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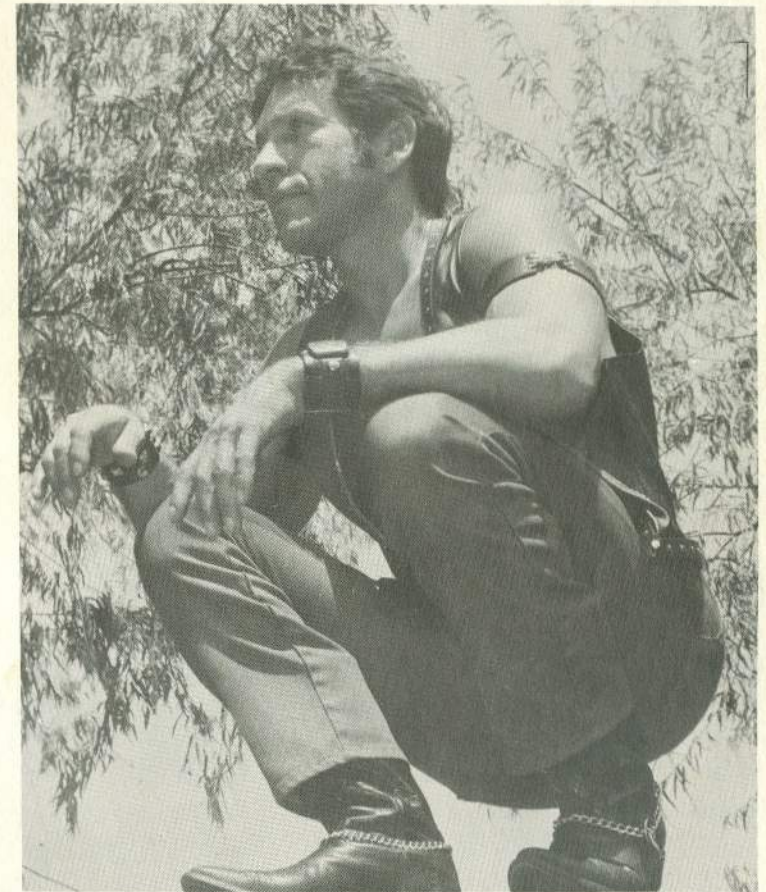
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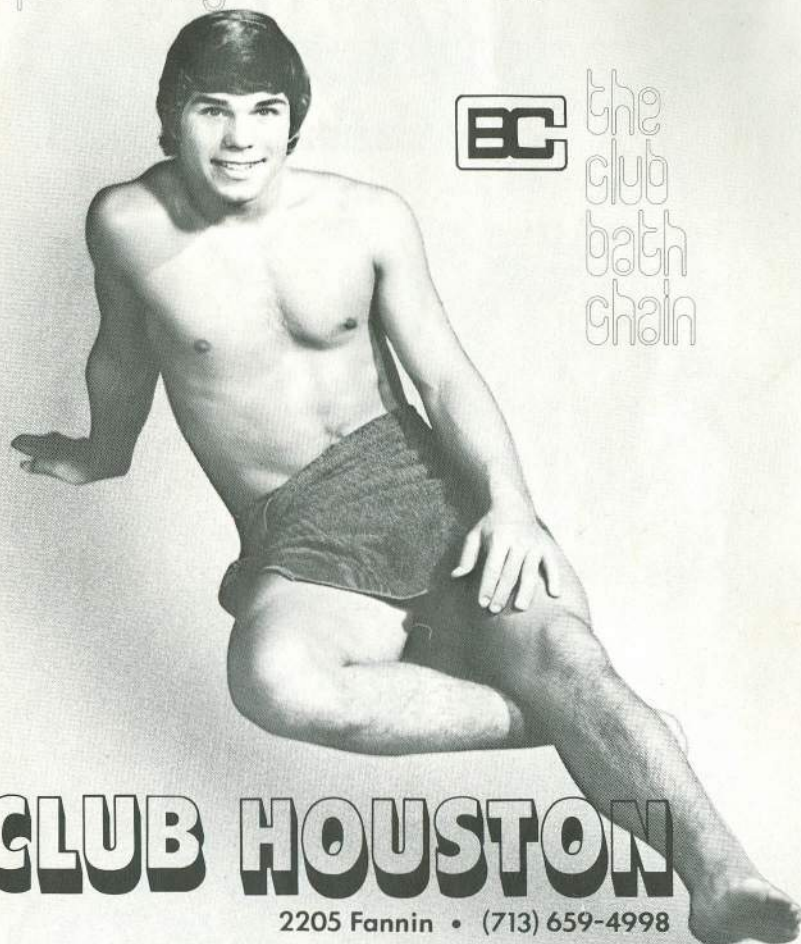


