

**Souvenir Edition \$2.00**



**First Annual  
TEXAS GAY RODEO**

**November 2, 3 & 4th, 1984**

**Roundup Rodeo Grounds  
Simonton, Texas**



# THE BARN



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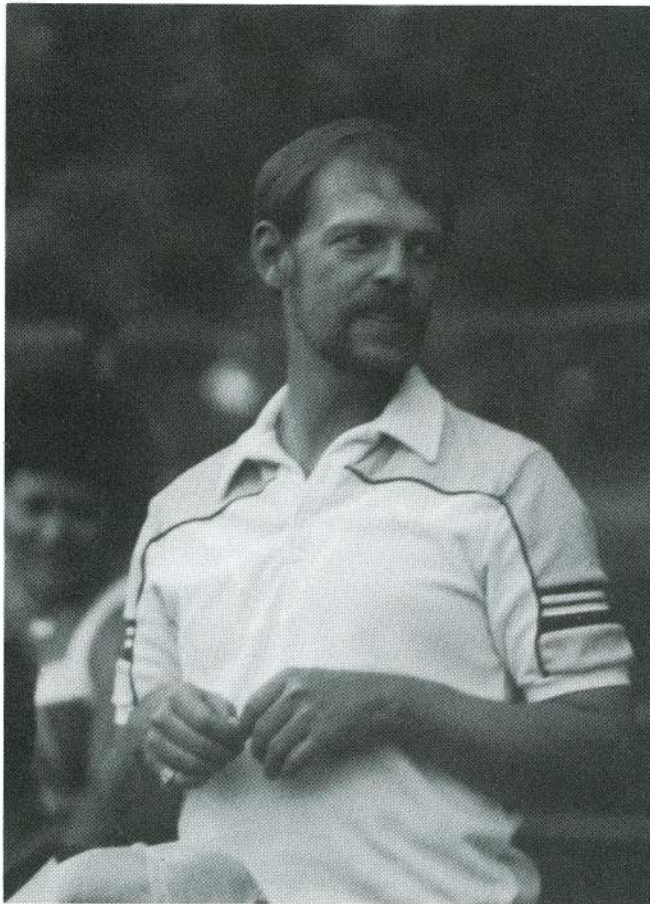
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# DEDICATION

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Our society is blessed with a number of rare individuals who avoid center stage, who, instead of seeking the spotlight, quietly lead useful lives and constantly serve their fellow human beings.

In the late sixties a gay bar opened near the Shamrock that brought a refreshing air of refinement to Houston's gay bar scene. It was, and still is, frequented by ladies and gentlemen who enjoy the comfortable, well-behaved atmosphere of the place. Shortly after its debut, the business was purchased by a gentleman ideally suited to maintaining the conviviality and respectability of the bar. This he has done for many years.

In addition to conducting the business he has unobtrusively engaged in many activities to benefit the gay community.

In 1978 he methodically toured the bars with the president of GPC to encourage business support of Town Meeting One, the predecessor of Houston's annual Gay Pride Week celebrations.

His support of the Montrose Sports Association is unmatched by any other gay business owner in Houston.

He has served well on the State Board of Directors of the Texas Gay Rodeo Association, paying his own expenses to attend out-of-town functions where the presence of board members was called for.

T.G.R.A. has been fortunate to have had the services of this man during our first year of operation. We feel that this, the souvenir edition of the program of the First Annual Texas Gay Rodeo, should be issued in his honor. It is with much love and respect that we dedicate this program to **Jerry Kauffman.**





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**WELCOME TO TEXAS'  
BIGGEST PARTY**

It is a great pleasure to welcome you to the first annual Texas Gay Rodeo. All of us in Texas and particularly the host chapter, Houston, are eager to show each of you an enjoyable weekend.

In our many travels this past year we have met many fabulous people. Places and names are so numerous that it is impossible to mention every one, but special mention must be made of Colorado and Southern California.

As President of TGRA, I have experienced one full year of learning, of ups and downs, and of experiences never to be forgotten. TGRA has accomplished what its main purpose is—to be an organization to benefit our gay charities. Also it has brought men and women together and established a relationship to help unite all gay men and women in Texas. The pride and acknowledgements that were experienced in the Houston Gay Pride Parade and the Dallas Freedom Day Parade provide moments long to be remembered.

We have put together what we feel is a full weekend of western fun and partying. Thanks to all of TGRA and others who have helped. Thank you for joining us in what we hope will be Texas' biggest party weekend.

Terry E. Clark  
TGRA State President





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# TEXAS GAY RODEO 1984 SCHEDULE

## **Thursday, November 1**

### **The Brazos River Bottom:**

Selection of Miss Texas Gay Rodeo 1984

## **Friday, November 2**

### **At The Roundup in Simonton:**

Afternoon - Selection of Mr. and Ms. Texas Gay Rodeo 1984  
(private)

6:00 - 9:00 PM -

Barbecue

Dance Exhibitions

Announcement of Mr., Ms., and Miss Texas Gay Rodeo 1984

9:00 PM -

Stella Parton Show

## **Saturday, November 3**

### **At The Roundup in Simonton:**

12:00 noon - Concert by The Montrose Symphonic Band  
and The Oak Lawn Band

12:30 - Grand Entry

1:00 - Rodeo

All afternoon - Restaurant and cocktail lounge open, with  
entertainment by Dena Kay and The Ramblers in the lounge

### **In Houston:**

6:00 PM till - Houston Bar Tour

## **Sunday, November 4**

### **At The Roundup in Simonton:**

12:00 noon - Concert by The Montrose Symphonic Band  
and the Oak Lawn Band

12:30 - Grand Entry

1:00 - Rodeo

All afternoon - Restaurant and cocktail lounge open, with  
entertainment by Dena Kaye and The Ramblers in the lounge.

### **At The Greenway Plaza Holiday Inn in Houston:**

6:00 till 11:00 PM -

Rodeo Awards

Dancing

Entertainment by Kenny Dale and The Mustang Band



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&

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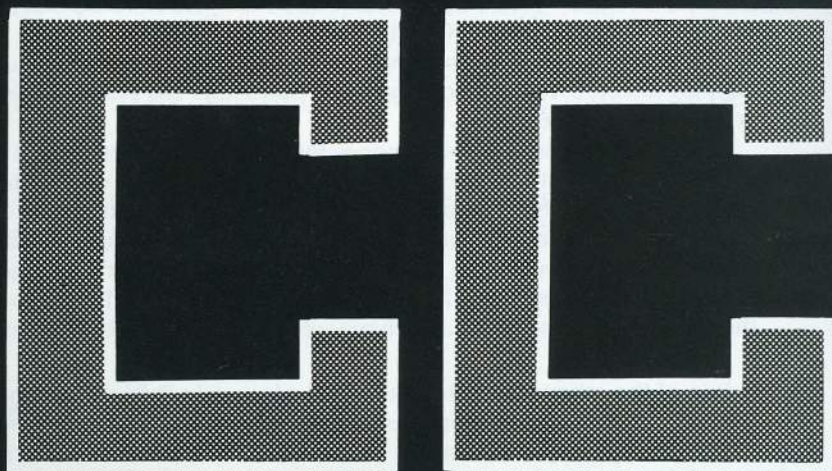


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## THE TEXAS GAY RODEO ASSOCIATION

To several of the owners of gay bars in Houston and San Antonio the words "gay rodeo" are synonymous with "raising money for charity". In 1981 the two cities—participating in the contests for Mr., Ms., Miss National Reno Gay Rodeo—raised over \$17,000 for the Muscular Dystrophy Association. Similar participation in 1982 resulted in the two cities raising over \$36,000 for MDA. In 1983 the Colorado Gay Rodeo Association staged the first annual Rocky Mountain Regional Rodeo and used the contest for grand marshal of the rodeo as a means of raising money for local gay charities. That year Texas chose to abandon Reno for Denver, and the two Texas cities, in 1983, raised over \$31,000 for such organizations as the KS/AIDS Foundation, the Montrose Clinic, the Montrose Counseling Center, the Montrose Guest Recovery House, and Gay Switchboard Houston.

The gay communities in Texas and throughout the country have many worthwhile organizations which depend largely on contributions in order to exist. Consequently the gay population is constantly besieged with requests for donations. After the 1983 Colorado rodeo a number of the Texas business owners who had sponsored contestants in the Reno and Colorado rodeos decided that the number of charity fund-raisers could be reduced and more money could be raised by concentrating each year on their own Mr., Ms., Miss Texas Gay Rodeo contests. Obviously this necessitated an annual Texas Gay Rodeo and an association to stage it. That association was therefore formed in July, 1983.

T.G.R.A., the Texas Gay Rodeo Association, on July 29, 1983, received official certification from the State of Texas as a non-profit corporation whose purpose is "to raise monies for gay charities through an annual rodeo".

T.G.R.A. is a statewide organization consisting of a state board of directors and individual chapters throughout the state. Currently chapters, each with its own officers including a member of the state board, are active in Dallas, Fort Worth, Houston, and San Antonio. Interest has been shown to form more chapters in Austin, Corpus Christi, and Galveston. Each chapter, in addition to conducting fund-raisers to keep the association itself solvent, encourages fund-raisers in conjunction with the Mr., Ms., Miss Texas Gay Rodeo contest and encourages participation in the annual rodeo itself, whether in the performing arena or behind the scenes.

T.G.R.A. exists solely to raise money for qualified (preferably gay) charities. The main fund-raising effort each year will be conducted in conjunction with the contest to determine the royalty to preside at the annual rodeo: Mr., Ms., and Miss Texas Gay Rodeo. Sponsors (usually gay bars) select contestants for these titles. Each contestant selects one or more charities for which to raise money. Sponsors assist their contestants in staging fund-raising events. All money raised goes directly to the charities (none to T.G.R.A.) as it is raised. Profits from the rodeo will be distributed to all of the charities proportional to the percentage raised for each charity of the total amount raised in the royalty contests.

One of the criteria for determining the winners in the royalty contest will be the amount of money raised. Each contestant must present documented proof of funds raised: photostat of a check payable to the charity, copy of a cashiers check, valid receipt from the charity. Other criteria for determining the three winners are western attire, personality, talent, and horsemanship.





Kathryn J. Whitmire, Mayor



# CITY OF HOUSTON

Post Office Box 1562 Houston, Texas 77251

OFFICE OF THE MAYOR

## GREETINGS:

I am pleased to extend a hearty Houston welcome to all participants and spectators of the First Annual Texas Gay Rodeo.

It is most commendable that the First Annual Texas Gay Rodeo, in addition to providing fun and exciting entertainment, will also contribute much-needed funds to charitable organizations.

We hope that you will have an opportunity to share in the Houston experience, taking with you lasting impressions of the vitality, spirit and tradition which characterize our city. Certainly you, as our guests, contribute to the excitement and diversity enjoyed by Houston residents and visitors.

Again, welcome to Houston, and please accept my best wishes for a very successful First Annual Texas Gay Rodeo.

Sincerely,

Kathryn J. Whitmire

:sem



MICKEY LELAND  
18TH DISTRICT, TEXAS

COMMITTEE ON ENERGY  
AND COMMERCE

SUBCOMMITTEE ON TELECOMMUNICATIONS,  
CONSUMER PROTECTION, AND FINANCE

SUBCOMMITTEE ON HEALTH AND  
THE ENVIRONMENT

SELECT COMMITTEE ON CHILDREN,  
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**House of Representatives**  
**Washington, D.C. 20515**

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AND POPULATION

COMMITTEE ON THE DISTRICT  
OF COLUMBIA

August 15, 1984

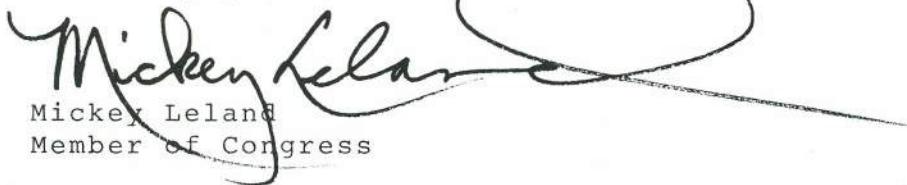
Terry E. Clark  
TGRA State President  
Suite 1194  
P. O. Box 66973  
Houston, Texas 77006

Dear Mr. Clark:

I, along with the constituents of the 18th Congressional District are happy to welcome the participants of the first annual Texas Gay Rodeo, to be held at The Roundup in Simonton, Texas.

We hope your stay here in Houston will be a pleasant one, and if my office can be of any assistance, please let us know.

Sincerely yours,

A large, stylized handwritten signature of Mickey Leland in black ink, with a prominent loop at the end.

