Walker both hit crucial three-pointers in the final minutes of the men's game to hold off the Redmen in a 73-67 victory. Ricardo Alliman led the team in rebounds with 15, while Ryan Short poured in 27 points.

In the women's game, Emily Noble and Bayley Nosal both scored career highs for a 78-68 victory. Noble ended with 20 points; Nosal scored 14 and was 3-for-3 outside the arc.

Feb. 2, Ohio Dominican University

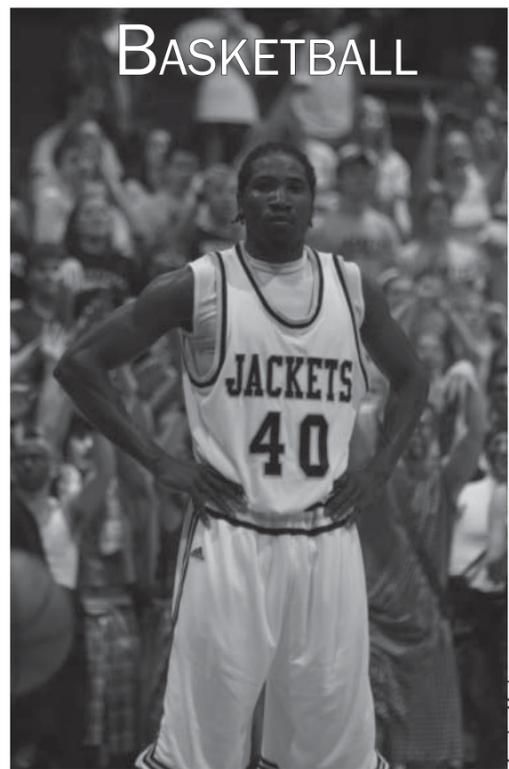
The men edged out the Panthers in a close 82-80 win. Short, Alliman, Chris Walker and Daniel Rose all scored double-digits to aid the Jackets.

Although the women suffered a tough 52-68 loss, Noble, Alison Lemon and Alisha Lee captured the top rebounding honors with 7 rebounds apiece.

Feb. 5, Mount Vernon Nazarene University

Short netted 30 points versus No. 12 ranked MVNU, leading the men to their fourth-straight victory in a final of 86-74. Matt Harner fell behind the arc in all five of his attempts, tying the school record for three-point accuracy. Chris Beals scored 16 of the team's next 18 points, including a 14-point streak.

Lemon led the women to a close 58-52 victory with a game high 21 points.



Jonathan Mouttroup

Feb. 9, Walsh University

The men nearly overcame a 24-point deficit in the second half, but the buzzer stopped them at 82-87. Short repeated as Cedarville's leading scorer with 25 points.

Lemon and Aubrey Siemon led the Lady Jackets with 21 points each, but the women were also defeated, 80-71.

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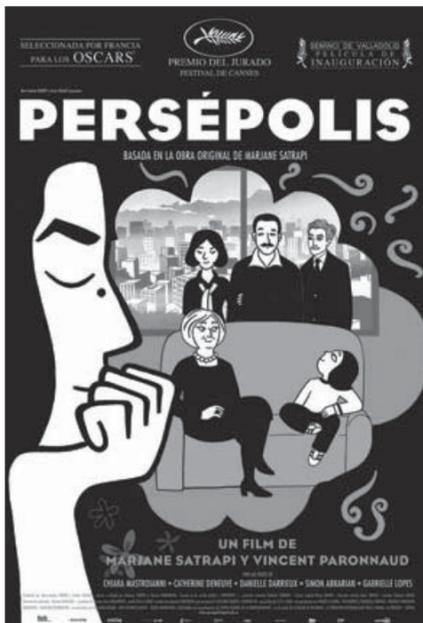
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“Persepolis” Novels and Film Receive Critical Acclaim

-- Alyssa Weaver --
Staff Writer



Winner of the Jury Prize at the 2007 Cannes Film Festival and a 2007 Academy Award nomination for “Best Animated Feature,” “Persepolis” is based on the poignant and often humorous graphic-novel memoirs of Marjane Satrapi. The novels and the film depict her childhood through the rise and fall of the Iranian Revolution.

“Persepolis: The Story of a Childhood” and “Persepolis 2: The Story of a Return,” compose a two-volume graphic novel that describes a turbulently changing nation through the eyes of Satrapi as a young girl.