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AROUND THE STATE THIS WEEK

A Selective Guide to Entertainment and Events of Unusal Interest

SATURDAY, JANUARY 10

HOUSTON

Appreciation to our customers. Free bar drinks and beer, 9-10pm, Filling Station.

SAN ANTONIO

Two drag shows, 12:30am and 3am, Sagittarius.

SUNDAY, JANUARY 11

HOUSTON

"The Capricorn Party," 7-9pm, Venture-N.

SAN ANTONIO

Drag shows at the Sagittarius, 12:30am and 3am.

MONDAY, JANUARY 12

HOUSTON

A seminar on "Counseling on Homosexuality" by Dr. James L. McCary of the University of Houston and Dr. Ralph Blair, Director of the Homosexual Community Counseling Center in New York, from 9am to 4:30pm, at the Houston Room, University Center, University of Houston.

"Sunrise" for parents and gays, Depository (upstairs), 7:30pm.

TUESDAY, JANUARY 13

SAN ANTONIO

Special show, featuring Miss Dide' and guests, 10pm, Sundance Saloon.

WEDNESDAY, JANUARY 14

HOUSTON

Gay Political Caucus meeting, 7:30pm, Inside Outside, upstairs.

THURSDAY, JANUARY 15

HOUSTON

Dignity/Houston: first in a two part transactional analysis, St. Annes Church, 2140 Westheimer, 8pm.

Integrity/Houston rap topic: art with a gay accent. It meets at (but is not affiliated with) First Unitatian Church, corner Fannin and Southmore, 7:15-8:45pm.

Depository

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<p style="text-align: center;">MON</p> <p style="text-align: center;">\$1.00 //</p> <p style="text-align: center;">BEER - BUST</p> <p style="text-align: center;">// 25¢</p> <p style="text-align: center;">BAR DRINKS</p>	<p style="text-align: center;">WED</p> <p style="text-align: center;">1st drink Free //</p> <p style="text-align: center;">WITH T-SHIRT</p> <p style="text-align: center;">75¢ BAR DRINKS</p> <p style="text-align: center;">//</p>
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<p style="text-align: center;">FRI SAT</p> <p style="text-align: center;">// 1.00 //</p> <p style="text-align: center;">COVER</p> <p style="text-align: center;">AFTER HOURS</p> <p style="text-align: center;">2 - 4</p>	<p style="text-align: center;">SUN //</p> <p style="text-align: center;">1.25 BEER BUST</p> <p style="text-align: center;">// and</p> <p style="text-align: center;">BUFFET</p> <p style="text-align: center;">OPEN AT 7:00</p>

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Looking Forward to a Great Year.
Thank You for Your Past Patronage.