Mickey Leland  
Member of Congress





# T.G.R.A. OFFICERS AND COMMERCIAL MEMBERS

## T.G.R.A. STATE BOARD

Terry Clark ..... President  
 (Vacant) ..... Vice-President  
 Judy Gayle ..... Secretary  
 Walter Strickler ..... Treasurer  
 Jerry Kauffman ..... Director (Houston)  
 Gary Miller ..... Director (Dallas)  
 Chip Graham ..... Director (Ft. Worth)  
 Ken George ..... Director (San Antonio)

## DALLAS CHAPTER OFFICERS

(Vacant) ..... President  
 Richard Montgomery ..... Vice-President  
 Bill Brown ..... Secretary  
 (Vacant) ..... Treasurer  
 Danny Murphy ..... Sergeant-at-Arms  
 Kathy Poe ..... Recorder

## FORT WORTH CHAPTER OFFICERS

Gerald Ford ..... President  
 Bettye Jo Nelson ..... Vice-President  
 Sam Scheffler ..... Secretary  
 Dale Glenn ..... Treasurer

## HOUSTON CHAPTER OFFICERS

(Vacant) ..... President  
 Marion E. Coleman ..... Vice-President  
 Scott Miller ..... Secretary  
 (Vacant) ..... Treasurer

## SAN ANTONIO CHAPTER OFFICERS

Ken George ..... President  
 Laura Laykasek ..... Vice-President  
 Byron Cabona ..... Secretary  
 Linda Jordan ..... Treasurer  
 Michael Brem ..... Sergeant-at-Arms

## COMMERCIAL MEMBERS

The following businesses and organizations, each of which contributes a minimum of \$100 annually, are commercial members of T.G.R.A.:

### DALLAS

Central Beverage  
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 Round-Up  
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 Tex's Ranch  
 Wild Crowd Saloon

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 Ronald M. Butler, D.D.S.  
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 Mother Lode Cafe and Saloon  
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*Legislature of the State of Texas*

*Senate  
Austin, Texas*



Craig A. Washington

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Capitol Station      Suite 1000  
Austin, Texas 78711      Houston, Texas 77004  
(512) 475-3408      (713) 659-4343

September 17, 1984

Mr. Terry G. Clark  
TGRA State President  
P. O. Box 66973  
Houston, Texas 77006

Dear Mr. Clark:

It is my pleasure to welcome the rodeo guests to Houston, Texas for the First Annual Texas Gay Rodeo to be held at the Roundup in Simonton, Texas on November 2nd thru 4th, 1984. Being a Senator from Houston, I commend you for choosing Houston as the host City and encourage guests to enjoy Houston and the rodeo. If it is at all possible, I will attend some portion of the rodeo.

Sincerely,

A handwritten signature in black ink, consisting of a large, stylized 'C' followed by several loops and a long horizontal line extending to the right.

Craig A. Washington  
Member

CAW/eja



# Debra Danburg

State of Texas  
House of Representatives  
District 137



P.O. Box 2910  
Austin, Texas 78769-2910  
(512) 475-5627

P.O. Box 66602  
Houston, Texas 77266  
(713) 520-8068

August 17, 1984

Mr. Terry E. Clark  
TGRA  
Suite 1194  
P. O. Box 66973  
Houston, Texas 77006

Dear Terry and friends,

A hearty Texas welcome to all participants, friends, and guests of the first annual Texas Gay Rodeo. I know that the events you will experience will be exciting ones.

I am pleased to be part of this gathering and to salute the fine work that you do. The non-profit organizations which work within the gay community provide many needed and valuable services. Without your fundraising efforts, these groups would find it difficult to function.

Enjoy yourselves and celebrate Texas with us.

Sincerely,

A handwritten signature in cursive script, appearing to read "Debra".

Debra Danburg  
State Representative  
District 137

DD:pc



# George Greanias

City of Houston · City Councilmember District C

20 October 1984

Friends and Visitors  
Texas Gay Rodeo  
Houston, Texas 77006

Dear Friends and Visitors:

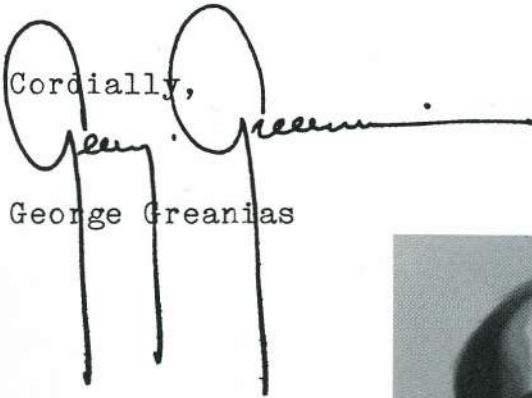
Welcome to Houston, and the the first annual Texas Gay Rodeo!

I am personally pleased and proud to extend to each of you a heartfelt welcome to the fourth largest city in the United States. And I hope that when you are not in Simonton roping and riding, you will take this chance to see at least some of the many things our city has to offer.

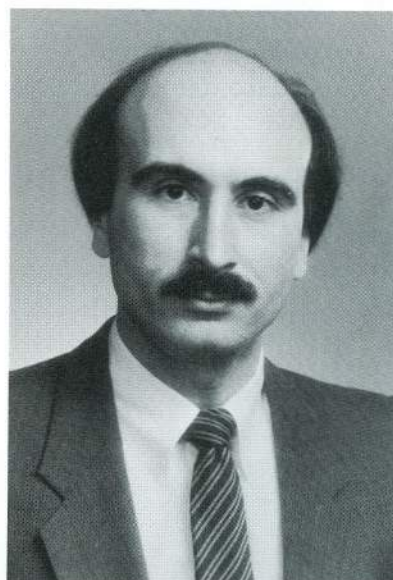
I also want to congratulate each of you for participating in and supporting the Texas Gay Rodeo. The financial support this event generates for many charities is vital to their success. By your involvement, you, too, show your personal commitment to the future of such organizations -- a significant comment on your own sense of responsibility to our community.

Again, welcome. Enjoy yourselves, and be back with us often.

Cordially,

  
George Greanias

GG:hs



City Hall · Ninth Floor · 713-222-5933  
Post Office Box 1562 · Houston, Texas 77251



# ELEANOR TINSLEY

*City Council*

July 16, 1984

Terry E. Clark  
Texas Gay Rodeo Association  
P.O. Box 66973  
Houston, Texas 77006



Dear Terry:

I am sorry that I cannot attend the first annual Texas Gay Rodeo in Simonton this year, but I want to offer you and the rodeo association my best wishes for what I hope will prove to be a successful annual event.

Your project is an ambitious and worthwhile one--involving people from across the State of Texas and benefiting such organizations as the KS/AIDS Foundation, the Montrose Clinic, the Montrose Counseling Center, the Montrose Guest Recovery House, and the Gay Switchboard Houston.

I have supported all these projects on an individual basis before and am delighted to be able to do so again through my endorsement of the Texas Gay Rodeo.

Congratulations on your efforts.

Cordially,

*Eleanor Tinsley*

Eleanor Tinsley

ET:mga

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## GRAND MARSHALL OF THE FIRST ANNUAL TEXAS GAY RODEO



Lawrence (Larry) Bagneris, Jr.

Shortly after the formation of T.G.R.A., the state board of directors decided to name a grand marshal for each annual rodeo. The person selected each year should be someone who has contributed considerably to the gay community. Selection is determined by allowing three votes each to individual chapters and board members. Winner of the honor for the first rodeo is Larry Bagneris of Houston.

Larry is probably best known for his activities in Houston's Gay Political Caucus, which he served as Vice-President in 1979 and 1980 and as President from 1982 to 1984. He chaired Houston Gay Pride Week from 1980 until just recently, and is the founder of Houston's Gay Pride Parade, which he has served as Chairman from 1979 to the present.

A 1970 graduate of Xavier Catholic University, Larry is also a graduate of the Texas State Board of Insurance and is a 15-year veteran of a National Insurance Corporation.

He co-founded Houston's Gay Hispanic Caucus in 1978, was an Eastern Region co-ordinator and board member of the Texas Gay Task Force in 1978, and was an organizer of the National March on Washington for Lesbian/Gay Rights in 1978. Since 1979 he has been an Executive Board Member and Treasurer of the National Gay Task Force.

He has been a delegate to precinct, district, and state Democratic conventions in 1978, 1980, 1982 and 1984. He was the first openly gay delegate elected from Texas to the National Democratic Convention in New York City in 1980.

Larry received the Harvey Milk Award in 1982 from Christopher Street West in Los Angeles; received the Outstanding Young Men in America Award in 1980 from the Houston Junior Chamber of Commerce; was selected one of the top ten gay leaders in America in 1983 by New York Native; was the key note speaker for the 1984 Christopher Street Association, New York City, Gay Pride Rally; was included in The Advocate's 1984 list of 400 outstanding American gay men and lesbians; and was named one of the country's ten most influential gays in 1983 by Guide Magazine (Denver).

T.G.R.A. is honored to have Larry Bagneris as the Grand Marshal of the first Texas Gay Rodeo.



## STELLA PARTON

Stella Parton was born in Sevier County, Tennessee, in the midst of a cross section of music styles and songs of truth and life. With her twelve brothers and sisters, her parents, aunts and uncles, Stella sang gospel, country, traditional mountain music, bluegrass and rock 'n' roll.

Stella and two of her brothers sang on dozens of radio shows and did commercial jingles in East Tennessee. She played the autoharp and guitar while writing and performing her own songs. After high school, she began a musical journey that has taken her around the world.



Stella's career drew national attention when, on her own label, she released the album, *I Wanna Hold You in my Dreams*, from which she had an amazing four hit singles. The title tune went straight to #7 in Billboard and the other three soon followed to hit the top of the charts.

With the success and attention from the hit album and singles, Stella Parton was signed to Elektra Records. She recorded four albums with the label, *Country Sweet*, *Stella Parton*, *Love Ya*, and *The Best of...* which included the hit singles, *Standard Lie Number One*, *I'm Not That Good at Goodbyes* and *Undercover Lovers*. She drew the attention of talented Commodore member Milan Williams, who produced her next album, *So Far So Good* on Townhouse/Accord Records.

Stella has done guest spots on national TV shows including *The Mike Douglas Show*, *Merv Griffith Show*, *Hee Haw*, *The Today Show*, *Good Morning America*, *Entertainment Tonight* and *Dukes of Hazzard*. She also appeared on Kick Clark's American Music Awards Show. She performed in the movie *Solid Gold* and on the TV show, *Seven Brides for Seven Brothers*.

Stella, a very versatile entertainer, accepted the challenge as the lead role in the touring company of *The Best Little Whore House in Texas*. She received rave reviews wherever they appeared.

Stella has received many of the music industry's top awards. These include Record World's New Artist of the Year and The Most Promising International Act (Wemble Festival)—and nominations for Most Promising New Female Vocalist (Music City News) and Most Promising Female Vocalist (Academy of Country Music). The American Cancer Society named Stella their Country Music Ambassador. Pennsylvania proclaimed her Honorary Ambassador of Country. The Governor of Texas made her an Honorary Texan and the Citizens for Retarded Children of Louisiana made her an Honorary Louisianian.

Stella Parton delivers an exciting vocal performance, a variety of musical styles and an action-packed stage show. Her straight-forward wit and her natural charm generate a refreshing approach to entertainment.



# HOUSTON



2303 RICHMOND  
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# SAN ANTONIO

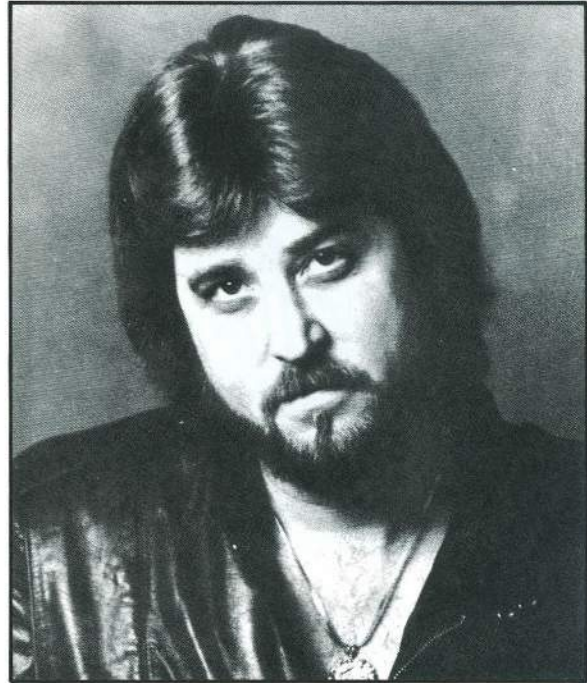
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225-2353 SAN PEDRO

**PROUDLY  
SUPPORTING  
T.G.R.A.**

**KENNY DALE**

Born in Artesia, New Mexico and now hailing from Houston, Texas, this vibrant entertainer ventilates his energy to show he will be a victor in country music. With his unique, dynamic voice, he possesses a rare charisma that holds an audience spellbound.

He first recorded a remake of the hit *Patches* followed by *Somebody Help Me Get to Houston*. Then in 1974, he recorded a song that was found lying around at Soundmasters Studio, written by W. Wimberly and produced by A.V. Mittelstedt. Capitol Records, impressed with this blond, blue eyed Texan, bought the master and released *Bluest Heartache of the Year* which brought Kenny national recognition as a country vocalist. It hit the country charts, and climbing steadily, came to rest in position #11 in Billboard Magazine. It remained on the charts for more than a quarter of the year.