Set in 1979 and published in 2003, “Persepolis” portrays a crumbling regime and the rising of Islamic fundamentalism. The uniquely intimate narrative is full of 14 year-old Satrapi’s accounts of revolutionary martyrs and friends

“Persepolis 2,” published in 2004, begins in 1984 with Satrapi’s flight to Vienna, where she spends several turbulent years of her adolescence searching for a personal and national identity. After her secondary school graduation, she returns to a now fundamentalist-governed Iran to pursue university studies. An unstable time of political and social unrest leaves Satrapi questioning life, love and her beloved homeland.

“Persepolis” and “Persepolis 2” both constitute memoirs, but they are also bildungsromans, novels dealing with a character’s formative years or spiritual education. Together the books evoke all the hopes,

fears, joys and passions involved in the passage to womanhood.

“Persepolis” is more than simply a comic book. The graphic novel embodies substance in both style and genre as it melds comic-panel visuals to its strong unfolding narrative. In her warmly disarming style and through vivid illustrations Satrapi conveys a life story that contrasts with historical accounts by representing all the tension and repressed chaos of the Iranian Revolution in terms of normal life.

The original French version, a set of four volumes, was translated into English by Blake Ferris and Satrapi’s husband, Matias Ripa, for her U. S. publisher, Pantheon. Their work, especially due to her husband’s influence, ensures an English translation that remains true to the original French graphic novel.

In an interview with Random House, Inc., Satrapi described her draw toward the graphic novel genre when she said, “People always ask me, ‘Why didn’t you write a book?’ But that’s what ‘Persepolis’ is. To me, a book is pages related to something that has a cover. Graphic novels are not traditional literature, but that does not mean they are second rate. Images are a way of writing. When you have the talent to be able to write and to draw, it seems a shame to choose one. I think it’s better to do both.”

Both the books and the 2007 film adaptation have received much critical acclaim, but the film particularly has drawn severe criticism from the Iranian government. Before the debut of “Persepolis” at the Cannes Film Festival, Iran Fabradi Foundation, an Iranian government organization, sent a letter to the French embassy in Tehran. Part of this letter read, “This year the Cannes Film Festival, in an unconventional and unsuitable act, has chosen a movie about Iran that has presented an unrealistic face of the achievements and results of the glorious Islamic Revolution in some of its parts.”

Despite Iranian government resistance, the film “Persepolis” is receiving widespread praise. The movie is receiving international attention both in awards and reviews. Ranked No. 6 in Time Magazine’s Top 10 Movies of 2007, “Persepolis” also appeared in the top ten lists of such publications as U.S.A Today, the Washington Post, Entertainment Weekly and the New York Times, to name a few.

In her acceptance speech for her Cannes Film Festival Jury Prize, Satrapi said, “Although this film is universal, I wish to dedicate the prize to all the Iranians.”

Dayton Art Institute Presents Skoglund’s “Shimmering Madness”

-- Dresden Soules --
Staff Writer

Made out of jelly beans, hard wood and small, hand-painted silk kinetic butterflies, “Shimmering Madness” captures one’s eye right when walking into the temporary American Art wing of the Dayton Art Institute. The floor is covered with all colors of jelly beans, while the walls hold the butterflies that move periodically at different intervals. Standing in the middle of the jelly bean floor are two women who appear to be dancing with their heads on backwards.

This sculpture was purchased by the Dayton Art Institute and will continue to be on display. However, the museum is currently in the process of changing its American Art wing, so the piece will be moved to another location within the museum at a later date.

Sandy Skoglund, the artist behind “Shimmering Madness,” began teaching

herself photography over 30 years ago so she could document her life. This and her love for popular culture led her to begin making these fabricated images. The Dayton Art Institute website describes a fabricated image as “an image that illustrates an artificial construction of reality and not reality itself.”

“For her sculptures, [Skoglund] likes to use things that are familiar to her—things so familiar that we just walk right by them every day of our lives without noticing.”

These images or even sculptures are often surreal, if not completely.

One of the things that sets Skoglund apart is the elements and materials that she uses in her work. For her sculptures, she

from APPLE page 1

First of all, the iPod brought incredible revenue and attention to Apple, giving the company a chance to expand its market and capitalize on the cool factor. Apple has shipped over 120 million iPods since 2002, and since that time Apple’s name recognition, brand power and sales have skyrocketed.

Second, Apple pulled its products from all retail chains after Best Buy stopped selling Apple computers in 1998 due to low sales. Soon after, Apple opened its own chain of retail stores, boosting the understanding and style of Apple computers and software. With hip sales associates, contemporary styling, theaters for product education and sometimes even a “genius bar” of personnel to help with a wide variety of projects, Apple stores represent a complete turnaround from the awful marketing given to Apple products by non-Apple retailers.