SAMPLING TEXAS

Okay kids, this is it. You're getting kicked out of the nest, it's time for you to make a solo flight. Since the very beginning, we've been directing you to the "hot spots," showing you where the action is. But this week only, you're pretty much on your own. You're going to have to make your own parade. For one thing, it'll be good for you to seek the adventure of finding or making your own excitement. And secondly, it'll help cover up the fact that everyone still seems to be recovering from New Year's celebrations and nothing new or shockingly "far out" appears to be on tap during the next few upcoming days. But that doesn't mean it can't. Torrid times and gala laughs are still to be had at the usual "spots" and if your solo flight is to be a success, I suggest you start by checking out the ads and weekly specials contained throughout this publication. Good luck. . . . However, a week without "shocking" news does not mean a week with no news whatsoever. So get this, Dallas people. Chuck's has completed its remodeling. And to Bill Wise, owner of the **Swamp Trash**, we say "congratulations." That bar will mark its first anniversary on January 15th. . . . And finally, for Dallas, take note that the **Old Plantation** is now closed, but will open on January 22nd in its new location, at Throckmorton and Cedar Springs. It will be one of the new multi-bars that are becoming all the rage — numerous bars and motifs under the same, secure roof. . . . Get ready, San Antonio! A big, new disco will soon grace your fair city. Right now I can't give you any more details — just sit 'n wait. It will be worth it. And also new, the **Sagittarius** has created an open spot for the holding of amateur night. It's

worth checking out. . . . And in good old Houston. The Rev. Robert M. Falls of the M.C.C. has announced that a seminar on the "Counseling of Homosexuals" will be held at the University of Houston, University Center, in the Sam Houston room on the 12th of January, from 9am to 4:30pm, with the associated press conference slated for noon on that day. Among those participating is the U. of H.'s own Dr. James McCarey, who is a popular psychologist there and has written several famous books on sexual behavior. Joining Dr. McCarey is Dr. Ralph Blair, director of the Homosexual Community Counseling Center in New York. He is also editor of the noted publication, *Homosexual Counseling Journal*. With McCarey and Blair, you couldn't find two more popular or trusted speakers. It's all open to the public and such issues as the Matlovitch case, gay discrimination and gay employment practices will be featured topics. This is going to be a real "bige" and well worth your time. Do go. It never hurts to open your mind a little bit more. And this will do the trick in grand style. . . . For now, go prepare for your solo flight, and we'll see how it all turns out next week.

