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Editor's Note

May

WIN WIN WIN

China is often cited as a land of juxtapositions, and nowhere is that more apparent than within its urban villages. Shadowed by the high-rises that define the modern skylines of Shenzhen and Guangzhou, urban villages cling to a more traditional way of life, where children play together in narrow lanes, mahjong games spill onto the street and front doors are left open.

Though not particularly aesthetic, these neighborhoods are the heart and soul of a city – a place where fresh graduates, entrepreneurs and working-class migrants can afford to rent a home.

As local governments look to modernize their cities, however, urban villages face an imminent threat of being demolished to make room for grander, more luxurious versions of home. How much time do these villages have and what will happen to their residents when they are destroyed? Find out on p40.

In City, we're showcasing the top 14 photographs from our first-ever *That's PRD* smartphone photo competition held last month. Voted by you, our readers, as the best images in a variety of genres, these photos capture everything from Zhujiang New Town at dusk to the Yao ethnic minority group in northern Guangdong. See the full collection on p12.

Elsewhere in the magazine, we explore the oddities of Shenzhen's zoo (p21), introduce the best acts in this year's highly anticipated Festival Croisements (p34) and consult Jamie on the quandary of dishonest *ayis* (p52).

It's an entertaining issue, and one that will hopefully keep you company this month whether you're exploring a new coffee shop, on a long flight home or sprawled out in front of the AC.

Stay cool, PRD!

Jocelyn Richards
Editor-in-Chief

Wake Up To Augmented Reality



Exciting times are upon us with the launch of the That's AR app. Standing for Augmented Reality, the app allows users to scan the magazine to see interactive digital content such as video, audio, images and visualized 3D models leaping off the page and coming to life. Want to give it a go? Simply scan the relevant QR code on right, download the That's AR app, and use it to scan the last page of this issue's cover story (p49).



Android



iOS



that's guangzhou



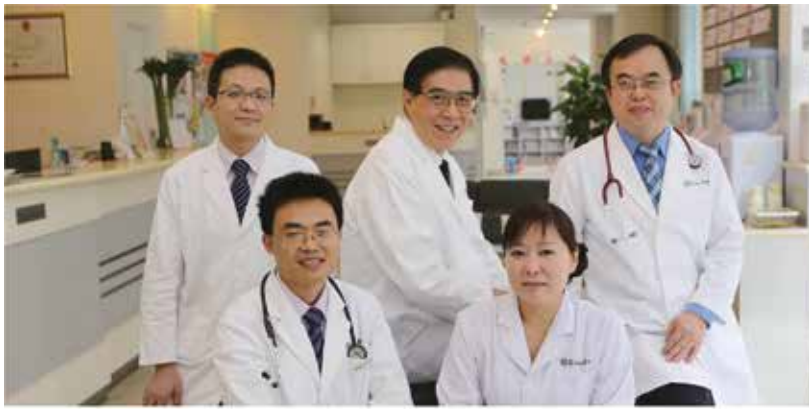
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FASHION WEEK 时尚壹周

FUTURISTIC WAVE

05/08 - 05/12

The first worldwide W Fashion Week Season 2 is where fashion brands and up-and-coming designers are proud to showcase their unexpected collections, is held from May 8th to 12th 2017. At this year, the theme of the W Fashion Week will be futuristic and sometimes bizarre high-fashion looks to envision a future of metallic artificial hair and dresses that dispense actual cocktails, accordion-like protective headgear and outfits that would fit right in on an alien runway.

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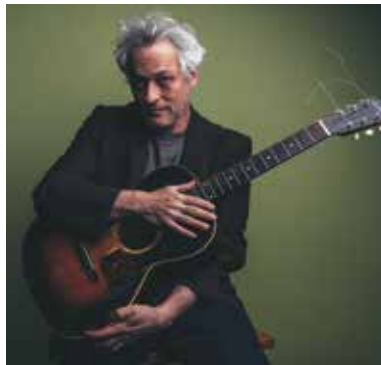
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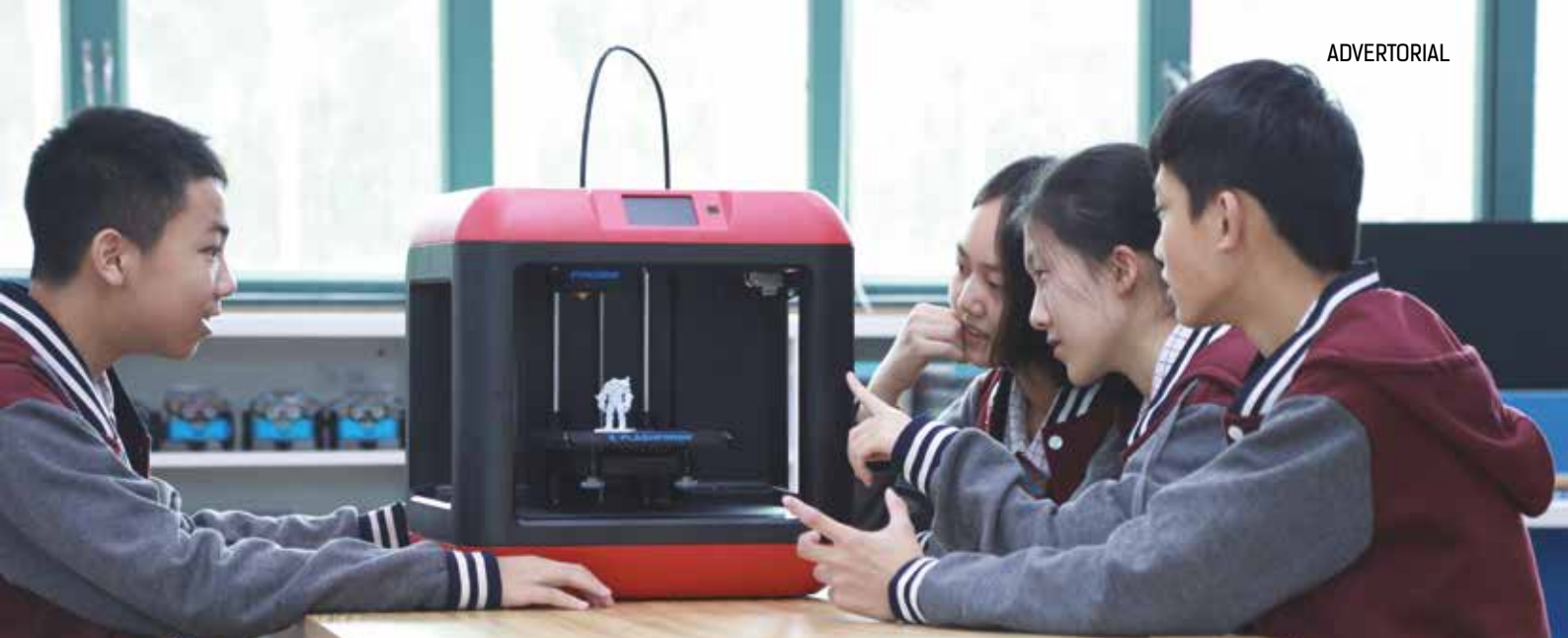


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THE WRAP



Dynamic and Multifaceted Learning at The Affiliated Foreign Language School of SCNU

For expat parents living in China, finding an educational institution that accommodates both their offspring's unique talents and interests, and their own parental expectations, can be difficult.

While admittedly Guangzhou offers no shortage of high-quality schools and training centers, the newly opened Affiliated Foreign Language School of South China Normal University sets itself apart with its commitment to second – and even third – language acquisition and a technology-driven syllabus.

The global nature of the institution's International Education Programme is undeniable, with elements modeled after some of the world's leading educational bodies, including MIT's computer science program, Stanford University's approach to character growth, the Cambridge English curriculum, Harvard University's maker-space, nature schooling elements from Denmark and a Guangzhou-based approach to mathematics and Mandarin.

The school's language program is designed to ensure all students are at a level of Mandarin Chinese comparable to those pupils in the government-run school system. During children's primary years in the school they are exposed to a prospectus that is comprised of 50 percent English and 50 percent Chinese.

Once students graduate from the primary level, they will move to the IEP middle school, which offers optional classes in French, Spanish and Korean, among other languages. The Affiliated Foreign Language

School of SCNU extends its internationalized language teaching beyond the confines of the classroom with established partnerships with IEP campuses in the UK, Spain and Germany, where students can study and visit.

To accommodate such an ambitious language division, the school has assembled an international roster of specialized, field-focused faculty, with teachers hailing from the United States, Canada, the UK, Australia, Russia and South Korea, among other countries.

Dynamic and multifaceted, The Affiliated Foreign Language School of SCNU's focus on computer technology starts in the first grade and plays an evolving part in the students' education until the ninth grade.

The tech training starts basic, according to school administrators, and progresses to the point where students should have a grasp on HTML, Java and other web-coding

languages, and be able to design their own websites and apps.

According to the head of IEP primary Jakub Peciak, school faculty strive to give students "the skills to be successful in the 21st century."

In their quest to create technology-competent young adults, The Affiliated Foreign Language School of SCNU uses a range of tools, including cutting-edge computers and programs, and even 3D printers.

Over the course of their stay at the school, students will be expected to undertake a number of unique projects utilizing tech – from computer-assisted design to building full-on prototypes.

Although many parents may be unfamiliar with much of the new tech introduced to their children, school faculty run weekend seminars aimed at giving parents an introduction to what their children are learning and providing them with the support they need at home.



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CITY

Free Fallin'

BASE jumpers take on Shenzhen, p10



Behind the Concrete
P10



Chinese Urban Dictionary
P11



IN FORMATION

Shared Bike Mover

Text and photo by Jocelyn Richards

Have you ever looked at those rows of seamlessly aligned shared bikes and wondered who – or what – is responsible for such precision? Well, inquisitive reader, this month we have your answer: some random guy.

It's kind of a letdown, we know. We had expected teams of slick night crawlers trained to get those bikes into formation faster than Beyoncé. But alas, it's just a man. On a street. Who happens to sound a bit like a Chinese Schwarzenegger.

"I have no time for talk," he barks when we first meet, sweat dripping from his furrowed brow and onto overworked, meaty biceps.

It's 3pm on a sweltering Friday afternoon and the mission is clear: move 50 Mobikes from the back of a truck onto a strip of pavement outside of Taojin Metro Station. The catch? Schwarzenegger's sidekick has parked their truck illegally and, to our man-on-the-street's great distress, directly under a traffic camera. The pressure is wearing on him, but he manages to ask where we're from in-between frenzied trips to his truck.

"Ha, America," he growls, displeased. "If

you took me to America right now I wouldn't even have time to look around!"

Clearly. We tell him we'll follow up later on WeChat. And before you ask, yes – we did do some shameless Moments snooping (as only the best investigative journalists do) – and discovered that our protagonist, 'Gufeng,' enjoys playing with Chinese bamboo rats in his spare time. So there you go.

The sub-contractor Gufeng works for is hired by a number of different bike-share companies, but he personally only hauls Mobikes and Ofos around the city and between various storage facilities.

He's tried out every model of every shared bike in Guangdong, and seems partial to the "little yellow ones," though he claims they "all have advantages."

A typical day starts at 9am and ends at 5pm, though he might be back out at 8pm if there's still work to be done, and occasionally finishes the job early, by 3pm.

Gufeng has only taken one day off this year, to "pay respects to his ancestors on Qingming Jie," at his home in Conghua.

It's a physically trying career but pays surprisingly well: approximately RMB10,000

a month. Gufeng claims that's because "the dangers associated with driving are great."

Are there any other frustrations associated with the job?

"I'm happy every day," Gufeng insists.

He considers the recent explosion of shared bikes and growing competition a positive thing that "motivates" him and is "an inevitable step towards improvement in any industry." Touché.

His only complaint?

"Because Mobikes have solid-core tires, the shock absorption isn't great. Also on the older versions you can't adjust the seat, which could injure taller people."

Our thoughts exactly, Gufeng, our thoughts exactly.

THE DIRTY DETAILS

Monthly salary: RMB10,000 and up

Days per week: 7

Hours per day: 8-10

Man on the Street is a monthly feature where we talk to someone doing an everyday job, in order to get an insight into the lives of normal Chinese people.

THE BUZZ

RANDOM NUMBER

392

... is the number of meters three BASE jumpers plunged when they leapt off a rooftop crane in Shenzhen this past March. The video, which was allegedly filmed by a 16-year-old Australian based in Hong Kong, accumulated more than 9,000 views on YouTube within just two days. Scan here to watch the jump.



3.2

... is the number of feet the South China Sea or Pearl River would need to rise to destroy the entire city of Guangzhou. Canton has more to lose from climate change than any other city on the planet, according to a recent article in the *New York Times* that cites a World Bank report. Shenzhen is ranked 10th on the same list, which measures risk as a percentage of gross domestic product.

CITY SNAPSHOT

Street-Side Seamstress

"I love walking through Guangzhou with my camera to capture the rawness of its streets and its people," says Milka Leuterio (@streetsnatch on Instagram). "In this photo, an older Chinese woman is working alongside the street repairing and altering clothes. Her shop is a narrow 'under-stair space' hardly large enough for her to turn around in, and her sewing machine occupies a place on the sidewalk."



BEHIND THE CONCRETE

Jinlun Guild Hall

Real estate companies in China have long been known to copy architectural styles from the West, but one skill they don't often get credit for is their ability to move completed structures, brick by brick, from one location to another – sometimes just a few meters away.

Ever since a 400-square-meter house in Huizhou, Anhui province was relocated to Salem, Massachusetts in 1997, China has been the world's expert in transporting established buildings.

A *CNN* article published this past March also named Guangzhou's Jinlun Guild Hall among China's most famous repositioned structures. It ranks second place in the history of grab-and-go construction, apparently,

for being moved a distance of 80 meters.

Originally located on what is now Kangwang Nan Lu in Liwan District by Shangxiajiu Pedestrian Street, Jinlun Guild Hall was built in 1723 to resemble a typical Cantonese ancestral shrine. Crafted with brick and wood, it features a pottery ridge crest on the roof similar to that of Chen Clan Ancestral Hall.

The only remaining guild hall in Guangzhou today, Jinlun was originally an assembly place for an esteemed silk weaving guild in Guangzhou. In 2001, when construction to widen Kangwang Lu began, the hall was moved northwest approximately 80.4 meters and elevated 1.85 meters. The entire process took about three years, and was completed in August of 2004.

289 Kangwang Nan Lu, Liwan District, Guangzhou
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Ditupao / ditúpào / 地图炮 *v. the judging or discriminating against individuals or groups purely based on where they are from, stereotyping*

A People who live in Guomao are soulless money grabbers.

Why are you firing ditupao on Guomao?

B

A Because I live in Gulou area for the purpose of feeling superior.

You are the victim of your own ditupao.

B

'Where are you from?' is often the first thing we ask when trying to learn more about someone. However, for some folks, it is the only question needed to work you out.

From Henan? You are a liar and a cheat. From Guangdong? You must eat every animal under the sun. From Dongbei? You must only do business through shady connections and bribery. From Beijing? You must love talking about politics and telling tall tales. Sichuan? Quite the temper. Yunnan? Good at singing and dancing but probably can't read. Inner Mongolia? How many dairy cows do you have? San Francisco? Gay! New York? Coastal elite in a liberal bubble.

Literally meaning 'map cannon,' *ditupao* is the act of attacking individuals or groups purely based on where they are from. It's the figurative act of shooting a map with a cannon and indiscriminately 'killing' all in any given region.

In a vast country like China, you can't blame people for assuming homogeneity among those who grew up in the same place. If you are from Henan, you may expect different social norms than someone from Guangdong. If you are from Dongbei, you may have a higher tolerance for *guanxi* than someone from Shanghai.

But as various parts of the country – and the world – become more integrated, stereotyping becomes increasingly problematic. The province Henan suffers so much from *ditupao* that its workers are routinely discriminated against by employers due to their 'reputation' for dishonesty.

Another thing about *ditupao* is this: cannons can be fired at any point on any map, no matter the size and no matter how zoomed in – or out – it is. For example, you can aim your cannon at a part of the country (Shanghai? Stingy and calculating!), zoom in and aim at a district of Shanghai (Pudong? *Tuhao!*), and then zoom way out and aim at half the earth (you're from the southern hemisphere? Lazy!).

A common joke goes: "I hate two kinds of people: those who fire *ditupao* and those who are from Anhui." We may all be tempted to simplify things by saying "I'll never deal with those from Henan again," but humans are best not reduced to dots on a map. **Mia Li**



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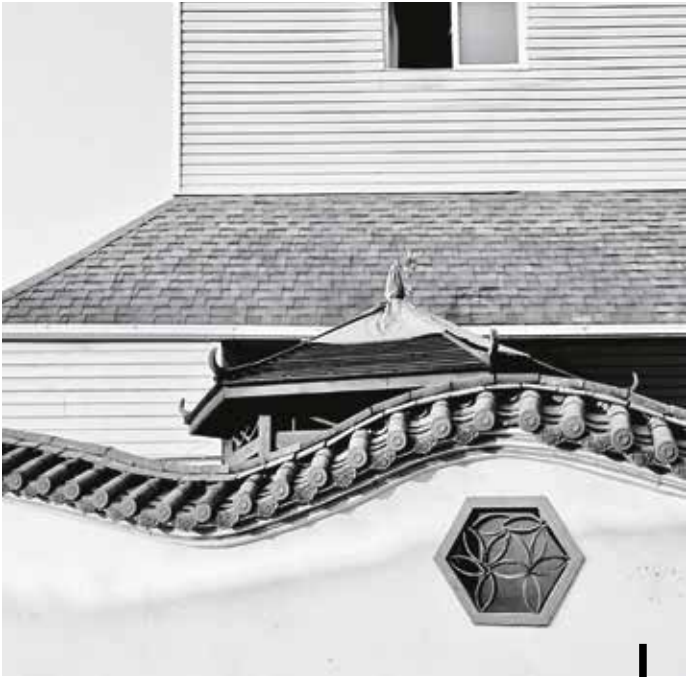
Winners of the 2017 That's PRD Smartphone Photography Contest

Our first *That's* smartphone photography contest drew hundreds of competitive submissions that captured everything from rolling green hills in Inner Mongolia to ethnic minority groups in northern Guangdong. The 14 photos featured here were voted by you, our readers, as the best images in a variety of genres. A special thanks to Huawei for equipping our top winners with P10 smartphones and to everyone who joined in our first photo contest!



Su Zhenjie
China travel
First-place winner

Sandy Bergeron
People
Second-place winner



John Eas
Architecture
Finalist



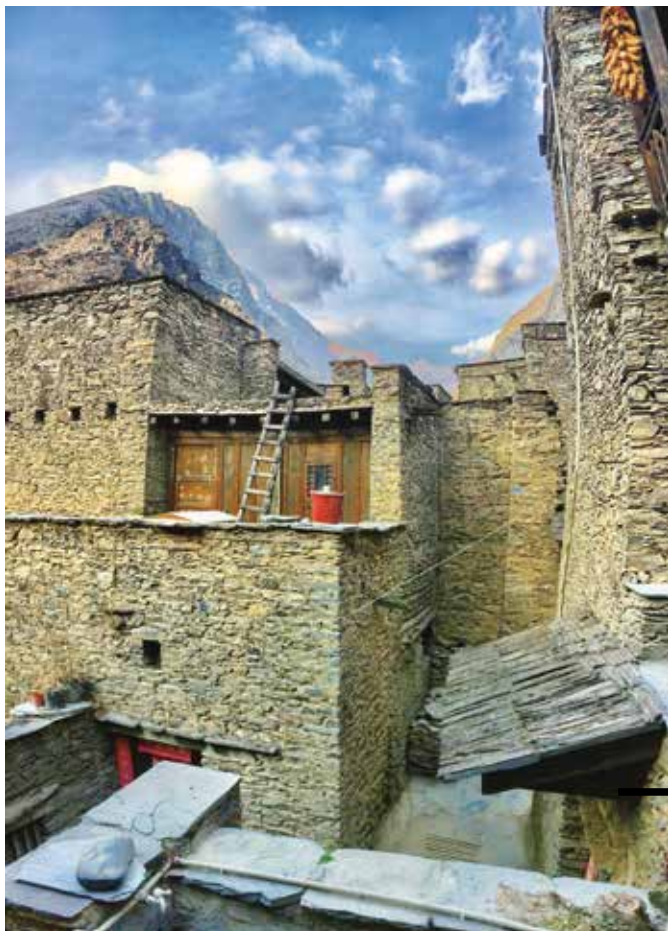
Sorasak Bunrod
Architecture
Finalist

Mio Hu
Architecture
Finalist





Max Bradshaw
Local travel
Finalist



Grace Guan
China travel
Finalist

Eric Mehlbrech
China travel
Finalist



Serena Shih
Local travel
Honorable mention

Kevin Lee
Local travel
Finalist



Daniel Ma
Local travel
Finalist





Dominique Lila

People
Finalist

Sue Francis

People
Honorable mention



SCAN FOR VIDEO

Scan here to see a video recap of the awards ceremony:



Have awesome photos to share? Connect with us on Instagram (@thatsprd) by tagging #thatsprd for a chance to be featured on our feed and in the City Snapshot column of our magazine.