Interestingly enough, Apple and Best Buy have plans to get together once again. Apple says that it will train Best Buy sales personnel in order to ensure that they become familiar with the full line of Apple products. One reason for this development is

“No longer do you need to be a graphic designer, musician or video editor to own a Mac. You just need to be cool.”

that customers who go into a Best Buy are generally looking to buy a computer, while many who enter an Apple store simply want to look around.

Finally, Apple is stealing PC users. This is key. While Apple currently holds only 5% of the personal computer market, this share has been growing rapidly and shows no sign of slowing down. Apple has nailed culture and made the Apple name, logo and style the definition of cool. The clean, sleek shape of its products gives off an air of contemporary fashion and professionalism. And while this style may not particularly appeal to some in the older generations, when it comes to young people, PC style (or lack thereof) is out, and Apple is in.

So perhaps more important to many of us than any of the technical features of the MacBook Air is its pure aesthetic sensuality. It looks beautiful. And it feels just like it looks.

So the real question is whether or not the definitive coolness that this gorgeous machine exudes is worth \$1,799. Maybe not. But I know that the first time I see some Express-clad psychology major proudly opening his new MacBook Air in class, I’m not going to be thinking about \$1,799. I’m going to be thinking about cool.

The Best Places You’ve Never Heard Of: Kava House

-- Emily Doot --
Staff Writer

Do you ever do the “Beaver Creek Thing”? You know, go to B-Creek, eat out at Chili’s or Red Robin, and maybe shop at the mall or see a movie? Inevitably, when I do the Beaver Creek thing, I’m always looking for something to gracefully draw my incredibly-generic-Cedarville-student Friday night to a close: a good cup of coffee. So of course, I stop where every CU student has had at least one “coffee date”: Starbucks.



Good news. I found one way to make that oh-so-ordinary weekend night in Beaver Creek a little more atypical. It’s called Kava House, located right across from Target and in the same plaza as Moe’s behind the Fairfield Commons Mall. Take a break from the over-rated, over-commercialized, overtaking-everything Starbucks, and support a local, independent coffee house. (Please don’t get me wrong—I love Starbucks. But I love little surprise coffee places even more.) Its website states Kava House is the “Dayton Area’s ‘Best’ Independent Coffee House,” and I would have to agree.

First stop (of course!) is the counter where I can pick one of about 60 drinks, plus a seasonal menu with about 20 more winter-friendly items—since it’s February. Not to mention the decadent bakery items and soup and sandwich choices. Snicker’s Mocha or Peppermint Patty or Chai Charger? The decision was exhausting.

I settle on an Almond Mocha and Cream Cheese Donut, and I’m not disappointed. Believe me, I’m an avid and critical coffee drinker (Chuck’s doesn’t pass—sorry). Actually I think I’d go so far to say that I’m a coffee snob—you fellow coffee snobs out there know what that means—and Kava passed with flying colors.

As I sip my mocha creation, I take in the vibe. The bright red walls, high tables, hanging red lights, lounge chairs and Singin’ in the Rain playing softly in the background all contribute to the easygoing, but still snappy, interior. It’s perfect for a laid-back meeting with friends, a casual date or a study spot. Speaking of which, the free wireless Internet and the spacious, clean tables will be my new homework haven.

“Going green” does seem to be the trend these days, and Kava House is no exception. It has a “java jacket recycle bin” for cups’ cardboard sleeve next to a “Recycle!” sign. Its coffee is Fair Trade Certified, and it won even more brownie points when I was served filtered water (another thing I’m picky about—I like my water purified and filtered!).

Prices range from \$1.40 for a small coffee and \$3.25 for a small mocha to \$4.50 for a lunch wrap. There’s also a variety of books and magazines to peruse, like Time, Newsweek and Glamour. But if you’re like most of the patrons I see in here, you’ll probably bring your own homework. And you have plenty of time to finish—Kava’s open from early morning until 10:00 or 11:00 every night except Sunday.

So do yourself a favor. Live outside the box a bit. Pass up Starbucks and Panera and take your date (or your homework!) to Kava House. You’ll be pleasantly surprised.

Check out kavahouse3.com for more information.