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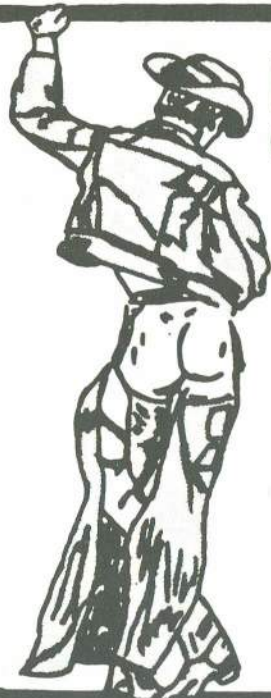
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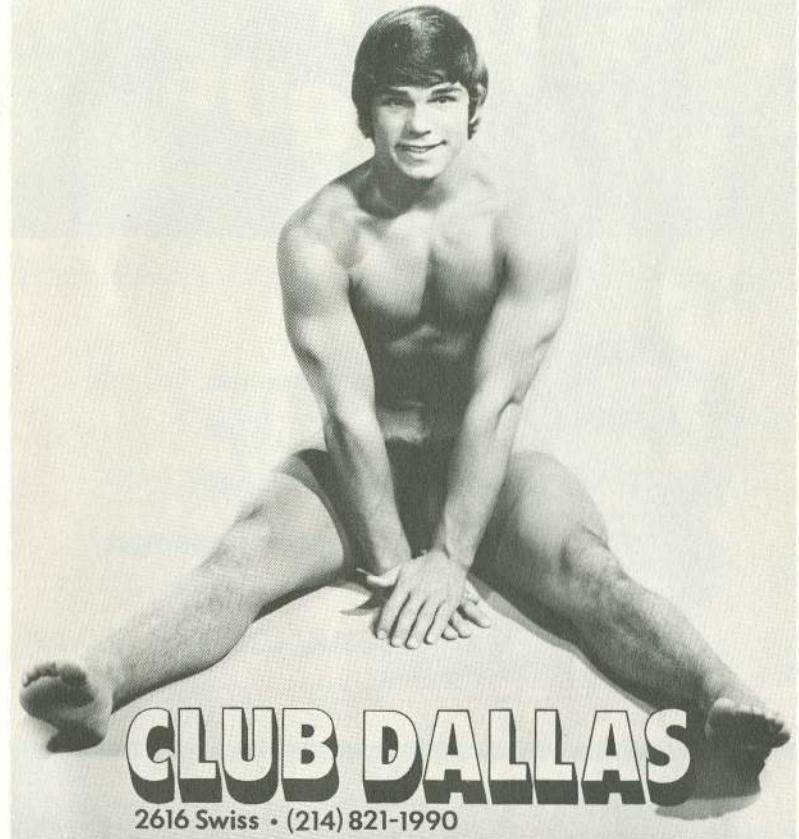
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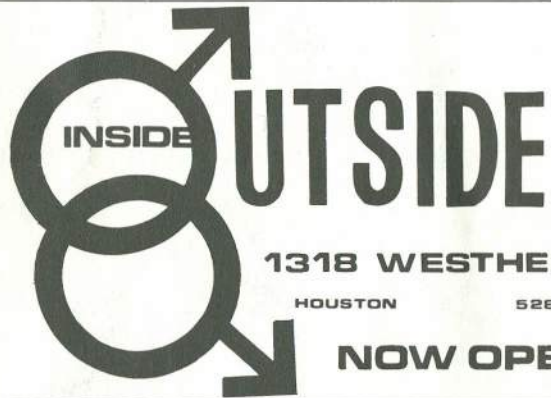
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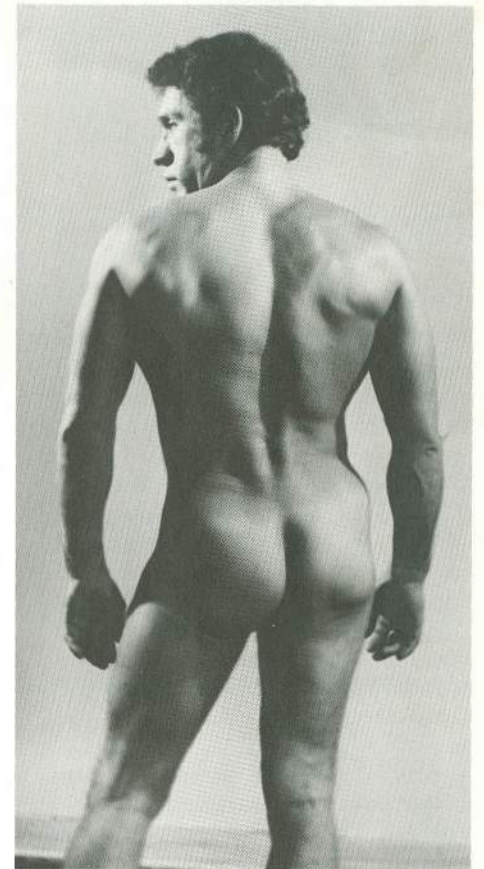
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*Gator,
of the Q-1 Leather Shop
at the Locker in
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shown here and on the
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as photographed
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A FAIRY TALE OF SORTS

A GENTLEMEN'S GARDEN OF HOW TO CATCH A HUSBAND AND GOOD THINGS TO KNOW

humor by M.W. MacDonald

Introduction.

If our sun and all the other stars were the size of salt grains, the distance from one to the next would be about five miles. There are ten billion stars in the Milky Way galaxy.

One can safely assume that the Milky Way is a big place. The earth's diameter of 9000 miles is piddling by comparison. Our planet's population, at this printing, approaches four billion. (From this figure subtract two or three million annually on account of wars, famine, pestilence and official incompetence.)

Other factors aside, the earth — by virtue of its small size and abundance of people — is a good place to find a husband. Somewhere, among 3.97 billion people, is the man for you.

Romeo, Romeo, Wherefore Eat Thou?