Christian Saavedra

People
Finalist



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LIFE & STYLE

Stranger Things

The bizarre extravaganza that is
Shenzhen Fashion Week, p22



GTFO of China
P20



Panda-monium
P21



A MODEL LIVING SPACE

Timing Home's Ideal Interiors

By Tristin Zhang

If you are fascinated by the trend of minimalism, then a neat and artsy living space is what you'll ultimately strive to be maintain. To succeed, however, a certain amount of daily attention is crucial – i.e. picking up clothes off the floor – as is making a consistent effort to cultivate your taste. In other words, you'll need to bridge the gap between what you envision for your interior and what your room actually looks like, which is typically much harder than it sounds.

Enter Timing Home: a cafe, home decor shop, reading area, art gallery, meeting hall and, above all, 'living space experience.' Owned by Guangzhou-based real estate company Times Property, Timing Home strives to sell an 'idea' of home. Sound implausible? Not if you are considering purchasing an abode where you plan to spend the rest of your life. Design is key, and Timing Home hopes to

spark the imagination.

Once in the shop, customers are greeted by a bleached-white display stuffed with random items like tableware, furniture, a microwave and even a typewriter. It's a kind of glorified, avant-garde Ikea, and the spacious cafe also serves as a venue for salons, art exhibitions, academic forums and business meetings, among other events.

Wander off to the reading area, and you might delight in flicking through books on home decor and design recommended by experts in a variety of fields.

There's also a section featuring model homes, where you can peer into elaborate, well-arranged and detail-oriented floorplans that make the most of the limited area granted to most Chinese apartments.

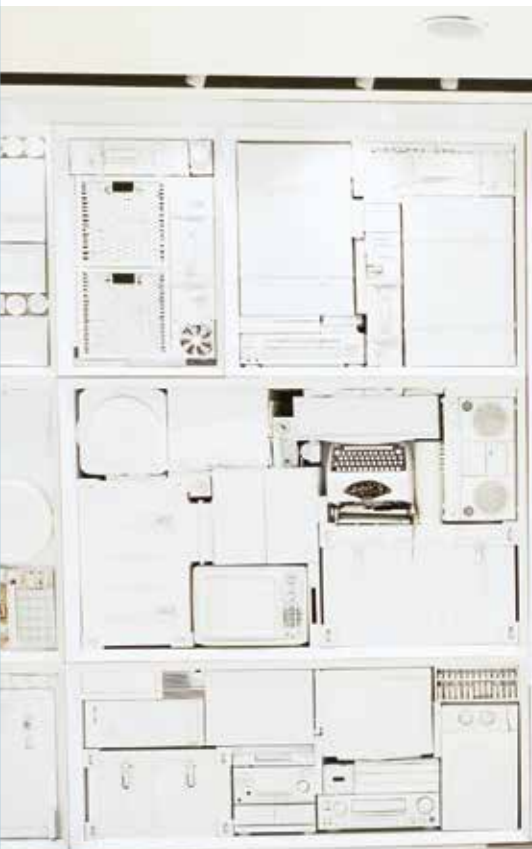
Two model homes are exhibited, one 95 square meters and the other 115, both com-

fortably compact. U-shaped kitchens echo the economical design, with just enough room for most two-door fridges in the market. The 95-square-meter space manages to squeeze in three bedrooms, a living room, two washrooms, a kitchen and a balcony.

"We utilize every centimeter of the space," explains Luo Ying, manager of Timing Home. "All of our apartments face south, which guarantees plenty of sunshine and good ventilation."

If you're in the market for neat trinkets, check out the small collection of items that start from RMB20. A portion of the profits will allegedly go to a charity foundation run by Times Property to help the underprivileged.

6/F, Grandview Mall, 228 Tianhe Lu, Tianhe District, Guangzhou 广州市天河区天河路228号正佳广场6楼 (020-8383 1888)



STYLE RADAR

TAP THAT APP

Hopper

Most frequent flyers know that departing on a Tuesday will save you money, but can you guess which single day in August is the cheapest to fly? Hopper can.

An ad-free app designed to help you pay as little as possible for a flight, Hopper lets you compare general prices over time with its color-coded calendar.

Once you lock in travel dates, Hopper will tell you the current lowest price for a flight and suggest that you either “buy now!” or “wait for a better price.”

If it's time to buy, you can shop for flights directly on the Hopper app. If you've been advised to wait, you can choose to ‘watch’ your flight, and Hopper will notify you when the price has dropped.

Want a more detailed prediction? Scroll down to see exactly when Hopper estimates prices will fluctuate and on what date they will begin to rise indefinitely before your departure.

Prefer to avoid a layover? Filter your search so you'll only receive notifications about nonstop flights.

Need to get out of China as soon as possible? Check out Hopper Inc.'s sister app: GTFO.

‘Get the Flight Out’ is perfect for impulse travelers – or outlaws – who need to leave town in a hurry. GTFO monitors fares for last-minute deals on round-trips departing today and tomorrow. Just enter your current city and see where you can escape to (remembering, of course, that you probably won't have enough time to get a visa).

Flights are updated every second, so if you don't see a cool deal in the morning, there's still a chance you could GTFO by dinnertime.

Hopper is available on iOS and Android devices. GTFO is available on iOS devices only – note it's not the same ‘GTFO’ app on Google Play that lets you “get the F#\$% out of conversations,” though that's also pretty cool.



COVET

Uniqlo x Andre Saraiva

Over the years, Parisian graffiti artist Andre Saraiva has collaborated with fashion houses like Louis Vuitton and Chanel, as well as had his work showcased in some of the world's most popular museums and galleries. His recent collaboration with Uniqlo's UT (their specialty tee line) brings his street art to an even larger audience. This line of women's and girls' t-shirts feature prints of Saraiva's popular character Mr. A and professes his love of Paris, New York and Tokyo. Available in Uniqlo stores worldwide.

www.uniqlo.com



INSPECT-A-GADGET

Huawei P10

This month we were able to get our hands on Huawei's newest flagship mobile: the highly anticipated P10.

With previous experience using the Huawei P9, our editors quickly adapted to the new model, which keeps all the best qualities of its predecessor (like the frontal dual Leica camera) while committing to some welcome tweaks.

Among the most notable updates is the repositioned fingerprint reader or home button. It's been moved to the front of the phone, following leading models by Apple and Samsung.

Another positive feature, however trivial, is the P10's weight. It's 5.11 ounces, which, compared to the iPhone 7's 4.87 ounces, makes it feel slightly more robust and more expensive.

Diving briefly into the nitty-gritty techy stuff, the phone sports a 5.1-inch IPS LCD display with a 1920 by 1080 resolution and a range of 16 million displayable colors.

Memory-wise, the P10 comes in two storage capacity options: a 64-gigabyte model

and a 128-gigabyte model, both of which have four gigs of RAM.

When it comes to battery life, the P10 holds up reasonably well compared to other phones at a similar price point. While other reviews of the phone have noted the battery drains quickly while streaming video or using Bluetooth, we found the battery lasted a full day when subject to less demanding use, like texting, making calls and occasionally browsing the web.

The P10's most touted and talked about feature is undoubtedly its 20-megapixel monochrome and 12-megapixel RGB dual Leica main camera. Since this has been so well received and documented, we'll simply say this: the P10's image capturing ability is second to none.

The phone comes loaded with the Android 7.0 operating system.





DAYTRIPPER

Shenzhen Safari Park

They were a media sensation. Though small, and identically dappled, the arrival of the black-and-white pigs at Shenzhen Safari Park was covered by CCTV, the Shenzhen Television Station and Hong Kong's *South China Morning Post*. Why?

Their DNA has been adjusted, rendering them pet-sized for life.

A short jaunt in Shenzhen Safari Park – which we can safely call a ‘zoo’ – leads to a concrete paddock, where the pigs are asleep in all their genetically modified glory.

Though not snatching headlines with their tiny, cloned snouts, the 300-or-so other species kept at the zoo are just as interesting. From oryxes to alligators, the zoo offers views of 10,000 beasts and birds – many in open-air enclosures – throughout a 2-million-square-meter complex located in northern Shenzhen.

Established in 1993, wide concrete boulevards lead from ‘Ape Village’ to ‘Penguin Island,’ necessitating comfortable shoes for a day of walking.

The undeniable stars of the show are located in the western area, where pandas Yuan Zhou and Jiao Qing reside. The 6-year-old bachelors live in an open-air enclosure, and during our visit one poses atop a rock, before flopping off to the squeals of a gaggle

of smartphone-wielding patrons.

Like most animals in the park, the pandas look clean and happy, though a show of bear cubs on bikes is something we wish our RMB240 tickets hadn't gone towards.

If you have high hopes of spotting a particular fauna, call ahead: on our trip, parts of the park were closed off, perhaps explaining a lack of crowds during the weekday afternoon visit.

Like the pigs, a golden-plumed bird resembling a certain head of state has also been a draw for the zoo. Sadly, as it remained in its coop, all we saw of the golden pheasant was a large statue in its likeness in front of the park's gates.

Those looking for some action can attend the nine shows, which are held most days. From the ‘Tiger Jumping Show’ to Mongolian-themed horse stunts and, oddly, an evening motorcycle and car stunt show, all are included in the ticket price.

The Shenzhen Safari Park is worth a visit for anyone interested in seeing animals that most don't realize are even in Shenzhen – just be prepared to walk for about four hours through the sprawling complex. **SG**



How to get there:

High-speed trains go from Guangzhou East to Shenzhen. From there, ride the Shenzhen Metro Line 7 to the Xili Lake stop.

“A group of chic, chubby-cheeked kids pose for a photo; they look unhappy, or maybe they’re just practicing their pouts”



Photos by Mike Jordan

IN OR OUTRÉ?

Our Surreal Experience at Shenzhen Fashion Week 2017

Early this spring, fashionistas were out in force in Shenzhen, primping, posing and wearing everything from cloak to costume in Shenzhen Fashion Week's more than 70 shows. Our Shenzhen-based digital editor **Bailey Hu** was on the ground to witness the surreal spectacle, which she recounts below.

“Don’t step on the white carpet!” a suited staff member snaps. It’s our first fashion week event, and we’re learning that the scene isn’t as effortlessly glamorous as the promo photos show. For one, the ‘catwalk’ is a carpet stretching the length of the room.

A cell phone ringtone overhead startles before we realize it’s part of the soundtrack, a prelude to a bland pop-rock tune on a five-minute loop.

Audience members file in, filling up the general seating and two rows of VIP seats on



either side of the carpet. Some wear pointy-toed heels and artfully-ripped jeans, but almost all the cameramen and some VIPs are wearing plain t-shirts.

Our observations end when the lights dim and the show starts.

The models shamle out one by one, their mouths all bound or gagged. Each holds a smartphone, pretending to be so preoccupied that she 'accidentally' bumps into the next model. At the end of the catwalk, instead of striking a pose, the models fake taking a selfie or checking their texts.

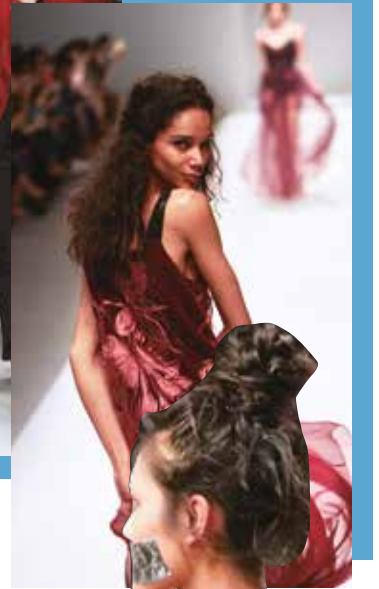
Near the end of the show, they line up to face both sides of the room and photograph the people photographing them, poking fun at the rehearsed, silly nature of Fashion Week itself.

Outside, we ask to take a picture of an off-duty model. She sashays towards us as if she were on a catwalk, gesturing and smiling at an imaginary audience. She's in a parking lot.

Nearby, a group of chic, chubby-cheeked kids pose for a photo in front of a Shenzhen Fashion Week sign. Despite identical t-shirts reading 'Little Swan Kids Model Club,' they look unhappy, or maybe they're just practicing their pouts.

Leaving the heat behind, we enter an air-conditioned venue to see a fur-themed show. Loud bass thumps in the background and the expressionless models have whitened-out eyebrows.

There's something hypnotizing about the colorful tufts of fur on their coats,



and dresses and shoes. Under muted electric lights the material has a soft, almost metallic sheen. Highlights ripple through the fur as the models make figure eights around two pillars.

Afterwards, we spot a man in a shiny green blazer and fedora with matching green hatband walk away from the venue. He was giving orders to the models earlier - he might even be the designer.

Shenzhen Fashion Week teases with the chance of witnessing something groundbreaking or rubbing shoulders with the could-be famous.

We think about going after the fedora-hatted man to ask some questions, but we're out of time. Instead, we hail a cab and prepare to return to the real world.



肯 爷

YEEZY DOES IT



Compiled by Victor Liu

Kanye's iconic sneaker collection, Adidas Yeezy, has inspired a new generation of athletic, thick-soled kicks. Want to get the look without lining Mr. West's pockets? Here are some alternatives.

FOR HIM

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RMB894
www.global.adidas.com/originals



Y-3
Black Kyujo Low Sneakers
RMB2,410
www.y-3.com



REEBOK CLASSICS
White Low-Instapump Fury Sneakers
RMB1,205
www.neighborhood.jp



FOR HER

ADIDAS ORIGINALS
White Tubular Defiant Sneakers
RMB757
www.global.adidas.com/originals



Y-3
Black Qasa Elle Sneakers
RMB1,205
www.y-3.com



ADIDAS BY STELLA MCCARTNEY
Grey Tubular Nova PK High-Top Sneakers
RMB894
www.global.adidas.com/originals

STARRY STARRY

How One Man Shot for the Stars

HARRY NIGHT

- And Got There

By Dominic Ngai, photos by Yu Dongrui

Since the age of 20, Yunnan native Yu Dongrui has immersed himself in the world of photography and stargazing, traveling around China and beyond to capture dramatic images of constellations, night skies and breathtaking natural landscapes in places like Nepal, Myanmar, India and Switzerland.

The world-renowned photographer is also the recipient of the 2016 WildChina Explorer Grant. Yu used his prize money to launch a project titled 'Finding Yunnan's Lost Stars' - a collection of 10,000 photos that form a star map for his home province. Speaking to us from Iceland, the 25-year-old shares the beginning of his 'star-studded' journey, and his hope for building a dark sky reserve in Yunnan. >>

“I was still in high school; a bunch of friends and I were hanging out in this villa on a mountain,” says Yu, recalling that pivotal moment when he fell in love with stars. “By the time we walked outside for some fresh air after a few drinks, it was already late at night. I looked up, and saw a sky full of stars, among which was a belt-shaped constellation. I was half-drunk at the time, but I still clearly remember how mesmerizing it was, and thought to myself, ‘How awesome would it be if I could capture this on camera?’”

And he did just that a few years later. The self-described *zhainan* (宅男, a socially awkward and introverted young man) purchased his very first camera, and traded in his favorite videogames for a new hobby—traveling and photographing shiny stars and night skies along the way.

Coming up with the concept for his 2016 project, ‘Finding Yunnan’s Lost Stars,’ for the WildChina Explorer Grant was a very natural and easy process. “I was basically doing something that I love (shooting night skies and stars) at a place that I call home. Besides, creating a star map for Yunnan also gave me a good opportunity to get to know my home province a little better,” Yu explains.

The biggest challenge that he faced while pursuing this project was both physical and psychological. Yu sums it all up in one sentence, “I was sleep deprived the whole time.” For almost an entire month, the photog-

rapher stayed up all night to shoot but had a hard time sleeping during the day. He credits his strong willpower as the sole reason for being able to complete the journey.

Enduring extreme weather conditions out in the wild for hours or even days to capture the best frames is part of the daily lives of professional landscape photographers like Yu. On this trip around Yunnan, however, he was able to enjoy a few relaxing moments between shots. “I remember this one night where I was lying on a grass field by a lake near Puzhehei, just staring at the sky, taking in all the stars above and enjoying a beer. It was a perfectly serene night that’s very rare for me, especially when I’m on assignment.”

For Yu, the ultimate goal of ‘Finding Yunnan’s Lost Stars’ is much bigger than satisfying his own curiosity. It’s a stepping stone to establishing a dark sky reserve (an area that’s kept free of artificial light pollution for people to promote astronomy) in Yunnan for generations to come. “At the moment, we’re still in the early stages of communicating with the local government and lobbying for their support. [A dark sky reserve] is still a very new concept in China so we have to be very patient,” he explains. “There’s a lot of work left to be done, and it could take some time; Rome wasn’t built in one day.”

To see more of Yu Dongrui’s work, visit ydr.artron.net

“I REMEMBER THIS ONE NIGHT
WHERE I WAS LYING ON A GRASS
FIELD BY A LAKE NEAR PUZHEHEI,
JUST STARING AT THE SKY, TAKING
IN ALL THE STARS ABOVE AND
ENJOYING A BEER”



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ARTS



Festival Croisements

Franco-Chinese artistic collaborations
you won't want to miss, p34



The Notwist
P36



Geraldine Brooks
P38



HIGH TONE

French Dub Masters Take Up a Residency in China

By Erica Martin

High Tone has stood out since their founding in 1997 thanks to their hypnotic brand of bass-pounding dub performed live with a full band. They're also known for fruitful collaborations with musicians from around the world, including an acclaimed project with Sichuan-born musician Wang Lei back in 2005 called Wangtone. This month, High Tone returns to China for a week-long residency in Chengdu, where they'll collaborate with a group of local musicians before embarking on a China tour. We caught up with the band before they set off.

High Tone is seen as a major player in the French dub scene. How do you think French dub music has changed and evolved since you formed the band in 1997?

The French dub scene began mainly in the late 1990s, with the idea to perform "live on stage with real instruments" as opposed to in the studio. Now, the new generation continues to do this, but mostly with computers and rack effects. Panda Dub, however, is one new dub artist who plays live on stage [like we do].

Tell us a bit about your Dub Sound System tour of China last year. What were some of your most memorable moments?

We did three gigs in China in May 2016: Shanghai, Beijing and Guangzhou. They were all in little clubs over five days; very intense! We had good vibrations with the audience. People were really attentive and curious about our sound. All three gigs were crazy!

Though dub originated in Jamaica along with its predecessor, reggae, musicians form dub bands all over the world. Why do you think dub speaks to so many people from different cultures?

Dub music has existed for a long time – since 1970 – and it's continued evolving each year. It's timeless and universal, and it has never been so alive. Dub music is part of an important underground culture linked by reggae, and we love this.

"Dub music is part of an important underground culture linked by reggae, and we love this"

Could you clarify the difference between High Tone and your other project, Dub Invaders?

High Tone is our band; we play on stage with visuals and lights, a sound engineer, bass and drums, a keyboard, a DJ, a guitar and a sampler. It's our first formation from 1997. Dub Invaders is the same people, but we play on a sound system, not onstage, and each musician has his own tracks with a different set-up. It's not a band, but a collective.

Tell us about your upcoming residency in Chengdu. How will these collaborations play into your next album?

We are going to Chengdu to meet Chinese traditional musicians to integrate their music into our next album. We have contacts in China for finding some people who are interested in working with us. We hope that good ideas will emerge from this meeting.

What can we expect for your concerts in Shanghai and Guangzhou?

We expect that people will be here at the show like the last time and ready to dance! We will be with our special guest, [reggae performer] Shanti D from France, and maybe one guest from China, but we don't know just yet.

Sat May 20, 9pm; RMB80 presale, RMB100 at the door. SD Livehouse, Hua Cheng Wang Shi Art Zone, Bldg. No. 7, 132 Gongye Dadao Bei, Haizhu District, Guangzhou 广州市海珠区工业大道北132号'花城往事'创意园7号楼 (WeChat: SDlivehouse)

COLLAGE

SINO CELEB

Stephen Chow

Born in Hong Kong in 1962, Stephen Chow is one of China's most notable and versatile film directors and actors. He is especially known for inserting himself into the lead role in his films. While Western audiences may be more familiar with Jackie Chan, Chow Yun Fat and Jet Li, Stephen Chow's star eclipses them all in Hong Kong and many Asian countries.

Chow was raised by his grandparents in a government-sponsored housing project, but by the time the 90s rolled around, he had secured a string of television roles and was set to act in a series of films that would anoint him as a bankable star on the mainland. Comedies including the parodies *All for Winner* and *From Beijing With Love* coupled with the crime film *Final Justice* made him a runaway success in Asia.

It was not until 2001's *Shaolin Soccer*, directed by and starring Chow himself, that he became known to Western audiences. 2004's *Kung Fu Hustle*, where Chow again pulled double duties acting and directing, was also a crossover hit and solidified Chow's status in the pantheon of Chinese male stars.

Kung Fu Hustle is still the 11th-highest-grossing foreign film of all time at the Hollywood box office. Not content to rest on his laurels, Chow directed and produced the 2016 blockbuster film, *The Mermaid*, which became the highest-grossing film of all time in China.

Kind of like: Martin Scorsese if he wrote himself into all his scripts

Famous for: being the Charlie Chaplin of Asia

See him next in: the upcoming sequel to *The Mermaid*



NUMBER OF THE MONTH

USD100 million

Slated for a 2018 release and directed by veteran Hollywood stunt coordinator Peng Zhang, *Asura* is a fantasy adventure

film based on a story from Buddhist mythology. With a budget of USD100 million, it's China's most expensive film to date.