Spotlight: Campus Bands

-- Kate Cella --
Staff Writer



Andrew Costerisan plays at Interruption Tuesday night in the Hive

- **Jordan Wood**—A sophomore at the University, Jordan Wood is a solo guitarist and vocalist who occasionally performs live music at Un Mundo Coffee Shop in Springfield. After one appearance on an open mic night at the shop last semester, Jordan was asked back as a regular performer. His most recent performance at Un Mundo underscored his talent for versatility, featuring a wide variety of selections from Creed to Johnny Cash, Damien Rice to Lifehouse.

- **The Garden**—Quickly becoming a favorite band among Cedarville students, The Garden tampers with forms of alternative rock and has appeared on Interruption nights at the Hive as well as off-campus in shows in Cincinnati, Springfield, Mason and Columbus. Led by Nick Lordi, the band was started a year ago and named "The Garden" in reference to the term as a "symbol of growth and development," explained guitarist Nate Schirmer. Other members include guitarists and vocalists Matthew Trego and Gene Zimmerman. To enjoy the Garden's music, plan on going to its next show on Feb. 22 at Common Grounds.

- **Samuel Roberto**—Another artist featured on Interruption nights, Sam specializes in improvisational acoustic styles, using over 12 floor pedals and effects-processing equipment to create multiple guitar parts, bass parts, percussion, even chorus and harmony voice-overs, all through his guitar. Sam started playing about five years ago when his interest was sparked by the discovery of the music of Phil Keaggy. Keaggy taught Sam much about sound equipment and production, and he has become a personal friend of Sam's.

- **Colby Taylor**—Featured both in chapel worship teams and on Interruption nights, Colby Taylor plays with Gabe Coyle, Garrett Williams, Nate Cawood and Ben Summers in an alternative rock band called Monterrey. Colby has played at local coffee shops in recent months, covering multiple genres and selections, from jazz to country.

- **Andrew Costerisan**—Mostly writing and performing in the folk and rock categories, Andrew Costerisan works under the name "Debtor," underscoring the appreciated grace of God in his life. His passion for music can be summed up in his statement, "Music affects us. It's an invisible hand that moves something inside. Everything was sung pre-Fall, I wager. There had to have been a lyrical, tonal quality in God's voice as He created. 'Let there be.' He lilted. Thankfully there's music under the curse, too." Andrew is using the revenue of his most recent CD, "Convalescence EP," to pay for an upcoming missions trip to Africa.

Akashi Serves Up Authentic Japanese Experience

-- Whitney Miller --
Staff Writer

There are several Americanized Japanese steakhouses in the Dayton area, but for "the real deal," check out Japanese-owned and operated Akashi Sushi Bar.

Now don't be alarmed by the name. Akashi has plenty of options beyond those intimidating little raw fish roll-ups. Admittedly, sushi is the main attraction at Akashi. At the front bar, chefs in tall white hats wrap sushi to order in front of customers. The sushi and sashimi options fill an entire special menu. Still, for those who would rather not eat Nemo tartare, there are over 20 entrees free of uncooked seafood.

Akashi's pleasant waitresses wear elegant kimonos and serve each dish with speed and decorum. Wooden chopsticks automatically grace each place-setting, but they can be swapped for silverware if you ask nicely.

Akashi's décor is clean and bright, with plenty of decorative curtains, wood-paneled Japanese paintings and a small television softly playing Asian music videos.

Akashi is known for its sprawling appetizer menu of over 57 options. We ordered several. The vegetable tempura platter (\$6.50) features lightly battered and fried vegetables served with a tangy sauce. They were so good we ordered a sec-



Akashi Japanese Restaurant is the place in Dayton for sushi, seaweed, and sashimi, though the menu includes plenty of non-seafood options as well.

ond platter. We also ordered a bowl of edamame (\$3.95), which are boiled and salted soybean pods. Also delicious is the marinated seaweed salad (\$5.50). Most meals are served with a bowl of steaming miso soup and a salad topped with orange-ginger dressing.

For entrees, yaki udon is a dish of thick, chewy noodles stir-fried with vegetables and chicken (\$8.95). Though the unique texture was enjoyable, the noodles needed a flavor boost (left-over tempura sauce

does the trick). Another diner got pork shogayaki (\$13.95), which is sliced pork in a sweet ginger sauce served with sticky rice and a crispy fried potato cake. The chicken teriyaki (\$11.95) and the chicken katsu (\$11.95) – breaded and fried chicken served with rice and special sauce – were both tasty. Most meals come with an elegant half-peeled orange section perched on top of the plate. One Japanese-savvy diner ordered the colorful sushi and sashimi platter (\$22.95) which he pro-

nounced as "amazing."