Since then, his vivacious singing style has brought him hit singles such as *Shame, Shame On Me*, *Red Hot Memory*, *The Loser*, *Two Hearts Tangled in Love*, *Down to Earth Woman*, *Only Love Can Break A Heart*, (hitting the Top Ten Charts at #7) *Sharing*, *Let Me In*, and his latest single *Thank You Ever Lovin*. And to date, three great albums *Bluest Heartache*, *Red Hot Memory* and *Only Love Can Break A Heart*.

Kenny has traveled from state to state, while his records have been aired to country music lovers all over the United States, Canada, Germany, New Zealand, United Kingdom, and even South Africa. His talents have been well awarded by the news media, with articles appearing in *Music City News*, *Country Song Roundup*, and *Country Music News*. *Music City News* readers nominated him as "Most Promising New Male Artist of 1978". *Billboard*, *Cashbox*, and *Record World* proclaimed that he's definitely not a passing thing, but a man loaded with talent. And he was nominated "Most Promising Male Entertainer of 1978", by the Country Music Association.

He has performed on the Grand Ole Opry, That Nashville Music, Capitol Records showcases for the Disc Jockey Convention, Fan Fair Convention in Nashville, The Billie Jo Spears Benefit for the Mentally Retarded, many benefits and fund raising events and concerts and clubs across the United States.



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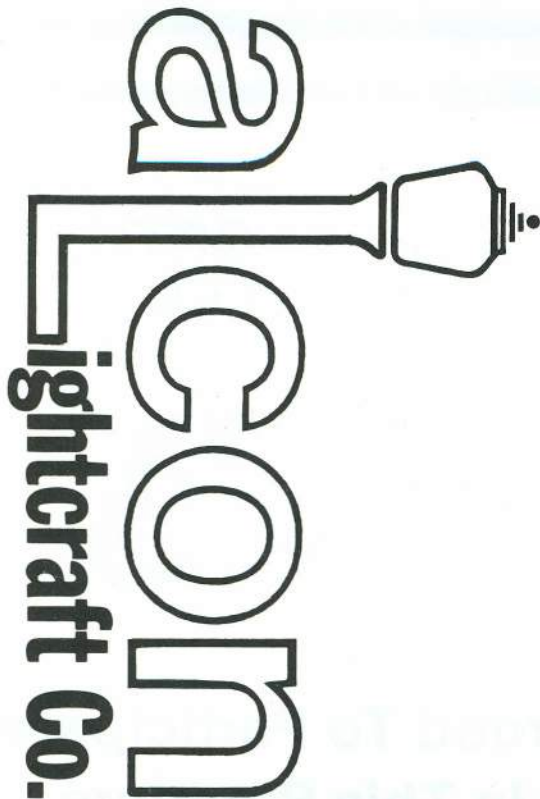
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Houston, Texas

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Guests Welcome



# DENA KAYE



*Dena Kaye grew up traveling and singing gospel music with her family. After completing high school Dena spent the next six years singing and playing her guitar as a single act in some of Dallas' finest hotels, restaurants and bars.*

*Furthering her experiences as a performer, Dena Kaye sang with bands in the Dallas-Fort Worth area and on the road. She performed warm-ups at Fort Worth's legendary Panther Hall for Johnnie Rodriguez, Hank Williams Jr., Jeannie Sheppard, Hank Thompson, Bobby Bare and Bob Luman.*

*Dena always has been interested in recording and sound reproduction. Because of her beliefs, she spent hundreds of hours in a small 8-track studio in Grand Prairie, Texas, creating a totally new concept in superb entertainment. Dena, with some of her talented friends and musicians, has put together one of the hottest, high energy road shows in the continental United States.*

*Although she had been told by many people it could never be done successfully, she plays to standing room only crowds with a full studio-recorded backup, including her own harmony vocals. Dena dared to be different and today The Dena Kaye Show is a huge success.*

*Dena has proven the efforts of a powerful positive attitude and commitment to consistently entertain and love her audience. Combining this with her strong drive for technical perfection and her own unique voice, she can stand alone on any stage.*

*Dena's hopes and goals are high and her momentum is strong. Dena Kaye is viewed by many as one of the strongest fresh talents to arrive on the Country Music scene. We're sure you'll agree, so watch the name DENA KAYE atop the charts in the very near future.*





*DOUG GOHR*

*JEANNE POWELL*

*FREDDY DOTY*

## ***THE RAMBLERS***

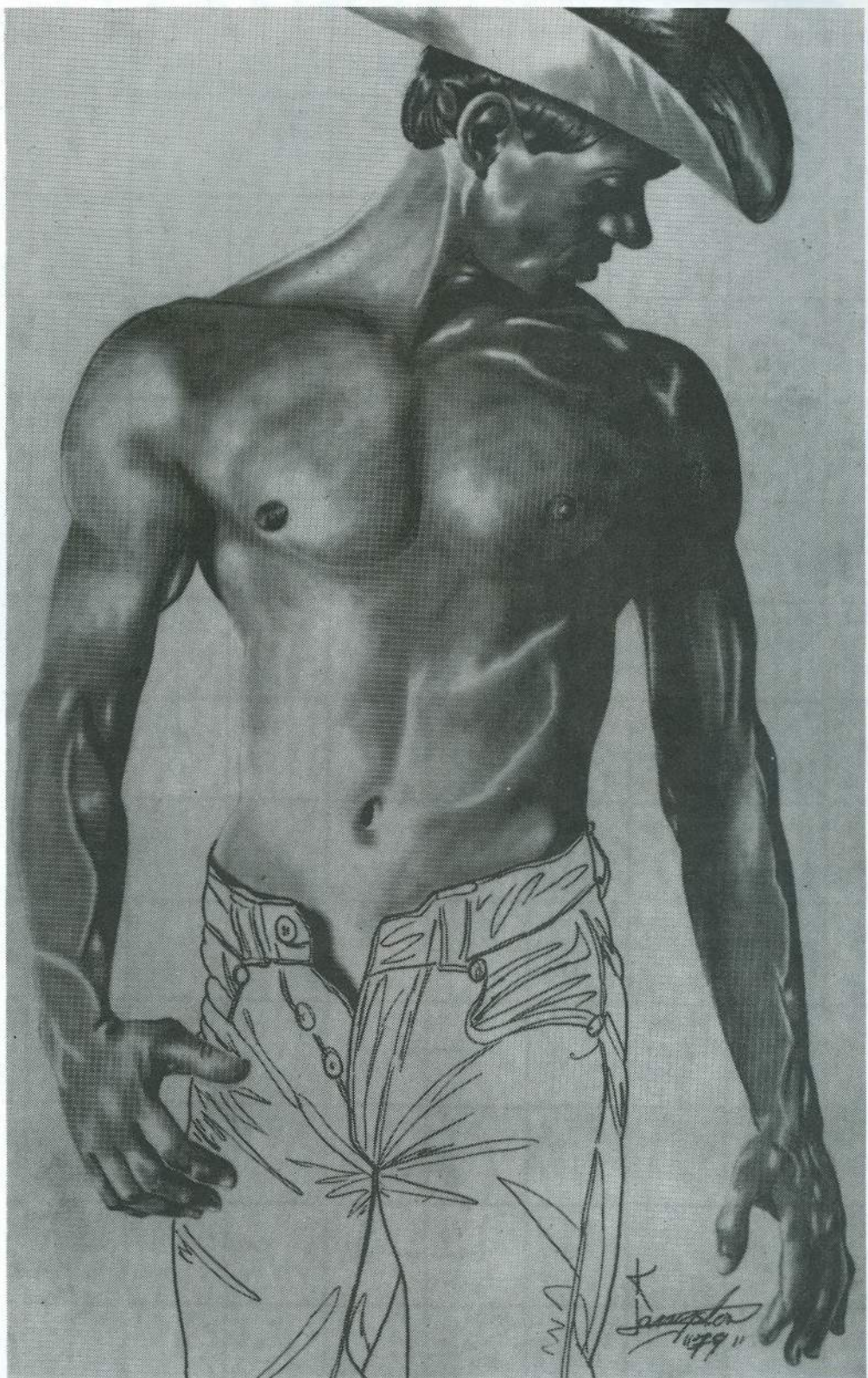
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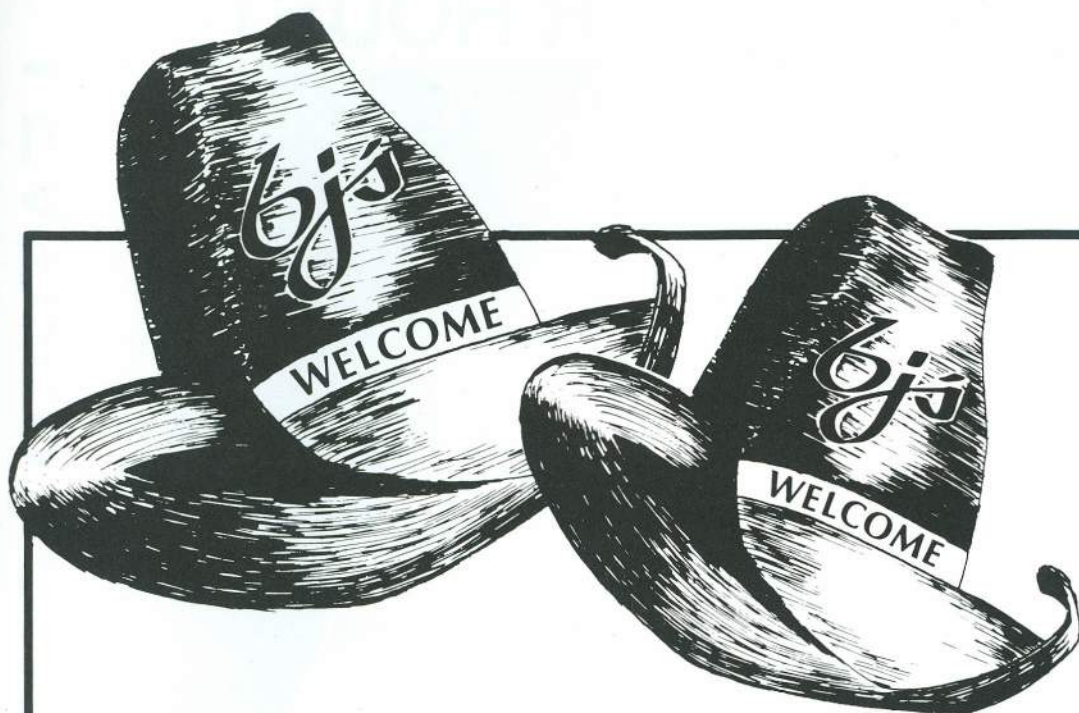
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# The Spanish Word for "Roundup"

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The Spanish word for "roundup" is "rodeo". The events that we witness today in a rodeo performance are exercises in the skills in rounding up cattle and handling livestock that working cowboys have had to master ever since the days of the cattle drives in the middle of the nineteenth century.

Prior to the annual drives roundups were necessary to separate cattle according to the ranches to which they belonged. Calves had to be roped and branded; cattle needing doctoring had to be roped; wild horses had to be saddle-broken.

As a result of the rivalry among ranches contests between top hands of neighboring ranches began. These naturally led to betting and ultimately to formally staged contests—rodeos. The first to charge admission is believed to have been held in Arizona about twenty years after the Civil War.

Today rodeos are held throughout the country. Professional performers make the rodeo circuit competing for cash prizes that are considerable.

Within the last decade the country's gay community has adopted rodeos as an enjoyable sport, an excellent way to provide fantastic social weekends, and an efficient way to raise money for worthwhile causes.

On October 2, 1976, the first gay rodeo anywhere was held in Reno, Nevada in the Livestock Pavilion of what is now the Nevada State Fairgrounds. Phil Ragsdale, now President of the Comstock Gay Rodeo Association/National Reno Gay Rodeo conceived the idea of a gay rodeo and prevailed, in spite of prejudiced livestock providers who refused to rent their animals to a gay group, to find livestock and stage a rodeo attended by 125 people.

In spite of the poor turnout the first year, the National Reno Gay Rodeo has prospered and become a yearly must for thousands of attendees. Time Magazine had a writeup of the rodeo in 1979.

In the latter part of 1982 the Colorado Gay Rodeo Association, which has been an active participant in the Reno Rodeo, decided to institute regional gay rodeos. The first Rocky Mountain Regional Rodeo was held outside of Denver in early June, 1983, in spite of rain and near-freezing temperatures. The second RMR Rodeo was held in June this year, with much better weather, good attendance, and much enthusiasm on the part of attendees and the host bars in Denver.

Texas, which has developed good rapport with Denver, started the second regional gay rodeo association by forming the Texas Gay Rodeo Association in July, 1983. This the first annual Texas Gay Rodeo, culminates the efforts of T.G.R.A. to date.