Many American blockbuster films push past the USD100 million mark, but domestic Chinese movies rarely top USD50 million (Stephen Chow's smash hit *The Mermaid*, for example, had only a USD60 million budget). Though money doesn't necessarily buy quality (read: *The Great Wall*), it's a chance for the film to play with as many mind-boggling stunts, fantastical CGI, extravagant costumes and cutting-edge production techniques that a movie with the tagline "The realm of desire, the beginning of a legend" warrants.



HAO BU HAO



Hao

The reasonably friendly trade talks between Trump and Xi Jinping last month may have an unexpected benefit for China-based film buffs. Several think tank analysts have reported that it's likely China will increase its quota on imported films in 2017-18. The quota has been officially set at 34 films since 2012, and last year 38 foreign films entered the market, several of which were part of a cultural exchange

and therefore didn't count toward the quota. China is already the world's biggest movie market after North America, so an increased two-way film exchange would seem to benefit everyone.

Bu Hao

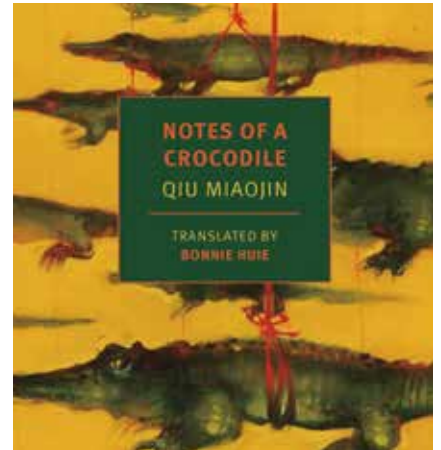
Chinese film network giant Alibaba Pictures Group reported several weeks ago that they sustained a staggering USD141 million loss in profit during 2016. APG released homegrown films like *Soul Mate* and *Ferry Man*, and helmed the China releases of Hollywood films like *Star Trek Beyond*, but their net losses were still nearly double that of the previous year. New APG chairman and CEO Yu Yongfu, who took over the role this past December, says he plans to focus on Internet content to close the gap in 2017.



WHAT'S NEW



One of the best new albums to come out of Shanghai in 2017 so far is *Grim*, the debut release by math rock duo Foster Parents. The songs aren't actually grim at all; they're nimble and technically impressive with an undertone of nostalgia, but not the kind that takes itself too seriously. Listening will make you feel like a kid eating a peanut butter sandwich and wondering about the complexities of life. Find it at fosterparentsmusic.bandcamp.com



Published for the first time in English this May, *Notes of a Crocodile* is a seminal novel by Qiu Miaojin, a Chinese cult icon who is revered in her native Taiwan thanks to her writing on queer culture and relationships. A postmodern mix of diary entries, vignettes and satirical stories, *Notes of a Crocodile* won the China Times Literature Award when it was first published in 1995, and has been translated from Chinese by Bonnie Huie. Find it on amazon.com for Kindle.

LeTV is now streaming the first season of *American Crime Story*, a true crime serial by the creators of *American Horror Story* that's been garnering rave reviews. Season One explores the infamous OJ Simpson case. The star-studded cast includes Cuba Gooding Jr. as OJ; John Travolta and Nathan Lane as lawyers for the defense; and Sarah Paulson as lead prosecutor Marsha Clark. Streamable at tv.le.com/us



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A CULTURAL FEAST

8 Acts to See in this Year's Festival Croisements

By Jocelyn Richards

Now in its 12th year, the Festival Croisements is bigger and better than ever, with 216 Franco-Chinese artistic collaborations slated to debut this spring in 30 cities across China. From May 6 to July 9, the Pearl River Delta and surrounding cities will play host to visiting dance and theater troupes, cutting-edge musicians, film festivals, award-winning exhibitions and more. Here are the hottest acts you won't want to miss.



Maï Lucas Visual Arts

A French photographer who captures the look of youth on streets the world over, Maï Lucas previously worked as an assistant of visionary British photographer Nick Knight before branching off to pursue her own style. Prior to this exhibition, she undertook a several-week-long residency in China to meet and photograph young Chinese people and familiarize herself with their lifestyle.

May 13-31, Wandun Warehouse, Zintang Loft, Zintang Creative Park, 7 Xi'an Lu, Shawan Town, Panyu District, Guangzhou 广州市番禺区沙湾镇紫坭西安路7号紫坭堂创意园万吨仓



High Tension Visual Arts

Reuniting eight winners of the Marcel Duchamp Prize – the highest award for young French creators – this exhibition demonstrates the vitality and diversity of the French contemporary art scene. Each artist is strongly committed to their approach to today's world, taking a sensitive and sometimes critical approach to new developments in the circulation of information, technology, modernization and more.

Jun 4-Jul 23, 10am-6pm; RMB10. Times Museum, Times Rose Garden, Huangbian Bei Lu, Baiyun Dadao, Baiyun District, Guangzhou 广州市白云区白云大道北黄边北路时代玫瑰园时代美术馆(地铁2号线黄边站D出口)



Seeds Dance

Described as a kind of 'visual poetry,' *Seeds*, created by Californian-born choreographer Carolyn Carlson, is a joyful ode to Mother Earth and a call for environmental awareness. The dance, which shifts between reality and imagination through dazzling projected animations and vibrant choreography, is both a visual feat and provocative statement.

May 27, 8pm; RMB80-200. Studio Theater, Nanshan Culture and Sports Center, 62 Nantou Jie, Nanshan Dadao, Nanshan District, Shenzhen 深圳市南山区南山大道南头街62号南山文体中心聚橙剧院 (www.juooo.com)



Music Day Music Festival

On June 24 and 25, Shunde will host several groups new on the French music scene – Feloche and King Krab – as well as locally-based bands Cat Machine, Fat Space and Mysterain. If you can't make it to Shunde for the live festival, you can catch this mix of French and Chinese talent on PPTV.com, which will be streaming the concerts live.

Jun 24-25, 7.30-10.30pm; free entry. Shunfeng Mountain Park, Nanguo Dong Lu, Shunde District, Foshan 佛山市顺德区南国东路顺峰山公园



Heavy Fingers Saxophone

Three guys rocking out on the sax? Yes please. Comprised of Jacques Ponthus, Arno Jourdy and Manuel Fillat, this trio has become a reference in the world of French saxophone since the group was created in 1993. Their shows typically mix a bit of humor with jazz, classical, reggae, salsa and blues.

May 27, 8pm; Guancheng Cultural Weekend, Guancheng Cultural Square, 2 Xiangyang Lu, Guancheng District, Dongguan 东莞市莞城区向阳路2号东莞市莞城文化广场

May 28, 3-5pm. Mission Hills, 1 Gaoerfu Dadao, Longhua New District, Shenzhen 深圳市龙华新区高尔夫大道1号观澜湖

Jun 2-3, 8pm/10.30am; RMB80-280. Xinghai Concert Hall, 33 Qingbo Lu, Ersha Island, Yuexiu District, Guangzhou 广州市越秀区二沙岛晴波路33号



14th Panorama of French Cinema Film Festival

This year's film fest combines the best of contemporary French cinema and pays special tribute to the great Isabelle Huppert, with *Elle* by Paul Verhoeven, a double winner at the Golden Globes 2017, and *L'Avenir* by Mia Hansen Love, Silver Bear winner for Best Director at the Berlin International Film Festival 2016. Two celebrated animated films will also be showcased.

June. Imax Palace Cinema, IGC, 222 Xingming Lu, Zhujiang New Town, Tianhe District, Guangzhou 广州市天河区珠江新城兴民路222号天汇广场百丽宫影城



Poetry Dance

Don't be fooled by the placidness of its name – *Poetry* is a duet for two dancers set to the electric guitar solo 'Trash TV Trance.' It's an incredibly expressive hybrid work, woven with spectral harmonies and wild riffs. Dancers Maud Le Pladec and Julien Gallée-Ferré play with the repetitive essence of the sound while slipping in and out of it, marrying its endless metamorphosis.

Jun 4, 8pm; Price TBC. The Grand Theatre of Longgang Culture Center, Longgang District, Shenzhen 深圳市龙岗区龙岗文化中心大剧院



Great French Comedies Film Festival

Twelve classic French comedies will tour Shenzhen Broadway Cinemas this July, including the inestimable *Louis de Funès (Don't Look Now... We're Being Shot At!)*, *Jean-Paul Belmondo (That Man from Rio)*, *Jacques Tati (The Big Day)*, *Thierry Lhermitte (The French Minister, Little Indian, Big City)* and *Guillaume Gallienne (Me, Myself and Mum)*.

Jul 7-16. Shenzhen Broadway Cinemas, Coco Park, 269 Fuhua San Lu, Shenzhen 深圳市福田区福华三路269号购物公园百老汇影城

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THE NOTWIST

Endless Invention

By Erica Martin



“We always try to keep a certain edge to everything we do... an element of confusion in every song”

Every band has their own story, but if you tracked the progress of all the world's best indie bands, some patterns might start to emerge. First comes the period of raw energy and potential, followed by the acclaimed breakout album, followed by a change in the band's sound (usually by introducing electronic elements) and accusations of selling out. By their seventh, eighth or ninth album, the band either makes a high-profile comeback with a new fan base, or they fade into obscurity.

The 27-year story of German indie rockers The Notwist shares some of these tropes (a breakout album, a move from rock toward electronica), but thanks to a knack for reinvention and a virtuosic musicality, they've maintained a creative edge, solidifying their status as a perennial underground favorite.

Starting off in 1989 with a noise rock album that vocalist and guitarist Markus Acher tells us was influenced by “American post-hardcore bands like Moving Targets, Dinosaur Jr. and Pitchfork,” they went on to make a name for themselves by unrolling a dramatically new aesthetic with each passing album.

“With every record, the influences got more... experimental,” says Acher.

The band's fifth album, *Neon Golden*, which dropped in 2002, is their iconic breakout work, and it came after several overhauls to their sound. An elegant, emotional record that is regularly named one of the best indie records of all time, *Neon Golden* veers through spare folk guitar to poppy hooks to a few

moments of the droning electronica that the band would explore further in 2014's *Close to the Glass*. It's all flavored with the nostalgic melancholy of Acher's lyrics.

“We always try to keep a certain edge to everything we do, which doesn't mean it has to sound distorted or loud,” says Acher. “It just has to have a certain element of confusion in every song. Something that doesn't seem to fit at first.” This is an apt description of the not-quite-placeable appeal that carries through all of their music.

The Notwist's most recent album, 2016's *Superheroes, Ghostvillains + Stuff*, was recorded live, complete with crackly aural imperfections and audience cheers. Releasing a live album was a natural step for the band, as their concerts are a thrill to watch thanks to their earnest energy and impulsive experimentation onstage. The YouTube recording of their set at 2014's Pitchfork Music Festival Paris provides a prime example.

Despite touring extensively throughout their career, this month will mark the group's first tour in China.

“I've been very interested in China for a long time, but never really thought there would be a possibility to tour,” Acher says.

“So I'm very happy it's happening now.” He liked Chengdu rockers Hiperson and Beijing psych-rock band Chui Wan when he saw them on tour in Munich, and is looking forward to meeting more Chinese bands this month.

In addition to their expansive, genre-crossing music, The Notwist is known for the unique lyricism of Acher, who writes and sings in English rather than German. His simple, unusual word choice and syntax often give the songs a surreal beauty.

“As English is spoken in so many countries all over the world by non-native speakers, there are many forms of English that are very interesting and poetic,” Acher says, referring to a phenomenon that any expat or resident of an international community is familiar with. “I think it's a limitation, but also an opportunity to write in a language that's not your native one,” he continues. “I like it somehow. It's abstract and emotional; a poem right away.”

Thu May 11, 7pm; RMB100. B10 Live, North Side of Bldg. C2, North District, OCT Loft, Wenchang Jie, Nanshan District, Shenzhen 深圳市南山区华侨城创意文化园北区C2栋北侧 (0755-8633 7602)

MUSIC AND MOVIE

The Tomorrow Festival

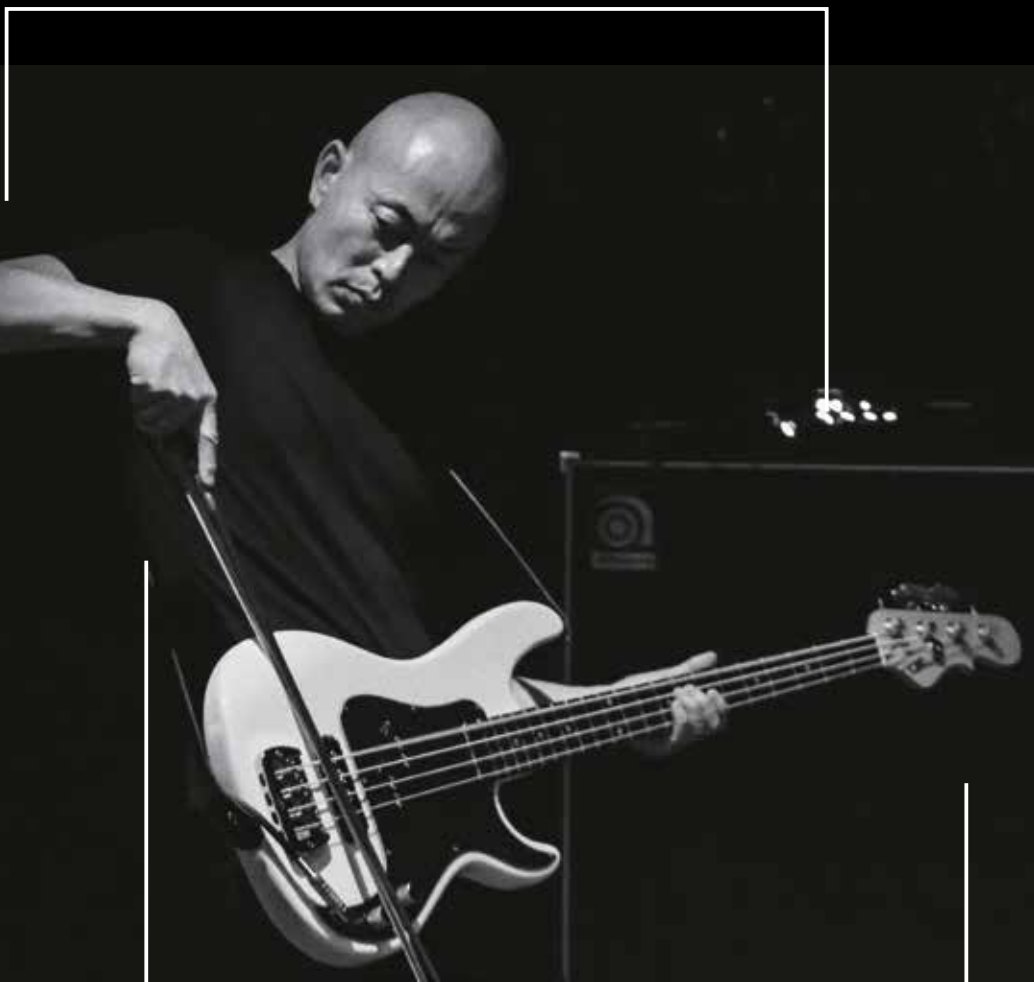
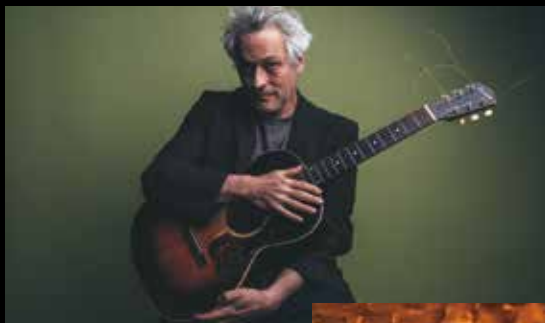
By Sky Thomas Gidge

Part concert, part lecture, part movie screening, the fourth Tomorrow Festival will rely on experimental music's past to cast an avant-garde eye to the future. Beginning May 17, the five-day event will host some of the most experimental musicians Shenzhen has ever heard.

Known for constructing his own instruments – and at one point building a mechanical, touring orchestra – French artist Pierre Bastien's original trumpeting and artful use of the nail violin will kick off the performance section of the fest, which will be hosted in B10 Live.

A day later, band Blurt's tensile guitars and tribal drum patterns will be on show, as singer Ted Milton hums and growls into a microphone in between blowing "his sax to shreds."

Oft cited as a severely underrated guitarist, Marc Ribot's show on the 20th will explain why the *Financial Times* hailed his "blistering form and stinging attack."



Speaking on the same day, music expert Dr. Alan Cummings will look at why Japan saw an experimental music revolution in the 1960s and 1970s, when Japan's top indie artists of today began developing.

Rounding out the festival will be a screening of *Paris/Berlin: 20 Years of Underground Techno*, which looks at the music genre's evolution from Chicago's underground scene to its flowering in the adoptive cities of Paris and Berlin.

Those interested should head down to the OCT-Loft's Old Heaven Bookstore May 17, where tickets and prizes will be raffled off. Attendees will also get a firsthand look at how German-company Dada Machines turns household objects into musical instruments.

See B10live.cn for ticketing information. B10 Live, Bldg C2, North District, OCT-Loft, Wenchang Jie, Nanshan District, Shenzhen 深圳市南山区华侨城创意文化园北区C2栋北侧 (0755-8633 7602)

GERALDINE BROOKS

Celebrated Pulitzer Prize Winner Visits Guangzhou

By Erica Martin

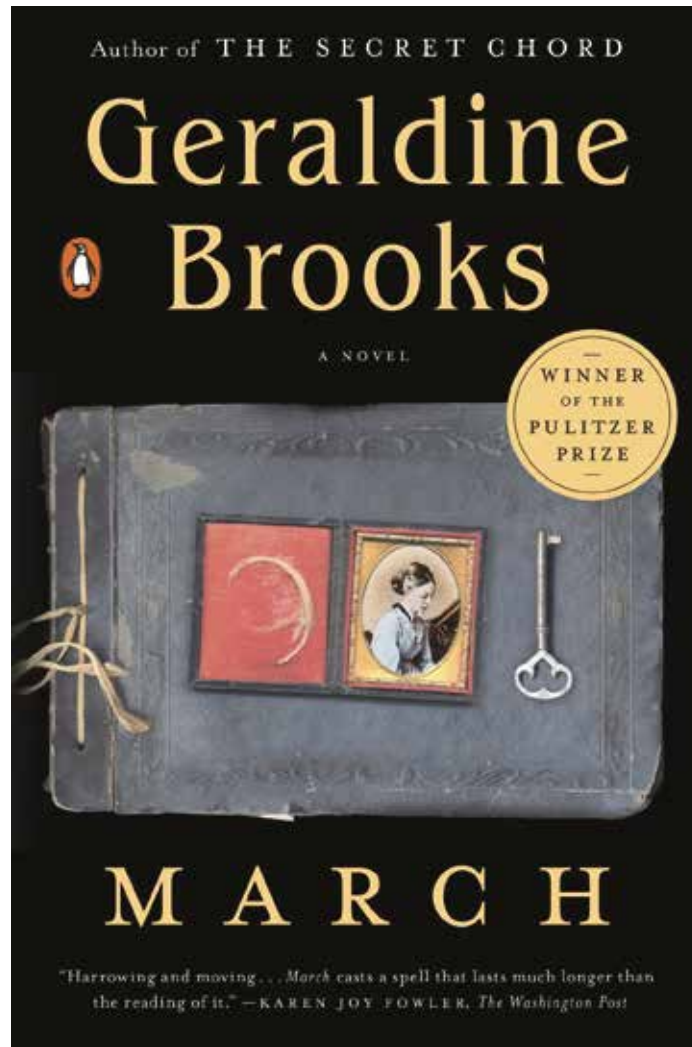
To find success as a writer in any given field is a precious rarity; to find success in more than one is a feat of near mythic proportions. Australian writer Geraldine Brooks began her career as a journalist working as a correspondent for the *Wall Street Journal* where she spent six years reporting from conflict areas around Egypt, Eritrea, Iran, Israel, Jordan, and elsewhere. This led to her first book, a clear-eyed and compulsively readable piece of narrative journalism called *Nine Parts of Desire*, which profiles the Muslim women Brooks met while working abroad.

Such a strong debut might have pushed Brooks farther down a path toward journalism as a lifelong career, but she soon began writing fiction instead as “an experiment” because she had a young child and wanted to avoid the kind of writing job that required “long, open-ended, news-driven travel.”

The most difficult part of writing fiction, she discovered, was sustaining a narrative – something she’d already grappled with as a journalist writing *Nine Parts of Desire*.

“I struggled for months, learning how one sustains a long narrative, how to bring the reader along with me on an extended journey,” says Brooks about her first book. “Once I learned that lesson, the shift to fiction was rather easier.”

That experiment became her celebrated first novel, *Year of Wonders*, a chronicle of a tiny English village dealing with an outbreak of plague in the 1600s. It’s told in first person, a tactic Brooks has favored in



her later novels as well.

“I enjoy finding the right voice to tell a particular story,” she says. “When possible, I do this by diving deeply into letters and journals of the relevant period, listening to the way people of that time and place expressed themselves, their vocabulary, their figures of speech.”