Green tea and red bean ice cream are available for dessert.

Often described as the Japanese restaurant for Japanese, Akashi is the place to go for authentic Japanese cuisine. The faintly exotic little restaurant is favored by those willing to try food outside the American palate, even if they do need a fork and a knife to get the food into their mouth.

LOOKIT our picks

YouTube Video:

Baptist preaches on KJV
Watch this stand-up preacher defend his position on a "manly" issue

Gadget:

USB Missile Launcher, \$35, www.usbgeek.com
Even Brad Kallenberg hasn't seen technology like this before. Launch foam missiles at your friends from afar.

LOST Coverage:

www.ew.com
Visit this website for all things LOST

Artist:

Kirsten Hassenfeld, <http://www.bellwethergallery.com/>
This award-winning artist creates cutting-edge paper exhibitions

Auction:

Keira Knightley's Green Dress from "Atonement"
Visit <http://www.clothesoffourback.org/> to bid on this show-stopping gown

Unusual Patent:

Two-Handed Receptacle
This ingeniously designed glove has room for two so couples can express their affection in cold weather.



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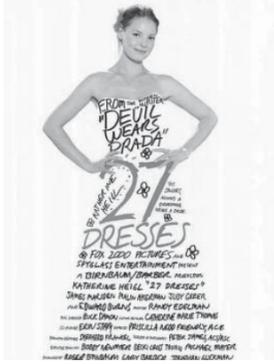
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Reviews

FILM :: PG-13



BY AMANDA ROBERTS

27 DRESSES :: TWENTIETH CENTURY FOX

★★★☆☆

After recently appearing as the lead actress in last year's "Knocked Up," Katherine Heigl assumes a respectable starring role in "27 Dresses," an early 2008 chick-flick film installation.

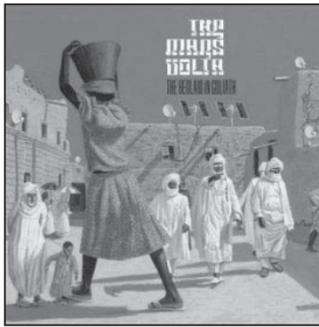
The movie revolves around Heigl's ever-submissive, insecure character Jane who has helped 27 of her friends plan and pull off their weddings over the years. Addicted to weddings and unable to say no, Jane soon finds herself serving as the maid of honor once again, this time to her own sister who has stolen the heart of Jane's perfect yet oblivious crush of several years. Heigl provides an endearing performance as Jane struggles to address and eventually overcome her blunders, as well as those of her sister and her own admirer, as the plot unfolds to reveal their underlying intentions.

The tagline quips, "Always a bridesmaid, never a bride," to describe Jane's constant position in the shadows rather than in the

spotlight of matrimonial love. The same basic write-off can be applied to the movie as well: always a chick-flick, never a classic. "27 Dresses" fails to rise to anything more because it settles for sliding into the classifications of its genre rather than transcending the boundaries to be anything enduring.

While the overarching idea may appear fairly creative at first, it is in fact the typical, tangled love triangle dressed up in a fresh, frilly setting. The film certainly delivers its moments of sentiment and humor but is plagued by predictability. While the content strays into the offensive occasionally, it is nevertheless seldom capable of provoking any lasting twinge of positive or negative emotion. As another bridesmaid dress is just one more to stuff into Jane's overflowing collection, so "27 Dresses" is just one more conventional flick to fall into the romance's dilapidated genre.

MUSIC



BY DAN ZIMMERMAN

MARS VOLTA :: THE BEDLAM IN GOLIATH

★★★★☆

The Mars Volta commands its fan base to part into two groups characterized by varying degrees of interest – or fanaticism – in relation to the band. Rarely are there casual partakers of The Mars Volta due to the challenging, almost puzzle-like listening experience that contrives from both a musical complexity as well as an abstract lyrical prestige that would utterly embarrass the artistic credibility of any given pop-punk or alternative rock lyricist of our time. These elaborate traits tend to filter out consumers who choose merely to dabble in The Mars Volta and subsequently segregate the entire fan base into the "calm," on one hand, and the "crazed," on the other.

To the "crazed," the Jan. 29 arrival of "The Bedlam in Goliath" came as no surprise given its highly anticipated status. The album has already proven to be a venerable contender on par with the band's obtrusive full-length predecessors "De-Loused in the Comatorium"

(2003), "Frances the Mute" (2005) and "Amputechture" (2006).