IN July, 1984, the formation of the Golden State Gay Rodeo Association was announced in Los Angeles. Membership is comprised primarily of people from Los Angeles and Long Beach. G.S.G.R.A. hopes to hold its first rodeo in Los Angeles in the spring of 1985.

In late September, 1983, the Gay Men's Health Crisis, a New York group, bought out the Saturday night performance of the World's Toughest Rodeo in Madison Square Garden and resold the tickets as a fundraiser for AIDS. Officers from the Colorado Gay Rodeo Association and the Texas Gay Rodeo Association were in attendance. Wayne Jakino, C.G.R.A. President, addressed the gathering, and Lee Kittleson, C.G.R.A. Vice-President, assisted in television advertising.

Rodeo is alive and healthy! And gay rodeo, although fairly new, is a very healthy youngster. The regional gay rodeos have been established by responsible people who have much mutual respect and cooperation. They provide a whole new dimension to gay rodeo—the possibility of a gay rodeo circuit with rodeos spread throughout the year.



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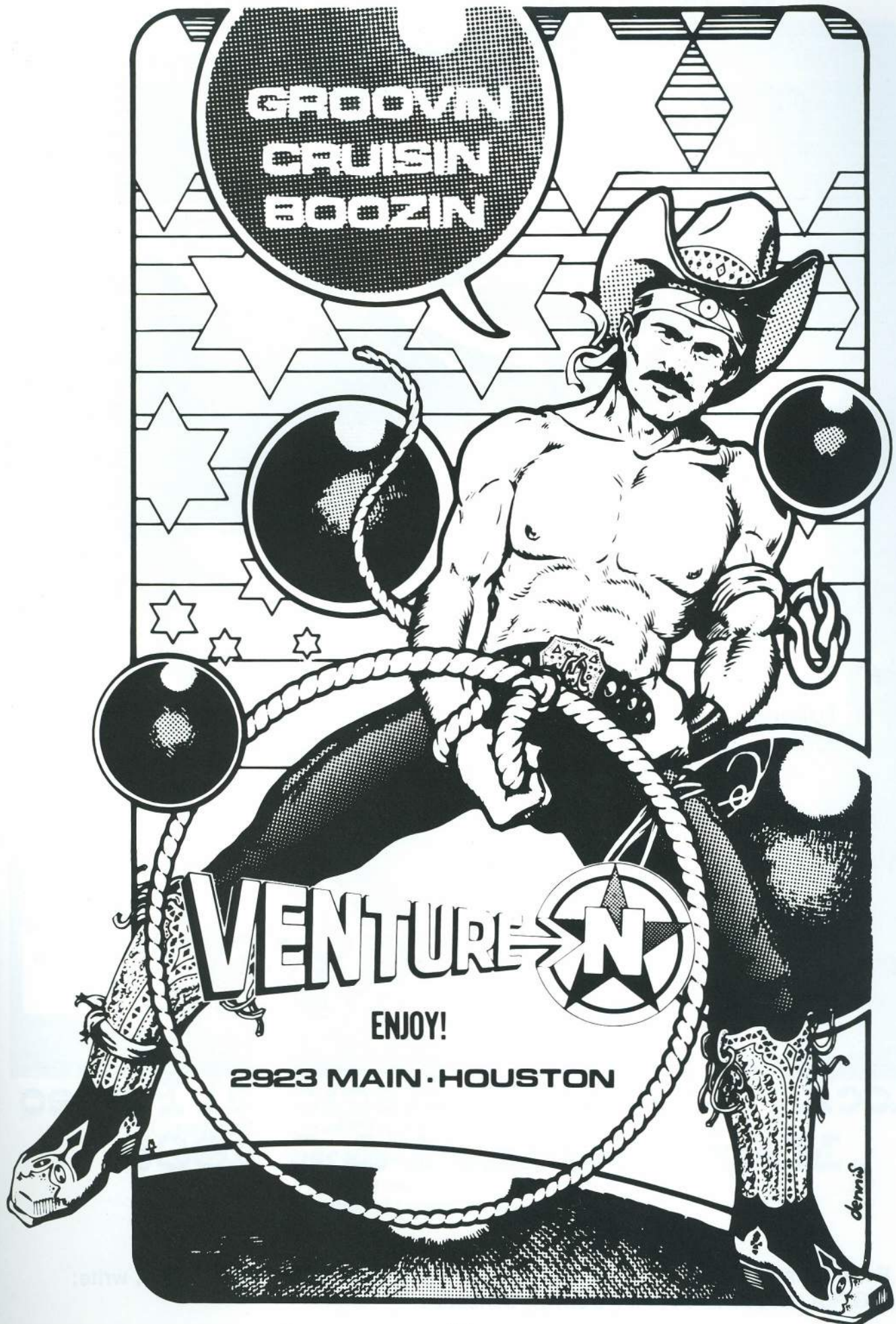
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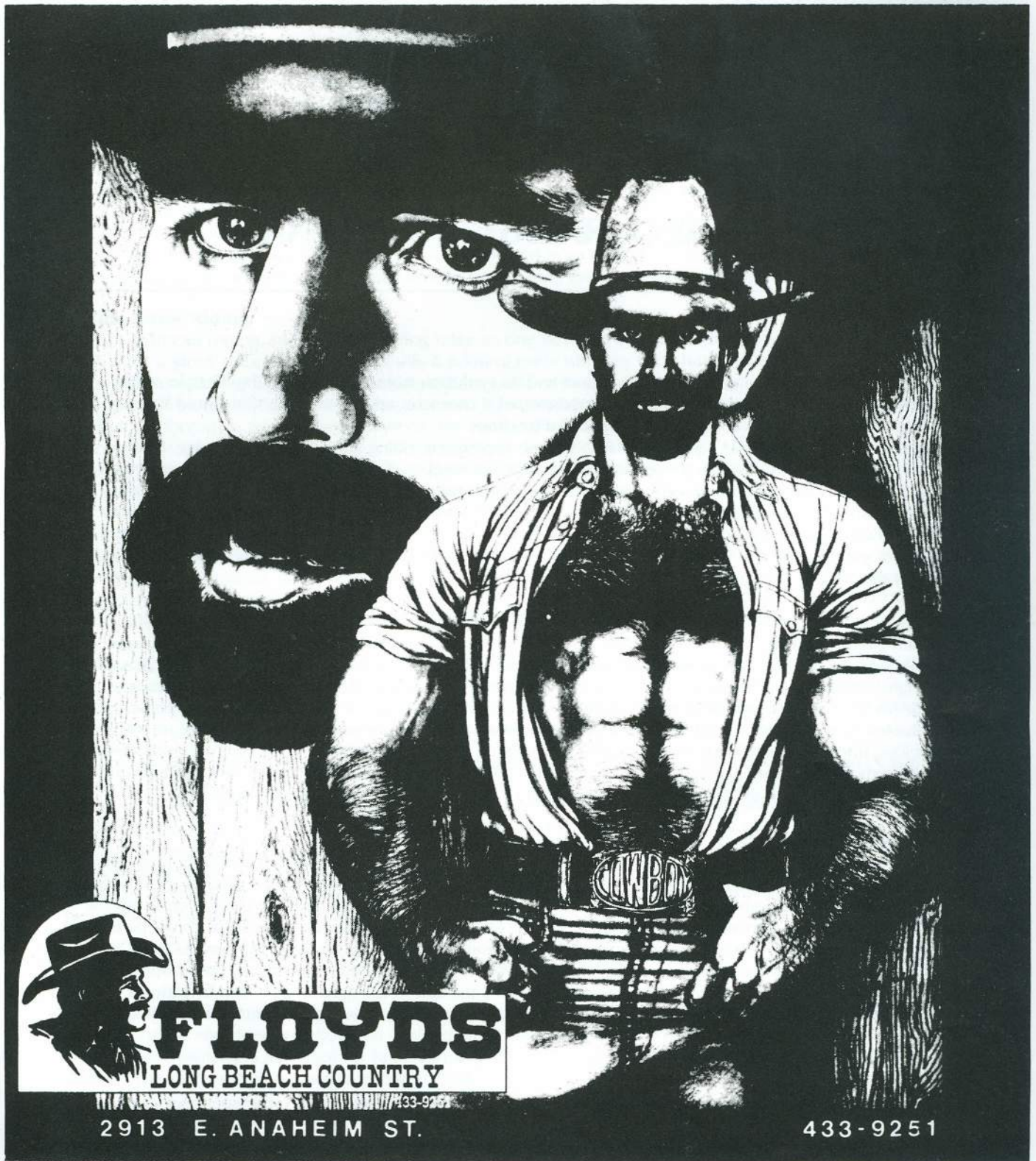


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## RODEO--RANGE TO ARENA

---

Professional rodeo as a major competitive sport had its evolution from the hardworking lifestyle of the American cowboy. The hard life of the Old West developed a character and an attitude that would become a living legend—the American cowboy and his spirit of freedom.

Independent and bold, these "cowhands" honed their roping and riding skills to a razor's edge. Pride in ability gave rise to a competitive spirit in these men of the untamed frontier. Rodeo has evolved to become one of America's number-one spectator sports, with over 14 million attending fans. The rodeo cowboy of today is a competitive athlete that trains long and hard to vie for prize money which annually amounts to more than \$13 million at PRCA sanctioned rodeos and the National Finals.

Rodeo, an exciting sport to watch and a stressful one to compete in, had humble beginnings from a lifestyle of survival in the "spirit of country".

### RODEO EVENTS

#### **Bareback Bronc Riding**

Bareback Bronc Riding is an "arena-bred" event that pits a cowboy against 1100 lbs. plus of muscle and mean for an eight second ride. The bucking horse carries a "rigging" with a single hand hold and the cowboy bears down for his ride, without benefit of reins, saddle or stirrups. As in all "rough stock" events, both horse and rider are evaluated by two judges. Up to 50 points can be awarded both the horse and rider for a total of 100 points. The bucking horse is given points for his power and bucking pattern, while the cowboy receives points for his strength, form and spurring action. Disqualifications for this event are a "buck off" before the eight-second whistle or the touching of the horse, equipment or self by free hand of the cowboy making the ride.

#### **Bulldogging**

Bulldogging or steer wrestling is another "arena-born" event where a cowboy wrestles a 500 lb. plus horned steer to the ground against a clock—the fastest time takes the money. In this event, a "hazer" assists the contestant in keeping the steer running straight and close to the contestant's horse after he breaks from the chute so the contestant can position himself for the quick drop to the steer's neck. As the steer leaves the chute, he trips a barrier line which will tell contestant and hazer when they and their mounts can leave the box. As in all timed events, "breaking the barrier" adds a ten-second penalty to the final time. After the cowboy has dropped from his horse to the steer's neck, he plants his feet and wrestles the calf to the ground by a firm twisting of the head and horns. When the steer is lying on his side with all four feet pointing in one direction, the rodeo judge signals time.

#### **Bull Riding**

One of rodeo's most contested events, bullriding, is also the most exciting and favorite spectator event of rodeo. Bull riding has the added factor of danger for the cowboy is swinging his leg over an unpredictable bull that may decide to come looking for him after he completes his ride. Erratic and violent in their twists and leaps, these bulls require the stoutest of cowboys to stay with them till the eight-second whistle. As in all "rough stock" events, the cowboy rides with only one hand, and the touching of bull or himself with his free hand or a "buck off" is a disqualification. In this event, the cowboy maintains his position by hanging on with a leather gloved hand to a heavy rope that encircles the bull. Points available for award are as in all "rough stock" events—50 available to the bull for bucking pattern and power and 50 to the rider for form, control and spurring action, with 100 points available for a qualified ride. The two rodeo judges determine the final ride score under this system.

#### **Calf Roping**

From range to arena, calf roping is the oldest of rodeo's events for it rose from the necessity of the cowboy to



be able to do "doctoring" on the range and handle roping duties at the "branding". A timed event, calf roping is a contest between a quick, agile calf and skilled roper mounted on a lightning-fast, highly trained horse. The calf in leaving the chute will trip the barrier line, signaling the roper and horse to leave the box in rapid pursuit. Should rider and horse "break" early and cross the barrier line before it is tripped, a ten-second penalty is added to the cowboy's time. The cowboy then ropes the calf which usually falls to the ground when hitting the end of the 25 foot lariat. Here the horse's ability comes into play as he keeps the rope taut while the cowboy races down the rope, drops the calf to the ground, and ties three of his legs to gether with his "piggin string," simultaneously throwing his arms up to signal for time. The cowboy's "tie" must keep the calf down for six seconds after which his time becomes official.

Various modifications of calf-roping are also scheduled. In breakaway roping, the contestant dallies his rope, and as the calf hits the end of the rope, the rope is jerked from its dally on the saddle horn and the time is then taken by the judge. In calf-roping-on-foot, time is taken when the contestant jerks up the slack on the roped calf.