This knack for realistic inner monologue is part of the magic of her second novel, *March*, a lyrical, sumptuously written

chronicle of the Civil War and retelling of the classic novel *Little Women* from the perspective of March, the girls’ absent father. *March* won the 2006 Pulitzer Prize for Literature; though the Pulitzer is limited to Americans, Brooks gained dual citizenship just a few years prior to publishing the book.

Now at work on her next novel, Brooks will make her way to China for a series of book talks with Australian Writers Week. Her last visit to China was 11 years ago with her son, but she’s well-read in Chinese literature and is a fan of Mo Yan and Ha Jin.

As she prepares for the trip, she’s currently “reading and loving” Liu Cixin’s *The Three-Body Problem*, which has sparked her interest in Chinese sci-fi.

Perhaps because she was originally comfortable drawing on real life to form a narrative as a journalist, Brooks has focused on historical fiction as a novelist, choosing to reanimate characters from the past whose stories speak to her. It was likely her experiences as a journalist that helped convince her reality has enough narrative intrigue to fill an eternity’s worth of novels.

“The past is full of implausible stories – things that if you made them up out of whole cloth, no one would credit as true. And yet, they happened,” Brooks says. “These are the stories that seem to grab hold of my imagination.”

Geraldine Brooks: From Journalist to Novelist, May 16, 7pm. United Bookstore, 4/F, GTLand Winter Plaza, 85 Huacheng Dadao, Tianhe District, Guangzhou 广州市天河区花城大道85号高德置地冬广场4层 (020-3788 7572)

“The past is full of implausible stories – things that if you made them up out of whole cloth, no one would credit as true”

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URBAN VILLAGES UNDER ATTACK

RAZING MIGRANTS' LAST REFUGE

By Bailey Hu

Additional reporting by Sky Thomas Gidge, Jocelyn Richards and Tristin Zhang

Drone photos by NK Chu and Daniel MH Chun



Imagine living in a maze of a neighborhood where buildings 10 stories tall crowd so closely together that their residents dwell in perpetual shade.

Your apartment window, set with steel bars, is little more than a meter away from the building next door; if it weren't for the frosted glass, you'd be able to see directly into the room across the alley.

Going outside and looking up, you'd glimpse the sky only in the narrow strips between buildings. But it's better to keep your head down anyway – in the summer, air conditioners hung outside windows have a habit of dripping on unwary pedestrians.

This is life in the *chengzhongcun*, literally 'villages within the city.' In the Pearl River Delta they stand as a symbol of the rapid, sometimes uneven, development that's taken place over the last four decades.

The neighborhood described above is a relatively nice one; in less well-kept areas, buildings are shorter and even more closely spaced together.

In a place like Baishizhou Village in Shenzhen, clumps and tangles of wires crisscross overhead in alleys, sometimes drooping low enough to touch. In Xiancun, the last remaining 'eyesore' of Liede, Guangzhou, heaps of trash fill the narrow cracks between apartments, a breeding ground for rats.

But despite all that, urban villages are not the depressing slums they might resemble. After meals, you can catch housewives huddling around doorways, holding babies and chatting. In nearby, narrow lanes paved with concrete, children play. Square mahjong tables are a common sight in ground-floor living rooms that open onto the street. Besides the obvious, they're useful for drinking tea or playing cards with neighbors.

Inside what looks like the most stifling of settings is a flourishing, lively community. But it rests on an unstable foundation.

For years now, urban villages have been targeted by redevelopment policies that don't value the neighborhoods' inherent strengths. The unique buildings and networks of alleys in today's urban villages are at risk of being lost forever, and their vibrant communities of migrants forced to search for new shelter in the city.





RURAL ROOTS

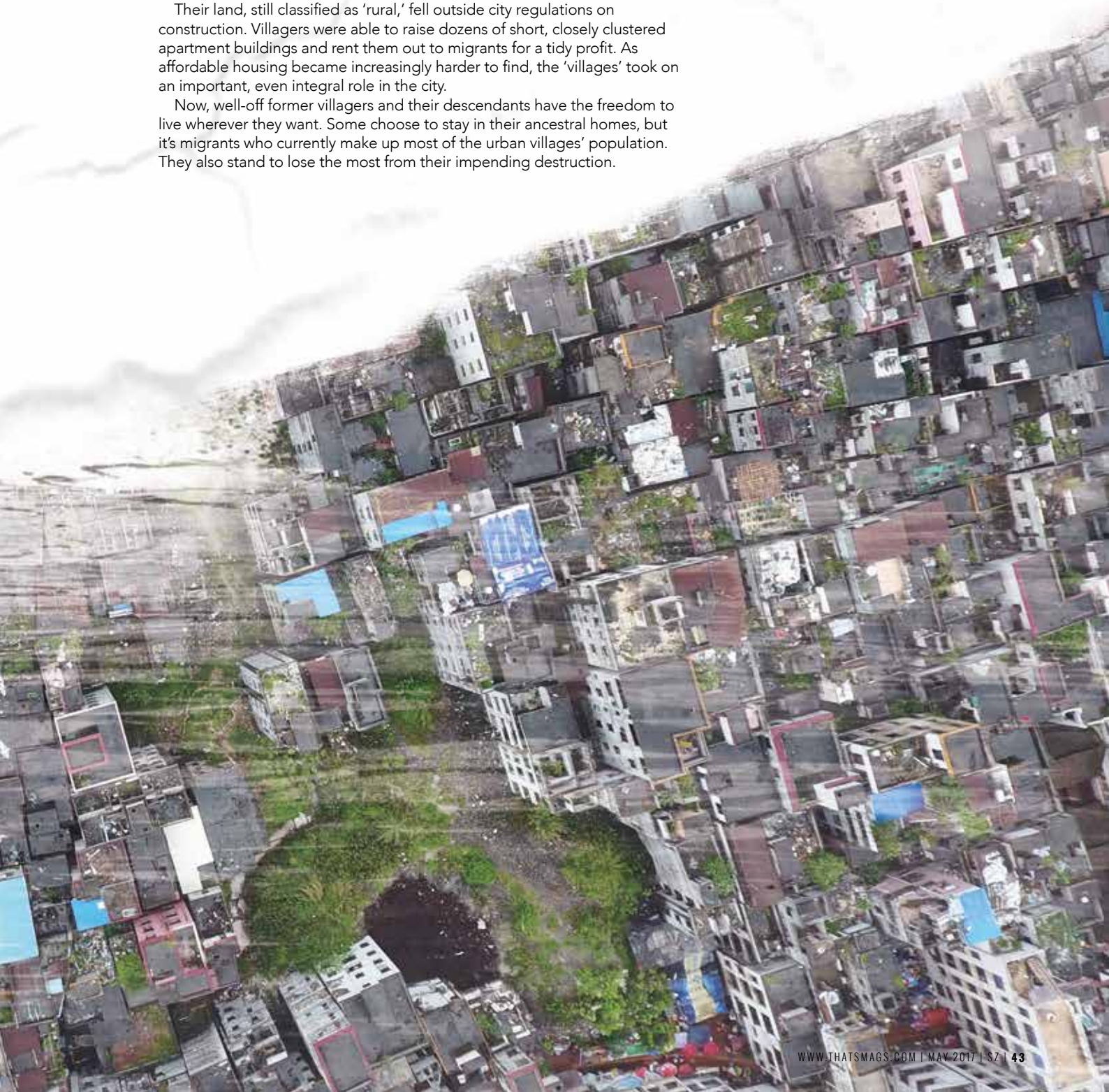


The current crisis shows just how far urban villages have come in a short time. Only four decades ago, much of the area that's now prime real estate was undeveloped, rural land. Villagers residing in small-town Bao'an County (renamed Shenzhen City in 1979) or what is now Guangzhou's central business district couldn't have imagined their collectively owned land might one day be so desirable that selling could guarantee a life of luxury.

The villagers' current situation is due to a historical anomaly. In accordance with the national 'reform and opening up' policies that started in 1978, local governments bought land to prepare for urbanization. But the villagers were expensive to compensate and move. In the end, they were allowed to keep their property even as cities sprang up all around them.

Their land, still classified as 'rural,' fell outside city regulations on construction. Villagers were able to raise dozens of short, closely clustered apartment buildings and rent them out to migrants for a tidy profit. As affordable housing became increasingly harder to find, the 'villages' took on an important, even integral role in the city.

Now, well-off former villagers and their descendants have the freedom to live wherever they want. Some choose to stay in their ancestral homes, but it's migrants who currently make up most of the urban villages' population. They also stand to lose the most from their impending destruction.





SHENZHEN

Baishizhou

On a weekday afternoon, we come across a group chatting in the space between two low-lying row houses, remnants of late 50s construction. It turns out that all 10 – seven women and three men – are relatives who hail from Bazhong, Sichuan.

One member of the family came to Shenzhen a decade ago, and the others trickled in afterwards. Many of them took up residence in Tangtou, one of the five villages that make up the Baishizhou area.

The atmosphere is friendly, as if we'd stepped into a neighbor's living room on a social visit.

Do they like living in an urban village? Would they prefer somewhere else?

The answers come in bits and pieces as multiple family members join in.

A gated *xiaoqu* neighborhood would "definitely be more comfortable," but the "low prices" of the urban villages still win out.

One of the women, 28, says her work situation is "not steady." She considers her current home, which costs RMB1,000 a month, "expensive."

It's not easy living in Shenzhen, she tells us. A fellow migrant recently died on the job while working for a soldering company. It's unclear whether his employer will compensate the family.

She knows this area of Baishizhou will be torn down, but not when. Her family has no set plan for that day; they'll deal with it as it comes, she tells us. **BH**

Apartments start at: RMB500 (studio)



Hubei Village

A canopy hangs above Hubei Village's street market, coloring the sunlight that lands on slabs of meat spread across wood tables. Vendors swat flies while calling out to passing friends in Hakka or the Chaozhou dialect – in Mandarin-speaking Shenzhen, this is an outpost of eastern Guangdong migrants.

"Some say 'knock it down,' others say 'save cultural relics,'" says nine-year-resident Ding Jian Wei, 35. "This is a question for the government."

But recently others have taken to answering: "save it."

Founded in 1466, Hubei's alleys are laid out in the traditional pattern of three-by-eight, causing preservationists, photographers and the general public to weigh in on the side of saving the area, or at least part of it.

The smell of garbage mixes with incense as 20-year-resident Chen Bao, 67, stands in his shop and explains how Hubei survived Shenzhen's modernization.

"There are a hundred families that own houses in the area. But they've gone to England, America, all those places."

Developers want to buy out the current owners – none of which live in Hubei, according to Chen – but have been hamstrung by squabbles over compensation.

Though, for Chen, most of Hubei can go without fuss: "If they do knock it down, I can go live with my daughter. I just won't be able to see my old neighbors again."

But he sees a red line.

"It's impossible to tear down the ancestral temple," he says. "If they do? Well, I wish them luck!" **SG**

Apartments start at: RMB1,000



THE CASE FOR URBAN VILLAGES

For fresh graduates, young entrepreneurs and creatives, working-class migrants and even some white-collar folks, urban villages are cheap, incredibly convenient places to live. They provide food and shopping and entertainment at price points that suit residents' needs.

In Shenzhen's Hubei Village, 78-year-old Chen Xiuwen says the village is one of the few places in Luohu where a single man can support his aging mother. "I've been here four or five years," she says, sitting on a concrete stoop at the intersection of three alleys where she greets almost everyone who passes. "I live with my youngest son."

Chen pickles vegetables at home and sells them from a small plastic tub every day. She's not alone – many residents in urban villages run small businesses of their own, meaning restaurants cater to all kinds of tastes: Harbin dumplings, Sichuan *malatang*, Hunan 'wooden bucket rice,' Korean *bibimbap*, Hong Kong egg waffles and Taiwanese milk tea, just to name a few. Secondhand furniture shops, hair salons, fruit sellers, tiny grocery stores and similar shops proliferate at ground level.

Scholars have confirmed urban villages' incredible vitality. Stefan Al, an architect and associate professor of urban design at UPenn, was the main editor of the book *Villages in the City: A Guide to South China's Informal Settlements* (2014), which examines *chengzhongcun* in the PRD. According to him, mazes of alleys provide "relief from the monotony of the grid." In contrast to dividing up residential from commercial zones, urban villages exhibit "mixed use" characteristics that promote a lively, "pedestrian friendly" street culture.

For city planners, there's "a lot to be learned in urban villages," Al says. It "would be a waste to just demolish them entirely," as with the former Yumin and Dachong villages in Shenzhen, or Liede and now Xiancun in Guangzhou.



Gangxia (East)

After more than a decade of planning and negotiations, in 2013 high-rise office buildings and apartment complexes were raised on what used to be the Western half of Gangxia Village.

The smaller, eastern part of Gangxia still stands, a tall ring of buildings surrounding a dense collage of low-lying roofs. Here, we find a few middle-aged men hanging out in front of a small liquor and smoke shop.

One of them is a Gangxia villager. The other two are migrants; one owns the dry goods store next door. The other, who hails from Fujian and has lived here for 20 years, points out his home across the street.

During the day, he tells us, he's most often found sitting in front of the smoke shop. How does he like Gangxia?

"It's okay here," he tells us between puffs of a cigarette. The area is familiar to him, as are nearby shop owners and residents. He does business for a living, although he doesn't specify what kind. He estimates East Gangxia will be torn down as well in around 20 years. But for now, he doesn't seem particularly worried about the prospect: "If we want to leave, we'll leave." **BH**

Apartments start at: RMB1,100 (studio)



THE DOWNSIDES



While they're undoubtedly valuable, many urban villages are also packed with buildings AI calls "substandard." Apartments may be cramped; some lack smoke alarms, let alone elevators.

The narrow alleyways that contribute to a neighborhood's character can also restrict emergency vehicles from entering. And despite their bustling vitality, urban villages can be noisy, crowded and unsanitary to the people who live there.

They also have an unsavory history, at least according to some sources. The title of a Tencent News piece from last April, for instance, starts with: 'Shenzhen Urban Villages' Dark Past.' It focuses on Xiasha Village's reputation as a home for *ernai*, or 'second wives,' of Hong Kongers. In addition, the article brings up a notorious 2006 crackdown in which police rounded up 167 sex workers and their patrons from Xiasha and two neighboring urban villages.

But according to architect Duan Peng, whose interest in Shenzhen's urban villages started shortly after he arrived in 2001, the view of *chengzhongcun* as a breeding ground for illicit activities is outdated. 2007 marked a "turning point," he says, when surveillance cameras installed in the villages within city limits brought down crime.

Still, it's hard to deny that urban villages were erected for profit, not comfort. Notorious 'handshake buildings' are so close to one another that by leaning out of their respective windows, neighboring residents can shake hands.

GUANGZHOU

Shipai Village

Gazing down from the 17th floor of a nearby hotel, Shipai – Guangzhou's largest and oldest urban village – seems to stretch for miles, dwarfed by a ring of towering skyscrapers hugging its perimeter.

At 8pm on a Saturday night, 28-year-old Lu Qing has just delivered his last batch of phone screen protectors. He turns from the well-lit Tianhe Lu onto a crowded lane in Shipai scented

with *malatang* and buys two skewers of tofu before leading us deeper into Shipai's robust nightlife.

He's taking us to his apartment, hidden in a warren of winding lanes that house Shipai's signature 'handshake buildings,' sometimes called 'kissing buildings' given the absurdly tight gap between them.

Lu opens an iron gate and guides us into a

stuffy room that's never known the warmth of natural sunlight. To an outsider, it could be a dungeon, but to Lu, it's home.

Shipai boasts the highest land price of all urban villages in Guangzhou. Like Lu, most residents here work in the IT industry, at computer cities in Gangding and Tianhe South.

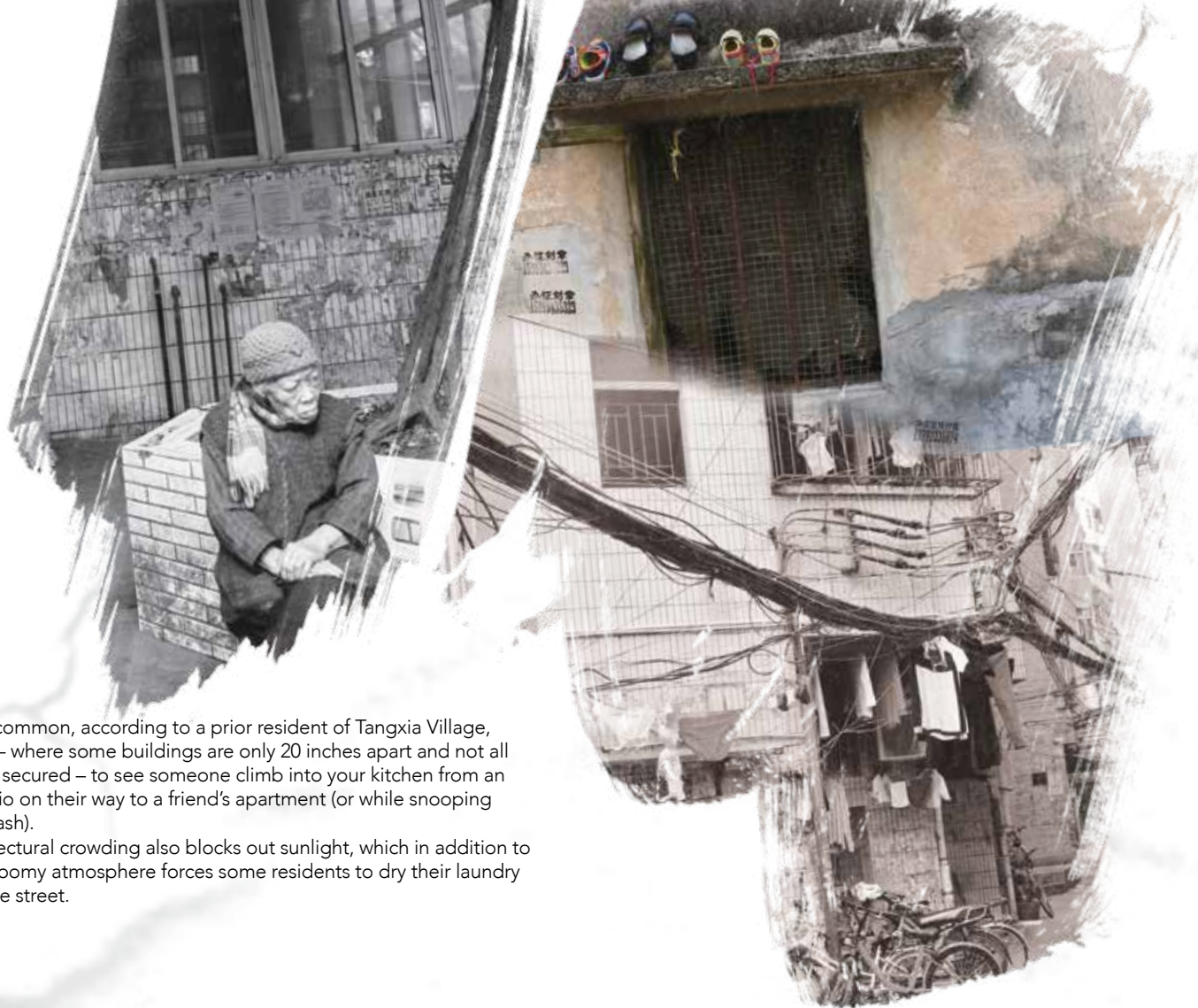
Just 30 years ago, the area of Shipai was a sea of vegetable patches and tile-roofed houses dating to the Qing dynasty, which were torn down, one by one, by residents like Dong Xiaobo and transformed into seven-story concrete buildings packed with 20 studio apartments.

Dong explains he followed the example of his relatives, who all flattened their historic homes to construct extra rooms that could be rented out to migrant workers.

The number of rebuilt houses continued to multiply between 1981 and 1998, creating what would become Guangzhou's largest urban village. **TZ**

Apartments start at: RMB500-600/month (studio)





It's not uncommon, according to a prior resident of Tangxia Village, Guangzhou – where some buildings are only 20 inches apart and not all windows are secured – to see someone climb into your kitchen from an adjacent patio on their way to a friend's apartment (or while snooping around for cash).

The architectural crowding also blocks out sunlight, which in addition to creating a gloomy atmosphere forces some residents to dry their laundry on lines in the street.

Xiancun

A team of *teqin*, or special duty officers, enters the village when we do. They've been hired to keep order in Xiancun in the time before its demolition. When we enter, it's not hard to see why.

Inside, the alleys are so narrow that sunlight cannot penetrate all the way to ground level, making it dark as night. Eighty percent of the buildings have been gutted, and most residents have already moved out.

The few remaining villagers have taken up the hobby of watching their homes be destroyed from a lookout point atop a pile of debris on the other side of a manmade pond.

One towering apartment complex has already been constructed where a portion of Xiancun used to lie, a 40-something migrant worker tells us. He won't be given a room there, of course, since he merely rented in Xiancun and could never afford a new apartment in central Liede, but he understands why the village is being demolished.

"You have to admit, it's ugly," he says, squinting at men in red hardhats across the pond. "I know why they have to tear it down, but that just means I'll have to find another place to live, like Shipai."