Lyrical, the album retains a seamless continuity within an intricate plotline. Musically, the album will exceed the expectations of most fans. Tracks such as "Cavalettas," "Ouroboros," and the title track, among many others, are rich with epileptic energy and rhythmic chaos, all punctuated by Cedric Bixler-Zavala's immaculate vocals and laced with lead guitarist Omar Rodriguez-Lopez's signature Latin-rooted guitar work. Fans of the less spastic, ballad-style perspective of the band will be pleased to hear familiar sounds on "Tourniquet Man" and "Soothsayer."

The only apparent downside to the album is its potential lack of appeal to new listeners given its exceptionally strange composition in all respects. While new friends of The Mars Volta may find themselves somewhat disoriented by "The Bedlam in Goliath," existent fans will devour it whole.

MUSIC



BY TIMON REINER

JACK JOHNSON :: SLEEP THROUGH THE STATIC

★★★★☆

Feb. 5 marked the release of surfer-turned-musician Jack Johnson's latest addition to the soft rock scene, "Sleep Through the Static." The artist behind the hit song "Upside Down," Johnson lets his tranquil style flow with a natural easiness that is hard to ignore.

Featuring more electric guitar than his earlier works, this disc continues to display a strong acoustic presence alongside piano and percussion elements.

Standout track "Sleep Through the Static" criticizes America's pro-war culture. It is a "shock and awful thing," sings Jackson, that people "have to choose pushing for peace/ Supporting the troops/ And either you're weak/ Or you'll use brute force-feed the truth."

The creatively crafted composition also expresses contempt for the nation's belligerence: "But who needs to see what we've done?/

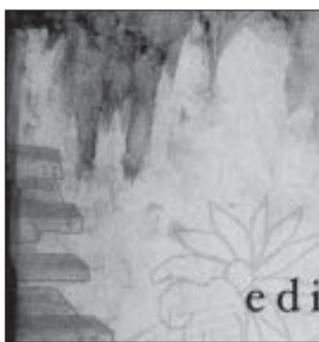
Who needs please when we've got guns?"

"They Do, They Don't" contains confusing yet thought-provoking lyrics which disapprove of the world of the past: "There's no goin' back to the good old days/ It's just a favoring and some new light/ Archaism is a dusty road leadin' us back to nowhere."

Swiftly harmonized "If I Had Eyes" can easily be classified as one of this recording's top contributions. The surf anthem characterizes a stereotypical, shallow love song, only tweaked by Johnson's musical ingenuity and originality. Rhythmic "Monsoon" and "Hope" are also appealing tunes produced in Johnson's solar-powered music studio.

The collection has enough good songs to make it a good-quality album. However, if not already a fan of or familiar with this style, you may find that "Sleep Through the Static" could take on a literal meaning.

MUSIC



BY STEPHANIE DEVINE

EDISON GLASS :: TIME IS FICTION

★★★★☆

Three cheers for Edison Glass's highly enjoyable sophomore effort, "Time is Fiction." The group has produced a memorable work complete with their trademark tremolo—both in bright guitar riffs and in the emotive vocals of Joshua Silverberg.

This indie gem of a band is often compared to groups like House of Heroes or described by fans as the lovechild of Radiohead and Mae. In a genre dominated by "screamo" ballads on love and loss, these believers are known for their deeply introspective lyrics. Themes of faith and humanity—, such as those in the title track and "Jean Val Jean,"—carry over in all of their work, always sung with sincerity.

Perhaps the only criticism to be offered is that there isn't much progression from their first work, "A Burn or a Shiver." More dynamic, layered tracks such as "This House" from "A Burn or a Shiver" aren't plentiful on the new album. If anything, there is more consistency in tone in this album than the last, with more rhythmic and predictable

songs such as "Cold Condition" filling the void.

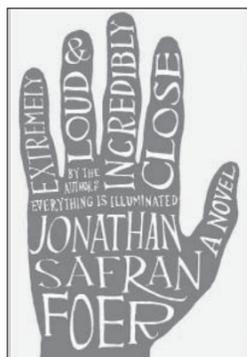
However, this is not a loud complaint—it is clear that the gents are settling into a sound

that capitalizes on their lead singer's unique tenor and the contrasting deep harmonies that often give an epic feel to their singles.

Far from another cookie-cutter product from the Jesus music factory, Edison Glass speaks volumes about truth, love and social justice through both their albums and their actions outside of the studio. To learn more about some of the initiatives and companies they back, check out their MySpace page.