The shortest way to a man's heart is through his stomach. I highly advise against dragging a prospective future husband out to eat; first, in view of the fact that there are other men in restaurants, likely to compete for his attentions. Second, it rakes the hell on a budget and they have usually fucked up the reservations, so that one ends up wasting valuable time which could be put to better use. Instead, you can whip up something in the kitchen and stir him up inside as well. (To this end, my own secret recipe for Steakraft der Cheesonian Burmaflotz is a dead ringer.

Send me two dollars c/o this publication and I'll try to part with it.)

Often, entertaining in the home may be awkward. Especially if the place is a shitty mess. Already assuming that you have a roommate, convince him that his lover (or mother or somebody) is coming to see him tonight. He should have the place clean in no time.

Later, tell him his lover/mother will meet him at such-and-such restaurant instead. This will get him out of the apartment and insure some privacy to your assignation.

What To Do Until the Hubby Comes.

After your roommate has gone, proceed to the kitchen calmly, preheat the oven and resolutely rape the refrigerator. In the event that your roommate has designated certain substances therein off limits, disregard it. If you want to catch a husband, you must be willing to catch a little flak, too.

Some indispensable items in your before-dinner arsenal are: a bowl of Mrs. Bumby's potato chips (the significance of which I will discuss later); Bolls' anisette liqueur; Bacardi white rum; one gallon Vitamin D milk.

Getting Him Ready to Eat.

Everything except the potato chips is used in a delicious cocktail of my own invention, called a Malky's Lick: one part anisette, one part rum, and three parts milk. Give him these before dinner, and three or four of the potent little darlings are guaranteed to knock him on his ass.

After you have lured the prospective

... continued on page 16

Fairy Tale from page 14. . .

future husband into your apartment, lock the door.

Since you may not know him very well, conversation may prove a bit gauche at first. Enter the potato chips. Feed him a Mrs. Bumby's and remark, "Mmmm. What do you think of these potato chips?"

Explore with him the likely effects of freeze-dried potato chips on the potato chip industry. It breaks the ice, and provided you don't overdo it, he will actually begin to think you are intelligent.

Cordials.

After you have finished dinner, you may eat him, if you so desire. Then get him up, sober, and out so that you may await imminent arrival of your roommate, who after waiting for his lover/mother at such-and-such's for three goddam hours, is pretty steamed up, and no doubt will go into menopausal pussy psychosis when he sees what you have done to the refrigerator.

Upon Being Thrown Out of One's Apartment.

Quite often, as it were, one finds himself subject to the selfish aggravations of sultry folk whose blatant self-centeredness spurns them to show no concern for the depreciated and pitiable condition of one's own circumstances.

Indeed, one may receive at short notice, quite inconveniently, notice to vacate the premises where one resides.

In such cases it is advisable to waste little time tarrying with the inconsiderate varlets, but instead grab what few necessities one may hover out the door. Don't forget your purse.

Too, as neighbors may be watching,

you should give full reign and consideration to your reputation and dignity, and save what face you can by wailing protests in the loudest and most pathetic voice you can muster. Some choice lines are: "I always knew you would do this to me, after you had used up all my money and exhausted me for sex!"

And, "Of course I realize I am not the first! I should have known with the number of roommates you've had, and what they all had to say about you, this would happen to me!"

How to Avoid Freezing to Death in One's Mink.

A word of caution: there are four seasons in the year, one of them winter. The winter months being popularly distinguished by a marked drop in the average local temperatures, it quite reasonably follows that it will be cold.

Although in any transactional event between human beings timing is important, one should keep in mind that out of four seasons in the year there is a one-in-four chance that you will be kicked out of your apartment in winter.

Inconceivable as it may seem, people have been known to freeze to death. Be prepared. Any self-respecting socialite would not be seen in public without her mink. Although you may think a mink far too expensive for your emaciated pocketbook, one can usually find the little darlings in resale shops at a considerable discount from the norm. In fact, some run as low as twenty dollars.