Authorities have wanted to flatten Xiancun to make way for shiny new real estate ever since 2010, when Guangzhou hosted the Asian Games. Despite numerous attempts, however, an agreement on land development and compensation was never reached – until recently, that is.

While the population of Xiancun used to hover around 40,000, today it likely stands at a few hundred. Soon, its Lego-like four-story abodes will be swept away forever, replaced with shinier, more acceptable versions of home. **JR**

Apartments start at: RMB400-500/month (studio)



Despite their less-than-pristine appearance, urban villages often occupy desirable locations. *Chengzhongcun* like Shenzhen's Gangxia or Guangzhou's Xiancun are even in central districts where shiny new office buildings and skyscrapers provide a sharp contrast.

To the local government and developers, urban villages may seem like eyesores, to be wiped out and replaced by more impressive, cosmopolitan structures. Even parts of Shenzhen's Hubei Village, with its rare 500 years of history, are scheduled to be torn down to make way for a giant shopping mall.

Redevelopment plans vary between villages. Sometimes, they're delayed due to complex negotiations over villagers' compensation or land ownership rights. But after plans for redevelopment have been made, they're rarely brought to a complete halt.

In Guangzhou's Liede Village, for every square meter of property they owned, villagers were promised an equivalent amount in the new luxury apartments to be constructed in the area. Even property that violated regulations (any building higher than four stories) was compensated, at RMB1,000 a square meter. In the end, all of Liede was demolished,



UNDER ATTACK



including an 800-year-old ancestral hall.

In Shenzhen's Dachong Village, 168 families agreed to a government payout of more than RMB100 million in exchange for their land. Those who refused to sell had their property taken anyway when the district government exercised its right of eminent domain. The migrants were evacuated from the area, and almost all buildings razed to the ground.

In Baishizhou, Shenzhen, redevelopment is underway. One section of the area has already been torn down, and businesses lining a main road are being pushed to leave.

Residents of some places, such as Shenzhen's Dafen Oil Painting Village, will most likely escape this fate. Dafen is a rare success story among urban villages; not only does it support a prosperous arts industry, pumping out a large percentage of the world's oil paintings, but over the years it's also become a major tourist attraction.

According to Mary Ann O'Donnell, an artist and scholar whose work on urban villages began more than two decades ago, there are also other exceptions: sometimes, a village's location simply isn't valuable enough to attract the government's attention.

There are signs that official opinion on urban villages may be shifting. Although they've been featured in previous exhibits, this year marks the first time that the Shenzhen and Hong Kong Bi-City Biennale of Urbanism/Architecture, a large-scale event open to the public, will focus on urban villages as its main topic.

But even if the biennale brings more awareness, there's no relief in sight for villages already targeted by redevelopment plans, and the migrants who make homes and run businesses there. The price hike that follows demolition and reconstruction effectively forces many of them to look elsewhere for a place to live or work.

As urban villages are torn down, cities lose some of their most vibrant neighborhoods. At the same time, the rare places that can provide working-class migrants with refuge or the chance to pursue a better future will only become harder and harder to find.



Check out the 'handshake buildings' and lively public spaces of an urban village from a new perspective. To watch the video, follow the three easy steps below.

A DRONE'S EYE VIEW OF XIASHA VILLAGE, SHENZHEN



IN 3 EASY STEPS...



ios



Android



1. Scan the QR code and download the That's AR app

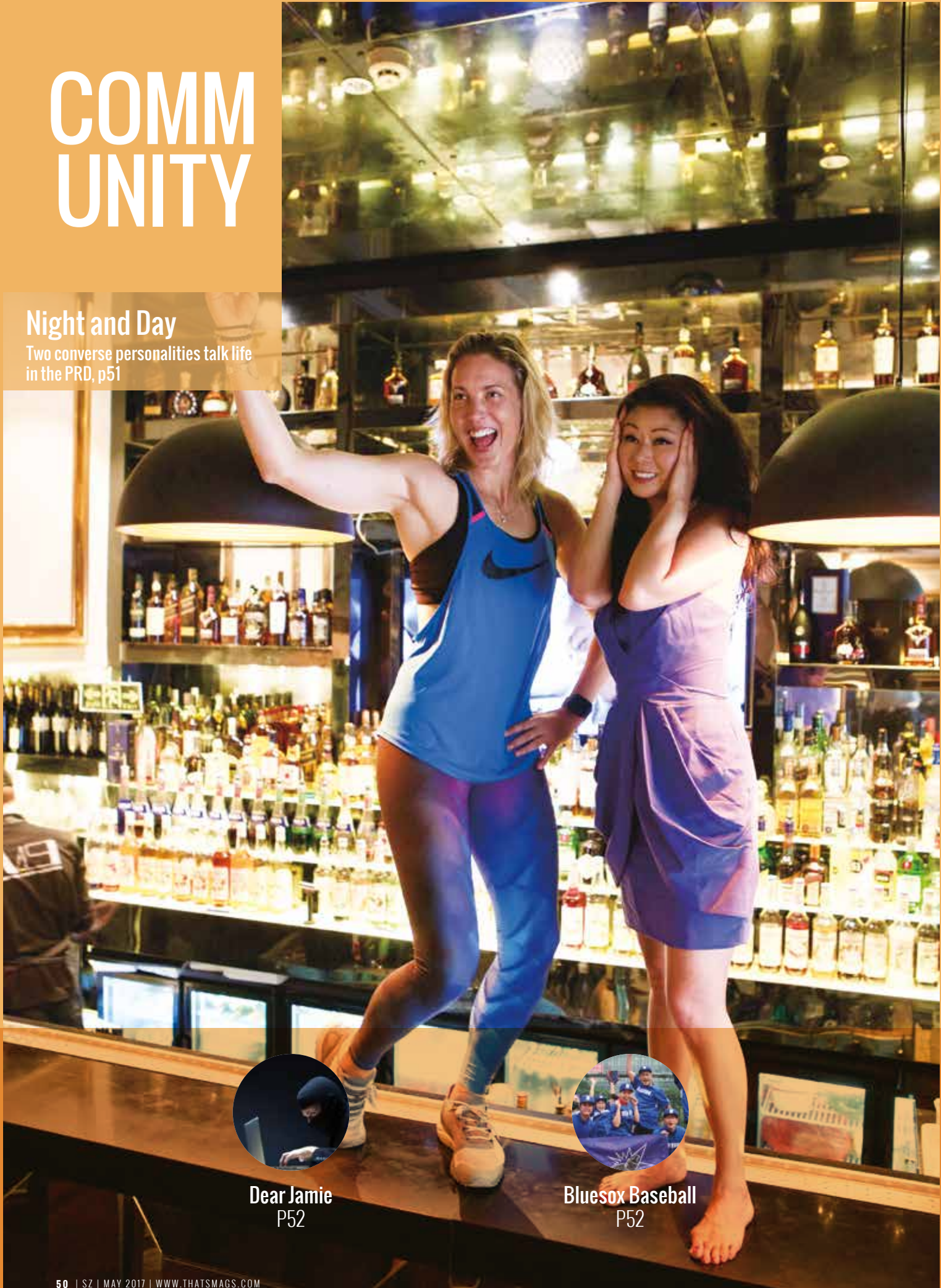
2. Use the That's AR app to scan the image above

3. Watch the photograph come to life

COMMUNITY

Night and Day

Two converse personalities talk life in the PRD, p51



Dear Jamie
P52



Bluesox Baseball
P52



CLASH OF THE KARAS

10 Questions with Two Polar Opposites

Compiled by Jocelyn Richards

One is a dark-haired, dirty-mouthed partier who "gets people fat" by working for Mazing app. The other is blonde, buff, healthy and gets people fit with the K2Fit program. Known respectively as 'Bad Kara' and 'Good Kara,' these two independent women are, indisputably, the definition of polar opposites. And yet both have effected positive change in the community, whether by hooking PRD expats up with workout plans, recommending the best bars in town or just giving us solid advice on life.

This month, we pulled Good Kara (Kara Wutzke) and Bad Kara (Kara Schroeder) aside to see just how different they are – at least when it comes to hangover snacks and celebrity crushes.

What's your ideal Saturday?

"Bad Kara" Schroeder (KS): Getting as much sleep as possible, having brunch with friends, taking a nap, then going out with friends for an event or party and seeing how crazy everyone gets.

"Good Kara" Wutzke (KW): I like my current Saturday routine! Sleep in – well, until 6.40am – coach Bootcamp at 7, then coffee with the fam, gym time in the arvo and then an early dinner at an outdoor seating venue, with a movie to end the night.

Motto you live by?

KS: "If you keep one foot in yesterday and one foot in tomorrow, you piss all over today. Don't piss on today."

KW: "Be healthy, be fit, be strong!"

Craziest thing most people don't know about you?

KS: People think I'm always out having fun but in reality, I can't even get a date!

KW: I love junk food. I just choose not to eat it very often.

You're hungover. What's for breakfast?

KS: Something greasy. Nachos are the best!

KW: I can't remember the last time I woke up with a hangover. But likely, I would've grabbed mac 'n' cheese.

That one must-have item you always bring traveling?

KS: A Bluetooth speaker. I can't function without music.

KW: Workout gear!

Definition of a solid workout?

KS: Solid? Does running around Guangzhou and Shenzhen in high heels count?

KW: Whatever you can do to get that heart rate up and challenge your body. If you consistently work hard at something, whether it's weight-training, running or yoga, then you know you're progressing.

Alcoholic drink of choice?

KS: Pisco sour. I mean, if I'm looking to get tipsy, I guess anything with alcohol works for me.

KW: Vodka soda with heaps of fresh lime.

If you could 'get with' one famous person who would it be?

KS: Clint Eastwood. He may be older than dirt now, but he's still got it!

KW: Shakira. We meet up once a year.

Best part about living in South China?

KS: If I end up doing something crazy, no one is surprised anymore so no one cares. There's so many wonderful people to meet and become friends with, and most people are supportive of one another.

KW: All the people I get to meet from all over the world, in all different industries, from all walks of life. I'm a coach with friends who are diplomats, lawyers, pilots, teachers, business owners, journalists, soccer players, the lot. It's amazing!

What do you most admire about the other Kara?

KS: Good Kara is buff and I can send her to beat up my enemies! Just kidding! I really admire her for building such a fantastic program to motivate people to be healthy.

She's also very, very caring and kind and even though she's 'good,' I've caught her being bad a couple of times, which makes her even more likeable!

KW: Bad Kara isn't that bad. She's extremely kind and full of life which makes you want to be around her.

She's always smiling, laughing and spreading that gift to others. She goes out of her way to help people and has the best first name ever.

COMMUNITY

DEAR JAMIE

Awry Ayi's Shower Habits

Dear Jamie,

I have an *ayi* who has come to clean weekly for about a year. Recently, something perturbing has been happening. She cleans while we are away and each time I come home the shower is wet, and it contains long, black hairs and the shampoo bottles are noticeably lighter. It is obvious she is taking advantage of our home amenities.

That being said, she is an excellent housekeeper. She is also cheap and reliable. I have no idea how to approach the situation without making our dear *ayi* lose face.

Help us Jamie-wan-Kenobi, you are our only hope.

-Pilfered in Guangzhou

Dear Pilfered,

Your problem has a brand-name solution: Nair. The favored hair remover of ornery teenagers, plop a bottle of Nair down in the shower and wait for the wayward housekeeper to do the deed herself – though you'll still end up with black hair in your drain. After this balding episode, she might stop showering entirely!

Don't feel like possible jail time? Then fire her. Honestly, her face level is the least of your concerns. You're paying her to clean and she is singing rub-a-dub from the *laowai's* tub. That's not only disrespectful, it's borderline theft.

-Jamie

Got a problem? Just, sort of, ball it up, into a tight black thing and bury it deep, deep inside where it festers unacknowledged until you explode in a blaze of rage and regret. Or ask Jamie at jamieinchina@outlook.com!

AROUND TOWN

SOCIAL SKILLS

Bluesox Baseball

Stepping into the 'Bluesox Academy' is like entering a different world. Outside: sweltering Shenzhen heat, tall office buildings and construction workers ripping up the sidewalk. Inside: baseball. Everywhere.

Globes painted to look like baseballs shed light on a red diamond on the floor. A giant wooden carving of a bat protrudes from the reception desk. There are shelves stacked with equipment and three astroturfed practice spaces.

This is the headquarters of Shenzhen's premier baseball group, the fittingly-named Bluesox.

Outside the 'academy,' about 100 adults play regularly in the group, forming multiple teams that participate in outdoor, in-city tournaments.

Bluesox also has social events like dinners and group trips, with organizer Tim Cui calling it more of a lifestyle than purely a sports group.



Cui, who started playing baseball in the first grade in Shenzhen, lived in the US for eight years before returning to Asia and making baseball, and the brick-and-mortar academy, his full-time job.

Although Shenzhen's baseball scene is small, Cui is determined to change that. Bluesox offers classes for adults and children (taught in English with Chinese translation). "We just need to show them the sport and they love it," he says of newcomers.

Monthly membership for adults, including access to weekly events, costs RMB300-500. For more information, visit www.blxsport.com or add them on WeChat: bluesoxsports.

INTERNATIONAL CHITTER-CHATTER

Celebrating the Past, Forging New Ties

The Consul General of the Republic of Poland is celebrating the 226th anniversary of its May 3rd Constitution Day this month, a watershed moment in Polish-Lithuanian history that brought positive reforms to the Commonwealth and promoted political equality.

On June 6, the French Chamber of Commerce and Industry in China welcomes the 2017 Sino French Business Forum from

2-8pm at Sofitel Guangzhou Sunrich. An important platform for exchange between French and Chinese companies, the forum will feature table discussions on topics such as the environment, energy, architecture and design, high-tech, agribusiness, nuclear energy and more. French and Chinese cultures will also be showcased through a fine selection of French wine, accompanied by traditional Chinese dishes.



TAKE FIVE

Dr. Bernadette P. Carmody

Director of the American International School of Guangzhou Dr. Carmody is dedicated to creating a stimulating environment for students that positively impacts the community at large. This month, she shares the school's greatest development in 35 years and describes what she likes most about South China.

This year marks AISG's 35th anniversary. What's been the greatest change since then?

I think our Innovation Initiative, launched this year, is the single biggest example of change within the school to date. Our students are developing the skills needed to thrive in a rapidly-changing, digital environment. Whether it is building a prosthetic hand for a child with a disability, competing in robotics championships around the world or designing and printing 3D plant cells, the Innovation Initiative is providing our students with a phenomenal platform for creativity and real-world learning!

Any other exciting developments?

Our theater is due to open on May 23 so I'd say that's another new and very exciting opportunity for our Visual and Performing Arts programs as well!

Every school has a unique identity or personality. How would you describe that of AISG?

I believe the heart of AISG is reflected in our refreshed mission statement: nurturing future-ready individuals to aspire, achieve, and contribute. We challenge students to strive for academic rigor, provide them with opportunities to discover their potential and passions, and encourage them to give back to their community.

How much does an 'American' mindset play into that identity?

We are an internationally-minded school guided by American values and principles. We also understand the importance of being happy. Positive social interactions between adults and students, and amongst students



themselves, promote better learning and better behavior.

What do you like most about living in Guangzhou?

There is an amazing synergy between the old and the new in South China that is fascinating. Within a short walk from our apartment, my husband and I can be wandering through a wet market or searching out *siu mai* from a street-side vendor. One of our favorite things to do is to take our visitors on cruises along the Pearl River. Standing on the deck of the boat delighting in a traditional tea ceremony with the neon skyline of Zhujiang New Town in the background provides a magnificent juxtaposition.

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GRAND | HYATT

**GOOD SETS THE TABLE.
GRAND SETS THE STAGE.**

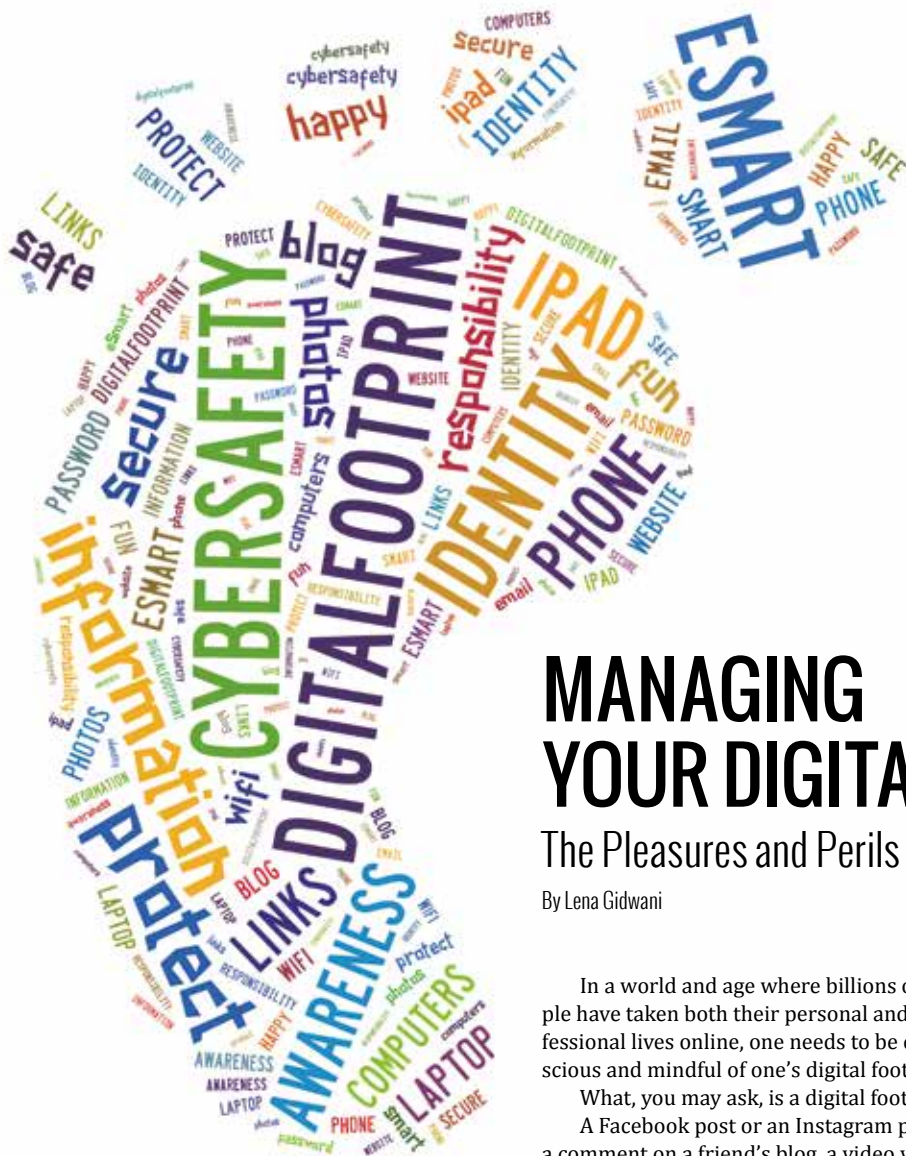


We are pleased to announce that Mr. David Jean Marteau has been selected as Executive Chef at Grand Hyatt Guangzhou, effective 6 April 2017.

Having been in China for over 10 years, Chef David came up with the idea of nurturing the delicate abalone and cooked them into a Western Style unique dish.

With his passion and valuable management experience in brand hotels, we believe that Mr. David Jean Marteau will become a great asset for Grand Hyatt Guangzhou in his new role, leading the team to a new milestone.

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MANAGING YOUR DIGITAL FOOTPRINT

The Pleasures and Perils of Living Online

By Lena Gidwani

Imagine this: you're a 16-year-old with a zest for psychedelic tunes and graffiti. You make a one-minute video of you spray painting a mailbox, complete with sick tracks in the background, and upload it to your YouTube channel. You get loads of hits, and your mates at school think you're so cool. Groovy stuff.

Your mother is so appalled by this video, however, that she posts an innocent question to an online psychologist on Facebook asking whether or not her teenager needs therapy. Said shrink replies within a few hours, but not after tweeting about it first. After all, that's how he gets followers.

Fast forward 20 years, and your now 36-year-old self is in the running to work at the UN in the field of child protection. As expected, background checks are conducted, and soon, old video footage taken from street cameras emerges, depicting a young man running away as a police car whizzes past, cans of spray paint in hand...

In a world and age where billions of people have taken both their personal and professional lives online, one needs to be conscious and mindful of one's digital footprint.

What, you may ask, is a digital footprint?

A Facebook post or an Instagram photo, a comment on a friend's blog, a video you uploaded on YouTube just because it was funny, a Skype call, a Snapchat that was recaptured on a phone camera, a tweet you had to make – all of these leave an eternal trail that can be seen, searched or tracked, as well as stolen or shared many times over. In a nutshell, almost anything and everything on the Internet leads to the creation of a digital identity, known as your digital footprint.

Whether it's passive (data uploaded without the owner's knowledge) or active (self-created and uploaded by the owner) is not relevant. The crux of the matter is that almost anyone with access to the Internet has an online presence. This impacts your reputation and how you are perceived as a person and/or professional, with everyone from teachers to potential employers often judging you and your lifestyle via your 'online resume' – i.e. your chosen social media platforms.