### **Saddle Bronc Riding**

Along with calf roping, saddle bronc riding rates as one of rodeo's oldest events. The ability of a cowboy to "stay with" a stout, unbroken range colt was a point of pride with any "real hand" in an outfit. Today's rodeo cowboy climbs aboard a regulation bucking saddle, grabs a six-foot halter rope, and takes an eight-second ride on a horse bred specifically for his ability to buck. Again both horse and rider are scored up to 50 points each for their performance. In this event, however, the two judges look more for style, balance, and cadence in the cowboy's ride than in any other "rough stock" event. In a top ride, the cowboy's spurring action is in complete time with the bucking motion of the horse. Disqualifications are for touching of horse, equipment, or self by the free hand of the cowboy or a buck-off before the eight-second whistle.

### **Team Roping**

As an event, team roping, had its origins on the ranch when it became necessary to "doctor" stock on the open range. In this event, two cowboys work as a team to rope and stretch a steer jointly in the fastest possible time. The "header" leaves the box first after the barrier line has been broken and drops his loop over the steer's horns while turning the steer away from his partner, the "heeler." The heeler then throws his rope to catch both back legs and then each rider pulls the ropes taut and time is called. With hours of practicing spent perfecting their timing, competitive team ropers are exciting to watch as they and their skilled mounts complete these catches in a matter of a few seconds. The barrier break time penalty of ten seconds is in effect in this event should the "header" break out of the box before the breaker line is broken. The "heeler" can also incur a five-second time penalty for the team should he only catch one rear leg in his loop.

---

The horse has held a certain mystique and motivation for man since its earliest domestication. A symbol of power and freedom, the horse has been warrior, friend, and money-maker with man.

With the mechanization of agriculture, the horse is no longer at the forefront of the agricultural work-force. Yet pride of ownership and man's unique association with the horse has given rise to arena events which test the ability of horse and rider in a non-working situation.

Speed and agility are two highly praised characteristics in amount; the gaming events pit the "snap and cattiness" of the horse under the skillful hand of his rider against the clock in a test of speed and agility while negotiating a set pattern.

## **HORSE EVENTS**

### **Barrel Racing**

Competing contestants vie for the fastest time in running a cloverleaf pattern around three barrels set up in a triangle. Horse and rider are allowed a running start, time starts and ends on crossing a visible starting line, and a five-second penalty is assessed for knocking over a barrel. Disqualification takes place if the team goes off course. The pattern can be started to right or left.

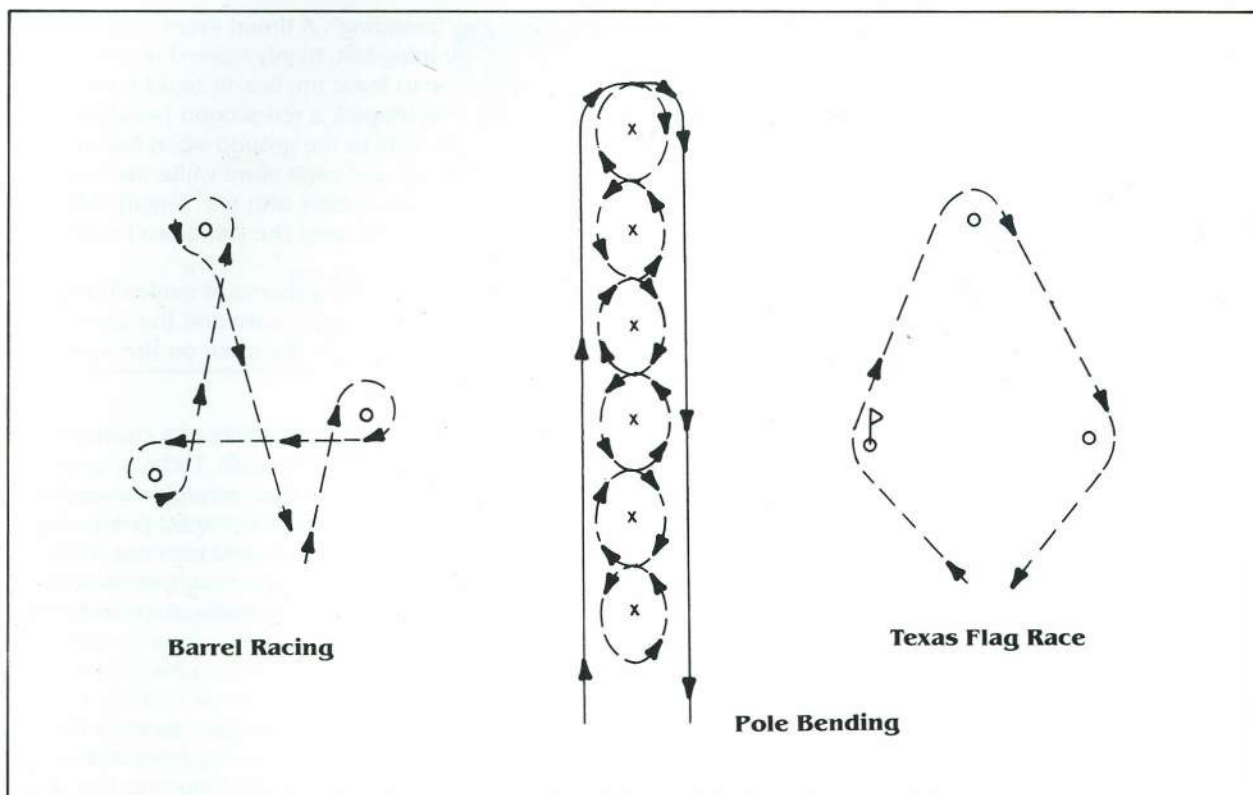
### **Pole Bending**

Horse and rider compete for fastest time working a linear pattern through six equally spaced poles, which are at least six feet in height and equally spaced twenty-one feet apart. A five-second penalty for knocking down a pole will be assessed and disqualification will take place if a team goes off course. Fastest time wins, and a running start is allowed.

### **Texas Flag Race**

Rider and horse run a modified triangular pattern around three spaced barrels; the rider picks up the flag at the first barrel and deposits it at the third barrel. Rolling a barrel receives a five-second penalty and disqualification if the flag is not picked up at the first barrel or is lost from the bucket on the third barrel. A running start is allowed.





Whenever a group of cowboys gets together for a "competitive" good time, a person can be darn sure some hell is going to be raised. These "ole boys" definitely have their own definition of fun and challenge.

After a few beers and some serious ego pumping, its amazing what "good-time" events a group of cowboys can come up with. Prerequisites for participation are a willingness to eat dirt and the ability to hold your own with an ornery cow or steer.

As with most rodeo events, these "good-time" competitions derive from times when the handling of cattle on the open range called for a quick accurate rope and plenty of fortitude.

### "CAMP" EVENTS

#### Wild Cow Milking

More often than not, a first calf heifer will not claim or allow her calf to nurse. The cowboy must rope and snub her to a tree then assist the calf in getting his first meal.

With modifications of this natural event, a real crowd-pleasing rodeo performance is created. Two mounted cowboys compose the team. One will either rope or bulldog the cow to control her while the other tries to squeeze a designated amount of milk from the uncooperative animal into a cup. Then the milker must race to a designated judge with his cup of milk—first one to the judge wins. If there should be more than one go-round of the event, it becomes timed and the fastest time wins.

Another possible modification is the whole fiasco being carried out on foot; the cow is turned out from the chute with a drag rope on her and one contestant tries to control the cow (dog her down) while the other goes for the milk.

#### Steer Decorating

Doctoring cattle on the range is everyday procedure which any cowboy worth his salt can do with ease. The arena event that has come from this everyday job can be quite an act to watch.

The object is to tie a ribbon around a wild and wooly steer's tail. This feat is usually accomplished in one of two ways; in both a team consists of two mounted individuals. The first method calls for one team member to rope and restrain the steer while the other does the ribbon-tying duties. The team with fastest time wins. The second method entails one member's bulldogging the steer while the other does the ribbon work. Again fastest time wins.

Another possible method is running the event on foot—one contestant dogging the steer while the other ties the ribbon on the tail then races on foot across a finish-line. Again fastest time wins.

Imagination, a competitive spirit, and a sense of humor have led to the creation of such group events in rodeo, which are crowd pleasers and contested "just for the hell of it."



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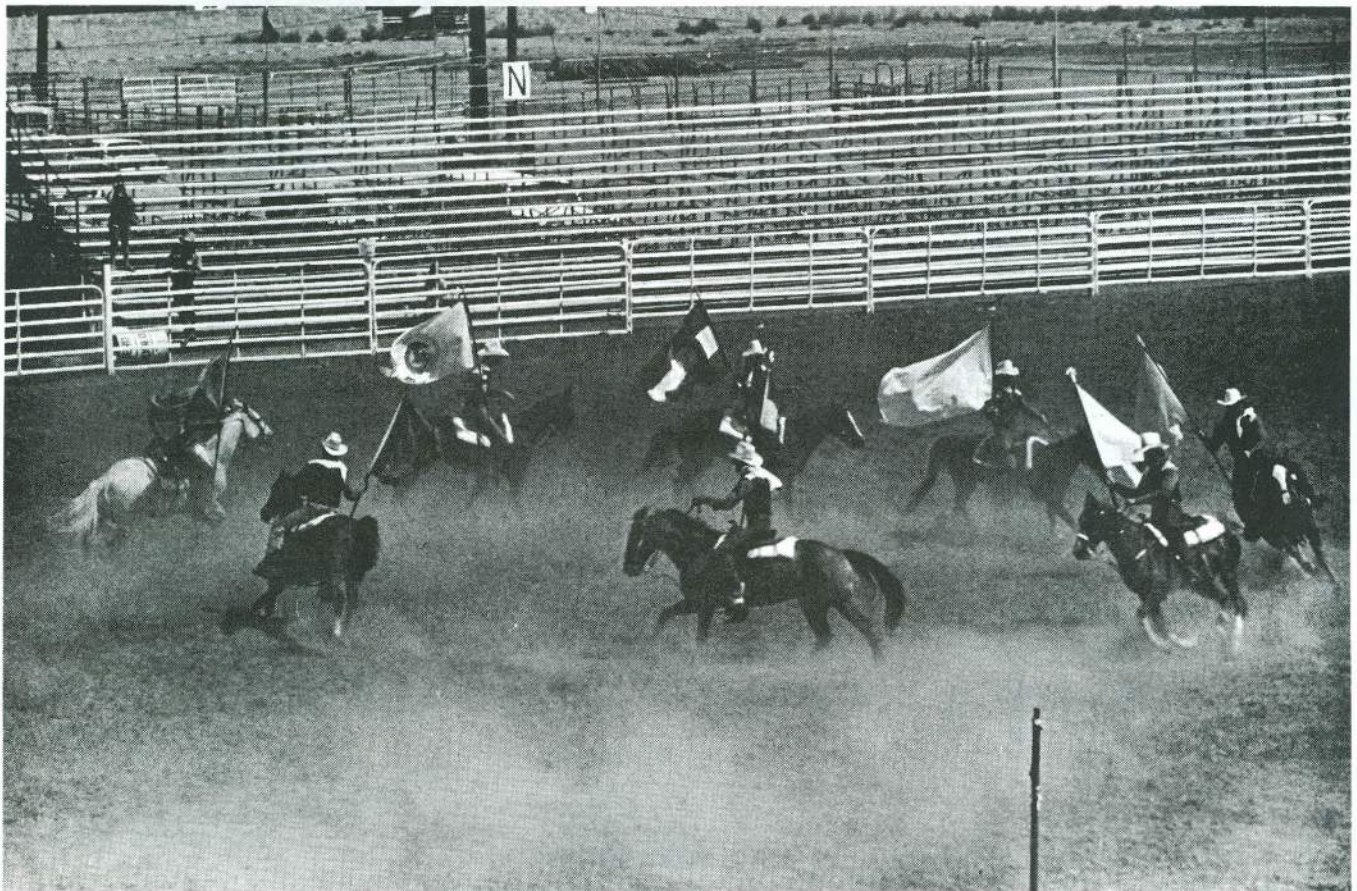