While it's no "Abbey Road," I would be quick to recommend "Time Is Fiction" to anyone seeking indie pop rock that's a big leap from ordinary.

BOOK



BY WHITNEY MILLER

JONATHAN SAFRAN FOER :: EXTREMELY LOUD AND INCREDIBLY CLOSE

★★★★☆

Published in 2005 and hailed as "the 9/11 story we need," "Extremely Loud and Incredibly Close" by Jonathan Safran Foer explores the humanity and history of grief through the eyes of Oskar Schell, a precocious nine-year-old latchkey kid, and, in a parallel storyline, his grandparents, whose lives were left in shambles by the 1945 Dresden bombing.

Oskar, a multilingual pacifist vegan, lost his idolized father to the World Trade Center attacks. Oskar is unable to cope with the trauma until a mysterious key his dad left behind offers one last chance to reconnect with his father. Oskar embarks on a loyal and desperate quest through New York City to find the key's corresponding lock and, he hopes, resolution.

A book about so touchy a subject as Sept. 11 could easily be bitter or cloying, but Foer manages to do neither by writing a book that

is not, in fact, about Sept. 11. It is about love, trauma, communication and human resiliency. Sept. 11 is just one tragedy of many, a pearl of heartbreak on an endless necklace.

Oskar, his family and the New Yorkers he meets on his quest share fear, warmth and frequent bursts of startling hilarity which would seem, in a less courageous work, sacrilegious. But through the mediums of prose, pictures, flipbooks, blank pages and even numerical code, Foer shows grief in all its prisms, including the droll, the beautiful and the shocking.

Unfortunately, the backdrop of Oskar's grandparents is often tedious and overly stylistic, and the character's philosophic musings push beyond believability (though perhaps they were never meant to be "believed"). But on the whole "Extremely Loud and Incredibly Close" is a compelling, humorous and rejuvenating tale of choice in the face of devastating heartache.

Piracy a Problem for Government, Businesses, Students

--Kate Cella--
Staff Writer

Anyone with an iPod knows how easy it is to download music and media from file sharing sites like LimeWire, Kazaa, and Pirate Bay. And, of course, the biggest appeal is that it's free. But a recent crackdown on piracy and illegal downloading may prove that the accumulation of free songs stored by many college students will end up costing them a fortune.

A student at Brown University this fall was notified by the school administration that he was violating the law by downloading pirated music onto his iPod. The notice was accompanied by another notification, from the Recording Industry Association of America, warning him of a pending lawsuit that would result in fines of up to \$150,000 per illegally downloaded song.

More recently, Swedish prosecutors indicted four men for their involvement with Pirate Bay, the world's largest Internet assemblage of illicit media. Officials from Denmark have even gone as far as federally prohibiting Internet users from accessing Pirate Bay through two of Denmark's primary Internet providers. United States recording and motion picture corporations have sued the site for its perpetual involvement with

the violation of copyright laws, claiming that their sales and revenue have significantly decreased with the prevalence of file sharing.

With the number of Internet users accessing illegal media escalating into the millions, the matter has even reached the United States Legislature in a substantial secondary education funding bill. The bill contains stipulations regarding piracy, requiring universities to further warn their students of copyright violations.

The mass crackdown has raised questions regarding the true ownership of art and the ethics of sharing music. Many students submit that they only download music to explore bands and genres, with intentions of buying their albums later if they like what they downloaded. Some artists, such as Derek Webb, claim to support bootlegging and music sharing, utilizing the advantage of gaining publicity. However, federal copyright laws prohibit such activity.

Some sources propose that the operators of illegal downloading sites are the



The Pirate Bay

guilty party, not those downloading the music. Interestingly, these operators in turn pin the blame on the consumer for all media transfer.

Is it ethical for a Christian to download copyright-protected music? The fact that file-sharing is such a norm, or as Swedish protestors described it, "a way of life," tends to dull the conviction that breaking this law warrants either contrition or consequence. The average iPod or mp3 owner — including students at Christian universities — admits to downloading thousands of pirated songs, almost entirely without deliberation. But does the fact that "everyone does it" and only a few get caught legitimize infringing on the law?

Principles derived from Scripture require obedience to all law, save those that dishonor God. The fact that the government prohibits breaking copyright regulations inarguably makes it a sin. Therefore in a technical sense, illegally downloaded music is a violation of both federal and moral law. Furthermore, it shouldn't take the allegations of Swedish officials and the RIAA for people, especially Christians, to realize that breaking the law is wrong. Perhaps the prospect of downloading music illegally — in simpler terms, stealing it — should warrant at least a second thought.