Of course, there are ways to protect your e-reputation and boost your digital presence by staying on top of what's being said about you online, such as by setting up alerts and

so on. But don't get carried away – you don't have to act like your own PR manager.

Just keep in mind that you can never fully erase your digital footprint, so watch out for posts that are not positive. For sites you can control, you can delete posts and pictures. But for those you can't, all you can do is try to 'bury' sites so they don't pop up in the first few pages of a search.

Want out? It's possible, but the flip side is that if you suddenly decide to go offline, you cease to exist in a world where folks are judged both personally and professionally on their number of followers, online engagement or influence. Employers often check an applicant's online profiles to see if they are an appropriate fit for their company, and some are even hired as a result.

Understanding privacy policies of sites, untagging yourself where and when necessary, avoiding the sharing of personal issues and photos, thinking twice before you tweet, and asking for permission first if others are in the post, is key to ensuring your digital footprint remains positive.

As technology continues to evolve, use this modern-day enabler fittingly, as it can offer you a wealth of opportunities with no side effects as long as you act and engage responsibly, and clean up as you go along.

Remember, you are eternally what you post...

FORGET THE SHEEP

4 Tips for a Better Night's Sleep

By Selena Wood

How many hours do you get a night? If it's less than seven, you may be at risk for a range of health problems, from obesity and heart disease to impaired immune function or even depression. Adults between the ages of 18 and 64 need seven to nine hours a night according to the National Sleep Foundation, but most people operate on five to six.

If you're trying to get more rest but have trouble falling asleep, the following tips might help you secure some much-needed shut-eye.

Keep a Sleep Diary

Track your sleeping habits by writing down the time you go to bed and when you wake up. Note whether you took naps, how soundly you slept and how you felt upon waking. Knowing your sleep habits will help you better communicate insomnia problems to a doctor and gain new insights into your sleep patterns.

Try Listening to Soothing Podcasts

Did you know there's a podcast specifically designed to help you fall asleep? 'Sleep with Me' features bedtime stories that get progressively more boring until you can't focus any longer. It sounds amusing, yes,



but many people swear by it. Listening to Icelandic music – the lyrics of which are incomprehensible to most – is also a tried-and-true method.

Eliminate Noise and Light

Guangzhou was recently named the noisiest city in the world. If construction or garbage men are keeping you awake at night, invest in a pair of ear plugs. Be sure also that your room is cool and dark. Buy curtains designed to block out the sun – it'll help you stay asleep longer in the morning.

Keep Your Devices in Another Room

Unless you're listening to a soothing podcast or music, consider keeping all of your devices (laptop, tablet, phone) in another room to help train your body that beds are reserved solely for sleeping. It sounds simple, but can be the difference between tossing and turning all night long and drifting peacefully into dream.



FOOD AND DRINK
TASTING SERIES





Join the Urbanatomy team for another memorable and delicious That's Food and Drink Tasting at La Maison, sponsored by FIJI water.

Reservations for this event are required and can be placed through our official WeChat account (ID: thatshenzhen).



When: Thu May 18, 7-9pm
What: three-course set menu, including one glass of house wine or soft drinks. Patrons can enjoy 20 percent off on all following drinks.
Capacity: 25 people
Price: RMB160 in advance, RMB200 at the door.
Where: La Maison Wine Bar & Restaurant, Shop 108, Coastal Rose Garden Phase 1, 91 Wanghai Road, Shekou, Nanshan. 公鸡和龙西餐厅深圳市南山区蛇口望海路91号南海玫瑰园一期108商辅(2685 7030)

An URBANATOMY Event



CITY SCENES

That's PRD Smartphone Photography Contest Awards Ceremony (Supported by An URBANATOMY Event, **that's** and **urbanfamily**)

After months of planning, the *That's PRD* Smartphone Photography Contest successfully came to pass with an awards ceremony at Sky Hall on Party Pier on the evening of April 7. The occasion saw photos by the winners of the contest exhibited at the hall, DJ Tangen playing electrifying beats, as well as delicious treats sponsored by Zapatas and Feel More Bagels and an array of drinks by Vikings, Goose Island, Pearl River Beer, Fuji Water. The evening also saw two winners take home a Huawei P10 smartphone, sponsored, of course, by Huawei.



AmCham Spring Ball (Supported by **that's** and **urbanfamily**)

Themed 'Musical Fantasy,' the AmCham Spring Ball gala kicked off with a cocktail reception in the lobby of LN Garden Hotel, Guangzhou, where guests experienced the charm of renowned theater worldwide. The song 'On the Street Where You Live' served as the prelude of the performances in the Grand Ballroom. While the whole party brimmed with musical shows, bunches of roses were presented to all female guests. Renowned Broadway star Brad Little's rendition of *The Phantom of the Opera* main score was a highlight of the event.



European Chamber of Commerce Annual Gala (Supported by **that's**)

The European Chamber held its sixth annual gala dinner themed 'Fashion through Time' on April 8 at the LN Garden Hotel, Guangzhou. Throughout the evening, numerous performances and interactive programs invited attendees to explore the evolution of fashion over time. Guests were greeted by an engaging cocktail reception followed by a set dinner. A catwalk featured fashionable wears from various decades, while the 'Best Dressed' award encouraged guests to get on stage and flaunt their smart attire.



British Chamber of Commerce Holds 6th Women in Business Forum

(Supported by **that's** and **urbanfamily**)

Organized by The British Chamber of Commerce Guangdong and supported by the Culture and Education Section of the British Consulate-General, this year's Women in Business Forum was held to great success on March 31 at Marriott Hotel Nanshan, Shenzhen. With a healthy mix of nationalities and industries, more than 250 guests convened to share their experiences working in different fields. Five industry forerunners shared stories about overturning traditional concepts to achieve their dreams. Generous sponsors ranged from local English media to health care providers and the Marriott Shenzhen Nanshan.



HealthTech AmCham HK Delegation Visits HarMoniCare in Shenzhen

On March 29, an AmCham Hong Kong delegation, including Chairwoman Tara Joseph, visited Shenzhen HarMoniCare Women and Children's Hospital. They were warmly welcomed by Chen Wei, the vice president of HarMoniCare Medical Group, and other leaders from the hospital, who discussed the current medical situation and strategic cooperation in the near future. More than 30 chief representatives from Walgreens Boots Alliance, MetLife Limited and Aon Hong Kong Limited were present.



2017 Easter Community Event

(Supported by **that's** and **urbanfamily**)

Easter Sunday saw an 'eggs-ellent' family-friendly party with attendance from 150 guests. A nonprofit event, the gathering saw children partake in arts and crafts, bubble football, drone flying, tai chi lessons and more. Numerous vendors also attended, displaying their products at the Abnet Market. Everyone enjoyed a buffet, with free-flow German beer and wine. Food and drinks sold at the market included French homemade pate, grocery items and essential oils, cosmetics, T-shirts and more.



PRD FOCUS



On March 28, LN Garden Hotel, Guangzhou catered for Oppein's client appreciation party at the Baiyun Gymnasium. More than 900 guests enjoyed the five-course dinner. In total, 200 local and international chefs and over 300 service staff cooperated to make this grand occasion possible.



Together, all Hilton hotels in Guangzhou held a special 'Chocoholic'-themed afternoon tea event on April 12. Participating hotels included Hilton Guangzhou Tianhe, Hilton Guangzhou Baiyun, Hilton Foshan, DoubleTree by Hilton Guangzhou and DoubleTree by Hilton Guangzhou Science City.



As part of the Innovation Initiative, AISG's tech coach, Jenelle Kresak, and middle school science and math teacher Tami Cutter helped students to combine their knowledge of science, technology, art and math to create 3D replica printed cells. The process they followed to that used by doctors to test techniques for surgeries.



The British School of Guangzhou's production of *Sweeney Todd, The Demon Barber of Fleet Street* last month was a resounding success. Students performed the popular musical thriller to a packed theater over three nights.

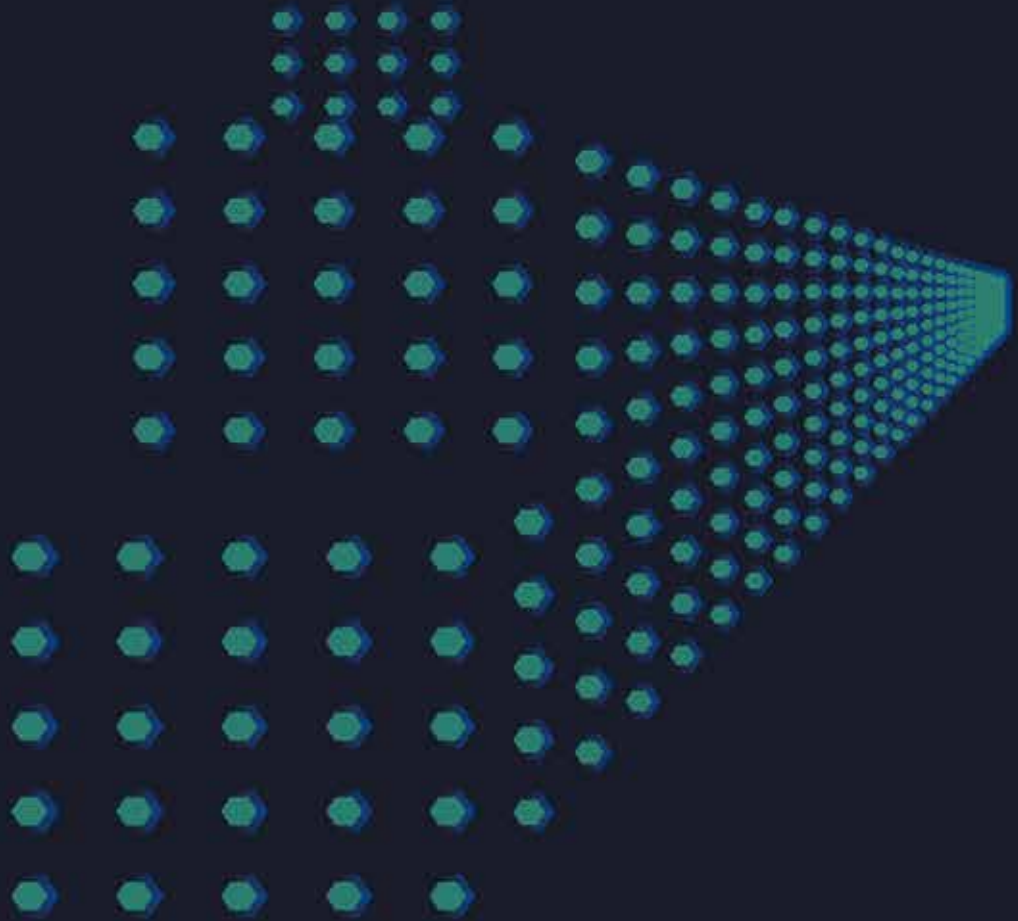


Wines of Argentina, an organization promoting Argentine wines globally, launched the seventh edition of World Malbec Day. With the slogan 'Malbec, the heart of Argentina,' the event took place in cities around the world and at Four Seasons Hotel Guangzhou on April 21. As Argentina's 'flagship grape,' Malbec integrates the DNA of the country and occupies 35 percent of all hectares planted in Argentina. It has given a vigorous character to the viticulture of the country over the last 20 years.



Shenzhen reviews,
events and information

4TH TOMORROW FESTIVAL
明天音乐节 2017 5/18-5/21 Shenzhen China



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- 72 New Bars

WHAT'S ON

IN MAY 2017

SAT
MAY 20

MARC RIBOT
B10



SAT MAY 20
PRICELLA AHN
NANSHAN SPORTS CENTER



MON MAY 22
FIGHT CAMP
FUBAR BREWPUB

SUN
MAY 28
HK PHILHARMONIC
ORCHESTRA
SHENZHEN CONCERT HALL

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FRI MAY 19
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SUN MAY 28
KOUSUKO ATARI

Vista-SK Intl. Medical Center
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mini on

Creativity is the seasoning of our dishes.

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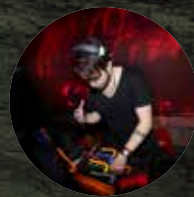
EAT & DRINK

Bowling Us Over

A Shenzhen take on a Hawaiian taste, p70



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THE PRAWN OF AN ERA

St. Regis's Prawn Coconut Curry

By Sky Thomas Gidge

Behold, the giant tiger prawn! From mighty mandible to prepossessing posterior, 300 million years of evolution have made this crustacean uniquely fit to dart through the not-so-deep waters of the world. They're also great with coconut curry.

Ingredients:

For the prawn

Ginger and garlic paste
Lemon juice
Turmeric powder

For the coconut curry

100ml coconut oil
150ml coconut milk
1 red onion, sliced
2 tomatoes, diced
1 yellow bell pepper, diced
1 green bell pepper, diced
2 tbps ginger paste
2 tbps garlic paste
1 tbps lemon juice
10 pieces fresh curry leaf
10g dry red chili
5g mustard seed
2 tbps turmeric powder
2 tbps cumin powder
2 tbps Kashmir chili powder



Method:

Preparing the prawn

1. Leave head and tail, but remove outer shell.
2. Marinate with all ingredients for at least ten minutes.

Cooking the curry

1. Heat the cooking pan and add coconut oil. Wait until there is faint smoke then gently add the curry leaves, mustard seeds and dry red chili.
2. Once the mustard seeds start to crackle, add the sliced onion. Fry

until golden brown, then add the ginger and garlic paste.

3. Mix all of the dry spices with water to create a smooth paste.

4. Add the paste into the onion mixture in the pan. Saute gently until the spices release an aroma.

5. Add diced tomatoes and pepper and saute.

6. Add the prawn into the pan, adding a little water as required and saute gently so that it absorbs the spices.

7. Add the coconut milk into the curry and simmer until the prawn is cooked to a golden color.

This recipe is courtesy of Chef Paul Rajdeep of the St. Regis Shenzhen, 5016 Shennan Dong Lu, Luohu District, Shenzhen 深圳市罗湖区深南东路5016号 (0755-8308 8888)



SCAN FOR VIDEO

Scan the QR code here to watch Chef Rajdeep of St. Regis Shenzhen in action.

GRAPE VINE

THE SCANDALOUS SCOOP

We're digging:



Magma keepin' on keepin' on, sans music but mixing drinks to balance the beer-heavy street; **Taste Moment's** mystifying moniker and fresh (vegetable) vision of French food; **Poké-Doké** sporting a 'secret' match and mix poke bowl menu; Shenzhen setting scene for DIY-iPhone media hoopla; the city's Chinglish crackdown – anglophones will not 'carefully slip'!

We're done with:



The RMB37 million smuggled meat seizure scandal; two whales' regrettable wash-ups; the dolphin-decapitating handiwork of a few Zhuhai men; crowds and crowds, meaning a Bay Park weekend app-bike ban and a beach RSVP requirement.

COCKTAIL

The Paloma

Unlike the main liquor involved, the origin of this month's cocktail is unclear. One story holds that in hot and humid Tequila, Mexico, a bartender known for mixing drinks with a large knife invented the paloma, or 'the dove.'

Wherever the drink came from, the destination is the same. The paloma is now one of Mexico's favored vehicles for Tequila. Cool, refreshing and easy enough to whip up on a languid summer's day, this Central American drink will get you through the PRD's hottest months.

Ingredients

60ml 100-percent agave blanco tequila
30ml fresh pink grapefruit juice
15ml lime juice
7.5ml agave syrup
Grapefruit soda

Method

1. Shake all ingredients with ice then strain into a highball glass filled with ice.
2. Top with grapefruit soda.

This recipe is provided by our friends at Shenzhen's Providence Cocktail, 2/F, Paradiso Apartments, 82 Furong Lu, Futian District 福田区福荣路82号金城蓝湾2楼 (186 6538 3106)



OLDIE BUT GOODIE

Lam's Seafood

Nothing quite caps off a day like a steaming bowl of seafood noodle soup, and Lam's Seafood does it in spades.

Though the menu is in Chinese, there are plenty of pictures – just smile and point to the dish you want, like the majestic RMB148 'king lobster' that's served on a throne of noodles.

More modest choices include the RMB48 oysters or the squid and shrimp dish (RMB38).

The 'signature seafood noodles' (RMB33) comes with an assortment of shrimp, squid, dried fish and shellfish.

There's also a similar-tasting 'seafood vegetable soup rice' (RMB35) option that substitutes rice for noodles.

As a rule, portions are generous with all noodle orders served in glutton-sized bowls.

The soup is brewed with chicken and flavored with seafood, giving it a mild taste, a perfect pairing with the restaurant's succulent shrimp or slightly salty clams.

Despite the cutesy stuffed decor and jellyfish lanterns hanging from the ceiling, things get graphic once you set to work on your food: shrimps come with heads and clams inside the shell – ditto for the lobster.



A more hands-off experience can be found with the 'beef sirloin fried rice' (RMB28), a solid, not-too-greasy choice.

Still hungry? The seasoned soft tofu (凉拌豆腐) is served cold and makes for a wallet-friendly side at RMB6.

If you're like us, though, a single stomach-filling bowl is enough to elicit a stumble home for some deep-sea slumber.

2/F, Baoli Culture Square, 64-11 Area A, Wenxin Liu Lu, Nanshan District 南山区文心六路保利文化广场A区二楼64-11 (8614 6789)

WE TRIED IT

Cremia Ice Cream

KFC may not seem like a place Chinese foodies would rave about, but that's exactly what happened last August when Cremia ice cream cones appeared at KFCs for a limited time in six Chinese cities. They returned to Shenzhen late last December, and the frozen treat is



still available at select stores.

What's so special about Cremia? According to the official website, it's the product of a Japanese company's quest to make 'high class' soft serve. They used high-fat milk and cream, then paired the result with a fancy cone.

After sampling, we can confirm that Cremia tastes very different from soft serves we've tried before. There's no artificial flavoring, just the taste of pure, whole dairy.

It's like drinking condensed milk from the can (not that we would know from experience), only less cloyingly sweet.

But the best part is the cone. The buttery cookie is delicate but not brittle, rich but not overpowering. It's a perfect complement to the ice cream. Or anything. If we could, we'd order a stack of cones to take home.

At RMB25 a pop, Cremia is

roughly five times the price of regular KFC soft serve. But it's still cheaper than, say, Haagen-Dazs, so why not try this 'high class' treat while you still can?



Spend the Day with Your Mom and With Us!

No plans for Mother's Day this year? Well you do now! Because we are cordially inviting you (yes! YOU!) to join the Urban Family team and the amazing at Shenzhen HarMoniCare Women & Children's Hospital to a morning of activities, food and refreshments and sightseeing at Nantou Ancient City and Guandi Temple.

When: Saturday, May 13, 10.30am-1pm
 Price: Adults RMB100. Children for free.
 Capacity: Seats are limited, up to 30 families

An URBANATOMY Event **urbanfamily**



HarMoniCare

Member of International Hospital Group

深圳和美妇儿专科医院

港股上市企业:01509

美国JCI国际认证医院



Advanced reservation is required.

For more information and booking details, please contact

Mr. Cosmo by phone or WeChat (138 0969 9279) or send an email to 315719728@qq.com.

Where: Shenzhen HarMoniCare Women & Children's Hospital, Nantou Ancient City,

No.12018, Shennan Road, Nanshan.

深圳和美妇儿专科医院深圳市南山区深南大道12018号南头古城旁

WHAT'S UP WITH HEY TEA?

Why People are Queueing Hours for this One Drink

By Jocelyn Richards

Gong Cha is officially dead. The popular milk cap tea shop known for its addictive – if not nauseating – cream-topped brews has, at long last, been assailed by the explosive popularity of Hey Tea.

To say Hey Tea has a cult following might be an understatement. In the last few months, it's gone from a small street-side shop in Jiangmen, Guangdong to a sought-after nationwide sensation.

The most confounding thing about Xi Cha (喜茶), as it's known in Mandarin, however, is how long people are willing to queue for it: nearly two hours, in most cases.

But is Hey Tea really that good or are people just trying to look cool by posting photos with its ultra-slim cup?

We decided to find out.

To attempt to understand the mindset of a typical Hey Tea enthusiast, we ventured deep into classic chou doufu-consuming mallrat territory: China Plaza in Guangzhou. There, on the sixth floor, lies a celestial Mecca of Hey Tea.

On our way up a series of winding escalators, we spot droves of others who have made the pilgrimage: three boys in school tracksuits posing giddily with their prize; a dazed woman clutching an assorted six-pack to her heart; a couple silently slurping the remains of their two-hour wait.

It's approximately 3.23pm when we step into the line that snakes around the front of the shop and down a long corridor of the mall. Hey Tea personnel shuffle about offering cups of water on trays, ostensibly to avoid a lawsuit. Passersby enjoy asking how long we've been waiting and then shaking their heads incredulously at our response.

Though the line is long, the entire process has been streamlined to a T, such that by the time we reach the checkout counter (at 4.11pm), we've already seen a menu and had our order recorded on a piece of paper. A team of three cashiers then confirm our order and complete the transaction in seconds.

At 4.32pm, we finally get our hands on a cool cup of Hey Tea, making the total wait time one hour and nine minutes – significantly shorter than we'd anticipated going in.

We order the most popular flavor: Jinfeng Chawang (金凤茶王) with a full

cheese cap (not the reduced fat version) for RMB23.