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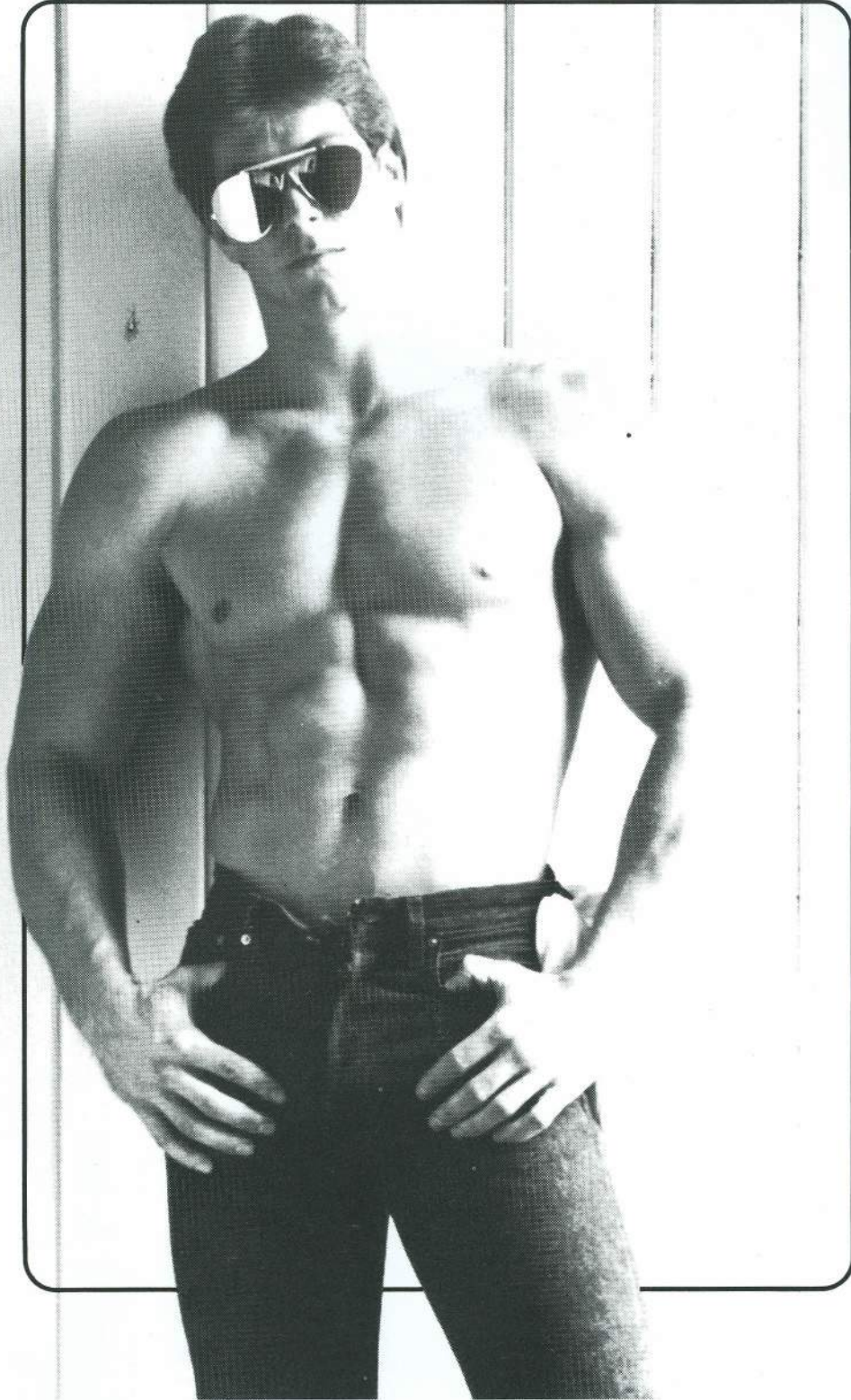
## **C.G.R.A. DRILL TEAM**

At the 1984 Rocky Mountain Regional Rodeo the C.G.R.A. Drill Team accepted an invitation from T.G.R.A. to perform at the First Annual Texas Gay Rodeo.

Slightly dangerous, exciting, fast paced and entertaining...that's the goal set by team members of the Colorado Gay Rodeo Association's one-of-a-kind mounted drill team and for many of the members, a statement of pride in both themselves and our community. Better known throughout the country than in their hometown, the group has performed at the Reno National Gay Rodeo in 1982 and 1983 and was asked to show off at Madison Square Garden for the AIDS benefit Rodeo last October (The team never made it to the Garden because of difficulty in winning permission to ride from the show producers!) To become a team member takes not only the expensive ownership of a horse, but the ability to control his mount with enough precision to ride the intricate patterns. Many people are able to achieve the first two steps but then lack the dedication to spend the necessary hours in practice to achieve a team attitude. C.G.R.A.'s 1982 team consisted of eight people and mounts, but a week before leaving for Reno disaster struck with the death of one of the horses. The pattern was quickly re-written to a four-horses unit, and the show went on. By 1983 the team had enough members to provide eight riders plus alternates. Now in 1984 dedication is the key to this team.

It is with a great deal of pride that they rode in the 2nd Annual Rocky Mountain Regional Rodeo with a brand new routine, and will again ride in the First Annual Texas Gay Rodeo. We hope you enjoy their spunk.





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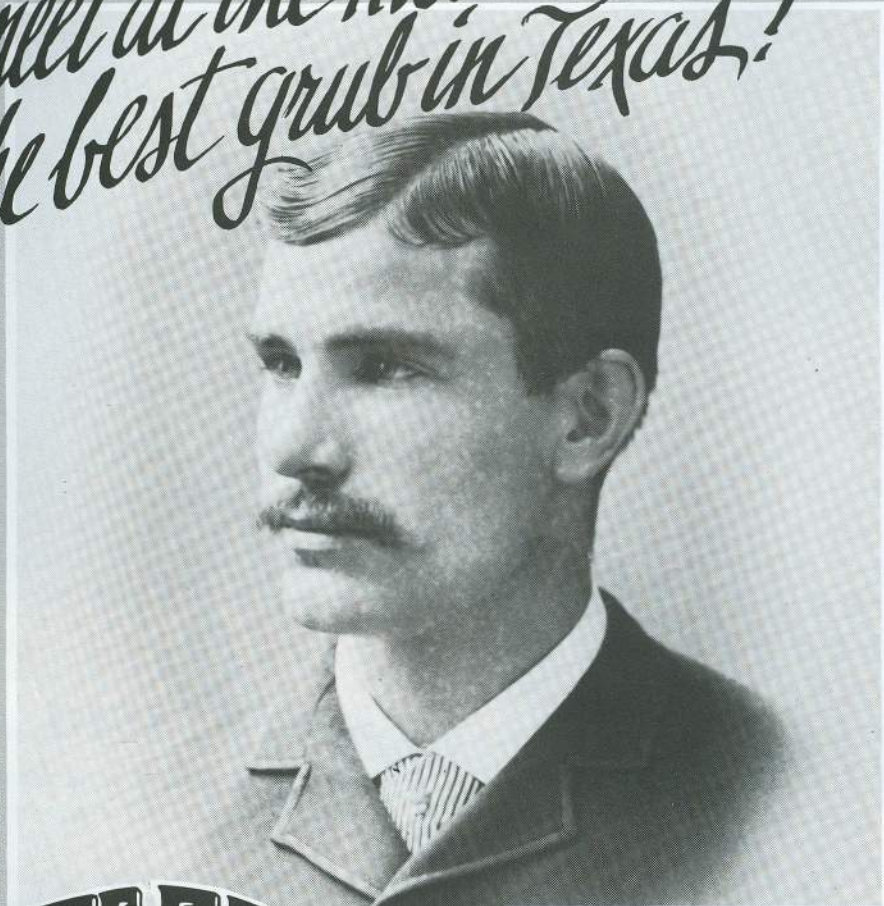
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## THE MONTROSE COUNTRY CLOGGERS

The Montrose Country Cloggers were formed in November, 1980 by Gilbert de la Garza, Director, and Rusty Stubbs, Assistant Director. The group has grown from three members to the current twenty-five.

Their clogging is a mixtrue of Appalachian folk dance with a Western flair and a lot of class. The group performs at many community functions, often at no charge. Any donations or earnings are used to cover expenses such as costumes and travel.

The group has performed across Texas, in Austin, Dallas, Houston, San Antonio, and Port Arthur. They were one of the highlights at the National Reno Gay Rodeo in 1982 and were enthusiastically received at the 1983 and 1984 Rocky Mountain Regional Rodeos in Denver.

Recently the group entertained Leonard Bernstein and his cast when two of his operas were presented in Houston. Mr. Bernstein was obviously impressed with their professionalism. At a show put on by the Houston Press Club and judged by a straight audience, the Cloggers won the National Gridiron's award for best skit.

A top priority of the group is to attract more females so that a women's group can be started.

The Montrose Country Cloggers will serve as hosts for the dance groups attending the Texas Gay Rodeo and will further the organization of the National Gay Clogging Association.

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### DENVER COUNTRY CLOGGERS

The Denver Country Cloggers began three and one-half years ago with six members. The group has grown to seventeen members and has traveled to various parts of the country. They perform not only at gay functions, but also at straight benefits across the state of Colorado.

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**Center Row:**

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Haynes McDowell

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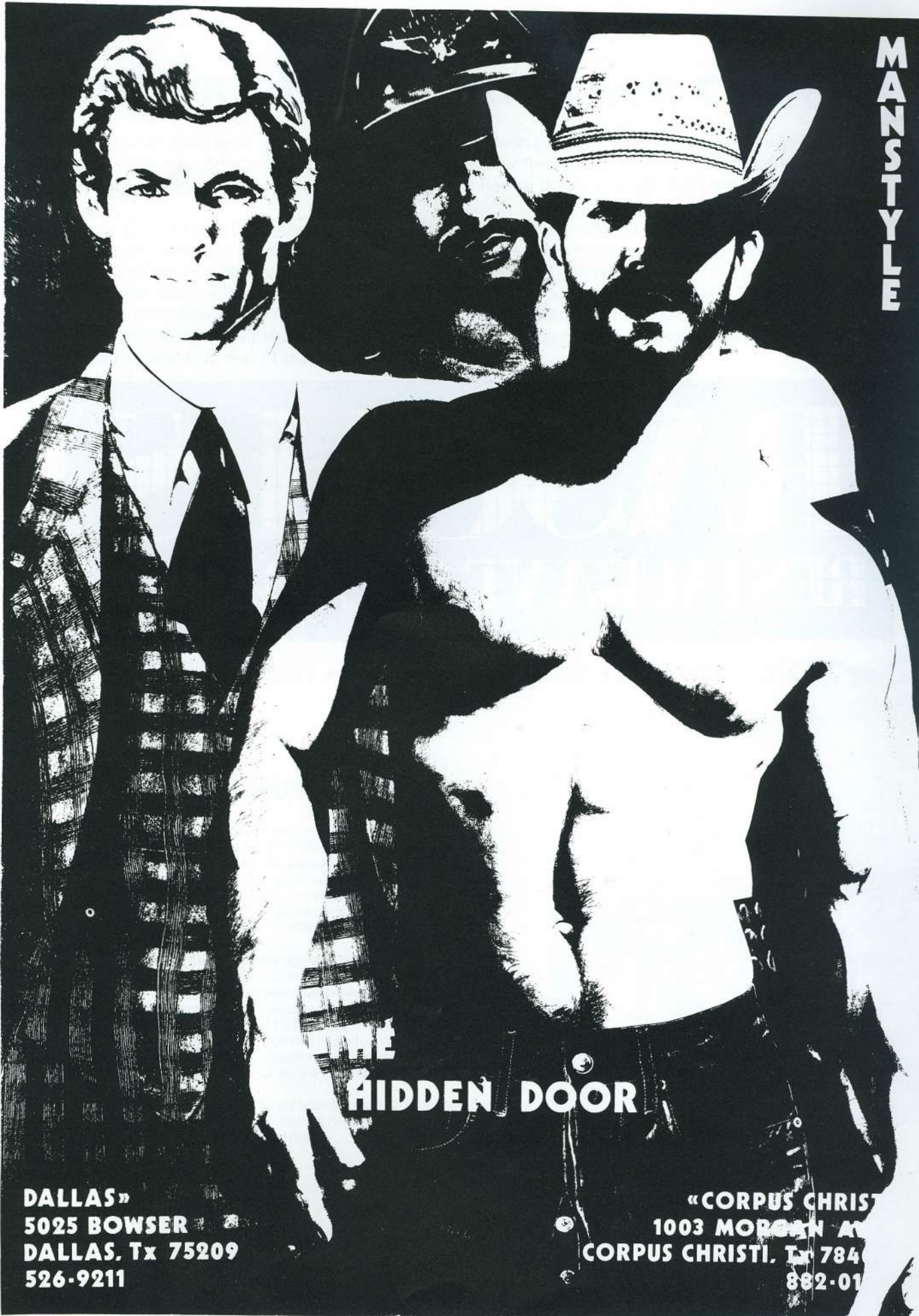
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# THE PRIDE OF LONG BEACH COUNTY

Floyd's Cloggers were formed in late May, 1984 to help promote the clogging fever which is spreading across Southern California at this time. Their first professional performance was in Denver, Colorado for the Rocky Mountain Regional Rodeo Dance Festival this past June.

Since then Floyd's Cloggers have performed at the Cristopher Street West Gay Pride Festival in Los Angeles with country/western recording artist Boots Clemmens; with country recording artist Dena Kaye in Long Beach; with the Longhorns of Southern California at a fundraiser in Long Beach for a Fistful of Crinoline of Seattle, Washington; at the C.C. Construction Company in Palm Springs; and at the Souther California Clogging Association's First Annual Clog Dance Championship at the Los Angeles County Fair held in Pamona, California on September 29, at which time Floyd's Cloggers placed second in the championship contest.

Director-choreographer Pat McGrath and choreographer Frank Matt have created for Floyd's Cloggers, who are fast becoming a Southern California legend, a very promising performance. Floyd's Cloggers are looking forward to strutting their stuff for the folks at the Texas Gay Rodeo in Houston.