While you're thinking of ways to get even with the abominable sonofabitch who threw you out of your apartment, it helps to have a place to stay. To this end, and for purposes of social contact and sensual amusement, there are many venerable institutions catering to the

. . . continued page 20



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SCREEN SHOP

by Christopher Savitch

The Hindenburg is a disaster film. Despite its historical heritage and semi-documentary cinematic treatment, *The Hindenburg* is, never-the-less, a mere fictional rendition of a still-unexplained mystery. The film lies in that limbo state between half fiction and half fact. In that shady area is the film's greatest weakness; but also, its most masterful achievement.

Consider the problems of director Robert Wise. You're making a disaster film based on a story that everyone knows. And what's more, everyone has seen the historical footage of the actual tragedy. Also, unlike other disaster films that are completely fictional, like *Poseidon Adventure* or *Towering Inferno*, the disaster in *Hindenburg* comes at the end of the film, rather than the beginning or the middle. Director Wise did not have the advantage of having the actual disaster be the basis for the bulk of the film's plot line. The people on a sinking ship or in a burning building easily capture your attention. For two or more hours you get to watch them doing their damndest to live while all around them are dying. That is not dull movie fare. But *The Hindenburg* is different. *The Hindenburg* is rooted in fact. And that fact is that the people on board did not know the tragedy was coming. And when it did occur, it was over almost as quickly as its explosive beginning. That doesn't leave a lot of time for the development of the plot directly related to the actual disaster.

In an effort to provide some story line, some bit of excitement during the

first four-fifths of the movie, prior to the actual explosion, the Wise production company has concocted a fictional theory on what *might* have been the cause of the Hindenburg horror. Fortunately, the film is not so pompous as to say that this *is* what really happened; they only offer that the film provides some insight into what *might* have happened to cause the disaster. But even at the end of the movie is made the verbal acknowledgement that the mystery *is* still unsolved and this film is only a theory, dramatically portrayed.

But despite the structural weaknesses of the film caused by its limitation of action until the final twenty minutes, *The Hindenburg* stands as an engrossing, captivating dose of unabashed entertainment. The film proves that no matter how many strikes a film may have against it in the beginning, it *can* be saved by the star. And in this case, the star is superb. With apologies to George C. Scott, Roy Thinness, and a special nod of the hat to Anne Bancroft, the star of *The Hindenburg* is, as you might suspect, the old girl herself.

Wise has built the already-intriguing historical Hindenburg into a fictional flying apparition of fascinating scope. Wise has done for the Hindenburg what Steven Spielberg did with the common white shark in *Jaws*. So beautiful and enamoring is the vision of the air ship that a major portion of the audience would probably have been willing to risk being one of the 62 persons who survived the crash in exchange for having been privileged to have been aboard during her flight. It's the beauty and spectacle of *2001* brought to earth.

It is the love of the ship itself that bridges the weak plot during the majority of the film. The boring moments are forgiven just for those grand occasional glimpses of the Hindenburg itself. This

... continued page 20

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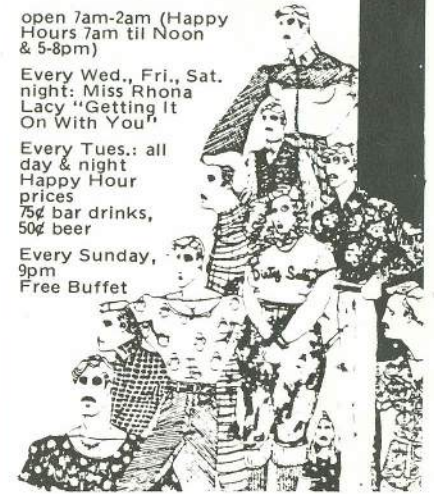
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Screen Shop from page 18. . .

film leaves no stone unturned when it comes to special effects. Using Hollywood's most expensive process of matte photography and realistic models, Wise has not only mastered making special effects appear real, but more importantly, making them appear beautiful and grandiose. But then, what else would you expect from the man who gave us *The Sound of Music*.

The majesty of what is seen on the screen is also supported by the most elaborate sound score and stereo-effect soundtrack of any film in 1975, with the exception of *Earthquake*. It's one of those "follow the sound across the screen and out into the street" multiple-multiple stereo mixes. By the time the film is over, you are at the quivering mercy of the soundtrack and loving every minute of it.