There's specific instructions for how one should drink Hey Tea (because of course), which suggest that instead of using a straw first, you should open the top flap to swig both layers – the cheesy top and the tea – simultaneously.

Being avid Gong Cha fans, however, we have a habit of saving the best – i.e. the cream cap – for last, and do the same this time.

The first few sips bring pure, sweet, flowery tea (Hey Tea allegedly uses high-quality tea leaves and ingredients, one reason, a girl in line tells us, why they're so popular). The tea itself is undoubtedly a step up from Gong Cha's.

About halfway through, we start to taste a hint of the salty cheese. It's subtle at first, and seems to complement the tea surprisingly well.

Towards the end of the drink, however, our sips begin to summon something sinister: thick, cloying globs of salty cheesy cream. The sensation is like taking a bag of movie theater popcorn and dumping the liquid butter straight into your mouth. Not good.

Next time we'll follow Hey Tea's instructions and drink the cheesy top first with the tea.

So anyway, is Hey Tea really that amazing or does the appeal lie in saying that you tried it?

We'll let you determine that – by ordering via WeChat, of course. Did we mention you can do that too?

1) Shop L1-203, Coco Park, Futian District 福田区福华三路 Coco Park L1-203号 (3688 3096); 2) 2/F, Lutian Plaza, 2/F, Hai'an Cheng, Nanshan District 南山区海岸城二层露天广场天利名城2楼 (8659 0906)



TORA KUI

Meat Amor

By Sky Thomas Gidge

The days of 'Coco Park' being code for a night of clubbing are over. Not because the clubs are gone – they're still trafficking in high decibel delights – but because some of Futian's finest eateries have chosen the area to set up shop.

With a neighbor like Bus Turkish Grill, which sports a red exterior adorned in bus-like LED and faux vent, Tora Kui plays it humble, tucked behind a sliding glass door we miss on first pass.

Behind door, and up a single-stone step is the tastefully dim interior of a Japanese-style roast meat joint, known as a yakiniku. Think upscale Korean BBQ, each table sporting a charcoal well over which food is roasted on a grill, either by

diners or attentive staff.

Never-frozen Australian meat hangs in a fridge, just behind where cuts are seasoned before being presented with simple garnishing.

There is bar-style seating for lone diners, but Tora Kui is undeniably better with friends, with a VIP backroom and wide, polished wood tables throughout the restaurant.

Betting its name on quality, Tora Kui hasn't skimped on caliber product, as the RMB118 beef tendon attests. It is slightly marinated, salted and soft enough to almost warrant an inner-mouth melting cliché. Almost.

The RMB88 beef ribs come salted and



with a choice of sweet or sour sauce set for dipping, though most meats require nothing other than a few minutes cooking, having arrived prepped by the chef.

We're told several times that Tora Kui has the best 'organs' in town, a draw for tripe-hungry Japanese diners, but perhaps a body-part too far for our readers. If you're feeling particularly carnivorous, the RMB88 plate of salted beef tongue is deliciously succulent, though a bit fatty.

Fans of Korean barbecue will want to check out Tora Kui, a welcome addition to Coco Park's growing reputation as a fine dining destination.

Price: RMB250

Who's going: Japanese expats, Korean BBQ fans

Good for: groups of friends, high-quality meat

Shop 137, 1/F, Shopping Park North, B Area, Futian District 福田区购物公园北园B区一层137 (2394 0521)



TASTE MOMENT

Sweet Spot

By Lachlan Cairns



Xiangmi Lake North's trendy 1979 district – home to golf castles, cafes and a Chinese medicine museum – has added a brilliant new dining spot to the menu. Run by the practiced hand of Chef Greg Delbost, Taste Moment's interior appeals to modern Chinese customers with a row of indoor seats facing the gleaming open kitchen and a small outdoor area that almost offers a glimpse of the area's namesake Honey Lake.

The menu emphasizes fresh ingredients and modern French cooking techniques, serving up the kind of food you expect from a chef with over 15 years' experience.

Our entree arrives at the table, a colorfully presented eggplant compote sur-

rounded by grilled zucchini (RMB98). The light summer vegetable dish has a hint of olive oil used to balance the flavor of a topping slice of Parma ham.

There's a lot to praise about Taste Moment, which makes it surprising that something as small as the organic vegetables are such a highlight, particularly the sweet baby carrots used in the main dishes.

The slow-cooked beef cheek (RMB148) is marinated for 12 hours, creating a dish that is buttery, fork-tough-tender and comes complemented by a robust red-wine sauce.

Continuing with the French influences, the herb-encrusted New Zealand lamb rack (RMB298) is roasted to a medium, the buttery herb and breadcrumb crusting matched with zucchini cooked to the point of crunch.

Taste Moment is part of a bigger movement of high-end modern food leaving the confines of five-star hotels and entering the realm of monthly nights out. Fresh ingredients, staff drilled to a fine dining standard and prices that won't break the bank make the restaurant possibly one of Shenzhen's best.

Price: RMB200-500

Who's going: foodies, nouveau riche, hot dates

Good for: Instagram food posts, French cuisine



1/F, Bldg 1, Block A, 1979 Cultural and Creative Park, 1011 Qiaoxiang Rd, Futian District 福田区侨香路1011号1979文化创意园A区1栋1层 (8255 6173)



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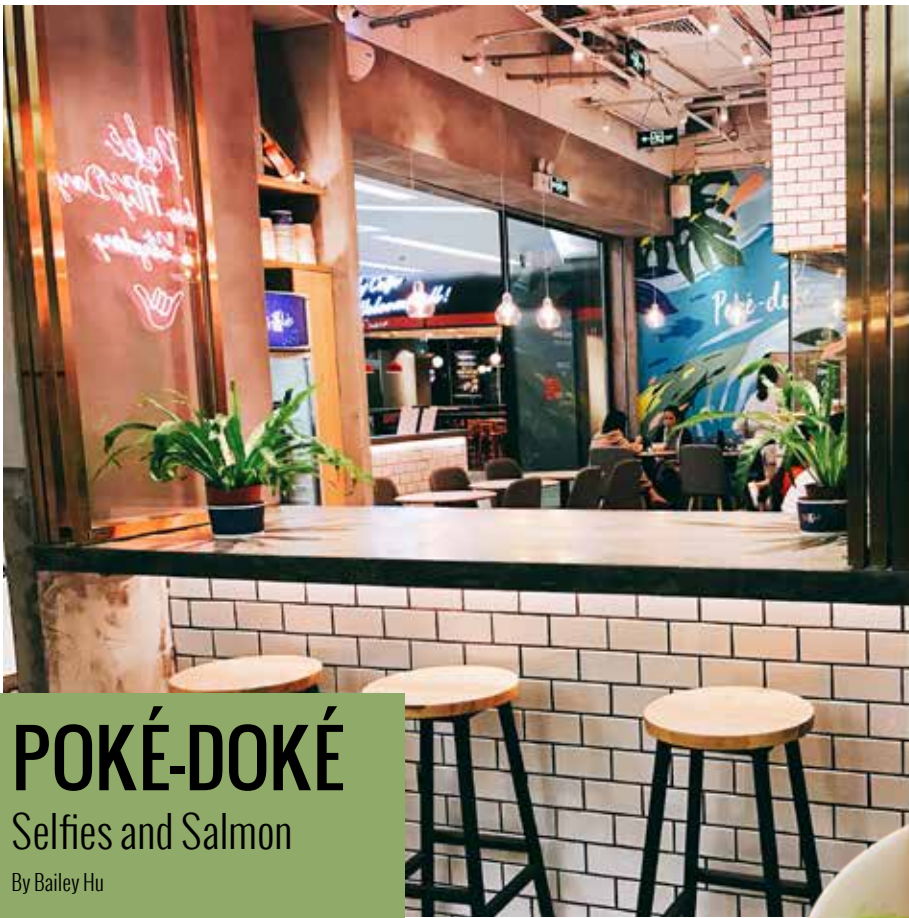
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New  Nouveau
Brunswick
CANADA





POKÉ-DOKÉ

Selfies and Salmon

By Bailey Hu

Before you ask, it's poh-kay doh-kay. And no, this new restaurant in Futian's Intown wasn't named after a certain animated TV series. Instead, it's focused around a Hawaiian classic: poke.

Well, more or less. Co-founder Lilo Liu admits that concessions were made to local tastes. Raw seafood is cut into bite-size pieces versus the larger chunks of fish in island versions, and everything comes served over white rice.

The poke bowls all look tidy, with seafood and vegetables arranged into separate piles, fitting the vibe of the small shop, where the color scheme is bright and the slogan 'Poké makes my day everyday' is inscribed on a wall in pink neon lighting.

Thankfully, the food lives up to its appearance. It's also very reasonably priced for the CBD: a belly-warming bowl of miso soup is RMB18, including the tofu and seaweed. The RMB48 classic Hawaiian poke bowl's salmon and mango make a blissful pairing, although the wakame seaweed can be overpowering.

Liu tips us off to the secret menu: to

customize a bowl, all you need to do is talk to a waiter, although most customers only catch on after a few visits. Liu recommends a modified Togarashi teriyaki tuna poke bowl (RMB58) that trades salmon for tuna, adds extra avocado and gets topped off with 'smoking hot sauce.' The bowl isn't as 'smoking' as we expect, but it's still flavorful; deep-fried, crispy wonton skins complement a healthy helping of vegetables.

For beverages, we try the Maui sunrise soda (RMB28). After stirring, it yields a burst of passion-fruit sweetness along with crunchy seeds. Poké-Doké also has craft beer: in the fridge we spot brews like Immortal IPA and Blood Orange Pale Ale (both RMB38).

As we sip our soda and listen to a ukulele-heavy pop soundtrack, we find ourselves drifting off to a happy place. Maybe not a tropical paradise, but for Shenzhen, it's close enough.



Price: RMB80-100

Who's going: seafood lovers, selfie snappers

Good for: quality fish, artsy food shots, lunch with the girls

1/F, Intown, Fuhua San Lu, Futian District 福田区福华三路卓越Intown一层 (156 2616 8816)



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FOCUS
ENTERTAINMENT



MR. WONG

Spirit in a Glass

By Jay N. Peterson

Tucked on the 23rd floor of the Hilton Shenzhen Futian, past a Sichuan-style restaurant where diners are serenaded by guzheng, sits Mr. Wong.

The single floor, two-story space features illuminated shelves stretching to the ceiling behind the bar and wide, cozy furniture that doesn't take itself too seriously in an area large enough to toss a baseball.

Floor-to-ceiling windows allow a view of the city as mixologist Sasha Osta whips up his creative libations.

So invested in cocktails is Osta that he describes them as having a soul, each being unique in time and space, with the bartender's steady hand the main ingredient. ("You were there. That moment. The first and last

time," reads a photo he sends over WeChat, a maxim about the ephemeral nature of mixed drinks.)

Most popular are the oldie-but-goody Long Island iced tea and mojito (both RMB78 plus 15 percent service charge), but, if you ask, Osta has something much more fascinating up his sleeve: the coffee-based three ace (RMB88), a mix of Jack Daniels, blueberry liquor and a cup of espresso. It's served in a margarita glass that arrives at your table set in a bowl of burning Chinese herbs and coffee beans. The presentation is as intense as the first sip, which reveals a competition of flavors backed by a coffee kick.

Toning it down a bit is the Mr. Wong on a vacation (RMB88), which is based mainly



around freshly squeezed orange juice, Grey Goose and a liberal dose of mango syrup. It arrives on a bamboo platter with seashells, a smattering of sand-simulating brown sugar and a huge shrimp nested on the glass's rim.

Newly opened and relatively undiscovered, Mr. Wong is a good place to go for window-side seating and a quiet tittle. Those looking for a bit more action can head there after 9.30pm Thursday to Saturday when a professional singer takes the stage.

Price: RMB88

Who's going: creative cocktail aficionados

Good for: wide windows, comfortable seating



Tower B, Great China International Finance Center, 1003 Shennan Lu, Futian District 福田区深南大道1003号大中华国际金融中心B座 (2130 8888)

CAVE CLUB

Firing Up the Underground

By Sky Thomas Gidge



Editor's note: as of print time, Cave Club is set to close at the end of April.

Shenzhen has an uncomfortable relationship with independent music. It's tolerated for a bit, and then the hammer falls, wrapping a venue's DJ deck or drum set in enough red tape to make a Christmas-themed bondage film.

Cave Club, of course, wants to change that – mainly by being a sanctioned bar in

area where house music is unlikely to upset the neighbors.

Located in a part of Futian that seems to have more storefronts flanked by scaffolding than not, you can find Cave Club down a long set of illuminated stairs.

It's obvious some money went into outfitting the wide, single-floor space, though furniture is uniformly black and minimalist. All of it is lit by undulating LED lights spider webbed across the ceiling above metal industrial barrels refitted to serve as high tables.

Two types of customers are in the club's crosshairs – those who spend at least RMB2,000 for prime seating on weekends, and those that hand over RMB100 for five gin and tonics and don't mind standing around DIY furniture.

Patrons are welcome to order a bottle of whisky with a four-digit price tag, but those of more humble means can opt for the ne-roni (RMB58), its crisp taste evidence Cave Club hasn't skimped on sweet vermouth and Campari.

If you're looking for a show (and to briefly set your table on fire), the Lamborghini is your ride. For only RMB58, flaming liquid is poured down precariously stacked glasses, flavoring the sweet substances held in chalices below.

Flaming furniture aside, the most allur-

ing thing about Cave Club is its potential to become a nexus of underground music.

Though it will take a taxi ride to arrive from central Shenzhen, the location is an asset as the parking garage next door is unlikely to file a noise complaint.

Future events will see the pricey tables pushed to the side, creating an open space punctuated by subwoofers and perfect for the underground dance party vibe.

Add to this some behind-deck talent with connections to the areas top DJs and you might, just might, have a recipe for subterranean success.

Price: RMB100

Who's going: in-the-know EDM fans, those who enjoy fruit platters

Good for: literally underground music

B1, 53 Dongyuan Rd, (Crossing of Tongxin Road and Dongyuan Road), Futian District 福田区东园路滨河53栋地下一楼 (同心路和东园路交叉路口)



STELLA ARTOIS RECOMMENDS | EAT & DRINK

STELLA ARTOIS PRESENTS

Musibase Club

Independent and original, Musibase Club isn't your average late-night hangout.

For one, it's been around since 1999, an eternity by Shenzhen standards. For another, its main focus isn't one people normally associate with the city, or even the province; in a sea of EDM nightclubs, Musibase chooses to go with live rock music.

Acts take place nightly and have garnered the bar an impressive reputation. After all, over its 18 years of history, Musibase has played host to over 1,000 bands and solo musicians, practically seeing a whole generation of Chinese rockers take stage.

Past performers have come from Beijing, Hong Kong and Taiwan; also, Germany, Brazil, Finland, Norway and Australia. They include the father of Chinese rock, Cui Jian, who also called Musibase Club "South China's best live music bar, at the forefront of anti-mainstream music."

Musibase certainly looks the part, with graffiti-like murals painted on concrete walls both inside and outside. An antique gramophone



adorns one counter indoors. A retro sculpture of a soldier carrying a Chinese flag springs out of a wall, while another part of the bar is plastered in photos of the musical acts that have visited over the years.

But the main attraction is always the stage: equipped with a drum set, mic, keyboard and plenty of strobe lights, it's the centerpiece of the bar and the source of many a raucous night.

Through a decade in which much of Shenzhen, and its nightlife, have changed dramatically, the club has stuck to its tried-and-true formula: good old rock 'n roll.

Price: RMB100

Who's going: Chinese rockers, weary shoppers

Good for: a break from buying winter clothes, chatting with friends, dessert

Musibase Club, 1019 Shangbu Nan Lu, Futian District 福田区上步南路1019号 (8363 3533)



● Sander Kleinenberg DJ

Whether it's producing, remixing or DJing, Sander Kleinenberg has been building credibility on all fronts for over two decades. Draw-dropping remixes of top pop acts have kept him in the spotlight and original tracks like 'My Lexicon' and 'The Fruit' have made a lasting impact on the scene. Sat May 6; free entry before 10pm; RMB120 presale at Shark Futian, RMB200 at door. Pepper Club, 2/F, Shopping Park, Fuhua Lu, by Yitian Lu, Futian District 福田区福华路购物公园二楼 (8387 9899)



● Ken Ishii DJ

Ken Ishii debuted in 1993. That year he was first place on the UK's NME magazine's techno chart, which led to worldwide recognition. In 1995, the highly praised album *Jelly Tones* was released. Ken is regarded internationally as one of the best Japanese DJs and a techno pioneer.

Sat May 13; RMB100 presale at Shark Futian, RMB150 at door. Pepper Club, 2/F, Shopping Park, Fuhua Lu, by Yitian Lu, Futian District 福田区福华路购物公园二楼 (8387 9899)



● The King's Singers A cappella

Acclaimed for their energy and charm, The King's Singers work is synonymous with excellence. Performing to hundreds of thousands of people each season, the group tours regularly to Europe, North and South America, Asia and Australia. Sat May 13, 8pm; RMB80-280. Shenzhen Concert Hall, 2016 Fuzhong Yi Lu, Futian District 福田区福中一路2016号(地铁少年宫站) (szyyt.com, 400 610 3721)



● Secret Spot Spring Fling Show

Come celebrate the time of the Taurus at the beach with live music, awesome DJs, great food and beer specials. Transportation is included with the price of the ticket.

Sat-Sun May 13-14, 4pm-3am; RMB80 early bird RMB120 regular RMB150 day of. Secret Spot Hotel, Block 2, Hesou Cun, Xichong, Longgang District 龙岗区西涌鹤藪村二区 (yoopay.cn/event/springfling, 138 2361 9335)



● Tez Cadey DJ

At only 23-years-old, Tez Cadey has been setting trends in electro and deep house since 2011, with albums like *Para EP* and *Juventi Rewind*. His DJ career saw him remix 'Summertime Sadness' to great acclaim with 'Seve' being his most recent hit song.

Sat May 20, 8pm; RMB480. 2/F, A8 Music Mansion, 1002 Keyuan Lu, Nanshan District 南山区科技园路1002号A8音乐大厦2层 (en.damai.cn, 186 8870 6020)



● Priscilla Ahn Concert

Priscilla's otherworldly voice matches the folk-pop sound that she is known for. She will perform songs from her new album *La, La, La*, which is geared towards children and inspired by Ahn's son.

Sat May 20, 8pm; RMB100-480. Nanshan Cultural & Sports Center, 62 Nantou Jie, Nanshan Da Dao, Nanshan District 南山区南山大道南头街62号 (en.damai.cn, 400 610 3721)



● Blurt Gig

B10

In 1979, Blurt was formed in Stroud, Gloucestershire, England. Though tagged as post-punk, no wave, experimental art rock or jazz-rock, the trio is practically impossible to pigeonhole, with high tensile guitars and tribal drum patterns.

Fri May 19, 9.20pm-10.20pm; RMB80 presale RMB100 at door includes earlier show. B10 Live, North District of OCT-LOFT, Nanshan District 南山区华侨城创意文化园北区B10现场 (b1olive.cn, 8633 7602)



win!

We have tickets to this show to give away. Message our official WeChat account (ThatShenzhen) before May 16 with the band name, your contact number and why you should win.

● Marc Ribot Show

B10

Marc Ribot, who the *New York Times* describes as "a deceptively articulate artist who uses inarticulateness as an expressive device," has released over 20 albums under his own name over a 30-year career. He also works regularly with Grammy Award winning producers.

Sat May 20, 8pm-9pm; RMB80 presale, RMB100 at door. B10 Live, North District of OCT-LOFT, Nanshan District 南山区华侨城创意文化园北区B10现场 (b1olive.cn, 8633 7602)



win!

We have tickets to this show to give away. Message our official WeChat account (ThatShenzhen) before May 17 with the band name, your contact number and why you should win.

● Mikami Kan Gig

B10

Mikami Kan is a Japanese underground folk singer, poet and actor. It was in the 1970s that Mikami Kan exploded like a hand grenade onto the Japanese music scene. He published several high quality albums under Columbia Records, establishing his name as a unique folk singer. Over the years, Mikami's music has touched plenty of styles such as folk, blues, rock 'n' roll, free improvised and enka.

Sat May 20, 9.20pm-10:35pm; RMB80 presale, RMB100 at door. B10 Live, North District of OCT-LOFT, Nanshan District 南山区华侨城创意文化园北区B10现场 (b1olive.cn, 8633 7602)



win!

We have tickets to this show to give away. Message our official WeChat account (ThatShenzhen) before May 17 with the band name, your contact number and why you should win.



B10

● Fushitsusha Gig

Fushitsusha was formed in 1978 and has been continually evolving, coming into their current form of experimental and psychedelic rock. Over the years, quite a lot of changes have been made to the line-up, while Keiji Haino as the core of Fushitsusha remains unchanged.

Sun May 21, 8pm-9.30pm; RMB80 presale, RMB100 at door. B10 Live, North District of OCT-LOFT, Nanshan District 南山区华侨城创意文化园北区B10现场 (b10live.cn, 8633 7602)



win!

We have tickets to this show to give away. Message our official WeChat account (ThatsShenzhen) before May 18 with the band name, your contact number and why you should win.

● Kousuke Atari Vocalist



Kousuke Atari is a Japanese singer. He is a self-trained musician, and performs in the island style from his hometown. His music has been used extensively in popular manga television shows.