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## A THUNDERING HERD

The Longhorns, a high-spirited dance group of 25 accomplished dancers, of national acclaim, will be performing on Friday and Saturday, November 2 and 3, 1984 at the Texas Gay Rodeo in Houston. The Longhorns will also be making appearances at some of the local "watering holes."

For four years the Longhorns have been presenting authentic country/western entertainment with a slant towards formation dancing. This event is just one of the many performances this group does in a nonprofit, self-supporting atmosphere.

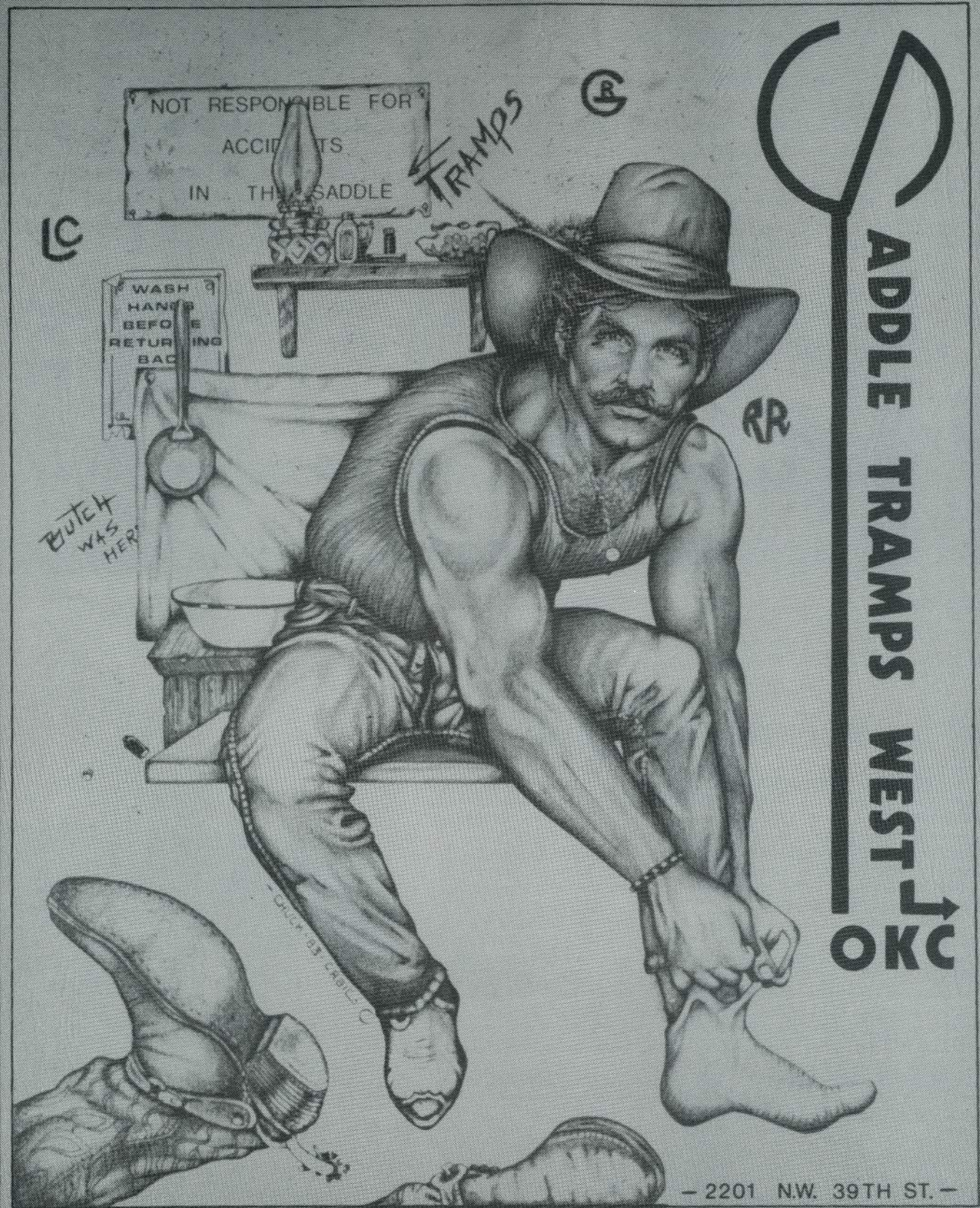
Major community events, such as Christopher Street West, Sunset Junction, Pioneer Days and Studio One, a major fundraising event, keep the group busy each year throughout Southern California, as well as in Denver and Reno for their annual rodeos. This season they are also featured entertainment for the New Orleans World's Fair and the Texas Gay Rodeo.

Still pending are tours of the Pacific Northwest, including Vancouver, British Columbia, Canada; Seattle, Washington; the Portland Rose Festival in Oregon; and a tour of the San Francisco area with country/western recording artist Dena Kaye.

Don't miss the opportunity to see this outstanding group with their very unique and entertaining presentation of country/western dancing—California style, when they thunder into Texas.







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## The Montrose Counseling Center

The Montrose Counseling Center was founded in 1979 to fill a gap in community-based mental health services offered in Houston for gay men and lesbians. What began as a very small group of concerned social workers and therapists has expanded to a non-profit organization operating on private contributions, grants from the state of Texas for its alcohol program and grants from other community organizations.

The counseling center offers individual and group counseling services, substance abuse counseling and AIDS support services as well as community workshops and consultation services. Fees are based on a sliding scale according to income and appointments are available during evening hours as well as weekends.

The Montrose Counseling Center celebrates its fifth anniversary on Saturday, the 17th of November at a birthday party at the Bayou Terrace, Downtown at 711 Franklin, above Stages Theatre from 8:30 to 12:30, tickets on sale now. For more information contact the Counseling Center at 529-0037. Donations are tax deductible.

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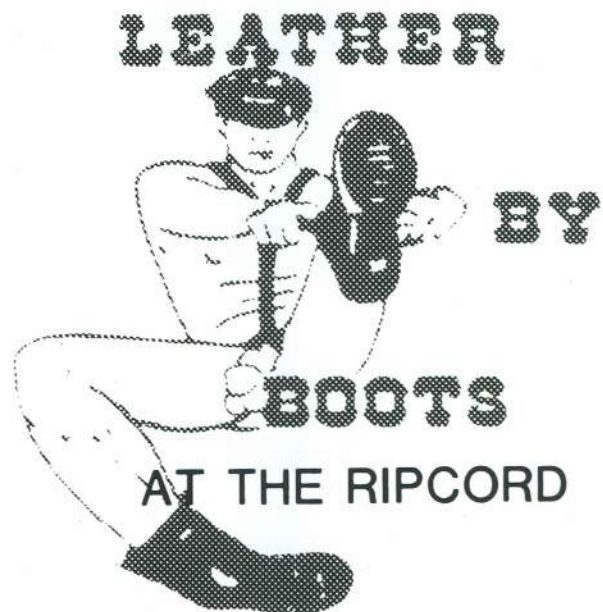




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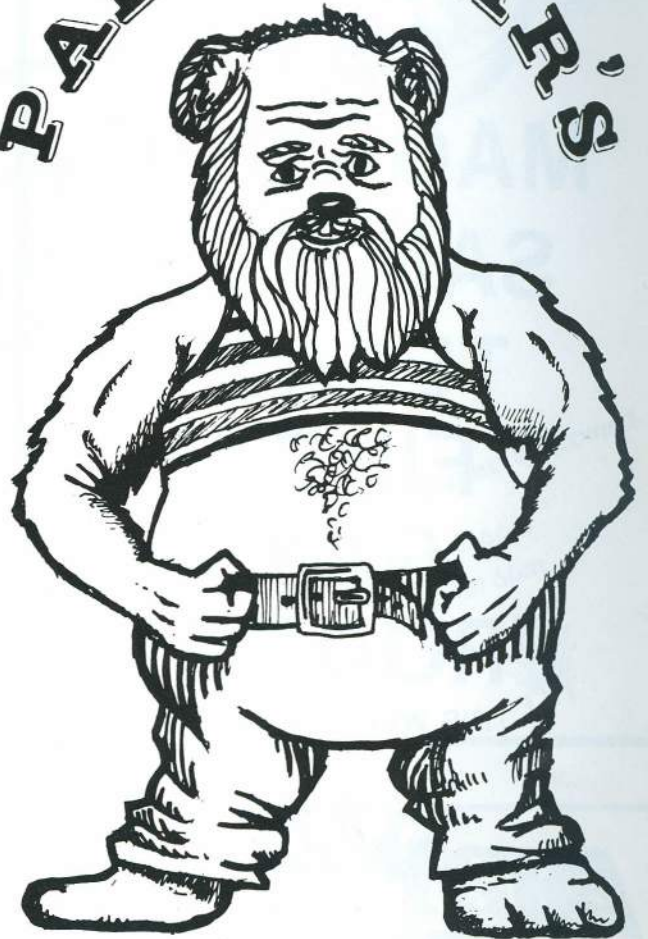
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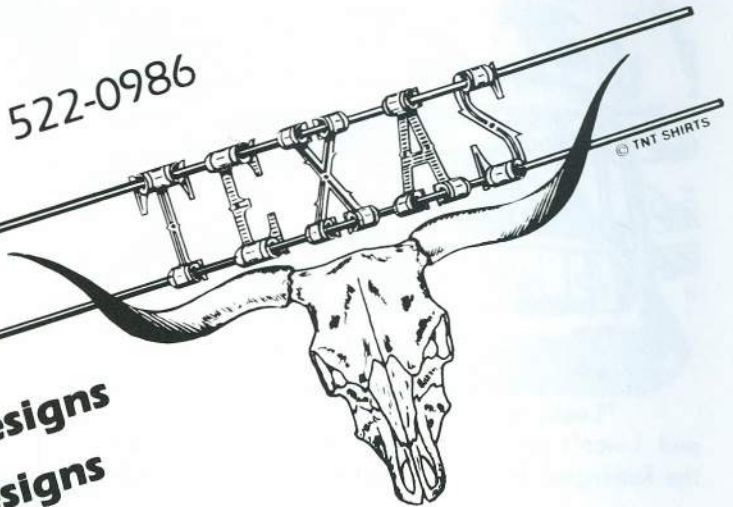