Social News Sites Provide New Ways to Read Stories

-- Dan Sizemore --
Staff Writer

It's one in the morning and I still have fifty more pages of reading to do before tomorrow's classes. I've spent the last two hours on my computer, but have yet to start any of my school work. Instead I've been perusing Digg, one of the most popular Web sites in the recent online social news phenomenon.

These social news sites utilize the entire Internet community in order to find items that appeal to the greatest number of people. Members of these Web sites can submit articles, pictures, or videos that they believe other people should see. When these stories are accepted, they are placed in a separate section where they wait to be found by the procrastinating populace of the Internet. If someone likes the article that has been posted, they click a button located near the bottom of the page. Once a critical mass of people has clicked this button, the article is moved to the front page, the first thing people see when they go to one of these sites.

Many of these social news services also allow their members to customize the categories of articles they would like to see. Not interested in the latest celebrity gossip or the newest Apple announcement? Simply change the settings in your profile to indicate the type

of stories you find most appealing.

While Digg is the most popular and, in my opinion, most user friendly of these sites, there are many other similar web pages. Reddit and del.icio.us also promote general news stories, while others such as Slashdot and Connotea have narrower audiences in mind.

This innovative form of sharing news does have its pitfalls. Sometimes what the majority of the people with a modem want to see is not what you want to waste your time viewing. Although 523 people seem to enjoy watching a video of a man sticking out his abnormally large tongue, I doubt this would appeal to the average Cedarville student. It is often necessary to weed through many of these inane posts in order to find one of substance.

This system can also be used to propagate sensationalistic news items that are either partially or completely based on falsehood. Since these kinds of stories appeal to the emotions, people are more likely to vote for the article in a sudden burst of passion giving it an even wider audience. In a matter of hours, misinformation can be spread to thousands of readers.

If each story is read critically, these social news sites can be valuable tools with which to find new information about such disparate subjects as scientific breakthroughs, world news, works of art, and sports highlights. Just don't submit "looking at Digg all night" as your chapel excuse. Trust me, it doesn't work.



Innovative Music Uses Technology

-- Zachary Sanderson --
Staff Writer

In the 1950s, Columbia University founded the Columbia-Princeton Electronic Music Center. The idea behind the center was to harness new technologies for music composition and production.

Pioneers like Vladimir Ussachevsky, Otto Luening, Bülent Arel, and Milton Babbitt all got their start experimenting with early synthesizers and tape recorders in the Columbia studio. It was out of these experiments that such seminal works as Babbitt's "Philomel," Ussachevsky's "Computer Piece No. 1," and Arel's "Stereo Electronic Music No. 2" were written. These pieces represented a new sound and aesthetic in music.

The composers at the Columbia studio all had backgrounds in either traditional classical music or electronics. Working together, they were able to take advantage of the synthesis technologies available to them and create sounds that they had never heard before. This freedom from traditional instrumentation and sounds added a whole other dimension to their music. The synthesis and recording technologies in the studio presented the composers with the ability to bypass

the performer, allowing them to have exact control over the final sound.

The kind of music written in the Electronic Music Center defies traditional categorization. It is not classical, it is not pop, it's not rock, it's not jazz or blues, so what is it?



The broad term used is electro-acoustic music. This means that performance requires the use of electronics in one form or another in varying degrees.

Much electro-acoustic music has a dissonant, somewhat random feel, often utilizing captured sounds such as the human voice, nature, traffic, alarm clocks or heavy machinery as textures. On the other hand, some electro-acoustic music is beautiful, even in the traditional sense.

Initially the electro-acoustic music scene was made up primarily of the groundbreaking composers at the Columbia studio in the 50s and 60s, but since that time it has grown in its influence and organization. Its influence is most notable in the Society for Electro-Acoustic Music in the United States (SEAMUS), which holds a major national conference each year that presents concerts of new electro-acoustic music, as well as videos, papers and panel sessions on electro-acoustic music. SEAMUS also releases a compact disk of the best electro-acoustic music presented at the conference. These CDs are available through OhioLink

It is no surprise that almost no one listens to electro-acoustic music. To many it sounds nothing like "real" music. However, works of Babbitt, Ussachevsky, Luening, and the other composers of the Columbia-Princeton Electronic Music Center will continue to inspire and challenge those who are willing to challenge their musical sensibilities