Sun May 28, 8pm; RMB180-480. Nanshan Culture Sports Theater, 62 Nantou Jie, Nanshan Da Dao, Nanshan District 南山区南山大道南头街62号 (en.damai.cn, 8320 8858)

● Ashram Concert



The energy between this group's musicians has earned them inclusion on compilation album *Intimations of Immortality* and drawn media attention to their unique sound. Ashram is signed to the French label Prikosnovenie.

Fri Jun 2, time TBD; RMB180. Nanshan Culture Sports Theater, 62 Nantou Jie, Nanshan Da Dao, Nanshan District 南山区南山大道南头街62号 (en.damai.cn, 8320 8858)

● Hong Kong Philharmonic Orchestra Concert



The orchestra has stood the test of time and is bringing world-class music to the Shenzhen side of the border to mark 20 years since Hong Kong returned to mainland China administration.

Sun May 28, 8pm; RMB80-680. Shenzhen Concert Hall, 2016 Fuzhong Yi Lu, Futian District 福田区福中一路2016号(地铁少年宫站) (en.damai.cn, 400 610 3721)

● Pavel Vernikov Recital



Born in Odessa, Vernikov studied in the Moscow State Tchaikovsky Conservatory where he gained an international reputation as a virtuoso violinist. He has since appeared at venues like Carnegie Hall as well as the Kennedy Center in New York.

Sat Jun 3, 8pm-late; RMB180-680. Shenzhen Concert Hall, 2016 Fuzhong Yi Lu, Futian District 福田区福中一路2016号(地铁少年宫站) (en.damai.cn, 400 610 3721)

● Poké-doké Drink Combo Deal

The Hawaiian dish has landed in Shenzhen. Poké-doké insists on fresh ingredients, all matched with specific sauces, and now you can throw some craft beer into the mix. One poke bowl paired with a craft beer will see a discount of 20 percent. That means a RMB86 combo of meal and drink will cost only RMB68 if you show staff this text.

Mon May 1-14, all day; 20 percent off. Poké-doké 1/F, Intown, Fuhua San Lu, Futian District 福田区福华三路卓越Intown一层 (156 2616 8816)



● Malt Whisky and Cocktails Specials Deal

The wide selection of whisky and arsenal of cocktails are being served up on set menus for a limited time only. The cocktail set menu for two costs only RMB268, while the whisky menu for one costs RMB128.

Daily May 1-31, 6pm-10pm; various prices. Social, 95/F, 5016 Shennan Dong Lu, Luohu District 罗湖区深南东路5016号深圳瑞吉酒店96层 (2223 9485)



● Pig Roast Buffet

Pig out on George and Dragon's iconic 'pig in the box' buffet. All you can eat roast pig with garlic mashed potatoes, macaroni and cheese, baked beans and other filling munchies.

Fri May 12, 6pm; RMB118. George and Dragon, 3 Taizi Lu, by Minghua Lu 南山区太子路3号太子宾馆1楼后排3号商铺(2669 8564)





● The Chicanos Revolution Art show

The title of this show gives a hint to the rule-breaking and unexpected changes you will see in the most recent pieces of artist Ceet's work. Moving away from his traditionally simple characters, his latest canvases will force viewers to seek out the 'impressions' of the chickens. Don't miss this opportunity to witness the next generation of his art come to life. Reserve in advance by phone.

Sat May 13-Jun 13, open by reservation; free. Jardin Orange, B22, Sofun Land, 133 Tangxing Lu, Nanshan District 南山区塘兴路133号集悦城B区22栋 (8600 8690)



● Snow White Multimedia Show Live action

Challenging traditional presentation, DT Theater has revived this classic work with new technology. This event offers a unique stage piece integrating spectacular visual effects, touching original music and excellent performances. Show is in both English and Chinese.

Sat May 20, 10:30am and 3:30pm; RMB100-960. Shenzhen Shekou Fenghua Theater, Cultural Square, Shekou, Gongyuan Lu, Nanshan District 南山区蛇口公园路四海公海对面 (en.damai.cn, ponypiao@damai.cn)



● The Ugly Duckling Play

Classic stories *The Ugly Duckling* and *The Tortoise and the Hare* are brought to life through electroluminescent puppetry at this stunning show, which also relies on moving sculpture and dance.

Sat May 27, 3pm and 7:30pm; RMB80-300. Longgang Culture Center, Longcheng Square, Longgang District 龙岗区龙城广场东侧 (en.damai.cn, ponypiao@damai.cn)



● Health and Wellness Fair Fair

The fourth Shenzhen Health and Wellness Fair will bring classes, nutritious food and vendors of healthy goods and services to connect with those interested in a wholesome lifestyle. Attending will be speakers and vendors from Hong Kong, Macau and Zhuhai.

Sat May 6, 10am-4pm; free. Vista-SK International Medical Center, 4/F, Nanshan Software Industry Base, Xuefu Lu by Keyuan Lu, Nanshan District 南山区科技园软件产业基地4栋C座4层



● 10th Café Créa Crafts Market Fair

This charity-focused fair will see crafts sold by creators big and small. Organized by the French association Shenzhen Bienvenue, this initiative groups high quality creators in a welcoming place where you can share a coffee.

Thu May 18, 9:30am-4:30pm. Maan Coffee, Zhongtai Arts Division, 4076 Dongbin Lu, Nanshan District 南山区蛇口东滨路4076号中泰艺术名庭一栋2楼 (www.shenzhenbienvenue.com, 8666 0168)



● Fight Camp at FuBar Boxing

Project 0/1's Fight Camp is now open to the public. Come to Fubar to enjoy a beer and burger after training with Xpat's fighter Jake as he prepares for Shenzhen's next White Collar Fight Night!

Mon May 22, 7pm; price TBD. FuBar Brewpub, 101-5 Haichang Lu, Shekou, Nanshan District 南山区蛇口海昌路101-5 (fitshike.com, 159 8949 4364)





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HONG KONG & MACAU CALENDAR

MAY 8-11
MON-THU



HOFEX Tradeshow, 10.30am-6.30pm (Mon-Wed), 10.30-5pm (Thu); free with registration. Hong Kong Convention and Exhibition Centre (www.hofex.com) Celebrating its 30th anniversary, HOFEX, Asia's leading food and hospitality tradeshow, is set to take people from the food and hospitality industry as well as attendees from all kinds of fields on an extraordinary culinary journey. This tradeshow is bringing the world's most comprehensive selection of food and drink, hospitality equipment and supply products to Hong Kong.

MAY 12-13
FRI-SAT

Tango With Piazzolla, 8pm; HKD120-380. Hong Kong Cultural Centre (www.hkphil.org) Tango dancers performing Astor Piazzolla's saucy new tango will join the Hong Kong Philharmonic. Considered the world's foremost tango composer, his musical creations are infused with elements of jazz and modern classical music.

MAY 18-31
MON-SUN



West Side Story, 7.45pm (Tue-Fri), 2pm and 7.45pm (Sat), 1pm and 6pm (Sun); HKD445-1,195. Lyric Theatre (www.westsidestoryhk.com)

A vibrant new stage production of the classic dance musical is coming to Hong Kong, following wild acclaim and sold-out seasons around the world. An outstanding international cast will electrify audiences with their passionate high-energy dance

routines and astounding vocal range in classic songs. It's simply a masterpiece that should not be missed.

MAY 19-21
FRI-SUN

Affordable Art Fair Hong Kong, 12pm-9pm (Fri), 11am-7pm (Sat-Sun); HKD160. Hong Kong Exhibition Centre (affordableartfair.com) The fifth Affordable Art Fair Hong Kong will bring 110 local and international galleries together to offer artwork ranging from HKD1,000 to HKD100,000 for everyone from first-time buyers to long-term collectors to enjoy.

MAY 26-28
FRI-SUN



Carmen and More, various times; HKD140-1,000. Hong Kong Cultural Centre (hkballet.com) Hong Kong Ballet offers audiences a variety of one-act ballets to showcase their dancers' talents. The highlight is an original one-act version of *Carmen* created by Hong Kong Ballet talent. The story involves a passionate woman who has captured the imaginations of audiences worldwide.

JUN 3
SAT



Sting 57th and 9th Tour, 8pm; HKD588-1,288. Hong Kong Convention & Exhibition Centre (www.livenationlushington.net)

An English musician, singer and songwriter, Sting is touring to promote his new album *57th and 9th*. Returning to Hong Kong for the first time in five years, this legendary figure will play old hits along with material from his new album.

HK

MAY 12-13
FRI-SAT



Village People, 8pm; MOP480/580. The Venetian Macao (www.venetian-macao.com) Celebrating its 40th anniversary, American disco group Village People is touring the world with their famous tunes, fabulous choreography and signature outfits modeled after Native American and cowboys to construction workers and bikers. Joining the group is Australian's pop group Bjorn Again. The concert will be a night of nostalgia and great music of the 70s.

MAY 14
SUN

Creative Postcard Workshop, 11am-4.30pm; free with registration. Macao Museum of Art (www.mam.gov.mo, 853-8791 9814) Cyanotype, invented in 1842 by British chemist and photographer John Herschel and popular in the 19th century, is a photo-developing technique that allows the transfer of an image onto paper or other mediums by utilizing sunlight to preserve the image. After being processed with cyanotype, exposed images appear bluish. In this workshop, participants will use the technique of cyanotype to craft their own postcards.

MAY 24-27
WED-SAT



10th World Supermodel Production and International Fashion Week, 7.30pm/8pm; MOP150-800. Macau Tower (www.macauticket.com) With a business theme, the 10th World Supermodel Production and International Fashion Week, taking place at Macau Tower, will showcase the latest fashions and feature the world's leading fashion designers. Top-level models will compete for the titles of World Supermodel and World Teen Supermodel.

MO

MAY 27-28
SAT-SUN

The Seagull, 7.30pm; MOP120-380. Macao Cultural Centre (www.macauticket.com) During the 28th edition of Macao Art Festival, Iceland's Reykjavik City Theatre will present Russian playwright Anton Chekhov's stage masterpiece *The Seagull*. The namesake play is designed with a modern twist of remarkable humor and ease: three women, six men, four acts and lots of discussion about literature. The scenery is transformed from a Russian country estate to an Icelandic summer house lived with karaoke and parties, but suppression, anger, desire and love remain.

MAY 27, 28, 30
SAT, SUN, TUE



Macao International Dragon Boat Races, time TBC; Nam Van Lake Nautical Center (www.macaudragonboat.com)

This year's Macao International Dragon Boat Races will see teams from Hong Kong, Japan, the U.S., the Philippines, China, Thailand, Singapore, Korea and Australia compete. The Macao races have been promoting the modality of dragon boating and have grown to become a grand-scale sporting event attracting athletes from around the world. The first two days will see local teams compete in the 200 and 500-meter races, while international teams will compete on the third and final day.

ALL MONTH
TUE-SUN



Thriller Live, 2pm/6pm/8pm; MOP180-480. The Parisian Theatre, The Parisian Macau (www.parisian-macao.com) This electrifying concert, organized as a tribute to the King of Pop, will feature a 90-minute, intensive explosion of rock, soul, pop and disco music. 'Thriller Live', produced by London's West End, is celebrating its eighth year and has been applauded by audiences in over 30 countries.

HOTEL NEWS

Hilton Shenzhen Shekou Nanhai Laundry Attendant Wins 'Light and Warmth' Award

Bill Hao, a team member in the laundry department at the Hilton Shenzhen Shekou Nanhai, has been awarded the 2016 CEO Light and Warmth Award with a USD10,000 net cash bonus. On March 24, leaders from Hilton and the owning company came to Eden Garden to honor and celebrate Bill's outstanding performance.

"To be able to meet Bill today and be part of the celebration of his achieving this amazing honor will be a special memory for me," said SVP Operations GCM Bruce McKenzie. "You make every team member in greater China incredibly proud. I hope you enjoy the party."

Bill Hao, who is profoundly deaf, joined the laundry section of the hotel's House-keeping Department in April 2015 and in 2016 he began training other deaf recruits.



Kerry Hotel, Hong Kong Opens on April 28 in Hung Hom Bay

The new Kerry Hotel, Hong Kong is 16 stories tall and the first to open on the Kowloon waterfront since 1995. It will inspire lifestyle pursuits with its outdoor living spaces, distinctive dining options, business and meeting services as well as family activities. The fourth Hong Kong property of the luxury hotel group Shangri-La Hotels and Resorts is centrally located



with 546 rooms and will be the city's first urban resort.

Providing plenty of natural daylight, the hotel's interior features multi-level podium space with extensive outdoor landscaped gardens that connect seamlessly to public areas.

A special introductory offer is running until July 31 that sees guests get a choice of a complimentary upgrade to the next room category or complimentary breakfast buffet for two, or 20 percent off the best available rate.

Kempinski Hotel Shenzhen Celebrates Its 120th Anniversary

Kempinski Hotels celebrated 120 years of delivering rich and meaningful experiences to its guests with an 'Ignite the Night' series of festivities designed to enchant and delight guests. The anniversary celebration guest appreciation party was held at Kempinski Hotel Shenzhen as a symbolic nod to Kempinski Hotel's heritage.

The event began with the European Food Festival Opening Ceremony, where the hotel's professional culinary team presented a sumptuous authentic feast with a wide selection of European food.

After the food festival, guests were escorted to the lounge for the anniversary lighting ceremony cocktail party. A dance performance by the sales team was a highlight of the event.



Venice Raytour Hotel Shenzhen Launches Digital Integrated Marketing

On April 18, The Venice Raytour Hotel Shenzhen 'Service Butler' WeChat officially launched. The 'Service Butler' optimizes the mobile service of the original WeChat functions. It enriches and perfects the online service system of The Venice Raytour Hotel Shenzhen and includes access



to guests' frequently used room service, in-room dining, concierge, reservations, customer satisfaction survey, leisure and transportation. Now guests have the ability to submit service needs at their fingertips.

Meanwhile, the WeChat micromart now features loaded packages for hotel restaurant outlets and hotel rooms, offering customers exclusive prices.

Residence G Shenzhen Opens New Lifestyle Serviced Apartment and Hotel

Award-winning Asian hospitality group GCP Hospitality, renowned for its fashionable hotel brand Hotel G, launched Residence G Shenzhen with a soft opening March 25.

The property is complete with a two-floor dynamic community hub, the 'G Club.' Part restaurant, part community center, G Club is the first space of its kind in a hotel or residence in Shenzhen's Nanshan District. Residence G Shenzhen will cater to the needs of business travelers as well as families looking for a modern hotel or fully equipped serviced apartment with an ideal location. The complex will host 178 stylish rooms and serviced apartments ranging from studios to three-bedroom residences. The rooms and apartments feature modern European design, range from 32 to 174 square meters and combine functionality with high-tech style including complimentary high-speed Wi-Fi.



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Vista-SK International Medical Center Lvl 4, Bldg 4C, Shenzhen Software Industry Base, Xuefu Lu, Nanshan District (3689 9833) 南山区学府路软件产业基地4栋C座裙楼4层

C-MER (Shenzhen) Dennis Lam Eye Hospital 1-2/F, Shengtang Bldg, 1 Tairan Jiu Lu, Chegongmiao, Futian District (4001 666 120, 3322 7188) 福田区车公庙泰然九路一号 盛唐大厦1-2层

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Shekou International School
Jingshan Villas, Gongye Er Lu, Shekou, Nanshan District (2669 3669). www.sis.org.cn
南山区蛇口工业一路鲸山别墅内

Shen Wai International School 29 Baishi San Lu, Nanshan (8654 1200, www.swis.cn)
深圳外国语学校国际部南山区白石三道 29号

HOTEL

Futian Shangri-La Hotel Shenzhen No.4088 Yitian Lu, Futian District (8828 4088).
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Four Seasons Hotel Shenzhen 138 Fuhua San Lu, Futian District (8826 8888)
深圳市福田区福华三路 138号

Grand Hyatt Shenzhen No.1881 Baoan Nan Lu, Luohu District (8266 1234) www.shenzhen.grand.hyatt.com 罗湖区宝安南路1881号

Hilton Shenzhen Shekou Nanhai 1177, Wanghai Lu, Nanshan District
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The Venice Raytour Hotel Shenzhen
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NOVA CLUB Innovative Club Hits Shenzhen Scene



Nova Club is a new entry in the nightlife scene that's setting out to make its name with an 'innovative' electronic music sound and a lineup of world-class DJs.

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MUINE Introduces Vietnam Snack Platter

Muine's Vietnam snack platter is a true tour of this culinary paradise. Spring rolls are an eternal favorite, but Muine has elevated them to a new level with fish sauce dip. Muine has also introduced beef and chicken lemongrass skewers, crabmeat balls and sugared shrimp.

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BLUE ITALIAN RESTAURANT Introduces Delicacy Sampler Deal



Enjoy seven classic, traditional dishes in one special set at Blue Italian Restaurant. Included are foie gras, Australian beef, Parma ham and tiramisù. Chef Nino coordinates the fully authentic dining experience, which costs RMB398 per person per set. Offer not valid on Mondays, Fridays and Saturdays.

Reservations are required via the Venice Hotel's official WeChat: SzVenice. 3/F, The Venice Hotel, 9026 Shennan Lu, Nanshan District 南山区华侨城深南路9026号威尼斯酒店二楼3楼

win!

We've got a voucher for a weekday dinner buffet for two to give away. For a chance to win, please follow our official WeChat account ThatsShenzhen and tell us why you should win.



URBAN MOMENTS

Do you have party pictures to contribute? Send them to us at editor.prd@urbananatomy.com and we'll run the best.

WIWEK @ DAZZLE CLUB, 14TH APRIL



AC SLATER NIGHT @ CLUB SECTOR, 20TH APRIL



MAJOR LAZER @ FACE CLUB, 9TH APRIL



That's
Shenzhen

Horoscopes

Finally, a horoscope that understands your life in Shenzhen.

BY NOELLE MATEER



Taurus

4.21-5.21

You're going through a stressful, anxiety-ridden time. Try some TCM or cupping, or, well, just ask one of the old ladies who hangs out in your neighborhood courtyard - she'll know what to do. Follow her advice and your troubles will go away by the 16th.



Gemini

5.22-6.21

You've been bad lately, and now it's time to repent. Climb on top of a really tall thing - the Ping'an Center, for example - and look out over Shenzhen while thinking about your choices. Drink snake baijiu on the 4th and you will find love. Maybe.



Cancer

6.22-7.22

You're searching, questioning, looking for answers. Perhaps you'll find those answers in a book at left in the metro. Or maybe you won't - we don't actually know. Only enter subway stations from the south.



Leo

7.23-8.23

Your celestial house of intellect is strong this month, so learn something new or study something old. But we hope you aren't taking the gaokao. The stars spell bad luck if you're taking the gaokao.



Virgo

8.24-9.23

You're in a fighting mood this month. Haggle your rent down, ask for a raise, or challenge the Laoshenzhen in your apartment block to a ping-pong match. Wear purple on the 19th or your favorite snack stall will vanish.



Libra

9.24-10.23

You will accomplish whatever you set out to achieve this May - as long as you set really easy goals. Vow to read one chapter of a book, or to go on one run at Huanggang Park. Turn around three times before boarding Line 11.



Scorpio

10.24-11.22

Your advice from the stars this month is toilet-specific: When using the bathroom anywhere in Longgang District, do not flush your toilet paper. How many times do we have to tell you to put it in the trash?



Sagittarius

11.23-12.21

Take time to get outside this month - maybe even outside Nanshan and Futian (wild, we know). We hear Xichong Beach is supposed to be cool. As for inauspicious omens, avoid Lao Jie on weekends. For the rest of your life.



Capricorn

12.22-1.20

You're feeling creative this month, so carve out time to express yourself. Consider taking a painting class, or singing loudly in a public park. Do not ride the Shekou Line, or misfortune will befall you.



Aquarius

1.21-2.19

You will meet a beautiful stranger at a Coco Park bar and spend hours conversing under the night sky. Unfortunately that stranger will turn out to be here on business, inspecting plastics factories. Ditch them.



Pisces

2.20-3.20

May is a month of ups and downs for you. Maintain a sense of normalcy by establishing a routine. We suggest starting every day with congee and ending it with niurou fan. Speak only Cantonese under a full moon.



Aries

3.21-4.20

Tell that special someone how you really feel with a romantic, smelly boat ride off Dapeng or a long walk past all your favorite CBD construction sites. Wear a face mask on the 15th for good luck.

Pediatrics Department International Children's Day Promotions

1st May - 30 June



Dr Benjamin Lee



Dr Jiaojiao Zhang

Well-Child Visit 0-6 yrs

Special Promo **198RMB**

Valued at 680RMB

- Overall Physical Examination
- Vision Screening
- ASQ Evaluation for Growth, Nutrition and Development
- Pediatric Doctor Health Advice/Guidance and Vaccination Recommendations

Child Dental Package

Special Promo **228RMB**

Valued at 800RMB

- Dental Examination
- Teeth Cleaning for Kids
- Full Mouth Fluoride Coating
- One Kids Toothbrush

- Family Medicine
- Pediatrics
- Ob/Gyn

- Dental Clinic
- Psychiatry & Psychology
- Chiropractic & Physio

- Specialists
- Pharmacy
- Laboratory

- Imaging
- Outpatient Surgery
- Health Check-ups



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