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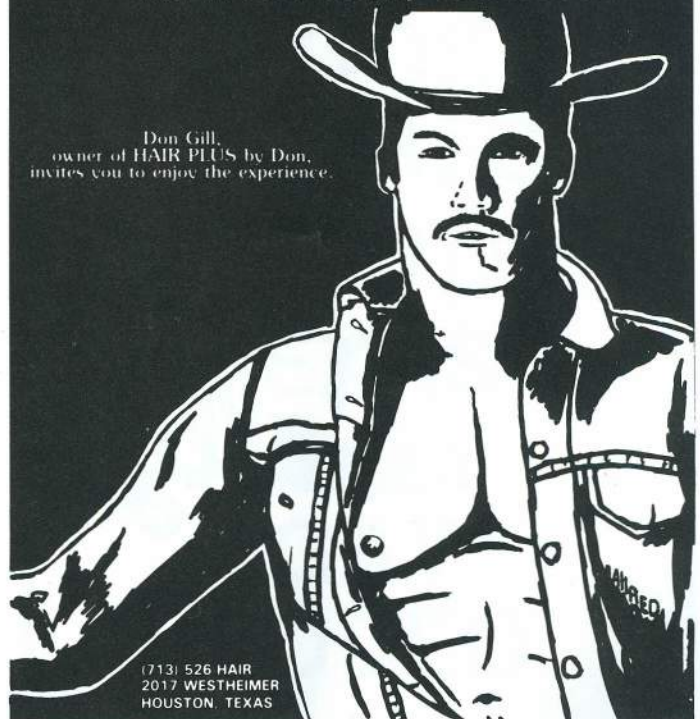
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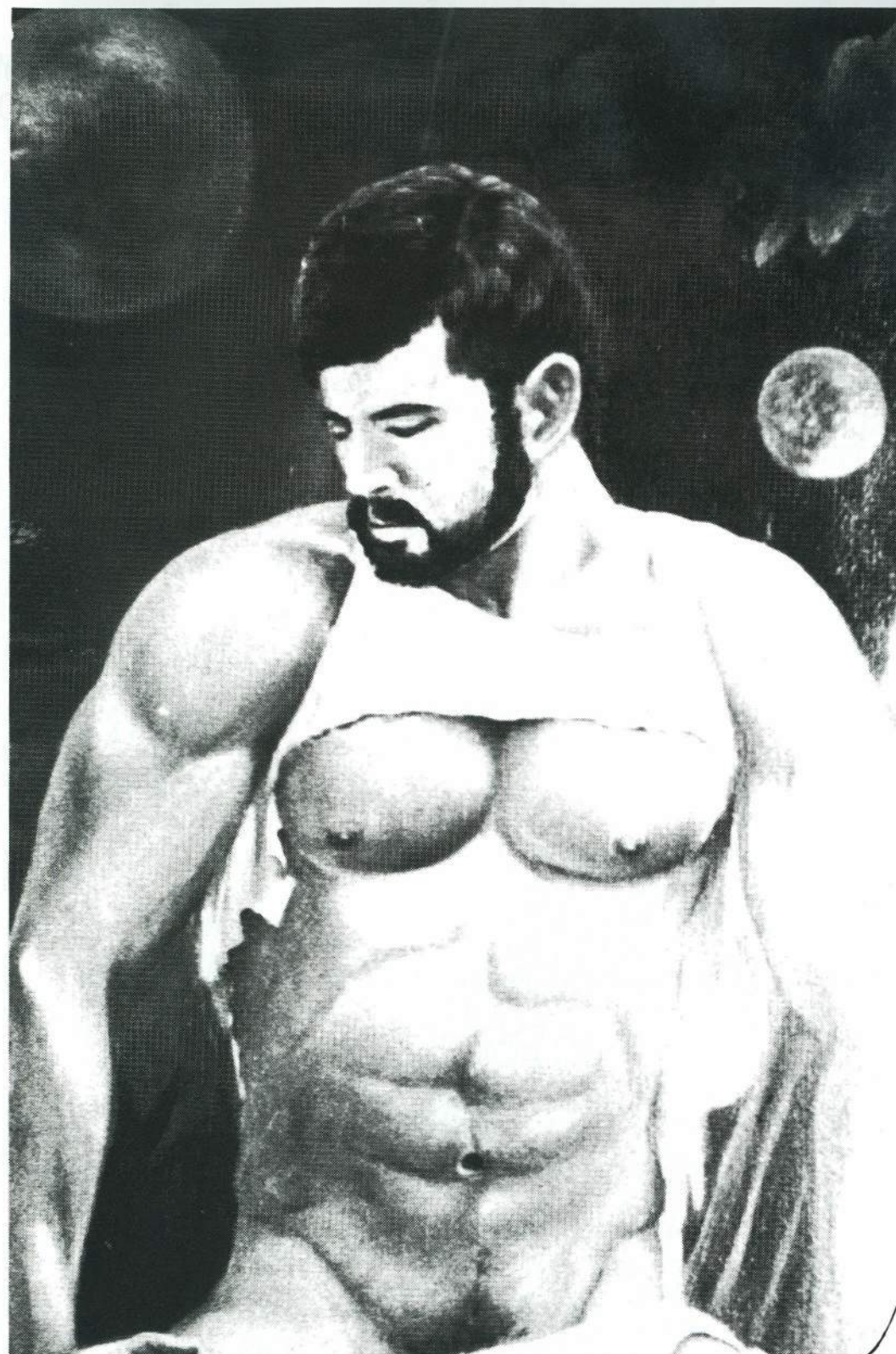
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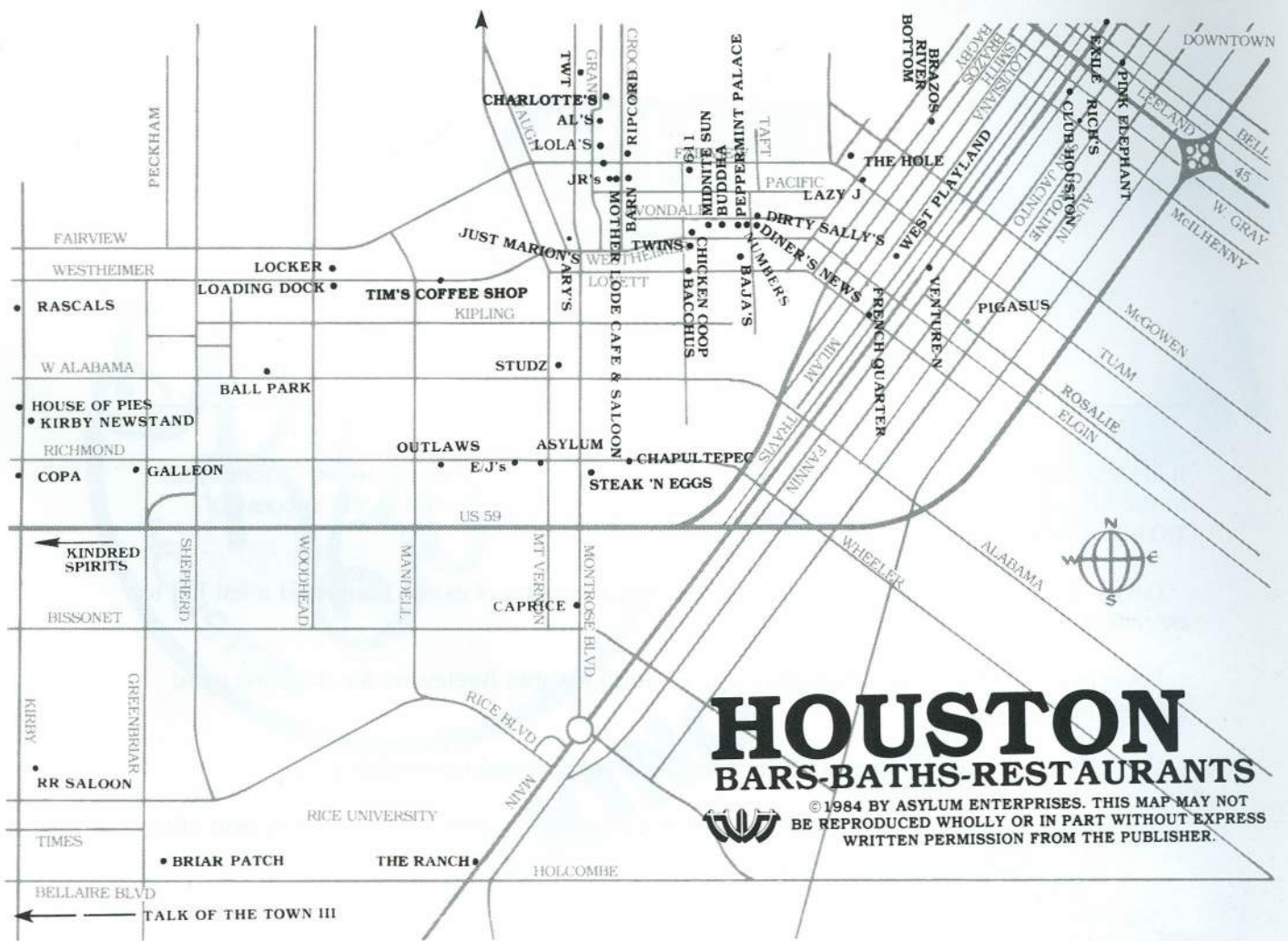


**CREWS  
INN**









# HOUSTON BARS-BATHS-RESTAURANTS

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## WELCOME TO OUR NEWEST NEIGHBOR, THE TEXAS GAY RODEO ASSOCIATION—YEE HAH!

---

We are a community working together, diverse in our strength yet unified in our power; we are individual volunteers working for a cause.

We are a CandleLight Vigil in front of Houston City Hall, or a quiet talk late at night with a new friend who needs our help and support so much.

We are the proud city where organizations and businesses work hand-in-hand to successfully promote disease prevention and health promotion.

We are the first city in the country to produce the PlaySafe PlayMate Contest and Calendar for '85, to make a real difference in AIDS elimination.

We are the first gay community in the world to open a residence Center for people with AIDS—a dream come true and a monument to gay people who care.

We are your fear and anger, your denial and reality, your hope and joy, your life and death; we are whatever you want us to be for you.

We are the KS/AIDS Foundation of Houston; we are here FOR HELP and TO HELP!




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## KS / AIDS FOUNDATION of Houston, Inc.

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3317 Montrose Box 1155 Houston, Texas 77006  
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## ACKNOWLEDGEMENTS

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It is with much pleasure that the Texas Gay Rodeo Association issues a hearty "Thank you" to the following individuals and organizations which have contributed to the success of T.G.R.A. and the first annual Texas Gay Rodeo:

Gary's Hats & Boots, 312 Louisiana, for donating two pairs of exotic boots and a felt hat to be raffled off at the rodeo;

David Avery of Dimensions in Scanning, Inc., 1820 Heights Boulevard, for donating word processing services;

This Week in Texas, for free publicity and much support and encouragement;

House of Coleman, for patience in printing the many flyers, posters, newsletters, and other forms necessary for our operation.

The Roundup Rodeo Grounds, for graciously agreeing to house our rodeo, and cooperating marvelously with T.G.R.A.;

The Leather Locker, for donating a vest to be raffled off at the rodeo;

Leather by Boots, also for donating a vest to be raffled off at the rodeo;

Curtis Wright Associates, Inc. for framing the many rodeo posters that were sold;

Billie Duncan, for the considerable publicity she provided T.G.R.A. while she was at the Voice;

Big State Vending Company, for their most generous contribution as a commercial member;

Simon Bainbridge, whose Best Little Whorehouse in Texas benefit performances added much-needed funds to T.G.R.A. and to AIDS, via the Mr., Ms., Miss Texas Gay Rodeo contests;

Arrington's and Scott Miller for providing the T.G.R.A. flag;

Cultures Travel, for patience and endurance in lining up host hotels, the travel package, and bus transportation.





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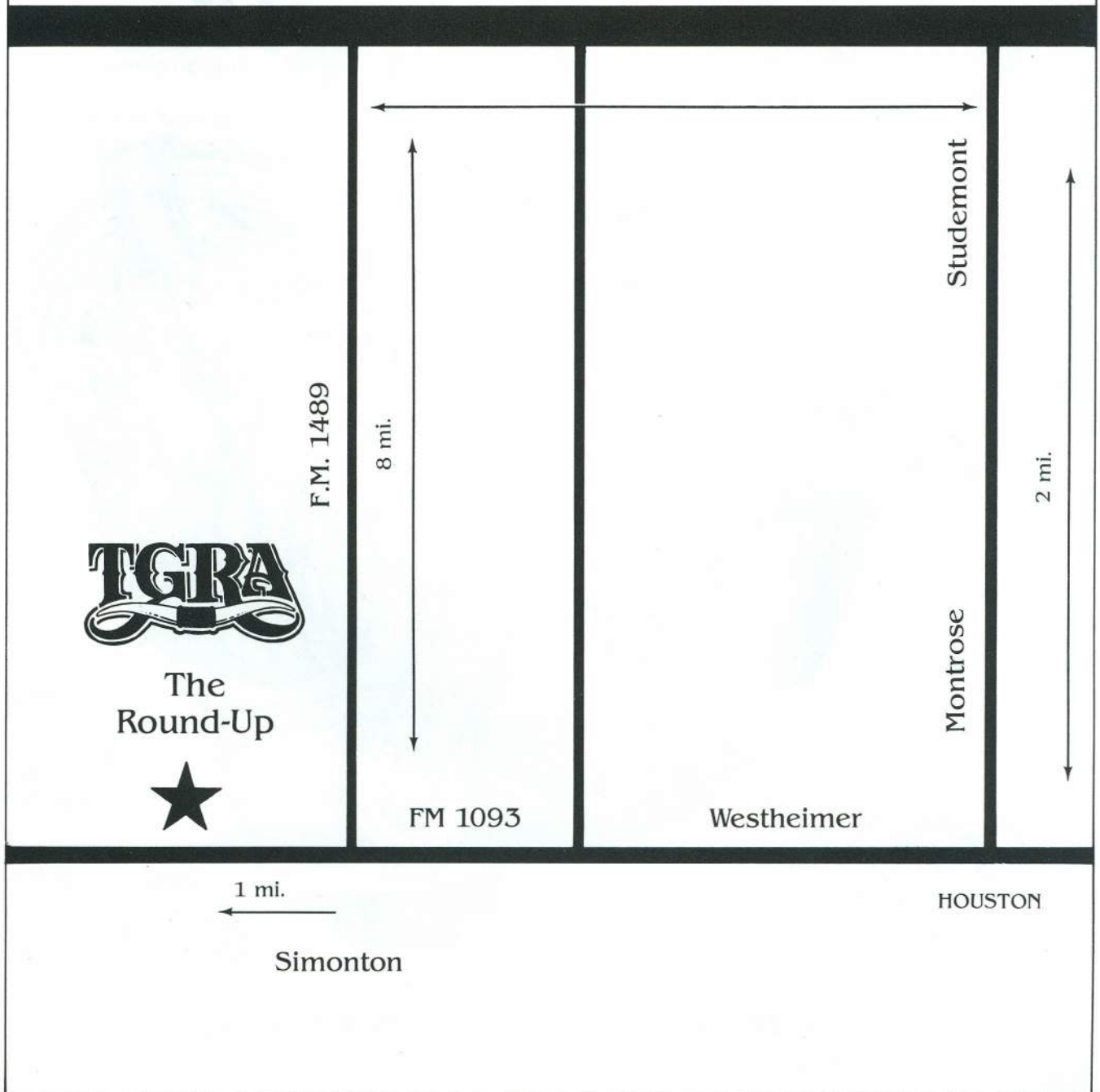
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