The actual disaster conclusion of the film was shot in black and white, and mixed with actual documentary footage of the burning, plummeting Hindenburg. Freeze frames are also used, to denote time reference, so we are allowed to see each individual star's survival attempt at the time of inferno. And it all works. Beautifully.



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Fairy Tale from page 16. . .
tastes of the homophile community.
The baths, for instance.

To Be Continued
in a Future Issue.


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DRIFTWOOD II
The Love Poetry that
sold out in Dallas gay
clubs . . . now comes
to you once again
with additional verse
by Zann Taylor.
Only \$4.95 each (or
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LEATHER BAR**
1732 Westheimer
(713) 528-8844
Sunday 8-10
free draft beer bust
Monday 7-9:
free bingo with gifts, prizes
Tuesday 9:30:
free movie, 'Virgin and the Gypsy'
Wednesday:
half price drinks with hats or colors
Thursday:
go-go nite (slaves welcome)



**SUNDOWN
SALOON**
FOR THE ROMANTIC AT HEART
Corner of Lakwood & W.W. White Rd.
Pool Table Pinball Dancing
Drag Shows Specials Every Night
By Invitation Only 6pm-2am
call J. or Adie for an invitation
648-9991
SAN ANTONIO

THIS WEEK'S SUPPORTERS

Listed below are Texas establishments that support This Week In Texas. Each week we are in touch with our supporters, so the list is both accurate and dependable. If you're visiting the Lone Star State, we sincerely hope This Week has assisted you in having a good time.

ABILENE Lounge:

Bar H - 4001 Pine Street - 672-0076

AMARILLO Lounge:

Pal's - 717 West 16th Street - 372-0711

DALLAS Lounges:

Chuck's - 3019 Haskell Street - 526-9329
 Crews Inn - 3220 N. Fitzhugh - 526-9320
 Old Plantation - 3717 Rawlins - 528-6550
 One Way In - 2509 N. Fitzhugh - 824-9227
 Service Station - 3215 N. Fitzhugh - 528-7460
 Sundance Kids - 4025 Maple - 526-9173
 SwampTrash - 3014 Throckmorton - 526-9184
 T.J.'s - 3307 McKinney Street - 526-9368

Baths:

Club Dallas - 2616 Swiss Street - 821-1990

Clothiers:

Union Jack - 3918 Cedar Springs - 528-9600

Photo Studio:

Glenhall - Box 5915, zip 75222 - 233-4362

Advertising:

Sego - 4519 Gaston Avenue - 821-9079

Entertainment:

Casino Revue Impersonations - 521-3885

EL PASO Lounges:

The Apartment - 804 Myrtle - 544-7175
 Pet Shop - 800 E. San Antonio - 532-9721
 TimeMachine - 207 E. San Antonio - 532-0820

FORT WORTH Lounges:

Bailey St. Warehouse - 259 Bailey - 335-0232
 500 Club - 506 West Magnolia - 335-0692
 Regency - 1812 Hemphill - 927-9416

GALVESTON Lounges:

Kon Tiki - 214 23rd/Tremont - 763-9031
 Kon Tiki Wahine - 2214 Mechanic - 763-6319
 Mary's II - 205 Q $\frac{1}{2}$ Street - 763-9334

Baths:

Kon Tiki - 220 23rd/Tremont - 763-4700

HOUSTON Lounges:

Adam's Image - 2400 Brazos - 528-8141
 Briar Patch - 2294 Holcombe - 665-9678
 Depository - 2606 Peckham - 527-0260
 Detour - 1504 Westheimer - 528-9552
 Dirty Sally's - 900 Lovett - 528-8900
 Farmhouse - 2710 Albany - 528-8864
 Filling Station - 1801 Richmond - 528-8523
 Inside Outside - 1318 Westheimer - 528-8049
 Lamp Post - 2417 Times Blvd. - 528-8921
 Locker - 1732 Westheimer Rd. - 528-8844
 (Just)Marion&Lynn's-817Fairview-528-9110
 Mary's - 1022 Westheimer Rd. - 528-8851
 Old Plantation - 2020 Kipling - 522-2353
 Surf - 2909 Main Street - 528-9337
 Venture-N - 2923 Main Street - 528-9397

Baths:

Club Houston - 2205 Fannin - 659-4998
 Mr. Frizby's - 3401 Milam - 523-8840

Organizations:

Dignity - Box 66821 - 526-3276, 524-5387
 Gay Pol. Caucus - 3520 Montrose - 526-2668

Churches:

Christ's Communion Church - 861-0117
 M.C.C.R. - 1214 Joe Annie - 526-8233

Clothiers:

Clothes Circuit - 900 Lovett - 527-0553

Gifts:

Bert Hollister's - 1343 S. Voss - 789-1074

Credit:

Credit Systems - 4120 S.W. Fwy. - 627-3840

Pet Shop:

A & A - 1638 Westheimer - 527-0067

Remodeling:

J-Mac - 780-8173 (phone evenings)

Custom Jewelry:

All That Glitters - 1207 Westheimer - 522-6967
 Carva-Riviera - The Galleria - 626-1300

Restaurant:

Tooter's - 2203 Westheimer - 524-9327

Photo Studio:

Algren Photography - 2711 Boston Street

Theater:

Mini Park - 2907 Main Street - 528-5881

Electrician:

Mayfield - 864-6336 days, 869-1869 eves

Book Stores:

Action News - 4613 Mt. Vernon - 522-5609
 Adonis News - 4009 Hollister - 462-8171
 Main Street - 4418 South Main - 528-9693
 Studz - 1132 West Alabama - 528-9948

Typesetting & Graphics:

Moneysavers - 2110 Lexington - 527-8961

LAREDO Lounge:

El Vaquero - 1802 Sta. Ursula - 722-8971

LUBBOCK Lounge:

David's Warehouse - 2403 Marshall - 762-9165

McALLEN Lounge:

Duffy's - 5 South 16th Street - 686-9144

ODESSA Lounge:

Skylite - 415 North Jackson - 337-9575

SAN ANTONIO Lounges:

El Jardin - 106 Navarro - 223-7177
 Habitat - 309 West Market - 223-0866
 Rhapsody - 115 West Rhapsody Drive
 The Sundown Saloon - 648-9991

WACO Lounge:

Other End - 2810 North 19th - 753-9195

WICHITA FALLS Lounges:

Carousel - 703 Travis Street - 322-0832
 Le Pisoire' - 608 8th Street - 322-0020

Weekly Bulletin Board

Weekly Bulletin Board has six divisions (For Rent, For Sale, Gay Organizations, Help Wanted, Services Offered and Personals). To advertise, send \$1.00 per line (maximum is 35 units per line) to: This Week In Texas, P.O. Box 22104, Houston TX 77027.

SERVICES

BARTENDERS for private parties. Call Mac or Mike days. (713) 522-4496.

CASINO REVUE accepting bookings for January. Call Buddy Dennis (214) 521-3885.

FOR SALE

WANTED: Restaurant location in Houston. Call C.A. Nelson at (713) 627-627-3840.

Mixed drink **DISCOTHEQUE** owned by corporation. Enitre corporation for sale. Includes five-year lease with no rent increase. Eleven months remaining on liquor license. Bond for sales tax. Lock, stock and barrel. 3500 square feet. Newly decorated. New Bose sound system. Call (512) 696-9525 mornings. Additional square feet for establishing baths in same building.

HELP WANTED

LOOKING for commercial artist in Houston for part time work. Please contact This Week In Texas.

Be a This Week **DISTRIBUTOR** in your city (except Houston). Write This Week In Texas, P.O. Box 22104, Houston TX 77027, for more information. Must have automobile and phone.

THE ADVOCATE is looking for an additional advertising space salesman for Houston and Dallas. Contact Henry Parker in Houston at (713) 527-8961.